



ROCKIN' THE COMMONS CELEBRATES TENTH ANNIVERSARY  
B-1

WOMEN'S LACROSSE REMAINS UNDEFEATED  
B-6



## Senior class gifts gazebo



EMMA BASILE/ SPECIAL TO THE LEADER

THE CLASS OF 2013'S SENIOR GIFT, A GAZEBO, IS TO BE BUILT OUTSIDE OF THE PATIO NEXT TO THE WILLIAMS CENTER.

**JENNIFER PETERS**  
Staff Writer

Every year, the senior class works hard to raise donations for the senior class gift. By May 1, the class of 2013 plans to bring a new gazebo to campus, which will be located right next to the new Williams Center patio.

Meagan Allers, senior childhood education major and the 2013 senior class president, has been working hard on the Senior Challenge. Allers is the chair of the Senior Challenge Committee, and she and the other 30 members from all different majors and extra-curricular involvement have currently raised over \$16,000 toward their goal.

In past years, the Senior Class Committee only consisted

of approximately five students, but this year, Allers wanted to expand the committee and allow for a greater variety of students.

Continued on page A-3

## Minimum wage increase could affect student costs

**COURTNEY GFROERER**  
Staff Writer

With the economy crumbling and rising unemployment rates, New York has taken the first step in what they believe will help fix the state's problems. Last month, the state passed a measure that will increase the minimum wage from its current \$7.25 to \$9 an hour.

The change will occur gradually with the hourly rate increasing to \$8 in January 2014, \$8.75 in January 2015 and \$9 in January 2016. FSA employees that currently work for minimum wage will see an increase in their hourly rate in early 2014 when the raise goes into effect.

Employing over 450 students, roughly 10 percent of the student body, the change will directly affect not only FSA

workers, but all of SUNY Fredonia.

"A majority of our student employees are at minimum wage, so it is pretty significant for us," FSA Executive Director Darin Schulz said.

When the FSA budget was passed this past March, the proposed raise, though not yet passed, was taken into consideration.

"We didn't know where it was going to end up, but we knew it was going to be a phased in approach. It wasn't just going to jump to nine dollars tomorrow," Schulz said. "We budgeted for a fifty cent increase for the entire year."

Even though the budget is based on an academic year, the raise increase does not kick in until January, impacting only half of the school year.

"We're going to be okay budget-wise for the next academic year," assured Schulz.

Though next school year's financials seem to be in place for FSA, the next few years are uncertain. A 75 cent increase in hourly wages would result in \$60,000 to \$70,000 in extra expenses. In a combined three-year period, FSA will find themselves hit with an additional \$250,000 directly resulting from the raise increase.

In order to pay this difference, students are going to find things changing around campus. In coming years, students can expect an increase in meal plans to offset the raise increase.

"The fact remains that we have to come up with the revenue to pay that out. The only way we can do that is: either we reduce expenses, or we raise revenue. So, in other words, we

Continued on page A-3



# Adept adjuncts

## *Dunkirk native Drag combines courtroom and classroom*

CARL LAM  
Special to The Leader

Professor at 8 a.m. and judge by 9 a.m.: that's the routine for adjunct professor of political science Walter Drag. He is an example of a consummate professional who comes to campus before or after work to teach classes to students.

Drag is currently a Dunkirk city court judge and has served on the bench since 1990. In his current role, he handles all traffic, small claims and civil cases that arise in the city of Dunkirk. Additionally, he presides over the drug and mental health courts, which are treatment courts for people who may have a chemical dependency or mental health issues. The biggest challenges for Drag have come from the drug and mental health court.

"You have people that come in who have serious addiction or mental health issues or both, and they also have a criminal justice issue. If you don't do something to help them, they're just going to get rearrested and that's not going to help their families," Drag mentioned. "In the treatment courts, we try to link them with treatment, preside over them, and I see them every week. So, I'm really acting like a coach, parent and teacher to try and get them to focus on the issues in their life so they can be sober, self-supporting and raise their kids to be somebody you want to live next to."

Drag began his undergraduate studies at Colgate University with a degree in international relations/political science. Eventually, he attended Georgetown University and the State University at Buffalo to complete coursework for a juris doctorate (JD) in 1977.

"I started at Georgetown during Watergate and then an offering came up with Assemblyman Jack Beckman. He offered me a position in Albany; I've always had an interest in government and politics, so I decided to leave Georgetown and go to law school," Drag said.

He noticed a common trend among many politicians and realized that it would be wise to follow suit.

"Eventually, that's why I went to law school: because everyone you meet at the legislature has a law degree in order to understand the whole system," he noted.

Before becoming a city judge, Drag was a practicing private attorney from 1978 to 2007. Drag was also a part of the Dunkirk Housing Authority, a role he held for 28 years. His previous positions also include deputy county attorney for Chautauqua County and Dunkirk city attorney. The SUNY Fredonia Business Club named him as Business Person of the Year in 2006 for his work in the area.

"I focused on real estate law, estates, drawing wills. I wasn't a part of active litigation because of my role in the court," he said.

When asked which career he prefers, Drag had a hard time deciding, citing pros and cons for each.

"It's a tradeoff. When I was in private practice, you had constant piecemeal work. If you don't finish a client's work, you don't get paid. You could also be sued for malpractice if you didn't do it. So, you constantly had a strain of like two hundred cases while trying to make sure there's enough money coming in to pay office assistants, bills, a mortgage, home expenses and support two kids in college. In private practice, you constantly have to produce," he said.

Drag never really expected to be a judge, but the opportunity came unexpectedly.

"I was more of a government attorney or dealing with government working in the assembly," he said. "It just happened to open up; the judge was retiring and he asked me to be his back up and I became an acting judge."

Becoming a judge in New York State certainly has its challenges. Drag said that one of his biggest challenges was to overcome the odds, specifically in terms of party lines.

"I have to be elected. I have to convince the public that I should be in that position. I had my first contested race in 1989, the second time I ran unopposed, and the third and fourth time I had opponents also," Drag indicated. "Since our elections in New York State, they are on party lines. And Dunkirk has a strong democratic registration of about 70 percent. I'm on the Republican line."

He ran in three contested races and once unopposed. Drag felt that it was important to go and contact the voters during these races. He was successfully elected four dif-



CARL LAM/SPECIAL TO THE LEADER  
POLITICAL SCIENCE ADJUNCT PROFESSOR, WALTER DRAG, ALSO WORKS AS A DUNKIRK CITY COURT JUDGE.

ferent times and has won with 65 to 70 percent of the vote.

Drag noted that he doesn't mind going through the election process.

"It's to make sure you're doing your job and doing it fairly so the public has the trust in your position. If you lose that trust that the people have, regardless of your position, no one is going to respect you," he said.

While he aspired to work in government, he never expected to be teaching at a university. His wife and daughter have taught previously, but teaching was truly a new experience for Drag.

"To be very honest, I never thought I would be up there because I had no training. I was asked four different times to step in as an adjunct to share my legal knowledge. I enjoy it, but I never thought I would do it," Drag said.

Drag often brings together his work from the court into the classroom.

"One of the things, I think, that helps is that I can take those real life experiences of what's happening in court and bring it into the classroom," he said. "I try to bring in actual examples and documents to show how that plays out on a day-to-day basis."

This doesn't only benefit the students as it also benefits the people who enter his courtroom.

"And it also helps me to make sure that what I'm saying in court is understandable," Drag noted. "So, if I can get my message across to students, hopefully I can take that ability and make sure I am doing that in the courtroom."

Since Drag's current position requires him to be very neutral in his views, oftentimes, that means less interaction than he had when he ran a private practice. Though Drag has an early class time, and despite the fact that early classes aren't so popular with students, Drag says that the students are the best part of teaching at SUNY Fredonia.

"The interaction of the students [is great] because I think, for the most part, the students are serious enough that they want to learn something," he acknowledged. "I think they want to learn something that will help them and students want that hard type of knowledge."

Drag brings students into the courtroom every semester as interns. He says that through first-hand experience, students get a different experience than just watching things play out on television.

"We have three to four interns every semester in court. They actually get to sit in all the proceedings. Everything I'm

doing, they are seeing how that goes out and gets handled, as opposed to watching Law and Order," Drag said.

Drag warns that the law profession might not be for everyone and advises students to do one specific thing.

"If you have a chance to intern or clerk with an office, see if that's what you really want to do and to know where you want to be," he said.

For those who are looking at law school, Drag shared some of his advice from his own experiences.

"It's a big investment, and it's not always enjoyable. I had worked for two years in the assembly. I wanted to be a lawyer; I didn't want to go to law school. So, in order to get to that, you have to train like you're going to the Olympics," Drag said. "You have to go through the grueling process. It's so different from undergraduate, where you pick up a book and it explains it. These [law] books don't explain cases and you have to figure that out yourself."

Drag alluded to an old saying that applies to the legal profession as a whole.

"JDs are not fun. There's an old saying that 'the law is a jealous mistress.' If you are truly going to be a good attorney, it's going to demand your entire being because you have to stay focused," he stated. "It's a very demanding profession and, before people go into it, people need to have exposure to see if that's what they want to do."

Drag's colleague in the legal system and at Fredonia, Michael Cerrie, summed up his comments about Drag in a couple of brief, yet profound words.

"Judge Drag is the ultimate professional," Cerrie said.

Freshman music education major Danielle Kendall noted that Drag is someone who makes class engaging and interesting.

"He takes what he has learned throughout his years of being a judge and presents his experiences in a way that connects to the lesson, but so that we can relate to it. He uses real life examples so that we can better understand the ins and outs of the judicial system," Kendall said. "Even though his schedule is very busy between all of his cases, he still finds the time to teach at Fredonia. You can tell that he is passionate about what he does and that he enjoys it. He is one of the only teachers that has made an effort to learn all of our names, and that is greatly appreciated."



# Religious paradigms examined in keynote address

SARAH SADLER

Photo Editor

For those with a great appreciation of history and intrigue relating to the Dark Ages, Lynda Coon's keynote address "Dark Age Jesus" thoroughly discussed matters of new possibilities within religious paradigms.

Coon is a professor at the University of Arkansas and researches the connection between gender, sexuality and religious practice in the early medieval era. She has published three books, the most significant of which is *Dark Age Bodies*, which is nominated for the Jacques Barzun Prize in cultural history, the Phillip Schaff Prize in Church history and the James Henry Breasted Prize.

Professor John Arnold said, "She never fails to entertain, but she never fails to be profound."

In regard to the meaning of the phrase "Dark Ages," Coon said, "The darkness comes from the fact that we're still in a world that is being Christianized – that there is a murky past, both for them, and for the historian that tries to get into the cultural logic of this."

The address centered around a manuscript created in the ninth century by Frankish Benedictine monk Hrabanus Maurus called *De Laudibus Sanctae Crucis*. It is a collection of 28 encrypted acrostic poems arranged in shapes that coordinate with Jesus's body. This manuscript is one of the earliest depictions of the crucifixion north of the Alps.

"I want to give you a sense of the ways in which Christians during the Dark Age may have had a more intimate relationship with Jesus and Christ than the secondary literature that has come down to us thus far," Coon said.

The speaker further discussed the relationship between space and the Dark Ages. She asked the audience to describe Medieval space. Some members answered that they thought it was "dark, gruesome, and cryptic."

Coon mentioned theorist Henri Lefebvre, who encouraged the idea of making space the active player and not the text. He tried to subdue text by making the architecture and the physical environment produce the meaning of the space. Manuscript creator Hrabanus Maurus connected both space and text through his depiction of Jesus' crucifixion.

Senior Rebekah Brown said, "Lynda Coon was very profound in what she said. I wish people would go more into depth on this topic, especially in the sense that she really uses the visual as the word."

Coon continued to say that Maurus offered direct state-



LYNDA COON SPEAKS ABOUT DARK AGE JESUS.

SARAH SADLER/ PHOTO EDITOR

ments about the relationship between bodies and buildings through his manuscript, and claimed that Christ is embedded within the monastery.

"When we talk about Jesus during the ninth century, he's a stern judge, apocalyptic ruler, not a figure anyone in the room anyone could have any kind of intimacy with," said Coon. "We have to wait for the twelfth century to have an intimate Jesus that historiography tells us. This is a sort of stereotype."

Maurus' manuscript was the opposite of what was often depicted during the nineteenth century. The manuscript was provocative for the time in which it was created. There are no gory or gruesome images represented visually but they are, instead, represented verbally.

"If you looked at this Dark Age Jesus, you might think the stereotype of the stern ruler, but you have to read the poems. The

blood that you're looking for? There are poems on the blood, he wants to have it there, but he still wants to have a majestic body for you to look at," Coon said.

Coon looked to show the audience a different kind of Jesus than what was normally depicted during the medieval era. She continued to explore further insights and theories connected to the ideas that Maurus proposed with his manuscript.

"Even in today's day and age, professor Coon is analyzing texts from thousands of years ago and developing new theses about the historical reception of Jesus," said senior Amber Amidon. "Her presentation really spoke to me about exploration and discovery and how there is still so much left to be learned in the world."

## Senior class gazebo to be built:

Continued from page A-1

She has gotten students from all areas of campus, ranging from Greek life to the Student Association, Resident Life and other areas as well.

The committee met with President Horvath for a pizza celebration at the beginning of the year to discuss the senior class gift.

"We had two real missions in mind. We wanted the senior class gift to be something that could be finished by graduation and something that was tangible, that would be left on campus," Allers said. "The gazebo we selected costs around \$13,000, including some fees. Total, we have raised about \$16,000, and the rest will be put toward the sign to leave our legacy."

"Through the course of the semester, we have held various events on and off campus to raise money to support this. What we have coming up is the Chiavetta's Barbeque on the

nineteenth, which will be another part of the fundraiser for the senior class," Allers said. "The senior picnic is held after graduation rehearsal, and there will be a ribbon cutting for the gazebo. We are also in the works of planning a cap decorating event at the President's house, where you paint your cap and be really creative."

The gift from the senior class is something for underclassmen to enjoy as well, but it also brings the senior class together as more than just classmates.

Sara Maiorana, senior mathematics adolescence education major, has also been involved in the senior class committee.

"I have always been involved with other groups and various campus service events, but the Senior Challenge Committee is improving the campus in a way that will last for decades. I'm proud that I get to be a part of this legacy," Maiorana said.

"I think the gazebo is incredibly unique and creative. I'm obviously biased, but in my opinion, I think this is the most interesting and useful gift that a class has left for Fredonia. I can't wait to come back as an alumni and see the gazebo and know that I helped get it here."

Tyler Williams, a senior social work major, feels that being on the committee has made him more enthusiastic about being part of the Class of 2013.

"The gazebo will be a great addition to the campus and a memorable figure future students will keep," Williams said. "Advice for future classes is: get to know your classmates and go out and make memorable experiences."

## Minimum wage increase affects students: Continued from page A-1

increase meal plans accordingly," Schulz said.

Ninety percent of FSA's revenue results from meal plans and purchases. Though there is no real estimate of the expected cost increase of meal plans, Schulz says FSA plans to keep it as low as possible.

"That's where the challenge is. We try to keep our meal plan increases as low as possible, obviously," said Schulz. "That's what's best for everybody."

Junior Desmond Johnson has been employed by FSA since this semester, working at Cranston Marche.

"I don't like that," Johnson said of the possible meal plan cost increases. "No one wants to pay more for school. Even though we pay with loans and stuff, it's more money."

Working at the Tim Hortons on campus since the start of this academic year, Courtney Lusk doesn't think that raising the cost of meal plans will be an effective resolution.

"Making meal plans more expensive doesn't really make

sense, because it just means more debt for students who have loans," Lusk said. "I don't think minimum wage should be raised that much because the people who will be paying to make up the difference are middle class people who will be taxed even more than they are now."

With the closing of Erie Dining Hall, fewer on-campus jobs will be available to students. This number may decrease even more with the raise increase.

"I do believe that it will impact it [the loss of student jobs] in the long run," Schulz said. "It's interesting. It all depends how enrollment plays out, because right now we're in a slightly declining enrollment period. That reduces our revenue as well. If we could get our enrollment to a certain level and it's stable, that takes a lot of the pressure off."

Though Johnson isn't happy about potential layoffs or a decrease in student jobs, he can see why it would need to happen.

"I can understand it [the loss of student jobs], because

there are the union workers, and they have to employ them, too. Students will have to find employment elsewhere."

Schulz explained that FSA is going to be doing everything they can to prevent this from happening.

"Our full intention is to employ the same amount of student employees as we do right now," said Schultz. "We are going to do our best to manage that and be as efficient as possible in all our cost centers, not just our student labor budget."

The government is offering tax breaks to businesses who hire 16 to 19 year-old seasonal workers. This does not apply to FSA however, as the organization is not-for-profit and cannot receive the tax credit.

Twelve states currently have higher minimum wages than New York State, and an even higher federal minimum wage is also being looked at for the future.





## UNIVERSITY

Friday April 12, 2013

11:50 a.m. a Nokia Tracfone was found in Rockefeller. A report was filed.

Saturday April 13, 2013

3:15 a.m. A vehicle was towed from lot 2 load zone to University Police Department impound.

11:56 p.m. A fight broke out on Temple in front of Hendrix. Information was taken and it was transferred to Fredonia Police Department.

Sunday April 14, 2013

1:29 a.m. A stray dog was in lot 5. It was brought to the University Police Department and the owner was contacted.

2:59 a.m. A person was found smoking marijuana by the exterior of Hemingway Hall. Andrew Berneager, 18, was arrested and issued an appearance ticket for marijuana possession.

# POLICE BLOTTERS

## FREDONIA

Sunday April 14, 2013

Robert Zittel, 20, was charged with open container and underage possession of alcohol and issued an appearance ticket.

Alex Ippolotio, 20, was charged with disorderly conduct and is awaiting bail.

Alyssa Hancock, 21, was charged with disorderly conduct and issued an appearance ticket.

*All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.*

# CAMPUS EDGE AT BRIGHAM

Apartments & Townhomes

716-672-2485

[www.campusedgeatbrigham.com](http://www.campusedgeatbrigham.com)



Formerly known as: *Brigham Road Apartments* and *Campus Edge Townhouses*

- Tired of commuting?
- Need affordable housing?
- Need a roomier apartment?
- Need a place to live close to campus?
- Need a roommate you like?
- Need a change for the better?

## GREAT NEWS FOR YOU!

irs.gov/eitc

**EITC**  
EXTRA MONEY  
TO HELP  
STRETCH YOUR  
PAYCHECK

Life's expensive. So if you make less than \$42,000, it pays to find out about the Earned Income Tax Credit. You could get up to \$4,800 extra back from the IRS when you file your taxes. Now wouldn't that help you catch up on bills? Find out if you qualify at [irs.gov/eitc](http://irs.gov/eitc), or call 1-800-829-1040.

Life's a little easier with **eitc**  
earned income tax credit



## Birchwood Student Housing

**Web:** facebook.com/fredoniastudenthousing

**Phone:** 917.617.9484

**Watch Video:** www.youtube.com/watch?v=v3wbtcR8hA

**E-mail:** rk@kkpartnership.com

### Features:

- 5 Minute Walk to Thompson Hall. Next door to campus and Rite Aid, Tim Horton's and Blasdell Pizza.
- Fully furnished with desks, dressers, dining table, sofa, and large double, queen, and king size beds.
- On-site parking and laundry
- Included Utilities: heat, cable & internet, water, and waste
- Ample backyard and outdoor space

### Layouts:

3 Bedroom – 1500 sq. ft.

### School Year Rental Prices:

3 Bedroom - \$2750 to \$3000 per person per semester

### Summer Rental Prices (other buildings):

2 Bedroom \$350/person/month

3 Bedroom \$250/person/month



## SA wrap-up

**ANDREW LENT**  
Special to The Leader

Thursday's general assembly meeting began with the usual roll call and approval of the minutes from the previous meeting. Seeing as there were no presentations for the assembly, Speaker Kayleigh Cole began the meeting by working through the consent agenda. Cole announced that this would be one of her last assemblies as speaker, but said that she was "excited for Justin [Dickerson]" in the upcoming election for next semester's speaker of the assembly.

A release request for Omicron Delta Epsilon for \$250 was the only release that caught the attention of the representatives who approved the payment unanimously after the representative confirmed that the funding had been approved by President Horvath.

Next to speak was President Erin Dorozynski who was excited to announce the final addition to her cabinet, Chloe Elberty, the new chair of environmental affairs.

Elberty introduced herself to the assembly, describing her new role by saying that she will, "be a liaison between environmental groups on campus and the SA, and work to promote sustainable living on campus." Chloe will begin by promoting the most important "green" event for the campus, Earth Week, in which she will also be an active participant.

President Dorozynski also announced that she is still in need of a student representative for the course evaluation task force. The proposed changes to how course evaluations are administered can have a significant impact on how both professors and the classes they teach are evaluated by the administration. More accurate course evaluations from a higher percentage of students will allow those with the ability to improve the academic experience at SUNY Fredonia to do so.

Next to address the assembly was Mike Buziak. He stood in for Chelsea Patterson who was away in Chicago as a member of the SUNY Fredonia Enactus team which competed at the Enactus regional competition. Buziak called the representative of Campus Climate Challenge

before the assembly to describe how the \$403.67 release request would be spent. The representative gave a concise account of how the funds would be allocated: "Three hundred dollars will go towards an organic bake sale, one hundred will go towards Earth Week itself, which is intended to promote and support sustainable consumer habits."

Laura Imm countered by cautioning the assembly that, "Funds cannot be released if they are being used for fundraising." Her concern arose from the groups intent to use \$300 to fund an organic bake sale. The representative corrected her calmly by assuring that the baked goods will simply be given away and can therefore be funded by the SA.

After this clarification was made, the motion to release \$403.67 to Campus Climate Challenge was approved with only one dissenting vote from Justin Shanley.

Following the success of the Climate Challenge Club, Club Field Hockey came before the assembly to describe the nature of their request for \$200, which they planned on donating this Sunday at a charity tournament benefit for autism research. The extremely short notice became an immediate red flag for representatives who understood that certain forms had to be accepted by the SA comptroller's office before release could be approved by the assembly.

Justin Dickerson doused growing confusion by asking the poignant question, "Will we be violating our own rules if we release these funds?"

The answer was yes. Laura Imm read word for word from the SA policy book, which stated that the Student Association could not reimburse money to groups. This meant that, because the release request would likely not be approved by Sunday, Club Field Hockey could not receive the money and also could not be reimbursed if they made the payment themselves.

Dickerson concluded by announcing that releasing the funds would, in fact, be violating their own policy and despite the philanthropic intentions of its use, could not be authorized by the SA. The resulting vote yielded only one representative in favor and the remaining majority

in opposition to the release.

Having resolved both release issues, Mike Buziak concluded his address to the assembly by reminding constituted groups of the April 24 deadline for new equipment forms.

Justin Dickerson was next to speak, taking a short break from his duty as assistant speaker beside Cole, to give his report as chair of student relations. Dickerson laid out two parts of his plan to improve campus communication.

"Number one will be to find a better way to communicate with the student body about changes in academic affairs and trying to fundamentally improve the way we communicate as a whole," he said, "Looking at developing a professional development conference day which would involve doing workshop, having presentations given by former representatives and faculty members and even a mock general assembly."

Next to come before the assembly was Chair of Community Relations Patrick Kennedy. He presented his initial draft of the SA Student Choice Award survey. The survey will comprise of categories such as best haircut, best pizza, best wings and café. Businesses that are voted best in each category will receive the award, which is hoped to promote community business by making them more accessible to students that are new to the Village of Fredonia.

Kennedy also announced the upcoming Buffalo News Kids Day is on April 30 from 6 to 9 p.m., all proceeds of which go to Children's Hospital of Buffalo. Kennedy concluded by saying that he hopes "to top last year's total of three thousand dollars earned."

Shawn Rickert made the last announcements in his report as the chair of diversity relations. Rickert announced that this weekend is Multicultural Weekend and encouraged those interested to attend the Multicultural Carnival in Dods Hall from 8 to 9 p.m. on Saturday. He also announced the upcoming Ally Appreciation week. The Ally group will be selling T-shirts to support the LGBT community on campus in the Williams Center.



# OPINION

**THE LEADER**

Vol. CXX, Issue 24  
The Leader  
Fredonia State Free Press  
S206 Williams Center  
Fredonia, N.Y. 14063

**News & Advertising Office:**  
(716) 673-3369

**E-mail:**  
cestock@fredonia.edu  
**E-mail:**  
leaderadvertising@yahoo.com

**Web Address:**  
www.fredonialeader.org

---

**Editor in Chief**  
Christina Stock

**Managing Editor**  
Ethan Powers

**News Editor**  
Anne Ritz

**Assistant News Editor**  
Vacant

**Reverb Editor**  
Sean Lawler

**Assistant Reverb Editors**  
Eileen Mowrey  
Maggie Gilroy

**Sports Editor**  
Vacant

**Assistant Sports Editor**  
Christina Conceicao

**Lampoon Editor**  
Shanyn Rubinstein

**Illustration Editor**  
Vacant

**Layout Editor**  
Sylvana Dussan

**Assistant Layout Editor**  
Jess Johnston

**Photo Editor**  
Sarah Sadler

**Assistant Photo Editor**  
Vacant

**Copy Editor**  
Zain Syed

**Assistant Copy Editor**  
Vacant

**Business Manager**  
Anna Riley

**Advertising Sales Manager**  
Andrea Fabbio

**Advertising Sales Associates**  
Corey Moriarty  
James Murgillo  
Brooke Tokarz  
Briana Noto  
John Perry

**Production Manager**  
Dominic Waters

**Distribution Manager**  
Eric Smith

**Adviser**  
Elmer Ploetz

---

The Leader is funded through advertising revenue and a portion of the mandatory student activities fee. It is published by the students of SUNY Fredonia. No part of this publication may be reproduced or transmitted in any form or by any means except as may be expressly permitted in writing by the editor in chief. All opinion writings in The Leader reflect the opinion of the writer, with the exception of the editorial, which represents the opinion of the majority of the editorial board. The Leader editorial board holds its staff meetings, during the academic semesters, bi-weekly on Wednesdays at 7 p.m. The deadline for letters to the editor is 4 p.m. on Thursday. The Leader is printed by the Corry Journal in Corry, Pennsylvania and is distributed free on campus and in the surrounding community. Press run is 3,000.

**Proud member of:**



Columbia Scholastic Press Association



Associated Collegiate Press

## The North Korean situation: a South Korean perspective

**MINJU KIM and HANA CHOI**  
Specials to The Leader

This is not the first time that North Korea has threatened South Korea. Every time this has occurred, the South Korean government would negotiate with North Korea and offer products that entice them to create stability.

To be honest, I really don't care about what's going on in my country, nor do my friends or parents who are living in Korea right now. I asked my friend in South Korea how everything is going there, and he simply said, "It's North Korea. They do this all the time."

The talk of the North Korean threat is not even considered as a topic in my family conversation. I believe that the threats from North Korea are being made to maintain Kim Jong Eun's power since he became the leader of North Korea. Because he is young, he doesn't have enough support to be

effective in ruling the country. Basically, the threat of the missile represents his power. It is merely that—a threat.

The missile Kim Jong Eun is trying to launch is designed to fly over the atmosphere and then come down to the destination, which, in this case, is America. The missile itself was originally planned to be completed when Kim III Sung, Kim Jong Eun's grandfather and the first leader of North Korea, was ruling the country. In order to check what his grandfather has accomplished, Kim III Sung wants to have a try-out to determine whether the missile really works or not. That's why he has declared the launch of the missile.

When I go to the fitness center on the campus, I overhear many of those saying how dangerous and unstable the situation in Korea is. American friends ask me with a worried look how my family is doing in Korea. Is this overreaction? Or am I just too dull for this? What my American friends

don't understand is that the majority of South Koreans don't even consider this as a serious threat to South Korea because it has happened so often in the past.


Now, the South Korean and American governments are trying to communicate with North Korea about disarmament of nuclear weapons. If North Korea ignores these messages and launches the missile, it is likely that South Korea and America will prepare for the outcome. Since America has been too deeply involved in the relationship between North and South Korea since the 1950s, it seems too late for America to just step out of this situation now.

There will not be a war. Kim Jong Eun wouldn't be that stupid. Instead of concerning ourselves with the North Korean threats, we should really start caring about Kim Jong Eun's people in North Korea. Feed them, please.




PHOTOS COURTESY OF FREEENTERPRISE.COM

### Which international conflict(s) do you follow?



**Ashley Beehner**  
Junior Inclusive Childhood education

"I have been reading and learning about women authors from the Middle East and issues regarding publishing women's literature."



**Tim Densmore**  
Sophomore History

"I have been reading about Kim-Jung Un and the issues in North Korea regarding threats to use nuclear weapons. He has threatened to use mid-range missiles and ballistics. This is a direct threat to the United States and I am concerned about possible attacks plus attempts to invade South Korea."



# From the desk of...

SHANYN RUBINSTEIN

LAMPOON EDITOR

This is my last *From the desk of*. That's crazy. Seriously, I have been working at *The Leader* for four years. I have held a position for three years, and I was Lampoon editor for two of those years. Needless to say, Lampoon is my baby.

Usually, when a graduating senior writes their final *From the desk of*, it is a time for them to reflect on their friends, memories and to thank everyone who has affected them.

I'm not going to do that. Instead I am going to self-obsess and share with you some of my favorite *Lampoon* moments from my last four years.

These are just short snippets of what I feel are the funniest parts from a few of my articles.

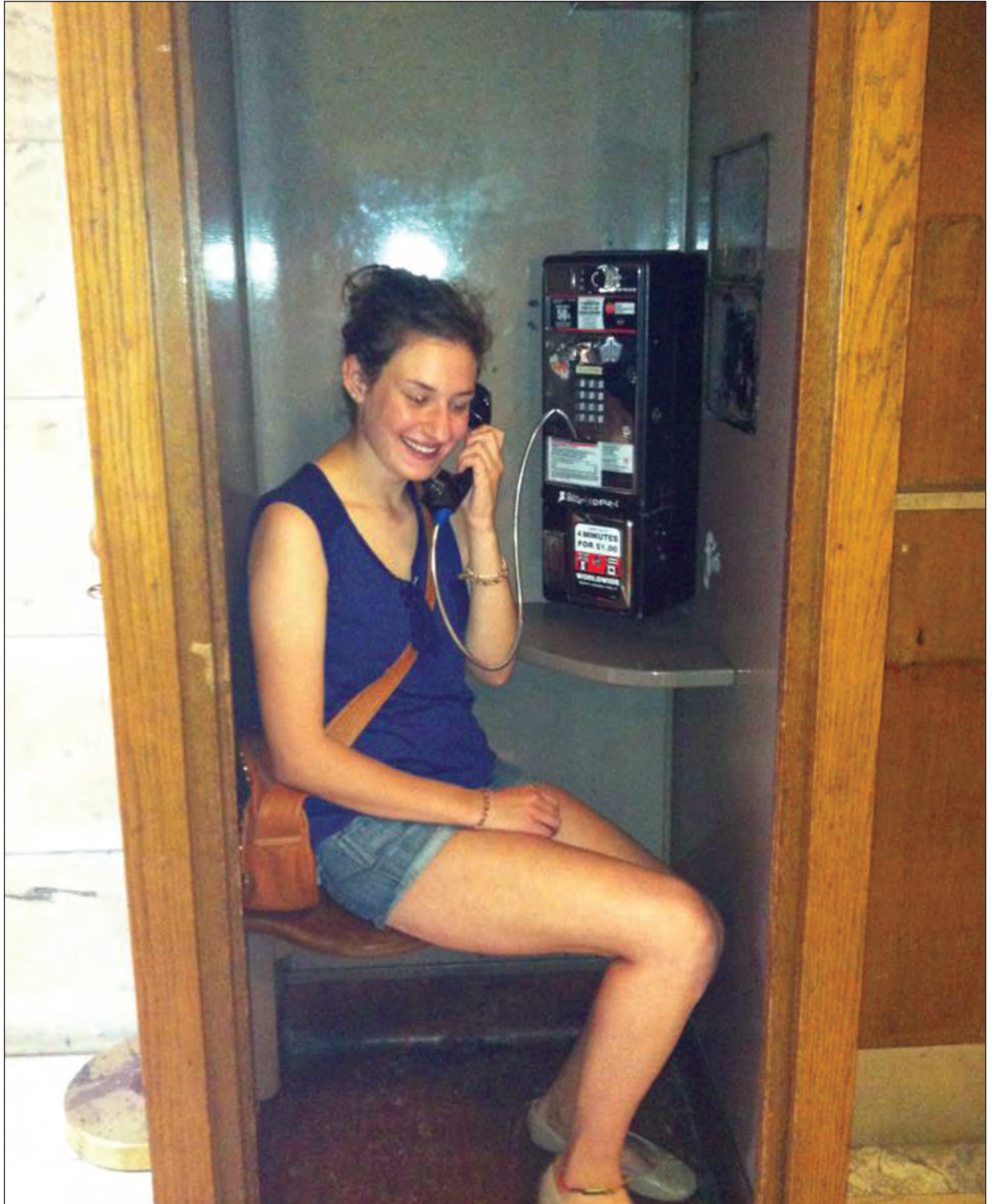
**The Swine Flu obituary:** "Since it's birth, the Swine Flu had a lot of potential to scare the heck out of people. And it did. After all, it was a combination of bird, pig, and human flu viruses, AKA: badass. Though the Swine Flu died before it could become an actual full-on-terrifying pandemic, it did it's part to annoy people."

**Dear Shanyn:** "How do you think I am doing in school? I will tell you. I'm pulling straight D's and I'm mad proud of it. Instead of reaching for the stars, I fall like meteors. My "straight D" approach allows you to have realistic expectations for yourself. The key to this approach is to do as badly as you can without being put on academic probation. This gives you a goal and a purpose for the semester so you don't feel like a total bum."

**The History of Your Mama Jokes:** "Various texts from the early 1700s suggest that the Yo Mama joke was quite prevalent. Some works, which have recently been interpreted from Latin, suggest that Isaac Newton's 'Theory of Gravity' was originally meant to be an insult to his nemesis when he called his theory The Theory of Yo Mama's Gravity.' Other examples can also be seen in some of Shakespeare's works such as *Romeo and Juliet* when Romeo says, 'But soft! What light through yonder window breaks? It is the East, and Juliet's Mama is the sun!' Historians have also uncovered a lesser known work by Copernicus entitled "On the revolution of Yo Mama's body."

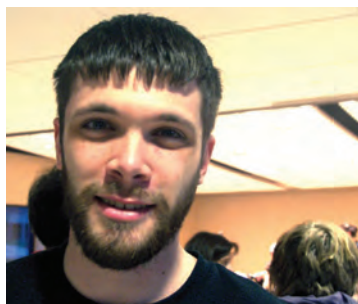
There you go, that was a short compilation of some of the greatest things I have accomplished. This activity really let me reminisce on my past. I realized I never take the time to reflect on what I have accomplished. Here I am about to graduate with two degrees, the best friends ever and a somewhat promising future. Things are not too shabby after all.

So Fredonia, thanks for reading my articles throughout the years. It has been one of the most fun and rewarding experiences I could have ever asked for.



Anthony Mercedes,  
Sophomore Communications  
Public Relations

"The international issue that I have been following is the so called "attacks" that North Korea is intending on bringing upon the United States. I don't know much but following the issue should be interesting."



Robert Drews  
Senior Criminal Justice

"I have been following the IRA in Northern Ireland. They disarmed a few years ago and I am interested and hopeful that the peace will last."

**Write in to The Leader  
to answer this week's  
Verbatim question!**



# Photo Page



PHOTO BY MELISSA LOZANOSKI



PHOTO BY MELISSA LOZANOSKI

IF YOU HAVE PHOTOS FOR THE PAGE, PLEASE  
SUBMIT THEM TO OUR  
PHOTO EDITOR AT [SADL2171@FREDONIA.EDU](mailto:SADL2171@FREDONIA.EDU)



## Rain doesn't dampen spirits of 10th Rockin' the Commons



COLIN FRANK/ CONTRIBUTING STAFF

THE FREDTOWN STOMPERS PERFORM SEVERAL SONGS AS A PART OF FRS'S ANNUAL ROCKIN' THE COMMONS CHARITY EVENT HELD IN STEELE HALL.

### COURTNEE CESTA Special to The Leader

One good thing about this year's Rockin' the Commons relocation to Steele Hall: the smell of Chiavetta's Chicken Barbeque had nowhere to run.

Mother nature may have forced the event indoors, but the event was no less lively than previous years, with entertainment and activities that lasted into the night and a barbeque that attracted close to a hundred.

"We sold close to a hundred Chiavetta's chickens and we had two hundred and twelve people participate in the raffle," said Sarah D'Hilly, senior public relations major and general manager of Fredonia Radio Systems, one of the main sponsors of the event.

This year's Rockin' the Commons goes to show that, even on a rainy and cold day, the students and community of Fredonia will come together to support a good cause.

Members from four different student groups were involved in this year's production of Rockin' the Commons; Fredonia Radio Systems (FRS), Sound Services, WNYF and Teacher's Education Club were all committed to making a memorable event as well as a successful fundraiser for the Roswell Park Cancer Institute in Buffalo.

This is the tenth year for the event. Since Rockin' the Commons started, the event has raised over \$13,000 for a variety of charities. The numbers for this year's edition have not yet been disclosed as of this article's writing, but D'Hilly, the main organizer of this year's event, thinks that this Rockin' the Commons will rank up with years past.

"I think it went well," D'Hilly said. "We raised over a thousand dollars in raffle tickets alone, so if you add all of that to the proceeds from the bake sale, the chicken sales, and the media drive, I think we had a big hit. We also sold T-shirts with the Rockin' the Commons logo on them designed by Tyler Stanley, our PR director, which are still available in a bunch of sizes at the radio station. All of our money raised is going straight to Roswell Park Cancer Institute."

Emily Hayes, member of FRS, enjoyed her time at the event.

"I had a whole lot of fun at Rockin' the Commons this year. I thought it was a success and brought a lot of people together for a fun time and a good cause," she said. "Some times were busier than others, but [the event was] generally pretty successful."

The event lasted 10 hours, from 11 a.m. to 9 p.m., with live entertainment at the event which was broadcasted on WCVF 88.9 and WDVL 89.5, FRS's two radio stations, as well as on WNYF TV. Activities were geared toward SUNY Fredonia students, faculty and staff as well as the general public, and included a children's fair, media sale, raffle, and bake sale.

"The rain was both beneficial and detrimental. It was easier for kids on campus to stay on campus, but we also lost the openness of outdoors, and of random passer-byers," said Hayes.

Rockin' the Commons is always prepared to be in Barker Commons in downtown Fredonia, but it's not unusual that the rain is against the plans. Last year was the only year in the past four that the event was held outside and, even then, the event endured light rain and lots of wind.

The Teacher's Education Club sponsored the children's fair, where families were encouraged to participate in stimulating games and activities for young ones. The rain may have taken a toll on the attendance for this year's fair, but that didn't dampen the spirits of students and families that participated.

This year, aside the raffle, FRS's media sale seemed to be the biggest hit where, for \$5, customers took home as many CDs that could fit in a brown paper lunch bag. Shrieks of excitement came from shoppers who saw CDs by artists like Real Big Fish among the hundreds at the sale.

"This was my first year going to Rockin' the Commons, and it was nice to see students come out and spend money towards a good cause," said Katie Cuddahee. "My favorite was the raffle baskets. It's amazing how many businesses

reach out to help student groups help others."

The raffle attracted quite a few people and offered a wide range of cool prizes from signed albums posters to gift cards and baskets from individuals and from local businesses.

"I like to see that the groups that host Rockin' the Commons are not just taking money, but they are putting on a good time, too," Cuddahee added.

Over 50 local businesses sponsored Rockin' the Commons 2013, as well as the radio-a-thon that lasted the 37 hours that led up to this year's event.

"Everyone involved worked really hard, and I think it paid off," said D'Hilly. "Thank you to everyone who pitched in and to everyone who came out to support a great cause. Please make sure to come back next year, too!"



COLIN FRANK/ CONTRIBUTING STAFF  
FREDONIA STATE SENIORS EAMON RAYHN AND ELLEN MATTAR PLACE TICKETS IN VARIOUS RAFFLE BASKETS DONATED BY INDIVIDUALS, THE SCHOOL, COMPANIES AND SPORTS TEAMS DURING FRS'S ANNUAL ROCKIN' THE COMMONS CHARITY EVENT WHICH WAS HELD IN STEELE HALL ALL DAY SATURDAY.



# Senior showcase to show in Marion Art Gallery

MELISSA RECHIN  
Staff Writer

This coming Friday, April 19, student creativity and innovation will be celebrated in Marion Art Gallery for the opening reception for the first Senior Showcase exhibit. Graphic design, photography, illustration and animation are just a few mediums among the pieces to be showcased.



COURTESY OF SARAH FINTEL  
SENIOR PHOTOGRAPHY MAJOR SARAH FINTEL WILL BE FEATURED IN THE SENIOR SHOWCASE IN MARION ART GALLERY.

The senior visual arts and new media students being celebrated in this exhibit opening are Erika Colon, Sarah Lewandowski, Elizabeth Horne, Melinda Rowekamp, Molly Petroski, Marissa Forward, March Younglove, Adrienne Childs, Sarah Fintel, Ashley Hiser and Tyler McMillan.

A BFA graphic design major and communication minor, Erika Colon is a Rochester native exposing the art of package design. Her senior project for the gallery is a package design for a beginner crochet kit, complete with a crochet needle, yarn, instructions for

how to knit a cup koozie and a plastic tumbler.

“The Cozy Crafts Crochet Kit is based on understanding the process of designing a package for a beginner interested in learning to crochet. The posters address the development of creating a kit that is easy to use for learning to crochet without the hassle of having to buy additional tools,” Colon explained in regards to her senior project.

Fellow graphic design major Sarah Lewandowski dedicates her senior project to her father who has just recently been diagnosed with prostate cancer and emphasized the awareness of the disease.

“My project consists of the graphic materials that would be needed to hold a Sprint Triathlon and Sprint Relay Triathlon for prostate cancer awareness, research and care,” said Lewandowski.

Elizabeth Horne, another graphic design major, took inspiration from prior visiting artists Laura Splan and Julian Montague to influence her biology major into her designs.

“I’ve organized my thoughts into somewhat hybrid combinations of design, sculpture and performance art. Daily trips between Jewett Hall and Rockefeller have been with both confusion and greater understanding, traveling in both directions,” said Horne. “This piece is by no means a final solution but is certainly an answer to my brain’s inner workings.”

Inspired by the instability of memory and understanding, senior graphic design major Mindy Rowekamp dedicated her series of work to those who have lost loved ones, specifically her family and grandfather who had suffered from Alzheimer’s disease.

“The three processes of memory (encoding, storage and retrieval) connect to one another to function as a whole. I interpret the impact of Alzheimer’s as the severing of the connecting bands between the processes, therefore rendering the memories immobile,” said Rowekamp.

Raising awareness with the campaign “Stay in Touch Project,” Molly Petroski emphasized the role of technology and the gap it has created between humans and nature. The campaign questions the current technology habits of humans today and how these technological uses could be detrimental.

“I grew up on a farm, and the kid inside of me yearns for the days of complete freedom outside; muddy feet, tree house adventures and soccer with friends. We are limiting our scope of view and allowing screens to block our senses,” said Petroski.

On the positive side of technology, Marissa Forward presented a series based on Generation Y and the positive advances and uses of technology.

With “Story of a Trophy Kid,” Forward presents the stereotypes of our current generation and the relationships established by technology.

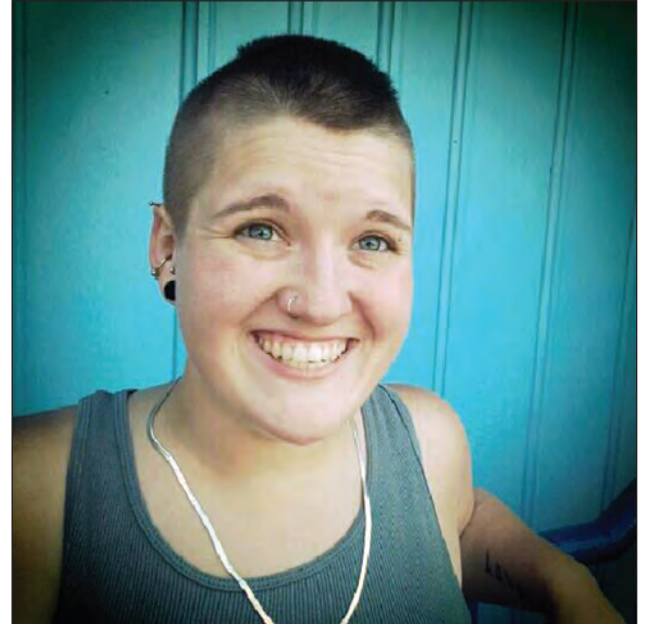
“Trophy kids are changing the way the work world functions, setting a precedent for an easier, quality driven and time efficient work force,” explained Forward.

Animation and illustration student March Younglove’s work focuses on ancient Greece and Rome and how the view of sexuality in these time periods was more of a vague concept.

“My pieces mostly deal with the subject of myth, people and places from antiquity fused with LGBTQ issues,” said Younglove.

Photography major Adrienne Childs works with long exposure photography to develop her series “The Sleeping Place of the Darkened Chamber.”

“I sat with my pinhole camera made in a local

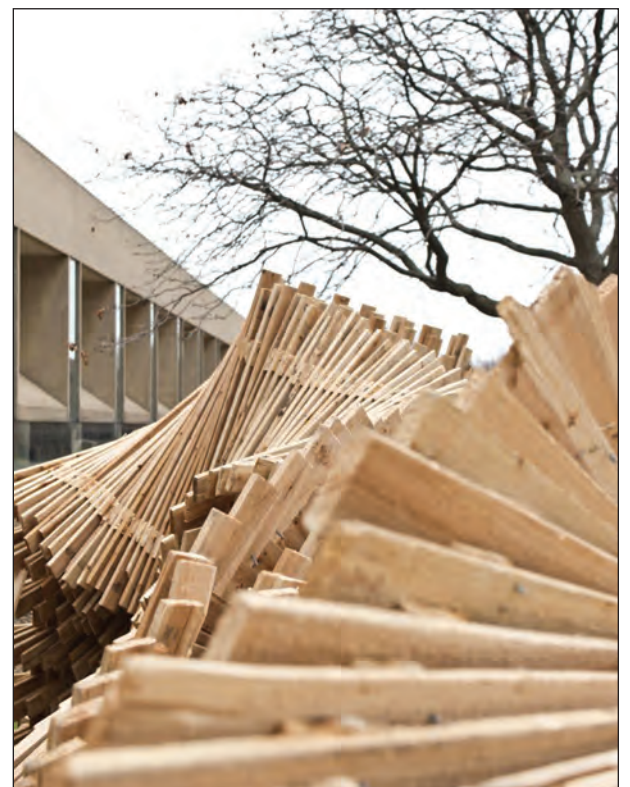


COURTESY OF ADRIENNE CHILDS  
SENIOR PHOTOGRAPHY MAJOR ADRIENNE CHILDS WILL BE FEATURED IN THE SENIOR SHOWCASE IN MARION ART GALLERY.

cemetery and, due to the length of the exposures, if you examine each image closely, you’ll see a ‘spirit’ present,” she said.

All of these artists anticipate the celebration of their dedication and creativity with the showcase of their work in Marion Art Gallery, beginning with a reception and opening this Friday, April 19.

# New Sculpture Funded by Art Forum



BOB BOOTH AND SCOTTY BYE BUILD THE LATEST SCULPTURE CALLED RUSHDOCKS V. AS PART OF THE CAMPUS IN SIGHT/ON SIGHT PROGRAM FUNDED BY ART FORUM. IT IS MADE OF CEDAR AND WILL BE HERE FOR THREE YEARS.

BRANDON PERDOMO/SPECIAL TO THE LEADER



# Acoustic Show at Doons features various styles



NICK KARP/ SPECIAL TO THE LEADER  
GUITARIST JEFF FOLEY PROVIDES VOCALS.



NICK KARP/ SPECIAL TO THE LEADER  
LA VIDA MIA, FREDONIA'S ACOUSTIC DUO, PERFORMS THEIR SET, WHICH INCLUDES SONGS FROM CITY AND COLOUR.



NICK KARP/ SPECIAL TO THE LEADER  
SO FAR SO GOOD WILL RETURN TO FREDONIA ON APRIL 20, WHEN THEY PLAY LIFE IS ART FESTIVAL.



NICK KARP/ SPECIAL TO THE LEADER  
DANNY PALADINO FROM LA VIDA MIA PERFORMS AT NATURE'S NETWORK.



NICK KARP/ SPECIAL TO THE LEADER  
EVAN SUNDQUIST ACCOMPANIED ERIC CHRISTENSON WITH GUITAR, PERCUSSION AND TRUMPET.



# Relay For Life to take place Saturday

**MAGGIE GILROY**  
Assistant Reverb Editor

This Saturday marks College Against Cancer's (CAC) annual Relay For Life event. An American Cancer Society national event, Relay for Life is one of over 5,200 held by the society annually. It was created to honor cancer survivors, support those battling cancer, and remember those who have lost their battle to cancer regardless of the type.

The event begins at 4 p.m. in the Steele Hall Fieldhouse and ends at 4 a.m. the following Sunday.

"It's a 12-hour event because it shows the journey that cancer patients have to deal with," said Chair Amanda Sutter, a sophomore computer science major. "Cancer doesn't sleep, so why should we?"

Participating teams are encouraged to have one team member walking the track at all times. While not walking the track, team members can participate in games and crafts held by the other teams.

The event features several ceremonies, including the opening ceremony at 5 p.m. that leads into the survivor speech and lap to honor the survivors. They also have a "fight back" ceremony to educate people on how to prevent cancer, featuring Dr. Sherrie Mason of the chemistry department, who will talk about environmental causes of cancer and how to prevent them.

Sutter's personal favorite ceremony, the lighting of the luminarias, begins at 9 p.m. It will feature a caregiver speech by Sutter's uncle who served as caregiver to her aunt when she was diagnosed with stage four lung cancer.

"He stood by her every step of the way," said Sutter.

Participants are encouraged to decorate luminaria bags in memory or honor of a loved one who has battled or is still battling cancer and then light the track with them. The lights will then be turned off so participants can walk the track while the luminarias lead the way.

"It's a very emotional and inspirational ceremony," Sutter noted.

Weather permitting, the closing ceremony will feature a Chinese lantern ceremony to "light the sky with hope." In addition to the various ceremonies, there will be games, performances and raffles.

Sutter "jumped" at the opportunity to chair the event. As Sutter is very passionate about finding a cure for cancer, it is an event that has a very deep connection to her life.

"My reason to relay is very personal," Sutter explained. "In January 2009, I was at my best friend's birthday party and got a phone call that changed my life completely. My aunt was rushed to the hospital for what we soon found out was stage 4 lung cancer. It hit me really hard and she became my inspiration. She's my hero. Her passion for fighting the disease fueled my passion for fundraising and finding a cure."

This Thursday, CAC will be having a "bank night," where participating teams are encouraged to bring in any money they have not handed in yet, as well as their basket raffles for the event. Team members who have risen over \$100 will receive t-shirts as well.

Anyone is encouraged to attend the Relay, especially survivors.

"We honor them. We give them presents, t-shirts, cup-

cakes, a bunch of stuff," said Sutter.

As of right now, the event has raised \$16,000. All proceeds will go to the American Cancer Society.

Sutter is encouraging anyone to register for the event. Fredonia students can register for the event by visiting [www.relayforlife.org/sunyfredonia](http://www.relayforlife.org/sunyfredonia) any time prior to the event. Participants can also register at the door.



COURTESY OF DECATURIAN.COM

# BioShock Infinite meets lofty expectations

**ERIC SMITH**  
Distribution Manager

Irrational Games has found its calling in making games which set the new standard of linear storytelling (*Half-Life 2*, you're so five years ago). Even with the expectation of greatness, *BioShock Infinite* still finds a way to surprise you.

*BioShock Infinite* is such a mind-blowing experience, that even if you only have the slightest interest in the game, I recommend you get your hands on a copy.

Upon your arrival in the floating city of Columbia, you'll notice *Infinite's* first astonishing asset; the game looks gorgeous. The Americana art style of the game melds perfectly with *Infinite's* spectacular graphics. The sun makes the cloud city glow in way that makes you grin the entire time you're playing it.

If there had to be a single reason to play *Infinite*, then it should be for the story. The game centers around your retrieval of the mysterious girl Elizabeth and your character's even more mysterious debt. Elizabeth does not rely on you to protect her, and she goes out of her way to help you out, which was a great design choice by the developers. So often do gamemakers tack on side kicks or companions that are meant to help you but only end up doing the opposite. Thankfully, this is not the case for *BioShock Infinite*.

Like in many games, in *Infinite*, you will sometimes find yourself presented with game-changing decisions to make, some with moral implications and some without. Those that do have the moral undertones are executed in a way that isn't commonly seen in games. Your choices aren't always clear-cut, and even when you think you're making the right choice, you're probably not.



COURTESY OF VGFAQ.COM

While *Infinite* is a great game, some parts of the experience cause it to fall short of perfection. The way that weapons improve throughout the game doesn't have the same impact as the previous *BioShock*. And *Infinite* lacks the differing types of ammunition which made for some interesting strategies in the original *BioShock*. The most damaging of all occurs during the middle third or so of the game when experience begins to feel like you're bouncing around a lot and some objectives just feel rehashed.

Even with those few sections of the game that drag their feet, everything leads up to *Infinite's* crown jewel: its ending. The final 20 minutes of this game are some of the best you'll ever get out of any video game. This is where *BioShock Infinite* will cause you to drop your jaw and leave it on the ground.

I eagerly await the arrival of the next game to even come close to *BioShock Infinite's* weight in storytelling. Until then, *BioShock Infinite* is the new king.



# DJ Double Take have found their element

**COLIN FRANK**  
Contributing Editor

Though more commonly performed as a solo, a dual DJ team can often collaborate to achieve musical balance and establish a desired tone. Since the summer of 2010, twin brothers Derrick and Clive Brown, senior music business majors from Buffalo, have been spinning disks and bringing party beats as DJ Double Take under 2Take Entertainment.

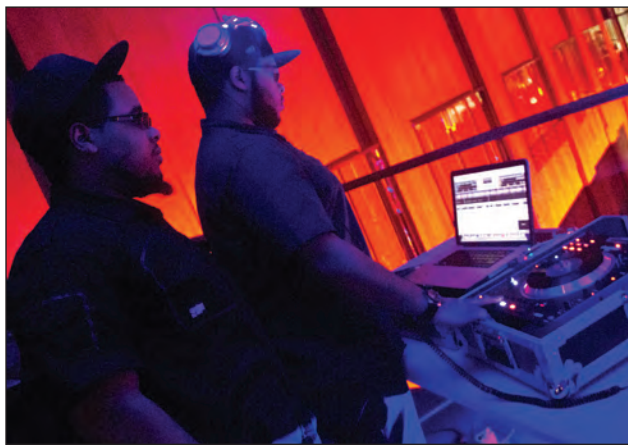
“Double take, you look twice, back and forth,” the brothers said in reference to the pairing’s name.

Their musical foundations came partly through their role as entertainment event dancers, and they developed a strong social following from this in their hometown. The two then became more involved in the events as party planners for a birthday party where they gained some exposure to their musical side. Though they enjoyed assisting in this way initially, being behind the tables and producing beats became their new niche pursuit.

Their starting event as a DJ duo began at another birthday party which they practiced for through an online mixing program. This program allowed them to experiment with beat matching, tempo rhythms, musical style blending and figure how the best way to portray their style. As with many performance-based roles, consulting with clients often gives them a better sense of audience expectations and of how to direct their set.

“The DJ is responsible for the vibe of the whole party,” said Derrick Brown.

Like many performers of this nature, they have come to take on various styles as part of their routine which combine urban and familial styles in this context. They tend to utilize more hip-hop and techno style tracks with a blend of “dancehall” and “techno dubstep.” According to Urban Dictionary, “dancehall is a new style form of reggae, often electronic, with singing over rhythms that many artists also record over.”



COLIN FRANK/ CONTRIBUTING STAFF  
BROTHERS DERRICK AND CLIVE BROWN WHO  
WORK FOR DJ DOUBLE TAKE UNDER 2TAKE  
ENTERTAINMENT.

Their father’s Jamaican heritage became part of the brothers’ musical styling and an early influence, even helping them build an equipment collection to start. Having been a DJ in Jamaica, the duo came to appreciate their father’s musical interests growing up, and the twins later incorporated this style into their musical personality.

While the brothers have developed a reputable DJ presence in their hometown, they have performed at a number of campus events through various groups and organizations at Fredonia. One of their first events was part of an annual service project through



COLIN FRANK/ CONTRIBUTING STAFF  
BROTHERS DERRICK AND CLIVE BROWN, SENIOR MUSIC BUSINESS MAJORS FROM BUFFALO.

Fredonia’s advanced leadership development program in Fall 2011. The event was held in conjunction with Kindness Above Malice (KAM), a charity group established in memory of Kameron Jacobsen by his family to “prevent bullying and suicide in schools” according to a November 2011 article by The Leader.

During their sets, the duo blended some of their usual urban, R&B style with modest hip-hop, dance party styles to better match the tone of the event. Adapting to the described tone of the event while mixing in components of their personal style allowed the brothers to follow-up with other campus groups for their services.

“They were very flexible and sensitive to the tone of the event and did it for free,” said group representative Justin Dickerson.

Since then, the brothers have collaborated on events such as Pride Alliance’s fall and spring drag shows, Hillel’s matzo ball dinner, various Black History Month events, among others. Similar to the KAM gala, the Browns learn to adapt their routine to respective environments and experiment with how they present their show. From the more uproaring and active style of drag to the more toned and atmospheric nature of a holiday dinner, it’s part of the process.

Though their role allows them to be part of many party scenes and create good times for those involved, the duo treat it as fairly demanding part-time work which requires a lot of time management skills and reliability. From keeping track of their equipment between here and Buffalo to expanding their collections in staying with industry trends as full-time students, the process of booking a show to performing a final song of a show requires many planned details.

“You can’t leave anything [equipment] in Fredonia or Buffalo if you need it in the other town. It is a bit of a rough journey, but I wouldn’t regret any part of it : all the gas, mileage, or time; it is all worth it ,” said Derrick Brown.

According to senior social work major and Pride Alliance president Tyler Williams, his group has often collaborated with the duo based on a collaborative interest in multiculturalism and artistic awareness.

“Derrick Brown is the president of BSU, and

their office is located next to ours in the Center for Multicultural Affairs. We’ve used their services before and have never been disappointed.”

Though the music became more of a playlist for the performers than the duos’ interpretive (double) take on the client’s requests, its promotion of diverse values as related multicultural groups gives the performance a distinct meaning.

Similarly important to the event’s production, audience feedback acts as one of their most direct performance references. From the introduction song to last beat, the duo strives to ensure that they’re helping everyone have a good time.

“People are happier and had fun when they left from when they got there. We also achieve a sense of satisfaction from getting positive reviews on the spot.”

Having developed as an entertainment force since 2010, their take on musical stylings combined with their sociable nature among serving audiences has brought a new definition to sibling cooperation. As they head toward graduation and reflect on the vibe they have brought to their rural arts school as music industry students, they give thanks to those who have guided them through this process and allowed them to pursue these endeavors.

“We are thankful for support given from clients and faculty; we appreciate support from campus and know that won’t be far in case still needed in future. We are going to take it as far as it will let me take it until deejaying is not as much of a strong movement in our life anymore. Part of why we call ourselves Double Take Entertainment is because it’s not just about deejaying; it’s about entertainment and the performing arts.”

Whether it’s with speakers, microphones, audio cables, headphones, music collections, or computer software, it takes a certain musical skill to embody the disk jockey persona. From the needed travel, client personalities and seeking that best tone for an event, Derrick and Clive Brown provide a beat to an event’s musical vibe.



# SPORTS

Wednesday  
April 17, 2013

B-6  
The Leader

## Women's lacrosse is 20th in nation and undefeated

**CHRISTINA CONCEICAO**  
Assistant Sports Editor

The Fredonia Blue Devils women's lacrosse team is off to a unprecedented. As of Friday April 12, the Blue Devils have an overall record of 11-0, have a SUNYAC record of 3-0, and are ranked in the nation's top 20 for the first time in the program's history.

"You don't think of it in the beginning of the year. Then, all of the sudden, it happens and it's like, 'Oh man, this is cool,'" said senior goalkeeper Casey Chiesa.

On the morning of Tuesday April 9, the weekly Intercollegiate Women's Lacrosse Coaches Association NCAA Division III poll was released. Fredonia was voted into the top 20 by being voted in at number 20.

"It is so exciting," said senior defender Erin Edson. "It's not hard to believe, but it is one of those things that, coming into this year, it was such a transition year. We lost a lot of really good players and, coming in, we knew we did well last year and we were going to have the target on our back this year. We want to be that team at the end of the season that is on top."

This is the first time that the Blue Devils have made it through to the top 20. Last year, they were shy of some votes in the final poll but have certainly come back strong.

"It is a good feeling to be a part of a program that has national recognition," said Head Coach Chris Case. "I think that the girls have worked hard throughout the entire year, and, for those if this wasn't their first year and have been here longer, they've worked for it hard for several years to gain this type of recognition. It is a great feeling and, hopefully, we'll be able to sustain this and keep it going. Hopefully, it is not just a one time thing, so that will be our goal from here on out."

In their game on Tuesday April 9, the Blue Devils played against SUNY Geneseo's Blue Knights. The Devils won with a score of 9-8. With 12:48 left in the game, junior attacker Katie Kleine tied the game at 8-8. Shortly after that, with 11:20 left, senior midfielder Rachael Reinis scored the winning goal.



COURTNEY GFROERER/ STAFF WRITER

TEAMMATES KATIE KLEIN AND AILEEN KURPIS WORK TOGETHER TO GET AROUND A GENESEO PLAYER.



COURTNEY GFROERER/ STAFF WRITER

PLAYERS STAND TOGETHER AS THE TEAM IS CALLED OUT ONTO THE FIELD BEFORE THE GAME.

Geneseo fell in the conference to 0-3 and an overall record of 5-4.

"It happened with like, twelve minutes left, so I didn't really think that it was going to be the last goal of the game," said Reinis about her game winning goal. "It happened just because we played really good defense after we missed a shot. Defense is helping us transition into offense and I think that is a big part of why we are doing as well."

Last season, the Blue Devils graduated five players from the team, four of them being attackers along with one defender. The team had an overall record of 14-5 and was 7-1 in the conference. They lost to Buffalo State in the SUNYAC tournament 16-13 and

lost in the NCAA tournament to St. John Fisher 9-8 in overtime.

"Last year, we had a great year, and we didn't quite break the top twenty," said Case. "I think we were one place outside the top twenty and we made the national tournament. Think of all that exposure we got last year. It has prepared us for what we needed to do this year so instead of losing a game here or there throughout the year we've actually found ways to win those games. So, I think, last year has a lot to do with our success this year. I think a lot of us are just enjoying the ride."

**JUST as ILLEGAL...**

Everyone knows DRUGS are ILLEGAL, right?

But did you know that sharing prescription drugs is illegal too?

In WV, more than 73% of non-medical users of pain relievers reported getting the most recent used drug from a friend or relative.<sup>1</sup>

Only take prescription drugs as advised by your doctor.

Please don't share RX drugs.

Find out more at [takecarewv.org](http://takecarewv.org)

<sup>1</sup>Source: Special Tabulations from 2005-2007 National Survey on Drug Use & Health (www.oas.samhsa.gov/nhsr/)



Park Place  
Collegiate Housing  
70 Brigham Road  
Fredonia, NY 14063



Office Hours  
Mon-Fri: 9:00-5:00  
Sat: 9:00-3:00

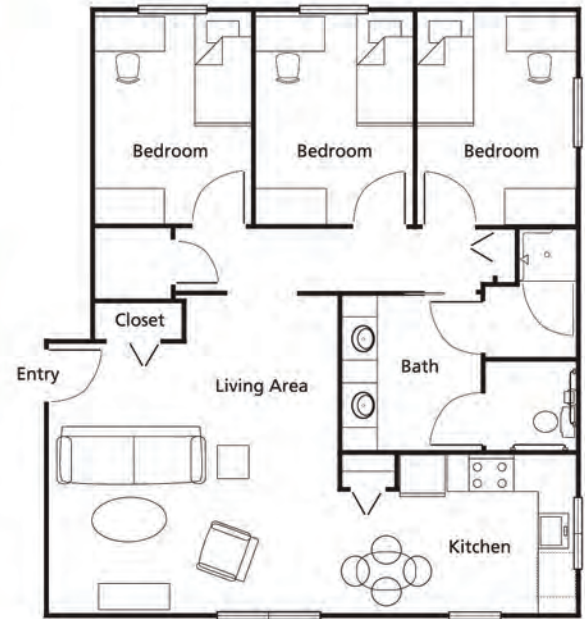
From 1 to 3 People

Pet Friendly

COLLEGIATE HOUSING

**AMENITIES**

- Fully furnished
- Secure entry with intercom access
- Heat and water included
- High speed Internet and cable included
- Laundry rooms in every building
- 1150 square feet of living space per apartment
- 24 hour on-call maintenance service
- Full size kitchen appliances including disposal, dishwasher and built-in microwave
- Convenient parking close to every entrance



716.672.8000

[parkplacecollegiate.com](http://parkplacecollegiate.com)

# COME JOIN OUR STAFF

## LOOKING FOR :

- Experience?
- Addition to your resume?
- Your name in print?
- New friends?
- A group to belong to?

## WE NEED :

- Writers
- Reporters
- Reviewers
- Editors



Then come and help us out!  
Write three stories and become  
a staff writer.

email us at: [cestock@fredonia.edu](mailto:cestock@fredonia.edu)  
for more information!



**theleader**

STATE UNIVERSITY OF NEW YORK AT FREDONIA

2nd Floor  
Williams Center  
SUNY Fredonia  
Fredonia, NY 14063  
<http://www.fredonia.edu/leader>



The Class of 2013 invites you to  
**CHIAVETTA'S CHICKEN  
 BBQ**

Friday April 19th 4:00-7:00  
 Williams Center Patio  
 \$8 pre-sale at the ticket office  
 \$9 at the door

Come support  
 the class of  
 2013 we raise  
 money to  
 complete our  
 class gift of a  
**GAZEBO!**



**FREE**  
 Wireless Router



when you pre-order your high  
 speed for next semester now!

**High Speed Internet**

**FREE**  
 Wireless Router

Special  
 Student Rate

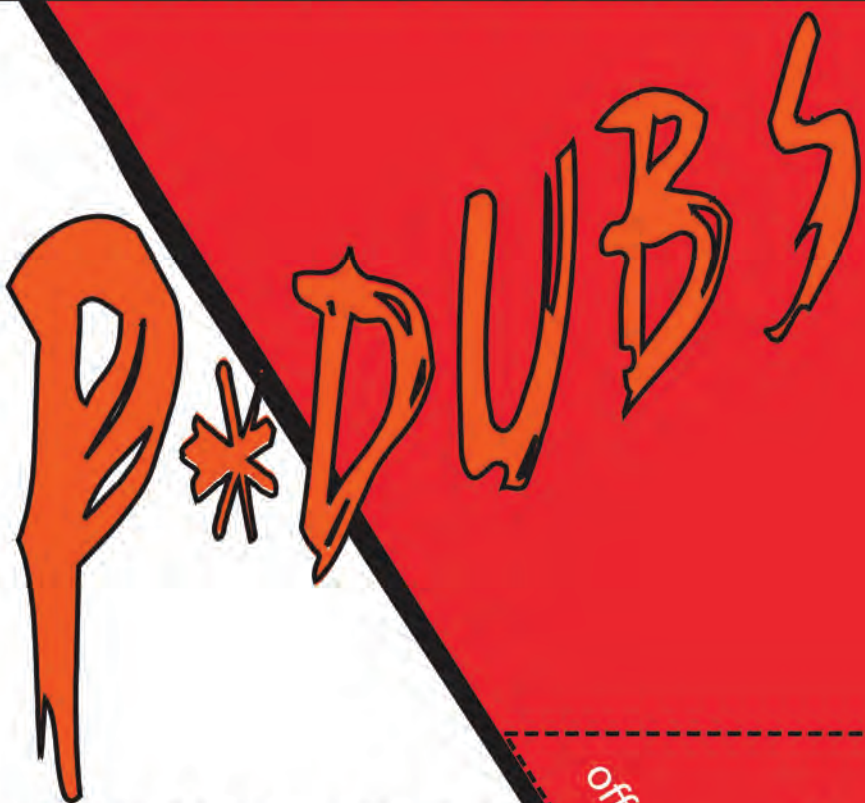
**FREE**  
 Installation



Call **673-3000**  
 To Reserve Your **FREE**  
 Wireless Router

40 Temple St. Fredonia, NY  
 www.dftcommunications.com

Like us on Facebook to win food and prizes!



FREDONIA NY  
 716.672.2111

DUNKIRK NY  
 716.363.1111

**FREE DELIVERY**

Go to [PDubs.com](http://PDubs.com) for full menu!

off entire purchase coupon  
**10%**



**CASH for CANS**  
 Redemption Center

(716) 672-CASH  
 2 2 7 4

9504 RT. 60 (LAONA)  
 FREDONIA, NY 14063

**HOURS:**

MON 10-4 THUR 10-4  
 TUES 10-3 FRI 10-3  
 WED 10-4 SAT 9-3

**BRING YOUR  
 BOTTLES AND CANS  
 SEPARATED**



AHORRA TIEMPO,  
 ESFUERZO Y TAL VEZ HASTA  
 DINERO EN TUS IMPUESTOS.  
 VISITA IRS.GOV.

<http://www.irs.gov>

Haz que ésta sea tu primera parada  
 antes de preparar tus impuestos.

Todo lo que quieres saber está en un sitio confiable—irs.gov. Ahí encontrarás toda la información y los formularios que necesitas para tus impuestos. Hay herramientas fáciles en línea para ayudarte a calcular si calificas para créditos tributarios y para seguir el curso de tu reembolso. Y todo es gratis. ¿Preferes el teléfono? Llama al 1-800-829-4477 para 150 temas sobre los impuestos en español o en inglés. De cualquier forma, sabes que la información es buena porque viene de la fuente oficial—el IRS.

irs.gov. Ve cómo te puede ayudar.







**Box Monkey**

Pack & Ship

D&F Plaza • 1170 Central Ave, Dunkirk  
(716)203-7533 • Fax: (716)203-7534

Authorized Drop Location

**The area's ONLY full service pack & ship store!**

**Open Monday-Friday 10-6  
Saturday 10-2**

Just bring in your items & we'll pack them for you!

Print • Copy • Fax • Laminating • Passport Photos  
• Stamps • Private Mail Boxes • Custom Key Cutting

The Career Development Office presents:

**CDO Spotlight**  
Featuring:

**Chadwick Bay Broadcasting**

1410AM-94.9FM  
**WDOE**  
NEWS • SPORTS • CLASSIC HITS

Wednesday, April 17, 2013  
5:30 pm - 6:30 pm  
Williams Center, G 103 B  
Co-Sponsored by Fredonia Radio Systems

**Kix Country**  
96.5 \* 100.3

**Looking for a future in radio broadcasting?**  
Representatives will be discussing job and internship opportunities with Chadwick Bay Broadcasting Station. Learn about a radio career and how to establish connections in the broadcasting industry.

RSVP in Quest at [www.fredonia.edu/cdo](http://www.fredonia.edu/cdo) or call the CDO at 673-3327 for more information.

Funded by a grant from the Faculty Student Association

SHORT A FEW CREDITS?  
GRADUATING ON TIME?



**SPRING INTO ACTION!**



**TAKE SUMMER COURSES @ GCC!  
TRANSFERABLE SUNY CREDITS**

**2 SUMMER SESSIONS**  
starting May 28 and July 8

**Over 170 courses including 42 online!**

The History of Rock and Roll  
American Sign Language  
Introduction to Meteorology  
Ceramics, Painting & Intro to Digital Photography  
Plus English, Math, Science, Language Arts & many more!

**SUNY GCC**  
Genesee Community College

ONLINE OR ON SITE WITH 7 CAMPUS LOCATIONS:  
Albion / Arcade / Batavia / Dansville / Lima  
Medina / Warsaw / eLearning

**www.genesee.edu • 1-866-CALL-GCC**

Genesee Community College is an equal opportunity/affirmative action institution.

**CAMPUS EDGE  
AT BRIGHAM**

*Apartments & Townhomes*

716-672-2485

[www.campusedgeatbrigham.com](http://www.campusedgeatbrigham.com)



Formerly known as: *Brigham Road Apartments* and *Campus Edge Townhouses*

**LOADED WITH AMENITIES**

- Close to school
- Affordable
- Match-up program to help you with a roommate
- Community room to hang out
- Awesome staff
- Many of your friends live here AND we have a referral program to get you free \$\$ when you live here!

**Included FREE with rent:**  
Cable, Internet, water, trash, and HEAT

**Call Jackie today to set up an appointment**  
716-672-2485

**Also taking applications for the 2013/2014 semesters.**



# THE LEADER CLASSIFIEDS Phone: 673-3501

## FOR RENT

1, 2, 3, 4 BDR APTS Good Location  
off street parking on bus Rt  
Garbage plowing no smoking  
no pets Also 6BDR House 785-1474

4 BR/2Bath w/ washer+dryer for Fall 13/Spring  
14 furnished,  
appliances, off sreet parking  
912-8625 or 366-2194

Clean 6 Bd house W&D also 2&3 Bd apts  
Very clean all furnished  
Also summer rentals 672-7317

2, 3, & 4 bdrm. Well maintained  
jpelletter@stny.rr.com  
785-1645

3 BR, 4BR Apts available for  
Fall 13/Spring 14. Washer/Dryer  
\$2850/person/semester  
includes gas, electric, water, internet  
On bus rt. 716-863-8985

2,3,4+5 Bdrm Apts 2013+14  
Downtown Washer+Dryer Parking Nice  
673-1440

2-3Bdm Apt. 2500/s/s Incl. Gas, Elec,  
Trash,  
Internet 679-4217

4-5-6Bdm Apt. 2500/s/s Incl. Gas, Elec,  
Trash,  
Internet 679-4217

96 Water - 3BR Furn Apt 2400/s/s Incl All  
104 Water- Furn 4BR House 2100/s/s + Util  
679-7185

### BEST LOCATION IN FREDONIA

35 Water St 4 Bedroom Apt  
Off st parking washer/dryer  
As low as 1500ps + utilities  
Hurry won't last 716-200-3916

Newly remodeled large 4 bedroom  
Furnished home Includes utilities, laundry  
facilities,  
off street parking, large backyard  
\$2500 80-82 Center St. 716-474-7263 Call/  
Text

Subaru Outback 2002 118mi  
asking \$3000 call 785-0520

3BR for Fall 13/Spring 14 Furnished, Ap-  
pliances,  
Parking \$1100 pp/sem + G+E  
or \$1650 pp?sem for two clean, well main-  
tained  
912-8625 or 366-2194

4BR/2Bath w/ washer+dryer for Fall 13/  
Spring 14  
Furnished, Appliances, Parking \$1400 pp/  
sem  
Plus G+E or \$2200 Included  
912-8625 or 366-2194

1-2-3Bdrm Furn dwntn Bus Rt.  
13-14 School Year Clean  
672-2951

Fall 2013  
3 BR; W/D off street parking  
\$1800 Call 785-4634

4Bdm House 2500/s/s incl. Gas, Elec,  
Trash,  
Internet 679-42-17

# FSA Annual Community Meeting

## Students, Faculty and Staff Are Invited To Attend

When: Tuesday, April 30, 2013  
3:30pm

Where: Horizon Room  
Lower Level Williams Center

. Refreshments Served







## Mexican grill naming contest picks final two entries

**ROBIN N STEALING**  
Lampoon Editor

Last week, FSA sent out an email to all students giving them the challenge of naming the new Mexican grill to replace Trendz in the Williams Center. Why it cannot just be called "The Mexican Grill" is a question in itself, but to move past that, FSA has posed a challenge and we, the students, have accepted. To no surprise, the \$50 Fredonia gift card offered as a prize and incentive to name the new food area also got people chatting it up.

When asked about the naming contest, one student said that she thought, "It [the naming contest] was one of the most creative things this campus has put on in a long time."

So with all the buzz on campus, FSA got a few dozen suggestions in their inbox. Fredonia students were also given the option of submitting numerous entries, which, in hindsight, may have been an error in FSA's ways. By the end of this week, FSA had received so many entries that they unexpectedly decided to end the contest early and to allow the students to vote on the final name of the Mexican grill.

After a number of hours deliberating, the two names selected for the final round are "The Immigration Station" and "The Uncanny Cantina." According to a spokesperson from FSA, these two names, "encompassed everything that Fredonia is about. These two selections best symbolized what FSA had in their minds when deciding to open a Mexican Grill."

Students could not agree more. When asked how

they felt about the final two names, one freshman said, "I think those names are great. They are fun, catchy and fit in with the theme of a Mexican Grill."

Another freshman who plans on being a super senior said, "I think those names are just wonderful. They are funny for sure. I like a good restaurant name that can make you laugh. I just don't think it is done enough."

The students of this campus will be given the opportunity to send in one vote for the final name of the Mexican grill. The final decision for the naming contest will hopefully be determined by the end of this month.



Aaron Reslink



# LAMPPOON

## ResNet blocks porn, Chautauqua Hall infuriated

**BETSY DONG**  
Future Lamppoon Editor

"We are angsty teenage boys and half of us can't really get girlfriends let alone a f\*\*\* buddy. I mean, look at me. Could I even pass for 19?" said student representative for SA, Kevv McFearson.

Since ResNet implemented immense blocking filters on all "possibly hazardous websites," Chautauqua Hall's freshman male population is fighting back. Although the original ban was to prevent piracy and stealing music, the filter extends towards pornographic websites. Chautauqua Hall residents have been standing tall outside Maytum Hall holding up signs dazzled with slogans like, "Masturbate! It's Good For Grades!" and "4.0

GPA? I Masturbate!"

McFearson said that boys with better "fapping skills" also have better classroom skills.

"It calms you down before a stressful event like an exam and makes you more present in class," said McFearson.

McFearson was kind enough to let me view the inside of Chautauqua Hall and tour a few rooms to really see the true impact of robbing these poor virgins of their porn.

"My roommate Rob hasn't done his laundry in three weeks, which is actually not normal for him," said McFearson as I waded through a pool of dirty clothing. The smell is disgusting.

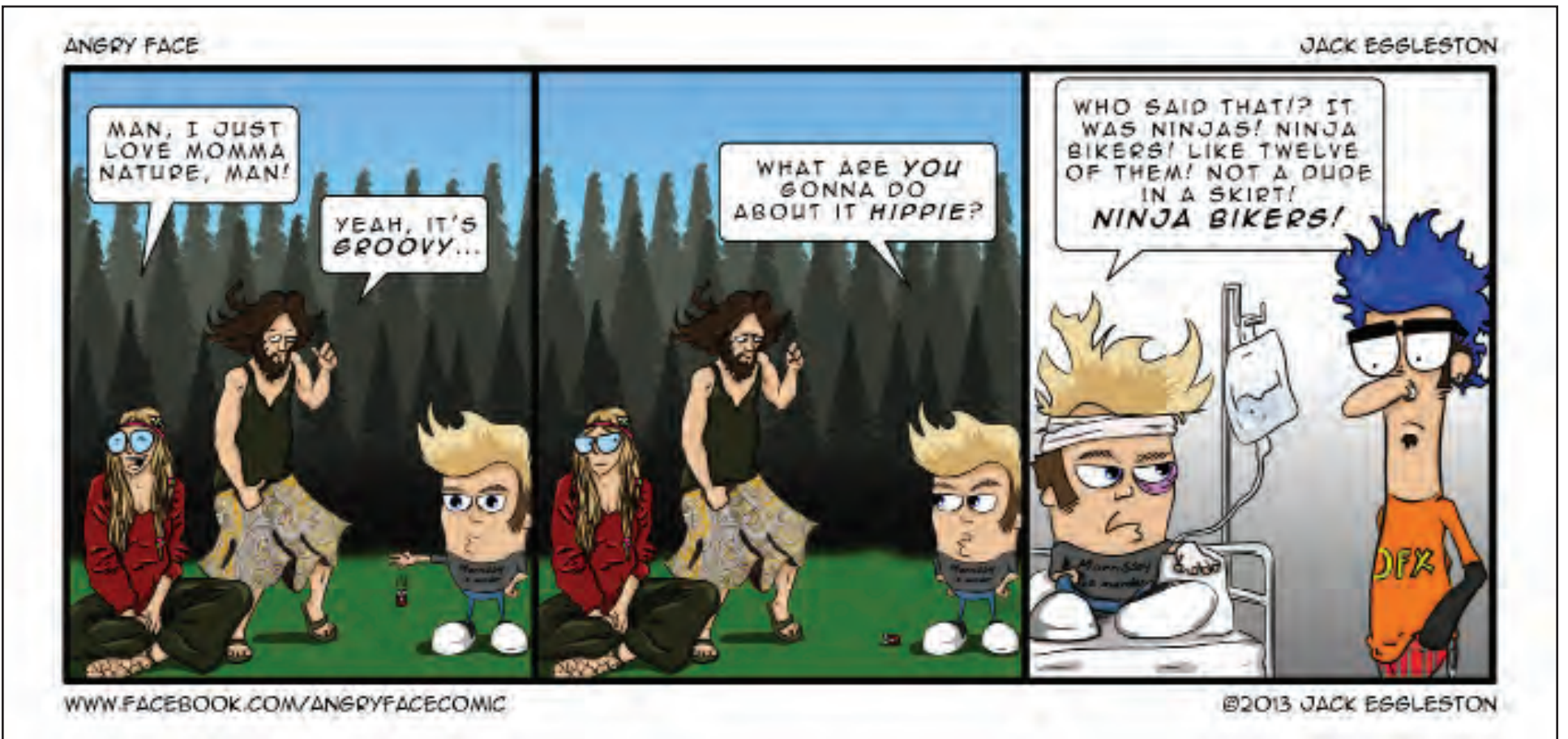
Rob remarked, "We've been cleaning half as much as we usually do, which is never."

After touring several rooms, I realized that many of these

boys are in a severe state of crisis. One unnamed young man was curled up in his bed, constantly refreshing his favorite site in denial. "It'll come up, the Internet's just slow," he repeated, after consistently being told that the site is blocked and unreachable.

At night, McFearson and I go for a unique experience at the Chautauqua Hall action meeting. Although many important life demands like class seems to leave many of the young men unaffected, this obstacle has truly brought them together. After an involved and heated debate about how to go forward, the men circle into a group hug. Many cry, muttering under their breaths, "No homo." A truly beautiful sight.

Obviously this has to change. You can help these young men get back on their feet by going to [www.SaveOurPorn.org](http://www.SaveOurPorn.org) to sign the petition to release the block. Only then can these men



# “OVERHEARD AT FREDONIA”

Text what you've overheard to: **(716) 202-0661**

"Overheard" was started nearly five years ago as a group on Facebook. The Fredonia chapter was created after the popularity of SUNY Geneseo's Overheard group began to spread. Now, in a collaborative effort with the Facebook group, The Lamppoon will be bringing you the best of SUNY Fredonia's awkward and otherwise unseemly mouth dribble heard in passing.

Along with posting on Overheard's wall, you can now text us your quotes to our dedicated Lamppoon line (see above). Without further adieu, here's a highlight of this week's eavesdroppings:

Outside the Williams Center:  
"I want to be on Overheard at Fredonia so bad. I've even been talking about penises in Tim Hortons!"

Girl talking on phone:  
"Why do you always sound like your dog just died?"

Tim Hortons:  
"I knew that was you! I'd notice your ass anywhere!"

Tim Hortons:

Girl 1: "The weirdest thing I've ever done in the library is take price stickers off of bottles of lube."  
Girl 2: "Why'd you take the prices off?"  
Girl 1: "I don't want guys to think I'm cheap."

BJ's  
"I want to kill him and everyone he might ever procreate with. That's a lot of work, but I'm dedicated."

RAC  
"Speaking of things being shoved into things ..."

All content printed here is quoted directly from student submissions on the "Overheard at Fredonia" Facebook wall and text message submissions. All submissions are anonymous, as the names of those who have submitted and the names of the subjects are left out.