



# THE LEADER

State University of New York at Fredonia

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Wednesday October 2, 2013



**WOMEN'S BLACKHORSE RUGBY WINS AGAINST BUFFALO STATE**  
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**PERFORMING ARTS COMPANY PERFORMS SPOON RIVER**  
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## Dyson delivers eye-opening address

NICK KARP / SPECIAL TO THE LEADER

MICHAEL ERIC DYSON PRESENTS THE ANNUAL CONVOCATION LECTURE IN KING CONCERT HALL.

**MARSHA COHEN**  
Staff Writer

He came, he saw and he spoke. When Michael Dyson stepped foot on the Kings Concert Hall stage, on Thursday, Sept. 26, he brought light to a very uncomfortable subject.

Dyson was the keynote speaker for SUNY Fredonia's 2013 convocation, where he centered his speech around the theme of "Raising cultural awareness and building global relations." Dyson is no stranger when it comes to speaking to a crowd full of millennials. Not only is he an ordained Baptist minister but he

is currently a professor of sociology at Georgetown University and has written over 18 books in his career.

With the many different hats Dyson has acquired over the years, it was no surprise that his speech sounded like a mix of preacher and a stern father giving a lecture to his young children. His break down of discrimination as well as what defines a culture and its norms did not just touch upon race but spanned into territories such as sexual orientation and religion.

Dyson's speech centered around the effect the majority has when it comes to defining what is normal, and its impact

on how the minority will look upon themselves. The term "majority" was placed upon different groups within society and no group was off-limits during Dyson's speech.

He criticized the pastors and church folk of today for condemning homosexuality while inferring that some of those very same people are guilty of the same sin. That was just the beginning of Dyson's speech, and he did not stop there. He continued to convict and expose discrimination. Not only upfront discrimination, but subconscious as well.

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## Open SUNY provides free online textbooks

**ALEXIS FORES**  
Special to The Leader

When it comes to textbook prices in college, students tend to describe them with one specific word: expensive.

If you're one of those students who has purchased at least 20 different textbooks in one semester which cost you at least \$600 or purchased that one textbook that cost you over \$100, you may have come to the conclusion that textbooks are just too overpriced.

Luckily for most students, you will be able to access online textbooks for the price of nothing thanks to a program called Open SUNY.

Open SUNY is an online textbook program website which lets students access free textbooks, created by SUNY professors, via the internet.

Fredonia Distinguished Teaching Professor Theodore Steinberg is one of the first professors whose book will be offered to students for free through the project of Open SUNY. The other professors participating in Open SUNY are Robert Rogers and Harris Kwong from the Math Department and Dan Lurie in English.

"Well, I think the textbook prices are out of sight for students," said Dr. Steinberg. "It's funny because I was just talking to a friend of mine whose son is starting his freshmen year and had to pay \$700 for books. It's crazy. So if we can find a way to lessen the burden on students, I think that's a good thing."

"Literature, the Humanities and Humanity," the sixth book written by Steinberg, was the first of 15 textbooks written by SUNY professors and accepted by the Open SUNY textbook program for the 2013-14 academic year.

"I'll be using it [the book] in my class, but it will be impractical to tell people to use it when we don't know when it's coming out. I suspect that next semester that will be in — I just have to

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## Nowhere to go for unders

**S.L. Fuller**  
Special to The Leader

After Old Main closed for the Spring semester in 2013 due to the loss of its liquor license, it has finally reopened under new ownership — but not for anyone under the age of 21. Now, no more establishments remain on Water Street that are 18-years-and-over-friendly except for Club 35, the gentleman's club. Doons does host 18-and-over nights occasionally, but not on a regular schedule. This policy is new this year as well.

"The new owner [of Old Main] wants a more mature clientele," said Manny Escobar who works security at Old Main and Sunny's, both on Water Street, "and, to my knowledge, the New York State Liquor Authority is trying



ANDREA ADINOLFE / SPECIAL TO THE LEADER  
OUTSIDE LOCAL BAR, BJ'S.

to get away from 18-and-over bars."

The New York State Liquor Authority has been very active in the past few years. The New York State Liquor Authority Annual Report for 2011 showed that decoys were sent into

124 grocery stores in Buffalo, Rochester and Niagara Falls. 41 of these stores were cited with selling alcohol to minors. Two of the most common violations of the ABC (Alcoholic Beverage Control) laws are "Sale to Minor (Under 21-years-old)" and "Sale to Intoxicated Person." Violations can result in a liquor license suspension or even a revocation. It can be assumed that these are some of the reasons that the New York State Liquor Authority wants to keep away from 18-and-over bars. The New York State Liquor Authority failed to make any comment.

Escobar noted how there have been fewer cases of vandalism and a decrease in other

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# Adjunct Spotlight

*Cameron, Fredonia native, shows passion for teaching*

**CARL LAM**  
Staff Writer

Flashback a half dozen years or so and you may remember seeing commercials for a walkie-talkie on your phone that could serve the entire nation. If you have to jog your memory a bit, it's because Nextel has been off the radar for quite some time and is actually now defunct.

Jennifer Cameron, adjunct professor of economics, worked with Nextel for a number of years. She earned a bachelor's degree in international business and finance from Ithaca College and went on to earn an MBA from George Washington University.

During her time at Nextel, she worked on a massive project that encompassed the entire nation and their reliance on cell phone reception.

"I was actually a consultant for Arthur Andersen, and I was brought on this project for Nextel. They needed help finding out where all their towers were and what tenants they had on their site. So we did a huge audit, and we went out to physically look at each individual site," Cameron said. "We got all the documentation together and we ended up selling them; so I priced all of these towers, and I sold them to a company out of North Carolina."

Cameron said she used to spend 80 to 90 hours a week working on this project that also carried a rather hefty price tag.

"And then as part of the deal, we were going to build new towers and transfer them over to [the company]. The deal was supposed to be for about

five years; I think we completed it in about two and a half years," Cameron said. "I actually went with the deal, so I went from consultant and they wanted to hire me full time. I think it was about a \$120 million deal, so it was enormous. It was lots of time and traveling. I was all over the country looking at cellular towers learning more about them than I ever thought I would."

Eventually, an opportunity came about for Cameron's spouse to move into the Western New York area, and she was looking forward to moving back to her hometown.

"We were living in a townhouse and mortgage payments would have been ridiculous. I was spending \$800 a month in daycare. That magnitude said to us, 'let's change direction and we thought moving back to Fredonia and slowing down the lifestyle a little bit was what we wanted for our family,'" Cameron said.

She admitted that she assumed wrongly of the job market of the area. Cameron's patience has led her to numerous opportunities in northern Chautauqua County.

"That's something I underestimated too is that I didn't realize the opportunities that were here locally. Since then, I'm now the director of operations at iKoss Consulting. All of the consultants work remotely, so I'm able to work from home and use the skills that I've acquired through my life. It provides me the flexibility where I can teach at SUNY [Fredonia], raise my family and I can still do something that really utilizes my skills," Cameron said.

Currently in her sixth semester of teaching, Cameron says she took advantage of this opportunity when Fredonia called and offered some statistics courses for her to teach.

"I never thought in my career that I would be a professor. I was working probably 80 hours a week in Washington D.C. and flying all over the country. I think once you have a family, you change and you want to be more grounded. But you still want to have that rewarding profession and that's one thing I find in teaching," she said.

While statistics wasn't her main focus during her schooling, she took this opportunity to work at it again to be comfortable enough to teach it.

"I took it undergraduate and graduate; I can handle this. And with statistics, if you're not heavily involved with it all the time, sometimes you forget it," Cameron said. "It was actually a lot of work on my end, remembering all these things that I



COURTESY OF JENNIFER CAMERON

JENNIFER CAMERON, PROFESSOR OF ECONOMICS.

haven't worked with in a while, but it's all come back."

For Cameron, teaching for the first

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## Downtown:

Continued from A-1

issues now that Old Main is 21-and-up. "18 mixing with 25-year-olds causes too many problems. The maturity level of an 18-year-old is different from a 25-year-old."

Kristin Dischner, a 23-year-old sixth-year Fredonia student, has a contrasting view. "I'm not able to go out with my whole group of friends anymore," she said, since some of her friends are not yet 21. "The mixture of ages is fine in an 18-and-over bar."

This separation has also been noted by Chief of University Police, Ann Burns.

"When the drinking law changed we knew it would create an unnatural social split in students in the sense that 21-year-olds could no longer socialize with 18-, 19- or 20-year-olds," Burns explained. "I would have been happy had the drinking age stayed at 19."

Escobar shares this opinion, commenting that had the drinking age stayed at 19, there wouldn't be such a maturity gap between ages and the culture of socializing would be different — safer, even. The drinking age changed to 19 in 1982 and to 21 in 1985.

The social scene, especially for those who are underage, has started to include house parties more now than in previous years.

"We knew that house parties were going to be a problem when the drinking age changed from 19 to 21," said Burns. "All of these people that could no longer legally go to the bars were going to be forced off campus into these house party situations."

Burns went on to say how she preferred the time when all students could get into the bars because the staff knew where they were.

"We knew that at 10 o'clock at night they'd

all walk down Temple [Street], and they go to the downtown area where there were people who were legally liable for behavior; there were bouncers, bartenders, bar owners ... We knew and we could help them get safely to and from places," Burns explained. "But once the drinking age changed and house parties started, [students] were scattered to the wind in all different areas of the village. It's very hard to police, very hard to patrol."

Whether or not the downtown scene will change drastically because of the new bar policies will be revealed with time. As of right now, those who are able to enter the bars are still going. But Escobar says the downtown activity starts "later than the businesses would want though," with lines not forming until 12:30 a.m..

This can be attributed to the house party trend; people go to houses first to socialize with people over and under 21, then those with an ID head to the bars after. One can't help but wonder if the social scene would be safer and more enjoyable if the drinking age were 19.

"Everyone I've talked to that's my age is upset that the bars aren't open for us anymore," 19-year-old sophomore accounting major Brittany Gilbert said. She said she used to enjoy Old Main in 2012 and Doons when it was 18 and over regularly.

"It's not even about the drinking aspect [of going out]; it's just about dancing and having fun. House parties are more like hanging out, and it's not really a dance thing and it's upsetting that there's really nowhere for us to do that anymore."

## Convocation:

Continued from A-1

He even took it so far as to applause and criticize President Obama's resident's approach towards the issue of race in America, drawing upon the contrast of the speech the President made to Howard University graduates, and his slightly controversial comment on the verdict of the Trayvon Martin trial.

The speech President Obama made at Howard University was deemed discriminatory according to Dyson. He expressed his disappointment in the President's comments of "work hard" and "don't give up," pointing out that even the leader of the free world succumbs to making the minority feel even smaller, even though he himself is part of that minority.

Dyson did not bash Obama the entire time. During the question-and-answer session he stated that he has been a huge supporter of Obama for years. He commended him for his comment on the Trayvon Martin verdict, stating that when Obama took a stance for the minority it was done in a beautiful and eloquent manner.

Despite the serious nature of the talk, Dyson did not forget his sense of humor. Throughout his speech he made references to Drake's new album and free-styled some of Snoop Dogg's most famous lyrics. While the students soaked up the pop culture references, many left the speech with a new outlook

towards the majority and minorities in today's society.

"It was eye opening. Being the majority, it's not something you think of everyday," said Amanda Cocchiara, junior criminal justice and psychology major.

While she did express the realization to the harsh reality Dyson addressed, she felt he had a positive point.

"I like the fact that he pointed out that we have made progress and we have come a long way," continued Cocchiara.

A group of students from the honors program got the opportunity to meet with Dyson on a less intimidating level and got a glimpse of what he really wants to see from this generation.

"He is very down to earth and charismatic. He is very relatable; for someone his age to be able to connect with student's our age is very rare and makes it all the better," said Antonio Regulier, a junior social work and English major.

Regulier, a native of Haiti, was able to find relatable ground with Dyson when it came to the topic of racial inferiority.

"When he spoke about how his kindergarten teacher made him feel accepted at a time where he felt vulnerable, really hit home for me. Being a minority, you are susceptible to inferiority, and you are questioned in terms of your intellectuality and integrity," said Regulier.



# Latinos Unidos brings Spanish culture to campus

**BRITTANY PERRY**  
Special to The Leader

Fredonia students and community members got saucy at “La Tomatina”—a Spanish tradition involving a tomato fight—at Dods Grove on Saturday, Sept. 28 to raise money for the Make-a-Wish Foundation.

“We donate specifically to Make-a-Wish,” said club president Makayla Santiago, a senior arts administration major. “One of our former body member’s younger sister passed away from a brain tumor, but we were able to make her wish come true.”

Every year since, Latinos Unidos has made Make-a-Wish their charity of choice and use events such as “La Tomatina” to raise money. The amount raised this past week is still being calculated.

Plenty of contracting, phone calls and imagination went into the planning of “La

Tomatina” — with promotions on Twitter, and in Dunkirk and Jamestown newspapers.

Despite the better promotions this year, there wasn’t a very big turn out.

The event brought out about 50 students and community members enjoying the warm autumn weather, and the many activities Fredonia’s La Tomatina had to offer.

“La Tomatina is one of our favorite events,” Santiago stated. “We look forward to it all summer. I hope that it will steal the hearts of people who attend like it has for our E-board members.”

Spirits were high as traditional and contemporary Spanish music played while attendees participated in crafts, dancing, inflatables, airbrush tattoos and of course the notorious tomato fight.

“My favorite event was the tomato fight,” said sophomore Spanish adolescent education major Ben Bengert. “It was a lot of fun to

be able to throw tomatoes at people. We popped them in our hands first so they hurt less when we got hit.”

Latinos Unidos purchased over 500 tomatoes to make the event happen.

“There were three tomato fights,” Bengert said. “By the third one most of us were coated in tomatoes and just sliding on the tarp collecting what we could to throw. It was great to bring that part of Spanish culture to our campus.”

According to latomatina.info, “La Tomatina” originated in Valencia, Spain in 1945 when a few young Spanish men were told they weren’t able to participate in a parade. They took tomatoes from street vendors and started throwing them in protest. The following year, Spanish youths brought their own tomatoes from home to continue the tradition.

In 2002, “La Tomatina” of Buñol was declared Festivity of International Tourist Interest by the Secretary Department of Tourism due to its success.

“Cultural festivals are important for our generation because it allows some to learn about their history as well as giving others insight on their peers or people they may encounter in their future,” said club Vice President Cody Castro. “Fredonia is a very diverse campus. We always have a diverse mix of people at our events, and it’s always great to see people come out of their comfort zone and support.”

Fredonia’s “La Tomatina” was celebrated as a part of Hispanic heritage month. Every



CODY CASTRO / STAFF PHOTOGRAPHER

A BANNER MADE BY LATINOS UNIDOS WELCOMES GUESTS TO THE LA TOMATINA.



CODY CASTRO / STAFF PHOTOGRAPHER

STUDENTS ENJOY THROWING TOMATOES AT EACH OTHER DURING THE LA TOMATINA FESTIVAL.

week includes a new aspect of Spanish culture to be celebrated on campus.

This week, Puerto Rican oil painter Yasmin Hernandez will give a lecture in McEwen Hall, and next week features three days of BombaYo Music Group.

Latinos Unidos will have their annual “La Fiesta”—a semi-formal dinner dance where traditional Hispanic dishes will be served—early this November with the theme “90 Miles to Havana.”

“These events are important because we can see and experience how people in other parts of the world live,” Bengert said. “It helps bring out the diversity by sharing these parts of culture with those who don’t know about it or want to learn about it.”

## University of Texas professor to speak on constitutional law



COURTESY OF UTEXAS.EDU

PROFESSOR OF LAW AT THE UNIVERSITY OF TEXAS, SANFORD LEVINSON.

**WENDY MAHNK**  
Special to The Leader

“Sandy’s big,” Dr. Jonathan Chausovsky said candidly, discussing convocation speaker Sanford Levinson, professor at the University of Texas at Austin.

“He is amongst the most distinguished visitors that SUNY Fredonia has ever had,” said Chausovsky in an attempt to capture the significances of the guest speaker that will be speaking today, Oct. 2.

He is the W. St. John Garwood and W. St. John Garwood, Jr. Centennial Professor of Law at the University of Texas at Austin who also has joint appointment with the department of government.

“The way he has been operating in recent years is he spends one semester at Texas and one semester as a visiting professor somewhere else. Typically it has been over at Yale — more recently he was invited also at Harvard,” said Chausovsky.

Prior to his Fredonia visit, Levinson said he planned to discuss the relationship between diversity and constitutional order.

“The nation motto is ‘E Pluribus Unum’ (out of many, one). What I want to do is to ask how this fits with notion of a contemporary constitutional order. For example, do we really expect our highly diverse and multicultural society to be ‘united,’ around certain values and, if so, what are they? Just as important is the question of how such unity is supposed to be achieved

— through certain kinds of mandated ‘civil education,’” said Levinson.

“Or do we simply rely on the premise that living together in our sometimes remarkable diversity will, nevertheless, produce unity we find both desirable and even necessary?”

Levinson is author to over 350 articles and book reviews. He has written five books which include the winner of the Scribe Award Constitutional Faith (1988), *Written in Stone: Public Monuments in Changing Societies* (1998), *Wrestling With Diversity* (2003), *Our Undemocratic Constitution: Where the Constitution Goes Wrong* (2006), and most recently *American’s 51 Constitutions and the Crisis of Governance* (2012).

He has also edited or co-edited several books including a leading constitutional law casebook, *Processes of Constitutional Decisionmaking the fifth edition*.

Levinson was the recipient of the Lifetime Achievement Award from the Law and Courts Section of the American Political Science Association in 2010.

Secured as a guest speaker by Chausovsky of the Political Science Department for Oct. 2, he will be speaking at 3:30 p.m. to 5:00 p.m. in the William Center in room S-204.

He also will be available 11:00

a.m. to meet with the political science majors, minors and pre-law students in Thompson E369, the political science reading room. Any students that have an interest in meeting him are welcome to attend. At 1:30 p.m. he will be teaching three sections of Chausovsky classes in the William Center in room S-204.

Levinson has been painted as an educator who transcends normal academic hierarchy by remaining well-grounded and accessible to the average person with general interest in a plethora of people with different views.

As a lecturer, “Sandy is really understandable ... Sandy talks like a normal human being and it’s very accessible,” said Chausovsky.

While Levinson is a constitutional scholar, his approach appeals to a wide variety of audiences.

“What he is actually going to do, if I understand it, is present his own new ideas about diversity as regards to his project to draft a new constitution, whether it’s for America, or elsewhere,” said Chausovsky. “What provisions does a multicultural society need in its founding fundamental document? So it’s really an important conversation for anyone.”



# UNIVERSITY



## Tuesday Sept. 24, 2013

1:15 p.m. A cell phone was found in Reed library. The owner was contacted and the phone was claimed.  
3:14 p.m. A female had a squirrel clinging to her shoulder. A report was filed and the squirrel was released.

## Wednesday Sept. 26, 2013

10 a.m. Cash was found by Alumni hall. A report was filed.

## Friday Sept. 28 2013

12:08 a.m. A traffic stop found the driver suspended. Marijuana and alcohol were found in the vehicle. David Jamison, age 19, was issued an appearance ticket.

# FREDONIA

## Monday Sept. 23, 2013

Martin Lardue Jr., age 27, was issued an appearance ticket for unlawful possession of marijuana.

## Friday Sept. 27, 2013

Craig Lavery, age 23, was issued an appearance ticket for noise ordinance.

# POLICE BLOTTERS

Derron Hilts, age 21, was issued an appearance ticket for noise ordinance.

Walter Thompson, age 21, was issued an appearance ticket for noise ordinance.

Tyler Hatch, age 22, was issued an appearance ticket for noise ordinance.

## Saturday Sept. 28, 2013

Maxwell Rogan, age 20, was issued an appearance ticket for unlawful possession of alcohol.

## Sunday Sept. 29, 2013

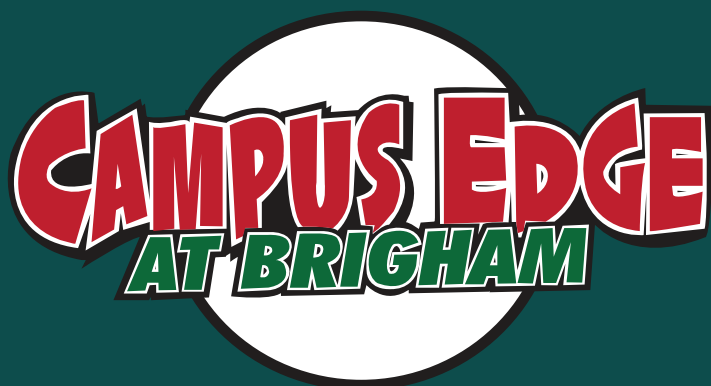
Matthew Roll, age 21, was fined for littering and disorderly conduct.

Colby Adamczak, age 21, was fined for disorderly conduct.

Cie-Nicholas Watson, age 20, was issued an appearance ticket for disorderly conduct.

*All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.*

## Apartments and Townhouses



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# HOMECOMING WEEKEND 20

## Friday, October 11, 2013:

Bookstore is open: 9 a.m. – 8 p.m.

“XING Perspectives” @ Rockefeller Arts Center, free: 12 p.m. – 6 p.m.

Pep Rally @ Multi-Purpose Room, Williams Center: 5 p.m.

Moon over Buffalo @ Rockefeller Arts Center, tickets are \$18: 7:30 p.m.

1970's Reunion Jazz Ensemble Concert & performance of FJE student group

@ Rosch Recital Hall, free: 8 p.m.

## Saturday, October 12, 2013:

Bookstore is open: 11 a.m. – 5 p.m.

“XING Perspectives” @ Rockefeller Arts Center, free: 12 p.m. – 6 p.m.

Men's Soccer, FSU vs SUNY Oswego @ University Stadium: 1 p.m.

School of Music Choral Showcase Concert @ Rosch Recital Hall, Mason Hall, free: 2 p.m.

Tour of President Horvath's house @ 194 Central Ave., free: 3:30 p.m. – 5 p.m.

Moon over Buffalo @ Rockefeller Arts Center, tickets are \$18: 7:30 p.m.

College Symphony Orchestra Concert: 8 p.m.

WHOA Activity @ Multi-Purpose Room, Williams Center: 9 p.m.



# SA wrap-up

**ANDREW LENT**  
Staff Writer

SUNY Fredonia's general education plan will be fundamentally different by the time current freshmen have reached their senior year. The University Senate is working on restructuring the general education requirements to better reflect a program that is focused on broader education themes, rather than specific fields of study.

Chair of University Senate, Rob Deemer, describes the new system as more than just, "checking off classes," which Deemer and the University Senate feel has, "not much of a connection with what you do as a student."

The new general education requirements are being designed to make sure that professors are touching on larger areas, such as critical thinking and creativity. The Senate has been working on these revisions for a year and hopes to have them finalized and approved by the SUNY system in two years.

Deemer also spoke about his meeting with Vice President of Academic Affairs Terry Brown. The two discussed what Deemer and the University Senate now believe is the biggest issue for SUNY Fredonia students: affordability and college debt.

Deemer feels that the concern of the average student is not, "whether you can get through classes, but how to afford them."

According to Deemer, many students who drop out do so not because of grades, but because of the rising costs of education. The senate is looking at what has the biggest financial impact on campus as a first step in bringing down the costs of attending Fredonia.

The provost council, which is a meeting of the Vice President and the school's Deans, has traditionally been a function that the University Senate has not participated in. This semester however, President Horvath invited Deemer to take part in the meeting, which now opens the previously closed discussion to a direct representative of the student body.

Deemer explained that, "Now the University Senate can interact with a group [the Provost Council] with which they haven't had this kind of connection with before." Concerns can now be taken directly from the university senate to the provost council, an administrative body with the power to make changes in policy.

Deemer also announced that the Senate is working on restructuring the course evaluation system on campus. Their plan is to institute an online system which would streamline the process that

is currently bogged down by written evaluations. Deemer and the Senate hope that the new evaluations will, "help students and teachers by helping to improve classes by changing the way professors think about and design classes."

Chair of Diversity Relations Antonio Regulier is planning a flash mob as his first event on campus this semester. The flash mob is intended to celebrate multiculturalism on campus and will be a combined effort from groups such as the French club, KISS and BSU. Regulier hopes to convey to the student body, "although we are separate and different, we do have familiarity."

Regulier also discussed his new initiative, "Coming to America-the Experience," which will highlight the stories of the many exchange students that now call Fredonia home. He is also planning a diversity forum with the administration during which students can voice concerns they have about campus life.

The Student Association is in need of students who want to get involved. Chief Justice Alexander Stone announced that there is still a seat available on the student Supreme Court. Stone will be accepting letters of intent until Friday of this week.

## Adjunct Spotlight: Continued from A-3

time had its challenges but at the end of the semester, the feedback was amazing.

"I think my first semester here, I had a group that was fun, and they were very understanding that it was my first time teaching. I didn't know everything; I didn't know the dynamics, and I was teaching statistics in a lecture hall to 55 students," Cameron said.

Cameron has taught a few different classes since she's been here and there's one in particular that's her favorite, because she treats it like the real world of business.

"So far I've loved everything I've taught. I loved Entrepreneurship because I like the way I structure the class where I push everything onto the students. I'm just there to facilitate and add direction to it. They are actually the one performing all of the work," Cameron said. "The way that class works is that they've got to come up with a business plan for a product and they form a corporation. We write the business plan from start to finish and at the end I bring in a team of local experts looking at the feasibility of the product."

Cameron says her teaching style is preparation for the real world and what's ahead for many of her students.

"I approach every class and tell them, 'Think of this as a job and I'm your boss.' You know, one thing I think students struggle with me is that I don't give a lot of structure when I give a

project. I do that on purpose because I want to see how your brain works, how much external data and how you challenge yourself," Cameron said.

Dr. Amar Parai was chair of the Department of Economics when Cameron was hired nearly three years ago, and he immediately mentioned how she is always ready to go.

"I was very impressed with her performance in her first semester and, also, in terms of her evaluations, she rated very high. Whenever I have asked her to help some students out or to teach some section, particularly when I asked her to teach a section, Principles of Macro/Micro[economics], she was willing to do it," Parai said. "She's always ready to help and that's a big thing as a department chair. Being a part-timer, she always showed her interest and willingness to help and that's a big quality in a faculty member."

With the job market getting more and more crowded each day, Cameron offers this advice for students striving for success.

"While you're in college, do as much as you can: do volunteer work, get jobs, get yourself known, make the connections," Cameron said. "You can carve out pieces of time to make yourself unique and make yourself stand out. There's tons of opportunities here at Fredonia and take advantage of them. You've got the time—use it."

## Open SUNY: Continued from A-1

find out when."

As students anticipate the release of the textbooks, Steinberg noted that the textbooks took more than a day to create.

"I have been working on this project for a few years, when we first got the invitation to submit a proposal so it's been a number of years," said Steinberg. "I was looking for a publisher to send it to when this project came along, so I took advantage of that."

Various individuals support the online textbooks, including Retail Operations Director Christopher Zenns.

"Certainly we're supportive of it. We're seeing it now anyway. Right now it's difficult with eBooks in general to see where it's going. We see iTunes University with Apple; we haven't seen anything more than a printed textbook file," said Zenns.

"We don't see the eBook interactive portion of it, so it's hard to tell where it's going to go. Certainly it's headed that way and we're anticipating it goes that way. We're looking at eBooks because we have the capacity to do eBooks now, we're just waiting for the population to require it or ask for it now."

Although the bookstore is in the process of creating eBooks, they have created a useful section of the SUNY Fredonia bookstore site to help compare

with various competitors to determine who has the cheapest textbook prices online.

"We're becoming transparent now with the textbooks," said Zenns. "If you go to the SUNYfredoniabookstore.com when you pull up your classes, you can see the class you're going to have, the book that's required for the class, our price as well as Amazon.com, Barnes and Noble and several other competitors' prices."

According to the Open SUNY website, "Open SUNY Textbook Program will produce 15 free online textbooks in 2013, thanks to the support from a SUNY Innovative Instruction Technology Grant (IITG) and library funding and the time and talent of librarians and consultation by SUNY Press."

"I'm very excited about this project; I hope it's successful. I know that one of the nice things is that they funded 15 of these for the initial offering and five of them are by Fredonia people, and I think that speaks well of us," said Steinberg. "A third of these [online textbooks] in the initial offering are going to be by Fredonia faculty which I think is a good thing. It's because Fredonia faculty, I think, cares about students."



# OPINION

Wednesday October 2, 2013

The Leader A-6

## THE LEADER

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NICK KARP / SPECIAL TO THE LEADER

CONVOCATION SPEAKER, MICHAEL ERIC DYSON RECEIVES A STANDING OVATION FOLLOWING HIS SPEECH.

### RILEY STRAW

Copy Editor

As with any presentation, one expects a variety of highs and lows; it's almost impossible to relate or connect to everyone in the audience in every part of a speech. The same was true with the convocation address this year by Michael Eric Dyson.

At the beginning of the presentation, I was worried. Dyson seemed repetitive; he spoke with highly-elevated language that seemed unfit for the crowd of 18-to-20-year-olds. As he progressed, I could see the preacher come out as he raised his hands with fury and raised his tone of voice with passion.

I wasn't feeling it — until he "broke it down."

The reason he started with such vigor and ferocity was to capture the attention of the audience; he wanted us to know that, on some level, we were all on the same page. He referenced Drake's new album and the privilege that the majority of Americans hold over the minorities of America; he spoke to all of the audience members in some way or another.

As a gay American, I can recognize some of the struggles of which Dyson spoke. I had done a bit of research on Dyson; I needed to attend the convocation address, partly for a class and partly to write this editorial, so I didn't want to go in closed-minded.

Because of my research, I knew that he was religious — an ordained Baptist minister with enough opinions to be widely respected on his NPR broadcast — and that made me a bit apprehensive.

"Is he going to say something offensive about my life? Is he going to demean me?"

I was pleased with how he addressed homosexuality in his speech. He put me on the same level that he put himself on, as well as all of the minorities present in the room. He addressed problems our country faces against feminism, too. He looked adversity straight in the face and told us to, "recycle those negative and narrow projections of our feelings into something positive."

And then, he said the same thing.

And again ...

And again ...

It seemed as though he started to fade; after all, after you put every living person in a room on the same platform, where do you go from there?

After repeating a few of the same words over and over again (e.g., "incubate," "recycle," and "challenge" were some of his favorites), it seemed as though he reverted to his original mode of discourse: using very lofty vocabulary that didn't have much sustenance to further the points that he had already made.

Basically, the speech had some very beautiful insights into the life of the everyday American, but, after everything was said and

done, I wanted for more.

Now, Dyson's limited point-variance may have been due to the oddly specific convocation theme: "Raising cultural awareness and building global relations." Let's be honest, if I had to come up with an hour-long speech about something I genuinely did not care about in the slightest, I wouldn't be able to do much better.

But, at the same time, I didn't even feel as though he had completely delved into the topic; he merely touched the surface of global relations as a whole. He spoke much about American minorities and the struggles they face, and the privilege that Christian, white Americans hold, but he didn't expand much further than that; I longed for some true global insight from a world-renowned professor. It seemed to me as though he hid behind a mask of what he thought the audience wanted — to please the crowd instead of truly satisfying the mission of the convocation theme.

I did not think Dyson was a poor speaker; he was captivating; he was sure of himself; he was well rehearsed. If anything, I blame my dissatisfaction of the event on the convocation theme; I've heard the same, tired "racism-and-discrimination-are-bad!" spiel 1,000 times throughout my liberal-American-Caucasian-based schooling.

I just think it's time for something more.

How did you  
feel about  
Michael  
Eric Dyson's  
speech?



Liana Kaplan  
sophomore social work

"I thought it was very true, and these issues are real and prominent in our society."



# From the desk of...

ANNE RITZ

NEWS EDITOR



COURTESY OF ANNE RITZ

As much as I hate saying goodbye to summer, welcoming the season of fall makes up for it. My favorite part about fall is, most importantly, the weather. It's the perfect temperature between scorching hot summers and freezing winters.

One of my favorite things to do during the fall is go to farmers markets. This weekend, I visited a farmers market that combined the best parts of fall all in one place.

Arriving to the market, there was a large field filled with pumpkins in an array of shapes and sizes. The pumpkins ranged from ones that fit in the palm of your hand to ones that were three feet high.

Inside the market there were large bins of all produce including apples, squash, grapes, corn and potatoes. All of the produce was from local farms in the area and had great prices.

Another, not as healthy, part of the market, were all the homemade baked goods. The small bakery is right in the back and fresh breads, pies and cookies are baked daily.

Outside the market there was a petting zoo, complete with goats, llamas, sheep and chickens.

In addition to the fun of picking out pumpkins to carve and petting the animals, farmers markets are a great way to support eating locally.

In supermarkets, much of the produce is not locally grown and is shipped from long distances. Not only can someone support their local community by shopping at farmers markets, but they can find fresher produce, grown not too far from their back yard.

Farmers markets are, in my opinion, one of the best places to shop. And I don't know to many other places you can pet a llama.



COURTESY OF ANNE RITZ



COURTESY OF ANNE RITZ



COURTESY OF ANNE RITZ

## Corrections:

It was stated in Issue 4 that staff writer Courtnee Cesta wrote "Performing Arts Company to stage production in cementary." The correct author was Reverb Editor Maggie Gilroy.

Also in the "Performing Arts Company to stage production in cementary" article, Eleah Peal's name was spelled incorrectly.



Tieliek Curry  
sophomore social work and communication

"It was very inspiring and informative for the world we live in and the cultures we are inducted into."



Stephanie Savi  
senior psychology and communications and science disorders

"It identified a lot of the problems within the culture. Someone needs to take a stand to make sure these people's voices aren't taken away."



Jessica Pelz  
junior psychology

"I feel this was revolutionary and important in our society today."



# Photo Page



MARY LAING / SPECIAL TO THE LEADER

WOMEN'S BLACK HORSE TACKLES A BUFFALO STATE OPPONENT. SEE B-10 FOR FULL STORY.



NICK KARP / SPECIAL TO THE LEADER

MICHAEL ERIC DYSON PRESENTS THE ANNUAL CONVOCATION LECTURE IN KING CONCERT HALL. SEE A-1 FOR FULL STORY.



THOMAS WARMBRODT / STAFF PHOTOGRAPHER

VISITING WRITER MATTHEW OLZMANN AUTOGRAPHS AUDIENCE'S BOOKS. SEE B-1 FOR FULL STORY.



CODY CASTRO / STAFF PHOTOGRAPHER

STUDENTS THROW TOMATOES AT EACH OTHER AT LA TOMATINA HOSTED BY LATINOS UNIDOS. SEE A-3 FOR FULL STORY.



## Visiting writer Matthew Olzmann shares unique ideas

**RACHEL BENEWAY**  
Special to The Leader

Poems filled with tales of dinosaurs, stories of mime camps, architecture gone wrong, romance built upon Mountain Dew: these were some of the pieces shared among a large crowd in McEwen 202 on Thursday. Matthew Olzmann was the first writer this semester to visit Fredonia for the Mary Louise White Visiting Writers series.

Olzmann is originally from Detroit, Michigan, and this was his first time visiting Fredonia. His poems have appeared in many established journals including Kenyon Review, New England Review, Gulf Coast and The Southern Review. Presently, he is the poetry editor and co-editor-in-chief of The Collagist, a literature journal published monthly.

"This past spring there was a conference in Boston for all writers around the country and, when I attended his big presentation, that's when I cemented, 'Yeah, this guy needs to come to Fredonia,'" said Aimee Nezhukumatathil, director of the Visiting Writers Program. "His name preceded him," she continued.

After enjoying a sandwich at Upper Crust Bakery & Soup Co., Olzmann came to campus dressed casually in jeans and a black button up to lead a craft talk and read some of his work among many excited students and teachers.

Olzmann began his craft talk with a quirky childhood memory; he spoke about how his scientifically keen brother finds the idea of Spiderman highly unlikely. He managed to tell the story in a funny, light-hearted manner, while he effectively made the point that people don't always accept or believe what is logical.

"I think one of the main reasons professor Gerkenmeyer and I wanted to bring him here is that with his poems, you don't really need a dictionary alongside them—you tend to read them and enjoy them," said Nezhukumatathil. "His poems bring so much delight and joy and light to places and topics that are usually seen as sort of dark or alienating in some ways, shape or form.

So it's not that he colors everything and pretends everything is rosey, he takes a balanced look at bringing the light into places that are seemingly dark."

"I tend to be interested in what I don't know," Olzmann said. He uses this idea to tie in many other thoughts of his that inspire his writing, along with the concepts of belief and absurdity. He discussed his interesting writing method where he places a heavy emphasis on asking questions to inspire his work.

He then read two poems: "Later, People Took on Qualities that Planets Usually Have" by Rebecca Wadlinger and "The Quiet World" by Jeffery McDaniel.

"The poems are surprising but they search for something with even greater resonance," Olzmann stated about these two poems that he examined and used to provide inspiration. "What I admire about these poems is how, by accepting and heightening their initial odd premises, the poems develop these quirky little allegories. They use the absurd to tell us something about what it means to be human."

"I'm fascinated by the concepts of belief and disbelief," stated Olzmann. He then used this idea to guide a writing prompt for the audience. In this prompt he asked the audience to write in an improv-style based on something that is impossible. He used the question, "If this is true, what else is true?" to guide writers in a certain direction.

After ten minutes of writing, he asked the audience if anyone would share their work. A handful of students bravely volunteered.

"I thought they were really wonderful; they were really imaginative, original and none were anything alike each other so they were a lot of fun to hear," stated Olzmann about the responses he received from the writing prompt. "There were a lot of people who seemed really enthusiastic. It was an honor to be able to be



THOMAS WARMBRODT / STAFF PHOTOGRAPHER

POET MATTHEW OLZMANN PERFORMS A READING FROM HIS BOOK OF POEMS AS PART OF THE FIRST INSTALLMENT OF THE VISITING WRITERS SERIES.



THOMAS WARMBRODT / STAFF PHOTOGRAPHER

MATTHEW OLZMANN SIGNS COPIES OF HIS BOOK OF POETRY.

able to talk to an audience like that," Olzmann continued.

After listening to the volunteers' work, he encouraged the audience to ask questions. He answered inquiries about where he got the inspiration for certain poems in his book, *Mezzanines*, and the story behind the cover-art and title of his book.

The craft talk ended and a short break followed. At 7 p.m. Olzmann was back in the same room for another session, this time he was reading his own work.

"It's been a lot of fun getting to know and talk to a couple students and to have the chance to interact with people at the craft talk, answer some questions and meet people in between the two events," Olzmann said.

He read a variety of his work that was featured in *Mezzanines* as well as pieces from other collections of his work. His readings were clearly well received; when reading his poems, laughter among the audience was not uncommon. The

ways in which he presented his poems were very witty and enthusiastic, yet it was impossible not to notice the humbleness Olzmann expressed in every piece.

"I thought it was great. He brought a lot of life into the poems, you might not have seen otherwise. I thought the audience loved it—he's not a dry poet," said Jeff Wilkinson, junior English major and intern to the Visiting Writers Program, while standing in line to get his copy of *Mezzanines* signed.

He ended the second session once again by taking questions from the audience. Students were eager to ask him about his publication process and why he decided to become a writer, among an assortment of other topics.

"He started writing because he loved reading and that's ultimately what I want our students to get, is that they need to be good readers first, before they have any hopes or dreams of becoming a good writer," stated Nezhukumatathil.



# Author and Fredonia alumna gives presentation

**JOSEPH DRAKE**  
Special to The Leader

Last Friday, Sept. 27, award-winning author and SUNY Fredonia alumna Wendy Corsi-Staub visited her alma mater to discuss the professional writing business. Her visit centered on a presentation at 4 p.m. given by Corsi-Staub and her editor, Lucia Macro, in the Williams Center. Prior to the presentation, Corsi-Staub signed copies of her newest book, "The Good Sister," in the University Commons bookstore.

Corsi-Staub graduated from SUNY Fredonia in 1986. After working in bookstores and as an editor, she launched an extremely successful writing career. She has nearly 80 published books in genres including thriller, young adult fiction and romance. Her work has appeared on the New York Times' bestsellers list, and she is the recipient of numerous awards for her writing. In 2008, Corsi-Staub spoke at SUNY Fredonia's Commencement.

Dr. John Kijinski, Dean of the College of Liberal Arts and Sciences, introduced the presentation before giving the floor to Corsi-Staub and Macro. The two discussed their backgrounds as English majors before moving on to Corsi-Staub's latest book, "The Good Sister." "It's a social networking thriller in the sense that you never really know what's on the other side of that screen name," said Corsi-Staub.

The presentation soon shifted into a question-and-answer session. Audience members were eager to learn about the day-to-day lives of authors and editors.



ANDREA ADINOLFE / SPECIAL TO THE LEADER  
NEW YORK TIMES BESTSELLER WENDY CORSI-STAUB, AND HER EDITOR LUCIA MACRO, ANSWER QUESTIONS DURING THEIR PRESENTATION IN THE WILLIAMS CENTER.

"I have to really approach it as a job that needs to be done with discipline," explained Corsi-Staub when asked about her writing process.

"Whether you're writing for publication or you're writing for yourself ... writing every day is so important," agreed Macro, a Vice President Executive Editor at HarperCollins. "If that is what you want your career to be ... you've got to go to work every day."

The discussion then delved into what an editor's job involves.

"My job is to bring out the best in the manuscript and to work with the

author to do that," said Macro. "It's my job, in a lot of cases, to make sure that the art matches the commercial. You are sticking a lot on the line every time you buy a book [from the author]. It's my job to acquire things that I think people are going to read and buy."

Corsi-Staub fielded a question about networking and finding agents. She emphasized that writing conferences are good ways to build connections. She and Macro stressed caution when looking for agents and publishers.

"Never pay someone else to publish your stuff," warned Macro.

Corsi-Staub discussed the importance of resilience for aspiring writers. She pointed out that she didn't sell her first book until she was 27, five years after graduating from Fredonia. "I have lots of rejection letters from those days," she said. "I didn't want to give up, and I'm glad I didn't."

Macro and Corsi-Staub also answered questions about money, royalties and payments in the publishing industry. Corsi-Staub informed the audience that she recently sold the rights for "The Good Sister" to Fox. "Now we all have to cross our fingers that it goes another step further," she added.

When the presentation ended, Corsi-Staub and Macro received an enthusiastic applause.

"I thought it was amazing," said Chandell Nichols, a sophomore at SUNY Fredonia and an English education for adolescents major. "I feel like I walked out knowing a little bit more about publishing."

Kijinski commented on the benefits presentations like these have for students.

"I think students get a realistic view of how hard it is to get into writing for a living," he said. "They get the confidence to know that people from this school have done things like this. People with the same background, the same credentials, have been able—with work and perseverance—to make a very good living on writing."

Immediately after the discussion, Wendy Corsi-Staub held a second book signing near Tim Horton's in the Williams Center.

## October Movie Preview

**ALYSSA HUNTER**  
Special to The Leader

Want to relax? Kill some time doing something other than homework? Go see a movie! But before you head over to the Dunkirk Movieplex, take a look at some helpful advice on what is going to be worth your time and what is going to make you regret the money spent. Preceding the typical bio, cast, rating, advice, etc., I have now included a "reel expectation" of the overall film. With a scale from one to five, this will hopefully assist you in your final choice of whether or not to go see one of these movies. With the assistance of Fandango, we have picked the hottest movies to come out this October and why you should (or should not) attend.

### "A.C.O.D"

Rating: R  
Cast: Adam Scott, Richard Jenkins, Amy Poehler, Catherine O'Hara, Jessica Alba  
Director: Stuart Zicherman

A.C.O.D. (aka "Adult Children of Divorce") is a comedy about dealing with divorced parents. As a child, Carter (Scott) survived the separation and created a life for himself. When his brother announces his engagement, all the truths and past chaos come out. Between his parents, new partners, his crazed therapist from childhood trying to use him in a study and simply trying to avoid his parents' mistakes, this film seems to invite viewers by showing traits of today's societal norms. With a wholesome feel and dramatic undertone, this film is a suggested go-see! Opens


Friday, Oct. 4.

Reel expectations: 

### "Broadway Idiot"

Rating: NR  
Cast: Billie Joe Armstrong, Mike Dirnt, Tre Cool  
Director: Doug Hamilton

From Japan to Colorado, the groundbreaking musical, "Green Day's: American Idiot," uses the music of popular punk-rock group Green Day in order to tell the story of three friends on the road to their dreams. This documentary follows the making of the Broadway musical, written by Green Day's Billie Joe Armstrong and acclaimed Director Michael Mayer, with the inside look and opinion of Armstrong. The unique transformation of a garage band to the mainstream offers an interesting appeal for the fans of Green Day. But why watch it on film when you can see the musical itself? Go find the closest touring production or wait and see the documentary from the comfort of your home. Opens Friday, Oct. 11.

Reel expectations: 

### "Captain Phillips"

Rating: PG-13  
Cast: Tom Hanks, Barkhad Abdi, Catherine Keener  
Director: Paul Greengrass

Based on a true story, this film is about a pirate takeover of a U.S. cargo ship on its way to Kenya. The thrilling preview shows the struggle of captain

Richard Phillips (Hanks) and the band of pirates lead by Muse (Adbi). The hijacking of the pirates leads to the sacrifice of the captain to save his crew and reflects complex cultural differences. This film, in my opinion, is a go-see! "Captain Phillips" shows promise of no regrets on money spent. Plus it's Tom Hanks ... I mean, the man is a legend. Opens Friday, Oct. 11.

Reel expectations: 

### "Gravity"

Rating: PG-13  
Cast: Sandra Bullock, George Clooney, Ed Harris  
Director: Alfonso Cuaron

A medical engineer (Bullock) on her first flight and a veteran astronaut (Clooney) on his last flight hope for a routine mission. Instead, their worst fears come alive. The pair is strained with no control over their position in space, lack of oxygen and no connection to Earth. After their shuttle is abolished, the pair has zero hope of a rescue. The drama is focused on their struggle to survive in space. This implies that the film may have a slower plot. If you are looking for a slower, simpler plot, go! I do not see this film fulfilling many entertainment needs, despite the major leading roles. Opens Friday, Oct. 4.


Reel Expectations: 

### "Machete Kills"

Rating: R  
Cast: Danny Trejo, Michelle Rodriguez, Sofia Vergara, Charlie Sheen, Mel Gibson

Director: Robert Rodriguez


Machete (Trejo) is back. This ex-federale is hired by the president (Sheen) to take down an unstoppable man. With a team of super villains versus the Machete legacy, this action film is full of comical action and coarse, machete violence. Opens Friday, Oct. 11.

Reel Expectations: 

### "Parkland"

Rating: PG-13  
Cast: Zac Efron, Paul Giamatti, Billy Bob Thornton  
Director: Pete Landesman

As the nation prepares to mourn for the fifty-year-anniversary of the President John F. Kennedy assassination, "Parkland" is released. This film is a take on the horrific events of Nov. 22, 1963. The chaos of finding the killer, saving the President and the country trying to mourn their loss, this film is sure to grab the interest of JFK lovers everywhere. This film offers historical context and different views from the actors representing those people involved on that very day. The eye-witness roles such as Efron as the attendant struggling to save the life of the nation's most beloved man, and Giamatti as the man who captured it all on camera, could make or break this film. If you're a history buff or just love JFK, I suggest you go! Opens Friday, Oct. 4.

Reel expectations: 



# Spoon River kicks off Performing Arts Company season

MAGGIE GILROY  
Reverb Editor

Luminarias lined the darkened path of the Forest Hill Cemetery Friday and Saturday evening, guiding curious audience members into the depths of the cemetery for the playing space of The Spoon River Project. The site-specific production marked the student-run theatre company's first production of the year.

Audience members sat in folded chairs, facing a large monument and a series of grave markers that served as a 'pseudo-stage' for the production. As a play with music (as opposed to a musical) a small orchestra, consisting of Stephen Minor and Virginia Croft on Violin, and Jonathan Nelson on electric piano, was seated close-by.

As audience members trickled in through the dimly lit path, the cast hid amongst gravestones and trees. This allowed for the illusion of the actors to seemingly appear out of thin air and surprise the audience as they made their entrance at the start of the production.

"I think once they [the audience] got here they were absolutely ready to sit down and see what was happening. How often do you get to see theatre in a cemetery?" Shelby Converse, senior Theatre Arts major and 'Actress Five' in the production, said in a recent interview.

Stage lights helped to light the playing space; however, they were one of the only theatrical elements utilized in the production. Much of the production embraced the natural elements of the production. The fall foliage served as a stunning background to the production. Periodically leaves would gently fall onto the playing space, further emphasizing the beauty of producing theatre in a natural setting.

"You've got the lights — the walkway here — so people are walking into the setting of the cemetery, instead of just getting out of the car, going into the theatre and just sitting



MARY LAING / SPECIAL TO THE LEADER

THE CAST OF THE SPOON RIVER PROJECT REHEARSE IN FOREST HILL CEMETERY.

down," Michael Benoit, senior theatre arts major and 'Actor One' and 'Actor Three' in the production, said in a recent interview. "It's a completely different setting and, not to mention, if you're a religious person this has got a completely different spiritual feel."

Prior to the production director Anna-Beth Wheaton, senior theatre arts major, led the audience in a brief moment of silence in honor of those laid to rest at the Forest Hill cemetery and those in cemeteries across the nation. This level of respect was highly apparent as Wheaton could be seen verbally thanking individual inhabitants of the cemetery as she prepared for the production.

"You don't want to hinder anybody's feelings towards you because you are standing on members of the community that have died, but at the same time you are trying to put on a show in an area that it's kind of non-common," Wheaton said in a recent interview.

Originally written as a collection of poems by Edgar Lee Masters and adapted into a theatre piece by Tom Andolora, The Spoon River Project told the tale of deceased citizens of the town of Spoon River through a series of monologues.

As there are 244 characters in the play and only 9 actors in the cast, each actor portrayed

several characters. The actors remained in view the entirety of the production, sitting in chairs that lined the playing space while listening and reacting to their fellow actors as they performed their monologues.

Actors donned all black, representing neutral or general "citizens of Spoon River." When rising to perform their monologue they would wear or carry a prop, such as a scarf or paint-brush, signifying the individual person they are portraying. They would then set the prop on a grave-marker when

Continued on page B-4

## WNYCO wows on season debut

COURTNEE CESTA  
Staff Writer

There are more ways than one to tell a story. WNYCO's concert last weekend was titled "Musical and Literature," and it took the audience through two musical storybooks.. It was the first performance of their 2013-2014 Classics Series Season, and a very strong beginning.

The group presented Bernstein's Serenade (after Plato's Symposium) with Michael Ludwig as violin soloist, and Mozart's Dominican Vespers, which featured the Chamber Choir.

The first half of the concert engaged the audience with a storyline that pulled them in right from the beginning. With no introduction, the violin's opening notes floated with peace and solidity—it was a perfect representation of the first statement in a series of dialogue encompassing various aspects of love.

The entire piece is a loosely programmatic work for solo violin, strings and percussion, and was inspired by Plato's famous treatise on the nature of love. The musical exchange between the orchestra and the soloist portrays both the characters brought together at Plato's dinner party and their discussions, posing a challenge for technique and interpretation.

The wide jumps that are so characteristic of Bernstein, however, were no challenge for Ludwig, and his clear tone

soared clear above the orchestra throughout the night. His complete immersion in his music tore at the heartstrings of the audience when his sweet and beautifully shaped sound perfectly mimicked that of a vocal line.

Although at times it may have been easy to call some intermittent passages "organized chaos," it was clear that Ludwig and the orchestra were confident and that the busy interjections were just other characters in the story.

Ludwig was not a showy violinist during Sunday's performance, but his range of motion made it clear that he was very comfortable with his music for a piece so difficult and musically involved.

"I have to sort-of manage my time by thinking ahead throughout the season to just budget time effectively in order to prepare everything; it's a year long cycle," said Ludwig.

The final movement of the piece was perhaps the most illustrated, with its portrayal of drunken noise-makers interrupting a peaceful discussion. During this time, Ludwig continued playing difficult double stops and harmonics with no trouble and ended in an elaborate exchange with the orchestra's principal cello, Bryan Eckenrode.

Ludwig's technique throughout the entire performance was phenomenal, and his playing was a clear display of the benefits of working hard. Certain techniques

that are technically challenging on violin Ludwig executed with ease, including double stops, harmonics and ricochet.

After a short break, the Chamber Choir entered, again without introduction and with yet another story that captivated the audience. It was certainly a change of scenery toward big, full voices, but the second storyline of the night was just as enthralling as the first.

Four Fredonia alumni took front stage as soloists, and all were a great example of the talent Fredonia raises. Laura Noack, soprano soloist, returned to Fredonia after an extensive performing career since graduating and brought back with her the talent she has since expanded. Noack's voice rang throughout the entire hall, yet generated with seemingly little effort.

It was a pleasure to hear equally outstanding voices from current School of Music faculty, which often go unnoticed or unappreciated. Mezzo-soprano Laurie Tramuta enthralled the audience with her rich tone, and even more so with her facial expressions and body language. Although the Dominican Vespers is regarded as one of the most spectacular soprano "concert" arias, the often under-heard mezzo-soprano role truly rang out in Sunday's performance.

Robert Strauss, tenor, was hailed last year for his work with Fredonia's Student Opera Theatre Association's production of Felice, but even more so for last weekend's Dominican Vespers. His voice was easily

heard over the orchestra, but his emotion connected the audience fluidly to that of the music. During his solo entrances, Strauss was right-on and confident throughout, and was a great blend with the other soloists.

This was not the first time baritone Jim Wright was featured with WNYCO: he performed in last year's performance of The Consul, as well. Wright's warm, full tone was a great choice to compliment the intensity of the choir behind him during Dominican Vespers.

"Musical and Literature" was a showcase of talented performers in a concert that allowed music to speak for itself. It is concerts like these when WNYCO fulfills its goal of inspiring young artists.

"The performance was so captivating and enriching," said Kayleigh Debrine, a vocalist in attendance. "The excellence from each and every performer truly inspired me to continue working hard as a music student in hopes that I can one day achieve the level of beauty and expression that was shown today."

The outstanding performance of each individual player was acknowledged with the usual applause, but the success of the performance belonged to the whole ensembles. WNYCO once again proved to be an outstanding group with great players.



# Spoon River: continued from page B-3

they concluded their monologue, giving the audience the feeling that although the character is deceased their spirit still lingers on.

Each monologue told a different story of the people of Spoon River. Some experienced great hardship in their life: including rape, heart-break, betrayal, sickness and loss. As each monologue ultimately ended in death, the general mood of the production was mournful and heavy. However, the folksy songs interspersed throughout the production led by Nelson, who also served as Music Director, did an effective job of lightening the heaviness of the production.

As the production ended roughly around 10 p.m., audience members were faced with the task of exiting the cemetery through the chilly temperatures and blackness of the night. However the cast held lanterns at the exit of the playing space to help guide the actors out of the cemetery, exiting with the same mood they entered with.

As Andolora was a native of Jamestown and a 1979 graduate of SUNY Fredonia, The Spoon River Project has roots in the area.

"I started off just doing it as classwork and it turned into an adaptation through the years," Andolora said in a recent interview. "I thought it would be great to do it live in the cemetery so I convinced the cemetery to let me do it in their cemetery. And I didn't really have a show so at that point I really sat down in earnest to create an adaptation."

Andolora originally staged the piece in Lake View Cemetery in Jamestown in 2009 and continued work-shopping it. He then took it to New York City, where it was produced at Green-Wood Cemetery in Brooklyn. At almost 500 acres, the cemetery is a large tourist attraction in New York City and was a big step from Jamestown.

"Things just started moving really quickly after that," Andolora said. "It ended up on the front of the [New York] Times art section in June 2011. And that was really astonishing to see something that I just started in a small cemetery in Jamestown to end up on the front of the New York Times."

Andolora soon published the piece. The rights are now available through Playscripts Inc. and it is now performed around the world.

"My goal was to create a piece that lives up to Edgar Lee Masters's book and the surroundings that I was in, because I have great reverence for the venue," Andolora said. "So I was really trying to create something that would be worthy of the venue and be worthy of Edgar Lee Masters book."

Masters's granddaughter attended the production in New York City and loved it so much that she later brought ten of her family members to see the production. She also wrote the foreword to Andolora's piece.

"I think his work is timeless, and it's time for a new generation to be exposed to his book," Andolora said. "It's such great American literature that I think it's time for a new generation to be re-introduced to it and I'm thrilled that my production is helping to do this."

Currently residing in New York City as a vocal coach and theater teacher, Andolora recently visited the campus to lead workshops with theatre students and work with the cast of The Spoon River Project.

"I had a great week, I really enjoyed it," Andolora said. "I loved coming back; I love the town of Fredonia. That aspect of it, staying in The White Inn and staying downtown, that was great ... everything was very different yet somehow all the same at the same time."

"It was definitely, definitely rewarding because he knows so much about the

characters and the piece and he's worked on it so much longer than we got to so it was definitely a good jump-start into the process," Converse said about working with Andolora.

As Wheaton had a very specific artistic view for the production, her take on the production was different than Andolora's.

"The exciting part for me is seeing what other directors get out of it," Andolora said. "I told Anna-Beth, I said, 'I don't care if you want to put it on the moon.' The only stipulation I had was that she follow my script and not leave anything out, not cut anything, not add anything, just follow it exactly as written. But other than that, I like seeing what other directors come up with."

"It was wonderful to see his input on things but it was also kind of difficult when it comes to the fact that I had one outlook on the show and he's done it so many other ways," Wheaton said, "but I think our collaborative process together worked really nicely because we weren't fighting we just had different views, which happens a lot in theatre."

Andolora was very thankful to the PAC board for inviting him to Fredonia.

"I had a really nice week and it was really enjoyable," Andolora said. "It was great to be back in Fredonia."

The cast also consisted of Sarah Schlesinger, Meghan Palmer, Sarah E. Mullen, Eleah Peal, Josh Harris, J. Stefan Uveges and Andrew Vitovitch. The cast embraced the unique experience.

"It's actually kind of interesting to be doing this in a cemetery because the dead are gone, but their stories remain in this," Schlesinger, junior theatre arts major and 'Actress Three' said in a recent interview. "Hopefully the audience leaves and they have a bit of, not reverence, but appreciation for the stories of people who are no longer here or maybe who can't tell their own stories."

## Tyler's Take

*What is the meaning of college today?*

**TYLER MASON-DRAFFEN**  
Special to The Leader

If your parents came home and brought you a brand new iPad, would you throw it straight in the trash? Probably not. What if your parents bought you something that is a little less obtainable in the moment, but it was still worth a lot? Would you throw that away?

College. Some students nowadays are throwing this valuable thing straight in the trash. They are letting silly things get in the way, like skipping class or staying up late to party. Let me tell you something: that's a waste of time. In the real world, time is money. And if you waste time, you are not getting any "bank".

Back when our parents were around our age, going to college was a huge deal. Now some people barely even pass high school. College is starting to become an extension of high school, where people think it's acceptable to breeze through classes getting a barely passing grade.

Don't get me wrong, school is not for some people. I've definitely heard a few of my friends say that. But do not think that getting an education allots time to sleep-in multiple times throughout the semester. That is not cute one bit.

The meaning of academia has diverged from its original meaning. More and more students think it's acceptable to get admitted into college only to perform half of what is asked of them, yet post a picture of themselves in their college sweatshirt on Instagram. Don't get me wrong, it is nice to represent your college, but college itself is not a trend. Overall, more students are attending college these days (despite the enrollment rates being low for certain colleges this year). Just think of those who don't even have the opportunity of going at all, here and in other nations.

Professors, here especially, want you to succeed. Taking some extra time and staying after class to ask the professor for help, joining a study group in the library or just studying an extra 30 minutes before going to bed will not kill you. Obtaining a C in a core curriculum course here is not that hard to do. But why stop there? Push yourself a little more, like you knew you had enough energy to complete another 2 miles, even though you already finished a couple already. Because honestly, getting a grade point average that's higher than 3.0 is not that difficult. You may have to put in some extra work, but it is not difficult.

Ask yourself, "am I paying to graduate, or am I paying to learn?" Getting instant gratification from earning a barely passing grade should not be the highest ladder step you reach for. Now is the time to get out of the situation and hit the books, or hit the road. Hone the craft of practicing, studying or memorizing now, so that you learn something during your college years. Learn it now, and after you graduate, you'll have it instilled in you for life.

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# “Sea to Sea in a Model T” takes viewers on educational journey

**JORDYN HOLKA**  
Staff Writer

The line of people waiting to buy tickets at the door was long, but the journey to be taken upon entering the theatre was even longer. Audience members were in for a treat as they vicariously embarked on a cross-country journey from sea to shining sea this past weekend.

On Saturday evening, hundreds of patrons gathered in King Concert Hall to experience and celebrate the life and accomplishments of Henry Ford through the documented travels of Mr. Don Van Polen and his wife, Fran.

The Van Polens brought their film, “Sea to Sea in a Model T,” to Fredonia as the opening engagement of The World Travel Series’ 2013-14 season.

This film followed the Van Polens as they travelled across the country in a 1926 Model T Roadster. This car, proclaimed by the Van Polens to be the undisputed star of the film, was aptly named Rosie as a testament to her beautiful maroon coloring.

The Van Polens are multi-media entrepreneurs who, through the years, have created around 20 films and projects highlighting various aspects of American pride: from Louis and Clark’s expedition to autumn in various locations across the country.

In creating the film “Sea to Sea in a Model T,” Don Van Polen hoped not only

to bring the joys of small town America to his viewers, but also to directly connect historical America to the life and work of one of his heroes, Henry Ford.

Ford and his revolutionary Model T had connections all across the country, from where car parts were produced and shipped, to where Thomas Edison, one of Ford’s best friends, resided.

“I love a good story, and, on the 100th anniversary of the Model T, I felt I had a winner,” said Van Polen. “I remember the day they buried H. Ford—all traffic stopped in Michigan, my home state, for two minutes.”

The audience demographic at Saturday night’s event was perfect as far as Van Polen was concerned, because most patrons were senior citizens who held first-hand memories of Model T Fords and even Ford himself.

For example, one audience member, who chose to remain anonymous, said that his parents drove a Model T.

This anonymous patron appreciated the beauty and simplicity of the Model T, but he was not completely impressed with Van Polen’s presentation of the car and its place rooted in American history.

“I’ve gathered that his trip was spread over a long period of time, and it is almost as if he pieced it together,” said the dissatisfied viewer.

And, despite the educational quality of the film, this audience member did have a

point. There were various and unexplained inconsistencies throughout the film, such as footage from Hawaii, a destination not reachable by car.

Nevertheless, the overall sentiment expressed by the audience at the end of the evening was one of satisfaction. The film had a comical element to it that kept viewers interested and engaged throughout, waiting to see what obscure town the beloved Rosie would end up in next.

“Even though folks like to see and learn about far places, they still love the familiar—things they can relate to,” said Van Polen. “That old car and its story fit the bill for me.”

“Sea to Sea in a Model T” was an appropriate first engagement for The World Travel Series, a series put on each year at the Rockefeller Arts Center to celebrate the world and its many diverse destinations and cultures.

Jefferson Westwood, director of the Rockefeller Arts Center, created this series about 30 years ago. He said its purpose is “to entertain, educate and let people learn things about other parts of the world and our own country.”

“Most people come as a vicarious sort of armchair-trip,” said Westwood.

And while the audience for the series is predominantly made up of adult community members, children accompanied by paying

adults are allowed in for free. Moreover, Westwood encourages SUNY Fredonia students to get involved, especially in the way of filmmaking.

Van Polen and his work are a part of the travelogue industry, a business based upon people who travel to far off places and document their journeys on film.

“I’ve encouraged some of our digital filmmaking majors to consider this as a career,” said Westwood.

Nevertheless, he recognizes that, in today’s economy and society, one could not rely on creating travelogues to make a living. Westwood, therefore, encourages students to take up the craft as a side project, and even intends to do so himself after he retires.

“Younger folks in my business need to face lots of competition,” Van Polen said in response to the topic of young people in the travelogue industry. “They would, like me, be making a living in what most folks do for fun!”

“Embrace new technology, but realize it’s never a substitute for artistic skill.”

There will be two more installments in the current season of The World Travel Series – a Canadian history and a Korean history—both of which will be presented in King Concert Hall during the Spring 2014 semester.

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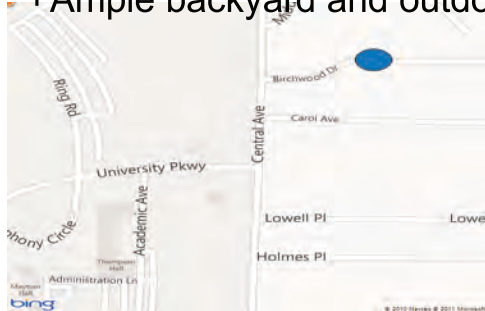
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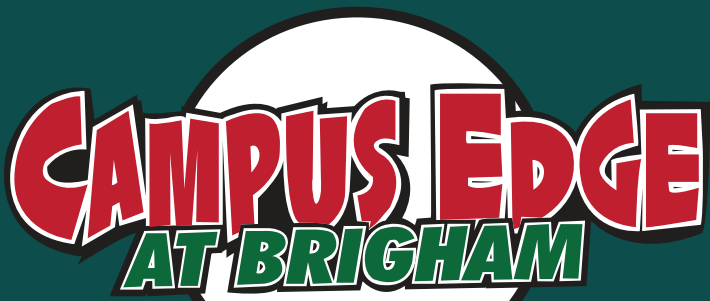
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Wednesday  
October 2, 2013

# SPORTS

B-8  
The Leader

## Women's soccer opens SUNYAC with tie and loss



ANDREA ADINOLFE / SPECIAL TO THE LEADER

FRESHMAN ALEXIS MORELAND DRIBBLES PAST A BROCKPORT DEFENDER AND TOWARDS THE BROCKPORT GOAL.

**KAYLEY HALICKI**  
Special to The Leader

Fredonia women's soccer started off their SUNYAC season at home with a tie against Brockport (6-1-1) that took them into double overtime on Friday, followed by a close game on Saturday resulting in a 1-0 loss against Geneseo (3-4-2).

Both teams remained strong on defense resulting in no goals being scored in the first half. Fredonia's senior Kristi Putzig had a good scoring opportunity but Brockport's keeper Laura Thompson deflected the high shot. The Devils outshot the Golden Eagles 4-0.

At the half, the scoreboard read 0-0. Fredonia struck first in the 9th minute of the second half to end the Golden Eagles bid for the shutout. Senior Zanna Barth pushed a long ball to freshman midfielder Kristie Kleine, who just missed a shot from the corner.

Freshman forward Alexis Moreland finished the job by getting the ball off of the far post and placed the ball in the net. The goal was Moreland's first

### Quick Hits

**Recap: Women's soccer opens SUNYAC play at home, tying Brockport Golden Eagles 1-1 and losing to Geneseo Black Knights 1-0.**

**Highlight: Freshman Alexis Moreland scores first goal of collegiate career against Brockport**

**Next Game: Saturday 10/5 HOME versus Buffalo State, 1 p.m.**

in her college career.

The Golden Eagles answered Fredonia back in the 76th minute of the game. Katie Gildemeyer got her fourth goal of the season assisted by Courtney Szczesniak to tie the game 1-1.

In the first overtime, Szczesniak gave the best opportunity for Brockport to score but freshman goal keeper Hannah McGlinchey wouldn't give and continued to have two more saves which lead to the second overtime.

This time the Devils performed but

were still unable to make a connection with the net. Moreland gave it her all to dribble the ball into the box and took a shot but was denied. Soon after, Ally Tatro crossed the ball to Kleine who also got a shot out but couldn't find the opening. This led to a series of penalty kicks in which Fredonia held an advantage of 2-1.

"We had a slow start because we are all trying to get used to playing with one another but it is coming together," Moreland said.

On Saturday Fredonia continued SUNYAC play and their homestand by facing the Geneseo Black Knights, suffering a 1-0 shutout loss.

Many Fredonia fans sat in beautiful weather waiting for the Devils to answer back to Erin O'Connor scoring in the 55th minute of the game for Geneseo, but were left disappointed.

"I think today's game was just really unlucky," Tatro said. "We had some scoring opportunities that we didn't finish but our team is finally starting to play well together."

McGlinchey was required to make a total of seven saves for the Devils but came up short when O'Connor came in unassisted to leave the Devils to trail behind.

Geneseo outshot the Devils 13-10. They had a strong control of the game in the first half. Fredonia proceeded to put on the pressure in the second half but missed their opportunity.

Moreland stated, "I think we will do very well in conference play and I expect big things in the future for Fredonia State women's soccer."



# Cross country finishes 7th, 8th, without top 5

**DYLAN FORMAN**  
Special to The Leader

Over the weekend, both cross country teams traveled to Roberts Wesleyan to compete in the Harry F. Anderson Invitational. The boys finished seventh while the girls finished eighth out of 17 teams. Both teams sat their top five runners to rest for the pre-regional race next weekend.

Leading the way for the men was junior Jed Kovalovsky in 23rd place with a time of 27:12 for eight kilometers. Shortly behind Kovalovsky was freshman Cody Martini in 26th place (27:23). Concluding the scoring five for the men was senior Cal Hayward (28:07), freshman Bobby Cooper (28:10), and freshman Pat Shenal (28:23).

On the women's side, the front-runner was junior Sarah Rocco. Rocco finished in 39th place overall with a massive PR (personal record) of 19:47 over five kilometers.

Behind Rocco was sophomore Katie Tresino with a time of 19:51. Finishing off the women's top five on Saturday was Alissa Conti (20:04), freshman Kara Hall (20:20) and freshman Julia Johnson in 20:36.

With Head Coach Tom Wilson deciding to rest both teams' top five runners, it is clear that the team is prepping for their pre-regional race next weekend. It will give both teams a chance to see where they stand against the top teams in the region and an opportunity to surprise a number of top contenders.

The men's top runner this season has been junior Zakk Hess, from North-Rose Wolcott, who is looking to keep improving at the collegiate level. With unlimited potential and a quiet demeanor, Hess shocked spectators a year ago by finishing 12 at the Regional Championships to qualify for the NCAA National Championships. In track, Hess also ran 4:16 for the Mile at the SUNYAC Indoor Championships to finish fourth.

Also looking strong in his second season as a Blue Devil is sophomore Collin Mulcahy. With his height and long stride, Mulcahy is looking to become a much stronger cross-country runner after an outstanding outdoor track season last spring. At the SUNYAC Championships, Mulcahy was third in the 1500m in an impressive time of 3:57. Mulcahy also ran 4:18 at the SUNYAC Indoor Championships to score in seventh place for Fredonia.

Running closely behind Mulcahy and Hess is sophomore Kyle Collins who, with his large size, continues to surprise spectators with fast times and quality placing. Collins made a splash onto the SUNYAC stage at the SUNYAC Indoor Championships last year by finishing sixth in the 3000m with a blazing time of 8:51. His much-improved speed from Track, combined with his strength, should payoff late in the season for Fredonia.

The other two runners in the top five for the men is Steve Whittemore and Chris Shartrand.

Shartrand, a junior, had an excellent Outdoor Track season after not competing in indoor track due to injury. At the Outdoor SUNYAC Championships, Shartrand finished an impressive fifth place in 3000m Steeplechase with a PR of 9:40. He has looked very strong early on after a summer of strong training and high mileage.

Finally, the lone senior in the scoring five for the Blue Devils is Steve Whittemore. Whittemore, as stated in last week's article, has spent the past year trying to stay healthy. Now that he has managed to do so, the sky's the limit. After the Houghton Invitational, Whittemore earned Fredonia's Male Athlete of the Week award. Whittemore was grateful for this honor and said he was "proud of it because it may never happen again." Understanding that his days in a Fredonia uniform are limited, Whittemore looks to be going all-out to help this year's team finish among the top teams in the SUNYAC Conference.

On the women's side, the most notable runner is senior leader Kim Foltz. In indoor track last winter, Foltz set a new school record for 1000m with a time of 3:02. Also, at the SUNYAC Indoor Championships, Foltz finished eighth to score for the Blue Devils in the 800m with a time of 2:21, just missing the school record of 2:19. She will be undoubtedly looking to better her own record and potentially break a few more in her final year at Fredonia.

Another top runner for the women's team is junior Amanda Cocchiara from

Hilton, New York. Cocchiara has continued to fulfil her potential with great races in cross country as well as indoor and outdoor track. In indoor, she was the mile leg of the distance medley relay that set a new school record with a time of 12:36. However, she did not stop there as she went on to set another school record in 3000m Steeplechase in outdoor track with a time of 11:44. Cocchiara is looking to make a dent in the SUNYAC Championships in cross country before attempting to improve her school record times.

Next week, both teams will travel to SUNY Geneseo to compete in the NCAA Atlantic Pre-Regional meet. This will be a chance for both teams to shock a number of top teams, including host Geneseo, and make a name for themselves on the regional level.

Among the top men's teams in the Atlantic Region are SUNYAC rivals Cortland, Geneseo and Oneonta. Top-ranked SUNY Cortland is the clear favorite for the Regional Championship as they are also ranked 16th in the nation for NCAA DIII. SUNY Geneseo, currently ranked fifth in the region, is also ranked 31st in the nation. The Blue Devils, currently unranked, will be looking to make a name for themselves after a hot start to the season having already defeated SUNY Geneseo (although a number of runners did not race) at the Houghton Invitational.

## Women's tennis pulls out double wins

**CHRISTINA CONCEICAO**  
Sports Editor

On Monday Sept. 23, Fredonia's women's tennis team faced off against Wells College. Fredonia defeated Wells 9-0. Junior Stephanie Thompson, No.5, singles was 6-0. The Blue Devils had several other singles winners, senior Alison Phillips at No.1, junior Sara DiFulvio at No.2, senior Miller Barmasse at No.3, senior Molly Zanetti at No.4 and junior Emily Fulkerson at No.6.

Also during the day, Thompson and Fulkerson won at No.3 doubles with a score of 8-1. Other winning duos for Fredonia at doubles were Phillips and DiFulvio at No.1 with a score of 8-1 and Barmasse and Zanetti at No.2 with a score of 8-0.

The next game that the Blue Devils played that week was on Thursday the 26 against D'Youville. Fredonia beat D'Youville 9-0. The winners of the singles for Fredonia were DiFulvio at No.1, 6-1,6-2, at No.2 was Barmasse

6-3,6-2, at No.3 Zanetti 6-1,6-2, at No.4 Thompson 6-3,6-4 at No.5 Fulkerson 6-0,6-0 and, at No.6, freshman Phoebe Langdon who won with scores of 6-1 and 6-0. It was her first collegiate match.

The winners of the doubles were DiFulvio and Langdon at No.1 with the score of 8-0, at No.2 Barmasse and Zanetti with the score of 8-1 and at No.3 Thompson and Fulkerson with the score of 8-1.

This past weekend Fredonia participated in SUNYAC play against Oswego.

The Blue Devils managed to pull off a win after they fell behind losing 2-1 after doubles play. Zanetti and Barmasse were the winners of the doubles point. Those who were awarded points for winning singles were DiFulvio at No. with the scores of 6-1,6-3, freshman Samantha Pedneault at No.4 with the scores of 6-4,6-2, and Thompson at No. 5 with the scores of 6-4, and 6-2.

The Blue Devils next games are October 1, 3 and 5. They have an overall record of 6-3 but are 1-2 in SUNYACs.

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# Blackhorse women's rugby dominates Buff State



MARY LAING / SPECIAL TO THE LEADER

CO-CAPTAIN OF THE TEAM, KATHRYN STEPHAN, WINS POSSESSION OVER THE BALL.

**MEGAN CLARK**  
Special to The Leader

This past Saturday was a beautiful day to play rugby. The sun was shining and it was not raining like it tends to when Fredonia's Blackhorse rugby team faces off against Buffalo State. There was a decent crowd of people who showed up to see the women's rugby team have a solid win over Buffalo State with the score of 29-5.

It took Blackhorse about the first 20 minutes of the game to look like they were starting to focus. The players started to hit their rucks harder and were winning the scrums. Their improvement in those two aspects gained them immediate ball time and allowed them to score. Seniors Lisa Braun and Katie Urtz were able to find gaps in the opposing defense and were able to move the ball down the field several times, enabling Blackhorse to score during the game.

Freshman Katerina Koutsandreas led the team with three tries and Gretchen Herb made two conversion kicks. Additional tries were also awarded to Urtz, freshman Kara Murray and senior Cindell Henry

Urtz states that the team was very determined and that she was glad to see that their "hard work was finally paying off." The team has been working especially hard this year, as they have a lot of new players. This game could turn the season around and be the start of the wins that Blackhorse is used to.

The men's team was not as successful as the women this past weekend. They lost to Buffalo State 55-5. The men's team had a difficult time spreading the field to keep a strong defensive line. Although one try was awarded to the team, no conversion kicks were made.

The team had a few dropped balls which hurt them significantly. While their defense may have been poor for the most part, their lineouts went extremely well, and they were able to gain ball possession almost every time.

Senior Jimmy Wilson had to leave the game during the first half after colliding with another player. He received medical treatment and needed nine staples in his head. He is doing well.

Next weekend on Oct. 5, both the men's and women's teams will be playing in Geneseo.

A text message from the  
American Academy of Dermatology.  
[www.aad.org](http://www.aad.org)



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# TANNING BEDS CAN BE LIKE ASKING 4 SKIN CANCER. TANNING BEDS emit UV RAYS THAT CAN CAUSE SKIN CANCER.



# LAMPOON

## i forgot



AARON RESLINK / LAMPOON EDITOR

(THE PERFECT BOYFRIEND EVER)



"I  
"I'M ALL EARS."

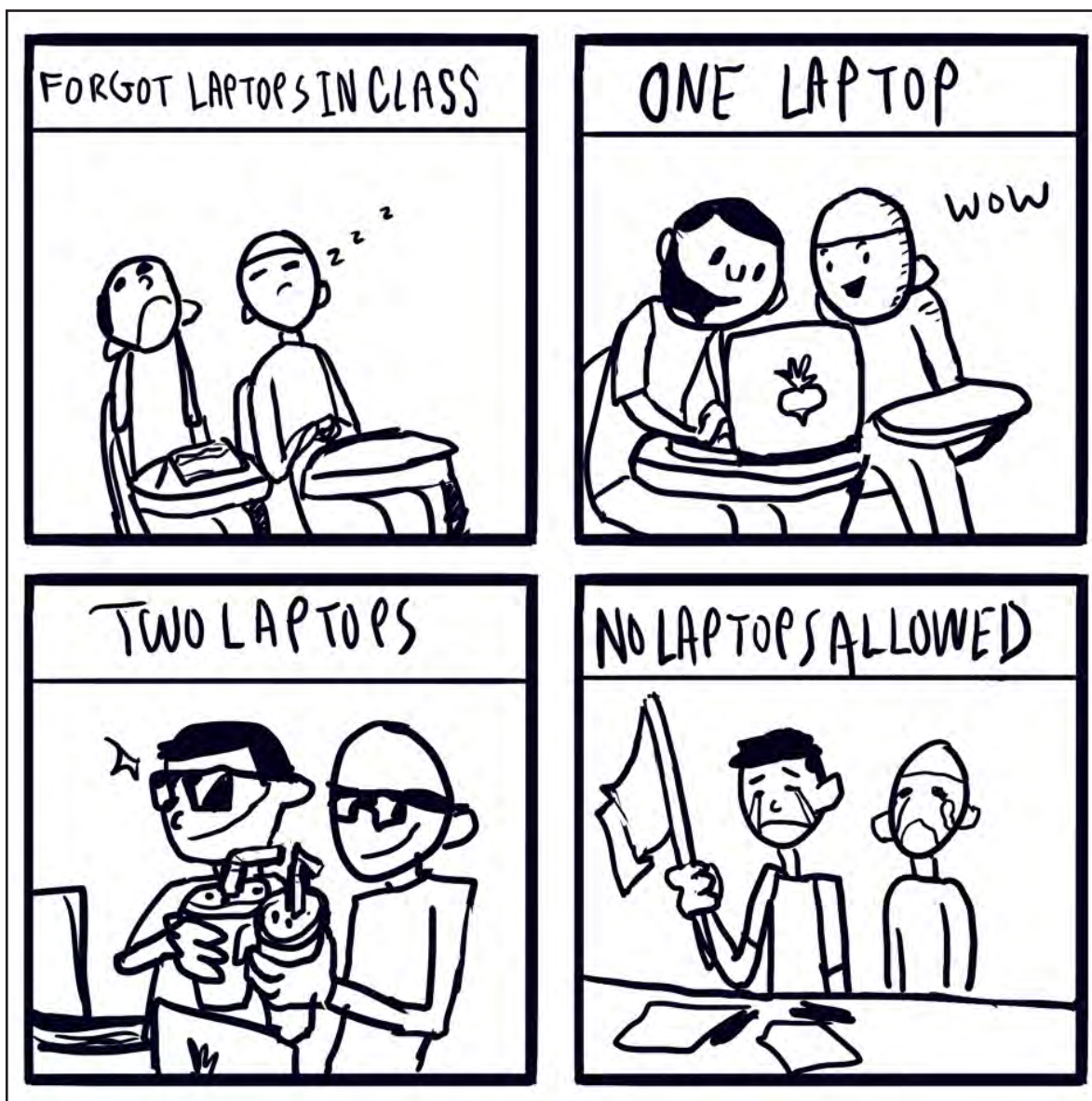
ZACH ENGLE / SPECIAL TO THE LEADER



BEN MILLER / SPECIAL TO THE LEADER



# LAMPOON



AARON RESLINK / LAMPOON EDITOR

## “OVERHEARD AT FREDONIA”

“Overheard” was started nearly five years ago as a group on Facebook. The Fredonia chapter was created after the popularity of SUNY Geneseo’s Overheard group began to spread. Now, in a collaborative effort with the Facebook group, The Lampoon will be bringing you the best of SUNY Fredonia’s awkward and otherwise unseemly mouth dribble heard in passing.

Along with posting on Overheard’s wall, you can now text us your quotes to our dedicated Lampoon line (see above). Without further adieu, here’s a highlight of this week’s eavesdroppings:

### Kasling Hall:

Girl: “Believing in God is like wearing a condom for your soul.”

### Outside Williams Center:

Guy: “TITTY SPRINKLES!”

### Mason Hall:

Girl: “Jesus Christ, it’s after midnight! Do these deep throated girls not sleep?!”

### Fenton Hall:

Guy: “Ain’t nobody took my shirt off. That s\*\*\* just flew off!”

### UC:

Girl: “I grew up with 4 sisters, I know what a bra is. They are double-barrelled slingshots that comes in various sizes for various sized balloons.”

### Starbucks:

Girls receiving drinks: “Hey! Isn’t this what instagram is for?”

*All content printed here is quoted directly from student submissions on the “Overheard at Fredonia” Facebook wall and text message submissions. All submissions are anonymous, as the names of those who have submitted and the names of the subjects are left out.*