



ART GALLERY EXHIBITS
CONTEMPORARY ART
B-1

BLUE DEVILS
WIN CLARION
CHAMPIONSHIP
B-5



COURTESY OF PRESIDENT HORVATH

MEMBERS OF THE DUNKIRK-FREDONIA CENTER OF PEACE AND JUSTICE GATHER AROUND THE PEACE POLE.

New clubs to debut at activities night

JORDYN HOLKA
Special to The Leader

Classes and homework may already be in full swing, but there is still one essential component missing from the campus hustle and bustle. Activities Night 2013 will usher in the addition of this absent element, bringing the campus to life with the activity of various clubs, groups and organizations.

This semester's Activities Night will take place Wednesday, Sept. 11 from 7 p.m. until 9 p.m. in Dods Grove. SUNY Fredonia is home to over 100 student-run groups, most of which will be present at Wednesday's Activities Night to recruit new members for the upcoming semester.

In addition to the many previously established sororities, fraternities and organizations on campus, there are also over a dozen newer groups that will be joining the SUNY Fredonia community to cater to the variety of interests represented in the student population.

"Everyone knows Irish dance is out there, but no one really knows all it entails—the solo aspect, the team aspect, how fun it is," said Kelli Michel, junior biology major and president of the up-and-coming group Rince: Fredonia Irish Dance.

Rince, pronounced "rink," is the Gaelic word for "dance." Michel has been dancing for 17 years, and, upon meeting other individuals on campus who shared her unique love specifically for Irish dancing, decided to gather them together and create a new club to celebrate their mutual passion.

"I wanted to bring us together," Michel said.

Rince will aim to improve its members' skill levels, as well as put on shows throughout the semester. Although Irish dance is an extremely popular artform worldwide, it will be a rather new force and addition to the Fredonia community.

Another new addition will be the Blue Devils Roller Girls, an all-female roller derby club.

"There aren't really any other collegiate derby leagues out there," said BDRG President Katie Miller.

Miller, a senior music business major, said that she and her other BDRG co-founders began organizing the club last semester after deciding that joining a pre-existing roller derby league in

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Students rally for Syria

MARSHA COHEN
Special to The Leader

As the international community continues to wrestle with a united decision on Syria, one local community group refuses to remain silent.

On Sept. 4, members of the Dunkirk-Fredonia Center of Peace and Justice gathered at the Peace Pole, located in between Mason Hall and the Williams Center. Even though Congress has yet to settle on whether or not they support the President's plan for a military strike, it hasn't stopped this group from voicing their opposition.

The protest started when J David Swift, an adjunct Physics professor, sent an e-mail to President Virginia Horvath, hoping to raise student awareness about the U.S. plans for Syria.

Swift was not shy when he displayed his opposition for the strike. He held up a sign that said "Diplomacy is not Bombs."

"It started with an e-mail I sent out, and the President (Horvath) was the first person to respond," said Professor Swift.

"It explained that we should have a gathering at the Peace Pole to discuss the issue of whether or not we should attack another

country," Swift continued to explain.

The student turnout was low due to the sudden nature of the event, but the group still remained hopeful about raising student awareness of the international conundrum. President Horvath was present for the protest and offered her opinion on the issue.

"I really think this a critical issue for the United States, and it's important to be aware of things like this. Sometimes we think, in a place like Fredonia, we are so far removed from American policies, but that's not the case," said President Horvath.

Horvath continued to express that just because an issue is on the other side of the ocean that does not mean it doesn't affect us at home.

"Our country's future, and our role in the world, is being debated this week," she added, "and what stance we should take in an event like this. I think at a university, discussions like this should take place."

Swift was eager to state why he felt as if the student body should get on the bandwagon and realize what's going on.

"We are getting ready to take military action towards a country that is no threat to us," said Swift.

collecting samples to study plastic pollution.

Mason started in Lake Erie, then made her way from Lake Ontario to the St. Lawrence Seaway, finishing the summer in Lake Michigan

"It will be very intriguing to see how the numbers come up," Mason said. "Right now, all I have is the experience of having pulled in the samples."

Mason is looking for differences from

He hopes that students would not only listen to what the group says, but actually do something about it.

"I'm hoping that students will become more aware of what is going on and contact their local congressman. The members of Congress are the ones that are going to be making the decisions," continued Swift.

As the protest continued, not many students took the time to stop and acknowledge what was going on, but just because they weren't proactive in speech does not mean they are unaware of the issue.

"I think the protest serves a purpose," said Brandon Codrington, a senior music education major.

"They are informing others of the issues taking place in the world—that serves as a valuable purpose," Codrington said.

Just before the protest ended, President Horvath added her input about how students could get more involved in voicing their opinion in an issue as big as Syria.

"You really don't see many students protesting something like this. With our generation, it was very common to see things like this," Horvath said, "but I think discussions like this really need to happen more."

plastic pollution in the ocean, how much plastic is in the Great Lakes and how it has begun to affect the food web.

She expected that her to find in her research that Lake Michigan would be the most contaminated, due to water circulating and staying in the lake for over 200 years.

"Lake Ontario might up having the most in the end, which isn't completely illogical.

Professor conducts pollution study in Great Lakes

ANNE RITZ
News Editor

This past summer, chemistry professor Dr. Sherri Mason helped to conduct the first-ever study on plastic pollutants in the Great Lakes. In collaboration with the 5 Gyres Institute, the keynote speakers from last year's Earth Week, Mason traveled along the Great Lakes

Adjunct Spotlight

Pozantides shares his love for education

CARL LAM
Special to The Leader

He was on the radio for over twenty years, appeared on television and now teaches in the classroom. This is a growing trend for some of the adjunct faculty that teach here at SUNY Fredonia. With that experience, they become experts in their field while sharing that knowledge with students.

Adjunct professor Lou Pozantides left the world of broadcasting to set foot in the classroom, a place he's never wanted to leave since. He currently teaches full-time at Medaille College and part-time at SUNY Fredonia because he loves to teach students.

"When I first started, I said, 'Oh, I'll try this for a few years,' and now this is my 11th year here, and I'm very thankful for the opportunity," Pozantides said. "But if it wasn't in a classroom completely, I would never be able to last that long. The classroom puts me in touch with the students."

Some might think that teaching at two colleges would be a lot of work, and it really is. The amount of classes Pozantides teaches is remarkable, by any standards.

"Here, I have three classes, and at Medaille I have four. I have seven classes and 54 interns, and they're not all the same—here they are, but you still have different learning outcomes and styles," he said.

Pozantides certainly has a lot of work to do already with teaching, but that just isn't enough for him—he's currently in the process of furthering his education. He is pursuing a Ph.D. in Higher Education Administration from Capella University.

He currently holds a bachelor's degree in communications and a master's degree

in education from Canisius College. Even though he is going for his doctorate, there is one stipulation—should he ever move up into administration.

"To be honest, if I ever get the chance to move up in administration anywhere, it will be a decision that will not take me away from the class," he said. "I have to be in class, whether it's two classes and doing that, because outside of class completely, I won't enjoy it."

Pozantides's background comes from his days in radio at WBLK, a station in Buffalo dedicated to urban and hip-hop music.

"I spent almost 20 years in morning radio. I held all the positions: overnights, news director, program director, music director and morning host," Pozantides said.

During the time he was doing radio, he also picked up another job and skill that brought him into another medium.

"While I was doing that full time, I also spent four years doing part-time fill-in weather at the NBC affiliate here in Buffalo and at Channel 7, WKBW-TV. And I still fill-in, on occasion, on some issues that they might need whether in radio or on TV, but my full concentration is on teaching," he said. "Those years that I spent in radio, and the fewer years that I spent in television, have brought me to the point where I am now because I have the contacts and connections."

A man of experience, Pozantides has learned valuable lessons throughout his career that he often instills into his students.

"You never burn bridges because now the people I know already, I'm already helping other students to get in and do what they have to do to make it work," Pozantides said.

Like many people who leave one field and jump into another, they tend to miss their

job. Now, the better question is do they miss it enough to go back?

"I miss it. Would I ever go back and leave education? No, I would never go back. If I had a chance to do something maybe around what I do, I would," Pozantides said. "But not part-time. I've had my fun, I've had my opportunity, and now I want to give it to the students."

After leaving broadcasting, he faced some obstacles in teaching to get to where he is today.

"At Medaille, a full-time position opened up and the obstacle there was that I didn't have a doctorate. But what I did have was a background of many years, and plus, I'm an alumni. So that kind of helped me get in."

Pozantides landed the full-time position and stayed in that capacity for a number of years. But change came about at Medaille and, with a new president, Pozantides got some great news.

"I was blessed that they switched me to clinical and there were three others that got switched over as well. The obstacle was how long I would have been there and now it's my 14th year," Pozantides said.

A clinical professor is a term that many institutions are adopting. If professors without



SARAH SADLER / LAYOUT EDITOR
LOU POZANTIDES TEACHES SEVEN CLASSES AND SUPERVISES 54 INTERNS.

a Ph.D. have a specialty, they can be switched from a tenure track to a non-tenure track until they finish their terminal degree. Pozantides is

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Activities Night: Continued from A-1

the Fredonia area was impractical, as none of them resided permanently in Fredonia.

"Playing for a league like that would be a bit hard to work out, so I said that we should just start our own," said Miller.

The group obviously hopes to skate competitively, but they also have a driving goal to be socially active.

"Roller derby has a history of promoting gender equality and just equality in general," said Miller. "We hope that we can promote that spirit around campus and the community, too."

Moving from the socially active to the socially conscious, yet another addition to the student group landscape this semester is International Club, a group dedicated to studying international cultures.

"Our goal is to promote interest in the world and the incredible amount of diversity it contains," said Sylvana Dussan, a senior international studies major and the president of International Club.

"There are clubs on campus specific for different nationalities and religions, but International Club hopes to bring all of those students together to celebrate the differences," Dussan said.

This semester's Activities Night will be the first for Rince, BDRG and International Club.

Other new groups to look for at Activities Night 2013 include American Sign Language Club, Club Baseball, Gold Club, Council for Exceptional Children, E-sports Club, Early Childhood Education Club, Fredonia Brass Association, Health Professionals Club, Saudi Students Club, Society of Professional Journalists and Toastmasters International.

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Professor conducts pollution study: Continued from A-1

The water flows essentially from Heron into Superior, into Erie, then Lake Ontario then to the St. Lawrence Seaway," Mason said.

"So, when you're looking at the waters of Lake Ontario, you're not just looking at plastic from people that live around Lake Ontario, but all the water flowing from everyone that lives in the Great Lakes system."

Mason found one aspect of the water pollution in the lakes to be different from the oceans—multi-colored micro beads, typically found in beauty products such as face wash. She explained that these are found in the Great Lakes, but not in the north Atlantic Ocean.

"My immediate thought is food web, so that's my next big thing in terms of collaborative research of people of other institutions," Mason said. "What we're looking at is food web studies."

She explained that these plastics could have a path of moving up the food chain and ultimately reaching humans.

"If you can really show that it's making its way into the food web then you can get people to understand its importance," said Mason.

Research in plastic pollution has been conducted in the oceans for the past 15 years, but only recently in the Great Lakes, which are the world's largest freshwater ecosystem.

"So we're really for front of a group that's look at freshwater, and we're the only group that's looking at the Great Lakes for this plastic," Mason said. "The Great Lakes

are the largest freshwater ecosystem in the world. That sets the stage understanding other freshwater systems."

There are many issues associated with the plastic pollution, which is a part of Mason's research.

Mason explained that the Great Lakes are known for having an industrial past. Though our environmental regulations have improved over the years, the chemicals still reside in the lakes.

"These chemicals, even though they're in the water they do not like being in water. So if there's a mechanism for them to get out of the water, they'll take it," she said.

"I don't think humans have a whole lot of plastic sitting in their guts, but I think we're being impacted by the chemicals that are on or within the plastic that are being released into the water," said Mason.

Plastic pollution in our water systems have provided this mechanism. These chemicals have absorbed onto the plastics.

"In the oceans, they have seen the concentrations of plastic as a million times greater than in the water. Then you think about a fish eating it and those chemicals can go from the plastic into the fish," Mason said. "Then they become a vector for moving the pollutants into the water to organisms, including us."

Plastics can make their way into the lakes by just careless habits. Mason explained that a dropped pen or bottle caps in the street



COURTESY OF SHERRI MASON

DR. MASON CONDUCTS RESEARCH AND COLLECTS SAMPLE IN THE GREAT LAKES.

can be picked up by wind or storms and, ultimately, carried to the lake.

They also can be found in everyday products, such as face washes or toothpastes, which are washed down the drain. Mason explained that these small pieces of plastic are not filtered through all waste water treatment plants and can end up in the lake as well.

Plastics in our lakes pose a serious problem—not just to the ecosystems of the lake, but to humans as well. Mason explained

that though it is a serious problem, we can be part of the solution.

"It's not about going out there and vacuuming the Great Lakes and cleaning them out; it's about stopping the things being put in there to begin with," Mason said. "That's the way you clean it. That's where the awareness comes from.

It's getting people to understand that we are the problem, which means we are the solution."

Horvath's colleagues agree on seamless transition

CARL LAM
Special to The Leader

First Impressions

It's common to hear that first impressions make a lasting impression. For Horvath, some of her colleagues shared the first time they recall meeting her.

"My first introduction to Dr. Horvath was her cover letter and vitae; that immediately intrigued me. I thought she wrote such a careful cover letter that really addressed our ad, and I thought 'this is one smart person' and



COURTESY OF FREDONIA.EDU

that was my first introduction to her," said Dr. Christine Givner, dean for the College of Education. "For me to see in writing and in person just how articulate and smart she was, her breadth of experience, her enthusiasm and passion for university work, and to see such a commitment to intellectual vitality; [I knew] that would be great for Academic Affairs to have such a leader."

Newly appointed Vice President of Finance and Administration Stephen Schillo arrived in January and appreciated Horvath's accessibility.

"She could not have been more welcoming. Introducing me around campus and just being as warm and as welcome as we all know President Horvath can be. She's been very patient and giving of her time. She certainly has been accessible and willing to answer any number of questions that our new VP for Business has," said Schillo.

Associate Provost of Curriculum and Academic Support Dr. Melinda Karnes says that they would spend hours talking to each other, not long after Horvath arrived.

"When President Horvath first came to Fredonia, I was an interim associate vice president. As protocol, I told her I'm an interim. If you want to I can go back to teaching, you can put someone else in this spot; it was her purview. As she got acculturated to Fredonia, she was learning about how the campus and departments worked. And since I had been here for twenty some years, she knew I had some history," Karnes said. "She would come and we would have pretty long visits after the office closed. I kind of helped her get used to campus and it didn't take long."

The Transition: From Old To New

Horvath's colleagues have seen her jump from one job to another but they all have high regards on how she's done.

"It's been a pretty seamless transition. She certainly hit the ground running, as would be supposed. She knew the place very well, so there have been no surprises," said Dr. John Kijinski, dean for the College of Liberal Arts and Sciences. "She's done an excellent job of moving into a position where she can affect change more quickly and is making very clear the direction that she wants to take this university in."

Former interim provost and current Vice President for Engagement and Economic Development Dr. Kevin Kearns says that having Horvath as president makes implementing these big initiatives a lot easier, many of which she led during her time as provost.

"I think she's done great things. She has the leadership to put the plans in place. It's wonderful to see someone with a different vision, who has had success here, now in a position to implement those things that are important for the campus," Kearns said.

Dr. Russell Boisjoly, dean for the School of Business, has worked at several institutions and makes a big statement about Fredonia and the leadership that's in place.

"This is the ninth university I've been at and this is the best university I've been at, and five of those were private universities. This is better than the privates that I've worked at. Part of it is because our [former] President Dennis Hefner and President Virginia

Horvath are extremely capable leaders, and they foster teamwork amongst all the staff in the university," Boisjoly said.

He also notes that Horvath is on pace to achieve incredible milestones, even after her first year, with initiatives like the Power of Fredonia and the Baccalaureate Goals.

"She has had an extremely productive first year because several of those initiatives took several years to develop and now it looks like implementation plans are going to be in place after her first year," he said.

Dr. David Herman, Vice President of Student Affairs, says that the role of president is a whole different set of demands in terms of scheduling, fundraising, and who you're working with.

"The presidency is a very different role than the provost and she's done a phenomenal job of starting to make the transition. It's not something that happens overnight. I think she's been off to a great start," Herman stated.

"I think she's been incredible. It's got to be one of the most difficult jobs to transition into, because you're dealing with what's happened in the past, which is what people kind of expect," Karnes said. "And you have to start picking your battles and figuring out these are changes that I want to see happen, so how do I scaffold the change so I can get there. You have to keep your eye on the prize, but it might be three or four years down the road. I think she figured out the position immediately."

One thing that hasn't gotten lost in the transition is Horvath's commitment to community service, even including it in her inaugural

UNIVERSITY

Tuesday September 3 2013

9:15 p.m., Eric Kearen, 18, was arrested for unlawful possession of marijuana use in Grissom Hall.

Friday September 6 2013

12 p.m. A wallet was found in Rockefeller. A report was filed.

12:05 p.m. Keys and an I.D. were found on campus. A report was filed.

7 p.m. Money was found outside Disney Hall. A report was filed.

11:26 p.m. Property was taken from a visitor in Steele Hall locker room. A report was filed.

11:35 p.m. Student received unwanted text and Facebook messages. The suspect and victim were contacted, and the suspect was advised to stop.

FREDONIA

Tuesday September 3 2013

Dylan Sugden, 18, was issued a summons for trespassing.

Wednesday September 4 2013

Christopher Colasanto, 18, was issued an appearance ticket for unlawful possession of marijuana and littering.



POLICE BLOTTERS

Friday September 6 2013

Christopher Hammond, 24, was arrested for robbery in the 3rd degree, burglary in the 2nd degree, criminal mischief in the 3rd degree and criminal mischief in the 4th degree.

Kelsea Rogers, 19, was issued an appearance ticket for unlawful possession of alcohol.

Saturday September 7 2013

Matthew Orban, 21, was issued an appearance ticket for a sewer ordinance.

Joel Vandick, 21, was issued an appearance ticket for open container and littering.

Sunday September 8 2013

Andrew Carbone, 30, was issued an appearance ticket for littering.

Russell Catalano, 18, was issued an appearance ticket for unlawful possession of alcohol, littering and open container.

Frank Vecchio, 18, was issued an appearance ticket for unlawful possession of alcohol, littering and open container.

Joshua Mase, 21, was issued an appearance ticket for disorderly conduct.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

Horvath:

Continued from A-3

week festivities.

"She is really committed to engaging all the constituencies to improve our operations as an institution," said Givner. "She has a lot of passion for improving SUNY Fredonia and making it the best it possibly can be. She has a commitment to community engagement and giving back to the community that I really appreciate."

Meanwhile, students have noticed a seamless transition as well. Over the past year, Horvath has maintained visibility on campus by participating in a flashmob, walking the halls of various academic buildings, and helping first year students move in during late August.

Justin Dickerson, senior history major and Speaker of the Student Association, has seen the transition over the past year and is looking towards the future.

"President Horvath has proven that her spirit of ingenuity and innovation for our campus was not just campaign talk, and she has begun to work with our campus community to bring about meaningful change, like her support of the Gender Inclusivity Taskforce," Dickerson said.

She's Always There

For Kearns, this past academic year has been different as well. He has filled Horvath's previous role as provost. Kearns says that she's been of great help throughout the year.

"She's been enormously helpful, and she's walked in these shoes so she knows this job better than anyone. She helped to shape and revitalize academic affairs. It's kind of her baby, so she wasn't about to abandon it," Kearns said with a smile. "She's helped me very directly by advising on specific issues, pointing me towards resources and problem solve on some of the challenges that come up on a day to day basis. I appreciate the fact that

she has given me the rope to learn and grow and do the job without interfering and yet be there when I ask for assistance."

Givner appreciates Horvath and her honesty that helps her approach situations and come to effective solutions.

"Over the years, we've developed a deep and abiding friendship and respect for one another as professionals and human beings. It's been great working with her as vice president and really exciting to work with her as president," Givner said.

For Boisjoly, he remembers one instance where Horvath went out of her way to help him after a health issue.

"About six months after I came here, I had a health issue and she was extraordinarily supportive of me and my recovery efforts. When I was ready after a couple weeks to start doing some work, she would actually bring my work to my house, herself. She was extraordinary and supportive and I'll never forget that," Boisjoly said.

For college students, texting until the middle of the night is a normal standard for us. We're not the only ones. Karnes and Horvath have conversations via text message just like all of us and they have fun at the same time.

"Sometimes we'll be texting until 2:30 in the morning. We really have a good time together. She just has this great sense of humor but she can wordsmith beautifully. She's a poet—that's what they do. She knows words and how to put them together, sometimes in the funniest way. We just laugh," Karnes said. "One night we started texting after midnight and we finished about 2:30. I said 'I have to get some sleep' but she's great. I would have to say she is just one of those people in my life that is very important to me."

As we start another school year, we look toward another exciting year of progress, improvements and leadership under President Horvath.




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SA wrap-up

ANDREW LENT
Special to The Leader

The first Student Association (SA) meeting of the semester began at 5:30 p.m. in its usual location in G-24 McEwen on Thursday. Justin Dickerson, fresh-off being elected as the new speaker of the assembly last semester, began his first meeting by taking roll call. While many of the representatives were present, an alarming amount of representatives for constituted groups were not present for the assembly. After approving the minutes from the budget appropriations session held earlier that week, Dickerson gave the floor to the various members of the SA to give their first addresses of the semester.

Chief Justice Alex Stone of the supreme court welcomed back all in attendance and announced that he is still in search of two new justices in order to fill vacancies left by graduated seniors. Also available are positions for student advocates, a role that calls for students to train and subsequently act as mediators during proceedings between constituted groups and the supreme court.

Justin Dickerson followed Chief Justice Stone by delivering a statement for the absent Laura Imm, who was participating in a half-marathon. Imm's proxy announced that the SA is still searching for class presidents, which Imm described as an, "awesome way to get involved in campus activities."

Next to address the Assembly was President Erin Dorozynski, she began by welcoming all in attendance and expressing her excitement for the new semester. Dorozynski announced that the positions of Student Relations Representative and Diversity Relations Representative are in need of filling. Erin also discussed an upcoming leadership conference that will be available for constituted group leaders who wish to gain more experience in dealing with the SA. Dorozynski also reminded groups that the mandatory SA summit will take place Sept. 14 at 1:00p.m. in 209 McEwen and that failure to attend will result in being sent to court.

The newly-elected Mike Buziak, student comptroller, presented the state of the SA's budget, which is currently



COURTNEY GFROERER / MANAGING EDITOR
SA PRESIDENT ERIN DOROZYNSKI WELCOMES STUDENTS TO A NEW YEAR.

situated comfortably above the expected amount necessary for the semester. Buziak went on to announce a new policy which now requires that groups that hire musicians or performers must provide contracts from both the comptroller's office and the musician or performer they wish to hire. Without both contracts, groups will not be able to reserve a venue on campus for the performance.

The last to give her address to the Assembly was Environmental Affairs representative Chloe Elberty. Elberty announced two upcoming events that environmentally-conscious students can participate in, the Sept. 21 coastal clean up at lake Erie State Park and the trash crawl, which is scheduled for Oct. Unlike other representatives, it was clear that Chloe was not going to end her first address of the semester in such a hurried fashion. Elberty announced that she had made progress on a relatively new project that she has been hard at work on since last semester: a self-sustaining campus garden. Initially, her proposal to add the garden to campus was met with opposition from the administration. This semester however, Elberty has found a new angle from which to pursue what is clearly becoming her legacy project during her term as the representative for Environmental Affairs.

While Chloe continued to emphasize that her project was in its early developmental stages, the detailed planning, which she outlined for the assembly, spoke almost completely to the contrary. Her new proposal now called for a garden to be instituted at the college lodge, a cunning compromise that may prove essential to the project's eventual success. Elberty plans to refine her plans for the garden with help from a professional in the field of self-sustaining college horticulture and with administrative guidance from professor in Biology John Titus. She described the garden as a potential haven for biodiversity; this would be a low maintenance, cost efficient addition to the attractions at the college lodge. She also described the garden as, "an interactive educational tool that could be used for years to come." The garden would also be maintained and installed with help from volunteers and would need no mulching or landscaping, making the annual upkeep of the entire garden relatively easy.

After outlining her plans for the college garden, Elberty urged all who are interested to contact her at elbe2649@fredonia.edu to get involved. Before ending her presentation Chloe described her project as many may soon come to view it: "an attractive selling point for Fredonia."

Adjunct Spotlight: Continued from A-2

close to completing his degree but is thankful that he was able to work on it at his own pace.

At Medaille, Pozantides has been selected as Professor of the Year by students for five years in a row, which is a testimony to his teaching and genuine care for students.

"It's an honor to be able to teach what you know. Not only is it important to have a strong educational background, but I also have the experience," he said. "And I think on a college level, graduate degrees whether it's a master's, doctorate, or a MFA, whatever the case is, they're wonderful. But if you have the practical experience in this field, it's different with medicine and dental, but in broadcasting, if you have experience, that's the most important part. And I think the most important part there is to be able to share that experience with you and make that connection."

That connection is made through internships, which Pozantides stressed many times during the interview. He offers this advice for any student going into the communications industry.

"Get to know as many people as possible, take on internships, never burn bridges, work hard, be open with your professor and get involved on campus," Pozantides said. "If you have no internships or no contacts at all, it's going to be extremely difficult for a job. It's not always what you know, it's who you know."

Pozantides finds the time to teach here at SUNY Fredonia twice a week and is still

actively thinking of class ideas that he would like to teach here in the future.

"At this point, I submitted a proposal to teach advanced public speaking. Another course I would love to be able to teach here is writing for the media, varied aspects of writing for the media: radio, TV, PR and advertising," Pozantides stated. Radio programming is another course he feels he would enjoy teaching to students on campus.

Pozantides says he loves being here not only because of the faculty, but the sense of teamwork everyone has as a group.

"I'm at one of the best state schools in the region, and I can honestly say that the best part about here is the fact that the faculty and the department chairperson—we all are on the same team; we help each other out," Pozantides said. "Like I said with Ann [Carden], learning from her, just having students be a part of her class, and knowing what they know from her, I mean, that's a wealth of knowledge. We have the experience. Dr. [Ted] Schwalbe has experience in his area, Jane Jackson and Dr. [Linda] Brigance, we have realistic experience in something. So one of the best things here is that we have faculty that has experience outside of their academic degree and have done the job. Not all schools are like that and that's the best thing about here."

Department chair Kay McDonough says Pozantides contributes to the department so much because of his skill and has become one of their go to people for public speaking. "He's extremely friendly, extremely nice,

a very kind person and always eager to chat a little bit before going off to class. I know that students love him and they love taking his class," McDonough said.

Senior photography and journalism major Courtney Gfroerer took Pozantides's class during her sophomore year and says the skills have helped her since.

"I knew I wanted to take that specific class with him since I had heard things about what a good person and professor he was. It was easy to tell he genuinely cared about the class and his students. He wanted his students to walk away with information and knowledge that they could actually use later in life, not to just an 'A' in the class," Gfroerer said.

One of Pozantides's goals during his class is for students to eliminate the use of the word "um," something Gfroerer noticed during the class.

"Personally, I couldn't stop myself from saying "um" when I spoke. After his class, not only was I aware of how much I use it, but I was able to stop myself from saying it when speaking in public. It was one of those classes that you remember from your college career," Gfroerer said.

"I found it really easy to relate with him right away because he is so friendly and seems so genuinely joyful to be doing what he is doing. His energy rubs off onto all if his students and he values all of us as individuals, which is my favorite trait about him," said freshman audio major Josh Peets.

McDonough feels that public speaking

is an essential skill that every major should have and says Pozantides helps in overcoming that fear.

"Doing public speaking can, for some people, be the most nerve-wracking thing to do. Many people are very frightened of standing up and talking to a crowd and he's very reassuring for those people. He does a wonderful job of getting them to relax and getting them to maybe not enjoy the experience but at least feel comfortable," she said.

As a whole, Pozantides enjoys seeing higher education be a point in their lives where they can better themselves.

"What I like about it is that they made an investment and the investment means, in most cases, that they really want to better their lives. And my job is not only to be able to help them get into the field but to be able to follow them through after they graduate. It's nice to see that, even though I was a very small part of your education, that I was part of it. Someway, somehow, I was part of your learning experience, and that will last a lifetime for me," he said.

With so much passion and love for teaching, it's easy to see that he wouldn't want to be anywhere else but the classroom.

"There's not a day that I'm not thankful to be in higher education doing what I'm doing because I love what I do. It's not a job," Pozantides said. "And if you can say that it's not a job and you love what you do, you know you've made the right decision."

OPINION

Wednesday September 11, 2013

The Leader A-6

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Is a strike in Syria imminent?



COURTESY OF AMNESTYUSA.ORG

It is difficult to ignore all the talk about the possibility of U.S. military intervention in Syria. Whether completely familiar with the situation and background of this international event or not, many students have voiced their opinion about what could potentially unfold in coming days. While a lot of these students believe a military strike on Syria is an unnecessary action, there are many reasons as to why President Obama is seeking congressional approval on this issue.

The Assad regime

Syrian President Bashar al-Assad assumed the presidency and has been in power since 2000. In these 13 years, Assad established an authoritarian rule over the people, who have recently organized to demonstrate against his rule. The rebels or the Free Syrian Army have protested against those loyal to Assad, resulting in the government cracking down and firing upon, kidnapping and even torturing its own citizens. Civil war erupted during the Arab Spring in 2011 and has continued to intensify ever since.

Chemical weapons in Syria

The Obama administration's primary reason for intervention is the alleged use of chemical weapons by the Assad government on its own people. On Aug. 21, a supposed chemical weapon attack occurred outside the capital city of Damascus. While official reports have yet to confirm the exact details of the attack, the amount of deadly sarin gas used during the attacks (50 litres)

indicates to weapons experts that it more than likely originated from the Syrian government. This gas is said to have killed more than 1,400. Countries around the world are awaiting clear proof of chemical warfare used on Syrian citizens, claiming that American proof is not enough and that a report by UN weapons inspectors is necessary before making any major decisions. The rest of the world's hesitation on a military strike could potentially lead to U.S. unilateral action.

U.S. reaction

Politicians on both sides of the aisle are finding it difficult to find common ground when it comes to U.S. intervention in Syria. The president has taken a firm stance: those that commit crimes against humanity should be stopped. Obama has found however little support in his own party for his call for action against the Assad regime. Democrats find themselves torn between cries from the White House for action and their voter base, which may be war-weary and opposed to intervention. Republicans, who have in the past been pro-military action, are now faced with the decision to support Obama in calling for action or to go against their platform and prudently decline another costly conflict.

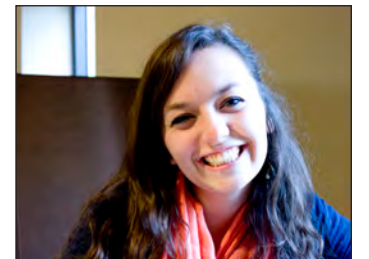
Whether it is right for the U.S. to get involved in Syria or not is debatable. Is the U.S. morally obligated to intervene in circumstances such as this? The government will ultimately have to decide the stakes and proceed with caution.

How should the U.S. react to Syria?



Anthony Mercedes
junior public relations and media management

"Honestly, I'm a very good person of my word so if they [the United States] did say they would do something about it then honestly they should do something about it. Because of the treaty, because of what they signed. If it was something that they had never said they were going to do something about it I would understand. But the fact that if the United States doesn't keep their word it's one of those things that 'okay, if you can't keep your word with this what are you going to keep your word with?'"



Jessica Mothersell
junior childhood inclusive education with a middle school extension in english

"What would Siri think about Syria?"
Siri: "Checking my sources."

From the desk of...

RILEY STRAW

COPY EDITOR



COURTNEY GFROERER / MANAGING EDITOR

COPY EDITOR RILEY STRAW SHOWS OFF HIS STYLE.

Style is everything—whether you know it or not. I realized, at a young age, that wherever you go, people will make judgments based on a variety of things (how you dress, how you look, the sound of your voice, the shape of your hair, etc.), and these decisions may (or may not) follow you for a very long time. I took it upon myself to truly develop my own personal sense of style (how I dress, how I look, the sound of my voice, the shape of my hair, etc.). This meant that I needed to break down the different parts of myself, examine them, and build them back up again. Because of this, I decided to become an editor.

Editing is my entire life. I know what you may think: “Oh, look. Another ‘grammar nazi!’” (I prefer grammarian, but we don’t always get what we want). But we’re not as bad

as some may say. I speak for myself here, but when I see people on Facebook say things like, “Don’t be afraid, u r cool,” I think of the potential employers that will look at their profiles and decide not to hire them due to their lack of effort in the maintenance of their social networking sites. It makes me sad; a lot of the time, people have no idea how much websites like Facebook and Tumblr matter in the professional sphere. All I want to do is help. Editing is about helping people (not forcing them) to sound better—to sound the way that they want (and, sometimes, need) to sound.

The question: what the hell does this have anything to do with style? The answer: everything. There is definitely a proper way to punctuate sentences (periods at the end, commas in the middle, etc.), but there’s much more of an area of shaded grey than most people think. Any time I edit an article, I edit based on the style of Associated Press (the “MLA” of newspapers), the style of The Leader and, of course, my own personal style. That’s a lot of style to incorporate into one article—but it’s important. If you don’t have some sort of a staple, or trademark, in everything you do, your work will, quite honestly, amount to absolutely nothing. No one will remember you. No one will take

time out of their day to say, “Blah-dee-blah looks really nice today,” or, “Blah-dee-blah wrote a really great essay!”—and that’s really going to suck for you.

My particular editing style revolves mainly around my knowledge about the use of various punctuation marks; I know how to properly utilize a semi-colon, commas, and—as if you couldn’t already see it coming—the em dash(—). When someone looks at an article I’ve written or edited, they can tell who wrote or edited it. Just as a fashion designer’s collection has to have some sort of continuity to it, an editor must have continuity in the way he or she edits.

My style is not exclusive to editing. I have also been

known as someone who knows, cares, and thinks a lot about fashion. Looking good is important. I always try—with no exceptions—to be the best looking person wherever I go (which has nothing to do with genetics, but with presentation). As you develop your style, it’s not important what is going on around you; you don’t need to study fashion magazines or designers’ tweets. The only thing you really need to study is yourself. If you know yourself well enough to dress the way you want to dress, to write the way you want to write, and to be the way you want to be, you know yourself well enough to make a name for yourself—to make yourself into a brand.

If you look good in a baseball cap and gym shorts: own it. If you look good in ass-length shorts and a tube top: own it. If you don’t know what you look good in: try new things. Don’t be afraid to define yourself; don’t fear yourself because you’re not like everyone else. You are not like everyone else—you are like you, and you should express and develop your style in a way that parallels you, as a person. The best advice I can give is that, at any moment, you may come in contact with someone who will change your life. If you look exactly like everyone else does—if you think of yourself the way that everyone else thinks of him or herself—you will miss these opportunities, and, in the long run, you will not accomplish all that you could otherwise.

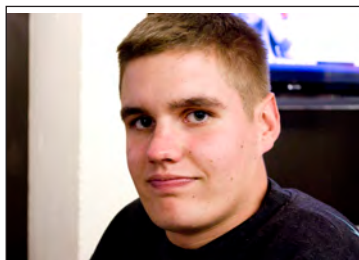


COURTNEY GFROERER / MANAGING EDITOR



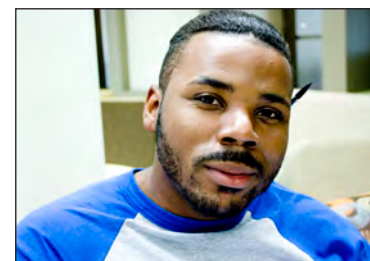
Lauren Mattarella
freshman music education
major (flute)

“I think we should stay out of it. Personally, it is something that is not our business. We shouldn’t be policing the whole world. Let them do what they need to do.”



Sean Murphy
sophomore communications
audio/radio

“I don’t know if it’s really any of our business. But that’s just me, I don’t really get involved in politics.”



Lorenzo Parnell
senior vocal performance

“It’s none of our business. I’m kind of over the whole situation with us kind of, America jumping into everything. We literally just got to the point, I think, our country just got to the point where a lot of soldiers are coming back. There’s no point of being in anywhere else but home.”

Photo Page



COURTNEY GFROERER / MANAGING EDITOR

RED VELVET CUPCAKE WITH CREAM CHEESE FROSTING BY THE CAKERY.



THOMAS WARMBRODT / STAFF PHOTOGRAPHER

MARIA GREEN MAKES SURE THE BALL GOES DOWN THE LEFT SIDE TOWARDS THE LION'S GOAL.



MINJU KIM / STAFF PHOTOGRAPHER

RAYMOND STEWART AND DENNIS NULTY PERFORM TUBA DUET.



MELISSA RECHIN / PHOTO EDITOR

SPECTATORS WATCH MICK HAYES' BAND PERFORM.



COURTNEY GFROERER / MANAGING EDITOR

PATRONS BUY TICKETS TO TRY SAMPLES AT THE TASTE OF FREDONIA.

The International Perspective of Contemporary Art



ANDREA ADINOLFEO / SPECIAL TO THE LEADER

ANDREA PAUSE, FRESHMAN ILLUSTRATION AND ANIMATION MAJOR, AND JOSH BOUCK, FRESHMAN HISTORY MAJOR VIEW THE 2006 PIECE, "HIDDEN CITY."

ALYSSA HUNTER Special to The Leader

Friday night: the room of the exhibit was overwhelmed with the whispers of curious viewers. Some more vocal than others with words such as, "bizarre," and "inventive." The expressive observers wandered about and witnessed the large scaled, colored photographs, an installation piece, four movies, two books, and a large projection.

A lot of different destinations and diverse things was the definition of the XING Perspectives exhibit in the Cathy and Jesse Marion Art Gallery Friday evening. The opening of the collaborative exhibition by the Dutch, international artists, Jan Theun van Rees and Jacqueline Kooter was an exquisite preview of contemporary, European artwork.

This show has its own way of going about compelling the viewers by taking away what everyone squints at, the labels. The labels typically seen on the side of the artwork to tell the story or the title, is non-existent. This method of going about displaying the artworks with a number system as explained by Kooter, was to rid the viewer's distraction from what was really important.

Typically viewers long for the story behind the artworks but never take the time to actually look at the picture as witnessed in Kooter's experience. For several of our attending students and faculty, this was apparently a new and

surprising thing. The result was obviously affective in drawing in the attention on the true beauty of each piece.

Popular amongst the attendance was a 3-piece set titled, "Overgrown." These large-scaled images are positioned on the center wall in the middle of the gallery. The close-up of books piled high, are covered with interesting but beautiful, thick, puffy, clouds of white dust. The blanket of dust covers the binding and pages after years of apparently being untouched. The feeling of time and the aging of the engulfed books, gave elegance to the artwork, making it the favorite for many on the opening evening.

An alumna of the 2013 Visual Arts and New Media graduates, Dani Brooks was thrilled to express her feelings on the regional artwork. Ms. Brooks stated that each of the artworks gave off a different sense of sadness in her option. The alumni overviewed the exhibit by saying, "... you can tell that you are meant to get different meaning from each piece."

The two artists had individual artworks throughout the gallery in addition to, two collaborative works. The very kind and approachable Ms. Kooter when explaining the exhibit was passionate in thoroughly explaining their method of approach. Kooter said that they treated the Marion Art Gallery as an installation its self.

The approach both artists wanted to pursue is exemplified by the repetition of images, and the interaction of the

artwork by each individual. Characters or images throughout the exhibit such as Kooter's silhouette figure of a ten-year-old girl and Van Rees's recurring photographs, gave the exhibit the feeling of connectivity.

One of the repeated photographs by Van Rees was the "Dismantled Returned." This is the second photograph on the left hand side of the gallery or number one according to the hand out of listed works.

This image is deceiving at first glance because of the use of a photograph within another photograph.

The back-story of this large scaled illusion is the two different views of renovation a year apart. The subject matter of photo is: on the left the new reconstruction and on the right is the large-scale photo of what was there before. The before image is seen again in the collaborated installation, in the back left corner of the gallery.

The collaborated artwork is entitled, "Collaborated Space." It takes on and displays both approaches to each of the artists. The installation uses light to create a shadow silhouette of the repeated little girl on the renovated architecture photo. On the left of this image is a paper arm that gently drifts and floats from the wind of passing by viewers.

The particular aspect of the drifting arm connects the piece to the movies by Kooter throughout the gallery. This further expresses the method of the pair's shared intention of connecting and making

the space a whole. It also furthered the idea of each artist's interest in people interacting within an environment and perceptions of space.

Tim Frerichs, Associate Professor in the Visual Arts and New Media department, has been a friend of the couple for about 13 years. He had asked the international pair to come and show our students the global side of art. His mission of intent: "...to show and give our students the idea of what is going on overseas."

Frerich's good intention of giving students a more cultural experience and showing them something new in comparison to the previous exhibits resulted in a great success. From hidden to forbidden places, to the presentation of people interacting with the environment, the viewers were surely left with a remarkable visual of exactly what is going on elsewhere in the world of art.

XING Perspectives
Cathy and Jesse Marion Art Gallery
Rockefeller Arts Center
Friday, Sept. six – Sunday, Oct. 13, 2013
Gallery Hours:
Tuesday – Thursday 12-4 P.M.
Friday – Saturday 12-6 P.M.
Sunday 12-4 P.M.

Taste of Fredonia showcases local cuisine

COURTNEY GFROERER
Managing Editor

Cloudy skies and rain showers didn't stop vendors and patrons from making the most of the Taste of Fredonia at the 2013 Red, White and Blues Festival. Eight food and wine vendors had samples for sale, offering up a taste of the Village of Fredonia.

In its 15th year running, the Taste of Fredonia is one of the highlights of the festival, attracting an estimated 1,000 people.

"Every year it's a big hit, as you can tell. All the restaurants sell samples of the food," Fredonia Community Chamber Coordinator Heidi Seddon said. "It helps promote our area, and local restaurants and businesses."

At 50 cents a ticket, visitors were able to get tastes of dishes from local cuisine such as Calios, Kangaroo Café and The Cakery, where owner Peggy Rose and her niece attracted onlookers with their gourmet cupcakes. With unique creations such as the "Elvis" cupcake—a banana cake with peanut butter icing, topped with spicy, caramelized bacon—just three tickets were enough for one of these decadent desserts.

Participating for almost the past

decade, Rose sees the benefits of returning to the festival each year. In addition to selling around 400-500 cupcakes per festival, the family team enjoys the event itself.

"It's good exposure, and it's fun for the community," Rose said. Of all the cupcakes they had to offer, the pink raspberry champagne cupcake seemed to be the most popular.

Senior business management major Eric Kuhn and SUNY Fredonia alumnus Troy Christopher decided to visit the festival, hearing about it through word-of-mouth.

"My friend was here last year, and he told me it was really good," Christopher said. "It's my first time, I wanted to try it out."

The two decided to make The White Inn tent their first stop. Choosing the smoked coconut California BLT wrap, both agreed that it was a good pick.

"I wish it was a little less coconut-y. I want more bacon—more 'greasy,'" Christopher said. "It tastes like a high-class type of food. You couldn't buy this at a fast food restaurant."

Kuhn added that he'd give it an '8 out of 10.'

Though the event was titled the Taste of Fredonia, corporate national vendors



COURTNEY GFROERER / MANAGING EDITOR
OWNER OF THE CAKERY, PEGGY ROSE, PUTS SOME FINISHING TOUCHES ON CUPCAKES TO BE SOLD AT THE TASTE OF FREDONIA.

were also present at the event, seeming a bit out of place to some.

Christopher explained, "I kind of wish there weren't chains; I wish it was all local. It's the 'Taste of Fredonia', you want the local stuff."

"I can go to any of these anywhere," Kuhn explained, referring to the Pizza Hut and Bob Evans tents at the event.

In addition to Taste of Fredonia vendors, other carnival-type trailers were scattered around Barker Commons, along

with several arts and craft merchants. Local wineries were scattered around the venue where they offered tastings, while music played from a variety of local bands. The farmers market, which happens every Saturday morning, was running as well.

The festival continued throughout the day with bands playing in different bars including 41 West, Lil Magill's and Ellicottville Brewing Company, among many others.



COURTNEY GFROERER / MANAGING EDITOR
OF ALL THE CUPCAKES THE CAKERY HAD TO OFFER, THE PINK RASPBERRY CHAMPAGNE WERE DEEMED THE MOST POPULAR. TO THE LEFT IS THE UNIQUE "ELVIS" CUPCAKE.



MELISSA RECHIN / PHOTO EDITOR
MICK HAYES, LEAD SINGER OF THE MICK HAYES BAND SINGS CONTEMPORARY BLUES AND R&B AT THIS YEAR'S RED WHITE AND BLUES FEST.



MELISSA RECHIN / PHOTO EDITOR
THE FEATURED PERFORMANCE OF THE RED WHITE AND BLUES FEST, MICK HAYES BAND, PERFORMS IN THE BARKER COMMONS GAZEBO. CONTEMPORARY BLUES AND R&B AT THIS YEAR'S RED WHITE AND BLUES FEST.

Nulty masterclass teaches valuable lessons to brass students

COURTNEE CESTA
Special to The Leader

Mason Hall started the year off on a high note—an unusually high note for a tuba. Dennis Nulty, principal tubaist of the Detroit Symphony Orchestra, took time this week to work with students as well as fellow tuba player and Fredonia School of Music faculty member Ray Stewart in a rather elaborate masterclass and recital.

Nulty not only worked with and performed for Fredonia students, but also talked about life lessons that could help a developing musician in a failing economy.

“He is working in Detroit, a self-declared bankrupt city, and with one of our country's top orchestras which is intently struggling to survive the fallout of a decade or more of poor financial management,” Stewart said. But from what it seems, Nulty is not only surviving, but thriving as well.

Born in Upstate New York, Nulty

traveled across the state and has made appearances with the Syracuse Symphony, Rochester Philharmonic and Buffalo Philharmonic, along with a number of other orchestras in the Western New York area. He has also performed with the Boston Symphony before settling in the Detroit area, where he has sat principal chair of the Detroit Symphony Orchestra since 2009.

Coming from someone who has been in the midst of a “dwindling” city for almost four years, Nulty’s main advice was to keep your head up and think of the positives. During his masterclass presentation, he talked to his audience about his personal connection to Detroit, as he told stories of how it is a city where he really feels at home.

“Detroit is by far one of my favorite cities, and I've been to a lot of [cities],” Nulty said, “especially because of the atmosphere of the place. Everyone is cozy with each other and familiar with each other. If you're a musician, you just know all of the other musicians.”

With the lively show that he put on, it may be no surprise that Nulty has played in a variety of high-energy ensembles from all over the state. He has participated in marching bands and jazz ensembles; he has been a part of a period instrument ensemble, the New Sousa Band, and a member of many brass quintets.

Like many other musicians, Nulty has gone through what he likes to call the ‘audition circuit’—he has performed countless auditions as he tried to survive during a time when financial struggles are hitting orchestras hard; however, unlike his competitors, Nulty had a system that helped him land his spot in Detroit.

“It was really insightful,” said Nick Albanese, a student of Stewart who worked one-on-one with Nulty in last week's masterclass. “He told me he would write down everything he did wrong after every audition and learn how to correct it for the next one.”

It's tips like these that students will remember, and use them to achieve long and short term goals.

“[Nulty] brought so much knowledge to both events he did that we were able to take so much from them. It's definitely motivated me to practice better and harder than ever,” Albanese said.

The concert itself was a reassurance for those that attended the masterclass, an example of how hard work and dedication *does* pay off. Nulty and Stewart alternated stage time and played works by Persichetti, Gregson, John Williams and Ralph Vaughan Williams and ended the night with a folk song that Stewart arranged for two tubas.

The pair worked together with seemingly little effort—both great players who achieved high levels of musicality and created music expertly. The recital was both musical and entertaining, and it was just as exciting to watch the reaction of the audience go from listening intently to grinning to their neighbors as the



MINJU KIM / STAFF PHOTOGRAPHER
TUBA PLAYER DENNIS NULTY
PLAYING PARABLE XXII AOLO TUBA
(1981) BY VINCENT PERSICHETTI.



MINJU KIM / STAFF PHOTOGRAPHER
RAYMOND STEWART AND DENNIS NULTY BEFORE TUBA DUET.

dazzling licks went by. It was evident that the whole audience was wrapped up in the performance.

Throughout the whole program, it was clear that Nulty earned his reputation as one of the world's finest tuba players. His musicality was excellent and his attitude was outstanding. Stewart, an acclaimed musician himself, spoke about his guest collaborator with high regard.

“[Nulty] is a vibrant young performer with an absolutely clear tone, a precise articulation and a highly resonant sound on his instrument. His personal energy and musicality are immediately apparent when he plays,” Stewart said, after which he expressed how thankful he was to have a “real-life example” for Fredonia students in the brass area.

Department of Theater and Dance rundown Fall 2013

MAGGIE GILROY
Reverb Editor

The first week of classes marked a hectic week of auditions for students of the Department of Theatre and Dance. The cast lists are now up and preparations are currently underway for the fall Walter Gloor Mainstage productions. This semester will be lighthearted with two unique comedies that will not only leave audiences in stitches, but with some food for thought as well.

Can't make the main stage productions or simply want more theatre? The Performing Arts Company, SUNY Fredonia's own student run theatre company, has an exciting fall season as well. Stay tuned for news about Orchesis, Fredonia's student run dance company, as well as other upcoming exciting events from the Department of Theatre and Dance.

“The Spoonriver Project” Sept. 27-18, location TBA

Written by Tom Andolora, an alumnus of SUNY Fredonia, this piece is an adap-

tation of the “Spoon River Anthology” by Edgar Lee Masters. The work is a theatre piece with music; however, it is not a musical. Set in a cemetery, former residents of the town of Spoon River examine life and longing for what might have been. Throughout the production the citizens reflect dreams, regrets and secrets of their lives, painting a gritty and honest portrayal of the town. The production will be directed by Tom Andolora and Anna-Beth Wheaton. This PAC Experimental production plans to be presented in an outdoor venue that has yet to be determined.

“Moon Over Buffalo” Oct. 11-12, 24-26 at 7:30 p.m., Oct. 13 2 p.m., Bartlett Theatre

Written by Ken Ludwig, this farcical comedy is set in Buffalo. The comedy centers on George and Charlotte Hay, fading stars of the 1950s. While on the brink of a split-up, they discover that Frank Capra is coming to see their matinee and may cast them in “The Scarlett Pimpernel” if impressed by

their performance. Unfortunately for George and Charlotte, everything that could go wrong does go wrong. But, luckily for the audience, hilarity ensues. This production will be directed by Professor Ted Sharon, with scenic design by Cameron M. Caulfield and costumes by Eric Robertson and assistant designer Miranda Bashwinger.

“The School for Scandal” Wed.-Sat. Nov. 6-9 at 7:30 p.m., Sat-Sun, Nov. 9-10 at 2 p.m., Marvel Theatre

Although this comedy of manners-style production was written by nearly 200 years ago by Richard Brinsley Sheridan, it still has themes that ring true today. The play centers on the elitist society of 1800s Georgian England and the wealth, gossip, affairs and drama that circulate through the seemingly glamorous society. While written in a complexity of language reminiscent of Shakespeare, audiences may be surprised by how little the subject of conversation and magazines in our gossip-obsessed society has changed. Director Dr. James

Ivey, with the help of his design team, has also taken some liberties to further the production's relevance to contemporary society. This production will also feature costume design by Associate Professor Dixon Reynolds and Ryan P. Miller. Note the non-traditional schedule for this production, which will open on a Wednesday and run for only one week.

“I love you because” Nov. 15-17, location TBA

This musical, written by Ryan Cunningham and Joshua Salzman, is a modern-day take on Jane Austen's classic novel “Pride and Prejudice.” Set in New York City, the production centers on a young uptight greeting card writer whose life is changed when he meets a photographer. The couple learns not to love each other despite their faults, but because of them. The PAC I production will feature direction by Nakiya Peterkin and musical direction by Clayton Howe.

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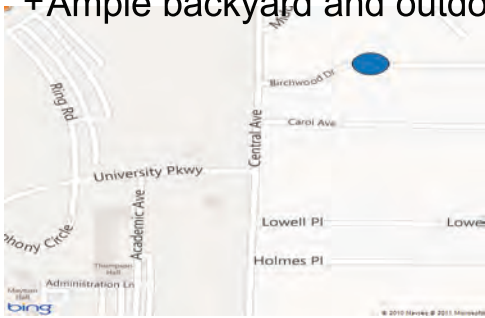
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Wednesday
September 11, 2013

SPORTS

B-5
The Leader

Blue Devils take women's Clarion Championship

JORDAN DEBOLT
Special to The Leader

After a rocky start in Virginia Beach two weeks ago where the Fredonia women's soccer team lost two games, a bounce-back at their home tournament was exactly what they were looking for. This rebound was exactly what they got as the host Blue Devils won on Friday night over Penn State Behrend 2-1 and tied with Mount Union on Saturday night 3-3. By a tiebreaker, the Blue Devils were named tournament champions for the first time since 2008.

Friday's game started fast for the Blue Devils as they jumped on Behrend 30 minutes in with two goals in less than a minute from freshman Kristie Kleine. She received the first goal following a pass from senior Mary Bruton and the second from another senior, Catie Hale. The Blue Devils went on to allow a goal in the second half but ultimately held on to win the game 2-1.

However, as fast as Friday night's game started for the Blue Devils, Saturday's championship started equally as slow. Fredonia surrendered two goals in the first 23 minutes and fell behind 2-0. However, they were not held down for long as they came storming back to tie it at 2 by goals from Kleine and sophomore Ally Tatro. Coach Chris Case credited his team for the great heart it took to rally back from the deficit.

"We tried a few different things including changing our system twice to be able to find something that worked," Case said. "In addition to that, I just thought our girls dug down deep and had a heck of an effort to battle back from a 2-0 deficit and then, later in the

game again, when we fell behind 3-2."

After falling behind again early in the second half, the Blue Devils once again responded to tie the game at 3 and send the game to overtime, on a goal by senior Shannon Letina. The overtime period saw chances for both teams including a break-away in the second overtime by Kleine that was brilliantly stopped by the Mount Union goaltender. The overtime period and 110 minutes of play solved nothing, so the championship was decided via tiebreaker, allowing the Blue Devils to secure their home tournament for the first time in five years.

"It feels great that we won our tournament," Bruton said. "Especially because we have not won since 2008. Winning definitely means a lot to our team because it shows everyone how well we can pull together and succeed."

The Blue Devils now take a week off before they head to Rochester to play St. John Fisher College and host William Smith in their final tune-ups before SUNYAC play begins.

"I think our team is going to peak at the right time," Hale said. "We keep getting better every game. We have a



THOMAS WARMBRODT / STAFF PHOTOGRAPHER
KAILEE JUZDOWSKI PUSHES THE BALL DOWN THE LEFT SIDE, RACING AGAINST LION'S NUMBER 2.

week break to get some things sorted out and then we are playing two really good teams before we go into our conference games and I think those are really going to help us prepare for them."

Coach Case is excited about his team's play this weekend but is not yet ready to jump for joy. His current focus is to have his team ready for the SUNYAC conference schedule.

"We are making steps forward each and every time we step on the field," Coach Case said. "We have quite a young team and our success will hinge on how quickly our young players can adapt to this level. There is quite a bit of work

that needs to get done if we want to have success in our conference."

Recap: Women's soccer take Clarion Classic with 2-1 Win over Penn-State Behrend and 3-3 Tie over Mount Union University.

Highlight: Kristie Kleine scores first two goals as a Blue Devil in span of 53 seconds. Blue Devils win Clarion for first time since 2008.

Next Game: @St. John Fisher 9/17 at 7 PM.

Men and women's Cross-Country look strong in opener

DYLAN FORMAN
Special to The Leader

The Fredonia State men and women's cross-country teams opened their season at Lake Erie State Park this past weekend. After a long summer of endless miles, and a preseason of hard work and dedication, the men and women's teams were ready to race. The men competed in an 8K, while the women raced a 5K.

Leading the way for the men was junior Zakk Hess. Hess finished 9th overall with a time of 26:12. His time equates to an average mile of 5:16 over five miles. This was a great start for Hess, as the only Blue Devil to make it to the NCAA Division III National Championship meet in cross-country last fall.

The next finisher for the Blue Devils was junior captain Chris Shartrand in 26:41. Rounding out the scoring five for the men was sophomore Kyle Collins (26:49), sophomore Collin Mulcahy

(27:08) and freshman Cody Martini (27:22). The top seven was concluded by Pat Shenal and Jed Kovalovsky (27:32).

The men finished 2nd out of six teams.

"The young guns showed a lot of promise and a lot of people improved," Hess said. It is becoming clear that the boys program is moving in the right direction.

A bright spot for the men was the pack of freshmen. Fredonia went under the radar in recruiting this past year, but it seems to have paid off early. They were led by Martini, who ran an excellent time for his first-ever race at the 8K distance.

Martini, along with his summer training partner Bobby Cooper and former Rush-Henrietta runner Shenal, all had a great start to their college careers. Shenal was 6th for the men in 27:29, while Cooper was 8th in 27:46.

"Our team is looking really strong this year, some very strong returners and

a strong new freshman class," Martini said. "It was a definite confidence booster to be able to take down all the DIII schools that came today."

On the women's side, the team finished 2nd as well. Leading the way was senior Kim Foltz in a time of 19:26 over the 5k distance. Foltz was 9th overall out of 76 runners.

Next for the women was senior Alissa Conti (19:43), followed by senior Anna Hourihan (19:50), junior Amanda Cocchiara (19:53) and sophomore Katie Tresino (20:15).

Rounding out the top seven for the women was junior Emily Palmeri (20:31) and freshman Julia Johnson (20:36). The Blue Devils had a great start to their season, led by the three seniors up front. All of the ladies had nothing but great things about the meet as they look to improve with every race.

Head Coach Tom Wilson felt good about the start for both teams.

"Overall it was a great showing and

we finished in front of all the other DIII schools," Wilson said. "It was a great start to the season"

Edinboro, ranked 8th nationally, was the only team to beat both the men and women.

The next time that both teams will toe the line is on September 14th for the Penn St. Behrend Invitational in Erie, PA.

Recap: Men and women open season at Lake Erie State Park. Junior Zakk Hess leads men and Senior Kim Foltz leads women.

Highlight: "Under the radar recruiting" pays off for men as freshmen step up big.

Next Meet: Sat. 9/14. 11 A.M./12 P.M. for Women, 1 P.M./2P.M. for Men

Blue devils break even at Clarion Classic

ALEX KALUZNY
Special to The Leader

Overcast skies were present for the start of the Fredonia State-Houghton Men's Clarion Classic Championship soccer matchup on Saturday afternoon. Houghton made sure to bring the rain 61 minutes into the game.

Not only did they make it rain—they made it pour.

After a very chippy, scoreless first half in which the Blue Devils were heavily pressured, one yellow card seemed to change the game against the lads from Fredonia, ending in a 4-0 loss.

Just before the card, Houghton had nearly scored on themselves as a ball deflected off the foot of a defender and off the crossbar.

The Highlanders took advantage of a great first half on their part, controlling the pace and gaining chances on Fredonia's arrant passes and lack

of ball movement, and finally, cracked Junior Keeper Michael Schreiner in the second half. Throughout the game, Schreiner made many great stops, but his superhero act wasn't enough to hold the game close.

The Highlanders outshot the Blue Devils 14-4.

Houghton got on the board after a long aerial pass made it over the Fredonia defense and, after the initial shot off the crossbar, the rebound was banged home to go up 1-0. Not long after, the momentum kept swinging and the Blue Devil defense was beaten again through the air, as a cross from the left side was converted to a textbook header, putting the score at 2-0.

The third goal of the game came from a ball played into the box from midfield that generated a few shots on Schreiner, but no clear was made by the defense and another off the head was put in.

Houghton never took their feet off

the throats of Fredonia the whole game as the awful turn of momentum continued. An aerial ball slid through the keeper's hands and a sliding Houghton player popped it in right behind him to make the score out of reach at 4-0.

"When you play two games in as many days, you're fatigued both mentally and physically," concluded Coach P.J. Gondek. "We didn't come out as intense and focused as last night. Still giving credit to Houghton, they had back to back games as well (in this tournament.)"

The first game of the Clarion Classic for the Blue Devils on Friday night was quite the opposite of the second, coming home with a 3-0 win.

Fredonia was led by another stellar game in net from Michael Schreiner, while Jay Dry played solid on both sides of the ball and netted the first goal unassisted.

Fredonia took the pace of the game and dominated Mount St. Mary in possession and shots (7-2 in favor of Fredonia).

Also, unlike the second game, the official kept the physicality in check, giving out five yellow cards to the Knights and one to the Blue Devils.

Connor Meekins wrapped up the final two goals of the game, and Luke Tylutki got a piece, assisting on both. Dry and Ryan Keller also contributed assists.

Meekins, Schreiner and Defender Jakob Persons made the All-Tournament team. Jared Toth of Houghton received MVP, Houghton won the championship with Fredonia coming in as the runner-up.

"We showed we can score with eight goals in four games, however that wasn't there tonight (Saturday). We need to improve on the other side of the ball," Gondek said about the start of the season.

The Blue Devils are 2-2 and play Cazenovia, Wednesday, 6 p.m. at University Stadium.

Devils win 3 of 4 at Nazareth Invitational

CHRISTINA CONCEICAO
Sports Editor

This past weekend SUNY Fredonia's women's volleyball team participated at Nazareth College's Golden Flyer Invitational in Rochester, New York. Their endeavors started Friday, where they split a pair of matches. The first match of the day was against Scranton University, where they came out with a 3-0 win.

"Overall we were pleased with our performance," Coach Geoff Braun said of the team's performance this past weekend. "We saw some very good competition for the second straight weekend and it will pay off moving forward."

In the match against Scranton, Sara Madison led the team with 12 kills and had four service aces while Paulina Rein was right behind her with an added seven kills. Kelly Edinger led the team with 25 assists, and Brittney Kelly had 12 digs and four aces. The Blue Devils won all three sets with the scores of 25-16, 25-12 and 25-23.

Their second match of Friday was against Mount Union University. Unfortunately, the Blue Devils were unable to come up with a "W" in the win column against Mount Union. Both Hannah Manning and Kaitlin Orcutt had five kills each. Lauren O'Hara contrib-

uted with 10 digs and Edinger with 16 assists. Despite the hard effort of the players, the Blue Devils fell to their opponent with the scores of 25-12, 25-19 and 25-11.

On Saturday the Blue Devils started all over again. Their first game was against Hartwick college. The Devils came out victorious in this match with scores of 25-17, 25-13 and 25-19. Jess DiChristopher led the team with eight kills, while Kelly Edinger led the team in assists with 38.

After winning against Hartwick, Blue Devils faced off against RIT. Sara Madison, once again, led the team in kills with eight, and Hannah Manning was not far behind her with six. Manning also had two solo blocks as well as eight block assists. In this match, Brittney Kelly also had 13 digs and Kelly Edinger had 26 assists. The Blue Devils came



LAUREN O'HARA BUMPS THE BALL.

PHOTO COURTESY OF FREDONIA ATHLETICS

out in all three sets with the scores of 25-10, 25-13 and 25-15.

"We did very well at staying relaxed no matter if we were winning or losing," Manning said. "However, I do think what helped us most with our success this weekend was having confidence in ourselves."

After this weekend, the Blue Devils now stand at 5-3 on the season. Also,

with the conclusion of the weekend, Sarah Madison and Kelly Edinger were named to the All Tournament team.

"I am very honored to be named to the All Tournament team along with my teammate Sara Madison," Edinger said. "There is no way that I would have earned this without the great passes from my defense and the amazing hitters that we have on our team."

Men's hockey earns chance to play US National Team in December

ALEX KALUZNY
Special to The Leader

Almost like it was written out of a Hollywood script, a rare opportunity awaits the Blue Devils Hockey team. The chance to play the United States National Hockey team is definitely an exciting thought.

"To play an elite national team is always a great thing for your program; it's good from a visibility standpoint. Anyone who looks at the U-18 webpage sees Fredonia on it, and whoever looks at our schedule, they see the US National 18 Team," Coach Jeff Meredith said.

The men's National Team is scheduled to play a variety of different junior

and collegiate teams, both Division I and III teams. With the likes of the Michigan State Spartans, Penn State and Colorado College on the schedule, how did a Division III team like Fredonia manage a bid to play?

"Adrian University sets this up, and, every year around Thanksgiving, they have a couple teams come in, and we are also piggybacking with Nazareth this year," Meredith said. "On Saturday night, we will play Adrian, and then Sunday we will go and play US, and Nazareth is doing just the opposite."

The team brings back 18 players from last season, a group that showed in the second half of last year that they have the ability to play like a number

one team, a goal that the team and along with both Meredith and second year assistant coach Bill Silengo know is their best asset.

"One of the best assets that we possess is our leadership. We have a core of our leaders, captains and older players who have something more that they want to accomplish while they're here. If you're talking about the seniors, they are in their last go round," Meredith said. "I think that we all have something that we want to accomplish, coaches and players alike."

The leadership, now in the hands of seniors Alex Perkins, Andrew Christ and Ryan Edens, along with the rest of the team, only proves that Meredith

has a perfect amount of people who are going to get the job done.

This is the third time that Fredonia has played the US National Team, and, although they lost both previous matches, Meredith is still very happy with the next experience and cannot wait to play them again. Going into the game, however, there must be a main goal for the team.

"I think we want to reach our potential that night," Meredith said. "Just like other teams that night, we need 21 guys on that night, and when you have that, good things will happen for you."



Tragedy in Fredonia: student victims of boring professor, stupid class

JODIE JONES
Special to The Leader

While students have been coasting through classes for years without a care in the world, this semester has already seen a devastating classroom experience. "Heartbreaking" might be the only fitting word for this class, which shall remain unnamed. The students relive the frightful occurrence with Starbucks in hand. "It's enough that [the Professor] had to get off topic from the PowerPoint," said a girl who we'll call Suzy. "He said the extra information would be on the test, and then he just kept going and going, like a robot. I was scared. I looked over at my friend and she was already asleep. That was

when I knew I was truly alone in this life."

As told by many students, after the Professor got slightly off topic he continued to prod the class with compassionate questions like, "Is everyone following me?" and, "How does everyone feel about the topic so far?" Real tears of anger streamed down Bert's face: "I can't believe a professor can be interested in such a dumb subject. I mean, come on! The worst is when they get so excited over something that's clearly just pointless, and we, the students, just have to blame him for what he's putting us through."

Said Professor has received several accolades for his research related to the class material, but that isn't stopping the students from continuing their self-righteous and

unfounded frustration through Facebook. An online group has surfaced which helps students cope with the class. Some posts truly show the poor lives of these Fredonia students: "like this post if prof. smells bad!!!" However, another post found deep within the online forum seems to show a different perspective:

"JC, STFU all of you. Just relax and take the class dammit. I'm pretty sure you all willingly signed up for the class so you need to either drop it or stop f***ing whining. that goes for every class ur taking. this is college. suck it up and be a f***ing adult."

6 things that Brendan Fraser might be doing right now



COURTESY OF FRONTROWFEATURES.COM

LEO FRANK
Special to The Leader

1. Eating.

Brendan Fraser could, theoretically, be eating an entire block of "extra-sharp" cheddar cheese alone in his darkened kitchen.

2. Checking social media.

Brendan Fraser could be standing at the fringes of a party looking at his Twitter feed on the screen of his iPhone, channeling all his energy into maintaining an expression he hopes will give the impression that he is doing something important, all the while feeling intensely aware of and uncomfortable with his surroundings.

3. Waking up.

It is also possible that, at this moment, Brendan Fraser is waking, uncomfortably sweaty, from an accidental nap during which he dreamt that his high school chemistry teacher had been insisting that he put on a "lab apron," which had seemed to Brendan Fraser to be an inexplicable and troubling non-sequitur, considering the fact that they were, as far as Brendan Fraser could tell, standing alone in an empty parking lot.

4. Falling asleep.

Brendan Fraser could be attempting, unsuccessfully, to fall asleep. Maybe Brendan Fraser knows breathing or visualization exercises

which are supposed to help him sleep, but is still unable to sleep due to the fact that, while attempting to visualize himself "sinking into" sleep, he is unable to rid himself of the image of the cow being lowered into the raptor pit in Jurassic Park.

5. Nothing.

Maybe Brendan Fraser is seated, motionless, on his sofa, where he's been for almost twenty minutes, staring idly out his window and thinking almost nothing at all. Experiencing a vague feeling of pride over the fact that his mind has remained largely calm as long as it has and believing this to be something of a "breakthrough" for himself, Brendan Fraser allows himself, for what seems like the first time in years, to feel "OK" for a moment. Unfortunately, this epiphany prompts a burst of frenzied thoughts concerning what, Brendan Fraser realizes, is both a deep-seated dissatisfaction with his life and a profound feeling of powerlessness which manifests in his daily life as a sort of absent-minded apathy.

6. Cooking.

Or perhaps Brendan Fraser has decided that he has "had it" with the persistent feeling that he has no agency in his own life and, in what seems to him like an almost quixotic quest to reclaim a sense of purpose, has decided to make an omelet this morning.

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