



LIVE AT DOON'S
GRAND OPENING
B-1



WOMEN'S SOCCER
WINS FOURTH
STRAIGHT GAME
B-6

Student Association moves forward as Ives moves on

MARY MAZUR

Special to The Leader

Many of those who were there still can't wrap their minds around what exactly happened. The meeting started off normally but took a turn for the worse that left many members of the general student body with an ill feeling in their stomachs as they tried to comprehend the resignation of the assembly speaker.

After a vote on Oct. 4 concerning the meeting time of general assembly, Student Association's general assembly speaker Alex Ives, resigned his position in disgust of the outcome.

The Leader later received this statement by Ives concerning his departure:

"I had no intention of resigning until the general assembly meeting at which I announced my departure. After the appalling outcome of the vote on whether or not to adjust the time of general assembly meetings, I realized that I could not bear to continue dealing with some (by no means all) of the representatives in the assembly. While the majority of students involved with SA really do care about making a difference, others are simply involved for the purpose of attaining titles and making themselves feel important. Friends, fellow students, academic success and extracurricular excitement do not matter to these particular students, and that sad fact became altogether painfully obvious at my last meeting. For my own well-being, and in defense of a friend, I stepped down from my position and have successfully expunged a great deal of negativity from my life."



SARAH SADLER/PHOTO EDITOR

ALEX IVES, PAST SPEAKER OF THE ASSEMBLY FOR THE STUDENT ASSOCIATION.



SARAH SADLER/PHOTO EDITOR

KAYLEIGH COLE, CURRENT SPEAKER OF THE ASSEMBLY AND IVES' REPLACEMENT.

According to reports of those who were there, Ives advocated to change the time of general assembly in order to accommodate the needs of his assistant speaker, who is now the current speaker, Kayleigh Cole. Several members of the assembly disagreed with changing the time and, as a result, the vote was overturned. According to reports of those who would like to remain anonymous, the result of the vote seemed to be somewhat of an attack on the speaker who frequently quarreled with a few representatives who led the effort to overturn the vote.

At the next meeting, the very same vote was introduced again by the president of Student Association, Jordan Nicholson. The new time was then passed.

"In the seven semesters I've been involved in the Student Association, it is definitely the most interesting thing to happen, besides the impeachment charges I faced last year," said senior representative Laura Imm. "The fact of the matter is that it just goes to show how our Student Association is more concerned with being petty than actually representing our fellow students. Moving forward, it is important to keep in mind the reason anyone has their position to begin with: the students. Egos tend to get in the way of that fact." Imm, a political science major,

Continued on page A-3

Diversity colloquium spreads awareness

ANNE RITZ

Staff Writer

Every semester, Dialogues on Diversity holds a discussion as a part of an ongoing series. A team of students, faculty and staff is put together to create a panel discussion. Though these discussions are only once a semester, these same people and many others work daily on promoting diversity on the Fredonia campus and community.

On Tuesday, Oct. 16, the first Dialogues on Diversity of the academic year was held. There were several panelists discussing what they do to promote and educate about diversity on campus.

Speakers in the discussion were Justin Dickerson, junior, chair of student relations and RA; Carolyn Laurenzi, graduate assistant and worker in the Center for Multicultural Affairs; Dale Tuggy, coordinator for religious studies; Andrew Platt, worker with international students; Joyce Harvard Smith, coordinator of community services for students; Adam Hino, coordinator for disability support services for students; Suthakaraon Veerasamy, assistant professor in the philosophy department; and Jennifer Hildebrand, coordinator for ethnic studies.



SARAH SADLER/PHOTO EDITOR

COORDINATOR FOR THE RELIGIOUS STUDIES MINOR AND PHILOSOPHY PROFESSOR, DALE TUGGY, SHARES HIS VIEWS REGARDING HOW TO HELP GUIDE INTERNATIONAL STUDENTS AT FREDONIA.

Continued on page A-3

Student Association: Continued from A-1

has been a member of the SA since her freshman year.

The majority of the assembly will be sad to see Ives leave but, at the same time, are enthusiastic about the new speaker as well.

"The position of speaker of the assembly is one that is incredibly difficult and, at times, very frustrating," said Nicholson. "Alex Ives brought a great deal to the position and served the students of Fredonia very well. We were sad to see him leave under such regrettable circumstances, however, we fully embrace our wonderful new speaker, Kayleigh Cole. She has a long track record of working for and with the students of this university and the personnel here at the Student Association. She has been a tremendous addition to our E-Board and I'm confident that she will have a long and productive tenure leading the general assembly."

Cole, who has been a member of SA for nearly three years is enthusiastic about her new position. "Although the circumstances of which I gained this

position are less than admirable, I am very excited about being the speaker and have high hopes for the future of SA!"

Cole stated that she had high hopes of becoming speaker since the time she joined SA when Rachel Bracikowski held the position. Cole has many goals for the association. "One main goal I have for this semester is to promote SA around campus more and to have students and students groups more involved in our processes. The Student Association has not always been seen in a great light due to lack of involvement and understanding," she said.

Representatives look forward to moving on from the last dramatic meeting and Ives looks forward to bigger and better things. There is no doubt that he will be severely missed. It was often rumored last year that Ives never left his office. No one can deny, even those who quarreled with him, that Ives was a dedicated speaker. In his statement to The Leader, Ives wished the association the best.

"My reasons for resigning from the Student Association have nothing to do with the quality work and dedication with which it applies itself to the task of making SUNY Fredonia a better place for students. I maintain the utmost respect for the Executive Board and most of the active representatives who care deeply about the lot of students here."

He concluded, "I found great pleasure in serving as the speaker of the assembly; no other position I have held at SUNY Fredonia has allowed me to interact with so many students, to hear and then voice their concerns, and serve them to the best of my ability. Public service will always be of the utmost importance to me, and I continue to serve students through my position as vice president of the Pride Alliance and through the board of directors for FSA. I continue to look forward to the quality activities produced by Student Association organizations, and wish the student government itself the best of luck."

Diversity colloquium: Continued from A-1

The panelists discussed their jobs on campus and the importance of promoting diversity. They also discussed all types of diversity on the Fredonia campus and the importance of educating people on the subject as well as how they help diverse students and different programs that are available.

The speakers had many different perspectives coming from many types of jobs. Andrew Platt discussed how he works with international students and the diverse amount of international students on campus. Through his job, he is able to assist with programs such as "Adopt a Family". International students are able to find a family to "adopt" to help them with their English as well as getting more acquainted with American culture.

Assistant professor Dale Tuggy discussed his classes in religious studies and how people deal with tolerance. He explained that there are five different conditions for tolerance and they way people approach it. He explained that, ultimately, preaching about tolerance is useless. He is able to educate students about religions and culture through his classes.

For this discussion, student attendance was very low. By the end of the discussion there were very few students in the audience.

Erin Finch, senior psychology major, attended because of her interest in her major and also because she thinks these discussions are important.

"Most of this stuff I've already heard and understood," Finch said. "I feel like it's stuff everyone on campus should be exposed to, not just kids that are psych students or the few people that know people here or [audience members] that are professors," she explained.

She was surprised about the lack of turn out. "I'm actually kind of upset with the turn out and the lack of people here," she said. "During the first break I was talking to one of my professors and we were both surprised that there was not that many people there."

Conclusively, she finds that these discussions are important for learning. "I enjoy coming to things like this because it just continues to open my awareness to things I'm not generally exposed to," Finch explained.

Kim Jackson, senior psychology major agrees with Finch's perspective and was also disappointed in the turn out. "I think that this is something everyone should be exposed to at some point: the diversity and understanding other people's viewpoints," she explained.

"I really don't know there isn't that many people here, I think it's something that should be very important for people to know and understand, especially on a college campus," she said.

Saundra Liggins, associate professor in the English department, accounts the lack of students for other things happening on campus the same night. "The turn out was small, there was a lot of events tonight. People were really sort of spread for time. I think that accounted for the small attendance this time," she said.

Liggins hopes that people who attended learned something new at the discussion panel. "There is lots of diversity, lots of opportunities for diversity on campus. So, if you were a student here tonight on campus, perhaps you learned about offices or classes that you didn't know existed before," she said.

"Or, if you are a faculty or staff on campus here this evening, perhaps you learned about what your colleges were doing that you weren't aware of before," she explained.

Though dates are not yet confirmed, Dialogues on Diversity plans on having a guest speaker in the spring.



SARAH SADLER/PHOTO EDITOR

INTERNATIONAL STUDENT ADVISER ANDREW PLATT TALKS ABOUT ABOUT HIS DUTIES AS AN ADVISER.

Take Back the Night moves students

JENNIFER PETERS
Special to The Leader

Stop!

It's a simple word. Everyone knows what it means, but it's a word that, unfortunately, not everyone follows. Take Back the Night 2012, organized by Students Teaching Equals Positive Sexuality (S.T.E.P.S.) and the Women's Student Union, took place in Thompson Hall on Oct. 17.

During Take Back the Night 2012, faculty, students and anyone interested discussed the importance of speaking out about both violence and sexual violence. This issue of violence is extremely important to be aware of for people that may have dealt with violence personally, know someone who is a victim of violence, or even those who just want to prevent it from occurring.

Julie Bezek, coordinator of substance abuse and violence protection, works at the counseling center at LoGrasso Hall. One of the services that the counseling center at SUNY Fredonia provides is the CEASE program, which stands for Campus, Education, Awareness, Support and Effect. The CEASE program provides options for those that are survivors of violence. It is a safe place to get help and information with the security of confidentiality.

Emotional and moving stories were told throughout the night by people that have personally been affected by violence or by someone they knew that was struggling. As these stories were shared among the crowd, it made the issue of violence look like something that doesn't just happen in a small town like Fredonia; it happens everywhere.

Kimmy Krenzer, a graduate student



MINJU KIM/STAFF PHOTOGRAPHER

THE AUDIENCE MEMBERS OF TAKE BACK THE NIGHT ON WEDNESDAY IN W101 THOMPSON HALL.



MINJU KIM/STAFF PHOTOGRAPHER

THE EVENT PLANNER OF TAKE BACK THE NIGHT, WSU PRESIDENT KAYLA PATRICK, DISCUSSES HOW THE EVENT ALLOWS VICTIMS OF ANY KIND OF VIOLENCE, RANGING FROM SEXUAL ASSAULT TO DOMESTIC ABUSE, TO TELL THEIR OWN STORIES.

going for an M.A. in interdisciplinary studies, is the vice president of the Women's Student Union, and she helped to organize this event.

"[Take Back the Night] is always something the Women's Student Union has done," Krenzer said, "This gets people talking and thinking about [domestic violence and sexual assault]. Getting people talking gets them to know it's real. It's about trying to start a movement and trying to start change."

Kayla Patrick, senior women's studies major with a minor in biology, also assisted in organizing Take Back the Night 2012.

"As we saw tonight, a lot of sexual assaults and crimes occur here and not just other places," Patrick explained. "The CEASE program is a really great outlet to be able to talk about any situation. These things do happen and, if we do it in solidarity, we can make a difference."

Take Back the Night 2012 ended by having everyone light a candle and walk around the campus. This is the first year a candlelight walk was implemented and, even with the windy night, everyone walked as a group to stand up for ending violence.

If we continue to express our concerns of sexual violence, one day, "stop" will be enough.



MINJU KIM/STAFF PHOTOGRAPHER

CAMPUS CLUB STEPS PERFORMS A SKIT THAT DEMONSTRATES POSSIBLE SEXUAL ASSAULT ACTS THAT COULD HAPPEN ON ANY COLLEGE CAMPUS.

PRSSA and ACA host second Internship Informational

TIM KENNEDY
News Editor

Last Thursday, the Public Relations Student Society of America and the Applied Communication Association hosted and co-sponsored their second annual Internship Informational. It was led by a panel of students who have interned as well as faculty with experience in the field. Together, they laid out all the ways students can secure internships for the crowd in McEwen 209.

Beginning the night was Jennifer Cinque with a detailed PowerPoint presentation. Cinque works as both an internship coordinator and a career counselor for the Career Development Office, located on the second floor of Gregory Hall.

Cinque's in-depth presentation showed students just how simple it is to find an internship, and then explained all the niceties that come with actually acquiring an internship position. This included all the required paperwork, what kind of internship (paid or unpaid, credit or non-credit) and academic requirements. Cinque explained that students must be in good standing with a 2.0 GPA or higher and that sophomore, juniors and seniors are all eligible to participate in internships through the school.

A list of all the recent employers of students was passed around as Cinque emphasized the invaluable opportunities available to students through completing an internship.

"We want you to get as much experience as possible," said Cinque.

Cinque did a quick search through the CDO website and showed just how many internships are out there. Her search, just in the field of communications, yielded 14 different companies looking to hire interns.

On top of all of these positions, Cinque described the various ways students can effectively create their own internship. As long as the employer and CDO approve the proposition through a learning contract, which can be found through the CDO's website, it's good to go.

After the presentation, Linda Brigance addressed the students. Brigance is an associate professor within the communication department and is also its internship coordinator. Nowadays, many college graduates will take time off before pursuing graduate school, and many are unsure if they can still participate in internships as most employers only hire if it is for school credit.

"Most of these employers will not hire you unless you are getting college credit," said Brigance. "I'd

say about 98 percent of the places you'll want to get an internship will not want to hire you [unless it's for credit]."

Luckily for students, you can still participate in internships for credit through SUNY Fredonia's Lifelong Learning program, a move that can broaden applicant's choices.

In regards to finding an internship you are interested in, networking is key, explained Brigance as she stressed that word of mouth is one of the most invaluable tools you have.

"A lot of our students end up getting jobs through their internships," said Brigance.

A panel of four students closed out the night, getting up one by one and describing their jobs as interns for various companies. Communication student Samantha Schlein was a testament to Brigance's suggestion of networking. She simply sent a call to the Roswell Park Cancer Institute seeing if they were looking to give her a summer job. She was instead offered an internship, which made her the first Fredonia student to ever intern for the prestigious cancer research organization.

"It was a great experience," said Schlein.

STOP! Don't read your weekly blotters yet. Go to the Lampoon section in the back for our first ever Police Blotter guessing game!



UNIVERSITY

October 19, 2012

1:22 a.m. A female was reported to be unresponsive outside the main entrance to Hendrix Hall. She was transported to Brooks Memorial Hospital and a report was filed.

3:09 a.m. A vehicle was parked illegally in the Disney Hall loading zone. The car was towed and a report was filed.

8:23 p.m. Officers responded to a report of an unruly male in Alumni Hall. Upon arrival, they found the suspect, Jacob H. Fiederowicz, 20, to be intoxicated and in possession of a bottle of gin. Fiederowicz was arrested and issued an appearance ticket for disorderly conduct.

October 20, 2012

5:14 a.m. A female was reported to be intoxicated in Hemingway Hall. She was transported to Brooks Memorial Hospital and a report was filed.

9:10 p.m. A cellular phone was found in lot 23. A report was filed.

October 22, 2012

11:08 a.m. A student's car was hit while parked in lot 26. Photos were taken at the scene and a report was filed.

FREDONIA

October 17, 2012

9:01 a.m. Officers on patrol on Eagle Street spotted Lucas M. Trautman, 18, operating a motor vehicle. Officers were aware Trautman had a suspended license, and a license check confirmed this. Trautman was then pulled over on White Street, at which point he admitted to

POLICE BLOTTERS

having a suspended license. He was taken into custody and charged with aggravated unlicensed operation of a motor vehicle in the 3rd degree.

October 18, 2012

3:08 a.m. Joshua T. Gura, 21, was observed by officers to be running down East Main Street with a "No Parking" sign. Gura had taken the sign from Center Street. Gura was arrested and charged with petit larceny.

October 20, 2012

1:51 a.m. Nathan G. Smith, 24, was observed urinating in the parking lot behind 35 Water Street. Smith was taken into custody for violation of sewer ordinance and released on \$100 bail.

2:03 a.m. Matthew J. Eberle, 19, was observed walking north on Water Street with an open bottle of Bud Light beer. Eberle was stopped and a search of his pockets uncovered a baggie that tested positive for marijuana and weighed 2.5 grams. Eberle was arrested and charged with unlawful possession of alcohol, unlawful possession of marijuana and open container.

5:22 a.m. Officers responded to a report of someone yelling in a parked vehicle on Forbes Place. Upon arrival, they observed a male and female arguing in a car. The male in the driver's seat, Eric T. Ippolito, 21, was asked to step out of the car. When Ippolito opened the door, officers observed six hypodermic needles in the inside of the door, which he claimed ownership of. A search of his person and the car netted glassine bags with powdery residue, some of which tested positive for Suboxone, hypodermic needles and a razor blade with powder residue as well. Ippolito was arrested and charged with possession of a hypodermic instrument and was held on \$500 bail.

October 21, 2012

2:18 a.m. Christopher M. Black was observed attempting to fight multiple individuals on West Main Street. Black began screaming obscenities, and officers took him into custody. Black was released with an appearance ticket for disorderly conduct.

2:25 a.m. Stephen M. Dewey, 20, was observed walking by Temple and Central streets with a 16 oz. plastic cup containing a mixed drink. Dewey was observed tossing the cup on the ground and was stopped by officers. His backpack was then found to contain an open one liter bottle of Three Olives Vodka. Dewey was issued appearance tickets for underage possession of alcohol, littering and open container.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

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Fredonia undergrads face future opportunities



THOMAS WARBRODT/SPECIAL TO THE LEADER

STUDENTS DISCUSS THEIR FUTURE ACADEMIC ENDEAVORS WITH GRADUATE SCHOOL REPRESENTATIVES.

ALEXANDER STONE Special to The Leader

Are you nervous about your future? Well, last Thursday was a great opportunity to scare you straight. The Career Development Office (CDO) at Fredonia organized their annual Graduate School fair which was the highlight event during their Graduate School Week. The week was filled with events and presentations bent on acclimating students on the arduous process of preparing and applying to graduate school.

Chris LaGrow, the assistant director at the Career Development Office, was the tip of the spear in the organization process which began its planning in



THOMAS WARBRODT/SPECIAL TO THE LEADER
VARIOUS STUDENTS AND GRADUATE SCHOOL REPRESENTATIVES DISCUSS FUTURE OPPORTUNITIES FOR FREDONIA GRADUATES.

June. The CDO has been in communication with all the schools that attended and have made a significant effort to the program. The majority of the schools that came to Fredonia were from New York State and the Western New York area. "All the reps are very approachable and know a lot on their school and programs," LaGrow said. "And with it being the age of the internet, it's always nice to still walk up to someone and ask them a few questions."

The representatives of the fair were constantly talking to a crowd of students giving out information, free pens, booklets, key chains, bookmarks and anything that could help the potential grad student.

Jodi Duffy, the associate dean of graduate admissions at the Hofstra University in Long Island, was very impressed on how the campus was transformed in the past year. "Last year it (the graduate fair) was in Dods Hall during the Williams Center renovation and I can't wait for the reps to see it," she said.

The fair had over 50 representatives from other colleges and volunteers and CDO staff working together to bring the students the information they needed. Hannah Catalano, a graduate assistant with the CDO, was helping organize the event with volunteers from the Communication Disorders Student Society and showed their enthusiasm.

The organization of the event was well noticed; Tracy Collingwood, the director of the CDO, watched the fair take place and the hard work of her colleagues as students actively talked to reps about their academic future.

"I have heard feedback from reps saying how



THOMAS WARBRODT/SPECIAL TO THE LEADER

MANY DIFFERENT GRADUATE SCHOOLS REPRESENT THEIR GRADUATE PROGRAMS ON THURSDAY IN THE WILLIAMS CENTER.

impressed they were about the new building, the campus and how organized we were for the size of our school," Collingwood said.

Every year, Fredonia has a follow up study with the alumni that have graduated. The study tells the CDO and others how many Fredonia students that went to a graduate or post bachelors degree programs. Impressively, approximately 40 percent of students that graduate here go on to a graduate school. "Many students are driven by the demand of the field they are in and the choices of their career," LaGrow stated. "And that number has increased every year since we started the grad school fair."

OPINION

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EDITORIAL

WHAT DID THEY REALLY SAY?

At the time of publication, the third and final presidential debate will have taken place, which focused on foreign policy. The second debate, of which this editorial analyzes, covered topics related to each candidate's domestic policy.

It is a result of our mass media-oriented culture that we, as citizens and eligible voters, often place emphasis on the theatrical component of the political realm rather than on the issues themselves. In an effort to directly appeal to the sentiments and psychographics of younger audiences, politics over the years has accentuated the need to entertain rather than inform – a main aspect as to why presidential campaigns and debates feature attacks on the opponent rather than a careful analysis as to how their own platform will offer more plausible solutions to the nation's problems.

Following the first debate, countless major media outlets cited Mitt Romney's aggressiveness as a primary factor as to why he "won" while his inaccuracies and the context of his statements went relatively unnoticed. If we're to join in on the personification of politics as sport, President Obama came out of his corner last Tuesday night more aggressively than Mike Tyson did against Michael Spinks as he pointed toward Romney's past record of outsourcing jobs and giving tax cuts to the wealthy, even going as far as making cracks about the size of the former governor's pension.

Unlike Spinks however, Romney held his own for the full 12 rounds and vehemently criticized the numbers of the Obama administration these past four years. Neither candidate however, was particularly accurate and in some cases, they were downright incorrect. We've broken down two major categories of the debate below.

Unemployment

While Romney was quick to attack the incontrovertible numbers and poor performance of the Obama administration in terms of the nation's unemployment and job growth, he was not entirely clear on his strategy to address the public's growing concerns. With a "5 Point Plan" that has yet to be completely outlined or made transparent to voters, Romney only hints at a vague framework that he ensures will "increase jobs and lower the deficit." Without a distinct and well-defined proposal, it'll be difficult for some voters to take Romney's words at face value

given his recent record of flip-flopping on domestic issues.

Unfortunately for Obama, the numbers certainly don't lie, nor do they favor his presidency. Romney was correct in stating that unemployment has not been reduced under the president. According to the Bureau of Labor Statistics, the unemployment rate for January 2009, the month the president took office, was 7.8 percent – exactly where it stood as of last month. Obama stated his commitment to building on the "5 million jobs we've created in the past 30 months in the private sector alone" as well as giving tax incentives to companies creating jobs in the States.

About 4.4 million jobs have been created in total since February 2010, yet the federal debt under Obama has skyrocketed. To be fair, Obama inherited the countless debt issues triggered by the Bush administration, yet the total federal debt which now stands at nearly \$16.2 trillion, a 52 percent increase, is a far cry from Obama's promises to cut that deficit in half.

Taxes

Romney stated that he wants middle income tax payers to pay less, but under his current proposed tax plan, multiple nonpartisan organizations have pointed out that this would be mathematically impossible if he were to keep all of the plan's components intact, which Obama alluded to. Romney went on to say that middle-class incomes have gone down \$4,300 per family under Obama, which is true. According to the February 2012 U.S. Census, the median household income was \$50,065 in February, compared to \$54,481 in December 2007. What he didn't note is that the decline in median household income is not exclusive to the Obama administration, but has rather been the trend of the past decade and began well before Obama was elected.

The former Massachusetts Governor claimed that middle-class families are paying \$4,000 more a year in taxes under Obama, which simply isn't true. The American Enterprise Institute, a conservative group that did the study cited by Romney, calculated the potential impact on different income groups if the U.S. raised taxes to service the national debt, which Obama has never stated he plans on doing.

While Romney has previously stated in the past that he seeks to cut taxes for the top 1 percent, he attempted to counter

during the debate by claiming he wants to lower deductions and exemptions for the top 5 percent so that rates will be brought down, which would in turn make it easier for small businesses to keep more capital and create jobs. However, on the subject of Romney's attacks against Obama's tax plan and its negative effect on small businesses, the nonpartisan Tax Policy Center refuted the former Governor's arguments. They concluded that in 2011 only 1.4 percent of individual filers reporting "business income" paid the top 33 percent or 35 percent tax rates. The other 98.6 percent either paid the Alternative Minimum Tax or else paid taxes at lower rates, which Obama has said he won't alter.

According to the Washington Post, the Treasury Department had researchers study what true small business owners make. They concluded that many of them make nowhere near enough to pay top rates. Only 11 percent of small business owners make more than \$200,000, and only 8 percent of small business owners who got at least a quarter of their income that way made that much. Only 4 percent of true small business owners were at the 33 or 35 percent brackets, and thus would be the only owners whom would see their taxes go up under Obama.

Obama on the other hand, stated that he has cut taxes for middle-class families by \$3,600. While technically true, this figure has accumulated over four years under the "Making Work Pay" tax credit which has expired, and Obama has not promised to extend that payroll tax cut, meaning that those who saw a decrease in taxes may see an increase as of next year.

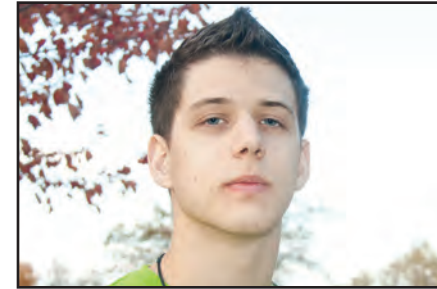
The president claimed that Romney's current proposed tax plan will either blow up the deficit or it will be paid for by deductions for the wealthy which would in turn lead to the middle-class losing deductions. The Tax Policy Center affirmed his sentiments earlier this year when they concluded that it wasn't mathematically possible for such a plan to cut rates without either favoring the wealthy or increasing the federal deficit. The Obama administration on the other hand, is misleading when they point towards Romney's supposed \$5 trillion tax cut. This figure has actually been extrapolated over the course of 10 years, but is not representative of Romney's immediate tax proposal.

"What value do you place on voting as an American citizen?"



Collin Preston
freshman computer science

"The process for being registered to vote is quite complicated in NY. There's a bigger process for it and its not as accessible or meaningful to people."



Evan Moore
freshman liberal arts

"It's probably a bit more complicated than it has to be but I'd still say it's worth it and I still plan on voting this year. I think everybody should vote; people who say that they aren't I don't really understand. It should be important for everybody to have their voice put out there."

From the desk of...

SYLVANA DUSSAN

LAYOUT EDITOR

Last week I started figure skating classes. Even though I already (sort of) knew how to skate, I was very excited to be taught more about figure skating in general and how to properly do things such as how to skate on one foot and how to jump. However, in the two classes I have had so far, I had to learn the basics of skating all over again from the very beginning. Learning how to stop and how to skate backwards might seem a little boring, but they are incredibly important to learn. One of the basic lessons of skating that I had forgotten about and one that I now believe is of the most important lessons is to not be afraid to fall. Such a simple rule, and yet it can be applied to every aspect of a person's life. It's a cliché, I know, but sometimes I truly wish I could be as fearless as I was when I was a kid. I want to go

back to those times when I was younger and did not care about falling or getting hurt because I knew I could just get right back up. When we grow up, we also grow more scared, scared because we now know the consequences to our actions, because we know that sometimes things don't exactly turn out the way we hoped and so, sometimes, we fall. I'm going to be turning 21 soon and, for the past couple of years, I realize all I wanted was to grow up as quickly as possible, forgetting to cherish how nice it was to be a kid and to not be so afraid of everything. So, my goal for the rest of the semester, and I suggest you do the same, is to be fearless once again! Go ice skating even though you've never done it before, finally ask that person you like out, try something new and completely fail at it. Don't be afraid. Fall and get back up again.



imagine

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Maya Angelou
author, poet, educator



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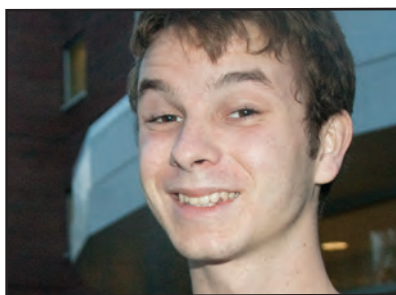
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Jack Hadgens
sophomore theater

"I think that the voting process is quite bull**** because of the electoral college and the fact that they don't believe we are confident enough to make the correct decision with our vote. They can just choose to do whatever they want with out vote. I don't think that's right."



Thomas Dean
junior English

"I think people should contemplate the later half of the expression 'vote or die' more often."



Ashley McCracken
freshman liberal arts

"It's really important for everybody in the country to be able to vote. The debates they held on TV were really important because it lets other people out there know what's going on and the topics people are in support or against off. As an American, I think everybody should vote, even if they don't like either person, and get out there and see what its all about."



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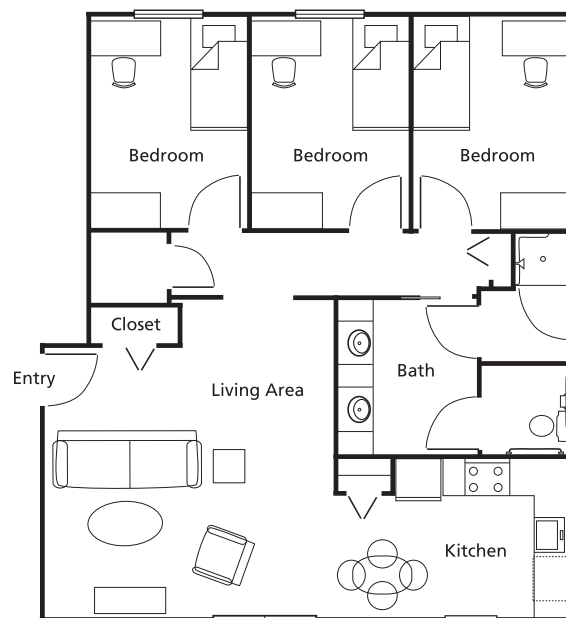
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Fredonia's new mission statement asks "Why?"

SEAN LAWLER
Reverb Editor

President Horvath hosted her first Book Dialogue last Tuesday, the subject being author Simon Sinek's work, *Start with Why*. The book, released in December of last year, aims at motivating individuals to strive for fulfillment in their work by asking the fundamental question, "Why?"

Through examples such as why people ventured to listen to Martin Luther King speak in Washington and why Apple has such a devoted customer base, Sinek proposes that it is because people believed in what they were doing. Like a mantra, Sinek repeated during his TED talk, "People don't buy what you do, they buy why you do it."

In his book, as well as his talk, Sinek explained his "golden circle" theory. At the center is the "Why," the key idea, because once that is known, you move outward to "How," and then on to "What." With Apple it is simple. The company believes in challenging the status quo by making their products beautifully designed, simple to use and user friendly; "We just happen to make computers. Want to buy one?"

Small wonder the president chose this book. Horvath's Book Dialogues are a spin off of the previous Red Balloon Book Dialogues from the days of President Hefner. Red Balloon's function was to give the opportunity to discuss a book and its implications on how the administration does business with individuals one may not encounter in everyday life; this is what Horvath did with Sinek's book.

Discussing Sinek's ideas more than just a page by page talk of the book, Horvath sat in the middle of the Williams Center conference room surrounded by a handful of intrigued faculty and administration members. Some were there to listen, others to participate, either way Horvath couldn't have been more pleased with the turnout. "If it's good conversation, it's okay with me," she said.

The conversation found its way to Fredonia's mission statement, essentially the "why we do it" for faculty and administrators. At 423 words, longer than the combined statements of Harvard, Cornell and University of Virginia, it was clear to Horvath and her Cabinet that there was room for improvement.

"We wanted to answer the question, 'Why do we all get up in the morning?' That's really it," explained public relations director Mike Barone. "And if we can't answer that quickly and succinctly ... then we probably don't understand what we do well enough yet."

Horvath went on to say that, amidst the recent drop in college enrollments across the nation including Fredonia, it is important for the university to emphasize why it is here and what it believes in. A newly drafted 32 word mission statement is integral in that process of revamping recruitment and getting people interested in Fredonia.

"Everything we do is aimed at that 'Why,'" Horvath said. "If we're not able to recruit students here, as opposed to another place, we don't exist."

Tracing the cause of such a dip in enrollment, Horvath put some of the blame on how the media tends to put forth a message that college is no longer essential to success. She stands firm, however, that a bachelor's degree is still a powerful asset and when, according to the previous census, only 32.4 percent of New Yorkers have a bachelor's degree, completing college "puts you in the minority."

With such enthusiasm from both Horvath and her guests, there is little doubt that the Dialogues will continue. The goal is to have two discussions per semester. For Sinek's book, members of the administration had several months to prepare, but even without the reading the conversation is still enlightening and presents an open forum for students to speak with faculty and staff.

Improv Theater Society sends students screaming



SARAH SADLER/PHOTO EDITOR
CAST MEMBERS, RICHIE SANDERS AND EMBER FANCHER.

"Terror in the Trees, an annual event held by the Improv Theater Society, performs for their last weekend in the woods this Thursday through Saturday from 8 p.m. to 11:30 p.m.

Admission to the haunted performance is \$4 presale for students and \$5 at the door, and proceeds benefit the Centaur Riders Foundation of Centaur Stride, a horseback therapy clinic in Westfield. These student performers will be dressed in their Halloween best as they invite you into their spooky, often gory, scenes.



SARAH SADLER/PHOTO EDITOR
A GLIMPSE AT THE TERROR IN THE TREES SET WITHIN THE WOODS.

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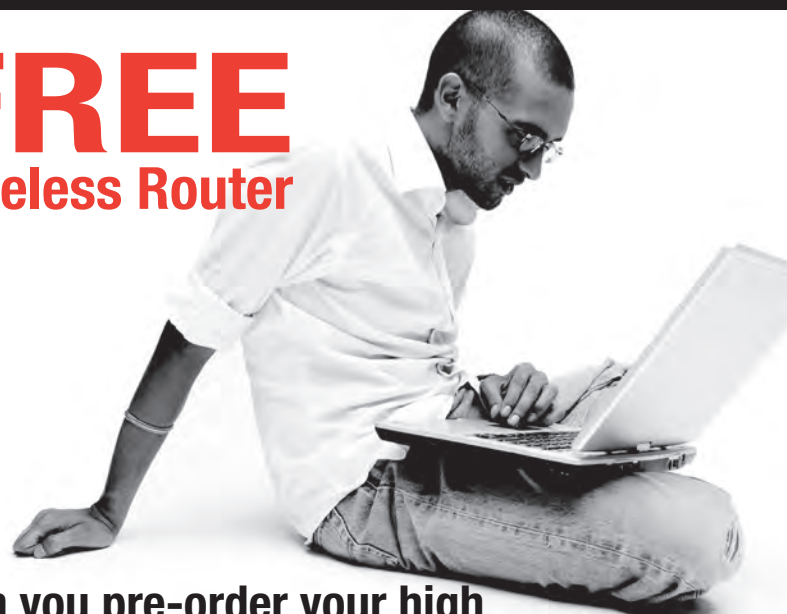
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PHOTO EDITOR AT SADL2171@GMAIL.COM

Local bands rock to celebrate Doon's Grand Opening



NICK KARP/SPECIAL TO THE LEADER

ANDY MEYER AND JOSH STRATE OF THE BLANK SHOTS PERFORM SIDE BY SIDE.

KEAH BROWN
Staff Writer

Last Thursday Muldoons hosted the Live at Doons Grand Opening. The 18 and up event went on to celebrate the opening of the upper level of Doons. Musical acts Lightning Killed My Parents, The Blank Shots, John Higgins and Wooden Change Performed. Higgins started his set at ten and played five songs; a mixture of covers and originals.



NICK KARP/SPECIAL TO THE LEADER

NEW SINGER ERIC CHRISTENSON MAKES A HUGE AND POSITIVE IMPACT FOR LIGHTNING KILLED MY PARENTS DESPITE BEING THEIR SINGER FOR ONLY THREE WEEKS.

"I wrote this one on the way here so hopefully I remember it all," Higgins said, when speaking of the song Running Through Hell. Higgins, a senior music business major had a lot of support from family, friends and members of the other bands who complimented him when his set was over.

"My favorite song to cover is Take Care by Drake," Higgins said. He took the well-known song and made it his own by slowing it down and giving it an acoustic feel. He took the time to speak to

the crowd before each song, encouraging them to sing along to the covers. Though he appreciates smaller crowds, he prefers bigger crowds because his music reaches more people. His favorite part about performing is when someone tells him they like his songs.

"As a songwriter, there is nothing better than someone saying they have a connection to something you wrote."

The bands played to an intimate crowd who sang and swayed to the music. Though the crowd was small for the first half of the show, they were very enthusiastic. Audience member, Amy Politi, senior video production major has come to see shows at Doons three times.

"I came to see John, he is one of my best friends," Politi said. She does not usually stay for all of the performances but loves it when there is a crowd. Doons advertized two and three dollar drinks for the 21 and over crowd and the usual three dollar cover for the underage students. Wooden Change was the next to play, they played five songs and fed of the energy of the crowd who clapped and danced in their seats. Wooden Change was founded in 2011 and do not like to put themselves in one specific genre.

The next two bands Lightning Killed My Parents and The Blank Shots brought in quite a crowd of excited students. LKMP was the first to go on, they were founded in late 2010 and just recently, put out a full-length album called "Counterproductive" and embarked on a two-week East Coast tour to promote the album. LKMP says they are based on three concepts: playing music, producing enough energy to make the crowd pass out from excitement and having fun. With 1,292 likes on Facebook after tonight's show, there is sure to be many more.

The Blank Shots, the headliner of the show, was formed in the fall of 2010. They are a seven-piece Ska band who plays at Doons often.

"We consider it home field because of how often we play there," Joshua Strate said. Strate is a junior philosophy major who plays guitar, trumpet and supplies vocals for The Blank Shots. Their sets usually last 45 minutes to an hour but they do something a little different from most bands.

"We have this ritual where we don't come up with the set

until right before we play," Strate said. Their Facebook page has 1,457 likes and they have signed with a promotional company and played 20 to 30 shows in their first year. Their energy on stage is unparalleled and they love to see people singing and dancing to their music. They would say that their sound is pop punk with Ska influences; they have a song that everyone calls "Checkers" and that is Strate's favorite song to play.

"Due to the nature of our songs we've dubbed ourselves party-core. Member Andy Meyer likes to say 'We're the soundtrack to your favorite party' it's just feel good music that is catchy and fun to dance to."



NICK KARP/SPECIAL TO THE LEADER

LIGHTNING KILLED MY PARENTS PERFORM THE INFAMOUS "TONY-TRON."

Experts speak on the healing abilities of animals

ANNE RITZ
Staff Writer

It may not be a first thought to consult a horse when seeking therapy, but it could be one of the most beneficial. Last Saturday, experts from animal assisted learning and therapy programs came to speak to campus and community members.

This is part of a series entitled "Horses, Hounds, and Healing Arts: Animal-Assisted Learning and Therapy Programs." SUNY Fredonia psychology professors Bruce Klonsky and Nancy Gee sponsored the event in order to help educate on animal based therapy.

Speakers Debbi Fisher, co-founder and program director from Rainier Therapeutic Riding Center in Yelm, Wash., and Claudia Monroe, founder and physical therapist from Centaur Stride Therapeutic Riding center in Westfield, NY, spoke about their therapeutic work with horses.

Fisher specializes in working with veterans at Rainier. She explained that the mission of Rainer is to utilize equine assisted therapies to promote healing and dealing with veterans that face post traumatic stress. Furthermore, veterans often do not show the scale of emotion that they are feeling. She explained that horses are an amazing therapeutic tool for veterans to confront post traumatic stress.

"Horses act as a mirror for human anxiety," she said. She explained that this helps to show the mental health state of the veterans.

Fisher explained that she has seen vast changes in the veterans as they work with the horses. She noted that, when veterans build up a relationship with the horses, "Bonds of trust can be easier to have [with the horses]." She is passionate about the work she does and often sees smiles and renewed passion for life in the veterans that she works with. "It is amazing to see changes in the soldiers," Fisher said.

Staff Sergeant Aaron Heliker is training to be a certified riding instructor for Rainer. As a veteran, he has also had personal success with the horses at Rainer.

Heliker explained how a horse reacted to his anxiety when first starting his therapy at Rainier. The horse's behavior was a direct reflection on Heliker's own feelings. "In reality, it wasn't the horse that needed to calm down, it was me," Heliker said.

As many soldiers do, Heliker has had to deal with many of his own struggles and attributes much of his healing to Rainier. After telling an emotional story about his struggles, he told the audience



ANNE RITZ/STAFF WRITER

THE AUDIENCE LISTENS TO THE SPEAKERS DISCUSS THEIR WORK.

that this program and Fisher ultimately saved his life.

Monroe is a physical therapist, hippotherapist and founder of the Centaur Stride Therapeutic Riding center in Westfield, N.Y. She works with children, some of which have disabilities and has found that riding horses can help children with such physical problems.

She explained that riding can assist with the ability to walk, reduce pain and improve many different functions.

Along with physical healing, horses can also help with mental healing. Monroe shared a story of working with a young woman that had been in a very bad car accident, leaving her severely brain damaged.

Monroe explained that she had not shown any signs of communication since the accident and some feared she was brain dead. The first day after being brought to Centaur Stride, Monroe's husband asked the young woman if she would like to ride the horse. She replied with thumbs up. Monroe explained that was the first time she had showed any form of communication.

Part two of this series will be Nov. 3 in the Horizon Room from 11 a.m. to 3 p.m. This part of the series will focus on canine therapy. There are also workshops following the speakers and are available to those who register.

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The A-Tracks

EILEEN MOWREY
Assistant Reverb Editor

Welcome to week eight of The A-Tracks, the center for the Fredonia music scene. This week I'm trying something new: fewer words and more pictures. Let me know what you think. I'm trying to grab the eye so maybe I can grab a few more readers. Don't forget to join me for the radio show at 1 p.m. on Wednesday afternoons on WDVL 98.5.

ARTIST PROFILE: First Aid Kit

First Aid Kit are simply sensational. Fitting to their name, their music is the antidote to everything. They are folk with a western twang, completely unlike what you would expect from two young Swedish girls. Luckily for them and for us, it works. They are talented and charming with a little Swedish quirkiness that makes them all the more endearing. Music like this is just too hard to resist.

Johanna and Klara Soderberg are originally from Enskede, Sweden, and currently reside in Stockholm. They began composing together in 2007, recording their first radio song, "Tangerine," at home. In 2008, they released their first EP, *Drunken Trees*, featuring a cover of a Fleet Foxes song and three tracks recorded live in a Swedish forest. Needless to say, that caught people's attention.

First Aid Kit released their first full-length album, *The Big Black and the Blue*, in 2010, followed by *Lion's Roar* in 2012. They have toured all over the globe, appearing at Chicago's Lollapalooza this past summer. From New York to Paris, Seattle to Sydney, these girls are making a name for themselves and finding a place in the hearts of adoring fans. Their music is a blend of folk, acoustic, and country that keeps your feet tapping and evokes a smile that spreads from your nose to your toes.

With Johanna on the keyboard and Klara on the acoustic guitar, these two ladies make their idols proud. One of their most popular songs, "Emmylou," pays tribute to those artists, including Gram Parsons, Emmylou Harris, Johnny Cash and June Cash. Their lyrics are fantastic across the board, providing me with a great many lyrical Facebook statuses. Their melodies are sweet and their instrumentation is both skilled and energetic. They also have a style, poise and adorable accents. They are, in fact, the whole package.

When I saw this sister duo at Lollapalooza, I was struck by how much physical energy these two young girls put into their music, especially since it sounds so effortless. I have never seen a girl head bang to a folk song while playing the keyboard, but Johanna did it! They mix the sweet folk sounds of the Fleet Foxes with the soft female vocals of Zoëy Deschanel's duo *She and Him*. They have the energy of Edward Sharpe and the Magnetic Zeros and the emotion of Regina Spektor.

If you haven't already figured it out, First Aid Kit is one of my go-to favorites. They have so much to offer and are suitable for so many people and occasions. They are an act that I would go and see again and again, and their music is simply timeless. If these two ladies weren't on your musical radar before, they should be now. There simply is no excuse to miss out on a group as good as First Aid Kit.

ALBUM REVIEW: Out of Place Ourlives

Produced by: Bardi Johannsson
Released by: Spartan Records
Website: <http://www.myspace.com/ourlives>.
Genre: Pop/Indie/Rock

Apparently *Of Monsters and Men* haven't been the only good things to come out of Iceland recently. Ourlives, a four-piece pop/rock band with an indie vibe, released a five track EP last November that Coldplay fans should be eating up. They have the same laid back, soft rock tone with lovely melodic vocals that subdue listeners into a trance.

Jon Bjorn Arnason, Jaldan Arnason, Gardar Borgporsson and Leifur Kristinsson (there are a lot of accents on all those names that I can't even begin to find on an American keyboard) combine bass, keyboards, guitar, drums, strings and vocals to sooth us into oblivion. At the same time, the variety of elements within their music keep you from getting bored. The drums act as the heartbeat, pumping the strings and guitars along to empowered rock climaxes, all the while accompanied by wisps of indie style vocals.

The group formed in Reykjavik, Iceland, in 2005. Spending the majority of their time focused on recording, Ourlives has done little live touring. In 2008, they released their first single in Iceland, which was quickly followed in 2009 by their first album, *We Lost the Race*. The single was a success. It became the most played song of the year on Iceland's most popular alternative radio station and featuring in several TV promotions and spots. The single got them the attention of some big names on the European music scene that helped them make their way to North America.

Their debut album was well received by critics, earning them four out of five stars from the top newspaper in Finland. Their second album, the *Out of Place EP*, was just as, if not more, successful putting them at the top ten of multiple music charts in their home country. They are hoping that this success will help fuel their introduction into the American music scene.

If you're a fan of Coldplay, Radiohead or Keane, Ourlives is definitely for you. It is hard to show all your strengths in five tracks, but these four gentlemen manage to do exactly that. The songs are emotional and powerful. They prove that less is more, though their EP will most likely leave you wanting more.

The A-Tracks Top Ten combines the top ten singles lists of Billboard Magazine, iTunes, Spotify, Top 10 Songs and Buffalo's KISS 98.5. Using a carefully designed formula that, thanks to a friend, no longer involves a painful amount of math or serious calculations, the ultimate top ten are determined for your listening pleasure. There was a big change to the Top Ten this week. I switched my fifth source from *We Are Hunted* to Top 10 Songs from *top10songs.com*. Top 10 Songs bases their data on top downloads among online music retailers. The mainstream chart on *We Are Hunted* was not updated as frequently or as accurately as I would have liked. I'll give this new site a try for a few weeks and see what I think. It should result in the Top Ten changing more significantly each week.

- #1 "One More Night" – Maroon 5
- #2 "Some Nights" – Fun.
- #3 "Gangnam Style" – PSY
- #4 "We Are Never Getting Back Together" – Taylor Swift
- #5 "As Long As You Love Me" – Justin Bieber
- #6 "Too Close" – Alex Clare
- #7 "Skyfall" – Adele
- #8 "Live While We're Young" – One Direction
- #9 "Die Young" – Ke\$ha
- #10 "Whistle" – Flo Rida

I don't think the Top Ten has had this many changes in one week yet! New to the chart are Adele with "Skyfall," One Direction with "Live While We're Young," and Ke\$ha's "Die Young." Fun, finally fell from their number one position to second, switching places with Maroon 5. Flo Rida took a significant tumble while Alex Clare and Justin Bieber advanced one position and PSY rose three to claim a spot in the top three.

THE BULLETIN: Do you have a show you want people to know about? If you want people to know where you and/or your band will be, let us know and we'll publish it right here the Wednesday before the event. You can direct all communication to mowr7594@fredonia.edu. And please, use it but don't abuse it!

- Mr. Boneless, Well Worn Boot and All Them Witches will be playing a Halloween themed show at BJ's on October

24. Costumes are encouraged! More information will come closer to the event.

- The Blank Shots will be playing with Lightning Killed My Parents, B side Basterds and The Toasters on Oct. 28 at Mohawk Place in Buffalo. \$10 advance tickets and \$13 at the door.

Chicago wows sold out crowd

MAGGIE GILROY
Staff Writer

Last weekend marked the premiere of Chicago, directed by Paul Mockovak, the first Walter Gloor Mainstage production of the season. The run sold out the Wednesday prior to the show which, according to the SUNY Fredonia department of theatre and dance Facebook page, is the first time in SUNY Fredonia history the entire run of a show has sold out before opening night.

Located in the Marvel Theatre, the show was a technical spectacle, with an elaborate set design by senior Theresa Pierce, featuring a massive moving double turntable. Gasps could be heard from the audience as the turntable moved for the very first time during the opening number.

"The show has a strong group of student and faculty designers," said senior lighting designer Samantha Sayers, "and this is easily one of the biggest, most technically demanding shows many of the students have been in charge of doing so far." Cast members donned beautiful costumes designed by costume professor Dixon Reynolds.

The production also featured a strong cast, led by seniors Madison Osgood (Roxie Hart) and Deanna Jelardi (Velma Kelly). Each individual cast member showed great strength in singing, dancing and acting, demonstrating a great command on the Fosse Style choreography and vaudeville format.

Although the production was made into a hit feature length film and has been played in theaters around the world, Mockovak put his own creative stamp on it making it unique to SUNY Fredonia. This included some use of gender-bending casting as well as the style of humor used.

While the production was full of vaudeville style glitz and glamour, it remains relevant to today's society. In a society where people like "Honey Boo



COLIN FRANK/CONTRIBUTING STAFF

THE CAST'S LAST PERFORMANCE OF THEIR PREMIERE OF CHICAGO.

Boo" have become famous solely for outrageous behavior, the audience relates to Roxie and Velma's ride to fame after murdering their husbands.

Lawyer Billy Flynn's advice to his client during the famous number "Razzle Dazzle" rings true today. He sings, "What if your hinges all are rusting? What if, in fact, you're just disgusting? Razzle Dazzle 'em, and they'll never catch wise."

The show will continue its run this weekend, beginning Thursday with the final performance

on Saturday.

The past weekend's performances were a big hit, leaving audiences humming the shows famous tunes in the lobby after the show.

"The show was spectacular! It was funny and I loved how they had males playing female roles" exclaimed social work major Becca Panarello. "It was different and a complete success!"

Check out our blog at Fredonialeader.org to see video interviews of Chicago cast members!

The perks of being young, beautiful and complicated

CHELSEA DRAKE
Assistant Reverb Editor

The midday matinee is a severely underestimated form of self indulgence, especially when you find yourself sinking into a red velvet chair to see The Perks of Being a Wallflower.

Personally, I'm ecstatic to see a depiction of what is probably the most complicated and beautiful part of one's life. We're young, naive, confused and largely untouched by the world's darker complexities, but it doesn't mean that we haven't been exposed to sadness or hurt; it just hasn't tainted us. We are forgiving. At some point in our young adult lives, we have felt out of place, been on top of the world, even untouchable at times, and that's what this movie puts you right in the middle of: life.

Easy-to-love Emma Watson and eccentric Logan Lerman make us fall in love with their characters, Sam and Charlie, two teenagers at polar ends of the social rite of passage we call high school. They both come with their own imperfections as we watch them skid by in "the land of misfit toys." It's romantic while also being the perfect example of awkward firsts that presumably occur during one's high school years. The small groups of friends navigate through the highs and lows of friendships, sex, relationships, tragedy and hold tightly to one another as they are ripped in different directions. They both find themselves headed toward the unknown with optimism and they embrace it, as they do to one another.

We feel something for Charlie, most likely empathy and concern, throughout most of the movie. He is hiding something from the viewer as we see him write letters to an unidentified source and he is innocent to most of the activities his new friends are consistently engaged in. He's

contemplative, and I think I love him because of this. He's fragile and seemingly hurt by something but also smart and curious, which gives the movie an interesting viewpoint character. He contemplates and questions rhetorical scenarios while we get to know him and asks questions such as, "Why can't we save anyone?" "Why do good people go after those who hurt us?" "Do we accept the love

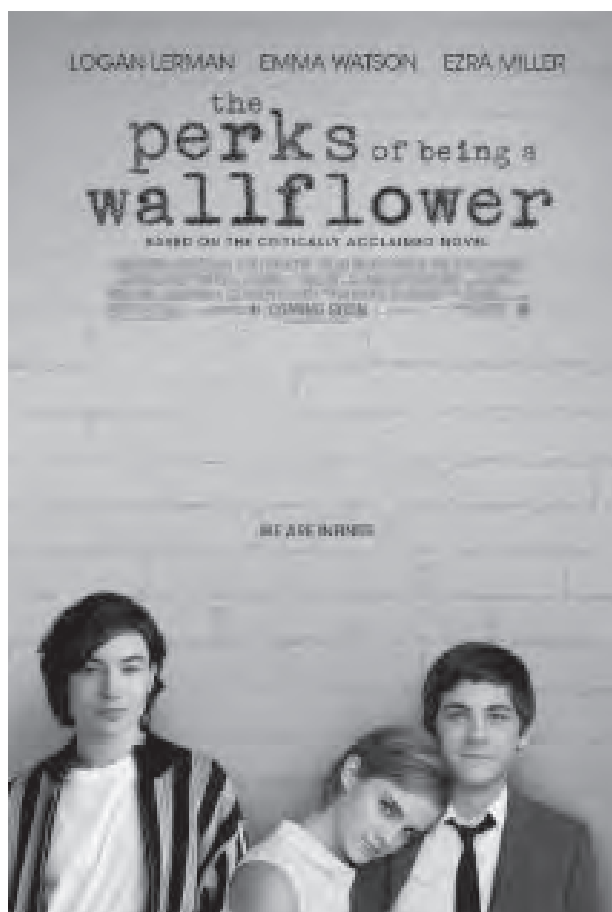
we think we deserve?"

The Perks of Being a Wallflower put these familiar thoughts into question, literally. Watching Charlie face the unknown and figure his way through what is accepted and what isn't brought me back to how difficult it was to forge my own path while trying to figure out who I was. It evoked specific feelings and emotions, both bittersweet and being vulnerable to the things we desire most like love and feelings of acceptance.

Ezra Miller, who plays Patrick, teaches Charlie acceptance, patience and pushes him into the person he is becoming when Patrick finds himself at the height of a dangerous situation. Charlie sees everyone around him, good people, being misused and mistreated and he finds himself spiraling out of control searching for a reason for why there is so much pain in the world.

So do we accept the love we think we deserve? Can we come up with a logical answer by watching characters like Sam, who let boyfriends and men mistreat her, as to why we are often the victim to our own crimes? Or can we see it in Charlie, the boy who acts as a bystander and never once takes the girl he knows he deserves and who deserves him? This movie focuses on the very sensitive lens of a young adult and points out obvious and obsessive ideas and puts them into question through a magical and ingenious way.

Movies, in any genre, can bestow magic, inspiration, excitement, fear and provoke an array of emotions in us by letting a story swallow us whole. We can become these characters by relating to them in some small way and relive them through movies like these. They remind us to live while we're young because, after all, it only happens once..



COURTESY OF IMDB.COM

From the kitchen of...

TIM KENNEDY

NEWS EDITOR

Bacon-Wrapped Jalapeño Poppers

Lots of college gatherings involve bring-your-own-dish situations. I may not be the best cook, but even I'm able to whip these up in half an hour and have enough to pass around. Before jalapeños go out of season, you'll want to snatch up as many peppers as you can. The farmer's market in town is a great place to go for produce in general, and you can get a heaping helping of peppers from one of the stands for two dollars a piece. When you get home, you'll want to grab a knife and chop the stems off all of your peppers, then slice each pepper in half lengthwise. Each pepper makes two poppers, so plan accordingly. I usually over-buy the rest of the ingredients because, let's be real, having too much bacon isn't a problem.

You'll want to get a pack or two of bacon depending on how many poppers you plan on making, and at least one regular-sized bag of shredded cheddar cheese (or grate your own, if you want to get all fancy). Toss in one of the big containers of cream cheese (whipped is for amateurs), and you're all set.

Now, I feel pretty stupid saying this but, when you're dealing with hot peppers, you're bound to have the natural oils rub off on you. This is fine so long as it's contained to your hands and you wash them thoroughly with concentrated dish soap, degreaser, etc. immediately after. Do not, I repeat, do not rub your eyes, pick your nose, touch any mucous membrane or sensitive area (just like a long car ride, go to the bathroom first). I made one of these mistakes the first time I prepared these. I ended up with minor chemical burns and an empty carton of milk. Don't be that guy.

After you split the peppers, you're going to want to scoop out all the seeds (where all the heat comes from). A paring knife or small spoon is good for this. If you have especially juicy jalapeños, put on a pair of glasses. Trust me.

After you have a bunch of empty peppers, grab a spoon or butter knife and fill in the empty space with cream cheese evenly. Then, you're going to want to halve the slices of bacon and wrap each half-slice around each pepper. The fat on the bacon acts as a sort of natural glue, so these should stick together pretty well. You don't want the bacon unraveling in the oven.



COURTESY OF BABBLE.COM

Place the wrapped poppers on a raised rack, and the rack on a tray. These get very greasy, and this will prevent the bottom of your oven from becoming a cesspool. Sprinkle your shredded cheddar on each one and toss them in the oven at 300 degrees Fahrenheit for ten minutes or however long it takes for your bacon to cook through.

Once this process is over with, you're good to go. Pull them off the rack, toss them on a plate and try not to eat them all yourself. These are a great finger-food for any potluck or dinner party and only pack a tiny punch heat-wise. Good luck!

Gallery opening perfect for Halloween season

MELISSA RECHIN

Special to The Leader

In anticipation of upcoming haunting and ghoulish activities, otherwise known as Halloween, the Marion Art Gallery held an exhibit opening this past Friday night. With his photography, projections and installations of these interesting little bug-like designs, artist Julian Montague provides some creepy-crawly art for students and residents to enjoy along with their carved pumpkins and hanging skeletons.

"As soon as I walked into the gallery, I immediately thought of how perfectly timed this exhibit is. The little creatures are just creepy and mysterious enough to cast a Halloween-ish theme over the entire exhibit," stated Adrianna Jimenez, sophomore speech pathology major.

These "little creatures" that Jimenez referred to were the foundation for Montague's entire exhibit. Present in every photograph, installation, projection and illustration, these critters symbolized many different meanings for all viewers. "At first, I imagined the little characters to be buddies of the artist's imagination and his childhood; I even thought one was an elephant! After looking at all the pieces, the creatures morphed into these sci-fi insect skeletons that both added a sense of humor and also haunting to the pieces,"



COURTESY GFROERER/STAFF WRITER

JESSICA WINNER AND FELLOW ART STUDENTS INTERACT WITH ONE OF THE PIECES, READING THROUGH THEM AS THEY ARE DISPLAYED ON A SHELF.

said Ashley Hutten, sophomore speech pathology major.

Montague presented many different genres of work that played with humor and mystery, much like Hutten referred to. Right in the middle of the gallery hung about two or three foot long fabric triangles of these science fiction creatures. Made out of black and white felt, these critters held a certain graphic design and cartoon quality, which created a perfect amount of juxtaposition with Montague's photographs.

Large, square, colored photographs wrapped around half the gallery, portraying different environments and places of the human habitat. Such environments that were featured ranged from a messy and dingy kitchen, to a smooth and elegant wooden molding of a living room. Centrally hung or placed within these photographs of everyday places were the black and white fabric creatures.

"It's very interesting how these insects are placed in somewhat suburban environments. It provides a nice and enticing contrast," recalled Alicia Schneider, visual arts and new media student.

The creatures within the photographs not only created interesting contrast but the contrast between each image portrayed an environment of human life and added more interesting levels to the photography. An honest interpretation of the human way of living portrayed both the beautiful and ugly facets of humanity.

Along with the photographs and fabric installations, Montague presented many of his graphic design works. An entire shelf of "fake" books lined one of the walls, each with a unique cover and title. These books ranged in topics from documentary filmmaking to architecture to pest control. Every one of these covers played into the theme of spiders and insects, both in their natural habitat and also in fictional places. Many covers portrayed spider themed plays and fiction such as "The House of Spiders." Graphic posters were also presented conveying exhibit openings of spiders and arachnophobia at different locations.

Set up in the far corner of the gallery was a slide projection of the different styles of spider webs. Illuminated by different colored lights, these spider webs helped to add the haunting and Halloween feeling to this entire exhibit while also pairing nicely with the science-fiction insect



COURTESY GFROERER/STAFF WRITER

ONLOOKERS OBSERVE THE PIECE IN THE CENTER OF THE GALLERY, A JUNGLE OF HANGING TAPESTRIES WITH VARIOUS GRAPHICS.

skeleton designs.

Dabbling in many different mediums of art and design, the Buffalo artist allows for a wide range of interpretation with his works. Perfect for the upcoming Halloween activities, Montague presents mysterious interpretations of the role of insects in human life and how the two can intertwine. Montague's exhibition, "Invertebrates & Architecture: Works by Julian Montague," will be hosted by the Marion Art Gallery until November 14.

SPORTS

Wednesday
October 24, 2012

B-5
The Leader

Women's soccer wins fourth straight game on Senior Day

ANDY OLSSON

Special to The Leader

The SUNYAC playoffs are less than a week away and Fredonia's women's soccer team has positioned themselves to make a run at the title. After winning two big games on the road against Plattsburgh and Potsdam, the Blue Devils returned home to make it four straight victories defeating Oneonta and New Paltz this past weekend.

Prior to Friday's matchup, Oneonta had a 6-1 record against conference foes, but Fredonia was able to knock off the Red Dragons, 1-0. Junior forward Kristi Putzig's goal in the 37th minute came from an assist by Katie Kleine, junior midfielder, that proved to be the difference in the game. Falling away from the net didn't keep Putzig from curving the ball over the outstretched arms of Oneonta goalkeeper, Rori Stark.

The game started with a lot of back and forth action with neither team really gaining any momentum. Not until the Blue Devils scored late in the first half was there any serious threat for either team to score. Senior goaltender Meaghan Meszaros had a somewhat busy day in net and ended the game with a shutout, stopping all five of Oneonta's shots on goal. Meszaros now has seven shutouts for the year.

"We are all dedicated players and want to take our season as far as it can go," Meszaros said. "Finishing



COURTNEY GFROERER/STAFF WRITER

#15 (MADISON BROWN), #1 (MEAGHAN MESZAROS) AND #3 (REILLY CONDIDORIO) CELEBRATE THEIR SENIOR GAME.



COURTNEY GFROERER/STAFF WRITER

#7 MARY BRUTON LOOKS UP THE FIELD FOR AN OPEN TEAMMATE TO PASS TO.

our opportunities is something that we have to improve on before SUNYACs start. It has been great to play for Coach Case and he will continue to keep us at our best at practice and in games."

Based on the stats, the Red Dragons had the better game but Fredonia had an advantage in the only one that really matters. The Blue Devils were outshot 25 to eight and also lost the corner kick tally, 9-1. Despite the lack of chances, Fredonia kept Oneonta out of the middle and limited them to several shots outside the box.

The Blue Devils turned in a similar effort on Senior Day when they came from behind in the second half to earn the victory over New Paltz. Fredonia got off to a quick start, scoring in the third minute to take the early advantage. Putzig played a ball in that deflected off the hands of the New Paltz goalkeeper where Maggie Horan was waiting and headed it just inside the left post.

The Hawks responded in a flurry, however, scoring two goals within two minutes midway through the first half. Both goals were the result of a potent New Paltz attack. Fredonia was unable to clear the ball from their own zone and Chelsea Weir made them pay. The second goal came from another Blue Devil mistake and deflected in off a defender's foot.

Putzig was the first to strike in the second half when she received a pass at the 18 yard line. She ripped a shot into the upper right corner that regained the advantage for Fredonia. Reilly Condidorio, senior midfielder, scored the game winning goal from a pass by Maria Green, junior midfielder. Condidorio's blast skipped off the grass and tipped off the gloves of Stephanie Vega before winding up in the back of the net. Condidorio now holds the school record for both goals (42) and points (101) in a career.

"I have spent five years with this program and it finally hit me this week that my career is coming to an end," Condidorio said. "When I got injured in 2010, there was no doubt in my mind that I would be spending my fifth year here. We have so much fun as a team and get along so well that it contributes to our success. Now we're preparing to make a run in the SUNYACs."

New Paltz applied the pressure late in the game but Meszaros turned away several shots to keep Fredonia in front. The Hawks had one last chance on a corner kick opportunity but time expired before they could score the equalizer.

Fredonia ends the regular season as the third seed in the SUNYAC tournament. They will once

again play New Paltz this Saturday at 1 p.m. The Hawks are currently 11-5-1 and are the defending SUNYAC champions.

The trio of Madison Brown, Meaghan Meszaros and Reilly Condidorio were recognized in a special ceremony before the game. The SUNYAC Tournament begins on Oct. 27.



COURTNEY GFROERER/STAFF WRITER

#16 KRISTI PUTZIG TAKES DOWN A NEW PALTZ DEFENDER TO GET THE BALL BACK FOR FREDONIA.

The life of a two-sport athlete

DAVE SANNA
Special to The Leader

Katie Kleine is a junior here at SUNY Fredonia and is able to do what most students have difficulty with: balance life as an athlete and as a student. But the more incredible thing is that she does it for not one season, but two. Kleine is a midfielder on the women's soccer team in the fall and a defender on the women's lacrosse team during the spring season.

"It's not easy balancing school work while playing two sports but I couldn't imagine not playing one," Kleine said. "So, I make it work the best I can."

Chris Case, coach for both women's soccer and lacrosse, sees Katie as a great asset to the soccer team, citing her improvements from last year to this year.

"Katie is an incredible athlete. She is so agile and quick. Every year she steps her game up. I look forward to the next few years coaching Katie," Case said. "We needed additional threats on the field, and she has provided that and more. She is someone that wants to play her best all the time, and anything less is not acceptable to her. I hope she continues to be a major threat for opposing teams as we head down the final stretch."

Kleine is also confident about the rest of the soccer season, even in spite of a few rough patches.

"This season we started out really strong then had a couple bad games," Kleine said. "We are kind of up and

down, but I would still say this year's team is the best team I've been on since I've been here."

Assistant athletic director Megan Valentine also sees Kleine as an asset to the team.

"Katie can certainly make a play on the field when it's needed," Valentine said. "When you have multiple scoring threats on your field supported by a strong midfield and defense, this can only help your team."

This season, Kleine's numbers are incredible. She has seven goals on 20 shots on target, along with five assists and 19 total points through 14 games played. Three of her goals have been game winners, coming in matches against Westminster, William Smith (the top ranked team in the country at the time) and most recently, Oswego.

Her lacrosse statistics are just as impressive. In 16 games played last season she led the team with 86 points which came from 50 goals and 35 assists. She also had three game winning goals, coming in matches against RIT, Adrian College and Oneonta.

With all of her success, there has to be a question of whether the intensity can be kept up for a full two seasons of athletics. You would have to think her lacrosse performance would take a bit of a hit due to fatigue from the sport transition. Coach Case sees no difference.

"Katie has been consistent as well as my other dual sport athletes with their intensity," Case said. "Katie had an incredible first year, last year on the lacrosse field and led our team in scoring, something that no one was expecting.

She can be explosive in lacrosse. I am looking forward to seeing her progression to this year."

As for Kleine, she's also excited about the upcoming lacrosse season.

"I'm really excited to see how we will do," Kleine said. "We lost two really strong players, so we will have to really make up for them. I think, after last year's success, this coming year we will have confidence and know we can keep up with the best."

Off the field, Kleine is a fun-loving person. She's a Boston Red Sox fan and enjoys watching football (although she has no preferred team). She just declared a major in public relations and is still in the process of exploring career paths within that field. In addition, she is a huge fan of U.S. women's soccer and two players in particular.

"I am a big fan of Hope Solo and Mia Hamm," Kleine said. "I've played soccer my whole life and always just looked up to Mia Hamm. She is just sick at soccer. Hope Solo just did so much for the U.S. team [at the last World Cup], so how can you not be a fan?"

How can you not be a fan, indeed. Kleine's successes are extremely impressive, and her statistics are equally, if not more impressive. Kleine and the rest of the women's soccer team will play their next home matches Friday at 3 p.m. against Oneonta and Saturday at 1 p.m. against New Paltz.

Hehr and Blue Devils shine in season opening win

SEAN MCGRATH
Special to The Leader

It was an electric atmosphere in Steele Hall Friday night as the Blue Devils took to the ice against SUNY Canton to kick off their season. In a game that included physical play throughout, it was the Blue Devils who skated away with the 5-2 victory and finished the night dancing in the locker room to "I Wanna Dance with Somebody" by the late Whitney Houston.

"We just wanted to play the game that we feel we need to play and just work hard," said Head Coach Jeff Meredith. "Our goal going in was to finish our checks tonight and use the tempo of the game to wear them down. We had to stay on our game and do the things that were important to us. We had to get pucks deep so we could keep our fore check going, we had to finish our checks to wear them down and then we had to get pucks to the net."

However, it was constant pressure from Canton at the start that kept Fredonia on their heels. The Kangaroos struck first at the 13:17 mark of the first period as junior defenseman Cory Giczewski tapped the puck behind goaltender Mark Friesen to put them up 1-0 off of a four-on-four from two minor penalties.

But it would only take the Blue Devils five minutes

to even it up with a backhand from Jared Wynia at the 17:02 mark to lock the score up at 1-1.

The start of the second period was in favor of the Blue Devils. They came out strong and showed their true grit. Only about half the way through the second period did the Blue Devils finally net another goal. Mat Hehr, who scored two goals in the game, put his first in the net off of a tic-tac-toe play with the help of sophomore forward Declan Gunovski and freshman defenseman Ryan Wilkinson to give the Blue Devils the lead.

"We kept peppering the kid [Kangaroo goalie Morgan Barr] in the first period," said team captain Brett Mueller. "We kept going with that mentality. He made a couple of good saves in the first and second period, but they fell off in the third."

The lead lived for a short moment only until two minutes later when Canton's freshman forward Jordan Grimsley received a pass from freshman forward Vance Bridgman to notch Canton's last goal of the night which tied the game back up at two.

After the Kangaroos' second and last goal, the game was now in the Blue Devils' hands. With the second period coming to a close, Fredonia's Matt Owczarczak scored his first goal as a Blue Devil on a rebound off a shot with 4:20 remaining to bring the score to 3-2.

The start of the third period was a completely different showing as Canton just seemed to fall right off of the game, giving Fredonia complete control of the outcome. The Blue Devils tacked on two more goals, the first coming from Mat Hehr to seal his second of the night and second of the season, and the final goal came from Freshman forward Mitch Kaufmann, scoring his first goal as a Blue Devil, and of his college career.

"Just right spot at the right time. The puck slid right underneath him, I got lucky, and I'm pretty happy about that" Kaufmann said of his first goal.

The Blue Devils would not be as fortunate the next night as a road trip to Utica saw them suffer a lopsided 9-0 defeat to the Pioneers. It was the first time the Blue Devils were shut out since the Oswego Lakers blanked them back on Oct. 30, 2010.

The team now looks ahead to the beginning of conference play. The Blue Devils will have back-to-back games against conference foes this weekend at home. The team will take on Geneseo on Friday and wrap up the weekend against Brockport. The Blue Devils won one game and tied the other against the Golden Eagles last year and went 2-1 against Geneseo including a win over the Knights in the SUNYAC quarterfinals.

2012 Women's Volleyball Standings

School	Conf	Overall
East Division:		
Cortland	7-1	28-3
New Paltz	6-2	26-7
Oneonta	3-5	18-12
Potsdam	3-5	20-14
Plattsburgh	1-7	12-17
West Division:		
Buffalo State	6-0	22-7
Fredonia	4-2	16-13
Oswego	2-4	11-16
Geneseo	0-0	1-3
Brockport	0-6	6-21

2012 Men's Soccer Standings

School	Conf	Overall
Plattsburgh	7-2	16-2
Oneonta	7-2	11-5-1
Brockport	6-2--1	8-7-1
Cortland	5-3-1	8-7-1
Geneseo	4-4-1	6-8-2
New Paltz	4-5	10-7-1
Oswego	3-5-1	4-10-1
Fredonia	3-5-1	4-13-1
Potsdam	1-4-5	3-9-5
Buffalo State	0-8-1	1-15-1

2012 Women's Soccer Standings

School	Conf	Overall
Brockport	7-1-1	14-1-2
Oneonta	7-2	11-5-1
Fredonia	6-2-1	12-3-1
Cortland	5-2-2	8-4-4
Buffalo State	3-2-4	5-7-5
New Paltz	4-4-1	11-5-1
Oswego	3-6	7-9
Geneseo	2-5-2	2-10-3
Plattsburgh	2-6-1	6-10-1
Potsdam	0-9	2-15-1

Women's Volleyball wins second seed for SUNYAC Tournament



THOMAS WARBRODT/SPECIAL TO THE LEADER

THE BLUE DEVILS IN A HUDDLE DURING A SHORT REPRIEVE.

CHARLEY ARRIGO
Special to The Leader

After losing a very competitive 3-1 match against division leader Buffalo State Friday night, the Blue Devils rebounded with a stellar 3-0 win against Brockport in the first game of their Saturday double header. The weekend games were part of the SUNYAC Pool Play which is responsible for the seeding of the Conference Playoff Tournament.

Their third and final game of the weekend was played and won against Oswego to the score of 3-0. The match may have been their most important of the weekend, signaling their last chance to face in conference opponents until Championship play just under two weeks from now.



THOMAS WARBRODT/SPECIAL TO THE LEADER
THE FREDONIA GIRLS AWAIT THE SERVE, ANTICIPATING WHERE THE BALL WILL GO.

The 25-17, 25-18, 25-19 win was done in convincing fashion with the Blue Devils trailing only once during the

match's duration. The win is a reflection of what the second half of the season has been like for this squad. After starting the season 2-7 against a tough slate of competition, including two nationally ranked teams, Coach Geoff Braun agreed that the team is peaking at the right time. They have since, posted a record of 14-6.

"We're definitely playing good volleyball right now I'm happy with that", said Coach Braun. "We're playing well. Second place was not what we we're shooting for at the beginning of the season, but we're in the postseason and we're playing the best volleyball we've played all season."

Part of the reason the Blue Devils have been so successful in the second half has been because of the play of freshman setter Kelly Edinger. She came into the past weekend with a total of 725 assists, second in the SUNYAC West Division behind Junior Kelsey Bashore from Buffalo State; and averaged over 30 a game this past weekend.

"Well it's such a team sport that all of the assists come from the great passes that I get", said Edinger. "So it's great for all of us to not skip a beat because we're all great players and we all have that confidence to know that our age shouldn't be an excuse for any way that we play ever. It's what we all love to do so just being able to play whether we're a freshman or not, we just always want the wins."

The age factor was a big story coming into the season for the Blue Devils. Much of the early season was going to revolve around the acclimation of incoming players. However with the play of freshman such as Paulina Rein who is second to Edinger in assists; and Meredith Smietana and Hannah Manning who are leading the team in blocks; the young players have produced significantly.

The ability and confidence that these players have shown in stepping into their roles has allowed the team to open the door and play up to any level. This was shown particularly against Buffalo State, a team they could end up facing two weekends from now.

"I think we play a lot better against Buff State, we want

to play very well against them", said Assistant Coach Ryan Maloney. "I think we got to a point where we we're down and we completely lost all our inhibitions, we lost our fear of failure. We just went out and played and we rallied against them and really came back really hard and played very well. I think now we know the mindset we need and I think that's the difference now than any one particular thing."

A week and a half of non-conference play will give the Blue Devils the opportunity to test out that new mindset. A preparation that will fit them well when they suit up for Championships.



THOMAS WARBRODT/SPECIAL TO THE LEADER
TWO BLUE DEVILS LEAP TO BLOCK THE BALL FROM GETTING OVER THE NET.

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theleader
STATE UNIVERSITY OF NEW YORK AT FREDONIA
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LAMPPOON

Welcome, and happy police blotter games

Here's how this is going to roll. You are going to think about the question asked **before even looking at the police blotter**, make a reasonable guess, then turn to the police blotter section and count up the actual number of times that specific thing occurred for that week. Then, compare your guess to the actual number of times something happened. While you are going back and forth, feel free to read a few of the articles in the middle and check out the sweet ads. Let's see how you do.

Guess Actual

- Tickets issued for public urination
- Open container tickets
- Total objects stolen
- Marijuana possession
- Trips to Brooks Memorial Hospital
- Times Chautauqua Hall was mentioned
- "A report was filed."

HOBOBAMA



Zach Engel

SMILEY GUY



Aaron Reslink



Blood capacity reached resulting in cancellation of future blood drives

ROBIN N STEALIN

Lampoon Editor/your best friend

Here at Fredonia, we take pride in our blood drives. It seems like every week a member of some club or basketball team is pestering you about “saving lives” and donating your hard earned blood. After all the posters and the public humiliation of someone watching you pass out from a bird’s-eye view in the Williams Center, we, The Leader, wrote a whole article on you. While some may mock blood drives like I just did, they are wonderful events which help save numerous lives. I am personally proud of our school for being so philanthropic with our blood. With that being said, I think we should be able to hold blood drives every week, but the Blood Bank of Western New York has deemed that Fredonia has reached it’s blood donation capacity for the year within our first two months of school. To quote a representative for the Blood Bank of Western New York, Fredonia has “donated too much darn blood.”

What does this imply for our campus? Well, for one, it proves just how badass we are at giving blood and, for another, it shows just how gifted our students are at producing red blood platelets. After what seemed like weeks of blood donation possibilities, we did it; we reached our quota. Because of the tireless hassling of the basketball team and various signs around campus, we

were able to do what few schools in this nation accomplish in a record period of time.

While many of our administrators and students are proud of Fredonia’s recent accomplishment, many are befuddled at the prospect of donating “too much blood.” One political science professor was overheard commenting on this news saying, “I had no idea there is a blood quota or that one could even reach it.” Touche, professor that I made up, touche. Well I guess in all that fictional education I made up for you I left out the part where blood banks, as of 1976 after the “Great Blood Rush of California,” decided to put a cap on the amount of pints of blood an area can donate. This cap has remained, with slight increases throughout the years, since 1976. Fredonia has never reached this limit which is, assumably, why many people had no idea that this was even possible.

Since we had reached our quota so early, sports teams as well as clubs had to cancel their charity events. This left the Multi-Purpose Room or MPR in the Williams Center open for more events to be held. So, if you have a group who got shut out of the MPR because of all those pesky blood drives, your luck has turned around. But make sure you book it fast, that spot is hot.

In all, Fredonia has a lot to be proud of. For one thing, students will no longer have to roll up their sleeves and get down to working until their arm bleeds. So great job Fredonia, you did it!

“**OVERHEARD AT FREDONIA**”

Text what you've overheard to: (716) 202-0661

“Overheard” was started nearly five years ago as a group on Facebook. The Fredonia chapter was created after the popularity of SUNY Geneseo’s Overheard group began to spread. Now, in a collaborative effort with the Facebook group, The Lampoon will be bringing you the best of SUNY Fredonia's awkward and otherwise unseemly mouth dribble heard in passing.

Along with posting on Overheard's wall, you can now text us your quotes to our dedicated Lampoon line (see above). Without further adieu, here's a highlight of this week's eavesdroppings:

(Outside University Commons) “So tell me Steve, are you a Democrat or an American?”	(Disney Hall) Girl: “Do you want to get laid ever? Then don’t wear crocks.”
(Girl Outside University Commons) “No, I really think I pulled something. I worked out for, like, ten minutes this morning”	(Near Reed) Girl: “I just gathered up all my courage... like...” Guy: “Grabbed your metaphorical balls?” Girl: “Wouldn’t that hurt?” Guy: “Yeah. A lot.”
Person One: “One of us should dress up as Hitler, the other should dress up as Charlie Chaplin and we should walk around asking people who can guess who we are.” Person Two: “Better yet, we should just dress up as Hitler and ask people, ‘Who’s Hitler, who’s Charlie Chaplin?’”	Girl: “Grabbed my metaphorical vagina.” Guy: [long pause] “... your vagina is metaphorical...?”

All content printed here is quoted directly from student submissions on the “Overheard at Fredonia” Facebook wall and text message submissions. All submissions are anonymous, as the names of those who have submitted and the names of the subjects are left out.