



FRS ANTICIPATES TENTH ROCKIN' THE COMMONS
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BIRDHAUS FEATURES LOCAL ARTISTS
B-5



Journalism conference speakers support storytelling



COURTNEY GFROERER/ STAFF WRITER

KEYNOTE SPEAKER SEAN KIRST, COLUMNIST FOR THE SYRACUSE POST-STANDARD, SPEAKS ABOUT "STORYTELLING IN JOURNALISM" AND TELLS INSIGHTFUL STORIES ABOUT HIS OWN EXPERIENCES IN THE FIELD.

JENNIFER PETERS
Staff Writer

Speakers of the third annual SUNY Fredonia Journalism Conference on Saturday, April 6, discussed the current state of journalism and students' job prospects after college. Julia Burke, Associate Editor of *Buffalo Spree Magazine* explained how her interest of wine and beer is what helped her get a job.

After college, because of her interest in wineries, she walked into one that had a job opening for a

tasting room server. Her interest in wine started there and her passion for it showed in her writing.

"I think that when I wrote about wine for my blog, I wrote anything [that I could] for the website at the winery and, soon after, I started working there," said Burke. "One of the other people at the winery worked for the New York Cork Report, which is just a New York wine site. It wasn't that I had a lot of expertise in wine—it was that I had an interest and I liked to write."

Not only did Burke explain about how she started

"real world" jobs after graduating from the University of Buffalo, but there were also news directors and television directors from Buffalo. Sean Kirst, columnist at the *Syracuse Post-Standard*, was the key speaker at the event.

Bruce Andriatch, Assistant Managing Editor of *The Buffalo News*, discussed the difference between

Continued on page A-2

SUNY Fredonia walks for suicide prevention

EMILY PEASE
Special to The Leader

The community of Fredonia had a day of beautiful weather and sunny skies for the annual Out of the Darkness Walk. The walk is a fundraising event for the American Foundation for Suicide Prevention. The Psychology Club, Criminal Justice Club, Pride Alliance and the Office of Volunteer and Community Services teamed up to sponsor the event held on Saturday, April 6.

"We are very excited about our tenth annual Out of the Darkness Walk. We really want students and members of the community to be aware and take advantage of support

systems available to them," said Caroline Griffith, president of Psychology Club.

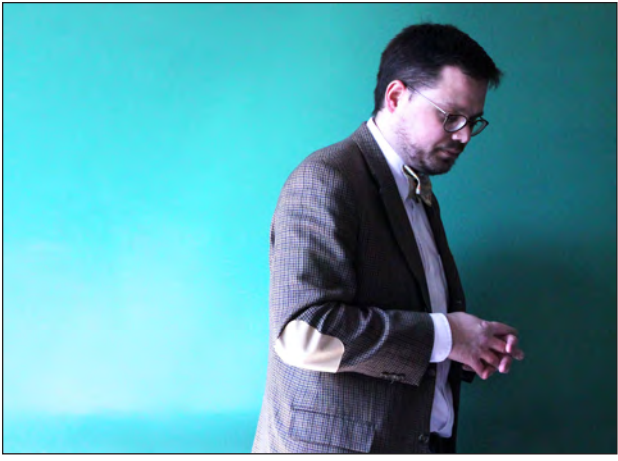
The event gave people the opportunity to walk, donate, win a basket raffle or simply show their support for those who have been affected by suicide. Event-goers could donate online, in-person or at the event table in McEwen Hall, which members of Psychology Club provided the week prior. At the table, people could pay a dollar in exchange for a cutout on which they could write whatever they wanted about how suicide has influenced their life or the lives of those around them.

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EMILY PEASE/ SPECIAL TO THE LEADER
BANNER FOR THE OUT OF THE DARKNESS WALK.

Conference of professional journalists:



COURTNEY GFROERER/ STAFF WRITER
NEWS DIRECTOR FOR WBEN-AM IN BUFFALO, NY,
STEVE CICHON DISCUSSES "WHAT MAKES GREAT
RADIO NEWS."

manager titles and writers and how, no matter the title of the position, the staff has to work together and be a team.

Andriatch started out as a reporter at the *Niagara Gazette* in Niagara Falls and spent nine years reporting there and in Rochester. He then decided to get more editing experience.

"What I didn't know was that the hardest part would be handling [reporters]," said Andriatch. "I had to manage, oversee, make sure that they were doing what needed to be done."

I worked pretty hard to get [a position as assistant managing editor]. I didn't really know what I was doing. I had to develop those skills over time," Andriatch explained. "The hardest thing I had to learn to do in advancing my career didn't have as much to do with writing and editing, but learning how to be a manager. You really can't learn that by just sitting in a classroom; you have to experience it day to day."

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Kirst ended the conference with an anecdote on how to tell a story. He said, as a writer, you have to bring value to your story to make it matter. Everyone has a different story to tell, but it's how the story is told that makes it powerful. He discussed tragedies that he faced in his own life and how coping with those transformed his writing.

Kirst grew up in Dunkirk, making memories and finding his story. All of his life experiences and how he got to where he is today are what made his story. He didn't know what he wanted to end up doing, but he worked part-time at the *Dunkirk Observer* and started taking a few English classes at SUNY Fredonia.

"I believe that the currency of journalism that still matters is great storytelling," Kirst said. "And Tweets, Facebook, all that social media, is just another way of storytelling."

Fredonia Out of the Darkness walk:

The cutouts were placed on a memory board displayed at the event, where people had the opportunity to write about loved ones.

Sound Services provided the sound for the entertainment portion of the event which included The Riveters, Much More Chill and Some Like it Hot. The performances of the three a capella groups brightened the mood by giving a feeling of celebration for those who have passed and of hope to save those who struggle with thoughts of suicide.

Ken Olsen, Student Association representative for Pride Alliance, delivered an emotionally-charged speech about the ways in which suicide directly affects members of the LGBT community. According to Olsen, members of the LGBT community are three times more likely to commit suicide than those who are not. Olsen emphasized the importance of support and the devastating effects that can result from being shunned by one's family and friends due

to one's sexual orientation.

"We walk today to remember the lives of others," Olsen said at the conclusion of his heartfelt speech.

Event-goers then assembled for the walk which went from Thompson Hall, down Central Avenue to the gazebo in Barker Commons and back up Central Avenue to the starting point. Members of the Delta Chi fraternity had the honor of holding the Out of the Darkness banner at the forefront which demonstrated the support of the walkers for suicide prevention.

According to tallies from officials, there were a total of 177 walkers at the event and a grand total of \$1,607 raised for the American Foundation for Suicide Prevention. The Out of the Darkness Walk is held annually, so students at SUNY Fredonia and members of the local community are encouraged to show support and participate in next year's event.

Continued from page A-1



EMILY PEASE/ SPECIAL TO THE LEADER
MEMBERS OF THE DELTA CHI FRATERNITY AT THE
OUT OF THE DARKNESS WALK.

International students speak about global perspective



SYLVANA DUSSAN/ LAYOUT EDITOR

DANIEL PALM SPEAKS ABOUT THE DIFFERENCES IN EDUCATION BETWEEN SWEDEN AND THE U.S.

SYLVANA DUSSAN
Layout Editor

Six international students spoke about their experiences at SUNY Fredonia for the Brown Bag lecture that took place on Wednesday April 3 at the Williams Center, room S204. This specific lecture of the Brown Bag series, put together by the College of Arts and Sciences, focused on a "Global Perspective." Students from Saudi Arabia, Korea, Sweden, India and Japan spoke about differences in the educational systems in higher education between their home countries and New York State universities.

Ranging from entrance exams to the importance of homework, it is easy to tell that the differences between SUNY Fredonia and international schools are great. Korean students Gyu Eun Bark and Seungju Lee opened the lecture by speaking about the importance on keeping the same major in Korea. Unlike universities such as

Fredonia, where it is relatively easy to change majors as many times as one would like to, in Korea, it is much more difficult to change one's mind. This occurs because most international universities are more specialized and each one focuses on a specific career. Once a student is involved in that university, it would be harder and nearly impossible to change an entire major, because they would have already spent years focusing on that specific track. SUNY Fredonia's flexibility is one of the many things that international students love about the educational system.

For Daniel Palm, a Swedish international student, the strengths of American higher education are the abundance of extracurricular activities and the grading system. In Sweden, as is true for many other European countries, extracurriculars are not a big part of the educational system; there are no clubs or sports available to join. Also, the grading system is based on pass/fail and there is no GPA or letter grades. Even though this may seem like an advantage at

first, not having a GPA decreases competition between students and makes it harder for them to excel. On the other hand, Palm likes the fact that Swedish universities do not enforce attendance and there is no general education program in the curriculum.

"CCCs are learned in high school. In college, we specialize in the fields we choose," said Palm.

Each international student also addressed the severe difference in relationships between students and professors depending on each country. Palm said that in Sweden, the interaction is very informal, however professors do not have office hours so there is also less of a personal relationship. Gyu Eun Bark, Seungju Lee, Hiroshi Tominaga from Japan and Meera Sinroja from India discussed how relationships with professors in their home countries are much stricter; professors internationally are viewed as elders that deserve the utmost respect. In contrast, "here in the US faculty tries to help us as international students. I have visited all my professors during office hours, there they explain what exactly it is they want from me in my assignments. Tutors in the Learning Center are also very helpful," said Fawaz Alroqui, an international student from Saudi Arabia.

Even though there are particular differences between SUNY Fredonia and each country's educational systems, all students seemed to reach the same conclusions by the end of their speeches, which is that both systems have weaknesses and strengths. Palm noted that a combination of both would be ideal.

"Certain things can always be improved in each system, and it's important to learn about about them all in order to use that knowledge into improving each country's individual one," said Palm. In countries such as Saudi Arabia, the government has programs such as the King Abdullah Scholarship. "This program pays for students to go study abroad in places such as the US, Canada, Australia, and in several part of Europe and Asia. Once the student has received an international degree, they are expected to come back to teach in Saudi Arabia. The student is supposed to come back having learned a new language and with a different knowledge that can help improve our own educational system," noted Alroqui.

Meera Sinroja, an international student from India, said both systems helped shape who she is as an individual, each one giving her different unique skills. Studying abroad and experiencing education from a different perspective is very educational and the differences between systems is what makes the experience of international students here at SUNY Fredonia so unique.

Business Club awards local company



THOMAS WARMBRODT/ SPECIAL TO THE LEADER

BUSINESS CLUB PRESIDENT ANDREA FABBIO OPENS THE AWARDS CEREMONY.

ALANNA HAZARD
Staff Writer

Last Wednesday, April 3, Fredonia's business club chose to honor David and Polly Gambino at the annual Business Person of the Year Banquet. The food selection at the banquet consisted of a choice in sirloin steak, tortellini primavera or grilled chicken breast printaniere, along with salad and dessert. The event was by reservation only, at \$25 per ticket.

Despite the high cost of entry, the banquet yielded a great turnout among students and the community.

"We have over 100 people that are supposed to come," remarked senior business major and special events coordinator Jessica Windnagle prior to the ceremony. "So it's a pretty big event."

The banquet began with an introduction by senior marketing major and president of Business Club, Andrea Fabbio. Remarks by SUNY Fredonia president Virginia

Horvath shortly followed. After dinner, keynote speaker Mark W. Thomas opened the floor to the special events coordinators to present the award.

This year, the title of Business Person of the Year was awarded to David and Polly Gambino, owners of Thruway Super Service. A small business that specializes in towing, winching and repairs, the Gambinos have been in business for over 35 years. They are well known not only for their success in business but also for their active involvement in the community.

"We're very flattered," beamed recipient Polly Gambino. "We've diversified a lot to stay alive in today's economy."

For over three decades, the Business Club has been honoring outstanding members of the Dunkirk and Fredonia business community such as the Gambinos. Recipients are chosen based on involvement, business ethics, innovation, concern for employees and contributions toward other local businesses.

"We're just recognizing a local business person who has had a lot of community involvement," explained Windnagle. "We recognize them for that and award them with Business Person of the Year."

The event involves active participation among students and professors as well as a formal selection process.

"There was a selection committee," explained Fabbio. "We took all the recommendations and we picked the winner."

The Gambinos expressed nothing but gratitude toward the selection committee.

"I can't believe it. It's like going to sleep and dreaming a real good dream and just, all of a sudden, we woke up and it's just wonderful. I never would have expected it," award recipient David Gambino reflected.

This year's selection committee had nothing but kind words to say about the award winners.

"They're great people, the Gambinos. They've helped out the community in so many ways," claimed Fabbio. "And it's great to recognize their contributions."

United Nations spokesman urges water usage acuity

SARAH SADLER
Photo Editor

There are seven billion people in the world and seven primary sources of water. An estimated amount of two percent is the amount of water that is drinkable. On April 5, indigenous spokesman Oren Lyons encouraged students to speak up on behalf of what is to come of their generation and for those to follow.

Lyons is a spokesman for indigenous rights and nature's laws at the United Nations, a faithkeeper of the Turtle Clan of the Onondaga Nation and Chief of the Onondaga Nation Council of Chiefs of the Six Nations of the Iroquois Confederacy, the Haudenosaunee (People of the Longhouse). He is also a SUNY Distinguished Service Professor and Professor Emeritus of American Indian Studies.

Lyons first presented the room of Williams Center S204 with the question: "How many of you have taken a shower today?" After a show of hands, he said, "We take that for granted, knowing that every morning it is going to work. Nothing should be taken for granted."

There is almost a third of the world's fresh water within the Northeast. As a figure that has helped indigenous people be heard throughout the world, Lyons encouraged the audience to think about places where there isn't any water.

"The battle between the Palestinians and the Israelis is all about control over the water spigot," said Lyons. "If someone has control over spigot, they have control over your life."

In 1982, Lyons worked with people around the world to establish a working group on indigenous people and nature's rights within the United Nations. Today, those rights have been infringed upon as a result of uranium mining that will flow directly through three reservations' watersheds. The indigenous population is working toward creating a forum at the United Nations which will ensure their rights as indigenous people are instilled and their voices are heard.

"Think of all the water we have here in the Northeast. It should become primary in your minds about how you're going to protect and how you're going to defend it for your kids. You should also think about who is working on your behalf. That's another big question," Lyons said.

"Oren Lyons talks about the important matters and makes us pause," Adjunct history professor Dr. Christine Zinni said. "It gives us time to step back and contemplate about what is basically happening to the world and what we need to keep in mind for it to continue. I think he sounded all those notes."

As a member of the Onondaga and Seneca Nations of the



SARAH SADLER/ PHOTO EDITOR

INDIGENOUS FIGURE OREN LYONS SPEAKS OF HIS WISH FOR THE CURRENT GENERATION TO MAKE A DIFFERENCE.

Iroquois Confederacy, Lyons is specifically concerned with the state of the polluted Onondaga Lake. Crews are working toward restoring the lake, but it will take at least \$2.5 billion. Currently, the state is only allowing for \$450 million. Lyons also noted that eagles are coming back to the Syracuse area, but they are eating the fish within the contaminated lake.

"Animals live in a state of grace, they don't do anything wrong. They do what they're supposed to do as good as they can and are subject to everything else," said Lyons. "We have a lot of responsibility to clean it up and look after it, since we're the ones causing the problems."

Lyons explained that the earth is getting warmer and is only going to get worse. He encouraged students to speak up to their families on behalf of the current generation because they will be the ones who determine what will happen to humanity.

A few years ago, Lyons noted, the current generation tried to make an impact through Occupy Wall Street. This past year, nature was the one to leave an impression on Wall Street. Lyons

said, "Ask the people who have had their houses washed out. Ask them about nature, they will tell you."

Nature is the boss," Lyons continued. "The absolute boss. Always has been and always will be."

In 1950, an estimated two billion people lived in the world. Today, that number has increased to seven billion. With that amount of people, a great amount of water is needed to survive, but roughly 2 percent of that water is drinkable.

"Now we're fracking with it, millions of gallons down the drain. They don't even know what to do with it, it's so toxic. They will probably put it back in the ground, but will go everywhere," Lyons said.

He encouraged students to speak up as a collective group.

"Corporate power is no joke. It's in control of everything, but not of you," Lyons said. "It won't just get better, you have to make it better. Don't wait. Get out there and do it."

UNIVERSITY

Tuesday April 2, 2013

3:06 a.m. A fire was intentionally set in 208 Schulz bathroom. The fire department was notified.

3:50 p.m. A bike was stolen from the Grissom bike rack. There was an investigation and the bike was recovered.

Friday April 5, 2013

12:15 p.m. Crosswalk had a racial slur written on it. A report was filed.

Saturday April 6, 2013

3:38 p.m. A victim claimed that he witnessed a vehicle being damaged while he was in Fenton Hall. Exterior cameras' video were checked and there was no apparent accident on campus.

Sunday April 7, 2013

2:06 p.m. A vehicle was damaged in lot 26.

FREDONIA

Friday April 5, 2013

Adam J Grisart, 29, was issued an appearance ticket for disorderly conduct and fighting.



POLICE BLOTTERS

John G Winston, 21, was issued an appearance ticket for disorderly conduct and fighting.

Saturday April 6, 2013

Kyle R Kapanek, 18, was issued an appearance ticket for open container and underage possession of alcohol.

Ardelean Emanuel, 22, was speeding in zone, failed to keep right and failed to take a breathalyzer test. He was later charged with a DWI and was held for arraignment.

Sunday April, 7 2013

Ian Jackson, 19, was issued an appearance ticket for unlawful possession of marijuana.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

SA wrap-up

ANDREW LENT

Special to The Leader

Last Thursday was the first Student Association general assembly meeting to be filmed by WNYF. The unusual presence of a camera in the front of the room brought a new feeling of legitimacy to the teeming lecture hall. With a few swift raps of the gavel, speaker of the assembly Kayleigh Cole quieted those in attendance and began the meeting promptly at 5:30 p.m. The representatives of the Student Association were well dressed as the decision to film the proceedings, apparently, prompted a switch to a more professional dress code.

After the announcement that the meeting would be shorter than usual, things got underway quickly. The first order of business was the release request for French Club for \$200 from allocations which was approved by the representatives.

Chief Justice Alexander Stone gave his report on proceedings that he and his court had ruled on. He announced that charges against Fredonia State field hockey were dropped in exchange for extra events that they would be responsible for hosting. Stone also announced that three justice positions are going to become available next semester. Chief Justice Stone is "interested in someone who has knowledge of the constitution" and in someone who is willing to get involved. He went on to urge that anyone interested should contact him for further information.

President Dorozynski was next to address the assembly. She announced that next weekend will be the SUNY SA conference. The conference is an opportunity for the all the SA leaders in the SUNY system to collaborate with each other and share ideas. Dorozynski encouraged other representatives to consider attending, saying that the conference will be a valuable place to learn.

"We can implement things and suggestions on how to improve our own SA," Dorozynski said.

She also announced that the "How to get involved in SA" day is this weekend. The president hopes to attract some students who want to get involved, saying, "[SA] is always looking for vacancies, [and has an] endless supply of opportunity."

The final position that needs filling in her cabinet is the environmental affairs position. While there has only been one applicant, those interested should contact Dorozynski soon, as is the only applicant will most likely be granted the position.

Vice President Cassidy Benson gave an impromptu straw poll following the presidential address. She announced that the choice for the location of the SA banquet would be between the Horizon Room in the Williams Center, or at the White Inn on East Main St. The White Inn was the unanimous choice for

the SA banquet.

Comptroller Chelsea Patterson was next on the meeting agenda. She brought forth a representative from Music Industry Club (MIC), who was requesting \$230 to pay for sound services. The planned event was a free concert in the Williams Center where local bands would be featured and would play for a cash prize. While MIC is technically a part of the business incubator program in Dunkirk, it will be co-sponsoring the event with Shomo, a music group from campus.

After the short presentation, Justin Shanley was the first to voice his skepticism about the release.

"Student association funds shouldn't be going to this event," said Shanley. Shanley did however give the representative a rebuttal, going on to ask, "What benefit does it serve for your group?"

The representative from MIC answered, "We look at it as an event that can help out a fellow student music industry major." She stated that the concert would feature five bands, all of which consist of SUNY Fredonia students. She went on to explain that the concert would act as a showcase for promising up and coming talent in the music program.

Laura Imm was the next to call the request into question.

"We just want be aware that the Faculty Association could be using us as a pawn for money," said Imm.

Other questions were raised about the source of the cash prize which the representative assured would be provided by the co-sponsoring campus organization Shomo. The mood was tense and it became obvious that the confusion about the specifics related to the release was the source of the problem.

After what would prove to be the first in a series of many stern comments directed at the representatives by Laura Imm, she stated, "Some people aren't reading their minutes."

Imm felt that the confusion and disappointing lack of skepticism from the appointed representatives was due to their failure to read the briefing notes for the meeting. Imm is no longer an active member of the assembly and seemed to be taking personal offense to the complacency of her fellow members.

After an extremely heated debate, the motion to release the funds was passed. The result was met at the obvious dismay of both Shanley and Imm, who scoffed at the outcome of the vote.

The meeting continued after the room had settled again from the commotion of the vote. Before yielding the floor, comptroller Patterson reminded all constituted groups that equipment requests are due April 24 and will not be accepted after that date.

Justin Dickerson was next to address the assembly, proudly announcing his success in filling the Student Relations Committee.

Dickerson announced the committee would be "capped," stating that "other committees are more in need of people." He went on to urge those interested to join the Public Relations committee run by Pat Kennedy who is still in need of his first member.

Wrapping up those presenting to the committee was Chair of Diversity Relations Sean Rickert.

Rickert recently organized and conducted a very successful gender inclusivity forum which was featured in the most recent edition of *The Leader*.

"I'm really impressed at the turnout and how people shared ideas. The article is really great." He added that the event went very well "because students came to the event and voiced their strong opinions."

As the final official order of business, the Italian Club was up for re-acknowledgement. The representative from the group discussed how the club raises awareness about Italian-American culture, works with other language groups to promote the culture on campus and promotes the new Italian studies minor. The Italian group was unanimously approved for re-acknowledgement.

As the meeting was drawing to a close, Imm came before the assembly to voice her grievances that had resulted from the early controversial vote on the concert funding. A long time veteran of the Student Association, Imm began by saying that her early days in SA were much different than what she saw at the meeting. Imm went on to say that when she was a representative, "the level of engagement was much higher." Her issue was that the representatives were not reading their minutes and were therefore coming to the meetings completely uninformed on what they were voting on.

She reminded the representatives that they each "represent" a portion of the student body.

"I cannot force any of you to [come prepared], everyone is here to do their job." Laura's tone was stern and her message blunt: start doing what the students expect of you.

After the impromptu address from Imm, Dickerson had a last-minute address for the assembly. He began by telling the assembly about his late sister Sarah who died after being affected by Marfan Syndrome, for which there is no cure. His family has helped to organize a benefit run in their hometown called "Strides for Sarah," which Dickerson is planning to move to the Fredonia Campus. The walk/run would cost \$10 for a T-shirt, the proceeds of which would be donated to National Marfan Foundation.

"Hopefully, it will be a really big event," added Dickerson. The benefit event will be open to students as well as the community.

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OPINION

Wednesday April 10, 2013

The Leader A-6

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How the minimum wage increase affects YOU!



Come 2015, the phrase “flipping burgers,” forever intertwined with the negative association of a dead-end job with no opportunity for advancement and even less hope of affording the month’s rent, may indeed see a gradual connotative change.

In his State of the Union Address on February 12, 2013, President Obama announced his plan to call on Congress to raise the federal minimum wage to \$9 per hour, from its current hourly rate of \$7.25. While it remains unclear whether Congress will enact the measures on a national level, certain states have already begun to activate new minimum wage rates, including our own New York State.

It was nearly a month and a half later on March 28 that the New York Legislature passed a budget for fiscal year 2013-14 which includes a measure to incrementally increase the state’s minimum wage from \$7.25 per hour to \$9.00 per hour over a period of three years. As a result, the first minimum wage increase will go into effect on December 31, 2013, when it will increase to \$8 per hour. On December 31, 2014, the minimum hourly rate will again increase to \$8.75 per hour, and on December 31, 2015, the rate will increase yet again to \$9 per hour. The budget measure does not however, index future increases in the minimum wage to inflation nor does it cover “tipped” employees, a category which includes waiters/waitresses, bartenders, and car wash employees.

The newly passed budget includes \$1.23 billion in new tax cuts to middle-class families over three years. Families with incomes between \$40,000 and \$300,000 who have a child age 17 or

under will be eligible to receive a child tax credit of \$350 per year, beginning in 2014. These credits will be paid partly by the extension of a controversial tax surcharge (dubbed, the “millionaires’ tax”) that had initially been set to expire next year. The tax affects couples earning more than \$2 million annually.

However, those in the workforce loosely defined as “middle-class” may in fact still be hit by new taxes by way of being required to foot the bill for the incremental minimum wage increases. As the Associated Press indicates, the budget calls for a “minimum wage reimbursement credit” in which employers will receive compensation for their higher wage costs. Once the minimum wage rises by \$1.75 to its full \$9 per hour mandate, employers will only be paying 40 cents of that difference. The remaining \$1.35 will be paid by taxpayers in the form of a reimbursement credit that goes back to the employers.

Aside from fronting new taxes within an already heavily taxed state and amidst a foreboding employment market, the new minimum wage increases may, quite unfortunately, prove to be of slight recompense for current and future SUNY Fredonia graduates.

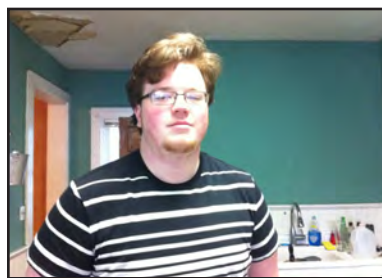
According to a recent report compiled by the *Wall Street Journal*, about 284,000 Americans with college degrees were working minimum wage jobs in 2012—double the number in 2007 and 70 percent more than a decade ago. The current number is in fact down however from its 2010 high of 327,000.

To put it in daunting perspective, nearly half of the college graduates in the class of 2010 are working in jobs

that don’t require a bachelor’s degree and 38 percent have jobs that don’t require a high school diploma, according to a January report from the Center for College Affordability and Productivity. Compounding the ominous unemployment rates for 2010 graduates is the fact that student loan debt soared to record numbers the same year as nearly one in five American households incurred some form of debt resulting from higher education. Additionally, the median wage for those with a bachelor’s degree is down from a decade ago, according to the Associated Press. The US Labor Department indicates that there were 284,000 graduates with at least a bachelor’s degree, working minimum-wage jobs in 2012, including 37,000 holders of advanced degrees.

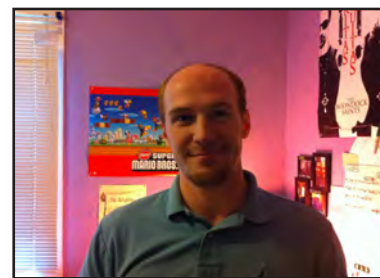
The figures don’t show signs of becoming any less gloomy given the increasingly unstable job market, making debt bills even harder for college grads to pay off. The *WSJ*’s report will undoubtedly cause college students and hopefuls alike to question whether the non-government subsidized education system in the US is an effective one, as students appear to be entering a narrow job market with degrees that make them overqualified for the only jobs that are available to them. With progressing minimum wage increases and a market that is becoming more constricted with each passing year, upcoming generations of students may soon be faced with a sobering question: is a college degree the new high school diploma?

How do you feel about the decision to increase minimum raise?



Greg Roods
senior philosophy and pre-law

“Who pays for that raise? I like the idea of it, but where does that extra money come from? Depending on where that came from would be whether I thought it was a good idea or not.”



Jack Charde
senior environmental science

“For someone like us, the students, yeah, of course; raise it. People will probably think that businesses will have to pay a lot more money and stuff like that. If minimum wage is raised, it might make other prices to raise. It’s a good idea.”

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Associated Collegiate Press

From the desk of...

RILEY STRAW
ASSISTANT COPY EDITOR



As I walk through campus, I notice and appreciate the little things: the way the snow breezes off the top of buildings to create the Fredonia skyline or the way people huddle around Starbucks in their respective groups. I have become used to all of these subtle consistencies and I am reminded of why I come here for my education – for my family back home and for my family right here.

My grandmother passed away over this past spring break.

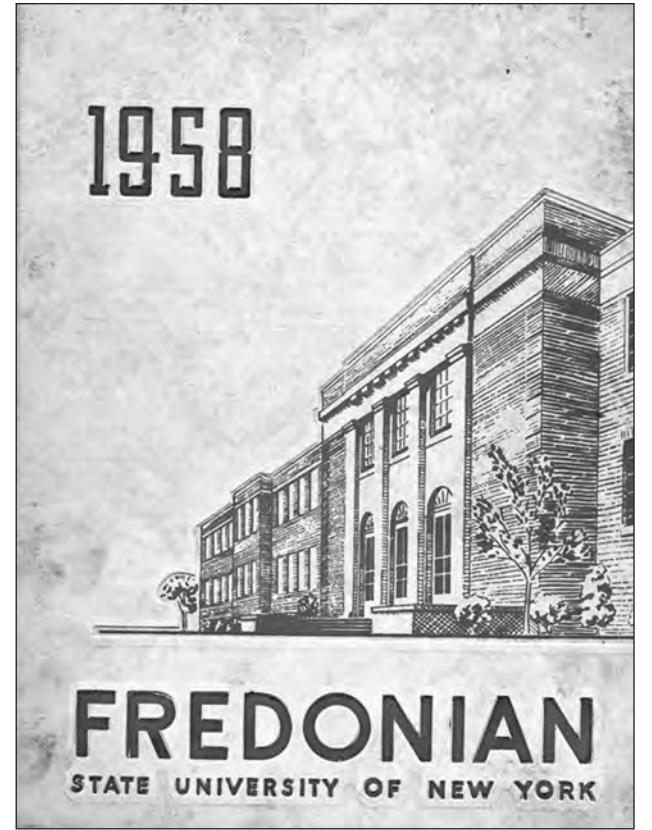
Eileen Nicholson (who went on to become Eileen Straw) went to Fredonia in 1958 and 1959. While my family and I were repossessing some of my grandmother's personal belongings, I stumbled upon two issues of "The Fredonian," the SUNY Fredonia yearbook. The changes between the Fredonia where my grandmother went to school at in 1959 and the 2013 Fredonia we all know and love were simply astounding.

The biggest difference I noticed was the assortment of clubs and activities housed by SUNY Fredonia. Today, the clubs I hear people speak of the most are probably Pride Alliance and Students Teaching Equals Positive Sexuality (STEPS), whereas, back in the mid-twentieth century, people were more interested in TV Club and the Student Christian Association.

There was a sense of collectiveness; most of the girls dressed in the same long skirts and long-sleeved shirts while men wore flannels and baggy sweaters. Even the pictures of *The Leader* show that things were drastically different than how things run today. *The Leader* came out on Tuesdays instead of Wednesdays, writers and editors used typewriters instead of computers, and there were only four student positions in total: Editor, Advertising Manager, News Editor and Business Manager. The only thing that has seemingly stayed the same is the strong female presence at *The Leader*; in 1958, only one man was on the staff. Now, *The Leader's* Editor in Chief is a female as was the Editor in Chief before her. And next year, too, *The Leader* will be run by a woman.

To me, the only thing more shocking than all of the changes over the years is the amount of things that have stayed the same. On one of the first pages of the 1959 issue of *The Fredonian* is a picture of Gregory Hall, the only difference being the lack of a police car with a built-in computer monitoring the facility. Pictures of Thompson and Fenton Hall litter the pages and an abundance of snow can be noticed if you look closely enough.

As I continue on my journey in Fredonia, whether it be two years, four years, or more, I'll always keep my grand-



mother in mind. I'll wonder if my experiences will parallel her experiences, and I wonder if my friends and I will look back on our memories as fondly as I know my grandmother looked back on hers.

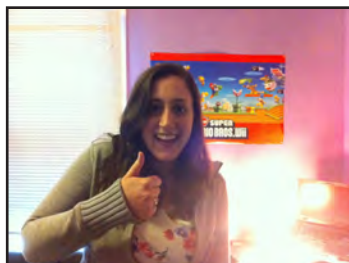
Until I reach my destination, I suppose I should quote the very last page in my grandma's book:

"AVE ATQUE VALE!" – Hello, and farewell.



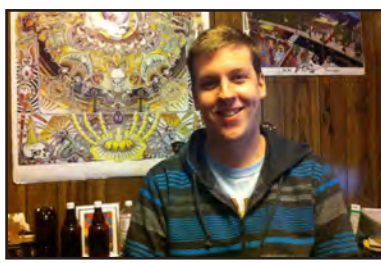
PHOTO COURTESY OF RILEY STRAW

MARRY ANN TURKLA, BARBARA ADMUNDSON, JUDY BOTH, JOSEPHINE DOMINICK, EMALINE GOGGIN, DOROTHY REED, MARGARET STOSSER, JOAN HELBIG, MEMBERS OF THE LEADER BACK IN 1958.



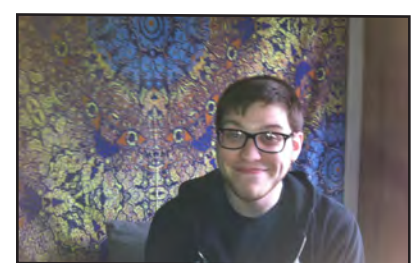
Jess Sabatini
senior acting

"I think that if it stood alone, it would be a great idea. It would be beneficial for me because I'd make more money. However, it can't stand alone because everything else is going to increase with it."



Mike Sullivan
senior music business

"I think that is a great idea. I don't know about you, but I've had a part-time job doing not the most fun work. I started out at \$7.15. I guess that raising the minimum wage is a good thing and would be an incentive for young people to get jobs."



Tyler Stanley
senior audio/radio production and public relations

"I have mixed feelings. I think that certain for employers, like a small business, it would be hard for them to pay a lot of money to employees. I feel like businesses should be able to pay their employees what they want to pay them, as long as their wages aren't obscenely low. I feel like businesses will have to cut a lot of positions if the minimum wage were to be raised."

Photo Page



PHOTO BY MELISSA LOZANOSKI



PHOTO BY MELISSA LOZANOSKI

IF YOU HAVE PHOTOS FOR THE PAGE, PLEASE
SUBMIT THEM TO OUR
PHOTO EDITOR AT SADL2171@FREDONIA.EDU

Fredonia Radio helps battle cancer at 10th Rockin' the Commons



SARAH SADLER/PHOTO EDITOR

ROCKIN' THE COMMONS WILL BE HOSTED BY FRS IN BARKER COMMON ON SATURDAY, APRIL 13.

ZAIN SYED
Copy Editor

Fredonia Radio Systems (FRS) will celebrate its 10th annual Rockin' the Commons charity event this Saturday, the April 13 in Barker Commons, right in the center of downtown Fredonia.

The event will be held all day from 11 a.m. to 9 p.m., and all are encouraged to come and participate in enjoying live music from local bands, delicious barbecue provided by Chivaetta's Chicken, a raffle ranging in dozens of different goods and prizes and much more.

All proceeds raised at the event will be donated to the Roswell Park Cancer Institute, a cancer research and treatment center founded in Buffalo in 1898. Roswell Park Cancer Institute is the nation's first medical facility fully dedicated to cancer research and treatment. With almost 500 people in attendance last year, FRS raised over \$3200 for Roswell Park and hopes to welcome even more people and to raise even more during this year's event.

Rockin' the Commons is the radio station's biggest event, and FRS members anticipate the affair throughout the year. Sarah D'Hilly, senior public relations major and general manager of FRS, is in charge of organizing the event.

"I think this event is really important because it brings together the perfect combinations of campus and community involvement. It's nice to see so many different people coming together for such a good cause," said D'Hilly.

Throughout the day, there will be a long lineup of local musicians including several a cappella groups, Lady Lush and the Vinyls, Midnight Sons, John Higgins, So Far So Good, Heart of the Sun, Mooses and many others. Chelsea O'Donnell, senior audio radio production major and WCVF program director will also be performing later in the day.

"Those playing at the event range from bands that are playing folk music to punk and rock music,"

O'Donnell said. "There's something for everyone."

In addition to drawing in community members and current students, Rockin' the Commons also serves as a hub for attracting Fredonia alumni from across the country. Each year, current and former FRS members get together at Rockin' the Commons and reminisce



KEITH BARKER/SPECIAL TO THE LEADER
JOHNNY SANSONE (CLASS OF 2012), CHRIS CELIZ (CLASS OF 2012) AND ERIC FROEBEL PLAY MUSIC AS THREEMANILL.

about their times at the radio station and at SUNY Fredonia.

"Working the event is always such a pleasure because we get to hang out with alumni who have now gone off to different cities," D'Hilly said. "It's nice to see them and to talk about how the station used to be and about how Rockin' the Commons was in years past."

Every year, Rockin' the Commons holds a raffle with a wide selection of basket prizes. Each basket contains a collection of similarly themed items, such as candy, chocolates and other sweets, baked goods, toys, gift cards, music, posters and tickets to special events. All of the baskets are created and donated to Rockin' the Commons by the community and by local businesses.

"We are still getting in prizes," D'Hilly said. "We have a lot of really cool prizes already: tickets to a Sabres game, a signed Mumford and Sons album, a signed Taylor Swift poster and a signed Fun. poster. It's really nice that the community helps us out with this event as well. A lot of the local businesses like to donate to the raffle to raise money for Roswell Park."

To help raise awareness for the event, FRS created a promotional video which can be seen on the Rockin' the Commons 2013 Facebook page as well as on the FredoniaRadioSystems YouTube page.

In addition to a video, this year, FRS is holding a 37-hour long live radio-a-thon leading up to Rockin' the Commons on both the WCVF 88.9 FM and WDVL 89.5 FM stations. The radio marathon will start at midnight on Thursday, April 11.

After the radio-a-thon, the entirety of Rockin' the Commons will be broadcasted live from Barker Commons on each of the two Fredonia radio stations, WCVF and WDVL. Both of these stations can be streamed as the event takes place, live on FredoniaRadio.com.

"It's really great to watch the entire event come full circle," said D'Hilly. "Rockin' the Commons starts and ends with radio, and all for a good cause."

Anne Frank cast prepares to educate audiences



MELISSA RECHIN/ STAFF WRITER

IN THE DIARY OF ANNE FRANK, CAST MEMBERS PLAY FAMILIES IN HIDING THAT CELEBRATE NEW YEARS TOGETHER AT THE TOP OF THE SECOND ACT.

MAGGIE GILROY
Assistant Reverb Editor

When watching a play, audiences are aware of the preparations that go into what they can see: hours spent memorizing lines, focusing lights, stitching costumes. But what about that which they cannot see? What about the person tucked in the back corner of the library pouring over books to make sure the cast and crew have adequate research to fully execute a production?

That person would be the dramaturge, a position I currently hold on the upcoming Walter Gloor Mainstage production of *The Diary of Anne Frank*. The dramaturge focuses on the research elements of a production and makes sure each detail is historically accurate.

During our first production meeting in October, director Jessica Hillman-McCord of the theater department explained to the designers that she wanted to use theatre as a medium that can do more than entertain. She intended to show that theater can change an audience and send them out into the world to do something different.

Our goal was to educate the audience on the horrors of the Holocaust while retaining that entertainment value. My job as dramaturge required me to educate the audience as well as members of the cast and crew. I first compiled a resource binder for the cast and crew for reference and later used this research to write notes for the program and an information board in the lobby.

This historically rich show brought out the dramaturge in each of us: professors, designers and actors alike. Costume designer Amanda Moore, senior BFA costume design major, jumped into the research as soon as she discovered she was assigned the position in March of last year.

"Even though it was about the clothes they were wearing, I wanted to know about the people that were wearing these clothes," Moore said of the purpose of her research. "You know, Anne's personality will reflect how she dressed even though her mother would've dressed her. Maybe she's not as neat as [her sister] Margot."

Moore utilized various mediums, including the Internet, books and movies. She found *Anne Frank: The Whole Story*, starring Ben Kingsley as Otto, to be particularly helpful.

Her research also included historical research about fashion and hairstyles of the time period. She faced challenges in making sure each detail was historically accurate, the biggest being the Nazi uniforms. Aside from historical details, designers had to research the emotions of the events of the time period as well.

"I watched the movie, but that was more of an emotional based thing," said scenic designer Samantha Sayers, senior BFA technical theater and production major. "And the book, for me, was an emotional based research. Not a lot of people actually realize that the designers have to go into the emotional base of a show."

For me, it went from being just a house and a set to just being a different, higher level of design," continued Sayers, elaborating on how she incorporated emotion into her

design. "Because these people were really just, like, living in this space and couldn't leave. And their own family values became housed in this set. So this set has to encompass not only the feeling of closeness but the feeling of family and the feeling of desperation but also love. And it's such a balance of things."

But how do you translate this emotion to an audience who has never seen the show before and has not done the research?

"For me, everything feels very close," Sayers said. "And that is really what I was aiming for, so everything needs to feel close and claustrophobic. And also, the walls being see-through. Obviously, they had to be see-through for the audience visually. But for me, it helps the set reflect how there was never any privacy ... there is never a place to go where you are obviously not seen. So, that emotion feeds from that."

Sayers utilized the binder I created as well as the Internet, especially the website AnneFrank.org.

"That was like my main thing of pulling from, because they have that fantastic virtual tour thing ... so a lot of these - the wall texture - all of this came from it," Sayers said as she pointed to the stove and icebox on the set. The website was my main research tool for the dramaturgical work as well.

The three-story set design features over 50 props, twice that amount when including set dressing. The production also features a large amount of costumes that have to represent the clothing the characters wore over the span of two years. This required Moore to create 43 renderings of the costumes before even beginning to construct them. These designs are accompanied by lighting design by Jake Brinkman and sound design by Dave Orr.

All of the characters who are in hiding will remain onstage for the duration of the show including intermission, as Hillman-McCord wanted the show to feel as real and true to the story as possible. This has caused a unique challenge for Moore, who was required to design clothing that could be changed onstage. Costume changes take place in a natural fashion throughout the production and are integrated into the everyday tasks performed by the characters.

For Eliza Vann, senior BFA acting major portraying the role of Miep Gies, who played an integral role in hiding the Franks, she found her character's own words to be particularly beneficial in crafting the character she portrayed. Interviews by Gies and her book, *Anne Frank Remembered: The Story of the Woman who Helped Hide the Frank Family* by Gies and Alison Leslie Gold, assisted in the process.

"I recently was able to get my hands on Miep Gies's book ... so that's been an immense help, just hearing the nitty-gritty details of her life, as compared to the life of the Franks and how that whole hiding situation came to happen," said Vann. "It's been very interesting to read a real account of someone you're supposed to play onstage."

In addition to the public performances, we are presenting a performance solely for middle and high schools in the area on April 19. This will be preceded by workshops that educate the students about the Holocaust, including a simulation of the boxcars that took victims to concentration camps, a performance of works about the display, a tour of the set and a presentation of the dramaturgical resources used.

"It's a really important thing for them to see, I think," Vann said of the students who will be in attendance. "When you read it you gain a certain understanding. But theater, I'm biased, but I always think that it's just the most simple, human visceral thing to convey something to an audience. I think they will walk away with a different understanding of Anne, of their humanity, and of the story in general."

"I hope that they can realize this happened in history," said Moore. "We have to fight for it not to happen again. Like the Holocaust speaker [Sophia] said, 'Don't be bystanders.'"

The production will take place April 12-13 and 18-20 at 7:30 p.m. and April 14 at 2 p.m. in the Marvel Theatre.

Interesting facts:

- It was very uncommon for families who went into hiding to go in hiding together. There wasn't enough room in many of the homes in Amsterdam, and it was easier to find a hiding place for children than adults. The fact that Anne's family was able to hide together as a family was a rarity..

- Anne received her diary on June 12, 1942 for her 13th birthday.

- In addition to writing diary entries about her life, Anne also wrote stories and kept a notebook of her favorite sentences by other writers. Anne's other lesser known works are published in a book entitled, *Anne Frank's Tales from the Secret Annex*.

- While in hiding in 1944, Anne heard a BBC Radio broadcast by Gerrit Bolkestein, a member of the Dutch government in exile, which urged citizens to preserve ordinary documents to be used in the future for people to fully understand the holocaust. When Anne heard this, she began to revise her diary in the hopes that it would be published in the future. These revisions are considered the "B" version of the diary, while the "A" version is the work written by Anne prior to the revisions.

- When Otto Frank (Anne's father) tried to publish Anne's diary with Contact Publishing in 1947, the director of the company felt that Anne wrote too freely about her sexuality and urged Otto to leave the passages out of the book. Otto agreed, however a "definitive edition" was published in 1995 with the passages in-tact.

- An English version of Anne's diary was published in the United States on Feb. 20, 1952.

- Saplings from the white horse chestnut tree that stood outside the annex are currently taking root in 11 locations throughout the United States, including Central High School in Little Rock, Ark., of the famous "Little Rock Nine." The tree was mentioned throughout Anne's diary and fell down in a storm in 2010, despite attempts to stabilize it when it was over 170 years old.



MELISSA RECHIN/ STAFF WRITER

ANNE FRANK, PLAYED BY HALEY BEAUREGARD, PERFORMS A MONOLOGUE NEXT TO HER DIARY.

There will be a dramaturgical talkback following the matinee on April 14.

"I think it's a lot more than just an educational show," said Sayers. "This is one of the best shows I've seen here."

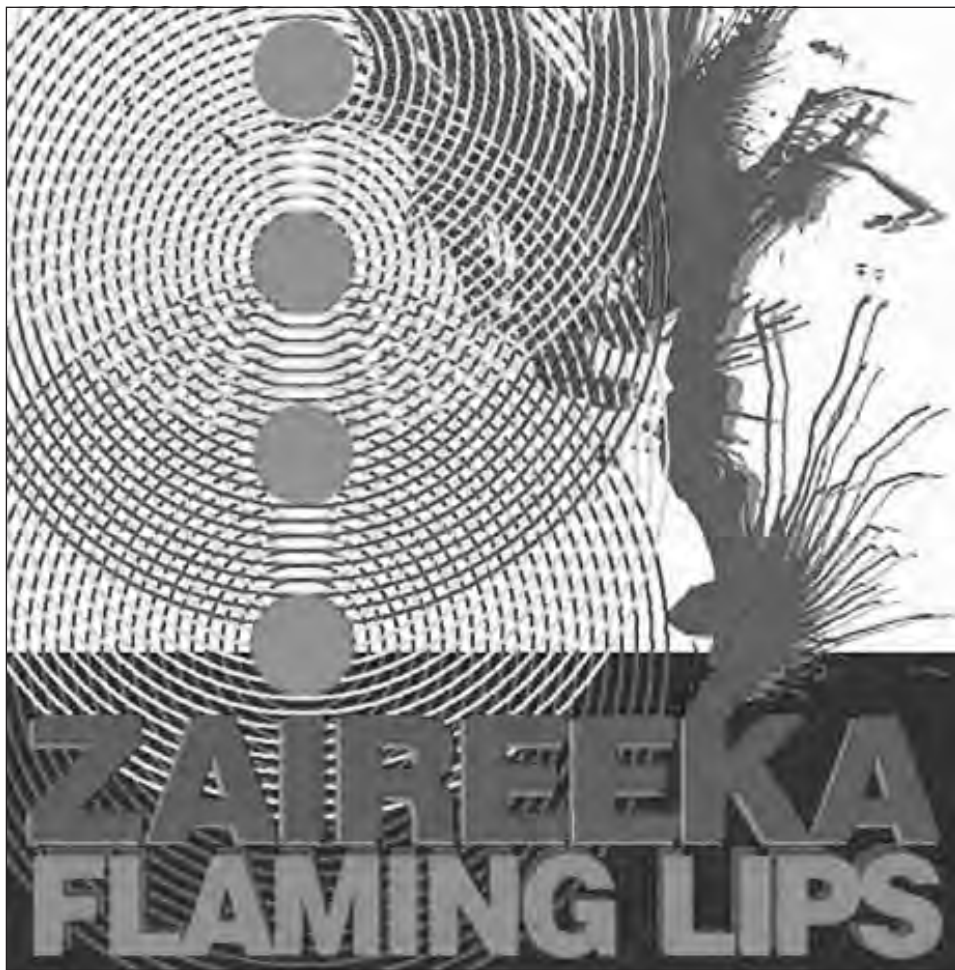


The A-Tracks

Flaming Lips multi-album experience
JACKIE WIELOSZYNSKI
 Special to The Leader

The highly experimental soundscape of *Zaireeka*, The Flaming Lips' eighth studio album, will be presented by the Tönmeister Association and Sound Services on April 11 at 8:30 p.m in Mason Hall, room 1075. Characterized as an innovative maelstrom of sound, *Zaireeka* is a four-disc composition that is intended to be played simultaneously, creating a kaleidoscopic symphony that actively involves the listener.

The synchronicity of the four-disc art-rock masterwork utilizes eight total channels of audio that will be played over eight speakers arranged octagonally, set up by the Tönmeister Association and Sound Services. The audience will be placed in the center of the room as the carefully placed speakers surround them, allowing for complete sonic immersion. Bring a blanket and an open mind, and get ready to hear music through the dreamy innovations of The Flaming Lips. Anyone who is interested in experiencing the audible complexity of *Zaireeka* is welcome to attend this unparalleled listening experience.



Bonnaroo: the Disney World of music festivals

CHRISTINA STOCK
 Editor in Chief

Location: Manchester, Tennessee

Date: June 13-16

Headliners: Paul McCartney, Mumford & Sons, WILCO, Pretty Lights, Wu-Tang Clan, Passion Pit, Animal Collective, Tom Petty & the Heartbreakers, Edward Sharpe and the Magnetic Zeros, Daniel Tosh, Grizzly Bear, The National and many more.

Cost: 4-day General Admission, \$269 (price level four is the only one left)

Among the most expensive music festivals, it's hard for me to say if the high cost is worth the hundreds of dollars and miles of travel time. As a 2009 attendee (the summer after my senior year of high school), I entered the festival with wide eyes and a feeling of freedom. Aside from the dozens of headlining bands and comedians, the amenities there are countless and the food options are vast. This year's line-up doesn't impress me much, but feel free to check out the options for yourself on the festival's website. For now, we'll go over what I call the "extras."

Bonnaroo has several areas that are air conditioned, a perk that's key when dancing down South in June. One of these cool-air locations serves as the AT&T cell phone charging station that doubles as a live karaoke bar where every participant singing has a backing band. Another vital cool-down location and photo spot that many campers enjoy is the signature mushroom fountain (which is exactly what it sounds like — a fountain shaped like a mushroom). Bonnaroo also has a free movie theater with hardwood floors that features cult-classics and live comedy shows. And, for those looking to spend even more money, there are a ton of handmade goods and small shops that showcase handcrafted art and specialty items.

I always say that a festival is a festival, is a festival. So don't stress if you can't hash out the \$269 this year, because the line-up isn't as mindblowing as usual. But, if you've got the cash in-hand when next summer rolls around, make sure to keep Bonnaroo on your radar as a festival with amazing resources and an unforgettable atmosphere.

Poet Eduardo Corral closes visiting writer series

MELISSA RECHIN
Staff Writer

The final guest of the English department's visiting writer series, Eduardo C. Corral, visited campus this past Thursday evening. Promoting his collection of poetry, *Slow Lightning*, Corral led a craft talk followed by readings of some of his poetry.

Published in 2012, Corral's *Slow Lightning* made him the first Latino recipient of the Yale Younger Poet Series Award.

"*Slow Lightning* makes sense because it is the story of a journey within in a book," said Corral as he explained the origin of the title. "There's a yearning to be struck again and again within this book, much like lightning."

Corral explained that the source of this "yearning" within the collection of poetry is in response to his growth and attentiveness.

"Attentiveness is the way we pay attention to the language around us," he said. "I was pushed into attentiveness. I began a narrative in my head as I became aware of the life happening around me."

Currently living in New York City, Corral grew up in the small town of Casa Grande in Southern Arizona. He attributes finding his attentiveness and falling in love with language to both his childhood role of translator for his Latino parents and his relationship with the library.

"I would communicate to Americans for my parents and they would only ever look at me, instead of each other. I felt like I demanded the conversation and was in control of the language," recalled Corral. "The only place this didn't happen was the library. I felt a sense of welcomeness, and those were the moments that I actually heard the words for the first time. It was a sense of wonder, joy and surprise."

In Corral's craft talk, he both lectured and gave students and faculty advice and workshops to help strengthen the quality of their writing. One should "steal language and carry that language wherever you go," according to Corral, as that is a technique that he uses for all of his writing pieces. Corral even admitted that his favorite way of "stealing language" is sitting in public wearing headphones with no music playing simply to enjoy the range of conversations



CHELSEA DRAKE/SPECIAL TO THE LEADER

VISITING WRITER EDUARDO C. CORRAL SHARES EXCERPTS OF HIS POETRY.

happening around him.

Corral is also fascinated with other forms of communication and conversation other than using words. He often finds himself running his fingers over pages of Braille just imagining what it is saying to him.

Whether it be breaking down lyrics of a song, taking apart bits of strangers' conversations or another author's words, Corral claims that he puts himself "in a trance where the language becomes the maze of wonder that you move through and get lost in."

Samantha Kelly, a sophomore English education major, greatly benefitted from the techniques and exercises Corral provided.

"He is very enthusiastic and clearly in love with language," she said. "I love that I can see aspects of himself through his poetry and actually get a sense

of the process that took him to the final product."

Following the craft talk, Corral, students and faculty reconvened for a reading of excerpts from *Slow Lightning*.

"I always love hearing an author read their own writing because it brings a sense of life that would never exist if read by another person," said sophomore English major Shannon Rockford. "I really got a sense of who he is and his presence within his writing."

Growing up as a bilingual child, observing conversations around him and immersing himself in other forms of communication caused Corral to fall in love with language and the pattern words can form. In his first collection of poems, *Slow Lightning*, Corral presents his sense of freedom and imagination with language.

Upshaw-Kalish duo brings old and new music to Fredonia

COURTNEE CESTA
Special to The Leader

Renowned soprano Dawn Upshaw has sung nearly 300 times at the Metropolitan Opera and is now making an appearance here at SUNY Fredonia. Pianist Gilbert Kalish joined Upshaw for an exciting, four-day residency that started today with two master classes and will continue through Saturday night when Upshaw and Kalish will perform together in Rosch Recital Hall. Events this week also include a collaboration workshop and a public talk in King Concert Hall.

The effort for the residency is a joint initiative involving both Upshaw and Kalish as well as Fredonia School of Music faculty and students.

Upshaw, who is widely recognized for her marriage of music and text in song, will work with some of Fredonia's current voice students on the expression within a song and on giving a voice to both new and old music. Danielle Beckvermit, Makoto Winkler, Amanda Bottoms and Cody Ray Caho will be involved in the Upshaw master class.

"It's thrilling that Fredonia is able to host Dawn Upshaw and Gilbert Kalish in recital. Their world-class performance will be a major event in our cultural community," said SUNY Fredonia School of Music faculty member Sean Doyle. Doyle is also an active composer who appreciates Upshaw's dedication to new music and living composers. "[Upshaw] has a reputation as being one of the foremost practitioners of new music for the voice, and the list of composers who have written for her reinforces the notion that her efforts as a performer will be historic. The concert is not to be missed."

Upshaw is unlike many performers in that she is not afraid to perform and coach new music. Of course, she could never abandon the classics, but Upshaw shows a special appreciation for new music of recent composers. In the past

10 years, Upshaw has premiered more than 25 works and will premiere a piece by award-winning American composer Sheila Silver in Saturday's recital.

The concert will also include a collection of cabaret songs composed by William Bolcom, American songs by Charles Ives and other favorites by Franz Schubert and Maurice Ravel.

It is not often that students get the chance to work alongside someone with such prestige as the Upshaw-Kalish duo, so for Fredonia Students, Upshaw's residency is a great opportunity.

Currently, Upshaw holds honorary doctorate degrees from Yale, the Manhattan School of Music, Allegheny College and the Illinois Wesleyan University. In 1984, she was the winner of the Young Concert Artist Auditions and in 1985, won the Walter W. Naumburg Competition. However, Upshaw really began her career at the Metropolitan opera house in 1984. She has since performed at the Met hundreds of times, and has even had works created for her including "The Great Gatsby" by John Harbison, the award winning opera "L'Amour de Loin" and oratorio "La Passion de Simone" by Kaija Saariaho.

Unfortunately, Upshaw does not do much full opera anymore – a decision impacted by the amount of time she spent away from home for show cycles. That, and a 2006 attack of early-stage breast cancer, made the mother of two and four-time Grammy Award winner refine her focus.

"I am feeling good these days," Upshaw told a Massachusetts paper in November of last year, "My body has changed a lot, however, and I don't know if I have any cancer in it right now."

A high-profile career meant a very public cancer battle, but after losing her sister to breast cancer in 2011 and then having to deal with a bout of her own, Upshaw found that music had, and continues to have, a certain healing power

to help her through tough times.

There is nothing stopping a four-time Grammy Award winner who was named a fellow of the MacArthur Foundation in 2007. Upshaw became the first vocalist to be awarded the prize for dedication and extraordinary originality. Afterwards, it didn't take long before the accomplished singer was recognized again and was named a fellow of the American Academy of Arts and Science – a title only given to the most admired leaders in the United States.

Now, Upshaw is the director of the Vocal Arts Program at the Bard College Conservatory of Music and a faculty member of the Tanglewood Music Center while she continues an active career as a recitalist.

Gilbert Kalish appears frequently with Upshaw and has been the pianist of the Boston Symphony Chamber Players since 1969. Kalish was also a founding member of the Contemporary Chamber Ensemble where he was part of a group devoted specifically to new music of the 1960s and 70s. Currently, Kalish is Leading Professor and Head of Performance Activities at the State University of New York at Stony Brook and is known for his outstanding presentation in master classes.

Working with Kalish this week are SUNY Fredonia piano students Robin Morace, Mengyao Yu, George Ryan and Stephen Saviola.

Kalish is a graduate of Columbia College, and in 1995, was presented with the Paul Fromm Award by the University of Chicago Music Department for distinguished service to new music.

For a complete list of events and times, visit the Fredonia website.

Through the Fredonia College Foundation, Stanley and Elizabeth Star make the Upshaw-Kalish residency and performance possible.

Birdhaus encourages all to show art

SEAN PATRICK
Staff Writer

Walking in, it was difficult to determine whether you entered someone's home or an art gallery.

The "living room" of the local venue, Birdhaus, was the center of the show. Paintings were on display along the walls; two paintings were placed on a stand-up piano in the front left of the room. A small table of pottery was in the far right corner of the room with the names and prices of the pieces written on the tablecloth of the display. The layout of the Birdhaus made it difficult to decipher what was decor and what was art on display.

"My pottery is inspired by balance within the illusion of dysfunction, emotional expression, the order within chaos, experience and nature," said senior ceramics major Justin Leavitt.

Leavitt's porcelain tea sets were priced upwards of \$145, though the craftsmanship was stunning and worth the investment. Leavitt also featured smaller items such as bowls and jars that were more affordable.

The show displayed art from students of Fredonia State but also featured local artists.

"What I do with this place is, I kind of want to give a home for people who are nervous to show their own art, or they don't have as many opportunities," said junior sports and exercise psychology major Brandon Perdomo. "It isn't a part of the college, but I like that it's bringing the college community and [local] community together"

A local artist who is not enrolled in SUNY Fredonia, who goes by the name of Alow-Vera Skytrack, lives in the local community where she practices her craft. These shows are excellent opportunities for Skytrack



BRANDON PERDOMO/SPECIAL TO THE LEADER

STORIES ON TAP: PROFESSOR JASON "VERNAL" DILWORTH.

to display her art and receive feedback.

On the second Saturday of May, the Birdhaus will hold the final art show of the year.

"Starting next semester up again, [art shows are]

going to be every first Saturday of the month [at the Birdhaus]," Perdomo said.

Birdhaus hopes that more students will go to the art shows and continue to spread the word.



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SPORTS

Wednesday
April 10, 2013B-6
The Leader

Blue Devils firing on all cylinders, win three straight



PHOTO COURTESY OF BLUEDEVILS.COM

PITCHER THOMAS MORRIS BOUNCED BACK AGAINST PITT-BRADFORD IN A DOUBLE HEADER ON SATURDAY, LEADING THE BLUE DEVILS TO A 8-6 WIN.

JOSHUA ANDREZEJEWSKI

Special to The Leader

The Blue Devils baseball team had its first home stand of the season this past week, playing SUNYAC rival Brockport on Thursday and interstate foe Pitt-Bradford in a doubleheader on Saturday.

On these two chilly yet thoroughly enjoyable days, Fredonia's squad did not disappoint. Fans had the pleasure of observing play of all kinds including two towering long balls (courtesy of Ian Gallagher and Ryan Fitzgerald), and some ugly ball played by the Panthers in the second game of the doubleheader. This spectacle continued what has been an altogether amazing and unexpected start to the season, with the Blue Devils sitting at 12-4 overall with a 3-1 record in the conference.

Brockport limped into Fredonia as the losers of five of their last six games to face the suddenly mighty Blue Devils. Confidence levels were certainly high for Fredonia as junior pitcher Sean Larson took the mound. A brief hiccup in the action when first baseman Dillon Lowe was hit in the head by a pitch did not shake the team's spirits and, thankfully, Lowe was able to remain in the game. By the fourth inning, the Blue Devils had taken a 2-0 lead, aided by a Brian Sheehan RBI double, which was not threatened until Brockport tied the game in the seventh. Tenacious defense by Ian Gallagher helped along the way. Unfortunately, Larson left the game disappointed, having pitched to a no decision after 7.1 innings of work.

Closer Zach Jordon inherited runners on the corners with one out in the eighth. Against his first batter, Brockport star Nick Bunce, Jordon hung a curveball

over the plate which was summarily driven in the direction of the left field wall. However, what had initially appeared to be the three-run nail in the Blue Devils' coffin turned out to be nothing more than an extremely long sacrifice fly as John Bennett tracked it down but allowed Brockport to take a 3-2 lead.

Jordon really settled down after that pitch and retired the final four batters while throwing just six pitches. Fredonia's surging offense, along with a breakdown in Brockport pitching, led to an RBI single by Matt Casilio to make the score 3-3 minutes before a bases loaded walk gave the Blue Devils the go-ahead run for a final score of 4-3.

When asked about his role as one of the team's top relief pitchers, Jordon (3-0, 3 saves) responded that the biggest reason for his success thus far has been confidence. He came back more confident as a sophomore, saying that in order to bounce back from adversity a pitcher must "know [he's] better than the batter." He, like many of his teammates, is happy to fill any role if it can help the team which bodes well for the Devils' chances this year in May.

In Saturday's nonconference doubleheader at Ludwig Field, Angelo Sciandra started the first game which was not even close when the Panthers got off the bus. Ian Gallagher opened up the scoring with a three-run homerun to make the score 5-0.

The centerfielder/second baseman of his blast, "Hitting the first home run of the season, at home, my senior year was an indescribable feeling. [It] is something I'll never forget."

Although Gallagher did hit the first homerun of the season, he did not have to wait long for some company. After signs of life from Pitt-Bradford in the fifth, Ryan Fitzgerald did his teammate one better

with a grand slam to left in the sixth inning to build the Devils lead to 13-4. Sciandra went 4.2, giving up three earned – all in the fifth – en route to his third win of the season.

In the second game of the afternoon, Coach Palisin handed the ball to Tommy Morris. Within three innings, the coach had seen all he needed to and pulled him. Morris, his own biggest critic, struggled in Florida and returned to New York with an ERA over 11.0. He vowed to be more aggressive when facing hitters for the rest of the season and his second inning striking out of the side is a great example of this change. After each putout, Morris emphatically pumped his fist over his head with the number of outs shown by raised fingers to an energized crowd which Morris says contributed to "a little more oomph on the ball." After three scoreless innings with four strikeouts, it was evident that Morris had the left arm that everyone had been hoping to see.

With six conference games next week alone, there is little wonder why Palisin elected to conserve his pitchers by splitting up the final four innings between Kyle Grey and Zach Jordon. Jordon set a career high for strikeouts in a single game with five and earned his third save of the season by preserving the Devils lead through the sixth and seventh innings. In dramatic fashion, he struck out the final two batters he faced to improve his team's record to 12-4.

In baseball, it's impossible to say what will happen in the next inning; much less in the next few weeks of the season, but one thing is certain: the Blue Devils are united in their goal of winning the SUNYAC championship. In order to get there, though, they first must make it through conference rivals Oneonta and New Paltz.



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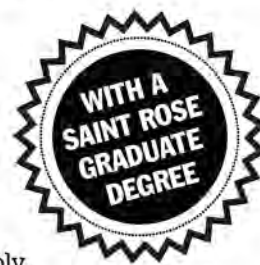
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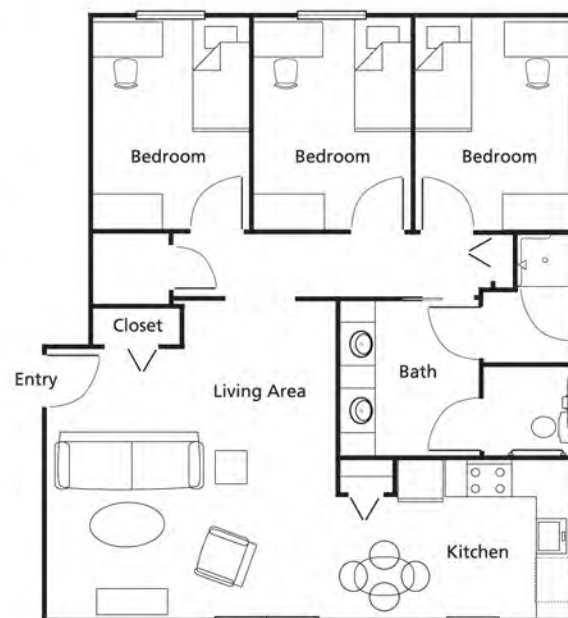
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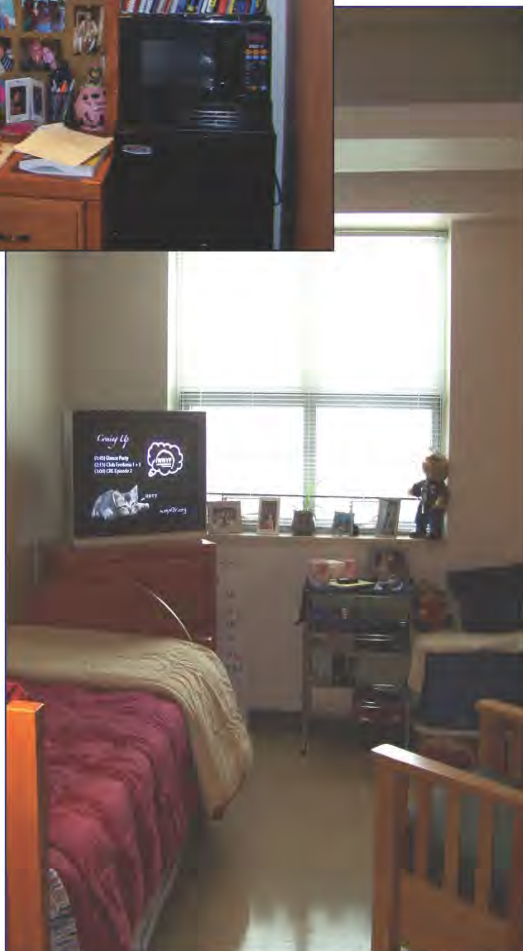


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To “bum it” or not to “bum it”?

WENDY MAHNK
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You are warm, cozy and tangled up in a cocoon of blankets while, mentally, you are still in that blissful state of mind, the one that is somewhere between being asleep and being awake. Then, with no warning, your alarm clock screams at you and shocks you into complete consciousness. We’ve all been there. Your hand instinctively slams down shutting up the noise maker that so rudely woken you. This is when the big decision of the day is made. While you attempt to rub the sleepiness from your eyes, you weigh the cost-benefit analyses in your head of the big question of the day: to bum it? Or to not bum it?

Now, as a frequent bum myself, I believe that I have perfected the art of “bumming it.” On a weekly basis, I would say that I “bum it” three to four times week (weekends not included in this estimation).

What is “bumming it”? Well, I’m glad you asked. Urban Dictionary defines “bumming it” as purposefully looking like crap in a public setting for the sake of laziness.

As I said, I am well versed in the art of bumming it. My attire usually includes a black pair of men’s sweat pants that are probably five sizes too big, a ratty

old T-shirt either too big or too small (either way it’s not a pretty sight) and a sports bra that makes me look as flat chested as a 13-year-old boy. For my footwear choice, I usually wear a pair of salt-stained boots.

The hygienic measures I usually take on those days include brushing my teeth and wearing deodorant. Showers are usually a toss-up resulting in a loss, both for myself and everyone close enough to smell me. I also enjoy sporting the “messy bun” on the very top of my head to let it be clear that I am “bumming it,” if you didn’t already pick that up from my outfit alone.

My logic is that, if I’m not going to put in the whole 100 percent effort in trying to look good, then why should I put in any effort in at all? With that being said, this is the part where I’m going to verbally attack all those females out there that are posing as “bums” when, in fact, they are tanning bed beauty queens.

You girls: stop sitting there in class and telling people you look so bad and that you are “completely bumming it today” because YOU’RE NOT and we all know that you’re not. Natural beauty doesn’t look like that. Your “look” looks like it takes a lot of effort.

Rule number 1: You are not truly a bum if your skin tone is five shades darker than your normal skin tone all winter long. You make an Olympian effort to ensure that you are anything but pale on a weekly

basis. You actually make time in your schedule to completely devote to appearance upkeep and, therefore, can’t be a bum.

Rule number 2: If your hair is not pin-straight naturally and if pin-straight is the type of hairdo you’re sporting in class, let’s face it: you’re not “bumming it.” We all know that you spent at least 10-30 minutes doing your hair this morning.

Rule number 3: Sweat pants and yoga pants are NOT the same thing. Sweat pants are shapeless and give everyone who wears them mom-butts. Yoga pants, ‘nough said.

Rule number 4: Wearing a hoodie doesn’t subtract from the fact you are sitting there with a full face of makeup on. #Sorrynotsorry

Rule number 5: If you smell suspiciously like T-Swift, Britney Baby or whatever baby prostitute fragrance Victoria Secret is promoting this week – sorry to break it to you, but – you might not be bumming it.

So next time you swear you are “bumming-it,” take a look over these rules. If you fall into even one of these categories you, girl friend, are not “bumming-it.”



LAMPPOON



Ben Miller

“OVERHEARD AT FREDONIA”

Text what you've overheard to: **(716) 202-0661**

“Overheard” was started nearly five years ago as a group on Facebook. The Fredonia chapter was created after the popularity of SUNY Geneseo’s Overheard group began to spread. Now, in a collaborative effort with the Facebook group, The Lampoon will be bringing you the best of SUNY Fredonia’s awkward and otherwise unseemly mouth dribble heard in passing.

Along with posting on Overheard’s wall, you can now text us your quotes to our dedicated Lampoon line (see above). Without further adieu, here’s a highlight of this week’s eavesdroppings:

Philosophy Professor: "I think we might as well just give some of your tuition to Tim Hortons at this point."

English Professor: "You gotta put a lot of meat in the D."

Kasling Hall
"I will poop on everything you love!"

"Is Tupac one person or two separate people? ... Wait, he's dead?"

"I reached Nirvana while in the Williams Center."

"And I just reached over and ripped out her weave."
"Aren't those braided in?"
"Yeah, that's the point."

All content printed here is quoted directly from student submissions on the “Overheard at Fredonia” Facebook wall and text message submissions. All submissions are anonymous, as the names of those who have submitted and the names of the subjects are left out.