

Issue No. 16, Volume CXX



MCCUNE STUDIES OUR RELATIONSHIP WITH PETS B-5

PINK THE RINK ends in 5-5 draw B-6



3-1-3 program continues to prosper

JASON FARRAR Staff Writer

High school juniors and their parents from around the area filled rooms 204A and B of the Williams Center on Wednesday, Feb. 6 to learn more about the 3-1-3 program offered at SUNY Fredonia.

The 3-1-3 program, which started at Fredonia in 1972, was designed as a way to make the transition from high school to college easier on students. 3-1-3 garnered its name based on the fact that those who choose to participate end up completing three years of high school, one combined high school/college year, and three years of college. Once accepted into the program, students begin taking courses on campus

at SUNY Fredonia as fully-admitted students during their senior year in high school, regardless of where they intend to go to college after high school.

The hour-long meetin g, led by Liza Smith, director of the 3-1-3 program and of the Learning Center, covered every aspect of the program. She was also joined by representatives from the SUNY Fredonia Office of Admissions and Financial Aid as well as nearby high school guidance counselors and a panel of current 3-1-3 students to answer any questions that the audience had.

While the program is very well-rounded and meticulously planned, Smith made it clear that, "Interest in the program varies because there is no financial aid for those who are participating. Families



STUDENTS DISCUSS THEIR EXPERIENCES WITH THE 3-1-3 PROGRAM.

to get a lot out of the program. Overall, a combined total of 41 students from nine adjacent high schools enrolled in the program this school year. Of those 41 students, 41 percent made the dean's list in

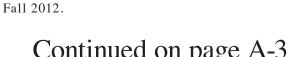
Continued on page A-3



COURTNEY GFROERER/ STAFF WRITER JENNY CAPITANO EXPLAINS THE 3-1-3 PROGRAM.

have to pick up the cost of tuition so that may limit participation for some students."

For those who are able to participate, they seem



2010 Fred Fest assault case: visiting student pleads guilty

TIM KENNEDY

News Editor

A former student of the University at Buffalo pled guilty to third-degree assault stemming from an incident with a SUNY Fredonia student during Fred Fest weekend in 2010.

Fred Fest has long been a favorite among Fredonia students, marking the end of classes. Unfortunately , during this time, many students find out what it's like when alcohol-fueled decisions take over. Last year alone, the Village of Fredonia issued approximately 100 tickets for various minor offenses. Many of the offenders are lucky enough to walk away with a wake-up call and a hangover.

Things don't always turn out as pretty, however.

On May 1, 2010, Taylor Meckley, 19 at the time, was visiting Fredonia to enjoy a weekend outside her hometown of Hamburg to see some friends and join in the good-hearted celebration.

Hours later, she found herself being rushed to nearby Brooks Memorial Hospital and later ECMC to receive treatment for third-degree burns to her legs, arms, shoulders and hair. A fellow partygoer by the name of Joshua J. Benton, an engineering student at UB had, at the time, set fire to some high-proof Devil Springs vodka and the ignited liquid spilled onto her and Patrick Bettcher, a Fredonia student. While Bettcher received burns as well, Meckley bore the brunt of the damage. Bettcher suffered burns to his hand and calf.

Those at the scene quickly scrambled to help

Meckley. Another visitor to Fredonia, who has asked to remain anonymous, stated that they had rushed Meckley to the hospital in her car, as she was the designated driver for herself and her group of friends visiting that day.

"I was sitting around on the back steps while everyone else was playing games," the anonymous source explained. Moments later, the vodka was ignited and the party took a turn for the worst.

"We had a couple of the boys very carefully pick her up and put her, Pat and my friend from the party in my car and rushed to the hospital down the street," she said.

Continued on page A-2

Adept adjuncts Students hooked by Rinehart

CARL LAM Special to The Leader

According to the SUNY Fredonia website, adjunct faculty make up about 46 percent of the teaching workforce. These faculty members are critical in teaching courses ranging in difficulty from introductory to advanced, upper level classes. Essentially, with this added resource, adjuncts are filling the gaps in schedules that full-time personnel couldn't cover. In this series, we will be recognizing adjunct professors for their hard work and dedication to our campus.

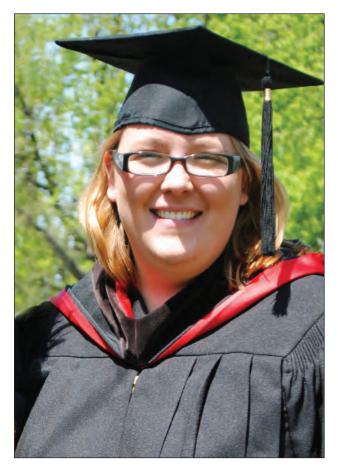
Adjunct communication professor Amber Rinehart, now in her 14th semester teaching at SUNY Fredonia, has become a very well known and popular name across campus. As a second-generation Fredonia graduate, Rinehart studied film production and public relations along with a minor in journalism during her undergraduate years here.

Her first teaching experience came in being a teaching assistant for one of the classes she teaches today, Mass Media and Society.

"This was the only college I applied to and now , getting to teach at this school, it's something I'm so passionate about - I feel like it's the best place for me to be," said Rinehart about working at her alma mater. Through her career here, she has taught 68 classes and has had close to 1,500 students, "most of which I can remember by name," Rinehart added.

When asked what is her favorite class to teach, Rinehart quickly came to an answer that also aligned with her educational philosophy.

"My favorite class to teach is Mass Media and Society because it's a fun class. We have to do a lot of terminology and history but we can bring in so many elements from the real world," she stated. "My philosophy on teaching is , if we can't translate it to the real world, it's not worth doing. That doesn't mean we shouldn't do it, but I always relate





everything to the real world."

Rinehart also holds a master of fine arts (MFA) in documentary production from the Academy of Art located in San Francisco. This terminal degree took her four years to complete in addition to teaching at Fredonia during that time period as well. Rinehart's final documentary project focused on art and its impact on women.

"I started looking around and realizing that there are art classes for older women that were popping up everywhere , and most of these women are phenomenal artists," said Rinehart about the initial idea.

As time progressed, so did the project, but this time with a new angle.

"My thesis film ended up being about how art has become a form of therapy," she said.

One of Rinehart's interviews was of a woman who went through serious depression issues and overcame them by painting.

"She started painting because it gave her something to do. Over a year or two, she got so good at it that she quit her job and opened up her own store," Rinehart added.

The actual filming for the documentary took a year and a half, all of which included waiting for interviews, finding people and putting it together.

She also mentions that the master of fine arts degree was difficult but improved her ability to teach and look at

PHOTO COURTESY OF AMBER RINEHART

the idea of giving back to the community and would like to continue teaching. Rinehart says she is interested in getting a Ph.D and even earn "a bachelor's and master's in Education to be a better teacher and open myself to more opportunities," she says.

"I don't know exactly what it is about me that students seem to like," said Rinehart in a somewhat puzzled manner. Rinehart used to think students liked her because of the similarity in age and that she could easily relate to them.

"Honestly, half the time I have no idea what my students are talking about anymore because media and technology move so fast," joked Rinehart. "I try very hard to learn about each student the best I possibly can, and that they matter to me," she said. Students also mention that her humor in class keeps the topics interesting and often sparks discussion.

Majors and non-majors alike have the same respect for Rinehart after taking one of her classes. Junior music performance major Timothy Bachman took Mass Media and Society with Rinehart last fall for his interest in media.

"Professor Rinehart provided much more than a lecture class. Every part of the class was structured with interaction from the students making it a full experience of talking and listening," said Bachman. "Professor Rinehart presents the whole lecture in the form of conversation that provides the student with more than just information that is presented through a PowerPoint."

Rinehart's dedication to the university is clearly evi-

PHOTO COURTESY OF AMBER RINEHART

things in a new way.

it, but it's not something to take lightly," said Rinehart.

In the future, Rinehart says she hopes to still be teach-

ing here at SUNY Fredonia. As a local resident, she likes

"It was hard, it was definitely a lot of work, it's worth dent through all her work on campus. In return for Rinehart giving back to the campus community for seven years, it is an honor to thank her for her continued service in the department of communication.

Fred Fest assault case: Continued from A-1

Meckley was transferred to ECMC by Starflight for treatment, as Brooks did not have the capacity to treat her severe burns. She spent the next few weeks in intensive care.

"She had a long, very painful recovery, but if you saw her now you wouldn't even know that she went through such a horrible experience, and I admire her for that," the source said ..

Benton, of Indian Lake, has now pleaded guilty and been sentenced to one year of probation for his involvement in the accident. He had been charged with second-degree assault, a felony, in the village following the incident. Benton later withdrew from UB and has been taking classes at ECC.

District Attorney David W. Foley spoke to The Buffalo News regarding the incident and Benton's plea, saying, "This was alleged to have been a reckless act, not an intentional act."

The plea was made a mere eight days before Benton was to stand trial in front of a jury. If Benton meets all the criteria of his one-year probation, he will have the chance to plead guilty to the lesser charge

of third-degree assault, which carries a misdemeanor charge with it instead, according to Foley.

"Overall, that night still haunts me sometimes,"said the visitor who wished to remain anonymous. "I wish it had never happened. I am glad that Taylor made a full recovery."

Tau Kappa Epsilon, the fraternity whose members were associated with hosting the party, was suspended by the university. That suspension has not since been lifted.

3-1-3 program prospers: Continued from A-1

Each student has his or her own reasons for participating in 3-1-3. Jenny Capitano, a former Silver Creek high school student and 3-1-3 participant, said, "I chose to do 3-1-3 because I wanted to get used to college classes. I also found it very attractive that I could get my degree by the time I turn 21." She is all set to graduate this coming May after only three years of college under her belt. While this is no doubt a great accomplishment, the director of the 3-1-3 program noted that this isn't always the case.

"It's not typical because students change their major, some students decide to take time off, some students double major," Smith said. "There are plenty of reasons why 3-1-3 is really 3-1-4."

Despite this fact, the program doesn't seem any less appealing. Michael Hirschbeck, a guidance counselor at Fredonia high school, is a huge advocate for 3-1-3.

"I've had a couple of my kids go through the program and I have to say that one of the things that I liked as a parent was feeling as though they were being well taken care of when they came here. The college and the program do a really good job of advising kids about what they should take; also helping them with when they're going to take it," Hirschbeck said. "I know, as a parent, sometimes it's a little difficult to let your kids go, especially when they go to college. This is a terrific transition year that can help ease the jump from high school to college."

"3-1-3 is , at heart, about preparation for future success, both academic and personal. Students learn early on what it takes to be successful in college," Smith said.

Since 1972, the 3-1-3 program has helped shape the lives and careers of many. In 2013 and the many years to come, it appears that this tradition will continue.

Student exchange program with Russia in works

ANNE RITZ Assistant News Editor

This past week, two scholars from Russia came to campus to explore a possible student exchange program with SUNY Fredonia. Professors Alexandra Solonenko and Elena Sergeeva from Tomsk State University in Western Siberia spent two weeks on campus to explore the possibilities of the program.

"It was one of our main goals to speak about and to find a way for some collaborative projects, exchange programs, collaborative research for scholars and some programs for Fredonia students to come to Russia and the same for Russian students," explained Solonenko.

Sergeeva and Solonenko met with administration along with Mary Sasso, director of the International Education Center.

"What we are happy about is they show their interest," said Solonenko . "That people want to have such contacts, that they are open, [that] they say what they needed and what they like us to have together. I hope with this mutual interest, we will reach our goal."

The professors met Dr. Ann Deakin of the Geosciences Department when she visited Siberia this past spring on a Fullbright scholarship. Solonenko explained that many interests led to her choosing Fredonia to explore a program.

"We have great interest and curiosity about the United State s of America and American English, as we call it. Also, the state of New York, for me, it means so much from the point of history, as it's one of the first states and it started the revolution and the independence," Solenko said.

After looking more into the university, the Russian professors felt Fredonia had many opportunities to offer.

"With Fredonia, after meeting Ann Deakin, we started to find this place on the map to find more about it. We were fascinated with this opportunity of campus, that all the university activities are centered around this one area. I remember a comment one of our students told, and they said, 'I wish we had the same campus just to study, not to be distracted with all of these temptations," Solonenko explained.

If the program moves forward with Fredonia, this will be the first time that Tomsk State University opens an exchange program in the United States.

"We were happy in Tomsk, our native city, to meet people, Americans, who were participants of Fullbright exchange programs. They contributed much to the communities. They were always happy to answer our questions, to help us with some language doubts, they met our students. We saw how open the American people are that they always want to participate and [host] many events to collaborate. Now we are here , and we are happy about it," said Solonenko.

The professors explained that the time it will take to officially begin the program depends on a few factors.

"First of all, there should be students from both sides , and criteria that we were talking about is a knowledge of Russia [and a] good knowledge of [spoken] Russian," explained Sergeeva. "We saw people who were very passionate; they would love to go to study for one semester as exchange students. But what they really need is a knowledge of Russian."

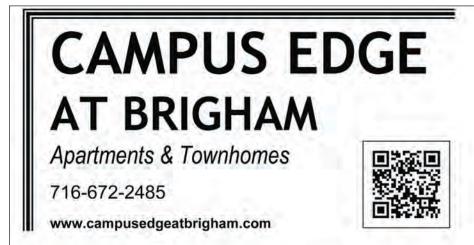
"Probably, this publication will motivate people to know about the opportunities which will be open and, of course, administrative things around the arrangement. But [there are] not a lot of barriers," Sergeeva said.

Although the exchange program has not officially begun, there are few projects beginning with the two universities. We are happy to say that there are some projects that are actually not connected with administration," said Solonenko.

"With Dr. Ted Schwalbe, we have discussed the opportunity of having a blog where students of American class and Russian students can post and exchange information. Already , we gave the contacts of some American students whom we met and our Russian students started writing letters to them," Sergeeva explained.

Professors from both colleges hope that mutual interests between the two universities will grow and that a shared program will begin.

"We have read articles about your university and that President Horvath has great interest in collaboration and being open and being closer to our educational establishments internationally, and we are happy that our mission is close to what the head of your university wants," said Solonenko. "With such interest, I hope it will be mutually beneficial for both universities."





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UNIVERSITY

February 5, 2013

8:00 p.m. A purse was found in 180 Fenton Hall. It was turned in to University Police and a report was filed.

February 6, 2013

3:58 a.m. A wallet was found in a conference room in McEwen Hall.

February 7, 2013

12:46 a.m. A female fell and hit her head in 101A Schulz Hall. A report was filed and the victim transported to Brooks Memorial Hospital.

February 8, 2013

3:15 p.m. A professor reported receiving harassing notes. A report was filed and an investigation is ongoing.

February 9, 2013

7:40 p.m. A student reported receiving harassing text messages. A report was filed.

11:23 p.m. Jennifer Hill, 20, was found to be in possession of alcohol in the Williams Center. A report was filed and Hill was issued an appearance ticket for unlawful possession of alcohol.

February 10, 2013

10:14 p.m. An iPhone was turned in to University Police. A report was filed.

Fredonia

February 1, 2013

Brandon E. Drummond, 27, was charged with leaving the scene of an accident after admitting that his Hyundai Tiburon slid into the retaining wall at 102 Wisteria Dr., caus-



POLICE BLOTTERS

ing damage to the wall.

February 4, 2013

Timothy J. Odebralski, 43, was charged with petit larceny, burglary in the second degree and criminal mischief after being questioned concerning his involvement in the burglary of \$400 from 120 Howard St. Odebralski broke a window to gain entrance to the residence.

February 9, 2013

1:23 a.m. Nicholas L. Pacanowski, 19, was observed urinating behind Darwin's Gym at 47 Water St. Pacanowski was issued an appearance ticket for violation of sewer ordinance.

3:40 p.m. Andrew C. Sanders, 26, was observed passing the red light at the intersection of Temple and Main streets in his red Ford Explorer. Sanders was not found to have a valid NYS driver's license and was charged with aggravated unlicensed operation of a motor vehicle in the third degree, as well as passing a red light. Sanders was released on \$250 bail.

10:28 p.m. Brandon E. Drummond, 27, was charged with aggravated unlicensed operation of a motor vehicle in the third degree. Drummond was released on \$250 bail.

11:54 p.m. Lauren A. Bandchurin, 19, was observed walking through the West Municipal parking lot with a plastic bottle containing what was found to be an alcoholic beverage. She was issued an appearance ticket for violation of open container laws and unlawful possession of alcohol.

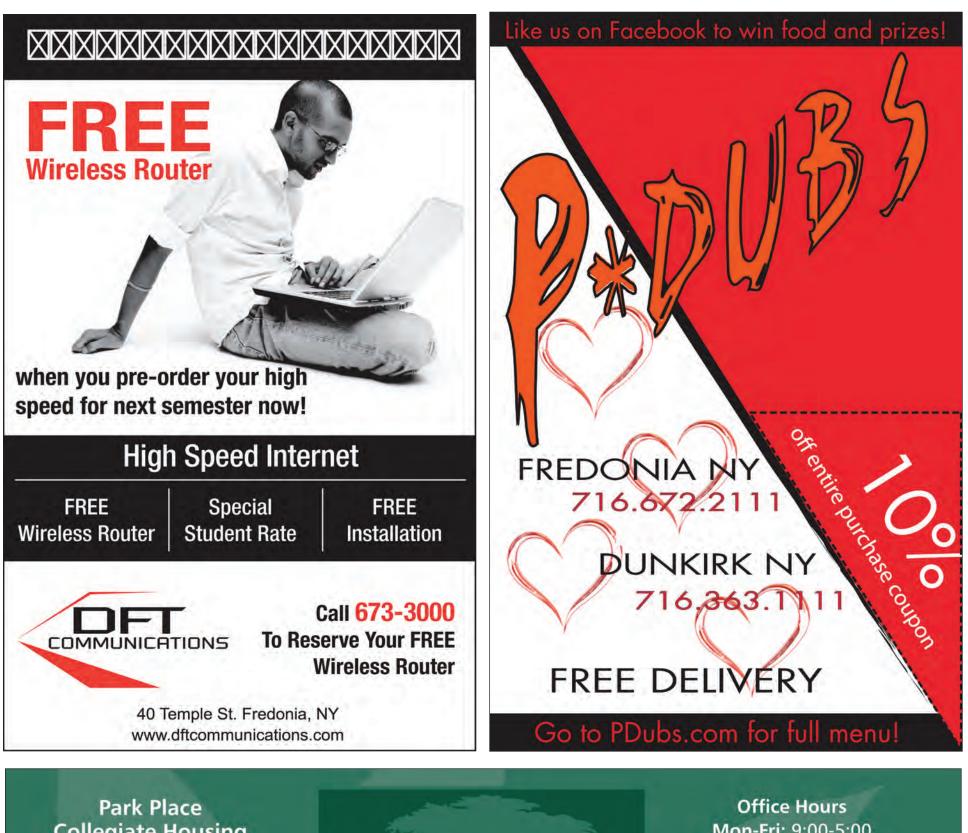
February 10, 2013

12:14 a.m. Officers on patrol smelled marijuana emanating from the residence above 35 Water St. and upon further investigation discovered a party in the residence. Joseph M. Cardina, 19, was identified as the only tenant present and was issued an appearance ticket for unlawful possession of alcohol. Police seized ten cans of Coors Light and one keg of Rolling Rock.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.



Please pick up an application at the student association office G-107 Williams Center For Further information Please call Kathy Carrus (S.A. Office) 673-3381 **APPLICATIONS WILL BE ACCEPTED FROM** FEB. 18, 2013 TO MAR. 8, 2013 IN THE STUDENT ASSOCIATION OFFICE. (LOCATED IN THE WILLIAMS CENTER)



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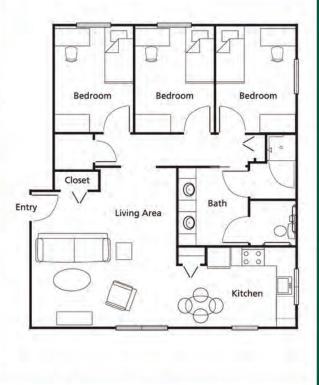
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OPINION

LETTERS TO THE EDITOR

Wednesday February 13, 2013

THELEADER

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Let's Go Green

SUNY Fredonia joined the American College & University President's Climate Commitment in April of 2008. Fredonia earned itself a spot in the Sierra Club's Top 100 "Cool Schools" for its sustainability efforts. It has participated in Recyclemania for five consecutive years now. Fredonia has established itself as a great leader for universities looking to become greener. However, there is always something the society can improve on in Fredonia. University at Buffalo, which is about an hour away from Fredonia, is ranked the 14th largest green power user among U.S. colleges and universities, according to U.S. Environmental Protection Agency. UB has introduced 3,200 new panel solar strands on UB North Campus. About 30 percent of the university's power will be provided by renewable resources. UB bought more than 44 million Kilowatt-hours of green power. That's about 20 percent of the universities electric usage. Buffalo has been on a mission to become greener since the mid-1970s. The UB faculty is now trying to develop batteries that can power much larger devices, such as electric vehicles. Fredonia can introduce these research projects and become widely appreciated for its efforts. It can take these sorts of steps and become a more environmentally friendly school. It has been nationally recognized for its efforts and has been headed down the right path. Fredonia faculty and students have a lot to look forward to in the future.

> Sincerely, Ranjit Singh

The C-Store

I'm a freshman here at Fredonia, and I would like to know why the C-Store, where I spend most of my time getting snacks and drinks, doesn't except meals but only points? Having meals as an option at the store would allow students to use their extra meals that they weren't able to use during the week or weekend, and allow them to get a filling lunch or dinner if they have no time to sit down and eat. No one likes things to go to waste, like meals, and sometimes a Starbucks breakfast sandwich aren't as great of a dinner as the sandwiches and wraps offered at the store. Most of them are six dollars or more at the store, which is the same price of a regular meal at any of the dining halls on campus, yet I have to use six dollars' worth of points on them. It's not worth it, because my points have to last me the whole semester, yet my meals only last me through one week at a time. What is the problem with adding meals to be accepted at the C- Store? It could be beneficial to the store and amount of business it makes on a daily basis. Many students would be able to use the meals, and use their points on other things they want or need in the future. The adding of meals to the C-Store could allow a variety of food for students along with the dining halls.

> Sincerely, Christina Geska

SUNY Colleges: Campus Crimes

There are too many burglaries for such a small campus. Considering SUNY Fredonia is a small college, there shouldn't be many criminal offenses on campus. If you visit SUNY Fredonia's website, you can see that over a three year period it's had 32 burglaries recorded. When you factor in Fredonia's student population as 6,000 the burglary rate seems to be high. Over the three year period the rate continued to increase: 6, 9, to 17.

SUNY Canton, who roughly has 3,300 students, had nine burglaries in 2009. Comparing the two small colleges to SUNY Albany, it has about 18,000 students and no burglaries in 2009. To think that another SUNY college three times the size of SUNY Fredonia had less burglaries, makes you wonder what they're doing differently to prevent this crime. Is it their police force or some sort of security system? If you look at SUNY Brooklyn, another small college that has 1,500 students, they've had only one burglary in 2009. This is where the number should be for small SUNY colleges because of their size.

An obvious solution would be to set up security cameras and have them monitored daily. This would allow the security guards to constantly know the movement in and out of the residential halls and campus buildings. Another solution could be to have a security guard monitor the halls all hours of the day. These are possible solutions to ensure that the 2012 burglary rate will decrease over time.

> Sincerely, Zac Bunge

The Leader A-6

Elmer Ploetz

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"Describe your ideal Valentine's Day"



Adelia Gueli freshman music theater

"I would want a guy to buy me a heart shaped pizza and write 'Happy Valentine's Day' on it. Then we would eat the pizza and watch She's the Man all night."



Kiman Baldon freshman communication

"Just hanging out and enjoying the day together. You can go out to eat if you want to. It's basically about you guys [girls] being happy. You don't have to get candy ... You don't have to take her out to dinner, unless that's what you wanna do. Just be together, be happy. End the night right, if you know what I mean."

Keep Up with the Jones'

Let's face it; baseball is no longer America's national pastime. Over the past years, the sport of football has inserted itself into the lives of many Americans. It was found last year that 60 percent of all citizens enjoy watching some type of football, whether it's professional or college. Just in Division 1, there are approximately 250 football teams, and each one immensely helps each college. Yes, Fredonia State is nowhere near a Division 1 college, but I still think that a football team would greatly help this university. In just one year (2005), the football team at USC gave that university \$31.7 million in revenue. Obviously, that wouldn't be possible for a team at FSU to achieve, but if they could receive an income of just \$3 million or \$4 million (which isn't too irresponsible to achieve), it could be very beneficial. It may be a liberal arts college, but there is a great hockey team, a lacrosse team, etc., with athletes that could manage to play another sport. A field wouldn't be too difficult to make either. There are already two different sets of lines on the turf field, what is one more set? It would take a sizable loan to start, but in the end, the income a football team could bring into the university has a high chance of making a very large profit. I'm just saying that someone should consider it, because a football team has the potential to make a lot of money for the university.

> Sincerely, Aidan Lang

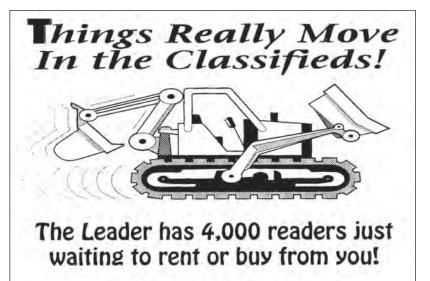
Tuition Continuing to Rise

College tuition has been slowly rising for SUNY schools across New York over the years. Students deserve a good education, for a low, affordable price. There are many ways that colleges can keep tuition down and affordable, if they are willing. One way that could help keep tuition down is by getting a higher enrollment of students. If we had more students enrolled in classes and less needing financial aid, SUNY schools would be bringing in more money for funding. Another thing that could be helpful for students is helping students pick the major they want from the beginning, so they spend less time in classes they don't like and more time in classes that will help them fulfill requirements for a degree. Recently, credit requirements for certain majors have been inclining to an all time max, more than a typical full time student should be taking for a four year degree. At University System of Maryland, they have made a rule that no major can require more than 120 credits. This cap is there so that certain academic departments can't overload students with classes and requirements, which could essentially help the students graduate faster and only take classes that are essential. My last point is of course, lowering the cost of text books. There are so many ways around paying the abnormally high price for books, but since the price is so high in the school, students are looking on Amazon and Ebay for used books. College bookstores could sell books for a reasonable price so that students don't have to go to an alternate source. This way both the school and students are benefitting.

There are many ways in which lowering the tuition is possible, it's just up to the SUNY school system to want to keep it low as much as all the students do.

> Sincerely, Katie Husted

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Scott Gergilis & Jimmy Dimartino freshman biology/sophomore audio/radio

"An evening with Lionel Richie."



Tim Franklin senior video production

"To live the day with love."



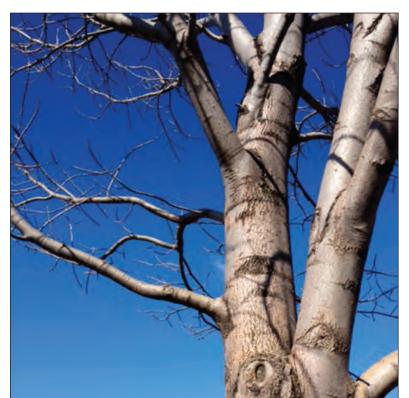
Natalie Guzman sophomore social work

"It would just have to be different, not typical."





"OUTER BANKS" BY LINDSAY FUTTER



IF YOU HAVE PHOTOS FOR THE PAGE, PLEASE SUBMIT THEM TO OUR PHOTO EDITOR AT SADL2171@FREDONIA.EDU

"BRANCHES" BY LINDSAY FUTTER



Student art celebrated at gallery opening



GUESTS WALKED THROUGH A LARGE INSTALLATION CREATED BY TYLER MCMILLAN.

MELISSA RECHIN/SPECIAL TO THE LEADER

MELISSA RECHIN Staff Writer

For the first time this spring semester, The Cathy and Jesse Marion Art Gallery opened its doors for an exciting and diverse exhibit. Not only did this exhibit attract the attention of viewers for its creativity and wealth of displays, but it also celebrated the works of very talented and special artists: the students here at SUNY Fredonia.

The annual Visual Arts and New Media Fredonia Showcase exhibit opened with a reception this past Friday night. Along with the tasty delights, guests were able to enjoy endless pieces of art ranging from large-scale installations to charcoal figure drawings and silver halide film photographs. Each year, this showcase is held to promote and celebrate the work of students within the Department of Visual Arts and New Media. Specific pieces are chosen by the faculty within every facet of the department, enabling a very diverse and engaging collection of pieces. "My favorite part about the entire show was the amount of different things to look at. I felt that it gave the show a more well-rounded fee l, and there was always something new and exciting around every corner," recalled Samantha Kelly, sophomore English education major. "Having different styles and, also, different genres within the same space made the show more appealing to me."

of professor Liz Lee's Color and Light students producing a strange juxtaposition that grabbed the attention of every viewer in the gallery.

"I'd definitely say my favorite piece, other than seeing my best friend's photography, was the large installation," said sophomore English Education major Sommer Diehl,. "It always excites me when art can be interactive like that!"

A somewhat transparent, tunnel-shaped installation created by graphic design student Tyler McMillan resided right in the middle of the gallery. About 15-20 feet long, this piece gave viewers an opportunity to walk through while gazing at geometrical patterns and graphs printed on sheets of paper. These patterns were studies pulled out of the scenes of everyday life, some including the pattern of length of hair over a course of time, the pattern of potholes made on a driveway and water marks on a pair of wet pants.

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The Leader

Surrounding this installation, many different sculptures and works of three-dimensional art were placed within the center of the gallery. Using all different materials, subjects and themes, these sculptures, projections, printed books and other three-dimensional art created an interesting little maze viewers walked through and admired.

Splashed upon every wall were two-dimensional pieces including both digital and silver halide print photographs, charcoal and pencil drawings, Adobe Illustrator designs,

The enticing mix of aesthetics along with the use of different mediums is what brought the showcase to its highest success. Organic charcoal drawings from professor Amanda Besl-Treeby's Foundations in Drawing class were placed right next to the science of fabricated photography



MELISSA RECHIN/ SPECIAL TO THE LEADER THE MARION ART GALLERY WAS PACKED WITH VISI-TORS FOR THE OPENING OF 2013'S FREDONIA STU-DENT SHOWCASE. graphic posters and paintings.

The mixture of so many different pieces mimicked the mixture of so many different talented artists.

"What can I say, it's awesome to see my piece in a show like this, especially when it's side by side with so many other talented artists," said Gabbie Lee, sophomore photography major, who had silver halide film photographs displayed in the showcase. "It's so rewarding to see all my hard work pay off and to really know for sure that I'm on the right track and this is the right major for me."

Like Lee, many of the students were exuding with pride to see their pieces showcased in this exhibit. The annual Visual Arts and New Media Fredonia Showcase was successful in celebrating and acknowledging not only the hard work, but also exceptional talent and creativity of the students here at Fredonia. Immerse yourself in art and check out all the hard work of your peers; this showing in the Marion Art Gallery will be running until March 3.

Tastes from Africa: Local Ghanaian cuisine



COURTNEY GFROERER/ STAFF WRITER VEGETABLE BEEN STEW IS A TRADITIONAL DISH GHANAIAN DISH.

COURTNEY GFROERER

Staff Writer

It's not until you are without the essentials when you begin to miss them : cheese pizza, Mighty Taco, Frank 's Red Hot, bagels with cream cheese. This past J-term, I traveled with more than a half dozen Fredonians to the West African country of Ghana. Though we focused our time learning traditional African music and dance, we all ended up with a much fuller picture of the world around us. While we not only learned much more about ourselves, we were exposed to sights, sounds, smells and tastes we never could have imagined.

One of the unique experiences that especially struck us was the food. Each meal was a mystery, a new adventure. Would it be so unbearably spicy that we'd have to make due with a slice of bread instead? What unidentified meat would we be eating tonight?

A few students and I decided to bring these recipes back to America, specifically to Fredonia, and to spread them around for everyone to experience. Though it may not be your usual take-out, I encourage everyone to try and experiment with these wonderfully exotic meals.

We stayed in multiple places and, everywhere we went, each meal was prepared with such time, care and effort - it blew us away. At the Kusun Music Center, two fantastic young people helped to make all of our meals. Though Frank and Mercy are still students, they took so much time out of each day to help cook for us. Mercy wrote down each recipe, so you know these are authentic! Thank you to Lauren Gridley for compiling them all as well.

This recipe is a very traditional one used all throughout Ghana and, while there may be some slight variations, the base always remains the same. "Red Red ," also called "Vegetable Bean Stew," is popular among the Ghanaians and was a common dish we were served. Also, it is vegetarian/vegan friendly!

Ingredients:	
cabbage	
carrots	
squash	
tomatoes	
tomato puree/paste	
pnion	
ground pepper	
salt	
palm oil (*not as common as other oils, may substitute what is available)	
black-eyed beans	
spices	
plantains	

What to do: (plantains)

Note: Plantains look like bananas, but are actually a starch. They sell them here in Fredonia at Tops and usually run extremely cheap. It is important to select them when they are perfectly ripe, and for this recipe you need them when the outside peel is brown, not green.

Peel then cut into considerable sized pieces. Sprinkle them with water and salt. Heat up oil and deep-fry until golden brown.

What to do: (stew)

Cook beans until soft and tender. Cut veggies into small chunks. Heat a few tablespoons of oil in a pan and add some onions. Cook for a few minutes. In a separate bowl, mix tomato puree with a little water and stir. Add this in with the oil and onion mixture. Cook for five minutes then add chopped tomatoes. Add in the pepper and cook for another 10-15 minutes. Add a few tablespoons of water along with the rest of the onions and any spices. Cook for another 15 minutes. Add the rest of the veggies. Drain the beans from any water and add to the mixture. Let the stew cook for another 30 minutes. Serve with plantains.



PHOTO COURTESY OF COURTNEY GFROERER

A freshman's guide to Valentine's Day

SHANYN RUBINSTEIN Lampoon Editor and SEAN LAWLE

could express that love through hand written cards which rest of your clearly doomed relationship. Maybe you'll meet later became greeting cards. So there is a history behind a townie that can become your rebound. this heart infested holiday. Now what the heck is with that 4. A fine evening at the ritzy Dunkirk Movieplex: Nothing cupid guy? As the Greek and Roman god of affection, desire and erotic love, he was a popular image in the Middle Ages where he had the dual nature as heavenly and earthly love. Today, he is depicted as a baby shooting his bow to inspire romantic love, quite a fall from the godly figure he once was.

says romantic better than sitting in complete silence next to the girl you've been ogling over in science class at the chronically sticky Dunkirk theater. Especially when you have to worry about breathing too heavily. Also, do you make out? Is it too soon? Who knows but if you choose the right movie (Safe Haven) then you have nothing to worry about. 5. Dorm room movie night (a.k.a. get it on): The night starts off one of two ways. One: doing a double date in the common room and watching Donnie Darko. Two: playing pool in the lobby then heading upstairs to watch Donnie Darko. Once your in your room you hand her the mix cd you made last night filled with Sting love songs and then you know ... We hope this helped you hopeless romantics out. Valentines Day could very possibly be cited as one of the most stressful and depressing holidays. So don't stress, it's Sean and Shanyn to the rescue with all your relationship advice. Use the tools we have handed to you and may your Valentine's Day be filled with joy, roses and homemade cards.

Reverb Editor

We think it's safe to say that, like Christmas to Charlie Brown, the true meaning of St. Valentine's Day is a tad lost behind the rampant commercialism that plagues so many holidays. Beneath the avalanche of chalky heart-shaped candies, flower/chocolate combos and a little something we like to call "The Hallmark Conspiracy," there is a history that stretches back to the days of Roman Empire.

Valentine's Day got its name from the martyr Saint Valentine who was imprisoned for the kind act of performing weddings for soldiers who were forbidden to marry. Among the other charges against him, he also ministered to Christians who were, at the time, persecuted under the Roman Empire. During his imprisonment it was rumored that he healed the daughter of his jailer and legend states that before his execution he wrote a farewell note to her with the words "from your Valentine" written on it.

Valentine's Day was at first associated with the tradition of courtly love in the Middle Ages. After a series of transformations including Pagan Fertility festivals that were held throughout Europe. It later became a day where loved ones

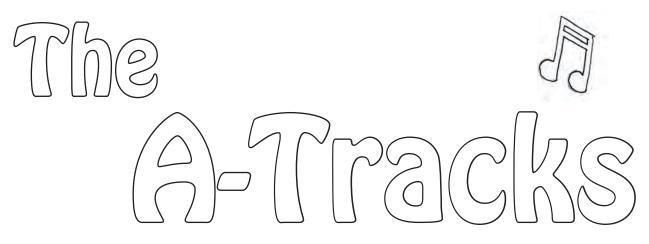
So here we are on Fredonia's campus and you and your suitor want to do something special but are lost. Good thing we are here to help you out to avoid a tragic Valentines Day.

1. Starbucks Date: a never fail awkward date but don't let that deter you. Grab that Fred card, get a tea and call shots on that comfy couch. If you are a big spender go for the brownie or vanilla bean scone. This is a sure Valentines Day success.

2. Go Ice Skating: There is nothing more romantic than being cold and skating around one big circle in Fredonia's pristine ice rink. Especially when you're bound to fall down. Hey, afterwards you and your hot or mild date can go to Starbucks to grab a hot chocolate and it turns into a number one. Killing two birds with one date.

3. Bowling: Shanyn's personal choice. What better to own your date at a competitive sport and prove your man/ womanhood right off the bat. it really sets the tone for the





EILEEN MOWREY Assistant Reverb Editor

The Awards season continues in week sixteen of The A-Tracks. This week, we bring you coverage of the premier music event of the year: the Grammys! From the awards to the performances, the triumphs to heartbreaks, The A-Tracks is covering it all and nothing else. Because, let's be honest: what more could you want? Please don't forget to join me for the radio show, which will now be held at 2 p.m. on Wednesday afternoons on WDVL 98.5.

The Grammy's

Every year, the Grammy awards ceremony recognizes some of the most talented groups and individuals from throughout the music industry. Fans root for their favorites as everyone awaits with bated breath at each, "and the Grammy goes to …" Then there is the icing on the cake: the live performances and once in a lifetime collaborations of some of the industry's top musicians, and this year's 55th Grammys ceremony did not disappoint.

There were 81 tiny golden gramophones awarded on Sunday night, but four of those awards stole the show. The four major Grammys distributed – the coveted few – are the awards for Record of the Year, Album of the Year, Song of the Year and Best New Artist. To win any of these four categories would be any musical artist's dream come true.

The 2013 Grammy for Record of the Year, awarded to the performer and production team of a single song, had six nominees. Gotye was the lucky man to take home the Grammy for his single "Somebody That I Used to Know," featuring Kimbra. He beat out the Black Keys, Kelly Clarkson, Fun., Frank Ocean and Taylor Swift.

The award for Song of the Year is slightly different, going to the writer or composer of a single song. There were five nominees in that category. Ed Sheeran was nominated for "The A Team," Miguel Pimentel earned his nomination with "Adorn," Carly Rae Jepsen was nominated for her pop sensation "Call Me Maybe" and Kelly Clarkson was nominated for her hit "Stronger." It was Fun. that took home the award, though, for "We Are Young," the single that can only be described as the current anthem of America's youth.

Fun. took home a second major award Sunday night. It was a close race for the Best New Artist award, but Fun. managed to beat out Alabama Shakes, Hunter Hayes, The Lumineers and Frank Ocean. While all of these artists were worthy nominees, Fun. has undeniably made the biggest splash in the music scene this past year. That said, I was disappointed that The Lumineers weren't chosen because I feel as though they have made the largest strides.

The last of the major four awards was Album of the Year. To me, this award was certainly a surprise and the one I disagree with the most. Mumford and Sons won for their newest album, *Babel*. They won over The Black Keys, Fun., Frank Ocean and Jack White. While I love Mumford and Sons just as much as everyone else seems to, I do not feel like *Babel* is an accurate representation of how talented they are. To me, Babel was nearly identical to *Sigh No More*. It is excellent music, of course, but they played it safe in my opinion, producing more of the music they knew was a success the first time. I would have liked to see the Album of the Year award go to someone that had pushed the limits.

While the above awards are by far the most sought after of the Grammys, there are still 77 other awards for the taking. Best Pop Solo Performance went to Adele for "Set Fire to the Rain," Best Pop Duo/Group Performance was awarded to Gotye, the second award he won for "Somebody That I Used To Know" featuring Kimbra. Finishing off the Pop category was the Best Pop Vocal Album, which went to Kelly Clarkson for her new album *Stronger*.

Rock Album. Gotye took home yet another Grammy for his album *Making Mirrors*, winning him the award for Best Alternative Music Album. Skrillex won Best Dance/ Electronic Album for *Bangarang*.

The R&B Grammys went to some big names this year, with Usher winning Best R&B Performance for "Climax," Super Bowl sensation Beyoncé taking home the award for Best Traditional R&B Performance for "Love on Top," and Best R&B Song going to Miguel Pimentel for "Adorn." Frank Ocean's channel ORANGE was the winner of one of this year's new categories, Best Urban Contemporary Album. Drake won the award for Best Rap Album with his junior effort, *Take Care*.

Carrie Underwood and the Zac Brown Band took home awards in the country music category. Underwood won Best Country Solo Performance for "Blown Away," and Zac Brown Band clinched the Best Country Album award for *Uncaged*. The Best Americana Album winner was a big shock, with Bonnie Raitt's *Slipstream* beating out newer artists including The Avett Brothers, John Fullbright, The Lumineers and Mumford and Sons.

This was the first year that I looked at the Grammy awards ceremony through a critical eye. I had always paid attention to the big winners and the four major awards. This year I found out how much really goes into the Grammys. The breadth of coverage is incredible; not a single genre goes unnoticed. There were a number of jazz awards given, gospel and Christian Grammys, and a surprising amount of trophies handed out to Latin artists.

There are Grammy's for producers, engineers, classical and operatic performers and composers, instrumental artists and soundtracks, and a Grammy went to the Broadway adaptation of *Once* for Best Musical Theater Album. There seems to be a Grammy for everything, including spoken albums, comedy albums, and things as specific as Best Album Notes and Best Boxed or Special Limited Edition Package.

The other exciting part of the Grammy awards ceremony is the special performances. Justin Timberlake put on an impressive performance. It is amazing how far he has come since his bleached tips days. The Black Keys performed twice, once with Dr. John and the Preservation Hall Jazz Band. They left no question as to why they won all the rock awards, but many questions as to what the guy playing the keyboard was wearing on his head.

Fun. gave one of the most impressive performances by far. Aside from being amazing as always, they managed to make it rain. Literally, they were soaked by the end of their number. Alicia Keys and Maroon 5 also put on a good show with Keys abandoning their ivory for once in favor of two large drums. One of the most impressive collaborations was a tribute to Levon Helm of the Band, performed by the Zac Brown Band, Alabama Shakes' Brittany Howard, Elton John, Mumford and Sons and Mavis Staples. The amount of talent on stage at once was astounding.

Other performances included Kelly Clarkson, Elton John and Ed Sheeran, an interesting combination of Bruno Mars, Rihanna and Sting, Mumford and Sons, The Lumineers, Frank Ocean and Taylor Swift, among others. While some people will complain about the Recording Academy's decisions, and while there will continue to be discussion about who showed too much skin, it is undeniable that the 2013 Grammy Awards recognized an extremely diverse and phenomenally talented array of musicians. It was a glamorous, emotional and thrilling night for participants and viewers alike. The new standard has been set, and now we can look forward to another great year of excellent, innovative and groundbreaking music.

The Black Keys proved to be the best current rock band in the industry. They swept the rock category, claiming the Grammys for Best Rock Performance, Rock Song and

The A-Tracks Top Ten is back, combining the top ten singles lists of Billboard Magazine, iTunes, Spotify, Top 10 Songs and Buffalo's KISS 98.5.

#1 "Thrift Shop" – Macklemore and Ryan Lewis
#2 "Ho Hey" – The Lumineers
#3 "Don't You Worry Child" – Swedish House Mafia
#4 "Scream & Shout" – will.i.am
#5 "I Knew You Were Trouble" – Taylor Swift
#6 "Locked Out of Heaven" – Bruno Mars
#7 "Sweet Nothing" – Calvin Harris w/ Florence
#8 "When I Was Your Man" – Bruno Mars
#9 "Suit & Tie" – Justin Timberlake
#10 "F**kin' Problems" – ASAP Rocky

THE BULLETIN: Do you have a show you want people to know about? If you want people to know where you and/or your band will be, let us know and we'll publish it right here the Wednesday before the event. You can direct all communication to mowr7594@ fredonia.edu.

- Celebrate Valentine's Day at BJ's! Survay Says!, Lightning Killed My Parents, and La Vida Mia are throwing a show for all you single men and ladies who want to drink away your lonely sorrows. 10 p.m., \$3 cover for unders.

- Funktional Flow is playing Saturday, Feb. 23 at Doon's! Open to all ages, \$2 pre-sale tickets, \$4 cover charge (Musicians have to eat too).

– It's that time again! Sound Services is accepting submissions for their Battle of the Bands. The winners will open for the headliner at FredFest! The first preliminary competition shows are Feb. 19 and 20, with the final battle on Mar. 5. Get out and support your fellow students!

Fredonia honors Black History Month

COURTNEE CESTA Special to The Leader

February is observed as a month to honor and celebrate African-American achievement and talent. Movies, music and magic are among a collection of attractions and events in Fredonia to celebrate this year's theme of "At the Crossroads of Freedom and Equality: The Emancipation Proclamation and the March on Washington" which recognizes the 150 years since emancipation and the fiftieth anniversary of the March on Washington for Jobs and Freedom, during which Martin Luther King Jr. delivered his most famous speech.

The celebration of black history can be traced as far back as 1926 in the form of Black History Week, and was later expanded to an entire month in 1976.

Rudy Johnson, a music education major, credits his success to his African-American ancestors who worked for equality between blacks and whites.

"Blacks were treated like second class citizens for so long," Johnson said. "It is important to remember how far we've come, and take advantage of the opportunities that we've fought for."

Tyler Mason-Dräffen agreed wholeheartedly with

in American and world history.

"[Black History Month] reminds us of the history and the struggle they [African-Americans] had to go through in order to be free," said Mason-Dräffen . " It gives us pride in our heritage, too."

The opening ceremony of celebratory events occurred earlier this mont h and featured a topic discussion by SUNY Fredonia assistant professor Dr. Jennifer Hildebrand. Hildebrand specializes in African-American history and culture of the 19th century United States.

Later in the week, The Spot's Poetry Night recognized poet Dana Gilmore for her passion to inspire a future generation of poets by sharing spiritual, emotional and personal wisdom. Gilmore has worked with artists such as Mos Def, Kanye West and Wyclef-Jean, and has performed her wellknown piece "Wife, Woman, Friend" on Russell Simmons' HBO series, Def Poetry.

For the rest of the month, the Black Student Union is hosting events to further engage the campus community in Black History. BSU will hold movie nights at 8 p.m. on Feb. 14, 18 and 25 in Room 226 of the Williams Center.

In Diers recital hall, Ran'D Shine is set to perform on

Johnson, recognizing what crucial role blacks have played Friday, Feb. 15. Shine is a magicia n as well as a historian and educator of the trade, having made appearances on NBC's 10! Show and The Art of Soul and Magic documentary. He is known for his performance at "Salute to Heroes" at the 44th Presidential Inauguration Banquet and Ball of 2009.

> Also in Diers, BSU will host Derek Gaines, a wellknown comedian in the tri-state area, on Tuesday, Feb. 19 at 8 p.m.

> The Black History Month Celebration will close with an open talk by Benjamin Reiss, Ph.D., discussing slavery and sleep patterns. Reiss is a professor at Emory University in the Department of English and editor of the collection of essays, Cambridge History of the American Novel. Following the keynote will be a dinner for Women's Appreciation, co-sponsored by the Women Student Union. Both events will take place in the Horizon Room of the Williams Center and begin at 6 p.m. on Thursday, Feb. 28.

> All events are free and open to the public. To see a full list of events happening this month visit the SUNY Fredonia website.

English professor procures prestigious award

MAGGIE GILROY Staff Writer

It seemed like just an ordinary drive to work for Dustin Parsons. As an adjunct professor at SUNY Fredonia, Parsons often drove back and forth to Buffalo and Erie, Pennsylvania on the I-90. As he drove one day in the spring of 2006, the Righteous Brothers' "You've Lost That Loving Feeling" came on the radio. A line about losing the magic struck Parsons as "ridiculous", as he felt that it was a much less happy subject than the song let on.

Inspired by this, he immediately began writing a short story in an unheated office trailer in Erie that resembled the annex outside of Dods Hall. However it was about half the size, contained only one desk and was unheated despite the freezing winter weather conditions.

"I wrote the first two to three paragraphs of that story frozen solid in a trailer in Erie, Pennsylvania. It was the best story creation story that I have," said Parsons. Little did Parsons know that it was this short story that would win him the prestigious American Literary Review Fiction Prize this past December.

The piece, "What Magic I've Saved", chronicles the relationship between a magician and his wife and his desperate attempts to restore the magic in their marriage. The story took about two years to draft, and after putting it away and re-drafting it he finished it around 2009/2010.

Parsons found out that he won the award on the way to his Monday evening class in Houghton Hall on December 3, 2012 through a phone call from the magazine's editor. It will be featured in the last physical version of the American Literary Review, as it is now going digital.

"It means a lot to me that it's still in print when it comes out," Parsons said. "So it's a big double issue that is their big finale of print before they go digital." Parsons was unaware that his judge was Hannah Tinti, due to the contests 'blind judging' procedures, which did not allow entrants to know who would be judging their works. Tinti is a writer and editor whom he had admired prior to the contest. "That's amazing to be recognized in that way and I think that's going to push him out there in a really fun way," Sarah Gerkensmeyer said, a colleague and fellow fiction writer. "And I know professor Parsons is really into journals and really wants to support literary journals. It's cool that he has this tie now with a journal editor that I'm sure he really admires, which is a lot of fun." "To have somebody I already admire as a writer and who is a great editor, she runs One Story, she does a lot of community work for writers in New York City and the area, so she's a really important person as far as I'm concerned," Parsons said of Tinti. "She said some really nice things about it, so in one way it helps you feel validated." "And the \$1,000 doesn't hurt, you know?" he joked with a laugh. Parsons will use the prize money to go to the Brush Creek Writing Residency in Wyoming and to take a longer sabbatical in the future. He won the competitive residency in the fall and will be attending in late May.



COURTESY OF DUSTIN PARSONS

"All of those things together all mean something, but most of all, it is the title story of my collection. And to have that one published in a really great magazine means a lot to me," said Parsons. "Until I wrote that story I didn't know what the book was really going to look like and be," said Parsons of his collection. "And once I got a draft of that story done, not the finished product, but once I got a draft of it done I knew what the rest of them had to do. And when I figured that out it lit everything up."

Parsons just put his book out for the first time in the fall and is waiting to hear feedback. He has not yet set a release date. "I remember when I found about it I loved the title of the story," said Gerkensmeyer. "It's the best title I've heard

in a really long time...I think that's going to attract a lot of readers in and of itself."

Parsons will see his story in the magazine for the first time in March when he attends the Associated Writing Programs and Presses Conference in Boston with his wife, fellow english faculty member Aimee Nezhukumatathil.

"I know that he and Professor Nezhukumatathil are really loyal about going to AWP," said Gerkensmeyer. "It will be really fun for him to celebrate there."

"It was the first of a series of stories I wrote that I was really happy with after graduation," said Parsons. "That was a big deal...it's a really important story for me."

Professors present the "why" behind pets



RICH POLLEY/ SPECIAL TO THE LEADER

RESEARCHER SANDRA MCCUNE SPEAKS OF HER EXPERTISE IN HUMAN-ANIMAL INTERACTION.

SEAN PATRICK

Special to The Leader

One of the most recent and cutting edge fields in science is the study of pet ownership and its impact on health, development and well-being. This field of study is known as Human Animal Interaction (HAI).

"It's certainly a growing science," said SUNY Fredonia's own Dr. Nancy Gee, who has been training dogs her entire life and has even appeared on Animal Planet. "It tends to be interdisciplinary in nature, there are a lot of people in zoology, biology and sociology looking at different aspects of pet ownership."

Dr. Gee has been working in this field for 12 years and was first published back in 2001.

On Friday, Feb. 8, 2013, Dr. Gee invited Dr. Sandra McCune to speak with students and locals about the research that she carries out at The Waltham Centre for pet nutrition in Leicestershine, England. Some may ask the question, why are researchers studying this, as the information seems natural or even instinctual? The answer is rather clear-to advance our current view.

The research performed at Waltham and other HAI



more likely to maintain a recommended physical activity of 150 minutes per week, this is due to walking and playing with there pets. It's not only about physical benefits, pet owners are also less likely to feel lonely than those without, improving mental health.

Pets are also beneficial to families with children, as pets become a child's best friend, they also provide unconditional love and a judgment free outlet.

It is known that there are 83 million dogs and 94 million cats in the United States alone. Worldwide, there are 470 million dogs and 370 million cats, while 33 percent of pet owning families have children under 18 years old.

Pets also have an excellent impact on children's psychological state with results of higher self-esteem and increased empathy.

Dr. McCune stated, "90 percent of children regard

"Our mission is all around high quality science," Dr. McCune said, "but in a caring way...at the end of the day we're a business about understanding pets."

Waltham is know to be the leading authority on pet health and nutrition and is home to 250 dogs, 300 cats and 200 personnel.

Though the field of HAI studies "any sort of companion animal," Dr. Gee stated the field is by no means restricted to cats and dogs.

The domestication of animals by humans goes back to the very beginnings of society. As Dr. McCune put it, society has always been multi species.

Today it seems natural for animals to be a part of society. Without agriculture and domestication, humans may still be a species of hunters and gatherers.

These are some of the many reasons why the field of HAI is so important.

RICH POLLEY/ SPECIAL TO THE LEADER MCCUNE TALKS OF PET OWNERSHIP AND ITS IMPACT ON HUMAN HEALTH.

organizations provides empirical data about animal welfare, such as stress signals in pets, that can help to better our relationship with animals.

Though many people may realize the importance of our relationship with pets, HAI studies provide the average person with a better understanding of a quintessential question - why?

These may be some of the reasons: pet owners are

dogs as an unconditional friend and listener."

When asked, Dr. McCune put the main message of her work simply, "Pets are good for you, [laughter] it's as simple as that."

Dr. Gee encourages students to contact her with questions about pet ownership through email which can be found on the SUNY Fredonia webpage. Although she may not be able to answer every request she can point you in the right direction for excellent information.

The study of human and animal interaction has and will continue to prove that pets have a positive impact on humans, physically and mentally. Although the relationship between people and pets is not fully understood, we must continue to support HAI research in order to develop legitimate, scientific results which we can use to improve our daily lives and society. Wednesday

February 13, 2013

SPORTS

Blue Devils rally in pink for tie vs. Cortland



FREDONIA CELEBRATES A GOAL IN HARD-FOUGHT TIE VS. CORTLAND.

NICK KARP/ SPECIAL TO THE LEADER

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The Leader

SEAN MCGRATH

Special to The Leader

In a weekend of festivities, with Fredonia's Pink the Rink one night followed by the Blue Devil seniors playing in most cases, their last career home game in Steele Hall . After an exciting match, the Pink the Rink game against Cortland ended in a 5-5 tie. And though Oswego won over the Devils 3-2 the next night, Fredonia's teamwork had proved that they are starting to click, and it couldn't be at a better time.

'I think one thing we have is persistence. We've struggled throughout the year, but the one thing is that we haven't given up, and that's a battling team in [the locker room], and I am proud of the way we have turned the ship around ," goaltender Mark Friesen said about the team's effort in the later half of the season. With the end of the season on the horizon, and after pulling a possible four out of four potential ranking points last weekend, the Devils looked ahead to the Cortland State Red Dragons (7-13-3 OVERALL, 3-9-2 SUNYAC) as they came to our barn this past Friday for a matchup with our very own Blue Devils (7-14-3 OVERALL, 5-8-2 SUNYAC). In a game covered in pink instead of the traditional school blue, Steele Hall was as full as can be as the Blue Devils fanbase packed the seats Friday for the seventh annual Pink the Rink game. The Blue Devils donned pink jerseys for the night in their support of the American Cancer Society. The Red Dragons ended up rallying with minutes left to secure a 5-5 tie. Cortland would strike first in the game, with Junior Adam Bevilacqua striking first at 9:08 of the first period to put the Red Dragons on top 1-0. After trading shots for much of the period, with 1:18 left, senior Chris Jung put the puck

past Cortland netminder Lyle Rocker to even the score at 1 -1. Assists on Jung's goal went to Will McLaughlin and Mat Hehr. The buzzer would sound the end of the first, and the score was even at 1. Cortland edged Fredonia in shots 9-7.

The second period began with much anticipation by

both teams trying to pull ahead. Trading shot for shot, it was Fredonia's senior forward Jared Wynia who notched

Continued on page B7-2



NICK KARP/ SPECIAL TO THE LEADER

FREDONIA GOALIE MARK FRIESEN BLOCKS A SHOT BY JEFF VANZANT.

Blue Devils hockey:

Continued from B-6



CHRIS JUNG FIGHTS FOR THE PUCK AGAINST CORTLAND.

NICK KARP/ SPECIAL TO THE LEADER

the Devils next goal at 4:02 of the second. The goal was scored on a power play, with the assists to Stephen Castriota and Taylor Bourne.

The lead was extremely short lived, however, as it would only take Cortland 34 seconds for Nick Zappia to score the equalizer, unassisted, with the whole rest of the period to play.

The second period rolled on, and only two minutes and 35 seconds played on until senior assistant captain Alex Perkins scored a short-handed goal unassisted to regain the lead, 3-2 with just under 13 minutes to play in for Fredonia, DeFeo, unassisted, tied the game to force the overtime period.

A 5-minute overtime came and went, and the score remained at 5-5. But the amazing tally for the night was the Devil's resilience to keep bouncing back at the most desperate times.

"We are moving our feet harder, playing more aggressive ; I think we are coming at teams and they're not really expecting it, so I think that is what has really changed around the last couple weekends," sophomore defenseman Cory Melkert said about the positives of the past few weekends. Saturday night proved to be an even bigger test, as the #1 team in SUNYAC play and #2 in the nation Oswego Lakers (20-3 OVERALL, 13-1 SUNYAC) came to Steele Hall to continue the Devils home stand. In honor of the graduating class of 2013, this game was also the final home game and "Senior Game." The graduating class honored seniors Mat Hehr, Chris Jung, Ian Cosgrove, Will McLaughlin, Brett Mueller, Ken Nosky, Brad Nunn and John O'Connor. Goaltenders Mark Friesen and Jeff Halloway, who are juniors, were also honored due to graduating early.

Gertsakis, taking advantage of a Fredonia penalty, lifted the Lakers above the Devils 1-0. The assists to Gertsakis goal were credited to Chris Brown and Chris Muise. Twelve minutes later, it was the Blue Devils who answered back with Stephen Castriota putting the puck past Oswego goalie Andrew Hare to even the score at one for the end of the first. Assists on the Castriota goal went to Matt Owczarczak and Ryan Wilkinson.

However, the start of the second didn't start off to be the best for Fredonia, as Chris Muise, took a pass from Chris Ayotte and Chris Brown to score 1:42 into the second to

the second period. Melkert said about the posit

But Fredonia penalties proved costly as two minors leading to a two-man advantage resulted in Nick Zappia's second goal of the night, giving the Red Dragons the equalizer. And then only 1:24 passed and with the one-man advantage, Ryan Wagner's shot was like a knife to the heart, as Cortland took the lead, 4-3, with under 12 minutes to play.

The rest of the second played out with the teams shooting at both goalies, and with both goalies turning away the shots. With a little over a minute left, senior defenseman Brad Nunn recorded his first goal of the year, his seventh career goal on an assist from Stephen Castriota and Mitch Kaufmann. Just like that, the Devils were back in the game, with a tied score of 4-4 at the end of two periods.

The third period started very plainly, with just shots and saves, until 6:11 of the period, when Cortland's Adam Bevilacqua scored his second of the game, putting the Red Dragons on top once again 5-4.

Fredonia male athlete of the week Mark Friesen showed the home crowd just why he earned that honor as he was keeping his team in the game by turning away shot after shot, setting up Freshman John DeFeo for the equalizer. With 3:55 left in regulation and the end looking grim The first period showed the Devil s' extreme will to play and newfound confidence. With Coach Jeff Meredith's and Assistant Coach Bill Silengo's transitions to a 2-1-2 fore-check, the team's aggressiveness has definitely surfaced at the latter end of the regular season.

"We are just playing simpler, we are getting pucks in deep, getting our 2-1-2 going, and the biggest thing is just keeping everything simple – simple plays and doing things to not hurt us," said Coach Silengo about the team's recent resurgence and confidence.

The start of the game was just like any other, until Bobby

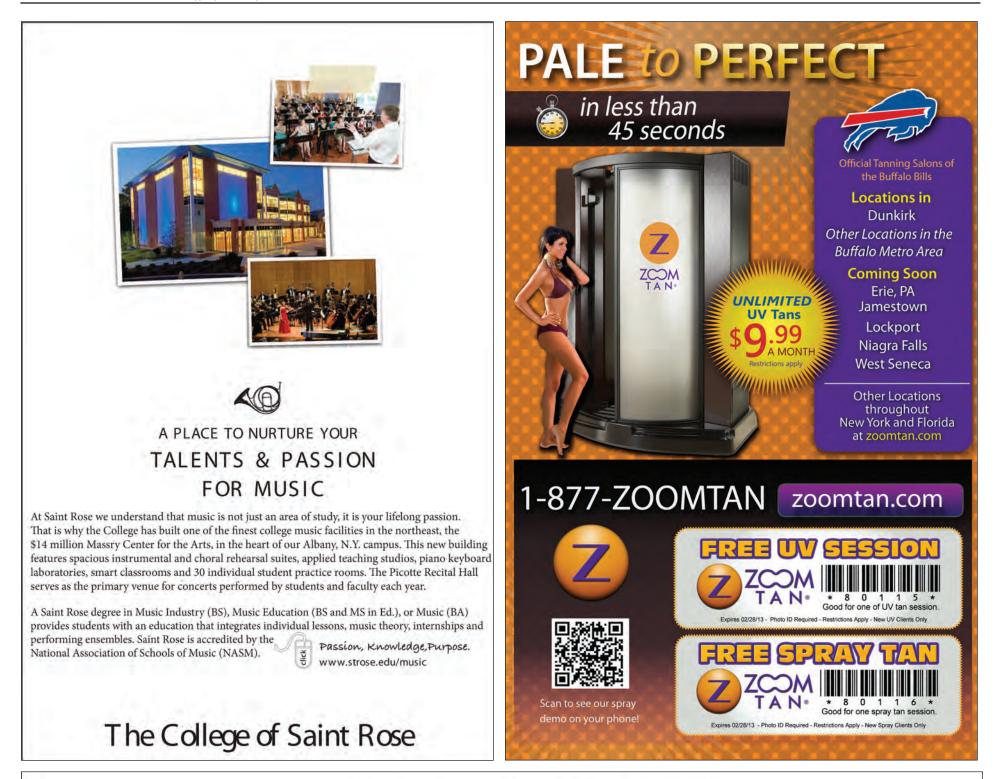
regain the lead.

With an Oswego penalty soon after, freshman Taylor Bourne put the puck in the net, unassisted, to re-tie the game at two. But the Lakers would strike again with six seconds left in the second with Gertsakis' second of the night and ultimate game winner, with a final score of 3-2 in favor of Oswego. The assists on the winner were given to Brown again and Ayotte.

The third period buzzer sounded with no other scoring and the Blue Devils fought hard but came up just short. But the positives of the night included hard fought battles for pucks and proof of the Devils' resilience.

"We just need to stay out of the box and be more disciplined, we are playing well, if we just stay out of the box and keep on this track, I think we will do just fine," said Captain Brett Muller on the recent struggle to stay out of the box.

The Devils wrap up regular season play with a trip to Buffalo State to take on the Bengals in search for a playoff spot and a home playoff game. Puck drop is 7 p.m., Friday night.



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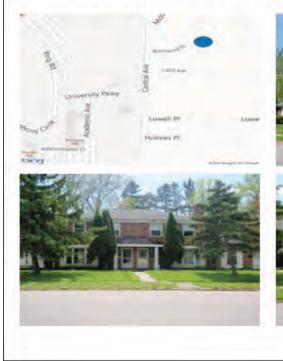
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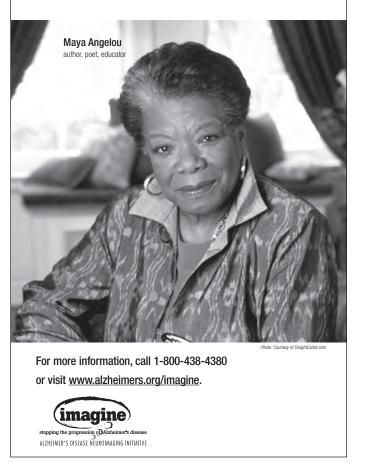
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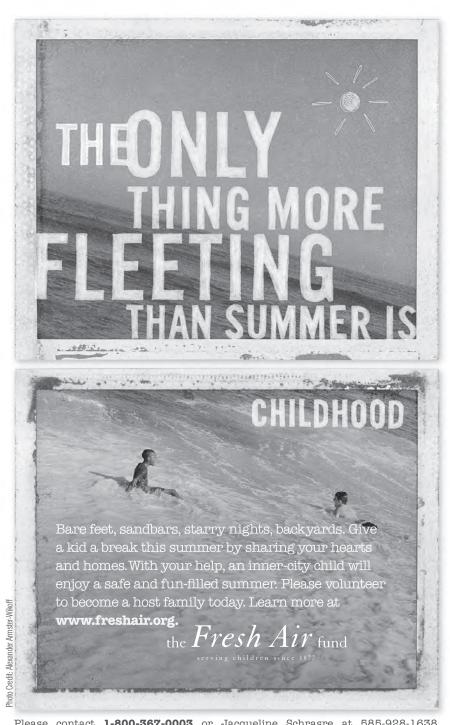
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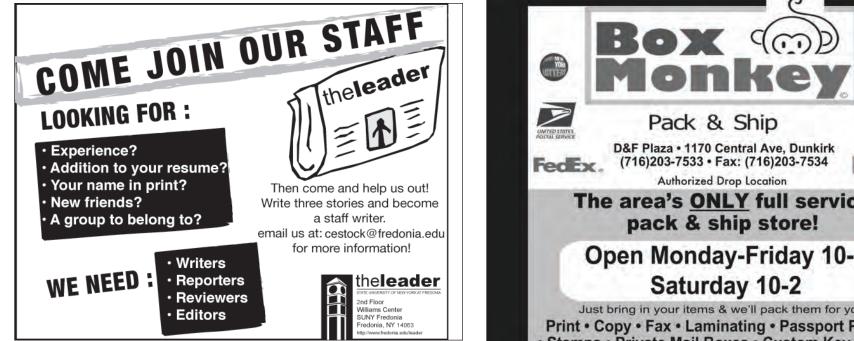
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Flash mobs: forsake them in a flash

ROBIN N STEALING

Lampoon Editor for now

Hey: no one likes flash mobs. Now you know. The cat's out of the bag.

Each year, Fredonia insists on putting on a variety of flash mobs for the students entertainment, as well as spreading a message for a cause. Here's a news flash: we're over it. The whole production is wearing old on this aging campus. The very idea of organizing a flash mob seems like too much work, the kind of work that really just makes you want to take a nap. The most ironic part about the abundance of flash mobs on this campus is that SUNY Fredonia is supposed to be "mob proof." Fine, it's supposed to be riot proof; but let's face it, where do riots start? Mobs, that's where.

Back to the extensive planning. Once the organizing is done, (and really, who knows how long that's going to take) then you have to learn some sort of choreography. Not only should the dance be impressive enough to captivate an audience who – knowing this school, is probably high as balls – but the dance also has to be of decent length. It also must must must include a special faculty guest, like, for example, President Virginia Horvath, who made a special dancing appearance at the mob for her inauguration. That is what makes a flash mob – not the dancing or the cause, but the people in it. So remember: plan plan plan.

Once all the choreography is memorized and the booked guest flasher arrives, then comes the hardest part. That's right: keeping it a secret. You know how people are. Especially 20 somethings; they blab like it's their job. On a college campus, if someone starts a sentence by saying, "I have to tell you something, but you have to promise you won't tell anyone else ..." or, "What I'm about to tell you doesn't leave this room ...", then expect that nugget of gossip to spread like wildfire around this small campus in no time.

So here are the rules for keeping your mob a secret: take a blood oath of secrecy. Once you drop blood, your lips are sealed. As an aside, this also works with chatty friends. Now, once the day of your flash mob has come and you're all excited and you just want to tell someone your secret, remember that blood oath you took. If you want success, you should start a small buzz at the beginning of the day and let it fester on the school grounds until your dance is revealed. The location is key as well and, as everyone on this campus knows, there are only two good locations for a flash mob on this campus: the library or University Commons. If you pick another location, prepare yourself for a small turnout, my friends.

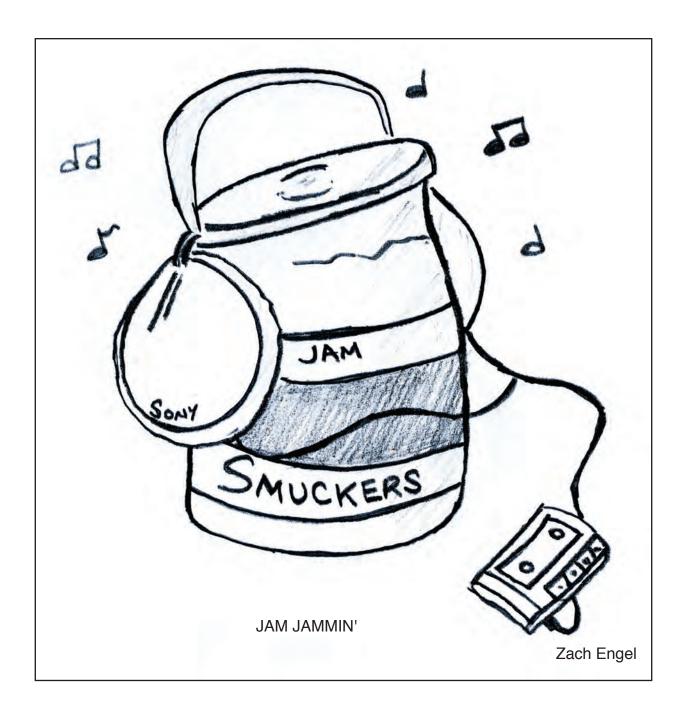
So Fredonia, now that this article has clearly laid out the disdain and the treacherous steps toward putting on a flash mob, do you really think it's necessary to shove them down our throats every sunny day that we have? Maybe next time, instead of dancing around a public area, you will get smart and hand out flash mobs of cupcakes. Think that one over.

Editors note: This is all just a joke. I'm all about flash mobs and raising awareness for a cause. Please don't organize a flash mob to take me down with pitchforks.



B-12 The Leader, Wednesday February 13, 2013







excited for on









"I actually think Valentine's Day "I'm going to get Molly one of "I'm indifferent. I really just "I'm just excited for Valentine's is stupid. But, I was just about those jumbo cards. They're only want to go bowling. I am really Day itself. I love it, it's one of my three dollars, it's way cheaper just excited for the day after, favorite holidays. I believe in a fai-'Valentine's Day ...' Hold on, than the one I got last year. I so I can get free candy. I won- rytale love. And I know it's dumb let me think of it ... 'Valentine'S would like to get flowers, but der what Beyonce is doing for to other people but, at some point, Valentine's Day?"



Sara DiFulvio

everyone believed in it too. And I think it's a day where people should be reminded of the love that's out there and what they can have with someone someday. I think it's a day where everyone gets a free pass to tell someone they love them but haven't had the nerve to before. Everyone can have a fairytale love."

day?"

Valentine's

Shanyn and her friends edition

Molly Zanetti

to quote L.C. Should I do that? that they don't have anyone, and ably just get the dead rose from if you are with someone you Wal-Mart. I would like to get shouldn't need a day to share something, but I would rather get your love, or whatever."

Day is a day to remind people not really because I would probsomething for my friends."