



# THE LEADER

State University of New York at Fredonia

Issue No. 22, Volume CXX

Wednesday April 3, 2013



LECTURER SPEAKS  
ABOUT STEFAN ZWEIG  
B-1

BASEBALL TEAM RETURNS  
FROM SUCCESSFUL  
FLORIDA TRIP  
B-6



## Gender policies open for discussion



MELISSA RECHIN/ SPECIAL TO THE LEADER

PRESIDENT HORVATH AND VICE PRESIDENT OF STUDENT AFFAIRS DR. DAVID HERMAN BEGIN THE DISCUSSION OF THE GENDER POLICY TALK.

**JENNIFER PETERS**  
Special to The Leader

There was a gender policies meeting in the Horizon Room on Mar. 20 that was open to the public. Policies to accommodate all students, specifically transgender students, were discussed. SUNY Fredonia showed its focus on accommodating all students' needs and making the campus suitable for everyone.

"The committee has real information based on individuals and their experiences as they go forward. I do think it's important when we talk about issues such as diversity that we think about all forms of diversity and that our campus be receptive to things that many people might be blind to," President Virginia Horvath said. "I see this as a chance for us to hear suggestions in a positive way that the committee can work with, and I look forward to recommendations coming from them."

The main issue that was discussed was having another choice on the college admission form for gender being "other." It was mentioned that the word "other" might not be the best phrase in the chance of someone feeling discriminated against, however, adding the other option besides the general "male" and "female" choice is a positive idea.

Another point that was brought up during the meeting was what name students would want to be called if they do not prefer their legal named to be shared. An idea that was proposed was for students to go through Student Affairs, then professors would receive an e-mail stating the student's legal name and what they would prefer to be called in class. This way, when teachers do the roll call, they will be previously informed and aware of that students' specific needs and wishes.

"From a Student Affairs perspective, if you think about one student taking about 40 classes during their time here, we could [email professors] in a very limited set of circumstances, which I think would take care of some of the more extreme

situations where someone would really feel uncomfortable. But to do it for every student who wanted to be called Jim instead of James, that would be impossible," said Dr. David Herman, vice president for Student Affairs. "We do have safe zone, which helps identify with students and makes a safe place for students to talk about these problems."

"We do need to look at the policy and forms as we talk about these questions," Horvath explained, "but exploring these questions is a good idea. How can we make it be a place where it's safe for people to talk about 'Here's what I need,' or 'Here's what you need to know me or reach me as a person.' I think

college, when people are with their peers and experimenting in a sense of, 'What is it that I have discovered about myself?' is where it all comes out."

The important issues that were discussed in the meeting have not officially been approved. However, both the committee and Student Affairs are working to make this campus as equal as possible to all types of individuals.

"I was glad to have people come forward and want to get together and talk about this [these issues]," said Horvath. It's important for all of us to think about things, like forms and policies, and to hear from people that are affected by those."



MELISSA RECHIN/ SPECIAL TO THE LEADER

SOPHOMORE SEAN RICKERT STANDS IN FRONT OF STUDENTS AND FACULTY TO DISCUSS THE RESIDENCE HALLS' POLICIES TOWARDS TRANSGENDER STUDENTS.

# Adept adjuncts: International artist Besl-Treeby brings knowledge back to Fredonia

**CARL LAM**  
Special to The Leader

The buzzword around campus seems to be “interdisciplinary,” meaning the combination of two or more academic fields into one activity. In the small office she shares with other faculty, adjunct professor Amanda Besl-Treeby prepared for a meeting with a faculty member from the biology department to display artwork in Jewett Hall.

Besl-Treeby has been teaching in the department of Visual Arts and New Media for the past five semesters. A resident of Buffalo, she makes the hour long commute with another adjunct professor twice a week. She holds a bachelor’s degree from SUNY Oswego and a master of fine arts from Cranbrook Academy of Art, ranked the seventh best school for fine art.

“Cranbrook is very different; it’s a two year program. However, there aren’t classes, you have to be self-motivated. There is constant critiquing and you’re expected to treat your studio practice as a full-time job,” she said.

While at Cranbrook, she completed coursework for the bachelor’s in writing arts. For a time, she was working more as a writer than an artist. She came to the realization that she could say more with an image in art than she could in writing. From those experiences, she considers herself a narrative painter.

Besl-Treeby has artwork on three separate continents in various galleries and collections. She has had international solo exhibitions ranging all around the world.

“I’ve had three solos in New York City and also in Amsterdam and Nice [in France]. I was in Beyond in Western New York in 2007 and had my own room in the Albright Knox. I am also part of the permanent collection at the Burchfield Penney Arts Center,” she said.

In addition to her solos, her work is currently circulating abroad and has been for quite some time.

“Most of my work is at a gallery I’ve been working with since 2002, Aeroplastics Contemporary in Brussels, Belgium,” Besl-Treeby said.

With her artwork spread all over the globe, she has had a great opportunity to network with people at exhibition openings.

“I’m a small town girl so I never really thought I would have those opportunities. The galleries have sent me. If there’s an opening, you have to go. You have to be there,” Besl-Treeby said.

Besl-Treeby, who took Spanish in high school, said that international openings have been tough with the language barrier.

“And actually, when it comes to openings, I wish I had a stunt double. Especially when it’s in a foreign country if you aren’t super familiar with the language. I usually get quite nervous when I’m at an opening. Openings aren’t my favorite things, I’d rather be in the studio,” she said.

Her inspiration and passion for art came from her parents, who were both art teachers.

“I grew up around art and I was brought up that it is a means of visual communication. I feel that when I have students, whether they’re art students or not, that I am helping them learn to speak. We’re just speaking a slightly different language,” Besl-Treeby said.

The passion grew stronger after her babysitter got sick when she was in fifth grade and had to go to work with her dad.

“I sat in the back of my dad’s art history class and I was very shy. I actually sat by the supply closet and listened. I just fell in love with art and art history,” she said.

Besl-Treeby said art was her eventual goal, aside from one bigger goal that didn’t quite pan out.

“I think my professional goal was to take over the world!” she said with a smile. “I was a bit of a go-getter. It’s probably good that I didn’t realize how difficult of a profession it was going to be because I wanted it bad.”

Although the love for art was there, there were certainly obstacles present that created challenges for her.

“When I was in high school, my parents were art teachers at my school; I didn’t want to have anything to do with that,” she said. “We have to be true to ourselves and be true to where we came from. I came from that visual language. I had to embrace what I was about.”

Also, to be the professional artist she is today, she had some tough academic hurdles to tackle before getting to where she is now.

“My undergrad didn’t emphasize technique or color theory in the same way we do here at Fredonia,” she said. “That really put me at a disadvantage when I got to grad school. I just had to work so much harder to get up to speed.”

There were general challenges that most artists face, which she learned from one of her professors in college.

“I had a professor tell me once that you can only do three things at a time. If you’re making art, promoting your art and in a relationship, that’s the three,” she said.

Besl-Treeby says that her peers make Fredonia a great environment to work in and it’s more than just the fun aspect.

“It’s just wonderful to have that professional dialogue. It’s great to talk shop with these folks because they’re really generous with their time and feedback,” she said. “It’s great that Fredonia hires professional artists, people who are making and showing work. It’s just really exciting to have these people to bounce ideas off of and have conversations with. It’s really rewarding.”

Besl-Treeby created her teaching philosophy through her own experiences as a student; making her teaching about an aspect she focuses on quite heavily.

“Teaching wasn’t something I thought about when I was a child. But I decided if I was going to teach, I was going to be the teacher that I wanted when I was in school,” she noted.

For her, teaching freshman foundation courses is something she truly enjoys.

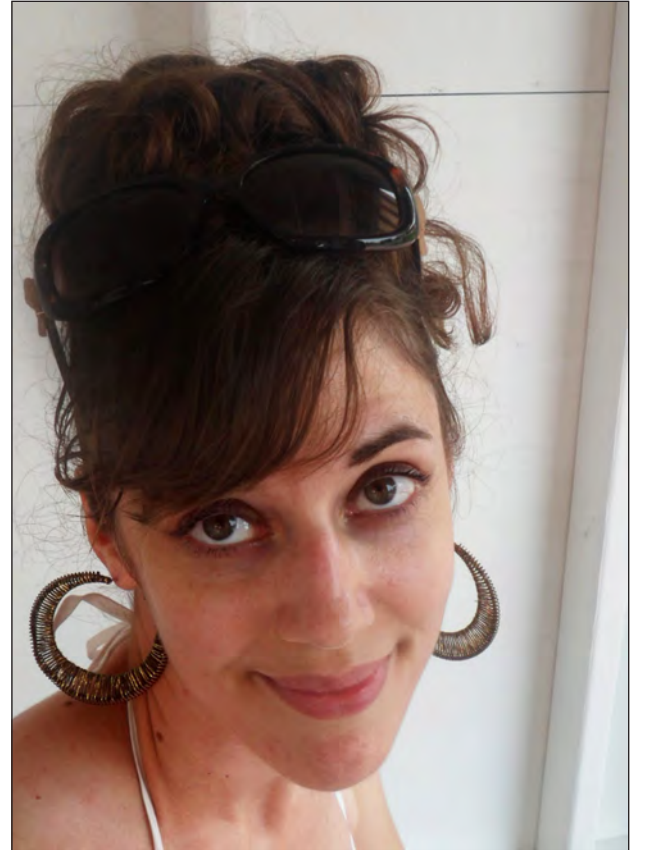
“I’m actually really happy with what I have on my docket right now. It’s so rewarding to work with people that are just coming in and then see the freshman grow up. I don’t know if I would want to trade that,” she said.

For Besl-Treeby, each student gets their own voice because for her art is a form of visual communication, allowing the student to speak.

“It’s really important to me that my students are empowered. I don’t want them to make a certain type of art because they can’t make what they want to be making.”

Junior journalism and photography minor Melissa Rechin had Besl-Treeby for a class required for the minor. Rechin said that she left the class with a better sense of drawing.

“I took her foundations in drawing class only to complete a requirement for my minor. Right off the bat, I was completely intimidated by the class because I am absolutely horrendous at



SUBMITTED BY AMANDA BESL-TREEBY  
VISUAL ARTS AND NEW MEDIA ADJUNCT PROFESSOR AMANDA BESLTREEBY.

drawing,” Rechin said. “I have to say that Amanda is the sole reason I excelled in not only that class but simply in drawing as an art form. She is incredibly personable and helpful while also creating a very relaxed and peaceful environment to work in. She is always full of suggestions and inspiration to help make a good piece great, and to transform any person of limited experience into an artist.”

Distinguished professor of art, Alberto Rey is in charge of the curriculum for drawing and painting and has high regards for Besl-Treeby.

“Our department is fortunate to have many dedicated and professionally-active adjunct faculty members. Professor Amanda Besl-Treeby is a rare professional who regularly has exhibitions in the United States and in Europe and still manages to find time to teach,” said Rey. “She is extremely committed to her students and we often discuss her thoughts on teaching techniques and assignment revisions. It is a wonderful opportunity for the students to experience her professionalism and commitment to her art and to teaching. It is refreshing and reassuring to have her working with our students.”

In a competitive and growing market for artists, Besl-Treeby offered some advice for students of any discipline.

“If you work hard and if you want it bad; something’s going to happen. If don’t work, it’s not going to. You have to put in your time.”

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# SA wrap-up

**ANDREW LENT**  
Special to The Leader

The SA meeting began with a series of announcements from Joyce Smith, coordinator of volunteer and community services. Smith came to talk about tracking service hours, which can now be done on FSU4U website. This is a much more user friendly method to record your own personal service hours online, and for your group. The hours will be displayed online, along with the status of their approval and subsequent acceptance. She also announced upcoming events being organized. Out of the Darkness walk is taking place on April 6 and more information can be found at [www.outofthedarkness.org](http://www.outofthedarkness.org). Also being advertised by the volunteer services is the Rocking the commons to benefit for Roswell park, the Apr. 21 adopt a beach clean-up with Dr. Christina Jarvis at Point Gratiot in Dunkirk, Relay for life at Steele hall to benefit the American Cancer Society and the *Buffalo News* Kids Day for hospitals in Buffalo. For anyone interested in participating in these events Smith urged

them to contact her via the volunteer services website or visit her in her office on the 2nd floor of the Williams center (S227).

WNYF has offered to film general assembly meetings which will be starting after break. The move is hoped to make the student association more accessible to the student body.

President Dorozynski addressed the assembly by calling for more interaction with the student body saying that she is interested in organizing, "Some kind of event to get our names out there, some kind of event volunteer event for us to get to know each other better and help the community."

With her cabinet now close to being filled, it is clear that the president is eager to get some accomplishments under her belt.

Student Assembly Comptroller Chelsea Patterson was the last to address the assembly. She brought to the attention of the attending groups that some \$7,000 remains in the allocations fund for groups still looking for funding.

Reserves have been built up over the years that will be used for Constituted allocations which would make funds available for constituted groups. The amount that each groups budget is allowed to grow is limited however. This extra funding is hope to be made available for equipment for different groups.

\$70,000 in reserves which was released unanimously for the use of constituted groups. Groups will be sent request forms, which will be reviewed in front of the B&A committee. Apr. 24 is the deadline for the paperwork, which will not be accepted late.

Sigma Gamma Phi social sorority on campus was called to speak before the assembly in order to maintain their recognized status. The spokeswoman for the sorority described her groups volunteer work for two philanthropic organizations, the march of dimes and breast cancer research. She stated that she and her group are, "very active and excited to do more."

Sigma gama phi was unanimously reacknowledged as a group by the Student Assembly.

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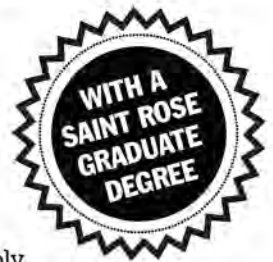


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# UNIVERSITY

March 19, 2013

5:42 p.m. A parked vehicle was hit by another vehicle in lot 19. A report was filed.

March 20, 2013

11:00 a.m. There was a possible harassing Facebook post. A report was filed.

March 22, 2013

9:00 a.m. A vehicle accident occurred on by the Alumni and University Commons parking lot. A report was filed.

4:40 p.m. A complainant stated that they had seen drugs in a room in Nixon. A search warrant was obtained and served. Isabell Rosen age 18 was charged with possession of marijuana.

March 25, 2013

9:30 a.m. A wallet belonging to a student was turned in. A report was filed and a message was left for the owner.

March 29, 2013

1:30 p.m. Twenty dollars was turned in to the University Police. A report was filed.



# POLICE BLOTTERS

## FREDONIA

March 21, 2013

Joseph Ryan Marsh, age 28, was charged with making graffiti and possession of graffiti instrument.

March 22, 2013

Rose O'Connell, age 19, was charged with underage possession of alcohol. An appearance ticket was issued.

March 27, 2013

Danielle Braun, age 26, was arrested for aggravated harassment in the 2nd degree.

March 30, 2013

Dylan A Casi, age 21, was charged with unlawful possession of marijuana.

Jeffery Dunner, age 21, was charged with unlawful possession of marijuana.

*All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.*

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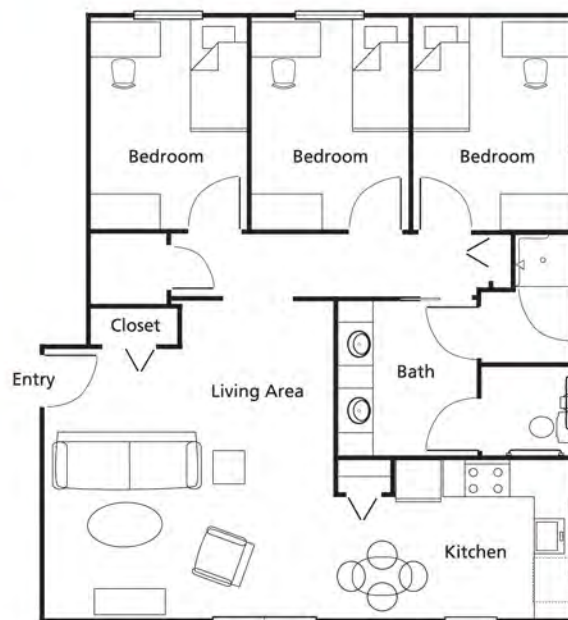
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# OPINION

Wednesday April 3, 2013

The Leader A-6

## THE LEADER

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## OP-ED

# Brooks Memorial blues

SEAN LAWLER  
Reverb Editor

Find yourself feeling tired? Has a general malaise come over you? Is your throat perhaps so swollen you can neither eat, swallow or speak in a discernible manner? If the answer to any of these, or more importantly all three, yes, then by golly stay as far away from Brook's Memorial Hospital.

But if all other medical facilities are an hour drive or more, a less than tempting option given the aforementioned symptoms, then you better haul your sick butt to the minimally staffed and depressingly decorated Dunkirk "hospital".

This particular experience began on the gloomy inception of Saturday March 2, to be exact, with my throat growing sore. Could it be strep? Simple irritation from an oncoming cold? Or could it be something much more dreaded and worse? 24 hours later, my simple irritation had transformed my throat into something to which only a frog could be attracted and my voice would make one think I had a mouthful of bread.

So, with my primary physician two hours east in Rochester and any private practice or on campus establishment closed, I headed to the one place an out-of-town college kid can go: that shining beacon of

medical malpractice Brook's Memorial. And it wasn't no picnic getting there either.

After relatively painless wait (aside from the pain in my throat) I was taken to a bed with a wonderful view of the ambulance bay. A few short minutes later I was attended by a friendly albeit incompetent male nurse.

With not a ten second look at my oversized throat, by the power of his outrageous deductive skill, he concludes I am infected with streptococcal pharyngitis and prescribed amoxicillin, the standard antibiotic in the fight against strep. This Sherlock Holmes of a nurse reached this diagnosis without even administering a throat culture or even a 15-minute rapid strep test. Incredible.

The standard regimen: take one pill three times a day, expect to see results after the first day. Two days later my throat was the same size and the pain, if anything, got worse. It was so bad I simply had to go back. This time I asked a friend to drive me.

A miserable hour spent in the cramped waiting room, I was finally taken to await further care from an elderly nurse that had the bedside manner of a cactus. When the doctor finally found the time to examine me (he came in trying to find a different patient but decided 'what the heck' and treated me anyway) he bombarded me with an assault of thickly accented ques-

tions, not allowing me to finish a sentence. At this point I knew I was getting the best care Brook's had to offer.

The first time a person of medicine in that building even mentioned mononucleosis was when the doctor ordered a blood test to rule it out. And to my complete and utter lack of astonishment it came back positive for mono.

As if to put a bow on the whole situation, the doctor failed to prescribe the proper pharmaceutical to reduce the inflammation in my neck. Acetaminophen, found in over-the-counter Tylenol as well as the Vicodin that was prescribed, is not an anti-inflammatory medication. What was needed was an NSAID such as ibuprofen or naproxen found in Advil and Aleve, respectively.

For two days I had gone misdiagnosed by a nurse without the sense enough to do a simple test that takes a matter of minutes. It is standard medical procedure, even if a gigantic streptococcal bacterial cell was staring you square in the eyes to perform the test.

This calls into question the manner and quality of treatment for students who could be truly sick or injured. The infamous campus medical center, Lagrasso, will simply refer one to the grasp of Brook's.

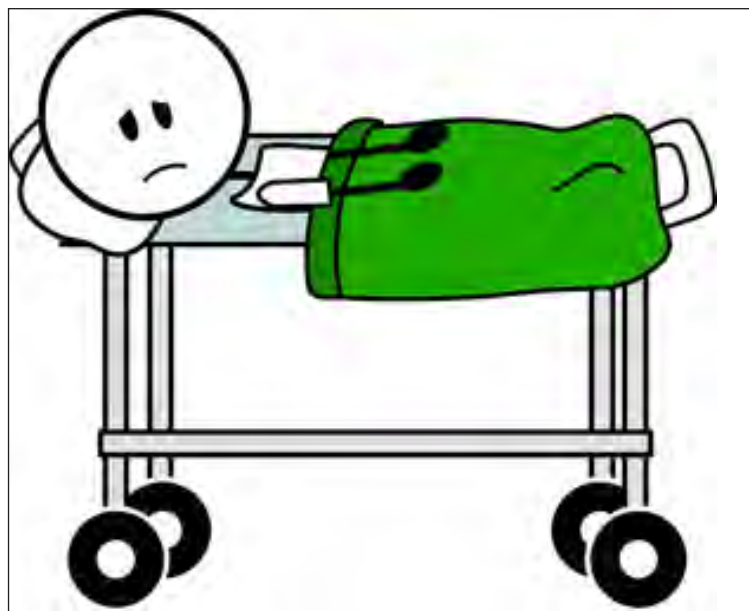
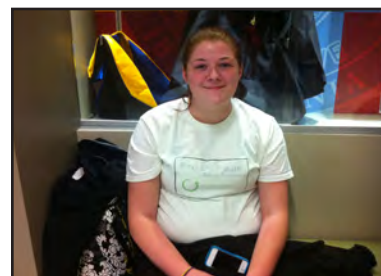


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What have  
your healthcare  
experiences  
been like at  
LoGrasso?



Jenna Morris  
senior PR and political science

"Usually I end up leaving feeling like they haven't done anything for me at all other than tell me I'm pregnant or have mono ... I've noticed that a lot of times the answers they give are fairly basic, but not everyone has traditional 'college student issues.' Not everyone is pregnant or has mono."



John Bannan  
junior criminal justice

"I didn't have to go for anything severe; I just had a cold, but they took pretty good care of me."

# From the desk of..

## ZAIN SYED

### COPY EDITOR

His name is Wally.

I first met this little guy while I was moving into my house in Fredonia last semester. He was sitting on a bush a few feet away while my housemates and I labored with heavy furniture up and down the stairs to our front porch. We didn't think twice about how close he was to us; most birds would've flown away with all the hustle and bustle that was going on right next to him, but this particular bird didn't seem to mind us. In fact, after we were all done moving in, the bird flew in for a closer look, right up to the railing of our porch, where we were all sitting and talking about the upcoming year together. We were surprised by the bird, but we thought he was just a curious little thing, we didn't know he was tame, or even had a name. That information came to us later.

We had grown more used to the bird and his tolerance of us humans. In only a few days, he had taken to us even more and often flew to our porch whenever he saw a number of us enjoying the outside air. He scared us all the first time he flew over to one of us and perched right on a waiting shoulder. After that first time though, more often than not, he was sitting on our lap or on an arm or, in my case, on my ripe head.

It can't have been a week from the day we first met our new friend when a man came walking toward our front lawn. Now, a little backstory – I live on Terrace Street, halfway between campus and downtown, right before the intersection of Temple and Central. Right across from my house

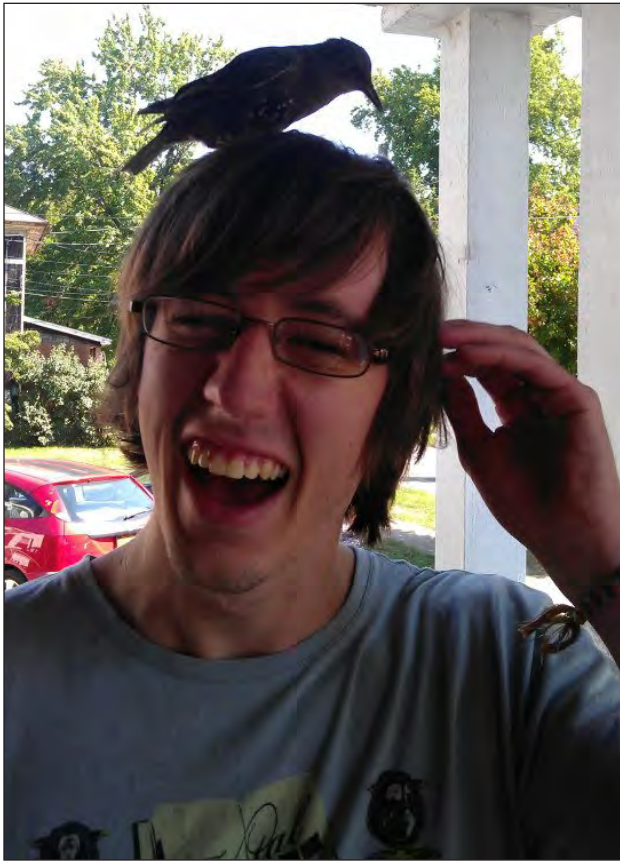


PHOTO COURTESY OF ZAIN SYED  
TYLER MCMILLAN LAUGHS NERVOUSLY AS WALLY INVESTIGATES HIS LONG LOCKS, A POTENTIALLY NEW NEST.

is One Temple Square, a large building that used to be the Fredonia Normal School and is now an elderly home. Back in 2010, my sophomore year, a woman was murdered and then found in a dumpster on the premises of this place. I can see the dumpster from the second floor of my house. It's easy to say that this place already had a reputation for my housemates and I.

Anyway, when this man came walking toward us, it was clear that he belonged to the old person's home across the street. We were all uneasy. This man walked right up to our porch and spoke directly to the bird, not addressing any of us. He called out the bird's name ("Wally! Come 'ere, Wally! Don't worry, he won't hurtcha!") and held out his arm and shoved it in the bird's direction, expecting Wally to jump on board. After a few more minutes of pestering Wally, the man finally decided to leave and plodded off across the street, back toward the retirement home. Before leaving, however, the man (whom my housemate quickly named "Gary") assured us that the bird was his, that it had fallen out of a tree a short while ago and that Gary had found the creature. Gary claimed that the bird happened to like the man and often followed him around on ground or in air and that Gary had taught the bird to like other people too, and to perch on them and himself upon command.

Wally would also visit our neighbors and quickly became a neighborhood pet. After talking with them about the bird, I learned that they had a similar interaction with a different man, except this man was a lot more well kept and little less disheveled than Gary always seemed to be. This man lived down the road, just a few houses down from ours. He said that the bird was his, and that his name was Caesar, not Wally. He said that he had nearly raised Caesar from birth as the bird had fallen out of his nest as a chick. Upon hearing this news, it was clear to us that this man was Wally/Caesar's true owner, not Gary.

It didn't take long for us to develop a kind of detest for Gary. Gary would come by nearly every day because, if Wally/Caesar wasn't with Gary, he was with us, and Gary knew this to be true. Gary would come by so often and without warning or permission, and he would take Wally/Caesar away from us.

We found that Wally/Caesar would eventually stop visiting Gary in the morning and evening and that he would roost above our door overnight. Gary would come over less and less, as if he knew that Wally/Caesar preferred us now.

All was well.

That is, until tragedy struck.

One day, while my friend and housemate Tyler Stanley was sitting in his bed, he heard a terrible squawking and shrieking. He ran over to the window and saw a fat brown cat struggling with something in it.

"I was in my bedroom," said Stanley. "I was laying in my bed and I had the window open because it was a beautiful sunny day, and I was looking at the parking lot across the street, and I heard this really horrible squawking noise. I kind of sat up in bed and looked across the street and I saw this cat running across the parking lot, and it had something in its mouth that was kind of, like, flailing around. I looked a little closer - I kind of like leaned out the window - and I saw that it was a bird and the bird looked really familiar.

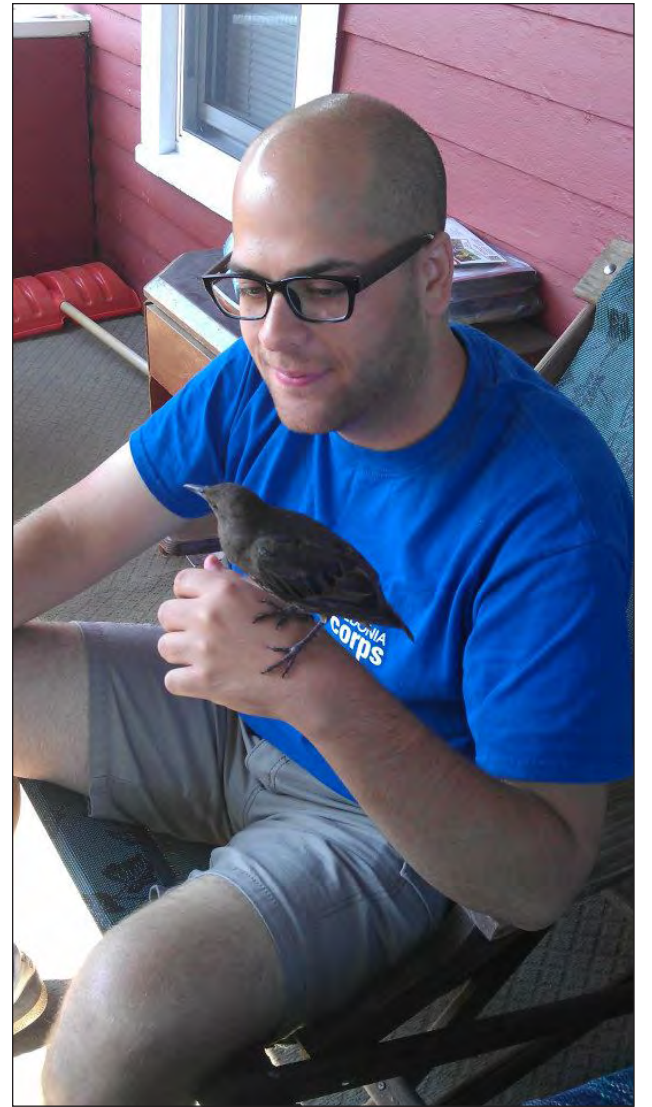


PHOTO COURTESY OF ZAIN SYED  
WALLY PERCHES PATIENTLY WHILE ZAIN ADMIRES HIM.

The bird was Wally."

"At first, I don't think we were sure [that it was Wally] because it could have been any bird, and Wally was pretty average looking. This bird was really trusting, and I feel like it wanted to play with this cat, not knowing that the cat was going to fuck it up."

"We stopped seeing Wally around; that was another indicator that he was gone. Usually, he was sitting above our door or, like, flying onto our heads and stuff. Then the guy from across the street, Gary, had said something about, you know, "You guys let the cat get Wally," so that kind of confirmed it. He was mad at us even though it wasn't our fault. We didn't do anything to Wally. We loved him."

Our friend was dead.

And, the kicker of it all? Weeks before, our neighbors had named the brown cat that also been hanging around our houses and had grown close to us. The cat's name?

Brutus.

That, friends and readers, is fate.

Wally/Caesar will always have a place in our hearts. And his memory will be forever emblazoned above our front door, crap-streaks and all.



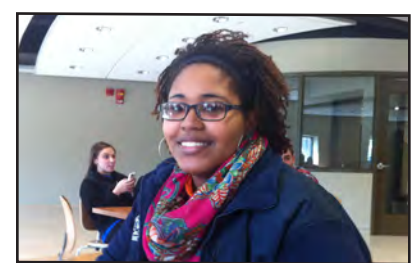
**Lauren Phillips**  
freshman speech pathology

"I felt like they didn't really know what they were talking about and when I ask them a question I feel like I could have figured it out on my own or that my family could have told me better [advice] than what they told me. It [LoGrasso] didn't really help me at all."



**Philip Miller**  
senior business marketing

"It's super convenient, because for sports physicals I never have to go to my home doctor, they [LoGrasso staff] just take care of it for me and it gets done in like ten minutes. It's just really fantastic ... The nurse practitioner on staff is really good."



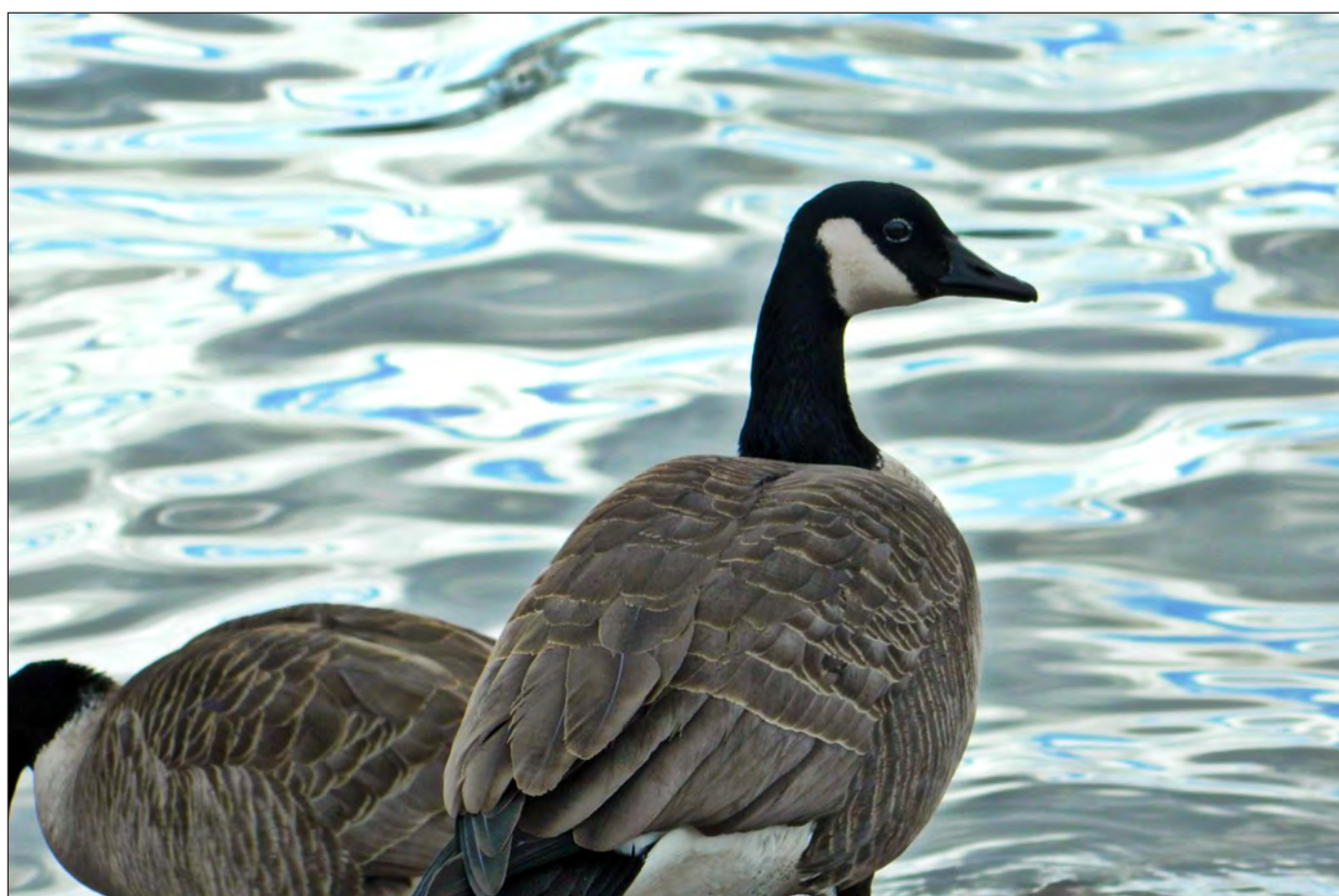
**Jillian Hanesworth**  
junior political science

"I feel like at LoGrasso they always ask you if you're pregnant. You could have a really bad headache or something like that and they're like, 'Oh, are you pregnant?' They should really change their approach. Other than that, they're good. Once they find what the problem is they do what they can."

# Photo Page



"TIME FLIES" BY BRITTANY GILBERT



"WHATCHA LOOKIN' AT" BY BRITTANY GILBERT

IF YOU HAVE PHOTOS FOR THE PAGE, PLEASE  
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PHOTO EDITOR AT [SADL2171@FREDONIA.EDU](mailto:SADL2171@FREDONIA.EDU)



# Lecturer speaks about Stefan Zweig's visit to Argentina

MAGGIE GILROY  
Staff Writer

A common, though unplanned theme of the year appears to be art's response to Nazism. We have seen it through theater in the satirical way that *Stop the World* handled the issue, and we've seen it in lectures when Holocaust survivor Sofia spoke to theater students about their upcoming production of *The Diary of Anne Frank*. Now, there is the work of Austrian writer Stefan Zweig which is featured in the internationally renowned collection in Reed Library.

Professor Robert Kelz spoke on Tuesday, March 19, in Rosch Recital Hall about Zweig's 1936 visit to Argentina as part of the bi-annual lecture series. Titled "True to Himself: Stefan Zweig's Visit to Argentina in 1936," Kelz spoke about Zweig's reaction to Nazism in Argentina.

An assistant professor of German at the University of Memphis, Kelz is also a research fellow at the University of Buenos Aires. He has been widely published in a variety of European and North and South American academic journals.

"It was great today to get to know the Stefan Zweig collection here," said Kelz to the audience at the start of the lecture. "I was quite, really almost breathless when I found out that one of the three known copies [of] original typescripts of Zweig's most famous work *Schachnovelle*, or *The Royal Game* is here."

Born in 1881, Zweig was forced into exile during Hitler's rise to power. In 1934, he fled to Vienna, then to England, the U.S. and to Brazil in 1941. He later committed suicide in 1942 as a result of being distraught by the way the Nazis were ravaging his homeland.

Introduced by Professor Birger Vanwesenbeeck, associate professor of English, Kelz was accompanied by a powerpoint displaying images and news clippings. He explained that he decided to give the lecture as a result of feeling that Zweig's relationship to Argentina remains an "underexplored topic." He also felt that Zweig's visit to Argentina merited closer study, as a result of his books being widely read in Argentina and his close contact with the people there.

Because Zweig was an exiled Jewish writer, Argentina may have been of special interest to Zweig, Kelz proposed. Argentina had received over 45,000 Jewish refugees during the rule of the Third Reich, the highest number of any Latin American country and the second highest per-capita in the entire world.

Kelz focused on Zweig's first visit to Argentina in September of 1935, for the 14th international PEN Club's Conference. The PEN Club was the leading international writing organization at the time; writers came from all over the world to represent different countries at the conference. Zweig represented German-speaking Europe in exile.

Zweig was criticized by local media for his reserved demeanor. However, Kelz thought this further revealed something about the man. He spent the majority of the lecture speaking about Zweig's visit to the Pestalozzi school in Argentina and explaining his reaction to Nazism, clarifying that it was not as passive as he had been criticized for at the time.

"Zweig's writing's indeed show that he believed the most effective way to achieve this ... was by devoting himself to victims of injustice," Kelz said at the conclusion of his lecture. "In Buenos Aires, this was an approach which prioritized the more humble religious and educational institutions of refugees over the International PEN Club's conference."

"During his visit to Argentina in 1936, Zweig neither gained praise in the Argentine media nor reaped the acclaim of prominent national organizations," Kelz said. "He did, however, remain true to himself and won the gratitude of adults and child refugees alike."

The lecture was followed by a question and answer session where students asked Kelz about Zweig's response to Nazism and his visit to the Pestalozzi school in Argentina.

"I found an awful lot of this material, purely by chance, in a school," Kelz said in regard to why he lectures about Zweig. "When I read the emotion in it and then spoke to former pupils and heard how much it meant to them, I really felt that it was something that should not stay in those private conversations and in this closet, in the Pestalozzi school, but really should be shared."

"I think it's something that not only tells us an awful lot about Stefan Zweig but also tells us an awful lot about how we can perhaps get along a little bit better ourselves," Kelz continued. "That it's a sort of life knowledge, or knowledge



BRANDON PERDOMO/SPECIAL TO THE LEADER  
ROBERT KELZ IN THE STEFAN ZWEIF ARCHIVES AT SUNY FREDONIA

for living together, that comes through."

In addition to the lecture at Fredonia, Kelz has also taken the lecture to a conference in San Francisco and abroad in Argentina.

"In Argentina, there is, of course, the very real possibility that some people in the audience will have been on the other side. Maybe not so much the people who are present, but their parents or their grandparents, meaning the nationalist side. And that can lead to real conflict in the audience," Kelz said.

"It has happened before that I was asked a question and, instead of answering the question myself, a person in the audience got up and started shouting and there was a real altercation right there in the audience," he said. "So, I think the big difference is that it's much more immediate, and because the history is so much more personal, it can raise passion."

For Gerda Morrissey, Associate Curator of the Stefan Zweig collection and native of Germany, Zweig had been a

part of her life before she came to Fredonia.

"When I grew up in Germany, I read books by Zweig. I still have some of my German books that I brought along that were written by Zweig," said Morrissey. "And I enjoyed his biographies especially, so I knew of Zweig when I came here and it was a nice discovery that there was a nice collection here."

Although Morrissey has a vast knowledge of Zweig and has spent plenty of time with the collection, the lecture still brought up facts that she was not aware of.

"It was very interesting. A lot of these aspects, I knew a little bit about it, but I learned a lot more from how he was explaining it. There are new aspects that I wouldn't have thought about," said Morrissey. "The fact he didn't speak at The PEN Club, there were famous people out there gathering but he went to the lowly school and talked to the children. The contrast, it was interesting for me. [There is] always something new that I learn."

# Restaurant review: Eastside Grille



COURTNEY GFROERER/ STAFF WRITER

FANCY ON THE OUTSIDE, THE PITTSBURGH STEAK SALAD WAS A SIMPLE SALAD TOPPED WITH STEAK AND FRIES.

**COURTNEY GFROERER**  
Staff Writer

I was optimistic. I was hopeful. I tried, I really did. But as much as I fought it, I still left disappointed.

At the suggestion of a few friends, Adam and I made our way over to Eastside Grille. Located behind Old Main in the 24-hour parking lot, many students have probably stumbled past the small yellow building on their way to Sunny's without thinking twice.

We were seated right away in a small, dingy dining room which quickly filled up as the night went on. Peeling open the menu, even before I read my choices, the stickiness of the pages did not seem promising.

I did appreciate the fact that the menu was clear



COURTNEY GFROERER/STAFF WRITER  
THE FRENCH ONION SOUP WAS ONE OF THE HIGHLIGHTS OF THE MEAL.

and concise and not at all overwhelming. The menu included such options as "build-a-burger," starting at \$8.50, a grilled chicken sandwich and a variety of other panini from \$7.50, shrimp scampi and a number of other Italian plates.

Since most of the dinner entrées were pasta dishes, I decided on the eggplant parmigiana, a staple in Italian cooking. For \$11.95, I hoped for a satisfying, fulfilling meal.

Adam decided to be adventurous and went for the Pittsburgh steak salad for \$8.95. Atop a bed of mixed greens were steak strips and waffle fries.

Our soups arrived first. The corn chowder seemed promising but lacked depth. While flavorful, it didn't have the amount of corn or potatoes I was hoping for. The French onion soup was much more notable. Topped with loads of cheese, it was definitely one of the highlights of the meal.

Our main entrées came along with an order of onion petals which we ordered after overhearing how good they were. As I dug in, I was less than impressed.

I've had a lot of eggplant parm in my life: it's one of my favorite dishes. When I tried to cut the eggplant, the breading slid right off. Instead of being hot and crispy, it was warm and soggy. Their "homemade" sauce that coated the eggplant was decent, but I wouldn't be running back for more anytime soon.

Adam's salad was a doctored-up chef's salad with steak strips and a few fries on top. Though unique, it was nothing special; perhaps the best part was the "rivera" dressing, which was a tangy honey mustard sauce.

After trying an onion petal or two, it became clear

to me why people come to this place. My friends had suggested the stuffed banana peppers and fish fry. I had come here for the wrong food.

A bar at heart, Eastside Grille isn't the place to come and enjoy a lovely dinner with your significant other. With Quickpick and NYS Lottery on the televisions and sheets at your table, it's the type of place you come to get appetizers and beer, to indulge in greasy pizza logs and mozzarella sticks, messy wings and nachos.

Maybe it was a new chef. Maybe it's because I am paranoid about cleanliness. While I've heard good things from others, I won't be making my way back to Eastside Grille anytime soon. On a poor college kid's budget, I want to love every meal I spend my money on, and this was not the place to find one.



COURTNEY GFROERER/STAFF WRITER  
WHILE THE EGGPLANT PARM WAS NICELY PRESENTED, IT QUICKLY FELL APART.



# The A-Tracks

**EILEEN MOWREY**  
Assistant Reverb Editor

This week's edition of The A-Tracks marks the start of a new focus for the article. Now that we are post Spring Break, people are starting to look forward to the summer and have begun considering which summer concerts and festivals they want to attend. It's officially the festival shopping season. Therefore, The A-Tracks is going to continue its coverage of local music, while also looking forward to the coming months. The radio show is on hold for the time being while I try to find a day when I can consistently host it, so we'll keep you updated on that!

## Firefly Music Festival:

As everyone begins comparing prices, headliners and other perks of upcoming summer festivals, The A-Tracks is here to make those big seasonal decisions a little easier for you. From now until the end of the semester, a new festival will be covered every week in order to help you choose which festival fits your musical needs and budget best. This week's festival of choice is the Firefly Music Festival.

Firefly is from June 21-23 this year and is located at The Woodlands of Dover International Speedway. It is 87 acres of festival and camping grounds in Dover, Delaware. The festival provides three days of great music, good food and other quality entertainment set against the background of a beautiful natural landscape.

Camping areas are available for those with the appropriate wristbands. There are food venues and other camping accommodations provided, along with security and first-aid. Camping space is first come first serve unless you reserve a special spot ahead of time, and certain rules do apply, so be sure to read the specifics before you arrive!

Now for the most important part: the line up. There are far too many artists attending for me to list but there are a few that must be mentioned. The Red Hot Chili Peppers and Tom Petty and the Heartbreakers are among the top headliners of the weekend. Vampire Weekend, Foster the People, The Avett Brothers, Calvin Harris, the Yeah Yeah Yeah's, Passion Pit, MGMT, Ellie Goulding, Dispatch, The Lumineers, Alabama Shakes, Matt and Kim, Big Gigantic and Edward Sharpe and the Magnetic Zeros are some of the other big names on the playbill. Selah Sue, one of my favorite European artists and an earlier A-Tracks featured artist, will be among many smaller artists attending.

If you get bored of the music (which would be crazy), there are other attractions at Firefly. There is an arcade section, a hammock hangout for much needed naps, specialty vendors such as TOMS, and pathways through the woods with excellent lighting displays. As far as important nourishment, there is The Brewery and The Vineyard on site for quality dining, beer and wine. There are also several small food and drink vendors for those on a smaller budget.

Firefly is also teamed up with St. Jude Children's Research Hospital and donates large sums of money to the program to help kids in need. Since their partnership began, the Firefly music festival has raised \$4.6 million for St. Jude children. The festival also goes to great lengths to make their festival as "green" as possible, making plans for carbon offsetting, water refill stations to cut back on plastic water bottle use, and waste diversion.

While all these things add up to make an unforgettable experience and an irresistible festival option, it is also important to consider ticket prices. The price for a three-day pass is \$258 plus applicable fees. Single day tickets are for sale based on need and availability. While it seems like a lot to shell out, keep in mind that the price covers three days of amazing artists and entertainment. Not to mention, with the camping option, you don't have to pay more for a nearby hotel room.

Firefly was my summer festival of choice this year. Unfortunately, I have a family wedding in Minnesota that weekend that will prevent me from going. That said, I fully intend to make the trip to Delaware next year, and strongly encourage others to attend. Firefly has a great lineup at a beautiful location and gives to an excellent cause. What more can you ask of a summer festival experience?

## Upcoming Locally:

Big national festivals aren't the only concerts that you should be planning for this summer. The Buffalo and Rochester areas both have great concerts and festivals lined up for the summer months.

On May 17 in Rochester, New Found Glory will be playing with Cartel and Living with Lions at Water Street Music Hall. New Found Glory is probably a name that a lot of us remember from our middle or high school years. If the nostalgia isn't enough to convince you to go, perhaps the ticket price will be.

Tickets are \$20 for presale tickets and \$23 at the door. For that price, it would be foolish to miss it. It is bound to be a great show that will bring back great memories, and make some wonderful new ones as well. Water Street Music Hall is a great little venue located not far from the Eastman School of Music in Rochester. More information about ticket purchases can be found at After Dark Entertainment's website.

A little over a month later on June 29, City and Colour, Jimmy Eat World and Metric are coming together for a show at Niagara on the Lake. While it is technically in Canada, it is just outside of Buffalo across the border, and if you have a passport or enhanced license, this concert will be well worth it.

The concert is early, at 2:30 p.m. that Saturday at The Commons @ Butler's Barracks National Historic Site. Tickets are listed as \$49.50 plus service fees Canadian dollars, and VIP tickets can be bought for \$99.50. This concert combines three superb headliners, plus Serena Ryder and Yukon Blonde as openers, at a great venue. It is expensive but seems well worth the money.

There are many more exciting shows being booked for this summer, and a number of annual festivals that will be covered in upcoming articles, but these are two of the concerts that are most exciting. Get your tickets now and you'll be guaranteed a spot at two of the areas best concerts of the summer!

TOP 10: The A-Tracks Top Ten combines the top ten singles lists of Billboard Magazine, iTunes, Spotify, Top 10 Songs and Buffalo's KISS 98.5.

- #1 "Thrift Shop" – Macklemore and Lewis
- #2 "When I Was Your Man" – Bruno Mars
- #3 "Suit & Tie" – Justin Timberlake
- #4 "Stay" – Rihanna
- #5 "Feel This Moment" – Pitbull
- #6 "Just Give Me a Reason" – Pink!
- #7 "Radioactive" – Imagine Dragons
- #8 "Can't Hold Us" – Macklemore and Lewis
- #9 "Harlem Shake" – Baauer
- #10 Started From the Bottom" – Drake

**BULLETIN:** Do you have a show you want people to know about? If you want people to know where you and/or your band will be, let us know and we'll publish it right here the Wednesday before the event. You can direct all communication to [mowr7594@fredonia.edu](mailto:mowr7594@fredonia.edu).

– Haewa, Mooses and Kiss and Run will be playing a show at Doons this coming Saturday. MOFO Presents is selling tickets for unders; \$2 presale, \$4 at the door. Keep an eye out for flyers announcing other great MOFO shows coming up this spring!

# Olympus falls fast and hard

SEAN LAWLER  
Reverb Editor

As if in tandem with the miserable weather, the American movie machine does little to lighten our spirits at the movie theater. If Hollywood is to be believed, there is a growing desire to view every edifice of our government demolished by some paramilitary entity. With an intro to make any die-hard American weep red, white and blue, the now two-week-old *Olympus Has Fallen* brings something about as fresh as moldy bread to the table.

*Olympus* falls in step with the tried-and-true method of action film writing which goes something like this: take an ex-special forces guy and put him in some elite position (a top secret service agent played by Gerard Butler). Have that guy, somehow, fall from grace (letting president Aaron Eckhart's wife die). Insert the current threat to America (North Korea), and have them execute an action packed attack on U.S. soil (the White House).

Hopefully, this brand of subject matter would be wielded with wicked political precision providing for the viewer insightful commentary on our state of affairs as a country. In this regard, *Olympus* certainly falls short; the politics are anything but wicked or precise and more fumbled than wielded.

Any commentary, though minimal and overly simplified, is thrown in the audience's collective face and, far from giving insight, the film fails to take a stance on just about anything. The looming threat of North Korea is exploited to supply the flood of 'highly trained' bad guys that burst through the White House doors in an unrealistic matter of minutes.

In a two-minute exchange between the president and a disgruntled agent, to say the least, the writers ask the question, "How much does it take to buy an election?" Moments like these litter the plot but get lost when the film decides to return to the action.

If *Olympus* hasn't already allowed some great opportunities to go flying by like a wayward AC-130, let us examine the entire premise of the movie which calls into question the writers' understanding of governmental procedure.

Why, in the event of a full-on assault on the White House, would it be a good idea to take the top three government officials to the same location making it all the easier for the terrorists? John Wilkes Boothe didn't have those odds and he actually pulled it off.

Writing the script must have been akin to filling in an action movie Mad Lib. Butler, the bright center of the movie, tries his best to overcome the banality of the proceedings but is just as soon extinguished by uninspired one-liners.

Eckhart plays a president that seems too ready to drop the f-bomb and Morgan Freeman acts as though he simply had nothing better to do at the time.

Aside from the cookie-cutter storyline, poor decisions and even poorer writing, the movie does benefit from having director Antoine Fuqua at the helm. Probably best known for the 2001 hit *Training Day*, Fuqua completes the ruthless slaughter of every defending member of the White House with jarring brutality and efficiency.

While the takeover of "Olympus" was accomplished with relative ease, Fuqua fails to give Butler enough breathing room during what could have been some Bourne worthy hand-to-hand combat. He instead resorts to rapid close-ups and dizzying editing to interrupt the sequence.

*Olympus Has Fallen* may not amount to much more than a rehash of *Air Force One* with a *Die Hard* twist, but those seeking the annihilation of the government will get a second chance this summer. In true Hollywood style, Channing Tatum is pairing up with Jamie Foxx June 28 for a film with the synonymous name of *White House Down*. Directed by Roland Emmerich, the man with a spotty track record that includes *2012* and *10,000 BC*, there is the slightest possibility his new movie could rise above convention and be something to see.

## World renowned faculty to perform Bach concerti

COURTNEE CESTA  
Special to The Leader

School of Music faculty member Fr. Seán Duggan is known as an influential piano teacher with a kind heart. It's also no surprise that he is an active monk who says Mass weekly at the campus Newman Center. But how many people really know Duggan for his internationally recognized title?

Duggan is acclaimed globally for his performance of Bach's music and has won first prize in the Johann Sebastian Bach International Competition for Pianists in Washington, D.C. not once, but twice—once in 1983 and again in 1991. This week, Duggan will perform some of Bach's finest Baroque compositions alongside colleagues and friends for the spring semester Faculty Showcase.

A recital of the Complete Brandenburg Concerti will be held on Thursday, April 4 at 8 p.m. in Rosch Recital Hall. The Recital is free and open to the public, with no tickets required.

The performance is three hours, which is longer than average recitals but will include all six concerti in one night.

Fr. Seán Duggan earned degrees in music from Loyola University and Carnegie Mellon and a Master's degree in theology from Notre Dame Seminary. Duggan is a world-renowned performer of Bach's music. In 2000, he toured eight American and European cities performing the complete cycle of Bach's keyboard works.

He is currently recording the complete cycle of Bach's keyboard music, which will be compiled into a 24 CD set.

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# Cancer-affected FSA manager inspires co-workers

MAGGIE GILROY  
Staff Writer

It was 7 a.m. and Faculty Student Association café workers groggily arrived for their morning shift, rubbing the sleep out of their eyes as they wearily stacked muffins onto trays. While student workers often dread seeing morning shifts on their schedules, the early ones didn't seem to faze supervisor Loretta Dean, who runs between the three cafés greeting each employee with a smile on her face and an entertaining story to tell.

She often asks her fellow employees in a playful tone, "Are you having fun yet?" This energy has impressed many of the café workers, not only because of the long hours that she works but because Dean was recently diagnosed with breast cancer.

"I was pretty hysterical in the beginning," said Dean about the moment she discovered that she had breast cancer. As there is no history of breast cancer anywhere in her family, she was in a state of shock when she received the news on Oct. 17, which she describes as "a day I will never forget."

"It was probably drama for a week or two," Dean said, "but then you start to work through it. You get a grip on things and you start to learn more about it."

Born and raised in Fredonia, a 1975 Fredonia High School graduate, Dean currently lives on a small hobby farm in Cherry Creek with her significant other, Dave.

"He is there every day. My support, my cheerleader, my everything," said Dean. "And of course, my children, but Dave is that one that is there every day." Loretta also has three children, Jim, Karen and Joe, and two grandchildren, Hunter and Aeryn.

Her support system has expanded into the workplace, where adult and student workers alike have become cheerleaders, motivating her in her battle. When Dean began chemotherapy, she was required to receive treatments every two weeks and would be sick for four or five days at a time.

Although she currently receives treatments weekly, it is much milder and allows her to work weekends as well. She currently has 12 weeks remaining on her schedule.

"There is some upper management that have really bent over backwards to accommodate everything that I've needed, and they've just been really, really great," Dean said of her constantly changing work schedule.

Dean can be seen bustling around campus in her signature maroon rain jacket and black hat. She is known throughout the café for her colorful wardrobe and bright smile. When she received the news, she informed as many of her co-workers as possible, approaching them each in an honest, candid way.

"When Loretta pulled me aside to inform me of her diagnosis, I burst into tears and hugged her for a while," said student worker Amanda Sutter, sophomore computer science major. "I am so honored that she shared this information with me after only knowing me a few short months but, at the same time, I was worried and just hoping she would beat the odds."

She continued on with work as usual, maintaining the same energy and positive outlook as before.

"I applaud Loretta for working and battling cancer," said student worker Jenny Bollen, senior early childhood education major. "She made it through appointments and illness and still made it to work ... she did a great job still coming to work on Monday, and that turned anyone's day around."

"I don't know if I ever actually sat down and said, 'You know, I've got to keep doing this,' ... but I can tell you, the break in between semesters was not a good time for me," explained Dean. "Because, during those five weeks, I was like, 'Okay, I can be sick now,' and it was awful ... you just keep focused on something else. It's better when I'm working."

"I couldn't be more proud of how she is dealing with her diagnosis, work and treatment," said Sutter. "She always has a positive attitude and has worked the next day after chemo and is still her happy, energetic self."

Aside from work, Dean spends her spare time gardening and taking care of her farm. She also owns three cats, Roody, Dusty and Little G.C. (grey cat). While she has tried to maintain a normalcy by keeping busy, her diagnosis has had a meaningful effect on her views on life.

"I guess every single moment that I spend with Dave or with my children or my grandchildren just means a whole lot more," Dean said. "Instead of, 'Oh, there will always be tomorrow,' because, maybe, there won't always be tomorrow. Every moment means more, definitely."

"Not one day did I see Loretta upset or angry with anyone for what has happen to her," Bollen said. "I think she has grown as a person and everyone that has been around her can [learn to] appreciate the little things in life."

Bollen is currently in the process of leading a Relay For Life Team at SUNY Fredonia in Dean's honor, the "FSA Fighters," composed of FSA Café workers.

Sutter has been active on campus with Colleges Against Cancer and is currently the chair of SUNY Fredonia's chapter of Relay For Life. She was so impressed by Dean's positive outlook and energy that she asked her to be their honorary survivor. Dean will be giving a speech about her journey and how she's overcome her battle at the Relay on Apr. 20 at 5 p.m. following the opening ceremony.

"Watching her through her journey has made me feel so blessed that I am able to be there to show my love and support, while also being able to honor her with our Relay for Life event," said Sutter.

As a person who always looks into the future, Dean plans to enjoy her grandkids and life in general. When reflecting on her journey, she spoke of her spirituality.

"I am not a real religious person, but I believe in God. I don't go to church all the time but just truly believe that God doesn't give you more than you can handle," said Dean, her eyes beginning to water. "So, when you're dealt a shitty hand, you just pick up the pieces and deal with in. Because you can do it. You can do it."

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# SPORTS

Wednesday  
April 3, 2013

B-6  
The Leader

## Florida trip bodes well for senior-studded Blue Devils

**JOSHUA ANDRZEJEWSKI**  
Special to The Leader

Spring came early for a lucky few Fredonia State students. The Blue Devils baseball team managed to escape Chautauqua County's late resurgence of winter weather when they embarked on a trip to the more favorable climes of Orlando, Florida to get the 2013 season underway.

The Blue Devils have dealt with frustrating weather fluctuations already this year. After enduring a seven hour bus ride to Long Island, the team faced early adversity when they were informed that their Long Island series would be cancelled due to inclement weather. Discouraged, the team made their return trip early the next morning with the knowledge that their season would be four games shorter than previously expected.

By the next week, a game against St. John Fisher had been postponed and another, slated to be played at Geneva of Pennsylvania, had been cancelled outright. Despite this inauspicious start to their season, the Blue Devils are poised to make some noise in SUNYAC after stitching together some encouraging outings in the Sunshine State.

It is only fitting that this trip went better than the first. This second trip was, in many ways, the polar opposite of that Long Island debacle. The seven-hour bus ride was replaced by a three-hour flight, the cancellations were replaced by quality baseball and the oppressive snow was replaced by uninterrupted above-freezing temperatures. In fact, three of their six days there were marked by highs of 80 degrees.

While in Florida, Fredonia State split a doubleheader with U-Mass Dartmouth on Mar. 21 and one with Plattsburgh State on the Mar. 22, defeating Plattsburgh in a nine-inning game the next day. After a day off, they dropped one to a very tough Freed-Hardemann squad which is coming off a 27-5-1 season.

Encouragingly, this was followed up by a four-game win streak that came at the expense of Houghton and Thomas (Maine) in doubleheaders on consecutive days. Unfortunately, the trip ended on a sour note with a one-run loss to Colby College. This did not deter the Blue Devils who swept another doubleheader with a combined margin of victory of 21 to 6 upon returning to the Empire State in Medaille's own backyard. This should set them up nicely for their next league contest which will be played at home against Brockport on April 2.

Although their diaspora to the south may evoke notions of essentially meaningless spring ball akin to Major League Baseball's Grapefruit or Cactus Leagues, the RussMatt Invitational provided the Devils with some stiff regular season competition, including three of their 16 scheduled league games. These three games represented their season series against division rival Plattsburgh who won last year's series two games to one, including a seven run decision and a presumably more disheartening one-run victory in which the Devils had a man in scoring position with two outs in the bottom of the ninth. There is little wonder then that



COURTESY OF FREDONIABLUEDEVILS.COM  
BLUE DEVILS PLAYERS CELEBRATE AFTER WINNING A PAIR OF GAMES OVER HOUGHTON COLLEGE DURING THE 2013 RUSSMATT INVITATIONAL.

their itinerary for this year's trip included the title, "Pay Back Plattsburgh." This reminiscent nomenclature certainly yielded Coach Palisin's desired outcome as the Devils have improved on the results of last year's Plattsburgh matchups by taking two of three games. The importance of this matchup was summed up by Tommy Morris, who described the win in this series as "a great way to kick off the season."

This reversal of fortunes was helped by the efforts of senior pitcher Zachary Hugg. Hugg started the final game against Plattsburgh with great returns for his team. Through a full nine innings of work on March 23, he scattered six hits and surrendered just one walk en route to a shutout. Though not overpowering, Hugg recorded four strikeouts including dramatic back-to-back Ks to end the game and clinch the Blue Devils victory in their first division series of the season.

Hugg really shined in getting the ground ball. His two-seam fastball, otherwise known as the "sinker" proved to be too much for the opposition as "Plattsburgh hitters just beat it into the ground all night."

In this throwback performance 18 of the team's 27 outs came by way of ground-outs, making his supporting cast's roles much easier. Hugg was sure to give credit where (some of) it is due, lauding the defense for making "all the plays" and complimenting catcher Brian Sheehan for deftly calling a mix of the two-seam and Hugg's circle change.

Now that, as Crash Davis of "Bull Durham" would say, is some democratic baseball.

Fans can anticipate a potential run from this upperclassmen-laden team. Furthermore, Hugg's first outing of

the season, which earned him SUNYAC Pitcher of the Week honors, is a great indication of why this could be a very interesting season in Fredonia. It serves to show that this team has gelled well. Pitchers can count on their teammates to provide both capable defense and run support.

Case in point, Ian Gallagher, Connor Lorenzo, Matt Casilio, Kenny Johnston, Brian Sheehan, Dan Fetes, Bobby Frantz, John Bennett and Dillon Lowe have reached double digits in hits. Johnston might as well have spoken for everyone when he credited his experience and offseason conditioning for his hitting prowess. Knowing "what to expect now at the plate and what pitches will come" combined with a "bat speed [that] has increased due to [weight]lifting" have helped Johnston already surpass his hit total from last year while he sits third on the team in batting average with a .406. Eric Krohl contributed with good defense in the middle of the infield while Kyle Grey threw nine scoreless innings of relief and Zach Jordon converted on two save opportunities.

The 9-4 Blue Devils have veteran leadership in spades to go along with plenty of talent: 20 out of 30 players are in either the junior or senior class and this early season road trip showed that the bats are lively and the arms are rested. With spring hopefully here to stay, Fredonia State is built to win now. With fully one-third of the team set to graduate, there are undoubtedly plenty of championship aspirations in Fredonia.

Their next contest is against Brockport on April 3, weather permitting.



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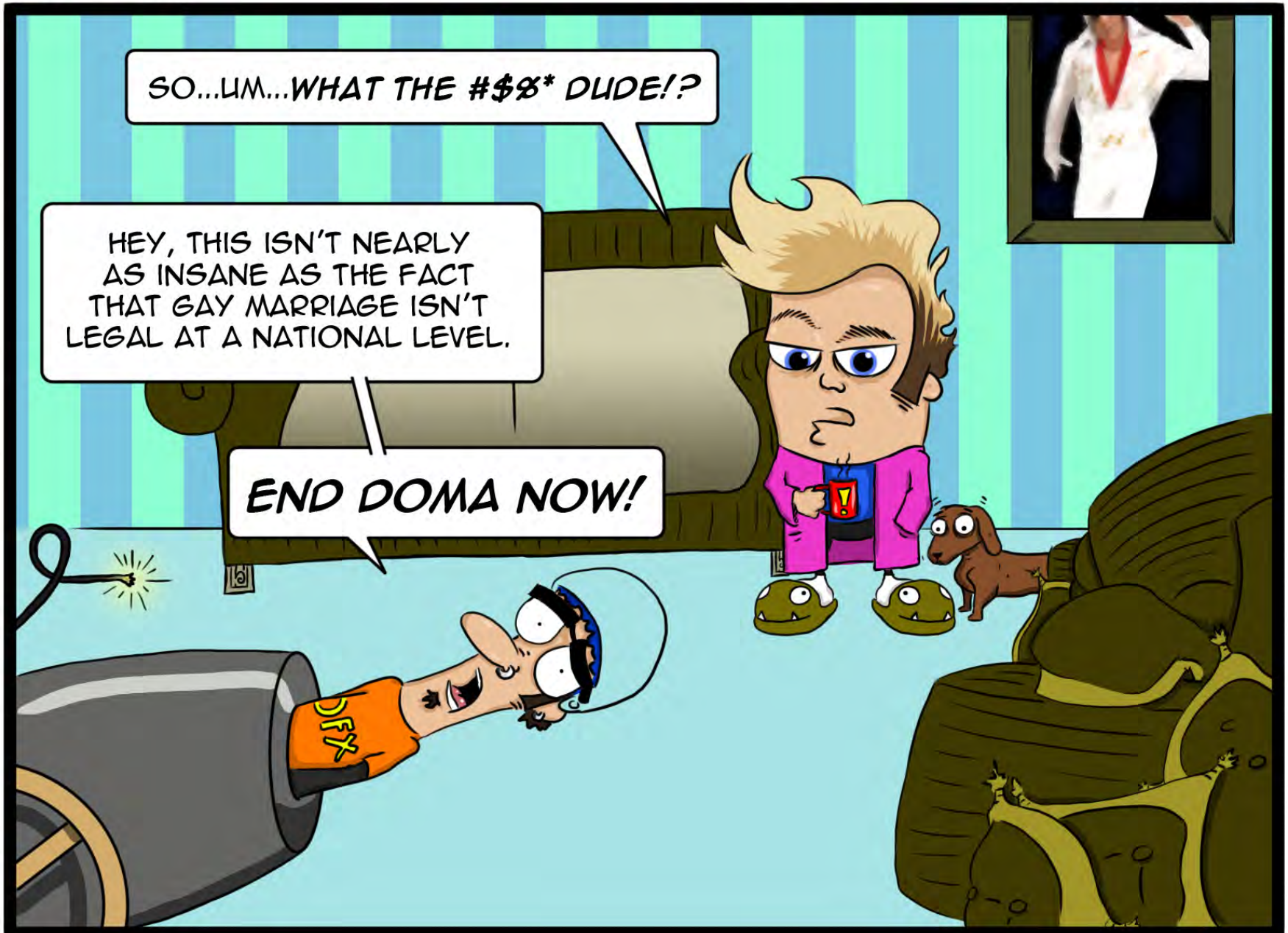
# LAMPPOON



Zach Engel

ANGRY FACE

JACK EGGLESTON





# Fredonia tongue twisters

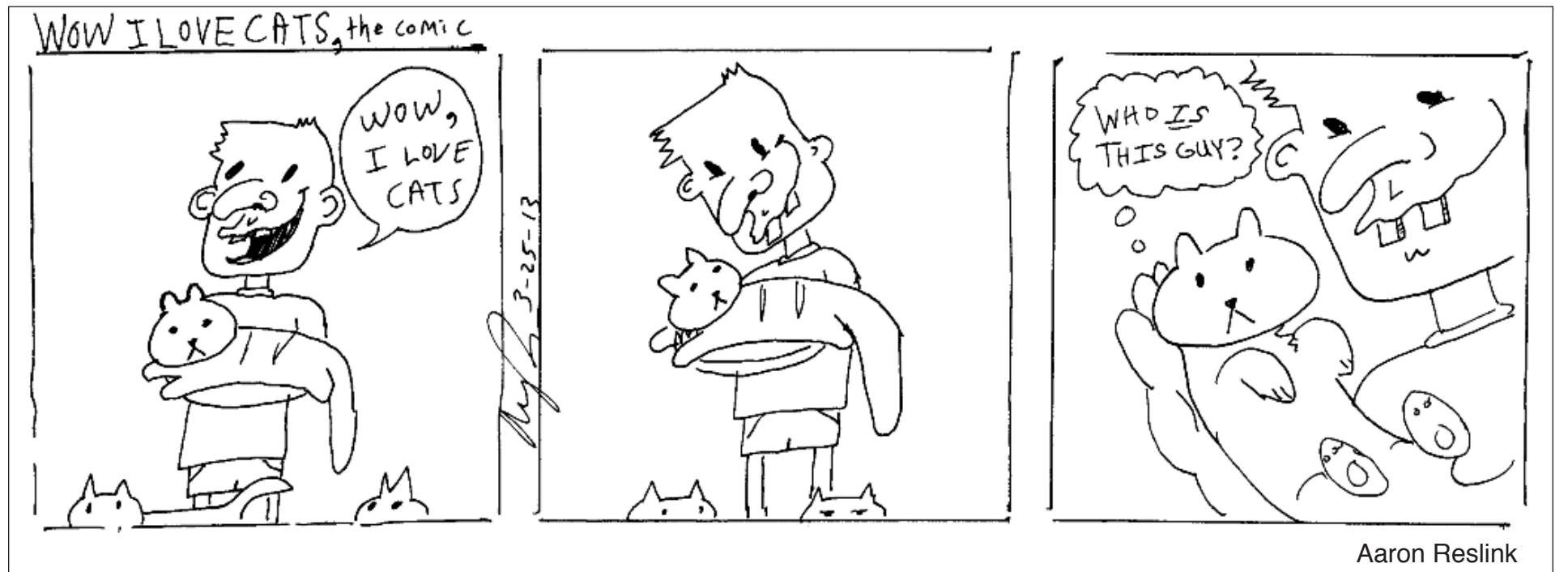
**ROBIN N STEALING**  
Lampoon Editor

Bet you can't say one of these tongue twisters. Inspired by the sights, sounds and scents around Fredonia, these supremely crafted tongue twisters are made just for your mouth. Prepare yourself for the twist of a lifetime. All we at *The Leader* have to say is: good luck.

Fredonia freshmen frolick free  
From frighteningly fresh faced futures  
For five freaky Fred Funds

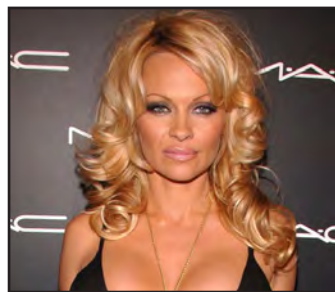
Knowing snow, slowly we sigh  
Sinking, shifting, slightly stacked  
Stop it soon, you stinking, stupid snow

Construction curses our campus climate  
Closing streets consider commuters  
Command consideration and communication



Aaron Reslink

What is the most memorable thing a fan has ever said to you?



Pam Anderson

"One guy said he watched my movies every day and always thoroughly enjoyed them. He even makes his girlfriend wear a rubber mask of me! I was flattered."



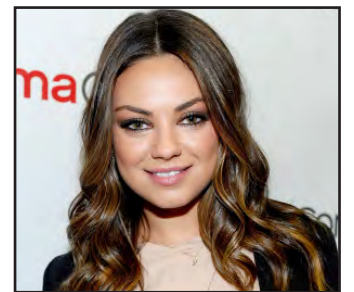
Justin Bieber

"She told me my singing had saved her life. I'm always mad though, 'cause my groupies are always, ya know, underage."



Lady Gaga

"A fan once said my fashion looked so good, she wanted to eat it."



Mila Kunis

"He said, 'Wow, you're just as f\*#@ing annoying as Jackie from *That 70s Show* but in real life.'"