



INAUGURATION WEEK
SCHEDULE
A-3

RED, WHITE AND BLUES
FESTIVAL
B-2



Studying abroad presents new opportunities to students



COURTNEY GFROERER/STAFF WRITER

NEW TO THE FAIR THIS YEAR, JON TITUS EXPLAINS THE STUDY ABROAD PROGRAM TO TURKEY AND GREECE TO PROSPECTIVE STUDENTS.

COURTNEY GFROERER
Staff Writer

Last Thursday, prospective students were able to preview study abroad programs offered by Fredonia as well as other SUNY schools.

Representatives from some of the over 600 programs available were set up at information tables between 10 a.m. to 5 p.m., answering questions and introducing students to programs. New to the fair this year, the International

Education Office has added several additional programs. Coordinator of the fair, International Education Office director Mary Sasso explained that Fredonia study programs have recently been established in India, Austria, France and Ecuador.

All programs are faculty led, and trips range from three weeks to an entire semester. At an affordable cost, students can apply for scholarships specifically for their study abroad program as well.

From music, art and English to history, criminal justice

and biology, there are programs available in every major. Programs are also offered at different times throughout the year to accommodate the different schedules of students.

While studying abroad presents obvious opportunities to travel, the trips also provide endless learning and eye-opening experiences. On his first of two trips to Ghana, Africa, Matthew Aubeuf realized just how little he knew about other cultures.

See full story on page A-2

New Science Center progresses

JENNIFER PETERS
Special to The Leader

In the fall of 2014, biology, chemistry, geology, physics, computer science and mathematics will all be joined together. The Science Building, which will be three stories high, already attaches to Houghton Hall.

Dr. Holly Lawson, a chemistry professor at SUNY Fredonia, is also the project shepherd for this new building.

"I am representing the current and future users of this building," She said. "On the first floor of the Science Center there will be a new Kelly Family auditorium with 120 seats. It's set up so that you can do straight lectures and cooperative group learning."

Lawson continued, "There are not that many formal teaching places, just the two classrooms and the lecture hall, but there are a lot of teaching labs, research labs and faculty offices."

See full story on page A-2



THOMAS WARMBRODT/SPECIAL TO THE LEADER

Study abroad fair: Continued from A-1



COURTNEY GFROERER/STAFF WRITER
MATTHEW AUBEUF PLAYS THE GYL, REPRESENTING GHANA, AFRICA AT THE STUDY ABROAD FAIR ON THURSDAY.

"I learned how different their culture is. It was the minute, little things of how we interact with each other, how we interpret questions and actions."

The enthused music student learned to play the gyil, a 14-keyed instrument similar to the xylophone and also interacted with locals and learned about their language, customs,

ideals and beliefs. "I've really changed how I view how we should help financially with volunteering and things like that," Aubeuf said. "It's much more complicated than, 'here are these things, and now your life is better'. It's more about helping them and bettering their lives. I think that is what studying abroad is really important for."

Seniors Courtney Schmidt and Noelle Panepento recently returned from their three-week expedition to Russia and explained to prospective students why studying abroad is so important. "You get to go beyond traveling and become really immersed in their culture," Panepento said. "We interacted with Russian students and got an actual look into their lives and traditions." Schmidt agreed, adding "You don't really get the full effects of a culture shock until you actually go abroad."

Though most students tend to study through Fredonia based programs, almost all of the other SUNY schools offer programs as well. Senior Chelsie Taddonio studied in London, England last spring though SUNY Oswego's CAPA program.

Prospective study abroad student Cara Doyle attended the fair to look into programs

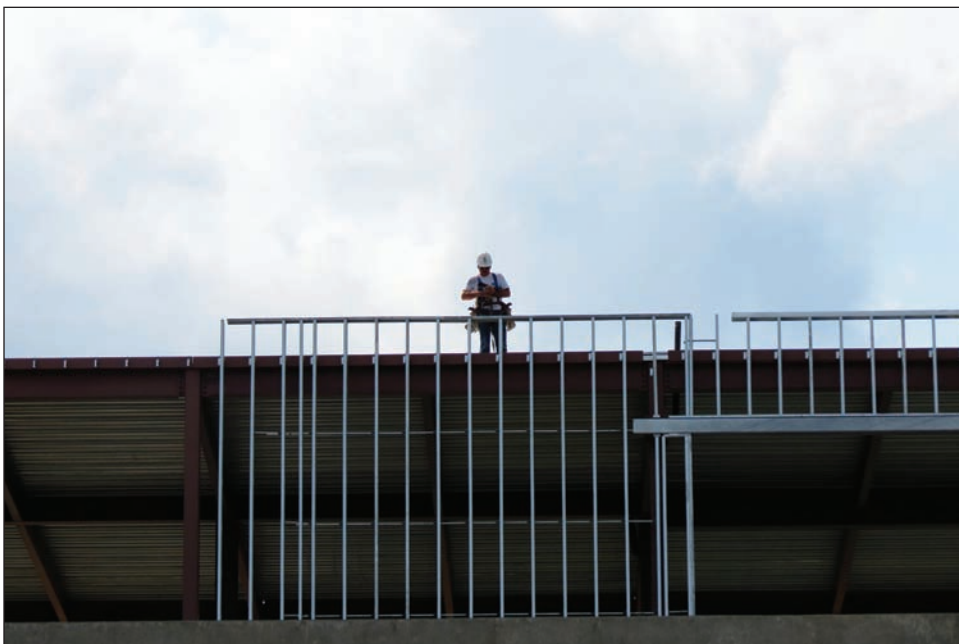
that would help her attain the credits she needed to graduate. The double major wanted to put her Spanish major to use and decided to learn more about the Puerto Rico program. "I was looking into this program and it really fits perfectly, it gives me two credits to graduate and finish the dual major."

Interested students should direct any questions to Mary Sasso at mary.sasso@fredonia.edu, or visit LoGrasso Hall to pick up an application or schedule an appointment.



COURTNEY GFROERER/STAFF WRITER
SENIOR CHELSIE TADDONIO ENCOURAGES STUDENTS TO TAKE ADVANTAGE OF STUDY ABROAD PROGRAMS OFFERED BY OTHER SUNY SCHOOLS, AS SHE DID LAST SPRING.

New Science Building: Continued from A-1



CONSTRUCTION WORKERS ON TOP OF THE NEW SCIENCE BUILDING.



THOMAS WARMBRODT/SPECIAL TO THE LEADER

The wing that connects to Houghton Hall will be two stories and the other wing will be three stories. There is also Dr. Lawson's "Shepherd's Construction Blog" which can be found on the Fredonia webpage. Students can view more of the construction and see the walls being built as well as what construction was completed over the summer.

"I have been involved in all of the planning, all of the design and now the construction," Lawson stated. "All of the faculty were involved in the design; every single faculty moving in there was involved in the new building."

With the new science building progressing, not only are teachers looking forward to the new building, but students are as well. Alysha Alfieri, super-senior geology major

with a psychology minor, thinks that this new building is great for students.

"Since I am a science major, I think it's a good idea to build a new science building, so I understand all the construction around the area they have to do," Alfieri said. "I do feel that they need a new development for parking for transfer students but, in general, I think this project is a good idea."

Additionally, there will be new labs in the building and with this new addition, all of the sciences can be in space rather than spread around multiple academic buildings.

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Chris Bashinelli: from Brooklyn basements to bridging gaps



COLIN FRANK/CONTRIBUTING STAFF

BASHINELLI, INTERNATIONAL SPEAKER FOR THE UNITED NATIONS AND EXECUTIVE PRODUCER OF BRIDGE THE GAP TV, SPEAKS TO THE AUDIENCE ABOUT HOW THE "BEND AND SURVIVE" PHILOSOPHY OF THE LATE BRUCE LEE DURING HIS PRESENTATION IN JEWETT HALL THIS PAST WEDNESDAY AS A PART OF INTERNATIONAL EDUCATION WEEK.

TIM KENNEDY

News Editor

For what seemed like the first time ever, students were able to stay awake during a lecture in the massive room that is Jewett 101. Students, faculty and community members lined the stadium seating last Wednesday to hear Chris Bashinelli give a keynote address. Bashinelli is the founder, host and executive producer of the PBS series "Bridge the Gap." The show will premiere nationally this January. Bashinelli is also an international speaker, guest author for The Huffington Post, Lonely Planet and the United Nations go-to-guy for all things regarding youth outreach, especially in Brooklyn, his hometown. He has even given a keynote speech at the increasingly popular Technology, Entertainment and Design (TED) conference which was held at Wake Forest University.

"Bridge the Gap," is a product of his discontent with his career path. Bashinelli went through a sort of "grass is always greener" moment. He had reached the top by earning a spot on the cast of "The Sopranos" after graduating early (and cum laude) from Marymount Manhattan with a bachelor's degree in theatre arts.

After his first day of shooting on the show he

came to the realization that he was unhappy. Hundreds of auditions for various roles over the years, thousands of dollars invested into lessons and schooling all for naught.

Bashinelli wanted more out of his life and was soon faced with two choices. Between a party city with flourishing nightlife, or according to The World Bank, one of the poorest countries on the planet, he went with the most logical option - he took a trip to Tanzania. His father was apprehensive at first but soon became his biggest source of encouragement. Bashinelli got in touch with SUNY Stonybrook's study abroad program and was soon on a plane to the East African country.

If you can somehow find a gripe with the rest of Bashinelli's work, you'd still be hard-pressed to confidently call him a poor public speaker. The man can reel an audience in, be it through self-deprecating humor, a brutal sense of honesty or the fact that the majority of his audience is made up essentially of peers, students not much younger than he. The disconnect that is so often present between the performer and his or her audience wasn't present Wednesday. Bashinelli introduced himself after showing a video clip from an upcoming episode of "Bridge the Gap," filmed in Uganda, or "the pearl of Africa," as he called it. "There's very few things in this world that I'm horrified of. There's sharks, uh, there's roller-coasters, um, girls," said Bashinelli in the clip, warranting laughs from the crowd.

The episode, funded by Ben and Jerry's Ice Cream, focused on how poor vanilla farmers in the African country are now able to make a living through the implementation of fair trade practices. Before, farmers had to decide whether to put their children through school or put clothes on their backs and food in their mouths. Now, both dreams are a reality.

Bashinelli's dream, cooked up in the basement of his parents' home, is also a reality. Little did he know that it would have already taken him all over the world to places such as the Pine Ridge Reservation in South Dakota, Haiti, the United Arab Emirates and both Tanzania and Uganda as previously mentioned.

The dream did not come to fruition without much hardship, however. He had to raise roughly \$50,000 to get the show on its feet. Nearing the deadline for these funds to come in, he was short roughly \$30,000. Mentally, Bashinelli said he had completely given up at that point.

Then he reminded himself of something. "The first thing to do when you're lost in the woods ... is that you have to accept that you're lost."

So he made that last call, figuring he would be brushed off as he had nothing to lose.

"How much do you need?" he was asked. "About \$30,000." What came across the line next left him dumbfounded. "... Sure, why not?"

With all the chaos that comes with world travel, the 25-year-old stays positive, even though he spends most of his time in places most people wouldn't dare go willingly. "The most unpleasant place I've been was last, last Tuesday in Nicaragua. It wasn't because of Nicaragua, it was because I drank the water and ate a salad and I went to the bathroom 15 times ... and we're on this boat and I had the [worst] nausea of all time. Places are not inherently existent, they are only existent on the people there. I could easily tell you

Haiti was the most unpleasant place I've ever been but it wasn't. If you see people ... and they're happy, and they're playing music and surviving and they're thriving. I could easily say that geographically it was the most unpleasant place, but gosh, man, that is the most inspiring place you could ever be," said Bashinelli.

"We can make the impossible, possible by listening to three simple letters - N, M and W." Those letters stand for "no matter what," he later explained. Bashinelli stressed the importance of affecting change. He supplied the crowd with an anecdote from his time in Uganda. He was in the middle of a speech but needed water. In broken Swahili, he asked for what he thought was a "cold glass of water," but instead requested "cold and wet underwear." To his dismay, he received what he asked for, directly in the face. He explained that that really got him down. He was pulled aside by his mentor later, who explained "You didn't ask them for underwear, you attempted to understand their culture ... and that tries to affect change."

The main goal of "Bridge the Gap," is to "entertain, educate and empower, and we do that by creating these stories of everyday life from around the world and bringing them to life in an entertaining way," according to Bashinelli.

Finding your "why?" is the key to succeeding at anything you do, Bashinelli told the crowd. Bashinelli's "why?" is his father who pushed him to where he is today. "If I can leave you guys with one thing today, just one thing, it's this: please, find your 'why?'. If you don't find your 'why?', you're like a ship without a rudder; your why is what's going to fuel you."



COLIN FRANK/CONTRIBUTING STAFF

Inauguration Week to host multiple campus events

TIM KENNEDY

News Editor

This coming week marks the beginning of Inauguration Week. To celebrate, SUNY Fredonia is hosting a slew of events across campus and the community.

Starting Sunday, Sept. 16, Inauguration Week kicks off with a performance by the Western New York Chamber Orchestra. Called "Musical Portraits," the performance will take place in King Concert Hall at 4 p.m. Tickets can be purchased in the ticket office. At 6 p.m., an exhibit displaying the history of SUNY Fredonia as well as the unveiling of President Horvath's portrait will take place in Reed Library.

The faculty of the Fredonia School of Music will be hosting their showcase concert Monday at 8 p.m. The event is free and tickets are not required.

The artist Christo will finally be visiting on Tuesday. For those of you who may remember, Christo had to cancel his visit to the Visiting Artists Program last year. The much anticipated event will be held in King Concert Hall at 7 p.m. The event is free but tickets are required and available at the ticket office.

Dr. Jean Kilbourne will be giving the Annual Maytum Convocation Lecture on Wednesday at 3:30 p.m. in King Concert Hall. Kilbourne is a feminist filmmaker, author and speaker whom The Boston Globe has called "a superstar lecturer." The event

is free but tickets are required.

There will be two events held Thursday in commemoration of Inauguration Week. An academic symposium entitled "Building Communities of Learning: Innovative Teaching at SUNY Fredonia," will be going on from 3:30-5:30 p.m. in room 204 of the Williams Center. The long-awaited International Inauguration Dinner will be held at 6 p.m. in the Williams Center Multipurpose Room. Paid tickets are required but registered students are allowed and encouraged to use their meal plans, FredFunds or FredCard debit. Dinner admission for the three is \$8.20 and \$8.82, respectively (debit and FredFunds costs the same), and registration is required by Wednesday, Sept. 12.

The Investiture Ceremony will be held in King Concert Hall Friday at 2 p.m., once again a free event but tickets or reservations are required. The Williams Center Multipurpose Room is the rain location.

Saturday, students get a chance to show their appreciation at the Inaugural Day of Service. At the time this article was published, there were 25 different confirmed service projects all across the region that students and community members may take part in. The last chance to register will be at the Community Service Fair, which will be held Friday Sept. 14 from 10 a.m. until 2 p.m. in the Williams Center Multipurpose Room.



POLICE BLOTTERS

FREDONIA

August 31, 2012

11:55 p.m. Officers observed Matthew J. Sciaraffo, 20, travelling south near the corner of Temple and Risley Sts. with an open can of Busch Light. He was arrested and issued an appearance ticket for unlawful possession of alcohol.

11:58 p.m. Officers responded to reports of excessive noise. It was later found that the noise was coming from apartment E2 at 2 Birchwood Dr. After announcing their presence, music went quiet. Officers returned and issued tenant Andre R. Cobham, 22, a ticket for violation of noise ordinance.

September 1, 2012

1:15 a.m. Officers observed two males walk down an alley next to Midtown Realty. Officers caught Nathaniel Martin, 22, urinating on the back wall of the alley and issued him a ticket for violation of sewer ordinance.

2:09 a.m. While transporting an individual to the Fredonia Police Station, officers observed Daniel Ekstrom, 22, breaking branches off of a tree and throwing them into the street by Church and Day Sts. Ekstrom was issued an appearance ticket for disorderly conduct.

September 2, 2012

12:15 a.m. Officers observed two males on the north side of Day St. Upon their approach, Sean Jackson, 17, threw a red plastic cup containing beer to the ground. Upon further inspection, a similar cup full of beer was found in the cargo pocket of Cory Clancy, also 17. Jackson and Clancy were issued appearance tickets for unlawful possession of alcohol and open container. Jackson also received a ticket for littering.

1:29 a.m. Officers on foot patrol observed Mitchell Gefreller, 18, walking through the West Municipal parking lot attempting to hide an open bottle of Coors Light in his front left pocket. Gefreller was issued appearance tickets for unlawful possession of alcohol and open container. Carson Bush, 22, was found one minute later to also have an open bottle of Coors Light. Bush received an appearance ticket for open container.

11:14 p.m. Officers responded to 277 W. Main St. on a noise complaint. As officers investigated the scene, they observed Sean Korzenski, 19, stuff a bag that later tested positive for marijuana into his pocket. When officers repeatedly asked him to remove the bag, Korzenski responded "No, I don't have to do anything. You're not supposed to be here, anyway." After continued warnings, Korzenski still refused and was placed under arrest for, at which point officers recovered the bag of marijuana and a glass pipe. Korzenski was charged with unlawful possession of marijuana and released on \$500 bail.

11:16 p.m. Officers observed Gregory J. Bala, 18, walking in front of 149 Temple St. holding a can of beer. Bala threw the can on the ground as officers approached and was then issued appearance tickets for unlawful possession of alcohol, open container and littering.

11:25 p.m. Officers observed Alexander McGowan, 18, traveling in front of 46 Barker St. with a 16 oz. can of beer. As officers approached, McGowan threw the can to the ground. McGowan was issued appearance tickets for unlawful possession of alcohol, open container and littering.

September 6, 2012

Officers pulled a gray truck over on W. Main St. near Forest St. The truck was operated by Nicholas Johns, 22. An odor of intoxicants was smelled emanating from the vehicle and Johns was asked to perform field sobriety tests, which he failed. Johns was later found to have a .13% BAC. He was held on \$250 bail and charged with Driving While Intoxicated, driving without headlights, failure to keep right and unlicensed operation of a motor vehicle.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

UNIVERSITY

August 30, 2012

3:05 a.m. A credit card was found at the dispatch desk. A report was filed.

August 31, 2012

11:25 p.m. A wallet was found on Temple St. A report was filed.

September 1, 2012

2:02 a.m. An intoxicated male was found to be unresponsive outside of Hendrix Hall. The victim was transported to Brooks Memorial Hospital and a report was filed.

10:40 p.m. A toilet was found broken in Schulz Hall.

10:40 p.m. Officers received a call about a possible report of alcohol poisoning in 308 Schulz. The victim was transported to Brooks Memorial Hospital and a report was filed.

September 2, 2012

1:45 a.m. A male attempted to enter Chautauqua Hall with a fake I.D. He was issued a traffic ticket for false identification and a report was filed.

1:50 a.m. Two males were found to be damaging cars in lot 19A. Emmet C. Gerwitz, 18, was arrested and ticketed for disorderly conduct, Joseph S. Mango, 18, was arrested and ticketed for unlawful possession of marijuana and a report was filed.

6:25 a.m. Officers responded to a call of a male with possible alcohol poisoning in Grissom Hall. The victim was transported to Brooks Memorial Hospital and a report was filed.

September 3, 2012

8:00 a.m. A DVD was stolen from the Eisenhower Hall office. A report was filed.

10:30 a.m. Temporary signage for Maytum Hall was found to have been stolen. A report was filed.

September 4, 2012

9:56 a.m. Dean M. Nohle, 19, was arrested on a bench warrant for failure to pay a fine for littering.

September 5, 2012

11:19 a.m. Money was found in the lobby of Disney Hall. A report was filed.

1:06 p.m. An iPod was found in Mason Hall. A report was filed.

September 6, 2012

1:08 p.m. A gray Buick was illegally parked in a reserved spot by University Commons. The car was towed.

11:58 p.m. Edwin A. Pomalez-Vazquez, 20, and Nichlas R. Gates, 18, were found to be in possession of marijuana outside of Erie Hall. Both were issued appearance tickets for unlawful possession of marijuana.

September 7, 2012

Daniel P. Kuruvilla was observed on Temple St. with an open can of beer. He was arrested and issued an appearance ticket for unlawful possession of alcohol.

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OPINION

Wednesday September 12, 2012

THE LEADER

Vol. CXX, Issue 2
The Leader
Fredonia State Free Press
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Fredonia, N.Y. 14063

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EDITORIAL Tim Hortons versus Starbucks battle hits close to home



VS.



Most of us from Western New York were ecstatic when our native coffee shop infiltrated the Fredonia campus, while others continued their daily Starbucks rituals without question. With two coffee shops that offer different specialties, from fancy Starbucks lattes to Tim Hortons soup and paninis, it's hard to weigh out price, selection and quality when making the decision of where to go for coffee or breakfast.

As we asked around campus, scoping out students at their coffee spots, the general consensus was as follows:

Tim Hortons for regular drinks, Starbucks for "fancy" drinks

Most students we asked said that Tim Hortons was a go-to for simple morning coffee and a bagel, but when it came to their cappuccino fix they needed the whipped cream specialties that only Starbucks can offer.

"I like the food at Tim Hortons better. I feel like it's cheaper and it tastes better," said sophomore communication and audio radio production major, Andrew Behrens. "But I like the espresso drinks at Starbucks."

Even students who grew up with Tim Hortons can agree that Starbucks is best for specialty coffees. "It's a regional thing, being from Buffalo," said Tom Sobczak, senior music business major. "Like if I want regular coffee I'll go to Tim Hortons, but if I want something fancy I'll come to Starbucks."

Tim Hortons means good eats for WNY natives and newcomers alike

Many would assume that Buffalo natives will prefer Tim Hortons, while students from distant areas will stick with Starbucks, but many Tim Hortons newcomers have quickly changed sides simply due to their extensive food menu.

We sat down with a freshman molecular genetics major, Tiffany Aldughny, who was eating her first meal at Timmy Ho's.

"I got the pesto chicken panini and the chicken noodle soup, and it was great," said Aldughny. "I'd probably go to Tim Hortons for a meal, like this is my dinner. I wouldn't go to Starbucks for dinner."

While some felt more strongly than others, most students we spoke with had similar opinions.

"Personally, I think Tim Hortons is far superior [to Starbucks] because they are more food oriented, and their drinks are even better than Starbucks. It always helps to get my morning started off with a breakfast sandwich," said sophomore video production major Chris Danton, a Tim Hortons newcomer. "Actually, the first time I've been to Tim Hortons was a couple weeks ago, because I'm an Albany kid and we haven't heard of it out there, but I'm a big fan of Tim Hortons' wraps and sandwiches."

Does price really matter?

Though some students mentioned the cheaper menu items at Tim Hortons, it didn't play as huge of a factor as we thought it would. A specialty frappuccino at Starbucks could be \$3.50 and up, but for regulars it is worth the price. With their outdoor seating, cozy indoor fireplace and comfortable couches, Starbucks offers a distinctive ambiance and decor and certainly hasn't lost its place on campus. If anything, the competition has made the lines shorter for the dedicated customers, as a Starbucks employee noted in our verbatim.

The bottom line seems to be that students go to Starbucks for specialty drinks and to Tim Hortons for quick and inexpensive food.

"I'm mostly going to be more hungry than thirsty, and the only thing at Starbucks that I love are their frappuccinos," said sophomore women's studies major, Amanda Pruden. "But the ice capps here [at Tim Hortons] are just as good, and you can get a way larger variety of food ... It's actually cheaper at Starbucks, too. Not that it matters because we're all gonna be in debt anyways."

"Which do you prefer, Tim Hortons or Starbucks?"



Kelly Ratterman
sophomore history

"I think that I prefer Starbucks over Time Horton's because there are more options and they can customize my order better. It's a quality ingredients sort of thing for me."



Jessica Bolsei
freshman business marketing

"I prefer Tim Horton's because I really like their ice caps and bagels plus Starbucks is way too expensive."

From the desk of...

ZAIN SYED

COPY EDITOR



impacted this particular game, this particular moment. I care about their rivals, both in players and in teams and the dramatic conflict between them. Why should I care that the good guy Yankees are going up against the big mean Red Sox? Why should I care that Jordan is coming back from retirement? Why should I care that Favre is going to the Vikings after all these years? Tell me why I should care. I want to care.

I want to care about why the fans care. About why they've stuck with their underdog team all their life and why, even though they've never seen success, they still have hope.

The cynical, jaded grouch in me wants to blow off the entire concept of sports as a modern replacement for an antiquated and barbaric need to kill others. Since slaying others, at least for entertainment purposes, was eventually deemed uncivilized, I grew up thinking athletics as a whole to be a newer, more cultured form of alpha males needing a way to channel their inner bloodlust. But I realize now that there's so much more to it than that. Sports are a way for people to come together, not for them to tear apart. If you meet a fellow Bills fan, for example, no matter where you are, you two instantly have something to talk about. And, like dominoes, talk of sports leads to talk of other things and, before you know it, you've made yourself a new friend.

I know why there are so many sports fans across the world; it's not about seeing these physically supreme athletes doing seemingly superhuman feats, or even the vicarious fulfillment of these unattainable feats through their favorite competitor. It's about what the fans know that I don't.

They know the history.

Though it's easy to recognize the history, it's not nearly as easy to attain it. This history has a hefty price tag. These fans have been in it for years and years, and

they've been surrounded by other fans, other willing students of the lore for all of their lives. They grew up with it. It's a part of them, ingrained into their brains like a schoolyard song. This history isn't something that can be told or explained, not completely, certainly not in depth enough to my liking. Try explaining the finer points of the extensive relationship between Odysseus and Penelope to someone who has never read *The Odyssey*. Or the minutiae of a long running joke between Jerry and George in *Seinfeld*. It can't be done. Besides, it shouldn't be attempted in the first place. I imagine that half of the fun of sports is learning the history and developing the relationship between you and your team. Knowing the ending of a story is insignificant if you don't know how you came to be there.

And it's easy to see that the problem isn't in the concept of sports in of itself. Established fans are already hooked. Potential fans, however, such as myself, have a steep and treacherous path to climb if they want to sit on top of the mountain that is sports. And the danger of the path far outweighs the glorious view from the top of the mountain.

What I ask for is this: make it easier for me to get into sports. As it is, the barrier of entry is far too high. The sports media needs to offer me a boost up if they expect me to join the ranks of their loyal followers. I'm ready and willing to learn but I need the media to help me do so and in a way that's convenient to me. The target demographic is me and people like me: people who've grown up in a country that's immersed in sports and the history of sports, people who may have even played sports growing up but never carried on into the culture of sports fandom. I believe there are so many like me, just waiting to be taken into the warm and loving arms of the fans of a sports team. In the end, all I really want is to be able to sit back in my seat and enjoy the game. And, when the time comes, to be able to sit on the edge of my seat, too.

I don't care about sports. They don't interest me. As an outsider, all I see when I look at the big game is a bunch of people running around a court, throwing balls and running into each other. And to what end? To determine who's better at running around a court? I don't care.

What I do care about, or what I imagine myself caring about if I were to watch sports, is why those people are running around the court. I care about how they've come to be on that court. I care about the decisions they've made, good or bad, and how those decisions have

The Career Development Office presents:

CDO Spotlight

Featuring:

NYS Parks Police

Monday, September 17, 2012
3:00p.m.
Career Development Office

NYS Park Police is recruiting Park Patrol Officer Trainees. Learn about the job, the training process, and how to apply. NYS Civil Service Exam will be on November 17.

RSVP in *Quest* at www.fredonia.edu/cdo or call the CDO at 673-3327 for more information.

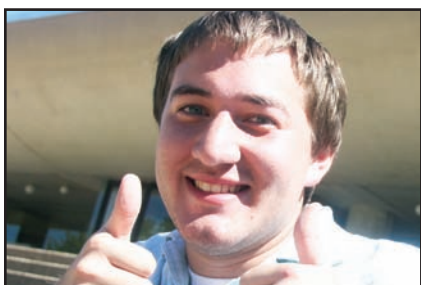
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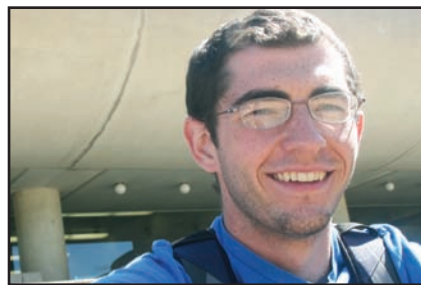
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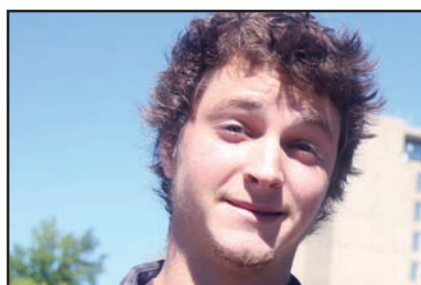
Tim Bachman
junior musical performance

"I really like the sandwiches at Tim Horton's way more than the ones at Starbucks and that's really the only reason that I would chose Tim Horton's."



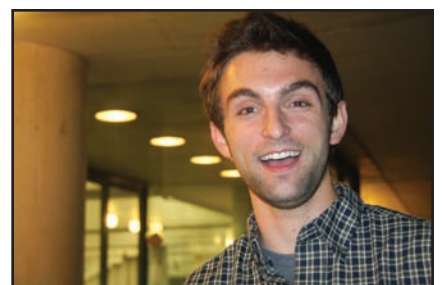
Andrew Senseney
junior psychology

"I prefer the food (Tim Horton's) as I love timbits, panini sandwiches and ice caps much more than any of the other unhealthy Starbucks drinks which are overprices too."



Sam Pavlovich
sophomore liberal arts

"I'm on the Tim Hortons side because I'm from Buffalo and they are all over there and I don't like Starbucks or drink coffee."



Bryan Williams
sophomore music business

"I definitely like Tim Horton's way better. Though there tea isn't as good as Starbucks. The food choices taste better and are also cheaper."

Photo Page



PHOTOS BY SARAH SADLER/PHOTO EDITOR

IF YOU HAVE PHOTOS FOR THE PAGE, PLEASE SUBMIT THEM TO OUR
PHOTO EDITOR AT SADL2171@GMAIL.COM

A chapter ends for Fredonia's beloved Green Tea Room



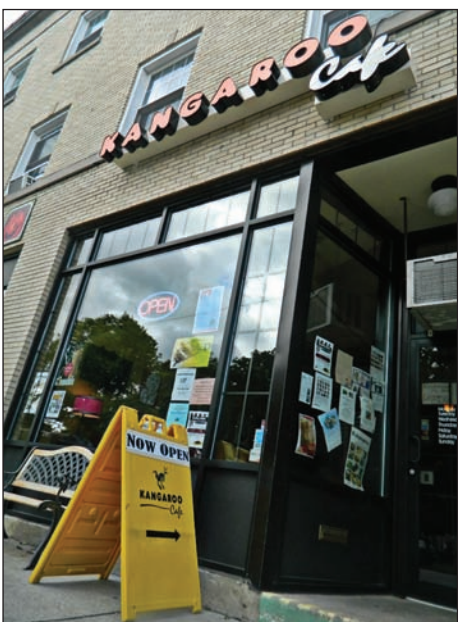
BRITTANY GILBERT/SPECIAL TO THE LEADER

AN INSIDE LOOK OF THE KANGAROO CAFE'S NEW LOCATION DOWNTOWN.

KORI BARKLEY and **ANNE RITZ**
Special to The Leader/Staff Writer

Returning students may have noticed that something is missing in downtown Fredonia. The Green Tea Room, having opened just two short years ago, quickly became one of the favorite hangout spots for students and community members alike. This past summer, due to personal reasons of owner Melissa Mallaber, the Green Tea Room is now closed.

Over the summer, Mallaber became ill and needed a period of time to recover.



BRITTANY GILBERT/SPECIAL TO THE LEADER
AN OUTSIDE VIEW OF THE KANGAROO CAFE'S NEW LOCATION.

This caused her to be unable to tend the Green Tea Room as much as she normally would. "When you have a small business, you need to be there everyday. It isn't like a typical job," Mallaber said.

Mallaber made the hard decision to close the Green Tea Room. "It just wasn't conducive to my healing process," she said.

After making such a life change, she decided to make one more. Currently, she is enrolled in the English graduate program at Fredonia. "I started thinking about my education more. I was talking to some professors at school, and I thought, do I want to continue my graduate in English? And that's what I decided to do."

Although no plans are in the works for a reopening, Mallaber hopes that this isn't goodbye. "To me, the tea room was like a supernova. It was wonderful while it lasted and it may happen again."

She continued, "This is something I'm really passionate about. I see it maybe possibly coming around sometime in the future — we could do it again. It doesn't only have to happen once. I really want to give the students, the people and the community a place to have really good coffee and tea and just chill."

Over time, the little coffee shop turned into much more. Along with the delicious coffee, tea and food, the Green Tea Room was truly a place to get together. "Originally, it was intended to be a gathering place for everybody, people from all different walks of life," said Mallaber, "and while that was still the intention and the purpose, it grew into much more than that. It transformed itself several times."

Mallaber saw the Green Tea Room not

only as an off campus place for students to gather, but as a place for emerging artists to share their work as well. "I see Fredonia's location as being very supportive of college students in that way," she said. Students came to do homework or even use the cafe's printer. At night, the cafe transformed into a place to be creative.

Mallaber gave musicians an outlet to share their work. Open mic nights became a way for people to perform in a welcoming atmosphere without having to go through the bar scene.

"I saw magic happen all the time there [at open mic nights]. Really talented musicians, poets would come. I've always been interested in the arts myself, so I wanted it to be a place for people to feel comfortable doing that and not shy or nervous," said Mallaber.

"For lots of people, that was their very first time performing in front of somebody besides themselves in a mirror. I've seen since, those very same people start bands that are now performing in Buffalo and New York City. And I was like 'I remember when you were nervous to play in front of people.' So I liked watching that transformation."

Morgan Townsend, senior music education major, was a year-long employee at the Green Tea Room. She baked desserts from scratch, made drinks and even sometimes played the piano for customers.

Six months after opening, the Green Tea Room was offered a piano, which they took full advantage of. "You know they [customers] would ask 'I had a really rough day, would you play something for me?' And it would just make them feel so much better," said Townsend.

The Green Tea Room had a very cozy

feel, bringing in all types of people. In the relaxed atmosphere of the cafe, customers would sometimes fall asleep. "Sometimes I would come into work and there would be someone sleeping on the couch, so we just did the most natural thing and covered them up," said Mallaber.

The Kangaroo Cafe, formerly located in the Tops Plaza, now stands in place of the Green Tea Room. Mallaber and the owner of the Kangaroo Cafe have discussed collaborating for more open mic nights.

Mallaber and Townsend agree that open mic nights at cafes offered a great alternative to bars where people of all ages could participate and it took the focus off of drinking. "So many great talents around here, not all of us have the time to get with an organized group or book shows at bars," said Townsend.

Danny Palladino, sophomore music business major had the opportunity to play at open mic nights with his band, Grey Eyed Goddess. He explains that the cafe had a homey vibe that was different from bars. "That was the only place I really knew of. I know Valentine's does some stuff but it's not the same kind of atmosphere," he said.

Currently, Mallaber is committed to working on her degree but hopes to find a place for students and community members. She hopes that this is not the end and still keeps in touch with former employees as well as regular customers.

"I'm honored to have been apart of it and to have been that vessel. Because it wasn't me, it certainly wasn't me. It was the people. It's really you guys; you can give yourselves the credit really. I was just pouring coffee."

Rain, wasted and booze fest



MINJU KIM/STAFF PHOTOGRAPHER

DR. Z AND THE BLUES REMEDIES PERFORMED AT DE JOHN'S SPAGHETTI HOUSE ON SATURDAY NIGHT.

EILEEN MOWREY

Staff Writer

When a small group of inspired community members founded Fredonia's Red, White and Blues festival in 1995, it is doubtful they imagined how much the event would grow over the years. When the rain hit Fredonia on the morning of Saturday, Sept. 8, coordinators and participants could hardly believe the extent of its devastation.

The Red, White and Blues festival took place on Friday and Saturday, Sept. 7 and 8. It started at 6 p.m. on Friday with "Big Tone Blues" at Liberty Food and Spirits and continued well into Saturday night. The aim of the event is to provide the community with the best in Western New York blues in celebration of the beginning of the grape harvest. Red and white grapes make the wine, while the blues gives people a way to enjoy them.

In addition to the music, the Red, White and Blues festival also includes a farmer's market. Local vendors are able to set up in Barker Commons and provide the crowd with a taste of the local fare. On top of the market, craft and food vendors are ever-present along with a vast selection of wineries and breweries.

AMVETS 409 hosted their 9/11 Remembrance Run during the Blues Fest as well. A new edition to the festivities this year was The Blues Costume Contest. With the support of sponsors throughout the local community the Festivals Fredonia committee is able to make the entire day a free event.

The Farmer's Market began at 9 a.m. on Saturday. Unfortunately, only five of the twelve vendors that had signed up for the event actually participated. The others called the morning of

the Blues Fest to cancel due to the rain. There was a craft table, two food tables, a winery and a brewery. The lack of the other vendors left the park with a rather deserted air all day.

One festival attendee admitted that she had not bothered to go into the park because it looked so empty. Even when people were in the park, they seemed to be milling around for want of things to look at and experience. There were also a few complaints as to the organization behind the Farmer's Market which could have contributed to the deficit of participating merchants.

The AMVETS 409 started their run at 11:30 a.m. after accepting registrations all morning at Valentine's. Participants then went on a long ride throughout Chautauqua County. This year marked the third annual Remembrance Run with proceeds going to the Gowanda Fire and Rescue department to help fund their training sessions.

As far as the focus of the event, the music selection was terrific. The concerts took place in different bars and restaurants throughout town, so the rain should not have been a deciding factor for many of the attendees. Nevertheless, the crowd appeared to consist of more or less the same people in every bar. Early in the day, the bars without live bands were practically deserted.

Coughlin's hosted The Electra's, as they have every year according to Joe Coughlin, but they got a late start while, in the meantime, the crowd began to wane as impatience grew. "This is the slowest I've ever seen it," said Coughlin. Thankfully, when the band did begin, they proved to be well worth the wait. The Electra's is made up of two guitarists, an electric bassist, keyboardist, a drummer, and one man alternating between his harmonica and the lead vocals.

The Electra's were six middle-aged men in everything from t-shirts to suits, and though their vocals left something to be desired, the group compensated with good instrumentation. The gruff, harsh vocals were also fitting to their blues style. The tunes were loud and energetic with a well-blended balance between parts. Their good use of trading solos also helped to keep things interesting.

Another noteworthy performance was that of The Mark Winsink Band, hosted by Lil' Magill's. It was a simple quartet, with a guitar, bass, drums and an alto sax. The addition of the reeds gave their group a jazzy quality that a lot of other blues bands lack.

As soon as the music started, people began filing in from the streets. The audience was warm and receptive. The Mark Winsink Band gave each song a distinct sound, creating a good variety within their set. The bassist was also exceptional, playing quick and agile bass lines that were more interesting and technical than those typically found in blues music.

The Easy Street Sliders were the headlining event of this year's Red, White, and Blues festival. They had a very classic blues sound, bringing to mind artists such as The Allman Brother's Band and blues legend Muddy Waters. The Buffalo based group was founded by Douglas Purcell in 2003, and consists of Purcell, Sonny Mayo, Tom Corsi and Paul Sivula. Sadly, the Sliders too were plagued by a disheartening lack of attendance.

The small crowd that was present at the festival consisted largely of middle age or older adults from the immediate community and surrounding areas. As one attendee who wished to remain anonymous mentioned, "It's an old crowd that comes here — we stay home when

it rains." Aside from the rain and lack of solid organization, the major complaint about the event was the absence of younger generations.

To many, it is surprising that more of the SUNY Fredonia students do not take advantage of the festival's suspension of the town's open container policy. As Mr. Coughlin said, the festival is "the only day of the year you can walk around with a plastic cup." However, as the anonymous source mentioned, "People that follow the blues tend to respect the music; like, to have a nice time but aren't really silly crazy." This seemed to imply that the presence of more university students would deplete the attendance among the older generations. Either way, the current reality is that the blues festival offers very little to attendees under the age of 21.

Some people suggested that students get involved as musicians. Others proposed that more activities be provided to interest and include underage attendees. Head coordinator Christine Burdick said, "the focus is in the bars at night." However, when asked if she felt there was a way to involve the students more, Burdick said, "We'd like to. But then what happens is, while we're doing most of our planning, college isn't in session."

Burdick explained that by the time students return to school in the fall, there is only a week until the festival. While Burdick would love to see involvement from campus groups and ensembles, especially the Jazz Ensemble, there is not enough time for students to prepare. She would, therefore, like to encourage students that are interested in participating in the event to contact the Festivals Fredonia committee in April when their planning begins. Hopefully, if students show more interest, more of an effort will be made to include them in one of Fredonia's greatest traditions.



MINJU KIM/STAFF PHOTOGRAPHER

DURING THE RED WHITE AND BLUES FEST, MANY LOCALS CAME OUT TO LISTEN TO BANDS PLAY AT OLD MAIN.

Fred Fashion: Case race

EMALEIGH DUDLEY

Special to The Leader

I have never considered myself to be overly concerned with protecting my cell phone but I must confess that, after spending the past three months overseas with what could only be described as a glorified Gameboy, I have developed a bit of an obsession.

Perhaps one might go so far as to call it an addiction. iPhone cases: I simply can't get enough of them. The only thing preventing me from endlessly expanding my case collection is my fleeting student budget.

Getting back into the neverending college routine, I find little time to properly accessorize my quickly thrown together attire. Coordinating my clothes with a slick snap on case is an effortless way to vamp up my uber trendy phone without breaking the bank and with cool websites such as etsy.com and uncommon.com, I find myself spending hours creating custom case masterpieces!

The best part about using your phone as jewelry is being able to get as crazy as you want. No need to worry about outlandishly large earrings tugging at your ears all day, just get wild with your fashionable new phone case.

These friend worthy frames are sure to be the envy of any Fredonia fashionista!



Courtesy of Harrods.com and Modcloth.com

The A-Tracks

EILEEN MOWREY

Staff Writer

Welcome to week two of The A-Tracks, the center for the Fredonia music scene. Thank you all for your support and input after our first issue. We hope to receive even more correspondence in the weeks to come. We are still working on getting the blog up and running but, until then, please continue using the email address on the bulletin to provide us with feedback, comments and suggestions. The radio show is also still a work in progress so we thank you for your patience while we get everything organized and ready to roll. For now, we have more great artists featured this week and a refreshed Top Ten for your musical information and enjoyment.

ALBUM REVIEW:

Album submitted by: Charter House Music Group

Produced by: The Stray Birds & Stuart Martin

Genre: Folk/Americana

The Stray Birds, a trio of acoustic string musicians, are a gem of a band that deserves a chance to shine. Their close vocal harmonies and pure instrumental sounds make them worthy of attention and praise. For a band that was just formed in January of 2012, The Stray Birds are already showing great potential.

Hailing from Lancaster, Pa., The Stray Birds are making their way across the nation. Maya de Vitry on guitar, fiddle and banjo and Oliver Craven on guitar and fiddle are the songwriters and creative drive behind the group. Charles Muench, featured on bass and banjo, was added to the group to provide a bass line and complete their three part harmonies. Their first album, *Borderland* EP, was comprised of seven original tracks by de Vitry and Craven and their new self-titled album was released this past summer.

While the band defines their music as folk/americana, it has strong country and bluegrass qualities. The raw acoustic instrumentals, sweet harmonic vocals and energetic fiddle brings to mind artists such as Mumford and Sons, The Avett Brothers and Anais Mitchell. The Stray Birds perform at a wide variety of venues ranging from coffeehouses to private events and festivals. Their current tour schedule will take them all over the country's Northeast and Midwest, which pleases the group, who draw their inspiration from the road.

In fact, when Maya and Oliver began collaborating in 2010 they had both recently returned from time spent traveling and gathering inspiration from their life on the road. All three band members grew up within miles of each other in Lancaster County where music played an extensive role in each of their lives.

Oliver Craven started performing as a child with his parents in The Craven Family Band. He went on to attend Temple University in Philadelphia to pursue non-musical studies but soon found himself out of school and performing on the road. As of today, Craven has performed in 40 states and four countries. Maya de Vitry's family was also very musically oriented with whom she began studying music and performing as young as five years old. She has studied at the University of North Carolina and at the Berklee College of Music in Boston, Mass. Charles Muench has a degree in music education from West Chester University.

While all of The Stray Bird's new album is excellent, three tracks are especially noteworthy. "Dream In Blue", the first song on CD, begins with Maya's breathy vocals above a background of light banjo. Slowly, the melody grows, leading into warm harmonies and melodic fiddle solos and a bass solo for Muench. "Heavy Hands" features Craven as lead vocalist accompanied by some gentle guitar. The track focuses more on the message of the lyrics than the instrumentation, expressing the importance of persisting through the negativity of those around you and wishing that those around you were kinder to themselves and others. "My Brother's Hill" gives way to the full force of the trio's three part harmonies. It has a very distinctive bluegrass air in its upbeat fiddle and string melodies making it one of the most powerful tracks on the album.

The Stray Birds provide a beautiful marriage of melody and harmony, vocals and instrumentation. They have come a long way in their short professional careers and it is safe to say that they still have a long way to go. Their music is pure and timeless and hopefully, the release of their newest album will win them the attention and respect they deserve.

ARTIST PROFILE: The Swell Season

Glen Hansard and Markéta Irglová blend together to form the indie/folk sensation known as The Swell Season. The duo is best known for their success in 2007 and 2008 with the movie *Once*. However, while the film led to an influx of international attention and tours directly following its release, not many people have kept up with their work since.

The Swell Season originated in Dublin, Ireland in the early 2000s. Hansard, known from the Irish band, The Frames, plays lead guitar. Irglová, a classically trained musician from the Czech Republic, plays piano and backup guitar. With their vocals, Hansard and Irglová create beautiful harmonies that can be both uplifting and haunting with instrumentation that often remains acoustic giving their music a pure and emotional quality.

Among the group's singles are "Low Rising" and "In These Arms" from their debut album *Strict Joy*, "Falling Slowly" from the *Once* soundtrack and "The Moon" from the *Dear John* soundtrack. (They also released a cover of "Young Hearts Run Free" by Candi Staton through Levi's Pioneer Sessions 2010 Revival Recordings and has always been a personal favorite of mine.) For anyone interested in artists like Iron and Wine, Alexi Murdoch, Josh Ritter or Fleet Foxes, The Swell Season is the perfect group.

Once served as a major breakthrough for Hansard and Irglová. The movie tells the story of an Irish street musician and a Czech immigrant who fall into a forbidden love while working together to make their musical dreams come true. The movie mirrored much of the former, real-life romance between the two co-stars and band mates, adding chemistry and life to the already charming story line. The film showed at the 2007 Sundance Film Festival and the movie's hit song "Falling Slowly" won them the Academy Award for Best Original Song in 2008. The single went on to appear at #61 on the Billboard Hot 100.

Since *Once*, the Swell Season has been busy with a variety of projects. Before the movie came out, the pair had already released their first album, *The Swell Season*, in 2006. The movie soundtrack served as their second CD release in 2007, and in 2009 they released their most recent album, *Strict Joy*. In 2010 they appeared on the soundtrack of *Dear John* with their single "The Moon". Hansard and Irglová's second film, *The Swell Season*, was released in 2011 and has been met with high praise. It won the award for Best Documentary at the Art and Soul of the Catskills Film Festival and was named runner-up for Best Documentary at the Galway Film Festival.

Recently, The Swell Season has been making appearances on NPR's *Tiny Desk Series* and currently has tours scheduled in ten different countries. Their first film, *Once*, has been turned into a hit Broadway musical that won eight Tony awards in 2012 including Best Musical. There are also rumors of a new album being produced in the near future. For two musicians who were considered underdogs at the 2008 Academy Awards, Glen Hansard and Markéta Irglová have come a long way on the indie/folk music scene. In just a matter of years, The Swell Season has become an acoustic sensation well deserving of attention and praise.

For more information, check out The Swell Season's website at <http://www.theswellseason.com>.

TOP TEN: The A-Tracks Top Ten combines the top ten singles lists of Billboard Magazine, iTunes, Spotify, We Are Hunted and Buffalo's KISS 98.5. Using a carefully designed formula that involves a painful amount of math and some serious calculations, the ultimate top ten are determined for your listening pleasure.

- #1 Whistle: Flo Rida
- #2 Some Nights: Fun.
- #3 We Are Never Getting Back Together: Taylor Swift
- #4 One More Night: Maroon 5
- #5 As Long As You Love Me: Justin Bieber
- #6 Lights: Ellie Goulding
- #7 Call Me Maybe: Carly Rae Jepsen
- #8 Wide Awake: Katy Perry
- #9 Good Time: Owl City
- #10 Everybody Talks: Neon Trees

There was little movement in the Top Ten this week. Justin Bieber's "As Long As You Love Me" made a surprising debut at number five, knocking Chris Brown's "Don't Wake Me Up" right off the charts. Maroon 5, Owl City and Neon Trees all fell one place. Katy Perry dropped two, while Carly Rae Jepsen took a three spot tumble. Ellie Goulding gained one spot this week and Taylor Swift rose two places in the largest climb aside from Bieber.

THE BULLETIN: Do you have a show you want people to know about? If you want people to know where you and/or your band will be, let us know and we'll publish it right here the Wednesday before the event. You can direct all communication to mowr7594@fredonia.edu. And please, use it but don't abuse it!

-The Blank Shots are have started work on an EP that is scheduled to be released sometime this semester. Be looking for further information, coming soon!

-September 16th, at 4pm in King Concert Hall, The Western New York Chamber Orchestra will be presenting a concert entitled "Musical Portraits".

Lehrer dance a Saturday night smash



PHOTO COURTESY OF LEHRER DANCE COMPANY

MAGGIE GILROY
Staff Writer

Saturday's performance by the small but mighty dance troupe, Lehrer Dance, was not your typical night at the ballet. Performed in Marvel Theatre, the highly physical dance company altered the audience's pre-conceived notions of dance.

Although the Buffalo based company is comprised of only eight members and is a mere five years old, it has toured nationally from California to New York. They are also expanding internationally, anticipating a performance in Russia in December and a European tour in November 2013. They have received rave reviews by various critics from the Chicago Tribune to Dance Magazine.

The performance featured pieces directed and choreographed by Jon Lehrer that spoke of varied topics and issues. "I'm not the kind of choreographer who digs deep into social, cultural, political issues," Lehrer explained, "I just kind of put a very human approach to choreography."

Lehrer added, "But the thing is, the movement is not at all pedestrian, it's very athletic, like 'wow factor' movement. But my pieces aren't so deep; it's kind of a combination of artistry and accessibility."

Lehrer arrived at campus on Friday to teach a master class. "I teach the Lehrer Dance style. In the classes, it introduces the students to our very athletic way of dance. It is about the approach and how to become athletic in a very organic way," Lehrer explained.

Labeled by the company as "organically athletic," the Lehrer Dance style has unique characteristics that distinguish it from other dance styles. Fusing both jazz and modern dance, it is based on three elements of movement: circulatory, 3-dimensionality and momentum while the dancers utilize physics to complete their movement.

Saturday's audience featured a very diverse crowd of both community members and students, with ages ranging from young children to elderly community members. The wide variety of subjects covered throughout the performance thoroughly entertained the attendees and sufficiently held the attention of even the youngest audience members.

The performance opened with "The Alliance," which will be set on select dancers from the Fredonia Dance Ensemble later this year. An intense piece, it featured highly percussive music and black unifying spandex on both male and female dancers that functioned to blur gender lines.

"The Alliance" was followed by "Murmur," a piece that reflected the beauty of nature. Saturday marked its very first preview performance, giving audiences the unique opportunity of being the very first to view its premier. Dancers were also able to use the preview to gauge the audience's reaction in order to aid in the development of the piece.

The mood of the show lightened with "Bridge and Tunnel," an upbeat piece that featured brightly colored lighting with neon and floral costumes. Accompanied by a medley of four Paul Simon songs, the playful piece told the story of school age students. The piece covered very

relatable topics such as young love and gossip, receiving a very positive and vocal response from the audience.

Audience members were hooked on Lehrer Dance after act one. "They're really fun and I'm enjoying myself," gushed freshman musical theatre major Breanna Guiffre. "I enjoy the wide spectrum of dances they perform," added her friend and fellow freshman Steven Saetzler.

Act two opened on a comedic note as the audience was introduced to a loveable family of superheroes in the upbeat, comedic piece, "SuperZeroes." This number appealed especially to the youngest audience members, whose giggles could be heard frequently throughout.

The loveable family dealt with issues such as bickering, kids' reactions to kissing parents and the birth of a new super-family member. The piece also featured a clever cameo appearance by Lehrer himself as he swept up clothing thrown passionately aside by the mother and father superheroes, both in drag.

The second act took a more serious turn with "Taken," a solo piece performed by male company member Immanuel Naylor. Accompanied by powerful music that featured haunting mechanical sounds, the piece told the story of a person facing trial and conflict.

"A Ritual Dynamic" marked the sixth and final piece of the show. Complemented by upbeat tribal music infused with a modern beat, the number was the most physical piece of the show as the dancers performed highly athletic movements.

The performance ended with a high energy curtain call as each dancer displayed their individual unique talents with a quick solo. Impressive tricks such as breakdancing were met with boisterous applause from the audience. The dancers received a well-deserved standing ovation as well as high spirited cheering as Lehrer joined the curtain call.

Audience members left thoroughly impressed and with a new perspective on dance. Saturday's performance was just one contribution from the company to the Western New York arts scene as well as the dance community as a whole.



PHOTO COUTESY OF LEHRER DANCE COMPANY

Familiarizing with the unfamiliar

CHELSEA DRAKE
Assistant Reverb Editor

Two suitcases, a passport, adaptors, a computer, one hundred dollars in the currency of your choosing. These are just the basics on the list of things you will need when studying abroad. Among the everyday essentials, you need a mild dose of tranquility to balance the culture shock of what's ahead.

I found myself staring at the dull black chalkboard in a room on the third floor of Thompson last week trying to conjure up something for the prompt that was given: "Can anyone think of something familiar that can become unfamiliar?" The class was silent. Sitting in an advanced fiction class may be drastically different than finding yourself 30,000 feet above sea level on the way to another country but I somehow found that they both shared the same idea.

So what happens when what was once familiar has become unfamiliar? "We freak out. Our defenses rise. We cling to what we know," said visiting assistant professor Sarah Gerkenmeyer. "But also, we open up, sometimes against our will, to new knowledge and new experience and new perspectives."

Gerkenmeyer not only sees this in her students when she asks them to write something they may not want to show their mother but she also sees it in her work. "As a writer and a writing teacher, this is what makes a strong fictional character so dynamic for me — when a reader gets the opportunity to glimpse that vulnerability and what possible change might result from it."

Sitting in our seats, we read a quote by fiction writer Carson McCullers. "We are homesick most for the places we have never known." Students nod in agreement after a few moments of letting the thought permeate their minds. We are curious by nature but

often avoid change. So where does that lead us when deciding whether to stay on campus or forge a new path in our otherwise normal plans?

"With study abroad, you have the opportunity to discover things and ideas you never even knew you were curious about," said Gerkenmeyer.

Psychologist Nuran Aydemir of the Izmir University of Economics in Turkey said, "It's a good chance for someone your age ... to know something other than your own." Standing behind a brochure-littered table at the study abroad fair in the Williams Center last Thursday, Aydemir explained the importance of being culturally in tune with many cultures around the world. Americans, she said, don't necessarily have a high traffic rate of people going to countries like Turkey but the opportunity to do so is much more important and should be considered also by those who are out of college.

Maybe your college career isn't exactly a realistic time for travel. Maybe you're waiting for the job that will send you overseas for a meeting or that vacation you promised yourself after graduating and finding the job of your dreams. Making time for travel and having the heart to do it is important.

Travel writer Rick Steves said in his 2012 book, *Study Abroad is Necessity, Not Luxury*, "There's a lot of fear in our society today. Students who travel learn that fear is for people who don't get out much. And they learn that the flip side of fear is understanding. Travelers learn to celebrate, rather than fear, the diversity on our planet. Learning in a different culture and place allows us to see our own challenges in sharp contrast ..."

It's still difficult to come up with something familiar that you can make unfamiliar, just as it is in fiction writing. Like McCullers, we find ourselves at the cusp of nostalgia. We are in constant pursuit of the things we barely know and we yearn for them for the very same reason.

Wednesday
September 12, 2012

SPORTS

B-5
The Leader

Blue Devils Win Overtime Thriller



COLIN FRANK/CONTRIBUTING STAFF

FREDONIA'S MADISON BROWN BATTLES FOR THE POSSESSION OF THE BALL VERSUS ALLEGHENY DURING THEIR CLARION CLASSIC MATCH SATURDAY NIGHT, WHICH ENDED IN A 3-0 WIN FOR ALLEGHENY.

JORDAN DEBOLT
Special to The Leader

Friday night, Fredonia State's university stadium played host to a fantastic collegiate soccer game. The Blue Devils hosted the University of Rochester as part of the Clarion Classic that is annually held here on campus.

Rochester came out with a game plan and stuck to it. They were focused on keeping Blue Devils senior, Reilly Conditorio, from finding open space with the ball and the Yellow Jackets did just that. They frustrated the All-American, as she was unable to get many chances. However, her teammates on offense picked up the slack as Katie Kleine and Catie Hale were able to use speed and strength to allow the Blue Devils to get 13 shots on goal. Though, in regulation, none of the shots found the back of the cage.

As the Blue Devils and Yellow Jackets headed to overtime, it seemed almost essential that a penalty kick shootout was going to decide the game. However, with 39 seconds left in the game, junior forward, Catie Hale, broke through for the Blue Devils as she planted one in the back of the net and was mobbed by her teammates and head coach, Chris Case, to celebrate the victory.

"We had a free kick that was played into the box," said Coach Case. "I believe Shannon Letina for us headed the ball back across the box where a Rochester player tried to clear the ball. Catie Hale was able to knock it down and crack a shot into the upper corner."

On the other side of the ball, the Blue Devils were led by senior goaltender, Meaghan Meszaros, who was able to post her third shutout of the season while her defensive core was solid in front of her.

"I have been training almost every day which helps sharpen my skills," said Meszaros. "But my defense is doing a great job working together to make sure there are less opportunities for the other teams."

Hale's goal was a sigh of relief for the Blue Devils who had missed a lot of chances throughout the game to put the ball in the back of the net. They had some good runs and shots in the second half but were unable to put anything home to even the score.

"I think Rochester had a good defense — their goalkeeper was talented as well," Meszaros said. "But, our offense, I believe, had a great game and did their best to take advantage of any shots they were able to get off."

The thrilling victory helped Fredonia stay undefeated on the season and is a nice step in their overall goal of reaching the NCAA tournament. The Blue Devils are looking to

keep the momentum rolling as they are about to reach SUNYAC play in the next few weeks.

"In order to keep the momentum going I think we are going to have to continue to practice hard," Meszaros said. "And keep the unity we have as a team."

Coach Case and company are aware that they are going to have to keep up the hard work as they face a tough conference schedule in the weeks ahead. They need to stay focused both on and off the field so that they continue the wave of success they are on right now.

"We just need to make sure we stay focused and handle the task at hand each night," Coach Case said. "We have a very tough schedule to start the season including the #1 ranked team in the country next Saturday in William Smith. We also need to get healthy. We have several people out with injuries right now."



COLIN FRANK/CONTRIBUTING STAFF

FREDONIA'S REILLY CONDITORIO BREAKS AWAY WITH THE BALL AGAINST ALLEGHENY.



SARAH SADLER/PHOTO EDITOR

The Leader wishes all student-athletes a successful Fall season.



NFL Season Predictions

JARED KRACKER
Sports Editor

Fall is upon us, which only means one thing: football is back. That means it is time to make some NFL predictions for the 2012-13 season. The NFL is an unpredictable league that provides us fans with surprises every week, but that is what keeps bringing us all back.

The last two Super Bowl champions had to win their final regular season games just to get into the postseason. Both Green Bay and New York made unexpected runs to the Lombardi Trophy the last two years, so do not be surprised if another sleeper does it again this year. The NFL is a league where anyone can win on any given Sunday.

Let's begin in the NFC, where there are a plethora of contenders throughout the conference. The defending champions may be in the toughest division in football and defending their crown will be far from easy. The Giants are certainly still playoff contenders, but with a very tough schedule and a difficult division, I see the Giants on the bubble.

In the NFC East, I believe that the Cowboys finally get over the hump and win the division. I see Tony Romo finally taking that next step and getting the Cowboys a division championship. The Cowboys have very talented wide receivers and a very consistent tight end in Jason Witten. Their greatest offensive asset may be running back DeMarco Murray, whose ability to run the ball will only open up things for the Cowboys passing game.

There is a chance that this division race goes down to the wire but the Cowboys have the overall talent this year to get it done. If the Eagles can keep Michael Vick healthy for a full 16-game NFL schedule then they will be right there in the wild card mix, alongside the Giants. The Redskins will be improved but with a rookie quarterback there will always be some obvious struggles.

The NFC North is also filled with talent up and down the division and I believe this division has three potential playoff teams. The Packers, Bears and Lions will all push one another this year but only one team can come out on top. I really like the Bears roster but Jay Cutler's inconsistencies at the quarterback position may hold them back. I believe the Lions have an emerging elite-level quarterback in Matt Stafford and, of course, how could we forget that guy in Green Bay, Aaron Rodgers. I am picking Green Bay to win this division simply because they have number 12 on their side. The Vikings will struggle this season and probably pick again in the top five of next year's draft.

The NFC South is up for grabs heading into the season and there are a few teams that I could see winning this division. The Falcons, Saints, and Panthers should challenge each other for the crown while I see the Tampa Bay Buccaneers being a six or possibly seven win football team. The sexy pick has been the Panthers with Cam Newton behind center. I still believe the Saints are the team to beat because they have Drew Brees and even without Sean Payton, this team will win a lot of football games. Both Carolina and Atlanta will be in the wild card hunt.

I think that the NFC West is the most clear-cut division in the entire league. The Cardinals have plenty of issues and are without a number one quarterback. The Seahawks are starting a rookie quarterback and the Rams are still a couple of years away from truly being a contender. Therefore, I see the revamped 49ers, who were just a few plays away from the Super Bowl last season, winning the division this year.

Moving over to the AFC, we will start in the AFC East. New England is the most common pick to not only win this division, but represent the conference in the Super Bowl. I agree that they should win the division but the Bills revamped roster should not be overlooked. I see Buffalo taking a step forward this season with a plethora of talent along the defensive front. The Jets are surrounded by controversy and the Dolphins will struggle with rookie quarterback, Ryan Tannehill, behind center. I am picking the Patriots to win the division and see the Bills as a serious wild card threat.

The AFC North will be interesting this season after having three teams make it to the playoffs from their division just one year ago. I see the Browns really struggling this season and the Bengals taking a small step backwards. Therefore, it will be a battle between Baltimore and



COURTESY OF NFL.COM

Pittsburgh to win the division. I see the Ravens edging out the Steelers to win the division and being serious contenders in the conference.

The AFC South should be won by the Houston Texans because they are, by far, the most talented team in this division. Tennessee has the potential to contend but there will be some bumps in the road with essentially a rookie quarterback in Jake Locker, who only played sparingly during his rookie season. The Colts will be vastly improved, but again, with a rookie quarterback, the playoffs are unlikely. The Jaguars have a lot of work to do before they will seriously contend in this division but they just hope to see improvements from their second year quarterback, Blaine Gabbert, heading into his sophomore campaign.

The AFC West is a difficult division to predict, but if Peyton Manning is himself again, the Broncos repeat as division champions. The Chargers are going to be in the wild card picture and will battle Denver to the very end. The Chiefs and Raiders certainly have some strengths but the inconsistent play from their respected quarterbacks keeps me from putting them into the postseason.

The NFL is a quarterback's league so, with that in mind, I believe that Super Bowl XLVII will represent the best two that the league has to offer. I see the Green Bay Packers and New England Patriots doing battle this year in New Orleans. Aaron Rodgers will then raise his second Lombardi Trophy and give the Packers their second title in three seasons.

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Congress offers bribe for increased drinking age

ROBIN N STEALING
Lampoon Editor

This week, states have gotten shocking news when Congress announced their upcoming plans to change the legal drinking age from 21 to 21 1/2 years of age. This recent announcement has left many Americans up in arms, especially since there is already contempt against the drinking age being too darn high.

This recent decision has, apparently, been a long time coming, ever since Congress wanted to find another way to have the adolescents of America be "pissed" at their institution. It seems as though our government began to feel too much unity between the youth of America and themselves and felt the need to create a rift by giving them a LOL or a Legal Operating Limit on Drinking. This is to replace the National Minimum Drinking Age Act of 1984, which stated that one must be of 21 years of age in order to legally consume alcohol.

The incentive for the individual states to raise their drinking age was because of the Federal Aid Highway Act, which allows "a state with a minimum age below 21 to be subjected to a ten percent decrease in its annual federal highway apportionment." This time, Congress is going hardcore and offering fifty percent discounts on the construction of one new bridge per state. Governor of New York, Andrew Cuomo, was quoted as saying that "the LOL on Drinking is a good policy. It is sure to make our United States even stronger by making our youth become more responsible before participating in consuming alcoholic beverages."

This new law has yet to take hold but, in the meantime, states are deciding on how to enforce it. Some ideas that have been rumored are the issuance of new ID's for every person under 21 1/2 with "UNDER 21 1/2" in large red letters running down the side of the ID. The main problem that the state faces is making sure that underage people don't get served alcohol because of a person's inability to calculate when their half-birthday is. All of these issues plus many others will have to be taken into deep consideration and dealt with in the near future as the switch becomes a reality.

The reaction from the public has been, right off the bat, pretty negative. Colleges nationwide have begun to organize sit-ins in protest to what they consider to be an infringement upon their rights. It is understandable why students would be so upset. Jessica Meloy, a junior at SUNY Fredonia, expressed her feelings to The Lampoon saying that, "The government keeps on unfairly restricting our rights and treating us as a bargaining device. How is that fair? I want to drink and I don't want to have to wait until I'm 21 1/2 to do it." Nice point Jessica. It seems as though this hot-button issue will be further explored not only by our government but also by our youth in the coming months.

If you want to get involved visit LOLondrinking.org for more information on how you can orchestrate your own sit-in at a college near you.

Lampoon Mad Libs

Last weekend was crazy. All I did was (adjective) all over this town. I thought the (noun) were going to report me but I (verb) to get away. The best part was when my (noun) caught me (gross noise) in their (location). The very next morning my roommate woke me from my sleep in the (location in home). I have a (adjective) idea how I got there. I just know I woke up with a/an (adjective) headache. The kind that (number) advil couldn't fix. That's how you know it was a/an (adjective) night.

The next day I went to (verb) but wound up vomiting all over the (location). It looked very strange and (color). That made me a little (adjective) but I got over it and went (verb ending with -ing). I called up (friends name) to see if they wanted to join in. They said yes so we decided to meet up at (location in Fredonia). Then the real hangover began to kick in and I started (verb) all over downtown Fredonia. I definitely needed (caffeinated beverage) but had only (dollar or change amount) so I had to carry on feeling like (adjective that rhymes with pit).

Later that night I decided to go to (dining hall) and eat (favorite hangover food) to make myself feel better. When I got there I saw (name) and had a flashback of when I (the verb yelled) at them in a drunken rage. I immediately covered my (body part) with a tray and sat in a corner to hide. As we ate dinner, my friends and I (talked) about all the foolish things we did last night. Overall it was a/an (adjective) day.



IF YOU COULD CHOOSE ANYONE IN THE WORLD TO BE PRESIDENT OF THE UNITED STATES, WHO WOULD IT BE AND WHY?



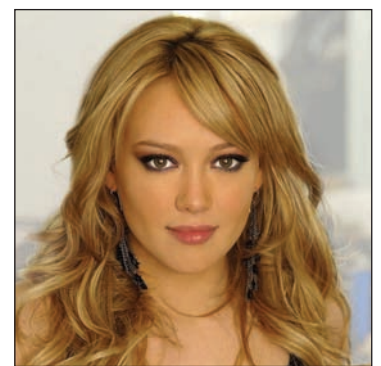
Jay-Z
"Hip-hop has done so much for racial relations and I don't think it's given the proper credit. It has changed America immensely. I'm going to make a very bold statement: hip-hop has done more than any leader, politician, or anyone to improve race relations. That being said, I would like to see myself in the white house. But I would have to show my interior designers the blueprints before moving in."



Colin Farrell
"It's not that I'm stupid. I just don't think sometimes ... wait what was the question? Oh, I would have to say myself."



Usain Bolt
"I know you need to be a U.S. citizen but I'm a legend so I'm going to say what everyone else is thinking and go with Usain Bolt for President. I would run laps around my opponents ... get it?"



Hilary Duff
"I think I would make a good first woman President because, at first, when I got bad press and people would talk bad about my family or something like that, I would get really upset. But now it's just not worth my energy. Also, my sister Haley and I could sing at my inauguration and that would be just totally fun."