

BLUE DEVILS BASEBALL  
TEAM PREPARES FOR  
THE SEASON  
B-6

PAC PERFORMS AT  
PRESIDENT'S HOUSE  
B-1



## Erie Dining proposed to close



EMMA BASILE/ SPECIAL TO THE LEADER

THE MARKETPLACE AT ERIE, LOCATED IN THE CENTER OF KIRKLAND QUAD, IS PROPOSED TO CLOSE IN THE UPCOMING FSA BUDGET.

**SEAN PATRICK**  
Special to The Leader

Wooden booths and open seats, the calm atmosphere of Erie Dining Center is what makes it the place to eat for many Fredonia students. The Marketplace at Erie, located in the center of the Kirkland Quad, serves students with a variety of food selections.

In last week's Student Association's General Assembly meeting, students were informed of a plan to close Erie Dining Center, proposed by Faculty Student Association (FSA) representatives who claim that there are several reasons for closing down the dining hall.

Some students however, are concerned with this proposal. "Being a vegetarian, I really enjoy eating at Erie because they give me better options than anywhere else on campus,"

said freshman music education major Emma Glaess. "I hope that with whatever decision is made they still have good meat alternatives available everyday."

Continued on page A-3

## State budget to cause tuition increase

**SARAH SADLER**  
Photo Editor

Governor Andrew Cuomo proposed a budget of \$132.5 billion for the 2012-2013 fiscal year. This may not necessarily mean good news for SUNY Fredonia.

According to the budget, overall spending will be lowered and Cuomo promised to keep increasing aid to schools

and health care. One of the nation's largest state university systems, SUNY will soon be affected by these cuts.

As part of the maintenance of effort, a planned tuition increase of \$300 will be instituted for next year at SUNY Fredonia. Although this may come as a surprise to students, the tuition increase has been in effect over the past few years. It was a law passed by the New York legislature which declared a steady five-year tuition increase.

SUNY issued a legislative budget which sought to continue the state's commitment to the maintenance of effort. Or, in other words, making sure that the government continues to follow through on projects that have been previously funded. Originally, the state was supposed to

Continued on page A-2

# Adept adjuncts *Ebling excites future educators*



COURTNEY GFROERER/ STAFF WRITER

**CARL LAM**  
Special to The Leader

It's not uncommon to see some faculty members sharing an office with others. However, in a crowded office of six on the second floor of Thompson Hall, we met adjunct professor Sandra Ebling.

Ebling, who is in her fourth year of teaching, is an alumna of SUNY Fredonia. She earned her bachelor's degree in education, with concentrations in elementary education and art. Ebling returned to Fredonia to earn her master's degree in education with a concentration in reading. Furthermore, she has certification in special education from Nazareth College. She currently serves an adjunct professor at Medaille College in addition to her duties at SUNY Fredonia. Through her career, she has held teaching positions at various schools of all grade levels in Rochester, community colleges and the Rochester Institute of Technology.

In the classroom, Ebling draws upon her nearly 40 years of experience to teach the future educators at Fredonia.

"It helps give me a global knowledge of education," said Ebling when speaking about working at so many different schools.

Ebling continues to serve as a substitute teacher in districts around Chautauqua County.

"I've been an adjunct all my life 'cause I love the college piece too, but I like keeping my foot in the actual school experience so I can speak and be truthful about what I'm saying," Ebling said.

After working at five other universities, Ebling says she enjoys being back at home, noting that she grew up in Fredonia.

"It's such a wonderful thing and kind of surreal to be back on the grounds that you walked on as a student. I just hope to give back as much as the teachers here gave me to help me throughout my career," she said.

As a reading specialist, Ebling has worked with many students to sharpen reading skills. More than half of Ebling's career has been focused on teaching reading to elementary-aged children.

"If I could teach a class here, I would really like to teach Children's Literature. I really enjoy doing that and it's a fun class to teach," Ebling said. "It's a good way to infuse vocabulary, other types of instruction and cultural diversity."

During her time at Monroe Community College, she taught a course that was specifically designed for college freshman and would like to bring that idea to Fredonia.

"I would also love to teach College Survival and Study Skills for incoming freshman. Just give them advice on how to set up your schedule, when is the best time to study, how do you read in the content area," she stated. "I'd like to teach something like that to help the freshman be more successful because it's such a jump from high school to college."

Ebling says that her desire to teach a course on study skills is based from her own personal experience when she attended college.

"I had no help to go to school except for loans. So, my work-study job was twenty hours a week and I worked about twenty to thirty hours at a fast food restaurant," Ebling added. "It was really hard to balance doing my homework, getting the projects done, and working all those hours. I wish I knew what I know now about balancing schedules and study skills."

"Sandra Ebling is a really important addition to our faculty, she's brought a lot of expertise, and has been very available," said Dr. Mira Berkley, chair of curriculum and instruction in the college of education. "She doesn't miss a beat when she's working with students and she tackles the hard problems."

Sean Adamchick, a junior social studies education major, had Ebling as his very first professor at Fredonia.

"I cannot think of anyone more suited to introduce future teachers to the world of education than an educator who has been teaching students of one type or another for the majority of her life," Adamchick said. "Professor Ebling's classroom is a safe, trusting environment and she encourages her students to work together as they begin their journey as educators. I know that the wealth of knowledge and personal experience she was able to pass on to my classmates and I will prove invaluable when we have classrooms of our own someday."

Ebling says that, through her career, she's experienced it all, but watching her students grow is what she enjoys the most.

"Being a teacher is so rewarding and it's priceless, you can't put a price on it. And that's one of the reasons why I love teaching."

## State budget affects tuition: Continued from page A-1

fund \$60 million toward comprehensive colleges, but the governor's office is saying this may not be funded.

SUNY Fredonia President Virginia Horvath said, "Fredonia put in a proposal for a \$14 million project that would be really exciting. The money would go toward a research and education facility on the lake about the Great Lakes, but we don't know if this has been funded or whether it will be funded."

According to SUNY'S chief financial officer, the system is currently spending at a rate of \$1 billion per year. The total SUNY system's capital budget will steadily be depleted from \$500 million over the course of three years. Due to the five-year capital plan, enough capital has been saved to cover capital projects, such as the new science center and the Rockefeller expansion.

Active participant in SUNY Speaks-Up and junior class president Justin Shanley said, "It is going to be important that the money is there to expand when we need it. Capital is necessary, and to have it completely cut is going to be detrimental once the three-year fund is depleted."

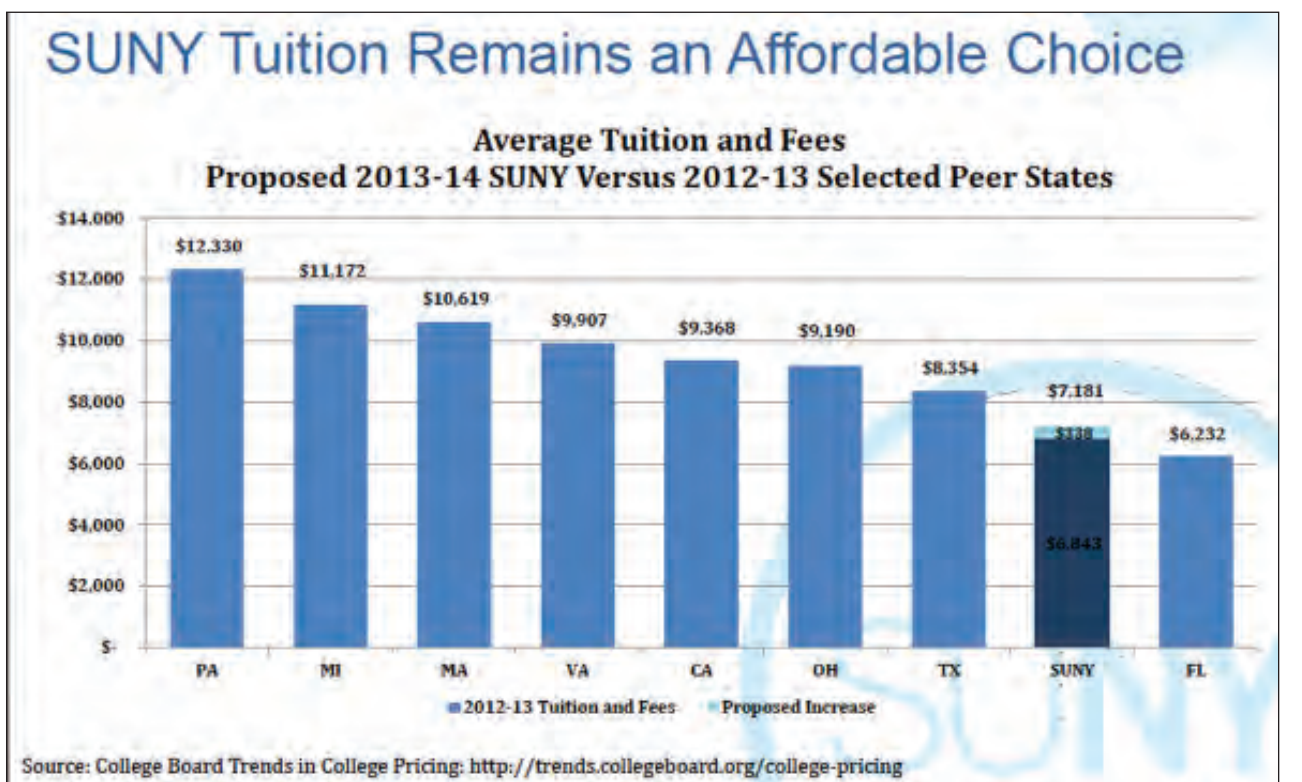
If the extra tuition dollars are allocated to Fredonia, Horvath assured that the money would be directed toward instruction and services that benefit the students.

"I think people will start to notice the increase as it gets higher and higher. We're still at the point where people don't really notice it," said Shanley. "As the years progress and more and more cuts from the governor's budget take place, people are really going to notice the increasing tuition and they are going to want to speak up against it."

Horvath commented on the ability of the students themselves to make a difference.

"I think there is an opportunity for Fredonia students to speak up and say the degrees that we get are going to help us," she said. "It is the connections we have through our disciplines and citizenship, those are all the things that we are ready to translate to the work force and we would like to see New York invest in our future."

The governor's press office refused to make a comment on the situation when addressed.



"None of us wants to support the deficit of the state through student tuition, but we can use the tuition increase for budgetary issues that benefit students. You're paying a little more, but there's an assurance that services are there," added Horvath.

Although there is reassurance for students, there are still concerns for faculty and administration. SUNY created a reallocation model which looks at the cost of instruction, research, hospitals and administration. After looking at these costs, money is appropriated accordingly throughout the university system.

Originally, comprehensive colleges were going to lose about 4 percent in this coming budget based off of the reallocation model. However, due to the UUP (United University

Professions) and other union lobbying, the chancellor reversed their position on the model.

UUP Fredonia chapter president and professor of computer and information science Ziya Arnavut stated, "That's a relief at this point. However, how the budget is going to be allocated is not clear. We don't know and it's giving us a hard time because, if you don't know how much you have, you cannot predict how to spend."

Shanley encouraged students to get involved and speak-up for their education, saying, "If more people were to get involved with SUNY Speaks Up, legislators would see that. If we had 100 or 200 people, that's really making a difference and that's what it takes. We want people to get involved now, as opposed to when rational tuition expires."

# Erie proposed to close: Continued from page A-1

The FSA-run dining hall records an average of 534 sales per day while the more preferred dining halls such as Cranston or the Williams Center note around 1500. "Erie now has the lowest average daily transaction volume with the exception of Trendz by a large margin," said FSA associate executive and controller Matthew Snyder.

The decrease in meal sales has led the FSA to believe the Marketplace at Erie is no longer a profitable dining facility. The reason for this lack of attendance is the assumption that our generation is one which prefers grab-and-go convenience - a commodity not available at Erie. Now more than ever, is the time for students to speak up about dining preferences.

FSA stated that the decrease in overall enrollment of 5.3 percent from last year is another factor in the proposal to close Erie Dining Center.

This drop in attendance has resulted in meal plan revenue to be \$900,000 below the predicted budget of 2012-13.

Tim Hortons, the most recent addition to campus dining, exceeded expectations in terms of food sales, as it was originally considered a quick stop for coffee and other beverages.

"[Tim Hortons has] become one of the busiest operations on campus and [has] essentially become a dining hall," said Snyder. "The volume of transaction activity has come at the expense of Erie Dining Center."

Snyder emphasized that enrollment being down has resulted in less sales in dining halls.

"Daily, there are a tremendous amount of empty seats in Erie and Centre Pointe even during the rush periods," Snyder said. "FSA has built up operations of the past decade and now with lower enrollment we have much excess capacity."

With less sales, profits for the FSA have decreased greatly. As Snyder puts it, "FSA will incur a very large financial loss this year as a result of these many factors ... closing Erie is the best solution to the profitability problem."

If FSA chooses to go through with the closing next fall,



EMMA BASILE/ SPECIAL TO THE LEADER

THE MAIN ENTRANCE OF THE MARKETPLACE AT ERIE DINING CENTER

the fate of Erie Dining Center is uncertain.

"It would cost several million dollars to renovate Erie and make it more attractive," said Snyder. "People do not want to walk over to Erie when they have other choices that are more convenient."

If Erie ends up closing, the FSA plans to renovate Centre Pointe with Trendz potentially becoming "a Mexican grill similar to Moe's or Chipotle."

The salad, stir-fry and ice cream bar will be moved to

Centre Pointe, along with an "Asian quick serve station."

"The proposal has been made to the Budget Committee of the FSA Board. The budget will be presented to and voted on by the full Board in March," said Snyder. "A decision will not be final or official until that occurs."

Students will be updated regularly on the fate of the Marketplace at Erie.

## Cranston goes tray-less

ANNE RITZ  
Assistant News Editor

After returning from break, students may notice something missing from Cranston Marche. Over J-term, dining services made the decision to make the dining hall tray-less.

"We started during J-term when the athletes were here before classes started," said Tracy Raczka, dining services manager.

The decision to go trayless was made due to several factors.

"We had heard input from various shareholders," said Mike Proffer, director of dining services. Proffer explained that as the director and a part of the campus-wide sustainability committee, there were various discussions about going tray-less.

"We, meaning internally, as you may or may not know, FSA has operations that are overseen by a board of directors. The majority of the members on the board are students, so there had been discussion at that point as well," explained Proffer.

He also explained that they try to keep up on trends in the industry and going tray-less has been increasingly popular for the last few years.

Another factor in going tray-less was the amount of food waste that is associated with people using trays.

"Part of that is that we knew that we were facing a situation where our customers would bring back tremendous amounts of food that wouldn't get eaten. One issue that is used to combat that is to take away the trays," said Proffer.

"With the tray, you can pile on the plates, etcetera. Eat with your eyes, so to speak. Once you sit down, it's like, 'Gee, I took too much, I can't eat all this.' It ends up back in the garbage and it gets thrown away," he explained.

As of now, the tray-less policy will not expand to any other dining halls.

"We're starting with Marche for now. We're gathering the data. Tracy [Raczka, dining services manager] is looking at the objective data on terms of where our waste was before tray-less, and where our waste is now," said Proffer. Proffer explained that they are still examining the issues that go along with tray-less dining.

"See this student walking by with the plates all stacked up neatly [referring to a student passing by with empty, stacked plates]? If you've got a lot of wasted food on there, it's impossible to do that because it will fall. So we're still kind of in the learning stage about it before we want to take it elsewhere," he explained.

Proffer explained that going trayless in other dining halls such as Centre Pointe would be a different situation.

"There are other issues too, like if you go Centre Point, all the food is in disposables, so to speak. It's not like the situation here

where you pay at the door and it's all you can eat, so there's the potential that you're going to take more than you can eat," he said.

Reaction of Cranston customers has been mostly accepting of the new policy.

"Initially, in the first week, there were some, you know, complaints and 'we're going to start a petition,' and things like that. It didn't go anywhere. The complaints quickly ceased. They just, you know, went by the wayside," explained Raczka.

She explained that the adults on campus had more difficulty than the students with the transition, but, after three weeks, the complaints have subsided.

In Spring 2011, Hannah Farley, senior environmental science major, conducted research on campus food waste in relation to trays. With the new policy, members of dining services are now conducting their own assessment of food waste.

"We're actually going based on Hannah's assessment from a couple years ago and comparing that to now. Very minimal right now, but we're probably at 25 to 30 percent less post consumer waste. Which is awesome," said Raczka.

"We actually weighed the waste and compared it in a finite period to the number of customers in that period," said Proffer. He explained that the hope when another assessment is done, is that the numbers will be even lower.

Another decision in going tray-less is the issue of how much water and energy it takes to wash the trays. "There's roughly 200 less racks of dishes going through the dish machine, not having to wash trays," said Raczka.

Students working in Cranston feel that tray-less dining has made their jobs much easier.

"Honestly, I love it. I'm not just saying that just to say it, but in the dish room it's helped a lot, it's not as hectic back there," said Amoree Esterdahl, senior criminal justice and computer science major.

"The machine is not on as much, we're not running as much. It honestly saves a lot of time. I feel like we're just not as stressed with it because, when we had the trays, it would cause so many problems because students can't stack them right in the window. People would get annoyed and angry and now it's a relief," she explained.

"I think it's a lot less hectic and, not to mention, we're saving a lot of water," explained Alan Martinez, junior business administration major.

Both student employees feel that the switch has been easier on their jobs as well as saving resources.

"I know my friends say it's a lot better, it looks like Fredonia is going in a new direction. By going tray-less we're using less water, less energy," explained Martinez.

### Sidebar on Hannah Farley's research:

In the spring semester of 2011, Hannah Farley, senior environmental science major, conducted research on food waste in the dining halls. Through her assessment, she found about 75 pounds of food is wasted per hour in one dining hall. Her research showed that, by not having trays, there was a 40 percent decrease in food wasted.

Farley collected data from Trayless Tuesdays and found that there was a significant decrease in food waste produced.

"We never actually took away the trays during Trayless Tuesday, but we would ask people, 'Please don't use a tray,' and did make a big difference," Farley said.

She collected the food and drink waste in buckets. She sorted it between protein and carbs, and between wet and dry to find the composition of the waste.

"I was really proud of them [Cranston] for going tray-less," said Farley. She hopes that now that Cranston has implemented the policy, Centre Pointe will do the same.

"I would like to see the Williams Center go tray-less. But at the same time I don't think people waste as much food there because people associate food more with a cost. I think they waste less. But it would be nice to see no more trays," she said.

Farley feels that the most important thing for people to understand about food waste is that it happens on a consumer level.

"Food is wasted, the most food waste that's produced, along the chain from production to transportation to consumption. The whole chain from farm, to fork, to landfill, most of it's wasted at the fork. So, most of it is wasted at the consumer level," she said.

"I think that's what people need to know about food waste is that we are the ones doing the wasting. It matters because it takes a lot of energy to produce food. It takes a lot of energy to transport it. It takes a lot of energy to cook it. It then it takes a lot of energy to transport that food waste to a landfill; where then, it just turns into methane, which is one of the most toxic greenhouse gases, much more toxic than carbon dioxide," added Farley.

She feels that it is important for people to understand that food waste goes behind just tossing it into the garbage, saying, "People, all we see is what's on our plate. Once we throw it in the trash, it's like, 'Oh who cares about it anymore.' I think the most important thing is people need to care. It's being wasted at our level."

## UNIVERSITY



### February 18, 2013

6:40 p.m. A student reported being harassed by her ex-roommate. A report was filed.

### February 19, 2013

10:25 a.m. A student was caught moving a parking cone from a reserved space and parking his vehicle there. The vehicle was towed, a ticket issued and a report was filed.

### February 24, 2013

12:14 a.m. An upset male was observed punching a sign outside of The Williams Center. No damage was left on the sign, and the male was given a warning and released.

4:23 a.m. A student reported suffering from severe abdominal pain. A report was filed and the student was transported to Brooks Memorial Hospital.

10:37 p.m. 12:39 a.m. Max Y. Mueller, 18, was charged with unlawful possession of marijuana after approximately 2.6 grams belonging to him were confiscated by Hemingway Hall.

## FREDONIA

### February 19, 2013

2:16 a.m. Alex B. Kuzdale, 24, was ticketed for driving with a suspended registration and suspended car insurance.

# POLICE BLOTTERS

4:08 p.m. Andrew J. Vandusen, 26, was ticketed for driving with a suspended registration.

4:25 p.m. Deon E. Stanford, 20, was ticketed for speeding.

### February 20, 2013

Justin D. Black, 22, was charged with criminal possession of marijuana.

Daniel M. Kolassa, 43, was charged with aggravated harassment and criminal contempt.

### February 23, 2013

12:10 a.m. Luke T. Haag, 20, was charged with disorderly conduct.

5:28 p.m. Adam D. Bigelow, 22, was ticketed for speeding.

5:50 p.m. Steven A. Patterson was ticketed for unlawful possession of marijuana.

### February 25, 2013

11:18 a.m. Kaitlin Hawley, 20, was arrested for a warrant regarding a charge of criminal possession of a controlled substance in the 7th degree.

4:35 p.m. Larry F. Sheldon, 22, was arrested for disorderly conduct and a bench warrant for failure to pay. Sheldon paid \$225 and was released from custody.

*All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.*

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G-107 Williams Center

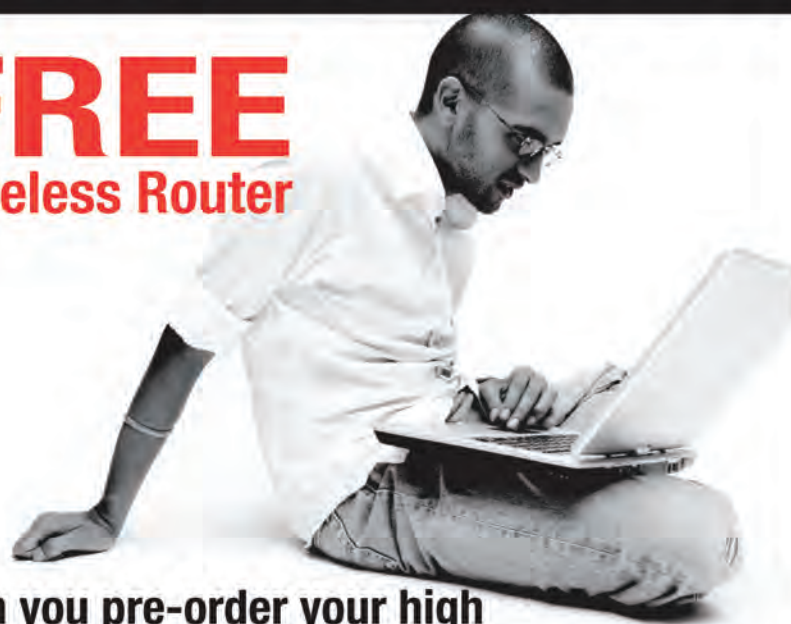
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# OPINION

Wednesday February 27, 2013

The Leader A-6

## THE LEADER

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## The end of an Erie?

As the newly opened Tim Hortons sells far more food than expected, the Faculty Student Association (FSA) has been forced to make cuts and analyze their food waste. As the dining area with the least revenue (excluding Trendz) and the most food waste, the financial value of Marketplace at Erie is currently in question. The FSA has made a presentation about the "issues" of Erie at the General Assembly, and proposes to close the dining center in their budget for the fall.

The FSA describes our generation as "on-the-go" and all about convenience, and warn that Erie's dwindling sales numbers may signal the end of one of the campus' staple dining options. But how can the university eliminate one out of three buildings that serve food without consenting its students and faculty?

What will the closing mean for the lines or seating at Cranston?

What will it mean for the union employees stationed at Erie? What will the Erie building be used for if not as a dining hall?

We started this list of the "pros" and "cons" to weigh out the FSA proposal to close the Marketplace at Erie Dining Center, in hopes to get the ball rolling on student discussion. They can't hear your opinions if you don't speak up!

With an already limited range of dining options for students on campus and an even tougher outlook for those who consider themselves to be vegetarian or vegan, Erie's impending closing could bring about even more frustration and limitation for students looking for variety in their meal plan usage.

Here are some possible factors to consider about the current operation of Erie:

### PROS

**Healthy options and variety**

Junior Lori Nappo: "Fredonia is ranked as one of the best schools for food, and without Erie I feel like we're going to have a tough time keeping that."

**Never crowded, takes traffic away from other places.**

Freshman Robin Hilbert: "One of the days when Erie was closed, on a Friday or something, the line at Cranston was all the way down the stairs."

**Jobs**

Nappo: "Erie is a big venue for jobs, not just for students but [other] people who work there. There's people that have been working there for years."

**Specialty dinners and personal service**

Anonymous student letter: "Erie Hall has the most seats. The only time you might have a hard time finding a seat is when they have their special dinners, which are fantastic ... The cookies are often warm. Waffles on Mondays. You might even get a card on your birthday."

### CONS

**Hard to digest**

Erie has been known to send students to the bathroom. As sophomore Avi Afek puts it, "My digestive tract just can't take it."

**Use of trays = food waste**

Mike Proffer, Director of Dining Services: "With the tray, you can pile on the plates, etcetera. Eat with your eyes, so to speak. Once you sit down, it's like, 'Gee, I took too much, I can't eat all this.' It ends up back in the garbage and it gets thrown away."

**Hours**

Sophomore Dominique Kempf: "I think that if Erie were to close now, it wouldn't matter because they're barely ever open. It feels like they're open from 2:15 to 2:30 [laughs]. But if they were to go with hours that they've had previous years, I would definitely say "don't close it" because so many people went there every weekend for breakfast, which was awesome."

**Location**

For some students, this may very well be a "pro." Others however, may see Erie's location as a deterring factor when deciding where to eat, but it remains one of the few conveniences for those who live in the quad.

**Send us your opinions on the proposal to close Erie!**

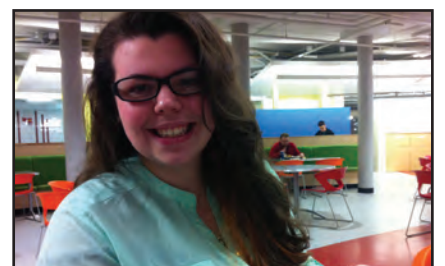
Email stoc7590@fredonia.edu, put a letter in our SA mailbox or join the discussion on our Facebook page.

**What do you think about the proposal to close Erie Dining Hall?**



**Avi Afek**  
sophomore psychology

"I've boycotted Erie for the past two semesters, mainly because my digestive tract just can't take it, and I've heard that less and less people have been going there? So, why not [close it]?"



**Lori Nappo**  
junior education

"Well, I have a lot of friends who work there; Erie is a big venue for jobs ... there are people that have been working there for years."

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# From the desk of...

ELMER PLOETZ

THE LEADER ADVISER



Like most journalists I know, I've let the deadline creep up on me. The "From the desk of ..." I agreed to write is due in about ... five minutes ago.

So what do professional journalists do when they're in that situation? Well, one of the things they do is the list story, particularly the "Top 10" list (it existed before David Letterman). So, here is a list of observations and wishes for *The Leader*.

1. The people at *The Leader* take their jobs very seriously and put a huge effort into making the paper the best it can be. Could it be better? Well, anything can be improved, but the people at this newspaper have done some work to be proud of.

2. The media isn't doing its job unless it's raising a little hell. I would love to see *The Leader* do a bit more of that. Any newspaper's job is to find out what's wrong and to write about it. Any bureaucrat will be happy to tell you what's going right; finding out what's wrong can take some work – and with this muckraking comes putting up with the heat that comes with it.

3. *The Leader* has an on-campus audience and, at its best, covers what happens on campus. The paper has focused on students first, and that's the way it should be for a college newspaper.

4. I'd love to see more first-person journalism. Much of the early journalism was just that – from journals – and some great writing can be done in that form. It would also open up the doors to people who aren't as familiar with journalistic forms, who can work with editors to shape their stories for print.

5. I wish people would tell us what the outcomes are of the cases in the Police Blotter. Nobody knows if the student was exonerated or if the case was dismissed – and we usually don't find out if they're going to be doing time.

6. One of the ongoing challenges of college newspapers is how to cover student government – particularly when student government provides a sizeable chunk of the paper's budget. I would love to see our coverage of the Student Association get better – and I think it will this semester.

7. One of the great things about a university newspaper is that students can make it whatever they want it to be (as long as they stay away from libel). So, I hope we can manage to be unpredictable – consistently.

8. Has anybody noticed that the editors of *The Leader* have consistently been among the Chancellor's Award winners (given to only three seniors most semesters). Ryan Taughrin and Brian Bishop are among them. Just thought I'd point that out. Hmm, maybe in 2013?

9. Videographers? Artists? Designers? Photographers? Business people? *The Leader* needs you. Remember, it's not just reporting and copy editing.

10. That said, I still side with Associated Press and say "death to the Oxford comma."

*Elmer Ploetz teaches in the Communication Department, where he was the first professor hired for the journalism program in 2008.*

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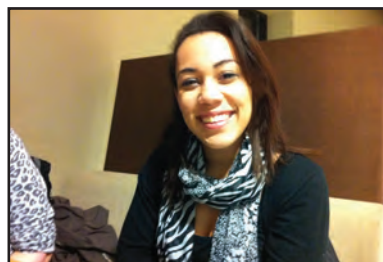
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**Robin Hilbert**  
freshman English

"I don't especially eat at Erie myself because, whenever I've tried, the food hasn't been cooked especially great in my opinion, but I think there's parts of it [Erie] that are worth having still. There's vegetarian [food], nachos, Asian foods, fish. I like having those options."



**Dominique Kempf**  
sophomore PR/theater

"I think that if Erie were to close now, it wouldn't matter because they're barely ever open. It feels like they're open from 2:15 to 2:30 [laughs]. If they were to go with hours from previous years, I would say 'no, don't close it,' because so many people went there every weekend."



**Kim Krenzer**  
second year grad student, interdisciplinary studies

"Now that I'm older and don't have a meal plan, it's a bit costly. But I've always liked the variety of food. I would say, 'no I'm not okay with [closing] it,' just because of the variety that they have ... but if they're going to move what are arguably their 'biggest sellers' [ice cream, stir fry, etc.] to here [Williams Center], then I'd be okay with it."

# Photo Page



PHOTO BY MELISSA LOZANOVSKI



PHOTO BY MELISSA LOZANOVSKI

IF YOU HAVE PHOTOS FOR THE PAGE, PLEASE  
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PHOTO EDITOR AT [SADL2171@FREDONIA.EDU](mailto:SADL2171@FREDONIA.EDU)



## Horvath opens home to House of Yes



RACHEL GREGG/SPECIAL TO THE LEADER

KRISTINA MIRANOVIC STANDS BEHIND THE REST OF THE CAST OF HOUSE OF YES. FROM LEFT TO RIGHT: SHANE ZIMMERMAN, LINDSAY ZIMMERMAN, JAKE BRADLEY, AND JENNA VEZINA.

**MAGGIE GILROY**  
Staff Writer

As the week drew to a close Thursday evening, members of the Performing Arts Company were hard at work in President Horvath's house: rearranging her furniture, eating her food and admiring her extensive teapot collection. What at first sight may have appeared to be a bizarre student takeover were actually the preparations for this past weekend's production of the *House of Yes*.

Directed by senior theatre arts major Marisa Caruso, the production took place in two sitting rooms in the President's house giving the audience a unique theatre experience.

With a lack of space to hold the performance on campus, Caruso was inspired to stage the show in a house after having heard of modern productions staged in houses in New York City. After performing with The Riveters for an open-house held by Dr. Horvath, Caruso came up with the idea to hold the performance in the President's house.

"She's so nice, so open ... she was gung-ho from the start," said Caruso.

The play revolves around an upper-class family in Washington D.C. with a fear of and disdain for the bourgeois. Their desperate attempt to shut out the outside world accumulates in a series of secrets revolving around mental illness, murder and incest.

Upon entering the house, audience members were required to take off their shoes and hang up their jackets as though they lived in the house as well. Along with cast members Jenna Vezina, Shane Zimmerman, Kristina Miranovic, Jake Bradley and Lindsay Zimmerman, the house served somewhat as a sixth character in the play, adding a history that

was crucial to the show.

"This house has been here since 1855, so what secrets are in these walls?" Horvath wondered. "I really think that all families have secrets, maybe not like this ... but there are all kinds of secrets that have been part of this house since 1855."

"And you can't really get that sense from a set," Horvath continued. "Even if you build a really

Continued on page B-5



RACHEL GREGG/SPECIAL TO THE LEADER

MARTY (BRADLEY) GIVES LESLY (ZIMMERMAN) A KISS.

# Visiting artist meshes art with science



MELISSA RECHIN/SPECIAL TO THE LEADER  
ARTIST LAURA SPLAN GIVES A LECTURE ON THE CONNECTIONS BETWEEN MEDICAL SCIENCE AND CONTEMPORARY ART.

**MELISSA RECHIN**  
Staff Writer

Science and art are commonly considered to be opposite entities. However, artist Laura Splan has brought together these two separate units to expose an intriguing juxtaposition. Splan held a lecture this past Thursday night as part of the visiting artist series and will have her work featured in the “Gone Viral” exhibition opening March 8.

Splan’s lecture and the upcoming exhibition curated by professor Leesa Rittleman come at a perfect time seeing as March is Women’s History Month, and this year’s theme is, coincidentally, women in science.

Using cosmetic facial peel, a delicate and fragile fabric that casts an imprint of the skin’s surface, Splan creates embroidered handkerchiefs, purses and negligees.

“The show will be a mix of beauty and fear, rationality and irrationality,” stated Professor Rittleman, curator of the upcoming “Gone Viral” exhibit in Marion Art Gallery. Splan also commented on the exhibit, saying, “It’s one of the first exhibits that so fully embraces the connection between medical science and contemporary art.”

Splan herself fuels a dual love of science and art. She began her undergraduate at University of California, Irvine as a biological sciences student. While taking elective art classes as an undergrad, Splan fell in love with the non-traditional art practices that were available to her.

“I started to look at art through a new lens and envision myself practicing it in a way I hadn’t thought of before,” Splan recalled.

Finding her passion for studio art, especially contemporary art, Splan later left the science field and declared a studio art major. Following UC Irvine, Splan received her MFA at Mills College in sculpture.

Splan has explored many different medias including textile art, photography, sculpture, digital embroidering and painting. In her early work, Splan exposed the vulnerability and society’s conceptuality of femininity and gender.

“[My early work] wasn’t so much about the body or materials, and certainly not so much about anatomy, science or medicine. I was much more interested in femininity and gender and the social constructs of those,” recalled Splan.

“This was very important to me being a women’s and gender studies minor,” said junior BFA visual arts major Hanna Neumann. “She shares very similar ideas of femininity and she is able to express that through her art.”

Splan’s most recent work highly integrates aspects of biological medicine and aids to explore society’s ambivalence towards the human body. She claims that her work is weighted equally between biomedical, culture and domesticity.

What first sparked this biomedical art for Splan was the cloning of the sheep Dolly in 1996. During this time, Splan explained that this cloning “provoked conversation

even her own blood, to create feminine yet scientific designs and patterns. Splan uses her own blood to paint patterns and stencils based on the genetic makeup of viral strains.

Aside from handkerchiefs, purses and negligees, Splan is also very interested in the form and pattern of doilies. She creates unique doilies through different media and materials such as stenciling the pattern with her blood, digital embroidery using computer software and also tangible doilies made from the facial peel. This shape of the doily made with biomedical materials emanates the correlation between femininity and domesticity and medical science.

Obviously, using these unique materials which come directly from Splan’s body, the audience encounters a sense of repulsion yet interest that is a fuel for Splan’s inspiration.

“I loved how it was equally comfortable and familiar yet uncomfortable and disturbing at the same time. This made me think about textiles in a different light and it was so interesting to see art meshing with biology,” said Courtney Loiacono, sophomore English education major.

Integrating aspects of science, femininity and contemporary art into her pieces allows Splan to affect her viewers with competing feelings of admiring beauty and fearing disgust. She creates exciting and interest-



MELISSA RECHIN/SPECIAL TO THE LEADER  
VISITING ARTIST LAURA SPLAN SPEAKS WITH STUDENTS AFTER HER LECTURE IN MCEWEN HALL.

of order and disorder. It created social complications and scientific complications and how those would tie into the future.”

Splan began working with different media that emphasized the body, such as cosmetic facial peels and

ing juxtaposition through her work, which highlights both biomedical features and delicate contemporary art designs. Splan will be featured among four other artists in the exhibit “Gone Viral” which will open in Marion Art Gallery on March 8.

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# The A-Tracks

**EILEEN MOWREY**  
Assistant Reverb Editor

This week's A-Tracks comes from personal experience. Monday, Feb. 19, I attended a Passion Pit and Matt and Kim concert in Rochester, and it was fantastic! I had an amazing time and was sore through and through the next day from the dancing and the general wear and tear of the crowd. I was going to do a special on a local band, but I came down with something this week and decided to wait until next week in order to do it justice. As always, don't forget to join me for the radio show at 2 p.m. on Wednesday afternoons on WDVL 98.5!

## Concert Review: Passion Pit with Matt and Kim

Feb. 19 at The Armory in Rochester was not your average Monday. While most young people were at home studying or getting rest for Tuesday's big test, those at The Armory were having a blast. From the openers to headliners Passion Pit, the night was one big party.

Starting off the show was Icona Pop. The Swedish DJ and pop pair are Aino Jawo and Caroline Hjeit of Stockholm. They play mostly electronic house music, but with punk and indie pop twists. They have one big single, "I Love It," that reminds me tremendously of Tegan and Sara. I only caught one of their songs because it took me so long to get through the door, but it seemed as though they were drawing a fairly sizable audience for the B-team opener.

Opening for Passion Pit, the partners on their current tour, was Matt and Kim. While the dynamic duo can easily put on a fantastic show of their own, they are the perfect intro to Passion Pit. They got the crowd moving and excited. Even between their own songs, they had music playing to keep everyone pumped. Their power pop style was exactly what The Armory needed to set the mood and get the party started.

If you saw Kim anywhere other than a concert stage you might think she was as mad as a hatter. I don't think she made it through a full number without climbing on top of her drum set to set the audience on fire. Then, of course, there was her classic crowd walk. Stepping nimbly out into the crowd, balanced solely on the hands of her fans, Kim gave the audience a booty shaking show. Matt's sweet vocals and friendly demeanor added an almost child like joy to the equation, putting a smile on everyone's face. Their exuberance was contagious, and together they managed to instill the swarms of young people with an almost tangible energy.

The two played a good mix of new songs and former favorites, which

pleased both new listeners and faithful fans. Things really took off when they played their new single, "Let's Go." You know it's going to be a good night when you already have to fight to keep your spot up front during the opening act. However, while Matt and Kim expressed a desire to keep playing and a bit of jealousy in having to pass the stage off to Passion Pit, the crowd was clearly excited for the big number to begin.

After much anticipation, Passion Pit finally took the stage. The indie rock band from Massachusetts took The Armory by storm. Fans were screaming with joy and everyone was fighting for a closer view. There was booze, blunts and debauchery all around. The girl in front of me took off her bra and threw it on stage, the girl behind me was enjoying the show in her own clouded world and, all around, people were dancing with unabated enthusiasm.

Passion Pit played all of the crowd favorites, saving "Little Secrets" for their encore. During their new single, "Carried Away," they showered the audience in a sea of bubbles, creating an almost mystical atmosphere amidst the madness. Front man Michael Angelakos paced back and forth across the stage, often sharing his mic with the crowd as they belted out their favorite lyrics. Their synthetic themes mixed with lyrical melodies make their music fascinating and engaging.

The set flew by quickly, but ended with a bang before the crowd had a chance to get tired, leaving everyone more than satisfied. It was an amazing concert from beginning to end. I had never seen Matt and Kim before and their performance made me fall in love with their music all over again. While this was not my first time seeing Passion Pit live (I saw a little bit of their performance at Lollapalooza last summer), it reaffirmed my adoration of them and I can't wait for my next opportunity to see them. Hopefully I can catch them at another festival this summer!



EILEEN MOWREY/ STAFF WRITER  
KIM FROM MATT AND KIM DANCES ON CROWD'S HANDS



ALYSSA HUNTER/ SPECIAL TO THE LEADER  
PASSION PIT PERFORMS FOR CROWD.

**The A-Tracks Top Ten** is back, combining the top ten singles lists of Billboard Magazine, iTunes, Spotify, Top 10 Songs and Buffalo's KISS 98.5.

- #1 "Thrift Shop" – Macklemore and Ryan Lewis
- #2 "Ho Hey" – The Lumineers
- #3 "Scream & Shout" – will.i.am
- #4 "I Knew You Were Trouble" – Taylor Swift
- #5 "Locked Out of Heaven" – Bruno Mars
- #6 "Don't You Worry Child" – Swedish House Mafia
- #7 "Suit & Tie" – Justin Timberlake
- #8 "When I Was Your Man" – Bruno Mars
- #9 "Sweet Nothing" – Calvin Harris w/ Florence
- #10 "Daylight" – Maroon 5

**THE BULLETIN:** Do you have a show you want people to know about? If you want people to know where you and/or your band will be, let us know and we'll publish it right here the Wednesday before the event. You can direct all communication to [mowr7594@fredonia.edu](mailto:mowr7594@fredonia.edu).

– Head on over to the Williams Center MPR at 7 p.m. tonight for Karaoke for a Cause! Hosted by Sigma Gamma Phi, BSU and Phi Mu Alpha, tickets are \$3 and all proceeds go to benefit March of Dimes. Performances include Some Like It Hot, Premium Blend, Guerillas, Much More Chill and Envid Expressions.

– Sound Services last Battle of the Bands concert is Mar. 5, so come out and support the band you want to open for FredFest's headliner.

– Head to Doon's on Saturday to see Electric Church rock the upstairs! More acts will be announced later in the week.

# Big Read promotes literacy on campus and in community

ALANNA HAZARD  
Special to The Leader

Fredonia English majors started off The Big Read on Feb. 19 in Reed Library's Japanese garden area. The Big Read, an initiative of the National Endowment for the Arts (NEA), is designed to restore literacy to the center of a media-dominated culture.

According to Dan Hahn, senior English major and one of the presenters of the event, "The Big Read theme is revitalizing an interest that we think, as a culture, is important and brings it back to people in a way that's entertaining and informative." The Daniel A. Reed Library accomplishes this idea in cooperation with the Chautauqua-Cattaraugus Library System, the NEA, Fredonia's English department and members of the local community.

This year, The Big Read is proud to present Jack London's *The Call of the Wild* as its selection. For those unfamiliar with the work, both a short synopsis and a copy of the text itself is provided in newspaper format.

London's work reflects themes such as the primordial will to survive among an omnipotent upper class, socialism and a return to the natural self. All of this is reflected through the journey of one dog: Buck. *The Call of the Wild* is an interesting choice for this year's Big Read as it is typically considered a "middle school book" as pointed out by Hahn. However, it is this sense of familiarity that makes the work arguably such an excellent choice. As the

students in attendance pointed out, *The Call of the Wild* is pivotal in the sense that most people have some sort of background knowledge with it.

Roughly two dozen sat in attendance for this first discussion in Reed. According to senior English and political science major Caroline Villafrank, this is quite excellent. "We expected less people to be here so we were definitely pleased with the turnout," Villafrank said.

As well as a good turnout, discussion was easily facilitated among the students.

"I really enjoyed it. I felt like I talked too much, but I'm glad I came out and I talked as much as I did," joked Monica Cooley, junior inclusive education major with a concentration in English. "It was fun to hear other people's experiences with the novel and what they thought of it."

Conversation flowed seamlessly from icebreakers to an in-depth discussion of London's work.

Senior English and visual arts major Audrey Bialke reflected a positive experience with her presentation.

"I do think it was more successful than I anticipated and I think that events like this actually are very conducive to a discussion, more so than I'd expected."

Another element positively reflected among the Reed Library discussion group is bringing literacy out into the community.

"I think, for the campus, that it does give us an opportunity to go out into the community and kind of forge those connections so that, even if a lot of our community

members aren't aware of different activities that we're doing on campus, this kind of takes us out of the campus setting and into the community," said Scott Richmond, Fredonia alumnus. Richmond, who has been working with The Big Read for five years, has been pleased to witness the growth of the initiative. "It obviously has grown as we've become bigger and have more faculty and student involvement and community member's involvement."

The Big Read also proves to have a positive effect on students as well as on the community.

According to English professor Christina Jarvis, "This is so important for people coming into a tough job market because it gives them community skills, network building skills, a range of writing skills, working with real audiences. And it also forces them to be able to communicate in a variety of genres to a variety of audiences and in a variety of professional settings."

Jarvis, who assigned the project, claims her favorite part of the assignment is to witness the growth of her students as they become more actively involved in the community. "I think it's kind of empowering for them on that level and I think there's also a feel good element to this that's exciting for me to see," she said.

Several more discussions are to take place throughout the week, as Richmond emphasized by saying, "There are more events, so go out there and attend them!"

## Battle of the Bands offers up Fred Fest spot

JORDYN HOLKA  
Special to The Leader

On the night of Tuesday, Feb. 19, in the Williams Center Multi-Purpose Room (MPR), the battle began. Mooses, Nashville Technique and The Brandon Noreck Band were the first three bands in contention for the opening spot at Fred Fest 2013. Each group played a 30-minute set they hoped would earn them the votes necessary to advance to the next round of the Battle of the Bands competition.

Nashville Technique, a folk-rock band composed of sophomore Greg Zeis and junior Ian McCune, was the winner of Tuesday night's competition, beating out Mooses by just four votes.

With their Mumford and Sons-like vibe, Nashville Technique entertained the crowd from the beginning of their set right up until the end. They performed cover songs such as "Little Lion Man" by Mumford and Sons and "Ho Hey" by The Lumineers, as well as several original songs.

Zeis was an entertaining frontman, simultaneously singing while playing the guitar, tambourine, harmonica and bass drum. Throughout the band's set, McCune played keyboard and provided backup vocals. The duo received cheers of appreciation following each song and, by the end

of their set, the MPR was full of Nashville Technique fans, some established and loyal, some newfound and excited.

The dynamic duo of Zeis and McCune was established two years ago when Zeis came to Fredonia as a freshman. "We just got together and started jamming in [McCune's] dorm, adding instruments as time went on," Zeis said.

The band takes inspiration from Mumford and Sons and The Avett Brothers and has three singles available for download on their band page on Facebook.

Mooses, a psychedelic band of three freshmen and one sophomore, came in second place in Tuesday night's first round. When asked how they came up with the name for their band, singer and lead guitarist Peter Cahlstadt simply responded, "We were feeling goofy around three in the morning." This makes sense, as a vibe of silliness and fun emanates from these four young musicians who come across as a very close-knit, high-spirited group.

"All of the bands we listen to are from the '60s and the '70s," said Cahlstadt, mentioning that Mooses draws inspiration from bands such as The Beatles. Mooses is currently working on a CD, which Cahlstadt said he hopes will be released this summer.

The third band of the night was The Brandon Noreck Band, a group of four Fredonia seniors brought together by

their love of music.

"This is the first time all four of us have played on stage," said Gary Stack, the band's drummer. Their single, "Waiting for Me," currently has over 1,000 views on Brandon Noreck's YouTube channel. The song has also earned the band a spot in the Rising Global Battle of the Bands at the Hard Rock Café in Niagara Falls, N.Y. on March 7.

Noreck and Stack, along with bandmates Kevin Murphy and John Harper were ecstatic to be a part of Fredonia's Battle of the Bands as it gave them the opportunity to showcase their musical talent as well as to experience other bands from their own campus.

"The two bands we played with are phenomenal," said Harper.

After Tuesday night's battle, three more bands were to play Wednesday night. At the end of each night, student audience members voted for their favorite performance. The winner from Tuesday night, the winner from Wednesday night and the overall third-place winner between both nights were sent to the final round of Fredonia's Fred Fest Battle of the Bands. The winner of the final round will open for the headliner at this year's Fred Fest in May.



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# Performing Arts Company show: Continued from page B-1



RACHEL GREGG/SPECIAL TO THE LEADER

THE ENTIRE CAST OF HOUSE OF YES POSES FOR A PICTURE AT THE PRESIDENT'S HOUSE.

elaborate set, actually being in this space already sets the mood, you know; 'I wonder what happened here.'"

"Because the show takes place in a rich upper-class home, and it's all these secrets being revealed to the audience one-by-one, kind of slowly, having the play actually take place in a house really gives the audience the feeling of looking in on a family's deepest darkest secrets," said Caruso. "This voyeuristic sensation. It creates that atmosphere of what's behind the closed doors, what you can't see behind the 'house of yes'."

"It's a really different theatrical experience from sitting in the dark, and the people on the stage, and you're safely away from what they're doing, no one who comes to this performance is going to be safely removed from anything," explained Horvath. "So, the uncomfortable moments from that play are inescapable. I think that will be interesting."

As the result of the play taking place in two rooms of the house, the living room and the guest bedroom, audience members were required to move from two separate rooms on the ground floor of Horvath's house. The actors inhabited the room prior to the audience's arrival, giving the illusion of intruding on the lives of the family.

"And if we're going to have a house, why not make it even more realistic?" said Caruso. "Rather than changing the set in one room ... they're already entering this home, and we're trying to make it as complete an emersion into this home interior as possible. So, we're having them walk between rooms, they're forced to spy. They're forced to look for the drama."

"This is a highly immersive show for the audience and for the actors," said Vezina, who plays Jackie O.

"It's a whole new experience, I've never done

anything like this before," said Miranovic who plays Mrs. Pascal, the matriarch of the family. "I've never actually been in an area that could potentially be where these characters are living ... but to be able to just see the house and realize that, as we're these characters, it is our house."

Although Horvath has only lived in the house since August, she has made the house her own. When looking beyond the action of the play, audience members will notice Horvath's extensive teapot collection, which is featured throughout the entirety of the house.

Horvath is the owner of over 200 teapots. It all started with a dark blue teapot that was made in East Liverpool, Ohio, where she took her first teaching job. Upon learning about the job, Horvath's mother gave her the teapot, which was a gift she had given her dad when she was nine and the first thing she bought with her own money.

She received two other teapots as gifts that same week.

"So, if you have three of something," Horvath explained, "you have a collection." Horvath began to build on to her collection but was never able to display them until she moved into the house in August. She took advantage of the many shelves throughout the house and expanded her collection, including teapots from countries such as Mexico and China, as well as a vintage teapot from the 1940s.

The cast and crew were humbled by the president's hospitality. Prior to the performance Horvath gave the company a tour of the house, letting them in on the house's own quirks and secrets.

When they arrived for a dress rehearsal Thursday evening, each of the fireplaces were roaring, creating

a homey ambiance. Members of the cast and crew were greeted by three pots of soup on the stove and a loaf of bread all made by Horvath herself. She also laid out grapes, crackers and cookies, allowing the cast to make themselves at home.

Horvath appeared just as excited about the production as the cast and crew members, taking pictures and exchanging entertaining jokes and stories with students she chose not to watch the run-through, so as to receive the full experience on opening night.

"I thought they did a great job," Horvath said prior to the opening night performance. "It was really fun to see what they did in this space. And it did seem right. It seemed like a set, but I know it's real."

"For us to get up and move made it interesting, too, because you wonder what's going on in the other room," Horvath continued. "Especially when we knew there were weird things going on in each place, you wonder what's going on over there that we can walk in on."

When asked about her teapots; "It was their first show," she explained jokingly. While she claimed they were nervous, they didn't let it show.

In a time when college controversies are constantly making headlines, it is reassuring to witness the president of a university who is active in supporting the creativity and success of her students. Having written her dissertation on medieval drama, Horvath is an avid theatre fan herself.

"I really like experimental theatre," said Horvath. Even if it doesn't work, if they try something different, I think it adds an element of surprise to the audience."

# SPORTS

Wednesday  
February 27, 2013

B-6  
The Leader

## Devils look to improve with spring training imminent



NICK KARP/ SPECIAL TO THE LEADER

BLUE DEVIL'S BASEBALL TEAM GEARS UP FOR PRODUCTIVE SEASON.

**CHRISTINA CONCEICAO**  
Special to The Leader

Though it may not feel like spring, baseball season is finally on the horizon as Fredonia's Blue Devils baseball team has started to prepare for their rapidly approaching season. They will be opening their season this year against the SUNY Purchase Panthers on March 8 at SUNY Purchase. Last year, the Panthers had a record of 12-24, while the Blue Devils had a record of 13-22.

"I know Westbury's preseason is in the top twenty or twenty-five, and I think they led the nation in stolen bases last year, so that will be a great test," said Head Coach Matt Palisin. "St. Josephs' is also a great program. We actually played them a few years ago in Florida and had some success against them, and, overall, they are just solid teams. There are a number of SUNYAC teams in our conference – I think there are four or five of them – that are playing. Four or five of their conference teams is something one of the coaches set up called the SUNYAC challenge, where we are taking on the Skyline Conference team, so we kind of need to see how our conference stacks up against their conference."

Continued on page B-8



NICK KARP/ SPECIAL TO THE LEADER

ANTHONY POLVINO PRACTICES FOR THE UPCOMING SEASON.

# Fitness Center opening ceremony



SARAH SADLER/PHOTO EDITOR

DIRECTOR OF ATHLETICS GREGORY PRECHTL, PRESIDENT VIRGINIA HORVATH, STUDENT ASSOCIATION PRESIDENT ERIN DOROZYNSKI, STATE SENATOR CATHARINE YOUNG AND STATE ASSEMBLYMAN ANDY GOODPELL CUT THE RIBBON TO SYMBOLIZE THE OPENING OF THE NEW FITNESS CENTER.



SARAH SADLER/PHOTO EDITOR

STATE ASSEMBLYMAN ANDY GOODPELL SPEAKS ABOUT THE ROCK-WALL INSTALLED IN THE NEW FITNESS CENTER.



SARAH SADLER/PHOTO EDITOR

PRESIDENT VIRGINIA HORVATH AND STATE SENATOR CATHARINE YOUNG LISTEN TO PRINCIPAL OF JCJ ARCHITECTURE BRUCE KELLOGG.

.....  
• The new fitness center was dedicated through a ribbon-cutting ceremony on Feb. 22. There were numerous speakers who discussed their pride and appreciation for the  
• facility. Among these speakers were President Horvath, State Senator Catharine Young, State Assemblyman Andy Goodell, Vice President David Herman, Architect Bruce  
• Kellogg and Student Association President Erin Dorozynski. Fredonia students Madison Brown and Dorozynski gave their own student perspective during the designing process  
• of the facility. Dorozynski wanted to make sure that the fitness center would have that particular, "Fredonia fit." As a result, more than 1,000 students used the fitness center  
• within the first week of its opening. Horvath encouraged students to continue to stay fit and healthy by using the fitness center.  
• .....

# Blue Devils Baseball spring training: Continued from B-6

The Blue Devils are looking to have a strong season this year with most of their team returning as veterans and wasting no time getting right to business.

“Our practices have gone differently this year. Usually, the first week or two is just conditioning and, this year, we got right into baseball,” said senior starting catcher Brian Sheehan, who is also one of five captains on the team. “And, this year, we are starting earlier, so we are starting our baseball practices earlier and then we just have to scout them online, which is a big part of myself and my coaches to do.”

Like any sports team, after every season, the Blue Devils try to improve on what they could have done better.

“Our biggest area of improvement is our pitching. We had a very young staff last year; we had a number of freshmen that pitched quite a bit and a number of sophomores,” said Palisin. “Heading into this year we really only lost one starter to graduation. We didn’t pitch up to our capabilities last year, that is kind of what I focus on as a head coach, I work in different areas with the team, but I have just taken over the pitching staff for the largest extend and turned the rest over to Dan (Greco). Dan, knowing them and having played with them, helps so they know the routine and what it takes to win.”

As the starting catcher, Sheenan commented about his expectations for the pitchers this season.

“This season, I expect them to have more complete games. Last year, their endurance was not very strong; that is a big focus for them right now,” he said. “They are getting worked out pretty hard by our new pitching coach. Hopefully, that will help them.”

Dan Greco is the one starter that the team lost to graduation, however, he stayed with the team and is now the assistant coach. When asked about being able to separate his on and off the field relationship with



JOHN BENNETT CATCHES BALL DURING BASEBALL PRACTICE.

NICK KARP/ SPECIAL TO THE LEADER

the team, Greco said, “It is certainly interesting in the beginning kind of navigating that we told them the first day at practice. That, at practice and at games, I am their coach and, outside of that, obviously, we are still friends. That relationship doesn’t go away,

but just so they understand that, during practice time and during baseball time, it is all business.”

For more information about how the baseball team is doing this preseason, visit the team’s online blog, which is featured on their athletics page.

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# Men's hockey end season with a shutout loss

SEAN MCGRATH  
Special to the Leader

In the first round of SUNYAC play, it was the Fredonia Blue Devils who found themselves taking the early exit, falling to the high powered Buffalo Bengals offense, 6-0, in quarterfinal play.

"We came out a little flat and just made some mental mistakes early on and it was tough to recover," said Assistant Coach Bill Silengo about Wednesday's matinee.

The Blue Devils (7-15-3 OVERALL, 5-9-2 SUNYAC) traveled back to Buffalo to take on a familiar team in the Buffalo State Bengals (12-11-2, 7-8-1). Fredonia, having just visited the ice arena only five days prior to this game, looked ahead at the positives drawing from the past couple of games.

The first period quickly went in favor of Buffalo on the stick of Brett Hope. Ryan Salkeld threw the puck in front of Mark Friesen, which was picked up by Hope and tapped in to give the Bengals the 1-0 lead, only 3:17 into the opening period. Secondary assists went to Elijah Cohen.

The rest of the period played out back and forth for both teams, until the Bengals struck again.

At the 16:09 mark of the first period, it was Ryan Salkeld who got the glory this time, receiving a pass from Nick Melligan to put the Bengals on top by two with two periods to play.

At the end of the first, Buffalo State led the Devils 2-0.

The second started off just like a normal game, with the teams carrying the puck up and down the ice,

looking for an opportunity to score.

The Bengals would do just that.

At 11:27, Fredonia defenseman Ryan Wilkinson was sent to the penalty box on a tripping call, giving the Bengals the man-advantage, and they seized it. At 13:02 in the second period, sophomore Nick Melligan scored his first of his two goals of the night on the power play to put Fredonia further behind, about midway through the second. Melligan's goal was the lone tally of the period. Assists were given to Matt Bessing and Brett Hope.

At the second intermission, Fredonia trailed 3-0. Buffalo led the shot count by a whopping 25-9.

With hopes to get on the board and hopefully extend their season, Fredonia started the period strong by finishing checks, throwing some hits and winning battles in the faceoff circles and corners. The Blue Devils tried their best to do whatever necessary to slow down the Bengals.

Buffalo, at the 13:54 mark of the third, would score again to dampen any fire that Fredonia seemed to have.

The goal came at the shot of Nick Melligan once again. After taking a pass from Todd Graham, who took a pass from Mike Zannella, Melligan put the puck in the back of the net and, just like that, the Bengals were up 4-0.

And the woes kept on coming.

In the remaining time, Buffalo would end up putting the puck in the net two more times. With Elijah Cohen taking a pass from Matt Bessing whom, in turn, took the puck from Kyle Whipple, the final goal was credited to Matt Bessing with assists from Kyle Whipple and Todd Graham.

Brett Hope would ultimately be credited with the game winner, and Buffalo State would be heading off to Oswego to take on the number three nationally ranked Oswego State for semi-final play.

With the loss, Fredonia finished the season at 7-16-3.

At the end of the season, Fredonia faces many challenges, with the loss of 10 seniors, including Captain Brett Mueller, and the losses of two goaltenders, Mark Friesen and Jeff Holloway.

But Coach Silengo is optimistic for this offseason and next season.

"Everyone is excited for next year and we are going to build off the year we had this year," Silengo said. "We had great leadership this year and I think the younger guys learned."

## Buffalo State Bengals 4, Fredonia 0

**Quick Look:** Devils drop third and final meeting of the season, finish season at 7-16-3.

**Fast Fact:** The Devils have gone 0-4-1, since their last win, a 3-2 SUNYAC quarterfinal win on February 23, 2011.

**Offseason Preview:** Devils look to rebuild due to loss of 10 players from current roster.

# Sabres' Ruff relieved of duties

SEAN MCGRATH  
Special to The Leader

It looks like Lindy Ruff, the Buffalo Sabres head coach, will be teeing off a few months earlier than expected.

This past Wednesday, Feb. 20, 2013, Buffalo Sabres General Manager Darcy Regier announced to the media that the NHL's longest tenured coach of 15 years, also the 25th coach with the organization, was relieved of his duties as head coach of the franchise.

As the Sabres' winningest coach in history, Ruff amassed a record of 571-432-162 in 1,165 games behind the bench of the Buffalo Sabres.

Struggling as of late, the Sabres sit in 13th place of the Eastern Conference and last in the Northeast Division, dropping to a disappointing 6-10-1 to open the season. Ruff received the news only one day after the Sabres dropped a 2-1 decision to the Winnipeg Jets and dropping seven of their last 10 games.

Ruff was pulled off the ice Wednesday afternoon after practice by Regier, who relieved him of his coaching responsibilities right then and there.

In a press conference held that same day, Regier talked about how he was in talks with owner Terry Pegula, team president Ted Black and senior advisor Ken Sawyer over what to do. The decision was made, and Regier handled the dirty work.

Replacing him behind the bench as interim head coach will be Ron Rolston, head coach of the Rochester Americans, Buffalo's AHL farm team.

In his press conference, Ruff thanked the Knox brothers for bringing him to the Queen City, the Rigas and Golisano family, as well as the Sabres fan base as a whole. Throughout his conference, he was high spirited and very classy in delivering to the Western New York public.

Rolston's first game as an NHL head coach was spoiled by a 3-1 loss to the Toronto Maple Leafs. That loss drops the Sabres to 6-11-1 with 13 points, placing them at 14th in the Eastern Conference.



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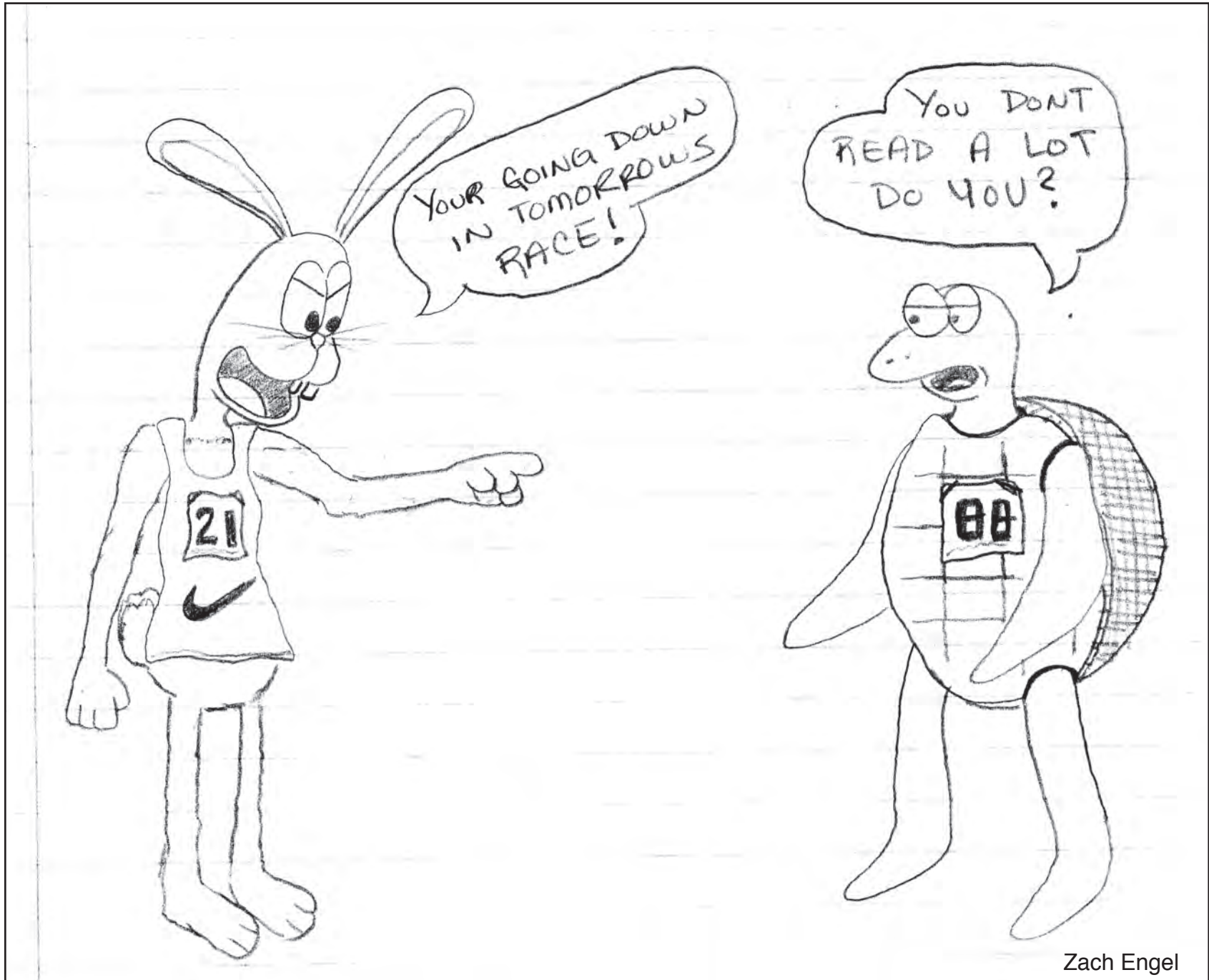
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# LAMPOON



## Points: spend 'em while you got 'em

**ROBIN N STEALING**  
Lampoon Editor

We all know that person: the one who guards their points like they might run out at any minute. They refuse to go to any type of dining hall because, to them, it is a “waste of perfectly good points.” Or, when a friend is in need of a good dinner but just doesn’t have quite enough points, the points hog never volunteer their services. Let’s talk about this person for a little.

How annoying are they? But really. We work on a pretty simple points system here at FSU. It seems like there are just not enough days in the year to spend all of your points. Then you begin to get the emails suggesting you try one of Fredonia’s many dining halls or cafes. For the person who chooses to eat at the Williams Center each night surviving off of plain grease pizza and cold french fries, what are you trying to prove? Are you proud of yourself when

FSU has to send you an email halfway through the semester? Because you shouldn’t be.

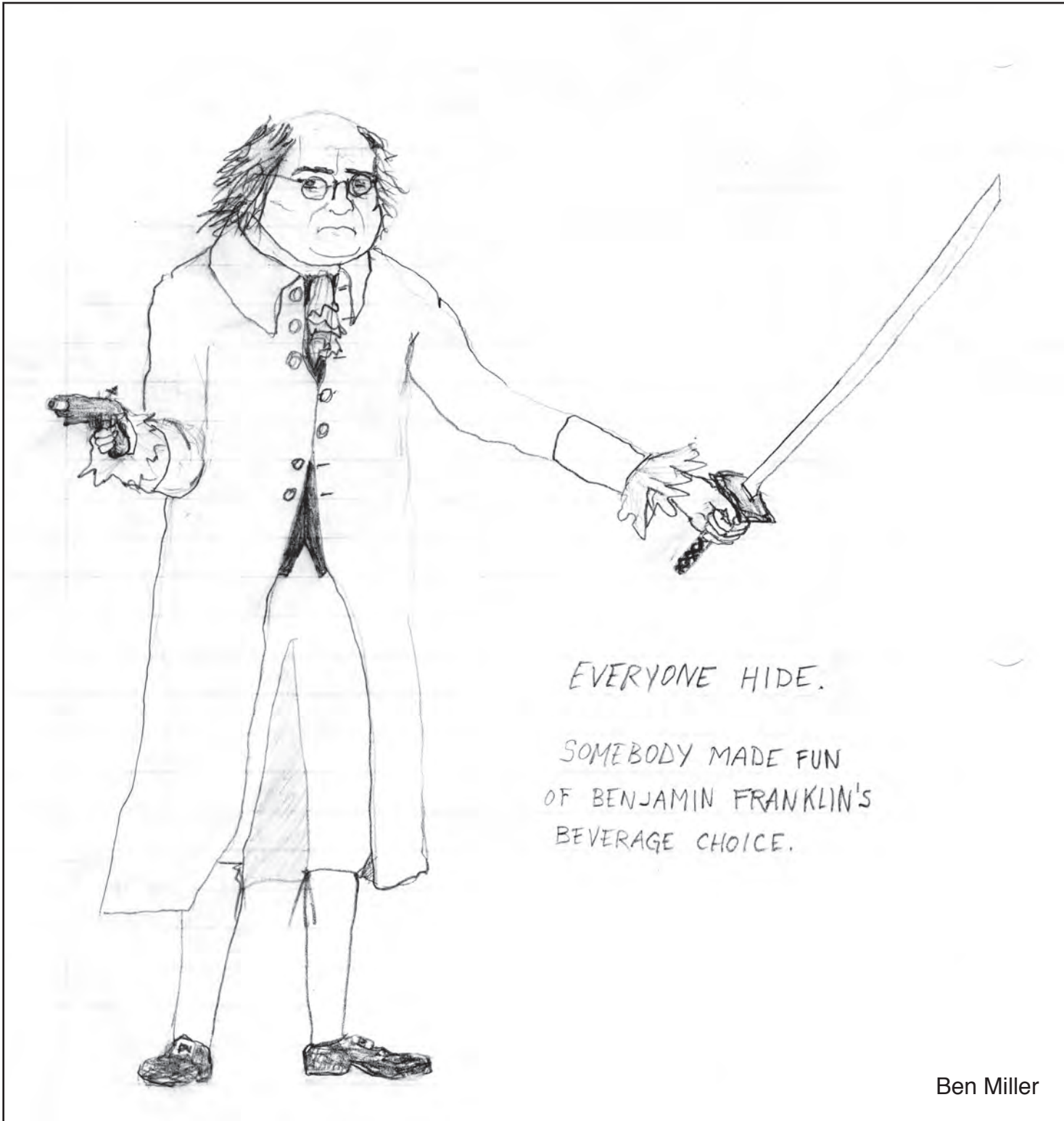
You should stop being, what we at the *The Leader* staff and some other people refer to as, a “point guard.” This is not in the traditional basketball sense but in the cheap, crappy friend sense. A point guard is the person who has a guest from out of town come to visit and makes them pay for their meals with real dollars because they need to “save their points.” It’s the person who doesn’t offer to buy their starving friend a bagel because it might set them over the edge for that week.

It’s time for your intervention, point guard. This is happening. Time to start enjoying life. Live in the moment. Purchase that \$1.50 snickers bar after a nice steak dinner at Cranston. What’s most important is that you quit irritating your friends by being a cheapskate. This is your awakening. You are not going to run out of points; you will be fine. Are you afraid that you are going to starve? Because, odds are, you won’t.

There is a whole world out there besides pizza and french fries. There is sushi, fruit, milk shakes, even chicken parmesan. Now isn’t that a world of food that you would like to enjoy? It sure does sound appealing to everyone else. That’s probably why they are not as frugal as you are – points wise, that is.

So stop acting like this, it’s just annoying. You’ll begin to lose friends if you’re not careful. Not only will they will be enjoying the food, but they’ll also be enjoying one another’s company at dining halls, and you’ll be alone in your dorm room eating a cheese stick and watching *Law and Order SVU*. While that might not sound like the worst way to spend a night, trust me: it gets old fast. So, let loose while still managing your points. Enjoy a cappuccino from Tim Hortons or a big cookie from Starbucks every once in awhile, it will really make your day just a little bit better.

# LAMPPOON



What these  
albums  
should be  
named:



**Bruno Mars**  
Unorthodox Jukebox

"Justin Timberlake may have stolen my sound, but I stole Sting's"



**Rihanna**  
Unapologetic

"Sorry not sorry. I'm back with Chris Brown"



**Mumford and Son's**  
Babel

"Got ya: Another 12 songs that all sound the same"



**Macklemore & Ryan Lewis**  
The Heist

"That album with the song 'Thrift Shop'"