



THE



LEADER

State University of New York at Fredonia

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Wednesday October 3, 2012



ALUMNI JAZZ ENSEMBLE B-2

HOMECOMING EDITION

RUTERBUSCH 5K MEMORIAL RUN A-1



SUNY Fredonia gives the Williams Center back to students



EMMA BASILE/ SPECIAL TO THE LEADER

THE RIBBON IS CUT AND THE WILLIAM'S CENTER IS OFFICIALLY RECOGNIZED FOR ITS ACHIEVEMENTS AND NEW APPEARANCE.

JENNIFER PETERS Special to The Leader

Finally, all of the hard work has paid off. The Multi-Purpose Room in the Williams Center is now officially completed. The re-dedication and ribbon cutting ceremony began at 4 p.m. with refreshments at Tim Hortons that followed. Faculty, staff, alumni, current mayor of Fredonia and Dunkirk, current students and many others all gathered to see the new Multi-Purpose Room that the students will now get joy in using. "Participants noted that in the many years of change between 1968 and 1996, the Williams Center remained the center of campus life," said President Horvath. "It's also a building where we come together to find understanding, accept the challenge and celebrate our successes." Andy Goodell, New York state assemblyman of the 150th Assembly district, described this new edition to the school greatly when he said, "The Williams Center has placed such a key role on this campus for 40 years, and with this renovation, it will play a key role for several decades in the future. This Williams Center is not just about education,

it's about focusing on students and putting students first." Not only is the Multi-Purpose Room new but there are new benches all along the first floor along with a new floor made of epoxy terrazzo as well. After 15 months and a cost of around \$9.8 million, the building is ready to be utilized by students and faculty once again. Dirk Schneider, the project architect, spent much time over those months helping to make the Williams Center the new, improved building that stands before us today. "I really hope that with the sophisticated finishes here on the building, that people will respect the building as they would their own living room at home," said Schneider. "It gives something back to the students they can be proud of." Once the ribbon cutting ceremony was completed, the start of homecoming began for the students. Students will once again be able to attend dinners, ceremonies and other events that SUNY Fredonia has to offer in the Multi-Purpose Room. The new changes to the Williams Center have been well worth the wait and the students and faculty are very pleased with the outcome.

The war on voting

WENDY MAHNK Special to The Leader

"I rest my case, your honor. It doesn't happen, this won't stop it. I think you can see why we have to do it now. Next: leash laws for unicorns." -Jon Stewart

State legislature's attempt at implementing new voter ID laws was the topic of debate in the Williams Center Monday night. Professors from the political science department laid out the facts during their event, "War on Voting." This event provided students with some insight on how these laws could affect voters.

With the upcoming presidential election, voter ID laws have become the hot bottom topic receiving national coverage. The objective of these laws is to prevent in-person voter fraud such as a person voting more than once, voting as someone else or voting when one is not eligible to vote such as non-citizens voting. However, those opposed to these laws claim that this is a political tactic to disenfranchise undesirable voters.

According to the Brennan Center; Alabama, Kansas, Mississippi, New Hampshire, Pennsylvania, Rhode Island, South Carolina, Tennessee, Texas, Virginia and Wisconsin are all states that have passed new voter ID laws. These laws are going to specifically impact groups such as minorities, the poor, students and the elderly within these states. With the exclusion of Rhode Island, these are all commonly strict republican

See full story on page A-5

Rachel McKibbens kicks off the Visiting Writers Series

TIM KENNEDY News Editor

The Mary Louise White Visiting Writers Series kicked off last Thursday night with a reading from acclaimed slam poet Rachel McKibbens. This marks the 11th year that the series has been going on. Also tied in with the reading was a craft talk lead by McKibbens, a raffle sponsored by The Upper Crust Bakery and The Book Nook as well as a Q&A session. The readings were largely from her first book of poetry, entitled *Pink Elephant*, but she also read the crowd gathered in McEwen 202

poems from chapbooks and other collections, as well as a few poems she had written just the night before about the loss of her two-year-old niece. "*Pink Elephant*, to me, means comfort," explained McKibbens. "It's based on the first holiday my brother and I shared together: Halloween. I didn't know why everyone was dressed up, so I was terrified, but then I'd look over and see Peter in his obnoxiously large elephant costume and start laughing." McKibbens was born and raised in Anaheim, Calif. and now resides in Rochester, NY.

See full story on page A-5



CHELSEA DRAKE/ ASSISTANT REVERB EDITOR
RACHEL MCKIBBENS SIGNS PINK ELEPHANT FOR A STUDENT AFTER HER READING.

Pep Rally kicks off Homecoming Weekend

JENNIFER PETERS
Special to The Leader

It's that time of the semester for students: to take a load off their shoulders, have a pop, hang with friends and watch the homecoming game. A great way to kick off homecoming weekend is the pep rally, which was held on Friday in the newly renovated Multi-Purpose Room in the Williams Center.

The Fredonia dance team, Fredonia cheerleaders and Fredonia's step team showed their school spirit, getting ready for the weekend ahead. As the music blared, enthusiasm among the students was booming and students in the crowd started dancing and singing.

The theme for this year is "Fredonia around the world," so in the middle of the pep rally, 28 students, varying from international students and students that studied abroad, held up flags to represent the specific countries they were from or studied in.

"Everything was funded from alumni events," said Pilar Nelson, senior psychology major. "They pay for everything and I coordinate the pep rally. There will also be other events throughout the weekend and a lot of alumni is going to be coming back and forth to visit the campus and reunite with friends."

"I think it gives people a sense of school spirit," Nelson continued. "Also, with the building being new, I think it attracts more people."

On Saturday morning, the women's alumni soccer and basketball games took place, followed by men's soccer vs. Buffalo State at 1 p.m. There were also alumni events all weekend and a wind ensemble concert in King Concert Hall at 8 p.m.

Homecoming weekend is the mid-semester break for students and faculty to have a few days to relax and show their school spirit. The pep rally was a successful start to all of the events that followed.



SARAH SADLER/PHOTO EDITOR

KING AND QUEEN OF HOMECOMING, RACHAEL KIBLER AND ANDREW ALBIGESE.



SARAH SADLER/PHOTO EDITOR

STUDENTS AND FACULTY MEMBERS DANCING TOGETHER AFTER THE PEP RALLY.



SARAH SADLER/PHOTO EDITOR

INTERNATIONAL FLAGS THAT REPRESENT THOSE FROM AROUND THE WORLD STUDYING AT FREDONIA.



RICH POLLEY/SPECIAL TO THE LEADER

MEMBERS OF THE WOMEN'S RUGBY TEAM FILLING THE HOLE WHERE LAUREN PRONTO'S MEMORIAL RUGBY BALL IS HELD.

Athletes on women's Blackhorse rugby remember their late teammate, Lauren Pronto, with the team nickname, "Cups." They were able to come together to celebrate her life and mourn her death, as they started the game in her memory and dug a hole in which to place her rugby ball.



RICH POLLEY/SPECIAL TO THE LEADER

THE WOMEN'S RUGBY TEAM GETTING READY TO START THE GAME IN MEMORY OF LAUREN PRONTO.

Ruterbusch Run honors first FSU track and field All-American



THOMAS WARMBRODT/SPECIAL TO THE LEADER

PARTICIPANTS OF THE RUTERBUSCH 5K MEMORIAL RUN PREPARE FOR THE START OF THE RACE.

JENNIFER PETERS
Special to The Leader

On your mark, get set, go – to The Ruterbusch Run, a 5K run/walk that started in Steele Hall on Saturday and ended at the outdoor track. It not only was a good source of exercise but a great way to get involved with the community. The event was open to everyone and there were approximately 200 walkers and runners that attended the race.

The pre-registration fee for individuals was \$15 or \$20 if you signed up that day. Awards were given out to the resident hall with the most participants in the run.

The Ruterbusch Run is named after Fred Ruterbusch, who was the first SUNY Fredonia athlete to receive All-American honors in track and field. The benefits from the race go to support the men and women’s track and field and cross country programs.

John Katalinas, captain of the 1989 track team, was a peer of Fred. “Fred was the first track and field All-American,” said Katalinas. “I met him because we used to have an alumni meet every January. He came back for all of those. He had a sudden heart attack in 2003 and died, so a lot of the older alumni got together and did this.”

Dennis McGrath, director of the race for the last four years that this event has occurred

and loves seeing the school come together to support such a good cause.

“[Fred] was a teammate of ours who graduated in 1977,” said McGrath. “He was a great friend, only here two years, but he knew everybody. We all hung out together; it was like a big family. We started the race just to honor him and to raise money for the foundation here at the college.”

Nick Guarino, 2011 graduate of SUNY Fredonia with a dual major in computer and information systems and history, received first place in the Ruterbusch Run with a time of 15 minutes and 27 seconds. His victory came as no surprise, as Guarino was able to capture three-straight national championships in the NCAA men’s one-mile run during his time as an FSU student-athlete.

“I was on the track team and cross country team,” said Guarino. “I figured, why not come back and represent alumni weekend while I’m already here? It’s kind of nice, everyone comes up and you can see what everyone’s up to. It’s fun, very relaxing and we had a good turnout this year.”

The Ruterbusch Run was a great way for students to get together for a good cause and support Fred Ruterbusch, who was such a well known alumni of SUNY Fredonia. This race was also a great event to get the blood pumping for the rest of Homecoming Weekend.



THOMAS WARMBRODT/SPECIAL TO THE LEADER

PARENTS OF FRED RUTERBUSCH POSING FOR A PICTURE BY THE NEW PLAQUE ON THE BENCH BY THE TRACK.



THOMAS WARMBRODT/SPECIAL TO THE LEADER

PARTICIPANTS OF THE RUTERBUSCH 5K MEMORIAL RUN POSING FOR A PICTURE AS THEY NEAR THE END OF THE RACE.



POLICE BLOTTERS

UNIVERSITY

September 26, 2012

10:15 a.m. A ring was found near Hendrix Hall. A report was filed.

2:21 p.m. A wallet was found by Reed Library. A report was filed.

September 27, 2012

3:30 p.m. A student reported receiving numerous annoying and harassing emails. A report was filed and an investigation is ongoing.

9:12 p.m. Emmanuel Pichardo-Burgos, 19, was found to be in possession of marijuana in 305A Grissom Hall. He was placed under arrest for unlawful possession of marijuana.

September 28, 2012

1:33 a.m. Officers responded to a report of an intoxicated female in a vehicle in lot 10. She was transported to Brooks Memorial Hospital.

11:55 a.m. A book was reported stolen from Fenton Hall. A report was filed and an investigation is ongoing.

September 29, 2012

1:02 a.m. Thomas J. Thompson, 19, was found to be in possession of a glass pipe and marijuana on the walkway near McEwen Hall. He was placed under arrest for unlawful possession of marijuana.

2:00 p.m. A "Spider-man" wallet containing cash was found and turned in to University Police. A report was filed.

September 30, 2012

2:45 p.m. A vehicle was damaged in lot 19A. A report was filed.

FREDONIA

September 28, 2012

1:40 a.m. Officers observed Brody B. Kolassa, 18, and Kevin C. Perry, 20, holding 16 oz. cans of Coors Light while standing on the corner of Church Street and West Barker Commons. As officers approached, Perry dropped his can of beer on the ground and Kolassa attempted to hide his drink behind his vest. They were both issued appearance tickets for underage possession of alcohol and open container.

1:49 a.m. A black Cadillac was observed heading south on Water Street without its headlights on. Officers pulled the vehicle over and the driver, Seth Snyder, was found to not have a valid New York state driver's license. Snyder was taken into custody on \$350 bail and issued appearance tickets for aggravated unlicensed operation of a motor vehicle and driving without headlights.

2:35 a.m. Officers observed Peter S. Mleczo, 21 urinating on the lawn of 18 Norton Pl. Mleczo was found to be highly intoxicated and was transported back to the Fredonia Police Department, where he was held until his mother claimed custody of him. At the time, he was issued an appearance ticket for violation of sewer ordinance.

3:20 a.m. After Peter S. Mleczo was released to his mother, officers were walking through the station's back parking lot, where they witnessed Mleczo repeatedly yelling "fuck" at his mother. Officers advised him to discontinue this behavior, and when he did not, he was again arrested, this time for disorderly conduct.

September 29, 2012

12:05 a.m. Officers responded to a noise complaint, where they found a large party being held at 23 Center St. with approximately 75 guests. Officers located two tenants, Louis J. Wiesner, 22, and William D. Kay, 20. They were both issued appearance tickets for violation of noise ordinance, and Kay was also issued a ticket for underage possession of alcohol as he was in possession of a 12 oz. bottle of Molson beer.

12:40 a.m. Officers observed Joseph C. Allison, 20, traveling north on Temple Street attempting to hide numerous cans of beer. He was found to be in possession of 12 oz. cans of Miller Light and one 16 oz. Bud Light can. Allison was issued an appearance ticket for underage possession of alcohol.

1:33 a.m. Officers responded to a noise complaint at 29 1/2 Central Ave. Upon arrival, officers could hear loud music and voices coming from inside. Tenants Zachary Sano, 19, Jeffrey S. Petway, 20, and Diamond Santana-Williams, 20, were issued appearance tickets for violation of noise ordinance.

1:35 a.m. While on patrol, officers observed a large group of people appearing to be fighting by the left side of the Ellicottville Brewing Company. Upon their arrival, officers witnessed Stephen Vlosky, 22, grabbing a female's clothing in an aggressive manner. The female said that Vlosky had choked her during the altercation and wished to pressed charges. Vlosky was taken into custody for disorderly conduct and criminal obstruction of breathing or blood circulation. Vlosky was later released on \$500 bail.

September 30, 2012

12:30 a.m. Officers observed Stephen M. Picozzi, 21, standing on the sidewalk in front of 24 Water St. drinking from a can of Coors Light. Upon approach, Picozzi dropped the can and ran southbound on Water Street, where he was quickly apprehended by another squad car. Picozzi was issued tickets for resisting arrest and open container and was held on \$50 bail.

12:54 a.m. Officers observed Michael Lynch, 22, Tyler Pulli, 19, and Brandon Meyers, 20, walking with open containers of alcohol. Both Pulli and Meyers were drinking from 16 oz. Keystone Light cans, and Lynch was drinking from a green plastic cup. The three were stopped by officers, at which point Pulli threw his beer away, refusing to assume ownership or pick up his litter. Pulli then threw another full 16 oz. Keystone Light he had been holding in his pocket onto a nearby lawn. Again, he refused officers' requests to pick up his litter or assume ownership of the beer. All three subjects were issued appearance tickets for open container, Meyers was held on \$100 bail and also charged with underage possession of alcohol. Pulli was held on \$200 bail and also ticketed for underage possession of alcohol and two counts of littering.

3:45 a.m. Officers responded to a noise complaint at 13 Forest Pl. where they witnessed loud music and yelling upon arrival. Tenants Cameron Corsaro, 21, and Grant Corsaro, 24, were issued appearance tickets for violation of noise ordinance.

3:08 a.m. Officers on patrol witnessed a grey sedan driving erratically. The car was pulled over on Park Drive after numerous infractions and the driver, Daniel J. Gillis, 23, was asked to perform field sobriety tests, all of which he failed. Gillis was found to have a BAC of .21%, more than twice the legal limit. Gillis was arrested for driving while intoxicated, failure to keep right and failure to use designated lane.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

Students and faculty debate new voting laws

states or battle ground swing states.

These laws are aimed at specifically in-person voting and do not include absentee ballots. In states such as Pennsylvania, while they will require photo ID for in-person voting, photo ID is not required when applying for an absentee ballot. All that is required is a driver license ID number. Texas will not accept student IDs as a valid form of identification but gun permits will be accepted. Pennsylvania will accept valid student IDs but only ones that include expiration dates, which most student IDs don't include.

During the lecture, Professor Caviedes opposed the question of whether non-citizen voting is an issue and if this action is the appropriate response. Caviedes then responded to his own question with, "At the federal, 24 people pledge guilty to illegal voting from 2002-05, 14 of those 24 were not USA citizens. That means 3 people a year were convicted ... this doesn't happen very often almost not at all ... I did the Jon Stewart research on this. Lightning strikes people 400 times a year and these voters are three times a year, so it's a 100 times more likely you will be struck by lightning."

According to the Brennan Center, 10 percent of voters nationwide lack the appropriate identification to be eligible to vote. Professor Rankin stated during the lecture that, "Studies have been found that maybe over 20 million or so could be disenfranchised due to some of these new photo ID laws."

Many critics feel that these laws are being used as an apparatus in swing states to insure that Governor Romney take these states in November. These conspiracy theories do not seem like a far leap from the imagination when the Pennsylvania house majority leader Mike Turzai, during a speech in front of the republican state committee, spouts off that voter IDs are going to allow Governor Romney to win the state of Pennsylvania.

Professor Rankin also addressed the fact that voter ID laws are not the only restriction making it increasingly difficult for young voters to vote. The state of Florida began to impose restrictive election laws. These laws required organizations that promote voter registration, such as Rock the Vote, to have their volunteers be registered with

Continued from A-1

a supervising office, provide detailed information and take an oath. These volunteers would then have been held personally and financially liable to turn in completed forms to supervisors within 48 hours of their completion. Volunteers that failed to do so could face fines up to \$1000 and criminal charges. These laws, like voter ID laws, were said to be all in name of combating voter fraud.

Consequently, Rock the Vote and the League of Women Voters suspended their campaigns within the state of Florida for a portion of time. Courts eventually blocked these laws but, during a period of time, it prevented these groups from engaging new voters.

Towards the conclusion of the lecture, the question of how much our vote matters was posed. How is one vote going to matter in the great scheme of things, especial when they are changing the rules of the game on us? Professor Rankin responded with a quote from Heather Smith, president of Rock the Vote: "You think your vote doesn't matter? Than why are they trying so hard to take it away from you?"

Rachel McKibbens shares her story through poetry



CHELSEA DRAKE/ ASSISTANT REVERB EDITOR
RACHEL MCKIBBENS READ POEMS FROM HER BOOK PINK ELEPHANT AND A FEW OTHER PIECES THAT ARE UNPUBLISHED.

"I was so sick of smelling rat urine and hobo taint and having my kids grow up in New York City," McKibbens said, explaining her move to Rochester.

McKibbens has earned many awards during her time as a poet. She has been named the 2009 Women of the World Poetry Slam champion, has been a member of the National Poetry Slam team eight times, a finalist in the National Poetry Slam three different times as well as a 2007 New York Foundation for the Arts poetry fellow and Pushcart nominee.

"Her work is as powerful on the page as it is on the stage," said co-director of the Visiting Writers Series and member of the English Department, Aimee Nezhukumatathil during McKibbens' introduction.

At the end of the reading, McKibbens said jokingly, "I'm on my period, that's why I'm crying. Ordinarily, I'm tough as nails."

Slam poetry is a form of poetry in which the performer reads some of their work, often no longer than three minutes. It is not to be confused with performance poetry, in which the performer can be accompanied by music or props. The poets are then judged on a scale of one to ten by a panel of randomly selected audience members and the highest and lowest

Continued from A-1

scores are dropped. The emphasis is on the voice of the performer and McKibbens' performance seemed calculated, right down to every voice crack and bat of an eyelash. Her punk rock roots shone through, as every word was delivered with a vitriol that demanded the attention of those around.

McKibbens' creative process is not unlike many other facets of life.

"I know that I need to get there, I just don't know how ... I have a hard time revising after I write, because when I write, I'm very in the moment," McKibbens said.

McKibbens' book *Pink Elephant* is available through Cypher Press as well as her website's store (which also includes chapbooks and other media), www.rachelmckibbens.com.

Ford Canada CEO revisits her humble beginnings

TIM KENNEDY

News Editor

and **KENNETH AXFORD**

Special to The Leader

A number of accomplished alumni returned to campus this weekend to speak to students and faculty about various topics of interest. On Friday, Dianne Craig, CEO of Ford Canada, delivered a talk entitled "My Life Since Fredonia" in Fenton 105.

Craig, a graduate of the class of 1985, studied mathematics at SUNY Fredonia. She took on a rigorous academic schedule during her undergraduate career, often taking 19 credit hours a semester. As a result, she was able to graduate a semester early.

Soon after graduating, Craig interviewed with Ford for a position in sales and marketing. Despite the fact that she had not yet obtained her MBA, Ford hired her based on her high marks as a mathematics student and assigned her to a position in Memphis, Tenn. She later went on to get her MBA at Ohio State thanks to a program at Ford which helps to pay for their employees' higher education expenses.

Over the next 30 years, Craig continued to grow with Ford, even persevering through a significant recession of the auto market during the last decade. She described how she saw "up close and personal, a thirty billion

dollar loss over a fifteen year decline." This economic downturn necessitated massive restructuring within many car manufacturers including Ford. The company was forced to lay off thousands of employees and shut down 14 assembly plants over five years.

Rather than abandoning the industry, Craig took a difficult situation and saw an opportunity to learn in the face of adversity. "I learn the most when I make mistakes," she said in response to one audience member's question regarding her career at Ford. She stressed the importance of communication and having a clear, defined strategy when dealing with difficult management decisions.

In the last two years, the auto market has begun to rebound and Craig has continued to move up in the ranks at Ford. She served as the regional manager of the Buffalo and Ohio area for a number of years. From 2005 to 2009, she worked at Ford's headquarters in dealer relations. Ten months ago, she moved to Canada following her appointment as CEO of Ford Canada.

Throughout the talk, Craig expressed her sincere gratitude for her time at Fredonia. "I always wanted to go to Fredonia," she said. She described her professors as "wonderful, compassionate and supportive." It's been so much fun," said Craig at the end of her talk. "I've had the most incredible career, and it all started with my education at Fredonia."



COURTNEY GFROERER/STAFF WRITER
THE NEW CEO OF FORD CANADA AND ALUMNA OF FREDONIA, DIANNE CRAIG SPOKE OF HER LIFE SINCE FREDONIA.

OPINION

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The Leader A-6

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EDITORIAL

YOU CAN ALWAYS COME HOME TO FRED

As a freshman, coming back to Fredonia as an alumnus may seem too far in the future to contemplate, but for the upperclassmen about to graduate or for the thousands of graduates who enjoyed their college years here, Homecoming is a staple within the Fredonia tradition. We sat down with Director of Alumni Affairs, Patricia Feraldi, regarding this weekend's turnout and ways that graduates can get involved.

Years from now, as fifty year graduates, alumni can come back to the upbeat atmosphere of the Fredonia campus and downtown area and look back with fondness and pride. But for those who are freshly graduated and need to get their Fred fix, there are plenty of ways you can participate on and off campus without feeling like an outsider that's just a touch too old to be in college (and no, eating lunch hung over in Williams Center on Monday morning isn't one of them).

This year the estimated turnout for Homecoming festivities was close to 1,500 people, and those grads had plenty of options to choose from. As featured on our front page, the celebration kicked off with the re-dedication of the Williams Center, a milestone that previously displaced student organizations were pleased to be a part of.

Almost immediately following was the pep rally, with this year's theme being "Fredonia Around the World," featuring a parade where flags were hung to represent every one of Fredonia students' home countries.

"It was probably the best pep rally I've ever been to," said Feraldi. "It was so multicultural and diverse... What I really loved is that people learned from each other about their cultures."

Featuring the FSU cheerleaders and dance team, the pep rally came to life with MC Pilar Nelson and help from two twin brothers, Klive and Derrick Brown, who served as DJs for the next event – the International Student Dance. There was also a good turnout on Friday night for

an informal meet and greet with newly inducted President Horvath, hosted at the White Inn on East Main Street. This was a great way for grads to talk with the new president in a less formal setting than last week's inaugural events.

"We had great music, we had great food," said Feraldi. "And she, the president, is just phenomenal. She's a draw; she really is a magnet... She made a point of seeing each person and speaking to them directly, remembering things about them. [She is] really an outstanding individual."

For the convenience of visitors, there are shuttle buses running throughout Homecoming weekend between the campus, downtown and the nearby hotels. The event planners emphasize the importance of safe and sober driving when partying for Homecoming weekend.

Another way that the planning committee makes this weekend most enjoyable for visiting graduates is by making events as cost effective as possible. Usually the only events that are paid for by graduates are those including meals and drinks. Saturday night finished off with a free event aimed for graduates and students alike, with a 6:30 and 9:30 p.m. showing of *The Amazing Spiderman*.

"Typically we try to make everything as cost effective as possible so that people can attend stuff, and they get to have fun and not think about it," said Feraldi. "Especially for those who are newly married, going to grad school or have young children, that stuff gets expensive. And we want to make the [Homecoming] weekend as inviting as possible."

This particular weekend had immense success in part due to the fantastic weather, which was especially beneficial for those attending the Saturday events. The morning started off with the Ruterbusch 5k Run, featured in our Sports section, which had well over one hundred participants this year. Also for our past athletes, there was an alumni soccer game and a Hall of Fame

ceremony to honor those being inducted this year. Most years Homecoming is planned around the weekend with the most exciting home games, preferably soccer, so that athletic grads can come cheer on their home team and show their school spirit.

There was a picnic open to all alumni in Dods Grove on Saturday, which was well attended. The Campus Lodge often hosts outdoor Homecoming events, including the gathering to celebrate the 50th year of Jewett Hall. The Jewett celebration also included guest speakers, updates on the new science center and a continental breakfast for science alumni to enjoy.

Graduates from different departments, such as education and communications, met up to reminisce and network with their peers during reception and happy hour events. Alumni from majors across the board enjoyed the faculty jazz ensemble in Rosch Recital Hall, as we've featured in Reverb this week, as well as the wind ensemble in King Concert Hall.

So whether your graduation anniversary was last year or fifty years ago, Homecoming events are geared toward helping us stay connected to SUNY Fredonia throughout our lives. There are plenty of events throughout the weekend, with a little something for everybody who wants to spread their school spirit.

"The Alumni Office's mission is to keep people connected to Fredonia, to stay in touch with us and support us, and I don't just mean that financially. It's to send us students, to hire our graduates, to support us legislatively. And yes, if you can write a check, fine, but it's important to do as many of those things as you can..." said Feraldi. "We just want people to come back, and remember. Those are the people that do return, the people who've had a really positive experience here, which I'm happy to say is the majority of our alums."

Next year Homecoming will be celebrated during
Columbus Day Weekend!

How can you stay in the loop about Homecoming events?

Read the quarterly *Statement* alumni magazine or visit www.alumni.fredonia.edu

"What do you miss most about Fredonia?"



Amanda Petrus

'03 chemistry, first postdoctoral work at University of Connecticut with second at Worcester University, Massachusetts

"I was really excited to come back; I had a really positive undergraduate experience here. I have a lot of respect for the professors here especially my past adviser, Dr. Lawson. I'm glad to be here to give a talk, see some old faces and it's a very good experience."



Amy Parentie

'95 biology and chemistry, college professor

"What I miss about being here is what I'm doing right now; interacting with professors and students, having a fun time talking about science and that's what I do right now. I'm kind of paying it forward"

Check out our video verbatim of alumni interviews at FredoniaLeader.org

From the desk of...

SEAN LAWLER

REVERB EDITOR



Earlier this semester, I was approached by a student who has been working with a local organization called the RO Foundation. For a while, I thought he was asking for coverage of an event to be held by the foundation and I was going to take the proper steps to see that it was done. As it happens, I was mistaken and the members were seeking participation from the student body.

That being said, I wish to take this prime opportunity to help the RO Foundation spread the word about what is to happen Saturday, Oct. 6. But first, some background.

Patrick Coughlin, owner of Coughlin's Pub, lost his three year battle with cancer this past July. During his fight, he became

involved with the RO Foundation. Created two years ago by Joseph Russo and Margaret Owen, hence the RO, the group aimed to alleviate the heavy cost of transportation to and from medical appointments. The foundation's mission statement really put it into perspective for me. Russo, for his own appointments, had to drive to and from Cleveland, take daily visits to Brooks Memorial and is still making trips to Buffalo General Hospital. That's a lot of gasoline.

So, in order to raise funds, the foundation is holding their second annual PKC Walk/Missing Links Community Connection with registration beginning at 9 a.m. Sunday. The walk begins at 11 a.m. where participants, who can register in advance online or on the day of, will move en masse from Barker Commons along five different routes to create a human link along Central Ave. I've been told that even President Horvath and her staff will be participating.

After the walk, Barker Commons will once again be awash in people for a pizza party and barbeque ribs. Then begins the Friends "West Fest," where EBC, BJ's, DeJohn's, Coughlin's and 41 West will be hosting live music and supplying food and, of course, drinks.

In conclusion, it's a good cause for great people and it just sounds like a wonderful way to spend a Sunday and show some support for the community.



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Alumni deliver speeches, success stories

TIM KENNEDY
News Editor

Last Friday, Dennis J. Thiele Ph.D. came to Jewett Hall to deliver a presentation to alumni and current students. Thiele is a graduate of SUNY Fredonia, belonging to the class of 1978, when he graduated with a bachelor's degree in biology. Nowadays, he spends his time researching in the Duke University Medical Center focusing on the features and functions of copper.

This may sound mundane, but at the presentation entitled, "Copper: From Mammalian Development to Antimicrobial Weapon," Thiele soon explained that copper effectively keeps our bodies running. Deficiencies in copper have played a role in some very fatal and well known diseases and disorders throughout human history, including Menke's Disease (generally fatal within two to three years), Wilson's Disease, Mad Cow Disease,

Alzheimer's Disease and Lou Gehrig's Disease (ALS).

"Copper is essential for mammalian embryonic development," said Thiele.

Thiele's presentation didn't focus solely on copper, however. Towards the end of his speech, Thiele reminisced about his days in Fredonia. Thiele brought up days selling donuts and coffee to raise money for Beta Beta Beta, the muscular dystrophy dance marathon and, of course, Sunny's Disco. Apparently, Thiele could cut quite the rug back in the day.

Surprisingly, Thiele wasn't always a star student.

"I started off with a 2.6 [GPA], then a 2.3 ... Then I turned it around. We develop differently, we have different strengths ... It takes us time to find our passion," said Thiele.

Thiele then stressed that students have to go out of their way to find success, and that it won't just come to them.

"Get comfortable being uncomfortable," said Thiele.



Andrew Herbert
'92 English, educational sales

"I miss my friends, music and campus."



Geni Palmer
'79 visual arts

"We come every year; I never miss a Homecoming. I love coming back to the campus in that it's so cool to see the improvements."



Christine Ingham
'96 Rochester area middle school teacher

"What I miss most is the freedom to basically do what I want when I want to do it, hanging out with friends and playing soccer."



Joshua Uronia
'97 recombinant gene technology, postdoctoral fellow at Duke University

"I miss the small campus, community and life. It's a very nice tight-knit community."

Photo Page



PHOTOS BY SARAH SADLER/PHOTO EDITOR

IF YOU HAVE PHOTOS FOR THE PAGE, PLEASE SUBMIT THEM TO OUR
PHOTO EDITOR AT SADL2I7I@GMAIL.COM

Women Rocking the Vote



MELISSA RECHIN/ SPECIAL TO THE LEADER

THE RIVETERS ARE THE FIRST ALL-FEMALE ACAPELLO GROUP TO PERFORM AT THE EVENT.

MELISSA RECHIN
Staff Writer

With a lot of soul added to the mix, rock and roll women of all ages had a lot to celebrate last Thursday evening. “Women, Rock & Soul: Women Rock the Vote!” was held in the Williams Center Multi-Purpose Room and entertained an audience, both male and female. With performances ranging from poetry readings to musical acts of all genres blended together to celebrate gender equality, the event recognized women’s right to vote and all the women of the past who fought for that freedom. With the diversity of performances, “Women, Rock & Soul” definitely gave both women and men a new beat to rock out to.

Celebrating the hard work and fight of our ancestors, the one hundredth anniversary of women gaining the freedom and right to vote is quickly coming upon us. With the 2012 primary election swiftly approaching, not only voting, but also registering to vote



MELISSA RECHIN/ SPECIAL TO THE LEADER

GRETCHEN HERB TAKES TIME TO FILL OUT HER VOTER REGISTRATION.

is a crucial deed for any American citizen. In fact, it has been reported that well over a quarter of college students on any campus have not registered to vote for this election nor past elections.

Tables staffed with representatives from The League of Women Voters and the American Association of University of Women lined the outskirts of the Multi-Purpose Room, encouraging not only the women of Fredonia but also the men to register and practice their personal right to vote.

“I hate to say this but I’m actually not registered to vote. I never truly realized before tonight how great of a gift this is and how often it is taken for granted,” admits Megan Rola, sophomore business major, as she fills out her first registration form.

Not only celebrating women’s right to vote, this event was held to bring the community together to celebrate the independence and empowerment of women. Although a free admission, the funding of donations and proceeds from a raffle made up of participating local businesses went to the Jeanette McVicker Women’s Studies Scholarship, a scholarship awarded to an empowered activist within the women studies program here at Fredonia.

Kicking off the night’s performance was a poetry reading by student Sean Patrick called “Arcadia,” a piece recently published by National Public Radio. In it he claims, “Coexistence is possible . . . finally we can all be free.” Patrick was a perfect portrayal of an individual supporting a woman’s freedoms, rights and equality, even though he isn’t a woman himself.

Following Patrick, the evening continued with unique and original performances by both women and men. “I enjoy a variety of musicians and I love that there are male and female artists all coming together to support the woman population,” said Alexis Woodeury, junior art history major. Musical performances, which were sung in both male and female voices, all supported the success of women artists and writers of all genres from Ingrid Michaelson to Marina and the Diamonds.

The night was capped off by an appearance and performance of the four, single sex Fredonia a cappella groups: The Riveters, Some Like it Hot, Much More Chill and The Guerillas. “The Riveters, as a group, stand for strong women. All the songs we sing are by women and about women. I loved performing at an event like this because I really felt the empowerment and strength a woman should always feel,” declared Dominique Kempf, performing in her first Riveter gig.

Looking back through history and seeing the obstacles women have overcome, there is all the more reason to celebrate the empowerment of the women around us. “Women, Rock & Soul” provided an upbeat event celebrating the gift of empowered womanhood that any individual couldn’t resist tapping a foot to. As Woodeury exclaimed, “This is making me love my vagina so much more!”

Alumni Jazz Ensemble reclaims Rosch Recital Hall



MICHAEL LEBRON/ SPECIAL TO THE LEADER

THE ALUMNI JAZZ PERFORMING ON FRIDAY IN ROSCH RECITAL HALL.

MAGGIE GILROY

Staff Writer

A family reunion took place in Rosch Recital Hall as the 1970s Fredonia Jazz Ensemble performed Friday evening, kicking off the musical festivities of alumni weekend. Packed with Fredonia students of all ages, the concert was a night filled with music, laughter and plenty of memories.

Although it was debated throughout the concert whether it was the tenth or eleventh reunion concert, it was unanimous how much each member enjoyed being back in Fredonia with their former band members. Former members came from across the country to perform in the concert, traveling everywhere from Kentucky, Florida and New Hampshire.

While the group featured alumni from the 1970s, a majority of them graduated from the classes of '72, '73 and '74. Linda Phillips, current adviser for the 2012-2013 Fredonia Jazz Ensemble and has been since the 1980s, was "adopted" by the 1970s alumni. "I have a lot of really fond memories of all the people that are in it," Phillips reminisced of the entirety of her time advising the group.

It became very clear that the concert was more than just a performance. "Fredonia Jazz Ensemble is really like a fraternity/sorority, it's like a family," Phillips explained. "When we get together, they all bring their wives and some of them bring their children. One of the guys who's coming Friday, he's from Kentucky, always brought his cocker spaniel. There's such a feeling of brotherhood/sisterhood."

The concert began with Phillips introducing the current ensemble and announced a scholarship she created for a current group member who has made a considerable contribution to the group. She encouraged audience members to contribute to the fund, which she put together "to encourage students in this band and to inspire them." She also introduced the first winner of the scholarship, Drew Azzinaro, the group's talented guitar player.

The current ensemble, led by graduate student Mike McGough, began with four pieces. They opened with "Sing Sing Song," a swing piece featuring solos by Miranda Dube on the clarinet, Chris Zatorski on the trombone and Ethan Fox manning the drum set.

Then came "Us," by Thaddeus Jones, another swing piece featuring a guitar solo by scholarship winner Azzinaro, skillfully displaying why he received the scholarship. They then shifted to a bluesy feel with "Blues in the Abstract" featuring Mike Dorato on trombone.

The group closed their set with "Road Time Shuffle" by Toshiko Akiyoshi, featuring Kyle Olsen on the tenor sax as well as the entirety of the woodwind section as the saxophone players also played flute and clarinet. Following the song's conclusion, the group received a standing ovation. McGough then introduced the alumni group, stating, "now for the real show!"

The alumni group began with "Prelude to the Morning" arranged by fellow alumni member Monk Rowe. Following the song, saxophonist Bob Shaut explained that during their first alumni concert in 2003, they were disappointed with the student ensemble as a result of them not playing enough standards.

However, he now feels that the current ensemble doesn't have that problem. He explained that they are going to "skip the past, going now into the future" and only play original pieces for the night, with the exception of an old Count Basie tune.

The group concluded the concert with "BLF Suite" written by Shaut and named

after a phrase the group would shout before each performance. Shaut would not explain what "BLF" stood for as it was too crude to say in public. He then explained that as he was writing for the group, he "thought of people I wanted to write for, the characters of this band."

He explained the background to the six part suite, which was written for band members including late member Bill Russo and current saxophonists Tom Ellison and Paul Stencel. Each piece was not only brilliantly entertaining but filled with memories and sentimentality. The audience enjoyed not only hearing the music but also seeing the joy the alumni had in playing with their old friends.

The music also spoke to current Fredonia students, including sophomore music education student Ryan Ballard. "I think it's amazing that they managed to get a '70s jazz band here," Ballard gushed. "The level of musicianship in everyone is outstanding. I look forward to it every year."

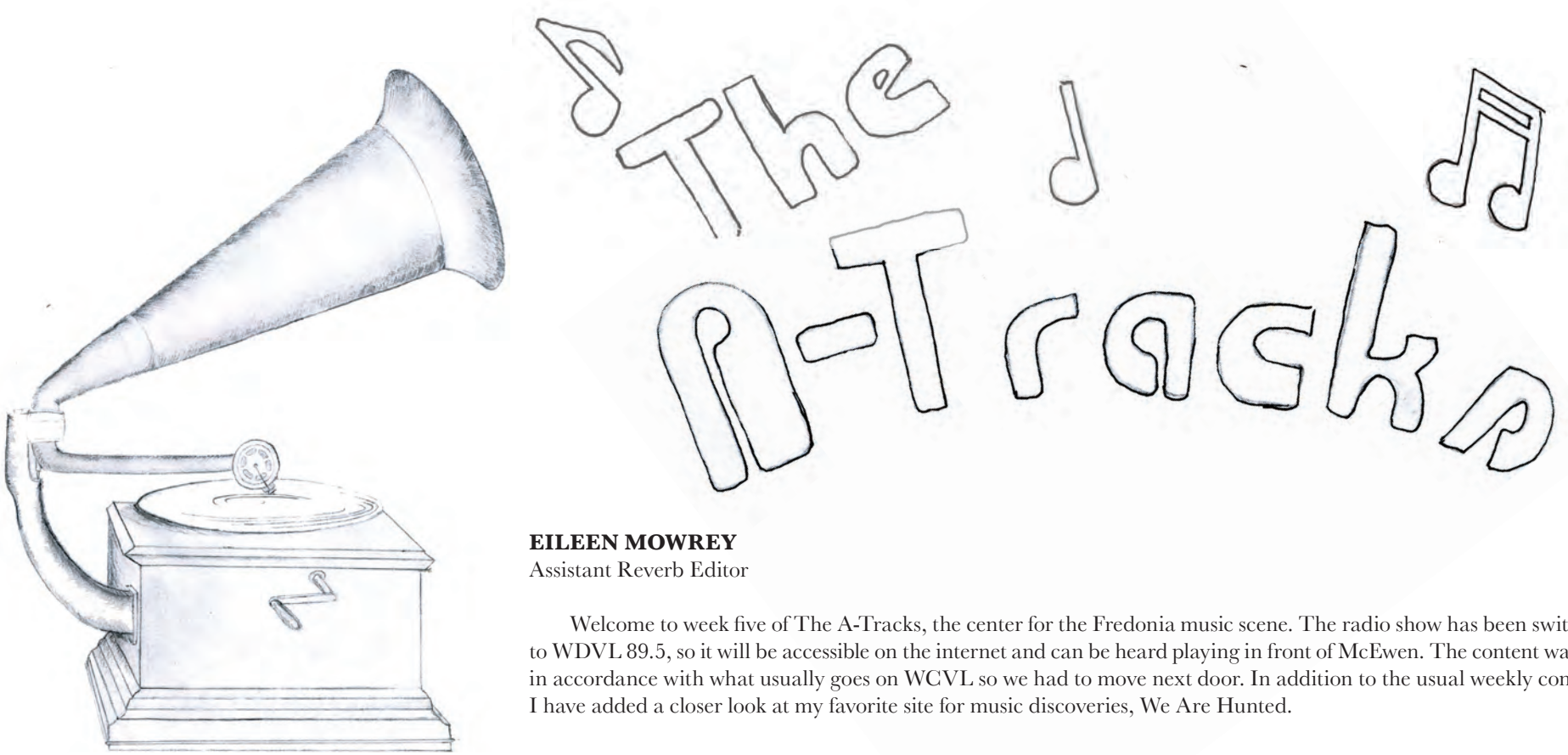
As the band received a roaring standing ovation at the conclusion of the concert, it was clear that the night had been worth all the copious amounts of travel and preparation. "Every time I come I write something new and it's played very well, it makes everything worth it," pianist Monk Rowe explained at the conclusion of the concert.

The students joined the alumni at the Clarion in Dunkirk for a jam session following the concert. It was a night filled with fantastic jazz and lots of memories, serving as a wonderful start to homecoming weekend.



MICHAEL LEBRON/ SPECIAL TO THE LEADER

PART OF THE FREDONIA JAZZ ENSEMBLE PERFORMING FOR THE ALUMNI OF FREDONIA ON FRIDAY.



EILEEN MOWREY
Assistant Reverb Editor

Welcome to week five of The A-Tracks, the center for the Fredonia music scene. The radio show has been switched to WDVL 89.5, so it will be accessible on the internet and can be heard playing in front of McEwen. The content was not in accordance with what usually goes on WCVL so we had to move next door. In addition to the usual weekly content, I have added a closer look at my favorite site for music discoveries, We Are Hunted.

ARTIST PROFILE: The Lumineers

Last week as I was compiling the Top Ten list, I came across an artist I didn't recognize. Considering these are supposed to be the most popular artists and tracks of the week, it is odd for me see a name that is totally new. But there, seated number nine on Spotify's top ten singles, was "Hey Ho" by The Lumineers. I was very intrigued by the 'odd one out' so I played the song. That was very possibly the best decision I made last week.

The Lumineers are a rock, roots and folk group that sing heartfelt songs of love, lust and hardships. Their style is rustic with melodies that keep your toes tapping and fingers snapping. They are truly fantastic, and I am clearly not the only one who thinks so. Their Big Parade Tour, featuring shows in the United States, Europe and the United Kingdom, has sold out over half of this year's remaining shows.

With a sound similar to big name artists like Mumford and Sons and Of Monsters and Men, it would have been easy for The Lumineers to fade into the background of the rising roots music sensation. Instead their catchy melodies, lighthearted lyrics and raw talent make them a chart-topping contender. In fact, they currently hold the number one spot on Billboard's Rock chart, number 32 on Billboard's Hot 100, and their album is rated third amongst independent artists. A September review of their self-titled album in Rolling Stone described them as being "long on nostalgic reverie" but having a variety to their music that promises potential.

The bandleader, Wesley Shultz, along with Jeremiah Fraites founded the group back in 2002. Having both grown up in Ramsey, New Jersey, a suburb of New York City, Wesley and Jeremiah knew each other through Josh Fraites, Jeremiah's older brother and Wesley's closest childhood friend. When Josh died of a drug overdose in 2002 at the age of 19, the two young men found solace in music and began playing small gigs together throughout the city. When their music career started to look promising, Wesley and Jeremiah decided to head out west away from the tough competition New York City imposed.

They settled in Denver and completed their trio with Neyla Pekarek, whom they had found through a Craigslist ad. With Wesley on lead guitar and vocals; Jeremiah on drums, mandolin and harmonizing vocals; and the lovely Neyla on cello, mandolin, piano and harmonizing vocals, the group was ready to take on the world. In 2011 they did just that, releasing their first self-recorded EP and set out on a self-booked tour. Before long The Lumineers had secured a place in the hearts of Americans from coast to coast. Their career took off, and in April of 2012 the trio released their first full-length album. Since then they have appeared on Leno and Conan, and their music video for "Ho Hey" has appeared on CMT, MTV, and VH1.

Since I discovered The Lumineers last week, I have listened to their album countless times. One might say they are my newest obsession. While everyone has been raving and ranting about the new Mumford and Sons album that released this week, I have had my ears turned to their competition. While some people might consider The Lumineers the next best thing, I am prepared to call them the new better thing. They are a band born out of sorrow, nurtured in the west and are now taking on the world, what's not to love?

ALBUM REVIEW: SHEL - SHEL

Produced by: SHEL and Grammy award-winner Brent Maher
Copyright: Moraine Records/Mad King Records
Website: www.SHELMusic.com

It's been a good week for my musical discoveries. As many of you know, all of the albums I review here are selected from the unsorted mail over at the radio station. This usually means that I have to sort through a lot of sub par material before I find anything worth sharing with my readers. This week, I had it easy. The first CD I picked up was a self titled album by SHEL, an all girl band made up of four sisters, and it is perfect.

The cover features the four beautiful sisters dressed up like female Mad Hatters. They are Sarah, Hannah, Eva and Liza Holbrook (hence SHEL). They are all between the ages of 18 and 23, living in Fort Collins, Colorado, and making some kick-ass tunes. Their music is both soft and engaging and while their songs are youthful, the four harmonizing female voices sometimes create a beautifully haunting sound.

The Holbrook sisters grew up in a very musical family each having been individually talented from a young age. However, when they decided to collaborate and form SHEL in 2005, the four sisters created something truly sensational. They play and write all their own music, each specializing in a different stage of the artistic process. Sarah, who plays violin and bass, acts as the designer and videographer. Hannah is featured on the piano and keyboard but is also the key composer of vocal harmonies. Eva plays both the acoustic and electric mandolin, the cello, and provides the lead vocals. She is also the driving force behind the recording process. Liza is their rhythmic creator, providing unique drum and percussion patterns.

SHEL has experienced quite a bit of success on the rising folk scene. The sisters have toured the country playing at various folk festivals and alongside other rising artists of the genre. They were even featured in a Glade Scented Oil commercial on TV. Besides being signed to Universal Republic Records for a short time between 2010 and 2011, SHEL has remained largely independent producing a lot of their music at their in-home recording studio. Their first full-length album was released during the summer of this year and was co-produced by Grammy award-winner Brent Maher.

Imagine a music box playing folk music. That is SHEL. Their songs are sweet and dreamy with a very innocent and lighthearted appeal that makes them full of life. All four sisters are extremely talented, and their largely acoustic repertoire leaves room for their classical roots to shine through. The selection of tracks on SHEL's new album provides a generous variety of moods that sweep listeners from soothing and sweet to sprightly and upbeat.

SHEL has succeeded in creating music that is engaging while maintaining a persona that is endearing. Their devoted sibling bond brings as much warmth to the hearts of their listeners as their songs. I wish picking an album for this column was so easy every week, but artists as talented as SHEL and albums as well rounded as this are few and far between. Hopefully the world will be seeing a lot more from these sisters in the years to come.

THE BULLETIN: Do you have a show you want people to know about? If you want people to know where you and/or your band will be, let us know and we'll publish it right here the Wednesday before the event. You can direct all communication to mowr7594@fredonia.edu. And please, use it but don't abuse it!

-The Blank Shots will be playing with Lighting Killed My Parents and The Toasters on Oct. 28 at Mohawk Place in Buffalo.

The A-Tracks Top Ten combines the top ten singles lists of Billboard Magazine, iTunes, Spotify, We Are Hunted and Buffalo's KISS 98.5. Using a carefully designed formula that involves a painful amount of math and some serious calculations, the ultimate top ten are determined for your listening pleasure.

- #1 "Some Nights"- Fun.
- #2 "Whistle"- Flo Rida
- #3 "One More Night"- Maroon 5
- #4 "We Are Never Getting Back Together"- Taylor Swift
- #5 "As Long As You Love Me"- Justin Bieber
- #6 "Too Close"- Alex Clare
- #7 "Everybody Talks"- Neon Trees
- #8 "Blow Me (One Last Kiss)"- Pink
- #9 "Lights"- Ellie Goulding
- #10 "Good Time"- Owl City

SPECIAL: We Are Hunted

EILEEN MOWREY

Assistant Reverb Editor

Okay, so just a quick little special here to answer a common question. I have been asked quite a few times since I started The A-Tracks how I determine the Top Ten list. There is, as I said in the original introduction, a lengthy process and equation that goes into determining the ultimate top ten and I won't explain that now. However, when I tell people that I collect my data from Billboard Magazine, Spotify, iTunes, Buffalo's KISS 98.5, and We Are Hunted, the question is usually the same. What is We Are Hunted? Only one of the coolest music sites ever.

We Are Hunted was developed in 2008 and is now one of the world's largest music discovery services. By tracking trends and listening to consumer reviews on web blogs, social networks, message boards and other facets of media where music is discussed, they are able to determine what music people like and dislike. The brains of the operation have a way of logging when an artist or song is discussed in a positive light, or when it is being harshly criticized.

Using this data, We Are Hunted then compiles a number of charts. There is the Emerging Artist chart for up and coming artists, the Mainstream chart featuring the

top 99 songs by popular artists, a remix chart, charts by genre, and a Best of 2011 chart as well. The Emerging chart is the main focus, seeing as the aim of We Are Hunted is to provide avid music listeners with a means of discovering new music and artists that aren't yet receiving attention in the big media world.

There is also a playlist feature if searching around for music is too much of a hassle. We Are Hunted provides a number of playlists of their own, but users can create playlist too. Artists and songs can be searched and added, and user playlists can even be embedded into personal blogs or social networking sites. With links to Spotify, iCloud, Facebook, Twitter and Rolling Stone magazine, discovering, listening and sharing are all made easy. If that wasn't enough, all the music has links to iTunes, Amazon and eMusic as well. That way when you find something you like, owning it is only a click or two away!

Well now you know where I get my information, and where you can find your favorite music. Or perhaps you'll discover an artist you would never have been exposed to otherwise. The possibilities are endless with We Are Hunted. If you don't believe me, see for yourself at wearehunted.com or just download their app!

led by the child he stalks, this video is odd, eerie and totally enthralling. Finally, Best Direction was given to MIA for "Bad Girls," a decision that we couldn't agree with more.

Wii U will shortly Sii U

BRANDON ARMELI

Special to The Leader

Nintendo announced the release of their next installment in motion gaming, the Wii U, spearheading the eighth generation of home consoles. The system releases in North America on Nov. 18, 2012, while the two other major competitors, Sony and Microsoft, have yet to announce anything official.

Nintendo has been on the cutting edge of the way we play games. The release of the Wii brought about a massive family appeal for casual motion gaming, a trend that both Sony and Microsoft have tried their hand in with less success than Nintendo. So, it should come to no surprise that Nintendo is taking console gaming to new levels.

The Wii U will now support HD resolution up to 1080p, a quality level many gamers see as a necessity. There will be two models to choose from, a basic version with eight gigabytes of internal storage and a 32 gigabyte "deluxe version", the pair priced at \$299.99 and \$349.99 respectively.

The Wii U was first announced at the Electronic Entertainment Expo (E3) in 2011 and has since drawn much attention. The Wii U's most notable new feature is the touchscreen gamepad controller. With numerous demonstrations, it has proven to be an innovative tool in augmenting the traditional home console experience.

The screen can display alternate menu options to keep you from annoying in-game menus that can slow you down. It can also accentuate and supplement what's happening on your TV screen with interactivity. It possesses an accelerometer and gyroscope with

a built in camera and microphone as well.

Of course, you can still purchase a more traditional controller should all these bells and whistles not satisfy your interests. The Wii U will be fully backwards compatible with most Wii games and peripherals as motion gaming is still a large part of what Nintendo offers. Unfortunately, the Wii U will not be backwards compatible with all your old GameCube games or peripherals.

The console created a lot of buzz when it announced its North American release date. Gamestop began taking pre-orders and filled their quota within two days. That should be clear enough to show how rabid Nintendo fans are to get their hands on new tech.

The Wii U also has a pretty impressive lineup of games when it launches. Some current generation favorites that have already released on PS3 and Xbox will be available on the console at launch. Games such as Batman: Arkham City and Darksiders 2 as well as soon to be released titles Assassin's Creed III and Call of Duty: Black Ops 2 will all be available on the Wii U.

More notable titles like New Super Mario Bros. U and their new zombie game ZombiU are what the core Nintendo fans are looking forward to. There are very few missteps in the Mario series and this new chapter will be sure to impress.

Nintendo is leading the pack this time in releasing the first console of the next generation. Sony and Microsoft will likely be joining in on the fun in the next two years. All the potential of new consoles is something to look forward to in the coming years. Hopefully Nintendo won't disappoint this November and will start off a great new set of home consoles.

Farm fresh time travelin' fun

SEAN LAWLER

Reverb Editor

It's a bird! It's a plane! It's an original movie idea from Hollywood! Yes, ladies and gentlemen, it has actually happened; Hollywood has given us a science fiction film that's neither a remake nor based on a New York Times bestseller with writer/director Rian Johnson's *Looper*.

In a year where we've seen quasi-prequels and remakes dominate the sci-fi landscape, Johnson was able to pour audiences a steaming cup of time travel. While not getting bogged down in an action driven plot, *Looper* manages to take its time getting to know its characters and orienting them in a poignantly deprived future.

Set in a time that is only 32 years away, where the yet-to-be-invented time travel has cultivated a clandestine group of mob hit-men and where petty thievery is punishable by street justice with a shotgun, the film is a beautifully wrapped parcel of American decadence.

Scenes of Joseph Gordon-Levitt in his cherry red convertible pop against the stark grey world of tomorrow which is a seemingly miserable time that would give bladerunners something to stray away from. Guns are a must, prostitution is a pastime and despite the clunky-looking advancement of solar powered cars, it clearly does nothing to brighten mankind's spirits.

Crime-infested and crowned with gleaming skyscrapers, the decrepit and tired sprawl that loopers call headquarters functions more as a gigantic bachelor pad they use to commute to the sun-baked cornfields of the city limits - an homage to the plight of southern corn growers.

With an economy that would make William Jennings Bryan dance in his grave, images of loopers trading in card-deck sized bricks of silver for cash bring to mind a time when the U.S. dollar was actually worth something and that it pays to be a looper. Taking on

the prospect of certain death, these hitmen of mobs to come run the risk of being sent their future selves for extermination, known as "closing the loop." All traces are erased.

The careening excesses and party-while-we-still-can mentality of today's youth culture is at the center of a parched landscape as Joe (Levitt) flees the city to the outer limits to find refuge in what looks to be the last farmhouse in a country where urbanization has gone unchecked. Scraping out a living with only her telekinetic son for company is the unrequited queen of the picture, Emily Blunt.

Forgetting her complete and utter Englishness was just as, if not easier than, forgetting Joseph Gordon-Levitt isn't really Bruce Willis reincarnate. Her capacity as a hardened city girl turned farmer allows her to display the ails of modern child rearing in fine form. And while the film couldn't function without the implausible telekinetic device (which both Blunt and her son possess), mankind's unexplained mutation is presented so fluidly one can't help but sit back and be impressed that Johnson was able to get away with it.

But then he manages to morph the already morphed Gordon-Levitt into the aged but still ass-kicking Bruce Willis through an ingenious and powerfully filmed time lapse.

Without a quantum physics degree, the science behind the time jump can be a little over-the-head. But *Looper* turns out to be a movie on an entirely different level. This isn't Jurassic Park where Michael Crichton's biological terrors warranted explanation, which he gave. It's more on the side of Ridley Scott's replicants whose mere existence and ideas that came with them cancelled out their scientific probability.

What *Looper* becomes is a celebration of our history as Americans and also as a warning to what our future may hold. It's a future where we'll never be rid of the mob, justice is dispensed with revolvers that would make Clint Eastwood think twice and the only certainty a man from the future can give is to go to China. Johnson's film is wrought in beautiful cinematography, an incredible narrative and above all a palpable timeliness that launches it past its uneven and often trite predecessors.

International extravaganza gives students reason to dance



MICHAEL LEBRON/SPECIAL TO THE LEADER

STUDENTS AND FACULTY MEMBERS ALIKE ENJOYING THE INTERNATIONAL DANCE EXTRAVAGANZA ON FRIDAY AT THE SPOT IN TIM HORTONS.

SARA TICHMAN
Special to The Leader

Every year, the office of Alumni Affairs is faced with the task of planning a successful homecoming as part of their group responsibilities. The pep rally is a planned event that ties hand in hand with homecoming and is used as a means to bring together upper and lower classmen and the visiting alumni that get to call Fredonia home once more during this time of year. However, there were some group members that felt these two activities weren't enough to bring all of these people together.

The International Dance Extravaganza is a new event created by the office of Alumni Affairs, along with the International Parade which is another newfound event. This dance social provided a relaxed hangout environment with food and music. Both of these activities were made to present more opportunities to help unite students. Alumni Affairs combined thoughts and ideas with International Affairs and brainstormed these

two new and exciting activities earlier in this year. This gave Pilar Nelson, a senior intern for Alumni Affairs, the opportunity to begin planning half of this event over the summer. Due to her familiarity with past scheduling opportunities, Nelson was the student given the responsibilities to contact certain entertainment sources in advance, such as the DJs, lights, catering and reserving The Spot in Tim Hortons as the event's location.

From the beginning of the night, Nelson was hoping for 20 or more students to show in order to call the new event a true success. "We're just trying to help unite the campus and get students involved in other groups besides the office of Alumni Affairs such as CMA, Multicultural Affairs, fraternities and sororities," she said.

The office of Alumni Affairs' main purposes focus on catering towards alumni specifically, and in return, hopes for their donations in order to help continue supporting the school. Alumni Affairs solely funded these events and students can applaud them for the hard work and effort that was put into these opportunities to help create a more unified campus.

Hall of Fame dinner puts the spotlight on younger generation

CHELSEA DRAKE
Assistant Reverb Editor

Somewhere between leafing through the magazines sprawled across the table and staring out at the delicately decorated room where TV and radio stars wore white name tags, I knew: this is the career I want to have. I was given the opportunity to sit at the Buffalo Spree table during the sixteenth annual Hall of Fame dinner on Sept. 20, a date many of you might remember as the night Buffalo Sabres announcer Rick Jeanneret was inducted.

It's not easy to be certain you're going to college for the right career. It takes a monumental moment, or maybe a couple, to make someone feel at ease with the kind of job they're choosing. As a journalism major, I'm faced with the unfamiliar every time I conduct an interview, go to an event, get kicked out of an event, have someone ignore me, or, in more promising situations, be lucky enough to enjoy something as memorable as the Hall of Fame dinner. As I clapped along with a crowded room of fancily dressed guests and inductees for the Tim Russert Medal of Merit Awardee, Shannon Shepherd, I found myself staring in admiration of all the steps she took to be where she is today.

She stepped up to the podium and took the microphone where she then thanked numerous people and professors who helped her reach her goals and become so successful at such an early age. Shepherd is a May graduate from St. Bonaventure University, where she immersed herself in almost every medium she could be a part of. Being a play-by-play announcer for the basketball team, color analyst and courtside reporter for SBU-TV, sports director of the college's radio station and intern for the sports department at NBC in Washington DC gave Shepherd the skills and credentials she needed to be where she is today, covering the Green Bay Packers and Milwaukee Brewers as a reporter with WSAW-TV in Wisconsin.

The award Shepherd was given was created by the Buffalo Broadcasters Association in memory of Tim Russert, Hall of Fame inductee of 2003. It was designed to inspire the younger generations of hopefuls such as ourselves and those particularly interested in a career in broadcast and journalism. Shepherd concluded her speech with a playful, "go

Sabres!" chant but, before leaving the stage, she said, "but more importantly, go Bonnies!"

Investigative reporter Lee Coppola and the award-winning journalist at CNN, Marylynn Ryan, also graced the stage to receive their awards and an outstanding applause from the guests before them. Though each acceptance speech was different, their message and encouragement was the same: dedicated to those of the younger generation. Several inductees pointed out towards the crowd and told everyone to look around at the young people there that night. Ryan told the crowd that these people are the future of broadcast.

Tom Calderone, who in 2007 was named one of the top 50 most influential executives shaping the future of media, also took the time to put his own sons in the spotlight. He went on to explain how his success would never and has never come before his family. They too, he mentioned, are the future.

Photojournalist Bill Cantwell and jack-of-all-trades in the media Mike Rozman were also inducted into the Hall of Fame, adding to the long list of remarkable legends in the field. Cantwell was always on the front line when it came to capturing breaking news in Buffalo. His many successes at WBEN-TV set a high standard for all aspiring photojournalists, giving our generation near perfect role models. Rozman, who was tragically killed in a helicopter crash during a traffic report, also set an example of near perfection with his strive and determination to help interns be the best at what they did. Janis Rozman, his daughter, accepted his award and noted her appreciation for his recognition.

Janis Rozman said one thing that could act as one of those monumental moments when deciding on a career when she said, "He loved what he did."

YNN reporter Katie Morse and WYRK co-host Clay Moden ended the evening ceremony with encouraging words, sharing a quick laugh together when they spoke about their dreams of one day being inducted into the Hall of Fame as well. Celebrating the best and perhaps most talented led the night into highlighting those in school or in the beginning of their career today. While admiring their achievements, it was also relieving to hear about their mistakes, especially the one Calderone brought up about his announcement of free bagels at a parade when there really weren't any free bagels. Everyone willing to learn makes mistakes, as each inductee so clearly pointed out throughout the course of the night. Loving what you will do makes a world of difference.

SPORTS

Wednesday
October 3, 2012

B-5
The Leader

Manastersky departure adds another branch to Meredith coaching tree

ANDY OLSSON
Special to The Leader

With hockey season right around the corner, the Blue Devil bench will feature a new look following the departure of former assistant coach TJ Manastersky and the addition of new assistant, Bill Silengo. The season officially starts on Oct. 19 with a home matchup against the Canton Kangaroos. The Blue Devils have a sour taste left in their mouths after falling to Oswego in the SUNYAC semifinals last year.

Manastersky served as Jeff Meredith's assistant coach for three years before accepting the head coaching position at Curry College in Milton, Mass. this past summer. He is the most recent of Meredith's assistant coaches to land a head coaching position elsewhere. The coaching tree Meredith has established is extensive and his legacy at Fredonia grows each year.

"First of all, I think Curry is real lucky to get TJ; they're getting a great person and also a real professional," Meredith said. "Not only does he know his stuff but he's a real character guy. He has a way about him that is easy to communicate with, and he's worked hard to get that opportunity. I'm ecstatic for him."

Along with coaching, Manastersky also taught sport management classes here at Fredonia. He is a down-to-earth type of person who truly appreciates what every student has to say. Although his time with the Blue Devils was minimal, Manastersky left his mark with the program.

"Coach Meredith prepared me by allowing me to experience all aspects of coaching at the college level and to give me great responsibility with the hockey team," said Manastersky. "It is humbling to be given this opportunity and I plan to make the most of it. It might sink in the most on January 18, 2014, when the Curry Colonels come to Steele Hall to take on the Blue Devils."

Meredith's coaching tree has branched out in several directions. Prior to Manastersky was assistant coach Greg Heffernan. Heffernan also spent three years with the Blue Devils before taking the reins at Western New England. Heffernan created a fundraiser in support of his mother's fight against breast cancer that eventually transcended into Before Heffernan was Nick Carriere who accepted the head coaching job at Fredonia rival, Buffalo State. Erik Noack preceded Carriere and has been Johnson & Wales head

hockey coach since 2003. Altogether, Meredith has recalled eight different accounts of former assistants moving on to accept head coaching jobs in his 25 years coaching the Blue Devils.

"I feel like a proud father. I think the biggest thing is that I've been fortunate because I have had good people come through here," Meredith said. "Good people can move easily because they are all hard workers with a passion to get their own position."

Next in line as Meredith's assistant is Silengo. Silengo recently graduated from Manhattanville College, where he was named co-captain of the hockey team and also earned a degree in management and history. He is new to the western New York area despite playing some collegiate hockey games here.

"Everyone has been very welcoming and its been great so far," Silengo said. "I ultimately took the position because of the great opportunity to learn from Coach Meredith and to be a part of a great school and hockey program like Fredonia."

Silengo has some big shoes to fill, not only because of the track record of former assistants but also to extend Meredith's legacy. Meredith is confident, however, of the type of person that Silengo is and how it will translate to the season.

"He had such a great experience playing college hockey and he just wants others to enjoy the same experience he had," said Meredith. "I'm excited to be able to work with him and he's going to be another great addition to our program."

One has to wonder how Meredith's assistants have been so successful in finding their own positions. But after sitting down with him, Meredith's coaching style breeds success. He instills values and principles to his players that parents often teach to their children. His wisdom will not only help on the ice but in everyday life.

"We talk a lot about hard work, organization and also looking ahead and preparing for the future," Meredith said. "You're going to win games and lose games but if you win with good people then you'll have a lot more fun. If you lose games with good people, you're going to find a way for that group to come together and turn it around."

Fredonia Blue Devils hockey has a solid core to build around, and having a head coach such as Meredith makes all the difference. He will push not only his players and staff, but himself, to further limits to greater benefit the team - which is exactly what every coach should focus on.

Blue Devils blank Buff State to pick up 2-0 SUNYAC win



SARAH SADLER/PHOTO EDITOR

BUFFALO STATE PLAYER BRANDON SIMONCELLI LOSING THE BALL TO FREDONIA PLAYER MIKE BICAGANE DURING THE BLUE DEVILS' WIN ON SATURDAY.



SARAH SADLER/PHOTO EDITOR

RYAN SMITH ABOUT TO PASS THE BALL TO HIS TEAMMATE.



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TYLER WILLIAMS TAKING POSSESSION OF THE BALL FROM BUFFALO STATE PLAYER PHIL PINZONE.

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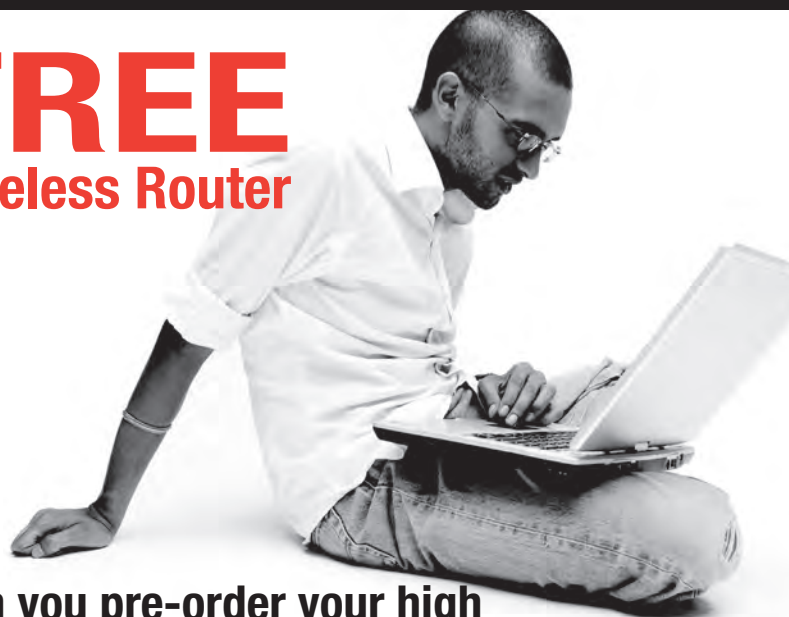
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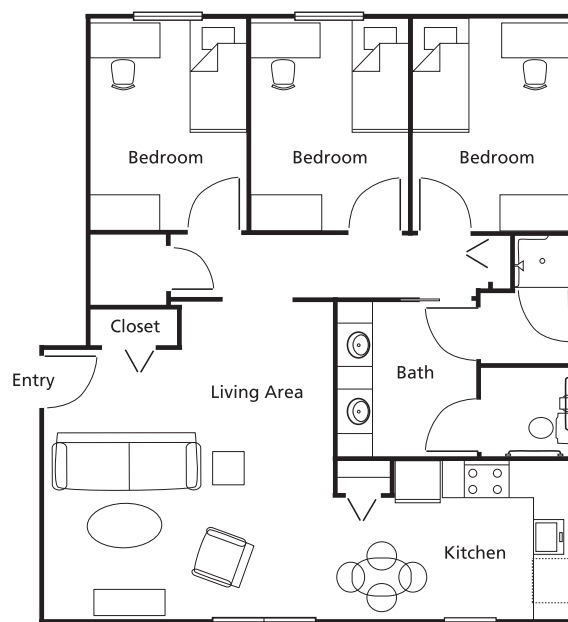
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Women's soccer bounces back, earns draw against Buff State

DAVE SANNA
Special to The Leader

The Fredonia State women's soccer team entered their game at Buffalo State coming off of a 5-1 loss to SUNY Brockport last weekend. While the result wasn't a win, it was a major improvement in earning a 1-1 draw. The tie moves the Blue Devils' record to 6-2-1 overall and 1-1-1 in SUNYAC conference play.

Going into their matchup with the Bengals, junior defender Shannon Letina was quick to mention that defense was the major focal point.

"We were focusing on our defense. We knew they had some speed up top, so we needed to make sure we pressured them so they were not allowed to face up and run at us, which I believe we did pretty well," Letina said. "Offensively, we just wanted to combine and wait for opportunities to exploit gaps in their defensive line."

The first half was dominated by Fredonia State as they doubled up the Bengals 10-5 in shots on goal. However, the turning point of the half came off of a corner kick in the 29th minute when Gabrianna Boldinski buried the cross into the back of the net to give the Bengals a 1-0 advantage.

The second half was also dominated by the Blue Devils in terms of shots on goal. They more than doubled up the Bengals in shots as the Blue Devils had eight compared to the Bengals' three. The Blue Devils evened the score when the Blue Devils were awarded a penalty kick. Reilly Condidorio made good use of the penalty as she scored to tie the game at 1-1. The Blue Devils had several chances in the final two minutes to try and

win the game. Buffalo State goaltender Linda Banfield made several key saves near the end of the second half to preserve the tie and send it into extra time.

The two teams entered into a ten minute overtime period in an attempt to break the tie. Again, the Blue Devils were able to outshoot the Bengals 2-0 but they were still unable to beat Banfield. In the second overtime, the Blue Devils outshot the Bengals again but neither team was able to beat the opposition's goaltender, resulting in a 1-1 draw.

"As a team, I think we played well," Letina said. "We were combining and creating numerous opportunities. We just had an issue finishing those opportunities. We were dominating for the most part but gave up a corner and Buff State capitalized. We just kept working hard and eventually we put one in off a penalty kick taken by Reilly Condidorio."

The goal for Condidorio was her fourth of the season. She is now tied with Katie Kleine for the team lead. Meszaros had three saves on the day in 110 minutes of playing time. The Blue Devils seem to be hitting their stride, and it couldn't come at a better time as the Blue Devils are getting to the heart of their conference schedule.

"I am very proud of this team and what we have accomplished so far but we have a long road ahead of us," Letina said. "We are getting into conference games now that are crucial. We have had some great games and then we had a rough game. It is about how you play in your next game and I think that is something we need to focus on."

The Blue Devils have key conference matchups this weekend as they host Oswego on Friday and Cortland on Saturday. Cortland is currently in first place in the SUNYAC at 7-2-2 (4-0).

FSU Athletics Hall of Fame sees five new inductees

An integral part of the campus' Homecoming Weekend included the induction of five new members into the Fredonia State Athletics Hall of Fame. Honored at the ceremony, held at Cranston Marche, were women's soccer player Jennifer (Robinson) Fehrenbach, men's basketball player Mike Gibbons, men's hockey player Will Hamele, and men's track and field alumni Bryan Ingham and Dr. Rick Joyce



COURTNEY GFROERER/ STAFF WRITER

A DINNER ATTENDEE ADMIRES THE PLAQUES OF THE NEWEST ADDITIONS TO THE HALL OF FAME.



COURTNEY GFROERER/ STAFF WRITER

ALUMNI AND FAMILY SOCIALIZE BEFORE SITTING DOWN FOR DINNER.




COURTNEY GFROERER/ STAFF WRITER

ALUMNI AND FAMILY GATHER AT AN OPEN BAR BEFORE SITTING DOWN TO DINNER.



COURTNEY GFROERER/ STAFF WRITER



RECIPIENTS RECEIVE PLAQUES FOR THEIR HALL OF FAME AWARDS. FROM LEFT TO RIGHT: MIKE GIBBONS, RICK JOYCE, WILL HAMELE, BRYAN INGHAM.



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Locks of Love to create brother non-profit organization for men

ROBIN N STEALING
Lampoon Editor

Non-profit organization Locks of Love makes it their mission to provide hairpieces to financially disadvantaged children suffering from hairloss due to any medical reason. This charity has been around and functioning as a non-profit organization since 1997. Since then, thousands of people have donated their hair to help children gain back some of their confidence that may have been reduced due to their hair loss. Because of the popularity that Locks of Love has been gaining, the group has decided to add a brother non-profit organization to their roster, Mustaches of Love.

The objective of Mustaches of Love is to provide males over the age of twenty who are incapable of growing facial hair due to a lack of testosterone for whatever reason. The vice president of Mustaches of Love held a press conference just last Wednesday after the news that Mustaches of Love obtained its 501(c)(3) certification from the IRS, officially making them a non-profit organization. At this press conference, the vice president expressed his excitement for the new charity and how it will improve the lives of many men. "It's wonderful to be able to give back to men who are unable to grow facial hair. For these men, it is burdening to know that they are not real men but rather taller boys. Now they will have the chance to gain some confidence and walk a little bit taller." When posed with the question of who would be able to receive this facial hair, the vice president responded with, "anyone who can grow less than a thin stubble on their face because that's just disgusting."

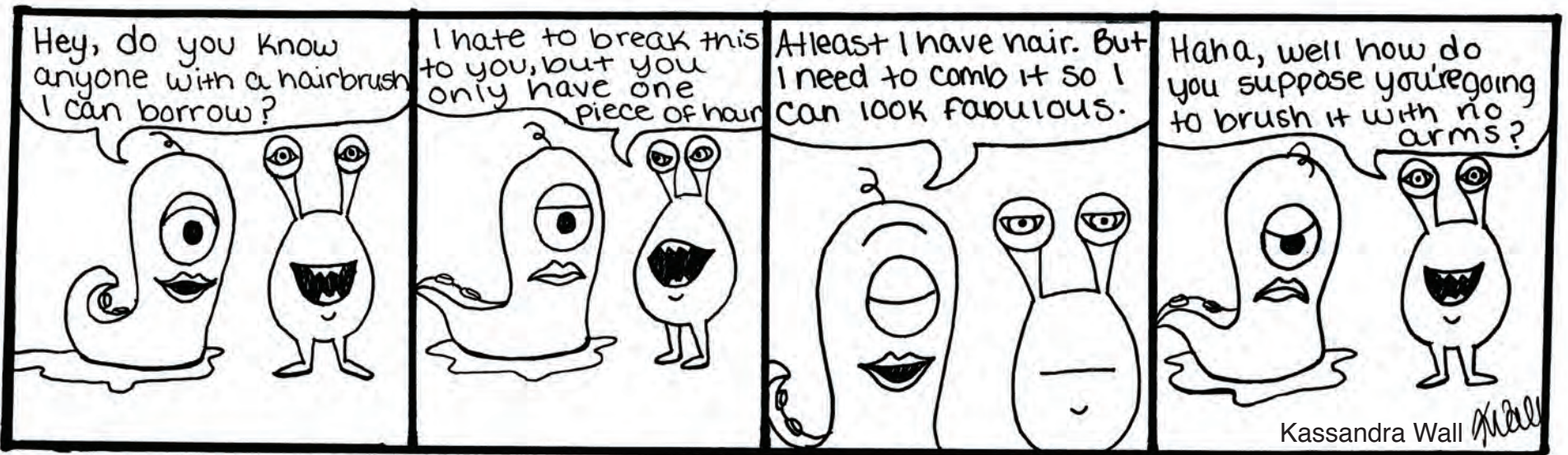
When the press conference was over, men with facial hair impotence in the audience were able to see just how their confidence could be raised by Mustaches of Love. There

were three booths where the reporters could get either a mustache, beard, sideburns or a combination of all three. One of the reporters was overheard saying that he "felt like he could cut down a tree with his bare hands" after receiving a beard from Mustaches of Love.

Mustaches of Love is hoping to become just as popular as their sister organization, Locks of Love. They feel that their mission is one of empowering "men" all around the world. To founder Michael London, a man being unable to grow facial hair is "utterly humiliating." For this reason, he made it his personal goal to relieve men of their humiliation and give them something to be proud of: a mustache. London, having a distant friend who could not grow a speck of hair on his face, knows the distress it causes for men and women around him.

"I would watch him get shot down, girl after girl, at the bars in college. All I had to do was scratch my beard and a gaggle of women would swoon. I thought, that's just not right." Because of situations such as that and others experienced by London's family and friends, he decided to contact Locks of Love to see if they wanted to help him create the brother organization to their flourishing non-profit organization. Locks of Love decided to help Mustaches of Love get started, making facial-hair-stunted men all around the country extremely thankful.

Mustaches of Love is looking for donations from real men anywhere in the country. They are taking any sort of facial hair over two inches long. This hair cannot be colored or bleached at anytime, have few food particles in it and must be free of excessive amounts of lint. If this applies to you, help a man in need and visit Mustaches of Love's website at mol.org to find out ways that you can donate your man hair to lesser men.



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LAMPPOON

Fredonia rated 3rd best "wooh girls" school in nation

LIKA MADIQ
Specialty to The Lampoon

While commonly known for being one of the "druggiest" schools in the nation, Fredonia's "wooh girls" are also topping the charts. A "wooh girl" is a female who, when downtown, has an uncontrollable reaction to scream "Woooooooooooh!" at even the slightest bit of stimulation. Local "wooh girl," Jenny, recently was heard belting a "wooh" that measured the same decibel output as a jumbo jet airplane taking off. She commented on this new achievement by explaining she had been the "sloppiest of the slop" and wanted to signal potential mates with a loud "wooh."

Our school was rated number three on the criteria of, not only the loudness of a "wooh," but the frequency of the "wooh" as well. Between Old Main and Sunny's is where the loudest and highest amount of "woohs" were recorded. President Horvath loves that Fredonia is being recognized for something and commented, "Wooh girls are the people who really capture what Fredonia is about, so in some ways, we are all 'wooh girls.'"

A "wooh girl" is typically an education or speech pathology major who dresses in short skirts on even the coldest of nights. "Wooh girls" are attracted to loud music such

as that made by Lady Gaga and to guys who play on the baseball team. Almost like seagulls, "wooh girls" generally flock in groups. Typically, the group has a high potential for dramatics due to the amount of talking behind one another's back.

Although "woohing" is fun in the moment, it may not be worth all the hype. By the end of a long night and the bottom of a handle of cake flavored UV, many "wooh girls" can't handle the negatives. "Your voice gets hoarse, you might twist your ankle from dancing, you have to deal with men buying you drinks and you might throw up while waiting for fried mushrooms at PDubs" says local "wooh girl," Kelsey Hammer.

As one can see, "wooh girls" are misunderstood and misinterpreted as "biddies." Many wish to raise awareness about this discrepancy which caused the formation of an unofficial "wooh girl" club where local alumni describe their experiences, at Fredonia and after, as a modern "wooh girl." The club is based upon a "wooh" evaluation on any given Thursday, Friday or Saturday. The exclusivity gives girls that sense of importance and belonging which many sororities instill.

So, the next time you're between Old Main and Sunny's, listen for a "wooh" you may have mistaken as a car horn because you might just be lucky enough to catch a glimpse at the elusive world of "wooh girls."

