



THE LEADER

State University of New York at Fredonia

Issue No. 3, Volume XXV

Wednesday September 18, 2013



MEN'S BLACKHORSE RUGBY WINS HOME OPENER
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NEW DEAN OF VISUAL AND PERFORMING ARTS
B-3



Out with the old, in with the new

EILEEN MOWREY
Assistant Reverb Editor

Students returned to Fredonia this Fall to find two of downtown's signature restaurants missing. Kolassa's and Buster Brown Bean Company both went out of business over the summer. While Buster Brown's closing was well advertised and anticipated, Kolassa's days came to an abrupt and somewhat mysterious end.

Buster Brown Bean Company, formerly located at 33 Church St. in Fredonia, announced its last days of dinner service on May 15. They served their last meals on May 18 and closed their doors for good soon after. They also had a location in Dunkirk that closed around the same time.

A former Buster Brown employee and Fredonia graduate who wishes to remain anonymous shed some light on the final days of the once highly popular and successful coffee shop and bistro. She had worked at Buster Brown for almost a year as barista and cashier.

According to the former employee, Buster Brown Bean Company closed due to financial troubles. The troubles began in October, but the owners attributed the lack of business to the typical slump in profit that happened every year. The slump was supposed to last from late October until late February but the upswing in February never came.

The former employee revealed that during this time the owners of Buster Brown, including Chef David, were struggling to pay the building's rent and eventually went bankrupt. Their landlord sold the building to a board of owners who raised the rent in March. Buster Brown Bean Company knew that they could not afford the higher rent for the space, so they decided to close their doors.

David had, during this time, opened a secondary location in Dunkirk in the



EMMA BASILE / SPECIAL TO THE LEADER

AN OUTSIDE VIEW OF THE BELOVED AND RECENTLY CLOSED BUSTER BROWN BEAN COMPANY.

Continued on page A-2

Korean students leave Fredonia for draft

ALEXIS FORES
Special to The Leader

What is Conscription?

What if you were a part of a culture that requires you to be enrolled in the military for at least two years of your life after the age of 18? Unlike America, this is a part of the South Korean culture.

Whether it was your roommate last year or your Starbucks coffee friend, you may have noticed a wide range of South Korean males leaving college to do their duty in the military back in their home country.

Some may question why, while others believe the leaving of school is due to the war between North Korea and South Korea. However, this is all a part of conscription, or mandatory placement in the military.

"To explain a little bit of history, all Korean males aged between 18-29 have to go to the military since the end of the Korean War," said Korean International Students Society President Hyunjin (Jean) Lee, a junior video production major. "The male has to stay in the army for two years. They don't have to go to the military if they are studying at colleges, but they tend to prefer to finish two years of army as soon as possible."

Conscription varies between different cultures—some cultures require less than a year of service, while others require two years.

It may also seem as though the Korean War has an effect on the numerous Korean students leaving SUNY Fredonia for duty; however, it has occurred on this campus for years.

"Conscription, the mandatory military service, for the Koreans has always existed; it's not anything new that has anything to do with what's going on at the military border now," said Mary Sasso, Director of International

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The reality behind the ranking

MARSHA COHEN
Special to The Leader

U.S. News & World Report ranks SUNY Fredonia as the 14th best public school among regional public universities. This is the second year in a row Fredonia has placed 14th amongst public universities in the north.

While that rank took center stage—highlighting SUNY Fredonia's best qualities, such as a high freshman retention rate, small classroom sizes and a selective admissions process—many Fredonians failed to realize our slight slip in an equally more important category.

The category of Best Regional Universities is a mix of private and public universities within one specific region. One can argue that Fredonia is no match against northern big shots like Harvard or Yale, but those schools are ranked in the overall national list, as well as SUNY Buffalo and SUNY Albany. But what caused our slip from being ranked 55th in 2013 to being tied for 60th for the 2014 list?

The system used by U.S. News and World Report is a condensed version of The Carnegie Foundation for the Advancement of Teaching standard. The foundation is highly reputable among the U.S. department of education, serving as a guideline and directing the government on which schools to send grant money to based on several categories.

The yearly ranked publication takes that method and condenses it into four categories: regional universities, liberal arts colleges, regional colleges and national universities. The qualifications for each one varies, but for regional universities the qualifications are: providing a full range of undergraduate programs and some masters programs and offering few, if any, doctoral programs.

Fredonia meets the criteria by offering 30 academic majors and 15 graduate degree programs. They even offer non-credit and credit courses in defensive driving and a real estate certification course. With a growing academic program ranging from driving to real estate certification, it seems out-of-place that Fredonia would slip in terms of ranking.

STEM is a phrase constantly being thrown around in the news circuit recently because of hot topic issues such as immigration and student loans. The acronym stands for Science,

Continued on page A-2

Adjunct Spotlight

Fredonia alumnus, Schattauer, comes home to teach German

CARL LAM
Special to The Leader

When registration opens, there are about a dozen or so things that run through your mind. The most important thing is whether you're going to be able to get into the classes you need and, secondly, if they're all going to fit. After that, there's the goal of getting your classes all on one set of days and the list goes on.

But somewhere in that list includes the thought of whether you have time to take a foreign language course. In the past four years alone, the university has offered classes in Chinese, Arabic, Russian, Italian, along with the standard French and Spanish. Additionally, the university offers German, which is taught by one of our very own graduates.

Frederick Schattauer, with the nickname of "Fritz," is currently in his fourth semester of teaching German language courses. He graduated from Fredonia with a bachelor's in German Language and Literature, a degree that was discontinued and later deactivated in the early 90s, according to University Senate minutes.

He also holds a master's in English as a Second Language (ESL) from the University at Buffalo. Like many of our adjunct professors, Schattauer has a job outside of the university.

"I'm also a full-time high school teacher at Lakeshore Senior High School, and I teach German levels 3, 4 and 5. That's really what my primary degree is in—secondary education," he said.

Times in public education are difficult; with so many new standards in the implementation

stage, some educators find it a bit tough to get through. Schattauer enjoys teaching students at the high school level. However, with all of the different approaches, like the Common Core and Annual Professional Performance Review, it makes it hard to enjoy what it used to be like compared to now.

Over the past decade, the number of German programs statewide has dropped substantially. Even nationwide, the number of Advanced Placement students taking the German exam has dropped approximately 3,000 from 2011 to 2012, that according to the College Board website. Schattauer feels

that he has an understanding as to why.

"I would say it's through short sightedness and because it often contains a smaller enrollment than other foreign language programs,"

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CARL LAM / SPECIAL TO THE LEADER

PROFESSOR FRITZ SCHATTAUER ALSO TEACHES GERMAN AT LAKESHORE SENIOR HIGH SCHOOL.

Ranking: Continued from A-1

Technology, Engineering and Math, and these growing employment fields, within the 21st century, that have taken center stage when it comes to government funding.

U.S. News and World report recognizes the trend and released a publication on their website called, "11 Hot College Majors that Lead to Jobs," and, with no surprise, every major on the list was within the STEM fields, ranging from robotics to business analysis.

Fredonia is making strides in the STEM field; just last year, the SUNY Upstate Medical Center and SUNY Fredonia signed an agreement to allow highly achieving high school students into the SUNY's medical program after they have completed all of the required biology work at Fredonia; along with the highly anticipated opening of the new science center in 2014, it seems like Fredonia is on par for success. But are we taking too long?

While SUNY Fredonia is slowly making its rise to being recognized for being more than just a music school, many students are taking matters into their own hands. The report released information showing that the most popular major within the 2012 graduates was business administration and management. Music education came in second and Education with a specialty in special education came in third. Even though SUNY Fredonia prides itself on being a music school, many students aren't surprised with the recent shift in desired majors.

"Everything is now a business," said Danielle Oakes, a junior business major. "In this economy, it definitely helps if you're a business major as opposed to a music education major because there are just a lot more opportunities out there for business degrees."

Oakes joins the growing list of business majors; more and more students are recognizing the trend.

"I've recently met more people who are business majors than education majors. I think the economy has impacted that change," said Grace Hodges, a senior International Studies major.

The international studies major is a small one on campus, but that didn't stop Hodges from applying.

"I knew the program was small, but Fredonia is such a great academically based school, I knew I was going to be getting a good education," added Hodges.

"I feel as if people are choosing careers based more off of how much money they can make now. So I'm not surprised that the business major has surpassed the music education department," said Shane Reed, a senior music performance and music education major. A music major himself, Shane got to the root of why he feels the tide has changed.

"People are now choosing their major based on how secure it is rather than if it makes them happy. It's a personal choice that we all have to make."

Closings: Continued from A-1

hopes of bringing in more business. It was a last ditch effort that proved futile, as the Dunkirk location had to be closed as well. The owners then decided to move to Rochester and try their chances in a new town. While there is no sign of a Rochester location yet, their website is still up and running, selling Buster Brown Bean Company merchandise.

The financial troubles of the Buster Brown Bean Company were not easy on the business's employees either. The interviewed employee worked for three months without being paid a cent, while others were even worse off. Failure to pay employees is a serious legal offense, and some employees even went to the IRS and Better Business Bureau with complaints. The Leader's anonymous interviewee took no legal action, however.

"I was simply not willing to dwell on it ever again," she said. She was eventually compensated for most of the money she was owed.

The building where Buster Brown Bean Company used to be is now vacant. The signs are still up, but there is no sign of movement or the prospect of a new business inside.

Kolassa's Pizzeria, formerly located at 30 Water St., Fredonia, also went out of business at the beginning of this past summer. While the former owner and employees were not available for questions, the rumor around town is that the location closed due to health

complications with the owner. While online reviews show that Kolassa's was far from the top rated pizzeria in town, the pizzeria was popular with the college students, especially after the bars closed at night.

While there is little known about the demise of Kolassa's, there is much to be said for what is taking its place. Mike Murphy, owner of Maria's Pizzeria and Restaurant, is eager to finish construction in the building so he can open up on Oct. 1. Murphy is also the owner of Maria's Pizzeria and Restaurant in Angola which has been in business since 1974.

Maria's Pizzeria will be offering pizza, wings and subs and will be available for dine-in, takeout or delivery. Murphy and his crew began work on the space in June. Murphy says it has been taking longer to prepare than anticipated due to the installation of all new walls, floors and equipment.

As far as competing with the pizzerias that have been in town for years, Murphy said, "I'm just here to sell some pizza, you know what I mean? There's no specific targeting, just whatever it is." He thinks that the building's history as a pizzeria will help his business grow. With prices no higher than the other establishments in town, he has a good chance of being able to compete with existing businesses.

Korean students leave for draft: Continued from A-1

Education. "What's new in Fredonia is that we have so many more students coming from South Korea so we really see them when they leave because we weren't paying attention when they left before due to the smaller number of students."

Approximately 30 male students are doing their duty in South Korea at the moment.

Female Conscription

With a larger number of South Korean students entering SUNY Fredonia annually, it may be more common to see the South Korean males leaving college for duty while the females remain in school.

"Among Korean men society," said Jean Lee, "asking 'when are you going to go to military?' is very common."

So why are South Korean females not leaving college for military duty like the males?

Females are not required by law to be enrolled in the military as Korean males are. It may not seem as such a bad thing for South Korean females; however, it is a topic of opposing discussion and can be somewhat problematic.

"It's very controversial. In Korean system, if the man goes to army, he gets extra credit or they get a job but females don't agree with it because it's not fair, but I think females should be able to go, too," said junior Juwon (Kori) Lee. "Some females are doing army services, but they volunteer. I also don't want females to go to the army, too, because the female can be my girlfriend, friend, my mother or my sister. But if females go, I will not stop them."

The non-female requirement may be one of the only things that people oppose when it comes to the subject of conscription.

"Honestly, I am not opposed to it at all, but what I am opposed to is that it's just the males that are required," said Sasso. "Even in the U.S., our draft [years ago] was just males, and I think the government should be an equal opportunity drafter or recruiter or whatever. And I think there are a lot of opportunities for women to be a part of military service and there are certainly many more opportunities now, but I don't think I have an opinion either way since it has advantages and disadvantages depending on the person."

However, with the various discussions on whether females should have the military requirement or not, there is not much to do when it comes to the Korean law.

"I personally don't understand why only males have to go to army," said Jean Lee, "but it's a law."

Military for any country can also be a frightening thing. With the male-only conscription in South Korea, some females do feel pity for the males having to do required military service.

"I feel really bad for them," said Jean Lee. "I think two years in your 20s is a lot of sacrificing. I just want to stop the Korean War officially and not make them go to army."

Many South Korean males have a similar feeling, however, still have a sense of pride.

"I don't want to go because we're in a war, but I know I have to protect my country, my family, my friends," said Kori Lee.

Media and experience can also have an effect on the opinions of South Korean individuals when it comes to conscription.

"They have a television show in which they show how the army life in Korea is, and it's pretty interesting. It made me want to go there, too, so I think it will be fine," said Kori. "I asked people when they join the army, and they said it was fine but they still don't want to go to war."

Positives and Negatives

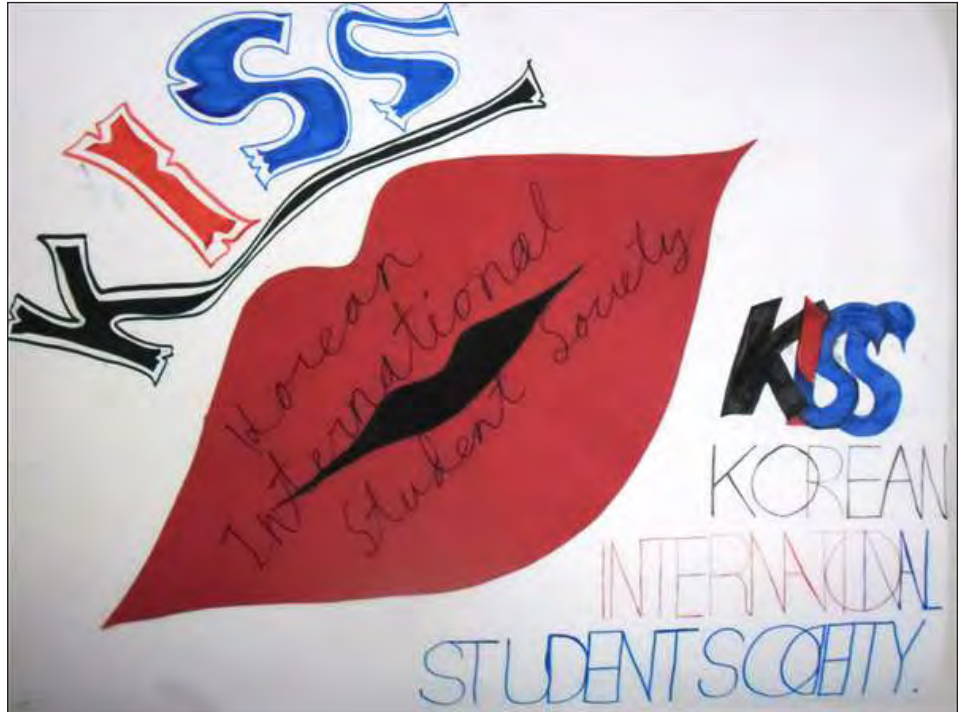
When people hear the word 'conscription', it can often be noted as a bad thing. The reasoning is probably because people automatically feel that being forced into the military seems wrong or cruel. However, there is more to it than people seem to realize.

Believe it or not, every form of military has its disadvantages but can also have its advantages as well.

"What I think is difficult is when there is a mandatory requirement in time of war. It's frightening; it's frightening for families, frightening for the people being called up for service. Having mandatory military service during times of peace is a great character builder, it teaches you a lot of the rest of the world and why we need to have people with these kinds of skills," Sasso said. "I don't necessarily think military is a bad thing, it teaches something different, it's what we do with it is what's good or bad."

Although conscription is a mandatory military service, that doesn't mean that it is not flexible and courteous of individuals.

The conscription policy allows the males to make the decision of choosing which form of military they would like to enroll in for their two years in duty; they can choose whether they want to enroll in the army,



COURTESY OF FSU4U.FREDONIA.EDU

marines, airforce or navy.

Also, they can go technically anytime they want as long as it is between the ten-year mark, which is approximately between the ages of 18 and 30 years old.

"It's not like they're being forced to go, this is a choice they and their family are making and this is the right time for them," said Sasso. "If you think about, 'do I go now while I'm new to college and come back to finish, or do I wait until I'm done with college and then I go,' they have to take in consideration of all these things, and us being sad they're leaving is minuscule compared to what they have to really decide for their families."

Although the Korean War is occurring right now while many are attending college, there are various other reasons as to why Korean males enroll now into the military.

"They are not being pulled out of college, but they decide to go early because two years of military will make them forget a lot of English skills and such things like that," said Jean.

Some individuals can be somewhat 'exempt' from the mandatory military service because the South Korean government is very lenient when it comes to who conscription applies to.

"It's not as bad as people think because if they are mentally handicapped they are not allowed to go into army, but they have to do other duties so its not as bad as other people think it is," said Kori.

The thing with conscription is that most individuals do not see that there is a somewhat similarity between conscription and everyday common law.

"Our government forces us to do stuff all the time: 'wear a seatbelt, not to use our cell phones while driving, stay on the right side of the road.' I mean, we're all forced into doing things we don't want to do but we understand why we do them," said Sasso. "It's for safety purposes, it's for the good of the order if you will, everyone approaches it differently."

"You wear your seatbelt because you might think it's the right thing to do, I wear mine because I have to. That's why this military service, or this conscription, is all the perspective you've come to and for some people, it's great, they can't wait to get in there. Maybe school is something they're not ready for, so this gives them a chance to mature and figure out what they want to do with their life."

Whether individuals agree with conscription or not, many students who have finished their duty tend to have more of a beneficial effect on their mindset than a negative one.

"We see the students when they come back, and they are different. They have a maturity about them that they don't have when they leave," said Sasso. "It's always so nice to see them when they get back; they're happy to be back because now they can pick up from where they left off at. I mean, how cool!"

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This bracelet was a gift Amber Apodaca received from the center where she helped teens with drug and alcohol problems. She was wearing it when an underage drunk driver took her life.

Friends Don't Let Friends Drive Drunk.





UNIVERSITY



Wednesday, September 11, 2013

12:26 a.m. Three people were found in possession of marijuana. Claire Woodcock, age 20, Keith Spinner, age 20, Casey Arendec, age 19, were issued appearance tickets for marijuana on persons.

6:15 p.m. A phone was stolen in Steele Hall. A report was filed.

Sunday, September 15, 2013

1:35 a.m. A male was found urinating on a tree in lot 24. Kyle Morse, age 22, was issued an appearance ticket .

8:40 p.m. Two people were found in possession of marijuana in Grissom. Timothy Hart, age 18, and Isaac George, age 18, were issued appearance tickets.

FREDONIA

Tuesday, September 10, 2013

Hector Colom, age 39, was issued an appearance ticket for confinement of puppies in extreme heat.

POLICE BLOTTERS

Thursday, September 12, 2013

Alex Ippolito, age 20, was issued an appearance ticket for disorderly conduct.

Friday, September 13, 2013

Carmelito Deleon, age 23, was issued an appearance ticket for a noise ordinance.

Tamillo Oraiso, age 20, was issued an appearance ticket for a noise ordinance.

Saturday, September 14, 2013

Joseph Button, age 22, was issued an appearance ticket for open container.

Jared Babeok, age 21, was arrested for Petit Larceny.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

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SA wrap-up

Chair of Student Relations elected

ANDREW LENT
Special to The Leader

First formed in 1972, The Black Student Union (BSU) has been on campus at Fredonia for over four decades. An organization that was created to celebrate African American culture, the Black Student Union is one that provides minorities with a sense of pride and unity. But, like any other constituted group, they were called before the Student Association general assembly for budgetary re-evaluation last week to update the SA on what impact their group has had and will have on Fredonia.

What was immediately apparent was that BSU was taking its relationship with the SA very seriously. The members of the BSU executive committee gave an impressive presentation attesting to their influential role on campus.

The group's entire executive board, along with BSU's president, Rachel Hanesworth, described the group as a "dynamic, driven and successful group of students," who "celebrate an increasing presence and future of success," at Fredonia.

The group offers a multitude of events that are created to embrace different facets of culture and celebrate the diversity created by them. Events celebrating Jamaican and Creole culture include food, games and lectures that are meant to expose those in attendance to something new. The BSU also organizes an annual "Redefine Beauty" pageant, which hopes to be an "entertaining and educational part of this year's convocation ceremony."

Whether erasing negative stereotypes, celebrating different cultures or simply continuing their work to benefit the greater good of Fredonia, the

executive board's presentation made it clear that BSU will continue their efforts to celebrate culture in Fredonia.

Following the address from BSU was Joyce Lovett Smith, the coordinator of Volunteer and Community Services. Smith announced that there are a number of community services events coming up which are "a good resume builder—it's good to give back."

Saturday, Sept. 21 is the 23rd annual beach sweep at Gratiot Point in Dunkirk. The event will run from 12 – 2:30 p.m. Those in need of transport can take advantage of car-pooling which will leave at 11am from Fenton Hall.

Smith also announced that volunteers are needed for Habitat for Humanity projects in the area. Work has begun on two houses—one in Silver Creek and a second in Mayville. Those interested in volunteering can do so from 8:30 a.m. to 12:30 p.m. every Saturday. Volunteers will learn painting, trim, drywall and plumbing while working alongside contractors.

For those interested in working with children, Smith also announced that the Campus and Community Children's Center is in dire need of volunteers. Those interested are required to take a one hour class before they can volunteer.

Candidate for Chair of Student Relations Carl Lam, a senior journalism Music and audio productions major, spoke before the house.

"What do you hope to accomplish as the new Chair?" asked Kayleigh Cole, former Speaker of the Assembly.

Lam answered, "I feel that there is a general disconnect with what's going on and hope to increase

communication between A and B."

Lam is taking 26 credits this semester, but said the responsibilities of the position would be, "nothing he wasn't used to." After a short round of questions, Lam was unanimously elected as the new Chair of Student Relations.

Vince Gugino also announced a new app available for the busses on campus. The app tells students exactly where the bus is on its route and the estimated time the bus will arrive at each stop. Those interested in downloading the app can do so for iPhone and Android by searching for the "ride systems" app and choosing "Fredonia State".

The School of Music is enacting a new policy this semester regarding reserving venues for musical performances on campus. Student Comptroller Mike Buziak explained at last week's general assembly that the new policy will require groups who wish to reserve venues on campus will now have to confirm the date reserved with the artist in question before the room can be reserved. Previously, a reservation could be made after completing a contract with the student comptroller's office, which allowed the room to be reserved without confirmation from the performer.

The reason for the change is that too many rooms were being reserved and subsequently left empty after performers reneged on their agreements. The change in the School of Music's policy hopes to end the problem. Buziak agrees that the new policy will, "make the whole process more efficient," and will "help to avoid reserving rooms for events that are not actually going to take place."

Adjunct Spotlight: Continued from A-2

he said. "It doesn't mean it's invaluable to learn the other languages, it just means we as a society aren't supporting the foreign language knowledge that we need to pass onto future generations."

Schattauer's German program, that is also run with two other full-time faculty members, at Lakeshore is one of the few in the Western New York area that are still in a viable state.

"I think there's a lot of factors that go into that. Primarily, it has to do with the quality of instruction. I think it also has to do with a tradition that's established in the school district, and I would say those are the two key features," Schattauer said. "Fortunately at Lakeshore, I believe we have a very strong program, and, for a time, we were larger than the Spanish enrollment."

Students in the Lakeshore district have an opportunity to European countries with Schattauer and other faculty quite often.

"People like to think, 'Oh my god, you're off to Europe all the time,' well, no, I work in a really cool place, and it's work nevertheless. I get back to Europe rather frequently with student trips, that doesn't mean that I'm there on my own having fun. I'm really working and it doesn't mean that I'm working on my own language skills," Schattauer said.

Coming back to Fredonia was a bit

unexpected for Schattauer. It was two years ago and he had somehow heard about an opening. He got the job and started out just doing one class a semester but that didn't last for very long.

"The numbers tended to go up and so they offered two German classes a semester. Still, it works out fine. I never really expected that I would be sitting here doing this. As a high school teacher, I was perfectly happy and fine," Schattauer said.

As an alumnus of the university, he has some plans for the program that he has been working on that include a potential study abroad opportunity.

"Wouldn't it be wonderful if we had a German minor here at the college. So for that, they would have to increase the number of levels of foreign language instruction. I don't think that's an impossibility, I think that really well could happen," Schattauer said.

The German program at Fredonia is growing with many students filling Schattauer's classes to maximum capacity.

"Here at Fredonia, I think it's a growth industry as well. They're tending to offer more courses, there's a 216 [Intermediate German I] this semester, we have German Film back, and we're looking to expand some of the foreign language offerings," he said. "I had

a major at this university; I took a great deal of literature and spoken communication and none of those exist anymore. I think it would make me happy but generally beneficial if those opportunities still existed."

Dr. Carmen Rivera, former chair of the department of Modern Languages and Literature, is responsible for bringing Schattauer back to the campus to teach.

"Fritz has attended the Goethe Institute in Germany several summers in order to hone his skills as a teacher and to develop new approaches and new content for his courses," Rivera said. "Imagine that, a teacher who is willing to give up some precious vacation weeks to attend professional development."

During her tenure as chair, Rivera revived interest in the German program by adding more courses that Schattauer was able to teach.

"This institution has had a strong tradition in German instruction, as it used to offer both a master and bachelor's degree in the language. We are very fortunate that Fritz has brought that tradition back to Fredonia, and with his sound pedagogy and contagious enthusiasm, we are seeing the enrollment grow in German in unprecedented numbers," Rivera said. "I believe that teaching is a vocation and I believe that Fritz has that special "calling" to be a true and gifted teacher. And hence, a

gift to our students."

Senior music education and performance major Allison Deady has taken Schattauer's classes for almost as long as he's been teaching here.

"He tells the best stories about his time in Germany and really engages students in class. This is my third class with him and each one has been better than the last," Deady said. "He's a stand up professor and overall person."

For Schattauer, coming back to Fredonia is a highlight for him—even if it means long hours in the classroom.

"The thing that makes me the happiest here are the students that I work with because they're so enjoyable. I have more fun here teaching here than pretty much anywhere else I've ever taught. That doesn't mean I don't have fun in other classrooms, it just means it's uplifting here," Schattauer said. "The kids are interested; they seem to like the programming we're offering. So I leave here, even after coming and punching in for the night shift, feeling really happy and in a good mood and not exhausted like one might think. I think the sense of academics is still at universities, so it's enjoyable to be in a community of people who are interested in learning."

OPINION

Wednesday September 18, 2013 The Leader A-6

THE LEADER

Vol. CXX, Issue 3
The Leader
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Fredonia, N.Y. 14063

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EMMA BASILE / SPECIAL TO THE LEADER

FUTURE STUDENTS WILL NEVER GET TO EXPERIENCE BUSTER BROWN BEAN COMPANY AND KOLASSA'S PIZZERIA.

Keep local food alive

Can you imagine a SUNY Fredonia graduating class not knowing the wonders of Upper Crust's heavenly sandwiches, EBC's succulent beer and cheese soup or the sloppy, wonderful Mexican mess Azteca serves up alongside its dangerously large frozen margaritas? Because of the recent closings of long-time Fredonia staples Buster Brown Bean Company and Kolassa's, similar scary thoughts are coming to fruition.

Though it was never anyone's ideal first choice, could you ever imagine going anywhere but Kolassa's for a slice of greasy,

semi-tolerable pizza while drunkenly stumbling down Main Street? With local restaurants shutting down and closing up shop for good, places such as Pizza Hut and Little Caesars may, one day, be the only options left.

Did you ever have breakfast in Buster Brown's cafe? The same cafe that elderly locals gathered to sip coffee at once a week? The same cafe they brought your freshly cooked—not reheated—meal to your table? Now that it's gone, the idea of walking down busy Bennett Road to get commercially made coffee and 'baked goods' from Tim Hortons

or Dunkin' Donuts seems slightly less appealing.

Some of them are gone, and the rest may be going fast. If you haven't had time to explore Fredonia and Dunkirk's local restaurants—now is the time. It's not hard to spot the differences between local and chain restaurants.

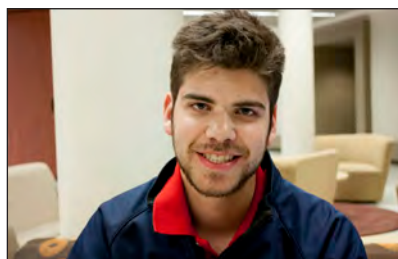
Occasionally, chain restaurants are cheaper than local ones. And cheap isn't simply referring to price. Why have processed, frost-burnt fries when you can buy delicious fresh-cut ones up the road?

If you need to know what

is in your food, chances are at a local restaurant you can ask the chef behind the counter and they'll tell you. Have you ever wondered where the ham or eggs come from that are used in Denny's Moons Over My Hammy? Your guess is as good as ours.

Besides supporting your local economy, there is a never-ending slew of reasons to shop, buy and eat locally. So next time your family comes to town or you're on that ever-so-rare actual first date, stop by one of the area's eateries and help sustain the many wonderful restaurants we are so lucky to call Fredonia's own.

How has the closing down of local restaurants downtown affected you?



Nick Reed
senior business finance

"Well, I can't get delicious pizza anymore from Kolassa's. It's my favorite place to get pizza. That's pretty much it; I don't really go to any of the other ones."



Rebecca Shulman
junior liberal arts

"I don't really go downtown to eat so it hasn't and won't really affect me at all."

From the desk of...

CHRISTINA CONCEICAO

SPORTS EDITOR

As a senior in college (and I think a lot of my fellow seniors can agree with me), the thought of life after college is absolutely terrifying. There has yet to be a day that has gone by that I have not worried about it. I'm constantly faced with the uncertainty of whether or not I will have a job when I graduate eight months from now.

I think most people can agree that, when we were younger, that we would wish that we were older than what we actually were. Now, it is almost the opposite. We want to stay young and not have to worry about paying bills, or just trying to make it on your own in general, because taking care of yourself and being independent can be scary.

It is only September, and I have already found myself applying for jobs post graduation. To be honest, I feel like I'm not even sure what jobs I am applying for half the time as long as it seems like something I might like doing and has some relevance to my degree. I have thought to myself numerous amounts of time, am I applying too early? What if a company wants to hire me now? What if over a year passes and I still don't have a job? The uncertainty keeps me awake at night. I will find myself looking online for job opportunities at 2 a.m. and submitting resumes and cover letters to various businesses and companies.

Sometimes I think that I'm overly anxious to get a real job and to move out of my parents house. Over the summer, one of my best friends from home, Alex, and I decided that come May after I graduate, we want to rent a house and/or apartment together. Her and I have been best friends since high school, and it was something that we had brought up a couple of times, but we were not entirely sure if we were both that serious about it. Now that she has graduated and looking for work herself and, I'm working on my fifth and final year of college, the prospect of actually moving in together is becoming more realistic. Come spring break, as long as one of us has a real job, we do plan on starting to look at places to live.

Even though the future is uncertain as to whether or not I will have a job after college, or if I'm going to be living with my parents still, I think I'm going to be okay with everything. I just need to be patient and work hard. I have always been told good things come to those who wait.



COURTESY OF CHRISTINA CONCEICAO

Corrections:

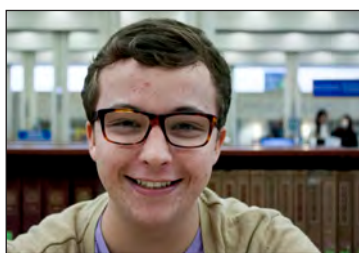
It was stated in Issue II that Special to The Leader Alex Kaluzny wrote "Men's Hockey earns chance to play US National Team in December." The correct author was Assistant Sports Editor Sean McGrath.

In Issue 1 we stated that the Fredonia College Choir will be featured in the Western New York Chamber Orchestra Classic #1: "Music and Literature." However, it is actually the Fredonia Chamber Choir.



Morgan Dunn
junior public relations and political science

"Kolassa's was the best thing ever. Like those breadsticks...mmm. They're to die for."



Billy Blair
sophomore musical theatre

"The other day I did try to go to Buster Brown with my friends, and we were like ... 'oh.' And I haven't yet, but sometimes, when I go downtown at night, I go to Kolassa's. So I guess it will affect me but it hasn't been a real hardship."



Abigail Everhart
freshman undecided

"It hasn't affected me at all since I'm a freshman. So really the only place I've been to has been Calio's."

Photo Page



MARY LAING / SPECIAL TO THE LEADER

FREDONIA FIGHTS OFF SYRACUSE PLAYERS FOR POSSESSION OF THE BALL. SEE B-5 FOR FULL STORY.



EMMA BASILE / SPECIAL TO THE LEADER

KOLASSA'S PIZZERIA IS NOW CLOSED TO THE PUBLIC. SEE A-1 FOR FULL STORY.



ANDREA ADINOLFE / SPECIAL TO THE LEADER

GUEST PERFORMER, HOLLY BEWLAY, PERFORMS IN ROSCH RECITAL HALL. SEE B-2 FOR FULL STORY.



THOMAS WARMBRODT / SPECIAL TO THE LEADER

PRESIDENT OF THE WOMEN'S RUGBY TEAM, LISA BRAUN, RECOVERS THE BALL AFTER BEING TACKLED. SEE B-5 FOR FULL STORY.

Faculty member gives masterclass in Israel



MELISSA RECHIN / PHOTO EDITOR

PROFESSOR DMITRI NOVGORODSKY WHO HELD A MASTERCLASS IN ISRAEL THIS PAST SUMMER, TEACHES PRIVATE PIANO LESSONS IN HIS OFFICE.

KORI BARKLEY Special to The Leader

Hailed by the press as a "breathtaking" and "stunning" pianist, Dr. Dmitri Novgorodsky was born to a musical family in Odessa, Ukraine. He began to play the piano at age five and was admitted into a special music school for gifted children a year later.

In 1992, Novgorodsky was offered a full scholarship for advanced studies at Yale University School of Music in the United States. There, he earned his masters in music, a masters of musical arts and a doctorate of musical arts in piano performance degrees.

During the Fall semester of 2012, Novgorodsky joined the SUNY Fredonia School of Music as an assistant professor of piano and now holds the position of acting head of the keyboard area for this year while Fr. Sean Duggan is on leave of absence.

Three years prior to being hired at SUNY Fredonia, Novgorodsky resided in Israel while he taught at one of the two major pre-college musical institutions in Jerusalem, the Hassadna Conservatory of Music.

This past June, he gave a masterclass to advanced students at the

Hassadna Conservatory of Music.

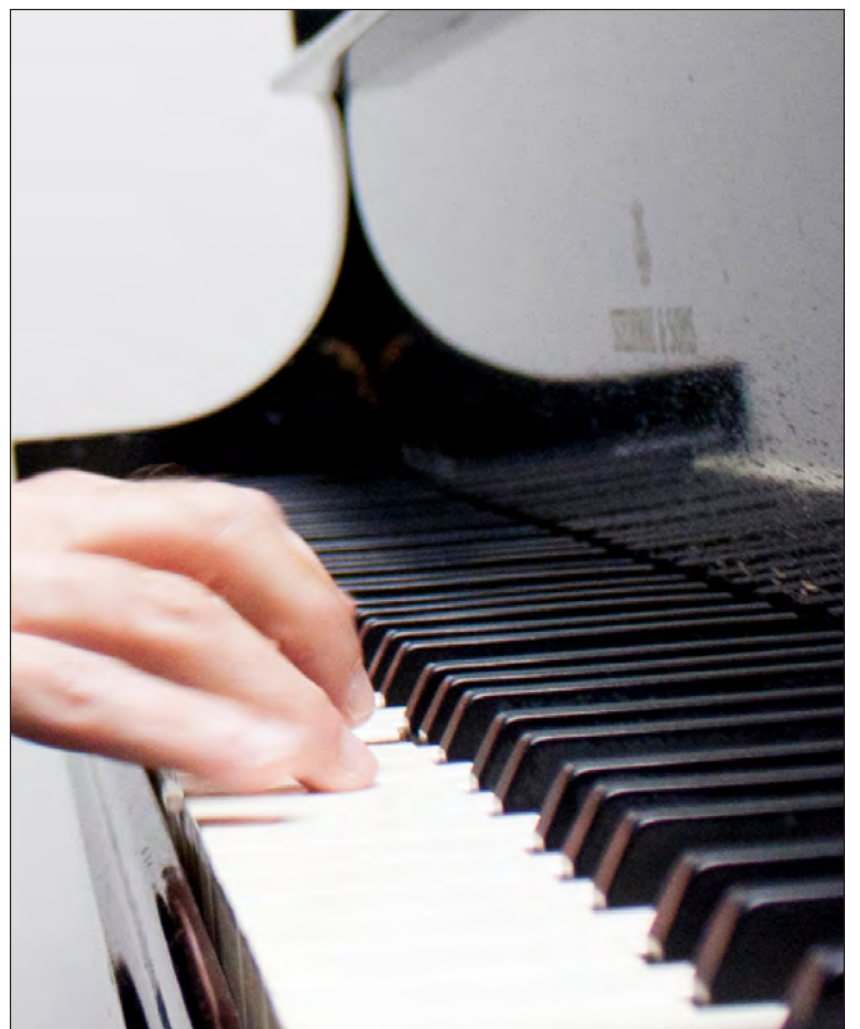
A masterclass is "a class given by an expert to advanced students," Novgorodsky said.

In a masterclass, musicians play a prepared piece to a teacher or expert who, in turn, critiques them and gives constructive feedback in front of an audience. The masterclass serves as a valuable learning experience for both the performer and audience.

The repertoire for Novgorodsky's masterclass included works by J. S. Bach, Beethoven, Mozart and Shostakovich. "The class was very well attended and the students who played for me were highly receptive," said Novgorodsky. "There was no language barrier. I conducted the class in Hebrew, which is one of the three languages I speak."

Novgorodsky very much enjoyed his time spent in Israel. "It was fun meeting the students and their teachers," he said. "Who knows? Perhaps one day we will welcome some of these [Hassadna Conservatory of Music] students to the SUNY Fredonia campus!"

To listen to some of Dr. Novgorodsky's performances, visit his personal website at <http://www.dmitrinovgorodsky.com>.



MELISSA RECHIN / PHOTO EDITOR

PROFESSOR DMITRI NOVGORODSKY ATTENDED YALE UNIVERSITY SCHOOL OF MUSIC FOR PIANO PERFORMANCE.

Vocalist Holly Bewlay has an inspirational and musical story

JORDYN HOLKA
Special to The Leader

Imagine a young girl on her own, moving thousands of miles away to a foreign country. She is 13 years old, and everything is new and intimidating. Her only source of comfort and stability is the one constant she carried with her from home—her love of singing.

Many years later, Holly Bewlay has established herself as a renowned soprano in the Buffalo area. Having come a long way since her move from South Korea to the United States as a young teenager, Bewlay is now a vocal professor at Buffalo State, as well as a respected performer in Buffalo and surrounding communities.

On the evening of Tuesday, Sept. 10, Bewlay performed four sets of operatic repertoire in Rosch Recital Hall to an audience of SUNY Fredonia students and faculty. She was accompanied on piano by Emily Boyce, an internationally accomplished pianist and artist in her own right.

The two artists worked fabulously together, making their well-rehearsed collaboration seem almost effortless. There were a few gaffes throughout the evening, but both Bewlay and Boyce maintained a professional air despite the minor blunders—from mishaps involving the music to page-turning problems—they proceeded with what ended up being a marvelous performance.

The evening recital included works by Mozart, Beach, Berg and Oubradors.



ANDREA ADINOLFE / SPECIAL TO THE LEADER

ACCOMPANIED BY PIANIST EMILY BOYCE, SOPRANO HOLLY BEWLAY PERFORMS MOZART'S "EXSULTATE JUBILATE."

As all but Beach's works were in languages other than English, a translation packet was handed out to all audience members at the door so as to allow them to follow along on the emotional journey of each and every song, despite the language barrier.

Bewlay's emotions shone clearly through her expressive face and pointed body movements, which brought the songs and lyrics to life.

"I like to watch her expressions and how she carries herself," said audience member Meredith Zimmer, a senior music education major. "That's something I struggle with personally, so it's

interesting to watch a professional."

From looking around the recital hall while Bewlay was performing, it was clear to see that most of the students in attendance were of the same mindset as Zimmer. Bewlay was a professional, and these students have been trained to study, analyze and emulate the techniques of individuals who have garnered success in the areas the students study.

"I was impressed by her high notes and with how she reached them with such ease," said Andrew Liu, a sophomore music education major in attendance.

A teacher herself, Bewlay is grateful to be given the opportunity to let her

passion for singing teach students about their own voice—their innate instrument.

"I want to sing, teach and share music every day," said Bewlay when asked what her ultimate career goal is.

When Bewlay came to the U.S. from South Korea, she did not know the English language.

"My principal told me if I join the glee club, I would learn English," said Bewlay.

So that is what she did. As a high school student, she sang pop music in her school's glee club and was thrilled when given the chance to perform classical repertoire her senior year.

Bewlay said she found "respite and peace" through singing. She had a mantra that she kept hung on her mirror that read, "When you're sad, sing. Practice when you're sad."

It was this philosophy by which she has built her career. For Bewlay, singing is a way to be happy, and if she can teach that artform to others, her students, she feels fulfilled.

Her advice to her students and any aspiring performers is to "learn how to learn music effectively, practice and take care of yourself."

Bewlay is presently the vocal coordinator at Buffalo State, as well as a professor of applied voice and vocal pedagogy. She is also the artistic director of Cadenza Workshop, an opera workshop program in the Buffalo area.

Fredonia welcomes Dutch artists

ALYSSA HUNTER
Special to The Leader

Thursday night, Associate Professor in the Department of Visual Arts and New Media, Tim Frerich, introduced Jan Theun Van Rees and Jacqueline Kooter to the visual arts and new media students as part of the Visiting Artists Program (VAP). The couple each presented on some of their particular works in the Xing Perspectives exhibit and additional unseen works.

Each artist jumped right into discussion with the students; they spoke of past artworks and the process of thought or creation behind them. Kooter, as seen in the Cathy and Jesse Marion Art Gallery, creates movies—but, in addition, she expressed her love of painting and drawing.

Many of the works Kooter presented were paintings and installations on thin transparent paper, chosen specifically to serve an artistic purpose.

"It creates more relation to the space and bigger subjects can be placed on top of each other," she said.

Kooter's interests lie in how human figures relate to one another in different ways and forms.

"For the past 20 years I have been interested in theater, dance and choregraphical movements," Kooter said, which is reflected in many of her pieces.

The interest in such motions and form can be seen in her movie "Walled In" located in the XING Perspectives exhibit. With references to the Berlin Wall, a man and his shadow observe each other, fight and the shadow slowly transforms into a second dancer, taking on its own life form.

Collaborating artist Jan Theun Van Rees spoke Thursday about his book "Verborgten Stad/ Hidden Places." The book has photographs of hidden and dismantled spaces.

A "hidden space" is, "a portal to a new space that you could not see or go to before," Van Rees said. These spaces develop elements in rooms and on the walls that define the space.

The dismantled photographs in the book focus on Van Rees' question: "What does a building mean when it loses its identity or function?" The focuses of the dismantled photographs are to capture renovations versus old architecture, restorations before they happen and the contrast of what was there before versus what is there now. The artist showed examples of theaters, old art galler-

ies and highlights the past against future.

This proceeded Tuesday afternoon, when Van Rees spoke with students and faculty about his background and answered questions.

"He finds places by accident," said Sasha Pincus, junior illustration and animation major. "To see those who succeed by just rolling with it rather than pushing to make it work—to hear that there was no grand answer, was great."

Kooper and Van Rees also enlightened another student, Dylan Scacchetti, a sophomore illustration and animation major who took similar advice from Van Rees.

"Just go for it and do not set out deciding it is going be art—just make it," Scacchetti said.

The students of visiting artists were truly grateful for the artists' visits and talks.

"I think we should be exposed to as much as possible to things that we don't know," Pincus said.

To look at pieces excluded from our gallery, or to follow Kooter's and Van Rees's success, go to: <http://www.jacquelinekooter.nl>, or <http://www.onewallaway.com/jtvr.html>



EMMA BASILE / SPECIAL TO THE LEADER

KOOTER AND VAN REES AND PRESENT THEIR WORK AS PART OF THE VISITING ARTIST'S PROGRAM.

New College of Visual and Performing Arts off to a good start



MELISSA RECHIN / PHOTO EDITOR

DR. RALPH J. BLASTING, DEAN OF THE COLLEGE OF VISUAL AND PERFORMING ARTS, IN HIS OFFICE IN MAYTUM HALL.

COURTNEE CESTA Special to The Leader

On July 1, SUNY Fredonia opened its doors to the new College of Visual and Performing Arts as the first of its kind in the entire SUNY system of liberal arts schools. After months of planning, Fredonia combined the School of Music with the departments of Visual Arts and New Media and Theatre and Dance to create one larger, more extensive art program.

At the top of the program sits Dr. Ralph Blasting who was hired as the new dean of the equally new college. He started his position in early April and already has full support from the faculty around him.

“Dean Blasting is quickly establishing himself as a knowledgeable and respected leader,” said Dr. Karl Boelter, music composition faculty and Director of the School of Music. “He is active in setting up his procedures and operations, and he communicated his intentions and decisions thoughtfully.”

Set up for success

Blasting’s job as dean is, at its highest, to care for Fredonia’s extensive art program. According to his colleagues, he proves to be an appropriate choice to oversee around one thousand students who major in fields within the Departments of Theatre and Dance, Music, or Visual Arts and New Media, as well as the nearly 120 staff and faculty members. It’s been just over five months since Blasting was officially named dean on April 2, but, already, an expansion for the campus’ Rockefeller Arts Center has been in the works (see “New, Big visions”).

Coming into his new position, Blasting brings knowledge and experience to help Fredonia build on some of its positive attributes; he is no stranger to visual and performing arts. Blasting

comes straight from Siena College in Albany, where he held a high-profile position as dean of the College of Liberal Arts since 2004. There, he managed 1,300 students within 11 departments and, in almost a decade, saw the college welcome new tenure-track faculty, establish new academic programs and partnerships with area cultural organizations and build new academic facilities, among other extensive advancements.

Before his position at Siena, Blasting was a member of the Department of Theatre Arts at Towson University in Baltimore from 1989 until 2004 and sat as chair of the department starting in 1997. He hails from Herkimer, New York and graduated with a bachelors of fine arts in scenic design/technical theatre from Wayne State University in Michigan before he went on to receive a masters degree in theatre history from the University of Michigan. He didn’t stop there; Blasting continued on to receive a doctorate degree in drama studies from the University of Toronto.

The idea for a new College of Visual and Performing arts at Fredonia surfaced in 2008 as a recommendation by then-Vice President Horvath. It wasn’t until 2011, however, that the decision was made to proceed, and the dean’s search began.

A committee of faculty, staff and students reviewed dozens of applications in a long and tiring operation, trying to find just the right candidate. It was a long search, but the end came with reward.

“The most exciting part of the whole process was meeting people in person when they came for the final round of interviews,” said Carl Lam, a School of Music student who was on the search committee for a new dean. “The candidates all had such a vision for the arts and a vision of where they wanted to take this college.”

The committee was looking for a candidate who would care about SUNY Fredonia—someone who already had a

vision they would aspire to achieve. But from the beginning, Blasting met and surpassed the committee’s expectations.

“Dean Blasting truly is someone who cares about our college and this university as a whole,” said Lam. “During his on-campus interview, I was actually running a couple minutes late for the meeting. When I walked into the room, he addressed me by name, which was so impressive to me and that means he clearly did his homework.”

Blasting has proven not only to become a positive member of the campus, but of the Fredonia community as well.

“Believe it or not, it’s exciting to live in Fredonia,” Blasting said. “We bought a house in town, and I can walk to work, to the Opera House, the the Farmer’s Market—to all the events and festivals going on.”

New, Big Visions

Even before they created a College of Visual and Performing Arts, SUNY Fredonia realized the potential of such a school. A specific “Visioning Committee,” made up of faculty from the Music, Theatre, Dance and Visual Arts programs, as well as from the Rockefeller Arts Center, met to solidify a unified vision of how they wanted this new program to thrive. Their main focus: even greater student achievement for students that are a part of departments in which Fredonia is already strong.

SUNY Fredonia is home to an already world-renowned School of Music, and equally as acclaimed departments of Theatre and Dance and Visual Arts and New Media. The new College of Visual and Performing Arts, however, will put forth an even greater effort on training students to reach their full potential as artists, but also as scholars and Fredonia students.

“We have to do everything we can to provide our students with the best faculty,

the best facilities and the best opportunities to learn and practice their crafts,” said Blasting, ready to build up SUNY Fredonia’s already strong reputation.

“Every program in the College of Visual and Performing Arts is designed to help students develop their skills, expand their creativity, connect them to other artists on our campus and in the professional art world and help them to become responsible entrepreneurs as they develop their careers.”

Nothing will change within the university’s programs except the hierarchy of administration. There is, however, talk of a few physical projects in the making.

The first project on the list of improvements is a \$40 million, 40,000 square-foot expansion to the Rockefeller Arts Center Performing Arts Complex. Two additional stories will be built to house three dance studios, two acting classrooms, photography labs and darkrooms and a number of new studios for ceramics and sculpture classes. Starting in May, construction companies will begin working on the addition to the building, which should be ready to open in fall 2016.

Yes, art students will still have to take the CCC classes and venture outside of their “home building” just like everyone else, but, whereas each art-centered department was isolated before, they are all now integrated, making communication and collaboration easier.

SUNY Fredonia is known for the art and artists it produces and the creation of the College of Visual and Performing Arts brings even more room to grow.

“To me, it’s all potential at this point,” said Boelter, “and will be a joy to see it come to fruition as we respond to the new opportunities that will occur.”

The College of Visual and Performing Arts is a unity among Fredonia’s artists and artist programs that were formerly remotely isolated from one another. With this new alliance, the program has nowhere to go but up.

Writer merges visual art and poetry

MAGGIE GILROY
Reverb Editor

Classic writers and visual artists such as Charles Dickens and Jackson Pollock have made a name for themselves by creating art strictly within the media in which they excel. However, poet Tamar Yoseloff has proven that unique work can be created by merging media.

On Monday Yoseloff visited Fredonia to speak with English classes and give a poetry reading. An American poet currently residing in London, Yoseloff served as a guest speaker for the Literary London program this past summer. She was discovered by Dr. Adrienne McCormick of the English Department who, in turn, brought her to Fredonia.

McCormick found Yoseloff online through searching the faculty of The Poetry School in London. As part of the Literary London program, students studied the poetry collection *Formerly*, which featured poetry by Tamar Yoseloff and photographs by Vici MacDonald.

MacDonald's photographs featured 14 abandoned locations throughout London. Inspired by each photograph was a sonnet written by Yoseloff. It perfectly fit the theme of the Literary London trip, "Mapping Englishness," with two courses, one focusing on women writers and another focusing on English writers from the formation of the nation to the contemporary.

"When I discovered that her book was called *Formerly* and that it was trying to paint a portrait of disappearing London and that there was actually a map inside of it, I just thought 'Oh my gosh, this is perfect,'" McCormick said.

"I like the idea that she's bringing these interdisciplinary collaborations, that she's working with a photographer, who's also a graphic designer, and that the two of them are jointly thinking about the relationship between word and image," said Jeanette McVicker, a member of SUNY Fredonia's English faculty who taught the program along with McCormick.

When McCormick contacted Yoseloff about purchasing the book for students, Yoseloff offered to speak to the students when they arrived in London. She was the first guest speaker the program has had.

"I always wanted to have a visiting writer over there but I just always presumed they would be too hard to get," McCormick said.

Yoseloff spoke not only of her writing, but of the creative process of producing *Formerly*. Yoseloff and MacDonald wanted full control of the creation of the work and therefore created their own press. She taught the students of this process as well.

Having a living writer speak about her work has proven to be a valuable addition to the program.

"We've never had a guest speaker at one of the Literary London sessions, so this was fantastic that she was not only in town while we were



MELISSA RECHIN / PHOTO EDITOR

VISITING POET TAMAR YOSELOFF ANSWERS AUDIENCE QUESTIONS.

there for the class but she was willing to come and just talk about her work with the students," McVicker said.

"It showed the inter-disciplinary way of thinking that we were trying to show to our students through our linked courses," McVicker said.

The students received the very unique experience of getting to speak to the author of the work they were studying. Yoseloff was the only writer on the syllabus they had the opportunity to speak to.

"It's amazing to be able to sit down with an author and tell her how all of us interpreted both her poem and the image and get feedback from her about 'this was what I was intending to do,'" said Laura Hart, participant of the Literary London program, "As we're going through her poems we get to tell her what we really like and she would perform them for us too."

Yoseloff is now visiting the United States in an attempt to promote her work and establish herself as a poet in the United States.

"She was born in the United States and transplanted to London but her poetic career has been in London," McCormick said. "She really wants to try and build more of a profile in the United States so more people are aware of her work. She's just looking for opportunities to do that. And then we just sort of stumbled upon each other. So we're helping each other

out in a lot of ways, which is how it's supposed to be."

During her visit to Fredonia, Yoseloff spoke to Professor Gerkenmeyer's Form and Theory class about sonnets.

"It's not at all like reading a Shakespearean sonnet," McCormick said of Yoseloff's use of the sonnet. "That's really another fun element of her work, what she does with form. And it's accessible for non-English majors."

Later in the day she held a reading of select pieces from *Formerly*, as well as from her collection, *The City with Horns* and a poem, "Formula for Night," she was commissioned to write about a London art exhibition called "Light Show."

While she has resided in London for 27 years, Yoseloff is a native of New Jersey. However, this is her first time in Fredonia.

"This is the first time I've been upstate, this far upstate, and I think it's a great campus," Yoseloff said. "I like campuses that feel like a real community and this certainly does, so it's great to be here."

Students who are interested in the Literary London program can contact McCormick or Katrina Hamilton-Kraft, interim assistant director of the International Education Center.

"I think her work was the most applicable to my life as it stands now," said Hart.

Tyler's Take

*Shop 'til you drop ...
your jaws, that is*

TYLER MASON-DRAFFEN
Special to The Leader

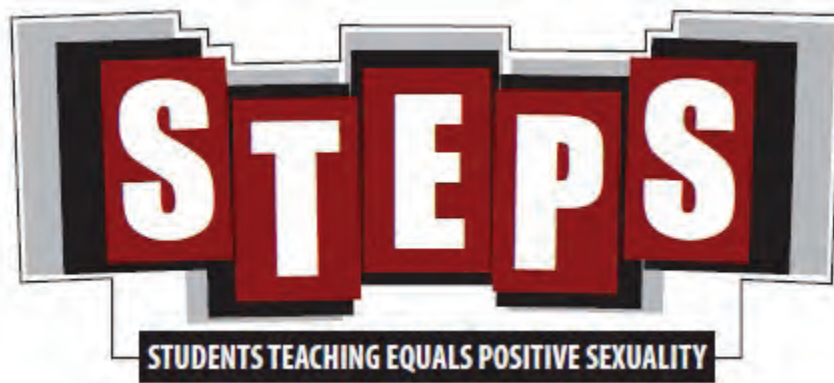
I know everyone is pretty much familiar with Macklemore's infamous hit-single "Thrift Shop." The song mentions going to thrift shops like The Salvation Army or Buffalo Exchange and having a style that might be similar to what your grandfather would wear. If you are looking for hand-me-downs or that sweater for the ugly sweater Christmas party in December, you are in luck! But there are numerous finds there that are pretty awesome. So get off that downtown bus and quit shopping at those retail stores where you pay 40 dollars for some scarf. Take a trip to Dunkirk, which is literally five minutes if you go north on Brigham Road, and go shop at the thrift shops; get a snack at Tim Horton's after you finish if you want.

I am not a spokesperson for these stores, but honestly, there are great finds that both my friends and I can attest to. Pretty much half of my clothes are from there, anyway! If you're looking for a colorful cardigan, go to "Salvo" (it's Salvation Army for short, for all those who like to shorten everything). If you're looking for some teacher-clothes because you need to teach next week, go to Salvo. If you want shirts with funny phrases like "I Heart Panini" on them, go to Salvo. Literally, I have found patent leather shoes, emerald green dress pants and sturdy duffel bags all from the Salvation Army in Dunkirk.

A lot of these clothes are dirt cheap, for real. But if you want things to be even cheaper, there are days (like Wednesdays) where items are half-off depending on the color tag they have on them. There are plenty of times where I've exclaimed, "Heck yah, I am paying two dollars for this!" and anyone who knows me has probably heard that come out of my mouth. Besides clothes, they also carry cute knick-knacks, couches, tables and that random item that you're not sure anyone would want, but it is really amusing to look at.

One of my friends just got this nice, denim button-up from a store called Stylz Unlimited. Although I have never shopped there, I am certainly going to make a trip there very soon. Stylz Unlimited, also located in Dunkirk, is very similar to the Salvation Army, where you can find really inexpensive clothes that people will be sure to stop and compliment you on. Fun fact, if you're into the psychedelic rock band, MGMT; their new album cover was shot on the lawn of Stylz Unlimited. I am sure they have stopped there to shop for clothes—and who wouldn't want to shop at the same place as a celebrity that's not a high-end store in the upscale parts of Los Angeles? I know I would, cause shoot, I have bills that need to be paid.

I'm not saying that everyone on campus needs a fashion makeover, but if you need to "Treat Yo Self" to some cheap clothes or miscellaneous items, go to the Salvation Army or Stylz Unlimited. Plus, the profits Salvation Army makes is put towards a good cause. A word of advice, it may be tempting to put on the clothes the day after you wear them, but if you seriously want to acquire your "grandpa's style" through his scent, I suggest you wash the clothes first. Other than that, go out and explore ya'll!



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All about Elton: tribute concert preview

JAKE LESINSKI
Special to The Leader

Saturday nights at SUNY Fredonia are always adventurous, but are they “alright for fighting?” In the literal sense, no—but if you’re a fan of Elton John, then Saturday, Sept. 21, you may find yourself in the midst of his greatness. “Almost Elton John and the Rocket Band: Remember When Rock Was Young starring Craig A. Meyer” will perform in King Concert Hall. The event features all of Elton John’s classic songs including: “Benny and the Jets,” “Philadelphia Freedom” and “Crocodile Rock,” just to name a few.

Tickets are available to this event in the Fredonia ticket office and should be purchased soon; the event is receiving much attention and fans of Elton John will no doubt be flocking to the show. The showmanship that Meyer brings

to the stage has often been referred to as the “best Elton John tribute artist,” according to some reviews.

The student population at Fredonia has taken notice of the event and the prevailing optimism lends good ears to Elton John fans.

“Elton John is the coolest,” said freshman communications major Brendon Jones. “If he can pull off the sound like him, that’d be sweet.” The social stigma of the “original” frequently haunts tribute bands, but Meyer has more than a reputation behind him to prove his artistry.

Moonlighting in shows like “Will & Grace,” “General Hospital” and “Family Law,” Meyer has an impressive resume on the acting circuit, not to mention numerous Broadway roles from “Meet Me in St. Louis” to “Cats.” The Elton John look-a-like has earned quite a handsome awards collection.

Meyer has won multiple awards as a singer, actor and pianist. From the pictures hyping the event, Meyer also bears an unbelievable resemblance to Elton John himself. Disney fans may or may not know that Meyer has also worked on “Aladdin” and “The Lion King.”

The looks and sound of Elton John are one of a kind. His fame has long stood tall at the top of the charts.

“I literally listen to Elton John every single morning and every single night,” said freshman liberal arts major Leanna Harp. “If he wasn’t gay and super old I would marry him.”

The costumes and production are highlighted as being particular to the unique style of Elton John. Recreating the man behind the music is a daunting task, but, without question, the show will not disappoint.

In addition to the news of the tribute

band, Elton John recently started to stream his newest album “The Diving Board” on Amazon. Elton himself refers to the album as “the most adult record” he’s made. Fans have rooted for the pop star’s recovery since health issues caused him to miss shows in July. Elton John will also be performing on the Emmy’s the day following Meyer’s tribute band’s performance, so all the true fans will be able to get a much needed double dose of Elton.

As a fan of the original Elton John, there is no reason not to go to this show. Meyer promises a great performance—even Barry Manilow and Frankie Valli have performed with him, both testifying to the level of the expertise and talent in a very selective industry.

“I would definitely go see an Elton John tribute band,” said senior video production major Dylan Thompson. “He seems legit.”



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Amanda Geiger never saw the drunk driver.

Friends Don't Let Friends Drive Drunk.



Photo by Michael Mizzoni




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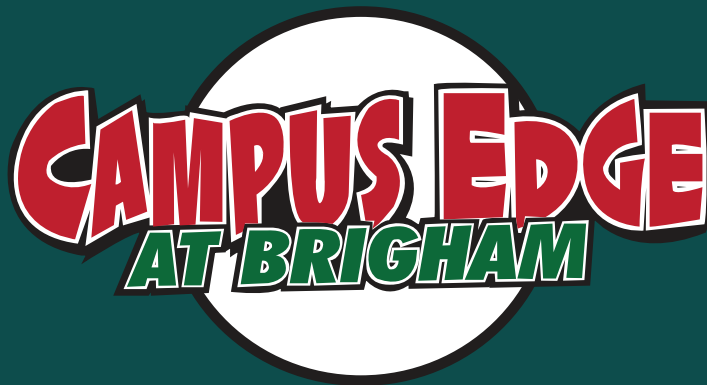
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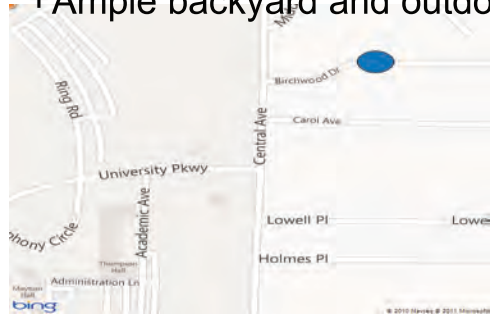
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SPORTS

Wednesday
September 18, 2013B-5
The Leader

Blackhorse Rugby splits home opener

MEGAN CLARK
Special to The Leader

Last fall, USA Rugby changed the teams of both the men's and the women's divisions. The array of new teams has provided uncertainty for the season. Fredonia's Blackhorse men's and women's both traveled to Ithaca last week, and both teams suffered a loss. This week, the men's team was able to shut down Hobart with a final score of 52-7. The women's team, however, did not fare as well against Syracuse; the team lost in a shut out of 32-0. Regardless, the rugby pitch was full of action as both teams had their first home matches of the season. The great weather had spectators lined up to watch both games.

The men played a great game, getting to the rucks to provide support and to keep their forward players moving. Tries were awarded to senior Raymond Howell, junior Zach Zika, senior Christian Hernandez and senior Jake Walsh. While these were all hard earned, no one ran the ball as hard as Josh Gascon, who ended the game with a total of four tries. Jake Walsh and senior Justin Radley made the conversion kicks awarding the team additional points. The win was a great advance over the previous loss in Ithaca. The men remain in good spirits about the rest of the season.

The women's team did not fare as well. It was a tough blow after losing first to Ithaca, then to Syracuse on Saturday. However, the ladies remain very optimistic.

"We're building ourselves back up," said senior Gretchen Herb, inside center. "We have a lot of new players with a lot of potential for the future. We still have a lot of heart and we look forward to keep improving the team".

Herb played a strong offensive game, running the ball into the opposition multiple times. Defensively senior Kate Urtz, junior Diamond Santana and senior Lisa Braun made tackle after tackle until Syracuse broke the line. Spreading the large pitch proved to be a task at multiple times during the game and Syracuse played smart and broke through the line. The women usually play as a second-half team.

Along with new players, the women's team also has a new coaching staff. Forwards Coach Timothy Nels encourages the team stating that even though they have yet to win, they are still making great strides.

"Keep working hard, and the wins will come" said Coach Nels.

With only two games completed, both teams have the chance to prove themselves and finish the season strong. The next home matches for men's and women's rugby will be Saturday, Oct. 5.



FREDONIA WINS POSSESSION DURING THEIR FIRST HOME GAME OF THE SEASON.

MARY LAING / SPECIAL TO THE LEADER

Men's and women's cross country dominate

DYLAN FORMAN
Special to The Leader

Over the weekend, the men and women's cross country teams traveled to Penn State Behrend for an invitational consisting of 14 teams. Both teams placed first with a collection of excellent times.

The men were led by Zakk Hess for the second consecutive week. Hess improved on his previous time, running the 8K course in 25:54. He finished fourth overall, and just missed his personal best of 25:51.

A week ago, the spotlight for the men's team was the performance of the freshmen. The headline this week was senior Leader Steve Whittemore. A week ago, at the Fredonia State Invitational, Whittemore finished 10th on the team in 28:03.

On Saturday, he finished 2nd on the team with an impressive 26:05 and fifth overall. In just his second race in a Fredonia uniform in nearly a year, Whittemore made a jump that can make the Blue Devils serious contenders in the SUNYAC Conference.

After just less than a year of injury-plagued training and constant disap-

pointment in health, Whittemore is back to where he should be—healthy and ready to run.

“The race went out conservative

personal best of 27:07, good for sixth on the team. Wrapping up the scoring seven was junior Jed Kovalovsky with 27:12 and placing 23rd overall.

Quick Hits

Recap: Men and women take first in Penn State Behrend Invitational

Highlight: Steve Whittemore finishes at second for the Blue Devils, returning from multiple health setbacks.

Next Meet: Highlander Invitational—women at 12 p.m./men at 1 p.m.

with Chris and Zakk leading. I paced it from the back and caught up in the last mile,” Whittemore said. “It's really nice to be a contributing factor again. My whole goal is to leave the school with our team improving from last year.”

Next up for the men was Chris Shartrand who ran an impressive 26:08, placing sixth overall. Following Shartrand was Collin Mulcahy (26:31) in tenth, and Kyle Collins (26:37) in fourteenth. Cody Martini followed up his hot start a week ago with another

In the team race, the men won with an overall score of 39 points. In second was NCAA Division II Lake Erie with 45 team points. The Blue Devils also dominated their SUNYAC rival, Buffalo State, who finished fourth with 85 points.

The men were not the only team to dominate this weekend. The women defeated all teams as well.

Leading the way for the women was senior Kim Foltz. Her time was 18:58 for the 5k course placed her third over-

all. Next up, in tenth place, was Anna Hourihan in a time of 19:25. Following Hourihan was Amanda Cocchiara in 11th place with 19:37.

After the race, Cocchiara was particularly upbeat regarding the meet. “There was a lot of working together during the race so it felt great to always feel the support of a teammate,” Cocchiara said. “Everyone did awesome on both the men's and the women's side. We've still got work to do, but it's definitely a great start to the season! I'm excited for the rest of the year.”

Cocchiara, a junior for Fredonia, has had a great start to the season after ending last year's Outdoor Track season with a new school record in 3000m Steeplechase and being the anchor to the Indoor Track Distance Medley Relay that also set a new school record. Cocchiara is clearly on pace to have a great year.

Wrapping up the scoring five for the women was Becca List (19:44) in 13th place, and Alyssa Stroud (19:51) in 14th.

As a team, the women finished first with a score of 51. Closest to the women was Gannon, an NCAA Division II program with 79.

Men's soccer splits games against Cazenovia and Geneva

SEAN MCGRATH
Assistant Sports Editor

This past week, the men's Blue Devil soccer team faced off against Cazenovia College, winning 4-1 at home on Tuesday and traveled to Geneva College, suffering a 2-0 loss on Saturday, putting its record at 3-3 on the year.

On Tuesday, the Cazenovia College Wildcats came to University Stadium for a non-conference matchup, where they fell victim to the Blue Devils high-powered offense, led by sophomore Paul Reinis, Brandon Schick and junior newcomer Connor Meekins.

Applying heavy pressure on the Wildcat defense, something had to give at some point.

That point came at 37-12 of the first half, on the foot of Paul Reinis. Taking the ball from the sideline and maneuvering through two of Cazenovia's defenders, he sent a shot from about 30 feet into the upper left corner of the net. The goal was the first of Reinis' collegiate career.

The first half ended with the Blue Devils leading the Wildcats 1-0.

The second half had a different tune, and it took a little under two minutes for the Devils to open it up.

Junior Fredonia rookie Connor Meekins received a cross from Brandon Schick and headed the ball past the Wildcat keeper.

From there the game was open, and the Blue Devils took it to them.

Brandon Schick then took the ball to the top of the box and fired a shot that went just under the crossbar in the 54th minute. He followed that goal eight minutes later by receiving a long pass and placed the ball in the back of the net in the 64th minute.

Both goals were Schick's first col-



MELISSA RECHIN / PHOTO EDITOR

THE FREDONIA BLUE DEVILS CELEBRATE THEIR FIRST GOAL SCORED BY NUMBER 15, PAUL REINIS.

lege goals as well.

The Blue Devils remained unscored on until the 74th minute, when Cazenovia's Joe Celeste scored on A.J. Grecco.

At the end, the Blue Devils owned the stat sheet, posting 31-9 in shots and 11-4 in corner kicks.

The second game of the week found the Blue Devils in Beaver Falls, Pennsylvania facing Geneva College, suffering a 2-0 loss.

Mike Schreiner made four saves and Luke Tylutki took three shots as the Blue Devils failed to get on the board.

Quick Hits

Recap: Blue Devils open scoring on Cazenovia, beating them 4-1, but fail to score against Geneva College in 2-0 loss.

Highlight: Reinis and Schick score first collegiate goals, Meekins adds fourth of season

Next Game: At John Carroll University, 9/21, 1 p.m.

Women's volleyball attends RIT invitational

ALEXANDER KALUZYNY
Special to the Leader

This past weekend, the Fredonia State Women's volleyball team was one of eight colleges to participate in the Rochester Institute of Technology's invitational tournament.

Fredonia split its matches on Friday, sweeping Keuka (25-18, 25-14, 25-19), before losing to St. John Fisher 3-2 (17-25, 25-22, 25-19, 18-25, 11-15).

Sara Madison led the charge for the Blue Devils with 14 kills vs. Keuka with support from Kelly Edinger, Brittney Kelly and Jessica DiChristopher.

Later in the day, Madison and Paulina Rein had 30 combined kills in the loss to St. John Fisher.

Saturday the Blue Devil women improved their record to 8-4 after sweeping both Rochester (25-17, 25-20, 25-20) and Medaille (25-22, 25-15, 22-19).

Paulina Rein led the Blue Devils with 12 digs and also had 10 kills alongside Madison in the final game against Medaille. Meanwhile, Kelly Edinger added a team best 36 assists and four service aces.

Jessica DiChristopher racked up the stat columns earlier in the day with six kills, four service aces and six total blocks vs. Rochester.

Freshman Sara Madison was named to the All-Tournament team; the third straight weekend she has reached that achievement, each in her first three tries.

The Blue Devil women go back to Rochester on Wednesday to take on Nazareth. Fredonia does not play at home until October 4 to kick off the Blue Devil Invitational against Hilbert and Westminster (Pa.)



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LAMPPOON

Quads at Erie turn eerie after hall closes

CLARA TEE
Special to The Leader

The students of SUNY Fredonia in the Spring 2013 semester were abuzz with the many changes that took place on campus—from Cranston's decision to go trayless, to my decision to stop eating at Cranston. The talk of the town, however, was the official declaration of Erie Dining Hall's closing.

Erie Dining Hall was located in the middle of the "Quads," and was the sole reason that anyone wanted to be in that part of campus, anyway. At a time in the not-so-distant past, the Quads bustled with excitement as people waited on the line to get into Erie at the dining hall's seemingly-random hours of operation.

"I remember the feeling of waiting with friends during the snow just to get stir-fry and a grilled cheese every Wednesday," said Noah Won, a senior culinary arts major. "Going to Erie was the highlight of our Wednesdays, and the lowlight of our Thursdays—but we loved it all the same.

"The Quads just aren't the same now," Won continued in a hushed voice. "I live in Hendrix now, and, sometimes, I feel unsafe."

Others have reported similar feelings of uneasiness while they travel through "The Projects of Fredonia," as they are now being called. With Erie gone, any sort of homeliness that was felt in the Quads has vanished. Graffiti covers the sides of buildings, windows are held together with duct-tape and cardboard, the chair that's missing from that table outside of Starbucks is rumored to be inside one of the boarded-up dorm-rooms and cars parked outside of Hemingway are almost guaranteed to be hijacked if left for more than 15 minutes, some say.

"Like, walking home from the bars always feels so, like, I don't know ... weird," said Justine Case, a junior social work major with a minor in alcoholism. "Like, maybe I shouldn't have had that last shot of fireball at BJ's, but, like, at the same time, like, I shouldn't have to feel like I'm going to, like, be mugged at a place I'm, like, supposed to call 'home,' like, you know?"

These eloquent words ring true in the hearts of many. Em Azing-Grace, a sophomore religious studies major, lives in Eisenhower, which is now the only part of the Quads that glimmers with the hope of redemption.

"I've seen people get attacked from my window upstairs," Azing-Grace said. "I would go down and help, but ... you know ... I live in a kitchen suite."

Without Erie Dining Hall, there will need to be some serious renovations to the Projects ... um ... I mean, Quads, to bring them back to their former glory. SUNY Fredonia officials are currently in the works of contacting FEMA for immediate relief in their current situation—but, without Erie, the future looks grim.



BEN MILLER / SPECIAL TO THE LEADER



BEN MILLER / SPECIAL TO THE LEADER

LAMPOON

CHEWING GUM AT HOME



CHEWING GUM IN CLASS



Aaron Reslink