



MARION ART SHOW
PRESENTS SENIOR
PROJECTS
B-1

CREATIVITY EXPO
DISPLAYS STUDENT
RESEARCH
B-4



NO HEADLINER, NO PROBLEM



SARAH SADLER/PHOTO EDITOR

STUDENTS LISTEN TO NASHVILLE TECHNIQUE AS THEY PERFORM "LITTLE LION MAN" BY MUMFORD AND SONS.

Photos of Fred Fest continued on B-2

Fred Fest blotters on A-4

Fredonia student to be honored at commencement

ALANNA HAZARD
Staff Writer

This year, Fredonia will present the Lanford Presidential Prize to senior communication disorders and sciences major Lauren Smith.

Created and endowed by the late Emeritus Oscar E. Lanford and Mrs. Lanford, the award recognizes a member of the graduating class who has displayed balanced achievement and demonstrates Fredonia's ideals.

This year's recipient embodies all of these qualities and more. Some of Smith's honor's include the Keeper of the Dream Scholarship, Verizon Foundation Scholarship, New York State Higher Education Services Corporation Scholarship for Academic Excellence, SUNY Fredonia Scholar Award, SUNY Fredonia College Foundation Faculty/Staff Scholarship, Lt. General Woods Scholarship, Golden Key International Honour Society Scholarship and

the Dr. Kurt and Sibylla Sonnenfeld Memorial Award. She has been a student ambassador, Keeper of the Dream scholar, dancer in Orchesis and a member of Students Teaching Equals Positive Sexuality (S.T.E.P.S.) and the Communication Disorders Student Society. Smith will graduate as a member of SUNY Fredonia's Leadership Development Program and has also volunteered with Relay for Life, Fall Sweep and the AIDS Walk.

Along with this, Smith has managed these honors and activities with a sense of seamlessness.

"Overall, Lauren has managed a very challenging academic program, while balancing her academics with a wide range of leadership and service activities," said Vice President of Student Affairs David Herman. "She has a rare gift of being able to achieve at very high levels with everything she undertakes while making it seem smooth and effortless."

According to Smith, her decision to come to Fredonia

was made with the offering of the Keeper of the Dream Scholarship. However, after visiting the school, Fredonia instantly became home.

"After visiting because of the scholarship, I decided that Fredonia would be my home for the next four years. I am positive now that I made the right decision," Smith reflected. "I always was able to do well in school, but I did not know that college is so much more than grades."

The key to success, according to the prize recipient, is to get as involved as possible.

"S.T.E.P.S. (Students Teaching Equals Positive Sexuality) was the first group I ever joined, as well as my favorite group that I am a part of," Smith said. "S.T.E.P.S. is like a family to me, and I have done what feels like a million

Continued on page A-3

Adept adjuncts

Zinni shares transnational knowledge

CARL LAM
Special to The Leader

In this series, we've met some really remarkable and impressive adjunct professors. Some were city court judges, international artists and there was even one who was offered a job at the university level before graduating. This time, we meet a former international businesswoman turned transnational scholar.

Dr. Christine Zinni is currently an adjunct professor in the Department of History at SUNY Fredonia. She earned her bachelor's in literature and art from Nazareth College in Rochester, her master's and Ph.D from the State University of New York at Buffalo (UB) in American/transnational studies.

Zinni studied with various oral historians and Native American professors at UB. Additionally, she had a special focus in the Department of Women's Studies. Her inspiration to pursue these studies came from a scholar she heard back in 1996.

"I chose American studies because I had heard Haudenosaunee scholar John Mohawk speak in Canandaigua, and his words so moved me that I knew I wanted to study this aspect of American History," Zinni said.

While working toward the doctoral degree, Zinni was mentored and worked closely with a number of significant people in the field.

"I was very inspired by noted historian Michael Frisch's work and input in public and oral history," she said. "I was mentored by renowned Haudenosaunee scholar Chief Oren Lyons and in women's studies by Ruth Meyerowitz."

She also developed a rapport with Dennis Tedlock, her main thesis adviser, scholar Barry White and Yamasee scholar Donald Grinde.

Zinni said that she always had intentions of finishing the Ph.D but had to leave her career in business to do so.

"I had always meant to get my Ph.D., but there was a gap in time because I had that outside experience," Zinni acknowledged.

Her motivation to enter this field of study came with a certain goal in mind stemming from the area where she grew up.

"I came back to the area where I was born, which was an immigrant community, and I prized the stories and the values of that community as substantial knowledge. I saw the people passing and wanted to bear witness," Zinni said. "So, I started recording and doing oral history work in the community to preserve these stories."

Her degree is considered interdisciplinary and she has worked with professors from history, anthropology and transnational studies.

"It's important to view things through different lenses.

I taught native studies at SUNY Brockport, and I was able to teach it with a strong denominator and basis. You can't teach native studies without knowing something about native history," she said. "I taught 'Food and Culture,' something I feel strongly about. I think through the lens of food, you can understand all different things about the world.

Zinni also considered herself a non-traditional student. Typically, these students have taken some time off from school for employment or other reasons. She decided to finish her degree and do something she really enjoys.

"I was unhappy. It [business] wasn't soul-satisfying. It wasn't until I got back into the program, [that I realized] I should have done this sooner," Zinni stated. "I never should have waited."

In some cases, getting back into "school mode" can be difficult for some people if they take too much time off from school. Zinni had no problem re-adjusting, primarily because of her interest in the work.

"I was so excited about what I was learning because it was such an exciting time with the scholars," she said. "There's such a feeling of camaraderie in graduate school that I gobbled the stuff up. I always love to read and have discussion with these scholars."

In addition to her teaching, Zinni is also a documentary historian. She receives numerous grants to work on these projects. For Zinni, there are multiple projects going on at the same time. She feels that it's important to expose students to the people of the area which is a big reason as to why she tries to remain in the region.

Zinni's educational philosophy shows her as a passionate communicator, mainly trying to convey a message to students.

"People working together can make a difference. I think that's what students need today. We need a paradigm shift to really change the way we consume and approach our everyday lives," Zinni said. "The reason I teach is to convey that message. I've tried as much as I could to walk the talk. I didn't always think it was going to be in a classroom."

While she did pursue credits in media during her time at UB she says that, if she had to restart her whole educational career, she would have chosen video production.

"I would have done filmmaking from the get go. So, that's what I would have done to have more training. I'm always trying to catch up and never as computer savvy as I should be because I'm teaching or something," Zinni said.

History department chair Dr. Mary Beth Sievens says that Zinni had a different approach that she liked for the American Cultures course.

"The thing that I thought that Professor Zinni could really offer us was the focus on Native American history and culture," Sievens said. "I know that a lot of New York State



CARL LAM/ SPECIAL TO THE LEADER
ADJUNCT PROFESSOR CHRISTINE ZINNI

students learned about longhouse culture in grade school. And then Native American history just seems to vanish from the typical history curriculum.

"One of the things I liked about what Professor Zinni proposed to do with this course was her desire to really keep coming back throughout the course as she covered American History to return to Native American issues," she continued. "I think that adds a dimension to American History that a lot of our students may be unaware of. I appreciated that part of her plan and how she has carried that course out."

Sievens found the visit from one of Zinni's mentors particularly beneficial for the entire campus.

"She brought Chief Oren Lyons to speak here on campus on issues of sustainability and Native American values regarding the environment. I thought that was a great addition to campus events," Sievens said.

Zinni noted that one of the best parts of teaching at Fredonia is seeing people appreciate the interaction that she's worked to connect them with.

"I feel a number of students come up to me and they could see they appreciated meeting some of the native Haudenosaunee speakers like Oren Lyons," Zinni said. "That it's moved them and they're meeting people and these community leaders."

Ambassador alumnus speaks at Fredonia

JENNIFER PETERS
Staff Writer

A special alumnus of SUNY Fredonia came to speak at Brown Bag on Wednesday, May 1. Ambassador James Foley, 1979 graduate of Fredonia with a B.A. in English and a minor in French and political science, came to speak to students and faculty about his career.

Foley served as the U.S. Ambassador for Haiti from 2003 to 2005, as well as Croatia from 2009 to 2012. Before Foley embarked on his career as an ambassador, he discussed how challenging life as a young adult was as well as his time in Paris during college.

"When I left Fredonia, I had no idea what I was going to do. That period in my early twenties was the hardest period of my life, not knowing what I could do and what I would do," Foley said. "The year in Paris was a great experience, but it also began to narrow my focus to international relations. I still didn't know what career path in the international field I wanted or would pursue, but I had at least decided I wanted to do something internationally."

Foley then attended the Fletcher School of Law

and Diplomacy, which is part of Tufts University, for two years and received his degree in international relations. In his mid-twenties, Foley's uncle offered him a job in the international field but, at that point, Foley wasn't sure if working in foreign services was the next step for him.

"I was afraid that life in the foreign service might mean going to other parts of the world, and that's exactly what happened," Foley said. "After I joined, I was quickly sent off to the Philippines, and it turned out to be a phenomenal experience that changed my life and set me on a different path than I had anticipated."

He talked about many different topics focusing his lecture on how he feels the United States' role has changed America's foreign policy over the years. He also discussed how the fast-paced spreading of technology over the last few years has changed America.

"We are facing a much murkier global situation and I would be highly motivated, in these circumstances, to become an American diplomat," Foley said, "not to necessarily go out and change the world, but it's a time that's really going to demand the most out of our diplomacy."



COURTESY OF NDU.EDU
ALUMNUS AMBASSADOR JAMES FOLEY

Fredonia student honored:

Continued from page A-1

events with my S.T.E.P.S. family.”

Along with S.T.E.P.S., Smith reflected on rewarding experiences within Orchesis, Communication Disorders Student Society, Golden Key Honor Society as well as in being a student ambassador. To further add to her Fredonia experience, Smith took a summer semester to study abroad in Spain.

“Many people probably wonder how I have a life if I do all these activities,” joked the Fredonia senior. “There were so many days where I struggled to get things done, but I learned time management. It’s totally doable.”

Smith also attributes a great deal of her success to the staff within the Speech Pathology Department as well as David Herman and Monica White.

“They have always been there for me when I had issues in school or even personal issues,” Smith expressed.

Both had nothing but praise for the senior. White referred to Smith as an incredible student while Herman appealed to her sense of humility.

“She is always challenging herself, but she remains humble and provides encouragement to others. She has been an outstanding student and her leadership on campus will be missed,” Herman said.

Smith will graduate summa cum laude and be presented with the Lanford Presidential prize during the May 18 morning commencement. She will be attending the University at Buffalo in the fall, having been accepted into the graduate communicative disorders and sciences program.

“I am so grateful for this award, and I can’t believe I get a medal on stage at commencement,” Smith beamed. “I could not be happier. I really loved my time at Fredonia.”



COURTESY OF LAUREN SMITH

LANFORD PRESIDENTIAL PRIZE WINNER, LAUREN SMITH, DURING HER TRAVELS IN SPAIN.

An A+ for Adderall?

WENDY MAHNK
Special to The Leader

Adderall is not the street drug that strikes fear into the hearts of mothers everywhere, it’s a doctor prescribed and controlled neuroenhancing substance. What could be wrong with that?

According to the Federal Substance Abuse and Mental Health Service Administration, as cited by Laura Finley in “Our Drugs Are Better Than Yours: Schools and Their Hypocrisy Regarding Drug Use,” prescription drugs are the most abused substance by people aged 12 to 24, second only to marijuana. It is calculated that 6.9 percent of US university students have abused Adderall at one time or another to overcome inadequate academic performance.

As a society we have given amphetamines two thumbs up. The Drug Enforcement Administration (DEA) states that “some elementary schools have greater stock methylphenidate [Ritalin] than do pharmacies,” Finley said. Finley also noted that the “FDA has found, since 1994, more than 3000 prescriptions for Ritalin have been written for children under one.” It is kind of difficult to take the abuse of prescribed amphetamines seriously when these psychostimulant drugs are being doled out to children like candy.

Adderall is specifically composed of a mixture of amphetamine salts and is classified as a psychostimulant. It is commonly used in the treatment of attention-deficit/hyperactivity disorder (ADHD) in children. Other uses include treatment of narcolepsy and depression. Of course, it is also quite frequently used illicitly on college campuses as a study drug.

Adderall is thought to affect two main neurotransmitters: dopamine and norepinephrine. Dopamine is the neurotransmitter associated with a feeling of pleasure or reward. Norepinephrine is a transmitter that is typically thought about in terms of depression and anxiety. Adderall enables dopamine to work more efficiently in the brain and allows the user to feel a sense of reward and euphoria. The stimulate property also allows the user to feel more focus and feel more in control. Adderall allows the user to feel more positive, more focused, less anxious and less depressed for long periods of time.

“For me it helps me stay more focused, it helps me really feel like I’m getting things done in a timely manner,” said Adderall abuser #1 who wished to remain

anonymous. “Your perception of time is distorted a little bit but I just feel like I handle things much better.”

The effects of amphetamines are similar to the effects of cocaine with the difference being that their duration is longer and their onset is slower. Amphetamines basically remain unchanged in the central nervous system longer, while cocaine is quickly removed and metabolized. Also, the effects of Amphetamines are prolonged in comparison to cocaine.

Junior Molly Zanetti and senior Cory Loomis both said that they know of people who have abused Adderall to stay up later and party longer.

“A lot of people use it for studying for a big exam, to write papers, and then I know people who have used it to just go out and have a ‘better night,’” Zannetti said.

“I know a few people that take it for school work quite often,” said Loomis. “I know some people that just like to take them to go out drinking and stay up all night.”

For those study drug abusers, some minor side effects come along with frequent use, which include increased blood pressure and pulse rate, insomnia, loss of appetite and physical exhaustion.

Long time abuse at high dosages can produce psychosis that resembles schizophrenia. These include paranoia, skin picking, preoccupied with one’s thoughts and auditory and visual hallucinations.

Adderall and Ritalin are schedule II drugs and are considered dangerous by the DEA. Other schedule II drugs along with Adderall and Ritalin include cocaine, methamphetamine, methadone, hydromorphone, oxycodone and Ritalin. Schedule II drugs are defined by the DEA as a drug with a high potential for abuse and limited medical uses, with use potentially leading to severe psychological or physical dependence.

If caught in illegal possession of Adderall, an individual can be charged with criminal possession of a controlled substance in the 7th degree, with additional charges possible after the substance is tested by the New York State lab to verify if the substance is actually Adderall.

“Adderall, for us, it is on the radar, there is no question,” said officer Scott Martin of University Police. “We know it’s being used, we know it starts off as someone has a valid prescription for it and then they’re giving it away to their friends or selling it.”

Due to Adderall’s minimum outward effects, University Police conceded that the risks of being



COURTESY OF ADDERALL-ABUSE.COM

caught using it illicitly were low.

“Unless something draws our attention to it, it’s not easy to detect drugs like Adderall ... You’re not going to see a lot of outward effects unless you go beyond what the actual dose is.” Martin said. “If someone takes one Adderall, even if they don’t have ADD, they don’t have a prescription for it they take just one Adderall I could probably pass you on the street and not know.”

When faculty member Andrea Zevenbergen was asked whether she believed the use of Adderall as an academic enhancer is cheating, she expressed her skepticism.

“I think there is a lot of substances people use to enhance their academic performance on something,” she said. “Someone might take Adderall, someone else might take a couple of those 5 hour energy drinks ... Anybody has the ability to go to the store and buy these energy drinks and honestly I don’t think they are going to help any more than Adderall. They are the same kind of thing; they are all stimulants.”

“Taking Adderall will not make you produce magic work; it won’t make you produce something you couldn’t produce without it,” said Adderall abuser #1.

It is clear that you are less likely to experience negative effects of Adderall with infrequent use, you have low risk of getting caught by the police and the words “academic enhancers” are not synonyms with cheating. As an advisory, Adderall only stimulates what users already bring to the table.

UNIVERSITY

Tuesday April 30, 2013

3:59 a.m. A backpack was found in Mason Hall with alcohol in it. Christopher Sacco, age 20 was arrested for underage possession of two bottles of liquor.

Wednesday May 1, 2013

9:30 a.m. A fire box was pulled from Fenton. A report was filed and investigation is continuing.

Friday April May 3, 2013

1:57 a.m. Glass was broken on a fire exit box outside 101 Chautauqua. A report was filed and photos were taken.

1:58 a.m. Alcohol was found in the room of Justin Jimerson, 18. He was charged with underage possession of alcohol.

10:10 a.m. A wallet was found with another's license. Wallet was returned and traffic ticket was issued.

10:20 p.m. A car was keyed in 9A. A report was filed.

Saturday May 4, 2013

2:51 a.m. A propane tank was thrown through a Lograsso window. Jeffrey Fatisco, 21, was charged with criminal mischief in the 3rd degree.

2:36 p.m. Female student, underage, was found with wine at Fred Fest. Victoria McMahon, 19, was charged with underage possession of alcohol.

5:47 p.m. Joshua Cory, 20, possessed beer in lot 9C. He was charged with underage possession of alcohol.

6:55 p.m. Sean Smith, 20, Brennan Cain, 21 and Benjamin Hackson, 21, took road barricades from ring road. They were charged with disorderly conduct.

4:30 p.m. Jacob Vaccaro, 20, was charged with underage possession of alcohol for having a beer in lot 9C.

4:30 p.m. Eric Miklos, 18, was found with beer and marijuana and was charged for underage possession of alcohol and unlawful possession of marijuana.

4:30 p.m. Taylor Vanderbush, 19 and Jordan Farrant, 19, were charged with underage possession of alcohol.

3:41 p.m. Students in lot 16 were found with open beer containers. Gina Eberhardf, 20, was found with open beer containers. She was charged with open container, underage possession of alcohol and littering.

6:27 p.m. Austin Carlson, 19, possessed beer in lot 16. He was charged with underage possession of alcohol.

11:12 p.m. Ralph Farrell, 20, possessed alcohol and marijuana in Igoe Hall. He was charged with underage possession of alcohol.

Sunday April 5, 2013

Ashley Rund, 18, was charged with underage possession of alcohol. She possessed vodka in her backpack while in the Nixon lobby.

FREDONIA

Friday May 3, 2013

Cameron Griffin, 24, was issued an appearance ticket for open container.



POLICE BLOTTERS

Joseph Ando, 20, was issued an appearance ticket for open container and underage possession of alcohol.

Scott Purol, 20, was issued an appearance ticket for sewer ordinance.

Brett Seekings, 17, was issued an appearance ticket for unlawful possession of alcohol.

Saturday May 4, 2013

Eric Burton, 19, was issued an appearance ticket for underage possession of alcohol, open container and littering.

Garrett Bowen, 20, was issued an appearance ticket for underage possession of alcohol.

Joseph Higgins, 17, was issued an appearance ticket for underage possession of alcohol and open container.

Mark Sonner, 22, was issued an appearance ticket for walking into traffic.

Mary Randall, 20, was charged with open container, littering and underage possession of alcohol.

Christopher Smith, 20, was issued an appearance ticket for open container, littering and underage possession of alcohol.

Brett Seekings, 17, was issued an appearance ticket for open container and underage possession of alcohol.

Emily Cavallari, 19, was issued an appearance ticket for open container and underage possession of alcohol.

Nathan Judd, 19, was issued an appearance ticket and charged with open container and underage possession of alcohol.

Justin Wells, 18, was issued an appearance ticket for open container and underage possession of alcohol.

Nicholas Piwno, 18, was issued an appearance ticket for open container and underage possession of alcohol.

Joseph Poler, 20, was issued an appearance ticket for underage possession of alcohol and open container.

Victoria Welch, 20, was issued an appearance ticket for underage possession of alcohol and open container.

Branden Goerss, 20, was charged with underage possession of alcohol and open container.

Alex Ippolito, 20, was issued an appearance ticket for open container and littering.

Charles Callahan, 23, was issued an appearance ticket for open container.

Brandon Hasfurther, 19, was issued an appearance ticket for open container.

Jacob Szelewski, 21, was issued an appearance ticket for open container.

Sunday May 5, 2013

Joshua Domalski, 31, was issued an appearance ticket for disorderly conduct.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

SA wrap-up

ANDREW LENT
Special to The Leader

Kayleigh Cole struck the gavel at 5:30 p.m. sharp on Thursday to begin the final Student Association general assembly meeting of the semester.

After roll call was taken and the minutes from the previous meeting were approved, Cole began working on the consent agenda. Clubs that applied for funding from SA completed the process by attending the final meeting and were allowed to leave after attendance was taken.

Chief Justice Alex Stone was next to speak to the assembly. "We had a good court year," said Stone. He hopes to continue to build the courts experience and to look for any new justices who are interested in filling the two vacancies on the court next semester.

Stone also told the assembly about the upcoming student advocate vacancy, which he said was, "Our version of a lawyer in the student court, a student advocate is someone who feels comfortable enough to speak on their behalf."

Cole spoke again quickly following Justice Stone regarding the statute issue from last week's meeting.

"Regarding the statute, it will be the first thing on the rules committee agenda next year," she said.

Following Cole's motion, statue F-1 was approved unanimously by the assembly as the first item of business for the coming semester.

Next on the agenda was Kyle Stolt who was running for FSA board for next semester.

When asked about how he felt he would perform in this position Stolt said, "I hope to get more involved on campus and help us grow. The FSA board is a great opportunity to do this."

After his short statement, Stolt was unanimously approved to the FSA board for next semester.

Also running for a spot on the FSA board was Chris Sanchez.

"I think it's important that the students have a voice," said Sanchez. "I'm also interested in diversify myself and moving into different areas. I've been an RA, and I have worked with the administration extensively."

Seeing as there were no more questions, a movement was made to appoint Chris Sanchez to the FSA board. The motion was unanimously approved by the assembly.

Next to speak was Laura Imm who came down to address the assembly with speech in hand.

"Every year, at the end of the year, I give a speech for the seniors who have graduated," said Imm.

Her tradition had been going on since she first began in the SA eight semesters ago, as a freshman. Her speech would prove to be an emotionally charged testament to a truly dedicated campus servant.

Imm began by using her witty comedic relief, saying jokingly, "I shouldn't be giving this speech, but I will be doing a victory lap for finishing a minor in sociology."

Imm also made it clear she could take a hit, putting up a copy of The Leader cartoon which depicted her as the tyrannous queen of hearts. While many may have been offended, Imm found the illustration humorous and has since befriended the artist.

Imm went on to give a very personal address to the assembly that was reminiscent of the press corps dinner just recently held by President Obama. She spoke of her passion for the organization and her beliefs, saying, "That's what's most important. Caring about your beliefs even when they are politically unpopular."

Page after page of personal messages to those that she had worked with during her time in the SA led Imm from tears, to fits of laughter. After she had gotten through her individual addresses, Imm quoted football player Brett Farve: "Don't think about what you should be doing in 10 years, but think about what you should be doing now."

With eyes wet and a smile on her face, Imm shuffled her speech back together as a roar of applause signaled the end of a truly brilliant oratory experience.

Following Imm's speech, the lights dimmed as the response from the assembly was queued up on the projector. Many of those who Imm had just praised in her speech had prepared a video response to honor their soon to be graduating SA comrade. Small clips from her closest friends played one after another, all with well wishes and accolades for the woman of the hour.

In her segment, SA president Dorozynski said she has learned from Imm during her time with her.

Meagan Allers, who organized the video also sang Imm's praises.

"The Student Association needs someone like you. You really are such a great person, you carry yourself in such a way that is really inspiring," said Allers. "I'm really glad I got to know

you and you definitely will be missed. Just know that all the hard work you do it does not go unappreciated."

Following the video response, the assembly moved quickly to finish their remaining reports. President Dorozynski brought her latest project up on the projector, a new website which she has been working on this past semester. Dorozynski has been working with the president of the computer science club to organize the new SA page.

"If any of your clubs have websites, email the link to me and they will be added to the SA homepage," said Dorozynski, who was clearly proud of putting together the needed website renovations.

"I'm really excited about the new website," said Dorozynski. The website is projected to be fully updated for the beginning of the fall semester.

Elections for the executive board were the final tasks of the day. The first action was to elect a new speaker for the assembly for the coming semester. All those that were not representatives were asked to leave the room, as the speaker election is closed to non-members. After the votes were counted, Cole announced that Justin Dickerson was elected with 15 votes in favor and only one in opposition.

Mike Buziak, running for Student Comptroller, was next to address the assembly.

"I have big shoes to fill, but I feel confident that Chelsea has taught me well," said Buziak in a short statement thanking his predecessor for her guidance. After Buziak spoke, Dickerson made a motion to appoint Mike Buziak as the student comptroller, which was approved unanimously by the assembly.

Following the elections, President Dorozynski gave her State of the Assembly address.

"Congratulations to Justin and Mike," she said. "this has been the craziest, quickest semester that I can remember."

"We have passed a very impressive budget, filled many positions and taken many strides in making Fredonia a little better for her students," said Dorozynski. "We, as a student association, must grow along with Fredonia, face challenges together."

Following a resounding applause, the president brought the assembly to an end on a hopeful note for next semester and can certainly look back on a admirable term as head of the SA.

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OPINION

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Plastic bags: a step in the right direction

ANNE RITZ
News Editor

When seat belts were first installed in cars, not many people wore them. After it was mandated as an enforced law that they must be worn, the number of deaths due to car accidents went down significantly.

Many people are aware that plastic bags have negative effects on the environment, but reusable bags are still not the popular choice. Disposable bags have been the way we have carried our products out of the store for the past few decades.

As an environmentalist and community member, Dr. Sherri Mason has proposed a fee on disposable bags for the Fredonia and Dunkirk areas. The proposed fee would initially start at ten cents for all single-use bags (including paper as well as plastic).

Ten percent of the money would be kept by the businesses and 90 percent would go into the Northern Chautauqua Community foundation.

Dr. Mason emphasized that keeping the money local was an important part of the initiative. "This fund is already in existence and already has money in it," Mason said. "The whole groundwork of the fund is already in place, we're just going to contribute to it, and therefore have more money that we can use in the community."

Mason started the idea a few years ago by approaching Walmart first. Their initiative to ban plastic

bags started off slow in all of their stores. "They have three stores in California that don't have bags," Mason said. "They have the reusable bags that you can either buy or bring in."

She then approached the rotary clubs which are largely comprise businesses. She found that this business community was very supportive of the idea.

"If we're going to do this, I wanted to be a grass roots; get people aware, get them involved," Mason said. "Bolstered by everyone being very receptive to the idea, I went to the village board, the village of Fredonia, and they were very receptive to the idea, but it has to be a joint thing, between Dunkirk and Fredonia."

As consumers, we will still pay for plastic bags in other ways, though they are free at the store.

"There's real money associated with plastic bags right now. They cost the businesses money. That's rolled into the food you buy," Mason said. "So even though I bring my reusable plastic bags to the store I'm paying for everyone else's plastic bag."

In addition to paying for them in the store, shoppers end up paying in their communities as well. Plastic bags are consistently getting stuck in fences or being flushed down toilets and polluting the waste water treatment facilities. There is a cost for hiring people to clean them up.

When she approached Dunkirk officials with the idea of using sustainable material, Mason ran into hesitation. Dunkirk natives, being

from an economically depressed area, were at first wary of supporting the initiative, afraid of burdening people that are already suffering financially. To accommodate their needs, Mason added two free reusable bags to certain families in her proposal. This included families on food stamps.

The proposal, still in its early stages, has a proposed fee increase; one of the ideas proposed includes doubling every year but would freeze at one dollar after five years. This way, when people went shopping they would have their choice of the reusable bag or a plastic bag that would be equal in price. This would create more incentive for people to remember their reusable bags.

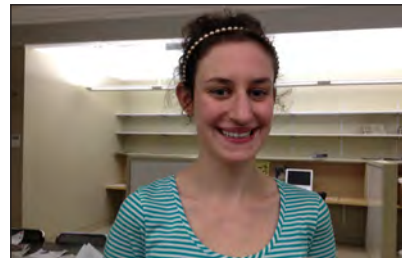
Though the public has become more aware of environmental issues such as the overuse of plastic bags, not everyone has incorporated the change into their lifestyle.

Mason explained that even if it is possible to recycle everything an individual takes in, that person still creates waste. Even if an individual does everything he or she possibly can, changes must take place on a larger scale.

"As we change, businesses will respond to that, but not all of it," Mason said. "I think that's where legislation has to have a place here; I think most people know that they shouldn't be using plastic bags, but they forget."

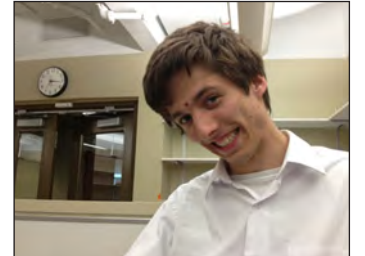
The proposal has not been voted on yet but if it is passed, the fees will begin to be implemented in January of 2015.

Graduating
staff, what
will you miss
most about
Fredonia?



Shanyn Rubinstein
Lampoon Editor

"I'm going to miss everything. I have met some of the most amazing people here and had some of the best experiences of my life. I will miss everything from chicken parm at Erie to textbook buybacks. I will miss all my friends, teachers and employers. Thanks for making these last few years some of the best of my life. I will truly never forget all the amazing experiences I have had here at Fredonia."



Colin Frank
Contributing Staff

"I will miss the community environment. Students of various fields can develop a way to be inclusive among colleagues. I will also miss the scenic artist photo-ops presented throughout the campus and community. Lastly, hearing the perspective of fellow students on a range of subjects, partly through Verbatim, made for interesting and memorable conversation."

From the desk of...

CHRISTINA STOCK

EDITOR IN CHIEF



Last year, when all three of my roommates graduated, our last semester together was filled with drunken sobbing and much talk of the ominous commencement date. I was ending my junior year, saying goodbye to friends I'd grown unbelievably close to. Yet, despite all of the mourning we did for the present, a certain vision of the future kept me facing forward. I was wide-eyed, anticipating my first paid writing job that summer, the fall bringing a new apartment, new friends and new responsibilities. It was my first semester as Editor in Chief, a position whose stresses and rewards I couldn't begin to imagine.

This year, my feeling is very much the opposite. I have no vision of the future to look toward. If you were to ask me where I'll be a year from now, all I could see is a vague picture of Buffalo and a prayer that I'll have a writing career. What's even more strange about this year is that my new roommates and I haven't moped once. I haven't seen either of them cry and, to be honest, I haven't cried (yet) either. It isn't that we won't miss Fredonia, though. My roommate, Kayla, whom I met on the first day of orientation, put it best the other day—"I think we've just been too happy to be sad."

As I start to write my last *Leader* article, during a week where my English classes, PR internship and 3-year-long Pizza Hut career will all come to an end, I'm starting to wonder when the sadness of leaving will start to set in. Being forced into a state of contemplation (the reason why I've always dreaded writing "From the desk of..." articles) makes me pick apart what has mattered the most to me these past four years and maybe that's just enough nostalgia to do the trick. As I take a sip of wine (definitely NOT at my desk

at *The Leader*), I'll do my best to thank those who have helped me and to avoid the graduation clichés that we've all learned to hate.

First of all, to everyone at *The Leader*, past and present—You are some of the most amazing people I have ever had the pleasure to work with. *The Leader* has done so much for me and I can't imagine who I would be without it. It's here that I've found my passion for editing and for helping people accomplish what sometimes seems impossible. Our staff has grown together these past few years, and I know that everyone next year is going to be great in their respective positions. Aim big, guys. This time will fly and you have an invaluable opportunity to produce something of value to yourselves and to this campus. You can do it! Sylvana, I love you and have no doubt that you will be an amazing EIC next year. I'll miss you guys so much and I'll never forget what each of you has done for me.

To my roommates, Chelsea and Kayla, the two most badass women that I know—The two of you have helped me to relax on days when I never thought I could; you are my home base. No matter where either of you end up, I have no doubt that you will be making a difference to women everywhere. I am so proud of your achievements and am honored to call you my best friends.

To Matthew, who is definitely "Special to the Leader," and who taught me to demand more—When you told me I should run for one of the top two positions of *The Leader*, I told you that I could never do it, and you proved me wrong. You taught me to expect more of myself and to fight for what's rightfully mine. You taught me that I was a "baller" at heart, a mentality that drastically changed my expectations for myself. You came out of left field, loved me, and taught me to be the best I can be. For that, I love you and I thank you with all of my heart.

To Shannon, the one who told me to go to Fredonia—You are the best friend I could have ever asked for. We could have grown apart these past few years, but you've gone the extra mile (literally! And your Honda paid for it). I think back to our Mercy roots, to our days making fools of ourselves in musicals, and fast-forward to marathon sleepovers in Kasling and BJ's beach parties. Our future years together in Buffalo get me through these apprehensive times; I know we'll keep it real wherever we go.

To Justin, who got me to leave the house when I was at my laziest—Thank you for making

me open my eyes and see the world with wonder. You've been my rock these past few years and our long talks have meant the world to me. You've made me go out and experience the world even when I thought I was too tired to. We've seen each other at our craziest and are best friends all the more because of it, and that marks a bond stronger than most people will ever experience. Go out to the wild, my friend. And watch out for poisonous berries!

To my freshman friends, the five gentlemen that made my senior year feel new—You guys brought life to 9 Green Street. At a time when I thought I was too "old" to make new friends, to play drinking games, or to stay up all night singing about nonsense, you showed me not to take myself too seriously. Sean, keep on writing and get your name out there. Your passion for the truth is something that should be cultivated and shared with the world. Riley, my grasshopper, get ready for a hard year of editing and pizza making. I know you'll do me proud; you already have.

To my family—I could write an entire "thank you" on family specifics. I love you all; thank you so much for believing in me. Joan and Tyler, thank you for loving me so strongly the years that I've been gone. Coming home to "celebrate," to watch you grow, is what I look forward to most about graduating.

To my fellow Fredonians and readers of *The Leader*—Enjoy your time here. Fredonia is the one place that I consider my home, so treat it right and live it up. Clean up your garbage in the street and make sure to get a "Pickleback" from BJ's. Don't do anything that I wouldn't do.

Fredonia, it's been real. Thank you for the most enriching years of my life.



Sean Lawler
Reverb Editor

"I will miss the people. I've met some good apples while I was here. The friends I've made are some of the best I've ever had so it'll be tough leaving them."



Andrea Fabbio
Advertising Manager

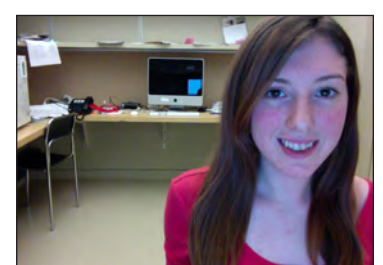
Anna Riley
Business Manager

"We will most miss working side by side everyday in the office. Our friendship we made through *The Leader* will last forever! Our best memories were from our school trips to Chicago and New York City! Business side <3"



Ethan Powers
Managing Editor

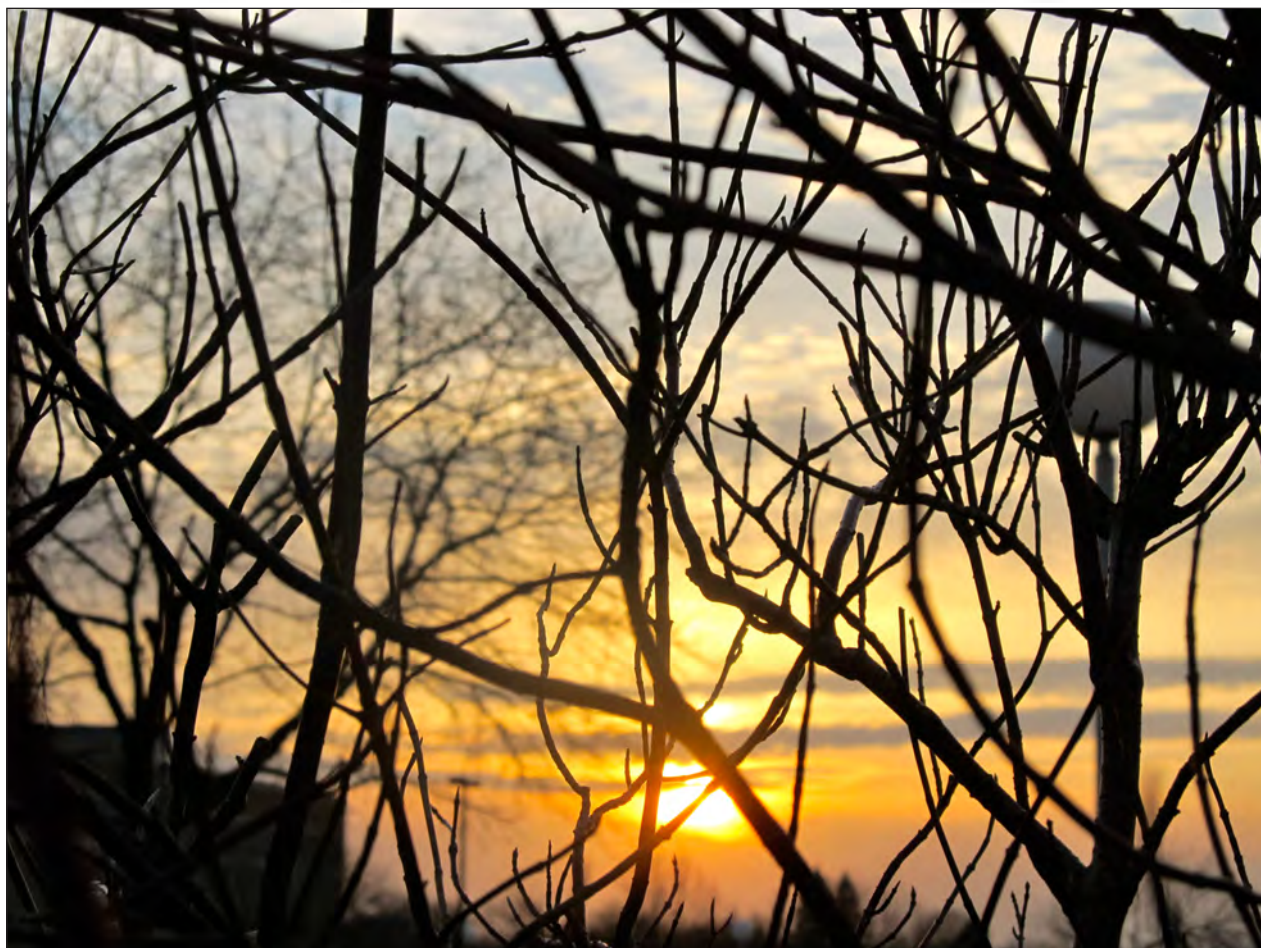
"In a convoluted way, I'll miss never-ending nights in *The Leader* office. More significantly, I'll be severely deprived without BJ's \$1 wells and EBC drafts. I've used a lot of this school's money traveling to Orlando, Chicago, and NYC. With each trip though, I realized how special a place Fredonia truly is."



Christina Stock
Editor in Chief

"I'll miss keeping myself busy with the groups that I've had the pleasure to work with. Between *The Leader*, the New Media team and English Works, I've had the opportunity to make some really amazing things happen with some really amazing people."

Photo Page



BY MELISSA LOZANOVSKI



BY MELISSA LOZANOVSKI

IF YOU HAVE PHOTOS FOR THE PAGE, PLEASE
SUBMIT THEM TO OUR
PHOTO EDITOR AT SADL2171@FREDONIA.EDU

Senior work showcased in gallery opening



MELISSA RECHIN/ STAFF WRITER

SOPHOMORES GABBIE LEE AND SAMANTHA KELLY ADMIRE TRICIA BUTSKI'S PORTRAITS.

MELISSA RECHIN
Staff Writer

Celebrating student talent with an opening reception in the Marion Art Gallery this past Friday evening was "The Fine Arts Senior Show," which highlighted works of 10 graduating seniors and will be available for public viewing until May 9.

"I just love how diverse the exhibit is," said sophomore English education major Kelsey LiPuma. "It's nice to see a wide range of talents all coming from students here and being displayed in the same exhibit. It exudes a sense of pride and accomplishment as soon as you step into the gallery."

The 10 seniors showcased in the exhibit are Lizzie Ried, Audrey Bialke, Lesley Cerniglia, Tricia Butski, Erica Kang, Jillian Berowski, Sarah Peck, Christine McMullen, Dani Brooks and Kimberly Zazzara.

Ried's installation of small blue houses that form a miniature community crawled along part of the gallery floor.

"I seek to illustrate elements of human emotion: suffering, joy, loneliness and companionship," explained artist Lizzie Ried.

Her piece is designed to mimic a sense of community and the perception of both loneliness and unity within the community as a whole.

Audrey Bialke brought a series of three self-portraits to the show, all with a different identity, claiming that she is "one of three." Bialke presented the different sides of herself through paintings.

Another self-portrait within the exhibit was brought by Tricia Butski. Celebrating youth and the accessibility of imagination as a child, Butski juxtaposed the carefree drawing of a child with the complex painting of an adult. Her series featured paintings of herself, mother and father underneath larger drawings, all of which were replicas of

the same individuals drawn by her as a child.

"The imagination of a child has no limitations and no boundaries," said Butski. "As we grow up, the simplicity of our magical thinking slowly fades and we become complex."

Jillian Berowski presented another series which exposes maturity and coming of age. Her series, entitled "Wine and Coffee," detailed coming of age as a woman and featured portraits of the women who have influenced her along with their preference of coffee and wine.

Photography student Lesley Cerniglia presented a study on the everyday burden of sneezing. Five individuals were shot while sneezing and Cerniglia exposed the process of the sneeze with her presentation of the images in a grid formation.

"I thought the series of sneezing was very clever," said sophomore education major Sam Kelly on Cerniglia's exhibit. "It's just such a mundane thing that happens to all of us but seeing the process of it up close is actually really interesting."



MELISSA RECHIN/STAFF WRITER
SOPHOMORES GABBIE LEE AND SAMANTHA KELLY
ADMIRE TRICIA BUTSKI'S PORTRAITS.

Illustration and animation student Erica Kang presented designs that mimic her past relationships and lovers. Each of her three lovers, including her first love of a bear named "Izzy," were given characters and identities.

Sarah Peck, another illustration and animation student, featured a series of images that expose the legend of Lilith. The images depicted the first chapter of the myth which exposes the truth that Lilith was Adam's first and rather jealous wife before Eve.

"Abandoned" is a series that shows the memories of betrayal by Christine McMullen, another illustration and animation student. The series featured illustrations and a stop motion animation inspired by the pain of her father when his own father walked out on him.

In the center of the gallery was a large installation made with multiple teacups. The piece, titled "Flawed" by Dani Brooks, senior ceramics major, highlighted the individual's pursuit of excellence and perfection. Each teacup in perfect form has a small fingerprint which illuminates the flaws of perfection.

"It is radiant imperfection that I aspire to capture and offer back to viewers as a reminder that we should all accept and embrace our faults because they are precisely what makes us beautiful," said Brooks in her artist statement.

A piece that exposed the emotional qualities of art was an animation presented by Kimberly Zazzara.

"I'd like my work to make people realize that not all art needs to make people feel happiness," said Zazzara.

The piece was designed to pull out many different kinds of emotions other than happiness, whatever they may be.

All 10 of these artists exuded talent and dedication that the campus is proud to showcase in Marion Art Gallery. The creative works within the "Fine Arts Senior Show" will be on display through May 9.

Fred Fest draws crowd despite absence of headliner



SARAH SADLER/ PHOTO EDITOR
SCOTTY K PERFORMS, "AIN'T NO SUNSHINE"
AT FRED FEST.



SARAH SADLER/ PHOTO EDITOR
JUNIORS KATIE NOLAN AND LINDSAY
FUTTER RACE AGAINST EACH OTHER ON
THE DOUBLE RUSH BOUNCE HOUSE.



SARAH SADLER/ PHOTO EDITOR
BRENDAN ROGERS PERFORMS "TELL ME
BABY" BY THE RED HOT CHILI PEPPERS
AT FRED FEST WITH HIS BAND SCOTTY K.



SARAH SADLER/ PHOTO EDITOR
LEAD SINGER OF SCOTTY K, NICO ZARCONI, AND BASS PLAYER SCOTT KOEPKA PERFORM "NO SUCH THING," BY JOHN MAYER.



SARAH SADLER/ PHOTO EDITOR
FRESHMEN NIKOLE SNYDER AND MAEGHAN GLYNN SMILE
WITH THEIR PORTRAIT AS CARICATURE ARTIST ERIC JONES
TAKES THEIR PICTURE.



SARAH SADLER/ PHOTO EDITOR
DAN SUMMERS ENJOYS LISTENING TO SCOTTY K PERFORM
"NO SUCH THING" BY JOHN MAYER.

Fredonia picked for restage of "Waiters" at Opera House

MAGGIE GILROY
Assistant Reverb Editor

Western New York is a "hard sell" for dance. Audiences for dance in Western New York are diminished, especially compared to The Big Apple.

Terry Beck was introduced to this harsh reality as he began to bring his evening-length dance work, "Waiters," to Fredonia. As discouraging as it sounded, this did not stop Beck from staging the work at the Fredonia Opera House.

"If I went into this project thinking that [I was at a disadvantage], that's what would happen," said Beck. "I think there is an audience and I want to be able to prove there's an audience."

The piece was created by Beck in the late 1980s in Philadelphia. It premiered in Baltimore, presented by the Terry Beck Troupe. It also had a successful three-week sold-out run at the Edinburgh Festival in Edinburgh, Scotland, and it was performed at the London Institute of Contemporary Art. The production also toured throughout the United States.

The work features both students and professors of SUNY Fredonia as well as alumni and community members. An additional tango section, which was also featured in this past weekend's Fredonia Dance Ensemble Annual Showcase, was choreographed by Travis Widrick of Buffalo.

Beck has brought the work to Fredonia in order to bring the community together with common themes that an audience can relate to.

"The ability to bring it to a community and really

have a dance theater work that's accessible to an audience: that's important," said Beck.

The piece deals with the theme of personas and who we become when we meet different people.

"It's an interesting premise," said Samantha Kenney, professor of dance at SUNY Fredonia and dancer in the piece. "As genuine as we all like to think we are or hope that we are, I think that there is a certain degree of the performance of personality when we are in certain situations. For example, I may not be the exact same person when I'm at home as I am when I'm in front of a class of kids."

"I do what's referred to as dance theater, and its thematic work," said Beck of his inspiration for creating the show. "I've never been interested in having choreography to be movement for movement's sake. There's always been themes in my work, always."

The title is also a play on word as it deals with waiting. It is not about waiters in a restaurant, but the actual act of waiting.

"You can spend your entire life waiting for something to happen and, if you don't make it happen, then it won't," explained Beck. "For instance, this performance, if I waited for it to happen, it would've never occurred. So I took the bull by the horns in producing this for this community."

These themes are further communicated to the audience using music from the 1920s, '30s and '40s. Rehearsal for the piece began in January.

Although Beck has previously staged this piece on different dancers, he has allowed this cast to take their own liberties with it. While they used the original per-

formance as a prototype, the dancers were encouraged to bring new aspects to the characters.

"It's really interesting because the characters are already there; we watched the film of the other dancers doing it [performing] when they did it," said Noelle Lazor, sophomore BFA dance major and performer in the piece. "We see how they did the movements and then we incorporate them into our own bodies and we put our own spin on the character and our own spin on the movement ... it's interesting to see how it's evolved because it's definitely different than when it was first performed when Terry first did the piece."

"Waiters" is anticipated to be an artful and interesting contribution to the community.

"I think it's a very bold choice by Terry to do it here and I think it's a very courageous step to do it here," said Lazor. "But then again, I think it's a smart choice to do it here because the arts need to be put out there more and what better way to do it than in a small community where everyone's really close knit and we have a lot of support? I think that there needs to be more projects like this in small communities like Fredonia."

The production opens Thursday, May 16 at 7:30 p.m. at the Fredonia Opera House and runs through the following Sunday at 2 p.m. Ticket information can be found at the Ticket Office and the Ticket Office section of the SUNY Fredonia website.

"The performing arts are very big in this community, that there are artists to be reckoned with," said Beck. "My hope always is that art is supported. It's important in a community."

Former undercover cop writes poetry, speaks on campus

SEAN LAWLER
Reverb Editor

Jimmy Cvetic, Pittsburgh police officer for 32 years, spent 28 of those years undercover as "Dog." Cvetic thinks Dog the Bounty Hunter is a phoney. He dances to Lady Gaga and shouts the words "on the edge of glory" at the top of his lungs. He lost count of how many dead bodies he's seen.

Cvetic, a former police officer and detective for the city of Pittsburgh, visited the SUNY Fredonia campus on behalf of the Criminal Justice Club. He delivered a career talk in Williams Center room S-204E from 5 to 6:30 p.m. on April 30. Shortly after this, Cvetic read some of his original poetry which depicted his experiences as an undercover police officer.

He has colors and he wore them: black for the unknown, red for the blood of broken hearts and white, the dog print — his answer to the Bloods and Crips. Those colors were on his many black shirts which had mottos and sayings written in red, each in the center of a pure white pawprint shape. His shirts said things like "Dog is a Narc" and "Everybody is My Friend." For the new millenium, he had one shirt printed which read "Same Old Dog." Another said "Everybody's Guilty of Something." He wore these shirts when he used to buy heroin.

"I wanted them to know me," said Cvetic. "I wanted them to know I was there."

He never wanted to lose where his soul was.

Cvetic was asked to be in the movie *Warrior* in 2011, but Cvetic said "no." The filmmakers said, "We wrote you in!" and Cvetic responded, "Well, write me out." Actor Nick

Nolte talked Cvetic into doing the film and the money from his one line of dialogue all went to opening a gym for kids. To Cvetic, kids should be champions of their own minds. The kids don't pay to get in.

Cvetic has been known as the Hemingway of Pittsburgh. His way of life is poetry and, following his career talk, he recited several of these last Tuesday in 202 McEwen at 8 p.m. Cvetic's poems told the stories of true police, of an old salt and a young buck reaching the top of Talbot Towers and about how the old salt took the stairs because he knew that cops who take the elevator get peed on. The young buck had to change out of his urine soaked clothes.

"Ass Whip Lesson" recounted a young Cvetic evading a mother who was bent on beating his butt with a piece of leather. She feigned exhaustion to draw him close due to his concern and then she nabbed him. "When you grow a rawhide ass, it doesn't bother you," he said.

One piece depicted the life led by informants, another poem showed the aftermath of a 12 gauge shotgun shell to a man's head. Cvetic wrote the latter with grizzly detail and didn't spare the reader a single drop of blood or shred of skull.

Cvetic told a story about an officer who confiscated a box of black powder from a man who said it was his cremated mother. The officer asserted it was the French Connection heroin — "pure skank" he called it. The substance was sent it to the lab to get tested and, when the results came back, they said, "Give the guy back his mother."

A film crew out of Toronto is currently documenting Cvetic's life, and the crew was even there filming during Cvetic's talk in Fredonia. Filming began in December of last year and, on the night of the 30th, they had 16 days

of filming complete with 10 to 15 more to go. Headed by Karam Singh of Republic Films, the crew hopes to have the documentary finished in time for it to enter the Toronto International Film Fest and possibly air as a special on HBO.

"So we've been basically getting ready for that; making a script, getting it done," Singh explained. "All true stories about Jimmy and his past, his cases."

After the Carnahan-Jackson grant ran its course in bringing Rev. Geraldine Buckley, former medium security prison chaplain from Maryland, Professor Melanie Pallone had to tap other sources to get Cvetic here to Fredonia in order to present. The Criminal Justice Club gladly picked up the slack and was able to raise enough money to host the seasoned officer.

Pallone, herself a Pittsburgh native, had her first encounter with Cvetic when she read his poems in the arts pages of the city paper.

"I want to know who that person is," Pallone explained. "I keep reading those poems, but I know it's not just an average observer, it had to be someone involved." She was overwhelmed by his poetry.

Pallone tracked him to a poetry reading in a bookstore where she approached him about his work and expressed her desire for her students to hear the poems from his own mouth. Cvetic was more than willing.

To Dog, everyday is Christmas. Language is beautiful and the study of poetry can yield the energy of life. He has seen crime at its worst and lived in its very center. Today, he writes poetry.

A text message from the
American Academy of Dermatology.
www.aad.org



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CAN BE LIKE ASKING 4 SKIN CANCER.

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Creativity Expo presents research marvels of Fredonia



ALEXIS PEREZ, SAMANTHA GALLOWAY AND MARCUS STENDAHL DISPLAY THEIR BOARD.

BRANDON PERDOMO/ SPECIAL TO THE LEADER

JAKE LESINSKI
Special to The Leader

The 15th Annual Student Research and Creativity Exposition presented hundreds of enthralling projects in the Williams Center on Thursday May 2. Coming into the room was like diving into a sea of white folding boards; each board held numerous posters showing off the fascinating research being done by students here at SUNY Fredonia.

With over 100 posters throughout the MPR and dozens of computer, spoken and performance presentations, the expo fed into universal interests across the campus. Virtually every department of study came to the expo, and one couldn't help but be enticed by all the research done by students.

Senior public accounting major Monica Hopkins presented her poster "The Economic, Social, and Professional Impact of the Volunteer Income Tax Assistance Program" from 3 to 3:30 p.m. The poster displayed a multitude of information on the implications of the Volunteer Income Tax Program (VITA) for accounting majors.

"Volunteers asked students in VITA ten different questions about how the volunteering helped them and the benefit greatly impacted not only the students seeking careers in public accounting, but the community as well,"



JACOB LESINSKI/ SPECIAL TO THE LEADER STUDENTS PRESENT THEIR POSTERS AT THE EXPO.

said Hopkins.

The levels of professionalism at the conference were matched by the devotion and creativity to each project and presentation. Maneuvering through the crowded conference, the multitude of posters took various forms. Of the numerous poster boards, some that stuck out were made entirely of sticky notes, art pieces made of beach waste and numerous technologies that simply awestruck passersby.

Junior Alexander Summerton commented on an intriguing biofuels presentation.

"There are three to four algae-based natural synthesis fuels, each constraining to maximize the yield and minimize input loss," claimed Summerton. The depth and possibilities of alternative fuels that are researched by students have the ability to provide mankind with much in the future.

At the beginning of the conference, students were supplied with a guidebook containing the abstracts and lists of events to take place. Reading through the 82-page manifesto, every student presented and defended their research in such definitive and conclusive terms. The knowledge of what events took place was a great help in navigating the conference.

When the jalapeño poppers and mini-appetizers came out around 5 p.m., lines began to form and the conference began to pick up speed. Presenters and attendees alike all began to refuel on the complementary food, and the room was louder than ever.

The multitude of projects definitely displayed the fact that "success is tradition" at SUNY Fredonia.

"The research is all great stuff that I had never known previously," said senior English major Ben Carpenter. "[The expo] really gives a fine example of learning here in Fredonia." Though he will graduate this May, Carpenter plans to come back to the expo next year.

Projects on teaching, social issues and psychological queries all had rich community-centered themes. The work students have been doing here at SUNY Fredonia furthers public knowledge and even brings to light some things we may not know about the community we live in.

In the presentation "Death Certificate Role in Epidemiology," the research took a look at trends in death across Chautauqua County. A shocking amount of deaths were due to drug addiction and alcohol/tobacco use. This

information could greatly benefit public health knowledge in a number of ways.

The amount of fine arts presentations and samples of art was also a breathtaking look at the world's natural beauty. Even pollution was turned into a stunning graphic representation at one presentation, showing the creative range art students are acquiring in the college.

When the expo began to wrap up at 6 p.m., the posters and white-boards came down, and the Williams Center regained its walking space.



BRANDON PERDOMO/SPECIAL TO THE LEADER ALEXIS PEREZ, SAMANTHA GALLOWAY AND MARCUS STENDAHL DISPLAY THEIR BOARD.

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38 Temple St. Fredonia, NY

Wednesday
May 8, 2013

SPORTS

B-6
The Leader

Blue Devils experience sobering end during Fred Fest weekend

JOSHUA ANDRZEJEWSKI

Special to The Leader

With playoff time closing in, the Blue Devils sought out Hilbert College for a tune-up game and left satisfied.

After their abuse at the hands of the nationally fourth-ranked Cortland Red Dragons, an opportunity for catharsis was realized in Fredonia's two victories over the Hawks.

The Blue Devils unleashed their disappointment on their hapless opponent in the first game as they established new season-highs for runs in a game with 17 and for largest margin of victory at 14. The second game yielded the Blue Devils another victory, this time by a score of eight runs to four. When spoken to, however, players were well aware that their next matchups would not be won so easily.

During Fred Fest weekend, the Blue Devils experienced a sobering end to their season at the SUNYAC championships in Cortland, NY. As the fourth seed, they played top-seeded Cortland in the first round of the tournament. In the same fashion as in their regular season meetings two weeks ago, the Red Dragons defeated the Blue Devils handily to administer the first blemish to Fredonia's postseason record.

Zach Hugg started on the mound and gave up five runs before an early departure in the third inning with Cortland leading by four. Tommy Morris appeared in relief and threw four innings, in which he surrendered four runs. Before the end of the third, the score had again increased to 6-1. Again, the game was essentially over before it had reached the halfway point. After a two-run fourth inning by the Blue Devils, Cortland base runners crossed the plate five more times to re-establish a comfortable lead which they held to win 11-3.

The loss meant that Fredonia would play the loser of the Oswego – New Paltz matchup.

With their team's back suddenly against the wall after an upset loss to Oswego in the first round, the New Paltz coaching staff elected to use their ace, Chris Chismar, against Fredonia. Sean Larson started for the Blue Devils and, after giving up a three-run homer in the first, he had a strong outing. After that, he gave up just one more run – one of the unearned variety – through his six innings of work.

Although New Paltz won the season series two games to one, Fredonia beat the Hawks when it mattered most. First baseman Dillon Lowe led the offensive charge with three hits and two runs scored followed by two hits each from Jake Nowak, Connor Lorenzo, Matt Casilio and Kenny Johnston. All helped to give their team a 6-4 lead, which Kyle Grey preserved to earn his second save of the season while Larson took his third win.

Their "loser's bracket" upset of the Hawks pitted them against Oswego, which had most recently been defeated



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KENNY JOHNSTON BATS DURING THEIR GAME VERSUS CORTLAND.

by Cortland. Zach Jordon got the nod from Coach Palisin and produced five innings with four runs allowed. He was replaced by Kyle Grey with their team trailing 4-2. A solo shot by the hot-hitting Lowe in the sixth inning narrowed the Lakers' lead to one. In the seventh, the lead changed in favor of Fredonia, thanks in part to a two RBI single by John Bennett. The Blue Devils then picked up what everyone expected to be an insurance run on an RBI single in the top of the ninth to make the score 8-6.

With just three outs separating them from facing Cortland in the finals, Fredonia returned to the field for the final half inning of the game. Quickly, two Lakers reached base by way of a double and an HBP, respectively. With one out, the two aforementioned base runners stood on third and second. Tim Smith then entered the game as a pinch hitter to face Zach Hugg. Smith swung at the first pitch, which resulted in a two RBI single and a tied game. The next batter hit another single and Smith scored from first base to give his team a walk-off victory. The win ended Fredonia's season and advanced Oswego to the finals where they were defeated 16-1.

This game certainly served as a depressing end to a year full of so much promise and to the careers of several important Blue Devils. John Bennett, Angelo Sciandra, John Nowak, Dillon Lowe, Ian Gallagher, Joseph Tingue, Brian Sheehan, Zach Hugg and Dan Fetes all played their final games as Blue Devils this past weekend.

Due to their fantastic seasons, Zach Jordon and Brian Sheehan are currently in the running for Fredonia's Sportsman of the Year award. Jordon finished with a record of 5-1, an ERA of 3.95, three saves, and 27 strikeouts over 43.1 innings. Sheehan finished second on the team with a .349 average (with 29 more at bats than the first place finisher), 23 runs scored and 22 RBI. Sheehan would appear to be the favorite of the two, not only because this is his final year of eligibility but also because he served as a very capable backstop in 33 appearances out of 35 games while providing some of the best offense on the team. The team as a whole has a great deal of respect for him and he will be sorely missed next season. Coach Palisin singled him out as a leader on the field.

"I really hope Sheehan will win," said Sheehan's new opponent, Zach Jordon. According to reports, Jordon has been seen toting a large, shoddily-constructed homemade sign featuring Sheehan's face to lend him support.

Jordon's actions are an excellent example of how special of a team this was. Their start to the season was something to behold and the fact that they came within two outs of the finals after such a prolonged collective slump displayed their cohesiveness and resolve to keep working no matter how much they struggled. With a talented core of players returning, the Blue Devils could make another deep run next year.

Blue Devil's track and field compete at SUNYAC championship

CHRISTINA CONCEICAO

Assistant Sports Editor

This past weekend, SUNY Cortland hosted the SUNYAC outdoor track and field championship. The event occurred over a span of two days, May 3 and 4. There were eight teams overall that competed at the championship.

There were several events over the two day span of the competition.

One of the events that took place during the meet was the hammer throw. Senior thrower Max Radley finished in second place with his best toss measured at 52.34 meters.

Also taking place on Friday were the preliminaries of the 120-meter high hurdles. The top two times of this event

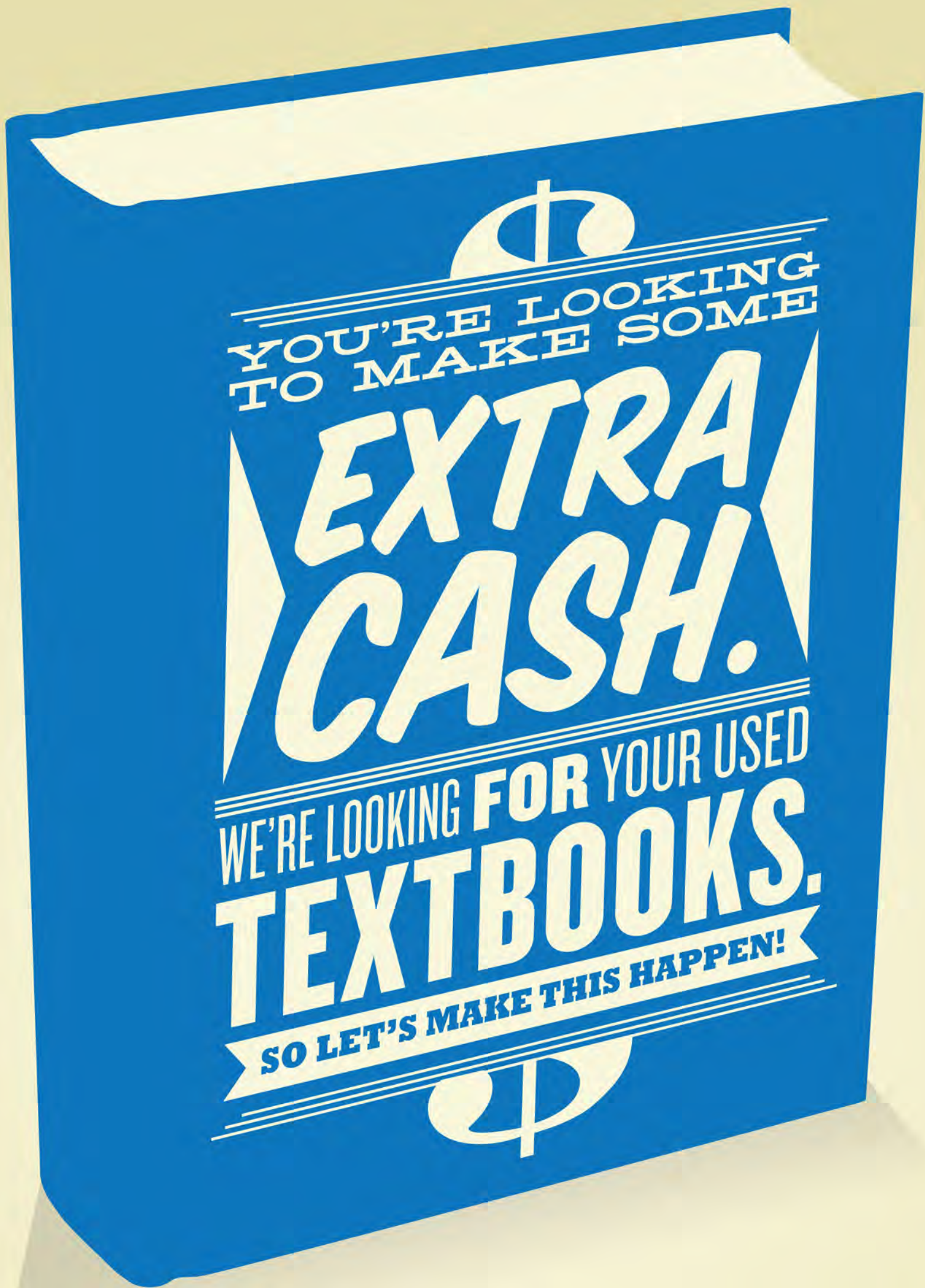
were taken by freshman Eric Williams and fifth-year senior Carl Caughell. Williams came in first place with the fastest time of the day at 14.76 seconds and Caughell came in second place with the second fastest time of 14.86 seconds.

Friday was also the first day of the men's decathlon competition. Blue Devil senior Spencer Lefort finished in second place behind Plattsburg senior Ben Depo heading into Saturday's final five events of the competition.

On Saturday, Fredonia women's outdoor track and field came in seventh place with a score of 49.5. The men's track and field team came in sixth place with a score of 68. Both of SUNY Cortland men and women's track and field team won came in first. This was the third year in a row that the Cortland women's team came in first place.

Despite the Fredonia women's team finishing seventh in the team standings, on Saturday they had two fifth-place finishers. In the women's heptathlon, freshman Kayleigh Wasielewski finished in fifth with a score of 3,502 points. She had a long jump of 4.65 meters, a javelin throw of 25.29 meters and in the 800 meters a time of 2:56.47. The other fifth place finishes came from freshman Anna Dambacher, junior Emily Cumiskey, junior Lexi Perez and junior Kelci Yousett in the 4-by-100-meter relay.

On Friday, May 10, the Blue Devils will compete at the Allegheny Gator Invitational. It will be their last meet of the season.



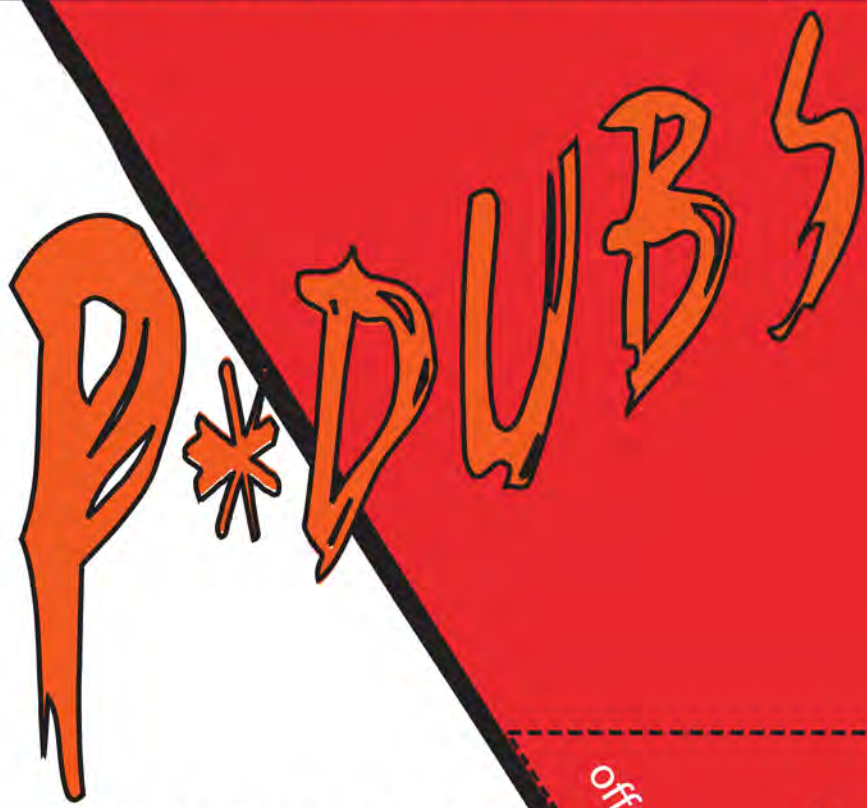
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LAMPPOON

Top ten reasons to never graduate from Fredonia

ROBIN N STEALING
Lampoon Editor

This is a list, in no particular order, of the top 10 reasons why you should settle down with a nice quadruple major and hang around for a few decades. If you were on the fence about whether or not to graduate, maybe this list will make your decision a little bit easier:

1. Fred Fest: Sure, it just ended, so it's fresh on the mind, but I'm pretty sure most people think about it year round. From the boozin' to the schmoozin', there is no other festival like it. Bonnaroo, don't even think about competing!
2. Dog food smell: Walk outside, sniff sniff ... hmm, that's not bad ... wait ... that's dog food. We all know if Mother Nature is kind enough, the sweet, sweet smell of Purina will waft into our nostrils. What other place can you live where the air is tinted with the odor of dog food?
3. Drink specials: Sure, I'm from the city but, damn, Fredonia, you have some cheap drinks. I'm almost positive no other university spoils their students with drink specials quite like you do. So, if you're on a budget, stick around; at least you can drink away your sorrows at a discounted price.
4. Winter: This is a big one. If you like wind, snow and rain until mid-spring, you are not going to find a more perfect place to live than here. If bundling up comes naturally to you, then this tundra is the place you want to set up your igloo.
5. Food: Cranston and Erie and Williams Center, oh my! So many options and so little time. From Erie's mashed potatoes to Cranston's hamburg-

ers, my poop has never looked happier. Trust me, there is no home cooking that is as sinfully delicious as these places.

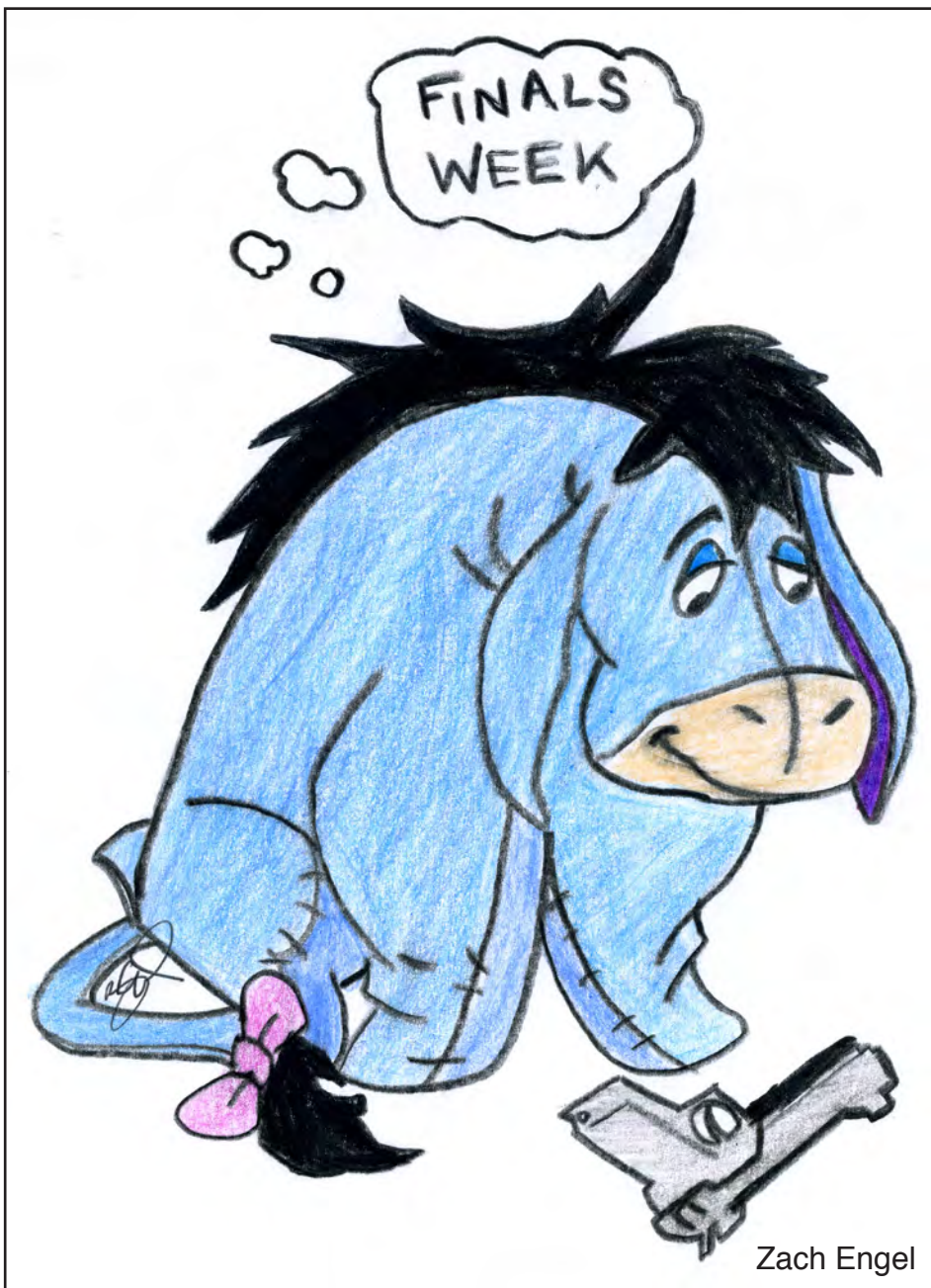
6. Friends: This one I'm serious about. What would you do without your second family? They hold your hair back after a long night of drinking, eat with you and participate in lazy Sundays. If there is truly one thing that would make you hang around, it has to be the wonderful people you meet here. You're all great.

7. Job: Easy money baby! There is nothing worse than being on the job prowl once again. I already have two jobs, but I am not looking forward to reference and resume cover letters. Sure, it's minimum wage, but it's better than putting in the energy to look for something better.

8. Finished construction: Don't you want to experience the new Science Center? What about the gazebo or any of the other million construction projects? Stick around and see what comes from your tax dollars.

9. The Creek: I'm sure this is the first "cool" place you went to hang out when you were a freshman. Sure, it's an infamous facet of Fredonia, but it is also possibly the most beautiful part. Think of all the days when you and your friends went down there and played music or went swimming. Please, stick around and play in the water with your buds.

10. Pick your own: There has to be a reason near and dear to you that I neglected to rag on. Whether it's FSA catering cheese cubes galore or the abundance of razor scooters, everyone has a reason why they never want to graduate from this place.



LAMPPOON

Gay Freddy says thanks

GAY FREDDY

Special to The Lampoon

I, Gay Freddy, would like to commemorate my sincere gratitude about the past Fred Fest 2013 academic year. Now, who to thank?

Town of Fredonia Police Department

The first thing I have to say about the town police department: "SIT ON MY FACE!" That glorious moment on Canadaway Street when you all pulled up was a significant moment of my life. This was when I decided that I was going to find any way possible to get your hands on me, whether by grabbing me off the police car for twerking on the roof or starting a half naked drunken rugby match on the street. Unfortunately for all of us, you got lucky.

Zonies

You know how to fill a gay up for sure, especially with your 60 plus choices of calzone-goodness. I would major in you in a heartbeat with a concentration in "create your own." Even though it took over an hour to get \$7 worth of food and even though you gave me a Pestoni when I specifically asked for a Lazonia, you are the reason why I was able to function enough to drink my vodka straight from the bottle with no fear. Thank you.

Students

I was very pleased with what I saw, from the unique T-shirt designs to the boys showing their muscles and, who could forget, the many crimes that you committed. I am excited by how many people could actually become event coordinators in the future based on the diverse entertainment from one house-party to the next. We single-handedly changed SUNY Fredonia's mission statement from, "Where success is tradition" to, "Where success is total blackout." Nothing screams unity like Fred Fest.

Fred Fest concert

Next.

Sunny's

I had my time in you and so did many others. As a gay man, I always know before I step into Sunny's to make sure the local pharmacy is freshly stocked up with yellow Gatorade, band-aids and Plan B. You really bring the shameful regrets out of a person.

Fredonia Crushes

The day after Fred Fest is like Christmas morning waiting to open up your presents, all thanks to Fredonia Crushes. Being treated as a Missed Connections on Craigslist for many, we can now judge the level of desperation from many drunken, horny students. I tell you this was the best invention to come from Fredonia since the awkward riot-proof stairs behind Reed Library.

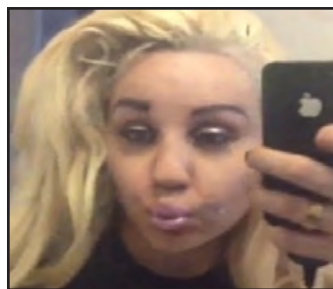
Omalia's

Thank you from the bottom of my liver. If it wasn't for you, I wouldn't have my life together like I do on Fred Fest. I always fall for your "up-selling" tactics of providing many choices of all various types of liquor. You really know how to make someone's Kinsey Scale blur.

(*Gay Freddy has no affiliation with SUNY Fredonia's Pride Alliance here on campus)



What excites you most about the new Spring weather?



Amanda Bynes

"Day drinking is a lot safer because I don't have to drive everywhere."



Jennifer Lopez

"I'm pushing the limit when it comes to swimsuit wear this year."



Gwen Stefani

"Bringing back the 90s, one tube top at a time. I mean, I'm literally going into a time machine and taking things from the 90s and bringing them back. That's why No Doubt is back together."



Will.i.am

"When we up in the park, all eyes on our relaxed reading material."