



LINCOLN ACTOR
SCHEDULED TO VISIT
DURING PIANO LESSONS
B-2

BLUE DEVILS BASKETBALL
TEAMS WIN FIRST GAME
OF SEASON
B-5



The Shockers rock Battle of the New Bands



THOMAS WARMBRODT/SPECIAL TO THE LEADER

THE SHOCKERS PERFORM AN ACOUSTIC SONG.

MELANIE CISSE
Special to The Leader

The Music Industry Club (MIC) hosted its fourth annual Battle of the New Bands competition on Nov. 15, held in the newly renovated Williams Center Multi-Purpose Room. For the bands, it was a contest for first place. For audience members, the free event was a concert experience where they were treated with a great range of music and given the opportunity to vote for the bands whom they liked the most. These votes, along with the input of four

judges, would determine the winner.

Though the bands gave it their all, performing several original songs as well as covers, The Shockers, the feisty all-female band, came out on top. The Shockers pleased the crowd with their covers, “Everywhere” by Michelle Branch and “Pumped Up Kicks” by Foster the People, to which they encouraged the crowd to sing and clap along. Their enthusiasm and energy was not without reward. As first place winners, The Shockers were given 10 hours of recording time at GCR Audio in Buffalo. Also, as winners, they will perform a show at Doons, sponsored by MIC.

“They put in so much effort and so much heart, and it pays off,” said Marina Piazza, manager of The Shockers and junior music business and marketing major. The night was a culmination of weeks of practice and promotion. The rules of the competition required that the bands be brand new, which made the night of the competition each band’s debut show in front of an audience.

Freshman Lia Santiago, a member of The Shockers, was ecstatic about her group’s win.

Continued on page B-1

Campus Climate Challenge celebrates food and community

ANNE RITZ
Staff Writer

As many students come back from Thanksgiving break with full bellies, few holiday revelers will have thought of how their food was grown, prepared and just what environmental impact their meal had. Campus Climate Challenge sought to create that same familiar familial feeling while involving the entire community and being eco-friendly in the process.

On Nov. 14, the first sustainable potluck event was held at the Fredonia First Presbyterian Church. Campus Climate Challenge hosted the event and both students and community members were invited to attend.

Through the event, the group is working to promote real and sustainable food, as well as promoting ties

between the campus and the community.

Hannah Farley, senior environmental science major and president of Campus Climate Change, explained that sustainable food is food that is grown in an eco-friendly manner, using fair trade and, most importantly, it’s grown locally.

“I don’t think any club before has really had, like, a community, campus potluck; especially focusing on sustainable food,” said Farley. “It’s having this potluck that’s a great opportunity for people to get together – talk about just what’s happening on campus, what’s happening in their lives. No one really communicates as much as what we would really like.”

Continued on page A-2



ANNE RITZ/STAFF WRITER

AN ASSORTMENT OF ECO-FRIENDLY FOOD AWAITS EXCITED POTLUCK ATTENDEES.

Campus Climate Challenge hosts potluck: Continued from A-1



ANNE RITZ/STAFF WRITER

CAMPUS CLIMATE CHALLENGE PRESIDENT HANNAH FARLEY AND MEMBER BEN CARPENTER EXPLAIN THE EVENT TO ATTENDEES.

All of the dishes brought to the potluck were made with sustainable ingredients that were grown locally. Local growers were also involved and attended the event in addition to students and other community members.

Along with raising awareness to more environmentally friendly food, the potluck also promoted building community ties.

“The purpose of this sustainable food in what we’re doing in relation to tonight: it’s building the community, which is something that’s critical for a society that wants to be sustainable. Sourcing all the resources, not only for the sake of the planet, but for social relations. It’s usually ecologically friendly, economically sustainable and humane,” explained Ben Carpenter, senior English major and member Campus Climate Challenge.

Carpenter also explained that creating this sense of community has been shown to affect happiness.

“Studies have shown high correlations of happiness in communities that have very developed social ties,” he said, “So, sustainable food, I think, is absolutely part of that.”

The group explains that, as a society, we do not have a model that reflects this sustainable system. They label the majority of the food being commercially grown as a contributing factor to climate change. Shauna Beckstein, senior art sculpture major and group member, explained that the system our society has now is not healthy.

“It’s important because, if you have a food system that’s not sustainable, eventually the whole world is just going to collapse,” said Beckstein, “Like, what we have now is monocultures, so we’re growing soybeans and corn and most of that is going to feed animals that are trapped in CAPOS, which are concentrated animal feeding operations. It’s really bad for them; they’re really close together.”

Beckstein also explained that maintaining diversity of crops is important to maintaining a sustainable food model.

“Most of the food that we’re growing doesn’t go to human consumption,” she explained, “So, if we switch to a more sustainable thing, where we’re growing diverse crops, it saves not only the soil from pesticides and stuff like that, but if you grow only one type of plant, it’s going to kill off other types of plants.”

Campus Climate Challenge hopes to have more of these potlucks in the future and is looking to do one in the spring semester. Farley explained that creating this type of event is not only a great bonding experience but is also one of the easiest changes a person can make.

“I think changing the way we eat to more sustainable food is the number one way that we can influence how we interact with the environment and how we interact with each other,” said Farley. “And how we can make smarter choices in what we’re eating and how we’re eating it: that’s the easiest way to help out the world.”



ANNE RITZ/STAFF WRITER

LOCALLY GROWN FOODS ENCOURAGE GUESTS TO PROMOTE SUSTAINABLE EATING HABITS.



ANNE RITZ/STAFF WRITER

CAMPUS CLIMATE CHALLENGE MEMBER BEN CARPENTER SPEAKS WHILE HUNGRY POTLUCK ATTENDEES LINE UP TO EAT FOOD.

Student activity fee stays mandatory for two more years

TIM KENNEDY
News Editor

Every year, students across the nation at various schools pay a student activity fee, which is often mandatory. Student activity fees and their usage vary from campus to campus, but almost all of the money goes straight back to the students in every case. SUNY Fredonia is no exception, but every two years the student body is faced with the decision of whether or not it should stay mandatory.

This year, as has been the precedent for years, the student body voted to keep the fee mandatory.

"The student activity was voted to [be kept] mandatory with 240 voting mandatory and 45 voting voluntary," said Student Association president, Erin Dorozynski. As of Spring 2012, the latest statistics released by the office of Institutional Research, Planning and Assessment state that SUNY Fredonia had 5,468 students enrolled. This means that roughly less than 4.5% of the enrolled student body even took the time to vote on arguably one of the most crucial parts of campus life.

The student activity fee not only funds all student groups, but various services including both the campus and community bus, the latter of which is quite literally a lifeline for many students, most notably Fredonia's numerous international students. Many of these students are rarely afforded the privilege to go home and see their families during break, a time

when almost all FSA services are suspended. Those trips to the grocery store are a lot less trivial when it's 15 degrees out and you can't eat at a dining hall in the middle of winter break.

Perhaps most the important allocations, and most often overlooked, are the legal services that the student activity fee funds. A quick look at the police blotter any given week is a testament to the trouble that many students find themselves in.

Not only is there a lawyer that offers consultation and representation through the fee, but should any student be taken into custody, they are allowed a window of up to \$500 of bail money loaned to them. The only exception to this right is when a student commits a crime against another student, in which case no bail money is given from the Student Association.

Many students may think they'll never need to take advantage of these legal services, but every student that does is likely grateful for their existence.

This year's activity fee is not readily available as of press time, but last year's activity fee was \$93 for full-time students and \$7.75 for part-time students according to the SUNY Fredonia Income Fund Reimbursable. In the grand scheme of things, this number makes up a pittance of what students pay for every school year. Without it, every single student group receiving funding from SA can say goodbye to that money, and quite possibly the existence of the group. Adios, au revoir, auf Wiedersehen.

Services funded by the student activity fee

- * Fund over 120 student groups
- * Off-campus housing registry online
- * Free and confidential legal advice
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Photo: Courtesy of DwightCarter.com

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UNIVERSITY



November 15, 2012

12:00 p.m. David Mansberry, 37, was found to have lied on his application for employment on campus. Upon further investigation, it was found that Mansberry had an active warrant for his arrest in Ohio. Mansberry was arrested and charged with falsifying business records, and the warrant was carried out.

4:43 p.m. A window was broken in Schulz Hall. A report was filed.

November 17, 2012

8:00 p.m. A tuxedo jacket was found in Mason Hall. A report was filed and the owner notified.

November 21, 2012

11:15 a.m. A wristwatch was found in Dods Hall. A report was filed.

November 26, 2012

12:22 a.m. Marijuana was found in the lobby of Kasling Hall. A report was filed and the marijuana was filed as evidence.

FREDONIA

November 17, 2012

11:48 p.m. Becky L. Donisi, 32, was stopped by Fredonia Police on Water Street for speeding. Further investigation revealed that Donisi had a suspended license for

POLICE BLOTTERS

failure to answer court summons in the town of North Harmony and the town of Ellery. Donisi's vehicle was towed to Manucso's and she was transported to the Fredonia Police Department and charged with aggravated unlicensed operation of a motor vehicle in the third degree. Donisi was later released on \$250 bail.

November 20, 2012

9:30 p.m. Eli N. Dietrich, 19, was observed by officers to be carrying a 30 pack of Coors Light beer out of the Red Apple Kwik Fill. Officers did not believe Dietrich was 21 and, after investigation, Dietrich was found to be in possession of another person's identification, which he claimed to have found downtown. Dietrich was transported to the Fredonia Police Department where he was issued an appearance ticket for unlawful possession of alcohol and then released.

November 25, 2012

3:51 a.m. Officers responded to a call regarding a black Chevy Blazer striking a black Hyundai while in the McDonald's drive-thru line. Ryan G. Edens, 23, was observed behind the driver's seat and asked to pull over. Officers found him to have bloodshot, watery eyes and an odor of intoxicants was found to be emanating from the vehicle. Edens was asked to step out of the vehicle, at which point he stumbled while exiting. Edens failed the alco-sensor test which officers administered and was then transported to the Fredonia Police Department, where he was charged with driving while intoxicated and harassment in the second degree.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

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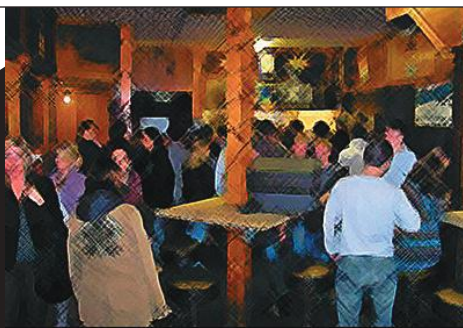


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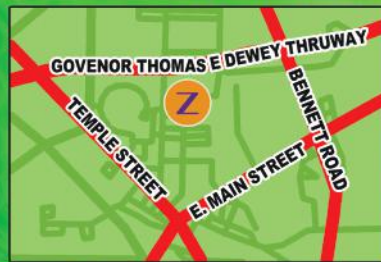


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- 6 Bedroom \$3000/person/semester
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Summer Rental Prices:

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OPINION

Wednesday November 28, 2012

The Leader A-6

THE LEADER

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EDITORIAL

New police SUV raises cost questions

You may have seen the newest addition to University Police's arsenal. If you have, chances are you wondered what such a high-powered SUV is doing patrolling the relatively quiet and quaint streets of the SUNY Fredonia campus.

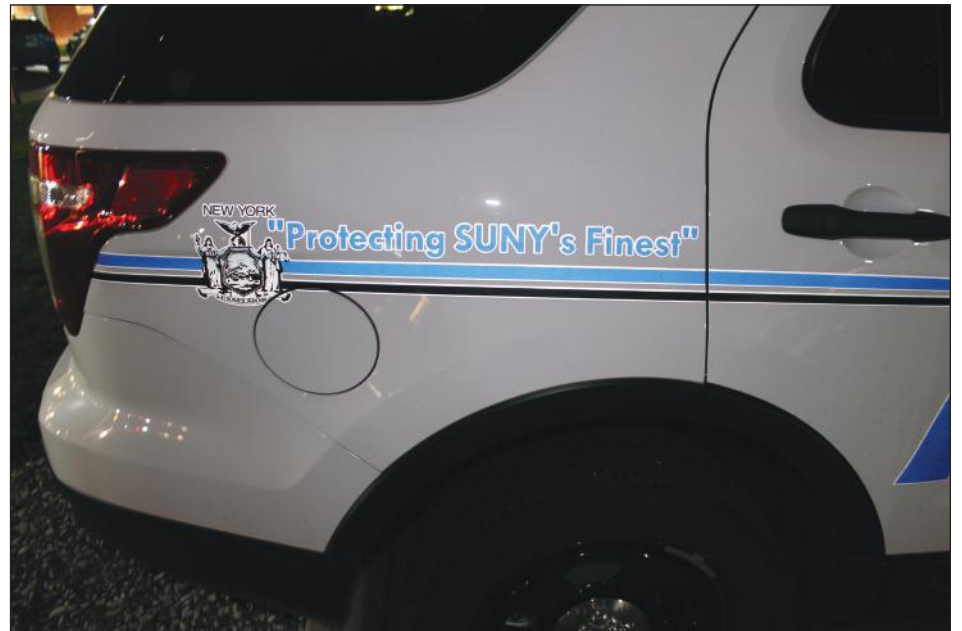
Statistics show that the majority of criminal offenses pertaining to the Fredonia campus relate to the unlawful possession of alcohol/marijuana, noise ordinance and sewer ordinance charges, though it's difficult to imagine the power of an SUV as a necessary force to deal with and control such situations.

Nevertheless, the new SUV now stands as the flagship of an already impressive, and perhaps just as costly, police vehicle armada.

Vice President of Student Affairs David Herman notes the excessive wear-and-tear on UP vehicles as a particular

"We do purchase a new vehicle every two years on state contract. The cars put enough miles on each year to justify the replacement every two years," said Herman.

"These patrol cars are driven 24 hours a day 365 days a year. We never close," said Ann Burns, Chief of



University Police.

Because of their constant use, a rational plan needed to be implemented to replace and recycle UP vehicles. Now retired VP of Administration Tracy Bennett, in consultation with the SUNY Fredonia president, decided that vehicles in such high use should be replaced every two years. All new UP

cars are approved by state bids. When one is replaced, it is decommissioned and then given to another university department for use.

"It really is a great recycling process," said Burns. "I know we have old patrol vehicles which are still being used by the services area that we put out of service for our use years ago. These vehicles are perfectly good for campus use but are not safe for any potential high speed situations."

According to Burns, the SUV was purchased for the carrying of campus equipment from place to place. The more recent purchases are guaranteed specific features that derive from a "police package" which include a heavier suspension and other things that would support the vehicle for emergency responses.

Such features don't come cheap, however. The 2012-13 SUNY Fredonia Operating Budget proposed an allocation of \$688,100, up from a \$578, 200 allocation the previous year.

That marks an increased change of \$109, 900 -- a far greater proposed budget increase than any other sector of the Operations Budget list.



PHOTOS OF UP VEHICLE COURTESY OF JUSTIN LEAVITT

"What should the school spend more/less money on?"



Corey Danni
junior music education

"The administration should be investing their money into whatever it may take to finish building Maytum hall. Such a great building should not have been obsolete for so long."



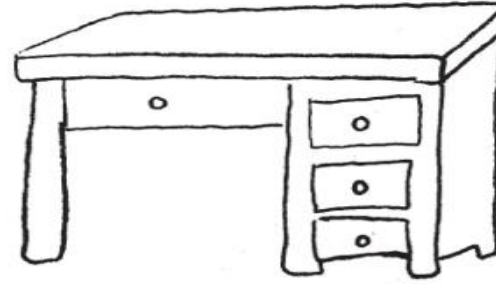
Brandon Perdomo
sophomore art history

"I hold a firm belief that campus should focus an emphasis on 'recycled foods' in the dining halls."

From the desk of...

SYLVANA DUSSAN

LAYOUT EDITOR



This year, I decided to join Colleges Against Cancer in order to participate a little bit more with events such as Relay for Life, rather than just attending them like I had in the past. I have met a lot of people so far who are very dedicated to this cause and give up a lot of their time and energy to put on events that will raise money and create awareness. One of these events is Relay Rally, a kickoff event in preparation for the spring semester and for the Relay for Life event which occurs towards the end of the school year in April. Relay Rally will be happening Nov. 29 at 6:30 p.m. on the second floor of the Williams Center. There will be many activities in which people can participate but, most importantly, teams and students in general will be able to register for Relay for Life. Also, every year, the E-board members of Colleges Against Cancer pick a theme for Relay for Life and, during Relay Rally, the theme for this year will be revealed!

So, please stop by this event on Thursday to have fun, win prizes and to be a part of a great cause.



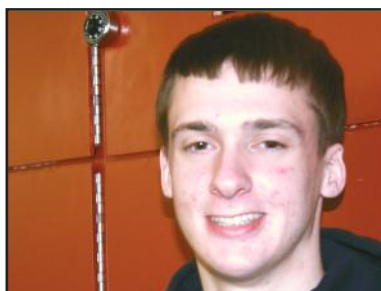
PHOTOS COURTESY OF KELCIE PAGE

Check out our blog at Fredonialeader.org for a Video Verbatim on what Fredonia students are most thankful for!



Alex Weinstein
sophomore communication

"From what I have heard, the campus computer science program could use more funding."



Alex Johnson
junior music education

"I feel that our school funding could be used to either help the students who would need financial aid so that they could prioritize in their schooling instead of worrying about financial troubles. They could put the money toward a project that would give students something to do on campus in order to unwind after their studies."



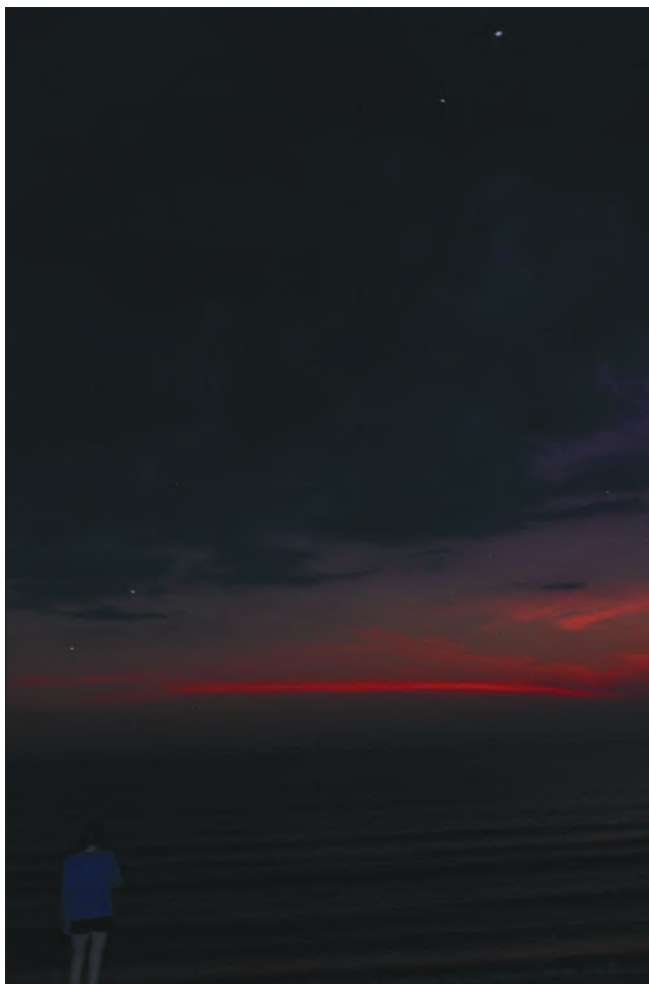
Mary Porcaro
junior music education

"I think the money should be put toward scholarships for more students to attend Fredonia. I think it's important to give students the opportunity to have an education."

Photo Page



RICH POLLEY/SPECIAL TO THE LEADER



RICH POLLEY/SPECIAL TO THE LEADER

IF YOU HAVE PHOTOS FOR THE PAGE, PLEASE SUBMIT THEM TO OUR PHOTO EDITOR AT SADL2171@GMAIL.COM

New faces rage the stage at Battle of the New Bands

"It feels awesome," Santiago said. "I knew as soon as we got together that our band was going to be good, because everyone has so many talents in music. It feels awesome that our hard work paid off."

It was a tough competition this year, with all bands having completely different sounds. While the band I Thought I Was Taller, who took third place, had a punk rock sound, the second place winners, La Vida Mia, had a sound that was softer and more folksy. Boss Tweed's sound was a mix of several different vibes including rock and reggae.

The judges of the competition included professor of marketing Shazad Mohammed, musicology professor Thomas Bingham, manager of last year's winning band Brandon DeJesus and intellectual property attorney Stuart Shapiro as they watched from the balcony of the Williams Center as the bands performed.

The night was bittersweet for MIC president Noelle Panepento, who was a manager of a competing band during her freshman year at Fredonia. As a senior, this was the final Battle of the New Bands competition that she would be a part of.

Despite her sad feelings about this being her final BOTNB, Panepento was happy with how the night turned out.

"Last year, we got stuck in Steele Hall because of the construction in the Williams Center, where we normally have the event, so we were very cramped for space, and the sound just wasn't working well. So, it's great set-up wise this year.



NICK KARP/SPECIAL TO THE LEADER

I THOUGHT I WAS TALLER LEAD SINGER KAYLA TENNITY SINGS FOR THE CROWD.

Also, normally, it's a slow start, and picks up towards the end, but we've had great attendance."

Before announcing the winner, Panepento gave a heartfelt speech, addressing both the old and new E-board members of the MIC club, whom she called her "family of Fredonia."



THE SHOCKERS PUT ON A LIVELY PERFORMANCE THIS YEAR, TAKING THE TITLE FOR THE FOURTH ANNUAL BATTLE OF THE NEW BANDS



NICK KARP/SPECIAL TO THE LEADER



NICK KARP/SPECIAL TO THE LEADER

LA VIDA MIA PERFORM AS THE ONLY ACOUSTIC ACT COMPETING IN THE BATTLE.

Piano Lesson performance to make Fredonia history

MAGGIE GILROY
Staff Writer

Following the record breaking sold-out run of *Chicago*, the 2012-2013 Walter Gloor Main Stage season will continue to make history with its second production - August Wilson's *The Piano Lesson*.

Featuring a cast of all African-American actors and directed by Thomas Loughlin, the chair of the department of theatre and dance, it will include the first all African-American cast in SUNY Fredonia history.

"I find it difficult to find the right words to explain the significance of that," said Loughlin. "It certainly is historic, and the significance of it is, I think, that what it offers to the department, in many ways, is an opening for it to become a much more diverse place, offering a wider range of dramatic literature."

Wilson is one of the most prolific African-American playwrights of our lifetime and his play is part of the Pittsburgh Cycle, a series of plays which chronicles the African-American experience.

"I think trying to aim for having a theater department that can be in the position to offer that kind of wide diversity of literature is really pretty important," said Loughlin. "It's a whole other thing to see the onstage ... to gain that experience, which is far more than you can gain just by reading it, will be something that people who come to see this play are going to feel for the first time," Loughlin added. "They will get a good sense of another culture's experience - of the American experience itself."

The cast has felt the gravity of the production as well.

"It's really exciting. Because you learn about types and what you can be cast in, realistically. It's hard when, primarily, you are a minority in the theater department," said cast member Nakiya Peterkin, who will be playing Bernice. "So, to have this opportunity, to have so many talented people to come together at this one point, to have all these people in the department be able to do it. It's amazing."

"It's really a blessing because August Wilson is not

performed by many schools, especially in a place like Fredonia. This university hasn't really seen anything like this before," said Daniel Astacio, who will play the part of Boy Willie. "It really has to be groundbreaking in that sense."

"But I think that what's going to be important is that, as people see this, hopefully, as we can get the word out regionally, it will interest more minority students to apply to our department. Because I would like them to know that our department is a place that they can come where they will be able to do plays that speak to their culture, their ethnic origins, their own particular experiences of what America is and what art is," said Loughlin.

In order to gain further knowledge of Wilson as a playwright, Loughlin has brought in friend and University of Buffalo professor Stephen Henderson as a guest director. Henderson is a critically acclaimed African-American actor of the stage and the screen and will be seen in the upcoming motion picture *Lincoln*, directed by Steven Spielberg.

Henderson has worked with Wilson himself and has a vast knowledge of his work. He has earned a Tony Award for his performance as Jim Bono in Wilson's *Fences* on Broadway alongside Denzel Washington. Henderson has played both the characters of Doaker and Whining Boy in *The Piano Lesson*.

"He's a great resource. He's not only just an authority on Wilson, he's a great acting teacher," said Loughlin. "He has an authoritative voice on Wilson that, obviously, I can't offer to the show. Having his expertise and his inspiration was a great addition. He's been able to fill in the gaps, in terms of experience, with doing Wilson that really none of us have here. He gave them a lot of directorial insights and acting insights that, over the next five days as we rehearse, we're going to try to layer in."

"It was pretty astounding. I think the kids were pretty much blown away by everything he had to say, and he was tremendously inspirational to them," Loughlin reflected.

Loughlin couldn't have been more correct. "It was such an amazing opportunity just to hear his wisdom and to take in everything that he had to offer us," Peterkin gushed.

Astacio described Henderson's insight as a sense of acting. "I swear he should write a book," Astacio said of his wisdom. "I'll never forget this. He [Henderson] said, 'A minute is a measurement of time, a moment is a measurement of meaning.'" Astacio was so moved by this, that like many college students are prone to do, he set it as his Facebook status.

As Henderson is in high demand, he told Loughlin it was a "labor of love." Henderson plans to attend a performance during its run.

Paul Mockovak, also of the theater department, arranged for actor Carl Cofield to give additional workshops for the cast. Cofield is also an actor of the stage and screen and has appeared in *The Piano Lesson* as Boy Willie with the Indiana Repertory Company.

Cofield will be giving a workshop about African-American actors in Hollywood and what they can expect professionally.

"Anybody who has a particular ethnic look in Hollywood has to think about that, because that's the nature of the business. That's your type," explained Loughlin.

While the significance of the African-American cast is quite great, Loughlin emphasizes that it is not the only aspect of the production.

"I've really been very insistent that, even though it's an important experience, in terms of looking at it as the first show with an all African-American cast of student actors, I don't want to leave anybody with the impression that the experience that these characters [in the play] go through is only for African Americans," Loughlin emphasized.

"It's more than just the surface of what people would see in a black play. There are themes and contents that are really deep and that we need to show everybody," Astacio said.

"To listen to the words that he has to say about living in the world and struggling in the world that all of us go through," Loughlin explained. "That's why you should come see August Wilson's play. That's the real reason why you should come."

MOVIE REVIEW

Skyfall celebrates a new old favorite

SEAN LAWLER
Reverb Editor

When Bond boldly declares "resurrection" as his hobby, he was talking about more than just his own career as an MI6 agent. After 50 years of a meandering franchise born in the sex and style of the 1960s, and one that survived the campy gadgetry of the new millenium, the makers have recharged 007 for the second time.

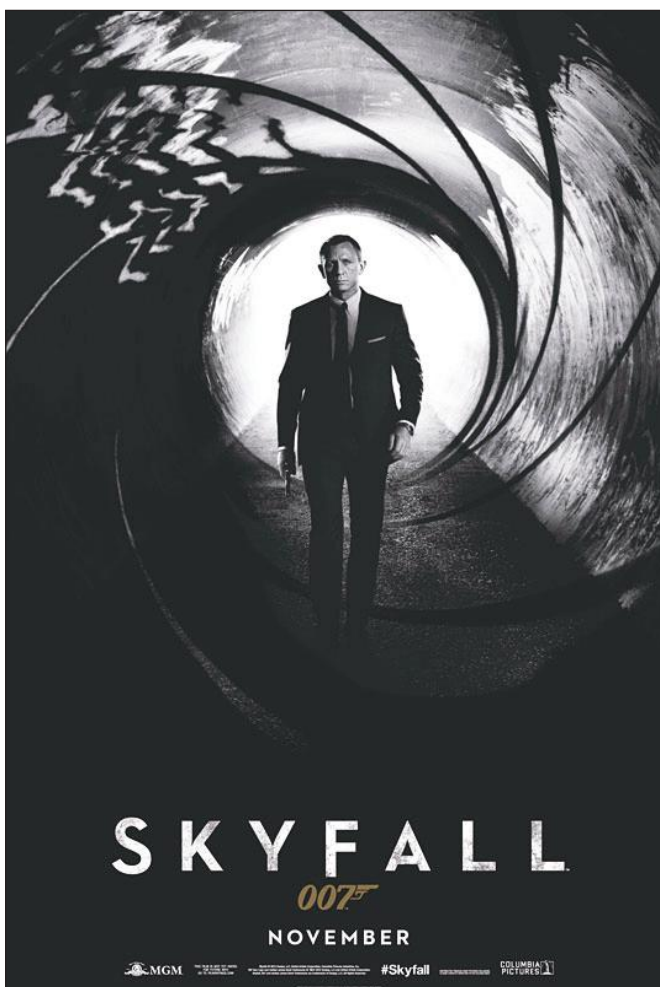
Casino Royale reinvigorated the tired series with a Bond that was more brutal and, to the dismay of diehard fans, blonder than his predecessors. Despite his outward appearance, Daniel Craig provided a realism in *Casino Royale* that its sequel, *Quantum of Solace*, would later take too far, leading to questions about the franchise's new direction.

Eon Productions, the company responsible for literally every Bond flick since the beginning in 1962, put those questions to rest; for starters, by putting Sam Mendes in the director's chair. The veteran filmmaker of such titles as *American Beauty* and *Revolutionary Road*, this latest effort represents a turn from his traditional artsy-fartsy fare. And he does so with all the vision and flare we should expect from him.

He takes us on an almost de-evolutionary path, from a rugged Turkish operation that leads to Bond's assumed death, through the futuristic beauty of Shanghai, down to his stark Scottish roots, a move that paid homage to the first man to don the tux and demand his martini shaken, not stirred.

All this is done in pursuit of an ex-MI6 agent bent on serving Judi Dench's M an ice cold plate of vengeance for a betrayal that left him scarred and just a wee deranged. And if his role in the Coen brother's *No Country for Old Men* didn't already solidify Javier Bardem's status as the greatest villain in the past ten years, he has done so with *Skyfall*.

At this point, it can be assumed that Bardem can play a frighteningly effed-up foe with ease, just like Bond



COURTESY OF NEXTINCINEMA.COM

can hold a glass of clear liquid and it can be assumed that the glass contains a vodka martini. Driven to, let's say, mental instability by the abuse suffered at the hands of the Chinese, villain Raoul Silva is the classic Bond bad guy

reincarnate. Bardem's bleached blond hair and eyebrows, together with his somewhat flamboyant personality, give him that crazed, megalomaniacal look that so many of the best supervillains go for.

Mendes and company showed fans some solidarity and brought in those characters that were rather heartlessly left out of *Casino* and *Quantum*. Q was finally given his due, played this time by the youthful and nerdy Ben Whishaw, and Moneypenny was more than just a line of obeisant dialogue, but a full fledged character in the form of Naomie Harris.

Moreover, the filmmakers added a much needed dose of humour, a vital Bond component that seemed to get lost in the visceral grittiness of the new movies. Craig's dry sarcasm mixes perfectly with Dench's unphased wit, while Bond's aged man-of-action techniques clash brilliantly with Q's cool, youthful intellect.

What we have with *Skyfall* is almost a return to form for James Bond. Not only is the character being introduced to the classic ways, but so is Craig, the "pioneer Bond." He's never had a Q until now, and Craig hasn't necessarily been the traditional Bond since they decided to dispense with the goofs and gadgets.

The franchise may be in another state of change with the latest addition to the series. *Quantum of Solace* showed a Bond that was too Bourne and bogged down with too much politics to be an effective installment. Somewhere along the line, the previous Bond film lost the fun that we associate with Fleming's spy world.

Skyfall was able to bring audiences back to the days of Sean Connery without taking away from the great things *Casino Royale* accomplished. Now, with this celebration of 50 years of Bond and the anniversary of Connery's 1962 *Dr. No*, we see a true resurrection of James Bond.

From the kitchen of...

COURTNEY GFROERER

STAFF WRITER

This recipe is one I look forward to at holiday parties with my family. While I made it for Thanksgiving, I encourage you to take it home during the Christmas break and share it with your family.

What you need:

1 round of brie (You need to buy the kind the has the wax covering the cheese. This is how most come, but double check before you buy it.)

1/3 cup of brown sugar

1/2 stick of butter

1/2 cup chopped pecans, walnuts, etc.

Two tablespoons of maple syrup



CAMELIZED BRIE MADE BY COURTNEY GFROERER MADE THIS THANKSGIVING.

COURTNEY GFROERER/STAFF WRITER

What to do:

Preheat oven to 325 degrees.

In a pie pan, preferably glass, place the brie in the center.

Cut the butter into small chunks, and place them around the outside of the brie.

Pour the maple syrup over the butter and follow with the brown sugar.

Top with the chopped nuts and bake for eight to 12 minutes.

Half way through, spoon the butter and brown sugar mixture over the top of the brie, coating it several times.

When you're done with this, sprinkle with a few more nuts if you desire.

Initially, you will need to cut through the wax to get to the brie, but it will ooze out once you do so.

Serve with cut pears and apples, grapes, crackers, etc., and enjoy.

Life's a trip

CHELSEA DRAKE
Assistant Reverb Editor

It's Monday, the start of another week of classes and I'm already running on fumes like a tired car, as are most college-goers.

By Wednesday, I have mustered up a dazzling display of enthusiasm for just about everyone, answering questions in class, going to lunch with friends, jotting down ideas for stories, even labeling the envelopes I'll soon send to potential workplaces. I could write an essay a night, read two books a week, free my mind on Friday night and have a conversational debate with my parents Saturday morning on where this country is headed. But what if I changed things up and left it here, waiting, for a few days? Wisconsin called my name late Thursday evening and, by Friday afternoon, I was gone.

I read a quick blurb about a book reading taking place at the Wisconsin book festival, approximately 630 miles from Fredonia. My favorite author, Dean Bakopoulos, would be reading from his new, not-yet-published novel and I couldn't fight the urge of having to be there. Spontaneity never hurt anybody right? The air was silent as I sat atop my bed and waited for the approval of my travel buddy and boyfriend until I heard a faint and mumbled, "Yeah, we can go," leak from his lips. I knew he'd figure out the reasons why he said "yes" along the way, through the cities, through the quick decisions, through the room reservations, through the time we'd spend together. Spontaneous road trips have the remedy for the routine; they're good for the heart, for the youthful soul.

The first two states we'd seen before: Pennsylvania and Ohio. Driving past the welcome sign for Indiana was exciting even though the landscape looked the same. Arms outstretched towards the hood of the car, I yelled, "Beat

you to Indiana!" It was late before we made it to South Bend. The air was oddly warm for mid-November, and we greeted the check-in clerk as if we were just visiting America for the first time.

In the morning, Chicago left us breathless. The Cloud Gate, the amphitheater, the steaming pancakes that filled our candy laden and fast food cheated stomachs made me feel more than just full. It was full, in the sense that I couldn't have imagined – full of love, curiosity, wonder and maple syrup and, all at once, I was reminded of all the things I loved about life.

Wisconsin welcomed two overjoyed and overtired 22-year-olds by three in the afternoon that Saturday. The streets of Madison were filled with bikers of all varieties, even unicyclists. The cafes were bright and musicians played while boys with buttoned-up shirts sat with girls wearing red lipstick. All the stories I've read within classrooms and my bedroom came to life. The characters, the scenery, even scenes from my favorite films; if it weren't for the breath passing through my lungs, I could have sworn I was amid a dream.

Inspiration carries a familiar scent. It's the kind that leads our noses to new discoveries, to new people, to experiences that change us and our lives. It dwells in us after we've come across something that touches us like nothing ever has. And that something, for me, ironically enough, rested within the pages of *My American Unhappiness*. It started before page one when I read the quotes listed on a page of their own. "Not to be onto something is to be in despair," by Walker Percy, author of *The Moviegoer*, for example. They're words I often return to when I feel like I'm trying to run through a surface of glue, or if I'm doubting the direction I'm headed in. This novel is the perfect story of human triumph. We are heroic in our flaws, throughout our messy and beautiful lives. I found the main character's honesty refreshing and

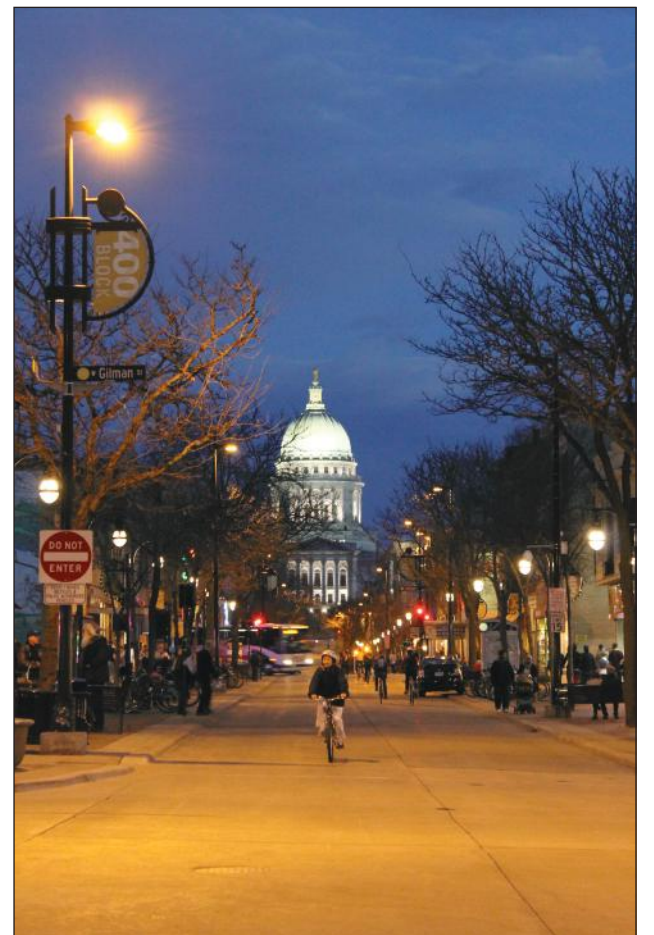
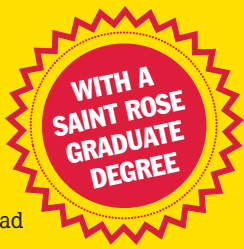


PHOTO COURTESY OF CHELSEA DRAKE

the writing – something to be truly admired, like a gem most people are too busy to pick up.

I thought about the trip, the novel, Bakopoulos and his sister's, Natalie Bakopoulos, readings. I still think about all of it frequently, if not daily. Besides a couple of signed books and Wisconsin memorabilia, I have gratitude for the little bookstore that could and a reignited passion for people and a love I always knew I had, for authors, the ones who create stories for us, about us. And as far as road trips go, I recommend them like I would a good book.

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SPORTS

Wednesday
November 28, 2012

B-5
The Leader

Fredonia basketball storms to victory

ANDY OLSSON
Staff Writer

The Fredonia men and women's basketball teams each won their first game of the season over the D'Youville Spartans in Steele Hall last Tuesday. Both teams surpassed the 90 point mark, something they failed to do all of last season. The women's team started the day off with a 91-60 victory while the men followed suit, winning by a score of 91-69.

Junior guard Becky Hebert set the tone for the Blue Devils by scoring 36 points in 38 minutes. She also added three assists and two rebounds. Hebert shot 14 for 19 from the field, three out of six attempts of which were from beyond the arc. She was near perfect from the free throw line, making five of six from the charity stripe. Hebert's 36 points set a single-game record for Fredonia, breaking the previous record of 32. Sarah Adkins scored 32 points against Medaille in 1998 and Amanda Neamon matched her in 2005 with 32 points against Cortland in 2005.

The Blue Devils led by only seven points at halftime but poured it on in the second half and outscored the Spartans 52-26. Junior forward Jaime Warren was a force in the paint, finishing just one point and two assists shy of a triple-double. Warren ended the game with nine points, 10 rebounds and eight assists. Senior guard Grace Moore and junior guard Jillian Brunswick reached double figures, scoring 16 and 11 points, respectively. Fredonia's victory propelled them to a 3-1 record on the year while D'Youville dropped to 1-2.

Hebert's performance came just days after she won the SUNYAC Women's Basketball Player of the Week award. Prior to the game against D'Youville, she averaged 18 points in three games and shot 40 percent from the field and also 40 percent from three point range. Including her performance on Tuesday, Hebert's averages have risen to 22.5 points per game, 49 percent from the field and also

43 percent from long distance.

The men's team did their best to match the women and they did just that: scoring the exact same amount of points during the nightcap. They used the momentum the women created and quickly jumped to a 25-point margin at halftime, leading 50-25. Although the Spartans played a much better second half, they couldn't prevent the Blue Devils from scoring and wound up with a loss to Fredonia by a final of 91-69.

The Blue Devils turned in an overall effort with four players scoring in double figures. Senior guard Dalton Kashmer and freshman guard Tyrone Clark each had 16 points. Clark turned in a stellar all-around game with nine boards, five assists, three blocks and three steals in just 24 minutes of play. Kashmer's performance was not to be overlooked as he added four rebounds and three assists. Senior guard Amir Billups added 15 points and shot 3 of 5 from beyond the arc. Junior guard Joe Monahan scored nine points, had seven assists and also three steals. Freshman guard Robert Lyles had 10 points and provided three steals for the Blue Devils. Junior forward Elliot Rogers had a monster game on the boards as he snagged 12 of the team's 53 rebounds.

The Spartans had less turnovers and took more shots than the Blue Devils but it was Fredonia's effort defensively that ultimately led them to victory. Fredonia held D'Youville to just 29 percent shooting from the field and just 17 percent from the three-point line. The victory was Fredonia's first of the year after losses to Hilbert College and St. John Fisher University as part of the Penn State Behrend Tip-Off Tournament. D'Youville dropped to 0-3 on the season.

The men's and women's teams continue their home stand with two more games in Steele Hall before heading out of town next week. The Blue Devils host New Paltz this Friday with the women's game starting at 6 p.m. and the Men's game starting at 8 p.m. Oneonta comes to town

this Saturday with the women starting at 2 p.m. and the men starting at 4 p.m. The men's team then travels to take on Houghton College this Tuesday as the women's team makes the long journey to Plattsburgh a week from Friday.



COURTNEY GFOERER/STAFF WEITER
BLUE DEVILS PREPARE BEFORE THE SEASON OPENER.

Fredonia runner off to fast start

Over Thanksgiving break, sophomore runner Zakk Hess competed in the NCAA national meet in the 8,000 meter race. After leading the field of over 280 runners for a brief period of time, Hess eventually slowed down and finished 184th with a time of 26:15.9. Tim Nelson of Wisconsin-Stout won the race with a time of 24:26.8.

In an interview on Fredonia's web site, Hess attributed his lead to his excitement and nerves and thought that might have ultimately cost him as he eventually fell back to the pack. He described that, at one point, there were no runners surrounding him which led him to believe his pace was too fast for a race as challenging as the 8,000 meters.

The course that held the national meet, the LaVern Gibson course, was described as a very difficult one with a great deal of hills and valleys.

In the Atlantic Regional meet that Hess ran in order to qualify for nationals earlier this month, he ran in a time of 25:51.2 which was good enough for 12th and a spot in this past week's race. His slower time in the national meet was

a factor of the more difficult venue and quick start.

As only a sophomore, Hess has laid the groundwork of what can be a very successful career as a runner here at Fredonia. In that same interview with the school's web site, Hess said his goal is to come back next year as a smarter and stronger runner. Being the only representative for the Blue Devils at the meet, Hess was one of 15 runners who hailed from the SUNYAC conference. Geneseo's Alex Brimstein (24:46.70) and Cortland's Nick Marcantonio (24:58.70) finished 17th and 23rd respectively. Brimstein and Marcantonio were the top runners from the conference and earned All-American honors.

The Blue Devils mens team, as a program, are historically one of the stronger teams in the conference having eight conference championships on the men's side under their belt. Six of those titles came in consecutive fashion as the Blue Devils dominated the conference from 1978-83.

Recently, however, the Blue Devils have failed to achieve some of the program's previous success. This year, the team

finished fifth at the conference meet for the second straight year after finishing third in consecutive years the two years prior. Cortland and Geneseo have been the teams to beat since 1998 as the Red Dragons and Knights have won every conference title since then. Geneseo leads the tally with 10 titles compared to Cortland's five.

The Blue Devils have the opportunity to build on this year's success. The Blue Devils had four of the top 50 runners in the SUNYAC meet, with all of them except Pete Francia returning for next year. Freshman Collin Mulcahy is one of those underclassmen. As a freshman, Mulcahy finished 35th at the SUNYAC meet and 75th at the Atlantic Regional. With a solid group of young runners and Hess having another year of experience along with getting the opportunity to run in the national meet as a sophomore, the future seems to be bright for the Blue Devils.

Information gathered by Jim Christopher

2012-13 Men's Ice Hockey Standings			2012-13 Men's Basketball Standings			2012-13 Women's Basketball Standings		
School	Conf	Overall	School	Conf	Overall	School	Conf	Overall
Oswego	6-0	7-0	Corland	0-0	2-0	Brockport	0-0	2-2
Plattsburgh	5-1	6-2	Oswego	0-0	2-0	Buffalo State	0-0	1-1
Geneseo	4-1-1	4-5	Plattsburgh	0-0	2-0	Cortland	0-0	2-1
Fredonia	3-4	4-5	Brockport	0-0	0-1	Fredonia	0-0	4-1
Brockport	3-3	3-7-1	Buffalo State	0-0	1-1	Geneseo	0-0	2-0
Buffalo State	2-4-1	3-5-1	Geneseo	0-0	2-1	New Paltz	0-0	2-0
Potsdam	2-4	3-4	Oneonta	0-0	1-1	Oneonta	0-0	2-1
Cortland	2-4	2-6-1	Fredonia	0-0	1-2	Oswego	0-0	3-0
Morrisville	0-6	0-7	New Paltz	0-0	1-2	Plattsburgh	0-0	1-1
			Potsdam	0-0	0-2	Potsdam	0-0	0-3

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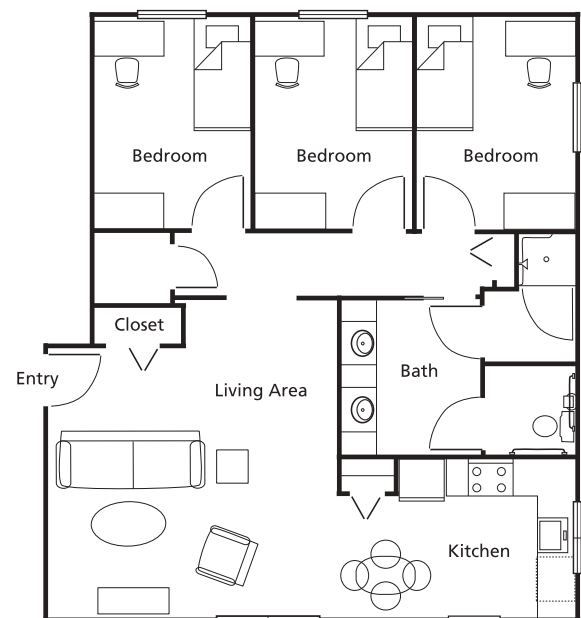
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LAMPPOON



Mario as a child

“What were you most looking forward to on Black Friday?”



Walmart

“We are really just praying to God (whom we own) that our workers don’t go on strike.”



Target

“Other than praying that a certain store (which will remain nameless) will have their workers go on strike, we just can’t wait to stop running those annoying commercials of ours. We’re sorry about that, by the way.”



K-Mart

“Really nothing; what are the odds that we are the first on people’s list for Black Friday shopping? We would say slim to none.”



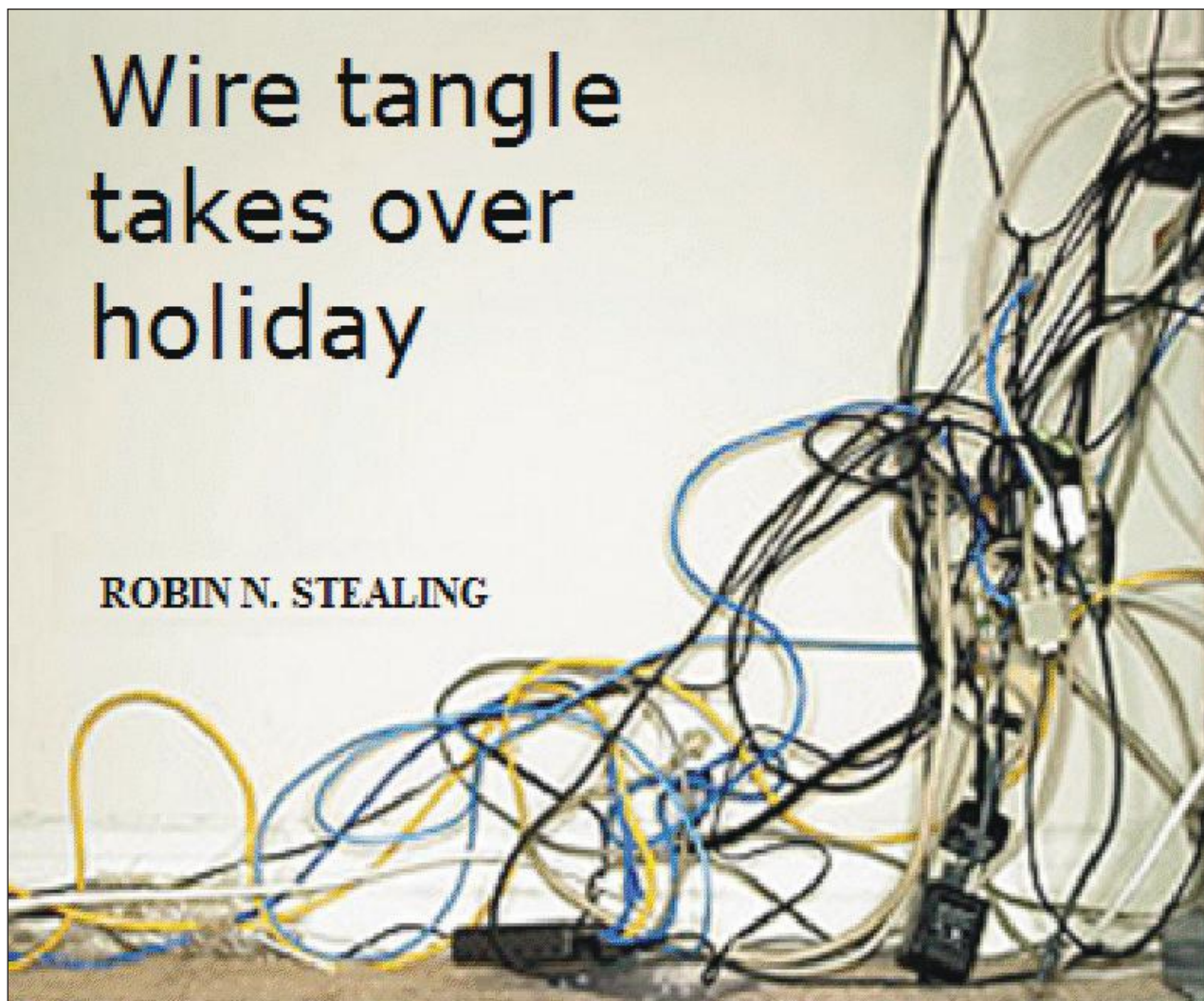
Sears

“We really don’t care, we’re the greatest anyways. All those stores that have all those commercials – why would they do that? Oh yeah, because they’re not awesome like us.”

LAMPPOON

Wire tangle takes over holiday

ROBIN N. STEALING



ROBIN N STEALING
Lampoon Editor

Last Wednesday, a man in Noneya, NY, deemed a cluster of wires impossible to untangle. It was late at night on the day before Thanksgiving when Dan Bailey's wife called upon him to "get the extension cord for the space heater from the basement." When he ventured to the basement, to his shock, he was greeted with, what some might call, the largest ball of wires this side of the Mason Dixon line.

Bailey began the battle with the ball of wires like any champ would: with courage and respect. He tried to take down the beast with what he considered a good strategy, by attacking this thing from the outside in. After 20 minutes of fussing around with that, he threw the ball to the ground in anger, grunting at the inanimate object. He then went back into this mess with a whole new game plan: get inside the wires and work outward. After around 30 minutes of that, he was no further along and now had his hand stuck in the wires.

It is then reported that Bailey slowly got his hand out of the tangled ball only to have made no improvement at all on his ball of wires. At this point his wife, Jan, called down to him only adding to his firing rage, asking him if he had "gotten lost down there?" Mr. Bailey then did what any sane human would do: he gave up. After throwing a toddler sized "hissy fit," which on the hissy fit richter scale scored a nine out of 10, he threw his ball of wires in the garbage, deeming them untangleable.

That ball of wires never did get untangled in the Bailey household. Whatever extension cord Jan needed wound up getting purchased at a bargain price during a pre-Black Friday sales event. Thankfully, Thanksgiving went off without a hitch, with all the elder family members feeling well heated. Little did everyone know that, while they chowed down of their second helping of sweet potatoes, a new version of tangled wires was beginning to form from all the new replacement plugs. Happy holidays, Baileys. Or not.

“OVERHEARD AT FREDONIA”

Text what you've overheard to: **(716) 202-0661**

“Overheard” was started nearly five years ago as a group on Facebook. The Fredonia chapter was created after the popularity of SUNY Geneseo’s Overheard group began to spread. Now, in a collaborative effort with the Facebook group, The Lampoon will be bringing you the best of SUNY Fredonia's awkward and otherwise unseemly mouth dribble heard in passing.

Along with posting on Overheard's wall, you can now text us your quotes to our dedicated Lampoon line (see above). Without further adieu, here's a highlight of this week's eavesdroppings:

(In the library)

Girl 1: “here listen to it” *hands girl iPod*

Girl 2: “oh! I’ve heard this its from *Twilight.* Why would she request this song for her lap dance?”

(Starbucks)

“I want to write prescriptions. You know, help people that way.”

(Cranston)

Guy: “You gave your girlfriend an aphrodisiac and you still didn’t get laid?”

(Tim Hortons)

“I think a plain bagel and a plain doughnut are the same thing just cooked two different ways.”

“He’s like the Chuck Norris of biddie slayers.”

All content printed here is quoted directly from student submissions on the “Overheard at Fredonia” Facebook wall and text message submissions. All submissions are anonymous, as the names of those who have submitted and the names of the subjects are left out.