



ANNE FRANK EVOKES
EMOTIONAL RESPONSE
B-1

WOMEN'S LACROSSE
REMAINS UNDEFEATED
B-6



Students pull all-night Relay For Life



COURTESY OF STEPHANIE WILLIS

THE 12-HOUR EVENT IN THE STEELE HALL FIELDHOUSE FUNDED THE AMERICAN CANCER SOCIETY.

MAGGIE GILROY
Assistant Reverb Editor

The Steele Hall Fieldhouse was filled with the spirit of celebration, remembrance, and the strength to fight back as Relay For Life kicked-off Saturday evening. Participants stayed up 12 hours straight in honor of those who have fought cancer as they raised money for a cancer-free future.

The night began with an opening ceremony, hosted by event chair Amanda Sutter. Sutter spoke about her own personal reason for relaying, becoming tearful as she spoke about her aunt's battle with cancer.

"While we all have a unique reason for being here," said Sutter to the crowd. "We all have one thing very much in common. We all want to make a difference in the fight against cancer."

Participants then took part in the Survivor Ceremony, with a speech by FSA Café supervisor Loretta Dean. Dean kept her humor and smile as she spoke about her experience battling cancer.

"It has been a long road, and a tough road, but it's definitely do-able," said Dean. Carrying her trademark multi-colored bag, Dean used her lint brush and box of tissues to explain the changes she faced during her battle with cancer including the loss of her hair and a constant runny nose.

"You find out who your friends are, you find out who good people are and I tell you what, everyone steps up to help you. And it has been wonderful, thank you," said Dean at the conclusion of her speech.

"She's a fighter," said Jenny Bollen, team captain of the FSA fighters, which was formed in honor of Dean. "And that's what we're here to do, is to celebrate the fighters, and the survivors and the people who we've lost."

Present at the event was Dean's family and her

young grandson, Hunter, who could be seen running around the gym, enjoying the food and activities the event had to offer.

Dean and the other survivors present at the relay then took a lap around the Fieldhouse to kick-off the event. They were then joined by caregivers for the next lap followed by the remainder of the participants.

Throughout the relay, teams were encouraged to have one member walk the track at all times. The 12-hour event was modeled after the journey of a cancer patient. Teams also hosted their own activities to raise money for the event, including cookie decorating, board game rentals, bandana making and bake sales among many others.

Throughout the relay, several performers took the stage to renew the energy of the crowd. This included a capella groups Some Like it Hot and The Riveters, as well as drag queen Kimmi Moore (Harrison Schenkel), and musical artist John Higgins. Several activities including "Relay Rugby," Zumba, and a water pong tournament kept the crowd awake and engaged as well.

In addition to the survivor ceremony, the event was also highlighted by various ceremonies including the luminaria ceremony where those who lost their battle and those currently battling cancer were honored with luminarias. A fight back ceremony, led by Dr. Sherrie Mason, educated participants on ways to prevent cancer. Preventative measures can be found on cancer.org.

Continued on page A-3

SUNY proposes tobacco-free initiative

SEAN PATRICK
Staff Writer

Decades ago, some said it was crazy to even think of a ban on smoking in public places such as restaurants, bars, or even in classrooms.

"People think 'Oh, that won't happen.' But, when I was an undergraduate student, people smoked in the classroom—faculty and students smoked in the classroom," said President Virginia Horvath. "Faculty and students smoked through classes. Can you imagine what those rooms smelled like? There were ashtrays built-in on the back of the chairs."

In present-day New York, smoking indoors has been prohibited in almost every place of business, especially in federal and state government buildings.

The call for this societal progression has risen once again as SUNY trustees await state legislation to enforce a statewide tobacco ban on all 64 SUNY campuses, effective Jan. 1, 2014.

The trustees are concerned with the public health issue created by tobacco use and hope this policy will help to make each SUNY campus a healthier place.

"There's a lot of people with asthma and breathing problems," said Director of Campus Life Mike Lemieux. "And so when you're walking and you're in the midst of all that, it does affect one's breathing."

Fredonia State hopes this policy will help to reduce the number of students who start to use tobacco when enrolled in college.

"We have students that arrive here as smokers, so it's not as if they [students] get to college and all begin the habit here, but there are a lot of reasons why smoking, for example, is problematic," Horvath said. "[Tobacco use is] not just about the health issues but the expense, and it's socially isolating."

SUNY hopes this policy will encourage those who do not use tobacco not to start.

Though this policy will prohibit tobacco use on campuses, it will be difficult to enforce, as tobacco use is not a criminalized act.

"One of the questions people ask is, 'Is it enforceable if we say we're a tobacco free campus?'" Horvath said. "If it's not the law in New York State, we can't ticket people and things like that, but there may be things we can do to encourage good habits."

If tobacco use occurs on campus, the University Police cannot interact with the authority of the law.

"We have a tobacco-free committee this semester," Horvath said. "It includes students, it includes people from different unions across campus, and they've been looking at what other campuses have done and what we might make our policy on campus."

This committee will help to inform students and faculty members of the new policy, gather opinions and decide how the policy will be enforced and applied here at SUNY Fredonia.

Next week's issue will feature details on the tobacco-free committee and the policies they plan to implement.

Adept adjuncts

Woodbury's passions run deep

CARL LAM

Special to The Leader

Career counselors everywhere will tell you that people of our generation will change careers four to seven times. That's a lot of change for anyone, but one professor has already been through that cycle and is now teaching at SUNY Fredonia.

Adjunct professor Randy Woodbury is a native of Chautauqua County and is now teaching in the Department of Geosciences. He earned a bachelor's degree in geosciences and geophysics along with a minor in journalism from Penn State University.

During his time there, he was the photo editor and managing editor of the daily paper on campus. While he doesn't do anything newspaper related anymore, Woodbury said he wanted to make sure he learned about journalism and, because of that, he has maintained contacts with people in the industry.

"I grew up in Fredonia, and I went to Penn State, and then I came back. And I'm glad I went to Penn State – I stayed there for 10 years. I'm glad I had the large school experience. But then coming back to Fredonia, I took a geology course and then it became an addiction, a very pleasant addiction," he said.

Afterwards, he came to Fredonia and earned his master's degree in 1992.

"I was hired shortly after that to do adjunct teaching, looks like I'm a twenty-year person [of the department] at this point," Woodbury said. "My research for my master's degree was under Dr. Michael Wilson and I continue to work with him on water related and surface geology issues and have for over twenty years."

Woodbury's research focused on local glacial geology and he never expected that his research in 1992 would be so closely related to climate change today.

"My research proved that the ice age was so thick here [in Fredonia], we know that it had an effect on the crust of the Earth," Woodbury recognized. "The source of the last glacier was around the Buffalo area. Since it was heavier in Buffalo, the ground was depressed more than our area. My research proved that we're still responding to post-glacial rebound."

Post-glacial rebound is the rise of land masses after being heavily depressed upon by ice sheets.

"That might seem like it's only a theoretical thing, but it's going to have an effect on lake levels and earthquakes. As the Earth continues to rebound, we are in an earthquake zone. We could have, hopefully, relatively minor earthquakes because glaciers had an effect on the crust here," he said.

Most people who come out of graduate programs don't expect to be teaching immediately after graduation. Woodbury, however, was an exception.

"I wasn't planning on teaching quite so quickly. The chair needed someone to fill in who was going to be on sabbatical," he said. "He called me over the summer and needed someone to teach those courses."

Teaching geology requires a high level of expertise, but Woodbury borrowed skills that he learned from his journalism minor for the classroom.

"It's helped me with teaching; there have been times when there are disagreements with students and I will defend each



COURTESY OF RANDY WOODBURY
PROFESSOR WOODBURY STANDS OUTSIDE WITH
SOME STUDENTS ON A GEOCACHING TRIP.

person's right to have their own opinion. That's what we're founded upon, that we can have different opinions and still respect each other," he said.

After getting comfortable in the teaching routine, Woodbury felt the desire to "reinvent" himself. He says he likes to do this about every ten years. So, when the time came, he decided he wanted to go into government.

"I decided to go to government because I didn't like government and I wanted to see if I could make a difference," Woodbury noted.

He became the director of public works for the City of Dunkirk, which was a 24/7 job, 365 days a year. His first project, in that capacity, saved water for the entire City of Dunkirk.

"We had the invasive species of the zebra mussel coming in at that time and it would have cut off the water supply for the city of Dunkirk. We had to act quickly and correctly," he said.



COURTNEY GFROERER/ STAFF WRITER

ADJUNCT PROFESSOR RANDY WOODBURY.

Years later, it was time for Woodbury to reinvent himself again and, this time, he chose to enforce building and energy codes near Jamestown.

As if that wasn't enough for Woodbury, he holds various licenses from New York State.

"I still maintain all of my licenses. I'm still a certified code enforcement officer and a licensed land surveyor," he said.

During Woodbury's government days, he worked for two separate mayors of different political parties and many other people, but he worked well with all of them.

"I can't think of anybody I worked with in government who I don't have the utmost respect for. I understood what they were trying to do," Woodbury said.

However, Woodbury sees a big difference from his former co-workers and his students, citing motivation as one of the noticeable changes.

"I saw people in government that had pretty much given up. They said this is the way it is and I understood that. There were people within the system that wanted to work it out the best they could," he said. "I learn more from the students than was doing in government. It's nice to get back to another generation and hear their enthusiasm about environmental problems and their knowledge about that."

When asked about his favorite class to teach, Woodbury answered quickly.

"The Thirsty Planet class that Dr. Michael Wilson created is my favorite. He did such a spectacular job to design that course. Having been a manager of water resources for twenty years, it gave me a real intimate feeling for the water processes," Woodbury said.

During May and J-Term, Woodbury takes the Thirsty Planet class on various field trips in addition to class time.

"My background has been a lot of outside work. I want to get the students out of the classroom and talk about geology where it's happening. To study the geosciences, you have to go out there and meet the planet," he said.

While he does have a favorite class to teach, Woodbury says that students can quickly make a class his favorite of the day.

"There's always going to be one or two students that are going to ask you questions you haven't thought about. When I'm asked a question that I don't know the answer to, that's one of the most thrilling parts," he said.

Woodbury looks forward to the fall semester because of a new course he will be teaching.

"I have always had an interest in the solar system. In the fall, I am teaching Moons and Planets and it will be fun to put a course together on that," he said. "It was a course that I was looking forward to teaching and then, one thing led to another. Now I'm teaching it."

Passions are evident with Woodbury. Inside his office are

multiple shelves of books filled to the brim and, in the room next door, his photos from classes are on display. When asked if he would ever have considered study anything besides geology, his response required some extra thought.

"I think I would be really disappointed if I hadn't accidentally stumbled upon geology. It combines my passion for photography, surveying, being outside, the world and the environment," he stated.

Dr. Michael Wilson shared some thoughts about his former student-turned-colleague.

"He's very supportive of the institution and interested in it's success. He's come back a number of times to teach something for us and sometimes stepping in on short notice," Wilson noted. "What he brings to the campus is a lot of depth to share with the students in terms of perspective and experience."

Dr. Gordon Baird, department chair for geosciences, says that Woodbury contributes to the overall functionality of the program.

"He brings expertise in decision making and his strengths complement ours, which are more academic. In that sense, he's extremely valuable and he's put in a huge amount of extra time and work to make this place function," Baird said.

Junior environmental science major Morgan Smith says that Woodbury draws upon his many experiences to teach class in a different but efficient way.

"Professor Woodbury, or 'Randy' as many of his students call him, is without a doubt one of my favorite professors at SUNY Fredonia. He stands out for many reasons, one being his unending knowledge of politics, geosciences, and environmental sciences," Smith said. "Randy has a very unique teaching style, but it is incredibly efficient. His experiences prior to teaching allow us to acquire skills not normally obtained in a classroom. We learn not from a textbook but from tools and handbooks used in the real world. Randy involves himself in our progress, and consistently gives us feedback."

Woodbury is glad to be working near where he grew up. He commends not only his home department but the work from the administration.

"We also have an excellent administration. I really enjoyed working with our former president, but our new president is a pearl," Woodbury said. "I see her light on in her office sometimes late at night, since I have some night classes, she's working away on emails and all kinds of things like that. So, I think, we're very lucky to have a series of presidents and administrations that really care about this college. And that fact that it's in my hometown makes it all the better."

Whether we decide to follow one career path or many, Woodbury has this piece of advice for students to follow:

"Be reliable. Be honest. Be polite. Find a job that's satisfying to you. I will tell you, you don't want to go to a job that you don't like even if it pays well. Find a job that you feel like you've done something for the world at the end of the day."

Relay For Life: Continued from page A-1

The event concluded with a Chinese lantern ceremony, where participants went outside to send Chinese lanterns into the air in order to “light the sky with hope.” It was a beautiful image which left participants in a hopeful mood for the future.

Prior to the event, participants raised over \$22,000. As of Monday, they are well over \$30,000 and are continuing to accept donations until August.

“It’s nice to see all these people turn out for a good cause,” said Bollen, captain of the FSA Fighters. “Even during the luminaria [ceremony], when everybody was walking at once, just looking across and seeing like 100 people was pretty cool to see for one cause and one reason.”

After months of strenuous planning, Sutter was extremely pleased with the outcome of the event.

“A lot of people have come up to me and told me how awesome the event was, that they’ve really enjoyed it,” said Sutter. “Our Chinese lantern ceremony was a huge success and it got people to stay through the night, which was our hope. It made a lot more people stay this year than last year ... and we’re really excited for next year.”



COURTESY OF STEPHANIE WILLIS
CHINESE LANTERNS RELEASED AT THE RELAY IN MEMORY OF CANCER VICTIMS.

Tell us what you think about SUNY's tobacco free initiative on

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Tuesday April 16, 2013

8:47 a.m. A strange smell, possibly chemical, in Houghton Hall. Smell found to be from new projection screen.

2:30 a.m. A wallet was stolen out of a car parked in lot 10. A report was filled and statement was taken.

Wednesday April 17, 2013

8:30 a.m. A college van was damaged. A report was filed, the suspect identified and prosecution was declined.

9:03 a.m. Tim Horton's repeicerator found open by cleaner in Thompson hall. Photos were taken and the parties were contacted.

Friday April 19, 2013

11:25 p.m. Items were purchased with lost debit card without permission. A statement was taken.

Saturday April 20, 2013

12:01 a.m. Emanuel Burgos, age 20, and Matthew B.J. Castro, age 18, were arrested for marijuana use in 206C Hemingway Hall. Two appearance tickets were issued.

1:37 a.m. An odor in McEwen was coming from an unknown source. A report was filed and the area was checked.

Monday April 22, 2013

4:30 a.m. Balloons, balloon pump, cards, personal check found in 2nd floor of Mason. The owner was notified.



POLICE BLOTTERS

FREDONIA

Wednesday April 17, 2013

Steven Siracuse, age 21, was issued a noise ordinance appearance ticket.

Cordell Jacobs, age 21, was issued an appearance ticket for noise ordinance.

Friday April 19, 2013

Joesph Cardina, age 19, was issued an appearance ticket for under age possession of alcohol.

Saturday April 20, 2013

Bradley Weinstein, age 22, was arrested for open container and littering.

Michael Malinowski, age 20, was issued an appearance ticket for disorderly conduct.

Marcello Capalbo, age 20, was issued an appearance ticket for underage possession alcohol, littering and open container.

Nathan Willis, age 20, was issued an appearance ticket for underage possession of alcohol and open container.

Sunday April 21, 2013

Matthew O'Brien, age 21, was issued an appearance ticket for open container.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

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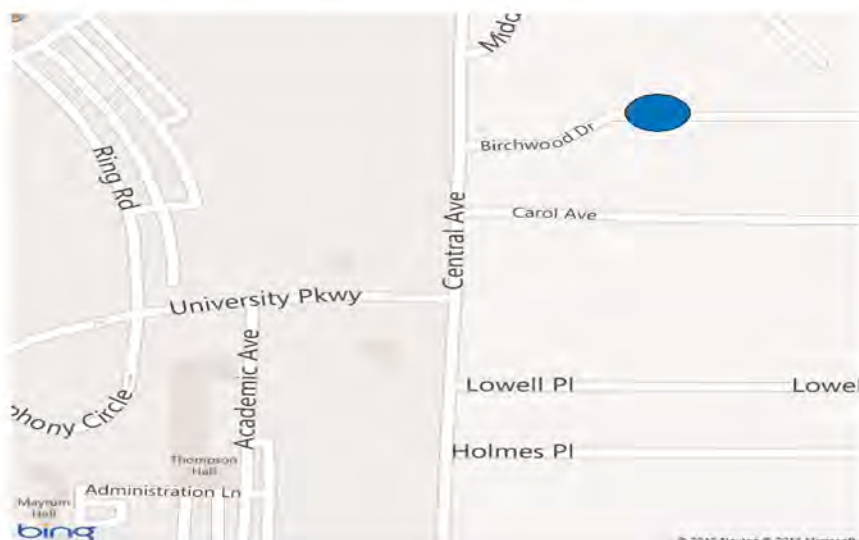
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Earth Week panel discusses environmental justice issues

SARAH SADLER
Photo Editor

The United States is currently in a food growing surplus and agriculture is booming. However, the amount of food produced is not being completely consumed or recognized by the rest of the country. As part of Earth Week, a panel that comprised Drs. Tracy Marifiote, David Kinkela, Christina Jarvis and Bob Dahlgren examined views of social justice that happen throughout society.

History professor Dr. David Kinkela discussed these matters of the agricultural boom by exploring the benefits and consequences of the green revolution.

"Never in the annals of human history have we had more food at our disposal to eat," said Kinkela. "We are now growing more food than we are able to eat. Nearly one billion people around the world are starving, three billion aren't receiving enough nutrients and another 1 billion primarily in Europe and the United States are over-consuming."

Although there is a surplus in the quantity of food, the number of farms throughout the nation has decreased. The twentieth century brought a massive shift in regards to how many workers labor within farms. For instance, nearly 40 percent of Americans in the early part of the century were farmers. Presently, that number has dropped to 1.9 percent. In aid to these farmers, science has become a major proponent.

Pesticide production and chemical fertilizer use spiked after World War II. As a result, certain kinds of these chemicals have had unintended consequences and have increased the risk for the people that actually grow the food. According to Kinkela, globally, there are an estimated 20,000 people who have died as a result of pesticide poisoning and about a billion that require hospital treatment worldwide.

"It's not just a story of evil chemical corporations

or a story of the United States saying you need to do it our way, but it's also the states interest in creating an environment in which they can grow as much food as possible for their own citizens. Overall, this becomes the model of industrial agriculture," Kinkela said.

Communication professor Dr. Tracy Marifiote built upon Kinkela's earlier statements and said, "We aren't only in denial about our food supply but [also] about the injustices that are inherent part of our food system that allow us to get relatively inexpensive food. But it's inexpensive to us. The expenses are coming for other people who are farm workers in the U.S. and around the world."

In 2010, The United Farm Workers of America created the "Take Our Jobs" campaign. This campaign invited Americans to do the jobs of farmers if they believed immigrants were taking American jobs away. At the end of the campaign, there were 86,000 inquiries. Out of those inquiries, only 11 people decided to take jobs.

"Minority populations commonly undertake these environmentally hazardous activities because they don't have a lot of economic alternatives available to them; that and a combination of a lack of awareness about potential risks," said Marifiote. "This leads to a serious exploitation of a people that don't have a variety of other opportunities."

Federal Protection Laws are instilled for various workers through the United States, but these laws exclude farm workers. There is no worker safety protection and worker compensation as well as child labor protections are also minimal; children as young as 12-years-old can become farmers.

English professor Dr. Christina Jarvis suggested that the United States learn from Costa Rica and Nicaragua's Fair Trade System. In other words, rather than give money to these developing nations, we should help them to develop self-sufficiency and



SARAH SADLER/ PHOTO EDITOR
HISTORY PROFESSOR DR. DAVID KINKELA SPEAKS ABOUT ENVIRONMENTAL JUSTICE.

better economic systems through fair trade.

"The key element for fair trade's origin is the idea that they are giving economic opportunities to disadvantage farmers," said Jarvis. "People who would usually be exploited by larger systems and wouldn't be able to sell products on their own, by joining together in smaller cooperatives, they have power, a voice and able to get minimum wage."

History professor Bob Dahlgren encouraged activism around these issues. He said that the ideas that matter, such as the ones presented by the panel, are not displayed in higher education.

Knowledge of these topics will provide students with experiences that will lead them to be involved in local communities.

"That's what our kids are able to do when we allow them," said Dahlgren. "We're too busy to covering just masses of material, preparing kids for regents exams. We could inspire these kids and get them more involved. We need a resistance movement and we need it now."

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News & Advertising Office:
(716) 673-3369

E-mail:
cestock@fredonia.edu
E-mail:
leaderadvertising@yahoo.com

Web Address:
www.fredonialeader.org

Editor in Chief

Christina Stock

Managing Editor

Ethan Powers

News Editor

Anne Ritz

Assistant News Editor

Vacant

Reverb Editor

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Can SUNY keep students tobacco-free?

Thirty years ago, people said there would never be a time where smoking is prohibited on airplanes. Somehow, students seem to feel the same way about the decision for SUNY to be entirely "Tobacco-Free" by 2014.

"Secretaries at desks all had ashtrays, so they'd be smoking," said President Horvath on her days as an undergraduate student, "Now, that seems alien to us."

Horvath thinks that the SUNY Chancellor's plan to go tobacco-free will deter young people from smoking and cites studies that show young people as prime targets to begin smoking. She plans to not only prevent students from forming the habit, but also include programs to help smokers who wish to beat the addiction.

But what about those who don't want to "beat the addiction"? Smokers may grow angry as the policies to end tobacco use on campus are put into place, but upon further investigation will see that these policies are more like a suggestion than a punishable rule.

Many students, both smokers and non-smokers, suspect that the policies will be disregarded much like the current rule on campus to smoke 25-feet from buildings. The new policy leaves several looming questions: *Will the shift to tobacco-free actually change anything? Will smokers be shunned or continue to smoke where they please? Or will they, dare I say, change their habits?* The new tobacco-free policy leaves much to be considered and debated on by the students and faculty of SUNY universities.

"It's supposed to be 25 feet from the entrances [of the buildings], but we know that doesn't happen," said Director of Campus Life Mike Lemieux, "We're finding all kinds of cigarette butts in the flower bins and around the walkway. So, I'd like to see it [the smoking restriction] at least 50 yards away from the building."

Campus aesthetics are just one of the many reasons that supporters of the policy point to, aside from the health risks involved with both voluntary and involuntary exposure to cigarette smoke.

The tobacco-free initiative is not limited to cigarettes; it also targets users of chewing tobacco. Those involved in athletics may fear that the ban will be enforced by coaches, considering that sports teams abide by university policies.

"Certain sports are associated with chewing tobacco," Horvath said, "and if it's banned then it can be re-enforced on the team."

Though this news may upset those on athletic teams, aside from this circumstance there are rare cases in which the rule can actually be enforced. The policy as a whole seems to be more of a suggestion than anything. As far as a plan to enforce the tobacco-free guidelines, neither Campus Life

or University Police were positive on the policy details or how violations will be dealt with.

"I don't think that we have any definitive kind of word that it's actually taking place," Lemieux said, "It's being investigated as a possibility."

It seems that Campus Life has not been made aware of the initiative, which proves the plan to be in its beginning stages. However, the shift to tobacco-free is definitely more than a possibility—it has already been passed SUNY-wide and Fredonia plans for it to be in full effect by 2014. Yet upon asking University Police, they also said they weren't legally able to enforce the policy.

"If it's not the law in New York State, we can't ticket people and things like that, but there may be things we can do to encourage good habits," Horvath said, "Instead of saying 'what are the consequences?' we say, 'how can we encourage people?'"

The focus for the policy seems to be encouraging healthy choices, and restrictions are meant to make smoking an inconvenience and put an end to the prevalent smoking culture on campus.

As much as smokers may hate to admit it, this policy is proposing to change the culture of smoking on campuses and, when compared to similar circumstances, is bound to succeed over time. Horvath also cites the ban on smoking in restaurants as another example of the changing culture of tobacco.

"It's one of those things where, if some had allowed it and some hadn't, maybe those that didn't allow smoking would've [declined]," she said. "But because they were banned everywhere,

people learned to go outside."

The universal nature of this change is the only thing that gives it hope, as SUNY stated that the plan will name them as "the largest public university system in the country to adopt a comprehensive tobacco-free policy." The schools that have implemented the policy so far seem to be fairly successful, though few sources thus far point to definitive evidence of violations or enforcement.

"I know at UB, they've been tobacco free, and look how big their campus is," Horvath said, "It doesn't mean that people are not using tobacco on that campus but I think it sets up a certain culture and encourages people to make other choices."

Only time will tell if SUNY will follow through with the tobacco-free initiative. Nevertheless, a committee made up of smokers and non-smokers, will be working to set guidelines for the policies that Fredonia will implement next year.

"The committee is going to be making recommendations; we'll be talking about those in the fall, sharing them with people," Horvath said, "I'm sure we'll bring them up to the student cabinet, University Senate and to the unions."

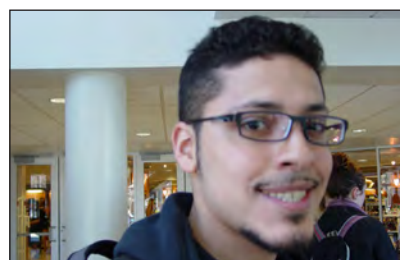
Those who wish to voice their opinions before these policies are officially in place should speak out to administrators and those on the tobacco-free committee. Check in next week for an article on committee details and the decision making process.



"CAMPUS POLICE FINE AT WORK"

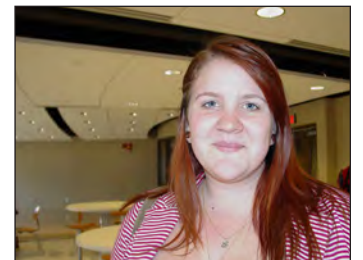
Zach Engel

Do you agree with the SUNY-wide decision to be tobacco free?



Arsenio Colon
senior communication

"Though I am not a smoker, instituting a campus-wide 'prohibition' policy is approaching a scary divide between human freedom and administrative power. There is already an effective 50 foot rule that is well enforced by campus life on campus. Let people do what they want within means but don't ban something that everyone does."



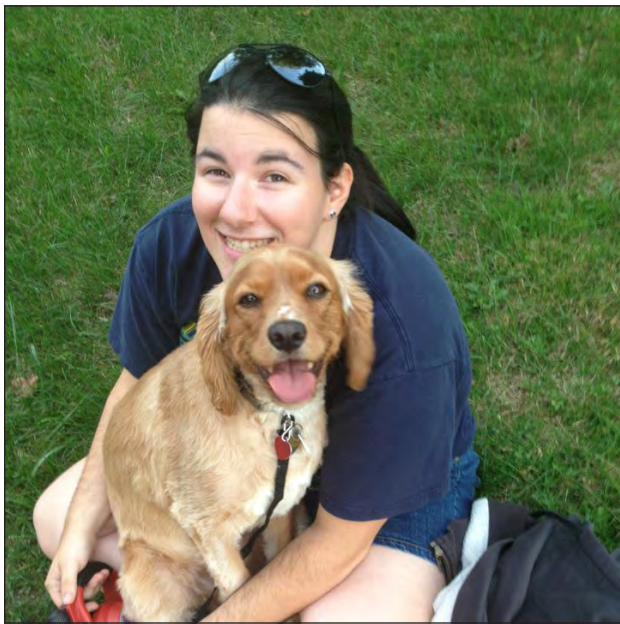
Brianna Boylan
freshman psychology

"I do not believe it would be very fair to the people who smoke. It would be helpful to the environment. I think there would be more problems because they are not going to stop regardless."

From the desk of...

CHRISTINA CONCEICAO

ASSISTANT SPORTS EDITOR



This is technically supposed to be my senior year of college, but due to choices that I made my freshman year here at SUNY Fredonia, I have to remain an extra year to make up for it. After my freshman year, I decided that it would be for the best if I took a year off from Fredonia and, instead, went to community college to pick up my grades and figure out what it was that I wanted to do with my life.

Following a year at community college, I wasn't sure how I would fit back in. Most of my friends from my freshman year were living off-campus or had even graduated. Having no one to select as a roommate, I went with the option of random selection. I could not have picked a better

choice. When I got the letter that Laura Hirst was going to be my new roommate, I had no idea that she would end up becoming one of my best friends.

Laura and I became best friends almost instantly. We would almost constantly be found together. If one of us was in one place, the other wasn't far away. It was incredible how close we became. People would always ask us if we had known each other previously before rooming together and when we would tell them no, they would seem shocked.

This past fall semester, she studied abroad in Prague. It was weird knowing that she wouldn't be here for the start of the new school year. With that in mind, I decided to branch out and make some new friends, so I joined the rugby team on campus.

Rugby has become a huge part of my life. I can't say I'm very good at it, but I still love the game. My teammates are some of the best people that I know, and I am happy that I can call them my family. We all act like a family. There are times when we get annoyed and frustrated with each other but, at the end of the day, we are still that family. I love that about us. There is a big part of me that wishes that I had joined the team earlier in my college career but, at the same time, who knows if I would have become friends with half of my friends that don't play rugby.

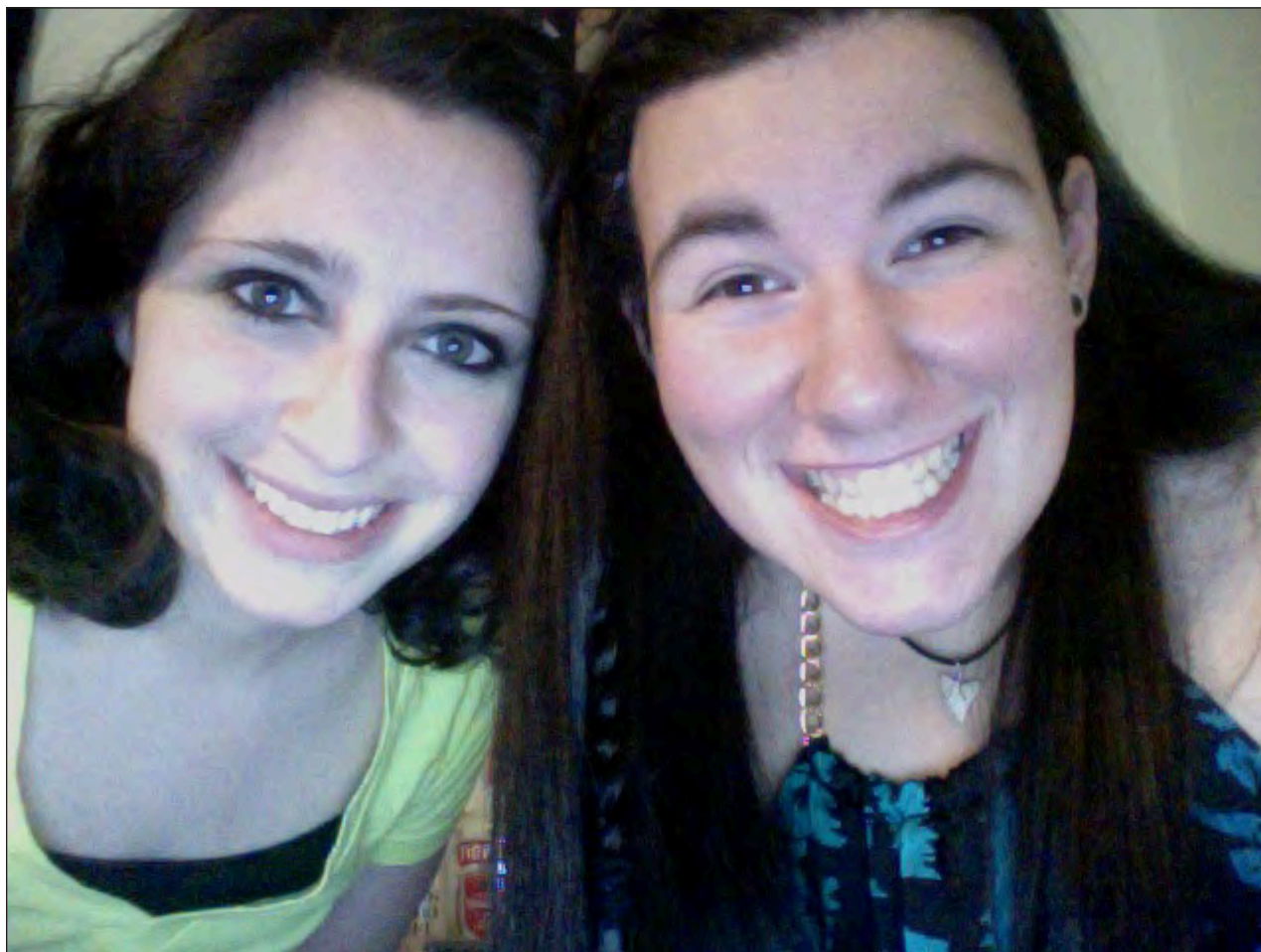
Looking back on the past three and a half years of my college career, I know that I made foolish choices when it came to my academics. I put my social life over my schoolwork when I was a freshman and I regret that. I have learned from my mistakes and every year I become a little bit wiser because of them. I wish that I was able to graduate with my friends that I met my freshman year as well as with my friends from home. I wish that I could feel



the same excitement and nervousness that they feel with graduation day quickly approaching. Unfortunately, you can't change the past.

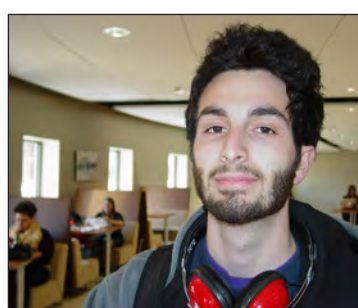
I try to look on the bright side of things when it comes to this situation. Yes, I have to stay in school another year and pull all-nighters writing papers and studying, but I know that there will be a day when I'm going to wish for it all back. I have also made some amazing friends whom I love and adore with all my heart. I can't wait to see what the next year and final year has in store for me.

With all of that said – my dear friends, you are all fantastic and I love you and thank you for always supporting me. And to my Blackhorse family, you're amazing. Chin chin!



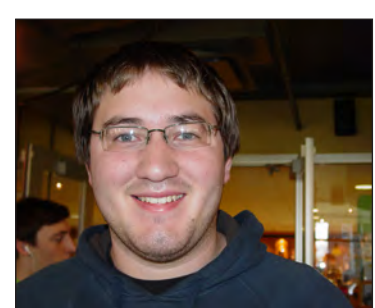
Hannah Eckert
freshman social work

"I personally would not mind a smoke-free campus. It does not affect me personally but I think it would make the campus a better environment."



Sam Genovese
senior communication

"It's not fair but students need to learn how harmful butts are to the environment. Smoking should be allowed on condition of better placement of cigarette bins."



Tim Bachman
junior music performance

"I am not a smoker and am against smoking in every way. That being said, I do believe people have a right to do so if they please but I feel that their practices should not affect those around them. A smoke-free campus would be beneficial to most people; however, I do think there should be designated areas where people are allowed to do it."

Earth Week keynote discusses dangers of plastic in oceans



ANNE RITZ/ NEWS EDITOR

ANNA CUMMINS PRESENTS THE DANGERS OF THE PLASTIC IN THE OCEAN GYRES.

ANNE RITZ
News Editor

As we go about our daily lives, a bottle dropped on the ground seems insignificant. But over the past few decades, the accumulation of plastic has made its way to the ocean, putting the seas in danger.

On Wednesday, April 28, Dr. Marcus Eriksen and Anna Cummins from the 5 Gyres Institute spoke at the Earth Week keynote address on their research in the gyres. The presentation was entitled “The Perils of Plastic: Notes from the Ocean and Great Lakes.”

Anna Cummins began the presentation by explaining a history of plastics. Though they have become a part of our everyday lives, they have only been used in households since the 1960s.

She explained that the pollution in the five gyres begins as simply as leaving a bottle cap in the street. Because of litter from disposable plastic products, 80 percent of the issue starts on land.

Her presentation explained that, as a society, we have changed our eco-scapes, and that this has become an international issue. The major impacts of plastic pollution are entanglement of animals and ingestion, which is how it ultimately impacts both land and sea animals.

Both Eriksen and Cummins traveled on expeditions to

the gyres to do research on the plastic pollution. Cummins explained that, on a 2008 expedition to the North Pacific Gyre, they sampled the sea’s surface and found mostly broken down particles of plastic. These small particles, on a time scale that we understand as humans, last forever.

The plastic pollution is ultimately making its way into the food chain. Cummins explained that plastic film looks the same as natural food sources to plankton and fish which ingest the plastic because they cannot make the distinction.

Plastics at sea absorb chemicals. During the presentation, Cummins explained that a piece of plastic the size of a lentil could hold millions of pollutants. Ultimately, plastics can be a vehicle for pollutants in our bloodstream.

Cummins told that these chemicals are endocrine disruptors (chemicals which disrupt hormones) and there is enough information to warrant concern.

As the founders of the 5 Gyres Institute, Cummins and Eriksen work to raise awareness about the gyres as well as hold expeditions to do research. Their mission is to stop the flow of plastic into the oceans and advocate better-designed materials, consumer education and fair legislation.

Cummins and Eriksen co-founded the 5 Gyres Institute in 200, in collaboration with Algalita and Pangaea Explorations to research plastic pollutions.

Eriksen received his Ph D. in science education to accompany the skills of communication to his science

background. He became interested in doing research in the gyres after the 1991 Gulf War.

“I was in the first Gulf War, 24-years-old, fighting outside Kuwait City, sitting in a foxhole sitting next to another Marine, and I said to him, ‘If we survive this war, I want to build a raft like Tom Sawyer.’ And I did thirteen years later, I built a raft out of plastic bottles and I sailed the entire Mississippi River from Northern Lake Itasca, Minnesota, all the way down to the Gulf of Mexico, and I saw this never ending trail of plastic trash,” he said.

Eriksen explained that the Mississippi River drains 32 percent of the country and, in traveling to the Pacific, he saw the same trash. In the islands in the Pacific, he saw plastic in the stomachs of hundreds of birds.

“It just hit me as being really wrong that we did that. I also saw a huge need for people to understand this problem. Because it’s very difficult to tell a problem about what’s happening in the middle of the ocean where no one goes, no one goes in the middle where the trash collects,” he said.

Eriksen and Cummins built the institute with the intention of exploring all five gyres and spreading awareness by doing public awareness stunts, such as building rafts out of plastic bottles.

“I want to bring attention to what we thought as an immoral assault against the environment. I argue, and it’s difficult to counter, that this is our self-preservation that we’re fighting for,” said Eriksen. “Not just ocean conversation. If the oceans are trashed and we’re polluting the sea life, the fish that we harvest from the ocean that feed the world, we’re shooting ourselves in the foot. That’s the idea. This is about self-preservation.”

Cummins and Eriksen also did research with Dr. Mason, chemistry professor to find levels of plastic pollution in the Great Lakes. They found that one of the biggest issues was due to consumer products such as micro-beads, which are used as exfoliates. They are working to publish a research paper on the topic.

“It’s growing very fast [awareness],” said Eriksen. “Dr. Mason, she called me a year and half ago interested in this issue and I called her back and said, ‘Let’s do a study. Let’s go to the Great Lakes and do this.’ She organized the expedition, and here we are. We’re working on a research paper describing the issue and it will be published very quickly.”

Eriksen hopes that after people become more aware about the issue, they will understand that the irresponsibility of plastic consumption must end.

“We are very quickly trashing our planet with waste. And it’s going to need a lot of attention with how we manage waste. Better waste management; we need better-designed products. We need legislation to stop the continued manufacturing these badly designed products, such as the micro-beads,” he said.

Though the oceans are in danger, Eriksen has found that people are gaining awareness on the issue.

“I have a lot of hope. When I meet young people, I see that there’s tons of innovation there. People are creatures of habit, when they have the right habits, then we can live long, healthy, happy lives. If don’t think ahead fifty years ahead of ourselves, the quality of life, we’re doomed to fail,” Eriksen said. “But when I meet young people, I have a lot of hope.”

Enactus team takes home title

JENNIFER PETERS
Staff Writer

The hard work and dedication of SUNY Fredonia’s Enactus team paid off.

On Friday, April 12, the team received the 16th straight regional championship title at the Chicago Enactus competition. Dr. Susan McNamara, business professor and current advisor of the Enactus team, could not be more proud of the work they have accomplished.

“I am most proud of the work they did all year round,” said McNamara. “This has been a rebuilding year; we only had one person come back from last year’s team, so we spent the year building a team and forming eight projects as well as sort of a leadership process for the whole team.”

There are currently 35 members of Enactus and eight groups within the team. These groups vary from Students Against Destructive Decisions (SADD) to Life is Fragile, which is an anti-bullying campaign, to the sustainability team where they made Fred20 bottles this year, along with

other teams. All of the members of Enactus work hard in their specified group from year to year to strive to make SUNY Fredonia a more sustainable and enjoyable campus.

Gregory Minchak, senior business major with a concentration in marketing, joined the Enactus team in the Fall 2012 semester.

“Winning the 16th straight regional championship for SUNY Fredonia was a real honor. Our entire team of 35 worked really hard to instill the value of Enactus into all of our projects in order to have the deepest impact on our community and the campus,” said Minchak. “The thing I liked most about Enactus is that it is a service learning group and it allows you to learn and experience things you would have never touched inside of a classroom. Also, being able to go to a regional championship in a large city allowed all of us to meet with large companies who were accepting applicants for their entry level positions. Most of these companies we would have never even met with without Enactus.”

Christina Bakos, who is also a senior business major, with a concentration in marketing, has been a member

of Enactus since the fall. She also assisted in making the Fred20 water bottles.

“The biggest accomplishment I’ve had was being on the presentation team and winning our regional competition; we competed against six other schools,” Bakos said. “We are all about sustainability—not only in terms of going green but in terms of implementing ways for our projects to continue next year.”

Dr. McNamara has already started to look for new members to join the Enactus team as many of the current students are set to graduate in May. The teams individual projects came together as a group when they earned their championship title in Chicago.

“I cried when they were done with their presentation because everyone did a great job and the body of work that they represented was so impactful,” said McNamara. “Individually, they pulled it together and worked really hard and achieved something, but they are leaving a legacy behind them in so many ways.”

Anne Frank shows realistic portrayal of Holocaust



COLIN FRANK/ CONTRIBUTING STAFF

FROM LEFT, MRS. VAN DAAN, PLAYED BY MARISSA CARUSO WATCHES AS MR. VAN DAAN AND THEIR SON PETER, PLAYED BY J.L. FISCHER, EXAMINE A NOTE DURING THE FIRST HALF OF THE DEPARTMENT THEATRE AND DANCES LATEST MAINSTAGE PRODUCTION OF *THE DIARY OF ANNE FRANK* IN MARVEL.

JORDYN HOLKA

Special to The Leader

Anne Frank said in her diary that she wanted to go on living after her death. While we know that this desire has most definitely been fulfilled, SUNY Fredonia has proven that Anne has accomplished even more than just life after death. Anne's legacy has not only survived, but it has come to serve as an invaluable educational tool which can be appreciated by all.

This past Saturday, the Department of Theatre and Dance finished its two-week run of *The Diary of Anne Frank*. The classic play is based on the actual diary of Anne Frank, a young Jewish girl forced to go into hiding during the Holocaust. The show was well received by audience members, many of whom were left in tears at the end of their viewing.

"In history classes you hear about all of the horrible events that took place [during the Holocaust]," said junior public relations major Joanna Kaufmann. "But seeing it acted out with such skill makes you leave the theater emotionally drained and haunted."

All of the individual actors gave extremely raw performances. Spectator could see that the cast as a whole was extremely cohesive and dedicated to creating an experience as true as possible for themselves and for the audience.

And it was this desire to create such a true and genuine experience that really drove the unique essence of the show and the experience surrounding it.

Director Jessica Hillman-McCord, a Jewish dramatic literature scholar, wanted to incorporate the educational and historical aspects of Anne's story into the show as much as possible. She wanted to bring them to the forefront of the show's experience rather than let them get lost behind the entertainment facets of Anne's thoughts and descriptions.

To accomplish this, Hillman-McCord enlisted the help of Maggie Gilroy, a sophomore BA theatre arts and journalism double major, as the dramaturg for the production. Dramaturgy is, essentially, the art of shaping history – or any story – into a form that can be acted out on stage.

"Maggie put together an awesome book of information that everybody looked at," said Haley Beauregard, the senior BFA acting major who took on the iconic role of Anne Frank in the production. "She put in so much work."

The cast often referenced Gilroy's compilation of Holocaust

and Frank family research throughout the rehearsal and character development processes. Hillman-McCord also provided her cast with numerous handouts and had them watch a Holocaust documentary before rehearsals even began.

"We watched the documentary as a cast, together," recalled Beauregard. "It was heartbreaking—everybody was sobbing together in a room."

Moreover, Beauregard said that the cast gathered a half hour before each performance to read Holocaust survival stories together as a way to bring them closer to their characters and closer as a cast.

"We dedicated the show to the people we'd talked about and everybody else who'd lost their lives," said Beauregard.

In addition to making sure the actors were educated and informed storytellers, Hillman-McCord and Gilroy also wanted

to make sure their audience members got a history lesson when they came to see the show.

The program included a detailed timeline and glossary of unique Holocaust names or terms used in the show, so as to provide audience members with the necessary information to truly appreciate Anne's story in the context of its historical significance.

Gilroy also assembled a display in the lobby outside the theater, which patrons could view before or after the show, or during intermission. This gave even more information on the backgrounds of the characters themselves and their hiding place. This firm basis in history, coupled with the actors' dedicated performances, provided the audience with a powerful and unique way to experience *Anne Frank*.

Gilroy, along with Deanna Jelardi, assistant director and senior BFA musical theatre major, also took educating the audience a step further and organized this year's Drama Day for local area middle school students. This was hosted by the Department of Theatre and Dance in collaboration with the education department.

On Friday morning, approximately 110 students from Scio Central School, St. Peter and Paul Catholic School and Silver Creek Middle School assembled in King Concert Hall to begin their day of educational immersion into the context of the Holocaust and behind the events of *Anne Frank*.

The students were broken into groups that cycled through four different stations over the course of two hours. They were given a backstage tour, led in a performance of songs and monologues about the Holocaust and Jewish culture, educated about dramaturgy and were given the chance to see firsthand what it was like for the Jews to be crammed onto the trains to the concentration camps. The students' visit was concluded by a special performance of *Anne Frank* exclusively for them.

"My hope is that these kids see that theater can do more than just entertain," said Gilroy. "Theater can educate, move an audience and bring them into the world to do something better."

Gilroy greatly enjoyed her role as dramaturg for this production, as she believes it is essential to truly grasp the history and meaning behind *The Diary of Anne Frank* and the Holocaust as a whole.

"We've been exhausted by the Holocaust because we see it everywhere," said Gilroy. "I just hope that this brings it into a new perspective."



COLIN FRANK/ CONTRIBUTING STAFF

MR. DUSSEL, MR. OTTO AND EDITH FRANK AND THE VAN DAANS SURRENDER TO THE INVADING NAZI SOLDIERS AS THEY ENTER THE ANNEX.

Senior showcase opens in Marion Art Gallery



MELISSA RECHIN/ SPECIAL TO THE LEADER

VIEWERS ENJOYS MELINDA ROWEKAMP'S SERIES INSPIRED BY MEMORY AND LOSS.

MELISSA RECHIN
Staff Writer

Rockefeller's Marion Art Gallery bursted at the seams this past Friday night for the opening of the Senior Showcase. Family members, friends and fellow classmates were welcomed into the gallery as proud seniors stood with smiles in front of their final works, showing true dedication and creativity.

The showcase titled "Fully Loaded" celebrated the dedication of 11 graduating visual arts and new media students. The talented students showcased were Sarah Fintel, Adrienne Childs, Erika Colon, Sarah Lewandowski, Elizabeth Horne, Melinda Rowekamp, Molly Petroski, Marissa Forward, March Younglove, Ashley Hiser and Tyler McMillan.

There was a wide range of concepts, aesthetics and media among the works that were showcased. A pro-nature campaign entitled "Stay in Touch" designed by graphic design senior Molly Petroski, allowed viewers to sign their names promising to never lose sight to the importance of nature and the outdoors. Nature goals written by viewers such as riding a bike more often or learning how to garden were put on display.

Skateboard designs depicting monsters and shapes inspired by certain tea leaves were designed and displayed by Tyler McMillan. McMillan also showed a map of the Fredonia campus which depicted different areas of different kinds of pollution. Right next to this map was another map which showed McMillan's solutions to these environmental problems.

March Younglove's project was a series of animations inspired by LGTBQ rights and historical aspects of the ancient Romans' beliefs.

Sarah Fintel, a BFA photography major, had two separate series on display, one being an investigation of cracks found anywhere in nature and the story that those cracks tell. The

other was a collection of silhouettes hung in a grid to emphasize the form and beauty of the human body.

"I have a strong passion for the historical side of photography. I've technically had a camera in my hands since the age of two, but I'm not sure if breaking it by accident counts," joked Fintel. "My work is simplistic in its content and subject matter but carries a lot of fine detail."

"I really enjoyed the work by Sarah Fintel," recalled junior animation and illustration major Jessica Winner. "I loved that she included books that viewers were able to flip through and her use of frames really emphasized her pieces."

Another series that really stood out to viewers was the depiction of memory and loss within Mindy Rowekamp's graphic design work.

"The one that really stood out to me the most was Mindy's," recalled senior drawing and painting major Tricia Butski. "The way that she executed memory was very universal yet personal and the graphic design technique she used was very interesting."

Inspired by her grandfather's battle with Alzheimer's, Rowekamp's designs were accompanied by memorabilia and photographs which belonged to her grandfather, intertwining her own memories with the memory of her grandfather.

"I am so proud and impressed with her," said Rowekamp's younger sister, Michelle Rowekamp. "It is absolutely brilliant what she can do with design and how she was able to honor the memory of our grandfather."

Graphic design majors Erika Colon, Sarah Lewandowski and Marissa Forward were also showcased in the gallery.

Presenting pieces and concepts of our generation was Forward's "Generation Y" campaign to expose the importance of tech-

nology and the stereotype of the "trophy kid." Colon created a kit to emphasize the art of crochet for a beginner, complete with a tumbler, needle, instruction manual and a ball of yarn.

Lewandowski created a campaign to raise awareness of prostate cancer entitled "Race for the Sixth Man," an entire kit to hold a triathlon in honor of prostate cancer.

By using long exposure film photography, senior photography major Adrienne Childs showcased a series of several photographs exposing "spirits" within local cemeteries.

Ashley Hiser presented a project that emphasized the importance of books in not

only her past, but also the past of all viewers. Her project included a bookcase display of multiple books and book covers she designed.

Elizabeth Horne presented her project which intertwined both science and art. Exposing scientific elements of nature, viewers were able to view X-ray-like documents next to natural subject matter.

All 11 talented seniors showed true creativity and dedication with very interesting and different designs. The 11 projects came together effortlessly to create the show "Fully Loaded." These artists' work will be celebrated and showcased in Marion Art Gallery until April 25.



COURTESY OF TINA HASTINGS

TOP ROW FROM LEFT: SARAH LEWANDOWSKI, MARISSA FORWARD, ERIKA COLON,

TYLER MCMILLAN, MARCH YOUNGLOVE.

BOTTOM ROW FROM LEFT: MOLLY PETROSKI, MELINDA ROWEKAMP, ELIZABETH

HORNE, SARAH FINTEL, ASHLEY HISER, ADRIENNE CHILDS.

Music ed. grad assistant conducts her final VJE performance

COURTNEE CESTA
Special to The Leader

For Amanda Pearo, co-director and longtime member of Fredonia's Vocal Jazz Ensemble (VJE), graduating in May means VJE's performance last week was one bittersweet goodbye to an ensemble she's come to love.

Pearo is a graduate assistant in music education and has attended Fredonia for six years—as an undergraduate and graduate student. During that time she directed VJE for a total of four semesters: once as an undergrad before she student-taught and the remaining during her graduate years after she was re-elected in Spring 2012. Even before she directed the group, Pearo had been a member of VJE since her first year at Fredonia.

After six years of being involved in a small vocal ensemble that grew together over the years, it's time to bid them farewell.

Last week's concert included a solo workshop that featured individual singers alongside a live combo, as well as the Vocal Jazz Ensemble in arrangements of popular tunes like "New York State of Mind" and "Sunny." Midway through the performance, Pearo was surprised with a precious parting gift: of a bouquet of roses, the same red color that the ensemble wore during the concert. The crowd applauded, and Pearo and VJE co-director Colin Mann embraced in appreciation of one another. All together, it was a nice sendoff to the much-loved graduate assistant.

"This will sound cheesy," Pearo joked. "But this group has been my baby and my rock for so long that it's difficult for me to fathom having an opening in my schedule during our rehearsal times. It has been such a big part of my life that it was always the first thing on my schedule before I'd register for classes and choose semester activities."

VJE was always a priority for Pearo. Under her direction, the ensemble built a community reputation as a hardworking and dedicated group of talented musicians that love what they do. Last year, the group performed a concert at the Fredonia First United Methodist Church in Fredonia with the choirs from FFUMC and a neighboring church, Trinity Episcopal. Both church choirs joined VJE



COURTESY OF KIM BIDELELL

FREDONIA'S VOCAL JAZZ ENSEMBLE PERFORMS TUESDAY IN DIERS RECITAL HALL.

again this week for a successful music education symposium in Mason Hall. The symposium was presented by Fredonia student chapters of both National Association for Music Education (NAfME) and American Choral Director's Association (ACDA), the latter of which Pearo is the president of.

VJE, among other groups and individuals, agrees that Pearo is a talented, dedicated and passionate musician whose efforts are never overlooked. According to Mann, Pearo is one for subtle conducting, precision to detail, rhythmic excitement, admirable piano skills and

rehearsal techniques.

"She is a well seasoned, growing professional in the realm of music education—a colleague and friend in my field of interest," Mann said. "I also love the way she is able to connect with the ensemble musically and socially." Mann has worked beside Pearo in VJE for three semesters after one semester of singing together in the ensemble.

Pearo has been with VJE as it grew into a compelling group that works together and has a lot of fun.

Continued on page B-4

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Music ed. grad assistant's final VJE performance: Continued from B-3

"I chose to stay involved with VJE as a grad student because there is always a special dynamic within this combination of people and environment," Pearo said. "We like to joke around and have a good time together so our rehearsals don't feel like work."

Although it may not feel like they're working, vocal jazz is not easily mastered and does require hours of rehearsing—four hours a week, in fact. Rightfully so, Pearo takes pride in her group when they work hard to meet and surpass the difficult level of the music—the satisfaction on the faces of the singers is a nice touch, too.

Pearo has taken advantage of many opportunities laid in front of her during her time at Fredonia, other than directing VJE and being president of ACDA. For extracurricular activities, Pearo is busy as a substitute teacher in schools around the area and teaches voice lessons to undergraduate non-voice students.

Seeking more experience in choral conducting, Pearo also serves as assistant conductor to both Fredonia's University Chorus and resident ensemble Chautauqua Children's Chorale.

She is also a member of student groups NAFME and the Student Opera Theatre Association.

Dr. Barbara Brinson, Professor of Music Education and conductor of the University Choir and select Women's Choir, has appreciated the professionalism, responsibility and reliability that Pearo showed during the two and half years they worked together in UC.

"She was always willing to do anything that I asked her to do," Brinson said. "And she always did it well."

There will certainly be a void left by Pearo's lasting impact on students, colleagues and professors.

"We have to start looking for another Amanda," Brinson said. "But there won't be ... there will be another person, but there won't be another Amanda."

To Brinson, Pearo was more than a student or assistant conductor, she was a more of a co-teacher. Pearo never had to ask for respect from students, even in a large choir setting. Instead, she just commanded respect—something she will pass on to students who will follow in her footsteps.

"[She's taught me that] preparation and hard work does not go unnoticed," said Mann. "[And] respect goes a long way, especially when collaborating with peers."

After graduation in May, Pearo might be headed for new things away from Fredonia, a place that has become her home over six years. Especially in the past few years, Pearo has become a leader to fellow students and has developed a special relationship that makes it hard to say goodbye.

"It's a surreal experience being finished directing VJE," Pearo said. "I will miss the camaraderie and skills of these singers and the cathartic experience we achieved working toward common artistic goals. I am sure I will never again work with a choir as willing, trusting and open to direction as this group has consistently been over the last three semesters."

After she graduates, Pearo will have left some pretty big shoes to fill, but she has prepared Mann well for next semester. Although the ideas may be endless right now, guest clinicians and a big band workshop are on the top of the list for VJE.



COURTESY OF KIM BIDE LL
KIM BIDE LL SINGS AT THE VJE CONCERT.

**TANNING BEDS
r 4 LOSERS.**

UV rays from tanning beds r NOT safer than the sun. They can b stronger. And can cause skin cancer—melanoma—the kind that can kill u. In fact, 1 American dies of melanoma almost every hour. Tanning beds r over. Indoor tanning is out.

LOSER

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Alumna Karen Gottermeier Webber '09/'10 achieved success early in her career. With a master's degree in forensic accounting at The College at Brockport, Karen is using data-mining, auditing, and other investigative techniques to support litigation cases around the country.

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Wednesday
April 24, 2013

SPORTS

B-6
The Leader

Women's lacrosse win over Buff State, stand at 17th in nation

SEAN MCGRATH
Special to The Leader

The Blue Devils' womens lacrosse team (13-0 Overall, 6-0 SUNYAC) took to the field this past Tuesday in search of a historical accomplishment, as the team and school cruised to their first ever 13-0 starting record with a 13-5 victory over the visiting Buffalo State Bengals (7-7, 2-4).

This was Fredonia's first meeting since the Bengals halted the Devils' chance at a SUNYAC title last year in the semi-finals.

"Today, we talked about in the pregame about how Buff State ended our bid for a SUNYAC title last year by beating us in the semi-finals," Head Coach Chris Case said about the team's mentality from the start. "We wanted to get back out on the field against this team and kind of take it to them a little, and I thought, overall, we did a really good job."

The start of the first half had the teams neck and neck, until Marissa Cussins scored her 45th goal of the season to break open the scoring a little over 11 minutes into the first period to put the Devils on top, 1-0.

The next three goals scored came within three minutes of each other as Rachel Reinis added her 25th of the season and Cussins adding her 46th and 47th of the season as the women began to take off.

Fredonia would add one more goal at the nine-minute mark with Kaila Fox putting her 14th goal of the season to push the Devils to 5-0. Buffalo State's Niki Paulhardt would get the Bengals on the board at the 6:20 mark of the first to put the score at 5-1. The goal was Paulhardt's 20th on the season.

At the half, the board read 5-1, and the game would take off from there.

"We knew how important this game was to us from the beginning, with them beating us last year before the championship," Marissa Cussins said of the game's meaning. "We had to come out here and play hard, and that's what we have done so far."

The start of the second half got off rather quickly, with Katie Glagolev on an assist from Cussins, notching her 17th of the season only 1:05 into the final period.

But it would only take the Bengals a minute and a half to pull back within four goals, with Paulhardt scoring again, putting her 21st of the season in the net. Buffalo State would then score again just over four minutes later on a goal by Sarah Kirchberger to cut the lead to three goals.

For the next 18 minutes, it was all Fredonia State.

In that time frame, the Devils showed just how well they work together, by amassing an incredible seven goals to further drive Buffalo State into the ground.

The goals were scored by Reinis with two goals, Katie Kline with three goals, and with Julianne Kotas and Marissa Cussins scoring the fourth and final goal of the night.

Buffalo State would tack on two goals, but the game would finish there. With that, the Devils emerged victorious with a 13-5 win and a still unbeaten record, now standing at 13-0. The Devils now sit at 17th place in the national rankings and look to move up in those standings.

"I think that the fact that our team works really well together and that we understand when things need to get done and we can execute really well," goaltender Casey Chiesa said about the success of the game. "It was a pretty well played game."

Prior to the game's start, flags flew at half-staff



COURTNEY GFROERER/ STAFF WRITER

THE GIRLS CELEBRATE AFTER SCORING THEIR FIRST GOAL.

and a moment of silence was held in respect of the Boston Marathon bombings.

On Saturday, the women remained unbeaten with an 18-4 victory over visiting Potsdam Bears.

In honor of Senior Day, Rachel Reinis, Erin Edson, Kaila Fox and Casey Chiesa were honored in their last home game.

The scoring of the game was led by Rachel Reinis (6), Erin Edson (3), Kaila Fox and Katie Glagolev (2). Cussins, Kline, Bruton, Jones and Kotas contributed with one tally a piece.

With the win, the Devils remain unbeaten at 14-0, tying the teams' season win record.

Blue Devils split Senior Day doubleheader



PHOTO COURTESY OF BLUEDEVILS.COM

SENIORS CELEBRATE SENIOR DAY AS CENTERFIELDER KATIE BARTKOWIAK BROKE THE SCHOOL RECORD FOR CAREER HITS.

CHRISTINA CONCEICAO

Assistant Sports Editor

Last week, The Fredonia Blue Devils softball team played two doubleheaders. The first of the two sets was on Monday, April 15, against Buffalo State. These were both conference games. The Blue Devils were swept in this series. They lost the first game with the score of 7-1, and the second with the score of 13-5. Wednesday, April 17, was their other doubleheader of the week against Rochester Institute of Technology (RIT). Fredonia split the doubleheader with RIT, winning the first game 9-1 and losing the second game 0-8.

With the weather having been an issue for the Fredonia Blue Devils this past weekend, they were finally able to have their Senior Day doubleheader against the Geneseo Blue Knights, which was originally to be played on Friday, April 19. The Geneseo Blue Knights, coming into the doubleheader, had an overall record of 14-13 and a SUNYAC record of 7-4. The Blue Devils had an overall standing of 7-17 and a SUNYAC record of 3-8.

The Blue Devils' pitcher, senior Danielle Shelp, right away in the first inning found herself in a little bit of trouble. After giving up a leadoff double to Geneseo catcher Ashley Fillmore, Shelp was able to advance to third on passed ball. Shelp, in between outs, gave up a walk and two singles, one of which was an RBI single to Blue Knight's second baseman Jenna Reilley, scoring Fillmore. With Geneseo threatening with another possibility of scoring, with another runner on third base, Shelp was able to wiggle out of trouble with a fielder's choice to get Reilley out at second. Shelp started to settle down after that inning.

In the bottom of the third inning, the Blue Devil's were threatening on base. With runners on first and second, senior shortstop Tina Schwartzmeyer, who had worked a walk previously in the first inning, was up to bat. She blasted a home run through center field and into the construction zone behind the field, scoring center fielder Katie Bartkowiak and second baseman Alyssa Morgan. This was Schwartzmeyer's

first career home run.

"As soon as I hit it, I knew that it was going to be over," said Schwartzmeyer. "It just felt really good to do it on this day, this Senior Day."

Geneseo would later tie the game in the top of the six-inning when Mikayla Moore, who was pinch-hitting for designated player Jami Cohen, blasted a two run homer. This would make the game even at 3-3. Fredonia would retaliate with a single to start off the inning with a single by left fielder Anne Wasik. Cherise Gunnell then whacked her second double of the day, doubled to right field to move Wasik over to third base. Wasik then would score on a RBI single by Jamie Atkins breaking the tie between the teams. Right fielder Kate Nicholson would then reach base on a fielders choice, Atkins would move to second and Gunnell would score the fifth and final run of the game, on an error by Blue Knights' catcher Ashley Fillmore.

The Blue Devils would win their nail-biter of a first game of the series with a final score of 5-3. Danielle Shelp pitched a complete game giving up 7 hits.

"She was starting to run out of steam, but she's been injured most of the season. So, that is the first time that she has pitched seven innings in a long time, probably since spring break. So, the biggest thing was we asked her if she had enough in the tank to go and the intensity in her eyes and the drive that she had gave me all the confidence in the world. She wanted this game, and that was going to get her through whatever she needed it," said Coach Loudin on Shelp.

After an approximately 20 minute break in between games, the second game was well underway.

Senior Alyssa Brognano was the starting pitcher the second game of the series. This outing did not go well for Brognano. In the first two innings of the game, she managed to give up six runs, three in each inning. The Blue Devils would score their first run of the game in the first inning on a wild pitch.

The fifth inning is when the game started to heat up.

Shwartzmeyer would reach base on a fielding error by their shortstop Samantha Brown. Anne Wasik would then hit the Blue Devils' first triple of the season eas-

ily scoring Schwartzmeyer, who had moved to third on a sacrifice bunt by pinch-hitter Madeline Medina, who was in for her twin sister Megan Medina, who was the designated player. Wasik then would score on Gunnell's two run homer. The three runs were scored during a two out rally, making the score a close 8-6.

Senior pitcher Raela Wiley-Delp would come in as relief for Brognano in the top of the sixth inning. Brognano pitched five full innings and was charged with the first eight runs of the game. Geneseo would add onto their lead by scoring three more runs off of Wiley-Delp.

Fredonia continued to put up another fight. It would start with a single to left field by Bartkowiak. Bartkowiak's hit broke the school career record of hits.

"It feels great being a senior to end like that," said Bartkowiak. "It is really an indescribable feeling. [There are] a lot of emotions with it being Senior Day and everything, but I'm glad I accomplished it."

It was Bartkowiak's 170th hit, and she still has ten games left this season.

Second baseman Alyssa Morgan would then hit a single, moving Bartkowiak over to second, but would end up out at third base on a force-out. Medina then came up and drove in the last two runs for the Blue Devils by hitting an RBI, double scoring Schwartzmeyer and Morgan.

The Blue Knights would add on two more runs to really seal their win. The final score of the game was 13-8, splitting the double header at 1-1. Geneseo overall record would improve to 15-13 and their SUNYAC record 8-4. This loss would give the Blue Devils a SUNYAC record of 3-9 with an overall record of 7-18.

"Everyone is beating up on everyone this year," said Coach Loudin in regards to the SUNYAC. "So, any win you can get is going to be a good win. It can only help, but I was really happy with how they battled, and that is really all you can ask for as a coach."

After the SUNYAC doubleheader, the Blue Devils held an on field ceremony with their parents in attendance, recognizing all seven seniors.

Blue Devils drop to 16-11 after losses to Oswego



PHOTO COURTESY OF BLUEDEVILS.COM

THE BLUE DEVILS DROPPED A PAIR OF SUNYAC GAMES AGAINST RIVAL OSWEGO ON SATURDAY.

JOSHUA ANDRZEJEWSKI
Special to The Leader

On the day after two disappointing losses to SUNYAC power New Paltz, the Blue Devils stole a victory in the final matchup by a score of 7-1.

Kenny Johnston led the team with three hits and two RBIs, prompting one Blue Devil pitcher to proclaim that “Kenny Johnston has been playing out of his mind!” Another pitcher, Sean Larson, limited the Hawks to just three hits and no runs over seven innings after they had reached home 15 total times in the doubleheader the day before.

Next up on Fredonia’s schedule was Brockport. The doubleheader played in Brockport was split, with Fredonia taking the first game and Brockport taking the second. In the first, a 6-2 decision, Ian Gallagher and Brian Sheehan each had three hits and Zach Jordon picked up his team-leading fifth win of the season after making his second relief appearance in as many games.

The Blue Devils’ eight-run loss in the latter game of the doubleheader proved to be their biggest defeat of the season and was the start of their current four game losing streak. Three members of the Blue Devils staff combined to allow 11 runs. Even on a day when the offense could provide run support, a score like this would usually be too much to overcome. However, the Devils were shut out in eight of nine innings and the three runs they could muster in the eighth were far too little and far too late. Despite this loss, Fredonia won the season series against Brockport two games to one.

Three days later, the Devils made a trip to Oswego

to take on the Lakers who, at the time, were sitting fourth in the conference, one game behind the third-place Blue Devils. This weekend brought an unfortunate reversal of fortunes for the two schools. Trailing 5-1 in the eighth, Tommy Morris released two wild pitches, each of which plated another Laker making the score 7-1 going into the ninth. For the second game in a row, the offense arrived in a late, ultimately futile burst. The final score was 7-5.

Standing on the mound for the second game, Hugg, who like the Devils as a whole, got off to such a hot start early in the season and struggled in Oswego. He, along with the normally peerless Jordon and Evan Carmello, combined to allow six earned and 10 total runs. Fredonia harmlessly scattered five runs throughout the game.

Seeking to take at least one from Oswego, Coach Palisin gave Jordon the start in Sunday’s game. Although Jordon threw a complete game and gave up just three runs – Fredonia’s lowest total runs allowed since the last game against New Paltz – the lone run scored by the Blue Devils was not enough. Jordon (5-1) was forced to take his first loss of the season. He pitched 15 of his team-leading 32 innings this week alone, which presented Coach Palisin with an interesting dilemma.

Jordon showed on Sunday that he is willing to gut out a tough performance for the good of the team. He prides himself on having “earned the team’s confidence.” But to what degree should he be rested for the playoffs?

Jordon has been the team’s most reliable arm and has been called the team’s best pitcher. With the playoffs starting May 3, the best thing for Jordon—and

the team – might be to keep him on the bench this week, perhaps with a couple innings of action simply to make sure he does not exit the “zone” he has been spending most of his time in this year.

The Blue Devils have a chance for a tune-up in a doubleheader against D’Youville (5-16) on Tuesday before facing the dreaded Red Dragons of SUNY Cortland. Cortland clinched the SUNYAC title in a 9-0 win against Oneonta on Sunday and is now ranked seventh in the nation.

As if this advantage is not enough, Cortland will host the SUNYAC tournament this year as they have done every year for the last 16 seasons. This honor belongs to the winner of the SUNYAC conference at the end of the regular season each year but, since 1997, coaches might as well have booked hotel reservations in the Cortland area in March.

The Blue Devils could finish the regular season as high as third in the conference if they sweep Cortland and if Plattsburgh sweeps Oswego. This would certainly be the ideal playoff scenario because it would match Fredonia up against the second seed rather than the first but, more realistically, because Cortland is a perennial powerhouse and because Plattsburgh is currently in last place in SUNYAC play, Fredonia will sneak into the playoffs as the fourth and final seed.

This would pit Fredonia against the mighty Cortland, which will reprise its role as the regular season SUNYAC winners as they have done every year since many of the students currently on the team were mastering the use of the toilet. Their record (26-8, 12-3) and national recognition does not bode well for the reeling Blue Devils.

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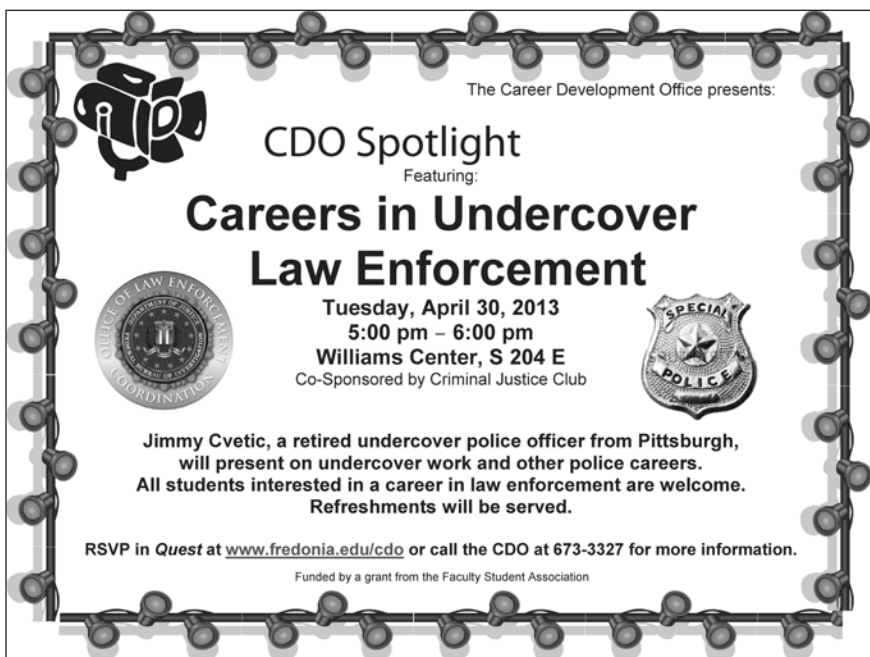
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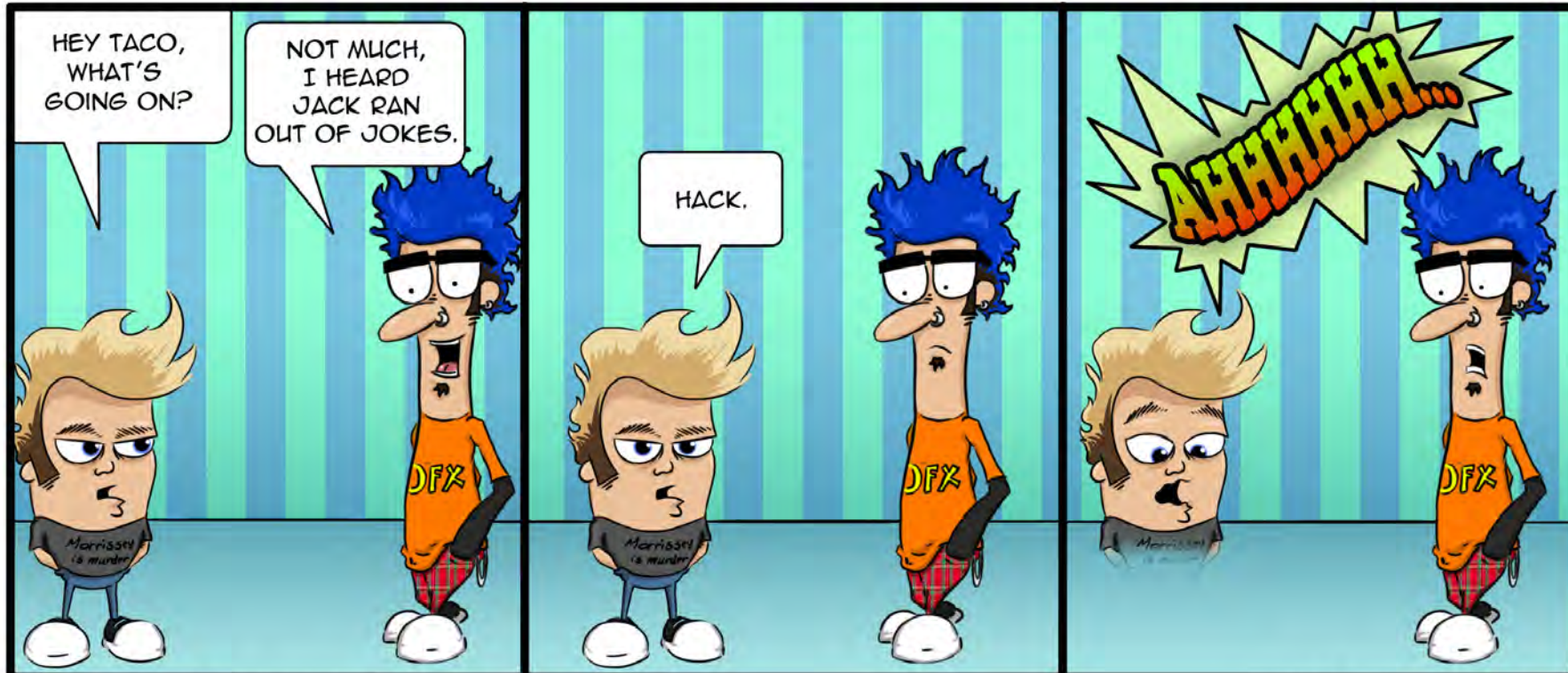
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