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PROGRAM WELCOMES
GUY LARAMEE
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Drag Show gone wild



ANDREA ADINOLFE / SPECIAL TO THE LEADER

ALUMN OF FREDONIA, TEQUILA MOCKINGBIRD RETURNS FOR THIS FALL'S DRAG SHOW.

REBECCA HALE
Special to The Leader

Hundreds of screaming student fans crowded around a glitzy and colorful runway on Friday night to watch in awe and to cheer on this year's drag kings and queens as they danced, lip-synced and strutted their stuff. The event turned out to be a huge hit, between the charismatic hostess, the choreographed routines and the jaw-dropping attire.

All of this contributed to a very diverse and energetic crowd who eagerly awaited the moment when Kimmi Moore and Ben Eaton would be crowned Miss and Mister Gay Fredonia.

The event took place inside Williams Center Multi-Purpose Room, which had been

transformed into a showroom complete with a runway, DJ and a full lighting system. Students began to form a line outside of the MPR as early as 7 p.m. to snatch a front-row view, but doors didn't open until 7:30.

This year, three queens and six kings competed for the titles of Mister and Miss Gay Fredonia 2013. Three alumni drag judges also performed, along with professional drag queen and hostess of the event, Anita Waistline. Each contestant performed a dance and lip-synced to a song or mash-up that they had prepared. They also participated in a runway walk.

The crowd was alive with energy as students danced and interacted with the performers as much as possible. They reached out to touch the performers as if they were famous, and some

offered dollar bills to tip the kings and queens. Some performers went wild, taking the bills with their mouths, dancing with audience members and even pulling a few onstage with them.

"The crowd craved it," said Waistline. "It was extravagant, amazing. You love it and want to see something new, eclectic, different."

Senior Brittany Fischer, who has attended every drag show in the past five years, said simply, "It was awesome."

In between acts, different members of Pride Alliance took turns entertaining and bringing students up on stage to show their stuff. Students danced, strutted, and many twerked.

Continued on page B-1

Anti-gay law does not stop study abroad

JOSEPH DRAKE
Special to The Leader

Next June, students from SUNY Fredonia will journey to Russia, where a powerful anti-gay law was recently created.

The trip is a part of the Russian History and Culture course, run by Professor Anton Agafonov and Dr. Jack Croxton. Next June will be SUNY Fredonia's sixth study abroad program in Russia but the first since Russia's president, Vladimir Putin, began a wave of discrimination. The persecution of homosexuals and other sexual minorities stems largely from one particular piece of legislation.

According to the Huffington Post, Putin signed the bill in question on June 30. The bill illegalizes the distribution of information regarding the LGBTQ community to youth. It also forbids public demonstrations meant to rally support for the oppressed group.

"They're trying to react to what they think is threatening the children," Agafonov explained. "You're not supposed to kiss in public — especially if you're a gay person."

"You can get arrested for so much as wearing a rainbow pin on your shirt," said Kenneth Olsen, president of the Fredonia Pride Alliance.

The upcoming study abroad program will take place from June 1 to June 18 of 2014 with an emphasis on experiencing Russian culture. Students will visit important sites in the cities of St. Petersburg and Moscow, such as include the Catherine Palace and the Kremlin.

This trip will also provide an opportunity for interaction between Russian students and participants in the study abroad program. This allows Fredonia's students to experience another culture firsthand.

"With those students, when they ask questions, they actually get answers from the culture, from the people," said Agafonov.

Continued on page A-2

Adjunct Spotlight

Davis brings practical approach to the classroom

CARL LAM
Staff Writer

It's a building we've all walked past to go downtown. It's right at the corner of that traffic light that never seems to be in sync with the next one at Main Street. The Fredonia Opera House has been a local landmark since 1891, and the executive director, Rick Davis, still finds the time to teach as an adjunct professor at SUNY Fredonia in the Department of Theater and Dance.

Davis graduated from Utica College with a bachelor's degree in public relations and journalism. He recalls getting his first job in Chautauqua County at a prominent and well-known location.

"My first job after graduating with my

bachelor's was at [the] Chautauqua Institution as an assistant editor/writer for their communications office," Davis said. "I was able to combine what I had gone to school for with my love for theater and the arts."

A couple years later, Davis made the move to the corporate world. During that time, he went back to earn his MBA from Wingate University. Additionally, Davis was also teaching courses at the University of North Carolina at Charlotte in public relations and public speaking.

Ironically enough, Davis had an interesting and rare decision to make. Two options with two very different lifestyles; the decision, for Davis, was a simple one.

"A week before I was offered the opera house job, I had accepted a position at Penn

State Behrend doing public relations and marketing work. When this offer came up, I just jumped at it. This was the opportunity I was looking for," Davis said. "I always hoped that I would be able to get back to combining what I had gone to school for with my passion for the arts and culture."

Davis always had an appreciation for the arts and he was able to trace it back to the days of high school.

"I was always a drama club geek in high school; I was a member of the show choir, was in the chorus, I sat at the band table for lunch and that continued through college," he said.

Continued on page A-2

Adjunct Spotlight: Continued from page A-1

As the executive director of The 1891 Fredonia Opera House, Davis is always promoting upcoming shows, writing news releases, negotiating contracts and community outreach. He's also responsible for financial transactions at the facility and said his business degree has served him well.

"I think having the business degree and business background absolutely help. In today's economic environment, you almost really have to operate an arts organization as though it were a business," Davis said. "I think that the business degree and the practical experience that I gained over the course of my career of managing projects and promoting events helped me in this position."

However, when Davis accepted this position, he gave the idea a considerable amount of thought.

"After I had been [in Fredonia] for a few years, Steve Rees, former department chair, asked if I would be interested in teaching a theater management course, which is what I was doing every day. I was very interested because I had missed that interaction with the students," Davis said.

The choice wasn't easy, especially considering that the opera house is much more than just a full-time job.

"There's so much involved with running the opera house that I wasn't looking for anything beyond that. And when I was first asked, I really had to look and consider whether I had the time to invest in teaching a class," he said. "We're very busy at the opera house, and we had 112 events over the course of the calendar year. I never thought I would be teaching in addition to running the theater but I'm glad I am."

Davis' class that he teaches at Fredonia is almost a carbon copy of what he does everyday at the opera house. If students are looking for real world experience, Davis is the man with the answers.

"If you're not paying very close atten-

tion to your bottom line, you're not going to survive," he said. "That's really the approach that I try to take with the class that I'm teaching. I tell the students that I'm going to teach this class from a practical perspective. I tell them that they need to operate like a business and be attentive to your bottom line and finances."

The class that Davis teaches is so practical that students do something in 15 weeks that could normally take nearly six months or more.

"In the course that I teach, the biggest part of the student's grade comes from one semester-long project. They create their own theater or art company. We spend a lot of time early in the semester talking about finding your niche," Davis said.

The opera house has been an iconic landmark in Fredonia and Davis said he's glad to be part of the place he calls home.

"Fredonia's a wonderful community. People are very supportive of one another and of the opera house. I feel fortunate to be working in this community and interacting with that type of people," Davis said. "Personally, I love the pace of Chautauqua County; there's a little bit of a relaxed pace here. As busy as we are at the opera house, I can still go home and relax; it's not a frenetic metropolitan area."

Distinguished Teaching Professor Tom Loughlin, who is also the chair for the Department of Theater and Dance, is glad to have Davis on the faculty because no other faculty member in the department has this experience.

"He teaches one course for us, but it's a very important course. I think students in the past have really found that information pretty valuable. It's practical advice for students who need to know the business end of acting and theater," Loughlin said.

Davis also spoke of the economic downturn, but Loughlin underscored the impor-

ance of the class Davis teaches.

"I personally think that the economy and the direction of careers in the arts are going is that students have to learn how to create their own work and market their own work. I think taking that course and the service of that course, to the department, is more important than it ever used to be," Loughlin said. "Without a good idea of how to start a business, you're going to start your career and you'll be floundering. So that course is something I think is a tremendous service to the department."

Loughlin has worked with Davis on a couple projects at the opera house and is impressed with the work that he is doing.

"The thing about Rick is that he's very committed to the community. I think some of the things he's programmed there have been good for our students. He's always interested in helping the university and community. The thing Rick has done with the opera house is he's upgraded the facilities and he's doing a great job with upgrading the programming. He's added a very stable presence so that the opera house is part of the community," he said.

As students, we've heard this again and



COURTESY OF RICK DAVIS

RICK DAVIS, EXECUTIVE DIRECTOR OF THE FREDONIA OPERA HOUSE AND ADJUNCT PROFESSOR OF THE DEPARTMENT OF THEATER AND DANCE.

again from people giving advice to students on how to get a job in the competitive market.

"I try to encourage students to get as much practical experience while they're in school as they can," said Davis, "whether it's an internship or volunteering to do things for businesses."

Study abroad: continued from A-1

It's unclear what the state of Russia will be when the next group of Fredonia students visits in 2014. Kate Powers and Shannon Gillen were two of the five students that took part in the most recent trip.

"I overheard a conversation about the recent protest that occurred at the Cathedral of Christ the Savior in Moscow," said Powers. "A feminist punk rock group known as Pussy Riot protested for LGBTQ rights."

Both students remarked that the topic of homosexuality did not come up much while spending time with the Russian students.

Americans are used to their freedom of speech — a freedom that isn't as protected in other parts of the world. Gay pride parades are a common occurrence the United States. In Russia, however, such demonstrations are quite dangerous, as they are now illegal under the new law.

While the plight of Russians shows no sign of diminishing, American tourists face significantly less danger as enjoyable and educational trips remain possible.

"In the United States, you have to get permission to protest in certain places," Agafonov added. "So [protesting the law] might be an issue. But if we're talking about just a gay person [visiting], I don't think that should be an issue."

Agafonov said he thinks the trip should still be safe for gay American students.

Exchange students should remain mindful of the laws of the country they visit and exercise the appropriate caution. Olsen urges students to be careful.

"They're not going to persecute or discriminate against tourists coming into Russia that might identify LGBTQ," said Olsen, "but if you start a ruckus — let's say, with demonstrations or protests, you could get into some serious trouble"

HOMECOMING WEEKEND 2013

Friday, October 11, 2013:

Bookstore is open: 9 a.m. – 8 p.m.

"XING Perspectives" @ Rockefeller Arts Center, free: 12 p.m. – 6 p.m.

Pep Rally @ Multi-Purpose Room, Williams Center: 5 p.m.

Moon over Buffalo @ Rockefeller Arts Center, tickets are \$18: 7:30 p.m.

1970's Reunion Jazz Ensemble Concert & performance of FJE student group

@ Rosch Recital Hall, free: 8 p.m.

Saturday, October 12, 2013:

Bookstore is open: 11 a.m. – 5 p.m.

"XING Perspectives" @ Rockefeller Arts Center, free: 12 p.m. – 6 p.m.

Men's Soccer, FSU vs SUNY Oswego @ University Stadium: 1 p.m.

School of Music Choral Showcase Concert @ Rosch Recital Hall, Mason Hall, free: 2 p.m.

Tour of President Horvath's house @ 194 Central Ave., free: 3:30 p.m. – 5 p.m.

Moon over Buffalo @ Rockefeller Arts Center, tickets are \$18: 7:30 p.m.

College Symphony Orchestra Concert: 8 p.m.

WHOA Activity @ Multi-Purpose Room, Williams Center: 9 p.m.

Visiting artist teaches liberation

JOSEPH DRAKE
Special to The Leader

On Thursday, Oct. 3, Puerto Rican artist Yasmin Hernandez gave a presentation at SUNY Fredonia about her life and work. The event was organized by Fredonia's Latinos Unidos group as a part of Hispanic Heritage Month.

Hernandez was born and raised in Brooklyn, N.Y. Her parents were born in Puerto Rico and moved to the U.S. Hernandez attended Cornell University, where she received a bachelor of fine arts degree in painting.

Hernandez's cultural heritage is a huge part of her work. Elements of Puerto Rican, Taino (an indigenous people of Puerto Rico) and African culture are recurring themes. Spirituality and Puerto Rico's political struggles with American imperialism are two other major themes Hernandez examines.

The presentation given Thursday was titled "Libérate!" and included artwork from the past five years of Hernandez's life.

Latinos Unidos' E-Board welcomed the audience and introduced themselves to open the presentation. Makayla Santiago, the group's president, read an opening statement before Hernandez took the floor.

Hernandez began by explaining that in Spanish, "Libérate!" is a command, urging people to free themselves. She then elaborated on her efforts as a young adult to connect with her culture. Hernandez described her spiritual background. She was raised Catholic, but also had roots in spiritualism.

"Back at home, my grandfather was ... what we would call a spiritualist," Hernandez said. "It was this sort of dichotomy of what we were doing in church and what we were doing back at home."

The artist talked about the importance



MINJU KIM / STAFF PHOTOGRAPHER

LATINOS UNIDOS HOSTS PUERTO RICAN ARTIST, YASMIN HERNANDEZ.

of ancestry before showing pictures of altars she constructed to the Taino people. She also discussed the Orisha tradition of West Africa and her desire to draw less docile, more powerful goddesses than people are used to seeing. Hernandez touched upon gender roles and society's desire to compartmentalize individuals.

"What are all these different aspects of liberation that we are talking about? All of these labels, all of these compartments, all of these boxes that we are placed into ... and this was sort of my way of using art to examine these boxes and try to dismantle them," Hernandez explained.

Hernandez then talked about political liberation. She told the audience about America's imperialistic actions against many

parts of Latin America throughout history, including Puerto Rico.

"Puerto Ricans, since 1917, have been United States citizens but have never been able to vote for a U.S. president," said Hernandez. "Interestingly enough, being made citizens in 1917 meant that Puerto Ricans were then drafted into World War I and every war fought thereafter."

She told stories about a series of pieces based on important historical figures and leaders involved with Puerto Rico's independence movement. Hernandez spoke of leaders such as Pedro Albizu Campos, Lolita Lebron, Filiberto Ojeda Rios, Oscar Lopez River and Dylcia Pagan. Much of the history she relayed to the audience was information not often taught in American schools.

The artist also showed pictures of the Puerto Rican islands Culebra and Vieques, both heavily damaged by US Navy bombing. Their beaches are littered with old bombs; the islands are extremely contaminated. This has led to high rates of cancer and illness on Vieques.

The final portion of Hernandez's lecture was about personal liberation. Hernandez's brother Joseph died from cancer two weeks after her first son Gabriel turned one year old.

"This is my brother's hand with my baby's hand," Hernandez said, showing a painting of two palms: one large and one tiny. Her brother's battle while Gabriel was just entering the world inspired her recent project "Luz."

Hernandez also discussed her own tragic miscarriage and the birth of her second child Joseph. Art not only helped her share messages, but it helped Hernandez accept personal tragedies and move past them.

"What is your passion and what is your purpose and how does that drive you in your education, how does that drive you in your career aspirations, and how does that keep you personally liberated?" Hernandez asked the audience at the presentation's conclusion.

Nathalie Guzman, Activities Chair for Latinos Unidos, discussed what she wanted students to get out of Hernandez' lecture.

"I hope that they get inspired and they want to better themselves," Guzman said. "Move forward, use what they know and what they love to move forward and achieve their dreams."

The return of homecoming

MARSHA COHEN
Staff Writer

It's that time again; SUNY Fredonia is welcoming back some familiar faces for the annual Homecoming weekend.

The yearly event brings back alumni from years past and celebrates significant milestones for clubs throughout campus. This year, three clubs will be celebrating their milestone anniversaries. Sigma Kappa will be celebrating its 25th anniversary, FRS will be celebrating its 35th anniversary and the Geoscience department will be celebrating its 50th anniversary. The weekend festivities kick off on Friday, Oct. 11, with the Biology Department holding a reception for alumni, students and faculty of the department, followed by a keynote address from 2003 Fredonia graduate Brian Moskalik. Moskalik is now an assistant professor of biology at the University of St. Francis in Chicago, Ill.

Two alumni from the Education Department, Constance (Wheat) Batty,

a former elementary education major from the class of '54 and Edward "Ted" Dedee, a music education major from the class of '71, will receive special awards this year. The alumni will also enjoy a tour of President Horvath's house on Saturday, Oct. 12 — an event that is open to all guests and alumni.

While the weekend may be filled with fun events, some last minute deletions were made to the list. The Fredonia Wind Quintet Concert that was scheduled for Sunday was canceled along with the GeoScience's Western New York Science Education Conference, which was scheduled for Saturday, Oct. 12.

Even though these events were removed from the list, faculty and students are still looking forward to the homecoming weekend.

Patricia Feraldi from the Alumni Affairs office offered her opinion about the upcoming weekend and how much it means to the campus to welcome back some familiar faces.

"In the eyes of the Alumni Office,

all of our alumni are successful in one way or another. To us, success is measured in how satisfied you are with your life — are you happy and comfortable with your personal relationships," said Feraldi.

The faculty are not the only ones who are excited to see the alumni.

FRS is ushering in its 35th anniversary on homecoming weekend. A panel of FRS alumni will be present this weekend to offer up some advice on how to get a job in radio to the current state of the radio profession today.

The panelist of speakers will include, Todd Broady, from the class of '86 and the current Director of Production at Entercom Communications, to Marian Robarge, from the class of '87, and a current employee of Townsquare Media, the third largest owner of radio stations in the U.S.A.

Jeff Wick, the General Manager of FRS, expressed his excitement about catching up with alumni from years past.

"I'm looking forward to seeing a lot

of my friends come back to Fredonia. It will be nice catching up with them and talking about 'real world' jobs," said Wick. "But I also anticipate seeing a lot of alumni that I haven't met before — the ones who I've old heard stories of. It would be nice to finally meet some of them.

"I feel like every speaker has their own unique story of how they got where they are. It seems like we have every end of the spectrum: from business related positions, to on air personalities."

Wick, a senior video production major at Fredonia who will be graduating in May, opened up about his upcoming status as an alumnus and what he wants to be remembered for.

"Yeah, I usually consider if anything I do in the radio station is something that will last," said Wick. "As for that, I plan on coming back to pop in for our station 'holidays' of alumni weekend and our Roswell Park benefit event, 'Rockin' the Commons.' I feel like I'll always be approachable if needed."



POLICE BLOTTERS

UNIVERSITY

Tuesday October 1 2013

10:45 p.m. Two females were harassed by one another. A report was filed.

Thursday October 3 2013

11:17 p.m. A wallet was taken in the Williams Center Centre Point. A report was a filed and a statement was taken.

Friday October 4 2013

11:30 p.m. Student found the fire of their vehicle slashed in lot 13. A report was filed, a statement and photos were taken.

Sunday October 6 2013

9:35 p.m. A student stated she was almost hit by a far. A report was filed.

FREDONIA

Wednesday October 2 2013

Brittany Dougherty, age 21, was arrested for unlawful possession of marijuana and criminal possession of a controlled substance in the 7th degree.

Christopher Hammond, age 24, was arrested for unlawful possession of marijuana and criminal possession of a controlled substance in the 7th degree.

Thursday October 3 2013

Becca Odell, age 21, was charged with a DWI.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

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OPINION

Wednesday October 9, 2013

The Leader A-6

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Letter to the Editor:

A tale of two identities?

As I look at last week's (Sept 25) and this week's (Oct 2) *The Leader*, I am struck by the perplexing contrast between two images that may shed some additional insight into the issues raised by Dr. Michael Eric Dyson's convocation lecture on the impact of culture on minority self-image of Sept 27.

This week's image (on the front cover and in color) features a triumphant picture of Dr. Dyson's lecture as he hovers, minister-style, over his pulpit ("Dyson delivers eye-opening address" says the accompanying caption). Last week's image (in black and white, and tucked away in the B section of *The Leader*) is that of a US Army Reserve recruitment poster featuring a young African American soldier standing in front of an army vehicle with the overlay caption "Where the workforce / becomes a force at work" printed across his torso.

As much as we would like to cherish the self-image that Dr. Dyson's photo presents us with (one of black intellect and leadership), it is of course the second one that continues to be the dominant one in our culture: that of the equation of black masculinity with physical strength. The world's conflict zones, vaguely hinted at in the background of the ad, are here being reimagined as the new overseas plantations in need of African American slave labor. That the two images can feature so blatantly side by side within subsequent issues of the same student newspaper is itself illustrative of another point in Dr. Dyson's lecture, that of our own complicity with (and short-term memory of) such stereotypes.

Yet the contrast between the two images has ultimately less to do with self-image than with something that was sadly absent from Dr. Dyson's lecture: that is with social class. It is the contrast between the salaried Georgetown University professor and the young African American who, more likely than not, joined the reserves in order to escape

an economically destitute situation at home. The purpose of the US Army Reserve ad, after all, is to recruit; and where to do this more efficiently than on the campus of one of New York state's poorest regions, where the majority of students are either dependent upon student loans or working long hours while taking classes?

Social class, unlike what Dr. Dyson suggested in his lecture, is actually not a form of minority (or identity) even though scholars (including Dr. Dyson) have long been trying to make it into one. That they are two separate issues explains why we all intuitively feel that there is something not quite right about the statement, "I respect your poverty because it makes our campus into a more diverse place." To turn poverty into a minority position is to misrecognize the fact that, unlike diversity, whose rhetoric is essentially conciliatory (the melting pot, the multicultural stew), a politics devoted to social class is not: its aims are to abolish (or minimize) inequality, which means that it is conflictual by nature. Unless we dare to embrace it as conflict (something which Dr. Dyson certainly did not do in his lecture), those who are poor will become ever poorer; and the gap between rich and poor will continue to rise.

As we celebrate the continued relevance of the convocation theme for this academic year, we may want to think, then, about the more problematic ways in which the focus on diversity and multiculturalism often serves as a smokescreen for not having to think too much about the ever-more pressing issue of class inequality. Although there can be little doubt that the FSU campus is more diverse place than it was 10 years ago, its student body is also a whole lot poorer than it was back then. Let's hope that military recruiters are not the only option that we offer for students to afford an education.

Birger Vanwesenbeeck
Associate Professor of English

Is it worth
missing a
semester of
your college
experience to
study abroad?



Justin Gloss
sophomore psychology

Yes, because study abroad is a once in a lifetime opportunity. Now that we are younger we have more opportunities to do it because we have financial aid that goes towards it. So it would be more financially helpful to do it now as opposed to later in life.



Brittany Buschatzke
junior business

No, I do not think it is worth it to study abroad if you're going by yourself because I would be way too lonely, I would miss all my friends and my family. I would just rather go on a trip with a group of friends

From the desk of...

MAGGIE GILROY

REVERB EDITOR

 **Angus @Gentleman_TSFS** 13 Sep
Let the toast pass, drink to the lass, I'll warrant she'll prove an excuse for a glass **#FREDScandal**



COURTESY OF CLARRIE SHOLTZ

 **Joseph Surface @Joseph_TSFS** 12 Sep
When a hashtag is born, it is the moral and social duty of any decent man to see that it trends. **#FredScandal #SurfaceSentiments**

When not working on The Leader, I enjoy dramaturging mainstage productions. A dramaturg's job is to conduct the research for a production, ensuring that the piece remains historically accurate. My latest project is The School for Scandal. Under the direction of Dr. James Ivey, the production will take to the Marvel Stage Nov. 6-10.

Written by Richard Brinsley Sheridan, The School for Scandal is a Comedy of Manners that focuses on the scandal that surrounds the wealthy society of the 1800s. Although Sheridan wrote the piece nearly 300 years ago the scandalous behavior of the characters, and their love to share this behavior in the form of gossip, is not too far from the way we act today.

After spending part of the summer and the majority of this semester reading, writing and researching about Sheridan and the play, imagine my surprise when I saw the characters that I studied in depth infiltrate the world of Twitter!

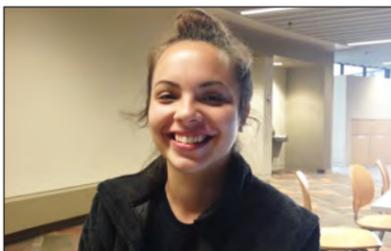
 **Maria @Maria_TSFS** 13 Sep
@TsfsLady I'm already tired of the attempts **@SirBenBackbite** has made at my hand. I am here because I've been told to be. **#fredscandal**

 **Fredonia Crushes @FredoniaCrushes** 3 Oct
"I have a serious crush on Lady Sneerwell even more so the actress who portrays her. **#FREDScandal #RealLife**"

 **Lady Sneerwell @TsfsLady** 13 Sep
Follow me. Or else I will ruin your name. Don't think I can't. **#fredscandal**

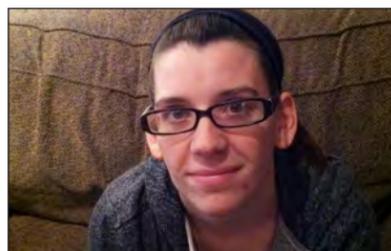
 **Lady Teazle @Lady_Teazle** 13 Sep
Interesting **@TsfsLady** isn't anywhere to be seen... Gathering today's juiciest gossip, no doubt. **#FREDScandal**

 **Mrs.Candour @MrsCandour** 15 Sep
Saw the sweetest poem by one **@SirBenBackbite** for a certain **@Maria_TSFS**. Watch out **@Joseph_TSFS** you may have competition! **#FREDScandal**



Molly McGurn
senior communication

Yes, is completely worth it because the life experience that you get while over there is just as important as your school experience.



Abby Seefeldt
senior early childhood education

Yes, because it gives you more life experience and it will be better on the job training if you go abroad and experience other things and it will help you later on in life.



Ray Howell
senior criminal justice

Yes, it is totally worth it because it is a once in a lifetime experience. You can broaden your horizons and you would get to see things you wouldn't get to see at school, and learn more than what you would normally get at school.

Photo Page



ANDREA A-DINOLFE / SPECIAL TO THE LEADER

ANITA WAISTLINE, PROFESSIONAL PERFORMER OF CLUB MARCELLA'S IN BUFFALO HOSTS THIS SEMESTER'S DRAG SHOW.



MELISSA RECHIN / PHOTO EDITOR

BASSOONIST NADINA MACKIE JACKSON PERFORMS A PIECE WITH HER ACCOMPANIST, I-FEI CHEN..



MARY LAING / SPECIAL TO THE LEADER

STUDENTS AND COMMUNITY MEMBERS ENJOY LIVE MUSIC AND ART WORK DISPLAYED AT BIRDHAUS.



MELISSA RECHIN / PHOTO EDITOR

THE BLUE DEVILS CELEBRATE THEIR FIRST GOAL AGAINST BUFFALO STATE.

Drag Show gone wild



Continued from page A-1

Near the end of the show, two kings and two queens were chosen as finalists and faced off in a lip-synching competition to a song of the DJ's choice. Finalists included Moore, Danielle Diamonte, Eaton and Wayne Little.

The judging panel consisted of Waistline and three alumni: Justin Creamer, Shamrock Shake and Tequilla Mockingbird. The judges watched each contestant and screamed for their favorites — sometimes even giving a standing ovation.

Before the show, Mockingbird said she felt nostalgic to be back at Fredonia, that she “loves the school, and it’s great to come back.” She was also “excited to see new queens and what they have to bring to the table.”

Finally, at the end of the evening, the winners were revealed.

Moore proudly received her sash next to Ben Eaton, who was also crowned. Moore is a senior, and this was her sixth semester of involvement.

She describes drag as “[her] form of artistic creation,” and said she loves to “fully embrace [her] feminine side and passion for the feminine sexuality. It involves dancing, acting, makeup, fashion; everything I love,” she said.

Moore’s name comes from the song, ‘Gimme More,’ by Britney Spears, her idol; however, this year Moore decided to take on a different side of herself, performing first to Rihanna.

Other performers who participated were Jay Dragon, Summer Night, Rider All Night, Ben Dover and Emerson Couture. This event was just one of many the Pride Alliance is hosting en lieu of Gay History Month, described by Mockingbird as “a celebration of us.”

Pilot exhibit at Birdhaus

ALYSSA HUNTER
Special to The Leader

This past Saturday evening was the kick-off to student ran, growing community exhibit at Birdhaus. The popular off-campus gallery from last year is back and opened with talented artists in both music and visual arts.

Resident Brandon Perdomo talked about what to expect for this year at Birdhaus.

"I don't expect anything, just really trying to put the word out in the air, and artists will formulate themselves." Perdomo said it is a little harder to find artists but once he does he feels like he, "... bridges the gap from the student community and the general community, and the participation of the faculty and staff has been super receptive."

New resident of the Central Street home Benjamin Miller, senior music composition major, said, "I think I will really contribute to the music aspects and would like to see a lot more of that this year.

It's a tad strange to become the hostess, but I am so far enjoying the experience."

The inviting living room acted as the gallery walls for the visual artists. When entering the space the first photographs in direct eyesight were by Kaitlyn Prince, senior photography major. The breathtaking dramatic images brought a creep factor to some friendly, familiar, Fredonia faces.

The studying artist used the play of light and dark in a highly melodramatic view in the series of six photos. The vibrant black-and-white portraits portrayed twisted bodies and gathered viewers with the mystery of the darkness. This



MARY LAING / SPECIAL TO THE LEADER
MEANER PENCIL, A CELLIST FROM NEW YORK CITY, PERFORMS AT THE OPENING OF BIRDHAUS THIS YEAR.

was in great contrast to its neighboring photos which had an earthy feel.

The dim and eerie next to the light and mystical — side-by-side — added to the complete layout with a little extra artistic vision and touch to the staging. The earth-like portrayals appeared as floating females in natural environments. The women gave off the feeling of the elegance associated with gazing upon sleeping beauties in graceful motifs.

The other artworks that induced overheard opinions of "... a real good use of space," and "how clever," was the installation by Gina Sacino; the piece worked with the environment of the Birdhaus, specifically the fireplace in the corner of the room.

The installation worked so well with the space that it was almost hidden and appeared naturally involved. The paper-like pieces hung from the inner mantle of the fireplace with small and delicate details. The drifting paper pieces appeared fragile and in bizarre forms.

On one side, the sheer, ruffled material would completely close off the view, but, when spun, the inside revealed unrecognizable tiny details. These integrated elements left the viewers in curiosity; they would then gather close in desire of its understanding. Overall this mistaken artform was a hit amongst those in the crowd.

Later on in the evening performances, from folk artists, to acoustic melodies, filled the room. The performer of the evening, Joseph Myer — a

2013 alumnus, in Oats-Holy-Roller — was an alluring harmony of soothing guitar and vocals.

Overall the input and opinions of attendees reflected the true enjoyment of the event.

"It's very artistic and laid back," newcomer Callen Lange, senior, said. "Teachers and everyone are off campus, which give the artist a chance to be seen on their own."

In addition, Savannah Payne, a sophomore English major, was not directly involved with the art on campus by major. She was simply in attendance to show support for what Perdomo did and continues to do. Payne

agreed it is great for students to branch off of campus.

Expect great things this year at Birdhaus, including more multidisciplinary musical and visual performances. It is the off-campus event that truly brings the community and campus together. Everyone is amiable and welcomes new people with open arms.

Like the Birdhaus at www.facebook.com/birdhaus925 for upcoming galleries. In addition, for further information on how you can become an exhibitor message the page or contact Brandon Perdomo. Look for announcements on campus or Facebook.

Visiting Artists welcomes Guy Laramée

ALYSSA HUNTER
Special to The Leader

Thursday night: "Why Not?" was artist Guy Laramée's motto when presenting his many failures and successes. The multidisciplinary creator has dabbled in everything from music and theater to visual arts on all levels.

Laramée started his career as a bass player in a jazz band. Very different from visual arts, but he gave it all up to pursue photography. Specifically, photographed dancers and performance arts and theater.

The artist said his interest was perked because, "The way the dancers worked with space, was so different from anything I had experienced. The space was focused on the space of the stage, and the space in time that was all so different from musicians."

Despite the opinions of those in his life saying he was crazy for selling everything ... Laramée just went for it! The passion of the dancers was focused not so much on the entertainment purpose but the ritual itself. But, even after going for the performances arts, he still felt something was missing.

From this point, the innovator moved on to opera and building instruments. With his musical background and his interest in opera, he decided to write an opera with the interesting subject or music as a concept of replacing words.

The opera in he said was "... a success but — to everyone else — an absolute flop." This led to, "his first real beginning of a real life crisis." He continued to construct props and instruments for shows in the performance arts.

During this period of time he was going for a car ride when something caught his eye; the

interesting material for his next project: dead bird wings. After one gathered wing, the collection grew into over 200 pieces. The wings were used in his first installation, "200 Bird Wings, Sand and Lights on Cylorama (1997)." This installation included the wings on poles, stuck out of a pile of sand, with a dim background of what seemed to be a setting sun. The installation involved a single actor working and performing with the wings. The actor would move around and speak with movement, while he interacted with the wings.

"The birds didn't chose death, and the wings were like 200 dead words," said Laramée.

This justified the morbid use of dead wings in this piece but didn't save its success. This again was considered a failure in his eyes.

This is the point he found himself at a loss amongst the performance arts but not the visual. He went back and forth with painting. Painting, according to the artist, "... was for no purpose other than to just do it — personal enjoyment." Painting was much more personal and is so different from other mediums.

At this point in time, he continued to make art but was told by an unusual character, (a doctor he had seen for an illness), that it was for all the wrong reasons. This made Laramée begin to ask questions like, "is imagination a sickness?"

This kicked off his period of trying just about everything. The artist's faith in inventing satisfied him. The artist created sculptures, reproductions, photography and finally, his most known artwork, book reliefs of landscapes.

A few side projects that led to this discovery of his love for landscapes were photographs of fog, animals and even joked, "Why not?" when showing a photograph of a deer against a white backdrop.



MELISSA RECHIN / PHOTO EDITOR
VISITING ARTIST, GUY LARAMEE, SIGNS HIS WORK FOR AUDIENCE MEMBERS AFTER HIS LECTURE.

"Landscape doesn't have anything to say but it still says something to you," said Laramée. The work has no narrative but to simply show the landscape or to reproduce monuments in a new light.

To many students such as junior Max Kesselring this was the more interesting aspect of the talk. "My favorites were the books that he had made into natural topographic forms. There was a ton of detail and movement in the pieces," said Kesselring.

The artist finds sculpture more dramatic than painting. The book reliefs are the removal of space in the books into a landscape setting or monuments as if "little book people," lived there.

"The act of walking into libraries became more focused on looking at the fabrics, or the

colors of books, said Laramée. "They are truly objects made to last in beautiful ways."

The idea of turning books into landscapes was "genius," according to Kaitlyn Prince, a senior visual arts and new media major with a concentration in photography.

"Being a practicing artist, I truly loved his work. it was amazing, especially the books," said Prince.

"Find security out of every crisis," was the advice Laramée gave in conclusion. "In order to continue you must just continue."

To see more of his interesting artwork visit: <http://www.guylaramée.com>.

Nadina: the bassoon rockstar

EILEEN MOWREY
Assistant Reverb Editor

On Wednesday, Oct. 2, Nadina Mackie Jackson, world-renowned bassoonist, wowed her audience in Rosch Recital Hall. After a two hour master class earlier in the day, Jackson put on an hour long show playing both solo and with the students and faculty of the SUNY Fredonia bassoon studio. Breaking free from the typical mold of a classical musician, Jackson proved that a musician can be a rockstar on any instrument.

Jackson plays both modern and historical bassoons, recording and performing worldwide. She has received four Grammy nominations this year between two albums: best instrumental and best contemporary composition for Canadian Concerto Project, Volume One and best solo and best producer for Vivaldi Concerti, Volume One.

"It's fun to say 'Grammy nominee,'" said Jackson about her success. "I haven't been invited to a mainstream, big event like it before."

To date, Jackson has released 11 albums of solo music, concertos and chamber music as well as appearing on hundreds of other orchestral recordings. She has performed as a soloist and principal bassoonist for many world-renowned orchestras throughout Canada, the United States and Europe, receiving awards and high praise from various critics for her talent.

The first thing audience members noticed about Jackson was her appearance. Her bright blue hair stood out the most to be sure, but her dress was no less fantastic. It was a dark emerald green and went from short corset in the front to a full feather train in the back. Over that was a sequin clad vest that shimmered in the stage lights. Jackson said that all her dresses are designed specifically for her so that nothing will catch on the bassoon as she plays.

Jackson played standing up, moving expressively with the music, dipping and swaying to the rhythms and melodies as if she was dancing with her bassoon. Her tone and technique were incredible and she bounced from high notes to low with ease, breezing through incredibly fast

and complicated runs. Some of the runs were so fast they sounded almost like the buzz of a bee rather than individual notes.

The concert consisted of five pieces, only two of which were performed solo by Jackson. The first, "Sonatine" by Alexandre Tansman, was three movements long and moved from fast and technical to slow and emotive before finishing with runs played in a perfectly controlled frenzied.

The second was a 19 minute long piece that required Jackson to circular breathe through almost the entire song. Composer Luciano Berio wrote "Sequenza XII" with the idea that the performer would never once remove their mouth from the mouthpiece during the performance. It was a technically difficult piece, and Jackson stretched the music out over eight stands so that she never had to pause to turn a page. It was only her second time playing the piece as part of a longer program.

The effect that circular breathing had on the tones produced by the bassoon was incredible. It isn't apparent how accustomed we are to hearing the sharp breaths of a performer until they are absent. The fluidity that circular breathing created resulted in tones that sounded like the call of a loon or a wah-wah pedal on a guitar.

Jackson played one song, "Black" by Marc Mellits, with Laura Koepke, bassoon professor. They played the duet with their bassoons amplified, which is not at all normal for bassoon music. As well as making the bassoons louder, the amplification also made it sound like an instrument that belonged in a rock band, or the walking bass line in a jazz quartet.

Jackson has modified her bassoon in order to amplify it.

"Nadina drilled a hole in her bocal [the section between the mouthpiece and the rest of the instrument] to fit a microphone," Tira Denny, a senior bassoon performance major, said.

After the intermission Jackson welcomed students from the SUNY Fredonia bassoon studio to play two pieces with her. The first, "Concerto No. 25 in F major, RV 491" by Antonio Vivaldi, was from one of Jackson's Grammy-nominated albums. Wednesday



MELISSA RECHIN / PHOTO EDITOR

BASSOONIST NADINA MACKIE JACKSON PERFORMS A CIRCULAR REED PIECE. TINA FESTIVAL.

was the first time she had played it with only other bassoons, and she was accompanied by four students.

The last piece could only be described as having sounded majestic. 12 students, Koepke and Jackson joined each other on stage to play "Canticle for the Earth" by Daniel Kellogg. With so many bassoons playing at once the sound was full and dramatic, and the somber melody created a sharp contrast with the other more technical pieces of the performance.

Denny, who said the piece was a lot of fun to play, remarked on the grandiose sound of the piece. "Since the bassoon is not a very loud instrument it is interesting to play it in a big group and sound so large and present," she said. "It's almost as if we add up to a small brass ensemble or an organ."

Jackson was very accessible to the students of the bassoon studio, spending time with them between the masterclass and performance and going out with them after the show. It is clear that she enjoys being in the presence of students.

"It encourages me," Jackson said about playing with students. "Their energy is the

best energy imaginable. So, to get to be around them, it re-inspires me, not that I need to be re-inspired because I like to do what I do . . . I want them to hear what I do and do better, and do more, because they will."

Professor Koepke said that having Jackson at Fredonia was extremely rewarding. She said that it is important for her students to play with different artists and grow accustomed to working with other professionals.

"I want [my students] to get exposed to different styles of players and a different approach to playing the bassoon and I want them to be inspired," she said. "I want them to be really excited about what they can do."

The response of the Fredonia bassoon students was exactly what Jackson and Koepke had hoped for. "Hearing her play motivated me to want to play and practice even more," said Denny. "It opens up our minds that we don't necessarily have to play in a classical setting; there are other ways we can succeed."

What the twerk is up with Miley?

HANNA NEUMANN
Special to The Leader

"If I can perform in front of 90 thousand people, then I can do anything," stated Miley Cyrus in her documentary *The Movement* which aired on MTV Wednesday, October 2.

Apparently, Miley can't be stopped. This documentary covers the redefined life of Miley starting at the debut of her song "We Can't Stop". This debut marked the beginning of Miley's movement.

"The Movement has to be bigger than a record; it has to be like, taking over the world," Miley said. This documentary was noticeably about Miley proving that she is not crazy and that all of the decisions she makes are well planned and need to be executed perfectly.

The only thing that was missing from the documentary was some sort of insight into her grand thesis behind her decisions. For example: her controversial VMA performance, along with some style decisions — both musically and

aesthetically — that she has recently assumed. In the documentary, she merely emphasized her self-expression.

"I had to do things that weren't me for so long, and now I can't do anything that is not cool and not me," said Miley in the documentary. I'm sure we all remember Miley as both Miley Stewart and Hannah Montana, her famous alter-ego in the Disney Channel hit series "Hannah Montana."

At least Miley brings up a good point: she has been this stereotypical idol for young girls in a role that she does not identify with. Can we blame her for finally unleashing her true self at the age of 20? Isn't this the time when people typically find themselves? Why is it different when Miley does this?

"I think Miley has changed a lot since her Disney days, and now I think that she is kind of putting on a gimmick. She seems to be doing certain things to become popular again and some of those things are a little risqué," said Kevin Koval, a TV digital film production major, when asked how he

felt about contemporary Miley and her self-expression.

Miley said that this is "not a transition, it is a movement" when referring to her drastic changes in appearance and stylistic changes in her music.

"I think that she is trying really hard to get attention right now. I mean she can do her own thing, it's her choice, but I'm not really a fan," Maeghan Glynn, a sophomore early childhood education major, stated when asked about her opinion on Miley. "I think that her attitude and her forms of self-expression are a little extreme, not really what she has done physically to herself," she said.

"I let go of the past and needed people to see a change," said Miley when explaining her drastic change in appearance. "I finally could be the bad bitch that I am," Miley continued.

And, I mean — lets be real — she is absolutely a 'bad bitch' now and working it or — should I say 'twerking' it.

What about Miley's fans? Is her new controversial self-expression affecting her diehard fans who view Miley as a

role model?

"I think everybody should have the right to self expression, but if you're just doing it to gain money or attention then I'm not sure if she is being a very good model to the young women who are watching and watching to follow her," said Kathy Rankin, a senior disciplinary studies major.

Isn't the American culture all about self-expression and individualism? At least that's what people assume. However, why is this different for Miley?

"I am being exactly who I want to be," announced Miley in the documentary. Can we really tell her that this is wrong; that it isn't okay?

"It's 2013. I live in America — the land of the free. If you can't be yourself, then you aren't very free," said Miley.

She makes a valid point. If people want to be accepted for who they are and identify with, what is the problem with Miley Cyrus, a 20 year old woman, wanting the same thing?

Walter Gloor Mainstage Series presents: "Moon Over Buffalo"

REBECCA HALE
Special to The Leader

Charlotte was just about to deliver the punchline when, suddenly, director Ted Sharon called, "Stop!" to work out a lighting cue. The cast of the first mainstage play this year, "Moon Over Buffalo," rehearsed all day long last Thursday to perfect their performance. They fit in each technical cue along the way and prepared for their opening show this weekend.

"Moon Over Buffalo," a comedy set in the 1950's but written in 1995 by Ken Ludwig, details the lives of a married couple, Charlotte and George, who own a traveling acting company. Charlotte dreams of becoming a film actress, but George is content with theater acting.

The play also creates a story within a story, as the main characters are also actors performing *Cyrano de Bergerac* and *Private Lives*. This also creates a

contrast between the characters and their different personalities. The story ultimately combines many love affairs and misunderstandings to create situations which are comical to the viewer, despite the fact that the characters are troubled.

"She's always in distress," describes junior Morgan T. Troia about her character, Eileen.

"It's wonderful fun", said Sharon on direction the production. "When I first found the script, I locked myself in the theater and curled my toes as I read," he said. Sharon believes that the cast has "really captured the spirit Ken Ludwig wanted." He described his favorite part of the show as, "a monologue between George and Charlotte on the importance of theatre and what it means to actors, technicians, creative types and audience."

Senior Alex Grayson said he loves that "the show snowballs in energy, and

it doesn't take long for things to get out of control." He likes playing Richard because he gets to play "a normal guy in a crazy situation. It's a lot of fun."

Allison McCarthy, who plays Ethel, George's mother, said what was interesting about this show is that "[they] get to play actors who play others," meaning they get to experiment with different acting styles within a single show.

McCarthy's favorite scene is a comic double entendre occurring between Howard and Charlotte, in which Howard continually fails to understand Charlotte's references to different play titles. She also described that the audience would be able to enjoy different intricate interactions between the actors from different sides of the theater.

McCarthy described the production as "fast-paced, loud, and really over-the-top."

"Come ready to laugh, cry and everything in between," said Troia.

"You will experience a roller-coaster." Ironically, Sharon also instructed the audience to "Bring a seatbelt."

Other actors appearing in the show are Alexandra Miron as Charlotte, Brandon J. Hylton as George, Jaclyn Rahmlow as Rosalind, Kevin Stevens as Howard and Nicholas A. Stevens as Paul.

The crew includes scenic designer Cameron Caufield, costume designer Eric Robertson, lighting designer David Orr on lights and sound designer Justin Petito.

The show runs from Oct. 11-12 and 24-26 at 7:30 p.m. and Oct. 13 at 2 p.m. in the Bartlett Theatre. Tickets are \$18 general admission, \$16 for students and \$12 for SUNY Fredonia students. Tickets are available in the ticket office in the Williams Center, or via phone at 716-673-3501.

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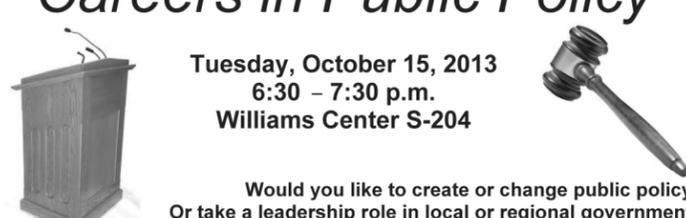
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October movie preview continuation

ALYSSA HUNTER
Special to The Leader

“Carrie (2013)”

Rating: NR
Cast: Chloë Grace Moretz, Julianne Moore, Gabriella Wilde
Director: Kimberly Peirce

This horror classic is a remake of the 1976 film, based on the Stephen King Novel, “Carrie.” The motion picture is the classic tale of a bullied teenage girl who discovers that, when pushed to the limits, her supernatural abilities are released. The 17-year-old girl takes revenge when she becomes the joke of the high school prom. Just in time for Halloween, this horror classic holds promise of success, unlike many remakes of King films. Being a favorite focus of mine, I am rather biased in saying go see! But when the movie comes out, everyone will have to decide for him or herself. Opens Friday, Oct. 18.

Reel expectations: 

“The Counselor”

Rating: R
Cast: Michael Fassbender, Brad Pitt, Javier Bardem, Cameron Diaz, Penelope Cruz
Director: Ridley Scott

This is an action film about a lawyer (Fassbender) who has found himself entangled in a battle of morals and justice while entering the world of drug trafficking. The turmoil of his actions and his lover’s desire to learn the truth creates a vibrant drama/ suspense. With a celebrity starring-cast, the film looks interesting, but a lot of big names in a film doesn’t mean it is going to be good. I would suggest waiting to see the reviews after the opening weekend, because with such vague trailers, it is hard to say. Opens Friday, Oct. 25.

Reel expectations: 

“Escape Plan”

Rating: R
Cast: Sylvester Stallone, Arnold Schwarzenegger, James Caviezel, Curtis “50 Cent” Jackson

Director: Mikael Håfström

The security expert, Ray Breslin (Stallone), is a professional at escaping from every prison made by man—until he’s sent to an escape-proof prison. Breslin and his employers quickly discover that being sent to this prototype facility is nothing but a set-up. Despite past attempts by the Stallone and Schwarzenegger duo, this film is expected to be decent solely based on the unique plot. But save those dollars and wait it out. Opens Friday Oct. 18.

Reel expectations: 

“Jackass Presents: Bad Grandpa”

Rating: NR
Cast: Johnny Knoxville, Jackson Nicoll
Director: Jeff Tremaine

Knoxville, in the role of Irving Zisman (aka Bad Grandpa), is back. In this film, the ridiculous 85-year-old is joined by his grandson, Billy (Nicoll), as they journey across America. This hidden camera road trip is sure to offer an

unreal comedy experience. This is a go-see! Jackass films have yet to let us down. Opens Friday, Oct. 25.

Reel Expectations: 

“Paradise”

Rating: PG-13
Cast: Julianne Hough, Russell Brand, Octavia L. Spencer
Director: Diablo Cody

Lamb Mannerheim (Hough) is a typical, strictly-raised, church-going girl-next-door until she survives a near death experience. She realizes there is more than her small town and ventures to Las Vegas. With her payout money in hand she rushes to the strip, where she meets two friends (Brand and Spencer) who assist her on her discovery of finding herself and adventure. This film looks good, but wholesome films are predictable—spend the dollar for the rental versus the ten in theaters. Opens Friday, Oct. 18.

Reel Expectations: 

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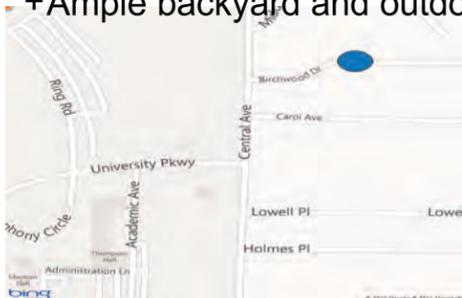
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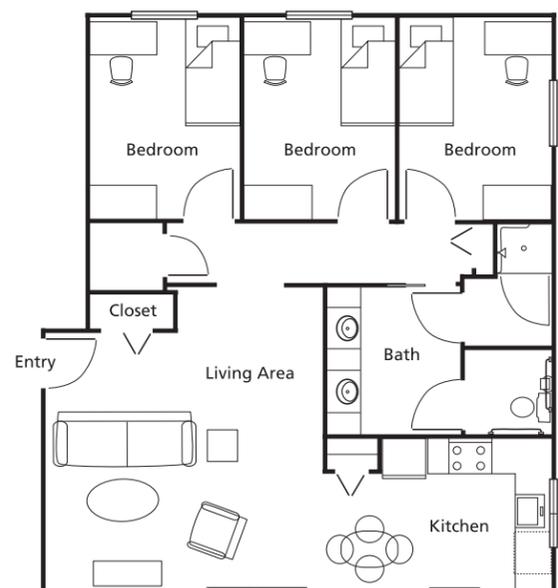
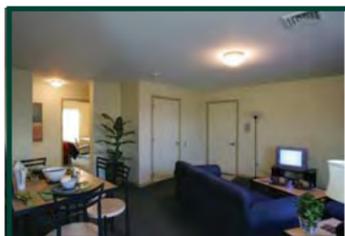
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SPORTS

Wednesday
October 9, 2013

B-8
The Leader

Women's soccer faces tough loss to William Smith



KRISTI PUTZIG, NUMBER 16, FIGHTS AGAINST A BUFFALO STATE PLAYER FOR POSSESSION OF THE BALL.

MELISSA RECHIN / PHOTO EDITOR

Curran scores two in win against Buffalo State on the road

SEAN MCGRATH
Assistant Sports Editor

On Saturday, the men's Blue Devil soccer team traveled to Buffalo State College to take on the Bengals in SUNYAC play. Freshman defenseman Niall Curran scored in the 9th minute and 14th minute to put the Bengals down 2-0 with a whole half to play.

On a throw-in from sophomore defenseman Dylan Duncan, Curran was able to put a head on the ball and put it into the net past Bengal goalkeeper, Robby Kuhnle. Only five minutes passed until Curran connected on a loose ball in a scramble in front of the Buffalo net, putting the Devils up, 2-0.

Fredonia made it 3-0 when senior midfielder Chase Lipshie headed the ball off of Mike Biggane's direct kick.

At the half, the scoreboard read, 3-0.

Fredonia beat the Bengals in shots, 8-4.

To start the half, Buffalo State replaced Kuhnle with their other goalkeeper, Ian Huntoon.

The game played pretty evenly, with Buffalo State knocking on the door of Fredonia Goalkeeper A.J. Grecco.

The answer came in the 60th minute when junior Forward Dylan Ross was able to elude Fredonia's defenders and shoot the ball into the lower left corner of the net.

Sam Grecco of Fredonia made the game 4-1 in the 88th minute and then Ivan Vulin for Buffalo State in the 89th minute.

At the end of the game, Fredonia edged Buffalo State in shots 12-11 and 6-5 in corner kicks.

"Well we are playing a different tactical system since we played John Carroll. We lost two heart breakers on

Quick Hits

RECAP: Blue Devils defeat Bengals on the road, 4-2.

HIGHLIGHT: Niall Curran scores two goals in five minutes to put Fredonia up; Lipshie and Grecco add one goal each for the Devils.

NEXT GAME: Friday 10/11 VS Cortland Red Dragons at 4 p.m.

the road at Brockport and Geneseo and were able to score four goal against Buffalo State," said Coach P.J. Gondek. "Defensively we are a bit young but we are getting older everyday. I think we are headed in the right direction. We are going to have to keep our compete level up. If we do that we will be right there.

"No particular player is more impor-

tant. We are going to win as a group."

With the win, Fredonia stands at 4-7 overall and 1-2 SUNYAC, with Buffalo State at 3-6 and 0-3.

Fredonia takes on Cortland at home Friday at 4 p.m. for Alumni Weekend to continue their SUNYAC play.

Women's tennis on winning streak

CHRISTINA CONCEICAO
Sports Editor

Fredonia's women's tennis team began their six-game winning streak on Tuesday, Oct. 1 as they faced off against the Alfred Saxons. The game on Tuesday was the final match to be played at home this season.

The Blue Devils topped Alfred 7-2, making it their fifth win in a row. Singles winners for Fredonia were Alison Phillips with the score of 7-5,

6-1; Miller Barmasse 6-1, 6-1; Molly Zanetti 6-2, 6-2; Samantha Pedneault 6-1, 6-1 and Stephanie Thompson 6-2, 6-1. Doubles were won by Barmasse and Zanetti with the score of 8-4 and Thompson and Emily Fulkerson who also won with the score of 8-4.

Prior to the game, they had a ceremony to honor the seniors on the team: Barmasse, Zanetti, Phillips, Jenelle Friedman and Carmina Georgescu.

Others who were recognized during the ceremony were Jessica Johnston, a

senior who had played earlier in the season for the Blue Devils before leaving to study abroad this fall, as well as junior Sara DiFulvio who will not be playing come next fall.

A few days later on October 3, the Blue Devils went up against the Medaille Mavericks. Fredonia beat Medaille 7-2. The win against Medaille improved the Blue Devils' record to 8-3.

The winners of singles were Barmasse with the scores of 6-4, 6-0; Zanetti 6-0, 6-2; Thompson 6-2, 6-0; Fulkerson 6-2,

6-1 and Phoebe Langdon 2-6, 6-2, 13-11. The winners of doubles were Barmasse and Zanetti with the score of 8-0, as well as Thompson and Fulkerson with the score of 8-5.

The Blue Devils were supposed to play their last regular season game against Thiel on Saturday, but the game was cancelled. On Friday, they will play in the SUNYAC Championships in Binghamton.

Men finish 4th while Foltz breaks school record

DYLAN FORMAN
Special to The Leader

On Saturday, both men and women's cross country teams traveled to Letchworth State Park to take part in the NCAA Atlantic Region Pre-Regional meet. The meet consisted of 18 teams.

Leading the way for the women was senior Kim Foltz. Foltz continued to run well in her final season as a Blue Devil by finishing 12th in a new school record time of 22:37 for 6 kilometers.

If Foltz can reproduce her performance in the Regional Championships run on the same course next month, then she would qualify for the NCAA Championships in Hanover, Indiana.

Crossing the line after Foltz was Anna Hourihan in 40th place in a time of 23:29. Concluding the top five scorers for the ladies was Amanda Cocchiara (24:11), Becca List (24:16) and Alissa Conti (24:20).

The displacers for the women were Katie Tresino (24:33) and Emily Palmeri (24:53).

The women's team finished in 10th place with 272 points. Dominating the meet was SUNY Geneseo who is currently ranked 13th in the nation with just 55 points.

In the men's race, SUNY Geneseo once again dominated, placing four runners in the top eight and scoring an astounding 34 points. University of Rochester placed second with 112.

For Fredonia, this was one of the best team performances seen in years.



KIM FOLTZ SETS FREDONIA STATE RECORD

COURTESY OF FREDONIABLUEDEVILS.COM

With a score of 122, they were able to upset RPI who entered the meet ranked seventh within the Atlantic Region. Also, the men just missed defeating nationally ranked Rochester by 10 points.

The top runner for the Blue Devils was junior and team captain Chris Shartrand in 17th place with a time of 26:07. Shartrand has continued to be the most consistent performer for the men.

Following Shartrand, in 19th place,

was junior Zakk Hess with a time of 26:14. Rounding out the top five for the men was senior Steve Whittemore (26:22) in 25th place, sophomore Collin Mulcahy (26:32) in 28th place and sophomore Kyle Collins (26:37) in 33rd place.

The most impressive statistic for Fredonia was the closeness in times. The top five runners were separated by just 29.1 seconds. With this, they were able to beat a number of teams with better

individual performers. To put this in perspective, SUNY Geneseo's top five were separated by 33 seconds.

The displacers for the men were Cody Martini (27:12) and Pat Shenal (27:26).

Both teams will take this coming weekend off to rest before they head to Oberlin, Ohio for a final tune-up prior to championship season.

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LAMPPOON

What it's like to live with someone who is furloughed

ROBIN N STEALING
NYC Lamponist

Lets start this article by letting me tell you how it really is ... horrible. Sure, I thought: okay, great, mommy is going to be home for a little while, yippee. I finally get the stay-at-home mom I always wanted at age 23. I thought all wrong. Growing up having a mother who is lawyer for the government I had to do a lot of things for myself as a child because my mom was selfish enough to have a demanding job. So great, now is my time to shine as a women-child, I thought my new stay-at-home mom would take care of me. I thought she would take on all the responsibilities of a typical stay-at-home mom such as cooking all my meals, making my bed and chewing then regurgitating my food so I could digest it easier. I was wrong. Here is what happened so far during the sequester:

The house was scrubbed. Day 1 and 2 of the government shutdown means it's time to do some avoided housework. I guess cleaning a house can be stretched into two eight-hour workdays if you try hard enough; you have to give props to my mother for scrubbing our toilets until they shined. Day 1 also involved a lot of unemployment jokes at my mothers expense including my all time favorite:

"You know your mother and Vanna White are the same age?" – my father

"Yeah, but Vanna White has a job."- Myself

Day 3 and 4 I honestly have no idea what went on in our home. I just know that the Tupperware cabinet was organized. What are these furloughed employees doing? Nobody knows.

While, I am trying to be funny right now the govern-

ment shutdown has a much larger effect on our nation. All furloughed government employees are pretty much on house arrest because leaving your home takes money and money is something they are not making. So maybe we should stop messing around and start feeling badly for these people. Or maybe we shouldn't.

Overall, I didn't get the dream stay-at-home mother I always wanted. I got a woman who works out, eats my grapes and organizes Tupperware all day. Some would call me lucky and I would disagree. So government lets end this tit-a-tat and get my mother back to work and out of my hair.

Note: by the time you read this article the government may be running again. If that is the case, thank you! If not, come on and get it together!

Fall Out Boy announces "punk EP," government shuts down

LEO FRANK
Special to The Lampon

LOS ANGELES – Citing news that Chicago pop-punk band Fall Out Boy was set to release a "punk EP" on Oct. 15, members of Congress agreed the government needed to shut down.

"There simply is no way for the government to stand up in the face of such raw, revolutionary punk power,"

said a spokesman. "It seems the only thing to do is to just shut the thing down and go back to bed."

Fall Out Boy's new EP, titled "PAX AM Days," is their second release of 2013, following February's "Save Rock and Roll," their first album after a four-year hiatus, which experts believe may actually have saved rock and roll.

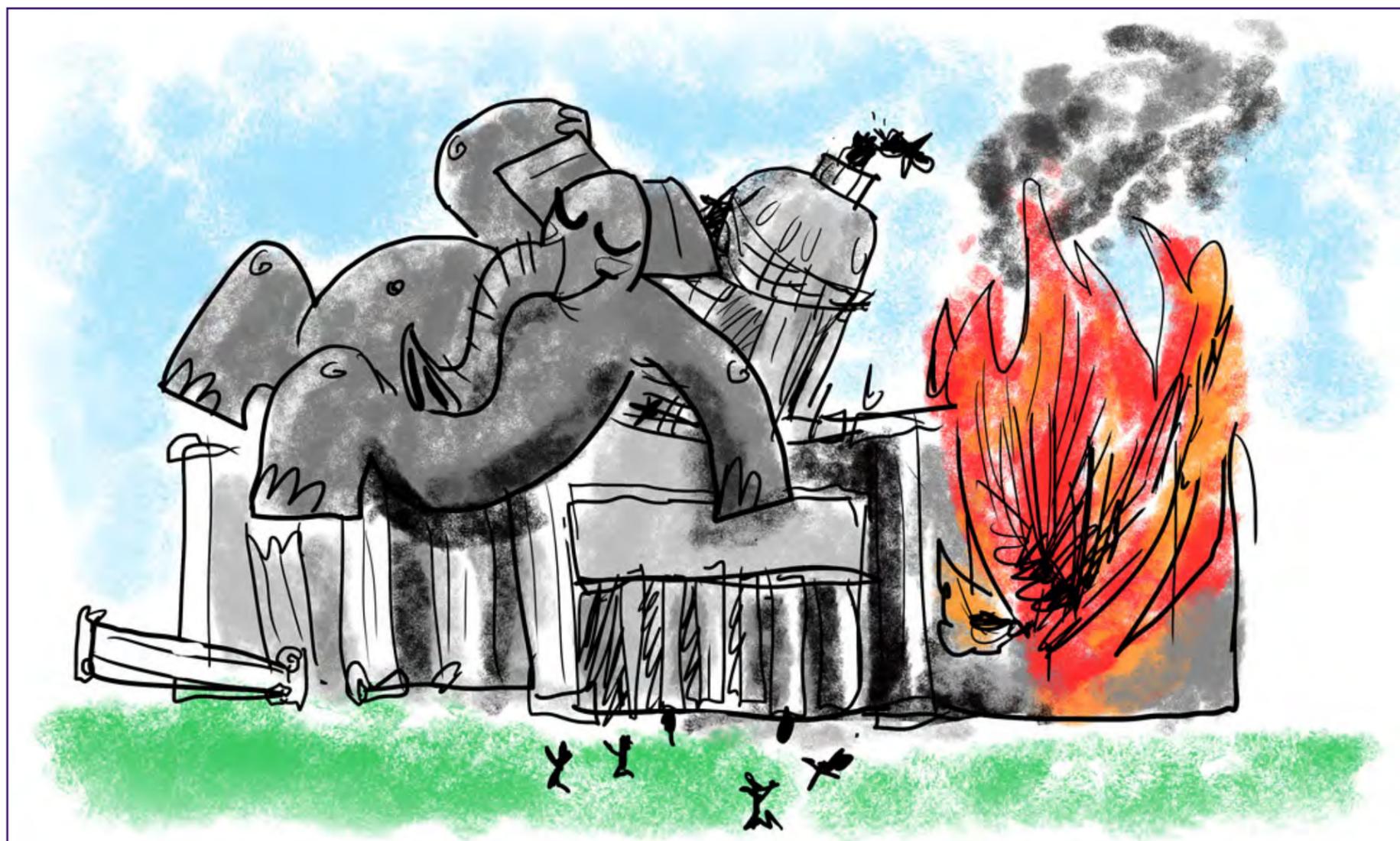
The news of Fall Out Boy's transition to punk has prompted enthusiastic

reactions from many analysts, who believe that the EP may be a sign that the revolution is not, in fact, dead.

"Fall Out Boy's decision to go punk is a watershed moment, not only in music history, but in the history of the entire human race," said one sociologist. "This resurgence of punk values and ideology signals the beginning of the end for oppression and exploitation worldwide."

Fall Out Boy bassist Pete Wentz tweeted Thursday evening that Fall Out Boy was confident the album would, "ultimately result in a strong, socially, politically and economically empowered working class."

Calling the band and its members "way too punk for me," Sen. Ted Cruz of Texas said Friday that the government would remain shut down "until it's safe to come out."



LAMPOON

