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Horvath's first year shows big signs of progress

CARL LAM
Special to The Leader

It has been a notable year of change on campus. There are new structures and facilities being built, new students on campus from all around the world and innovative ideas for the college that are beginning to bloom. At the helm of these initiatives is SUNY Fredonia President Virginia Schaefer Horvath, who has been a part of the Fredonia tradition for nearly a decade now. She's working to strengthen a bond between the entire campus and community as the first female president in the institution's history.

Horvath, a native of Western New York, earned a bachelor of arts in English from the University at Buffalo. She then went on to pursue a master's and Ph.D in English from Kent State University, with a specialization in Medieval Drama. Horvath never expected to be in the role of chief executive, she just wanted to be a good faculty member.

"I was one of those people that joined a committee and pretty soon you were in charge of things; that happened to me all the time," Horvath said. "People said to me that I should be an administrator and finally I became a dean and enjoyed the work I was doing."

When asked what she thought would be one big accomplishment that she is proud of, she didn't want to take credit for herself but rather share it with everyone.

"When I talk about accomplishments, it's not things I've done but what the campus has done," she said.

Horvath took over her new role in July of last year, leaving her former position of provost vacant. One of the things she's incredibly proud of this year is that she was able to repopulate the cabinet and, more importantly, fill the provost position, something that is very important to her.

"I'm very happy with the hire of Dr. Terry Brown. I think she will take things further and she's committed to the mission of the campus," Horvath said. "I would say the same about the Vice President of Finance and Administration, Steve Schillo, who started here in January. Those are two key positions, the person who oversees academics and the person who manages the finances and facilities. I think he's doing great."

Many of President Horvath's initiatives that she started when she was provost are now works in progress. One completed project is the mission statement, which went from a couple paragraphs

down to a couple dozen words. The mission statement revision team was led by Michael Barone, director of Public Relations, and serves as tool to promote Fredonia's identity. Horvath is excited about the other progress being made on campus wide initiatives.

"I think the work on the General Education program has been exciting and I look forward to what that group is able to do next year," Horvath said. "I think Fredonia has the opportunity to do something unique with General Education and I'm looking forward to see what we can develop."

Horvath also sees potential to grow in terms of internationalization. Previously, she was a faculty member in Japan, studied abroad in Kenya, and is a strong proponent of studying in a different country. Her goal is for students and Fredonia to become a more global community.

"We had consultants here as part of the Strategic Plan to say 'what is it we need to do if we want students to leave with a global prospective?' Also, to promote more study abroad and welcoming more international students."

The role of president is different than being an academic vice president. Horvath said that getting the position changed her life in the title and the kind of work she can do.

"As a faculty member, dean, vice president, my job was really on-campus and to work on programs and addressing issues," she stated. "Now a lot of my work is external. I'm doing things in the community, I sit on boards, I go to national meetings, I meet with donors and that part is fun for me to tell the story of Fredonia to people who can make a difference for us."

The new position also has an added focus on fundraising, which Horvath is taking on as a personal challenge to generate resources.

"I'm talking about donor support and building relationships with those who can offer us financial support that will make a difference, more scholarships for students and more dollars for programming. So when we build these beautiful buildings, we have support to bring exciting things and support the teaching and learning inside those buildings," Horvath said.

"She's done a good job. I know she's really pushing to upgrade a lot on the side of technology," said Marsha Cohen, junior journalism major.

Upgrades to technology across the campus have seen its challenges but Horvath says that there are opportunities that the university is taking advantage of.



COURTESY OF FREDONIA PR
HORVATH TALKS ABOUT HER SUCCESSFUL FIRST YEAR AS PRESIDENT.

"We'll be implementing a course schedule modeling software that lets us build the schedule based on what students need. The data in our Banner system will tell us what courses do students actually need and how should those courses be scheduled so all the courses students need don't get scheduled at the same time," Horvath said.

Continued on page A-3

What President Obama's visit means for Fredonia

LAURA HIRST
Special to The Leader

On August 22nd, President Obama kicked off his two-day bus tour of New York and Pennsylvania at the University at Buffalo's Alumni Arena. The president spoke about the rising costs of higher education, growing concerns of middle class affordability, and unveiled his plan to reform the higher education system. Several Fredonia State students and members of administration were present to hear the President speak.

"I got the opportunity to go because President Horvath was invited. So, she got tickets to administer to student leaders on campus...I was lucky enough to be one of the people chosen," said Gina Lanfranchi, senior, French Adolescent Education Major.

"There are very few times in anyone's life that you get to see the President of the United States speak in person," said James Schmidt, senior,



COURTESY OF BLOG.REUTERS.COM

Computer Information Systems major. "When we got into the line, the line itself to get into the arena was I'd say a mile, if not a mile and a half long."

The President began with re-visiting the ups and downs of the economy in the past four years of his administration. Although the country is now doing better economically, he stressed that "higher educa-

tion cannot be a luxury. It is an economic imperative...[and] is the single best investment that you can make in your future."

Without doubt, higher education is an investment—and a costly one. Costs naturally vary by student, but for students living on campus, the cost of attendance for one year at SUNY Fredonia is \$18,744, excluding associated expenses. Many students take federal and/or private loans to make ends meet.

"I think that President Obama accurately described what's become a crisis of affordability," said Dr. Terry Brown, Provost and Vice President for Academic Affairs.

"The federal government is now investing more than states. States have reduced support for public and higher education [and] we've had to shift the

Continued on page A-3

College lodge proposed to be logged



MARY LAING / SPECIAL TO THE LEADER

THE ENTRANCE TO THE COLLEGE LODGE IN BROCTON, NY IS ONE OF THE MOST BEAUTIFUL LOCATIONS ON THE SITE.

SEAN PATRICK
Staff Writer

More than 70 years ago, Fredonia State University students purchased 200 acres of forest now known as The College Lodge.

The FSA recently made a proposal to begin a management plan that would eliminate a large amount of species from The College Lodge forest in order to grow a few controlled species. This is known as a “managed forest” or “tree farming,” as mentioned in the *Dunkirk Observer*.

“The forest was intended to be a nature preserve,” said Associate Professor of plant biology Dr. Jon Titus.

“A managed forest is designed to promote the growth of timber species such as cherry and sugar maple,” Dr. Titus said. “To do this, undesirable tree species are removed through cutting and herbicide use to create a forest comprised of the

desirable species.”

The forest that Fredonia State has preserved since 1939 is home to Hemlocks over 200 years old, as well as Northern-Hardwoods more than 100 years old.

“An ‘old growth’ survey in the 1990s recorded that 40 to 50 percent of the 200 acres at the College Lodge were old growth,” Dr. Titus said.

Ancient Forests, New York Directory (an online record of this survey) shows eight forests in Chautauqua County; these forests are home to trees that are defined as “old growth.” The College Lodge has the highest acreage of old

growth out of all eight forests in the county by more than twenty acres.

This directory defines “old growth” with many characteristics, some of which are: at least four trees per acre over 150 years old, multiple ages of trees (saplings, mature trees, etc.) and the tree’s lowest branches are 40 to 50 feet above the ground.

“High-quality mature forest is quite rare in this region,” Dr. Titus said. “Forests of this quality make up less than 1 percent of Chautauqua County’s forests.”

Trees left undisturbed have contributed to the establishment of mature forest—an environment vital to the life of many species that inhabit the forest understory of shrubs and herbs.

“The presence of many New York State protected species, expanses of club moss, rare orchid species and more than twenty fern species are just a few understory species which are tributes to the quality of this forest,” Dr. Titus said. “The

College Lodge has a remarkable spring ephemeral flora, including many species, which require high quality mature forest and take decades to colonize a forest after disturbance.”

The mature forest that Fredonia State has preserved has also created a safe haven for many bird species.

“These interior forest species are experiencing dramatic population declines because most forests are highly disturbed,” Dr. Titus said. “The presence of over 130 bird species in The College Lodge is truly remarkable.”

It is clear that the deforestation of this environment would greatly impact the species and wildlife that have lived there for decades. These are just some of the major impacts logging will have on the forest.

The FSA was not available to speak on the subject, but a reason behind this was alluded to in the proposed management plan, although, “The plan was never intended to be set in stone,” said Executive Director of the FSA Darin Shulz during an open forum in July 2013. (the *Dunkirk Observer*: Jul. 26, 2013).

The management plan will develop the forest to grow a limited number of tree species for the use of timber production.

“Shelterwood cutting, one of the forestry techniques in the forestry plan, is used to create a forest of trees of the same age,” Dr. Titus said. This will greatly limit the number of species able to inhabit The College Lodge forest.

The FSA wishes to convert the mature forest of The College Lodge to a managed forest, the benefits of which are limited to tree production and deforestation—not conservation.

“When foresters say ‘healthy forest,’ they mean that the desired species are growing rapidly,” Dr. Titus said. “When ecologists say ‘healthy forest,’ they mean that a rich diversity of species is present, and forest ecosystem processes are operating.”

The proposal has been put off until further research is done on the state of The College Lodge forest.

It seems SUNY Fredonia students, faculty and staff need to make a collective decision on whether we want to preserve the mature forest of rare trees, birds and other species or a managed forest in which timber production is utilized to generate revenue.

Follow *The Leader* for more updates on The College Lodge!

Changes are made to Centre Point

ANNE RITZ
News Editor

As students return to campus, they may notice that their favorite place to get subs and pizza on campus has changed since last semester. Centre Point has expanded their menu this year, giving students a variety to choose from, in addition to old favorites.

Trendz, the former Panini and smoothie bar, has been replaced with El Diablo Azul, a Mexican-style cookery with traditional burritos and burrito bowls. They offer ingredients such as chicken, steak and even vegetarian options.

Even a taste of the former dining hall, Erie, can be found on the new menu at Centre Point. Made-to-order stir-fry can now be taken to go. This offers a variety of veggies, with a choice of sauce, as well as meat or vegetarian options.

In addition to stir-fry, Asian meals such as lo mein and sweet and sour chicken are now a part of the to-go options. “Home-style” meals, such as spaghetti and meatballs and chicken parmesan, are also available.

Menus for these meals change weekly, and the menu can be found on the Dining Services website under Centre Point.

The Centre Point menu regulars such as subs, burgers, sushi and pizza remain on the menu. For vegetarians, the sandwich area now offers tofurkey.

For those searching for healthier options, a full self-serve salad bar has been added, offering an assortment of veggies and different condiments.

After checking out these new meal options, remember to grab dessert. Yolato Frozen Yogurt has also been added to the menu, located next to the sandwich area. Choose a flavor, then add toppings such as blueberries, mango pieces, or even crushed-up Oreo cookies.

Although students say that they are enjoying the new food options, some students say that they had hoped for

more healthy options. Alyssa Knowlton, sophomore video production major, said that between the fried foods and the El Diablo Azul, she finds it difficult to find healthier choices.

“I know that I just became a pescetarian, so it’s hard to find vegetarian options, too. I like the food there, but I wish they added something healthier,” Knowlton said.

Alana Quance, sophomore criminal justice major, agrees about the small amount of healthy options. “I think it’s a good thing that they added a salad bar, that was a big thing from last year, but I agree with the Mexican place. I wish they had more to choose from than just burritos,” she said.

Quance also said that she feels there is a need for more places to buy food on campus. “We need more food options. Cranston is open until around 7 p.m., and then you just have this [Centre Point]. I feel like we need another place to get food,” she said.

As far as prices for the new food, Quance explained that some new options are expensive. “The yogurt is expensive. I paid for a small little thing for five dollars, that’s almost like a whole meal. That’s expensive. Some things are good in prices, but some things are not,” she said.

As a whole, Quance likes the food, but had just hoped for more options. “It’s pretty good as it is, the stir-fry is



MELISSA RECHIN / PHOTO EDITOR

THE NEW MEXICAN CUISINE RESTAURANT ADDED TO THE WILLIAMS CENTER.

pretty good, just more options,” she said.

Brandon Whitworth, junior video production major and employee of Centre Point, finds that the changes give people more options. “I think [the frozen yogurt] gives people more options. I think it’s healthier than ice cream,” he said.

Whitworth explained that with all the new options, business seems to be fairly steady. “There’s on and off periods like any restaurants would have; around dinner time, it gets busier,” he said.

“I think it’s kind of nice to see change and learn new things around here. I think change is always good,” Whitworth said.

Obama's visit impact on Fredonia: Continued from page A-1

cost to the students...while I agree with him about the nature of the problem, what I have concerns about is some of the strategies that he proposes as solutions to the problem."

The president announced three major reforms he would make to the higher education system: the introduction of a university rating system by which university is offering the best value for education, creating competition between universities that encourage affordability without sacrificing education quality, and encourage students to become responsible borrowers through a 10% income loan payback program once students graduate.

How will SUNY Fredonia be affected by these reforms? According to Dr. Brown, "What is the implication of the legislation that the President is going to come forward with, we don't know yet...I feel confident that Fredonia will rank high," Dr. Brown said.

There are numerous ranking systems in place for universities, but according to the recently published "2013 Bank For Your Buck Ranking" by the Washington Monthly, SUNY Fredonia nationally ranks 76th out of 349 universities for its undergraduate programs, and 31st out of 152 for its graduate programs.

Dr. Brown continued that in regards to the new competition between universities, "I am concerned about the influence or pressure to change in a way that will be inconsistent with our mission and values. If we can innovate in a way that controls costs and is keeping with our values, absolutely."

She added that SUNY Fredonia is supporting students by participating in Smart Track. Fredonia is one of six pilot schools in the SUNY system participating in the cost transparency program for students and parents, which will reduce debt based on utilizing new tools and services that promote smart borrowing. The program was officially adopted this fall.



COURTESY OF BUFFALOEE

Yet, students remain concerned about borrowing, and ultimately, how much they owe after they leave college. Students Gina Lanfranchi and James Schmidt both expressed interest in the president's loan repayment program, but remain cautious.

"If you are only paying 10% of whatever you make, then that's really great, but something about it just seems like there's more to it than that," Ms. Lanfranchi said.

"I think that's a lot more reasonable than other programs are," Mr. Schmidt said. "What I'd like to

see with education reform is not selling the brand name of the college, but selling the education you get there."

The outcome of these reforms is to be determined, but Ms. Lanfranchi believes Fredonia is making the effort to lessen the burden on students. "Fredonia is here for the student, not to make money off the student. I think that's something you can feel at Fredonia."

President Horvath's first year: Continued from page A-1

Remaining In The Classroom

Horvath's first full-time teaching job was in a rural Appalachian area where a majority of the students were women with an average age of 28. Horvath saw this as a combination of education and social work.

"I saw the way education changed people's lives; not just my students but their families. I saw how education gave people hope for a different life and that was inspiring to me," she said.

Horvath has been teaching consistently since her arrival in 2005. She continued that trend set by President Hefner, who taught courses in his home department throughout his tenure.

"In some ways, that's where my heart is. I feel so privileged that I still teach. When I walk through the door and I'm in my class, I'm in that world. Not as much as full-time faculty would be, but enough to know what's appealing about that. I feel that I have a chance to advocate on behalf of that, so my contribution is different," she mentioned.

Horvath enjoys teaching College Core Curriculum courses in English, but does have a course that she would like to teach. She said that she really enjoys creative writing but hasn't taught that at Fredonia. Horvath likes working with developing writers to test their own voice.

She also likes working with first year students in their quest to become better writers and see their growth in progress.

"I also love teaching English Composition (ENGL100) and I have taught that quite a bit. I like working with first year students as they explore ideas as well as good writing," she said. "I also like that those classes are small, so I get to know those students and get to see their real progress. Not just in their writing but in their thinking over a semester."

This fall, Horvath is teaching an Honors Colloquium within the Honors Program. Students in the class are ready to learn from her like freshman music therapy major, Virginia Croft. "I am genuinely excited for the rest of the time I will spend with her! President Horvath is very genuine and I am sure I will learn a lot during the semester," she said.

The faculty lifestyle also allows for research to be conducted. Horvath says that she misses that time that she had to think and write.

"I also like having a research project; one of the things I'm working on now is a Fredonia writer. There was a writer named Grace S. Richmond who lived in Fredonia on Main Street near The White Inn. She produced a lot of novels at the turn of the twentieth century up until the 1930s," Horvath said. "So I have been collecting editions of her books, reading them, and building towards a project, I'd like to write a book about her and her work. I really do enjoy having an intellectual puzzle to solve."

Not only does Horvath enjoy being in the classroom, she would love to be a part of it. When asked what she would want to take if there was time for such things, she explained her interests have no boundaries, ranging from the arts to natural sciences.

"I'd like to take math classes; it's been so long since I've studied math. When I first started college, I was a biology major so I took a lot of math in college before I switched my major to English. To me, math is fun; it's exciting to understand the theory of how relationships work numerically. I'd love to, for recreation, take some advanced math courses here. I love the pathways. If I ask people how did you get to a certain answer, I really love the diversity of how people solve different problems," Horvath said. "I would like to take courses in Visual Arts and New Media. I like drawing and photography. I'd love to take acting, digital media courses and marketing courses. There are so many things that are taught here every day that I would be fascinated to be a part of."

She brought up how she would be interested in seeing certain instruments that the biology department currently uses and reflects on whether she would have enjoyed science at a smaller university.

"Science, my first love; I would really enjoy seeing the confocal microscope that we have now. What it's like to work with those images and to study a subject. It all interests me," she said. "I wonder if I had been in a place like Fredonia if I would have stayed with science. I was in a much larger uni-

versity; everything there was competitive and there was a lot more independent learning. Faculty were not available to help beginning or second year students learn."

Horvath said that her parents were shocked when they heard their daughter was going into English.

"What are you going to do [with English]?" her parents said.

"I don't know but I love what I'm studying!" Horvath said.

Horvath dove right into her studies for her master's degree. According to her vitae, she was so committed, she graduated with a master's in one year.

"And so when I graduated from college, I was 20 years old. I thought I could do anything. I'm young. I felt like I needed to study more, so I went to get a master's degree. Not with any job in mind, but I really wanted to feel that I understood something at a deeper level," she said.

If she was to choose an entirely different field of study, Horvath wonders if the visual arts would be right for her.

"If I were starting today, I might be drawn to something like digital media because it's amazing to me what we can now do. I've never had a course in computer programming or in developing this software to do manipulation of images. I'm curious about how that works and whether I'd have any abilities in that area or satisfaction from doing that work," she said.

Regardless of what the subject may be, Horvath can find interest and enjoy it.

"I could go into any building, into any class and be interested in what's going on," she said.

See next week's issue for the continuation of this story!

UNIVERSITY

Monday August 29, 2013

8:14 a.m. A pipe was found in the Williams Center. A report was filed.

3:15 p.m. There was a hit and run in lot 4. A report was filed.

Wednesday August 31, 2013

4:10 a.m. There was a fight in Igoe Hall. Information was taken and the subjects declined charges.

FREDONIA

Sunday August 28, 2013

Jonathan Doyle, age 18 was issued an appearance ticket for open container, littering and underage possession of alcohol.

Tuesday August 30, 2013

Mercede Shaefur, age 20, was issued an appearance ticket for open container and underage possession of alcohol.



POLICE BLOTTERS

Brandon Washburn, age 20, was issued an appearance ticket for open container and underage possession of alcohol.

Scott Spears, age 20, was issued an appearance ticket for unlawful possession of marijuana.

Wednesday August 31, 2013

Ariel Lonsberry, age 21, was issued an appearance ticket for open container and littering.

John Duggan, age 19, was issued an appearance ticket for underage possession of alcohol.

Stephanie Jackson, age 18, was issued an appearance ticket for underage possession of alcohol, open container and littering.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

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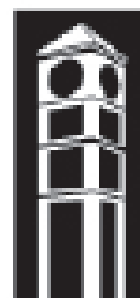
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A first-person glimpse into Obama's visit

ALEX KALUZYNY
Special to The Leader

In a humid Fenton 105 classroom on Tuesday, Aug. 20, President Horvath and the Director of ResLife Gary Bice told a room of Resident Assistants that eight would be chosen at random to see the president speak at the University at Buffalo.

Enter the news that my name was drawn.

I get to see President Obama speak about 15 minutes away from my house. How incredible is that? To think people say no one wants to come to Western New York. Obama wanted to make UB his first stop on his New York/Pennsylvania tour.

While I stop gushing over my hometown pride, different perspectives ran through my head. Sure, we were to expect airport-like security, but this is just one man. They even shut down the road we drove on an hour earlier for his arrival. Everyone is going to pack Alumni Arena to see one man speak. They won't even do that for Buffalo's basketball games.

Just how many people is that?

Let's just say we (the group from SUNY Fredonia I went with) walked from the front of the line all the way to the back. Two miles and 15 minutes later, we arrived there, and it sure didn't take long for the line to extend even further behind us.

As we went inside to our seats in the upper decks, the heat surely didn't let up. While the Fredonia group was sweating it out, we had a really fun game of "Where's President Horvath?" She stood out below us on the ground floor in her bright Fredonia blue. We all realized she was right next to Obama's entrance.

Upon Obama coming out and getting acclimated at the



COURTESY OF BUFFALO.EDU

podium, I was awestruck. He gives off a vibe comparable to something President Kennedy probably gave off, very similar to a rockstar. Add to that he is the single greatest public speaker I have ever witnessed.

As for what the President said, that can be summed up into three stages. First, the mission is to get high school graduates to college, regardless of background, income, etc. Second, the focus is on what can be done to keep those graduates in college past their first year with aid and debt reduction (to which interest rates went down recently a small percentage.) Finally, to prevent freeloading, Obama talked about ways to make sure students receiving aid are pulling

their own weight by checking grades of those who receive assistance in some way yet to be fully organized, emphasizing that students must "hold up their end of the deal."

After the United States President spoke, SUNY Fredonia's President got to shake his hand upon his exit. How did we know? Afterward, President Horvath was as giddy as a 90's teen meeting the Backstreet Boys.

However, I'm still not sure she has yet to wash that hand.

100 watermelons welcome freshmen



ANDREA ADINOLFE / SPECIAL TO THE LEADER
MATT SABUL, PRESIDENT OF SIGMA PHI EPSILON,
ENJOYS A SLICE OF WATERMELON.

MAGGIE GILROY
Reverb Editor

Friday afternoon marked Sigma Phi Epsilon and Delta Phi Epsilon's welcome back event on the quad outside of the William Center. Attendees ate watermelon, socialized, played can jam and listened to music that played out of a member's truck.

"It's to get freshman to realize that Greek life is so big and important in our school," Matthew Sabul, president of Sigma Phi Epsilon, said.

The event was sponsored by an alumnus of Sigma Phi Epsilon, who provided the group with 100 watermelons for the event.

Thankfully, the event received beautiful weather and was a fun, unique way to welcome freshman students and to end the first week of classes.



ANDREA ADINOLFE / SPECIAL TO THE LEADER
ALL THE ATTENDEES ENJOY THE WATERMELON
SUPPLIED BY SIGMA PHI EPSILON ALUMNI.



ANDREA ADINOLFE / SPECIAL TO THE LEADER
KEVIN TRAIMAN OF SIGMA PHI EPSILON CUTS SOME
OF THE 100 WATERMELONS FOR THE EVENT.

OPINION

Wednesday September 4, 2013

The Leader A-6

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10 things we wish we knew when we were freshmen

1. Don't be afraid to get involved.

It may seem dorky or uncool at times, but one of the best things you can do is to get involved at your school. You'll learn more about yourself, make friends and discover things you never knew by joining clubs and participating in activities. Don't worry, you'll still have plenty of time to go out and get drunk with your friends.

2. Go to office hours—ask for help!

It may take a few extra minutes out of your day, but it will pay off in the end when you stop by your professors' office hours every once in a while. Staying after class to have them help you with that one problem you just didn't understand could make all the difference.

3. Don't gain the "Freshman-15"

Stuffing your face at the Cranston buffet every single meal may seem tempting, but DON'T overdo it. Sure, Willy food is great. But eating pizza, fries AND mozzarella sticks WILL cause you to gain a few extra pounds. Get out of your dorm and get to the gym. Trust us, you will thank us when you're not the one with your gut hanging out of your crop-top in the middle of Sunny's.

4. Keep it classy, never trashy

We get it, we've all been there. But listen up, freshman. It's not fun seeing your entire chemistry class on your walk-of-shame. That biddy you've been buying drinks for all night in Old Main might not turn out to be as clean as you think. When you go downtown, respect yourself—and your body.

5. Grades DO matter

For some reason, people tend to think your freshman year grades don't matter as much as other years. Wrong! Go to class, do your homework and focus on school like you actually care. You will thank us when you're graduating in four years instead of seven.

6. Roommates—deal with them

Sometimes they suck, sometimes they rule. If you and your roommate don't always see eye-to-eye, try and make the effort. Keep open communication and set rules and boundaries. If things don't improve after a while, talk to your RA or RD (they've dealt with this stuff before). Finally, if you are miserable and can't find a solution—move out. Don't let one crazy person ruin your college experience.

7. Don't wear a lanyard.

Just ... don't.

8. Adventure outside of campus

Believe it or not, there is a whole world waiting for you just outside the campus. With farmers markets, beaches, parks, vineyards and creeks close enough you can ride your bike, there's never an excuse to be bored.

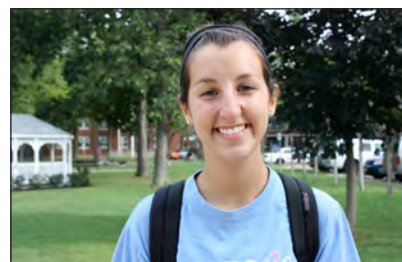
9. If you don't like your major, change it

Growing up, we are drilled with the fact that you cannot change your major once you get to college, unless you want to be there forever. We are here to tell you firsthand that is not the case whatsoever. If you don't like your major or find something that interests you more, do something about it! Life is much too short to be unhappy with something you are putting so much time, money and effort into.

10. Be nice

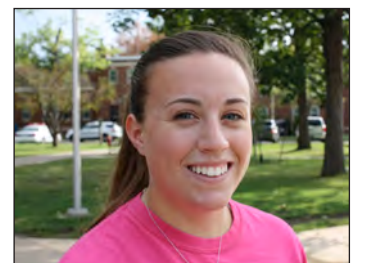
You might not have realized by now, but Fredonia is a pretty small place. People talk, and word gets around pretty fast. Chances are, that girl you were nasty to in your dorm is in one of your classes. The dude you and your friends made fun of will probably see you around in Cranston. Be nice to people, as you WILL see them again.

What is
your favorite
new food
addition to
the Williams
Center?



Morgan Hartley
sophomore music education

"I think it's the frozen yogurt. I like that because it's a healthier kind of choice to still have dessert. We are always looking for desserts!"



Ashley Marron
sophomore early childhood/
childhood education

"I think I really like the yogurt bar. There's a frozen yogurt place by my house that's really good and I think it's a really good alternative. Also the salad bar, I know we already had that, but it seems like they updated everything."

From the desk of...

COURTNEY GFROERER

MANAGING EDITOR

After school ended in May, I packed up my car and headed on the long drive down to sunny Florida. As I drove over the Halifax river and onto Daytona Beach Shores, I knew I was in for the summer of a lifetime. A city with the slogan, "Life is better here!", it was home to everything I loved. The beach, ocean, tan lines, sunshine, happiness—it was eternal summer. I can't even begin to explain the things I experienced during my time there—but I can show you.



A VIEW OF THE ATLANTIC OCEAN FROM MY CONDO ON THE 12TH STORY, DAYTONA BEACH SHORES.



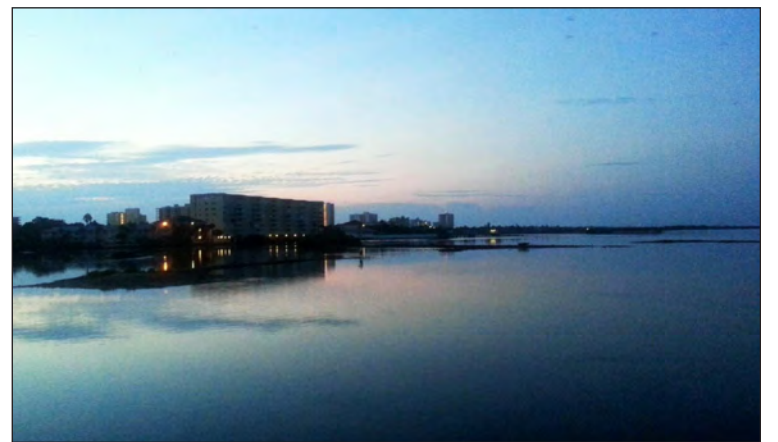
LEFT: ONE DAY WHILE FLOATING IN RAFTS, MANATEES SWAM BY JUST FEET AWAY FROM US! IT WAS PRETTY AMAZING.

BELOW: DISAPPEARING ISLAND- AN ISLAND THAT COMES AND GOES WITH THE TIDE, LOCATED IN PONCE INLET. ALMOST EVERY TUESDAY, WE'D SET OUT ON THE BOAT AND SPEND THE WHOLE DAY SOAKING UP THE WARM FLORIDA SUN.



PADDLE BOARDING: A GOOD FRIEND I MADE, HANNAH, WENT PADDLE BOARDING WITH ME ONE DAY. IT WAS AWESOME TO BE ABLE TO DO SO MANY WATER SPORTS.

RIGHT: A VIEW OF THE HALIFAX RIVER FROM WHERE WE WORKED AT THE DECK. TAKEN BY PHILLIP PATTERSON

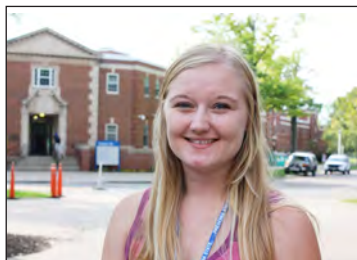


TONY STEWART: THE PURPOSE OF SPENDING MY SUMMER IN DAYTONA WAS FOR AN INTERNSHIP WITH THE DAYTONA BEACH NEWS-JOURNAL. I WAS ABLE TO MEET SO MANY AMAZING PEOPLE, INCLUDING SHAQ, KEVIN JAMES, ADAM SANDLER AND EVERY SINGLE NASCAR DRIVER. THIS IS A PHOTO OF MINE WHEN TONY STEWART WAS BEING INTERVIEW DURING A NASCAR EVENT AT DAYTONA INTERNATIONAL SPEEDWAY.



Jesse Duane
senior philosophy/marketing

"I like the mexican food place. It's actually a little bit of variety as opposed to the industrial feeling food we've had the past couple years."



Brittany Ferger
freshman speech pathology

"I like the El Diablo Azul because it reminds me of Moe's."



Xavier Mann
junior sports management

"The new mexican restaurant because of the tacos."

Photo Page



MARY LAING / SPECIAL TO THE LEADER
SENIOR PSYCHOLOGY MAJOR COLLIN KESEL ENJOYS A HIKE THROUGH THE TREES AT THE COLLEGE LODGE.



BRANDON PERDOMO / SPECIAL TO THE LEADER
MIKE CHAMPAGNE LEADS THE STUDENT COLLECTIVE.

Spectrum's Welcome Week features Silent Disco



MELISSA RECHIN / PHOTO EDITOR

CUSTOM SOUND SYSTEM DJS THE EVENT.

MAGGIE GILROY Reverb Editor

The William's Center Multi-Purpose room was alive with energy on Tuesday, August 27, as a group of disco-lover gathered in the multi-purpose room to dance to their favorite songs. Four DJ's jammed in the corner, multi-colored strobe lights filled the hall but, curiously, the room was quiet.

Upon looking closer, spectators could see that each participant was wearing a pair of wireless headphones, which were connected to one of two channels provided by live DJs spinning simultaneously on a wireless network.

This "Silent Disco" marked one of the many activities planned by Spectrum in celebration of Welcome Week.

"We kind of came up with it as a group," Ali Drake, Spectrum President and junior biology major, said. "We wanted to try something new, something different that we haven't had on campus before."

The silent disco was DJ'd by Custom Sound Systems.

"This is the first I've done," DJ Nic Torres said. "I think it's actually really cool...I've heard of it before, but I've never had the chance of experiencing it."

Although the music was chosen by the DJs, from Custom Sound Systems, headphone wearers were allowed to make requests. They also had the ability to change from channel to channel in order to find music that suited their particular mood.

"Of course, as we're playing, if we see people dancing to the music we're playing we try to keep that momentum going throughout the night," Torres said. "There's a possibility we could be playing the exact same song, it could happen."

Torres and DJ White, who was in control of the other channel, did not consult with each other before choosing songs to play.

"We just jumped right in and we started rolling with it," Torres said, "and we're keeping it rolling."

In addition to DJing, Torres could be seen dancing along to the music as well.

The event was also presented with the help of LEG Entertainment and headphone supplier Party Headphones. Party Headphones was co-founded by SUNY Fredonia alum Matt Reiners.

Party Headphones rents and sells wireless headphone systems and works with production companies, DJs and

This innovative technology allows participants to have their own personal party while not disturbing those around them. The doors for the multipurpose room remained open the entirety of the night. This provided entertainment for not only the participants, but those simply passing through the Williams Center.

"It's different when you don't have the headphones on and you see the people dancing," Drake said, "it kind of draws your attention."

Students who chose not to participate could be seen on both of the upper levels of the William Center unfazed as they read, studied, socialized and even listened to music with their own headphones. They did not appear to be disturbed by the activity that was taking place in the MPR.

"I kind of find it nifty, because every so often I keep looking up to see exactly what's going on," Andrea McCarty, sophomore biology education major said as she read "The Immortal Life of Henrietta Lacks" for a biology class. "It's a good distraction; it's not like loud music's blaring or anything. It's really nice, I enjoy it."

Hannah Shea, freshman animation and illustration major, laughed when explaining that she could identify the song simply by the movements the participants were making. Shea was not doing homework, but simply sitting and observing the dancers as she

is admittedly not a fan of dancing herself.

"You can tell that most of everyone is tuned into one station," Shea observed as she watched the entirety of the group perform the Electric Slide.

The disco was initially planned to take place on the Tim Horton's patio, however it was moved to the multi-purpose room after the weather forecast predicted rain. The change of venue did not seem to affect the turnout, as it had more participants than Drake and members from Spectrum anticipated.

"This is the future," Torres said. "I see this as a future."



MELISSA RECHIN / PHOTO EDITOR

(FROM LEFT) SHANNON BOYLE, KEMY BALOGUN AND SHAI'ANN SIMPSON LEAD THE GROUP WITH THE CHA CHA SLIDE.

event planners nationwide in order to help put on unique events such as the Silent Disco. They have worked with companies such as MTV2, Viacom, Cyber Coders, Nestlé, Seattle Green Drinks and the Museum of Modern Art. They are anticipating many events in the future including working with Red Bull.

Some students tuned their headphones to the same station and danced in groups, while others chose to dance alone. Periodically the group would assemble and dance to the same song, including the popular group dances the Cupid Shuffle and the Cha Cha Slide.

BJ'S offers new breakfast: what your meal is made of

JAKE LESINSKI
Special to the Leader

Interested in beating that pesky Saturday morning hangover? BJ's may have just the cure you're looking for. From 10 a.m. and going until 2 p.m., passersby can get breakfast (and breakfast drinks) at the local bar in downtown Fredonia. Offering two eggs, two hash browns and two sausages for only \$5, the breakfast menu does not disappoint.

"Delicious, I really like the spices," Meghan Wilson, a sophomore visual arts and new media major, said. The specials last until 2 p.m., so even everyone who decides to sleep in can take part in the salty goodness of this new addition.

On top of the breakfast meal, you can get the classic "hair-of-the-dog" hangover cure: the Bloody Mary. While there's a bit of a stigma about a stiff drink first thing in the morning, there's no doubt that it "helps cure the hangover," according to Thom Hirschbeck, a patron and part-time worker. Every drink in the bar is available, along with \$3 Carlsbergs—a beer special for the Saturday morning crowd.

The idea for breakfast came about through an already in-practiced BJ's ritual. Every Saturday morning, a soccer game plays on TV. Since patrons and workers come and eat their own breakfast, BJ's decided to start to serve breakfast in the morning as well.

"Usually there's a soccer game or something on TV every Saturday morning and, since we come in to watch it and have breakfast anyway, we figured the bar should open up and offer breakfast," Rob, a bartender, said. The origins of the meal have stayed the same, as the soccer game was playing throughout the bar experience.

This first week/weekend at Fredonia, the bars were all



ANDREA ADINOLFE / SPECIAL TO THE LEADER

A VIEW FROM THE OUTSIDE OF THIS LOCAL BAR AND HANGOUT.

jam-packed. However, by offering these unique breakfast hours, bar-goers get to experience all the atmosphere and good times of BJ's without the mob of stumbling students and spilled drinks.

"It seems like a good idea, and it appeals to people like us who are too lazy to cook," bar patrons Nick A. and Mark H, who chose not to have their last names

published, said.

The mornings are a sacred time to some, and, for many college students, they can be a very painful time. BJ's new hours offer everything one needs to figure out his or her day. The atmosphere, TV and music are sure to entertain and provide an early start on Saturdays in Fredonia.

Make some noise for Welcome Week in Fredonia

EILEEN MOWRY
Assistant Reverb Editor

On Wednesday night the campus was alive with the sound of, well, everything! As a part of the Welcome Week activities the Improv Collective hosted the Acoustic Jam Session in the outdoor amphitheater between Reed Library and Mason Hall. With dozens of students in attendance and plenty of instruments to go around, there was no shortage of volume or enthusiasm.

While some students brought instruments of their own to play, the majority were provided by the Improv Collective and arrived at the amphitheater via a large shopping cart.

There were the percussion instruments most people are familiar with such as hand drums, parts of drum sets, cymbals, gongs and tambourines, but there were also a number of unconventional and unique instru-

ing on one end. When thrown against the ground they made an interesting and hollow "thud" that echoed with varying pitches depending on its size.

It was not exclusively percussions instruments though. There were several students with string instruments like violins, cellos and guitars. One student even had a ukulele. There was also at least one trumpet and various recorders being passed around.

Almost all the instruments available for students to play had been donated to the Improv Collective, a donation that Professor David Rudge is very grateful for. Rudge is the Professor of Free Improv, Director of Orchestra, and the advisor of Improv Collective.

Rudge directed the students a lot throughout the night. He picked out developing melodies and rhythms and then paused the crowd so they could listen, appreciate and adapt to join in with these soloists. On one occasion he stopped the group so they could hear a melody

the ukulele player had started and then gave cues and pitches to students so they could sing along.

Rudge has been directing the Improv Collective for approximately a decade. He was very happy with the turnout and the way students started at the outskirts of the amphitheater but eventually moved closer towards the center stage as they became more enthusiastic and comfortable.

In the center of the amphitheater, down on the stage area, there was a single drum. When hit with a large mallet

it produced a deep and steady beat that set the pace for the rest of the improvers. A number of students rotated in and out taking turns playing this singular drum that lead the group.

There were some experienced musicians and improv-

ers, which created an interesting dynamic within the sound. The music evolved from chaos to cool melodies improvised by the more talented students before returning to chaos again. Some students simply kept the beat while others experimented with more complex rhythms or just randomly entertained themselves. At any moment the sound produced might have sounded like a broken clock tower, carefully coordinated noise or a well-rehearsed performance group.

While the quality of sound varied throughout the night, the level of enthusiasm remained high. Of the students in attendance, approximately half were well acquainted with the Improv Collective and the rest were newcomers. For some the goal was to be skillful and to blend in and contribute to the rhythm. Others just wanted to have fun and contribute to the volume. Either way, nobody was disappointed.

Lucas DeNies, a sophomore music education major and violinist is an experienced member of the Improv Collective. When asked how he became involved DeNies said, "Honestly, Free Improv just seemed like an awesome class and once I arrived I never wanted to leave."

Improvisation is a very cool concept to experiment with, and everyone can enjoy it. It can be very therapeutic and fun. It is also a great way to try something new, get involved on campus, and meet new people. If you're worried about making mistakes, don't be! Professor Rudge told participants, "There are no wrong notes in music."

Mike Champagne, a senior music education major and violinist said, "It's a lot like being a kid." He said that part of the fun is being able to act like it's the first time you've ever seen a percussion instrument.

Spectrum came to Professor Rudge and the Improv Collective with the idea for Welcome Week. Anna Jones, Vice President of Spectrum and George Verno, Treasurer, were happy with the turnout and that the people who came stayed for a while. Both Jones and Verno were glad they were able to provide a Welcome Week activity that pertained to music due to the strong musical orientation the school has. They even said they might consider having more events like it in the future.

Improv Collective is open to both music majors and non-majors. If you would like to learn more about them, look for them at Activities Night!



BRANDON PERDOMO/ SPECIAL TO THE LEADER

BRANDON CODRINGTON KEEPS THE BEAT.

ments. Some students were producing rhythms with wooden sticks or kitchen supplies.

One of the most interesting instruments available was the boomwhacker, of which there were few. These were long, hollow, plastic tubes with a bit of carpet-

Movies to look forward to in September

ALYSSA HUNTER
Special to The Leader

Bored? Need something to do? Go see a movie! But before you go ahead and possibly regret spending those valuable downtown dollars, take a look here to learn about the must-sees and the do-not-bothers. With the help of Fandango and IMDb.com, we have compiled a list of the highs and lows of September movies!

“Riddick”

R, Cast: Vin Diesel, Karl Urban, Jodi Molla, Matt Nable, Katee Sackhoff.

This sci-fi/action/adventure film is the third in a series by director David N. Twohy. Riddick (Diesel) is a fugitive banished to a planet alone where he battles in the dark against warriors sent to collect the bounty on his head. After the previous Riddick films received an average rating of six out of 10 on IMDb.com, the future isn't looking bright. I would say this is a suggested go see if you enjoyed the first ones. Unless you really want to see Vin Diesel kicking ass like in “Fast and the Furious” but in space, spend your time on another flick.

“The Family”

R, Cast: Robert De Niro, Michelle Pfeiffer, Tommy Lee Jones.

An ex-mafia boss and his family go into witness protection after the father of the family (De Niro) becomes a snitch. The family has a hard time staying undercover and allows their mafia-lifestyle to shine through, leading to the revenge hungry mafia discovering their new location. The play on the discovery and the family's adjustment to the real world is what makes this film a not-so-typical mob film. This comedic action/adventure is suggested as a wait-for-rental film. Yes, it looks good—but not ten dollars good. Opens Friday, Sept. 13.

“Insidious: Chapter 2”

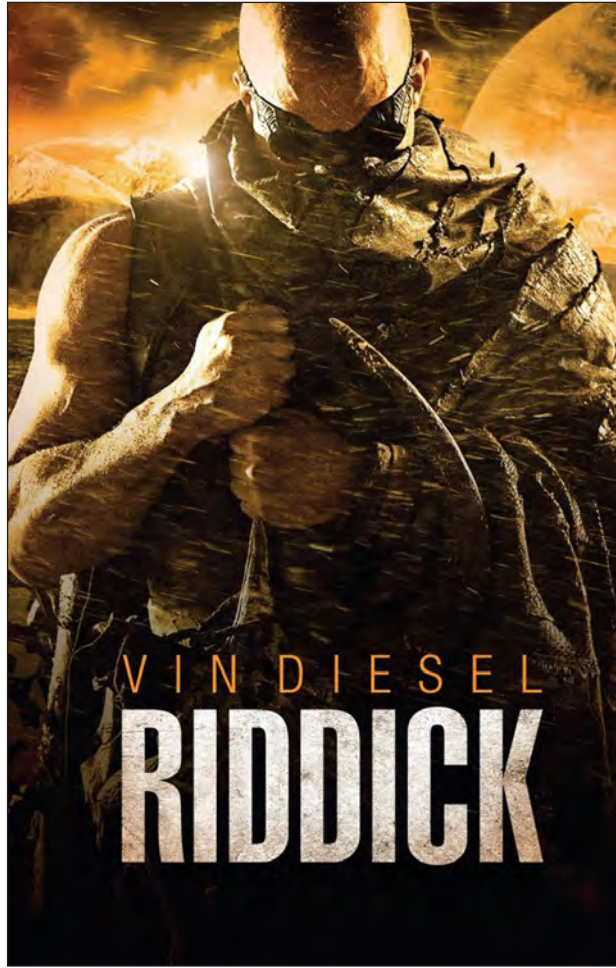
PG-13, Cast: Patrick Wilson, Rose Byrne, Lin Shaye.

This is the horrifying sequel of the 2010 hit “Insidious.” Just when the terrorized Lambert family thought they could move on from their last haunting, they are pulled right back into fear just in time for the scariest Friday of September. This film is a go-see, but I suggest watching the first one to understand references made. For a scary weekend, watch it on

the 12th!

“Prisoners”

R, Cast: Hugh Jackman, Jake Gyllenhaal, Melissa



COURTESY OF CONCERTPOSTER.ORG

Leo, Paul Dano, Maria Bello.

This film is of Keller, Jackman, a father who takes policing into his own hands after his six-year-old daughter and her best friend go missing. The fight and desperation to find the two girls by Keller and Detective Loki, Gyllenhaal, shows the fear and determination felt by parents everywhere. This drama, suspense/ thriller holds a lot of promise for audiences because of the uncertainty of the leading roles and is a suggested go.

“Thanks for Sharing”

R, Cast: Mark Ruffalo, Gwyneth Paltrow, Pink. This comedy is about a group of people's struggle

to survive in an over-sexualized world while they suffer from sex addiction. Although the movie focuses on an unusual topic, it appears to be a moving, heartwarming, comical film. A suggested-see because who doesn't want to see the Incredible Hulk as a sex addict who dates Iron Man's girlfriend? Opens Friday, Sept. 20.

“Don Jon”

R, Cast: Joseph Gordon-Levitt, Scarlett Johansson, Julianne Moore, Tony Danza.

The interesting trailer of this film suggests the story of a player who finds himself in a complicated relationship. The couple find themselves struggling with the old expectations of a connection versus the new way of dating. The film appears to be funny for both males and females with different views of relationships from the opposite sex. New director Joseph Gordon-Levitt from “The Dark Night Rises” also stars in the film as title character Don Jon. Levitt may have found his way into directing film, but we're not sure what to feel about the film yet. The readers should decide for themselves on this one. Opens Friday, Sept. 27.

“Rush”

R, Cast: Chris Hemsworth, Daniel Bruhl, Olivia Wilde, Christian McKay.

Based on a true story of Formula One driver, James Hunt, who was on top of the racing world in the 1970s. When a new driver, Niki Lauda, challenges Hunt, the war between both men results in an accident that leaves one of the drivers injured. They learn together they must overcome past rivalries to share their passion for the sport. This is a must-see, not only for historical value, but also for the heated drama on-screen during the trailer. Opens Friday, Sept. 27.

“Cloudy with a Chance of Meatballs 2”

PG, Cast Bill Hader, Anna Faris, James Caan.

We all remember the animated film about the starving town saved by teen nerd Flint (Bill Hader), with his machine that made oversized food fall from the sky. Flint and the gang return to the town to stop the “food animals” from conquering the rest of the world. This fun-filled animated film is a must see because, let's be honest, we all need a little bit of childish entertainment to survive this semester! So relax and go see a guaranteed classic. Opens Friday, Sept. 27.

Mason Hall rundown Fall 2013

COURTNEE CESTA
Special to the Leader

Don't miss the performances of a lifetime! Take advantage of the nearly 100 performances put together by SUNY Fredonia's School of Music, each different than the one before it. There are close to 40 concerts offered each semester by curricular ensembles, a few dozen faculty and guest artist recitals, and don't forget to support your peers in their student recitals that happen nearly every weekend. If you're looking to get involved with Mason Hall, take a look at this list—it's just a few of this semester's most looked-forward to events.

Western New York Chamber Orchestra Classics #1: “Music and Literature”

September 29 - Michael Ludwig, concertmaster of the Buffalo Philharmonic Orchestra, and the Fredonia College Choir, under the direction of SUNY Fredonia faculty Dr. Gerald Gray, are featured in a program that includes Berstein's Serenade, (after Plato's Symposium) and Mozart's Dominican Vespers. WNYCO offers their program free to SUNY Fredonia Students. The concert starts at 4p.m.

Western New York Chamber Orchestra Classics #2: “Ebony and Ivory”

October 27 – The second concert in WNYCO's 2013-2014 season features guest pianist Marjean Olson, a faculty member at the Manhattan School of Music. The program will include Elegy, a piece composed for piano by WNYCO conductor Glen Cortese, as well as Saint-Saens' Carnival of the Animals and Bloch's Concerto Grosso. The concert starts at 4p.m. and is free for Fredonia students.

Arturo Sandoval with the Fredonia Latin Jazz Ensemble and Friends

November 11 – SUNY Fredonia welcomes nine-time Grammy winner Arturo Sandoval to the stage of Rosch Recital Hall as one of the semester's most anticipated events. Sandoval performs an eclectic program of Latin jazz with a few other talented musicians and SUNY Fredonia Faculty, including Bruce Johnstone (saxophone) and John Bacon (drums). During his residency, Sandoval will also give a master class. Reserved seating tickets are \$12 for students, including a post-concert reception with the artists.

Annual Hillman Opera: La Cenerentola (Cinderella) by Gioacchino Rossini

November 15th & 16th – Gioacchino Rossini brought the popular “Cinderella” fairy tale of oppression and triumph into life with his opera La Cenerentola (Cinderella). SUNY Fredonia students from the School of Music in conjunction with the department of Theatre and Dance will present the concert version of Rossini's work as this year's Hillman Opera. The performance will be in King Concert Hall and will begin at 7:30p.m. both nights. Tickets are \$18 for students.

Second Annual Madrigal Feast

December 6th – Herald in the holiday season with a traditional 15th-century royal feast and musical program presented by the School of Music and the Department of Theatre and Dance. The program mimics a royal banquet, complete with a multiple-course traditional renaissance feast and open bar, as well as full period costume and strolling singers. The event will be in the Williams Center MPR, and doors for the open bar will open at 5:30p.m. Tickets are \$65 per person.

Be sure to check out the full calendar of events on Fredonia's website!

Equalogy, inc. presents rape awareness program

JORDYN HOLKA
Special to The Leader

“No means no.” “It’s never the victim’s fault.” “Two out of three times, the victim knows the rapist beforehand.”

We’ve heard it before – all of the clichés, all of the morally uplifting phrases, all of the awareness adages.

In recent years, our culture, and especially our generation, has been made increasingly aware of the possibility and consequences of rape. It could be said that such warnings are now so mainstream that we have become virtually desensitized to the severity and pertinence of their message.

Therefore, it takes a very special force to address the topic of rape in a way that makes its audience take the matter seriously and view it in a different, more urgent light. This past Thursday evening, as part of SUNY Fredonia’s Welcome Week Activities, Equalogy, inc. visited the campus to accomplish just that.

As stated on its website, Equalogy, inc. is a “non-profit educational organization dedicated to expanding awareness and promoting social change around issues of equality.” The company travels to colleges up and down the east coast performing one of its two copyrighted, educational and interactive plays.

During the company’s visit to SUNY Fredonia’s Robert W. Marvel Theatre, four actors presented “One Night,” an Equalogy, inc. play written to educate its audience on acquaintance rape, or rape in which the victim previously knows his or her attacker.

The play’s storyline followed Calvin, Jessica, Maggie and Will, four good friends enjoying the last night of their senior year of college together. Calvin and Maggie had been in a monogamous relationship since freshman year, while Will and Jessica had had sex a year ago, but

were just good friends come the end of senior year. After a night of flirtation and teasing, Will ended up forcibly having sex with Jessica, an act that she saw as rape, but he did not.

The overall message the performance conveyed was that if both individuals do not undeniably consent to having sexual relations, then it is classified as rape.

One of the elements that made this performance such a successful educational tool was that it was relatable. Too often, performances or talks given on such heavy topics have an undeniable corniness factor to them. And sometimes, if that factor is too strong it, unfortunately, detracts from the overall message being delivered. Devin, the Equalogy, inc. actor who portrayed Will, chose to be identified solely by his first name. He stated that a large part of why he loves performing with this group is simply because the situation and language used “feel real enough to stick with you.”

Throughout the entire performance, the phrases and relationships presented by the characters never felt too forced or unrealistic. In fact, at some points, one had “no choice but to keep your eyes and ears on the stage,” said Devin.

Realistic situations and characters certainly make an audience pay attention. Although there was definitely a theatrical component to the overall show, the situation and chain of events were believable, which made its message all the more relatable.

In addition to the storyline, the actors wove rape statistics and facts into the performance. While bits of this data were well known, the play also brought to light some not-so-commonly known truths.

“I didn’t know that one in four women get raped,” commented audience member Alice Mezhibovsky, a junior psychology major. Also, although the show was a

bit different than what she had expected, Mezhibovsky said she liked that it prominently established the fact that both men and women get raped.

Unfortunately, rape is such a talked-about issue that it has garnered its own list of popular misconceptions. It is Equalogy inc.’s goal to dispel these fallacies and make individuals more aware of rape in the context of their own lives.

Two times during the show, the actors stopped the action, sat down along the front of the stage and gave the audience members a chance to ask the characters any questions they wanted. The first session occurred before any negative events had taken place on stage, so the questions were rather innocuous: “Will, do you have feelings for Jess?” “Maggie, how did you and Calvin meet?”

But the second session occurred after Will had raped Jessica, and the questions and atmosphere had a much heavier feeling: “Will, how would you define a slut?” “Will, if you were strangers, would you consider what happened between you and Jess to be rape?”

The actors did an excellent job conveying the characters’ mindsets and thoughts to the audience. These informal question-and-answer sessions really served to drive home the potential reality of the situation being presented in the play.

Rape is a serious issue that educators often struggle to address. Equalogy, inc. has an amazing company and mission that tackles the issue from a different, more relevant angle.

For more information about Equalogy, inc. visit www.equalogyinc.org. Further counseling information and support is available at www.fredonia.edu/counseling.



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Wednesday
September 4, 2013

SPORTS

B-5
The Leader

Fredonia state welcome new men's basketball coach



MELISSA RECHIN / PHOTO EDITOR

COACH PHILIP SEYMORE ENJOYS HIS NEW POSITION OF HEAD COACH IN HIS OFFICE IN STEELE HALL.

JORDAN DEBOLT Special to The Leader

On June 17 of this year, SUNY Fredonia announced that they had hired a new men's basketball coach. Philip Seymore, who has fantastic coaching experience and roots in Buffalo, was introduced as the new leader of the Blue Devils for this year's upcoming season. Coach Seymore brings a tremendous coaching record to the program. He has coached as high as the Division I level and has served as a top assistant for major college basketball coach John Beilein of the University of Michigan.

Seymore's most recent job came at the University of Providence where he served as the head women's basketball coach. Although he has spent his last 12 years in Rhode Island, when asked what attracted him to the SUNY Fredonia opening, he made sure to mention his roots to this area.

"It was an opportunity to be a head coach again and to do it at a great institution like Fredonia State," Seymore said. "Fredonia State also presented a challenge of getting the basketball program to the NCAA tournament, which has not happened in a long time with the understanding that there are steps that have

to be taken to get to that position. It was also a chance to come back to my second home and my wife and daughter's original home and birthplace."

Coach Seymore played college basketball at Canisius College in Buffalo and returned to coach there soon after graduation. It was there that he met Coach Beilein and worked under him for 5 years at his alma mater. When Beilein moved to the University of Richmond, Seymore followed Beilein to once again work under him.

After a disappointing 7-17 season and only a 3-15 record in the SUNYAC, the Blue Devils will look to have a big turnaround season. Coach Seymore is excited for the challenge but knows it may not happen right away.

"We'll have some statistical areas we want to improve on like rebounding and turnovers," Seymore said. "However, I just want them to be the best basketball team that they can be and we'll see what that equates to."

Seymore's new players are excited to get going with a fresh start this season. The Blue Devils only return seven players from last season, so there will be holes to fill coming into the season. Players like junior guard Rasean Parris and sophomore guard

Kevin Federation are excited to get going and were impressed by what they saw in their chance to meet their new coach.

"I've gotten a chance to meet coach Seymore," Federation said, "and my first impression was that he is all business, and he knows a lot about helping his players improve on their own individual games."

Parris was impressed by what he saw as well. When asked about what the new season would bring as far as adjustments, Parris was a man of few words.

"Not sure as of yet," he said. "Both (Seymore and former head coach Kevin Moore) have willful personas, but only the season will tell. We are undermanned; however, if we come together the sky's the limit."

Federation, like his teammate and coach, also has some optimism about what the Blue Devils can accomplish this year. Kevin believes the Blue Devils can be in contention under their new coach, come conference time.

"I think our team has the potential to win some games this year," Federation said. "It will just be a matter of taking all of our individual talents and putting them together in our new system."

Blue devil soccer returns, splits first two games

SEAN MCGRATH
Assistant Sports Editor

The men's varsity soccer team kicked off their 2013 season by visiting Penn State Behrend for the annual "Herb Lauffer Memorial Tournament," splitting their two games this weekend with a loss on Friday against Baldwin Wallace 2-1, and a 4-1 win over Bethany College.

On Friday, the Blue Devils squared off against Baldwin-Wallace, bouncing back from a 1-0 deficit in the second half and taking the Yellow Jackets into overtime, but falling in the 99th minute, ending the game at 2-1.

Fredonia almost scored first when senior midfielder Luke Tylutki rang a shot off of the post in the 20th minute.

After 24 minutes of back and forth play, Baldwin-Wallace opened the scoring. Erik Sokol, on a one-versus-one advantage against Fredonia goalkeeper Mike Schreiner, tapped the ball passed and put the Jackets on top, 1-0.

At the half, Baldwin-Wallace led the Blue Devils, 1-0.

The second half seemed to spark life in Fredonia, firing off nine shots in an effort that worked to their benefit. Shot after shot, something had to give.

After almost 12 minutes of shooting, senior defense Jakob Persons received a pass from Jay Dry and, off the volley, scored to lock the game up at one with over twenty minutes to play.

Throughout the rest of the game, the teams traded

shots back and forth, waiting for the next goal. This took the game to extra time.

It only took 9 minutes for the next goal to be scored. In the 99th minute, Baldwin-Wallace's Michael Brennan took a one-time pass and one-timed the ball into Fredonia's net. Just like that, the game was over, and Baldwin walked off of the field victorious.

Quick Hits:

Recap: Men's soccer splits two games this weekend at Herb Lauffer Memorial Tournament. Lose to Baldwin Wallace 2-1 in OT, win against Bethany College 4-1.

Highlight: Junior Connor Meekins scores first goal in his second game as a Blue Devil.

Next Game: Blue Devil/Clarion Hotel Classic—Friday, 9/6, vs. Mt. St. Mary's

Riding the resurgent second half, the Devils turned their attention to Bethany College, coming in from West Virginia.

Bethany, coming off of a 3-1 loss to Penn-State Behrend the previous night, was in for a rough time, facing a meshing Blue Devils offense.

Taking almost no time at all, senior midfielder Jay Dry fired a shot from the middle into the left side of the net, to put the Blue Devils up 1-0 only 9 minutes into the game. Brandon Schick was credited with the assist on Dry's goal.

The offense didn't stop there.

Only 8 minutes later, Luke Tylutki, off of a sliding kick from a direct kick, put the ball past Bethany keeper Callum Appleby, and just like that the Blue Devils were up 2-0. Chase Lipshie and Jake Persons were credited with assists.

Bethany answered back to one of the goals as senior forward Arkangelo James beat Mike Schreiner in the 22nd minute, cutting Fredonia's lead to 2-1.

After Bethany's goal, the game slowed down for 20 minutes, until newcomer midfielder Conner Meekins put the Devils ahead by two again, redirecting an already redirected direct kick past Appleby, putting the Devils up 3-1. The goal was Meekins' first as a Blue Devil. Chase Lipshie was also credited another assist on Meekins' goal.

At the half, the scoreboard read 3-1, Blue Devils.

Fredonia's fourth and last goal came only two minutes into the second half. Jay Dry scored his second goal and third point of the weekend, scoring to finally put this game out of reach, earning the 4-1 win for Fredonia.

This Friday 9/6 and Saturday 9/7, the Men's team hosts Utica College, Houghton, Mt. St. Mary's, and Buffalo State in the Blue Devil/Clarion Hotel Classic. Games start at 3pm Friday afternoon.

Fredonia volleyball team recaps the weekend

HANNAH MULLIGAN
Special to The Leader

It was a busy weekend for SUNY Fredonia's women's volleyball team at the season-opening Cortland Red Dragon Classic. The Blue Devils had a strong start on Friday with their triumph over Baruch, resulting in wins of 25-16, 28-26 and 25-18. Sara Madison led all hitters against Baruch with 14 kills and a 39.4 percent success rate. Kelly Edinger had 36 assists and seven digs to the defensive effort while sophomores Brittny Kelly and Lauren Hokaj led the effort with

9 and 12 digs.

The Devils later struggled in games against Juniata which led to a 25-17, 25-10 and 25-8 loss.

Fredonia had a rough start on Saturday's games with a loss to Lebanon Valley with scores of 25-20, 25-22 and 25-19. With six kills by Paulina Rein and Kaitlin Orcutt, the Devils managed 22 kills against 21 attack errors against their opposers. Madison was named to the all-tournament team after her nine digs.

The following game against the University of Rochester was a bit more victorious for the Devils with a with a 3-2 in-region win. It was a rocky start

with Rochester winning both the first and third sets, while Fredonia won the second and fourth and finalizing with eleven kills, one error and a win during the fifth set. 41 assists were completed by Edinger as Brianne Paganelloled with four service aces and Rein with three. Defense players O'Hara, Kelly and Rein collected 43 digs while Jessica DiChristopher had four blocks and Edinger with three.

The Blue Devils hope to continue their success at the Golden Flyer Invitational on September 6 and 7th at Nazareth College.

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The twerk heard around the world

ROBIN N STEALING
NYC Lampoonist

At approximately sometime last Sunday, during an MTV awards show, Miley Cyrus, the once-lovable Disney Channel star began to present some inappropriate behavior. Some might say her performance at MTV's Video Music Awards might have been shocking and even a little bit disgusting. It is important to note that immediately after the performance, the internet was abuzz with different perceptions of what some are calling, "the performance of the night."

At the beginning of the performance, everyone thought she was having a stroke when her tongue began to exhibit "stroke-like" behavior. That's when the audience began to realize it was all a part of the act, though the stroke community was quite upset. Members were quoted saying, "Miley stinks."

After the "tongue incident", the audience thought, "oh teddy bears ... let me grab my small children." Boy, were they wrong to do that, because then, the twerk bells began a-ringin' and Miss Miley began a-twerkin'. Never have teddy bears (or ears) been more violated.

Dads around the world could be seen shaking their heads in disappointment. How could such a

sweet child star like Miley turn into such an outrageous adult? Things like that never happen to child stars. Scientists say that an actual phenomenon occurred when the sounds of parents gasps broke the sound barrier, as Miley ripped her costume off revealing ... well, everything.

The "twerk" that Miley used in that performance

views toward Miley's performance, many communities, mostly in the midwest, have embraced it. Some of these communities have even gone as far as to say it's a step forward for women's rights. Now, not only do women have the right to parade around in their underwear, but they can also shake a foam finger around in the most inappropriate ways. Years ago, acts of this nature would never have been allowed.

Miley's twerking act has influenced these communities in a number of ways. Some examples include various fundraising efforts called "twerk-athons," school dances themed "Twerkin' by the sea" and charity events entitled "Twerk for a Cause." It seems as though the great insult of the performance was lost on half of the United States.

While much uproar has been caused, many think the publicity the "twerk heard 'round the world" is getting is over the top. Those people would be wrong. It was ridiculous, and we all need to: blog, tweet, report, etc. on it. It's what makes our country so wonderful.

Now let's not forget about Robin Thicke's role in this performance. Oh wait ... let us. He's horrific, even though we have the same name.



PHOTO COURTESY OF BILLBOARD.COM

has been said to be one of her favorites. It's called the kiss your partner's toes. While many claim it is difficult to pull off, especially in front of a large audience, she seems to have no problem. Some say it's talent, others, just white girl luck.

While there have been many extremely negative

"Chicks not really diggin' the hat, bro," experts report

LEO FRANK
Special to The Leader

The frequency with which a single hat is worn by a SUNY Fredonia sophomore (who requested to remain anonymous, and will be referred to, here, as 'Kyle') has prompted his friends to seek professional help from psychologists in addressing what they fear is becoming a "pathological relationship" between Kyle and his hat.

In an emotionally charged interview Saturday afternoon, Kyle's roommate, "James", gave us the story of Kyle and his hat:

"[Kyle] has had this hat since our freshman year, man. It's this awful one of those...like,

Irish hats? He wears it all the time. When we go out on weekends, when he goes to class, when we go to Cranston. It's f*ing scary, man. He looks Satanic wearing this thing, I can't explain why. Something about the shape of his face? Oh my god. I'm nervous about being seen with him. And then he takes it off when we're in the room and like....I don't know, man. His head looks naked....and like...wrong, somehow."**

James says he began to worry about Kyle's relationship with his hat at around the end of the first semester of their freshman year. Concerned, he sought out the help of several of Kyle's friends, and they resolved to take the issue to a professional. A team of psychiatrists and fashion experts were gath-



ered and brought together to assist Kyle's friends in an intervention.

"It's just not working, man," one fashion expert told Kyle. "Is it something about your beard? Jesus, I don't know," they added.

The psychologists agreed. "It's off-putting. You're alienating everyone. You...like....dude it's just scary. Please stop," one doctor said.

Kyle, however, remains optimistic: "I don't see the fuss," he told reporters. "This is just my look. It's me, you know? It's who I am."

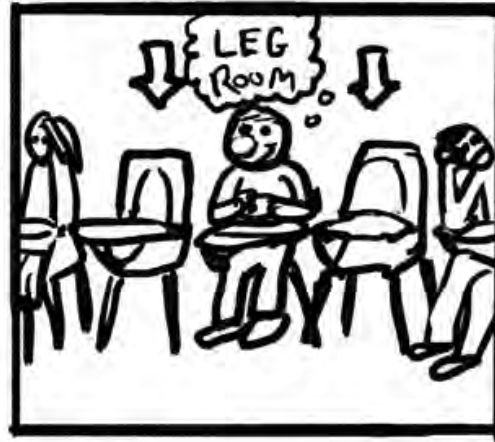
LAMPOON

 HOWTO: SURVIVE A CLASS in which you don't know anyone 

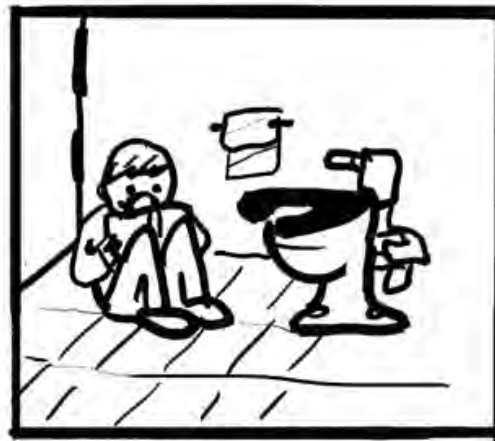
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2. SIT WITHIN A ONE-CHAIR RADIUS OF OTHER STUDENTS



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4. BRING A PUPPY TO CLASS.



M/L 8/31/13