



THE LEADER

State University of New York at Fredonia

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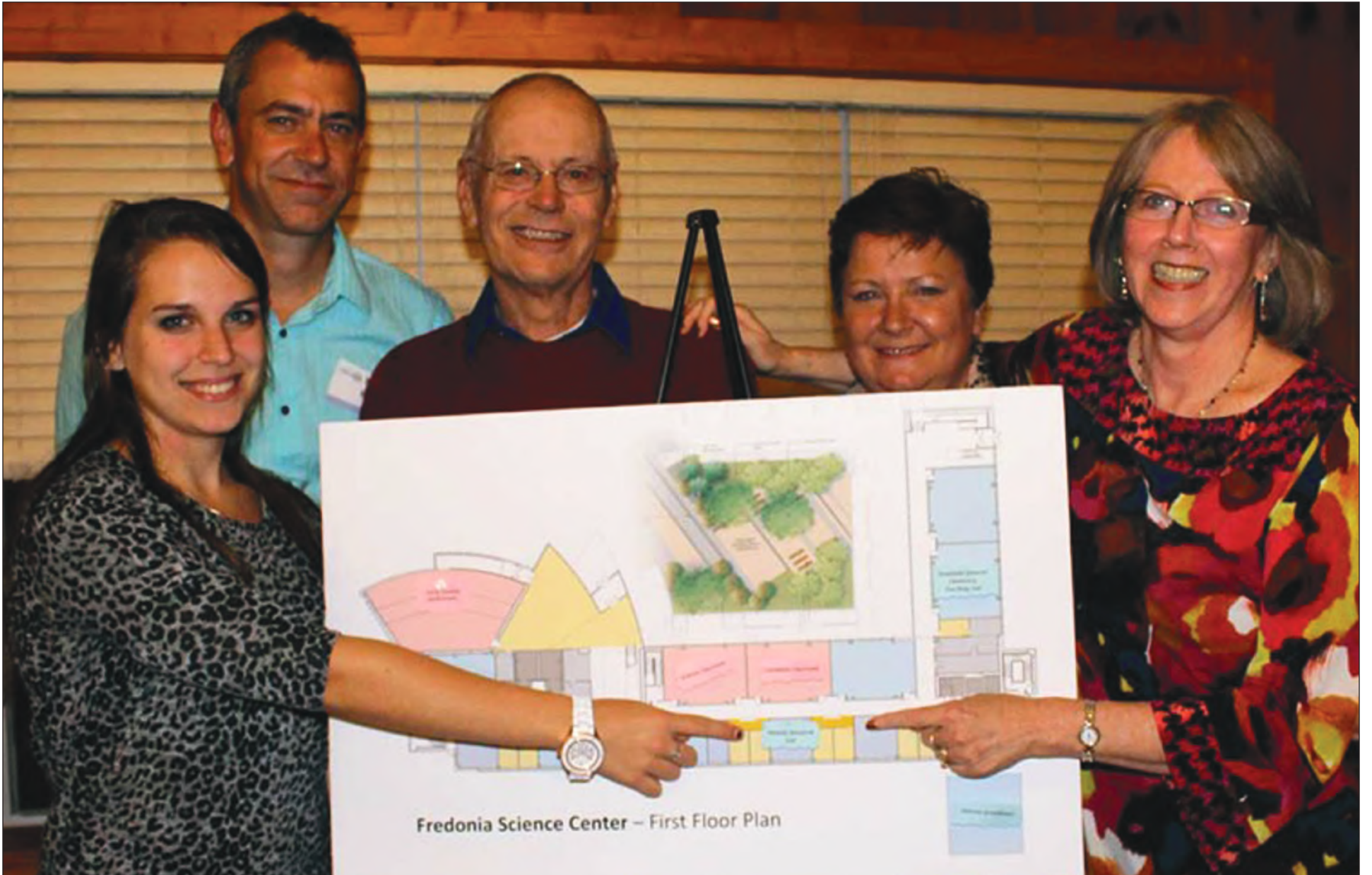


CHICAGO PREPARES TO TAKE THE MAIN STAGE
B-1



MEN'S SOCCER TIES FOR SENIOR WEEKEND
B-6

New research lab in Science Center



DR. MANTAI AND FAMILY CELEBRATE THE UNVEILING OF HIS LAB IN THE NEW SCIENCE CENTER
LEFT TO RIGHT: SARAH GARBIN, MICHAEL MANTAI, DR. KENNETH MANTAI, CINDY MANTAI AND CHRISTINE DAVIS MANTAI.

COURTESY OF FREDONIA.EDU

JENNIFER PETERS Special to The Leader

The new science building announced the new research lab on Saturday, Sept. 30. The lab is dedicated to Dr. Kenneth E. Mantai, professor of geology (Emeritus), who taught biology at SUNY Fredonia from 1972 to 2005. The Ken Mantai Scholarship Endowment was presented as well, which will give a scholarship to outstanding biology majors, at least \$1,000 per year.

Dr. Mantai has studied aquatic plants, photosynthesis and green sea turtles throughout his career as a professor. He also hosted field trips for two decades to Jamaica, Trinidad, Panama and Costa Rica for students, both undergraduates and graduates as well as teachers.

Dr. Mantai has funded research from the Natural Science Foundation, which has conducted studies on the algae in Lake Erie. Dr. Mantai

received his Ph.D. in physiology and biochemistry from Oregon State University, and he has studied aquatic plants, photosynthesis and green sea turtles throughout his career as a professor. He is the author of the book *A Field Guide to the Aquatic Life of Chautauqua County*, and his book is available at Read Library.

This new research lab came as a shock to Dr. Mantai as it was announced to celebrate his upcoming 70th birthday. When the new science building opens for students in 2014, there are going to be many new facilities open to them. There is not only this new research lab, but other labs, reading rooms, conference rooms and other classrooms as well.

All of these new additions to the science building are really going to help our science department flourish. The students will be very pleased with the outcome of all the new and improved rooms and, as a result of the new additions, our school can continue to grow as a community.



DR. KENNETH E. MANTAI
COURTESY OF ALUMNI.FREDONIA.EDU

SUNY Fredonia enrollment rate drops 3.2 percent since 2011

ENNETH AXFORD Staff Writer

At the beginning of this month, the SUNY Fredonia Common Council met to discuss a number of administrative issues pertinent to the well-being of the college. For the most part, things look good. The campus is excited to welcome another group of around 200 Korean exchange students in

the spring. The technology incubator in Dunkirk continues to draw aspiring entrepreneurs from around the region. Progress on the construction of the new science center is progressing according to schedule with an expected completion date sometime in 2014.

Despite the generally positive outlook of the council, Vice President of Student Affairs David Herman did note that enrollment had dropped by a total of 3.2 percent

since last year. At first glance, this decline might warrant a degree of concern as enrollment at Fredonia has been on a steady rise for the past few years. However, while it certainly doesn't qualify as good news, this drop was not entirely unexpected and may not be a reliable indicator of future woes in the admissions office.

Continued on page A-3

Westboro Baptist a no-show at soldier's memorial



ZAIN SYED/COPY EDITOR

THE PATRIOT GUARD STAND AT THE READY IN ANTICIPATION OF THE WESTBORO BAPTISTS.

ZAIN SYED
Copy Editor

Though the funeral service of Sgt. Gollnitz had been rescheduled to Oct. 13, the Westboro Baptist Church members seemed to have forgotten to reschedule their protest of the memorial. The community anticipated the hate group to move their protest to this past Saturday in accordance with the new date for the ceremony held by the First Baptist Church in Dunkirk. However, there were no indications of the Westboro Baptist Church's presence anywhere near the funeral service.

"I assume that they would make their presence vividly known," said Theresa Kime, minister of the local Unitarian Universalist Association of Congregations.

The Westboro Baptist Church, organized out of Topeka, Kan., travel around the country picketing events in the name of God. At these "peaceful sidewalk demonstrations," members of the group often shout out phrases or carry signs saying, "GOD HATES FAGS," "THANK GOD FOR AIDS," "GOD BLEW UP THE TROOPS" and "AMERICA IS DOOMED," among others.

"They hate everyone. They hate the Catholics; they hate Islam; they hate the gays," said Judy Lutz-Woods, a community member. Though Lutz-Woods admitted to not knowing Sgt. Gollnitz or his family personally, she still was adamant about attending the funeral service.

"I've protested [the Westboro Baptist Church] before down in Jamestown, I think it was last year. There was another young soldier that had passed, and we stood in the freezing rain that day. We were pretty sure that they showed up: this old van kept on driving around. Down there in Jamestown, we had just like this — every sidewalk: there was no place for them."

While the Westboro Baptist Church originally aimed to tear people apart, if anything, they did the opposite. At 1 p.m., a full hour before the funeral service was set to begin, there were hundreds of people lining the streets, both in

front of the First Baptist Church, as well as across from it. Several people brought US flags to show their support of Sgt. Gollnitz as well as the number of veterans in attendance.

In addition to the police, the Patriot Guard Riders, a collection of volunteer motorcycle riders dedicated solely to protecting deceased veterans' families from the Westboro Baptist Church, were also present in large numbers. Not a chartered motorcycle club but an amalgamation of many different biker groups, the Patriot Guard Riders have an "unwavering respect for those who risk their lives for America's freedom and security."

Jonathan Gollnitz, a Fredonia native, died in Afghanistan on Sept. 26. A funeral service for Sgt. Gollnitz was originally supposed to take place on Oct. 6, a week before Saturday, but was delayed.

Most often, the Westboro Baptist Church members picket soldiers' funerals, such as Sgt. Gollnitz's. However, the WBC doesn't discriminate when it comes to what kinds of events they choose to protest. The group has also picketed Kansas City Chiefs' football games, the Federal Courthouse,



ZAIN SYED/COPY EDITOR

A YOUNG BOY HOLDS A FLAG TO SHOW HIS SUPPORT FOR THE FALLEN SOLDIER.

and the schools of Malia and Sasha Obama, daughters of the President. In addition to this, the Westboro Baptist Church also plans to attend upcoming events such as a stand-up act by Jerry Seinfeld and a Justin Bieber concert.

"It's terrible. It's a slap in the face. Granted, it's freedom of speech and everything but, you know, the guy put his life on the line," said one man, choking up at the thought of the protesters coming to the service in Dunkirk.

On Sept. 29, the group made public a news release promoting the protest of Sgt. Gollnitz's funeral service. In the release, the Westboro Baptist Church claimed that, "Gollnitz gave his life for the Constitutional right of WBC to warn America."

In response and preparation for the Church's protest in Dunkirk, Cathryn Test-Millin of Brocton, created a Facebook event promoting awareness of the WBC's visit to Dunkirk. The event asked those who were able to come to the ceremony and form a human shield around the family of Gollnitz, protecting them from sight and sound of the people from the Westboro Baptist Church. As of midnight on the 13th, 286 people had reported to intend to take part in the protest of the protest.

"I believe, out of every bad, there's always a good," said Rachel Borsalari, another community member waiting in anticipation of the Westboro Baptist Church's arrival. "And the good is community members who feel that this is wrong. We're coming, standing here, showing our ideas. I guess if they want to stand over there, what can I say? You want to bring your ideas forth and let them be discussed? I have no problem with that. I might tell you you're a jerk and I don't agree, but ..." continued Borsalari, laughing.

According to the WBC website, the group has conducted over 49,000 similar demonstrations since 1991. They show no indications of relinquishing their publicly deprecated beliefs anytime soon, though their lack of attendance at the First Baptist Church's service on Saturday might say otherwise.

Enrollment rates: Continued from A-1

In regard to the cause of the downturn in enrollment, David Herman cited a number of reasons; in particular an ongoing decline in the population of high schools in Western New York. Graduation rates are down and have been at these schools for a number of years now. As a result, it has become more difficult for colleges in the region to draw prospective students from local high schools. In order to combat this problem, SUNY Fredonia is aiming to increase its recruitment presence at high school college fairs throughout New York and Pennsylvania. The school also hopes to widen the scope of its advertising campaigns in order to reach out to a larger pool of potential students.

Apart from the slump in high school graduation rates, it is also important to consider the effect that a national economic recession has had on Western New York over the course of the last decade. Many high school graduates are either unable to afford prohibitively expensive college tuition rates or unwilling to commit to a four year education that might not yield immediate benefits to one's career. As a result, these graduates may opt to seek entry level employment straight out of high school or attend more affordable vocational schools or two year community colleges. According to a recent study conducted by the

National Center for Education Statistics, of the nearly 63,000 students who graduated from public high schools in 2009, 20,000 chose to continue their education at a community college or vocational school, while only 18,000 chose to attend a four year college.

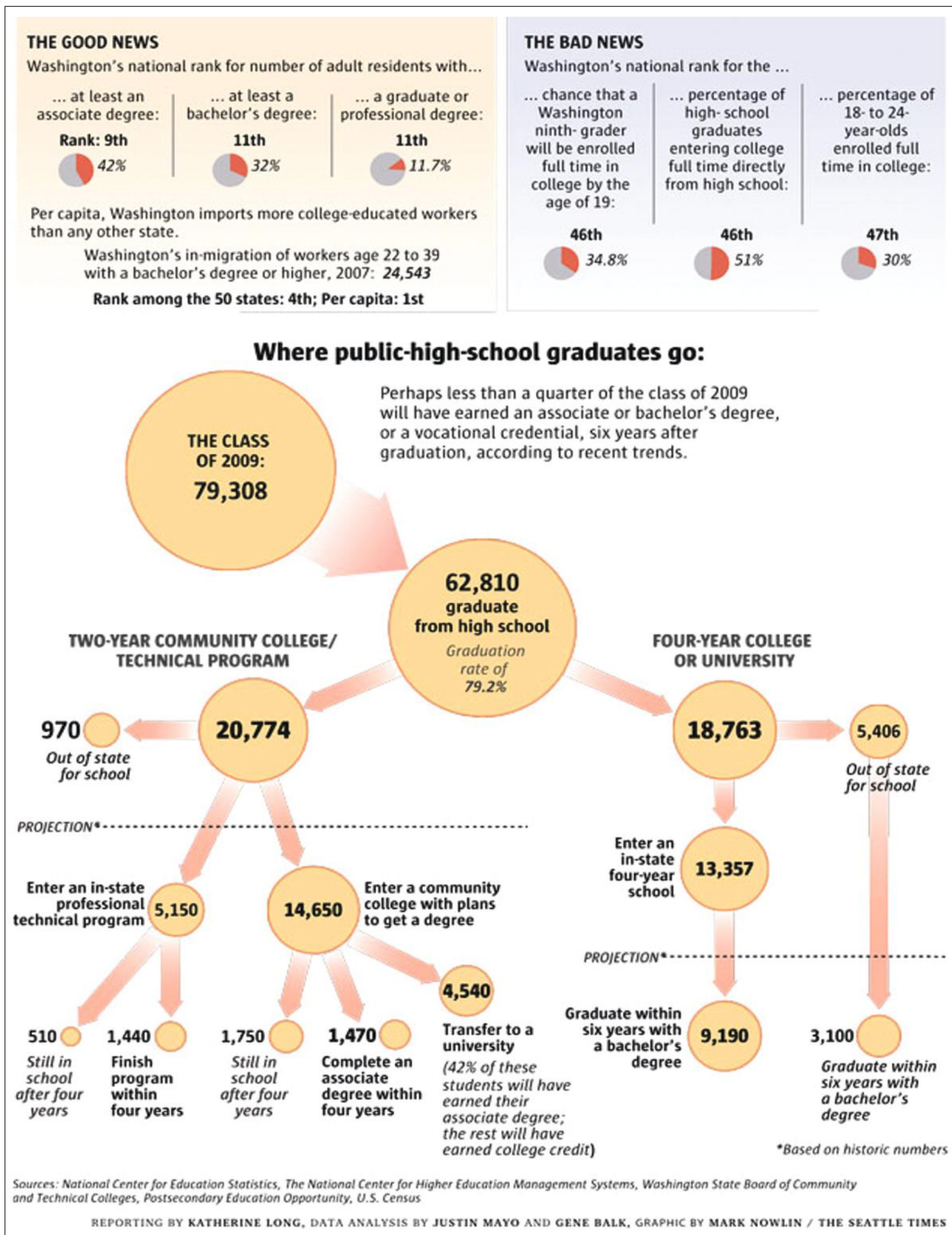
Herman also mentioned the fact that many prospective students are hesitant to pursue degrees in education due to rumors that the market for teachers has become saturated. While Herman was quick to deny these rumors, he did acknowledge that enrollment at SUNY Fredonia, which was initially founded as a teacher's college, would likely be affected nonetheless.

A decline of 3.2 percent in enrollment equates to a loss of 185 students at SUNY Fredonia since 2011. As noted before, however, this is probably no reason for panic, at least in the short term. There is a certain degree of ebb and flow expected in college admissions that is contingent on a number of factors such as the state of the economy and the current social and political climate. According to an article in The New York Times, national college enrollment rates peaked in 2010. Since then, enrollment rates at many four year colleges have waned slightly. In spite of this lapse in enrollment, SUNY Fredonia remains well above its annual

target of 5,215 students.

The Korean exchange program is continuing to expand and the campus hopes to host a total of around 300 students from Korea by 2014. The science center, which is the first in a number of strategic initiatives projects designed to contribute to the continued prosperity of the campus, will unite the science and math departments and serve as a compelling incentive for prospective students interested in these majors to consider Fredonia. Following the completion of the science center, Houghton Hall will also receive a much need renovation. Ideally, this ambitious project will attract greater numbers of math and science students to a campus whose population is largely composed of liberal arts students. In doing so, it will help to make SUNY Fredonia a more well rounded college.

The council remains optimistic about admissions in the future, bearing in mind that Fredonia is not alone in its anxieties and hoping that, as the economy improves and the campus grows, enrollment will once again begin to rise. In the meantime, enjoy the added benefits of smaller class sizes and a slight alleviation of the traffic congestion on campus.





POLICE BLOTTERS

UNIVERSITY

October 7, 2012

11:59 p.m. A female reported suffering from stomach pains in Igoe Hall. She was transported to Brooks Memorial Hospital.

October 10, 2012

8:30 a.m. A cell found was found in Reed Library. A report was filed.

12:30 p.m. A laptop was found in University Commons. A report was filed and the laptop was returned to the owner.

October 11, 2012

8:45 a.m. A camera was found on Alumni Ave. A report was filed.

October 15, 2012

8:47 a.m. Person(s) were reported putting unwanted notices in Fenton and Thompson halls. A report was filed.

11:15 a.m. A cell phone was found outside Thompson Hall. A report was filed.

2:10 p.m. A bike was reported damaged at the Igoe Hall bicycle rack. A report was filed.

FREDONIA

October 11, 2012

12:45 p.m. Officers responding to a call at 46 Liberty St. were flagged down by employees of Faso's Garage who asked them to get custody of the male fleeing the area on foot. The male, later identified as Josue Baez, 24, had followed a female he was arguing with from 46 Liberty to Faso's, where she fled in an attempt to phone the police. Baez reportedly told the employees of Faso's that he had a gun. Multiple agencies converged on the location around 46 Liberty to take Baez into custody, as he was hiding on the second floor of the property. He was taken into custody without incident and charged with obstruction of governmental administration in the 2nd degree, menacing in the 2nd degree and a domestic violence report was filed. No gun was found at the time.

October 13, 2012

12:13 a.m. Officers responded to a call at 100 Brigham Rd. On arrival, they found the suspect, Tyler James Stakelum, 24, and separated him from the complainant. He was apparently intoxicated and upon questioning, began to yell and swear at the officers. Stakelum was warned to stop his behavior. He then threatened one officer that he was going to "kick (his) ass," and was placed under arrest for disorderly conduct. He was transported to the Fredonia Police Department where he was held on \$250 bail.

1:49 a.m. Officers patrolling on foot near "Doon's" bar observed Douglas L. Sheare, 28, being escorted out of the bar by staff. When officers questioned Sheare as to why he was escorted out, he responded "I didn't fucking do anything," and then proceeded to punch the front window belonging to Eastside Grille. Sheare was placed in custody and charged with disorderly conduct and criminal mischief in the 4th degree. Sheare was released after posting \$250 bail.

8:05 a.m. Officers noticed damage to the shackles that Tyler James Stakelum was placed in after continuing to be combative and disorderly upon arrival at the station for his earlier arrest that same day. Stakelum stated "I dug through the wall to try to escape, but I needed to break the cuffs first. I used brute force to break the cuffs." It was found that Stakelum did cause damage to the handcuffs, and two sets of keys broke while attempting to release Stakelum from said shackles because he had broken the locking mechanism. The damage is estimated at \$100, and Stakelum was arrested again for criminal mischief.

October 15, 2012

12:41 p.m. John C. Gilligan, 22, was observed talking into a brown Honda Civic and impeding the roadway of Water St. When Gilligan noticed police, he turned and walked away. Gilligan was asked a few questions and asked to procure identification. Gilligan refused to provide identification multiple times. After finally providing identification from his backpack, Gilligan was asked if he had any weapons on him. Gilligan refused to answer, and when asked again, patted his hip, signifying a concealed weapon. He was informed that he was being placed under arrest and began to fight with police, obstructing the use of an officer's vest microphone to call for backup. Upon his arrest, Gilligan was found to be in possession of 14.1 grams of marijuana, an 8" locking gravity knife and a scale. Gilligan was charged with resisting arrest, obstructing governmental administration in the 2nd degree, disorderly conduct, unlawful possession of marijuana and unlawful possession of a weapon. Gilligan's bail was set at \$1600.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

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FAMILY OWNED AND OPERATED SINCE 1972

Local business owners speak on their success

ANNE RITZ
Staff Writer

With any career choice, the hope is to prosper and be successful. College students can look right next door for role models. T-shirt printers Jon and Linda Nagle-Weiss, from the New Buffalo Shirt Factory, spoke to aspiring students on campus on Oct. 9.

The couple does not only own a prospering local business but are also the world leaders in screen-printing and apparel decoration. Over the years, they have developed innovative printing techniques without the use of digital help.

The New Buffalo Shirt Factory specializes in multidimensional printing, creating unique high quality T-shirts. With their printing, they have the ability to assign up to 18 colors to a shirt, creating distinguishing designs. Their customers range from NFL teams to famous musicians like the Rolling Stones, Tina Turner and the Jonas Brothers.

The Nagle-Weiss' have created a special company and pride themselves on their state of the art printing. They say

that no other company is capable of printing the way they do.

Through the sale of their merchandise, they have been able to work closely with famous musicians. Jon Nagle-Weiss explained to students their business experience in the industry. He explained that T-shirts and merchandise are gaining momentum and have become one of the main ways that bands and musicians make their money.

Like with any business, there are some pitfalls in the industry. Jon explained that, because merchandise sales have been so successful, he sometimes sees products being sold at higher prices; what he describes as "gouging of the fans."

He sees this as being a potential problem. "Much like anything," he said, "They'll kill the goose that lays the golden egg."

As they continue to expand, the New Buffalo Shirt Factory has opened a factory in Honduras. But, as they continue to grow, they keep their company sustainable by using environmentally friendly manufacturing.

Many audience members were aspiring business students and students looking to go into the music industry.

The Nagle-Weiss' asked students to share their dreams, aspirations and how they plan to reach their goals.

After hearing students, Jon Nagle-Weiss emphasized that it was ultimately hard work that helped him accomplish his goals. He told students that no one will hand anything to you and you will need to overcome a lot of obstacles to get there.

"You will hit walls," he said. He emphasized that it's what you do after that matters.

They are proud of their company and, especially, that they are different than most companies. "We had a chance to change the industry," said Linda Nagle-Weiss.

The Nagle-Weiss' have been having a growing business since the 1970s and have been able to prosper even in this economic recession.

When asked if he would do it all over, Jon Nagle-Weiss didn't think twice.

"I'm doing something that I love," he said. "It wasn't anything that I had planned."

Ultimately, it all paid off. "It was hard work that got

Fredonia joins in on SEFA campaign efforts

JENNIFER PETERS
Special to The Leader

Instead of spending four to five dollars a month on McDonalds, wouldn't you feel more satisfied donating that money to charity? State Employees Federal Appeal, more commonly called SEFA, is a generous solicitation of New York State employees who are under the authority of the State Finance Law § 201-1.

The State employees can donate money to any of the organizations that contribute with SEFA by deducting money through their payroll. SEFA works with the United Way, helping people that need just a little more. The funds

are given all year to maintain health and human service agencies that help all people, regardless of backgrounds and age.


You may not think that, being a student at Fredonia, you can make a difference, but you can. Kathy Dyckes, co-chair of this year's SEFA campaign, has a goal of \$45,000 for SUNY Fredonia this year. Donations will either go to the agency directly or be spread among different agencies depending on which require the most aid.

Even if you are on a tight budget, you can still donate just a dollar a week. A dollar a week can be just what someone else needs to survive and, through your donation, you can save them. You probably have been helped by a

SEFA-supported service without even realizing it. If you have participated in a community activity, know an elderly struggling with cancer, heart disease, diabetes or another illness, then you can help them through SEFA because they are all aided through SEFA supported service providers.

If a student donates just a dollar or two every week, think about how many people are being helped and saved. For people that are lucky enough to be able to have an education, students would do well to give back to people that are really struggling and lend them a helping hand.

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OPINION

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THE LEADER

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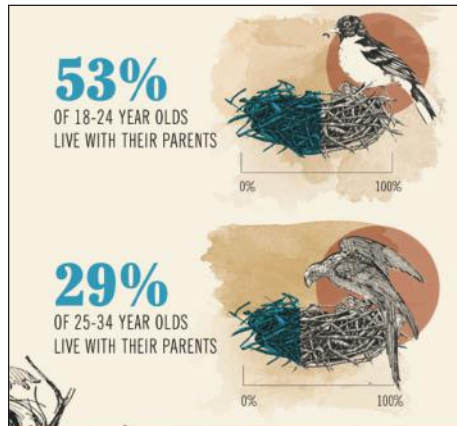
EDITORIAL

Oh, the places you'll go back to

Where will you go when Fredonia presents you with a degree and sends you on your way? Though thousands of students may scoff at the thought of going back home, a rather pessimistic College@Home graphic that came across our editorial desk, titled "Graduated and Living with Mom and Dad," tells grads that spending some time home after college may be the smartest option.

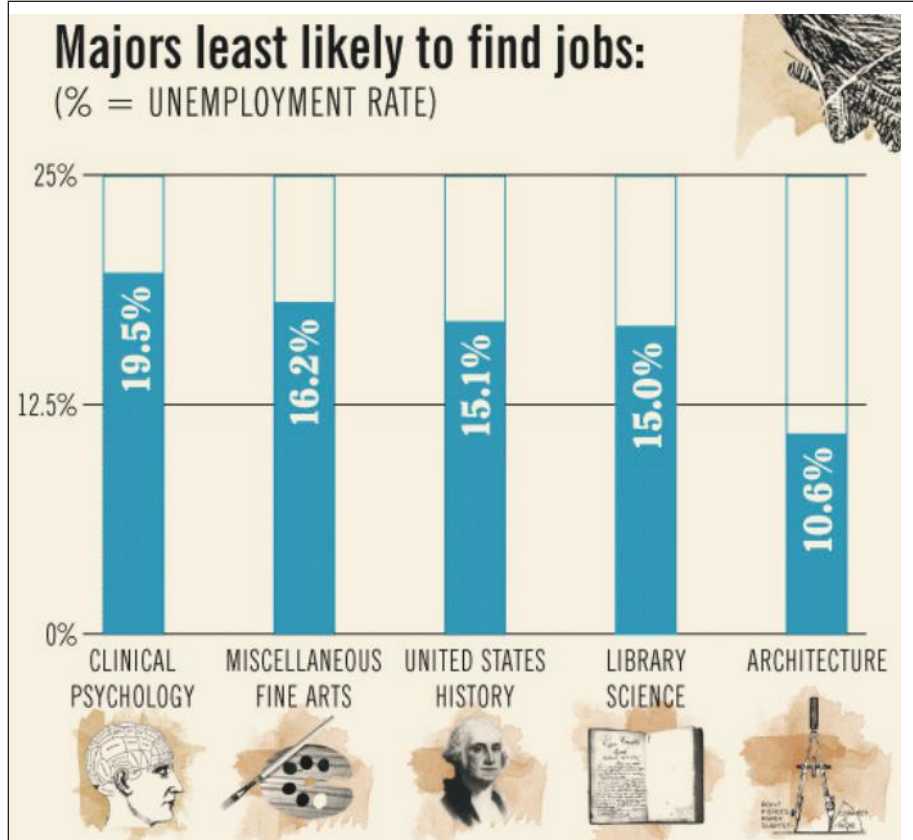
We're all aware that jobs are limited and that the number of college graduates has been increasing each year, which creates quite the predicament for those of us currently enrolled. Freshman eyes shine brightly with thoughts of the future, while seniors and fresh grads grow cynical as they uncover the sad reality that is the current job market.

According to the graphic, more graduates are moving home after graduation now than at any other point since 1950. So why the sea change for this generation? As a mix of increasing student loans and lack of job opportunities, the sad truth is that many grads don't have a choice. The stats and facts from College@Home lay it out in



terms that will leave few students hopeful.

The average student loan debt is nearly \$10,000 more than it was in 2005. What we also have to consider here is that this includes all age groups coming from all types of colleges and universities. Nevertheless, we find that the total US student loan debt amount is "enough to feed every homeless person in the US for 50 years." As astounding as this may be, it's not surprising considering the increased demand on high schoolers earn a

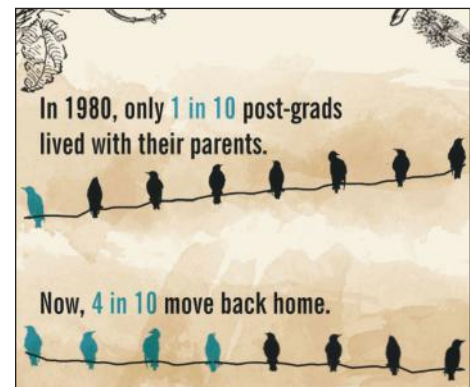


ALL GRAPHICS FROM "GRADUATED AND LIVING WITH MOM AND DAD" AT COLLEGEATHOME.COM

college degree. This immense debt would not be an issue if graduates were able to pay back their loans in adequate time, but the infographic contains facts that point against employment (in relevant fields, at least) as a viable option.

As the highest number of graduate unemployment in eleven years, over half of young adults with degrees are jobless -- this makes for 1.5 young adults who are seeking jobs in their field.

Depending on one's major, the choices of career within a graduate's field of study can be limited. As expected, about 1 percent of grads are likely to land a car washing job, while 6 percent have a chance of being hired at McDonalds. If that's not daunting enough, the stats here show that more recent graduates are employed as food servers and



bartenders than as engineers, physicists, chemists and mathematicians combined.

By the time we've scrolled to the bottom of this graphic, it's easy to say that there is little hope for the future of American graduates. But as painful as the numbers are, there is no sense in accepting defeat. Maybe living at home at first is best for some students, while others will do anything in their power to break this vicious cycle of loan debt and unemployment.

For the full infographic with sources, visit our blog. In anticipation of a follow-up editorial on how to beat the system and break free from modern graduation shackles, we want to know what you think! Are these numbers alarming? Expected? Unfair?

How can we move past the stats and reach for a relevant career upon graduation?

85% of graduates plan on moving home after graduation. Do you?
Let us know what you think at FredoniaLeader.org

STAFF VERBATIM

"Do you plan on moving home upon graduation?"



Zain Syed
Copy Editor

"I think I have to. At least until I get my foot in the door with a job somewhere, I don't have anything lined up as of now. And until I get some of the massive amount of debt off of my back. I just can't afford to jump into the world as soon as I get out of college, even though I wish I could."



Sean Lawler
Reverb Editor

"Nah, I know that I'm going to be in debt up to my eyeballs but I have some pretty solid plans to move to Rochester. Kind of hit the ground running, or at least at a leisurely stroll."

From the desk of...

SEAN LAWLER

REVERB EDITOR

Plans for fall break either come to naught or are just painfully boring. At least that's how my last three fall breaks have been. This year Sean said "NO!" So I set out to put some semblance of fun into my two days off. Come Wednesday I had set up an intricate web of appointments that spanned all of the greater Western New York area. This was my 2001 Honda CR-V's finest moment; on the verge of turning 304,000 miles with five liters of fresh Valvoline, The Green Steed was ready to go.

First stop: my sister's apartment in Rochester ... for about an hour. Then to my buddy's house in Greece where I spent most of my night having blast with a couple of buddies watching the new South Park and raiding the nearest Wegman's for donut holes and

cheese danish. Then I was back to my sister's for a lovely morning at the Rochester public market and a walk on the Erie Canal.

That afternoon I headed back to Fred for a thoroughly enjoyable dinner for some staff members hosted by The Leader's own Eileen Mowrey. This took my car from Fredonia to Rochester and back again and it was only Thursday.

I had to allot some time towards watching a movie to review, and in order to make to my buddy Larry's place on Friday, I decided to get an early start and head to Galleria for a 12:30 a.m. showing of Argo. When I got to the theater at 12:45 and found out I missed the first five minutes, I made an executive call and went for Seven Psychopaths instead.

Off to Springville! Where dreams come true! Not really, but big bonfires, good beer and great food are certainly not in short supply. Our friend Ryan joined us and we all had a great time, courtesy of Larry's awesome family, and we then accompanied them to Hamburg the following day for another feast at his aunt's house. If I didn't have a car they would've had to roll me back to Fredonia where I drove a six hour shift on the escort bus.

I even got to catch the last hour and a half at BJ's, talking Game of Thrones and chewing toothpicks with an awesome group of people. A tip of the hat to my CR-V for being one heck of a machine.



SEAN LAWLER'S PRECIOUS HONDA CR-V IN ALL ITS GLORY

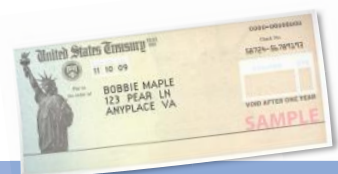
SEAN LAWLER/REVERB EDITOR



More money in your pocket. Fewer worries on your mind.

If you make less than \$42,000, you should find out about the Earned Income Tax Credit. You could get up to \$4,800 extra back from the IRS when you file your taxes. Wouldn't that lighten your load? Visit irs.gov/eitc, or call 1-800-829-1040 to see if you qualify.

Life's a little easier with



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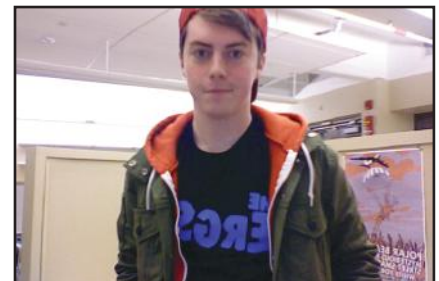
Anna Riley
Business Manager

"No, I am from a small town so there are not too many opportunities to start a career. I hope to have a job following the couple months after graduation and move to a city, preferably Boston or NYC!"



Ethan Powers
Managing Editor

"I think it's an issue of necessity rather than preference. College loans suck, and it's naturally going to take some time to get situated before we're prepared to start shelling out money to the banks. Besides, my Mom still cuts my hair and does my laundry."



Tim Kennedy
News Editor

"I don't know what is more terrifying - the idea of basically being done with academia, the longest journey of my life thus far, or the idea of moving back home. I most likely will end up moving back in with my parents after graduation in order to save up money for my own place. This is a really tough time for college graduates, or anyone for that matter, to keep any money in their pockets."

Photo Page



"CLIFFS OF MOHER VIEWS" BY COLIN FRANK/CONTRIBUTING STAFF



"BEACHING BY THE KERRY RING" BY COLIN FRANK/CONTRIBUTING STAFF

IF YOU HAVE PHOTOS FOR THE PAGE, PLEASE SUBMIT THEM TO OUR
PHOTO EDITOR AT SADL2I7I@GMAIL.COM

Preparations underway for Chicago despite setbacks



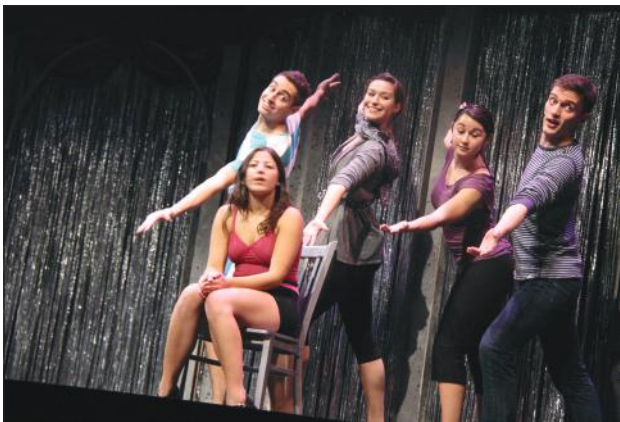
COLIN FRANK/CONTRIBUTING STAFF

THE WALTER GLOOR MAINSTAGE COMPANY CAST OF CHICAGO CONCLUDES THEIR "RAZZLE, DAZZLE" NUMBER DURING A TECH AND LIGHTING REHEARSAL THIS PAST WEEKEND IN MARVEL THEATER.

MAGGIE GILROY
Staff Writer

Rockefeller Arts Center is currently buzzing with the spirit of the roarin' '20s. Mannequins donning sequined flapper costumes occupy the costume shop and rehearsal rooms are alive with the energy of Vaudeville. Theatre and non-theatre students alike can hardly contain their excitement for Chicago, the first Walter Gloor Mainstage production of the season. It's set to premiere in the Marvel Theatre in just less than two weeks.

The popular musical first premiered on Broadway in 1975 with a book and music by John Kander and Fred Ebb along with direction and choreography by the iconic Bob Fosse. As a result of dealing with themes way ahead of its



COLIN FRANK/CONTRIBUTING STAFF

VELMA KELLY, PLAYED BY DEANNA JELARDI AND COMPANY NEARLY CONCLUDE THEIR MUSICAL NUMBER ABOUT HER STANDING TRIAL AS A PART OF A TECH AND LIGHTING REHEARSAL.

time, the production was a flop and closed two years later.

It was then revived in 1996, receiving rave reviews and numerous awards including a Tony award for Best Musical. The plot, consisting of people achieving fame for immoral reasons, was much more relevant to a 1990s audience.

The musical was then made into a major motion picture in 2002 starring Catherine Zeta-Jones and Renée Zellweger and was a huge hit and reintroduced musicals into popular culture. The musical has remained a hit and is currently celebrating its fifteenth year on Broadway.

While audiences familiar with the movie may come in expecting to see a re-creation of the movie, they will be surprised to find a much larger, more colorful version resembling the original production.

"The look and feel of such all black costumes, stark set, et cetera are part of the revised version, now playing on Broadway, which was not part of the original mid-70s production, nor is it in ours, which will have more color and visual elements," said theatre and dance professor director Paul Mockovak.

"Each producing organization wants to give its own stamp, there are no two identical versions, nor should there be," Mockovak explained. While the production will be unique to Fredonia, the concept is true to the musical as well as the iconic Bob Fosse style.

"The Vaudeville idea is part of most Bob Fosse shows, bringing in elements of variety entertainment, Vaudeville, Burlesque, Revue, and Circus ... we will be using that to enhance the telling of the story with our amazing design/production team, actors and musicians," said Mockovak.

This elaborate concept includes a highly intricate set design, designed by senior theatrical design major Theresa Pierce, featuring a moving double turntable.

"It's a big, big production," props master and junior theatrical productions/scenic design major Ryan Miller explained. "I don't think we've done a turntable here in a while," added Miller.

The elaborate design concept applies to the costume design as well. "We knew that Chicago was a great show, and a big show, and we wanted to really do a big design," explained costume designer and costume design professor Dixon Reynolds. However, this costume design process has not been easy as a result of setbacks caused by a construction incident in the costume storage room in RAC.

Reynolds continued, "That was the plan, and normally we pull about 70 percent of the show from that storage and then we produce, and buy, and make or rent 30 percent



COLIN FRANK/CONTRIBUTING STAFF

CAST MEMBERS ARRANGE AT A TABLE ON STAGE DURING A REHEARSAL OF THE OPENING WALTER GLOOR MAINSTAGE PRODUCTION SHOWING OF CHICAGO THIS PAST WEEKEND IN MARVEL THEATER.

Continued on page B-2

Chicago preview: Continued from B-1

of our show ... this summer we had some construction problems and the fireproofing that you see on the ceiling all crumbled into a fine dust and fell all over the clothes.”

The clothing cannot be put on actors until it is cleaned and is currently in an offsite storage facility. “So the university and the construction company are working on a deal to get them cleaned. What that does to us this year is it gives us no storage, so 70 percent of what we normally pull from is gone. So that has changed the design quite a bit of Chicago, we now need to produce 100 percent of the clothes,” said Dixon.

This caused large setbacks in both time and money. However, this has not stopped the costume department and has only driven them to work harder. “We’re making it happen, but it just means that we weren’t able to focus on some of the things we wanted to do. We wanted to build some really beautiful pieces for the 1920s and focus on those but instead, now, we’re having to kind of cheat on buying things and altering them and not really giving the students the full educational experience,” Dixon continued.

While the students have missed out on the educational experience of building period costumes, they have learned important lessons of how to work under unique circumstances.

“But what they are learning is how to put a show together from scratch, on a limited budget,” Reynolds explained.



COLIN FRANK/CONTRIBUTING STAFF
BILLY FLYNN, PLAYED BY CLAYTON HOWE, LOOKS UPON THE ACCOMPANYING HAND COMPANY.

“And this happens in lots of theatres. You don’t always have a wonderful stock to pull from when you get hired as designer so it’s giving them a different educational experience, which is good. It’s a wonderful positive in all of this,” Reynolds reflected.

Reynolds dove into this challenge head first, along with his assistants, senior costume design majors Amanda Moore and Erik Robertson. Based upon the numerous clothing racks full of period clothing that occupy the costume shop, they are succeeding in this challenge.

The production is sure to be a spectacle of visual technical elements. As theatre is a true collaboration, it is guaranteed to be a smash once joined with the music, choreography and acting. The cast and crew are as excited to present the production as Fredonia students are to be in the audience.

“We are all very excited to be working on this production. Tickets are moving quickly already from the box office and we are just now gearing up for our publicity photos and such,” said Mockovak. “We have a great student price for Fredonia students, so if there is a chance you want to see Chicago, grab your seats now.”

Laramie screening continues Gay History Month events

MAGGIE GILROY
Staff Writer

Gay History month is in full swing as Pride Alliance events continued with the traditional screening of *The Laramie Project* by Moisés Kaufman last Tuesday in the Williams Center. The screening was followed by a brief discussion and was a night of reflection on the state of homophobia in our country.

After celebrating national coming out day in McEwen and hosting the sold out Dragapalooza, the screening was Pride’s third event in honor of Gay History Month. Tyler Williams, senior social work major and president of Pride, does not want students to think these events are exclusive to Fredonia’s gay community.

“It’s not just for LGBT individuals,” said Williams. “It’s for everyone. It’s about the diversity of being a person.”

In explaining the significance of the movie to the gay community, Williams explained that the Shepard case is “prominent in gay culture because it expanded the federal government’s definition of hate crime and brought national coverage to this hate crime.”

Prior to the screening vice president Alex Ives, senior political science major, explained to the audience why it is a tradition for Pride to screen the movie during Gay History Month. “It is not only to commemorate his [Matthew Shepard] life,” Ives explained, “but to highlight homophobia in the gay community.”

Set in Laramie, a small town in Wyoming, the movie documented the journey taken by members of the Tectonic Theater Project as they set out to write a play about the murder of Matthew Shepard, the young University of Wyoming student who was brutally murdered in 1998 for being gay.

The movie is based on the play of the same name, which is based on transcripts of interviews of over 200 people of Laramie. These interviewees include the policewoman who responded to the scene, Shepard’s academic advisor, close friends as well as gay, straight and homophobic members of the community.

The interviews went in chronological order, beginning right after Shepard’s death and ending a year after the murder. Interviews covered numerous topics but constantly returned to the question of whether the murder was an isolated

incident or is indicative of a problem with homophobia in, not only the town but, the country as a whole.

When explaining the reasoning for the project, a TTP member explained that it is “no longer about Laramie or Wyoming, but about the whole country.” The movie highlighted the fact that this was the first time the U.S. realized that something needed to be done in order to prevent hate crimes.

For audience member and vice treasurer of Pride Amanda Pruden, it was the first time viewing the movie. She felt that that movie was “amazing” and “extremely moving” and was impressed with how the movie was constructed. “I had no idea it was so cohesive and they conducted so many interviews,” said Pruden.

Although the movie was very somber, bringing a majority of the audience to tears, there were lighter moments that gave the audience a feeling of hope. In the final line of the movie, Shepard’s friend states that the “last thing he [Shepard] saw was the sparkling light of Laramie, Wyoming.”

As the movie ended, Ives addressed the audience, stating: “I hope, besides making you very sad, this movie gave you hope.” He then opened the room up for discussion.

During the discussion, Ives explained that the “Matthew Shepard Act” was passed in 2009 in order to prevent hate crimes. A couple members of the group then reminisced about Shepard’s mother’s visit to Fredonia in the Spring of 2009.

Audience member Sam Ferrante, a senior English education and French major, referenced a scene in the movie where the wife of a Laramie cop and citizen of the town was upset that the Shepard case caught more coverage than the murder of a fellow Laramie cop.

While the woman, played by Laura Linney, came across brash and slightly homophobic, Ferrante stated that “We’ve got to be tolerant of that push-back.” She pointed out the importance of considering everyone’s background and understanding where their opinions are coming from.

Ferrante also brought up the fact that “Facebook politics” are important, stating that, “We need to stand up for things we perceive as wrong,” adding, “we have the right to talk about it no matter how ignorant you think you are.” As we are less than a month away from the upcoming presidential election, the political power we have the potential of possessing is important to keep in mind.

The thoughtful discussion was then followed by a Pride Alliance meeting about homophobia. The Pride Alliance meets every Tuesday at 10 p.m. in the Williams Center room 204.

The Gay History Month events will continue on Oct. 18 with a diversity concert. The closing ceremony will take place on Oct. 30. The Pride Alliance E-board is currently working on a speaker for the ceremony and, although they cannot yet disclose who it is, Williams promises it is “really, really good.”

Audience members left the screening with a new perspective on hate crimes and a drive to make a change for the better.



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The A-Tracks

EILEEN MOWREY
Assistant Reverb Editor

Welcome to week seven of The A-Tracks, the center for the Fredonia music scene. We hope you all had a wonderful fall break. Don't forget to join me for the radio show at 1 p.m. on Wednesday afternoons on WDWL 98.5. The bulletin is getting longer every week, which is wonderful! If you have an event you would like posted, don't hesitate to contact us.

ARTIST PROFILE: Selah Sue

After I graduated from high school and before I started college, I spent a year living in Belgium. Overall, it was an amazing experience, but it did have its hardships and drawbacks. One of the most significant of which was the lack of musical variety. A lot of what the younger generations listen to in Belgium is mainstream American pop music or French electronic and dubstep. The indie and folk music that I typically enjoy is relatively non-existent there. However, there was one Belgian artist whose music I fell in love with: Selah Sue.

Selah Sue is a Belgian singer-songwriter from Leuven in the northern, Flemish half of Belgium. She began playing guitar and composing her own music at the young age of 15. She combines soul, funk, hip-hop and reggae into a style of music that is uniquely Selah Sue. After gaining popularity and recognition at music festivals and on local TV shows, she signed a record deal at the age of 20, and her career fully took off. Since then, she has collaborated with Cee-Lo Green and even opened a show for Prince.

Selah Sue's first self-titled album was released in March of 2011 and, in which, she has compiled most of the songs she wrote as a teenager. She decided that, since it was these songs that earned her the respect and interest of her fans, it only made sense to open her professional career with them. Selah Sue, a very down to earth and understated young woman, also thought it would show that the fame and success had not changed her or in any way gone to her head. She began writing and playing music as a way to sort out her feelings and express her emotions. She is determined that her motives should not change just because her fan-base is expanding. The album was a huge success, selling over 400,000 copies in Europe.

In 2011, Selah Sue won the European Border Breakers Award for her success in multiple European countries. Her lyrics are entirely in English, which makes her music accessible to a large variety of people. This year, Selah Sue rereleased her original album, switching out three of the original songs for new tracks. She has been touring throughout Europe and the United States, fronting her own concerts some of the time and appearing as an opening act for others.

Selah Sue's music is a melting pot of sounds and musical styles that somehow managed to turn out just right. Her hit single, "Raggamuffin," is a personal favorite of mine as it incorporates the most styles of music into one song. Her subdued and gracious personality coupled with her adorable style only add to her appeal. It is a wonder to me that so many people in the United States haven't heard of her. Selah Sue was, in many ways, my musical saving grace in the year that I was away.

ALBUM REVIEW: *Subterranea* – Mehran

Produced by: Mehran
Recorded at: JGM Studios
Website: www.mehranguitar.com
Genre: World Music/Progressive Alternative

Mehran moved to the United States from Iran when he was just 14 years old. His uncle immediately began teaching him guitar and the instrument quickly became an extension of the young boy's arms. Ever since, Mehran has been playing and composing all genres of music on guitar. His most recent album, *Subterranea*, takes listeners on a transcendentalist journey to the idealistic land of Subterranea.

All the music on the CD is written and produced by Mehran, with the exception of his cover of Beethoven's "Moonlight Sonata." Mehran is joined on this album by Carl Kennedy on keyboards, Sam Werk on drums and percussion and Krushanu Joseph on the bass guitar. While Mehran writes the basics of each track, any additional accompaniment on keyboard, percussion or bass is created by the musicians themselves. The result is a surreal and dreamlike jam session reminiscent of Pink Floyd.

Subterranea, which was released in September of 2012, is not Mehran's first professional album. In 2010, the Chicago based artist released *Angels in Persepolis*, which won him the UK Rainfore's World of Music award for Best World Music Album of 2010. Mehran's skillful guitar techniques mixed with strong flamenco and electric influences create a sort of fantastical sound that makes Mehran a very unique artist. While he considers himself an avant garde flamenco guitarist, that hardly suffices to describe his music.

Mehran's newest album endeavors to take listeners on an imaginary journey to a utopian society called Subterranea. Subterranea supposedly exists below the earth in a different dimension than our own. It is a place void of all the negative aspects of human society but rich with all the superior qualities of human nature. In other words, it is a place that looks just like Earth at first glance but is the exact opposite in the way it functions. The music is almost entirely instrumental, the only vocals being spoken dialogue. It is through his music alone that Mehran hopes to inspire us to become these better people who can be found on Subterranea.

My first impression of *Subterranea* was that it sounds like it belongs in the background of some fantasy video game. However, as the album continued, I found the music intriguing enough to be captivating but melodic enough to be soothing. I ended up listening to the entire album from start to finish, which is impressive considering my musical ADD. While Mehran's style of music is in many ways bizarre, it is also far more enjoyable than most music of his genre.

The A-Tracks Top Ten combines the top ten singles lists of Billboard Magazine, iTunes, Spotify, We Are Hunted and Buffalo's KISS 98.5. Using a carefully designed formula that, thanks to a friend, no longer involves a painful amount of math or serious calculations, the ultimate top ten are determined for your listening pleasure.

- #1 "Some Nights" – Fun.
- #2 "One More Night" – Maroon 5
- #3 "Whistle" – Flo Rida
- #4 "We Are Never Getting Back Together" – Taylor Swift
- #5 "Gangnam Style" – PSY
- #6 "As Long As You Love Me" – Justin Bieber
- #7 "Too Close" – Alex Clare
- #8 "Blow Me (One Last Kiss)" – Pink
- #9 "Good Time" – Owl City
- #10 "I Knew You Were Trouble" – Taylor Swift

This week was entirely unexciting for the Top Ten. The first six artists all maintained their positions. Number seven and eight, Alex Clare and Pink respectively, simply switched positions from last week. Owl City remained at number nine. The only real change came in the last place. Ellie Goulding once again fell off the chart, this time to be replaced by Taylor Swift's "I Knew You Were Trouble." Kudos to Swift for making it onto the chart twice in one week.

THE BULLETIN: Do you have a show you want people to know about? If you want people to know where you and/or your band will be, let us know and we'll publish it right here the Wednesday before the event. You can direct all communication to mowr7594@fredonia.edu. And please, use it but don't abuse it!

-Oct. 18 from 10 p.m. to 2 a.m. there will be an 18+ show at Doon's with The Blank Shots, Lightning Killed My Parents, Wooden Change and John Higgins.

-Oct. 19 ARIA and Anchor Me Down will be playing at Club Infinity in Williamsville, NY. Catch them before they leave on tour!

-Mr. Boneless, Well Worn Boot and All Them Witches will be playing a Halloween themed show at BJ's on Oct. 24. Costumes are encouraged! More information will come closer to the event.

-The Blank Shots will be playing with Lightning Killed My Parents, B side Basterds and The Toasters on Oct. 28 at Mohawk Place in Buffalo. \$10 advance tickets and \$13 at the door.

-Support the Blank Shots! Help them raise money to produce their EP by pledging donations at www.kickstarter.com or by clicking the link on the Blank Shots Facebook page.

You've EEDAR got the review score, or you don't

BRANDON ARMELI
Special to The Leader

When a new video game releases and you are unsure about its quality, there are usually one of two ways to find out about it. One, you look for review scores in publications or online, or, you ask a friend who has the game. Outside of that, you really have no way of knowing if you're going to like the game or not unless you try it out for yourself.

How influential are the scores given by critics on the eventual sales numbers and overall popularity of the game? I'm sometimes guilty of being hesitant of a game based on its low critic scores even if I was really looking forward to the game before I read its reviews. Conversely, when a game gets very high scores, I tend to pay more attention to it.

However, the scores don't set in stone the quality of the game, because it is truly difficult to measure something like quality when so many people may differ in opinion. One person may look at a game and say that it looks dumb or that they know they would hate it. The same person may then play the game and end up loving it after all, despite their first thoughts.

The old saying, "Don't knock it 'til you try it," could

not be more true with video games. Yet, many games may go unplayed by people simply because they feel they wouldn't like them. This is where review scores tend to have more influence.

For the most part, people buy good games. This has been a fact since gaming first started flooding the market and is still true to this day. Reviews are really nothing more than the personal opinions of the critic. The public, however, treats them as a set in stone, calculative breakdown on how good or bad a game is.

Scores should be viewed as nothing more than opinionated and not given this deciding status on whether or not you buy a game. EEDAR (Electronic Entertainment Design and Research), a video game research consultant group, gathers mass information on games and relies heavily on quantitative research to sell to game publishers.

They find out what trends exist in games that sell well and what trends seem to steer people away from a game. They compile the information which game publishers and developers find useful in discovering what their game needs or doesn't need to succeed. Of course, this information doesn't necessarily guarantee outlines for a perfect game. It's still the developers' responsibility to create a unique

and fun experience.

EEDAR has found that games which get an average review score of 90 or above sell around three times as many copies as other, lower scoring games. They have also found how heavily review scores can play on a person's eventual opinion of the game. They had three groups of people play a game, with one group shown high review scores, another not shown any scores at all and the third group shown low scores.

The group that played the game after seeing high review scores gave the game an 85 out of 100, and the group who was shown the low review scores gave the game a 71. The group who wasn't shown any scores gave the game a 79.

This, EEDAR said, is a perfect example of the "anchor effect" which means people tend to reflect their preconceived notions. It's unfortunate but true that scores do appear to affect a person's view of the game. This means that while scores may reflect good future sales, they also play a role in fueling those sales. So, the next time you see a game review, remember that it is only an opinion but will usually affect the sales numbers, regardless.

My American Unhappiness

CHELSEA DRAKE
Assistant Reverb Editor

What makes you so unhappy? I contemplated this question for several hours as I read Dean Bakopoulos' novel *My American Unhappiness* in McEwen last week. If you haven't read it, do so. It's not a sad, theoretical novel about the world and its problems. Rather it is bright, humorous, sexy, incredibly real and relatable.

The main character, Zeke Pappas, had my attention from the very first page. He's complex and lovable. It's rare to find a character with substance in fiction who's developed enough to provide a sense of mystery for the reader in their decisions and emotions. As readers, we want to know the characters intimately. We want to know how they think and how they act so well that, after a few chapters, we can start to think like them in certain situations that they face. This is where the mystery factor comes in, and Bakopoulos has got it down to a science.

Zeke is on a mission to find out why Americans are so unhappy in a humanities study which is funded by the company he works for. The project is referred to as "the inventory of American Unhappiness" and throughout the novel, emails are presented with answers from a variety of fictional beings, each having their own answer and opinion of his direct question. The reader bounces between following this project, his motive, family struggles

and his quest to find love. What would a novel be without a love story, right?

Zeke's mother hands him a magazine clip and suggests he start finding "prospects." These are women in his life that he doesn't know completely whom could eventually be fair game for marriage material. As a widower, Zeke rejects the idea several times before giving in to his mother's encouragement. While on his prospect hunt, Zeke finds himself fumbling through a messy trail of female relationships, all of which seem to have left him empty handed in the grand scheme of things.

When tragedy strikes and finding a wife is now a crucial means to his survival, Zeke becomes desperate for all the wrong reasons but, as a reader, we still love him and root for him despite his decision making. Dean Bakopoulos exposes all the complexities of humanity in this novel. He illustrates a human's wants, needs, concerns and struggles carefully and beautifully through lyrical and humorous writing. Zeke is just a subject whose eyes we can see all of these things through. As a reader, I willingly followed him into mischief and applauded his trials and tribulations as he dealt with common heartaches and love throughout the novel. He wasn't perfect and neither was his life, but the emotions and persona he carried with him were undeniably real and heartfelt.

My American Unhappiness is not only a well written fiction novel, it also deals with modern day politics from an

interesting character viewpoint. Today, all public figures are criticized for their beliefs in politics, whatever they may be. Students, parents, neighbors; we are all criticized in some shape or form on our political standpoint. But what about those views of a fictional character? It's easier, in my opinion, to accept and listen to the opinions of a fictional character, one whose actions I am just observing through text for the first time. Names and parties were replaced with ideas and goals for our nation, which gave the novel a refreshing voice.

So, why read a book centered on the idea of American unhappiness? It's simple. As a member of a younger generation, I think it's important to know that our story and our struggles are ultimately very similar to that of our neighbors. We are all in this together, to find love, to vote, to have a voice in the hectic world and, most importantly, to get the most out of the life we choose or the one that chooses us. This novel touches on most of these ideas through such a dynamic and chaotic character. It brought me to tears, had me at the edge of my seat and informed me to political beliefs of others through a delicate and creative process. It was, for me, the perfect young adult novel, exposing me to truths, lies, love and life; all the things I knew about but, once again, rediscovered.

This bracelet was a gift Amber Apodaca received from the center where she helped teens with drug and alcohol problems. She was wearing it when an underage drunk driver took her life.

Friends Don't Let Friends Drive Drunk.



Psychopaths: a lesson on casting

SEAN LAWLER
Reverb Editor

Ever wonder what Christopher Walken would be like on peyote? Well wonder no more, the answer is in Seven Psychopaths. It's as if writer/director Martin McDonagh cranked his "Walkeness" up to 11 and said, "Your name is Hans, and you're on peyote."

Aside from giving everybody and their brother an excuse to try out their Walken impression, he was the perfect fit as the nonviolent, spaced out dog snatcher. And who better to be the calm, gooey center of a storm of insanity driven chaos than the man who can be as moving as he is funny? What's amazing about McDonagh's story is that it gave us the opportunity to see Walken at his very best.

As a matter of fact, the same could be said for the entire cast. Colin Farrell, who starred in McDonagh's 2008 movie, In Bruges, reminds us that yes, he can act and yes, he is a capable comedic actor. As Marty, the creatively constipated screenwriter, Farrell finds himself trying to work on his movie about seven psychopaths into a peaceful, gun-free story.

Sam Rockwell is the image of immaturity. Or is it mental instability? Whichever it is, Rockwell's Billy is besties with Marty and, like the little kid he is, just wants to help him write his movie. Unfortunately, all Marty gets for help is a raccoon-capped Billy jumping around their desert campfire narrating his ultimate movie ending where everyone has machine guns and everybody dies.

At the heart of the psychotic conflict is the Shih Tzu loving, people killing Woody Harrelson as the recently thieved gangster, Charlie. The latest – and last – victim of Hans' and Billy's dog stealing syndicate is hell bent on bringing the small time criminals to his own form of justice.

However, the bigger picture here is that McDonagh has assembled the Avengers of psychopaths. At first glance, they seem a motley crew of actors scrounged together, almost like seeing Liam Neeson doing a Taken sequel only because he has nothing better to do. But, as the reel gets going, the realization hits: no other actors could have possibly pulled this off.



COURTESY OF SCREENCRUSH.COM

More than the incredible quasi story within a story and amusing characters, which are all great on paper, Walken, Farrell and the rest pull an Emeril Lagasse and kick it up a notch. The childish banter, the unconditional love each character displays, whether it's for each other or a dog, would have been caput if anyone else had been in those roles.

Although Psychopaths does contain plenty of violence, guns and, much to the chagrin of Marty, a final shootout, it is the antithesis of the modern day action movie. All Marty wants is to pen a movie that doesn't have all the guns and violence that is characteristic in the rest of Hollywood, a notion crystallised in the beginning by Farrell vehemently expressing his distaste for the final shootout ending.

And nothing speaks louder than the quiet, peace loving pacifist Walken who, when faced with a loaded shotgun, simply won't put his hands up. "But I've got a gun!" says the bad guy with a gun. A chuckling Hans replies, "I don't care." Beautiful.

In a world where every action movie seems to progress and end the same way, it was more than refreshing to see a filmmaker actually call Hollywood out on its bullshit. Let's say it's a rare thing to come across a movie where so much of the writer can be seen in the main character. He managed to stay afloat in a sea of banality, save a handful of actors from those murky depths and give us the thoughtful action movie we deserve.

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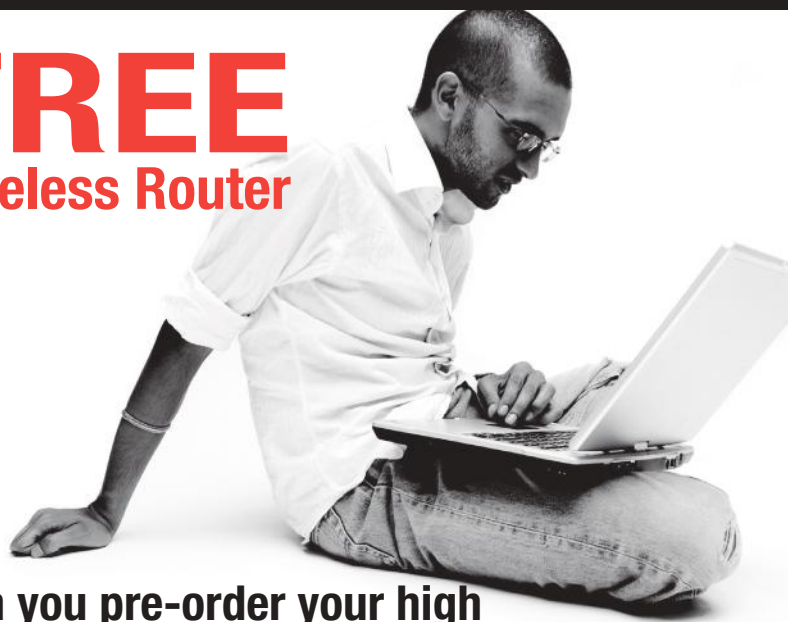
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SPORTS

Wednesday
October 17, 2012B-5
The Leader

Men's soccer poised to make run in SUNYAC tournament



THOMAS WARMBRODT/SPECIAL TO THE LEADER

MIKE BIGGANE EXITING A GROUP OF PLAYERS AS HE CHASES AFTER THE BALL.

ANDY OLSSON

Special to The Leader

Senior weekend for the Fredonia Blue Devils (4-11-1) began with a matchup against the team with the best record in the SUNYAC conference, Plattsburgh State (15-1). Only two years ago, the Plattsburgh Cardinals were the champions of the SUNYACs when they knocked off SUNY Brockport in a double overtime thriller and were well on their way to another title.

"We've had high expectations all season and they haven't changed because we go into every game expecting to win," said Fredonia junior midfielder Josh Best. "We just have to remind ourselves to take it one game at a time because anything can happen no matter who we play."

In the first half, the Blue Devils maintained pace with the Cardinals, recording five shots with two of them reaching the frame. The Cardinals tallied five shots on net in the first half which kept Fredonia sophomore goalie Mike Schreiner on his toes.

After a fairly even first half, Plattsburgh took command in the second. They maintained pressure on the Blue Devils and added another five shots on net to Fredonia's zero. Plattsburgh ended the game with 19 shots, ten of them on net. The Blue Devils also tallied double digit shots, but only two of them were on net.

The game was decided when Plattsburgh's Jason Baker netted the first and only goal of the game. Tom Greene sent a corner kick into the box where Joe Aratari attempted to bury it in the back of the net with a header. Aratari's attempt was unsuccessful but the rebound landed on the foot of Baker in the six-yard box where he made no mistake and gave the Cardinals the 1-0 advantage. Fredonia was unable to mount a comeback and the game ended in favor of Plattsburgh.

"This season has been hard on all of us, but we possess way too much heart and desire on this team to let it bring us down for very long," said Fredonia's

Taylor Page. "We know our abilities and rely on the thought that things will eventually go our way if we keep fighting for it."

The Blue Devils hosted SUNY Potsdam (3-8-3) on senior day in Fredonia as they battled to a 2-2 draw. All four goals were scored in the first half in some back and forth action. Fredonia found themselves down a

THOMAS WARMBRODT/SPECIAL TO THE LEADER
FREDONIA PLAYER ALMOST TRIPPING, TRYING TO STOP THE BALL FROM GOING OUT OF PLAY.

goal in two separate occasions but were able to battle back to tie the game in each instance.

The first score came in the sixth minute when Potsdam's Alessio Vitale connected on a pass from Tom Benedetto. Fredonia's Tyler Williams, senior midfielder, responded with a goal on a shot deflected outside the 18 yard line to tie the game at one. But Potsdam regained the lead when Eduardo Figueroa scored barely two minutes after Williams' strike. Fredonia's Jay Dry, junior defender, wouldn't let Potsdam off the hook, however. Williams sent a pass into the box where Dry used a bicycle kick to bury the ball in the back of the net.

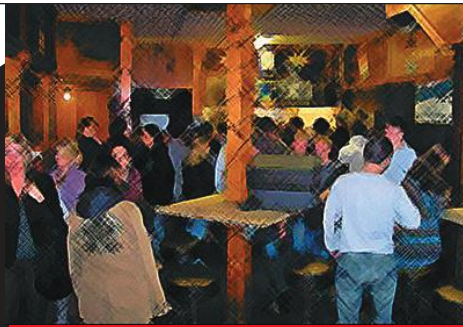
No goals were tallied in the second half but there wasn't a shortage of opportunities. Potsdam outshot the Blue Devils 22-13 with 12 making it on net. Fredonia led the game in corner kicks, winning the advantage by a count of 6-2. Even after two overtime periods, a winner couldn't be decided. Officially the game ended in a draw but, for SUNYAC seeding purposes, both teams took part in penalty kicks. Fredonia won 5-4 in the shootout.

Prior to the kickoff of the Potsdam game, Fredonia honored six seniors as part of senior day. The seniors included: Brian Courtney, midfield; Tyler Williams, midfield; Matt Schroen, defense; Jeremy Voigt, defense; Akwasi Owusu, forward; and Ryan Smith, midfield.

"Coach Gondek is constantly reminding us how quickly these four years go by," said Schroen. "For all of us, this is the end of our competitive soccer careers once we graduate. That's our motivation, to try and extend our season as long as possible and not take for granted playing at the collegiate level."

The Blue Devils will travel to Oneonta and New Paltz before returning home to host Hobart on Oct. 23. The Blue Devils are currently 3-3-1 in SUNYAC play and are ranked fifth in the standings. The SUNYAC tournament begins Oct. 27 and seedings are still to be established.

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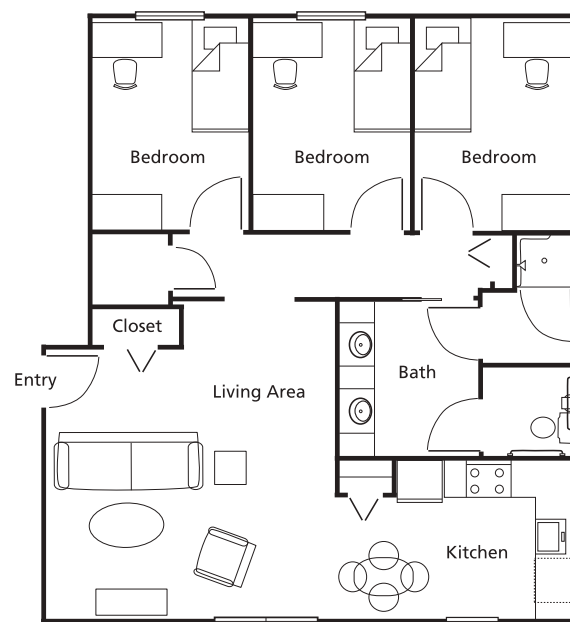
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New faces, new coach, new attitude as men's hockey team takes to the ice

SEAN MCGRATH
Special to The Leader

It's a whole new season for the men's Blue Devil ice hockey team, as they have taken to the ice in search of their first SUNYAC championship since the 2006-2007 season.

After finishing last year with a 12-11-3 overall record and a 6-7-3 record in conference play, it's the Blue Devils who think they will have the last laugh.

"It's the time of year that every team is optimistic," said Head Coach Jeff Meredith. "I think the biggest difference from last year – I like our leadership, our leadership reflects our style that we have to play is just a physical, gritty, tough, hard working group."

With only the loss of four seniors and a few players not returning, Meredith has the luck of keeping together the main core of players that will all step up and try to build on the successes of last season. The Blue Devils, however, will have the unenviable task of replacing last year's captain, Bryan Ross. Ross led the team in goals with 11 and was third in the SUNYAC with 39 points. While replacing Ross will not be easy, the team at hand feels that they have as good a chance as ever to make a deep run into the postseason.

"I'm pretty excited about the group that we've got," said assistant captain Alex Perkins. "We've got pretty high expectations going into the year with hope to put a banner in there after the year, and that's the goal from the start."

After losing 8-3 at the hands of Oswego in the SUNYAC semifinals, the Blue Devils want to show the rest of the conference that this team is coming back for revenge.

"Overall, our outlook is improving from last year. We fell a little short of the championship game, our ultimate goal," said sophomore forward Ian Ellenberger. "This year we're definitely trying to get past the semifinals and win it all."

Getting back to the conference championship game will not be an easy task. The Blue Devils are, arguably, in one of the strongest conferences in the country and will have to play both Oswego and Plattsburgh at least twice. Both the Lakers and Cardinals are expected to be nationally ranked once the season begins. Oswego and Plattsburgh finished in the top five of the final national rankings last year at two and five, respectively.

With 28 names donning the blue and white sweaters this upcoming winter, it only begins to speak about the intensity and hard work this team is preparing to release onto the conference.

"Our team strength is that we have a very big team," Ellenberger said. "We have a lot of guys who are very strong and a very strong part of their game is their physicality, and also, we have a lot of guys who can put the puck in the net."

The Blue Devils not only added some new faces to the ice but they also obtained a new man behind the bench with the acquisition of new assistant coach, Bill Silengo.

Fredonia Men's Hockey schedule

10/19/2012	Canton	Fredonia, N.Y.	7 p.m.
10/20/2012	Utica	Utica, NY	7 p.m.
10/26/2012	Geneseo	Fredonia, N.Y.	7 p.m.
10/27/2012	Brockport	Fredonia, N.Y.	7 p.m.
10/30/2012	Penn State	Fredonia, N.Y.	7 p.m.
11/3/2012	Morrisville State	Fredonia, N.Y.	7 p.m.
11/9/2012	Potsdam	Potsdam, N.Y.	7 p.m.
11/10/2012	Plattsburgh	Plattsburgh, N.Y.	7 p.m.
11/16/2012	Cortland	Cortland, N.Y.	7 p.m.
11/17/2012	Oswego	Oswego, N.Y.	7 p.m.
11/30/2012	Buffalo State	Fredonia, N.Y.	7 p.m.
12/7/2012	Elmira	Fredonia, N.Y.	7 p.m.
12/8/2012	Elmira	Elmira, N.Y.	7 p.m.
1/4/2013	St. Anselm	Fredonia, N.Y.	7 p.m.
1/5/2013	New England College	Fredonia, N.Y.	3 p.m.
1/11/2013	Neumann	Aston, PA	7 p.m.
1/12/2013	Neumann	Aston, Pa.	4 p.m.
1/18/2013	Geneseo	Geneseo, N.Y.	7 p.m.
1/19/2013	Brockport	Brockport, N.Y.	7 p.m.
1/26/2013	Morrisville State	Morrisville, New York	7 p.m.
2/1/2013	Potsdam	Fredonia, N.Y.	7 p.m.
2/2/2013	Plattsburgh	Fredonia, N.Y.	7 p.m.
2/8/2013	Cortland (Pink The Rink)	Fredonia, N.Y.	7 p.m.
2/9/2013	Oswego (Senior Day)	Fredonia, N.Y.	7 p.m.
2/15/2013	Buffalo State	Buffalo, N.Y.	7 p.m.
2/20-3/2/2013	SUNYAC Tournament	TBD	7 p.m.

Silengo, a graduate of Manhattanville College, looks to add to a deep, skilled roster to bridge the gap to get the team over the hump.

"I am excited for the year to start and I am going to do everything I can to give our team the best chance of winning," Silengo said. "We have a great group of guys and they, Coach Meredith, and the whole Fredonia community have been nothing but welcoming to me."

Meredith's game plan is simple: beat the team up from puck drop to the final horn. By using conditioning and constant pressure, he simply hopes that the teams that they face will drop off toward the end. By completely running the defense down, he thinks that chances will come in later stages of the game.

"We want to make the game not fun for any of our

opponents, and we figure that if we do that through hard work and being physical, the last seven or eight minutes, now we are winning the loose pucks," Meredith said. "I don't think our team is going to be a finesse oriented group, I think our goal is going to get the pucks in deep and just come pounding in."

The team will face a crucial stretch towards the end of the season which will see both Plattsburgh and Oswego travel to Fredonia to face the Blue Devils within a week's time. The Blue Devils will drop the puck in Steele Hall on Oct. 19 against SUNY Canton at 7 p.m. to begin the season.

"I think that we have a very exciting team, we have a lot of work ahead of us," Ellenberger said. "It's going to be an exciting year and we definitely need the support of our school at every game to reach our ultimate goal."

2012 Women's Volleyball Standings

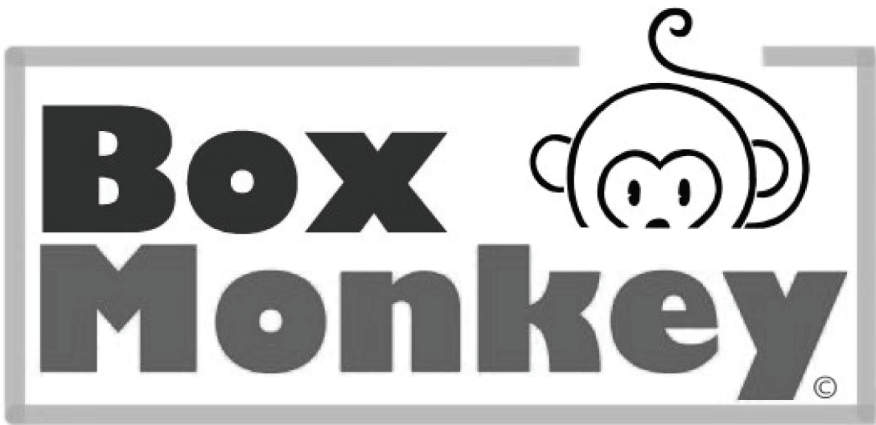
School	Conf	Overall
East Division:		
Cortland	4-0	24-2
New Paltz	3-1	23-6
Potsdam	2-2	19-11
Oneonta	1-3	16-9
Plattsburgh	0-4	11-14
West Division:		
Buffalo State	3-0	19-6
Fredonia	2-1	14-12
Oswego	1-2	10-13
Brockport	0-3	6-18
Geneseo	0-0	1-3

2012 Men's Soccer Standings

School	Conf	Overall
Brockport	6-1	8-6
Plattsburgh	6-1	15-1
Oneonta	5-2	9-5-1
Cortland	4-3-1	6-7-1
Fredonia	3-3-1	4-11-1
Oswego	3-4-1	4-9-1
Geneseo	2-4-1	4-8-2
New Paltz	2-5	8-7-1
Potsdam	1-3-3	3-8-3
Buffalo State	0-6-1	1-12-1

2012 Women's Soccer Standings




School	Conf	Overall
Oneonta	6-1	10-4-1
Cortland	5-1-2	8-3-4
Brockport	5-1-1	12-1-2
Fredonia	4-2-1	10-3-1
New Paltz	4-2-1	11-3-1
Buffalo State	2-1-4	4-6-5
Oswego	2-6	5-8
Geneseo	1-4-2	1-9-3
Plattsburgh	1-5-1	5-9-1
Potsdam	0-7	2-13-1



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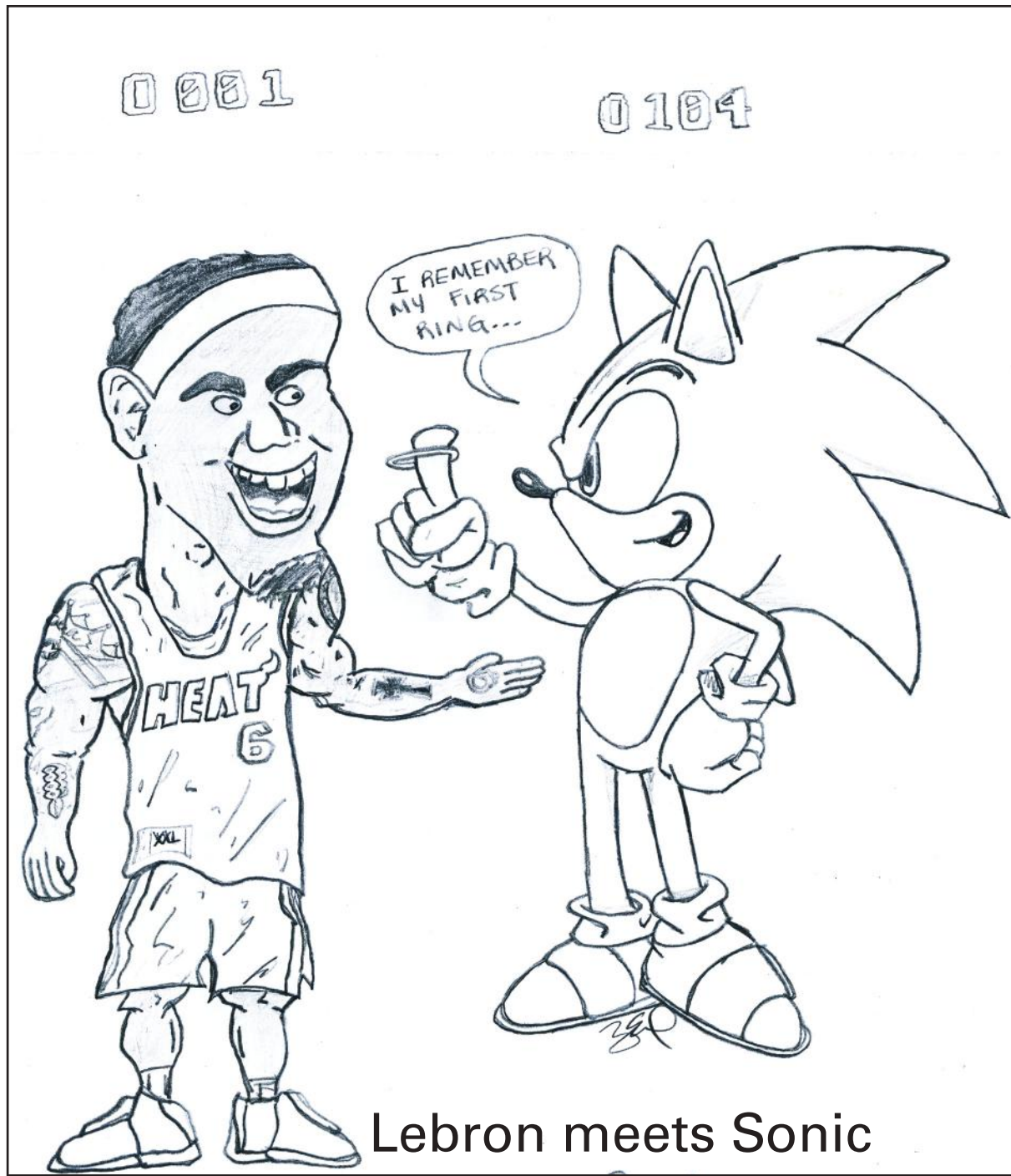


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LAMPION

Take Two...



Lebron meets Sonic

Zach Engel



Carly Renda

LAMPPOON

Fall break: The Leader staff experiments with cold medicine

ROBIN N STEALING

Lampoon Editor/Badass MC

Fall break is wonderful; it's a time to relax, take a break from all the stress of school and a time to buy 25 bottles of Tylenol cold and flu medicine. The cold season is coming around, and maybe I want to stock up on drugs or maybe I want to conduct an experiment on me and my friends. I think it was mostly to see if I could, in fact, buy 25 bottles of that blue liquid heaven all at once. This idea did not just come up spontaneously: I stole it – now let me tell you from who. While a co-cubicle writer was “Stumbling-Up” websites the other day, he came across a crazy person who wanted to prove to herself that she could buy 25 bottles of cough syrup. This, of course, reminded my cubicle mate of me, so he felt the need to share his feelings as we feasted at a get-together for the people at The Leader. So, with this information, I went wild n' crazy, or as wild n' crazy as I can get and decided to try this little experiment myself.

The first decision I had to make while trying to pull off this nearly impossible journey was to figure out what

store to buy my drug of choice at. We, as a collective staff of The Leader, decided to buy the 25 bottles of cold and flu medicine at one Rite Aid and return them a few minutes later at another Rite Aid. With this flawless plan set in stone, we all met up the Friday of fall break to see our plan through. There was a sense of calmness and nervousness as we all loaded into a writer's car and drove off campus to attempt something so exciting, so monumental that we brought a staff photographer with us to document it.

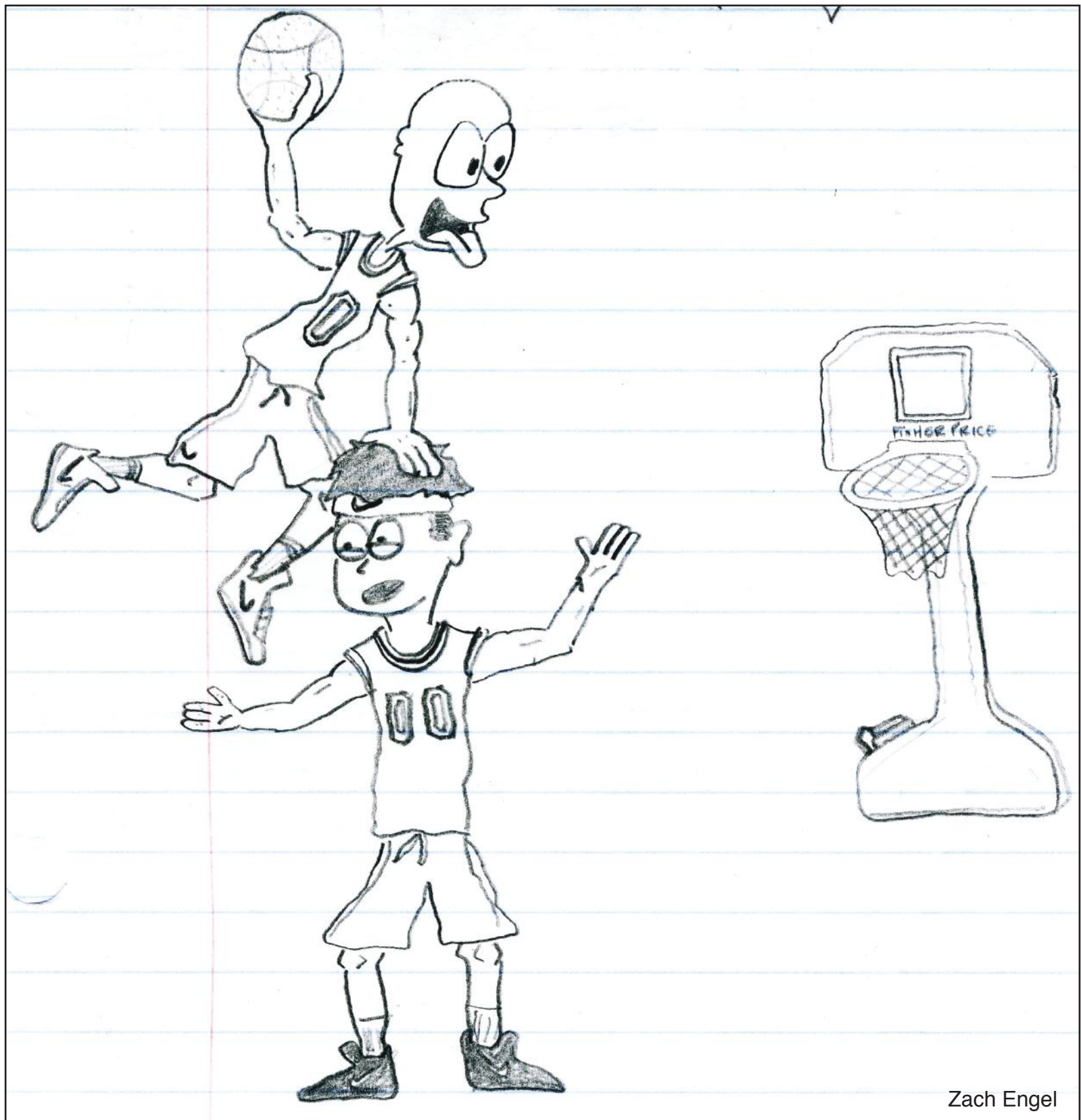
I walk into the store and a slow calm rushes over me. I'm totally kidding. We all rushed over to the medicine aisle giggling and began grabbing at the Tylenol cold and flu medicine as if we were Lil' Wayne hankering for a fix. We then walked up to the register, cold and flu bottles in hand, because none of us were smart enough to grab a cart. The cashier looked at me as I stood a bit ahead of the crowd, with disgust and awe. She began ringing me out, not saying a word, when all of a sudden she stopped and looked up at me to say, “So, what do you guys have planned for tonight?” with a weird, “Please invite me to your demented party,” smirk upon her face. I, having not

realized that it looked as though we were all about to get high off of cold medicine, shot her a weird glance. Then I came to and quickly retorted with, “Oh, no I just get really bad colds over the winter, so I'm just stocking up now,” as I shrugged my shoulders and looked back at my friends for acceptance.

She finished the transaction and we all skipped out of the store screaming since we were able to pull off something we thought only a James Bond type of character could do. Well, at least not something a group of good looking writers could do.

We then immediately went to the next Rite Aid we could find where I returned all of my cold and flu bottles. Well, except for one. Hey, you never know; for a full refund or something.

In all, fall break really is wonderful. It's a time to bond with some new friends and a time to make people believe you have an addiction to cold medicine. Hey, we all have our hobbies.



Zach Engel