



PORTRAIT OF NEW PRESIDENT UNVEILED AT "HISTORY OF SUNY FREDONIA EXHIBIT" A-2

WHOA'S HOSTS FIRST OPEN MIC PERFORMANCE IN THE NEW TIM HORTONS B-1



Stroke Awareness Walk rallies survivors and supporters



COURTNEY GFROERER/STAFF WRITER

TRAVELING UP CENTRAL AND BACK DOWN TEMPLE, THE WALKERS FINISHED THE EVENT BACK ON CAMPUS.

KENNETH AXFORD Special to The Leader

On Saturday, Sept. 15, the Youngerman Center for Communication Disorders at SUNY Fredonia hosted their third annual Stroke Awareness Walk. The Youngerman Center, whose offices are located on the ground floor of Thompson Hall, is an outpatient speech, language, and hearing clinic operated by the department of communication disorders and sciences. They are equipped with a full range of diagnostic and treatment services, providing invaluable care to stroke and head injury survivors in the community.

Julie Williams is the founder of the Youngerman Center's stroke support group and the primary organizer of the Stroke Awareness Walk. Williams, who has been a speech language pathologist for the past 21 years, felt compelled to create a stroke support group at the Youngerman Center in 2004 after her own father had a stroke in 2002. The Stroke Awareness Walk was born a few years later as a result of the center's ongoing effort to educate community members about the risks, signs and symptoms of strokes.

Williams emphasized the importance of being able to identify these signs and symptoms so that, in the event of a stroke, a person will be able to receive medical attention in

a timely fashion. "Many people do not know the symptoms of a stroke," says Williams. "Learning these symptoms and acting fast could save their life or the life of a loved one. The walk is intended to increase community awareness, provide education on stroke prevention and introduce services available at the Youngerman Center."

The turnout for the walk was impressive and featured a diverse group of individuals from all over the region. A number of stroke survivors and their family members

See full story on page A-3

Fredonia man shot to death in home

TIM KENNEDY News Editor

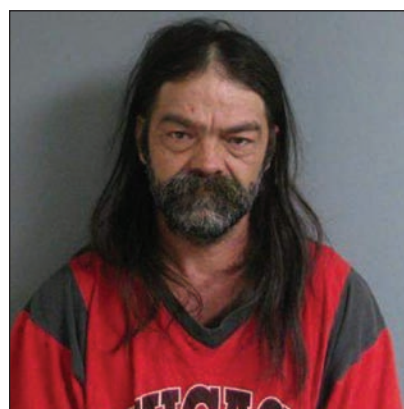
An argument gone awry ended with the fatal shooting of 73-year-old Frank Slate Jr. last Saturday. Slate was found dead in his home after Fredonia police responded to a call regarding an unresponsive person 217 Porter Avenue around 2:30 p.m.

Fredonia Police Chief Bradley Meyers told WDOE-AM that 27-year-old Christopher Grant and 45-year-old Theodore Wickham were visiting Slate when the three began to argue. What ensued ended with a gunshot, reportedly perpetrated by Wickham after the argument escalated.

Both Wickham and Grant fled to Dunkirk after the shooting. Officers located the two at their homes shortly after and placed them in custody. Wickham is believed to have shot Slate sometime between Friday night and Saturday morning.

They have been charged with second-degree manslaughter.

At this time, it is believed that Slate was mortally wounded by a 16-gauge shotgun blast that occurred either Friday night or Saturday morning.



MUG SHOTS OF THE SUSPECTS, COURTESY OF WIBB.COM

President Horvath's portrait unveiled, "History of SUNY Fredonia" exhibit displayed



RICH POLLEY/SPECIAL TO THE LEADER
THE PORTRAIT UNVEILING OF VIRGINIA HORVATH TOOK PLACE IN REED LIBRARY ON SUNDAY.

TIM KENNEDY
News Editor

SUNY Fredonia celebrated its rich history within the community in an exhibit held in Reed Library on Sunday. Six display cases were lined with newspaper clippings, memorabilia and more, some dating all the way back to 1826.

Faculty, community members and students all gathered around to soak in the exhibit, entitled "History of SUNY Fredonia."

The historical exhibit's opening was not the only thing being celebrated, however. Sunday evening also marked the formal unveiling of President Virginia Horvath's official presidential portrait. Draped in a blue cover, the framed

picture was unveiled by Senior Director of Development Karen West and the Director of Reed Library Randy Gadikian. Afterwards, the two directors made a short speech explaining the exhibit and Dr. Horvath's new portrait as well as ways for the school to add to their already vast collection of historical articles by West.

"One of the reasons why they put me on the committee is because I'm old," said West, eliciting laughter from the crowd.

Once the portrait was given its maiden showing, the crowd in Reed took to the refreshments and food provided by Faculty Student Association and surveyed the photos, articles and trinkets, as well as Fredonia's sixteenth official presidential portrait.

The event kicked off the events surrounding inauguration week. This afternoon, Dr. Jean Kilbourne will lead the Annual Maytum Convocation Lecture. Kilbourne is best known for her work regarding how women are displayed by the advertising world, and the consequences that both directly and indirectly impact how women are seen, and in turn, how they see themselves. The event is free, tickets are required and the event is planned to start at 3:30 p.m.

Tomorrow, the academic symposium "Building Communities of Learning: Innovative Teaching at SUNY Fredonia" will be held from 4-5:30 p.m. with a "meet and mingle" to precede the event going on from 3:30-4 p.m. The symposium will be held in Williams Center room 204.

That evening at 6 p.m. sharp, the International Inaugural Dinner will be held in the Williams Center Multi-Purpose Room. The event is currently sold out.

The Investiture Ceremony will be held Friday at 2 p.m. in King Concert Hall with a reception to follow in the Rockefeller Arts Center Plaza (in the event of rain, the Williams Center MPR will be utilized).

Finally, the Inaugural Day of Service will be held all day Saturday, at various places and times all over campus and the surrounding community. President Horvath will be hosting a cookout for all those who participate in the backyard of the President's House.

Birchwood Student Housing

Web: facebook.com/fredoniastudenthousing

Watch Video: www.youtube.com/watch?v=MtSWCUP52F8

Phone: 917.617.9484

E-mail: rk@kkpartnership.com

Features:

- 5 Minute Walk to Thompson Hall. Next door to campus and Rite Aid, Tim Horton's and Blasdell Pizza.
- Fully furnished with desks, dressers, dining table, sofa, and large double, queen, and king size beds.
- On-site parking and laundry
- Included Utilities: heat, cable & internet, water, and waste
- Ample backyard and outdoor space

Layouts:

- 2 Bedroom – 850 sq. ft.
- 3 Bedroom – 1500 sq. ft.

School Year Rental Prices:

- 2 Bedroom \$2850/person/semester
- 2 Bed for 3 people \$2200/person/semester
- 3 Bedroom \$3200/person/semester
- 5 Bedroom \$3100/person/semester
- 5 Bed for 6 people \$2700/person/semester
- 6 Bedroom \$3200/person/semester
- 8 Bedroom \$3100/person/semester
- 8 Bed for 9 people \$2850/person/semester
- 10 Bedroom \$3100/person/semester
- 10 Bed for 11 people \$2850/person/semester
- 10 Bed for 12 people \$2700/person/semester

Summer Rental Prices:

- 2 Bedroom \$350/person/month
- 3 Bedroom \$300/person/month



"Claiming Citizenship" claims a space in Fredonia



THOMAS WARMBRODT/SPECIAL TO THE LEADER

THE GALLERY EXHIBIT FEATURED PHOTOGRAPHY FROM THE DEPRESSION ON THURSDAY IN REED LIBRARY.

MARY MAZUR

Special to The Leader

No it's not Black History Month, although you may have noticed some new photography in Reed Library. The new "Claiming Citizenship" exhibit focuses on African-Americans during the New Deal era.

Rickie Solinger's collection does more than describe the plight of the 1930s African-American man; the photos show the progress that came out of the 1930s New Deal programs. Solinger's collection displays the individuals who laid the foundation for the civil rights movement.

Fredonia has also invited two guest speakers to the campus to accompany the new exhibit, one of which spoke last Thursday, Sept. 13.

Guest speaker Christopher Robert Reed addressed a fairly large group of students in the back of Reed Library near the Japanese garden. The well-known author of *The Depression Comes to the South Side* is set

to publish a new book next month. He addressed Fredonia students for nearly two hours about what it was like to be a black person in Chicago during the New Deal era.

"It was kind of interesting," noted Kayla Vossler, a senior psychology major who stopped in to listen to Mr. Reed. "Although he jumped around a lot, it was kind of hard to follow because I only found out about it [Mr. Reed's address] today. I'm not in the class."

Vossler was one of a select few students that was not in a history class but found the topic interesting enough to come and listen.

"He definitely knows more than anyone about what he was talking about," commented Mitch Cummings, a junior history major who attended for credit in Professor Jennifer Hildebrand's class.

Mr. Reed gave a complete picture of what it was like to be black and live in Chicago. He addressed a number of topics including black housing, black churches, black public service, racial attitudes of

the time, the impact of new deal programs and the rise of communist ideals during the New Deal era.

After his presentation, Mr. Reed said that he was impressed with the "physical features of the Fredonia campus," and also with the "energetic, enthusiastic student body." Mr. Reed causally joked that if he were younger he might be inclined to study at Fredonia.

When asked if he was disappointed that his audience only had one African-American student, Reed replied, "I didn't notice, I was more concerned about filling these seats."

He noted that it was hard for students to sit for so long when they have classes to go to, and was impressed that so many students stayed.

The next presentation in accordance with the exhibit will take place on Sept. 25 at 6:00 p.m. in the Reed Library by the Japanese garden. Rickie Solinger, a Coordinating Council for Women in History (CCWH) Prelinger Award winner and author of *What Citizenship Looks Like - 1930s and Today*, will be presenting. Admission is open to all students who are eager to learn a little bit more about black history.



THOMAS WARMBRODT/SPECIAL TO THE LEADER

ON THURSDAY IN REED LIBRARY, CHRISTOPHER ROBERT REED GAVE A SPEECH CALLED, "THE DEPRESSION COMES TO THE SOUTH SIDE."

Stroke Awareness Walk: Continued from A-1

attended in an effort to support a cause that is no doubt very important to them. Despite the relatively early registration deadline of 9:30 a.m. and a general inclination among students to catch up on their sleep on Saturday mornings, nearly half of the crowd was composed of SUNY Fredonia students.

"My sister decided to sign up the whole family for it because my mom had a stroke back in 2002," said Carol Jemison, a senior history major. In speaking with some of the other walkers, it became clear that nearly all of them had, either directly or indirectly, been affected by a stroke related injury at some point in their lives.

Prior to the walk, Julie Williams and graduate students from the department of communication disorders and sciences spoke to the crowd about the health risks and symptoms associated with strokes. They noted that, according to the National Stroke Association, stroke is the third leading cause of death in the United States. Approximately 795,000 people will have strokes this year, and about 137,000 of those people will die as a result.

Participants were urged to be mindful of early warning signs such as sudden numbness of the face or extremities, sudden confusion, difficulty speaking, loss of balance or coordination and sudden severe headaches with no

apparent cause.

Attendees were also encouraged to take part in the Youngerman Center's bi-monthly stroke and head injury support group. According to Williams, the purpose of this group is to "provide social support and education information to stroke and head injury survivors and their family members."

"The group meetings are free to the public and include activities to help stroke and head injury survivors use compensatory strategies to improve communication skills." These meetings are designed both to educate and to give stroke and head injury survivors an opportunity to socialize with one another and discuss their experiences.

Williams then went on to reach out to individuals who are "unaware of the services that are available in their community to assist themselves or their loved ones. The Youngerman Center recognizes that there are individuals in the community whose insurance benefit for therapy has been exhausted but their hopes for improvement have not."

The walk proceeded without a hitch as the attendees strode down Central Avenue behind their banner adorned with the Youngerman Center name and logo.

Williams again reiterated the importance of gaining more widespread community involvement. "I would like to



COURTNEY GFROERER/STAFF WRITER

SPEECH PATHOLOGY MAJORS TELL FELLOW STUDENTS FACTS ABOUT STROKE AT THE STROKE TRIVIA TABLE.

see the walk continue to grow with increased participants," she says, "and I would like to see members of the community take advantage of the wonderful services that are offered at the Youngerman Center."



POLICE BLOTTERS

UNIVERSITY

September 10, 2012

2:29 p.m. A student's vehicle was hit in lot 9C. A report was filed.

September 11, 2012

4:05 p.m. University Police responded to Alumni Hall, where a student reported unwanted contact from another. A harassment investigation is ongoing.

4:20 p.m. A vehicle was damaged in lot 7. An investigation is ongoing.

September 12, 2012

5:03 a.m. A diabetic kit was found in Alumni Hall. A report was filed.

4:22 p.m. An iPhone 4 was reported stolen from Mason. A report was filed.

September 13, 2012

2:09 a.m. University Police responded to an intoxicated student in 208 Chautauqua Hall. The student was transported to Brooks Memorial Hospital and a report was filed.

2:32 a.m. University Police responded to an intoxicated female in 314 Nixon Hall. She was transported to Brooks Memorial Hospital and a report was filed.

FREDONIA

September 8, 2012

5:05 p.m. An officer on patrol on Matteson St. observed Sam J. Tyler, 19, stopped in a black Pontiac with a glass marijuana pipe up to his mouth, lighting it. Tyler was stopped by the officer, who found the pipe to have .03 grams of marijuana in it. A bag containing 22.9 grams of marijuana was also found to belong to Tyler, who was charged with unlawful possession of marijuana.

September 9, 2012

12:11 a.m. Officers observed Eli N. Dietrich, 20, by Day and Central St. throwing a 12 oz. Coors Light on the ground. When stopped, it was found that Dietrich had three more cans of beer on his person. Dietrich was issued an appearance ticket for underage possession of alcohol, open container and littering.

1:47 a.m. An officer on foot observed Matthew H. Coe, 20, drinking a 16 oz. can of Labatt Blue Light. As the officer approached, Coe dropped the can and walked away. Coe was issued an appearance ticket for underage possession of alcohol, open container and littering.

1:49 a.m. Officers were dispatched to a report of a fight at the Park Place apartments. On arrival, they observed Ebenezer O. Oyenola, 21, running away from the fight, shirtless and sweating heavily. When officers asked for his name, he responded "Norman Oyzona," and then said his name was "Mohamed Oyenola." Oyenola received multiple warnings not to lie about his identity, but then stated that his date of birth was "October 27, 1965," at which point officers retrieved his wallet, found out his identity and arrested Oyenola for false personation. Bail was set for \$500.

September 10, 2012

2:30 p.m. An officer on traffic patrol heard loud bass music approximately 150 ft. away from him. It was found to be coming from the car operated by Zachary Cole, 18, who was then pulled over by Tuscany Deli. Cole was issued an appearance ticket for violation of noise ordinance.

September 14, 2012

1:11 a.m. Officers were dispatched to the Brigham Road apartments on a report of an unwanted person/domestic dispute. On arrival, they found Chandler Graham, 22, had attempted to enter his ex-girlfriend's apartment by breaking the door jam and lock, causing damage valued at \$200. Graham was charged with criminal mischief in the fourth degree.

September 15, 2012

Officers conducted a walk-through of Ellicottville Brewing Company, where they observed Dana C. Manza, 20, holding and drinking from a glass later discovered to contain alcohol. Manza was issued an appearance ticket for underage possession of alcohol.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

Inauguration Week lineup

TIM KENNEDY
News Editor

This coming week marks the beginning of Inauguration Week. To celebrate, SUNY Fredonia is hosting a slew of events across campus and the community.

Starting Sunday, Sept. 16, Inauguration Week kicks off with a performance by the Western New York Chamber Orchestra. Called "Musical Portraits," the performance will take place in King Concert Hall at 4 p.m. Tickets can be purchased in the ticket office. At 6 p.m., an exhibit displaying the history of SUNY Fredonia as well as the unveiling of President Horvath's portrait will take place in Reed Library.

The faculty of the Fredonia School of Music will be hosting their showcase concert Monday at 8 p.m. The event is free and tickets are not required.

The artist Christo will finally be visiting on Tuesday. For those of you who may remember, Christo had to cancel his visit to the Visiting Artists Program last year. The much anticipated event will be held in King Concert Hall at 7 p.m. The event is free but tickets are required and available at the ticket office.

Dr. Jean Kilbourne will be giving the Annual Maytum Convocation Lecture on Wednesday at 3:30 p.m. in King Concert Hall. Kilbourne is a feminist filmmaker, author and speaker whom *The Boston Globe* has called "a superstar lecturer." The event is free but tickets are required.

There will be two events held Thursday in commemoration of Inauguration Week. An academic symposium entitled "Building Communities of Learning: Innovative Teaching at SUNY Fredonia," will be going on from 3:30-5:30 p.m. in room 204 of the Williams Center. The long-awaited International Inauguration Dinner will be held at 6 p.m. in the Williams Center Multipurpose Room. Paid tickets are required but registered students are allowed and encouraged to use their meal plans, FredFunds or FredCard debit. Dinner admission for the three is \$8.20 and \$8.82, respectively (debit and FredFunds costs the same), and registration is required by Wednesday, Sept. 12.

The Investiture Ceremony will be held in King Concert Hall Friday at 2 p.m., once again a free event but tickets or reservations are required. The Williams Center Multipurpose Room is the rain location.

Saturday, students get a chance to show their appreciation at the Inaugural Day of Service. At the time this article was published, there were 25 different confirmed service projects all across the region that students and community members may take part in. The last chance to register will be at the Community Service Fair, which will be held Friday Sept. 14 from 10 a.m. until 2 p.m. in the Williams Center Multipurpose Room.

Campus blood drive brings in record donations



MICHAEL LEBRON/SPECIAL TO THE LEADER

MEMBERS OF THE BASKETBALL TEAM CO-SPONSORED THE BLOOD DRIVE ON WEDNESDAY IN THE MULTI-PURPOSE ROOM OF THE WILLIAMS CENTER.

DANIELLE LORENZO

Special to The Leader

The Fredonia State's men basketball team paired up with the Community Blood Bank this week and collected a two month blood supply. This Tuesday and Wednesday, students, staff and community members all gathered in the Multi-Purpose Room of the Williams Center to donate blood and help save a life.

Every two seconds, someone requires a blood transfusion. Also, with each blood donation, up to three lives can be saved. Many lives will surely be saved with the blood donated from the community. The blood drive was able to collect 187 pints of blood that were donated over the course of the two days. The quantity of blood donated this week does not happen often, as it typically takes five or six drives to accumulate that amount of blood. This is a team record for the Fredonia State men's basketball team and their second annual blood drive event.

Last year's blood drive was more difficult with the Williams Center being under construction. Men's basketball coach Kevin Moore said, "We had to disperse the blood drive to a couple of different places on campus, but with us here at the Williams Center this year, the visibility and the traffic flow is best to get students to donate." All of the blood that was collected will stay within the community and benefit Brooks Hospital in Dunkirk.

The Community Blood Bank also partners with hospitals in Warren, Erie, McKean, Tioga, Elk, Titusville, Potter and Allegany. The Community Blood Bank has been supplying safe, dependable blood to patients since 1966 and they provide about 40,000 units of blood every year. 25 percent or more people will require blood at least once in their lifetime. Blood donations are a crucial and critical part of the health and interest of any community as the need for blood is always endless and there is no alternative for volunteer blood donations.

"Donating blood has a positive impact on somebody else's life with very little human or financial sacrifice," said Moore.

A healthy donor can donate blood every 56 days. To put in perspective how one person can make a difference, here is an example: if a person were to begin donating blood at 17 years old and donated every 56 days until you reached 76 years old, then over that course of time, you would have donated 48 gallons of blood and possibly helped save more than 1,000 people's lives. The whole process of donating blood takes approximately 30 minutes of your day. This is just a small piece of anyone's time to really make a difference. Are you feeling inspired and didn't get a chance to donate and want to do your part? Find out where the Community Blood Bank will be next by going to www.fourhearts.org. To be eligible to donate, you need to be in good health, be able to provide picture identification and cannot have gotten a piercing or tattoo in the past six months.

The blood drives on campus are a convenient and effective way to make a difference and provide much needed medical help to those without adequate supply of blood or platelets.



OPINION

Wednesday September 19, 2012

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EDITORIAL Making the most of your student fees

Have you ever taken the Campus Community Bus to your favorite store or restaurant around town, participated in intramurals or used one of the campus' many computer labs? Chances are, you've utilized one if not all of these services at some point throughout your collegiate career here at Fredonia.

While these services and commodities may seem like nothing more than necessary conveniences provided to you by the university, they are in fact a tangible representation of a key component on your tuition bill.

The "Student Services and Program Charge," according to the FAQ on the Student Accounts section of the SUNY Fredonia website, is a "mandatory comprehensive fee charged to every enrolled student based on a per credit hour rate, regardless of residency or level." The funds allocated to the fee are used to finance countless activities and services that benefit every student required to pay it and can be broken down into six categories: Student Activity Fee, Technology Fee, Athletic Fee, Transportation Fee, Health Center Fee and Enhanced University Services Fee (comprehensively includes the Campus Community Bus, Onsite Medical Care, Prescription Medications, Career Development Services, Campus Internet Access, Campus Microcomputer Labs,

College Lodge, Discount Coupons at Area Merchants, Intercollegiate Athletic Sports Programs, Homecoming Weekend Events, Parking Shuttle Bus, Student Parking, Transcripts, Blue Devil Fitness Center, Box Office and many other services).

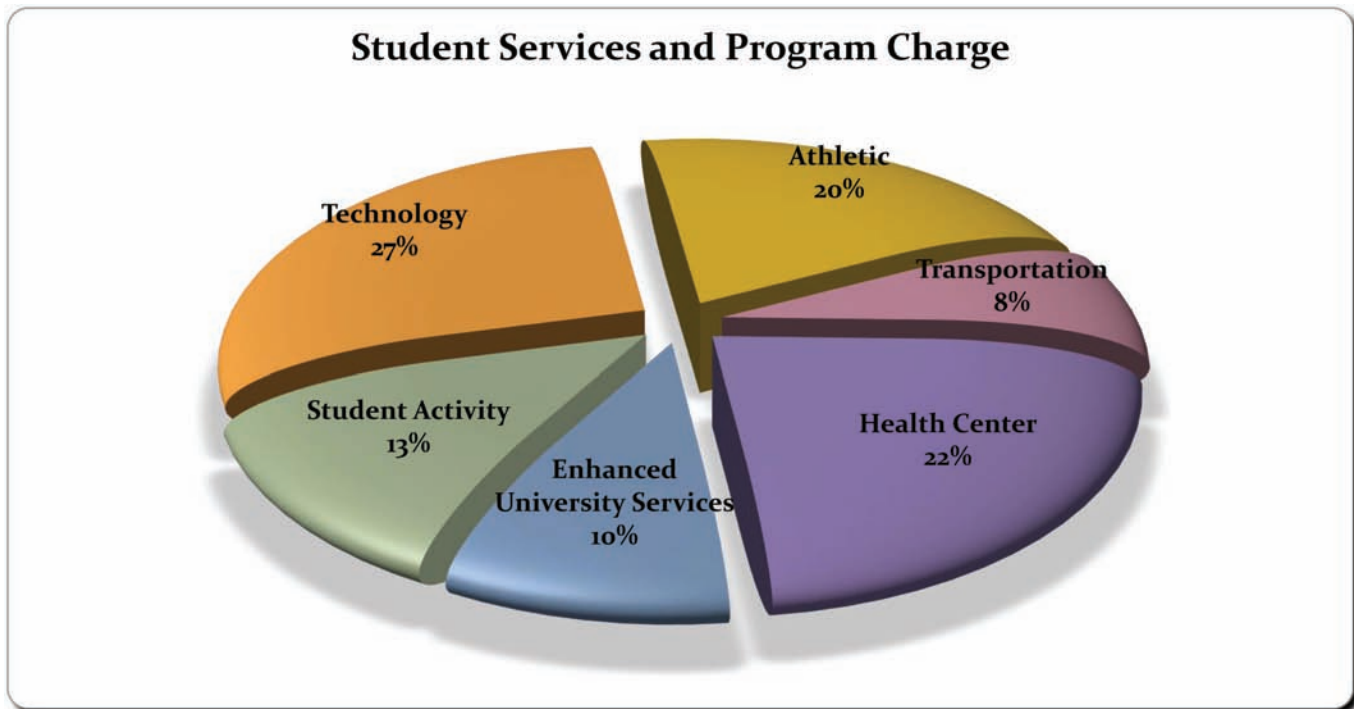
Regardless of whether or not you take advantage of the services enabled by the fee, you're adding a good chunk of money to it every semester. According to the 2011-2012 SUNY Fredonia Income Fund Reimbursable (IFR), the total Student Services and Program Charge was increased by \$27.50 to \$696.50 per semester. While the Student Activity, Intercollegiate Athletic, and Enhanced College Services Fees went unchanged, the Student Health Services, Student Technology, and Transportation Services Fees were all increased by \$15, \$10, and \$2.50, respectively. Each student's \$696.50 per semester generated a total of \$7,126,182 in revenue to be allocated between the subgroups appropriately.

Similarly, for the current 2012-13 school year, the charge was increased by \$35 to \$731.50 per semester (according to the 2012-2013 SUNY Fredonia IFR), so it would be wise to have a thorough understanding of what your money is going toward and how it can benefit and affect you on an everyday basis. For example, the charge's funds allow the Student Association to back well over

150 groups on campus as well as enable the formation of new ones. Additionally, students employed by SA receive their paychecks as a result of the fee and it also encompasses the activities of Greek Life organizations and honor societies.

You don't have to be heavily involved on campus to utilize the Student Services and Program Charge. Did you know that the fee even offers a bail service to all students should they find themselves in legal trouble with local police? According to Statute E-13 of the SA Constitution, students are allotted up to \$500 in bail with the only stipulation being that it is not granted for a felony or "student against student" crime. Those who wish to benefit from this component must pay a fee of three percent of the bail and an additional \$10 within 24 hours of posting bail at the SA office.

Without question, the Student and Services Program Charge is designed for much more than the activities and events of your respective club or for the convenience of your transportation to and from campus. Essentially, the fee incorporates all of the campus luxuries you're able to enjoy and permits you to fully utilize every component that the fund encompasses. Let's take a look at how much of your money is allotted to each of the charge's six categories:



For more ways to make the most of your student fees, check out our blog at **FredoniaLeader.org**

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Associated Collegiate Press

“What activities do you participate in on campus that are supported by SA?”



Maggie Alexander
senior speech language pathology

“I'm a part of the Communication Disorders Student Society.”



Alex Grey
freshman liberal arts

“I'm a part of MMA club. I also joined the Ski Club.”

From the desk of...

SYLVANA DUSSAN

LAYOUT EDITOR



SYLVANA DUSSAN
Layout Editor

All my life I've been told that I need to be thankful and have gratitude toward people that have helped me in life. Therefore, for my first ever "From the desk of," I have decided to write a thank you note to someone who helped me get to where I am right now and inspired me to become involved in the newspaper business.

Sophomore year in high school, I met Mr. Fronckowiak, an English teacher who was also the adviser to the school newspaper, *The Echo*. I was never really interested in newspaper editing or writing, but I opted to join the newspaper and try my luck to see if I was any good at it. I started out in my school newspaper as a copy editor. Even though it was fun to be part of the newspaper, copy editing, I quickly learned, wasn't my forte (props to the copy editor who is going to be editing this very article; I know it's not an

easy task). So I decided to take a few photos, interview a couple people and get used to the idea of being a reporter. Always encouraged by Mr. Fronckowiak, I worked hard to learn the ropes and to try to feel more comfortable with publishing articles of my own that would be seen by the entire school, something very intimidating for a sophomore high school student.

By junior year, I became the desk editor for a section that was only published every other issue. Seeing as how my high school newspaper was only published five times a year, there wasn't much to do, but it gave a solid foundation about laying out a newspaper and writing good, solid articles. Senior year, I finally took the position of desk editor for a section we called "Features." During my senior year, I learned everything I now know about designing and reporting. Being part of *The Echo* was an amazing experience. It helped to shape who I am today and to realize how much I love layout editing and designing. Before I graduated high school I was completely sure that I wanted to be involved in the newspaper of wherever I ended up for college. And now here I am, layout editor for the SUNY Fredonia student-run newspaper!

I am so grateful to be part of *The Leader* team and I know I would never have even thought of joining it without Mr. Fronckowiak pushing me to join my high school newspaper and helping me along my high school years. So thank you Fronck, who I must also mention is a SUNY Fredonia alumnus, for being hard on me when you needed to be and for encouraging me in moments when I doubted that the newspaper business was for me. I am happy to be following in your footsteps here at Fredonia.



PICTURE TAKEN OF ME POSTING THE LAST PAGE I EVER LAYED OUT FOR THE ECHO.

Fall Litter Pickup proves effective

JENNIFER PETERS
Special to The Leader

You may think that there isn't a way for you to help the litter problem on this campus, but there is a great solution to do so. The Litter Pickup is run by the Educational Development Program (EDP) every semester and open to anyone who wants to make this campus not only look better, but be a healthier environment to live in.

The Fall 2012 Litter Pickup took place on Sept. 11 at 3:30 p.m.; faculty and students met at the intersection between Ring Road and Symphony Circle.

Barbara Yochym, secretary of EDP, helped to organize this program. "Our program and our director just wanted to start something that was a community service kind of oriented and we wanted to stay on campus to do our service for both staff people and our students that are in our program," she said.

Last year, there were between 20 and 25 students that helped with the Litter Pickup. This year was 17 – 10 from the EDP program and some of the students that volunteered were from the women's Blackhorse Rugby Team as well.

"The grounds crew from SUNY Fredonia's Facilities Services worked in the woods during the summer to enhance the trails by clearing the brush, putting down wood chips and adding signage to the trail entries," Yochym explained.

For many of the students at the Litter Pickup, this was their first time ever setting foot in those woods. So, they were not only helping the school and the environment, but they were getting to view a different, beautiful part of SUNY Fredonia's campus.

"The first time we picked up litter in the fall of 2011, there were over seven bags of trash plus two old mattresses," Yochym stated. "[On Sept. 11] we had two bags of trash and an old, rusty pipe."

Yearly, EDP gets a grant from FSA where they provide the plastic bags and gloves for the students and, after the pickup, the campus grounds crew picks up the garbage bags. There is no other cost to the event, just students showing up to volunteer.

For the students that signed up, Joyce Smith, coordinator for volunteer services in Campus Life, is able to give students community service credit.

David White, director of EDP for the last two years, thinks the Litter Pickup is not only great for the campus but for the students as well.

"[EDP] offers a variety of student support services. We provide academic advising, career counseling, tutoring, peer advising and additional financial aid," White explained. "Besides the cleanup, we have other events all in the effort for students to be able to identify who else is in EDP, establish a bond there, and just a way to expand their networks."

The Litter Pickup will be held again next semester between April 16 and 22, during Earth Week. Come and bring your friends to protect and clean up the environment on campus. This is not only a great way to clean and protect SUNY Fredonia, but also a great way to meet new people and get involved.



Kelsey Radonski
sophomore English

"I'm a part of Gospel Choir and French Club."



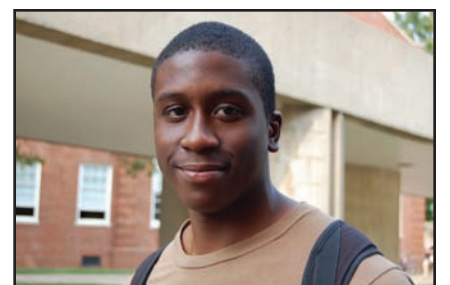
Zeanna Griffin
freshman business

"I do the volleyball club."



Robert Dunlap
junior music education

"Right now I'm only in the Student Opera Theater Association."



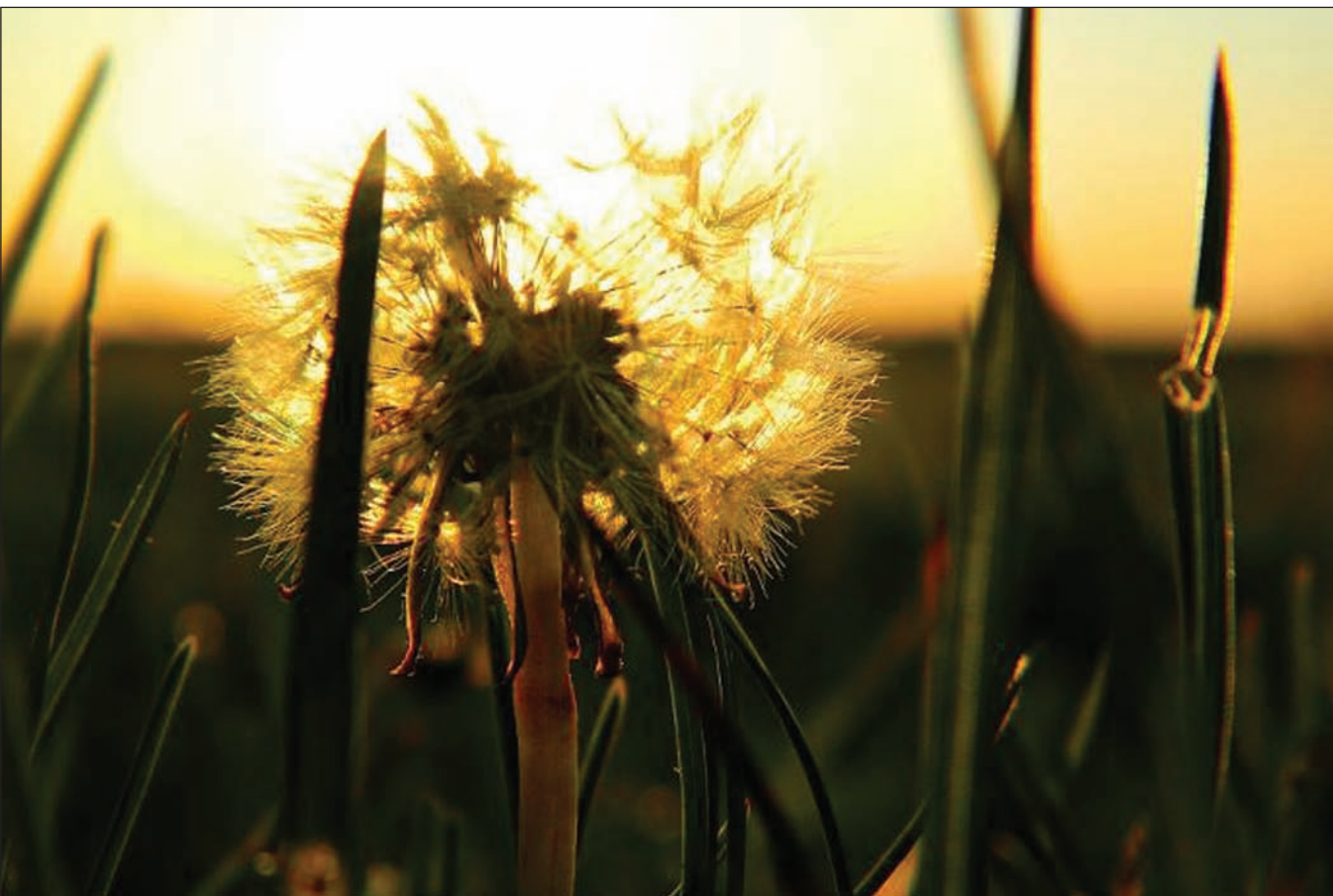
Kalif Crutcher
freshman music education

"I joined BSU, the Black Student Union."

Photo Page



"THREE MAN HILL"



"MAKE A WISH"

PHOTOS BY BRITTANY GILBERT/SPECIAL TO THE LEADER

IF YOU HAVE PHOTOS FOR THE PAGE, PLEASE SUBMIT THEM TO OUR
PHOTO EDITOR AT SADL2I7I@GMAIL.COM

Open Mic Night returns to The Spot

MELANIE CISSE
Special to The Leader

“One small mac and cheese!” yelled a Tim Hortons employee as a student performed an impassioned poem. Over the grind of blenders and coffee makers and the sound of workers shouting meal orders, you could also hear the assortment of instruments and voices. This music came from the students who decided to participate in Open Mic Night this Saturday. Students were happy to welcome back the first Open Mic Night since the Williams Center underwent construction. The event was hosted by WHOA, Weekend Hangout Activities, an on campus committee which strives to bring fun activities to SUNY Fredonia’s students on the weekends.

WHOA events are usually free and typically consist of games, prizes and food while providing students with an alternative to going out. The night proved successful as crowds of students gathered in the newly renovated “The Spot,” filling the room. Many do not even remember the former hang out spot, but for others, the memories continue to linger. Now that construction is complete, though, there are sure to be new memories made as well as many more events such as these in the near future.



COLIN FRANK/CONTRIBUTING STAFF
PETER MASON, A JUNIOR ENGLISH AND PSYCHOLOGY MAJOR, WRAPS UP HIS THIRD POETRY READING DURING WHOA’S FIRST OPEN MIC NIGHT IN THE NEWLY RENOVATED WILLIAMS CENTER TIM HORTONS LOCATION.

One of the performers, junior applied music major Alexander Long, remembers his first time performing at Open Mic Night as a freshman. Still, he is not completely used to being on stage.

“It was nerve-racking as hell and I’m glad I remembered all the lyrics to my own song.” He performed an original song inspired by a summer fling gone wrong.



COLIN FRANK/CONTRIBUTING STAFF
FRESHMAN MUSIC COMPOSITION MAJOR, MATT PELLEGRINO, PERFORMS AN ACOUSTIC VERSION OF SIR MIX-A-LOT’S “BABY GOT BACK.”

The atmosphere of the night was casual and welcoming. As people entered Tim Hortons to get food, they often stopped to listen to the performances and even stayed for a bit before leaving, intrigued by the talent of the night. As the space began to fill with people throughout the night, audience members congregated along the walls to get a view of the stage.

As the coordinator and host of the event, Justin Dickerson welcomed students gathered in the room and those who slowly filtered into the space, to sign up to perform if they had not already. Dickerson, a junior history and political science major, is an intern at WHOA. As someone who has been to, and participated in, Open Mic Night at Fredonia previously, he feels that it is important in bringing together the community.

“Being a musical school, it brings a lot of people together ... It’s a great chance for people who are music majors and who aren’t music majors to kind of get together in music fashion,” he said. “It’s also a great chance for people who aren’t necessarily the most outgoing to not be as intimidated ... I feel like getting up at Tim Hortons isn’t as scary as getting up at a huge auditorium.”

Students occupied the many seats of the room and sat anxiously awaiting the acts of the night. Performers chatted at the side of the room, waiting to grace the stage. Justin introduced four representatives from different residence halls on campus who sat at the very front of the room; they were granted an up close

view of the talent.

The night was filled with a range of acoustic performances. Students, even non-students, highlighted their talent through the power of song, spoken word and even voice impersonation. The night’s host, Justin was among the first acts to perform. He graced the stage accompanied by Josh on guitar and sang a playful medley of old and recent tunes, starting off with Journey’s “Don’t Stop Believing” and mixing in pieces of familiar hits, which the crowd would happily sing along to, including the popular “Call Me Maybe,” by Carly Rae Jepsen.

A range of music was performed throughout the night, showcasing the diversity in taste and style of the different performers. An acoustic version of Sir Mix-a-Lot’s “Baby Got Back” was a crowd favorite. With the help of his smartphone and an acoustic guitar, the performer gave us a version of the popular song like no other. His calm, smooth voice contrasted with the somewhat vulgar lyrics to the song. As he sang the lyrics, the crowd chanted back to him, clapped, and even encouraged him when he occasionally mixed up the lyrics. After he was done, he was rewarded by roaring applause.

Sharrall Halley, a freshman liberal arts major has attended open mics before at her high school in New York City. She enjoyed her first experience at Open Mic Night in Fredonia, saying, “I think open mic is amazing.”

Pinterest: The new way to educate?

KEAH BROWN
Staff Writer

If you do not know what Pinterest is then you are probably living under a rock. Pinterest is a social photo-sharing website that uses a pinboard style platform to let users express their love of animals, architecture, art, celebrities, education, design and more. Ben Silbermann, Paul Sciarra and Evan Sharp founded Pinterest in December 2009 but the site launched as a closed-beta in March 2010 with an invitation only application. After just nine months, Pinterest had 10,000 users. Silbermann, who

said he personally wrote and visited some of the first 9,000 users, says he and a few programmers worked in a small apartment until summer 2011.

In March of this year, Pinterest became the third largest social networking site.

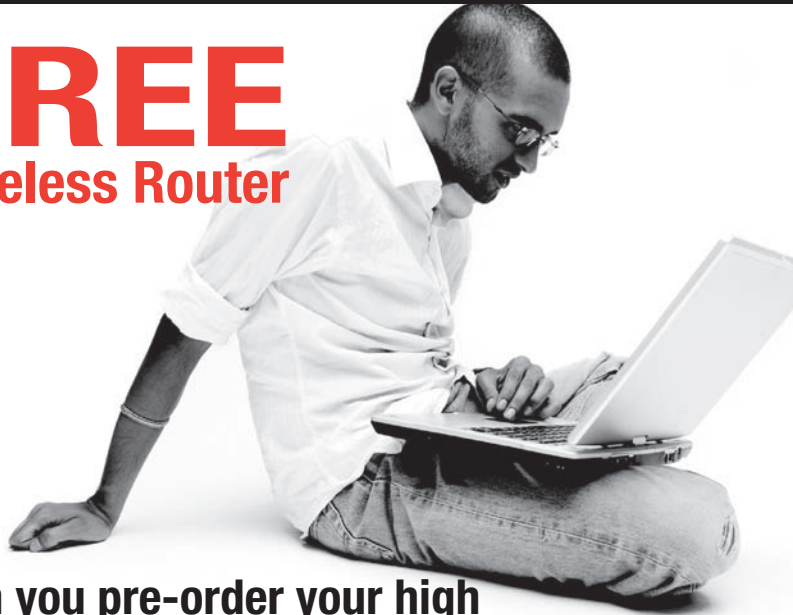
Joining Pinterest is simple and can be done via email or Facebook, which makes it easier to find your family and friends. Once you are signed up, you can create “boards” which you can use as an organizing tool for your favorite things. If you are unsure where to begin, don’t worry – Pinterest starts you off with five basic boards for you to start pinning. In order to find and

follow people you can search their names or, if you sign up with Facebook, Pinterest will suggest a list of people you may want to follow. When you see something you like and want to put on your boards, all you have to do is press the “repin” button and, if you really like what you see, you can comment.

Some of the most popular categories are travel, cars, film, humor, home design, sports, fashion and art.

See full story on page B-5

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The A-Tracks

EILEEN MOWREY
Assistant Reverb Editor

Welcome to week three of The A-Tracks, the center for the Fredonia music scene. This week our radio show will premiere, so tune in to WCVF 88.9 FM at 11 a.m. on Friday to hear the music shown below. This week's edition features local artists for both our album review and artist review. Along with our usual content, there is also a recap of the MTV Music Video Award winners.

ARTIST PROFILE: The Blank Shots

The Blank Shots are leaving the Fredonia music scene this year with a bang. After three years of hard work, these young musicians will have an EP and a musical legacy to leave behind. Having accomplished so much, The Blank Shots want this year to be a giant going away party of sorts. That means one thing for their audiences: one hell of a party.

The Blank Shots was initially formed in the spring of 2010, when the founding band members were only freshmen. The group really came together the fall of their sophomore year with the addition of friends to fill in the equation. Lead singer and rhythm guitarist Andy Meyer, lead guitarist Josh Strate, drummer Bryan Sibbitts, bassist Zack Weissman, trombonist Tom Carroll and trumpeter Matt Bowman are all seniors now. They have gained and lost members throughout the years, the biggest changes being the addition of Tom Carroll last year and the loss of trombonist Christian 'The Hammer' Giunta this year.

The Blank Shots' influences are as extensive as they are diverse, each member bringing their own sound to the band. Among their idols are Real Big Fish, Blink 182, Streetlight Manifesto, Fall Out Boy and LMFAO. The result is a genre of music that they call "Partycore", which is a mixture of ska, punk, and party music. "In my mind, The Blank Shots are the soundtrack to your favorite party," said Meyer. A few years ago, The Blank Shots, along with Lightning Killed My Parents, were responsible for earning Fredonia the title of a "Ska Town." Today, they are fueling the party in houses and bars all over Fredonia.

This semester, their focus has turned from the stage to the studio as they work on their debut EP. The album is the culmination of years of work.

"We've been kind of recycling the same songs but also building that same set list since we were sophomores. We're seniors now, so for the past year to two years we've been kind of playing the same songs. But this will be the first time that most of it will get recorded," said Meyer.

Their previous accomplishments include second place in the Battle of the New Bands their sophomore year and second in the Battle of the Bands competitions the past two years. While they can be found at a variety of venues around the area, The Blank Shots consider Doons as their "home field."

The Blank Shots have come a long way since their freshman year, but the success hasn't gone to their heads. Their gratitude toward friends and the community seems genuine. Meyer and Strate said that they were well received by the Fredonia community from the start, making the transition from beginners to an established group seamless. They also have dedicated friends and fans who are there to dance, sing and party with them at every gig. With years of success under their belts and big aspirations for what's to come, this group of energetic Fredonia seniors is likely to attract even more fans this year. After all, the Blank Shots are a sure-fire good time wherever you find them.

Oct. 28th they will be playing at Mohawk Place in Buffalo with The Toasters and Lightning Killed My Parents. For tickets, contact any band member!

THE BULLETIN: Do you have a show you want people to know about? If you want people to know where you and/or your band will be, let us know and we'll publish it right here the Wednesday before the event. You can direct all communication to mowr7594@fredonia.edu. And please, use it but don't abuse it!

-M.I.C. is starting open mic nights at Tim Horton's! Be on the look out for dates, times, and sign ups.

-Sept. 27th, M.I.C. and the Student Women's Union are teaming up to present Women's Rock and Soul. The event will raise money for women's scholarships. If you're interested in participating, get a hold of M.I.C.

-Take a look around campus! There are tons of flyers up from people looking for fresh talent for their band!

-The A-Track's radio show will start this Friday. Tune in at 11 a.m. to hear us live on the air.

ALBUM REVIEW: They Don't Make 'Em – Demo Daddies

Album submitted by: Hi-Lo Studios
Produced by: Matt Smith, Hi-Lo Studios
Genre: Rock/Americana

Many of you know Elmer Ploetz as your professor or advisor. You may have seen him around campus or at special events. But did you know that he is a member of Demo Daddies, a Rock/Americana band? Professor Ploetz even released an album with Demo Daddies in 2008 titled *They Don't Make 'Em*.

The album consists of twelve original tracks. Ploetz provides the vocals while his friend Matt Smith accompanies on guitar, bass, drums, keyboard and backup vocals. Teri LoTempio and Janelle Ploetz also fill in occasionally with secondary vocals. All twelve songs were written in collaboration by Ploetz and Smith and were recorded in Smith's own studio.

Hi-Lo Studios is based out of a picturesque 100-year-old barn in Eden, NY. They focus on genuine sound. The album began two years before its release with the two friends fiddling around in the studio together. The result is an eclectic collection of tracks that range in style from rock and roll to cowboy country.

They Don't Make 'Em features a variety of styles. There are the hard rock numbers with strong guitar, the kind of rock ballads and the tracks you could swear came straight from a country western. The instrumentation is secure, and while the vocals are unpolished, they are rooted in solid musical ideas. The overall effect brings to mind a variety of different artists depending on the song. Throughout the course of twelve tracks, listeners are reminded of Bob Dylan, Johnny Cash, Willy Nelson, and most commonly, Bruce Springsteen.

The Demo Daddies album is far from Elmer's first or only experience in the music industry. Elmer spent 28 years in the newspaper business throughout the course of his career. He was employed by *The Buffalo News* for 23 of those years. During that time, he worked on projects in all facets of media – print, radio, web and video. In 2010, Ploetz released a documentary project called *Bflo Pnk 1.0*, which categorized and documented the Buffalo punk music scene back as far as the 70's. The 96-minute documentary includes interviews, live music footage, photographs and posters of local punk artists. Ploetz's work on that project continues to this day.

They Don't Make 'Em is far from the punk music that Elmer Ploetz has spent so much time documenting. It is, however, music made for the love of music. It is fun to listen to, well produced and is unique in a multitude of ways. Not to mention, after all of the credit Elmer has given to other local artists over the years, it is time someone gives that same credit to him.

The A-Tracks Top Ten combines the top ten singles lists of *Billboard Magazine*, iTunes, Spotify, We Are Hunted and Buffalo's KISS 98.5. Using a carefully designed formula that involves a painful amount of math and some serious calculations, the ultimate top ten are determined for your listening pleasure.

- #1 "Some Nights" – Fun.
- #2 "Whistle" – Flo Rida
- #3 "One More Night" – Maroon 5
- #4 "We Are Never Getting Back Together" – Taylor Swift
- #5 "Lights" – Ellie Goulding
- #6 "Wide Awake" – Katy Perry
- #7 "Call Me Maybe" – Carly Rae Jepsen
- #8 "As Long As You Love Me" – Justin Bieber
- #9 "Too Close" – Alex Clare
- #10 "Everybody Talks" – Neon Trees

Week three of the A-Track's Top Ten brought a new artist into the mix. Alex Clare appeared for the first time at number nine with "Too Close." Clare replaced Owl City's "Good Time," which was bumped off after two weeks on the chart. Neither Neon Trees nor Carly Rae Jepsen budged from their positions. Fun., Maroon 5 and Ellie Goulding all moved up one place, and Katy Perry rose two. Both Flo Rida and Taylor Swift moved down one spot, while Justin Bieber fell a full three positions.

SPECIAL: MTV's Video Music Awards were broadcast live on Sept. 6th. Throughout a night of music and entertainment, the winners were announced. There were the expected wins and the underdog successes, as always. One Direction, Great Britain's newest boy band sensation, went home with three awards, the most of any artist this year. A lot of the videos zeroed in on the strange factor. However, since the popular music industry seems to be moving further into the bizarre every year, it is no surprise that weird wins. Video of the Year went to Rihanna's "We Found Love (ft. Calvin Harris)." Drugged up and sexy, this video was as intoxicating to watch as the artists were pretending to be. One Direction was awarded Best New Artist for "What Makes You Beautiful." While it was just another cute and cliché boy band video in most respects, it's charm makes it enjoyable to watch. Best Female Video was given to Nicki Minaj for "Starships." This video was as eccentric as Nicki is – enough said. Chris Brown's "Turn Up The Music" won him Best Male Video. Turning a wacky masquerade into a full on dance party, Brown handles both the vocals and the choreography skillfully. Best Hip-Hop Video was awarded to Drake's "HYFR (ft. Lil Wayne)". I'm not sure when Bar Mitzvahs started mixing in with hip-hop, or that it ever should have. Best Pop Video went to One Direction for "What Makes You Beautiful". That brings them up to two awards. Coldplay received Best Rock Video for "Paradise." This was a very unique concept for a rock video, which featured a lonely man dressed as an elephant traversing the nation while displaying the song's lyrics on cue cards. Best Video with a Message was given to Demi Lovato's "Skyscraper". While there wasn't a lot going on in this video, the desert scenery and Lovato's powerful delivery added to the emotional aspect of her song. Best Electronic/Dance Music Video went to Calvin Harris for "Feel So Close." Harris's video encompassed all different walks of life and showed that dance can be experienced in a variety of ways, all of which bring people together. Most Share-Worthy Video was One Direction's "What Makes You Beautiful." Okay, I wouldn't have gone that far ... Best Art Direction was awarded to Katy Perry for "Wide Awake." As per usual for Perry, this video was all about the appearance, and she pulled it off to a tee. Her music video creates a fantasyland that only the likes of Katy Perry could dream up. Best Choreography also went to Chris Brown's "Turn Up The Music," which was well deserved based on the difficulty of the dancing and Brown's ability to keep up with the moves. MIA won Best Cinematography for "Bad Girls." The contrast of MIA's glamour with the traditional and modernized culture of the Middle East displayed in the video is impressive. As always, she gives a great performance while giving Saudi Arabia the musical middle-finger. Beyonce's "Countdown" video was awarded Best Editing. With a multitude of colors and fast, flashy dance moves, editing together all the clips and screens for this video must have been a nightmare. The result, however, was fantastic. Best Visual Effects went to Skrillex for "First of the Year (Equinox)." Following a pedophile who then becomes possessed by the child he stalks, this video is odd, eerie and totally enthralling. Finally, Best Direction was given to MIA for "Bad Girls," a decision that we couldn't agree with more.

Glee creator makes waves with a new norm



COURTESY OF PIC-PASTEMAGAZINE.COM

MAGGIE GILROY
Staff Writer

“When I saw that miniature person, whose skin was flawless by the way, I really got it. I want us to have baby clothes. And a baby to wear them.” One of the many quick witted gems of “The New Normal,” from the brain of “Glee” creator Brian Murphy. “The New Normal” premiered last Monday with a special follow-up episode the next day.

The sitcom centers on gay couple Brian (Andrew Rannells) and David (Justin Bartha) who are seeking a surrogate mother to carry their child. Through their search they meet Goldie (Georgia King), a young waitress who has fled her home with her daughter after catching her husband in bed with another woman.

Goldie was attracted to surrogacy by the hefty paycheck, which she plans to use to pursue her dream of law school and create a better life for her daughter Shania (Bebe Wood), much to the dismay of her bigoted grandmother played by Ellen Barkin. The show also features “Real Housewife of Atlanta” star Nene Leakes as David’s sassy assistant.

While the dialogue is witty, the characters are very familiar and formulaic. Rannells plays a typical sharp-tongued and fashion forward gay man, while Bartha is his more rugged and attractive counterpart. In addition, every gay couple needs an older, bigoted enemy (Barkin) in order to represent the opposing homophobic opinion.

Wood is the token “quirky-yet-adorable” daughter and Leakes is also your typical strong, independent black woman. The Philadelphia Enquirer described the show as “resolutely old-fashioned,” explaining that “couples making babies have made TV comedies click since ‘I Love Lucy.’”

Although hackneyed, the show stirred controversy prior to its premiere after a Utah TV station refused to air the show. They cited the reason being that the show was “inappropriate on several dimensions, especially during family viewing time.” This enraged Barkin who, in turn, tweeted “Shame on you [for] not airing ‘The New Normal’ So ‘Law and Order: SVU’ is OK? But [a] loving gay couple having a baby is inappropriate?”

She went as far as describing “Law and Order” content as less than family friendly, stating “Anal tearing not explicit content? Child slavery not explicit content? But ‘The New

Normal’s laughing and loving is?”

The controversy undoubtedly drew ratings, which, according to *TV Guide*, drew 7 million viewers and a 2.5 rating for its time-slot debut Tuesday evening. Adding to this is the draw of it being a Ryan Murphy show as he has harnessed a following through creating hit shows such as “Nip/Tuck,” “Glee” and “American Horror Story.” Rannells also draws a crowd after receiving both rave reviews and a Tony nomination for his starring role in Broadway smash hit *The Book of Mormon*.

While many critics felt it was formulaic, most felt the show has promise. Although *The Philadelphia Enquirer* felt it was old-fashioned, it also encouraged viewers to “stay tuned.” *USA Today* also gave it 3.5 out of 4 stars despite citing writing problems with Barkin’s character crossing the thin line between being humorous and crude.

With a sitcom such as this, writers run the risk of creating characters that promote stereotypes despite the goal of promoting acceptance. While Rannells’ character is witty and loveable, in reality he glorifies the “fashionable sassy gay man” stereotype.

Murphy has a history of creating characters that promote stereotypes such as this, including characters such as Kurt from “Glee,” the often whiny, young and fashionable gay character. Leakes’ character runs the risk of falling into this trap as well showing parallels to the show’s sassy black female character, Mercedes.

“The New Normal” airs every Tuesday at 9:30 p.m. on NBC. Only time will tell if this show falls out of this mold and breaks through stereotypes. With time, writers may be able to flesh out characters and give them a more human element. Until then, viewers will have to follow *USA Today*’s advice and stay tuned.



COURTESY OF PIC-EONLINE.COM

Harvesting the best of Fredonia

CHELSEA DRAKE
Assistant Reverb Editor

September in Warwick, New York meant Applefest was just around the bend. The quaint, tidy town would soon be buzzing with people, farmers would be setting up their tables for home baked pies and the roads leading up to the orchards would be a dusty haven for city folk and locals. It didn’t take me long to realize that Fredonia wasn’t home to the honeycrisp or the macintosh, but what it is known for could quite possibly be something much sweeter.

The concord grape is one of the area’s main commodities. They’re at the local food stands, farmers markets and in our delis. If you’ve ever driven off campus, you’d know it was fall by just rolling down the window and breathing in the aroma: sweet like a can of Welch’s concentrate but better. There’s a technique, to eating these deep purple, plump grapes. First you pinch them to break the skin, then you pop them into your mouth, and finally, you spit out the seeds. Some locals told me they prefer eating the seeds. They say it gives the sweet grape a sour little twist. However you eat them, try to make a conscious effort to get off campus and pick a few. Below, I’ve listed some suggestions as to where to really indulge in the season, especially this particular time of year whether you’re a grape lover or wine enthusiast.

Woodbury Vineyards, located on South Roberts Road in Fredonia, has been a popular and favored choice by all those who visit. It’s picturesque, the wine is good and the knowledge of the staff is impressive. This is a perfect place to go if you’re interested in finding out what you like. Before I explored the many vineyards of Fredonia, I barely knew anything about wine, let alone that Fredonia was home to so much of it, and from wineries

all over the world. This gem of a place welcomes you to a tasting room where you can sample some of the preferred wines they have, even some award winners. Knowledgeable people will offer up fun facts and let you taste the different varieties. For more information and hours of operation, visit woodburyvineyards.com or call 716-679-WINE.

Ellicottville Brewing Company, located at 34 West Main St. in Fredonia, is the perfect place to visit before you graduate, never mind just this season. It’s a paradise for those willing to try the next best thing when it comes to beer, especially seasonal brews, but it’s also a low key and comfortable setting for dinner with friends or visiting family. They have unique starters like soft pretzels and beer cheese and fried pickles to decadent entrees like the oak barrel sirloin and jambalaya.

These are just to name a couple of the places Fredonia has to offer when it comes to prime-time harvest season. Last week, I went riding up into a vineyard not far from the horse farm where I keep my horse. As I crept up the hill, the golden glow of the sun shined down on more than fifty acres of perfectly separated rows. Needless to say, my fingers were a shade of purple by the time I had made it down one of the rows, but indulging aside, I admired the vines’ structure and how they grew so perfectly. The land here in Fredonia is said to be the best around for grape growing, primarily because of its porous soil, which allows the grapevine roots to penetrate the ground twenty to thirty feet. It’s remarkable and it sure makes for great tasting at our favorite spots in town and in the area. At times, I miss being home and going apple picking at our local orchard, but Fredonia has been good to me, as to farmers and winemakers, with its plethora of sweet concord grapes.

Fred Fashion: Robin Laird on all things fashion

EMALEIGH DUDLEY

Special to The Leader

I had the pleasure of catching up with my dear friend Robin Laird this past week while she was on her way home to Los Angeles after working an event for American Apparel in Las Vegas.

Robin is currently a junior at the University of Southern California studying public relations with a double minor in marketing and psychology. She manages to balance a busy school schedule with an impressive modeling career. She has mastered an easy chic style on a college budget while remaining one of the busiest people I know. I was able to pick her brain this week for a quick interview about her career, closet and all things fashion.

How did your career as a model begin?

I was scouted by the American Apparel photographer at Cross Roads, a small thrift store in LA. I went in for a test shoot – they liked my look and soon enough it became a regular thing. My other job also happened the same way, I was scouted while shopping. So shopping has actually helped me earn a bit of money, not just spend it.

What has been your favorite memory while modeling?

Going to Big Bear with American Apparel to do a winter shoot on the ski slopes! It was so much fun, and when else do you get a chance to wear shiny red disco pants while skiing? Although, I must admit, I was freezing my butt off.

What are your hobbies outside of work?

I really love photography. Anything visual and creative makes me really happy. I also love sports and being active. I have always been on various sports teams throughout my life and recently I have taken up running as an additional hobby.

What are some of your favorite new fall trends for

the season?

I think studs are fun when used appropriately. I like a lot of dip-dyed items. But again, you have to be careful because I think that sometimes people just follow these trends blindly and don't take a moment to step back and truly think about how they want to incorporate these items into their pre-existing wardrobe.

What is your biggest style pet peeve?

When people blindly follow trends without thinking about what works for them. I love when people stick to a few wardrobe basics that have always worked on them, and then add and embellish with the appropriate trendy items of the season. My go-tos are scoop-neck blouses and leggings. Both are comfy and flattering on my frame and feel very "me." So even if they are not particularly "on trend," I still keep them current through other elements of my outfits.

What is the best back to school fall splurge item?

A great pair of boots. Every girl needs at least one pair of stellar leather boots; they're classic and completely worth the money. My favorites are always from Frye.

What is your favorite article of clothing?

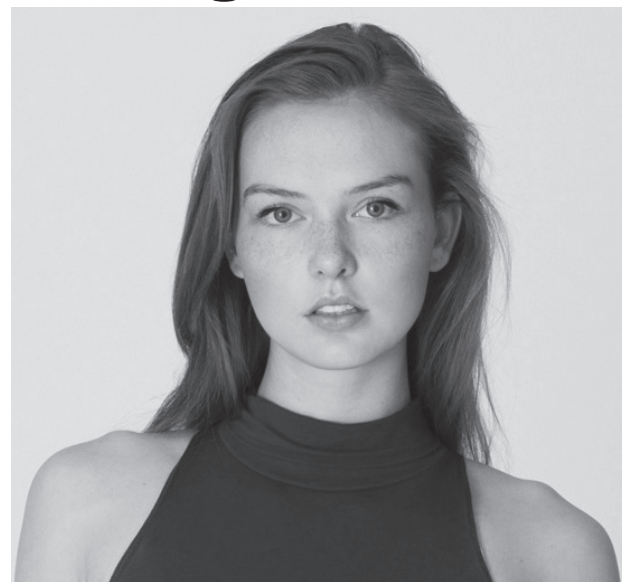
Jackets. I think a jacket can add so much to an outfit and they are so effortless. You can just throw one on over a t-shirt and your outfit is immediately transformed.

Where do you like to go shopping?

I am a huge fan of Wasteland and CrossRoads Trading Co. Both are high-end thrift stores and can carry some amazing designer pieces without the hefty price tag. I am also a huge fan of Brandy Melville. I could easily own everything in that store!

Do you think East Coast/West Coast styles are different?

Definitely. I think West Coast style is a lot more laid back



COURTESY OF MODEL MAYHEM.COM

and less conservative. People don't have any trouble showing some skin on the West Coast, but at the same time I admire how put-together the East Coast style seems to be.

What do you like to wear when you go out?

A simple black dress, with a fun blazer or jacket. I'm obsessed with jackets. They are so much fun and add a lot to an outfit.

Who is your favorite designer?

Currently, Rebecca Minkoff. I love how all of her pieces are edgy but completely wearable.

Who is your style icon?

Probably Miranda Kerr, I absolutely love how she dresses on a day-to-day basis. Her style is very simple but ultimately still feminine and trendy. She always looks so fresh and clean-cut!

Continued from B-1: Pinterest

Pinterest can be used to further your education? Kathleen Adduci, senior early childhood education major, sees Pinterest as an advantage.

"I already have a board devoted to ideas for my future classroom and it has pins such as recipes to do with kids, songs to sing and instructions on how to build your own kitchen area," she said. "I would definitely use Pinterest to get ideas for my future classroom, it would be foolish not to."

If you are familiar with Pinterest, maybe now you will feel better about the countless hours spent repinning things instead of doing your homework. Education majors and professors alike can take the advice of educatorstechnology.com and use Pinterest to "create resource boards for yourselves or your students and start sharing with each other. You can also use Pinterest to find links, videos and photos and pin them to your boards to make information sharing more exciting." Leigh Rechin, a senior early childhood/childhood education dual major, says her cooperating teacher introduced her to Pinterest, saying, "I

have used Pinterest to create lesson plans on colors. I would definitely use it in my classroom in the future."

There are a few schools where professors will post the assignment and have their students complete it via board pinning. Pinterest is a great way to brainstorm project ideas and spice up your run of the mill presentation. You can also connect with students all over the world."

On Aug. 16, 2011, Pinterest was named one of the top "50 websites of 2011" by Time Magazine.

Rachael Kibler, a childhood inclusive education major, is an avid Pinterest user. She has found that Pinterest has helped her in many ways.

"I have yet to witness Pinterest being mentioned in an educational class. I think it is a wonderful resource for teachers. I could spend hours browsing craft projects and lesson links, repinning and sharing ideas with my comrades," Kibler said. She is not the only one; in December 2011, Pinterest became one of the top-ten largest social networking sites with eleven

million hits a week according to Hitwise data. Pinterest allows you to share your pins with other social networking sites like Twitter, Facebook and various blogs. Kibler believes teaching is about experimentation.

"It's like a drop box for creativity," she said. "I know several teachers who swear by projects they first discovered on Pinterest. Pinterest allows teachers to network and share what has worked in helping kids succeed. I look forward to using the tool to gain inspiration through student teaching."

If you are not an education major or professor and are lucky enough to not have any projects due for a while, Pinterest is a great way to kill time in between classes and during lunch. Pinterest has a free iPhone and iPad app that is available for purchase and Pinterest Mobile is available to non-iPhone users. Pinterest is a very fun and addictive social networking site so go ahead and get started. Happy pinning!

PAX Prime makes gamers giddy

BRANDON ARMELI

Special to The Leader

With the holiday season closing in fast, many gamers across the globe are preparing for a surge of great games. With AAA titles like Halo 4, Resident Evil 6, Borderlands 2, Assassin's Creed III and of course the obligatory annual addition to Activision's critically acclaimed Call of Duty series, Black Ops 2. Excitement is in the air and while our expectations are at their fullest, our wallets are about to be emptied.

PAX Prime in Seattle, Wash. finished its three-day expo on Sept. 2 with tons of exposure for some of the industry's most anticipated titles, as well as a plethora of indie games.

PAX, which stands for Penny Arcade Expo, is a trade event put on by the creators of the popular webcomic, Penny Arcade. It has doubled in size every year since its inception in 2004 and has even expanded to the East Coast with PAX East in Boston, Mass., held in April. The Expo delivers an abundance of activities and shows to keep even the most ravenous gaming fans busy for days.

PAX is plastered with panels made up of gaming developers to lobbies specifically for handheld gamers, to halls filled with consoles for playing the industry's latest games as well as old favorites. It even has a section devoted

to tabletop gaming; it has become something larger than anyone could have foreseen.

This year, creators Jerry Holkins and Mike Krahulik had a full gathering on their hands with all of the event passes being sold out within six hours of going on sale. One of the more notable showings was a panel for the highly anticipated Assassin's Creed III, which showed off some new footage of the game and held a discussion with the developers for an inside look at the inner workings of the development process.

Another point of interest was Sony's God of War: Ascension, which held a panel made up of several members of the development team. They discussed storytelling with the award winning writer of the series, Marianne Krawczyk, who has been the writer since the first game was released in 2005. They also discussed the upcoming beta for the multiplayer component of the game which is highly anticipated considering God of War has always been a single player experience.

Perhaps the most exciting moment was the announcement of the next installment in the Metal Gear Solid franchise, Ground Zeroes, which will be a prologue to Metal Gear Solid 5. The unveiling of a new trailer showed off some of the story and demonstrated the potential of the new "Fox" game engine from Hideo Kojima.

It wasn't all game playing and demos as they held several panels focusing on the culture of gaming and some problems that exist with the advent of online gaming. One that stood out was a panel dedicated to bringing awareness to the problem of internet bullying in online gaming. They discussed how people can work towards making the online gaming community a more welcoming and safe environment for kids and teens.

There was also a panel held for the gay gaming community and the amount of harassment and bullying they put up with as well. The panel focused on building stronger bonds within the community to make the online environment safer.

When the dust had cleared, and thousands of rabid gamers went home with nothing but excitement for the upcoming avalanche of games that will be dropping this fall, another successful show had concluded.

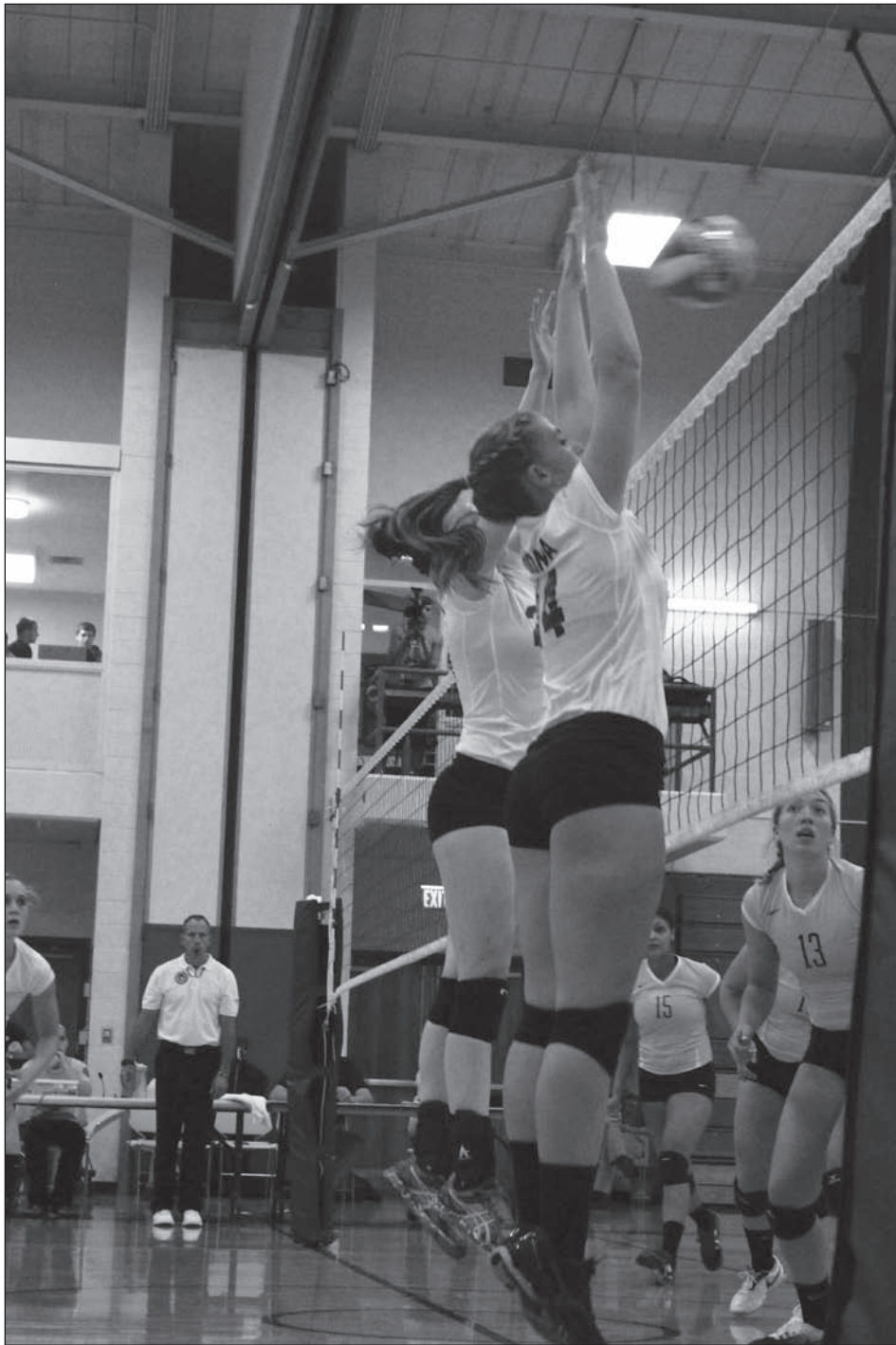
With so much to look forward to this fall and even next spring, it's an exciting time to be a gamer. PAX Prime 2012 showed off numerous titles, held multiple gaming tournaments and gave the industry's developers a chance to touch base with their fans, all the while creating electricity that keeps the gaming industry alive and kicking.

Wednesday
September 19, 2012

SPORTS

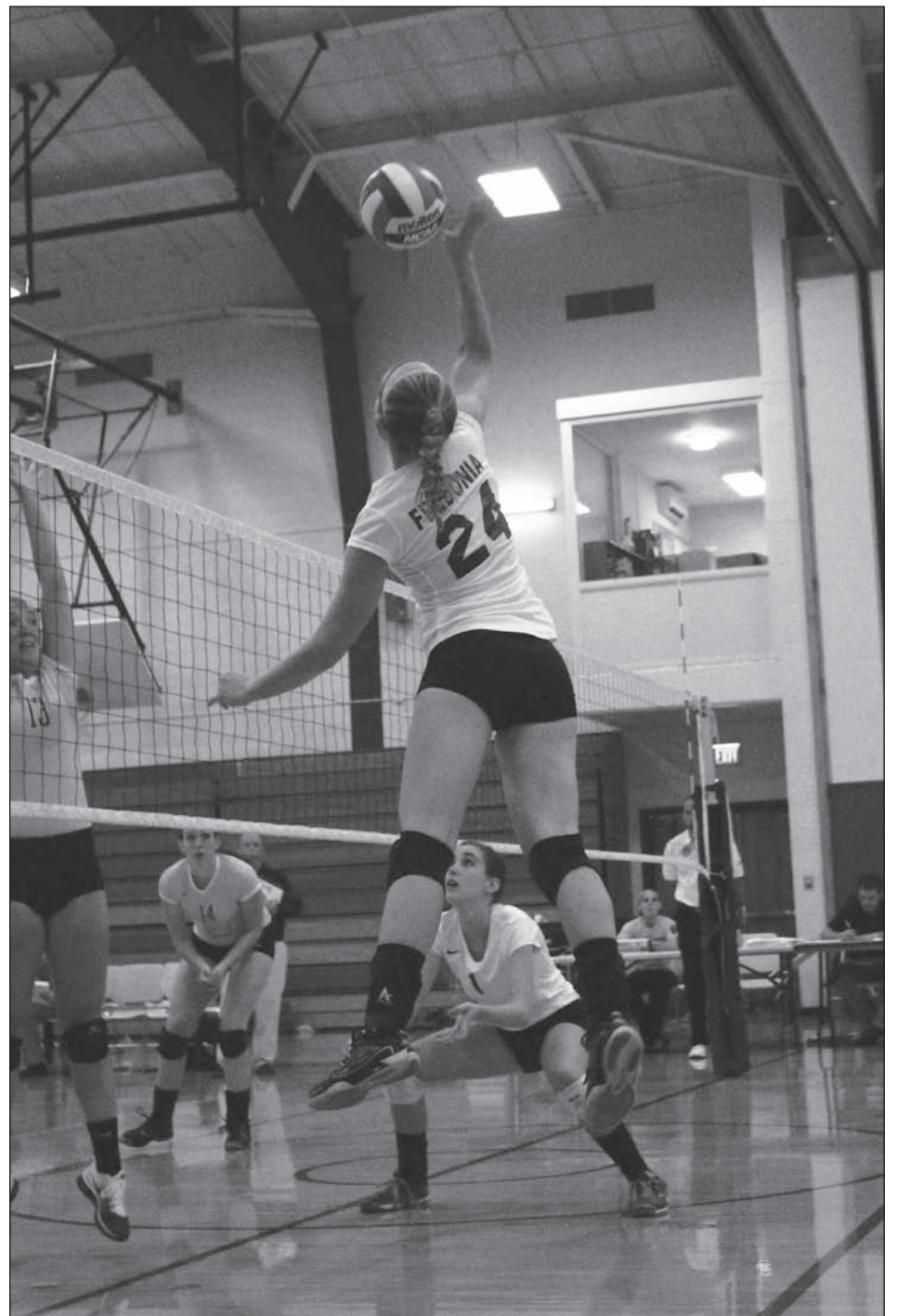
B-5
The Leader

Blue Devils beat Nazareth to improve record



COURTNEY GFROERER/STAFF WRITER

FREDONIA'S KELLY EDINGER GOES UP WITH HER TEAMMATE FOR A BLOCK AGAINST NAZARETH.



COURTNEY GFROERER/STAFF WRITER

FREDONIA SENIOR #24 LINDSEY OLSON GOES UP FOR A SPIKE AGAINST NAZARETH.

CHARLES ARRIGO
Special to The Leader

After being dealt two early season losses by Nazareth, Fredonia State made the necessary improvements to beat the Golden Flyers 3-1 last Tuesday night.

"We knew what we were going to get from them offensively, so we made a couple more adjustments. That's kind of the way it works usually," said Coach Geoff Braun. "I know we discussed that if we could be a little bit more aggressive offensively and run our offense from the pin then we would be more successful, which proved to be true."

The 25-17, 20-25, 25-17, 25-12 win was the Blue Devils' second overall victory of the year. Standout freshman Paulina Rein added nine kills and 12 digs to help propel her team whom had lost six of their last seven games.

"In practices we have just been improving every week," Rein said. "We've been making our way towards becoming a better team, we're bonding more, we're clicking in games and it's starting to show." The ability to click and conform under one style of play will be more important than it ever has for this team. Much of the season may be defined by how well the nine freshmen get acclimated to Braun's system. Initial observations stemming from Rein's play and fellow freshmen Kelly Edinger's setting suggest the Blue Devils will be a much better team in the coming weeks.

Braun applauded Edinger's great decision-making against Nazareth. She racked up 29 assists and played with poise that is very uncharacteristic of a player lacking college experience.

Junior Kaitlyn Orcutt is one of the team's few upperclassmen but was one of

many on the receiving end of Edinger's setting. Characterized by what may be one of the harder spikes in Division III volleyball, she finished tying with the team lead of nine kills. Despite a strong performance, Orcutt believes she can play even better.

"I like to rip at the ball very hard, and I was getting very frustrated at myself," said Orcutt. "I kept hitting it out and I wanted to slam it as hard as I could to the floor but I kept messing up. I'm definitely an aggressive player and I still want to play aggressive but I want to be more effective aggressively."

The match took shape during the fourth set and began with an early 6-6 tie. After a missed Golden Flyer spike, freshman Libero Lauren Hokaj became the highlight of the last set as she served eight unanswered Blue Devil points. Flustered, the Golden Flyers called for time but didn't have any resolution for the strong play. The Blue Devils went on to dominate the set, winning off of a poor Nazareth return.

"We served really well, which was nice, because typically that's their MO. Nazareth always serves really tough, so to kind of beat them at their own game feels really good," said Braun.

The win pushes the Blue Devils to an early 2-7 record, but those numbers resemble more of a mirage in comparison to how they are actually performing.

"The best thing about that win is having something to show for our improvement because this past weekend we played a very tough schedule," said Braun. "We played two nationally ranked teams and another team that is close to being nationally ranked. We improved from the first weekend but had nothing to show for it. So today was a perfect opportunity to kind of prove to ourselves how much we've improved."

Homecoming

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Other Events:

Friday, September 28

*William Center Dedication
4pm
Multipurpose Room (MPR)*

*International Dance Extravaganza
9pm
The Spot/Tim Horton's William Center*

Saturday, September 29

*Rutterbusch 5K Memorial Run
9am
Meet at Steele Indoor Track*

*Men's Soccer vs. Buffalo State
1pm
University Stadium*

*"On the Hop: Paintings by Paul Ryan"
2pm-6pm
Cathy and Jesse Marion Art Gallery,
Rockefeller Arts Center, Free*

*Pre-released film for students
TBA (Sponsored by Spectrum)
Williams Center, MPR..Price:\$1/person*

*Wind Ensemble Concert
9pm
King Concert Hall, Free*

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Meszaros overcoming the odds



COURTESY OF MEAGHAN MESZAROS

CHELSEA KRAMER
Special to The Leader

Senior Meaghan Meszaros returned for her final year as the starting goalkeeper for the Fredonia State

women's soccer team. Meszaros embraces her role as one of the team's leaders, but it wasn't easy getting there.

She looked back at the adversity she battled during her sophomore year, after starting every game as a freshman. She started to lose playing time and then lost her starting position entirely.

"After my sophomore year, I was frustrated with my amount of playing time but it only made me want to keep fighting for my spot back," said Meszaros. "I'm glad I stuck it out because I do love playing soccer and I can't imagine not playing after already playing for 17 years of my life."

Now, Meszaros strives to keep achieving her goals as she comes into her senior year with awards like SUNYAC Player of the Week and ECAC Player of the Week. She also already has three shutouts this season, which brings her to 17 career shutouts right behind Fredonia State's top record.

Just last week, Meszaros received player of the week honors after contributing to the Blue Devil's three game win streak.

"It felt rewarding to start the season off with wins especially after working so hard in preseason as a team," she said.

This year, the Blue Devils brought in eight freshmen and only have three returning senior players with Madison Brown and Reilly Condidorio headlining that group. Madison Brown is a four-year defensive starter and SUNYAC all-conference 3rd team player, and Reilly Condidorio is a four-year starter and All-American,

which is only one of her many awards. Thus far, the odds have been in the girls' favor – but will it last?

"I think with having three seniors it's different compared to last year, but Maddie and Reilly are a huge part of the team," Meszaros said.

There was a risk in bringing in new players because they had to adapt and be able to work together but Meszaros was confident that the new talent would fit well together this year.

"I think having a lot of freshman just means we have some things to sort out to make sure we play as an organized unit during games," Meszaros said. "Some of the freshman are shy just like I was my freshman year, but it's not something that will hurt the team in any way."

One of Meszaros' many strengths is her great communication skills. She gets the team talking by directing them on the field. She also helps them realize the best way to get the ball up the field and then reminds them who to mark. Her teammates trust her judgment and work hard to keep the ball away from their goal. She has high expectations for this team and believes the team will be a winner in her final season.

"A goal is to limit the amount of goals against us and have a winning season because it's the last time I'll play at this high of a level," Meszaros said. "Also, to make SUNYACs and to make it to the NCAA tournament. I think our team just needs to keep working hard in practice and taking advantage of every opportunity we have scoring wise in a game in order to make SUNYACs."



COURTESY OF KEVIN COLTON FOR HWSATHLETICS.COM

Congratulations to the Fredonia State women's soccer team for their win over the top ranked Division III team in the nation, William Smith. With a goal from Katie Kleine, the final score for Saturday's game was 1-0.

THIS WEEK'S GAMES

- 19**
- WTEN vs. Geneseo
4 p.m.

- 21**
- WVB at Geneseo
3 p.m.
- MSOC vs. Geneseo
4 p.m.
- (Live Video & Stats)
- WSOC at Geneseo
4 p.m.
- WVB vs. Oswego
in Geneseo, NY
7 p.m.

- 22**
- WVB vs. Buffalo State
in Geneseo, NY
Noon
- MSOC vs. Brockport
1 p.m.
- Live Video & Stats
- WSOC at Brockport
1 p.m.
- WTEN at Medaille
1 p.m.
- WVB vs. Brockport
in Geneseo, NY
2 p.m.
- WXC vs. Highlander Invitational (3)
in Houghton, NY
Noon
- MXC vs. Highlander Invitational (3)
in Houghton, NY
Noon

- 24**
- WTEN vs. D'Youville
4 p.m.

- 25**
- WVB vs. Medaille
in Buffalo, NY
7 p.m.

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5:15PM	TOTAL BODY MARY SMITH	CARDIO BURN MARY SMITH	TOTAL BODY MARY SMITH	CARDIO BURN MARY SMITH		
6:15PM	LES MILLS BODY PUMP TEAM PUMP	PILATES/YOGA CAT PRATT	LES MILLS BODY PUMP TEAM PUMP	PILATES/YOGA CAT PRATT		

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SEC looks to continue NCAA football dominance

JORDAN DEBOLT
Special to The Leader

Throughout the past six seasons, the South Eastern Conference has dominated the ranks of college football. One team from the conference has hoisted the national championship each of the past six seasons and nobody has won the national championship outside of the conference since Vince Young led his Texas Longhorns to a title in 2005.

Since 2005, Florida and Alabama have both won two national championships and LSU and Auburn have each contributed one apiece. Last year, the conference was represented by two teams in the BCS national championship participant's game, when Alabama and LSU clashed in New Orleans. That brings up the question that everyone is asking in the college football world: when will anyone be able to knock the SEC off the top of the mountain in college football?

Through the first three weeks of this season, it doesn't appear that much has changed. The Alabama Crimson Tide are once again the number one team in the nation and are followed by the Louisiana State Tigers and the Georgia Bulldogs who are ranked three and six respectively. The conference has six teams in the top 25 through the first three weeks of the year.

This year, it is widely believed that the main threat to win the national championship outside of the SEC is the University of Southern California. They are returning

from a two year bowl ban and are led by Heisman Trophy favorite Matt Barkley. Barkley has gotten the Trojans off to a fast start and has put up eye-popping numbers to pad the overall consensus that he will be the number one pick in the 2013 NFL draft. The Oregon Ducks, The Oklahoma Sooners and the Florida State Seminoles are the other top ten teams that could possibly make a run at the BCS crown.

I tend to agree with the majority of experts and fans across the country that believe the championship will stay in the SEC once again. My prediction is that the USC Trojans will walk into the national championship game as the heavy favorites to win it all and their quarterback, Matt Barkley, will walk in fresh off his Heisman Trophy celebration. However, The Alabama Crimson Tide, behind head coach Nick Saban, will come in and match up well with USC's stars on offense and once again hoist the national championship trophy.

This will be a monumental season for college football as it is the last year in which only two teams will be able to contend for the national championship trophy. After this season, college football will begin a four-team playoff system. People believe that this system will be the first step in having an even larger playoff system that could expand to as many as 16 teams. Many people believe that this would be the way to determine a true national champion instead of having a computer decide which two teams will play for the trophy in January.

The teams are usually given four weeks off in preparation



COURTESY OF NCAA.ORG

for the national championship game, which is way too long of a layoff. The week after the conference championship games, a 16-team playoff would start. Having it set up in this format would lead to the season ending only one week or so after it would usually end already without the long layoff. This would keep more fans interested and also resemble the March Madness aspect of college basketball, which is widely popular across the country.

Without question, the college football season will bring a lot more excitement to our lives in the coming weeks. The race to January is on and programs across the country are looking for answers as to how to knock off the Southeastern Conference from the top.

Fredonia hosts Friz Fest II



This past weekend the SUNY Fredonia Ultimate Frisbee team hosted its annual Friz Fest tournament. Over 25 teams attended, competing in both men's and women's events.



For additional photos of Friz Fest II, check out our blog at **FredoniaLeader.org**

LAMPPOON

The return of your childhood Furby with “a mind of its own”

BIG GAY AL

Extremely special to The Lampooon

You probably remember when these innocuous invaders first started showing up in your home. Of course, at first, you probably just saw them as cute, simple holiday gifts, nothing to sneeze at. Then suddenly ... they started to learn. They abandoned their gibberish for our language, demanding food and entertainment. They seemed to always be watching, learning, all with some covert intent hidden beneath their furry exterior.

Now they're back. After over a decade, Furbies will be returning to retailers near you, using their “cute” technique to invade the homes of every child, cat lady and pothead. But that's not all. For this iteration of the Furby, Hasbro has created the tagline “a mind of its own,” meant to emphasize how much smarter and technologically advanced the new Furby is.

At first glance, this wouldn't scare anyone. You might even think the author of this article to be nothing more than a conspiracy theorist, who, perhaps, has flown a little bit too high over the cuckoo's nest. You simply need to refer to history to understand how terrified you ought to be of the return of this demonic fluff-ball.

In the late 90s, the National Security Administration, located in Maryland, banned Furbies from the premises. The NSA cited the creature's ability to learn and retain information, with the further ability to repeat it randomly and the fear

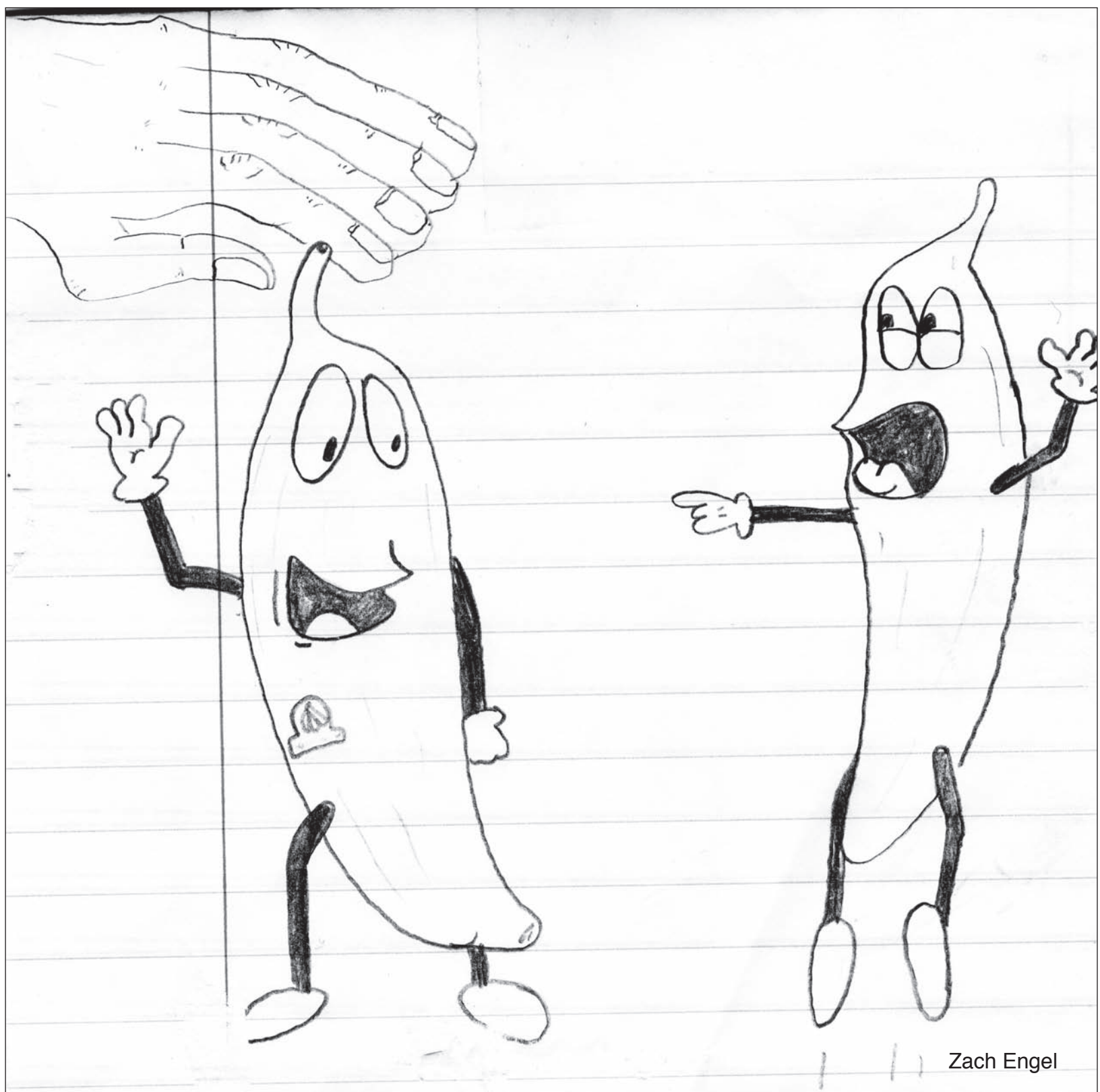
that they might propose a threat to the safety of the nation. In an interview with an imaginary NSA spokesperson in my head, it was discovered that the Furbies had gone so far as to bursting into flames after some strong insults about capitalism and United States participation in the United Nations.

Imagine the threat that new Furbies might propose to the health and wealth of this great nation. All new models are designed with iOS in mind, meaning they can interact with several Apple products. The intent is merely to be able to play music, which the Furbies will dance around to, or to display pictures of food, which the Furbies will hungrily react to. But what if it's something more? An interview with a psychic medium, who promised that she was channelling Steve Jobs, revealed that the new Furbies will be able to integrate with and absorb Apple products.

Not too long after they are released on September 16, it is predicted that new Furbies will have gained complete control over all communications networks in the continental United States, having obtained nuclear codes from former President Bush, who we can all assume will be one of the first in line to purchase one of the beasts.

Reader, I urge you to prepare for the release of the new Furby much like you would

prepare for a zombie apocalypse or other such similar cataclysmic event. They have a mind of their own. And, as it is said in Furbish, they “loo-lay-doo” (want to play).



Zach Engel

LAMP00N

OVERHEARD AT STARBUCKS



Aaron Reslink

What your Starbucks order says about you

SHANYN R?
Lampoon Editor

Black coffee: You mean business. You are in no time to wait in line for some “girlie” concoction, you have places to be and people to see. You don’t even have time to add milk or creamer to your morning beverage. Without this coffee, you would melt into a blob of nothingness. Halfway through your first class, your brain would shut down as your eyes began to get heavy and you would drift off into a light coma even though you got at least eight hours of sleep the night before. You are a real person who knows exactly what they want. You also like to make fun of the boy in front of you that orders his coffee “with room” as it is a sign of weakness. You (in your mind) are the king or queen of Starbucks and no one dare question your authority.

Frappuccino without whipped cream: You clearly like sugar. Sugar, milk, and a little coffee flavor. But you know as well as I do that it’s not about the coffee, it’s about the sugar high you are about to experience. As soon as your Fred Card gets swiped through the machine, the countdown to sugar town begins. It can be noted that the caloric and sugar intake of someone who is about to enjoy one of these beverages will be raised dramatically. But don’t worry about this because you asked for your frappuccino without whipped cream which, as everyone knows, makes all the difference. So you go ahead and enjoy that drink, you deserve it; you had a salad with lunch.

Skinny (insert flavor) latte: I can tell you like foamy milk. You also like irony. Get it? Warm milk makes you fall asleep while espresso wakes you up. You also are a connoisseur of unique flavors such as “caramel” and “vanilla”. You don’t mind the wait in line as it gives you a chance to decide if you want your drink hot or iced. You are not sneered upon as harshly as the frappuccino drinkers are by the black coffee drinkers, but they still hate you. To them, you are nothing but posers trying to pass as coffee drinkers when you know that you are not one. You own up to liking steamed milk and sugar and, for that, I applaud you. The best part of your favorite drink is that you can order it “skinny” or with skim milk, and that adds a whole new dimension to your order. Not only is it delicious, it also makes you skinny! Wait, is that not what it means?

(Insert flavor) Sweetened iced tea: It is clearly still summer. Or, you are living in the past or awaiting the future. Whatever the case may be, you are not a big tea fan but you do like sugar (I think I’m seeing a theme here). You are not quite sure what “sweetened” means exactly, but how bad can it be? You also never get a “tall” because that is just not enough tea, especially when they add the ten pounds of ice to that tiny cup. After you receive your tea, you are able to walk outside and enjoy the sunshine and bask in the last few days of summer-like weather.

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