



12.12.12

Complete Maytum makeover



SARAH SADLER/PHOTO EDITOR

THOUGH MAYTUM HALL STANDS TALL, IT HASN'T BEEN ACCESSIBLE TO STUDENTS OR FACULTY SINCE 2008 DUE TO CONSTRUCTION.

JENNIFER PETERS
Special to The Leader

The tallest building on campus remains the biggest mystery to most current Fredonia students – Maytum Hall.

The university promises this will all change next semester as the building, which has been under construction for over three years.

Much work has been put into the building, as it remains the tallest building in Chautauqua County.

Once all the students come back after a refreshing winter break, Maytum Hall will be completed and officially open to students and faculty.

“Offices will be moved in during winter break,” said President Horvath. “So, by the time students come back, Maytum will be open ... students who have never been

there should come up to the eighth floor because the view is just so amazing up there.”

The entire cost of the renovation of this building is \$11 million. The first step in the procedure was to fix the heating, cooling and ventilation in the building. That alone totaled approximately \$5.5 million.

Continued on page A-2

Major changes in store for this year's Fred Fest

CHRISTINA STOCK
Editor-in-Chief

Every year over \$90,000 goes toward Fred Fest, and every year students seem to complain. For a show that's hyped up for months and entirely funded by student fees, the turnout is always less than expected. This year there have even been rumors of cancelling the show entirely.

The good news – Fred Fest is here to stay. The even better news – major changes will be put in place to ensure students the most enjoyable weekend possible.

Put together by Spectrum, the event takes months to plan and thousands of dollars to fund, so it's only right that students should have a say in the annual festivities. Many people take the time to complain after the decisions have been made, but far fewer students actually put effort into changing these decisions and becoming

involved with the planning process.

Senior public relations major and Spectrum president, Sarah D'Hilly, is no rookie when it comes to planning and working at the show for Fred Fest weekend. In her fourth year planning the event, D'Hilly has decided to make major changes to the tradition of Fred Fest.

Continued on page A-3

Maytum makeover: Continued from A-1

The other \$5.5 million was for the cost of the new windows and the interior rehabilitation.

Paul Agle is part of the design team on Maytum Hall, along with many other of the construction projects are still happening.

"Myself and them [the rest of the design team] take care of the paperwork, change orders and things like that, so that was primarily the design along with input from the various user groups and people that live or occupy the building. Then once we're in construction, the number of workers varies," said Agle.

"If you look around the building now, there's probably five or six people outside," Agle continued. "Then, scattered around through the building, there's probably two electricians right now. You'll find one or two guys doing drywall, a couple guys doing painting. The staffing varies considerably depending on the tasks that are being completed at that time."

Alysha Alfieri, super senior geology major, is graduating this semester, but is one of the few students currently still at Fredonia that has set foot in Maytum Hall.

"I was in Maytum Fall of 2008," Alfieri stated. "I don't really remember what I had to do there, I think something with financial aid. But I think having everything back in Maytum will make it more convenient for students."

President Horvath is looking forward to seeing the completion this spring and the students' reaction.

"A lot of the offices that are there have been spread out, so people will know where they are; they're all back in one location. Students who are here and never were here when Maytum was open know that Student Affairs was in Gregory and that Financial Aid is in Thompson, but that will all be in one place now," Horvath continued.

"We have to get the place brought back up to where people can start moving back in," Agle said. "All these projects take a long time, not only to construct, but if you look around and see the amount of work that was done, it obviously takes a long time to do all that work."



SARAH SADLER/PHOTO EDITOR

RACHAEL KIBLER HAS THE HEAT MISER PAINTED ON HER FACE AS STUDENTS MAKE HOLIDAY CRAFTS AT HANGING OF THE GREENS.

"This building will affect the staff more than the students I would think, just in the fact that they [the faculty] have more productive, more efficient office space that they can use better, which will ultimately affect the students as well; it will be more efficient with student services in that way," Agle continued.

With Maytum Hall no longer being under construction starting next spring, the convenience for students will be a major benefit.

CMA celebrates holiday diversity

ANNE RITZ

Assistant news editor

During the holiday season, many celebrate with their own cultural traditions. To get a taste for cultures around the world, the Center for Multicultural affairs hosted, The Holiday Hotspot, on Sat., Dec. 8.

The event displayed different holidays including, Hanukah, Kwanzaa, Three Kings Day, Women's Appreciation and Pride parades. Student groups represented their own events and many student groups were involved.

Marley Rudolph, Junior childhood education major and president of Hillel explained that each group planned their own activity. "It's [the event] by the Center for Multi-Cultural affairs and every group

is representing a different holiday. So has Hillel we are representing Hanukah. Black Student Union is Kwanza, Pride Alliance is doing Pride Parades and Women's Student Union is doing National Women's Day and Latinos Unidos is doing Three King's Day," she said.

Each group had their own activities for people to participate in. Latinos Unidos represented Three Kings Day by making shoeboxes. The boxes are filled with grass and the camels come to eat the grass. Maria Nunez, member of Latinos Unidos explained that this is the Christmas equivalent of leaving cookies for Santa.

Kim Miller, Secretary of CMA had a station for Christmas decorations.

"We are doing the media Christmas – with the Christmas tree and the ornaments so people can decorate an ornament to take home. We have traditional kid's Christmas books," said Miller.

This event gave students not only opportunity to celebrate the holidays but learn about new cultures as well. "I think they did a really good job of representing all of the groups and I like how they all have their separate booths and they all have different games. Everyone seems to be having a good time; there are a lot of people here. I didn't expect this big of a turnout, honestly," said Amanda Pruden, sophomore women's studies major.

Pruden helped to plan the event and was pleased in the way it turned out. "I'm the vice-treasurer for Pride [Alliance] so I helped with some of the planning for it and I'm really impressed with the turnout, I'm really glad," she said.

Jillian Hanesworth, Junior Political Science major feels that it is important for students to see CMA and students working together.

"I think this is a really good event, I think it's important for students to be able to see the CMA



SARAH SADLER/PHOTO EDITOR

THE HOLIDAY HOTSPOT EVENT HOSTED BY THE CMA IS HELD IN THE WILLIAMS CENTER MULTI-PURPOSE ROOM.

working together and to be able to learn about a bunch of things at one event," she said.

Students were played games, did crafts and enjoyed food as they learned about new cultures.

"I think it's fun. I came here because my boyfriend is apart of Hillel and it's great because there's free food and games. I'm playing a dradel game with chocolate and it's fun and amazing and I think more people should be here," said Brin Taylor, senior music theater major.

Max Klein, senior interdisciplinary studies major and member of Hillel helped plan the event, and it has exceeded his expectations.

"As an E-board of Hillel, originally this was so small but with the collaboration of CMA this became so huge," explained Klein, "There's so many people here, all the CMA is doing something bring the holiday spirit to campus and it's nothing like I could have ever expected when we were planning it a couple of months ago. So, everything is great, the food is fantastic and we're all having a really good time."



SARAH SADLER/PHOTO EDITOR

PARTICIPANTS AT THE HOLIDAY HOTSPOT EVENT ENJOY FOOD AND ACTIVITIES.

Major changes for Fred Fest: Continued from A-1

"Fred Fest started as a SUNY Fredonia thing," D'Hilly explained, "Now Fred Fest is really hard to define at this point because what is it? Is it the stuff happening on campus or is it the off campus partying?"

The planners of the event are students themselves and understand that people enjoy off campus partying, however, they hope to learn from previous years and improve the event held on-campus. Within the past few years, SUNY Fredonia has housed headliners such as OAR, Brand New, Jack's Mannequin and Lupe Fiasco. Yet, year after year, Spectrum planners find that it's impossible to please everyone.

"A lot of the complaints we get from students is that they don't really like the headliner," said Spectrum treasurer and senior business administration major, Kimberly Love, "[Students] wish that we could get

someone better known and bigger, comparing it to other schools."

What many student fail to recognize, however, is the event planning process and the available budget to book these artists. Not only do artists charge the school for the performance, but also for their personal care needs and food during their visit. Many major acts are unthinkable for such a small school, which is why major structural changes to the event are a more feasible option.

"We want to get student opinions before we make any moves," explains D'Hilly, "It is people's money, and we want to use their money in a way they can appreciate."

Though many can agree that major changes are needed for Fred Fest, Spectrum knows that no change can be made without some sort of student opposition.

"We acknowledge that some students may not respond to this change positively," D'Hilly says, "but we want to try to get an event together that will bring more interest than the concert has been bringing in."

The best way to guarantee that students are included in the decision for Fred Fest changes is to have them fill out Spectrum's student opinion survey.

"We'll take into consideration what the students have to say and apply these to the ideas we have been brainstorming for a while now," said Love.

The survey will ask questions such as "What kind of entertainment would you like to see for this year's show?" and "What's your favorite part about Fred fest?" The survey will be available on the FSU4U home page this Wednesday and in the Campus Life office in the Williams Center.

Brown Bag wraps up worldly holidays

CHARLEY ARRIGO

Special to The Leader

The Arts and Science Brown Bag Series presented their final talk last Wednesday. To coincide with their semester theme of "A Global Perspective," the presentation this past week was "Holidays from Around the World."

The lecturers of the event included Eric Meringer, Ph.D. in history, who presented on Latin America; Chiara De Santi, Ph.D. in modern languages, who presented on Italy; and Daniela Peterka-Benton, Ph.D. in criminal justice, on Austria.

Each lecture was intended to provide perspective on traditional values in these foreign countries and introduce new information to those who attended. Which, according to one of the Brown Bag Series director's Jack Croxton, is one of the goals of the series.

"I think that is really an important purpose of the Brown Bag Series; to help people learn new things, find out about other faculties experiences," said Croxton. "I think this particular Brown Bag was really nice in that the faculty were able to provide some personal experiences that they've had. And I think that those types of – talking about international types of experiences – like, you know, I didn't about those types of things in Austria or the types of things that take place in Italy, so it was fun to learn about those ways in which people celebrate holidays."

Specifically, Croxton was speaking about a tale told by Peterka-Benton in her presentation on Austrian Christmas culture. Growing up in Austria, Peterka-Benton embraced the Nikolaos of Myra, which holds many similarities to the American Santa Claus; most notably, the red suit and the eagerness to give gifts to children. Bags that were replicated to resemble what kids usually received were offered by Peterka-Benton to those in the audience before her lecture.

In her early years, she lived in a south rural region of Austria where holiday customs were more frequent and greater appreciated than in the urban areas. She spoke of times when the Nikolaos of Myra would come to the house and celebrate with the children and their families: an experience most American kids still dream of during the Christmas holiday.

"When I was a kid, I was in the South and I remember the Nickolaos coming to the home, and I still have pictures from that," said Peterka-Benton. "He brought us the same things that people got in the bags. The bags come with nuts and usually peanuts and mandarin oranges – oranges and cans, canned fruit. It's nothing fancy, but it's like it was shown in the Brown Bag: the Nikolaos comes and checks who are the good kids and who are the bad kids."



SARAH SADLER/PHOTO EDITOR

DR. ELLEN LITWICKI, DR. DANICLA PETESKA-BENTON AND DR. CHIARA DE SANTI SHOWCASE THEIR INTERNATIONAL HOLIDAY ITEMS AS SHOWN DURING THEIR BROWN BAG LECTURES ON WEDNESDAY AFTERNOON.

The audience gave the biggest reactions and laughs of the talk when Peterka-Benton had mentioned the "bad kids." This breed of children got slightly different treatment and even visits from another Austrian Christmas figure. The Krampus, as they are called, which are a sharp contrast from the Nikolaos of Myra. They resemble a dark, monster-like creature which hopes to strike fear in children that are not living up to standards associated with the Nikolaos.

"Certainly, I think the one that is more traumatizing is the Krampus. I mean, I was really scared as a kid from that figure and even as a young girl, young women, because I know that they are pretty brutal sometimes. So it's a weird figure, I guess."

The Krampus' grotesque figure, which may include horns, sharp vampire-like teeth and green skin, does not symbolize the happy-go-lucky holiday season that is associated with Austrian Christmas. However, Peterka-Benton says the icon is an inspiration from the Catholic Church.

"The Krampus, if you look at customs in Austria

– there's a connection between religious festivities and ghostly kind of stories that come with that ... devilish kind of figure that, again, just kind of checks up on the children. The devil, if you read our fables and fairytales, a lot of them, they deal with the devil. So, I think that and maybe that's it because it was always a very religious, catholic area, and the devils just part of that."

The story in particular that Peterka-Benton told fits the mold that the Brown Bag talks are striving for. It's an opportunity to learn and even gain pleasure out of shared personal experiences that can't always be heard and in a way that is easy.

"I think in many ways the Brown Bag Series tries to be accessible so you're not going to have lectures that people come away and have no idea what the person was talking about," said Croxton. "We want these to be informative for sure, but we also want them to be enjoyable, and I think the Brown Bag Series has been successful in that regard."

UNIVERSITY



December 5, 2012

8:55 p.m. A student reported being harassed by another on Facebook. A report was filed.

December 7, 2012

2:06 p.m. Undisclosed pills were stolen out of a janitor's closet in Kasling Hall. A report was filed.

December 8, 2012

3:13 a.m. Christopher J. Danton, 19, was found to be in possession of marijuana, alcohol and a fake ID in Igoe Hall and was issued appearance tickets. Christian St. Jacques, 20, was also found to be in possession of the license of another. They were collected and placed into evidence.

5:00 p.m. Harassing notes were placed under a dormitory room's door by an unknown subject in Grissom Hall. A report was filed.

11:03 p.m. Ciara D. Bradley, 19, was found to be in possession of marijuana in 203D Schulz Hall. A report was filed, the marijuana taken as evidence and an appearance ticket for unlawful possession of marijuana was issued.

11:30 p.m. A female student was found to be highly intoxicated in 326 McGinnies Hall. A report was filed and she was transported to Brooks Memorial Hospital.

December 9, 2012

7:00 p.m. A Blackberry phone was found near the soccer stadium. It was turned in to University

Police and logged into evidence.

FREDONIA

December 5, 2012

1:35 a.m. Daniel P. Giambra, 29, and Matthew Grimes, 21, were observed fighting outside Lil' Magills bar and issued appearance tickets for disorderly conduct.

POLICE BLOTTERS

December 7, 2012

12:49 a.m. Officers pulled up to a group of people congregating on the sidewalk in front of 135 Central Ave. Paul A. Swenson, 20, was observed placing a can of Joose malt liquor beverage on the ground. Swenson repeatedly refused to pick it up and began to resist officers attempts to detain him. He was transported to the Fredonia Police Department and charged with littering, unlawful possession of alcohol, obstruction of governmental administration in the 2nd degree and open container. Swenson was held on \$250 bail.

2:19 a.m. Gary L. Golden, 18, was caught having stolen from cash registers at Wal-Mart on 20 different occasions since November. Golden was arrested and charged with 20 counts of petit larceny.

December 8, 2012

1:12 a.m. Krystina D. Slater, 19, was observed by an officer to have punched a male in front of Old Main bar. She was issued an appearance ticket for disorderly conduct.

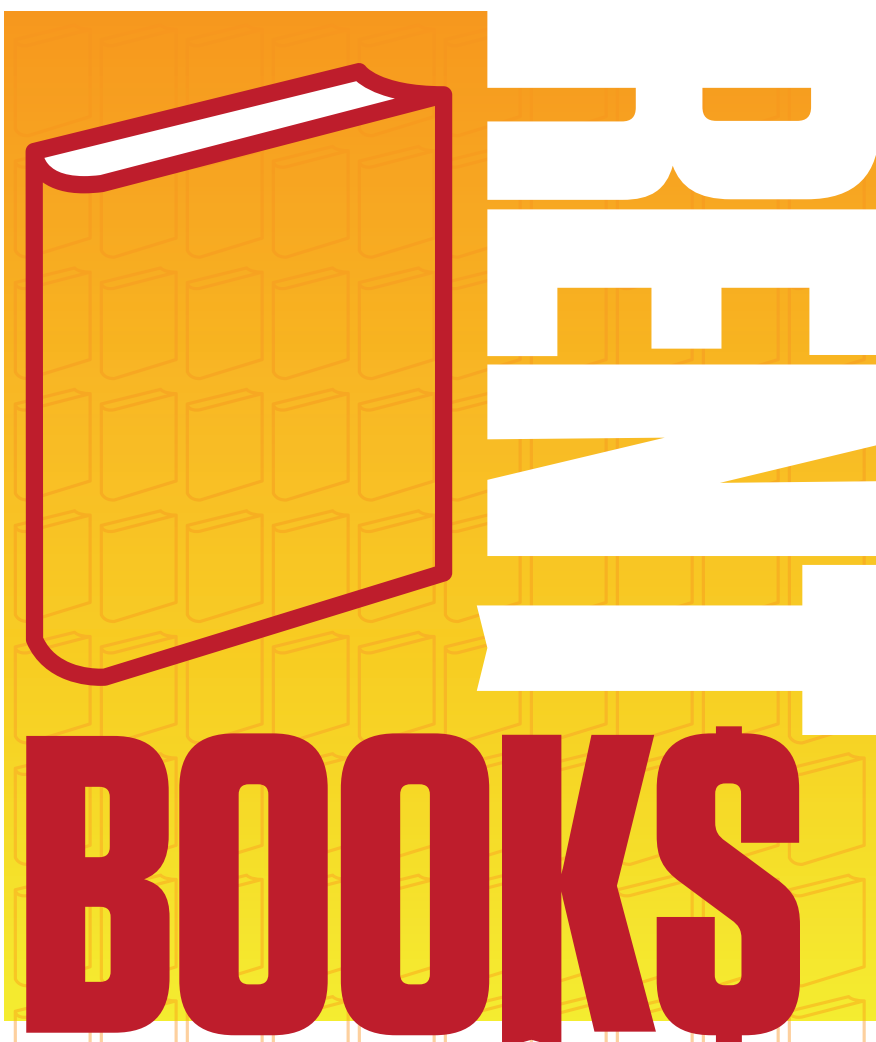
1:24 a.m. Cameron Corsaro was observed by officers urinating in plain view on the sidewalk in the West Municipal Lot. Corsaro was issued an appearance ticket for violation of sewer ordinance.

3:50 a.m. Jake R. Pollinger, 22 and Angelo C. Montante, 21, were caught after neighbors on Eagle Street reported two males breaking into cars in the area. Pollinger fled but was quickly apprehended by Dunkirk Police. The two were charged with obstruction of governmental administration in the 2nd degree, criminal possession of stolen property in the 5th degree and burglary in the 3rd degree.

December 9, 2012

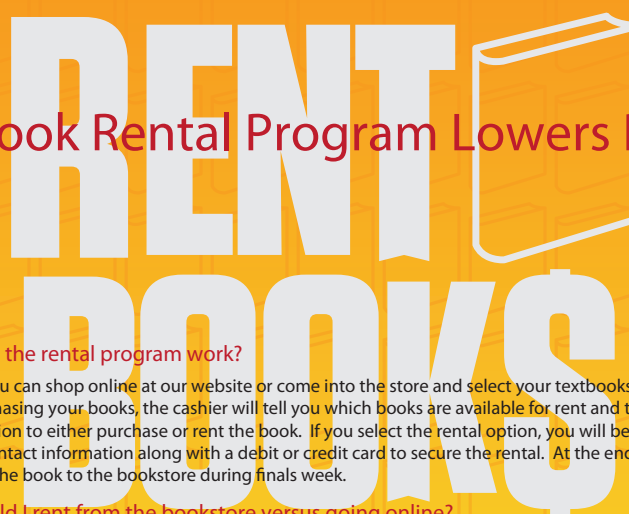
2:26 a.m. Officers pulled over a dark green Cadillac sedan after recording it's speed at 53 MPH and driving erratically. The operator, Jose A. Santiago, 33, was asked to perform field sobriety tests, of which he passed none. He was transported to FPD and the car was towed. Santiago registered a .14% BAC and was charged with driving while intoxicated, speeding, failure to keep right, changing lanes when hazardous and illegal driving in the center lane.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.



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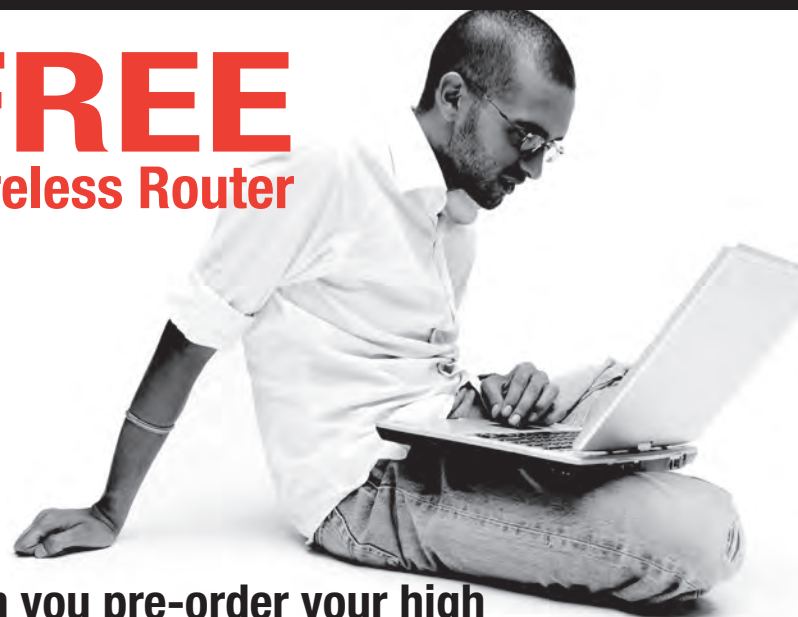
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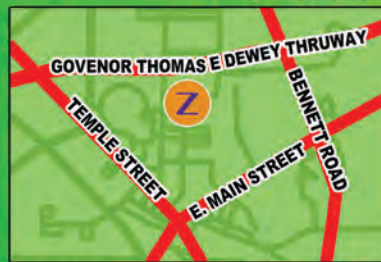


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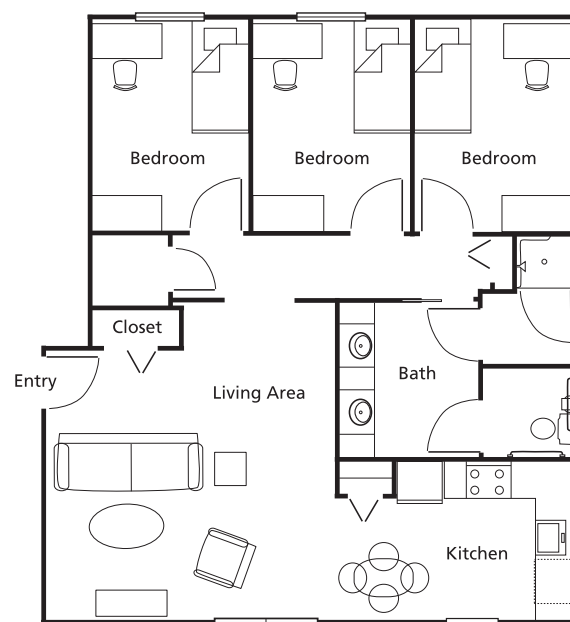
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OPINION

Wednesday December 12, 2012

The Leader A-6

THE LEADER

EDITORIAL

We challenge you, Maytum!

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Dear Maytum,

As the tallest building in Chautauqua County, you sure have a habit of hiding from SUNY Fredonia students. Even the seniors have never seen inside your doors, considering they've been closed for almost as long as a college career. We know little of your history or function, aside from your iconic urinal shape and ability to whip wind on the snowiest of days. And now, after what seems like decades of waiting, students have been told that you'll be ready for your close-up on the first day of the Spring semester.

Frankly, Maytum, we don't believe one word of it.

And every week that you fail to show yourself, we will personally acknowledge it on our front page. If the construction isn't finished on the first day of Spring 2013, our countdown will showcase our anxious wait to see the view from Chautauqua's highest point.

The jig is up, Maytum, and it's time you show your face.

Sincerely,
The Leader staff

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“What would you do the night before the 'world ends'?”



Leandra Fuller
senior early childhood ed.

“I'd want to be at home with my family and my friends. I'd just like to decorate for Christmas and make Christmas cookies. I'd be in denial, probably.”



Ashley Fitzpatrick
senior childhood inclusive ed.

“I'd watch Christmas movies, drink hot chocolate and eat my way into a coma.”

From the cart of...

ERIC SMITH

DISTRIBUTION MANAGER

What makes Fredonia so great?

I have a simple answer: the places, the paper and the people. Once you've spent a few semesters at different colleges then a few semesters here, you'll know that Fredonia is special.

The Leader has tons creative people writing stories and taking pictures. However, I am not one of those people.

My job as Distribution Manager (a.k.a. delivery boy) takes me from building to building giving you all what you most desire from *The Leader*: a weekly report of the shenanigans and tomfoolery of the town, as told by the police blotter.

My role at *The Leader* holds little room for creative expression or social interaction. What I do get, though, is the pleasure of working with people who manage, create and finance the college paper. Not to mention the occasional great potluck dinners. I also get to hear about all sorts of news and dirt about campus politics.

The town of Fredonia has an array of splendid establishments. Naturally, as most students in this town, I frequent two types of establishments: ones that serve me alcohol and, occasionally, when I feel like having a dinner fancier than bread and pasta at home, ones that serve me food. Fredonia spoils you in that way. It has bargain basement drinks so cheap you'll wonder how you'll ever drink anywhere else.

Going out with friends in Rochester over summer vacation, I never saw any bar offer a drink for under \$2, let alone for a single buck (thank you, BJ's). So enjoy these years of alcohol on the cheap, because they won't last.

Now comes the last and most cardinal reason why Fredonia is so great: the people. My tale of arriving at Fredonia is anything but ordinary, but it illustrates why the people you meet here are so great.

I had a death in my family a few days before my first semester here started, which was the Fall of 2011 semester. I packed up my minivan with all my living supplies and headed to New Jersey to attend the funeral. Right after the we left the ceremony, my father and I got lost in Pennsylvania and subsequently landed in Fredonia well after the sun had set, and after everyone had headed out for the night. I had friends from high school scattered throughout the town and, with the stress from the day weighing heavy on my shoulders, I set about to find them.

To make a long story short, I met up with a group of people that night, most of whom I barely knew, and, 15 months later, they're about as great a group of people I've ever meet.

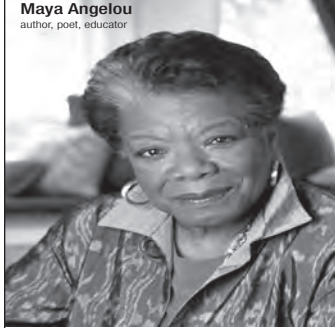
Fredonia has opportunities to meet and befriend people from all walks of life, so always keep your mind open. Whether it's the people you're introduced to, classmates, co-workers, neighbors or someone who's had a few too many at the bar, you're guaranteed to meet



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"I want to spend my last night with my cat."



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junior sound recording

"I'd want to go to space, to see the best fireworks show I've ever seen."



Steve Smith
junior education major

"I think I would rob P*Dubs of all their chicken fingers."

Photo Page



"FREDONIA SKIES" BY SARAH SADLER/PHOTO EDITOR



"FROZEN PINE" BY SARAH SADLER/PHOTO EDITOR

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PHOTO EDITOR AT SADL2171@FREDONIA.EDU

Orchesis performance debuts Winter Works



SARAH SADLER/PHOTO EDITOR

DANCERS OF ORCHESIS PERFORM "SEASONS CHANGE," CHOREOGRAPHED BY MICHAEL BURTON.

MAGGIE GILROY
Staff Writer

This past weekend was busy for the performing arts on campus. As the Pops concert premiered on Thursday, *The Piano Lesson* began performances for its second weekend. Saturday marked Premium Blend's holiday concert "Blendstock" while auditions for the second PAC production, *The House of Yes*, took place Saturday afternoon.

Amidst this activity, the Orchesis Dance Company, a student run dance group on campus, debuted its first concert of the year, *Winter Works*, Friday and Saturday evening in the Marvel Theatre.

The concert featured original works choreographed by nine student choreographers as well as two guest choreographers – Andrij Deneka and Michael Burton. The dances were diverse and featured styles from hip hop and breakdancing to tap, jazz and contemporary dance.

Performed on a bare stage with dynamic lighting, the concert opened with "Seasons Change," a high energy hip-hop number choreographed by guest artist Burton.

Burton has taught dance in the Western New York area and has visited Los Angeles to study with some of the best teachers in the country and has done workshops in New York City. Burton was recently hired for his first commercial job as New Era dancer in their national Fashion Show in Las Vegas.

"Seasons Change" tracked the day in the lives of several high school students, telling the story of changing relationships.

"His style has a lot of groove in it and it's real flowy, but he still hits really good beats and he made

a nice story out of his piece," explained Orchesis president Jordan Simone, a senior exercise science major.

This was followed by "Skinny Love," a contemporary piece choreographed by Alexa Lindberg that dealt with the shedding of insecurities.

Dancers then donned glittery red and silver tanks for the jazzy "Makes me Wanna Pray," choreographed by Stephanie Byron. This was followed by Rachel Smith's piece "Professional Griefers," a high intensity tap piece accompanied by "Professional Griefers" by Deadmau5, a drum based techno/dub step song.

Next was "Dynasty," an edgy jazz piece, choreographed by the second guest choreographer AJ Deneka. Deneka is a dancer, model and choreographer originally from Buffalo, New York who has worked with artists including Kylie Minogue, Marc Anthony, Stevie Wonder, Gregory Hines and Selena Gomez.

Deneka's credits include the MTV Movie Awards, the Winter Olympics and the American Choreography

Awards. Deneka is currently attending the Fashion Institute of Technology in New York City. "His piece is a little shorter, but it's super high energy and it's a jazz piece" said Simone. "The girls that are in it are always out of breath after. It's only a two and a half minute piece but it's really, really difficult."

The first act ended with "Snookered," a dream-like contemporary piece choreographed by Sydney Thomas.

After a brief intermission, the second act opened with "Countdown," a high intensity contemporary piece choreographed by Jordan Simone. This piece told the story of individuals helping each other through a time of struggle.

That was followed by "Circus," a contemporary hip-hop piece choreographed by Lindsay Zimmerman. The piece was accompanied by the Britney Spears song of the same name, and a cover of Lady Gaga's "Just Dance," by Boyce Avenue.

Dancers faced the audience with a blank look in their eyes, resembling life-sized dolls, while they performed sharp, robotic-like movements. This was an artful comment on the role of performers in society, portraying them as robots that simply reproduce their words and movement for an audience despite their inner thoughts and feelings.

This was followed by "Your Song," a romantic contemporary piece accompanied by an acoustic cover of Elton John's classic ballad performed by Ellie Goulding.

"Whatchu Say," choreographed by Omari Davis was a retro contemporary jazz piece, accompanied by Ray Charles's "What I Say," giving the audience a playful, inside look of an audition situation.

"Se7en," a contemporary piece choreographed



SARAH SADLER/PHOTO EDITOR

DANCERS PERFORM THE FIRST DANCE OF THE NIGHT, CHOREOGRAPHED BY MICHAEL BURTON.

Orchesis debuts Winter Works: Continued from B-1

by Boo Talbot, used the movement of reaching to communicate effort and hope in a time of struggle.

Finishing off the night of dance was a high energy finale performed by the entire Orchesis Company, consisting of small sections of each piece in the show. Audience members clapped and cheered on each section, showing their enthusiasm and enjoyment with the concert as a whole. The concert was well received by the audience, including two audience members who had a special connection with the dance company.

Sara Shinder and Leah Ercel graduated from SUNY Fredonia last semester and were members of Orchesis each semester of their college career and were both served on the executive board for two years. "I thought it was very well done, it was excellent," said Shinder. "It was really impressive to see what they did to it this year after not being part of it," Ercel added.

"Everyone is a whole year older and a whole year better," said Ercel. "It's especially amazing to see people who I knew were freshman and now they're seniors," Shinder added. "So that's really a cool experience to see how much they've grown and how well they did."

The concert was the group's last performance of the semester until their spring concert next semester.

"We're just a big family and we really enjoy putting on a show for everybody, it's like our highlight," said Simone. "Everyone gets really excited because we work all semester for this one thing."



SARAH SADLER/PHOTO EDITOR

CHRISTINA GIANNITIS, HOPE FELDMAN, ALEXA LINDBERG AND BOO TALBOT PERFORM "SKINNY LOVE," CHOREOGRAPHED BY ALEXA LINDBERG.

Fredonia alum wins Emmy, credits alma mater

CHARLEY ARRIGO
Special to The Leader

It's a phrase that we all know; something that we've all heard but have never personally felt. The setting is on one of the grandest stages, but that's not where it starts. For some, it's a dream that never leaves and for many, one that is never realized. It begins at a time when self doubt, or a sense of lacking doesn't exist, perhaps at childhood. You can do anything, and for that moment, you see yourself like you see them: golden.

"And the Emmy goes to," is a line that epitomizes what it means to succeed in the television business. It's what some may call the peak of a career. However, the journey to get over what may seem like a mountain of obstacles may also be what makes the accomplishment so gratifying in the end.

SUNY Fredonia class of 2004 graduate Rob McIntyre has lived the dream. He's accomplished and overcome what many hope to do in the industry: win a Daytime Emmy.

McIntyre has reached a stage in his career when many people are just finding their niche or have decided to leave the cut-throat business and find easier work. He, however, has reached a level of success that justifies everything he's ever done throughout his short beginnings. At the young age of 31, he brought home his first Daytime Emmy for his work in sound editing on *Kung Fu Panda: Legends of Awesomeness*.

Coming to Fredonia as a music major with the idea of finding post college gigs in New York City, McIntyre's desire to produce sound in television and film didn't arise until he took an intro class in communication. The class inspired him to use his talents in music and translate them onto the screen, doing extra work to gain any advantage he could.

"Basically, I tried to jump on any sound job that came up in any of the TV, video and film classes. Which was easy, because nobody ever wants the sound job; they all want to direct, or they want to produce, or they want to edit," McIntyre said.

He took the initiative to do what most people don't and extended his research of sound design outside of

the classroom. It was an opportunity to learn from the best and the key to gaining confidence in the field.

"I sort of formed my own major in a way, by combining my two majors together. I did a bunch of research myself. I put together binders full of articles off of websites like filmsound.org, read writings by all the great sound designers – Ben Burt, Gary Rydstrom, Walter Birch – and just did my best to try and study on my own since their was no sound design major."

McIntyre tinkered with the idea of going to graduate school. However, at the tender age of 22 and with financial concerns in mind, he forwent the decision. McIntyre, then prepared for one of the biggest decisions of his life: making the move from his small hometown of Cheektowaga in Western New York to the big city of Los Angeles.

"That was one of the things the faculty would say: 'You know, you've got the ability you need to go where the action is,'" said McIntyre. "You know, it's sorta like old school, you know: 'Go west young man,' type thing. It was tough. It's funny, like, the toughest stuff is stuff you don't think about because you're so focused on getting the job and getting in the industry. You don't think about stuff like, 'How am I going to get an apartment?'"

McIntyre moved out to LA with his fiancé and a good friend and together, they shared a two-bedroom apartment. Trying to avoid getting the average job waiting tables or construction to pay the bills, he had saved enough money to give himself six months to find a job.

McIntyre didn't need all this time after all. He quickly landed what he called "a stint on a location sound for one movie." He reflected on what he was told by two of his most memorable professors.

"People like Jane Jackson and Kay McDonough, they did more than just teach you how to use software or what button to press. They really kind of taught you what to expect from the industry, so to speak. Things like, when you get out to LA, you got to have a phone nearby ... you can't call them back, you got to be ready to answer the call, you got to be ready to go on the interview."

It just so happened that this very scenario would unfold just a month into the Fredonia grad's stay in

Los Angeles. McIntyre, with his cell phone in hand driving on the notoriously busy Los Angeles freeway, got a call while on his way to the movie set for some sound work.

"They called me and they're like, 'Hey, we need to fill a position right now. Can you drive to San Fernando Valley and do an interview in an hour?'" said McIntyre. "I turned around, got off the freeway, got right back on, went home, changed and went right there. And they're like, 'Because you came right here – that's why we hired you.' And then it's just a matter of knowing what to expect, knowing that you're probably either not going to get paid or you're going to get paid very little."

How persistent can you be when nothing is guaranteed? For McIntyre, with a degree coming from a small New York State school almost 3,000 miles away, nothing is guaranteed.

"There were people that kind of looked at us and just were like, 'Oh, you're going to drive out to California and make it in the TV business?' Like, 'OK, yeah right.' So it's just like, you just have to have faith," said McIntyre. "There's been a lot of good people that have come out of Fredonia; there's a bunch of us out here."

For McIntyre, that moment when he accepted his Daytime Emmy quieted all the whispers he had ever heard. It brought about a sense of ease and gratification knowing that those 15-hour days in post-production edited more than television, but his life as well. It was a reflection on where he started and the opportunity he had earned, an experience that will stay with him forever.

"When you actually get recognized in front of your peers like that, that's where you're just like, 'OK.' And, if nothing else happens throughout the course of my career, this one moment has sort of validated the whole move out to California, the time where we weren't making any money. All that time has sort of validated we've done good work and then we've been recognized for it. I mean, even just the nomination was like ... but then to actually be on stage and to give the speech was like, 'Who doesn't dream about this?'"



The A-Tracks

EILEEN MOWREY
Assistant Reverb Editor

Welcome to week 13 of the A-Tracks, your center for the Fredonia music scene. This week, the A-Tracks is taking on the holidays with an entirely Christmas edition! Our top ten is a combination of the best holiday songs of yesteryear and of today. In place of an artist review and an album review, I am giving the section my own personal touch. I have a list of my five favorite Christmas albums, my five favorite Christmas movies and, lastly, my ten favorite Christmas songs. Please don't forget to join me for the radio show at 1 p.m. for an hour of Christmas cheer!

Top Five Christmas Movies: Keep in mind that these are just my personal favorites. Feel free to judge me as you please ...

#5 *Polar Express* – As a child, *The Polar Express* was one of my favorite Christmas books so, naturally, when it was made into a movie when I was a teenager, it was god-fathered in. Released in 2004, written by Robert Zemeckis and starring Tom Hanks, it was the first mainstream film to be released in regular theaters and 3D IMAX at the same time. In 2005, the film was nominated for three Oscars.

#4 *A Charlie Brown Christmas* – It's Charlie Brown! Is it possible to not love it? The movie was originally released in 1965, written by Charles M. Schulz himself and directed by Bill Melendez. The characters are some of the most lovable of all-time and the scene at the end where they are singing around the pathetic little Charlie Brown tree is nothing short of heartwarming.

#3 *Elf* – This is one of the first movies I pull off the shelf when the Christmas season rolls back around. The 2003 Christmas comedy became an instant classic. Will Ferrell is hilarious as ever, James Caan plays the perfect miser and Zooey Deschanel brings the same charm to this film that she adds to all her movies. *Elf* has also provided us with great Christmas one-liners such as, "The best way to spread Christmas cheer is singing loud for all to hear."

#2 *The Nightmare Before Christmas* – This movie is one of Tim Burton's finest. It is certainly nothing like other Christmas movies, but that's what makes it brilliant. The music is catchy, the characters are bizarrely delightful and it is pure fun from beginning to end.

#1 *The Muppet Christmas Carol* – I don't care how old you get, you will never be too old for the muppets. I grew up with this movie (literally, it came out a month before I was born) and it has been one of my favorites for as long as I can remember. It is Charles Dickens' classic Christmas story told by some of the most beloved characters of all-time. The music is fantastic, Michael Caine plays every side of Scrooge perfectly and, if you don't cry when Tiny Tim dies, you may not have a soul. This film is the epitome of Christmas cheer.

Top Five Christmas Albums: Again, these are only my own favorites and in no way portray any statistical fact ... other than the fact that they're all awesome.

#5 *A Charlie Brown Christmas* – Vince Guaraldi Trio

You take all the music from the wonderful movie and put it in Christmas album form ... need I say more? This collection of musical pieces was released in 1965 and re-mastered for the first time in 2006 and then re-mastered and expanded in 2012.

#4 *Christmas Favorites* – Nat King Cole

His voice is smooth, full and jazzy and he sings all the classic Christmas hits. The album, released in 1992, features "The Christmas Song," the hit single that made Nat King Cole's name synonymous with the holiday season.

#3 *Elf* – Various Artists

Again, you can't go wrong when you take a great Christmas movie and release its corresponding soundtrack. Two of my favorite tracks are "Pennies from Heaven" by Louis Prima and Brian Setzer's version of "The Nutcracker Suite." But nothing tops the rendition of "Baby, It's Cold Outside" by Leon Redbone and Zooey Deschanel.

#2 *A Very Merry She & Him Christmas* – She & Him

Speaking of Zooey ... As I mentioned last week, I just recently discovered that She & Him had put out a Christmas album. The fact that it is has already made it to top two spot on my favorite's list should say something. It has holiday classics with a jazzy, vintage, Zooey-styled twist. It will supply sunshine on the coldest and snowiest of winter days.

#1 *Wonderland: A Winter's Solstice Celebration* – Various Artists

This 15-song Christmas folk album was released in 2002 by a small recording company called Signature Sounds, located in Northampton, Mass. Instead of trying to revamp the classic holiday songs yet again, the various folk, classical and singer/songwriters decided to go a different route. The result is a collection of Christmas songs unlike anything in the mainstream. Each of the 15 artists has a slightly different style, resulting in wider variety of styles and moods. My favorites include a cover of Joni Mitchell's "River" by Peter Mulvey, Peter Nelson's playful rendition of "You're a Mean One, Mister Grinch" and a spunky, twangy, swinging number by Erin McKeown called "At The Christmas Ball." I would highly recommend adding this to your holiday CD collection.

This week's A-Tracks Top Ten combines the top ten holiday singles lists of Billboard Magazine, iTunes, Buffalo's 96.1 JoyFM, a 2011 poll by Rolling Stone Magazine and the ASCAP (American Society of Composers, Authors and Producers). Using a carefully designed formula, the ultimate top ten Christmas jingles are determined for your listening pleasure.

- #1 "All I Want For Christmas is You" – Mariah Carey
- #2 "The Christmas Song" – Nat King Cole
- #3 "Jingle Bell Rock" – Bobby Helms
- #4 "Santa Claus is Coming to Town" – Bruce Springsteen
- #5 "Rockin Around the Christmas Tree" – Brenda Lee
- #6 "Christmas Canon" – Trans-Siberian Orchestra
- #7 "Christmas Eve" – Trans-Siberian Orchestra
- #8 "It's the Most Wonderful Time of the Year" – Andy Williams
- #9 "White Christmas" – Bing Crosby
- #10 "Last Christmas" – Wham!



THE BULLETIN: This is our last edition for this semester. Best wishes to you all for a safe and happy holiday and a relaxing winter break. Feel free to e-mail about any events that you have planned for next semester! mowr7594@fredonia.edu

- Dec. 13, 10 p.m. at Doon's is A Haunting in December, with Mr. Boneless, Honey Spine and Space Cubs.
- Dec. 14, at 9 p.m. at Doon's is The Blank Shots EP pre-release show.

Artist spotlight: A Farewell

MELISSA RECHIN

Staff Writer

The work of five departing senior art students was on display this past week in the Marion Gallery. Pottery smashing, underwater animation and linked hand sculptures were only a few of the captivating creations on display for this exhibit, titled "The End."

Three of the featured students, sculpture student Alyssa Velk, animation student Mayumi Tanoue and ceramics student Justin Leavitt gave insight on their artistic thoughts and aspirations discovered through their journey here at SUNY Fredonia.

Q: How would you describe your "style"? Are there any motifs in your art pieces?

Velk: I wouldn't say that I necessarily say that I have a particular style in my work, but I definitely have some common themes which occur. I love the form of a hand and everything about hands in general. They are powerful tools to us as human beings and even more so as artists. The shape of the hand in its simplest linear form just fascinates me because all of the loops and bends. Our hands can do so many things, and we often forget just how much we rely on them to live our day-to-day lives.

Tanoue: My style is painterly and graphic. My illustrations and animations are digitally made in Photoshop and illustrator. One of my motifs are trying to give those images warm texture and make them look like traditionally created.

Leavitt: I would describe my style as expressive and unforgivably direct in emotional content, to the point of creating an individualized personality within each piece made. I strive to represent the human condition; the balancing act of emotions, memories and experiences which have pushed and torn us into the vessel we are today.

Q: What has been your main inspiration for your pieces?

Tanoue: My main inspiration for senior show works is a Japanese catfish folktale and the tree who lived from the earthquake and tsunami that hit Japanese island last year.

Q: Explain your pieces and thought process for the specific pieces in the show.

Velk: I tend to use multiples in my work quite often because I like the idea of repetition. It is comforting and familiar to me, much like

the process I went through to make all the steel hands that I created for my two biggest works. I try to create movement in my sculptures, a medium which tends to remain stagnant more often than not. I also enjoy experimenting with the variation of the two-dimensional and the three-dimensional in a commonly three-dimensional medium.

Tanoue: My main work for the show is an animation called NAMAZU - the Catfish. It is about five minutes long. It was created in Adobe After Effects. All characters and background images are digitally painted in Adobe Photoshop and Illustrator before those images were imported into After Effects. Also sometimes I use traditionally painted or drawn pictures for digital painting. I scan traditional works into computer and digitally adjust in Photoshop. I like the crone tool in Photoshop to repaint over those scanned image. Making 3D objects helps me making characters and image designs. In the senior show, I placed two self-portrait busts and coral objects in front of the animation screen. I hope it helped people to know my animation making process.

Leavitt: I wanted to sum up what I've learned here at Fredonia and ultimately decided a few weeks before the opening to take it farther and include my personal experience throughout life. The most frequent functional pots I've created in my interaction with clay have been the lidded vessel. My apparent obsession with the jar led me to utilize its storing abilities in representing emotion in a physical



COURTESY OF MAYUMI TANOUE

form. This provided a way to incorporate a public refusal to allow my diagnosis to define, conduct or destroy me. By setting myself in the spotlight, I wanted to convince the audience that everyone has full potential to overcome their personal baggage and be proudly naked, emotionally speaking but be the first to rip off the band aid. I probably also have an unhealthy fascination with breaking pottery. Honestly, who doesn't LOVE smashing a piece of beautiful pottery? It's destruction of the once 'majestic' to reveal that the object is really just some clay and glaze. Get over it.

Q: Describe your experience here at the art department of Fredonia.

Velk: Fredonia has a great art department that is filled with some really skilled and knowledgeable faculty. I have had a great learning experience here, and all of my teachers have helped me grow and develop as an artist the past four and a half years. I came here with a simple interest in art, and I'll leave with new skills and knowledge and a pure love and joy for this creative outlet.

Tanoue: I think I absorbed a lot at art department at Fredonia. I have never learned digital painting before I studied at Fredonia. I found digital art is very unique that I can combine traditional and digital works together in computer. I learned digital art techniques from Professors Jill Johnston, Peter Tucker and Megan Urban. And traditional works such as 3D modeling, life drawing, and painting skills from Professor Hide Sadohara, Raymond Bonilla and Alberto Rey. Every skill and knowledge I learned at SUNY Fredonia art department is my treasure.

Q: Any advice or recommendations for future graduating art students?

Velk: As far as advice goes all I would have to say is: be realistic in your goals but never give up on your dreams.

Tanoue: I recommend future graduating art students to enjoy your college life and find out what environment will make your concentration the best. It helps you to save your time and gives you extra time. I think my concentration is max when I work by myself especially at night. And don't forget to find music that you love and makes you refresh!

Leavitt: Don't be afraid to stir around the shit. Make something that is better than anyone else has.

Far Cry 3 welcomes players to the jungle

BRANDON ARMELI

Special to The Leader

In *Far Cry 3*, from the moment you take control of the game, you are thrust into a gigantic open world with innumerable possibilities. With the holidays in full swing, this title makes a great addition to your game collection. I give *Far Cry 3* a nine out of 10 rating for a multitude of reasons, most prominent of which is that the game keeps you hooked to the adventure from start to finish.

Gamers play as Jason Brody as he takes a vacation with his friends on a tropical island in the Pacific Ocean. What was originally an ideal trip turns into a disaster when Brody and his friends are taken by vicious pirates. Brody manages to escape, but his friends are still held captive. It falls on you, the player, to begin the quest to rescue them and take out anyone standing in your way.

The first aspect that players are exposed to is the gorgeous environment of the island. *Far Cry 2* was set in an African desert, which was a much more bland setting. The terrain in the latest addition to the *Far Cry* series seems alive with active wildlife and lush green vegetation. Even simply traversing the world is an exciting undertaking in itself and, with such a vast area to explore, you'll get lost in it.

Throughout your adventure you'll also run into many colorful

characters. Most notable of which is the main antagonist, Vaas. The story of *Far Cry 3*, while a bit of a stretch at times, is much more understandable than the game's predecessors. The people you meet work well with your situation and add dimensions to your quest that really work well with each other.

The gameplay is similar to *Far Cry 2*, although several of the main complaints from that game have been addressed or fixed. For one, weapons will no longer randomly jam on you due to poor condition, which, frustratingly, left you vulnerable to enemy attack. While the gun-jamming was meant to make the game experience more realistic, it didn't really have a place in a game that provides excessive fluent action to the player.

Another thing the gamemakers improved upon was the enemy spawn system, which was done very poorly in the first *Far Cry* game. Enemies would forever respawn in areas you recently cleared, which would make traveling an inconvenience and, ultimately, slow the game down. In *Far Cry 3*, however, you can permanently retake parts of the island from the pirates, making those areas safe, adding a sense of progression to the game.

Finally, another huge improvement is a much more forgivable checkpoint system. In *Far Cry 2*, you could easily lose quite a bit of progress between save points, but now the gameplay feels much less

punishing

The gunplay itself is similar to any first person shooter and handles well in most situations. One thing that bothered me, though, was that the game seemed too easy at times. This was due to an enemy AI system that didn't seem to want to pursue me up any hills or mountains. If I staged an attack from an elevated position, the enemies would seem to gather at the base of the hill and go no further. This wasn't game-breaking by any means, but it took away from the experience to an extent.

The game also features a co-op story that is a separate experience from the main adventure. This feature was much more linear than the main story's open-world elements but was still a good time provided you have some friends to play with. Also, unfortunately, the gamemakers tacked on a multiplayer experience that doesn't deliver on what it promises. It features the usual staple of level progression and unlocking weapon attachments. It just doesn't bring anything new to the table. The one unique addition to the multiplayer however, is provide a map editor that allows players to create their own custom arenas.

Overall, *Far Cry 3* is a great experience that I would recommend to anyone who enjoys shooters, or open world games. It's a great game in which you can lose yourself in the vast open environments that allow you to tackle the adventure as you see fit.

Big band Christmas concert brings joy to listeners

MAGGIE GILROY

Staff Writer

Brightly lit Christmas trees decorated King Concert Hall as a sold-out audience was transported back to the "big band" era on Thursday for the "Big Band Christmas Spectacular." The concert sold out Wednesday afternoon and was received with an enthusiastic response from the packed concert hall.

The concert was a result of an initial idea for a big band-style Pops concert by Jefferson Westwood, director of the Rockefeller Arts Center. The concert featured both original big band tunes as well as pieces specially arranged for the concert by Mike McGough.

The production featured 10 voice and theater students accompanied by the Little Apple Big Band under the direction of Bruce Johnstone, director of jazz studies. The band featured professional musicians from as far away as Pittsburgh, as well as the Rochester area and throughout Western New York. The audience was highly impressed as Westwood informed them at the top of the concert that the singers and band only had one rehearsal together prior to the concert.

The concert also featured stage direction and choreography by Paul Mockovak, vocal direction by Casey Gray and wardrobe by Laurel Walford.

Westwood expressed his excitement in seeing his vision come to life, addressing the audience at the beginning of the concert, saying, "This has been a long held dream of mine and I have wonderful colleagues to do it with."

The concert began with a jazzy, festive overture which set the mood for the evening. The format consisted of a series of sung solos and duets along with group numbers, dance numbers and instrumental pieces. Each piece had a big band/jazz influence, including classics such as "It's Beginning to Look a Lot Like Christmas," "Jolly Old Saint Nicholas," "Santa Baby," and "Auld Lang Syne," among many others.

Westwood appeared ecstatic during the event, clearly proud of the production.

"Terrific, fabulous, spectacular, you might say," Westwood exclaimed during intermission. "It is a spectacular and it's going spectacularly."

In addition to featuring beautiful music, the production was visually stunning. Two fully-lit Christmas trees, complete with wrapped presents under each tree, flanked both sides of the stage. Red drapery lined the stage while twinkling lights blinked in the background, changing colors with the music.

The male performers donned sharp black suits with red accents

while the women wore beautiful, long red gowns with sparkly accents. Members of the band could be seen in Santa hats during the finale.

"I'm so glad that you're here, and I'm so glad to have such a full house," Johnstone expressed near the end of the concert.

He also revealed that plans are currently being made to present another Pops Christmas Spectacular in 2014.

The audience rose for a standing ovation immediately after the finale, as the singers sang "White Christmas." "Oohs" and "ahs" could be heard throughout the audience as snow fell gracefully onstage.

"I think it's wonderful," Dunkirk resident Cheryl Gawronski expressed. "I really enjoyed the music; I liked the big band." Gawronski is a frequent attendant of the Pops concerts as well as various other events on campus.

Participants in the concert seemed to enjoy presenting the concert as much as audience members enjoyed watching it.

"I had a blast putting on this show! I got to stand on stage with nine other fantastic performers as well as some of my closest friends," said cast member Jordan Louis Fischer, a sophomore musical theater major.

Fischer added, "Jefferson Westwood put so much thought into this concert and it shows. He said we 'made [his] dream come true,' and it was such an honor to do that for him and for our audience."

An Unexpected Hook: the arrival of High Frame Rate 3D

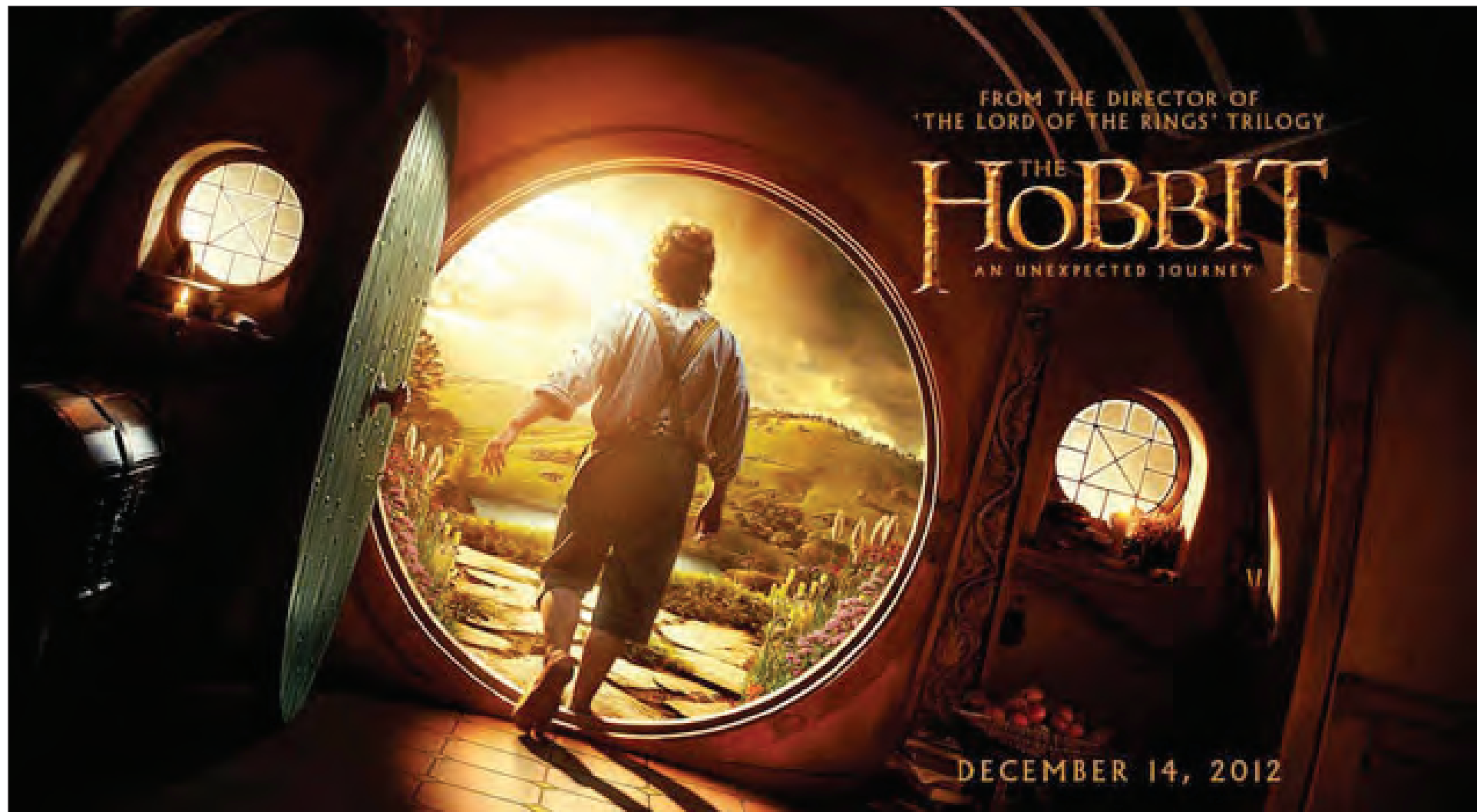


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ETHAN POWERS
Managing Editor

Its release will mark the first modern film adaptation of a beloved novel that has been translated into over 40 languages and has sold over 100 million copies since 1937. It'll stand as the most highly anticipated "prequel" of the decade for a film trilogy that grossed nearly \$3 billion and nabbed a record-tying 17 Academy Awards.

Yet when *The Hobbit* releases worldwide this December 14, chances are the film will be making headlines and dividing both public and critical opinion for an entirely different reason – for what illustrious director James Cameron has referred to as the future of cinema.

The first of a new three-part trilogy based on the literature of J.R.R. Tolkien, *The Hobbit: An Unexpected Journey* will make history upon release as it's the first feature film to be shot and screened in 48 FPS (Frames Per Second). Productions filmed in this format are ushering in a new breed of 3D cinema referred to as "High Frame Rate 3D," or "HFR 3D."

Frame rates refer to the number of images, or frames, displayed by a projector in one second. Under current industry standards which became customary following the mid-1920s after sound motion pictures were introduced, films are shot and projected at 24 FPS. HFR 3D films project those same images at twice the normal rate, which provides for enhanced clarity, reduced motion blur, judder and strobing.

While this technology will undoubtedly be sought out by fans of the film franchise and avid moviegoers, the HFR version of *The Hobbit* won't be widely available at release. Due to the technological discrepancy between the two versions of the film, many theaters worldwide will not be capable of screening High Frame Rate productions.

"Around 450 theatres in the U.S., out of a total of around 4000, will be playing in HFR and only HFR equipped theatres will be playing the film at 48 FPS," said IMAX representative Adam Davis. "Current digital projection systems required a technical upgrade in order to be capable of presenting in HFR."

Distributor Warner Bros. was responsible for the selection process which saw some theaters being equipped with the necessary technology to screen HFR films, while the majority of U.S. theaters were ultimately left out. Dan Fellman, president of domestic distribution for Warner Bros., stated in a Los Angeles Times article that the HFR technology was given firstly and primarily to theaters located in major

and mid-sized cities.

Fredonians are in relative luck however, as Regal Transit Center Stadium 18 & IMAX in Williamsville, NY will in fact be screening the HFR version when *The Hobbit* releases this Friday. The theater is located a feasible 52 miles from Fredonia.

Fellman added that he does not expect theaters to charge moviegoers an additional ticket price premium for the HFR showings on top of 3D surcharges. The significant price upgrade required for admission to 3D films has been a constant criticism of the 3D format since its rise in popularity. Online ticket service Fandango for example, which charges a premium to use its services, prices regular 2D tickets at \$8, while its IMAX 3D counterpart costs \$16.

On the set of *The Hobbit*, director Peter Jackson and company combined the most modern and elite camera technologies available with some newly created and unconventional filming techniques. To mimic the interocular effect of two human retinas, two cameras were placed next to one another, setup to film through a complex system and positioning of mirrors. One camera filmed specifically for what the right eye of the audience would see, the other for the left. The two images were then subsequently overlaid to create one coherent shot.

"It looks much more lifelike, and it is much easier to watch, especially in 3D. We've been watching *Hobbit* tests and dailies at 48 fps now for several months, and we often sit through two hours worth of footage without getting any eye strain from the 3D," said Jackson via a post on *The Hobbit's* official Facebook page. "It looks great, and we've actually become used to it now, to the point that other film experiences look a little primitive."

In order to capture this kind of reality, Jackson and his crew utilized the power of the RED Epic camera, capable of shooting at an unparalleled 5k resolution as well as of capturing the higher 48 frames. To put it in perspective, the human eye sees 60 frames per second, so 48 frames is closer to what you'd see if you were watching the on-screen action through a window.

While directors such as Jackson and Cameron are already lauding HFR technology as the new paradigm of the 3D medium, its arrival has been met with its share of criticism. Numerous critics given access to pre-release screenings have noted that while the higher frame rate provides an incomparable smoothness and definition, each shot's verisimilitude has an eerie, almost voyeuristic attribute. The most common critiques cited the perception that the

shots were almost "sped up" and that the enhanced clarity gives viewers the impression that they're watching actors on-set rather than characters on-screen.

"Everything takes on an overblown, artificial quality in which the phoniness of the sets and costumes becomes obvious, while well-lit areas bleed into their surroundings, like watching a high-end homemovie," wrote Peter Debruge of *Variety*.

Similarly, Peter Sciretta of *Slashfilm* also wrote about his skepticism of the technology during his first viewing experience with *The Hobbit*.

"The change from 24 frames per second to 48 frames per second is HUGE. It completely changes what every image looks like, the movements, the tone, everything is different," he said. "It looked uncompromisingly real – so much so that it looked fake...*Hobbit* and Middle Earth didn't feel like a different universe, it felt like a special effect, a film set with actors in costumes. It looked like behind the scenes footage."

Nevertheless, Jackson seems vehemently dedicated to promoting the widespread implementation of 48 frame filming and HFR 3D. He's of the opinion that while any new, industry-changing technology will see its initial critics and have to undergo a lengthy trial stage in which the general public gives feedback and lets production companies and distributors know whether it will be commercially viable, film industry acceptance of 48 frames is just around the corner. So much so, that he took to *The Hobbit's* Facebook page to address the criticism and curiosity of those wondering if they'd be ready or willing to endure the new viewing experience.

"Film purists will criticize the lack of blur and strobing artifacts, but all of our crew – many of whom are film purists – are now converts," he said. "You get used to this new look very quickly and it becomes a much more lifelike and comfortable viewing experience. It's similar to the moment when vinyl records were supplanted by digital CDs. There's no doubt in my mind that we're heading towards movies being shot and projected at higher frame rates."

Prior to the knowledge that Warner Bros. had decided to commercially distribute *The Hobbit* to certain theaters in 48 frames, Jackson left the legions of undying fans with an evocative statement that piqued the interest of some while inducing resentment in others, all of whom are now scrambling to find the nearest theater offering the HFR 3D option.

"Take it from me – if we do release in 48 fps, those are the cinemas you should watch the movie in."

SPORTS

Wednesday
December 12, 2012

B-6
The Leader

Women's swimmers stay strong, men's stay in shallows



COURTNEY GFROERER/STAFF WRITER

ERIC JORDAN SWIMS BUTTERFLY DURING HIS 200 INDIVIDUAL MEDLEY.

ANDY OLSSON
Staff Writer

Fredonia's women's swimming and diving team defeated Gannon University for the first time ever in Steele Hall Natatorium on Friday.



COURTNEY GFROERER/STAFF WRITER

SENIOR STEPHANIE ANDRASEK DIVES IN FOR THE BREASTSTROKE LEG OF THE 200 MEDLEY RELAY.

The Blue Devils have yet to lose at home this season and a strong win over a Division II program like Gannon only adds confidence. They defeated visiting Gannon by a final count of 130-86, just one week after winning the Blue Devil Invitational.

An overall effort by the Blue Devils was responsible for the large margin of victory. Senior swimmers Emily Ginty and Elizabeth Schake both won three events on the day to highlight the victory. Ginty's time of 59.92 seconds in the 100-yard backstroke broke the previous school record. Along with teammates Stephanie Andrask, Jami Barber and Schake, Ginty won the 200 yard IM relay. Ginty also claimed first in the 200 yard IM with a time of 2:14.09. Schake added victories in the 50 yard freestyle in 25.20 seconds and the 100 yard butterfly in 58.89 seconds.

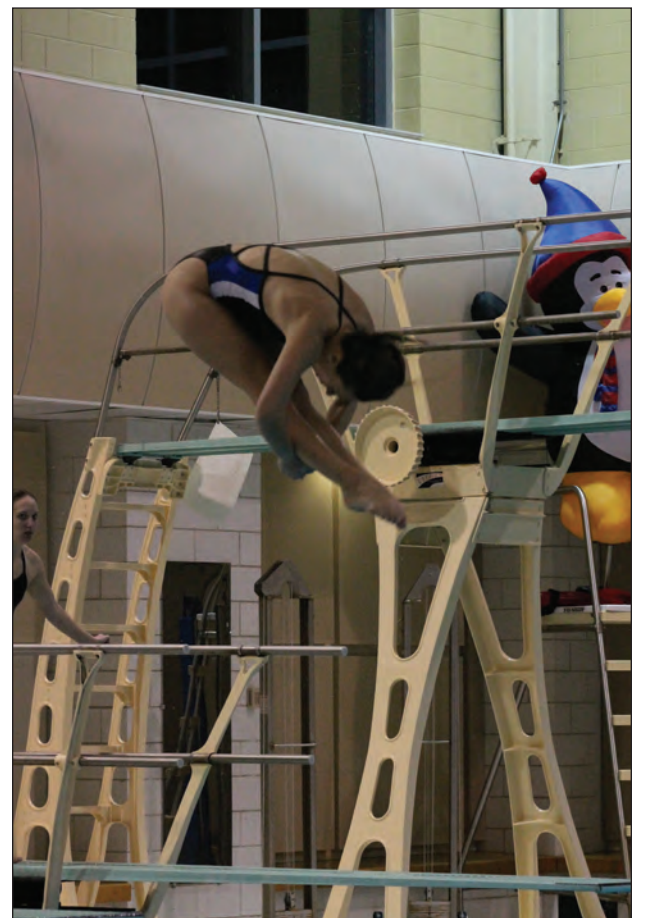
Sophomores Ellie Brion, Katie Donnelly and junior Jennifer Smith claimed the top three positions in the 100-yard freestyle with times of 56.15, 56.20 and 56.60, respectively. Senior Lizzie Lodinsky touched the wall first in the 500-yard freestyle with a time of 5:15.80. The women's swimmers and divers moved to 3-2 on the season with the victory.

The men's team was unable to knock off Gannon but put up quite the fight, losing the meet 120.5-110.5. Junior John Estanislau led the attack for the Blue Devils. Estanislau snagged three victories on the day, winning the 100-yard freestyle, the 50-yard freestyle and the 200-yard medley relay. His winning times were 47.75, 21.90 and 1:37.96 seconds, respectively. Juniors Eric Jordan, Andrew Case and freshman William Baker accompanied him in the relay.

Other Blue Devil victories came in the 200-yard relay behind the combination of freshman Liam Jones, Nick Cole, junior Adrian Van Hall and Baker in a time of 1:28.36. Senior Ryan Fuller captured wins in both the 1- and 3-meter boards with resulting scores of 243.75 and 251.93. Fredonia fell to 0-5 on the year but has lost three of those meets by less than 10 points, including

a second place finish in the Blue Devil Invitational.

The men's and women's teams now enter their mid-season break and don't see action again until Jan. 12, when Ithaca visits the Steele Hall Natatorium. Each team has four straight meets at home once they return from break.



COURTNEY GFROERER/STAFF WRITER

SARAH FIGARO FLIES THROUGH THE AIR.

Devils get a slam dunk with new player



COURTESY OF FREDONIABLUEDEVILS.COM

JENNIFER PETERS
Special to The Leader

There are 13 new players on this year's Fredonia men's basketball team, but it's pretty clear who's been standing out among the new players: Tyrone Clark.

The Fredonia men's basketball team has a total of 18 members, 13 of which are new. Of those those 13, Tyrone Clark, a junior criminal justice major, has drawn attention from both his coaches and his teammates in terms of points scored per game. This year, the Blue Devils scored an average of 68.6 points per game, and athletic 6ft 4 Clark shows his contribution to the team by averaging 12.3 points per game.

Clark knew from a very young age that basketball was an interest of his. He hailed from Elmira, N.Y., and started his college education at Tompkins-Cortland Community College and then transferred to SUNY Fredonia to complete his criminal justice major.

Even though, after college, he envisions his life in a preferably warmer climate and serving as a state trooper, Clark's main passion, for now, is playing guard/forward for the Blue Devils.

"Basketball and school consume all of my spare time at Fredonia, but I don't have a problem with that at all because I love the game," Clark expressed.

"[Clark's] best asset right now is his athleticism," Kevin Moore, Head Coach of the Blue Devils, says. "He runs the floor really well; he's got long arms, so he's deceptive defensively, and he's been able to get a lot of steals for us. He's very consistent with how he shoots, so that's been a bonus for us as well."

"There are a lot of new faces, a lot of guys trying to figure out how we play, and how competitive the SUNYAC is. We are getting better every day," Moore said.

It has been a year since Coach Moore and Kevin Saunders, junior sports management major and Clark's other coach, started training him. Clark has already left his mark

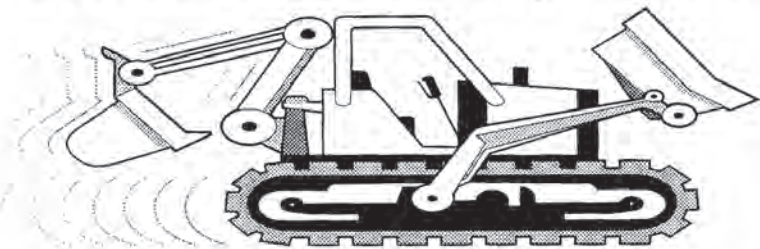
on the team by showing off his ability and determination.

"He can score above the rim in transition and can hit the three in the half court," Coach Saunders said. "[Clark] is very expressive. A player like Tyrone, with so much athleticism, is extremely hard to guard on the fast break. He can pass and then finish at the rim with exciting dunks."

"So far, the best game I've experienced here at Fredonia was the double overtime game against New Paltz. We fought hard but, unfortunately, we couldn't pull out the win. On a positive note, we know how good we can be when take a good team like New Paltz into double overtime," Clark said.

Clark has had a very exciting experience playing with the Fredonia Blue Devils and looks forward to continue throughout his time at Fredonia. When he's not doing school work, he is practicing and further improving his skills. He doesn't play because he has to, but because he genuinely enjoys it.

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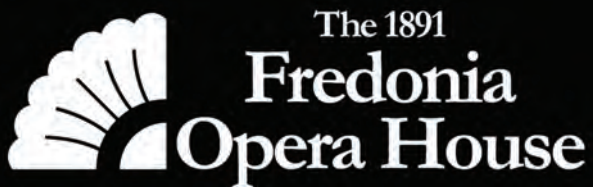
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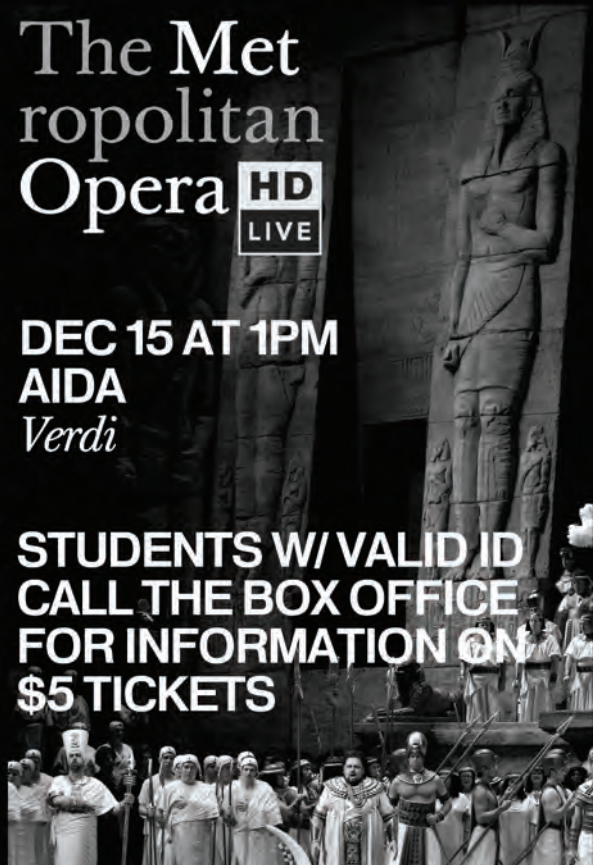


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SUNY Fredonia adds to course catalog

SUNY Fredonia has recently decided to add more courses to their already large repertoire. In doing this, SUNY Fredonia hopes to gain more interest from prospective students, as the number of incoming applicants has been dropping each year. Academic Affairs has released a statement listing the new courses along with a brief description hoping to grab students' attention. The aforementioned courses and their descriptions are listed below.

Economics and golddigging – Professor Kanye West

“Now I ain't saying she's a golddigger,” is the new theme for this program offered by the Department of Business. Students will now have the opportunity delve into this new and increasingly pertinent sector of economics. Professor West plans on bringing in examples such as Anna Nicole Smith's rotting corpse and videos of a young Kim Kardashian. Topics covered will include, but are not limited to: increasing your swagger, how to judge a person by their looks, basic identity theft and how to pop bottles of rozay. At the end of this course, students will be more than prepared to enter the world of golddigging.

Art with a focus on self-mutilation – Professor Vincent van Gogh

This course will deal with the overall moodiness of artists whose works represent their overflow of emotions. There will be special classes on the importance of fingers and other extremities. Professor van Gogh will also teach a special class on ear-less self portraits, using his very own as a basis for instruction. The series will consist of five mini-classes, so that one's emotions does not get the best of them. Students who successfully completed the courses will receive a certification in self-mutilation, which looks great on any artist's resume.

Acid dropping and you – Professor Alan Watts

“I'm pissed, lets drop acid” is the professor's opening statement for this new series offered by the philosophy department. These classes will only be offered at night, so students will be able to look at the stars and to talk to themselves on a plethora of philosophical arguments, because no one else will listen to their rambling. Professor Watts will instruct students on how the mind altering drugs he has used allowed him to further his research. As a final project, students will be expected to give a 40-minute presentation on a new philosophical theory which they discovered while tripping balls.

Unemployment in English: Embracing the inevitable – Professor Zain Syed

It's a tough world out there for writers and, if anyone knows all about this idea, it's unemployed student/professor Syed. This curriculum will consist of three courses, each two hours long, in how to beg, borrow and steal. Specific topics covered will include charming your way into obtaining meals, street corner begging, how to make your ripped T-shirts pass for a suit and multiple ways to couch surf. By the end of the course, students will have to produce a ton of work for no money, such as a required 50-page paper on how they plan to exist with a degree in English. They will also be expected to give a presentation on a topic of their choice, for a duration of time of their choice. Students should expect all their work to be harshly graded by Professor Syed.



Zach Engel

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