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Student elections receive poor turnout

MARSHA COHEN
Special to The Leader

Every year a group of ambitious and motivated SUNY Fredonia students aim to become the voice for their respective class. They rely on their peers' trust and word that they will vote for them, and, in return, they will be the best representatives they can be.

On Sept. 17 and 18, SUNY Fredonia's Student Association held their annual class elections. Every class, ranging from freshman to seniors, were able to elect their class president and class representatives for the 2013-14 school year. The winners were announced Wednesday night and were sworn in at Thursday's GA meeting.

Poll results showed an extremely low turn-out. With an estimated 86 senior, 52 junior, 43 sophomore and 22 freshman votes counted, an exceedingly low percentage of students voiced their opinion in this year's elections.

The winning delegates were a mix of new and familiar faces. They ranged from Jefferson Dedrick, the newly elected freshman class president to a very familiar face, Anthony Mercedes, who was elected junior class president. Patrick Kennedy claimed the senior class president title, and Maguette Ndiaye was elected president of the sophomore class.

Twenty-three class representatives were elected between the freshmen through seniors, and senior Justin Shanley was chosen as the SUNY SA Voting Delegate over senior Alexander Stone.

Mercedes has been the class of 2015's president since his sophomore year. His "unity" continues to be the centered theme for the upcoming school year.

"Just like last year I plan on continuing my 'unity' theme. I genuinely want to see our class grow strong, and I feel like, since we are almost seniors, we can start something that the other classes want to follow," said Mercedes.

While the theme is very near and dear to his heart, he was not shy about expressing what the leadership title meant to him on a personal level.



MELISSA RECHIN / PHOTO EDITOR

PATRICK KENNEDY BEGINS HIS TERM AS SENIOR CLASS PRESIDENT .

"I like having a leadership position, but it's more about how I can implement something that I care about. I'm not just going to come up with an idea and expect everyone to go along with it. I want to implement an idea that everyone else can

care about too," said Mercedes.

Mercedes wasn't the only winner who shared his vision for his respec-

Continued on page A-3

McMahon is the man

WENDY MAHNK
Special to The Leader

In honor of Constitution Day, Kevin McMahon, an award winning political author, was the guest speaker at the Political Science Department sponsored event. McMahon, formerly a professor of political science at the State University of Fredonia, is currently a professor of political science at Trinity College in Connecticut.

The lecture focused around McMahon's most recently released book, *Nixon's Court: His Challenge to Judicial Liberalism and Its Political Consequences* (University of Chicago press, 2011). His book was selected as a 2012 CHOICE Outstanding Academic Title, while his previous book *Reconsidering Roosevelt on Race: How the Presidency Paved the Road to Brown* (University of Chicago Press, 2004) won the best book published on the American presidency in 2004, an American Political Science Association's Richard E. Neustadt Award.

Nixon's Court has been reviewed as a "...balanced, provocative and engaging book. McMahon's valuable effort to correct the record on the Nixon presidency should not go unnoticed," by Helena Silverstein of Lafayette College, *Journal of Interdisciplinary History*. Leonard H. Becker described it as "valuable for insights into Nixon's mindset in selecting his Supreme Court candidates" in the *Washington Lawyer*.

In *Nixon's Court*, McMahon provides a progressive alternate narrative of Nixon's judicial strategy. The prevailing argument is that Nixon attempted to implement a "counter-revolution" against Warren Court that ultimately failed; however, McMahon argues that the Nixon's judicial nominations and action were far more politically motivated than ideological motivated.

Many of the students seemed to be surprised by McMahon's take on Nixon.

"I found how favorable he viewed Nixon to be kind of shocking considering the fact that Nixon was essentially a sellout that would do anything for a vote," said Laura Imm, a senior criminal justice and political science major.

McMahon highlighted that Nixon's mindset was structured around how he could obtain votes with his appointments to the Supreme Court. His main agenda was to find someone who fit a set of criterion that would gain him more political appeal to voters. An example McMahon provided during

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Rave reviews for The New York Times renewal

BRITTANY PERRY
Special to The Leader

After two years of waiting, Fredonia students and faculty are excited to finally have *The New York Times* back on campus—with more perks than before.

"The distribution of the paper is on a much smaller scale than what we had in previous years," said Professional Development Center Director Dawn Eckenrode, "but with the Readership

program, we now have access to more tools that are helpful to both teachers and students."

The Readership program gives students and faculty free access to *The New York Times*—both online and print versions.

The Times online allows students the usage of their full archives dating back to 1851, giving students admittance to 72 additional years-worth of news that the public might not be able to access. Students are able to register online at

nytimes.com/passes by signing up with a valid Fredonia email.

"Faculty and staff are able to use these sites as supplemental resources in the classroom," said Provost Terry Brown. "Faculty who incorporate *The Times* into their courses are eligible for a complimentary subscription to *The New York Times* so that the copies on the shelves

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Rave reviews for The New York Times: Continued from A-1



MELISSA RECHIN / PHOTO EDITOR

BINS AROUND CAMPUS ARE NOW FILLED WITH STACKS OF THE NEW YORK TIMES.

can be available for student use.”

Due to a budget deficit, *The Times* subscription was cut in 2011. The new Provost, however, thought it was a good educational program that should be brought back.

Aside from access on their website, students can go to “The New York Times in Leadership” Facebook page and gain access to exclusive webinars from *New York Times* journalists, as well as current articles on their news feeds.

“I’m thrilled we have it back,” said Journalism Professor Elmer Ploetz. “I like the digital aspect of *The New York Times*. It’s much more manageable and accessible.”

Fifteen faculty members are already integrating *The New York Times* into their lesson plans. The Communication department isn’t the only department using *The Times*, with an increase in readership in the Departments of Math, Political Science, History and English.

“I think that these new items will be an incredible resource for our future teachers and they build lessons to address the Common Core Learning Standards,” said Mike Jabot, a science methods for education professor. “I am using *The New York Times* as an example of integrating non-fiction text into classroom lesson planning in my courses for pre-service teachers.”

Students also have the option of getting a print version of the paper every day. 100 copies will be distributed daily across campus

in Fenton Hall, the Williams Center, McEwen Hall and Thompson Hall.

Although students can access more features online, teachers will still utilize print versions in the classroom.

“I have a copy for every class,” Ploetz said. “I use them as examples in the Foundations [of Journalism] class to see how *The Times* handles different stories and layout of the paper.”

The New York Times is giving the Fredonia campus a discount on the Readership program.

“This school is not being charged for the Academic Passes; we provide those for free, matching the average daily pickup of the print copies by students,” Eckenrode said. “This semester, there will be 100 passes available for student use within every 24-hour period.”

According to the Provost, an average of 91 print copies are picked up daily.

Normally, the cost per paper is \$.60/copy, but the school receives a 50 percent discount with the program.

The average cost is about \$125 per week for the entire program, with a projected cost of less than \$2,000 for the pilot program this semester.

“This is a pilot contract. I can’t predict how this will be received by students,” said Eckenrode, “but we’ll give it some time and chance for word to spread and make a data based decision as to whether or not we should keep it.”

Students clean-up Dunkirk Beach this past weekend



ANDREA ADINOLFE / SPECIAL TO THE LEADER

STEPHEN MINOR, SENIOR MUSICAL EDUCATION MAJOR, PICKS UP DEBRIS AT GRATIOT POINT BEACH.



ANNE RITZ/ NEWS EDITOR

CHRISTINA JARVIS, PROFESSOR AND BEACH CLEAN UP COORDINATOR, EXPLAINS THE PLASTIC NURDLES THAT WERE FOUND.



ANDREA ADINOLFE / SPECIAL TO THE LEADER

(FROM LEFT) KIYA HARA, JUNIOR BIOLOGY MAJOR, CODY RATER, FRESHMAN LIBERAL ARTS MAJOR, AND CHRIS LEADY, FRESHMAN ENVIRONMENTAL SCIENCE MAJOR, WORK TOGETHER TO CLEAN THE BEACH.

Adjunct Spotlight

McGee, Fredonia alumna, hailed as 'brilliant' by students

CARL LAM
Special to The Leader

This series has shown you that so many of our adjuncts balance a lot on their plate. Not only do they teach here, they sometimes teach at other college campuses, work in city or state government or in the school district around Fredonia. There has been one job that hasn't really been mentioned before: being a mom.

Susan McGee is an adjunct professor of English, who also teaches courses in American Studies, Philosophy, and Women's and Gender Studies. She graduated from Fredonia with a bachelor of fine arts in acting and eventually returned to get a bachelor's in English education. McGee continued on at Fredonia and earned a master's degree in English and later went on to SUNY Binghamton to earn her Ph.D. in English rhetoric and literature.

She was awarded the Ph.D. this past fall and took a more customizable route during the whole process that fit her lifestyle better.

"When I did Binghamton, I commuted back and forth. So I also knew I had plans for a family and during my last year of my commuting back and forth to Binghamton; I was pregnant, and I knew that I would settle in here for a while," McGee said. "The Ph.D. took me seven years because I was doing the balancing act of various areas in my life. Most of the time I was writing and doing my scholarship in the summers and then teaching full-time during the year."

She drove out to Binghamton regularly, which must have put a serious amount of miles on her car.

"You know, everyone's like, 'Wow, that's four hours every week,' and it could be but I really enjoyed the drive. It allowed me to think through what I was working on and maybe even allowed me some meditation time," McGee said.

If you piece it all together, not only was



MELISSA RECHIN / PHOTO EDITOR

PROFESSOR SUSAN MCGEE, ADJUNCT PROFESSOR OF ENGLISH.

she working on a Ph.D. but being a mom at the same time. During our conversation, she laughed and told me which was more difficult.

"That wasn't as hard as when I became a mom, that's the real juggling act. Driving four hours was nothing," she said. "Most of the time, I would go to bed early and start writing at 4 or 5 in the morning and write then when my mind was a little bit more fresh. And there were times I was holding the baby in one hand and typing with the other, that was physically challenging."

McGee left theater a couple years after college. She had made the trek to New York City, where theater professionals dream

of going. For her, it wasn't panning out the way she wanted it to.

"To live the lifestyle that it required was too hard for me, as a person. The idea of being a waitress full-time in New York City and continuing going to auditions was a lot," McGee said. "I was watching my friends go through it, and it was a lot of stress."

For many, it's not a choice that is made nonchalantly; it's a decision that can change your life completely, and for McGee, that was the case.

"Ideally, what I loved about theatre was the chance to tell stories and to be engaged with an audience," McGee said. "Even if

you got that job that you've been looking for, often you end up telling the stories you didn't want to tell or doing the same thing over and over again. It's a really hard job, even once you get the job. It didn't feel like the lifestyle I wanted."

Making that decision to go in the search of a different career or lifestyle change can be difficult, but she won't forget those memories she had with her classmates.

"I miss the camaraderie of the theater world, and we are very close because theater

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McMahon: Continued from A-1

his lecture was that Nixon was eager to appoint a female justice though on occasion Nixon had been known to voice his sexism in quotations such as, "I'm not for a woman in any job."

He also voiced the belief that women were too erratic and emotional for jobs in government, yet he felt it was necessary to try and appoint a woman to gain the votes of women. McMahon gave incredible insight to the calculating nature of Nixon.

Other students seemed impressed by the alternative perspective that McMahon provided.

"I thought it was really surprising," said Jack McGown, a senior political science major. "A lot of the stuff I wasn't expecting."

McMahon seemed to fall in most comfortably with the faculty and staff—some of whom were his former colleagues during his time at Fredonia. These professors, uninhibited by formalities due to the familiarity of their relationship with McMahon, asked their biased questions without worry of offense. As one may surmise SUNY Fredonia, a liberal arts school, does not retain many Nixon fans.

After all the questions were asked, McMahon left with one last comment:

"It's been great to be back and see how the campus has changed and to interact with the students and some of the faculty I knew while I was here."

Elections: Continued from A-1

tive class. Newly-elected senior class President Kennedy shared his goal on what he wants the class of 2014 to be remembered by.

"As for a theme, I hope it will be to lead by example. As seniors, many of us have our eyes on graduating and moving on with our adult lives. But I believe it is our duty to leave this campus in good hands and continue to raise the bar, just like every senior class has been doing," said Kennedy.

Kennedy realizes that he represents the class of 2014 and wants to make it known that this is a team effort—not just a one man show.

"Personally, I want to be remembered as a leader and a team player. You hear professors talk about former students that stood out, and I think a lot of us want to be that student down the road. But I also want to be remembered as a team player," said Kennedy. "While Senior Class President does entail a lot of responsibility as a leader, I know it's going to be a combined effort of the entire senior class to leave a mark on Fredonia."

Community Service Fair

ANNE RITZ
News Editor

On Wednesday, Sept. 25, the 10th annual Community Service Fair will be in the Multi-Purpose Room in the Williams Center from 10 a.m. to 2 p.m. Students will have the chance to explore many different volunteer service opportunities in the community.

Jordyn Holka, junior public relations major who helped to organize the event, said that there will be several agencies for students to choose from.

"We have 40 local service agencies that will be coming to our event and students will have the opportunity to meet with them and learn about what they do," said Holka. "If they want to volunteer they can sign up and connect with the agency one-on-one."

A few of the many participating agencies include American Red Cross, Habitat for Humanity, Centaur Stride and the Salvation Army. "We usually get a lot of students. I know last year we had 15,000 hours of service from Fredonia students," Holka said.

The agencies will each have a table with a few representatives. If students

are interested, they will be able to sign up and later will be contacted by the agency.

There will also be an opportunity for students to learn about events to volunteer in the community.

"There will be a table there for the Days of Service, which last semester last year, we had the inaugural Day of Service, which is a day on campus when all the students would volunteer in the community," said Holka.

"This year it's going to be a week long event, November 2 through November 9. We will have a table there about opportunities. It's going to include Fall Sweep."

Holka explained that they were off to a good start with interested students. At Activities Night, about 100 students said that they would be interested in volunteering.

"Fredonia is a small community but there's a lot of people and a lot of different people. I think having our college have a good presence in the community is a good idea. You make connections with the community members, and I think that's even good on a personal level, too," said Holka.



POLICE BLOTTERS

UNIVERSITY

Tuesday September 17 2013

1 p.m. A street sign was damaged on the Old Main and Temple. Robert Kirst, 33, was charged with leaving the scene.

10 p.m. A student was assaulted near Chautauqua Hall. The student was stabbed during a fight. Daniel Rodriguez, 17, was charged with assault in the 2nd degree and criminal possession of controlled substance, due to possession of pills out of the container.

Wednesday September 18 2013

A student was harassed by another student. A report was filed.

Friday September 20 2013

5 p.m. A messenger bag and tablet were found in the Williams Center. A report was filed.

Saturday September 21 2013

1 p.m. A wallet was turned into University Police. A report was filed.

Monday September 23 2013

A student's cell phone was stolen in Mason. A report was filed.

FREDONIA

Friday September 20 2013

Douglas Aldridge, age 19, was issued an appearance ticket for unlawful possession of alcohol, open container and littering.

Saturday September 21 2013

Brandon Mang, age 20, was issued an appearance ticket for disorderly conduct.

Garrett Moore, age 21, was issued an appearance ticket for a sewer ordinance.

Joseph Edwards, age 20, was issued an appearance ticket for unlawful possession of alcohol and noise ordinance.

Steven McCool, age 20, was issued an appearance ticket with unlawful possession of alcohol and noise ordinance.

Sunday September 22 2013

Brian Castongvay, age 18, was issued an appearance ticket for unlawful possession of alcohol and open container.

Michael Nicholas, age 21, was charged with a noise ordinance.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

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SA wrap-up

ANDREW LENT
Special to The Leader

SUNY Affairs representative Justin Shanley came before the assembly to announce a number of newly proposed initiatives discussed at a SUNY conference in Saratoga which he had recently attended.

The first of which is "Open SUNY," which is a program that hopes to make more online courses available and to expand options for taking courses at school. Another initiative being discussed is "Seamless Transfer," a program designed to simplify the transfer process—one which over 27,000 students made last year alone.

The new transfer system would be designed to allow students to quickly complete general education course requirements and would put a 126 credit cap on bachelor degree programs, cutting down the number of classes a transfer student would need to take.

As part of a statewide plan to stimulate local businesses, "SUNY Works" is an initiative designed to help students gain internship credits or partnerships with local businesses around campus and create better opportunities for jobs after graduation. This

plan hopes to ensure that more college graduates not only gain employment, but do so in New York, where qualified employees are needed.

The new class representatives and class presidents were sworn in en masse at the beginning of the last week's Student Association meeting. The new members will serve for the 2013-14 academic year.

New additions to the Student Association this week were Colin Kilpatrick, who was appointed to the Budget and Appropriations committee and Jason Pandich, who was appointed as a new justice on the Supreme Court.

Laura Imm, who was in charge of last week's elections announced that, "the elections went smoothly. No major issues, other than the fact that we didn't sleep for two days." The new senior class president, Patrick Kennedy, was elected with 55 votes to his opponent, Justin Shanley, with 26. The number of votes cast for class presidents declined with each class, with the junior class President Anthony Mercedes who received 44 votes, sophomore class President Maguette Ndiaye, who received 26, and freshman class President Jefferson Dedrick, who needed only 17 votes to be elected.

Erin Dorozynski, who had to leave the assembly

early to attend class, had her report read by speaker Justin Dickerson. Dorozynski is still searching for students interested in joining the Baccalaureate Goals committee and those interested in becoming the international student representative or transfer student representative.

Comptroller Mike Buziak announced that he still has a few available seats for the Budget and Appropriations committee. While many of those already on the committee are juniors and seniors, Buziak said the he would, "prefer more underclassmen on the committee," in order to fill the increasing number of vacant positions in coming years.

Carl Lam, who was appointed as the new student relations chair only last week, announced that the committee for the revision of the general education requirements is close to finishing the final proposal for faculty senate. Lam also announced that the student relations committee, like many others in the SA, is in need of members.

Chloe Elberty, chair of Environmental Affairs, is still looking for new members for her Environmental Affairs committee. Elberty announced the official date for the Trash Crawl is Nov. 1, the day after Halloween.

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Adjunct Spotlight

Continued from A-3

itself brought us closer together," she said.

McGee referred to the teamwork that she misses with theater, but she has found that somewhere else—within Fenton Hall.

"I have really great colleagues here in this department. I would love to be able to stay here full-time. I have a wonderful set of colleagues here that have modeled what a good English department looks like," McGee said.

She also mentioned that she enjoys teaching at Fredonia because she was a student here at one point, also, and it allows her to be a bigger help to students.

"I really enjoy the students here. I really enjoy watching students go through that process, and I know it's stressful, too," McGee said. "I try and help them manage that while still recognizing what an outstanding time of life it is for them."

It's no surprise that her students would feel the same way about her because they see McGee's passion for teaching. Melissa Rechin, junior journalism major, says the class she took with McGee was more than just writing.

"I had her for the Women Writers class and it's honestly my favorite English course I've taken at Fredonia," Rechin said. "Not only was she extremely accessible to the students, but she made the class feel like a family and a welcoming environment. She introduced me to the art of the written word and the pride I should feel as a woman."

Sophomore history major Alanna Hazard says McGee was impressive in more ways

than one.

"Honestly as a professor, she's brilliant. Personally, when I had her, not only was she working on getting her doctorate but she was pregnant. And it did not show. She was perfectly pleasant every single class and was an excellent teacher," Hazard said. "Plus the class I had her for, Epics and Romance, was really interesting. We covered a lot of unique works in her class and it was clear how passionate she was about the subject. Overall, she's a pretty impressive woman."

Not only do the students appreciate her but her department chair does as well. Ann Siegle Drege, chair of the English department, has nothing but high regards for McGee.

"Because of her areas of expertise, she can teach classes that contribute to the English major, as well as WGST (Women's and Gender Studies) and American Studies. And from a chair's standpoint, that's helpful that she can teach a range of classes that can meet a range of needs," Siegle Drege said. "She's great in the classroom and she's also someone who contributes to the department on the service end of things."

And after deciding that New York City wasn't for her, she came back to Fredonia to teach, something that she is grateful she had the opportunity to do.

"I was very lucky to be able to come back here and teach, that allowed me to have the flexibility to continue my degree, have a family, and continue moving forward in my career," she said.

OPINION

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Op-Ed:

Technology steals money from our pockets, but most of us don't complain

SEAN MCGRATH
Assistant Sports Editor

Constantly on the go, some of the most common items we carry around are our phones, and for others—their laptops.

There are some, known as “technophiles,” who remain very up-to-date on what is happening with their technology. From updates to new releases, just what is happening in the technology world?

Apple, known for their aggressive releases, constant updating, developing of old technology and revamping it into the new things that we buy or update, has done it again—this time in the form of the iPhone 5c and 5s.

For those who don't know, in Apple's press conference, the new phones are a spin on the iPhone 5. One, named the 5c, is the iPhone 5 in plastic form. The phone, instead of having the aluminum back, is actually a plastic case. The best way to describe it is to imagine how the 3, 3g and 3gs looked. Slap a colorful back to it, make it a bit longer and slimmer, add all the glorious things from a 5 and the 5c is yours.

The 5s is a bit different, however.

The 5s features something that changes how you, as a user, get past the front screen. Apple had the “slide to unlock” bar at the bottom ever since the first iPhone and iPod touches came onto the market. That gets an overhaul with the introduction of the first fingerprint scanner occupying where the home button exists. The new phone will also be available in a modern champagne-gold aluminum backing.

On the processing side, the new A7 and M7 chips pack more of a punch while being able to conserve battery life—a huge step from a battery problem that plagues the iPhone 5 users. The A7 allows for a faster processing

of graphics and overall CPU.

The models come with 16GB, 32GB and 64 GB of storage priced at \$199, \$299 and \$399 respectively. T-Mobile users will see a slightly higher price point for the phone, available at \$649, \$749 and \$849 respectively.

The phones are due to ship out in October.

On the operating side, Apple recently released their highly-anticipated iOS 7, where the phones/iPad received a makeover, changing the color palette, the way the home screen looks, the slide bar and other developed features within the phone's framework. Mac users will soon get their hands on the newest Operating System (OS) later this fall with “OS X Mavericks.”

Straying from the cat-like names of the past OS' with Cheetah, Puma, Jaguar, Panther, Tiger Leopard, Snow Leopard, Lion and Mountain Lion, Mavericks take the current platform and fixes bugs and adds onto the system with features such as maps, iBooks, fixes to the notification center, introduction of tags on documents and other attempts at making Mac a better system. The software is rumored to be priced at \$19.99 plus tax on the App Store and is expected to be released in mid-October.

On the other side of the “tech wars,” for those who dislike Apple, Android and PC users are still getting bang for their buck.

Topping the list that caught the attention of many people was the Moto X by Motorola. Flaunting a brand new system, the phone improves on an already impressive battery life compared to the Droid Maxx. Boasting a camera with an impressive 10-megapixel processor, it is essentially the DSLR of Android phones. Throw in a futuristic element with the voice command and this phone is a sure thing for any Android lover.

Let's not forget the rush of the Samsung

Galaxy S4 which paraded onto the market to compete with the iPhone. Probably one of the best Android devices to date, this phone is the perfect companion to match anyone who needs to stay connected throughout the day.

The phone comes with all the bells and whistles that one expects in today's smartphone age—huge storage space, a very powerful processor, 13MP camera and a MicroSD slot. The version also comes in a “Google Play Edition,” which is basically a jailbroken phone for everyone to explore.

On the PC side of things, Microsoft, expanding on its Windows 8 processing system, definitely has some competition with Apple, but is putting out some impressive software.

Windows 8.1, the first huge update to the new software, looks to take the Windows experience and add on to it.

Set to release on Oct. 17, Windows 8.1 returns some of the things that users have been asking for since the release of Windows 8. For starters, the missing start button returns in the update, redesigned to work inside the software. Microsoft definitely hit this update hard, trying to make the transition from the desktop to laptop to tablet as easy as ever, with no real major changes that would inhibit a comfortable experience each and every time.

Pricing for the update is varied, free for anyone currently running Windows 8 (but have to option of upgrading to a “pro” software for \$99.99), \$119.99 for the standard version or \$199.99 for the pro option when upgrading from an older windows version.

It certainly is exciting thinking about all of the new techy-stuff that will be coming out over the next few months.

Sources:
www.Apple.com
news.cnet.com

Which one do you prefer, Mac or PC?



McKenzie Bennett
sophomore biochemistry

“Mac, just because I prefer the look of it, and how you use it. It's much easier.”



Hanna Hebden
freshman psychology

“Mac because it's more advanced, new, and modern.”

From the desk of...

SARAH SADLER

LAYOUT EDITOR

"NewsChannel 9 is looking for interns!"

I hoped to see these words for quite some time and there they were, written across my laptop screen last April. I've had a soft-spot in my heart for my hometown news station since I was young. As a little girl, I would attend the fair each year, anxiously awaiting my signed autograph from anchor Carrie Lazarus. I couldn't have been more enthusiastic about sending my resume along to the station. I vividly remember receiving an email response from the marketing manager, Tim Taylor, asking if I was interested in working within the promotions department. There were no questions asked, of course I would! A few short months passed and, soon enough, I was walking through the doors of NewsChannel 9, feeling similar to the little girl I once was. Though instead of waiting for a signed autograph, I was anxiously awaiting the start of my future.

I had toured NewsChannel 9 previously, but any kind of familiarity went straight out the window on my first day. It felt like I was presented with a new and more intimidating version of the station than ever before. My goal was to be the best intern possible; I was prepared to fetch coffees, make copies, whatever I had to do. I was pleasantly surprised to find out that my promotions team wanted me to experience every aspect of working at a news-station.

What does the promotions department do exactly? They endorse NewsChannel 9 through the creation of promotional advertisements, teasers, merchandise and various other methods through broadcast or print media. As the Layout Editor of The Leader, it would only make sense that I felt at home

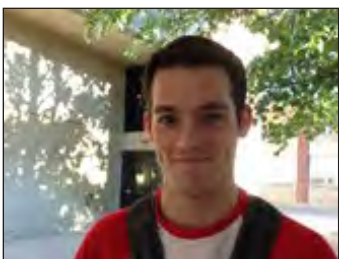
designing print-based promos. That was cake! My design work was even displayed on a NewsChannel 9 banner at the state fair. However, coming into this internship, I had very minimal video-editing experience. I was comfortable using iMovie and a little bit of Final Cut, but I had no experience whatsoever in Edius, the program the station uses. Editing still photography is my comfort zone, so when I was told I would be editing video, I was a little worried that I wouldn't be cut-out for the job. With a little time, I was able to cut video with Edius comfortably. That comfort didn't come too quickly, though; I can't even count the number of times I felt frustrated or impatient with the process. I quickly learned the importance of persistence and to let go of the perfectionist side of me once in awhile. The greatest reward from my internship came from helping to produce a promo called, "Made in Central New York." Our goal was to show pride for the area, but in the most natural way possible. We wanted to catch the fleeting, ordinary moments that are so often looked over and quickly forgotten. In a total of one minute, we captured the young, the old, and all different kinds of faces and stories that make up Central New York; and that was truly rewarding.

I can't say enough good things about the internship experience I had at NewsChannel 9 and the group of people that make it the top station Syracuse. Not only are the employees kind and welcoming, but they are incredibly talented. I have had the pleasure of working with some of the most passionate people I've ever met. Each day they inspired me with the amount of dedication they had for what they do. I can only hope that when I walk out of Fredonia, I, too, will have that same amount of drive for my future career.



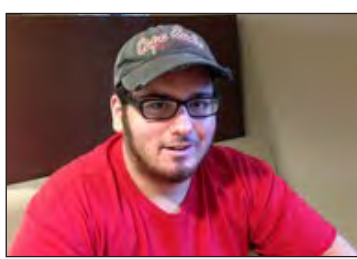
LINDSAY FUTTER / SPECIAL TO THE LEADER

OUTSIDE OF MCGINNIES HALL LAST SPRING.



Michael Barry
senior computer science

"Mac cause it's just easier to use...just more user-friendly."



Anthony Ward
junior theater arts

"I'm gonna say Mac because I have a PC and I do not like it."



Laura Werwinski
freshman journalism

"PC. I'm not very technology-coordinated I guess, so I find the PC easier than the mac."

SPORTS

Wednesday
September 25, 2013A-8
The Leader

Men's soccer drops both non-conference games this week



COURTESY OF FREDONIABLUEDEVILS.COM

FREDONIA STATE FELL SHORT TUESDAY IN A 2-1 LOSS TO NAZARETH.

SEAN MCGRATH
Assistant Sports Editor

The Blue Devils were back at it this weekend, this time taking on Nazareth College. On Tuesday they dropped a 2-1 decision, then traveled to John Carroll on Saturday, losing to the Blue Streaks, 4-0. This put their record at 3-5 on the season.

Facing Nazareth College, the Blue Devils were determined to make a point that they were there to play.

The Golden Flyers (3-4) struck first, with senior Luke Elston scoring in the 29th minute to open the game. Elston received a cross from teammate Lucas Bennett which he one-timed into the net.

Eight minutes stood between the first Nazareth goal and the next.

Sophomore Remez Al-Hebshi came off the bench and was able to put the ball past

Quick Hits

Recap: Blue Devils drop two straight non-conference games against Nazareth and John Carroll.

Highlight: The Blue Devils suffer third shutout of season, but show signs of resilience and ability that may lead to a turnaround in their season.

Next Game: Friday at Brockport 4 p.m. and Saturday at Geneseo 1 p.m.

Fredonia goalkeeper Mike Schreiner.

After Al-Hebshi's goal, Fredonia made a change in net, as A.J. Grecco replaced Schreiner for the remainder of the game.

At the half, Nazareth was riding a 2-0 lead, but Fredonia was just getting started. One impressive stat by the Devils was their 7-4 lead in shots.

The Devils, using their mix of youth and team chemistry, applied a full offensive on the Flyers.

Applying pressure on freshman goalkeeper Nate Ripic, something had to give.

With 20 minutes remaining in the half, the intensity picked up even more, allowing Fredonia to register six of their seven second

half shots.

Finally, at the 79th minute, Jay Dry finally put one away, receiving a pass from Jakob Persons to cut the lead by one.

Unfortunately for the Blue Devils, that was the only goal that was scored. Fredonia had one last chance to tie it up, but Nate Ripic came away with the save.

Grecco was not required to make a save in his time in net.

Saturday, the team traveled over to Ohio to take on John Carroll University, dropping the game 4-0. A.J. Grecco made the start in net, finishing with seven saves on seventeen shots.

This was the third time that Fredonia was unable to score this season.

The games this past week were the two final conference games before the Devils open up conference play. The team opens up SUNYAC play on the road in Brockport on Friday and Geneseo on Saturday.

Women's tennis sweeps the competition

ALEX KALUZYNY
Special to The Leader

The Blue Devils women's tennis team was swept while on the road this past Wednesday, against Geneseo, then followed up with a 9-0 sweep of their own on the next day, Sept. 19, versus Pitt-Bradford.

With the win on Thursday, senior Miller Barmasse pulled an early rally after losing the first set. She went down 4-6 in the first set and followed up by winning the second set 6-0. Barmasse carried that momentum into a 10-6 win

in the third set tiebreaker.

"It was a rewarding feeling that I was able to keep a positive mindset and come back and win the match after a tough loss in the first set," Barmasse added. "I think it sets a good example to the underclassmen to stay positive no matter what the score is in the match because the mental aspect of tennis is such a huge part of your performance."

Barmasse, along with Molly Zanetti, Sara DiFulvio, Samantha Pedneault, Stephanie Thompson and Emily Fulkerson each won their singles matches.

Fredonia State's doubles combinations of Barmasse with Zanetti, DiFulvio with Pednault and Thompson with Fulkerson came out with three match points, as well.

"Our players played their best, that was all I could ask for. It wasn't good enough against Geneseo, but it was good enough against Pitt-Bradford. Also, it was more fun on the bus returning from Pitt-Bradford than from Geneseo," said Coach Joseph Calarco after the matches.

Calarco concluded, "I told the team that there are 3 different kinds of opponents: first, the teams that you 'expect' to lose

to. Second, those teams that are 'even' in ability and strength and either team could win. Third, those teams that you should expect to win against."

The SUNYAC-leading Geneseo Knights won 9-0 on Wednesday, boosting their record to 5-0. Zanetti came through the strongest for the Blue Devils, as she took six sets in singles and two in doubles on game day.

"Geneseo is the top team in SUNYAC. As long as we compete and win against the other two levels of teams, it would be a successful season."

Men's cross country wins second straight meet at Houghton

DYLAN FORMAN
Special to The Leader

On Saturday, the men's and women's cross country teams traveled to Houghton College to compete in the Highlander Invitational. The meet consisted of 10 total teams, including SUNYAC Conference rivals Geneseo, Oswego and Brockport.

It was a rainy, muddy day in Houghton, New York as the men looked to continue their dominance of late. Sophomore Vinny Melia described the 8K course as, "one giant mud puddle." However, this barely fazed the men as they ran away with the victory over all comers. Second behind the men's 39 points was Geneseo (who was missing a number of their top runners) with 48 points.

Early on, it was Chris Shartrand upfront for the Blue Devils, followed closely by Zakk Hess. Steve Whittemore and Collin Mulcahy decided to take a much more conservative approach early to bide their time to move later in the race. Late in the race, it was Whittemore who looked strong as he battled for the lead with Mulcahy and Hess working together a short distance behind.

Whittemore was the first Blue Devil to cross the line in third with a time of 26:39. Following him in fourth and fifth place, overall, was Hess (26:47) and Mulcahy (26:50). Rounding out the scoring five was Chris Shartrand (26:57) in ninth place and Kyle Collins (27:38) in 20th place.

One of Fredonia's top runners, freshman Cody Martini, did not race as he was out of town for personal reasons.

The displacers for the men were sophomore Jed Kovalovsky in 28:22 and freshman Bobby Cooper with a time of 28:27.

After the race, Head Coach Tom Wilson called the victory "a great con-



COURTESY OF KRIS KING

MEN'S CROSS COUNTRY CELEBRATES SECOND STRAIGHT WIN.

fidence booster."

The men look particularly fit early on as they have won their second consecutive meet. After three meets, the team record is a combined 26-1. More importantly, they are a combined 25-0 against NCAA DIII teams. Also, the Blue Devils have defeated all four of their opponents within the SUNYAC conference thus far, with five other teams still to face.

On the women's side, Fredonia was able to finish in second place overall among the 10 teams. Their team score of 66 points was second only to RIT with 50 points.

The front-runner for the women, once again, was senior Kim Foltz. Foltz continued her individual dominance in the early going, finishing in third place overall with a time of 19:06 for five kilometers.

The top four runners for the Blue Devils were seniors as Foltz was followed closely by Anna Hourihan (19:38) for ninth place, Becca List (19:46) for 15th place, and Alissa Conti (19:52) in 19th place.

Closing out the top five for the women was junior Amanda Cocchiara in 20th place with a time of 19:53. The sixth and seventh place runners for the

day were junior Emily Palmeri and freshman Alyssa Stroud.

The women, much like the men, have looked strong early on in the season. With three meets under their belts, the girls are a combined 25-2, and 24-1 versus NCAA DIII teams. Having faced four teams in the SUNYAC Conference, the women are also 4-0 to go along with the men.

Next weekend, the teams are split as some runners will compete at Roberts Wesleyan while others will take the day off. Following next weekend, both teams will look to perform strong at their pre-regional meet at Letchworth State Park.

Women's volleyball split in Ohio

CHRISTINA CONCEICAO
Sports Editor

Prior to playing in Ohio this past weekend, the Fredonia women's volleyball team faced off against the Nazareth Flyers on Wednesday, Sept. 18 in Rochester. Despite the efforts of sophomore Jessica DiChristopher with eight kills, sophomore Kelly Edinger who had 28 assists, sophomore Lauren Hokaj with three aces and sophomore Paulina Rein who had four blocks, the Blue Devils fell to Nazareth.

The Flyers managed to win the sets by scores of 25-18, 25-20 and 32-30. The Blue Devils' record for the season after the loss to Nazareth dropped to 8-5.

After the loss to Nazareth, the women's volleyball team traveled to Ohio to take on Kenyon and Hiram in non-conference play this past weekend. The first match of the weekend that Fredonia played was against Kenyon.

It was a back and forth struggle against Kenyon, with Fredonia losing its first set by six points, winning its second set by a close two points, then losing the third set by four points. The

fourth set that they played was an easy victory of 25-7 and just held on in the fifth set they played winning 21-19. Freshman Sarah Madison had a team high of 15 kills and Rein was close behind with a total of 12 kills.

Later that day the Blue Devils played against Hiram. Fredonia was not as lucky in this match as it was previously in the day. Fredonia lost three of four sets to Hiram College. They lost the first set 25-19, won the second set 25-23, then lost the third and fourth with scores of 25-17 and 25-22. The Blue Devils put up a good fight but would just fall short by a few points.

Senior Hannah Manning led the team in this game with ten kills and Rein managed nine kills. Manning in the game also had five blocks and five service aces. Sophomore Lauren Hokaj also had 20 digs this match.

This coming Friday and Saturday, the Blue Devils will participate in the first round of SUNYAC Pool Play in Brockport. Their first match will be against SUNY Brockport on Friday at 5 p.m.

Women's volleyball upcoming schedule

Date	Opponent	Location	Time
9/27/2013	Brockport	Brockport, NY	5 p.m.
9/28/2013	Buffalo State	Brockport, NY	10 a.m.
9/28/2013	New Paltz	Brockport, NY	3 p.m.
10/4/2013	Hilbert	Fredonia, NY	4p.m.
10/4/2013	Westminster (Pa.)	Fredonia, NY	8 p.m.
10/5/2013	LaRoche	Fredonia, NY	11 a.m.
10/5/2013	RIT	Fredonia, NY	3 p.m.
10/11/2013	Oswego	Potsdam, NY	7 p.m.
10/12/2013	Cortland	Potsdam, NY	12:30 p.m.
10/12/2013	Potsdam	Potsdam, NY	3 p.m.
10/15/2013	Medaille	Fredonia, NY	7 p.m.
10/25/2013	Plattsburgh	Geneseo, NY	5 p.m.
10/25/2013	Geneseo	Geneseo, NY	7 p.m.
10/26/2013	Oneonta	Geneseo, NY	12:30 p.m.
10/29/2013	Penn State Behrend	Fredonia, NY	7 p.m.
11/1/2013	Kean	Saratoga Springs, NY	6 p.m.
11/2/2013	Skidmore	Saratoga Springs, NY	11 a.m.
11/2/2013	Union	Saratoga Springs, NY	1 p.m.
11/8-10/2013	SUNYAC Tournament	TBA	TBA



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KING and QUEEN

CONTEST

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 must register before Oct. 3rd

Voting begins: **Voting ends:**
Oct. 4th - 9a.m. **Oct.10th - 8p.m.**

Birchwood Student Housing

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Phone: 917.617.9484

Watch Video: www.youtube.com/watch?v=v3wbtcrD8hA

E-mail: rk@kkpartnership.com

Features:

- +5 Minute Walk to Thompson Hall. Next door to campus and Rite Aid, Tim Horton's and Blasdell Pizza.
- +Fully furnished with desks, dressers, dining table, sofa, and large double, queen, and king size beds.
- +On-site parking and laundry
- +Included Utilities: heat, cable & Internet, water, and waste
- +Ample backyard and outdoor space

Layouts:



- 2 Bedroom – 850 sq. ft.
- 3 Bedroom – 1500 sq. ft.

School Year Rental Prices:

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- 2 Bed for 3 people \$2000/person/semester
- 3 Bedroom \$3000/person/semester
- 5 Bedroom \$2900/person/semester
- 5 Bed for 6 people \$2500/person/semester
- 6 Bedroom \$3000/person/semester
- 8 Bedroom \$2950/person/semester
- 8 Bed for 9 people \$2650/person/semester
- 9 Bedroom \$3000/person/semester
- 10 Bedroom \$2950/person/semester

Summer Rental Prices:

- 2 Bedroom \$350/person/month
- 3 Bedroom \$250/person/month






Photo Page



ANDREA ADINOLFE / SPECIAL TO THE LEADER

CHRIS LEADY, FRESHMAN ENVIRONMENTAL SCIENCE MAJOR, VOLUNTEERS TO CLEAN DEBRIS FROM THE SHORELINE.



MINJU KIM / STAFF PHOTOGRAPHER

ALEXANDER HURD, BARITONE, PERFORMS THE FOGGY, FOGGY DEW FROM SOMERSET.



ANNE RITZ / NEWS EDITOR

(FROM LEFT) JESSICA TIMM, MARISSA MICHALSKI AND MARY DEPLAMA SORT THROUGH THE DEBRIS THAT WAS FOUND DURING THE CLEAN UP. SEE A-3 FOR MORE PICTURES.



MARY LAING / SPECIAL TO THE LEADER

CAST MEMBERS OF SPOON RIVER CEMETERY.

Fredonia professor works as international cinematographer



COURTESY OF VINCENZO MISTRETTA, DISSIDENT PRESS KIT.

SCENE FROM VINCENZO MISTRETTA'S SHORT FILM, DISSIDENT.

JORDYN HOLKA Special to The Leader

Most students have wondered at one time or another: what do my professors do in their free time?

Maybe they are largely monotonous beings who spend their evenings poring over scholarly journals for fun. Or perhaps they have a charming little family to whom they return each night. Or maybe—just maybe—they've jetted between the United States and Italy way more times than the average person, producing award-winning films and documentaries along the way.

Well, for Vincenzo Mistretta at least, this last agenda describes his free time perfectly. Joining the SUNY Fredonia academic community last year, Mistretta currently teaches documentary production and postproduction in the Communication Department. But when he is not imparting his vast body of knowledge and experience unto his students, he is working on one of his many film and documentary projects.

Born in Italy, Mistretta came with his family to the United States as a child. Since then, he has traveled back and forth between the two countries numerous times, making connections with various individuals along the way. In 2009 Mistretta got together with Helmut Dosantos, one of his Italian connections, and elected to collaborate on a short film.

"We decided to do a script writing

exercise," said Mistretta. "He wrote a script, and I wrote a script, without knowing what each other were doing, and then we worked to see how to make them fit."

Mistretta drew from the works of Italian poet Pier Pasolini in writing his script, while Dosantos drew from the works of existential writer Franz Kafka.

The result was a 35-minute film titled "Dissent," which held its Western New York premiere this past Thursday at Hallwalls Contemporary Arts Center in Buffalo. Mistretta and Dosantos co-wrote and co-produced the project, then Dosantos directed and Mistretta worked on the cinematography.

The film is a modernized adaptation of Kafka's "The Judgment" and focuses on a complex father-son relationship. It has a surreal feel to it, as it utilizes a dream-like combination of science-fiction and horror genre tactics to tackle the already uncomfortable subject matter.

"The way we exist today is the wonderful result of unique human evolution," said Dosantos in a director's note provided by Hallwalls. "'Dissent' is a story within a story, a mise-en-abîme of ancient human figures still firmly rooted in general consciousness."

While Mistretta and Dosantos formulated the idea and the script in Italy, the film was actually shot in Buffalo, as this location worked with both men's travel schedules. They utilized acting talent from the Buffalo area, as well as an actress from New York City, who

plays the lead female role in the film.

After being filmed in Buffalo, "Dissent" was post-produced in Mexico and edited in France.

"So, it is essentially an American-Mexican-Italian-French collaboration," mused Mistretta.

The film premiered in 2011 and has since been entered in various film festivals in Europe, South America and the United States. It has won awards for best screen writing, cinematography and music, and its main actress also won an award for her work in the film.

Now, two years after the film's initial premier, Mistretta has decided to formally bring "Dissent" to the Buffalo arts community—the community from which it found its actors, backdrops and inspiration in the first place.

When asked why it took so long for the Western New York premier, Mistretta responded matter-of-factly, "I've been trying to screen it in the Buffalo area and it just happened that this was the time."

Hallwalls is connected to the film on more than one level. First, Hallwalls always chooses to showcase works that deal with everyday subject matter in an interesting, even twisted way.

"It's fun to think about what audiences expect but, also, how we can provide a different context for their experiences," said Carolyn Tennant, the media arts director at the venue.

The Hallwalls staff was thrilled that Mistretta and Dosantos's work had a local connection, because, as an arts

center in the Buffalo community, they love the idea of spreading the word of how versatile and important the arts truly are.

The second connection Hallwalls has to "Dissent" is actually Tennant herself, who is a former student of Mistretta.

"When he reached out, I was delighted," said Tennant.

She has nothing but praise for the cinematographer, calling him a "collaborator, friend and participator in the media arts community," as well as a "champion of cinema" and a "fantastic filmmaker and teacher."

Hallwalls was a perfect venue for the Buffalo premiere of "Dissent" as it is a venue known and respected for bringing in highly regarded critics, artists, presentations, musicians and literary and community figures. Hallwalls also likes to utilize student talent, and has various internship positions available for individuals interested in working in the context of a not-for-profit arts center.

While Mistretta was thrilled to hold the Buffalo premiere of "Dissent" at Hallwalls, he is currently working on other new projects. One such project is a collaboration with the Clean Air Coalition, which works to bring awareness to the issue of pollution in the Buffalo and Niagara Falls areas.

When asked if he plans to return to Italy anytime soon, Mistretta responded simply, "I am here now, and we will see what happens."

Smitten by Britten

TYLER MASON-DRAFFEN
Special to The Leader

Faculty members, students and other guests filled Rosch Recital Hall last Sunday night for the Celebration of Songs by Benjamin Britten, whose one-hundredth birthday was celebrated. The show ended with a standing ovation, following the music that was sung and played by School of Music faculty members tenor Joe Dan Harper, baritone Alexander Hurd and harpist Sonja Inglefield, just to name a few.

Stephanie Doche, a senior music performance and education major, felt that it was one of the best performances she's seen from these faculty members and she could tell that, "they really loved sharing Britten's work with everybody."

Gifted in his compositional response to poetry and the written word, Britten's musical style is characterized as being "highly idiosyncratic," and his peculiarity in many of his songs, operas and choral works is what makes his music so recognizable and remarkable in the 20th century.

It showed throughout the concert, too.

The concert opened with a very expressive selection of songs performed by Harper and pianist Anne Kissel. The performance was so distinctly clear that program notes did not appear to be necessary.

The selection of pieces from Britten's set *On This Island*—his first song set to be published—deals with the desires that have yet to be fulfilled. During the time Britten created this set, he was yet to be discovered, both in the world as an artist and in himself.

Amanda Conte, a voice performance graduate student at SUNY Fredonia, mentioned that students could have a "new appreciation for folk music" after the selected folk songs performed by three voice faculty members and Inglefield.

"Each singer has a unique voice and passion for the text of Benjamin Britten," said Conte.

This was certainly true as each singer took a turn to sing a selection with the harpist; the harmony between harp and voice was such a wonderful combination that is not regularly heard. Typical folk songs are very simplistic in the accompaniment (usually played on instruments like the piano), but Britten wanted to heighten the songs to something more than that.

Folk songs, which are usually outlined like a typical pop song today, leave us singing a song after the performance is done. With the amazing dexterity of the harpist, these songs left a lasting impression on the audience.

One of the more daunting, yet dazzling, sets was performed by Lynne McMurtry, mezzo-soprano, and Alison d'Amato, pianist. *A Charm of Lullabies* was the only set Britten wrote for a mezzo-soprano.

When taking a look at some of the words for each piece, it seems like a regular lullaby; "Sleep, sleep, beauty bright, Dreaming o'er the joys of night...", lyrics from *Notebook for William Blake*. It is quite the opposite.

There was a creepy underlay as d'Amato played and McMurtry sang, especially in the song "A Charm." During sections of the set, most memorable at the end, McMurtry sang without the piano, which showed how mothers usually sing to their children with nothing but the sound of their voice. Although this set was quite moving, mothers would probably not want to sing its songs to their children.

Canticle II: Abraham and Isaac, the last set performed by Harper and McMurtry with d'Amato on piano, was a crowd favorite. The two singers started with their backs towards the audience singing in unison, personifying God. The scene got more dramatic as Harper, who played Abraham reveals to his son Isaac,

played by McMurtry that he must kill him as an offering to God.

These scenes were very powerful and was set like a dramatic reading. Some might be confused as to why Britten wrote the part of Isaac as a woman. McMurtry says, "Britten worked with a lot of boy singers and he wrote the part so that it was doable for a young boy, as well as a countertenor." She also states, for those who do not know, "The tradition in opera, often, women sing young boy characters, like Cherubino in *The Marriage of Figaro*." For this concert, there was not a countertenor available, but McMurtry did just as well.

Greg Paladino, a senior piano major, mentioned that one of the most exciting things about going to these concerts is, "It is a really unique experience to hear members of the faculty perform something because it's a great example." Most of the audience members were, in fact, music majors, but there were a few non-majors that came to tag along with their friends. For those students who might not walk the halls of Mason everyday,



MINJU KIM / STAFF PHOTOGRAPHER

LYNNE MCMURTRY, MEZZO-SOPRANO AND JOE DAN HARPER, TENOR, SINGING *CANTICLE II: ABRAHAM AND ISAAC*, OP.51 FROM *THE CHESTER MIRACLE PLAY*.

these concerts welcome everyone.

"Not many people seem to realize around the school that we [students at Fredonia] have such amazing faculty," said Paladino.

Performing Arts Company to stage production in cemetery

COURTNEE CESTA
Special to The Leader

The scenic design of a staged production can only bring an audience so far into the production's world. However, when the production is placed into the site in which it is set, an audience becomes even more immersed into the world of the characters.

This use of a "site specific production" will be featured in the Performing Arts Company's upcoming production of *The Spoon River Project*. *The Spoon River Project* will be presented in the Forest Hill Cemetery this weekend.

The production was adapted from Edgar Lee Masters's collection of poems, *The Spoon River Anthology*, by Tom Andolora. Each of the characters in the production are deceased and tell the stories of their lives through a series of monologues. The play was written with the intention of being performed in a cemetery.

"It's also in the cemetery to embark the feeling of the fact that these are past spirits, that they're coming back, and they're telling their story through our actors who are portraying them as these other people," explained director Anna-Beth Wheaton, senior theatre arts major with a minor in communication.

"When we were there yesterday for

the first time it was really cool because we walked onto where we were performing we just got this feeling that you couldn't really perform it anywhere else," said Stefan Uveges, freshman theatre arts major and actor in the production.

As the performers will perform very closely alongside the actual tomb stones at the Forest Hill Cemetery, Wheaton has faced challenges in ensuring that the production is respectful to those who have been laid to rest in the cemetery.

"We don't want to be disrespectful but, at the same time, we want to be correct with the script," Wheaton said. "So what we're doing as a cast, and what will be asked of the audience when they do come, is that we take a moment to pay respects for the people who are buried there and to thank them for allowing us to kind of be there. We do that before our rehearsals at the cemetery, and we do it when we leave the cemetery."

The cast will ask the audience to take a moment of silence for the inhabitants of the cemetery.

"We basically invited any sort of spirit or life-form that may be around to come and watch the show and to enjoy it and not just emote hatred towards us even though it's a non-entity for some people," Wheaton said. "Other people do feel these presences that are around. So we just invite them to the show;



MARY LAING / SPECIAL TO THE LEADER

BEFORE AND AFTER EACH PRODUCTION, THE CAST OF *THE SPOON RIVER PROJECT* TAKE A MOMENT OF SILENCE FOR THE DECEASED AT FOREST HILL.

we want them to enjoy it as much as we do."

Being performed outside, the cast also faces challenges in performing in the brisk fall weather; however, the cast is taking advantage of the benefits of performing in a natural environment. As the cemetery is an open environment, tree branches and tombstones will serve as "hiding places," much in the way that the wings of a theater serve to shield the actors from the audience.

Despite these benefits, some theatrical elements will be added to the cemetery. As the production will take place at night, some theatrical lighting will be used to light the actors and tombstones, as well as guide the audience members safely to the space.

The Spoon River Project is a "play with music," as opposed to a musical. In a musical, the music of the show is erupted as a result of an action or emotion onstage.

WNYCO welcomes Ludwig, concertmaster of the BPO

COURTNEE CESTA
Special to The Leader

Michael Ludwig, concertmaster of the Buffalo Philharmonic Orchestra, will join the Western New York Chamber Orchestra this weekend for the first concert in their 2103-2014 Classics Series.

Ludwig is a highly sought-after soloist, deemed to be "stylistically well-focused and marked by lyricism and wit," by the Chicago Sun-Times. He has performed with the Chicago Symphony, Philadelphia Orchestra and Boston Pops and has traveled across the world in appearance with popular ensembles including the KBS Symphony in Seoul, Korea, as well as with the Beijing Symphony and the Shanghai Philharmonic Orchestra. He will perform a set of stunning repertoire at a professional level right here at SUNY Fredonia.

This year alone, Ludwig toured the world, performing in Poland, Germany and Canada, as well as across the United States. He will start 2014 with a performance in Illinois before traveling to Northern Ireland to play the Korngold Concerto with the Ulster Symphony.

Ludwig has an extensive recording career with the London Symphony Orchestra, Royal Scottish National Orchestra, Lithuanian National Symphony, Buffalo Philharmonic and the Virginia Symphony. With the Virginia Symphony, Ludwig collaborated for the release of a live recording of both the Beethoven Violin Concerto and Dvorak Romance in Dec. 2011. The recording can be purchased at www.virginiasympphony.org.

Along with his large-scale discography, Ludwig's recording of the Corigliano Red Violin Concerto with JoAnn Falletta and the Buffalo

Philharmonic was Grammy-nominated and hit Billboard's Top 100 the first week it was released. Ludwig also released a recording of the Josef Suk Fantasy with the Buffalo Philharmonic for NAXOS in 2011.

For this weekend's concert, Ludwig will take center stage for a five-movement concerto, Serenade (after Plato's Symposium) by Leonard Bernstein. They will also invite the SUNY Fredonia Chamber Choir, under the direction of School of Music Director of Choral Activities Dr. Gerald Gray, to perform Mozart's Dominican Vespers.

"This concert features collaboration with the SUNY Fredonia Chamber Choir, and working together with SUNY Fredonia students is the Orchestra's favorite part of our programming in Fredonia," said Julie Newell, executive administrator of WNYCO and School of Music voice faculty.

The Chamber Choir is Fredonia's top choral ensemble. For this concert they will be joined by a solo vocal quartet, all of which are alumni of the SUNY Fredonia School of Music.

Leading the quartet is 2009 alumna, and now-professional singer, soprano Laura Noack. After completing her undergrad at Fredonia, Noack went on to Arizona State University to complete her masters of music in vocal performance.

Mezzo-soprano Laurie Tramuta is a 1982 graduate, also of SUNY Fredonia School of Music. She graduated with her masters of music in vocal performance at the University of North Carolina at Greensboro before she returned to Western New York, where she teaches both elementary school choral music at Fredonia Central School District and voice at SUNY Fredonia.

School of Music faculty tenor Dr. Robert Strauss is also a part of the



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featured quartet, and, like Tramuta, Strauss completed a master of music degree from UNC Greensboro. He, however, went on to complete a doctorate of musical arts from the West Virginia University. In addition to performing extensively, Strauss is a notable stage director of opera and currently serves as artistic director for the Rochester Gay Men's Chorus.

Last, but not least, featured baritonist James Wright received both his bachelors of music in music education and masters in music in vocal performance from the SUNY Fredonia School of Music. Wright is a frequent performer of opera and is currently the artistic administrator for Nickel City Opera in Buffalo. Wright is also an adjunct faculty member of SUNY Fredonia, as well as voice faculty for Canisius College.

"This opening concert features a world class soloist ... who has been acknowledged internationally as one of the best of his generation. This is 'big city' quality performance right here on our campus," said Newell.

WNYCO is the professional ensemble-in-residence at SUNY Fredonia and is a frequent producer of outstanding productions.

"Since the early 1980s WNYCO has presented collaborative activities which have featured numerous world class artists for the enjoyment of both

the campus and wider community," said Newell.

"A principal endeavor of WNYCO is to provide educational outreach—for all ages—and nothing is better than live music, as education about music and enjoyment of it go hand in hand."

WNYCO's guest for this concert carries out Fredonia's expectation of excellence from an equally as excellent group.

Ludwig will also offer a masterclass to the SUNY Fredonia School of Music string area, giving a select group of students the chance to work one-on-one with the Grammy-nominated violinist. The masterclass is a unique experience for students and for the audience to learn a few tips and tricks from Ludwig's personalized style of teaching.

The concert will begin Sunday, Sept. 29 at 4 p.m. in King Concert Hall, and Ludwig's masterclass will be Monday, Sept. 30 from 4 p.m. to 6 p.m. in the Rosch Recital Hall in Mason Hall.

As with all WNYCO concerts, admission is free to all SUNY students with a student ID; admission for the Ludwig masterclass is also free. Tickets to both events can be picked up at either the SUNY Fredonia ticket office in the Williams Center, or at the King Concert Hall ticket counter before the concert on Sept. 29.

Visiting Writers Program hosts inspiring poet

KRISTEN SHULTIS
Special to The Leader

The first guest of the Visiting Writers series will arrive tomorrow, Thursday Sept. 26. Matthew Olzmann will visit McEwen 202 for a 4 p.m. craft talk and 7 p.m. reading.

Olzmann is a graduate of Warren Wilson College in North Carolina. He is also a writer-in-residence for the InsideOut Literary arts project and edits for the Collagist, a literary journal that publishes poetry, non-fiction and fiction among other genres.

The poems that Visiting Writers program will be featuring are from his book of compiled poems titled Mezzanines that was published earlier this year. One of the English professors here on campus, Professor Nezhukumatahil, is featured in Olzmann's book.

Olzmann's poems are known to discuss topics that everyday people relate to.

"I feel as if the poet's identity is in the poems that he writes. The poet also includes poems that have subject matter relevant to our campus now like

Facebook," said Matthew Perloff, an intern for the Visiting Writers Program.

"The Visiting Writers Program is a unique opportunity in a place where people may not always be able to find it," Perloff also said.

Olzmann has won awards which include fellowships and scholarships from places such as the Kresge Arts Foundation and the Bread Loaf Writers' and has some prominence in the literary world, being published in places including the New England Review, Gulf Coast and Kenyon Review.

"I hope that this will inspire other people to become poets. People that have been on the fence or have difficulty writing poetry may be able to begin writing after reading his poetry," Perloff said.

Some of the poems talk about cities that have had their fame and fortune but have now begun a downward spiral.

"Bringing in someone who is inspiring and influential to our school will hopefully bring in other authors. Even though Olzmann is not the most famous person in the literary world, hopefully people will see his experience at Fredonia

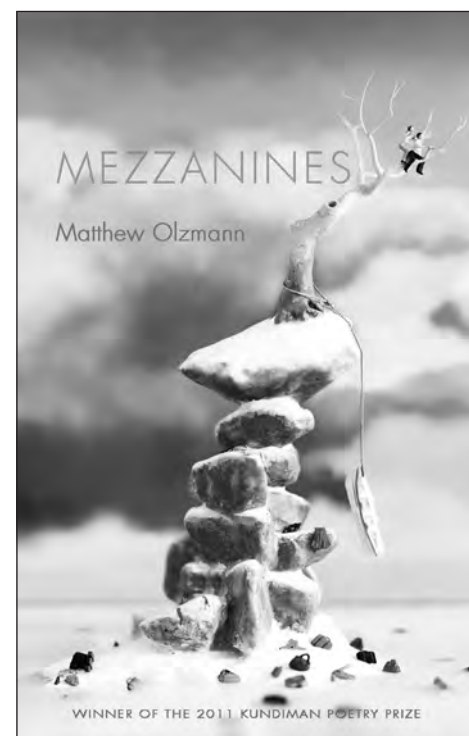
and how we give opportunities to them," Perloff said about other authors coming to the college.

"I think that is good that the authors are willing to come here and share their work with us. This is good for everyone, too. Not only just Fredonia, but the outside community as well," said Perloff.

"You notice a lot of people that aren't students showing up to these events. They also put up posters downtown and, this year, a local bakery, The Cakery, is donating cupcakes for a raffle they will be doing for the event," Perloff said about getting the program out in the community.

This program will give exposure to the bakery and will make it so that, in the future, these events are successful. He also hopes that this exposure will urge the community to want to write, as well.

Come prepared with plenty of questions for Olzmann. Supporting programs like this this Thursday's event will help to ensure that more people appreciate the work these writers put in.



MEZZANINES

Matthew Olzmann

WINNER OF THE 2011 KUNDIMAN POETRY PRIZE

COURTESY OF LANTERNREVIEW.COM

VISITING WRITER MATTHEW OLZMANN WILL RECITE A READING OF HIS BOOK OF POEMS.

Folk Song festival finds Fredonia

COURTNEE CESTA
Special to The Leader

Dive into cultures abroad with a special Folk Song Festival, presented by the SUNY Fredonia School of Music in collaboration with the Convocation Committee and the International Education Center.

The celebration will feature the SUNY Fredonia Latin Jazz Ensemble featuring guest percussionist Wendell Rivera from Buffalo, the Zion Choir from the First United Presbyterian Church of Dunkirk as well as a performance by Master Chung's World Class Tae Kwon Do.

The event stems from this year's convocation theme, "Raising Cultural Awareness and Building Global Relations," and will bring together different disciplines to achieve these goals. It was thought of by School of Music faculty member Ji Huyn Woo, who is a native of Seoul, Korea.

"There are more than two-hundred international students in our school, and I think that some activity like this will help to ease their minds and help them to adjust in a different cultural environment," said Woo.

In putting together an event like this, Woo's goal is to recognize the different cultures that are represented at Fredonia and encourage others to better understand them by openly exploring the many aspects of multiculturalism through folk music.

"I was hoping to connect them to the American culture in this way ... also to help to ease their homesickness," said Woo.

The Folk Music Festival gives faculty, students and community members the chance to learn about each other's cultures through an unprecedented showcase of traditional music from around the world. Popular folk songs from Korea, China, Turkey and beyond will be presented with a surge of energy and talent and will bring forth stories of history's

struggles and perseverance.

Director and founder of the SUNY Fredonia International Education Center, Mary Sasso, will provide opening remarks for the evening. Sasso has traveled around the world to recruit Fredonia students and offered those in other countries the opportunity to receive an education in the United States.

A featured group from Master Chung's World Class Tae Kwon Do in Buffalo will also perform during the opening ceremony. Taekwondo is a martial art that originated in Korea and incorporates names and symbols of traditional patterns that refer to a variety of elements from Korean history. Master Chung's Tae Kwon Do will bring a positive energy to the event, demonstrating the strength, discipline and coordination that the art is all about.

Students from the School of Music are still in the early stages of preparing for the celebration but are already seeing how

Fredonia could benefit from an event like the Folk Song Festival.

"It's so great working with Dr. Woo, especially on a project like this. She's really passionate about a multicultural society and tries extremely hard to create an integrated community," said Makoto Winkler, a music performance major and member of the Zion Choir.

"She just wants everyone to feel welcome and like they have a place, which is exactly what Fredonia is all about."

The evening will end with a light reception, where a handful of international students from various countries will introduce their traditional dress.

The festival will be held on Monday, Oct. 7, in the Williams Center Multipurpose Room. Tickets are free and are available at the ticket office.

Performing Arts Company: Continued from page B-2

However, in a play with music, the music is intended to progress the show using songs that signify the action.

The cast received the benefit of being able to consult with Andolora during their rehearsal process. Andolora is also an alumnus of SUNY Fredonia and was recently returned to campus to do workshops with students and work with the cast of *The Spoon River Project*.

"He was very nice, he was very understanding of how different my concept is from a lot of the productions he's put on," said Wheaton.

While Wheaton watched Andolora's production on YouTube in order to gain inspiration, she put her own spin on the production. She explained that she is looking at the "full picture" of the production, as opposed to each individual monologue as Andolora has. In addition, the actors will wear modern clothing with items and trinkets that will represent the varying characters each actor portrays.

"On the outside he's showing that he very much enjoys a different look at what he's looked at so many times," said Wheaton.

As writers are often inaccessible for theatre students, working with the writer/adaptor of a piece is a unique experience.

"It was extremely nerve-wracking when he first came but the after he had been here for a little while I realized that he's more here to help us with the dialect, to help us with how these poetic monologues make sense in the real world ... He was mainly looking at it for the understanding of the words less

than the picture that's being made."

A native of the Jamestown area, Andolora currently resides in New York City where he is a voice teacher, vocal coach, audition coach and founder of The Dickens Victorian Carolers, frequent performers at the White House and winners of Rachel Ray's 2012 Battle of the Carolers.

"He's such a nice person," Wheaton said. "He's very kind of calm and collected; he's very nice and he definitely knows how to speak on a level that we all understand."

Each actor will play a variety of characters. The nine person cast also includes Mike Benoit, Joshua Harris, Andrew Vitovitch, Sarah Schlesinger, Eleah Peale, Meghan Palmer, Sarah Mullen and Shelby Converse. The production also features music direction by John Nelson.

The Spoon River Project will take place Friday and Saturday at 8 p.m. It will be a "pay-what-you-can" performance; however, tickets can be purchased at the ticket office in the William Center. Proceeds from the



MARY LAING / SPECIAL TO THE LEADER

MEGHAN PALMER AND THE CAST OF THE SPOON RIVER PROJECT REHEARSE A SCENE AT THE FOREST HILL CEMETERY.

production will go towards the Performing Arts Company scholarship.

The Forest Hill Cemetery is located on 55 Lambert Ave. In the event of rain, the location will be moved to McEwen G29.

"It's a different way of doing theatre that I don't think a lot of people at Fredonia have seen," said Wheaton. "It's an experience that you may get someplace else, but to actually experience a show of this emotional

value in a place that's instantly filled with emotional value and then to just watch it happen before your eyes is something that many people will probably end up seeing in their lifetime, but to get a chance to see it for almost little to nothing is something that everyone should do."

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A look behind, a look ahead

EILEEN MOWREY
Assistant Reverb Editor

As September comes to a close students turn their backs on the final days of summer and look forward to the year ahead. While there are a lot of classes, assignments and tests to dread, there are many things to be excited for as well. This year's music scene is definitely one of them.

Fredonia's local music scene looks very promising this year. Some of last year's bands are coming back strong while new bands are just starting to make a name for themselves. Four bands—Mooses, Hokan and Friends of the Sun, The Goods and The Intrepid Travelers—shared what they accomplished over the summer and what they are hoping to achieve in Fredonia this coming year.

Mooses returns in full force this fall after quickly making a name for themselves in Fredonia last year. The band is made up of SUNY Fredonia sophomore Peter Cahlstadt on guitar and vocals, sophomore Scott Gregelis on bass, junior Jimmy DiMartino on guitar and sophomore Kelly Weber on drums. The four gentlemen played gigs over the summer at various locations in Buffalo including The Waiting Room, The Forvm and Broadway Joes as well as a show in Rochester.

Mooses' big news this year is the upcoming release of a six track EP. The album, which is currently untitled, will feature songs that the band played live last year. They hope to have the EP out within the next few weeks, but the exact release date is not yet known. They started working on the album last December, but they did a lot of procrastinating before they got serious

about recording it this month.

Mooses hopes that their debut album will earn them a lot of support. Cahlstadt said that it presents their music in a more "sonically insane" way than their live shows

can write some," said Cahlstadt. They are currently focusing on the psychedelic pop tunes of yesteryear such as The Velvet Underground while they wait to be inspired. However, they did hint that the future of their music might

include some more synth and sitars, a curious but exciting combination.

Another name that should be familiar from last year is Hokan and Friends of the Sun. Hokan Cromwell of Buffalo played a number of gigs in Fredonia last year and will be returning this year with David Suriani on percussion, drumset and the glockenspiel and Colin Gray, a SUNY Fredonia junior, on percussion. Cromwell himself plays the foot drums, guitar, ukulele and provides the vocals. Bryan Zells, also of

Buffalo, plays the bass, guitar and provides vocals for recordings only.

The bandmates are not the only 'friends of the sun' though. "Everyone is a friend of the sun, even you!" said Cromwell. "I want everyone to know that everyone is a friend of the sun, so if anyone wants to play, get a hold of me!" The music is as welcoming as Cromwell himself. It is happy and fun folk music that can be likened to Edward Sharpe and the Magnetic Zeros.

Hokan and Friends of the Sun is currently working hard on recording their second

Continued on page B-6

Ireland's best in WNY

EILEEN MOWREY
Assistant Reverb Editor

In 2012 Full Set was named Ireland's Best New Band of the Year by the Irish American News. For the last year they have traveled the United States showing Americans just how fun and exciting traditional Irish music can be. The six-piece band plays traditional Irish songs with traditional Irish instruments in a unique and modern way, while still remaining true to their roots. Their most recent tour has brought them to WNY.

The band began with Michael Harrison on fiddle, Eamonn Moloney on the bodhrán drum, Janine Redmond on button accordion and their original uilleann pipes player Seán McCarthy. They all met at a large music and dance festival in Tipperary, Ireland. They played there together for five summers before deciding to start their own group.

"We decided at the end that after [the festival was over] we'd like to do our own stuff, our own arrangements," said Harrison. "We were doing a certain thing for someone else."

They met Andy Meaney, their guitar player, at two other festivals and added him to the group. Moloney met Teresa Horgan, their vocalist and flute player, at the University of Limerick where they were both studying Irish music and dance and taking courses together. After McCarthy, a six-time All-Ireland champion on his instrument, left to pursue other career options, the band added uilleann pipes player Martino Vacca, who was friends with Moloney and Horgan, at college.

Full Set has now been together as a group for six years. They recorded their debut album, Notes at Liberty, about two and half years ago. In Oct. of 2011, they won the RTÉ/RAAP Breakthrough Annual Music Bursary Award over 12 other contestants in a field that boasts almost 800 other groups and artists. In 2012 they received the Best New Group award from Irish American News and Best Newcomer in Bill Margeson's Live Ireland Awards.

With this recognition under their belts, Full Set left in September of 2012 for their first United States tour and have returned three more times since then. Their first tour lasted six weeks and established them with American listeners. They returned in the spring around March to play some shows leading up to St. Patrick's Day. This summer they did a four and a half week tour and played a number of Irish music festivals. They returned this month for a ten-day tour throughout the northeast before they fly to Finland to play an Irish festival there from Oct. 4-7.

Full Set also released their second album, "Notes After Dark", this year. They have shared the stage with some of the most well respected Irish musicians in the industry and

Continued on page B-7



MEMBERS OF THE BAND, MOOSES.

COURTESY OF MOOSES' OFFICIAL FACEBOOK PAGE

and Gregelis said that it features Cahlstadt's vocals more than their live performances. Thus far the EP has been recorded by Cahlstadt, Paul Anthony, Weber and Joey Mason, who recorded their latest single. They have been working with different producers so that their final product will employ a variety of sound styles.

Outside of the EP, Mooses is trying to book as many "underground" shows as possible in houses and basements. They have a show coming up at The Jungle on Nov. 9 with NGHBRs, a rock band from Long Island, New York. As for new music, Gregelis said the band is taking "a mental sabbatical".

"We're trying to block out society so we

CMJ Music Marathon takes over NYC

PATRICK GERLACH
Special to The Leader

Fall is right around the corner, bringing with it one of the most exciting musical events in the world. Every October for the past 33 years the College Music Journal (CMJ) has hosted the CMJ Music Marathon in New York City's Greenwich Village. The event brings in over 1,300 musical acts to showcase their talent at over 80 of the city's most prominent nightclubs, theaters and venues. In addition to the incredible influx of talented musicians, the CMJ Music Marathon has attracted top industry professionals from all over the world

to speak on over 80 panels throughout the course of the five-day mega-festival.

For many musicians, the chance to play at CMJ has been a catalyst for success, serving as a springboard into the spotlight for their respective careers. The extensive list of bands that have risen to the top of the industry because of their appearance at CMJ include Arcade Fire, Mumford and Sons, Bon Iver, Kendrick Lamar, Gary Clark Jr. and Avicii, to name a few. The mix of music is eclectic, exciting and always changing, giving listeners the special feeling that each year and each showcase they could be hearing the next big thing.

According to their website, every year more than 120,000 fans, entertainment industry professionals, college radio tastemakers, bloggers, press and musicians come out in force to connect, exchange and educate. The conference portion of the festival is headquartered in NYU's beautiful Greenwich Village location, making it the perfect spot to mingle with the industry big wigs and rock stars in attendance.

Over the course of five days anyone with a CMJ badge has access to approximately 100 panels and guest speakers starting at 9

Continued on page B-7

A look behind, a look ahead: Continued from B-5



MOOSES PLAYING AT THE WAITING ROOM IN BUFFALO.

COURTESY OF AFTER DARK ENTERTAINMENT

album, "The Sun". It will feature nine new tracks, most of which have never been heard by audiences. Their first album, "Been Busy Dying" was released in March of this year, but Cromwell says that this second album has a more fun and folky vibe and a lot more work has been put into it.

The upcoming album, like the first, is being recorded by David Suriani in Suriana Studios in Buffalo.

The band is hoping to have it released around Halloween. After that they plan to book as many shows as they can and give out free cds to anyone who is interested in hearing their music. It will also be available on their bandcamp website along with their old album and a newly recorded single.

Hokan and Friends of the Sun have a few shows lined up for this fall. They will be playing at Jungle Boogie at The Jungle in Fredonia on Sept. 28. and will then appear at The Forvm on Oct. 9 where they will open for Charles Ellsworth and Shadow Puppet.

Hokan and Friends of the Sun will also be playing at the All Western New York music awards ceremony. The band was nominated for best folk/country artist at the beginning of the summer. Voting closed on Sept. 18 and certain bands will be playing at The Cove in Depew on Sept. 29. The event is free and runs all day from noon until 11 p.m. All ages are welcome to attend. Hokan and Friends of the Sun will be playing at 2:30 p.m.

The Goods are back this year as well and hope to make a bigger name for themselves. The Goods is made up of SUNY Fredonia senior Nathan Schwartz on guitar, vocals and tenor saxophone, junior Colin Gray as drummer and lead rapper and junior Sam Pavlovich on bass guitar.

The Goods took a "hiatus" over the summer and barely even rehearsed, but now they are getting back into the swing of things. They are currently in the process of looking for and booking gigs and will be playing at The Jungle on Sept. 28. The Goods are also planning some tentative recording. Their goal is to have an EP recorded and distributed by the beginning of November.

Schwartz said that, during a rehearsal, they tried to record their original song "Earthman" combined with a jam session. While the recording was of poor quality, the actual song was exactly the sound they

were looking for. Once the EP is recorded, The Goods want to distribute it around the Fredonia campus and build up a following. Their ultimate goal is to have people dancing and partying to their music all over town.

"I wanna bring up the music scene in Fredonia to a new level, where people look forward to shows at Doon's like in years past," said Schwartz. "What I want to take away from my music is an advancing in my technique and songwriting abilities, and to touch on every genre of music from jazz to bluegrass to hip-hop."

While Schwartz is inspired by bands like O.A.R. and Dispatch, Colin by Phish and Sam by funk musicians like Disco Biscuits' bassist Marc Brownstein, they all come together to create a cohesive sound. They use a little bit of this, a little bit of that, and then throw a saxophone solo in to finish the song off, giving it a unique characteristic.

Despite their hodge-podge of musical influences and the fact that they write many of their own songs, they still love a good cover song as much as the next person. They have covered "Time" by Pink Floyd, "Down by the River" by Neil Young and even use some older tunes to inspire and complement their own writing.

"We actually play a song called 'Love River Mama', which is a combination of a song we wrote and 'Down by the River'," said Schwartz.

The Goods may not have made a big splash last year, but they are back this year with big plans and a lot of ambition. Fredonia students are liable to see more and more of them throughout the year.

Last but not least, The Intrepid Travelers make their debut in Fredonia this year. The band consists of two SUNY Fredonia seniors, David Neimanis and Jon Fohl, both music industry majors, and Binghamton University seniors Don Frauenhofer

and Brian Calisto. The boys all went to Williamsville East High School in Buffalo together and have played music with each other casually throughout the years. However, it was just this summer that they decided to make the band official.

The band set up is fairly simple. Neimanis plays bass, Fohl is on the drums, Frauenhofer plays keys and Calisto plays guitar. All four gentlemen lend their voices to the vocal harmonies. Their sound is a combination of rock, funk, jam and improvisation. They play an even mixture of cover songs and original pieces.

The Intrepid Travelers played a few small gigs over the summer and have a few shows booked in the local area. They played a show at Mr. Goodbar on Elmwood St. in Buffalo on Sept. 21, and they will also be appearing at The Jungle in Fredonia on Sept. 28. They are looking to book gigs anywhere and everywhere, but especially want to build up a solid fan base in Buffalo, Rochester and other nearby college towns.

Most importantly, The Intrepid Travelers are trying to take their musical ventures very seriously. They don't want to just play music on the weekends. They really want to make a name and a career for themselves. Thanks to Neimanis and Fohl's education of the music industry, they have a good start with organization and a general idea of what they have to do in order to succeed. However, they want to get more industry oriented people involved to take care of the business side of things so they can focus mainly on the music.

Currently the band is trying to get artists, recorders, promoters, graphic designers and merchandisers involved, as well as anyone else who want to "join the family."

"People still aren't sure exactly what they want to do or what they want out of their college experience," said Neimanis. "This gives them a place where they can feel comfortable and thrive."

As for the music, it is fun and energetic. They focus on their live shows being a shared experience for themselves and the audience, exchanging energy as they move through their sets. They promise that no two performances will ever be the same.

"We try to make everyone happy and make everyone's lives a little better," said Fohl.

The Intrepid Travelers are all experienced and trained musicians, so their sound quality is good. They look to bands such as Phish, The Grateful Dead, The Beatles, Talking Heads, Explosions in the Sky and jazz artists like Miles Davis for inspiration.

While they currently put most of their energy into booking and playing live performances, The Intrepid Travelers do have a three track demo cd available on their bandcamp website that is available for free download. It is titled "Fat Live Steak!" and features one cover and two original songs. They are currently working on an official website, but nothing has been launched just yet.

The Fredonia music scene is bursting with fresh and returning talent this year. Mooses, Hokan and Friends of the Sun, The Goods and The Intrepid Travelers provide an excellent and diverse selection of music. They all have big plans and serious aspirations that should lead to a highly competent and fairly competitive music scene, the likes of which Fredonia has been missing these past few years. Keep your eye out for these bands, because any one of them could just be the next big thing.



COURTESY OF HOKAN AND FRIENDS OF THE SUN OFFICIAL FACEBOOK PAGE

MEMBERS OF THE BAND, HOKAN AND FRIENDS OF THE SUN.

Ireland's best new band: Continued from B-5

have appeared on numerous Irish television programs.

One of their first shows on this fall's tour was at the Earlville Opera House in Earlville, NY. Even though the average age of those in attendance was over 50, Full Set managed to make it a lively and energetic show. Harrison's fiddle playing, as well as his stage presence, are jovial and full of personality. Moloney plays the small bodhrán with ease, creating many different tones as he moves his tipper over the face of the drum.

Vacca's instrument, the uilleann pipes, was by far the most interesting contraption on the stage. Much like the bagpipes, there was a sac filled with air that, when pressed, pushed air through buttoned pipes that allow the musician to play the melody. However, unlike the bagpipes, the musician does not have to fill the bag with air by blowing into it. Instead it is filled by a pump that is manipulated with the musician's elbow. Capable of playing multiple tones at once, it is a fascinating instrument with a beautiful sound, and Vacca played it with incredible dexterity.

During the final song Moloney got up out of his seat, leaving his drum behind, and joined the band by dancing a traditional Irish dance.

"I started dancing when I was four, it was a long time ago," said Moloney. "It was something that my two older brothers used to do. There was a class in the local area where I grew up, and I suppose it was a way for my parents to get a break from me for a couple of hours every week."

For the musicians of Full Set, playing shows in the United States is different from playing in Ireland. In the United States their music is a novelty so people embrace it and get excited for it. Harrison said, "At home it's a very listening audience as opposed to some of the venues in America where they

really get into it. They shout along, they clap along and they really relate to the music as well I suppose. It's really good to see that."

Moloney said that the reception in the United States is different "because in Ireland

people all over Ireland learning Irish music," said Moloney. "I think there is, not an image, but an idea of Irish music abroad that people have in their heads sometimes of like old men in a pub playing where it's not the case

a six piece band, is there's so many layers going on that you try to make the most of it and make use of it all to make the tune or the song as tasteful and as interesting as possible," said Harrison.

"You know, we like to try and compliment the song or the tune as opposed to showing ourselves because that's what the arrangement is about," he said. "I suppose, strictly speaking in a traditional manner, they'd just be played straight, but I suppose with six of us in it we try to put our own arrangements on it our own kind of stamp on it to make it unique to us."

The traditional Irish songs are music that anyone can enjoy, but it sometimes hard to convince the young people in the U.S. to go to a concert of traditional Irish music when they could just go to a club with a DJ instead.

"It's hard to kind of tell them to come," said Harrison. "They kind of need to get a taste of and a flavor and experience it and experience the kind of fun that can happen between us and the audience and them."

The audience at the Earlville Opera House on Sat, Sept. 22, certainly showed that they were both enjoying the music, and that they appreciated every bit of it. They whooped and hollered along with the music, clapped to the beat and gave the band a standing ovation at the end of the show. Full Set had cds for sale in the lobby and more people left with them than not, proving that they enjoyed the music so much, they simply weren't ready for the experience to end.

Full Set will play at The Lovin' Cup in Rochester on Sept. 25.



COURTESY OF FULL SET'S OFFICIAL WEBSITE, FULLSETMUSIC.COM

MEMBERS OF THE BAND, FULL SET.

... there's a lot of Irish music around, so it's hard to get people into a concert hall to view a concert because they can just go down the road and there's a pub, and it's the same thing there, and it's for free."

When we hear traditional music and think of old men and classical music, in Ireland it is common for young musicians to play traditional Irish music. Both Moloney and Harrison began playing when they were eight years old.

"There are massive amounts of young

at all; the case is a massive amount of young people playing music." In Ireland, traditional Irish music is a social activity and there are lots of festivals around the country for it during the summer.

Many of the songs that Full Set plays originated centuries ago. While Full Set does give their own unique voice to the music, they try to stay as true to the original music as possible.

"I suppose that's the kind of opportunity you can have when you're in a band, like

CMJ Music Marathon: Continued from B-5

a.m. and ending around 5 p.m. every day. The topics of the panels are centered around emerging and evolving trends in the music industry ranging from the resurgence of vinyl, to the death of artists and repertoire, to innovative ways to brand yourself with the help of corporate sponsors. Most of the panels are put on by four to five people with experience related to each topic and are driven almost entirely by questions put forth by audience members, resulting in a much more intimate collective experience.

Other types of events at the conference include programs called "Fireside Chat" and "Silver Boardroom Meetings." These programs break away from the traditional panel format and provide alternative methods of engagement. The Fireside Chat consists of the guest speaker engaging in a Q&A of prepared questions with a CMJ official. Depending on how long or short the guest speaker's responses are, the last 10-15 minutes are opened up to the audience for questions. Last year's keynote Fireside Chat was with Tim Westergren, the founder of Pandora, and was one of the most attended events of the entire conference.

The Silver Boardroom panels are one of the most exciting parts of the conference experience. Each panel gives you the chance to sit at a table and pick the brains of some of the most successful and influential people in the business. In order to gain admittance to one of these unique conference experiences you must submit a 75-word explanation of why you think you should be able to sit in on the session. The top ten applicants are chosen about an hour before the panel begins

and notified by email.

I attended last year's CMJ with my friend and fellow music industry student, David Neimanis. If there is one word to summarize this experience it would most certainly be 'marathon.' From the panels that run back-to-back for eight hours, to bouncing around Manhattan and Brooklyn trying to catch as many shows as you can get to until they stop at 2 a.m., there is very little time for sleep. Planning, perseverance and caffeine are essential to making your CMJ experience a memorable one.

The CMJ website has a great article this year titled "CMJ 2013 Survivor's Guide" that is chock full of pertinent advice for anyone looking to avoid the pitfalls of a first-time CMJ-goer. The best advice from this helpful guide is number 3, "Don't over commit yourself to a hectic band schedule. Pick one or two per night that you really have to see, and then just let the night take you where it may." Dave and I were perhaps a tad ambitious, planning to see six or seven bands each night, often more than a subway ride or two away from each other. Make sure you arrive early to the most popular shows and have a second or third show you would like to see in case the venue is at capacity.

The best piece of advice I can offer based on my experience is to expect most shows to be at places that only admit people 21 and over. If you do not have an ID that says you are 21, do not expect to gain entry. These establishments do not make exceptions for people with CMJ badges, and the bouncers do not care if your 21st birthday is in less than a month (trust me, I tried). They will



PATRICK GERLACH/ SPECIAL TO THE LEADER

MEMBERS OF THE BAND, THE SOUL REBELS.

kindly tell you to scram. If you are not 21 yet, do some research on the venues and find out which ones admit people who are underage and plan accordingly.

There are several kinds of badges that can be obtained for this event and each comes with a particular advantage. The full badge and student badge get you into all of the same things, but the student badge comes at a greatly discounted price of \$300 in comparison to the \$525 price tag for the full badge. The press badge gets you into everything the full badges do, as well as press-exclusive events and the Artist Lounge. Another option is to volunteer several hours each day in exchange for a full badge. In order to secure a press badge or to volunteer, however, you must apply. There are also group rates for orders of more than 10 badges. The badges are

priced on an escalating basis, so the longer you wait to buy, the more you pay.

For fans of music, and music industry majors especially, the CMJ Music Marathon is a must, not just for the music, but the first hand account of how the industry behind the music is changing. CMJ is not a place only to hear about new trends, it's a platform to create them. CMJ is not a conference people are required to go to by their employers, it is a conference where people go to share ideas and collaborate. The Music Marathon is not just another music festival, it is the premiere music event of the year—one I plan on going to for a long time.



The A-Tracks

EILEEN MOWREY
Assistant Reverb Editor

ALBUM: MGMT by MGMT

The new self-titled album by MGMT is the talk of the town in a lot of places, but even more so here in Fredonia. Released on Sept. 16, the album was recorded at Tarbox Road Studios in Cassadaga, NY and co-produced by David Fridmann. Fridmann is an occasional professor of sound recording technology (SRT) at SUNY Fredonia.

Tarbox studios began in 1997 and has some of the most up to date recording equipment available as well as artist lodgings to create the perfect retreat for artists to record. David Fridmann has produced for artists like Chumbawumba, The Flaming Lips, Franz Ferdinand, Keane, Modest Mouse, OK Go and many, many more. He was the founder and bassist of Mercury Rev until 1993 when he gave up touring to focus on recording artists.

Aside from the collaboration of a part-time Fredonia professor, the town also has a claim to fame thanks to the album art which features a local Fredonia business: Stylz Unlimited, the hair salon and clothing consignment shop located at 3175 Route 20, Fredonia, NY.

MGMT, a Brooklyn duo consisting of Andrew VanWyngarden and Ben Goldwasser, has been making psychedelic pop and indie electro music since 2002. They are best known for tracks like "Kids", "Electric Feeling" and "Pursuit of Happiness" with Kid Cudi and Ratatat. The album featuring Stylz Unlimited on the cover is their third album. They recently announced a tour that will take them all over Europe, the United States and even as far as Japan.

MGMT's newest album has a much more psychedelic quality to it. While their music has always been eclectic and airing on the side of bizarre, this has been pushed right over the edge. Many critics, like George Heaney on allmusic.com, are calling it "experimental." Some listeners are calling it just plain weird. MGMT capitalizes on Fridmann's ability to make a song sound like it belongs in outer space. Some people like it and others do not, but it still receives good ratings. The album was awarded four out of five stars by both critics and users.



COURTESY OF WIKIPEDIA

MGMT ALBUM COVER.

ARTIST: Grace Potter and the Nocturnals

This summer I went to see The Avett Brothers play at CMAC in Canandaigua, New York. I don't think I really need to tell you how much I loved seeing The Avett Brothers play live or how amazing they were. I feel like that goes without saying. The opening act, on the other hand, caught me off guard.

Grace Potter and the Nocturnals opened up for The Avett Brothers with a set that was worthy of the \$50 concert ticket by itself. I have never seen an opener give such an amazing and complete performance. Her set lasted about an hour, and she played song after song, finishing with crowd favorites to get people pumped up for the main event.

Potter created a fabulous energy in the crowd that made her an ideal opener, but it was her musicianship that left me awestruck. She was amazing. That woman has pipes, and she can rock as hard as any man. When she started playing the organ I was speechless. Her songs are both beautiful, and powerful and her stage presence is so effusive that you can't help but grin as you watch her. After all, when an artist looks like he or she is having that much fun on stage, it is hard not to have fun just watching them.

I know that Grace Potter and the Nocturnals are not new to the stage and are fairly well known. Even I knew about them and had heard a song or two. I just didn't realize they were that good. After all, so many of the recordings we hear today have been tweaked and



COURTESY OF KITCHALBERG.COM

GRACE POTTER AND THE NOCTURNALS.

mixed beyond all recognition. It's hard to tell a truly talented artist just by listening to their albums these days; however, Grace Potter turned out to be just as much of a sensation on the stage as she is in the studio.

Grace Potter and the Nocturnals released their debut album in 2005 and have been proving that they are unique, determined and talented ever since. In June of 2012 they released *The Lion The Beat The Beat* which is a perfectly crafted album. There isn't a single song on the album unworthy of being a favorite. It is absolutely complete, leaving nothing out while also not trying to say too much.

Her performances of "The Lion The Beat The Beat" and "Paris Oh La La" had everyone out of their seats and dancing. They were full of energy and didn't disappoint the fans who know and love the

recorded versions. They were just as good live if not better. "Stars" was by far my favorite number though. An extremely touching song about a late friend, "Stars" is the epitome of a rock ballad. It is powerful yet beautiful and it sent shivers down my spine.

Dressed in a flowing white dress that looked like something straight out of the seventies, Grace Potter jumped, danced and stomped around that stage with wreckless abandon. She reminded me of Janis Joplin at one moment, then Joan Baez or Stevie Nicks. Grace Potter was everything I ever could have dreamed of in a female rockstar. If I had it my way, young girls would be made to listen to strong female artists like Grace Potter just to teach them that there is a way to own the stage while still owning your dignity.

TOP 10: The A-Tracks Top Ten combines the top ten singles lists of Billboard Magazine, iTunes, Spotify, Top 10 Songs and Buffalo's KISS 98.5.

- #1) "Roar" – Katy Perry
- #2) "Royals" – Lorde
- #3) "Hold On, We're Going Home" – Drake
- #4) "Wrecking Ball" – Miley Cyrus
- #5) "Wake Me Up" – Avicii
- #6) "Applause" – Lady Gaga
- #7) "Holy Grail" – Jay-Z
- #8) "Berzerk" – Eminem
- #9) "Blurred Lines" – Robin Thicke
- #10) "We Can't Stop" – Miley Cyrus

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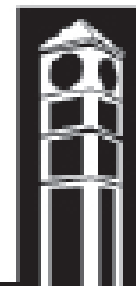
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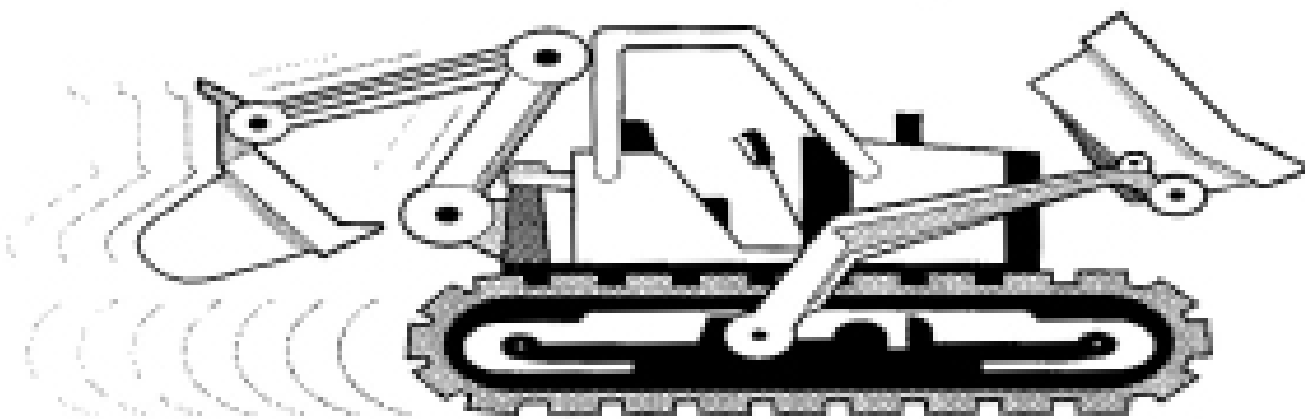
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Spice Girls fanboys strike at local movie theater

CLARA TEE
Special to The Leader

Time has not been kind to the Spice Girls, from Victoria Beckham's various scandals in the media to Baby Spice quite literally vanishing from the face of the earth. The decision to put "Spice World," the movie about the Spice Girls' journey to stardom, back in the movie theaters was unpredictable and, frankly, a little stupid.

No one could expect that when the movie came to Fredonia, havoc would hit the streets.

Senior music industry majors Jack A'Moro and Robert Doors and junior interdisciplinary studies major Clarence Underwoman were arrested and charged with petit larceny last week.

The reason: they stole the "Spice World" poster.

It sounds ridiculous—to be charged with a misdemeanor over a schoolboy crush—but it's true. These three fine young adults were caught (on camera, might I add) stealing the promotional poster from a local movie theatre.

They would have gotten away with it, too—if it weren't for those meddling



COURTESY OF FANPOP.COM

police.

"We were caught because I used my debit card," Doors said. "They matched up the footage on the theater's video camera with the time that I bought my ticket."

"I feel ashamed," A'moro said. "This is going on my permanent record forever. I just love Victoria so much—her hair

is just ... ugh."

He spoke of all of the wonderful times he had with the poster.

"We hung it up in our apartment, and we had it there for three weeks before we got busted," A'moro continued. "We would have friends over to look at our shrine to the best pop band ever."

Nicholas Miths, a senior music

business major, lives with Underwoman and A'moro.

"It's not the same without the poster hanging up in our living room," Miths said. "It was so nice to come home and talk to Baby and Sporty about all of my problems."

All three criminals said that the police thought it was just as funny as the boys did.

"The police were laughing with us," Underwoman said. "They took mugshots of us and fingerprinted us ... for stealing a Spice Girls poster."

The boys have their court date on Monday at 7 p.m. There are various efforts by SUNY Fredonia students to attend, simply to see how ridiculous a trial over a promotional pop band poster will be.

"I'll be there," English major and Copy Editor for The Leader Riley Straw said. "I want to see how this all goes down. It's the most ridiculous petit larceny charge I have ever heard of, and I'll be interested to see how it turns out."

Whatever happens, one thing is sure—people should never watch movies about pop stars.



BEN MILLER / SPECIAL TO THE LEADER

LAMPPOON

