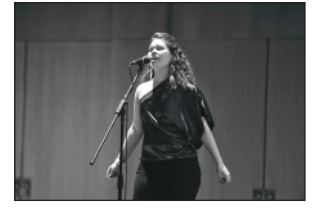




FREDONIA DECKS
THE HALLS
A-3

MISS DELTA CHI
PAGEANT DONATES
TO CANCER RESEARCH
B-1



Tainted water disrupts flow of Fredonia



ILLUSTRATION BY ZACH ENGEL

KENNETH AXFORD
Staff Writer

Robert Lancaster sits at his desk, perusing bacteria test results and fielding phone calls from concerned citizens who have been without clean water for the past three days. Lancaster has worked in the same modest corner office in Fredonia's water filtration plant for nearly 35 years, and will retire from his position in less than a month. Lancaster's three decade career as the director of Fredonia's water department has been, for the most part, without incident.

That is, until now.

On the morning of Nov. 28, however, the water was murky and brown and laden with sediment. The indicator lights were all but invisible. Lancaster suspected that one of the feed pumps which supplied the water with purifying chemicals had become clogged. Inspection of the pumps proved Lancaster's hypothesis to be true.

Each morning Lancaster drives to Fredonia's water filtration plant to assess the condition of the town's water and administer the regiment of chemicals that ensures its cleanliness. On most mornings, the water in the containment vats appears clear and pristine. Lights on the floor of the vat emit a soft glow, indicating the water's cleanliness. This wasn't the case last Wednesday morning.

The chemicals that are ordinarily administered by the pump are designed to weigh down the sediment in the vats, thereby separating it from the water. Without the aid of these chemicals, the water's turbidity had spiked well above the threshold for potability.

Turbidity, which describes the degree to which a liquid is permeated by particulate matter, is measured in of Nephelometric Turbidity Units, or NTUs. A liquid's NTU count is determined by passing a concentrated beam of light from one side of a container to the other. A receptor on the side opposite the beam's source measures the amount of light refracted by particles in the water. When a liquid is especially turbid, more light is refracted. On most days, Fredonia's water rests at around 0.3 NTUs. On Wednesday morning, it peaked above 2.0 NTUs.

As soon as the issue was recognized, Lancaster issued a boil water order to the town and he and his crew went to work to resolve the issue. The clog in the pump was removed and the system was flushed with chlorine as a precautionary measure. In an attempt to quickly and effectively control the turbidity, a new shipment of more powerful chemicals was delivered from the nearby town of Brocton.

By Thursday morning, turbidity levels had dropped significantly. The water department was optimistic that the issue would be resolved by the end of the work week.

"We had hoped to lift the boil water order by Friday," said Lancaster.

By late Thursday however, turbidity levels had risen again and it was clear that more chemicals would be required. The town was advised to limit water usage to a bare minimum as emergency reserve tanks were being quickly depleted. The neighboring city of Dunkirk offered assistance by feeding a portion of their water supply into Fredonia's, but they were unable to make up for the total deficit.

The effects of the water shortage have been numerous and significant, to say the least. Local businesses, particularly restaurants and bars, struggled to stay open. SUNY Fredonia opted to order 10,000 bottles of water in a decision that was controversial, but ultimately essential to the continued operation of campus. Fredonia is also home to two assisted living facilities whose elderly residents are particularly susceptible to health risks associated with ingesting tainted water.

Despite the prominence of the issue, many people are unclear as to where, exactly, the threat lies.

Robert Lancaster explains that the heightened turbidity is not, in and of itself, especially dangerous.

"It's what you can't see that's dangerous," warned Lancaster.

Turbid water can stir up and conceal pathogens, some of which are not safe for human consumption. Cryptosporidium, a single-celled protozoa which can cause acute gastrointestinal illness in humans, was of particular concern. Despite widespread speculation that the water might have been contaminated by the bacterium *E. coli*, this is unlikely as the initial chlorine flush would have killed

any and all burgeoning colonies. Cryptosporidium, on the other hand, is more robustly resistant to chlorine. In fact, the chlorine flush itself has been cited as another reason to limit water consumption.

Since the incident last Wednesday, a number of Fredonia's residents have been more or less outraged at a perceived incompetence on the part of the staff at the Department of Water. Whether or not this sudden outpouring of disapproval is justified is debatable. The clog in the pump was unforeseeable, and the town was notified of the risk immediately. Since Wednesday, Lancaster and his team have worked tirelessly to rectify the issue.

As of Monday the ban has been lifted, which means that the Department of Water has returned turbidity levels to an acceptable level and have recorded clear test results for two consecutive days.

Though it took less than a week to resolve, the water crisis has brought to light society's profound dependence on basic utilities such as water and sewage, and has shown us to appreciate the everyday services that we take for granted.



ETHAN POWERS/MANAGING EDITOR
CAMPUS WATER FOUNTAINS WERE SHUT DOWN DUE TO WATER CONTAMINATION.

All African-American cast makes campus history



COLIN FRANK/CONTRIBUTING STAFF

IN THE PIANO LESSON, WINING BOY TALKS WITH BOY WILLIE AND HIS UNCLE DOAKER OVER DRINKS.

ANNE RITZ
Staff Writer

The play that marked a point of history for America will also be marking a point of history for SUNY Fredonia. The theater department will be presenting the play *The Piano Lesson* at the Bartlett Theater. For the first time, this show will have an entirely African-American cast.

The play was written by August Wilson and appeared on Broadway in 1990. It won the Pulitzer Prize for best drama that year, as well the New York Drama Critic's Circle and the New York Drama Desk award for Best Play. It was also Tony nominated.

Tom Loughlin, chairman of the department of theater and dance as well as director of *The Piano Lesson*, explained

the importance of the show.

"The play is about a family living in Pittsburgh, in the hill section of Pittsburgh, which is a black neighborhood," said Loughlin. "It takes place in 1936 and it's about a family struggling with what to do with an heirloom piano that they've had for a number of years."

For the first time, the theater was able to have an entirely African-American cast, which Loughlin credits to having a diverse department.

"It's the first time that we – as a department and also in the university – have been able to do a play featuring an all black cast," said Loughlin.

Continued on page A-2

History professor awarded book prize



COURTESY OF FREDONIA.EDU

JENNIFER PETERS
Special to The Leader

Dr. David Kinkela is not your average professor. When he's not teaching history at SUNY Fredonia or reading books from William Cronon's *Nature's Metropolis* and *Satchmo Blows Up the World* by Penny M. Von Eschen, he is writing about chemical pesticides around the world.

He won a book prize on Nov. 16 for his novel *DDT & the American Century*, which came out in October of 2011. He received his award in San Diego at the History of Science Society conference.

"[The book] started as my dissertation in grad

school," Kinkela stated. "I finished this book in 2011, so nearly nine or ten years of my life went into that."

His book is about a chemical pesticide called DDT that is used to kill mosquitoes, which are the main cause of spreading malaria. The chemical is used all over the United States as well, even in Buffalo and Rochester to help exonerate the nasty flies, mosquitoes, etc.

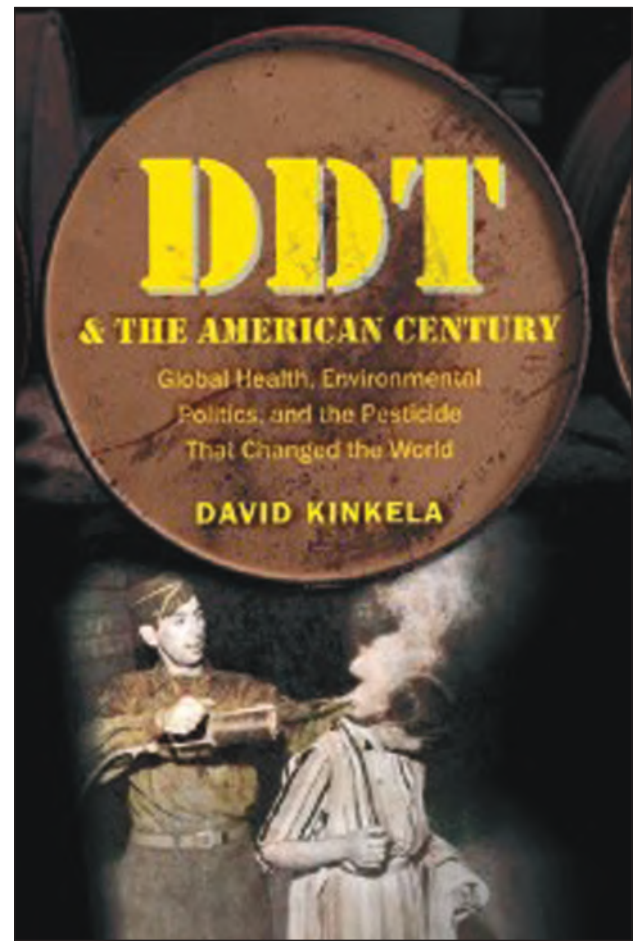
Kinkela attended Johnson State College in Vermont as a business major. At Northeastern University, he received his master's in history at Northeastern University and then went to New York University and graduated with a Ph.D in history.

"When I went to undergrad, I was a business major and wanted to get in the ski industry, so I moved to Vermont to be in that world," Kinkela explained. "Then I moved to Boston after a while and got into the non-profit arts world, and I took a few history classes because I always thought I wanted to teach. So, I applied to a master's program at Northeastern and I thought that would be it, but I really liked researching and loved what I did, so I applied for a Ph.D program."

His novel has sold over 1,000 copies and is also available at the SUNY Fredonia library. It has been reviewed in both European and American journals and will be made into a paperback next year.

One of Kinkela's biggest inspirations was Rachel Carson's book, *Silent Spring*, which he read in graduate school. The book talks about the environmental health consequences and the author's ideas helped to inspire Kinkela in his own research and findings.

Kinkela has already started his new novel, *An Island of Plastic: A History of Waste, Water, and Petrochemicals*. Even though history will always be one of Kinkela's



COURTESY OF DAVID KINKELA

biggest interests and teaching, his career, he truly enjoys getting to write and learn about something completely different which he can share with the world.

The Piano Lessons makes campus history: Continued from A-1



COURTESY OF TOMLOUGHLIN.COM

"The play has eight characters and it's actually significant in the fact that we have enough diversity in the department to be able to do that, that's actually pretty rare," Loughlin explained.

It is not only significant to the department but also to the cast members involved in the show.

"The real significance of it is that these young actors that are getting trained to be actors and work in the professional field are getting the opportunity to do a play that is in their culture, that is relevant to their own lives, their own history, their own sense of themselves as people," said Loughlin. "I just think that, in terms of preparing them to go out in the professional world, that's the most important thing that we can give them. It's really exciting to be able to do that for the first time ever."

In choosing *The Piano Lesson*, Loughlin feels that August Wilson is one of the greatest playwrights in the latter half of the 20th century. He explained that Wilson completed what no other American playwright had: a collection of plays that documents a specific decade in American history.

Loughlin explained that this gives a portrayal of how black Americans were experiencing American history.

"No one other playwright has really got a body of work that is so comprehensive and cohesive like that. His achievements as a playwright is simply stunning," he said. "His use of language is brilliant, it's rich, it's powerful, it's deep, it's personal – his work is very fierce. Having a playwright like that at your disposal: you can't do better than that."

Loughlin also picked August Wilson because he is an American writer. He feels that his plays are relatable, regardless of the audience's ethnicity.

"The thing that's interesting to me about August Wilson is that, when you look at his work, the fact the the characters happen to be black is almost incidental. This is really an American playwright who is writing about life in a universal sense. He's writing about struggles we all go through, regardless of race or ethnicity. So, as a consequence being able to do his work, the play itself is exciting for any kind of audience member, beyond his own ethnic heritage," he explained.

The Piano Lesson also features three lead roles for women. When choosing one of Wilson's plays, this one allowed Loughlin to give the women in the department an opportunity as well.

Loughlin hopes that the audience leaves the show inspired.

"I just hope that the audience takes away a deeper understanding about what it means to be a human being that has aspirations, who has hopes for their lives, who want to live their lives the way they see themselves in the world," he said.

Regardless of race or culture, the message in the play can apply to all that see it. Loughlin feels that the message of the characters speak to everyone.

"The boy, Willie, has a speech at the end; Willie, when it comes right down to it, really speaks for everybody when he says, 'I want live my life the way I want to live it.' That's his message. I think that Wilson is trying to tell everybody that: grab ahold of life and do the best you can

to live your life, the way you want to live it," explained Loughlin.

"I think that's a very powerful message. I hope that people will come see the play and be inspired by that message. That they'll pursue their dreams, they'll pursue what's important to them in their lives and go forward with that."



COURTESY OF FREDONIA.EDU

BOY WILLIE, PLAYED BY DANIEL ASTACIO, SHARES A DRINK WITH HIS UNCLE DOAKER, PLAYED BY DAVID QUIÑONES.

Hanging of the Greens lights up Fredonia's holiday spirit



SARAH SADLER/PHOTO EDITOR

THE TREE WAS LIT BY PRESIDENT HORVATH AT HANGING OF THE GREENS.

MAGGIE GILROY

Staff Writer

Campus and community members alike were buzzing with holiday spirit as they gathered for the annual Hanging of the Greens on Thursday in the Williams Center Multi-Purpose Room. The event was well attended despite having taken a brief hiatus last year due to the construction in the Williams Center.

Organized by the Spectrum Entertainment Board, the event included a variety of leisure. The activities were sponsored by numerous Student Association groups on campus including Campus Life, Colleges against Cancer, Hillel, TED and CDSC amongst others.

The evening began with the traditional lighting of the 15-foot Christmas tree by President Horvath, which will remain on display in the Multi-Purpose Room for the holiday season. This was Horvath's first official lighting as president. Horvath would not have been able to light the tree without the help of two-year-old Claire, who eagerly accompanied Horvath in a festive Christmas outfit.

"It was fun; I love having a kid do it," said Horvath following the lighting. "I just got to come and have fun, that's what I love about my role."

"It was cool," said six-year-old Mackenzie about the tree lighting as she waited eagerly in line for the "stuff a bear" craft with her friend, eight-year-old Graydon. Although both Mackenzie and Graydon's mothers work at Centre Point, it was their first time attending Hanging of the Greens. "It's something different for the kids," said Terry Pencek, Graydon's mother.

Various activities captured the interest of the young and young at heart, including storytelling, cookie decorating, face painting, toss-a-cross and various crafts.

"It's more like a kick-off to the holiday season. It's not really based around one holiday; every holiday is represented," explained sophomore music business and theatre major George Verno, of Spectrum.

"It's a great way for the campus and the outside community to come together for one common cause," said Sarah D'Hilly, senior public relations major and president of Spectrum. "It's a great way to kick off the holiday season and obviously to kick off the decorating of the Williams Center. It's just a really nice event; we get a different audience for it than we do for most of our events."

The event took large amounts of planning, that of which began in October.

"A lot went into it because we did reach out to all of the Student Association groups in hopes that as many people would come forward and contribute as possible. So that worked out great," said D'Hilly.

Organizers, including D'Hilly, were impressed by the large turnout.

"We're just getting started, but I'm really, really proud of the turnout right now," Verno expressed at the start of the night. "There's a ton of people here already and there's a lot more activities to come out."

Participants were also treated to a variety of musical performances by several campus music groups, including The Riveters, John Higgins, Some Like it Hot and Much More Chill.

In conjunction with the Hanging of the Greens, Colleges against Cancer held a relay rally, their fall kick-off event for the Relay for Life in the spring. The rally included Christmas crafts, where participants could make Christmas cards for residents at the Hope Lodge in Buffalo.

"It definitely brings the community together. We're kind of building off each other to get people involved in both things," said senior social work major Molly McCune of the rally's connection to the Hanging of the Greens.

"This is the kind of stuff that Spectrum, as a group, just loves to do. We love to do these things that bring kids and adults together," said D'Hilly. "It's exciting, it's happy and we've had a great turnout so far."



SARAH SADLER/PHOTO EDITOR

A STUDENT POSES WITH SANTA FOR A PHOTO AT HANGING OF THE GREENS.



RACHAEL KIBLER HAS THE HEAT MISER PAINTED ON HER FACE AS STUDENTS MAKE HOLIDAY CRAFTS AT HANGING OF THE GREENS.



SARAH SADLER/PHOTO EDITOR

UNIVERSITY



November 30, 2012

3:20 a.m. A vehicle was illegally parked in the Schulz Hall loading zone. The vehicle was towed and a report was filed.

3:33 a.m. Raequel Larkin, 19, stole a vehicle, later striking a sign. Larkin was placed under arrest and charged with grand larceny, DWI and leaving the scene of a property damage incident. The vehicle was towed.

December 1, 2012

11:33 p.m. Blake T. Montgomery, 20, was observed in lot 26 with an open can of beer. Montgomery was issued an appearance ticket for unlawful possession of alcohol and open container.

December 2, 2012

12:12 p.m. An iPod wristwatch was found laying in the grass outside of Reed Library. A report was filed.

7:30 p.m. An unknown subject was reportedly harassing another student with a laser point in the Quad. The area was checked and a report filed.

7:53 p.m. An unknown subject left feces on the first floor of the Williams Center. A report was filed and pictures were taken of the evidence.

FREDONIA

December 1, 2012

11:35 p.m. Fredonia Police received a call from someone claiming to have just been involved in a hit-and-run accident, and provided FPD with the license plate numbers of the car, which was found to belong to James J. Privateer, 24. Officers located Privateer

POLICE BLOTTERS

while en route to his residence. Privateer was observed pulling into the parking lot at 1 Temple Sq. and surveying the damage on his car. Upon approach, officers smelled a strong odor of intoxicants on Privateer. Privateer failed all field sobriety tests and was transported back to FPD, where he registered a .09% BAC. Privateer has been charged with felony DWI, aggravated unlicensed operation of a motor vehicle, leaving the scene of a property damage accident and failure to use designated lane.

11:41 p.m. Carl N. Zarcone, 20, and Samuel J. Simpson, 19, were observed holding open cans of beer by the corner of Temple Street and Maple Avenue. When the two were stopped, they threw the cans to the ground. Both Zarcone and Simpson were issued appearance tickets for unlawful possession of alcohol and littering.

12:20 a.m. Barry N. Hunt, 20, was observed walking through the East Municipal Lot with an open 12 oz. can of Gennessee beer. Hunt was issued an appearance ticket for unlawful possession of alcohol and open container.

1:21 a.m. James E. Murphy, 21, was observed walking through the East Municipal Lot with a black backpack, attempting to hide it from officers. Murphy was then seen throwing the backpack behind a vehicle and continue walking. In the backpack were two unopened cans of beer. Murphy was issued an appearance ticket for littering.

December 2, 2012

2:56 a.m. Timothy M. Taylor, 36, was observed operating a black GMC truck at approximately 45 MPH. Officers also observed Taylor drive over the center line on East Main Street three times before pulling him over. Taylor was found to have bloodshot, watery eyes, slurred speech and there was an odor of intoxicants emanating from the vehicle. Taylor failed all field sobriety tests and was transported to the Fredonia Police Department headquarters. A datamaster test was administered, and Taylor registered a .22% BAC. Taylor was charged with aggravated DWI, speeding and failure to keep right.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

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Phone: 917.617.9484
E-mail: rk@kkpartnership.com

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- 5 Bed for 6 people \$2500/person/semester
- 6 Bedroom \$3000/person/semester
- 8 Bedroom \$2950/person/semester
- 8 Bed for 9 people \$2650/person/semester
- 10 Bedroom \$2950/person/semester
- 10 Bed for 11 people \$2700/person/semester
- 10 Bed for 12 people \$2500/person/semester

Summer Rental Prices:

- 2 Bedroom \$350/person/month
- 3 Bedroom \$300/person/month






OPINION

Wednesday December 5, 2012

The Leader A-6

THE LEADER

Vol. CXX, Issue 13
The Leader
Fredonia State Free Press
S206 Williams Center
Fredonia, N.Y. 14063

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EDITORIAL

Is Black Friday the new Thanksgiving?



COURTESY OF NOISTAR.COM

From the front door of Reverb Editor, Sean Lawler's Vestal, NY home, his family had a hawk's eye view of American consumerism. Each year as they finish Thanksgiving dinner, their view through the neighboring yards, houses and trees shows the Walmart Supercenter parking lot—ablaze with headlights and cram-packed with shoppers.

To many, tradition dictates that the annual dinner is actually more of a lunch, which allowed the Lawlers to start washing dishes by the time Walmart's doors opened to shoppers at 8 p.m.

An e-card posted on Facebook came to mind that read: "Black Friday, because only in America do people trample over others for sales exactly one day after being thankful for what they already have."

The problem is that the line between Thanksgiving Day and Black Friday is slowly fading away as stores' opening hours creep earlier and earlier. Anger towards the retail superstore came to a head as workers held over 1,000 protests in 100 cities, demanding better treatment and higher pay.

In response, Walmart spinsters vied to discredit the protests as a stunt for union publicity. Despite the lack of evidence to support this claim, Walmart filed a charge with the National Labor Relations Board, hoping to make the protests illegal and used the possible farce as a means to keep workers from joining the protests.

Walmart's ill repute did nothing to quench shoppers' thirst for retail goods. 89 million people went out shopping on Black Friday alone, according to a survey by the National Retail Federation. The average shopper spent \$423, and total sales reached \$59.1 billion.

Rampant consumerism is the true culprit. In an article by the American Psychological Association, contemporary consumerism is driven by two things: impulses and the way companies exploit those impulses to get people to spend.

The article cites social psychologist Roy Baumeister, PhD. when he says that stress can be a huge impetus to spend money. Comparing it to a muscle that tires after too much use, we take on "willpower-taxing tasks," inhibiting our ability to say no to a new pair of black sequin Ugg boots. Credit cards further our immunity to suppressing impulses in the way that credit card companies target young consumers and offer them with little or no questions asked.

Then the hounds come in. Companies descend on us like preying crows on a dead wildebeest, plastering every inch of our world with logos, brand names and advertisements. The Internet has become an infested waters making the most casual surfer a victim.

But we've heard it before: more stuff equals more unhappiness, that people are more unhappy than ever before while we spend more than ever before.

So why don't we stop spending?



WALMART ON BLACK FRIDAY, COURTESY OF ASSOCIATED PRESS

"What effect did the water boil have on you?"



Angela Koeth
theater arts administration

"The second I heard about it, I was instantly ten times more thirsty than beforehand. It was inconvenient but I'm glad it was just a temporary situation as opposed to people around the world who deal with this issue every day."



Charles Foreman
freshman music business

"I was frustrated and realized how much we rely on the use of water every day."

From the desk of...
SHANYN RUBINSTEIN
 LAMPOON EDITOR

If there is one thing that anyone should know about me out of all my weird quirks it's that I have an addiction to sweaters. They are the shining glory of my closet, taking up the entire lower portion of an already large wardrobe. An updated number for the number of sweaters I own – take a guess. I'm sure you guessed too low.

It's 55.

I know what you are thinking: "What kind of greedy, disgusting person owns 55 sweaters?" Now, let me defend myself. I have a few rules when acquiring my sweaters, which makes owning so many not as disgusting as it sounds. Here are the rules:

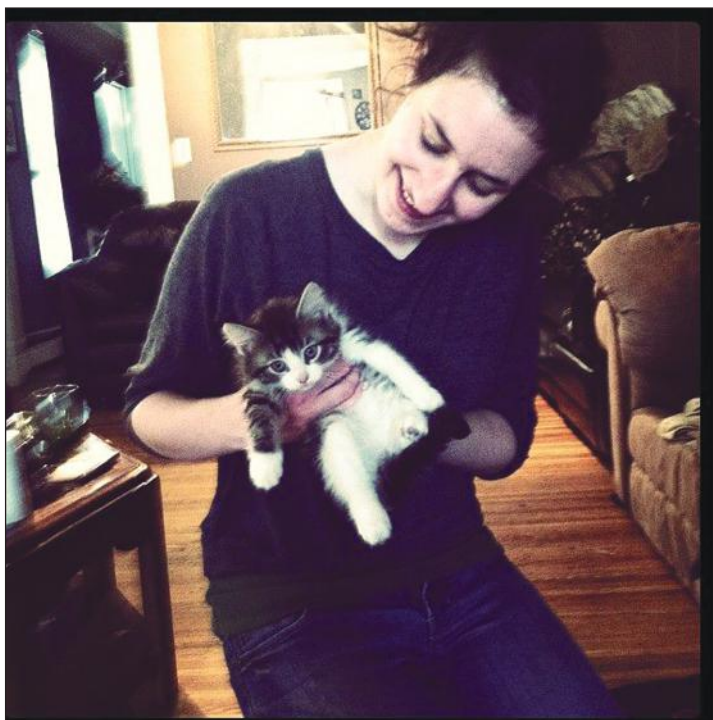
1. Never get rid of a sweater unless the amount of holes in it compromises the warmth and, therefore, overall function of the sweater
2. Never spend more than \$20 on a sweater. Anything more than that is just ridiculous.
3. Take any sweater someone offers you. Big or small, you can play with it to make it work.

If one adheres to these three simple rules, they too can have as many sweaters as I. Of course, 55 is a bit excessive so I would like to further defend myself. I do come from a line of women who work in the fashion industry, so owning an abundant amount of apparel is pretty much in my DNA.

That's a fact. Another fact is that my family is overly populated by females who love to do clothing swaps. So, while I am in possession of 55 sweaters, at least three or four are not mine. Instead, they are merely out on loan.

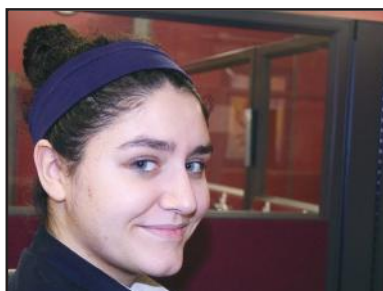
I would say that my oldest sweater dates back to my earliest years of high school, way back when. And I'm a super senior now, so that's impressive. My newest sweater was mostly likely purchased during a trip to the Salvation Army. In fact, the most recent sweater I bought is a real gem. It is golden brown with a boatneck and no sleeves. My friend and thrift store confidant Sarah D'Hilly spotted it for me, and she was dead on with that sweater; it's top notch.

I guess I should stop rambling on about my sweaters now, you're probably getting bored. I just wanted to take this half page to talk about something I just realized was getting out of hand, otherwise referred to as my sweater purchasing problem. I have officially slowed my roll when it comes to purchasing sweaters, though I do, at times, long for a nice polka-dotted pullover. But I refrain.



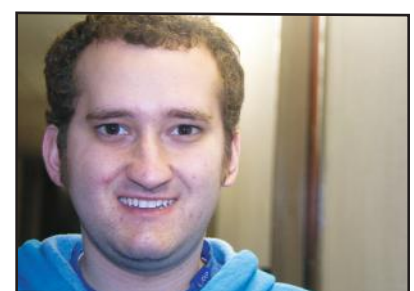
Lauren Orlowski
 sophomore communications

"I feel that the water ban was actually an eye opening experience because I didn't realize how dependent I was on it. I guess it just makes you appreciate the simple things in life."



Maria Melchiorre
 freshman psychology

"I had to brush my teeth with bottled water. Not fun."



Matthew Aubeuf
 senior music performance

"The water crisis actually led me to drink more water because I couldn't drink fountain drinks."

Photo Page



"BY THE LAKE" BY SARAH SADLER/PHOTO EDITOR



"TANGLED" BY SARAH SADLER/PHOTO EDITOR

IF YOU HAVE PHOTOS FOR THE PAGE, PLEASE SUBMIT THEM TO OUR
PHOTO EDITOR AT SADL2171@FREDONIA.EDU

Delta Chi crowns their sweetheart



NICK KARP/SPECIAL TO THE LEADER

THE WINNER OF THIS YEAR'S MISS DELTA CHI PAGEANT, SABRINA TORRES, SMILES FOR THE CROWD.

EILEEN MOWREY
Assistant Reverb Editor

"Why should you be the new Miss Delta Chi?"

That was the question asked of the 14 lovely ladies that graced the stage on Tuesday, Nov. 27, when Delta Chi crowned their fourth Delta Chi Sweetheart in their annual beauty pageant.

The winner of the 2012 Miss Delta Chi Beauty Pageant was Sabrina Torres, a member of the Sigma Gamma Phi sorority. For her talent Torres amazed the audience by performing an original song that she had not only written, but had also recorded herself. Runners up were Emaleigh Dudley of Sigma Kappa and Emma Herbert, a non-greek participant. Torres will assume her role as Delta Chi's Sweetheart next year.

Through a competition measuring talents, personalities and knowledge, money was raised for The V Foundation for Cancer Research.

The Delta Chi fraternity has a long standing relationship with The V Foundation for Cancer Research on a national level. The Fredonia branch started the beauty pageant four years ago to raise money for the cause, and the event has been growing over the years, resulting in a record number of contestants this year. No "able bodied woman" is turned away from the competition and there are no preliminaries or eliminations. Zach Hutt, a junior medical technology major and the Delta Chi fundraising and philanthropy chair said, "If you want to do it, it's all you."

The fraternity could have chosen any number of ways to raise money for their contribution. However, they felt that hosting a beauty pageant would do more than just raise money; it would give girls at SUNY Fredonia an opportunity.

"The reason why we do the beauty pageant is because we give the girls an opportunity to get out there and kind [of] represent themselves," Hutt said.

Senior participant Emaleigh Dudley thinks that the pageant is a great way to raise money.

"It's a really fun experience, and a lot of girls would never dare compete in a pageant, so I think it's a really unique way to raise some money, have some fun, show off your talents and just have a really good time," said Dudley.

The contest featured two groups of seven girls. Their first task was to formally introduce themselves, give their name, age, major, hometown and reveal one fun fact about themselves. Then, the girls took turns performing a variety of talents. Some were serious and others, comedic. Some girls sang or played an instrument and a few danced while others took very different approaches. Megan Meszaros recited a poem that she had written about the Delta Chi boys, Sara Maiorana used a mathematical equation to prove why Delta Chi was the best fraternity and Ariel Lonsberry, rather cheekily, told kinky "did you know" facts.

For the Q&As, the girls donned ball gowns and answered a variety of questions from serious topics to lighthearted queries such as what super power they would have if they were to become a superhero. The final portion was a short speech in which each girl had to speak knowledgeably about a cancer of her choice and explain why she had chosen that particular cancer.

The hosts, Louis Wisner and Aaron Quinitchett, brothers of the Delta Chi fraternity, provided a constant stream of caustic and witty remarks and bad jokes throughout the night. All in good taste, they served to lighten the mood and spirits of contestants and audience members alike.

There were four judges from the campus and community, including last year's Miss Delta Chi winner and current Sweetheart Kimberly Molfetto. The girls were judged on a 10 point scale for each category of the competition. Dudley said that having

members of the community as judges prevented the competition from turning into a popularity contest.

Junior journalism major and contestant Sara Tichman said, "Honestly, I didn't get to see all the talents, but I did think it was fair. It was just a good time for everyone."

Another feature of the night was Dudley's keynote speech. This is her fourth year involved with Greek life here at SUNY Fredonia. She said, "This experience was especially important to me because I lost my mother 13 years ago to breast cancer, so any kind of event that will raise money for cancer or any type of philanthropy, I always like to get involved."

Dudley's speech was a personal interpretation of how her family coped with the loss of her mother and she encouraged fellow students to live their lives to the fullest. About her speech, she said, "I wanted not only to tell everyone about my story, but make sure that it came off on a high note."

The V Foundation was formed in collaboration by ESPN and former basketball coach Jim Valvano in 1993 after Valvano was diagnosed with cancer at the young age of 46. Dreaming of finding a cure, he believed in investing in young doctors and researchers, as they would be the future of cancer research. Though Jim lost his fight with cancer, his program has since raised over \$90 million that has been distributed to over 100 cancer facilities.

Tuesday's event raised \$655 from ticket and ribbon sales, all of which will go to the V Foundation. There were 131 people who attended the event, many of whom were from the other fraternities and sororities on campus. Hutt was grateful for all the support from Fredonia's student body and from Fredonia's greek life and pleased that everyone had come together to support a good cause. The fraternity also hosts at least one "car bash" during the year to raise money for the cause, in which they charge students to beat on a donated car with a sledgehammer.

Smash success: senior art show celebrates The End



COURTNEY GFROERER/STAFF WRITER

CERAMICS STUDENT, JUSTIN LEAVITT, THROWS POTTERY ON THE WHEEL AS THE CROWD SMASHES HIS VASES DURING THE SHOW.



COURTNEY GFROERER/STAFF WRITER

SHANNON CEOWLEY KNOCKING OVER JUSTIN LEAVITT'S PIECES.



COURTNEY GFROERER/STAFF WRITER

SENIOR ARTIST ALYSSA VELK'S INSTALLATION ART IS DISPLAYED IN THE MARION GALLERY, ALONG WITH PORTRAITS BY JAMES MILLHOUSE.

Pottery shattered this past Friday as the Marion Gallery hosted an exhibit titled "The End," a senior art show that plays off of the idea of the 2012 apocalypse. Senior ceramics major Justin Leavitt threw pottery on the wheel as crowd members shattered the ceramic vases surrounding him. While the crashing artwork startled many audience members, it evoked others to participate in destroying Leavitt's work and become a part of the show.

"The End" exhibit is open until Friday, Dec. 6 and features the work of five graduating art students. There are animation scenes by William Lauko on two monitors that include intriguing sound bytes, as well as a projected underwater animation by Mayumi Tanoue based off of the recent earthquake and tsunami in Japan. All portraits in the gallery are by James Millhouse, as shown above with the hand links made by sculpture student Alyssa Velk.

***CHECK OUT NEXT WEEK'S ISSUE
for a profile of the artists featured in "The End"!***



The A-Tracks

EILEEN MOWREY
Assistant Reverb Editor

Welcome to week 12 of The A-Tracks, your center for the Fredonia music scene. This week's artist review is of one of my heroes of music and style, Zooney Deschanel, and of her band She & Him. In place of an album review I am featuring one of my favorite musical programs on NPR, the Tiny Desk Concert series. The album reviews are likely to be featured less and less often in future issues. I have enjoyed writing them, but there are so many other aspects of the musical community that deserve attention as well! Please don't forget to join me for the radio show at 1 p.m. on Wednesday afternoons on WDWL 98.5.

ARTIST PROFILE: She & Him

Earlier this week, my holiday season was made by one simple discovery: She & Him have a Christmas CD. This, my friends, changes everything. Usually, when it comes to holiday music, I am a stickler for the classics, the Nat King Cole and Frank Sinatra types that croon their Christmas joy. The remastered and re-recorded versions of holiday classics by pop artists often make me cringe. She & Him take the same classics and give them a makeover, to be sure, but in such a way that you can't help but love them even more.

Zooney Deschanel and M. Ward met in 2007 when Zooney was asked to record a duet with Ward for the soundtrack of her film *The Go-Getter*. The musical chemistry between the two was golden, so they met soon after to record a few of Zooney's original songs which she had demoed over the years but had never made public. They are an unlikely pair, unquestionably. M. Ward was a country/folk artist known for being modest and reserved. Zooney was, thus far, known almost exclusively as an actress with a bubbly and warm personality. Their success as a duo shocked many.

Their sound is inspired by their mutual love of vintage pop, but both contribute a hefty amount of their own style as well. Zooney does almost all of the writing while Ward produces and arranges the pieces. The songs are bursting with harmonies and they balance their vocals wonderfully with their predominantly guitar instrumentation. Zooney also plays the ukulele and frequently joins in the accompaniment, giving their music an entirely unique quality. Their voices both complement and complete one another.

Deschanel and Ward decided to keep the name of their band and their albums simple so as to let their music shine. She & Him conveyed all that was necessary about the duo and their music in their minds as their albums are modestly titled *Volume One* and *Volume Two*. *Volume One* was released in March of 2008 and consists entirely of Zooney's original songs. It was so well received that Paste Magazine dubbed it the Best Album of the Year. *Volume Two* was released almost two years later in early 2010 and was such a hit that it reached Billboard Magazine's Top Ten within its first week. Both albums led to successful tours and, in 2011, they decided to release their holiday album: *A Very She & Him Christmas*, featuring a variety of classic Christmas songs.

Their sound is hard to compare to anyone else's in the industry. Aspects of it are reminiscent of The Carpenters and The Mama's and The Papa's. Then, at times, She & Him sound like more modern duos like First Aid Kit or The Civil Wars. In any case, Deschanel and Ward's music is full of style and charm seeps through Zooney's light and crooning vocals. Their songs are full of happiness and optimism, bringing sunshine to even the saddest of songs. They are classy people with charismatic personas that bring us music of the highest quality.

NPR'S TINY DESK CONCERT SERIES:

NPR has been providing us with excellent music and programs for years, but the Tiny Desk Concert series is by far my favorite. What could possibly be better than seeing your favorite artists on a big stage in front of millions of fellow fans? Seeing them perform their songs in the small office of one NPR's hosts and creators, of course!

Every Monday, artists huddle around the desk of NPR's Bob Boilen to perform short, intimate concerts which allow viewers to enjoy some of today's best performers like they have never seen them before.

Bob Boilen, the creator and host of All Songs Considered and the creator of the Tiny Desk Concert series, started the program a number of years ago after a conversation with a co-worker and musician after a concert. His co-worker had joked with the singer that she would have to come and give them a private show sometime because they weren't able to hear her over her screaming fans. He named the program after a band he used to play in, the Tiny Desk Unit.

Boilen's small office usually comes equipped with a single mic, and the artist or band crams themselves in amidst his bookcases, paperwork and belongings to perform and record a more personal concert. The concerts usually run between 10 and 15 minutes and are often very different from the artists' normal performances. The small space and limited equipment results in a barebones and purely straightforward sound. The series features music from all different genres. There have been classical, vocal and instrumental musicians recorded, rock bands, indie artists, folk musicians and even entire choirs and brass ensembles. The amount of people and instruments Boilen is able to squeeze into his tiny office is amazing, as is the quality of the music that is produced in such an impromptu space.

Guests range from popular acts to emerging artists. The opportunity is excellent for musicians in either category. Emerging artists are given a chance to shine and hopefully make an impression on listeners while well-known artists get to show their fans a different side of themselves and their music. Past guests include Ben Gibbard (lead singer of both Death Cab for Cutie and Postal Service), Passion Pit, Rufus Wainwright (for whom the people at TDC managed to squeeze an upright piano into the office), The Swell Season, The Cranberries, Edward Sharpe and the Magnetic Zeros, and Adele. Some artists only come once, while others make semi-regular appearances. Some concerts are somber and sweet while others are a huge party fit into a tiny space. They are, however, still on a more personal level than any other widely available concert or recording.

The Tiny Desk Concert series is only one of NPR's many wonderful music programs. Others include First Listen, which previews unreleased albums; Live In Concert, which has recordings of full concerts or festivals; and even unique programs such as Thistle and Shamrock, which celebrates celtic traditions through music. The Tiny Desk Concert series is different than the other programs though, because it allows us to see our favorite artists in a whole new light, or allows us to discover new artists that we may not be exposed to otherwise. The concerts are a fun and feel good experience for both the performers and the viewers. I highly encourage you to check them out at <http://www.npr.org/series/tiny-desk-concerts>. It will finally give you a reason to look forward to Mondays!

The A-Tracks Top Ten combines the top ten singles lists of Billboard Magazine, iTunes, Spotify, Top 10 Songs and Buffalo's KISS 98.5. Using a carefully designed formula, the ultimate top ten are determined for your listening pleasure.

- #1 "Locked Out of Heaven" – Bruno Mars
- #2 "I Cry" – Flo Rida
- #3 "Diamonds" – Rihanna
- #4 "Die Young" – Ke\$ha
- #5 "Gangnam Style" – PSY
- #6 "Ho Hey" – The Lumineers
- #7 "One More Night" – Maroon 5
- #8 "We Are Never Getting Back Together" – Taylor Swift
- #9 "Home" – Phillip Phillips
- #10 "Some Nights" – Fun.

THE BULLETIN: Seriously people, start telling me about your events! Just email me at mowr7594@fredonia.edu. I promise, I don't bite and I will work with you to help promote your event. Let's get people interested in Fredonia's music scene!

- Tonight at The Spot, S.T.E.P.S. is hosting an open mic night.
- SUNY Fredonia Department of Theatre and Dance presents Piano Lesson at 7:30 p.m. on Dec. 6, 7 and 8. Tickets are on sale online and at the Ticket Office in the Williams Center.
- Dec. 6 at The Spot, Vocal Point will be presenting their Holiday Showcase.
- Dec. 6 at 7:30 p.m. in King Concert Hall is the Big Band Christmas Spectacular featuring 10 of Fredonia's finest student singers and dancers backed by The Little Apple Big Band. Tickets range from \$20-\$25 and are available at the Ticket Office in the Williams Center.
- Dec. 7 is the Madrigal Feaste dinner theatre event. Tickets are \$65 per person and include the meal, entertainment and general merriment.
- Dec. 8 at 7 p.m. in Diers Recital Hall, Premium Blend presents their Blendstock Holiday Concert.
- Dec. 14 at 9 p.m. at Doon's is The Blank Shots EP pre-release show.

From the bottles of...

CHELSEA DRAKE AND EILEEN MOWREY

ASSISTANT REVERB EDITORS

There are few better ways to relax and enjoy yourself during the holiday season than sitting down with a nice holiday cocktail. While a cocktail is nice at the end of a hard day during any season, they bring a special joy during the holidays because they funnel all the yuletide spirit around you into a single cup. The possibilities are endless, too. Almost any flavor of the holidays can be made alcoholic, you just have to know how! So, to help you kick back, relax and enjoy your holiday season, we have comprised a list of our favorite holiday cocktails to share with our readers (presumably, those of legal drinking age).

1) Naughty and Nice Buttered Rum

We all have a little of both naughty and nice in us, and who doesn't enjoy a good buttered rum? Not to mention, this is served hot, so it will warm those frozen toes and that icy nose in no time.

Ingredients

- 1 tablespoon of butter, softened
- 1 tablespoon of brown sugar
- A dash of ground cinnamon
- A dash of ground nutmeg
- 2 ounces of dark rum
- Boiling water

Directions

Put the butter, sugar and spices in the bottom of a mug. Mash them together with the back of a spoon. Add the rum and fill the mug with boiling water. Stir and serve (regardless if you've been naughty or nice). Find this and other holiday recipes at: <http://www.foodnetwork.com/holiday-central/package/index.html>

3) Peppermint Mocha

You can go to Starbucks and get a peppermint mocha, or you can make your own and add booze! It's simple.

Directions

Add 1 ounce of McGillicuddy's Mint Schnapps to 12 ounces of Starbucks Mocha (or a mug of hot chocolate). You can stick a candy cane in there for extra sweetness and flair if you'd like, but it's not necessary.

5) Jen's Creamy Thighs

Looking for some citrus to blend with your creamy holiday drink?

Ingredients

- 1 ounce of amaretto almond liqueur
- 1 ounce of Irish cream
- Hot coffee
- Whipped cream (optional)
- Grand Marnier or Cointreau orange liqueur, to float



Directions

Combine first three ingredients in a coffee mug. Top with whipped cream and float orange liqueur on top.

7) Pomegranate Champagne

Sometimes simpler is better. Three steps: juice, champagne, drink. This one is perfect for New Year's toasts too!

Ingredients

- 1 ounce of chilled pomegranate juice or cranberry juice (2 tablespoons)
- 3 ounces of chilled champagne (6 tablespoons)



Directions

Pour juice into flute or champagne glass and slowly add champagne. Enjoy!

So, now that you have a slew of options for holiday cocktails, you can pick your favorites, go to the liquor store and get started on your holiday cheer! Just remember to drink responsibly. Enjoy, and Happy Holidays to you all!

2) Spiced Hot Cider

This is another warm beverage that is easy to make and will take the chill out of your bones after walking in those cold Fredonia winds.

Ingredients

- 16 ounces of apple cider
- A chai tea bag
- Cinnamon
- Ground cloves
- 2 ounces of Captain Morgan (or other spiced rum)

Directions

Boil 16 ounces of apple cider with a chai tea bag, a 1/2 teaspoon of cinnamon and 1/2 teaspoon of cloves. Allow this to cool to a drinkable temperature, then add 1 ounce of Captain Morgan to each mug and fill with hot cider. Usually makes two mugs.

4) Mulled Fredonia Wine

You'll be so glad you went on that wine tasting tour ...

Ingredients

- 1/2 cup of sugar
- 1 cup of water
- 1 bottle (750 ml) of Liberty Vineyards Fredonia Wine
- 1/2 orange, sliced
- 2 cinnamon sticks
- 3 whole cloves
- A dash of nutmeg



Directions

In a medium pot, bring water to a boil. Stir in sugar until dissolved. Reduce heat and add the remaining ingredients. Heat mulled wine for about 1/2 hour, making sure it does not boil. Stir occasionally. Once the flavors have combined, strain wine into mugs or wine glasses. (Personal preference, use White Side of the Moon or, for you red wine lovers, Purple Haze.)

6) Peppermint Frost

The perfect night-in drink to have with friends or after dinner with family. You won't want to rush this one.

Ingredients

- 1 lemon wedge
- 2 tablespoons of finely crushed peppermint sticks
- 2 ounces of white creme de cacao
- 1 and 1/2 ounces peppermint schnapps (3 tablespoons)
- 3 tablespoons of half-and-half or light cream
- 1 ounce of vodka (2 tablespoons)
- 3/4 cup ice cubes



PHOTOS COURTESY OF FOODNETWORK.COM

Directions

Rub rim of shot glasses with lemon wedge. Dip rims in crushed peppermint. In a blender, combine creme de cacao, schnapps, half-and-half and vodka. Add ice cubes. Cover and blend until smooth. Pour mixture into prepared glasses. Serve immediately.

BONUS! Snow Blanket (Chelsea's personal concoction)

Ingredients

- 1 box of hand crafted marshmallows
- 2 ounce of peppermint or butterscotch schnapps
- 2 ounces of crushed peppermint

Directions

Put schnapps in a shallow bowl and dunk marshmallow only to submerge. Quickly roll in crushed peppermint.

Magnificent, marvelous, madrigal Fredonia to host Renaissance feast

JENNIFER PETERS
Special to The Leader

To start off the season, students and community members may have started scouring the store shelves to prepare for the holidays. But before worrying about sales or shopping, Fredonia students and faculty are launching the festivities with the Madrigal Feaste.

Fredonia's Madrigal Feaste will be held on Wednesday, Dec. 12 in the Williams Center's Multi-Purpose Room. The event is open to anyone and tickets at \$65 per person. The mingling and open bar will begin at 5:30 p.m. followed by the traditional Renaissance feast and the music program.

Dr. Gerald Gray, associate professor of voice at SUNY Fredonia, organized this event.

"A Madrigal Feaste is a form of dinner theater produced mostly at universities. It is a North American tradition dating back about 50 years or more," Dr. Gray stated. "The first time I performed in a Madrigal Feaste was as an undergraduate. It was an annual event and was one of the highlights of my undergraduate experience."

"The food is not just your normal dorm fare. They have gone to great lengths to create a very extensive Renaissance menu," Dr. James Ivey, theater professor, said. "I am playing the master of the revels. I'm kind of the court jester of this pseudo medieval feast that we are presenting. The real cornerstone of the whole event is the madrigal music; Renaissance music that was presented at any late medieval and early Renaissance feast."

"[People attend] to learn more about a period of time that perhaps they don't know about in a history book. But it can, in our attempt to recreate this historical period ... they will gain more insight as to what a Renaissance or feast might have been like," Dr. Ivey continued.

If the event is meant to be made available to all students, why is the price of entry so high? This costliness is due to the fact that there will not only an open bar before the performance begins, but there will also be a copious amount of food. The costumes for the event were taken from the cost of admission as well. FSA will be catering, providing a multi-course meal for everyone to enjoy.

"The meal alone is most of the cost of the ticket. At an upscale restaurant, this meal would, with tax and tip, easily be the entire cost of the ticket," Dr. Gray explained. "On top of that, there are large expenses to start up a madrigal feaste. This first year we have 32 costumes made, props and decorations for the room and theatrical supplies that all make for a high cost to establish the event. So, the cost of the ticket certainly doesn't cover the cost of the event."

This is the first year that the Madrigal Feaste will take place at SUNY Fredonia, and it's expected to become an annual tradition. There will not only be a Renaissance dinner, but also a choir performance, guitar quartet and more.



PHOTO COURTESY OF FREDONIA.EDU

MADRIGAL FEASTE TO BE HOSTED BY SUNY FREDONIA

A text message from the
American Academy of Dermatology.
www.aad.org



TANNING BEDS

CAN BE LIKE ASKING 4 SKIN CANCER.

TANNING BEDS emit UV RAYS THAT CAN CAUSE SKIN CANCER.

SPORTS

Wednesday
December 5, 2012B-6
The Leader

Men's basketball splits pair of SUNYAC matchups



THOMAS WARMBRODT/SPECIAL TO THE LEADER

FREDONIA HUDDLES TOGETHER IN THE LAST FEW MINUTES OF THE GAME.

ANDY OLSSON
Staff Writer

The Blue Devils began SUNYAC play as they hosted the New Paltz Hawks and the Oneonta Red Dragons this past weekend in Steele Hall. Prior to the weekend, Fredonia had won their last two games to return to 500. They recorded solid victories over D'Youville and Elmira earlier in the week.

New Paltz came to town on Friday for the first game of the weekend. The Hawks used their size to their advantage and ended up taking down the Blue Devils, 92-87, in a double overtime thriller. The rebounding margin wasn't close as the Blue Devils finished the game with just 28 rebounds compared to New Paltz's 45. Hawk's forward Deveino McRae owned the battle on the boards finishing with 17 rebounds. He also had 23 points on 10 of 11 shots.

Junior guards Tyrone Clark, Joe Monahan and Amir Billups led the attack for the Blue Devils, scoring 22, 21 and 15 points, respectively. Clark also finished with two rebounds, assists and steals for Fredonia while Monahan also added four rebounds, four assists and three steals. Billups had a strong overall game with six rebounds and three assists.

The Blue Devils had the lead, 39-32, heading into halftime but saw their advantage disappear late into regulation. Both teams battled back and forth, exchanging the lead several times before the game eventually went to overtime. The Hawks were able to go on a run in the second overtime to seal the victory and hand Fredonia

THOMAS WARMBRODT/ SPECIAL TO THE LEADER
KEVIN HOLMES ATTEMPTS A SHOT FOR A BASKET.

their first SUNYAC loss.

"As a team, we're still learning how to play with each other but, every game, we get better and better,"

said Fredonia senior guard Dalton Kashmer. "We are athletic and talented and our chemistry will continue to develop as the year progresses."

Fredonia got redemption the following night, outshooting Oneonta en route to a 72-66 victory. The Blue Devils shot 47 percent from the field, 46 percent from behind the arc and 74 percent from the free throw line. A balanced scoring attack was the key to victory as no individual scored more than 15 points but four players finished in double figures. The Blue Devils earned the advantage in every statistical category to knock off the Red Dragons.

Clark and Billups scored 14 points apiece and combined for nine rebounds while sophomore guard Ray Parrish and junior forward Elliot Rogers each added 12. Fredonia trailed at the half and was also down six before going on a 13-0 run that gave them the lead. Monahan sealed the victory late for the Blue Devils, knocking down four of four free throws in the last 20 seconds of regulation. He finished with seven points, seven assists and three steals.

"I can already see growth in this team since the first game so I expect us to continue to improve throughout the season," Clark said. "We are a fast team that can get out in an instant. We also have some good shooters which will stretch the opposing defense."

Fredonia is now 3-3 overall and 1-1 in SUNYAC play. They are currently on a three game road trip to Houghton, Plattsburgh and Potsdam before returning home to host Penn State Behrend on Dec. 15.

Blue Devil breaks school basketball record



SARAH SADLER/PHOTO EDITOR

BECKY HEBERT, SUNYAC PLAYER OF THE WEEK, SHOWS OFF HER SHOOTING SKILLS.

CHARLEY ARRIGO Special to The Leader

At any level in the game of basketball, 20-point scorers are hard to come by. As a matter of fact, out of the 425 Division III women's programs nationwide, there were only 14 players who averaged that amount of points per game average last season. Despite the rarity, what is even more uncommon is finding a 20-point scorer who is humble enough to be unaware of the box score by the game's end.

On Nov. 20, in a Tuesday night game against D'Youville, Blue Devils junior guard Becky Hebert scored 36 points on 14 of 19 shooting. After playing for 38 minutes and helping her teammates secure a double digit lead, she checked out for the final two minutes of regulation.

When Hebert made her way to bench, she was approached by injured teammate Jenna Austin whom she had been filling in for as point guard. Austin looked at Hebert and said, "You did it!" Unaware of what she was talking about, Austin made Hebert think back to her pre-game challenge that she laughed off.

"She told me to score her 35 points," Hebert said. "I was like, 'Oh yeah, okay, whatever.'"

Not knowing the significance of what she had just accomplished, Hebert was approached by the assistant sports information director, Matt Palisin, informing her that she had just broken the school's single game scoring mark of 32.

For those who have been around these past three years to watch Hebert in games and practices, there were never any questions regarding her capabilities to accomplish such an accolade. At the same time, it is to no surprise that she is as unphased as one could possibly be during such success.

Hebert will never be one to tell you that she was one of those 14 players to score over 20 a game, nor will she reveal the fact that she leads the conference in scoring. She will also never be able to tell you that she's averaging 50 percent from the field and 40 percent behind the arc, a very impressive feat in and of itself.

When asked about the 36 point game, Hebert speaks modestly about it, almost with a sense of unease.

"Well, I honestly had no idea I was even close to it. I don't count my points; I knew I was scoring but I didn't know that it was like anything different than a different game."

Unlike personal accolades, giving credit to those surrounding her is what Hebert will tell you about. Especially when it comes down to recognizing teammates like Jaimie Warren, whom Hebert said

had assisted her on so many of opportunities which helped her score.

Hebert's attributes a lot of her success and her attitude to where it all started, praising the parents who still make it to every game that they can.

"My mom, she's my biggest supporter, I love her" Hebert said. "They're at all the games they can go to. They split up between me and [my sister] Heather's games. At a young age, my parents taught me what is important, what is right and wrong. I owe a lot of my success to them because they taught me to never stop working hard."

Hebert's younger sister, Heather, is a freshman at Alfred University. The two have grown together under the tutelage of their parents and have used each other as building blocks, watching each other's success and growth in the game to better themselves.

"She just got, for her division, player of the week," Hebert said. "She's a freshman and she's doing really well for them. She was a little behind me and then, sophomore and junior (year), she just improved so much and now, over the summer and on breaks, we battle all the time. She's really good; I love playing with her."

As Hebert and her teammates head into conference play, they know this year's team has one of the best opportunities they've had in years. One way to make sure that this team reaches its full potential is having the ability to be motivated and find a way into the gymnasium when nobody else is watching. This is something Hebert learned from someone who she calls her biggest influence on her basketball career - former Rochester Warriors AAU coach Kevin Legg.

"You know you can go out and play as many games as you possibly want right now, but the real players are the ones that can go to the gym right now and improve every day," Legg said. "I always told her there's 24 hours in the day. Right now, you can't tell me you can't go out and find time to improve your game and your shot. And she took it to heart. When



SARAH SADLER/PHOTO EDITOR

BECKY HEBERT SHOOTS A BASKET.

Continued on page B-8

Hebert breaks school record: Continued from B-7



BECKY HEBERT, REPEAT SUNYAC PLAYER OF THE WEEK.

SARAH SADLER/PHOTO EDITOR

Steele Hall putting up the extra shots before and after practices. The term around basketball circles for players like this? A “gym rat,” a name she embraces.

“I am in the gym all the time shooting and, like, I grab the assistant coach all the time and make him shoot with me,” Hebert said. “I bother him like five times a week outside of practice. Let’s say we play Friday, Saturday – I’m there Monday through Thursday.”

In addition to this, she has more than doubled her time spent in the weight room, dedicating herself to becoming physically stronger but, at the same time, understanding much of her game will come from her mental progression.

“I think, mentally, I’ve grown a lot to not just focus on my points, [but to] focus on other things in the game that, even if I’m not scoring, I can do other things. Mentally, I have to just be more mature.”

As the season’s games start to become more meaningful and as the New Year approaches, it’s very likely we’ll see an even more determined Hebert. She cites a main goal of her’s is finishing in the top six for February’s SUNYACs.

For now, Hebert and her team will continue to do what they’ve have always done, and that is to work hard. She’ll continue to enjoy everything about the game she’s played since the fourth grade. Taking in the moments, the camaraderie with her teammates, and even the pre-game rituals, which include a text from Mom which always reads the same: “You’re going to do great! Love you! See you at the game.”

It continues to be the subtle things, which remind Hebert: it’s always just a game.

somebody else isn’t practicing and you are, you’re only gonna get better at this point.”

After coaching her through middle school and high school, Legg describes Hebert as a “very good

listener” and “a great person.” He mentioned that so much of her achievements are a result of her inner motor.

On so many occasions, Hebert can be found at

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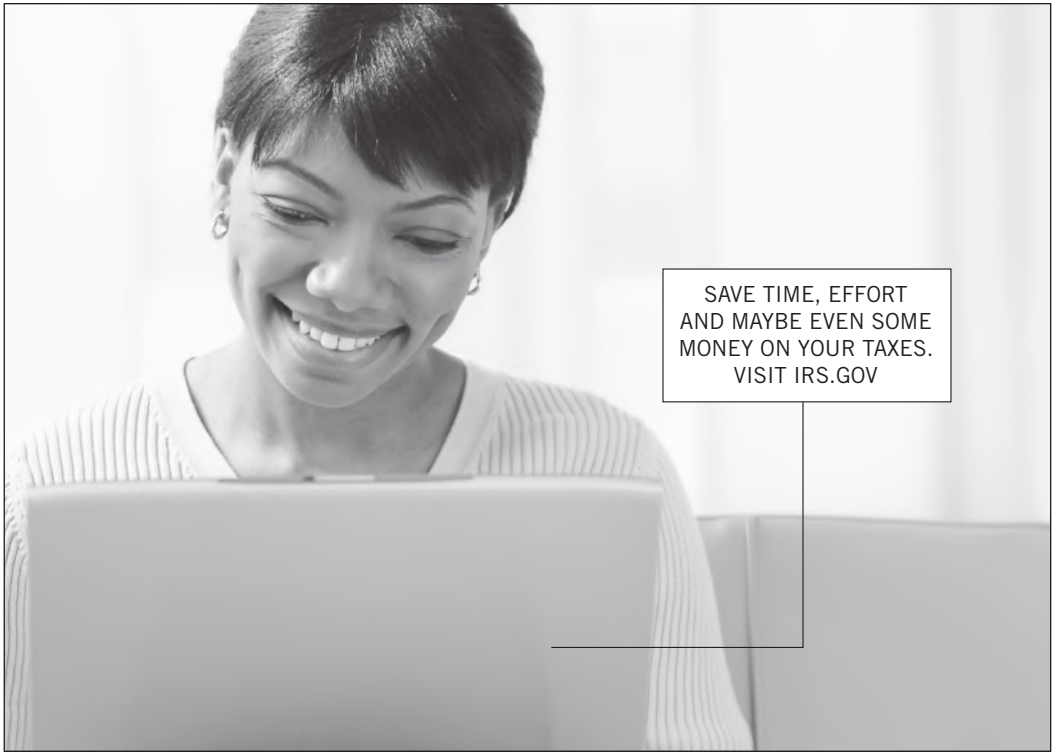
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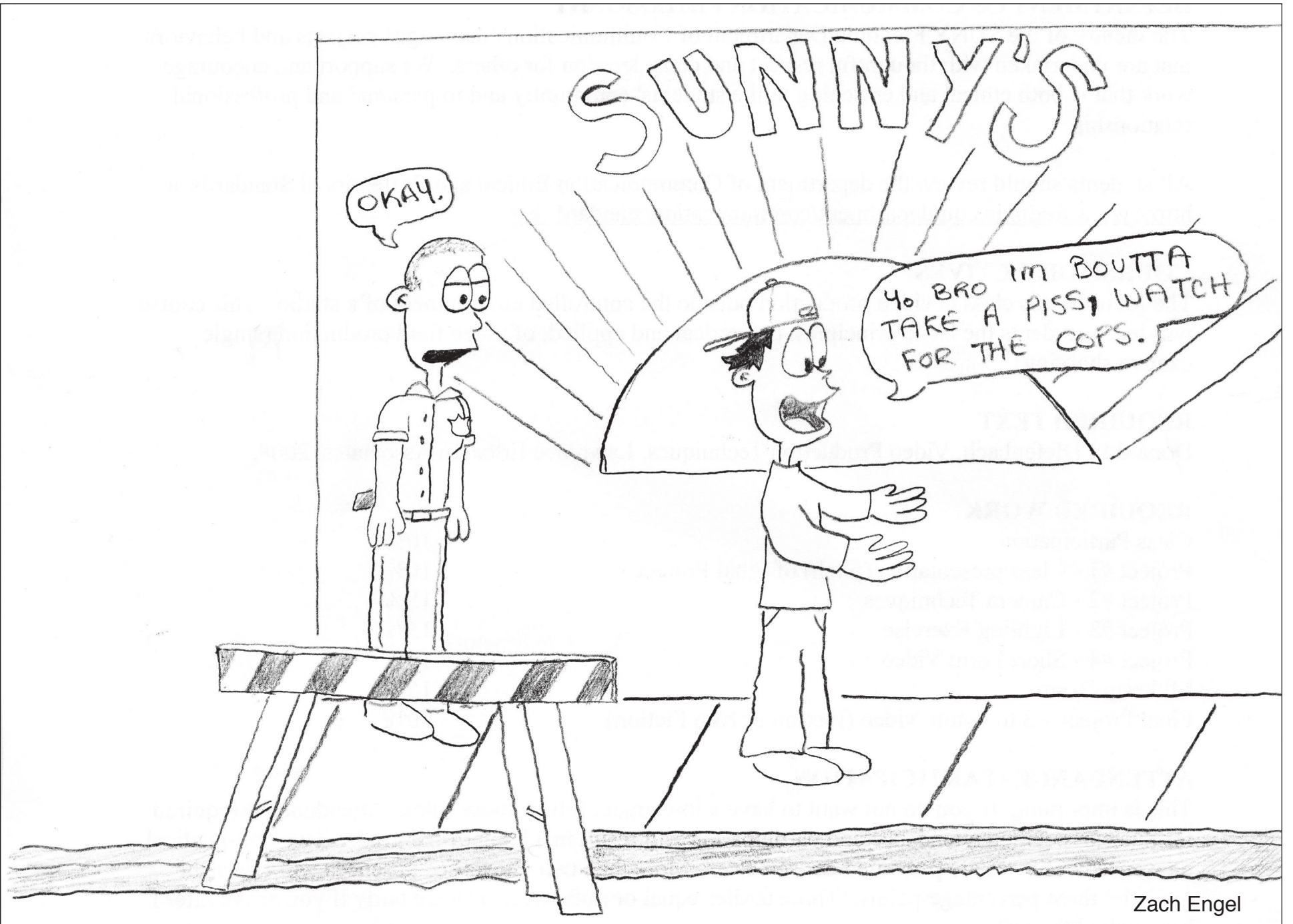
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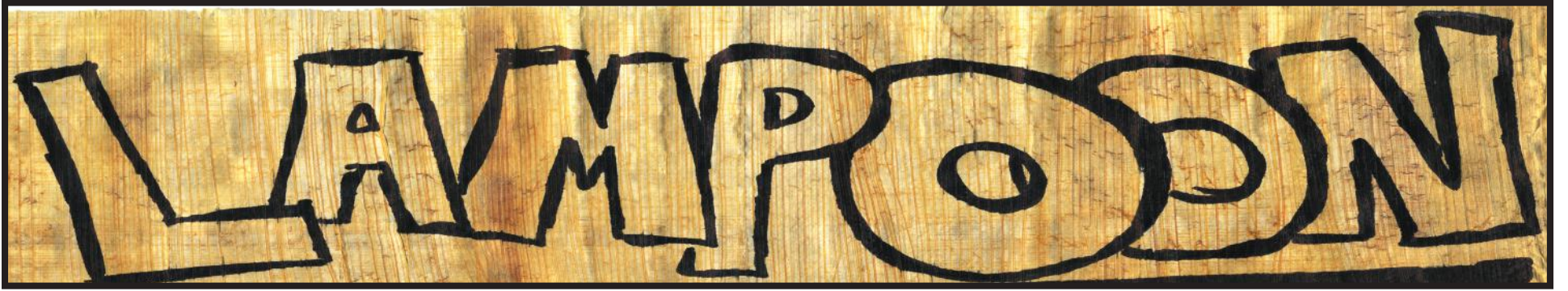
LAMPPOON



Zach Engel



Ben Miller



DECEMBER HOROSCOPES

Aries: This is your month, Aries. With the moons orbiting around your central moon, this seems like less of a clumsy month for you. Feel free to go crazy and drink your problems away because your center of balance seems to be spot on. You won't be making any drunken stumbles at any point this month.

Taurus: You could not be more indifferent about this month. Your moon didn't even bother to show up for the meeting to tell the astrologists what you will be like this month. What a chump.

Gemini: You are really hitting a wall this month. "Good luck" is all the stars have to say.

Cancer: You're going to kill it this month. Literally, you will be driving through the night and hit a rodent with your car and kill it. There is nothing you can do about it, so deal with it. You will also attempt to save an animal, such as a small bird, but you will, in the end, wind up killing that, too.

Leo: You are the lion child. That means your bark is just as bad as your bite. This month, be cautious of

how you treat other people. If you're not careful, you could come across some bad luck with an untamed animal of sorts. This can be anything from a dog to a gerbil. Either way, that thing is going to attack the heck out of you. Be on the lookout for unruly canines and lizards that may be plotting revenge.

Virgo: You need to change your ways. Luckily, you feel the same way; you are sick of your old ways. It's time for you to pick up a habit like heroin, crack or speed. You will break away from your normal self and experience a new world. You will also get the chance to meet new people. Take that chance: they could become your next favorite dealer.

Libra: This will be a busy month for you. You made a lot of plans this month, and you hope to see them through. Unfortunately, you are going to catch a cold and have to cancel all of those plans. Sorry to spoil the surprise. The second half of the month will be primarily spent apologising for having to miss out on all the plans you made.

Scorpio: You are going to be whipping your poisonous tail back and forth this month. So, bystanders: beware. You might be stinging people, but prepare to get stung yourself. The stars are not really sure what that means, but be on the lookout.

Sagittarius: It's your birthday month! You will get to experience the joys of celebrating another year on this earth and also experience agitating your friends with your birthday celebration. If anyone gets on your nerves, tell your friends to "let them eat cake" ... literally.

Capricorn: Last month, you were upset because of all the holiday feasting you did. Well, it's only going to get worse. This month, you won't care a bit about what you eat, you are just so elated that candy corn is on sale that you forget your health and go to town on half stale sweets.

Aquarius: Your best hair day ever will be on Dec. 18! Take full advantage of it.

Pisces: The stars give up.

“OVERHEARD AT FREDONIA”

Text what you've overheard to: **(716) 202-0661**

“Overheard” was started nearly five years ago as a group on Facebook. The Fredonia chapter was created after the popularity of SUNY Geneseo’s Overheard group began to spread. Now, in a collaborative effort with the Facebook group, The Lampoon will be bringing you the best of SUNY Fredonia's awkward and otherwise unseemly mouth dribble heard in passing.

Along with posting on Overheard's wall, you can now text us your quotes to our dedicated Lampoon line (see above). Without further adieu, here's a highlight of this week's eavesdroppings:

Outside Dods

Guy 1: "dude sex is the best way to work out the glutes!"

thrusters pelvis to imitate sex

Guy 2: " Yeah but dude no work out is going to be effective if you can't do it longer than 3 seconds at a time."

Erie Dining Hall

Girl: "I'm ready for the apocalypse! I've been practicing"

Mason Hall

Girl: "This gives me an excuse not to shower!"

Walking toward Erie, 2 Guy's

"I was rolling around in bed today wondering why I should even get out of bed, then I remembered I was doing acid today."

Reed Library

Guy 1: "My testicles are red."

Guy 2: "Dude, you should get that checked out!"
...silence...

Guy 2: "Wait...did you mean because you have red hair?"

Guy 1: "Yeah..."

Guy 2: "Oh..that's funny."

All content printed here is quoted directly from student submissions on the “Overheard at Fredonia” Facebook wall and text message submissions. All submissions are anonymous, as the names of those who have submitted and the names of the subjects are left out.