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## Our own identity crisis

**CARL LAM**  
Staff Writer

“Where do you go to school?”

A majority of students can probably answer that question quite comfortably and give a definitive answer. However, at SUNY Fredonia ... I mean Fredonia State ... I mean State University of New York College at Fredonia — this is the problem.

What is our official title for this school? It's quite possible to stop 10 people and get three to four different answers. Here we are folks, in the midst of an identity crisis; however, there's a committee that's working to change this dilemma.

We've seen SUNY Fredonia in many places like the website, most letterhead and any mail that gets sent to you.

It gets even trickier because we don't identify our athletic teams as the SUNY Fredonia Blue Devils because that's a whole mouthful. So instead, they go by the Fredonia State Blue Devils, which creates another identity.

That's not all: the campus bookstore sells merchandise all year round with the letters FSU slapped onto anything they can. The problem with that is then you have to make clear to people that you don't go to Florida State University, but rather Fredonia State University.

This idea of rebranding, as some call it, comes after the university's mission statement saw a major makeover by trimming nearly a couple hundred words to make it more clear and direct. That was completed last fall and, now its goal is to have the campus agree mutually on one name we can all be proud to represent.

The Branding Investigation Committee has been formed and is being led by Director of Public Relations Michael Barone. President Virginia Horvath has charged the committee with investigating the current brand to best determine if the university is showcasing its strengths and qualities.

“We are in the process of researching the words, associations and attributes currently linked with the university by its target audiences,” Barone said. “We will then analyze the data and determine if the current brand and visual identity accurately reflect those attributions.”

Those visual identity components that Barone is talking about include the logo, tagline and more. Some of those items could



MELISSA RECHIN / PHOTO EDITOR

SIGNS WELCOMING VISITORS TO CAMPUS SHOW THE DIFFERENT WAYS FREDONIA IS REPRESENTED.

change during this process of rebranding as well. Our current logo, with the backslash 'A' was designed nearly three decades ago and the tagline of, 'where success is a tradition,' is quite antiquated as well.

In a recent interview on High Noon Friday from Fredonia Radio Systems, Horvath mentioned that this process is more than the campus

simply changing its name.

“It's part of a huge endeavor about making sure the visual representation of our campus is something that reflects who we are,” Horvath said.

Horvath also mentioned that this rebranding

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## New law aims to control house parties

**S.L. FULLER**  
Special to The Leader

At the Student Association general assembly meeting last Thursday, Dr. David Herman announced the new Social Host Law. This is a village ordinance that was voted into effect by the Fredonia Board of Trustees midsummer 2013. The new ordinance targets serving alcohol to minors at house parties and has been used on residents twice already this school year, neither case going to court.

“This Social Host Law is actually an outcome of the Campus Community Coalition,” said Chief of Fredonia Police, Brad Meyers. “This was something that was brought forward near the end of the [last school year] from that committee, then was presented to the Village of Fredonia board and reworked and voted into place.”

Fredonia is not the first college town to create such an ordinance. Brockport, Alfred and Monroe county also have similar ordinances in effect.

Before the Social Host Law, serving alcohol to minors was a class A misdemeanor. Now, instead of having to take statements from everyone present at the scene and taking fingerprints and mugshots of the hosts, the police can issue appearance tickets to those responsible and move along. It is no longer a class A misdemeanor.

“If you rent that apartment and you throw a party and you're providing alcohol [to those underage], whether free, or charge of money, you're committing a crime,” said Meyers. “What we're looking to do is be effective ... in stopping the house party in a timely manner while not necessarily leaving the individuals responsible with an indelible criminal record.”

Another aspect of the Social Host Law is that an appearance ticket is issued to every rent-paying tenant — even if all of the tenants are not there.

“Whether you're there or not, whether you agree with what's happening or not, you chose those roommates, you chose that place to live,” said Meyers. “What goes on inside your house is your responsibility; you are held accountable.”

According to Meyers, community outcry was one factor that led to this new ordinance.

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## SA to hold annual elections

**ANNE RITZ**  
News Editor

With Student Assembly executive elections quickly approaching, many students have begun to consider running. Elections are in November, and elected students start their elected positions in January.

“The way that we hold our executive elections, we have a book that people interested in running have to sign,” said senior and current President Erin Dorozynski.

The book opens Oct. 15 and is open in the SA office from 9 a.m. to 5 p.m. everyday of the week. If a student is interested in running, they sign the book and then will be in the running.

“The way our's are, you have to run as a slate, so someone that wants to run as president or vice president — they pick each other, so they run together,” said Dorozynski.

Dorozynski's current vice president, junior Cassidy Benson, is straying from the norm and not running for president for next year. Benson

explained that her major, chemistry, requires her to do an abundance of labs and work.

Dorozynski explained that write-in candidates are also acceptable, but it is generally atypical of winning the elections for executive positions. There is no maximum amount of time an executive can hold a position. They can hold a position for two or more terms.

“A lot of times someone won't run again

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# Adjunct Spotlight: Woodard trains speech pathologists with essential tool

CARL LAM  
Staff Writer

It may not be the most easily recognized example, but it is the most convenient. In a season of *The Apprentice*, contestant Marlee Matlin had interpreter Jack Jason for the entire competition to help her understand what was being said. Here at SUNY Fredonia, we have a qualified interpreter like that, and she's teaching students the skills they'll need to succeed in a growing field.

Lori Woodard is an adjunct professor for the Department of Communication Disorders and Sciences, grew up in Dunkirk and attended SUNY Fredonia as an undergraduate student. She majored in speech pathology and audiology, which is now known as communication disorders and sciences. Her graduate studies were completed at Canisius College in Buffalo, where she earned her master's in deaf education.

"After that, I pursued my passion of American Sign Language and became a certified interpreter. I still take courses as a long life learner," Woodard said.

Many school districts in the Western New York area have scaled back on language offerings within the past decade but Woodard has had experience teaching at the high school level, also.

"About 10 years ago, a gentleman from Erie 2 BOCES came to me asked me, 'would you be interested in teaching it for high school credit?' and it turned out there was a certification for it," she said. "I finally became high school foreign language certified."

Woodard returned to BOCES and now teaches full-time to students that are deaf and hard-of-hearing. Not only does she juggle those two jobs — she also has a third job that allows her to utilize her skills.

"On the weekends, I work at a call center in Buffalo. It's a video relay service, and we are the premiere company in the United States," Woodard said. "We take phone calls from people who use sign language that want to call people who don't and vice versa."

The service is provided by Sorenson, a company that provides deaf and hard-of-hearing customers with a method to make calls on their behalf.

"The deaf or hard-of-hearing consumer has a very high quality webcam, and they call our center. They would place a call and we relay that

call to whoever it may be. It might be family, a doctor, a lawyer or to order a pizza," she said.

Woodard says her inspiration to choose this field came at a very young age and from then on, there's no looking back.

"The reason I went to sign language was because my parents rented to a deaf couple at one time. I remember as a young child and my mother used to meet with this woman regularly," Woodard said. "My mother knew no sign language — so they wrote notes back and forth. I remember being very young and sitting nearby hearing them laugh."

She recalls having the conversation with her mom about deafness for the first time. Naturally, the segue to college was a chance for Woodard to branch out into speech pathology, but there were a few bumps along the way. However, there was one niche Woodard found herself particularly interested in.

"When you're a CDS major here, you have to learn to be a jack of all trades and a master of all trades. I found out when I got here, I was good at all those things, but I wasn't top notch, except for the deafness part," she said. "I was always fascinated with the ear and the hearing mechanism."

From the start, Woodard was certain that she wanted to be in a profession where she could help people. In all of her jobs, she achieves that goal of helping people every day.

Woodard doesn't recall how she started teaching here but is glad she is now. She looks at this position as a great opportunity and works through the long days to help train future speech pathologists.

"The best part of teaching here is that I love being the person that imparts the knowledge about deaf people and the language. There are so many myths and misunderstandings about American Sign Language," Woodard said. "People think it's easy English, bad English, it's just iconic; there's so many misconceptions about it, and I like being the one to tell people that's not the case."

With so many facets to sign language, there's so much to learn and teach. Woodard says there's an overarching goal that she's working towards with students.

"Deaf people as a whole don't want to be considered handicapped or impaired; they want you to think of them as a cultural and linguistic minority group," she said. "So just trying to get a future speech pathologist to think



CARL LAM / STAFF WRITER

DEPARTMENT OF COMMUNICATION DISORDERS AND SCIENCES, PROFESSOR LORI WOODWARD.

differently about their clients is kind of cool. Not as someone who's deficient, defective or in need of repair but just someone who is just a minority group."

Being in the field of sign language wasn't always easy; Woodard remembers the backlash and hardships when she first started.

"When I first started in the field, the language was actually not considered a legitimate language. There was such oppression over it that hearing people controlled deaf people and diminished their language," Woodard said. "Let's try and fix the deaf person by giving them hearing aids and cochlear implants.' Many deaf people don't feel like they need to be fixed and the language certainly didn't need to be fixed. It didn't need English at all — it more closely resembles spoken French."

Dr. Kim Tillery, chair of the Department of Communication Disorders and Sciences, said that Woodard has been teaching sign language at SUNY Fredonia for 16 years.

"Her expertise is valuable; her professionalism and dedication to our department, students and the institution is recognized and appreciated," Tillery said.

Students are also grateful to learn from someone who has had the experiences Woodard

has had. Erin Watkins, a senior communication disorders and sciences major, is glad she took the ASL classes that are offered here, even if they were required for her major.

"Professor Woodard is such a skilled signer who never fails to neglect the expressive nature of this language. We're so fortunate here at Fredonia to have a teacher who possesses such comprehension of not only the intricacies of the language but also the deaf culture as a whole," Watkins said. "Professor Woodard challenges students to learn the signs and to be able to use them, but she does so in such a way that its within a supportive, fun environment — often incorporating games, conversations or videos to help us along."

Students that have taken her class were so interested in the program that they started their own ASL Club on campus. The club has already held a carnival in late September. Woodard says the girls running the club have worked on their own to raise awareness.

For Woodard, it's all about how she can help people in the deaf and hard-of-hearing community.

"I really do love this language and everyday I still learn," Woodard said.

## Social Host: Continued from page A-1

During one weekend this semester, Meyers said there have been cases of students stealing mailboxes and destroying the windshield wipers of three vehicles. It's common every weekend for community members to have to pick debris off their lawns left over from the mischief of college students.

To combat this behavior, Meyers said they were thinking about dispatching undercover officers into the neighborhood on weekends, as they did about five years ago. "That's how bad it's gotten," he said.

Meyers is aware that it's only a small group of students causing trouble, but the Social Host Law was created to "address that 3 percent; the college kids that are ... not going to comply with the rules as good neighbors."

During the Student Association general assembly meeting, Dr. Herman stated that "last year's Fredfest... was kind of the final straw."

"They've been talking about [the Social Host Law] for a couple of years now," said the Student Association's Community Relation's chair, Patrick Kennedy. He added that the university had been asking the Campus Community Coalition to create a law that targeted house parties and this year, because of 2013's Fredfest and building community

outrage, asked the village to set it in motion.

The Campus Community Coalition held a large open forum about 2013's Fredfest. It was there that the Coalition and community members decided something needed to be done about the chaotic behavior. The result was the Social Host Law.

As the Community Relation's chair, Kennedy also serves as the only student representative in the Campus Community Coalition.

"I definitely think the village went about it the completely wrong way," said senior class representative Justin Shanley upon hearing of the ordinance for the first time from Dr. Herman's announcement. "I think that student input is always necessary, especially when we contribute so much to the local economy."

Since the ordinance was passed during the summer, no students were present to give any feedback. According to Kennedy, Dr. Herman has denied that the timing had anything to do with purposefully discluding student input.

Kennedy said that he thinks the Social Host Law "helps both [students and the community] in the long run." Adding also that "students will become more responsible about who they have at their house."

## Rebranding: Continued from page A-1

process is similar to an architect working on a brand new building. The steps match a rough outline of a concept, renderings/drawings, construction specifications and the physical act of building. While no tangible item is being built, we're building an identity that will serve this campus for a number of years.

"We need the same kind of attention on our identity. If you enter the campus from different places, you see different names," Horvath said.

As a clarification, you'll actually notice three different names on each entrance. This might explain why we need to choose an identity and make it our own.

Student Association President Erin Dorozynski is a member of this committee and represents the large demographic on campus — the students.

"With all of the additions to our school, we are no longer just a music school or an education school. The process of exploring the possibility of rebranding is exciting and somewhat overwhelming," she said. "We as students know Fredonia and we know what draws us in, now we need to better explain to others possibly coming to Fredonia and convince them that this is the best place to be."

Dorozynski mentions the list of names we could possibly go by but brings up an interest-

ing point that definitely poses a big problem.

"There are times where people think we are two schools, like Alfred University and Alfred State. I'm excited to see where this process takes us," Dorozynski said. "With a new Mission Statement, our new baccalaureate goals, revising General Education, adding a new College and improving our campus overall one step at a time, we are still the Fredonia we all know and love, we're just freshening some things up."

Research like this shouldn't be rushed and that's why the committee is working with milestones that give them enough time to gather sufficient feedback.

"In terms of the timeline, we hope that we will be able to complete our research gathering and analysis phase by the end of the semester, with the goal of presenting some new identity options," Barone said.

And you won't have to wait long to see what our look will be like.

"Following some campus-wide discussion and further refinements, we would hope to wrap up the process by the end of the present academic year, with a new identity ready to be unveiled to launch the 2014-15 academic year," he said.

# Take Back the Night leaves audience taken aback

RILEY STRAW  
Copy Editor

Rape, domestic violence and sexual abuse awareness were at the forefront on Thursday, Oct. 10 as part of the Women's Student Union event, "Take Back the Night." Audience members came to the front of the room and told personal stories of how abuse has affected their lives. S.T.E.P.S. performed a sexual abuse-themed presentation and poems were read by candlelight demonstrating the destructive effects of sexual and domestic violence.

Julie Bezek, coordinator of CEASE, also discussed options for individuals who have been affected by sexual abuse at the beginning of the event.

Men and women alike gathered in Thompson 101 to discuss, listen and attempt to understand and empathize with the struggles of those who have experience sexual, mental and physical abuse.

The event started off with a hard-hitting S.T.E.P.S. presentation; scenes of sexual abuse between a daughter and her father were brought to the forefront to show the difficulties of dealing with domestic violence. The performance ended with three alternate endings which displayed different options for abuse victims.

After the performance, audience members took turns reciting their own personal stories in the front of the filled lecture hall.

"I think that a lot of survivors are silenced by violence," said WSU President Courtney Loiacono,



MEMBERS OF S.T.E.P.S. PERFORM A SKIT PORTRAYING THE EFFECTS OF SEXUAL HARASSMENT AND ABUSE.  
ANDREA ADINOLFE / STAFF PHOTOGRAPHER

an English and women and gender studies major. "Violence happens and keeps people quiet."

The audience was moved by strangers calling out for help and explaining how sexual abuse can affect an individual's life.

Held annually, "Take Back the Night" was well-received by its attendees. Audience members spoke of the importance and relevance of this event in current times.

"[Take Back the Night] is important because it's not a Fredonia-isolated incident," said Callan Robinson, a graduate student majoring in music education at

SUNY Fredonia. "[Sexual abuse] is still a problem happening in 2013 and hearing the stories of people in Fredonia really brings it home."

"It needs to stop."

After individuals finished presenting, the audience members gathered together for a candlelight vigil; approximately 20 survivors and supporters walked around campus — small lights in hand — in complete silence.

The walk ended at the Peace Pole, located outside of Mason Hall. For the culmination of the event, two participants recited poems, recanting personal and global detriments of sexual, physical and mental abuse to the crowd.

At the very end of the ceremony, the remaining audience members, with their lights laid on the ground, held hands in a circle around the Peace Pole in honor of the stories told that night, in respect of those who did not have the courage to speak and in memory of those who lost their lives to the various forms of abuse highlighted by the event.

"'Take Back the Night' is an opportunity for survivors to speak out and to raise awareness about this problem that affects us all," Loiacono said in closing.

If you or someone you know has been the victim of sexual abuse, assault, harassment or any other form of abuse, the Counseling Center in LoGrasso has options; counselors, advice and a helping hand are available as per CEASE and the Counseling Center.

For more information, visit <http://www.fredonia.edu/counseling/savp/>.

## SA elections: Continued from page A-1



COURTNEY GFROERER / MANAGING EDITOR  
CHIEF JUSTICE, ALEXANDER STONE WILL NOT BE RUNNING FOR HIS RESPECTIVE POSITION IN THE UPCOMING ELECTION.

if they're a senior. If I were to run again, I would only be president for a semester, then who ever would be vice president would have to be bumped up, and then pick someone new as vice president in their place," Dorozynski said.

The qualifications for running for any

executive position are a 2.5 GPA and being a fee paying member of the association. All Fredonia students pay a mandatory student activities fee, unless they are a part-time student and have the option.

Dorozynski explained that the student does not have to be directly involved in SA to run and anyone that pays the fee is a part of Student Association. She recommends for people that are interested in running but not directly involved talk to current executives before running.

"It's really helpful to have that type of background knowledge before jumping into any type of organization," she said.

It is acceptable to run and hold executive positions for one semester.

"I know in the past a lot of people will, if they want to run for president, they will pick a senior to be their vice president so that person will be president for one semester and then the president hand picks, essentially, the next vice president. It has to go through the general assembly to be approved, but that's what's happened in the past. You can do it for one semester," Dorozynski said.

She explained that running for one semester would not be her recommendation.

"My personal opinion is, with anything

you do, you want to be able to give it your all to it, and I know I was vice president before this and president now, and if I only had one semester in either one of those positions I feel like I couldn't do it justice."

The position of speaker of the assembly elections happen at the end of the year. "I'm graduating so this will be my last year," said Speaker of the Assembly Justin Dickerson.

Dickerson is looking for an assistant speaker and applicants have to have representatives.

The turnout for class representative elections was low. Laura Imm, senior political science major, is working on the elections committee to find a solution to this for executive elections.

"One thing we're going to do that we didn't have the opportunity to do last class rep elections is that we're going to have an election committee and we're going to come up with ideas to increase turnout," said Imm. "But at the end of the day, turnout is a result of how much the candidates campaign."

At last week's general assembly meeting, senior Chief Justice Alex Stone announced that he will not be holding the position next semester. He will begin accepting letters of intent Oct. 16 for anyone interested in the position.

Stone explained that it is an appointed position; he will be choosing his successor.

"The reason [for stepping down] is because I've been here for a year and a semester, and next semester is my last semester here. So I'm going to do something else," he said.

The defined qualifications are the same for Chief Justice as for the executive elections.

"Because it's an interview and an application process, basically whoever is the most qualified — to me, that I believe is most qualified — has a better chance in getting the position than not," said Stone.

When looking for candidates, Stone looks for someone who understands the SA constitution in theory and in principle. He also looks for someone that has a type of law interest.

"It's usually political science majors. Business majors usually stand out because that's the path that they're going in, but it doesn't limit anyone that isn't one [of those majors]," said Stone.

The Chief Justice before Stone was a political science major, and he is, as well.

He asks for a letter of intent, a resume and any reference letters when students apply.

Stone feels that it's better to take on the position for a full year.

"Because we're all students, this is a position it's kind of open-ended. This is a business in a sense, it's a non-for-profit organization. When a student comes in, they're kind of overwhelmed by how much leeway they have, and they're overwhelmed by the fact that they're dealing with students. They're still a student; they can't just be authoritative, and they can't just say, 'this is what I want,' because that's not how things work in the real world," he said.

The association is run by students; the longest amount of time a position can be held is 4 years. Stone explained that he feels this is a very short amount of time.

Stone explained that the best way to succeed in the position is to be in it for longer than one semester.

"First semester, at least for me, was the learning time. I got up to speed, I found out most of the things you need to do. Second semester was still learning, but you get into your groove. This semester has been eye-opening to not only what SA does but what we are in relation to the real world," said Stone.

# Brown Bag series begins with College Lodge

**JORDYN HOLKA**  
Staff Writer

Nature and technology are not often thought of as having a symbiotic relationship. In fact, they are sometimes seen as arch nemeses, vying for young adults' attention as two siblings vie for that of their mother. Yet last week's installment of the Fall 2013 Liberal Arts and Sciences Brown Bag Lecture Series boldly forced nature and technology into the spotlight together.

This past Wednesday afternoon, Dr. Dave Kinkela and Dr. John Titus both spoke on environmentalism and The College Lodge as a part of the 2013 Brown Bag Series titled, "Digital Futures: Technology's Promises and Perils." This annual series involves talks given by various SUNY Fredonia faculty members on topics that tie into the series' overarching theme which, for this particular series, is technology.

"With a theme on digital futures, I imagine that The College Lodge was probably not the first topic that came to mind," said Christina Jarvis, an English professor at Fredonia with a particular interest in the environment and The College Lodge itself. Jarvis was the moderator for Wednesday's Brown Bag installment.

"We are so connected, so plugged into the digital world, that students don't want to go up [to The Lodge]," said Jarvis in her opening remarks. "We even have a term now — "nature deficit disorder" — for kids that are disconnected from nature."

After Jarvis's introduction, Kinkela then presented on the importance and history of nature. He talked about the difference between preservation — keeping nature safe and pure — and conservation, taking steps of obvious human intervention in order to maintain a natural environment for possible future use. He emphasized that his main purpose in speaking was to convey that throughout American history, Americans' relationship with nature has shifted dramatically from one of excitement and exploration to one of an almost nostalgic and even symbiotic existence.

Kinkela tied this into The College Lodge, saying that The Lodge's existence came out of a joint appreciation of "nature for recreation and nature for preservation."

"These parks and preserves have



MARY LAING / SPECIAL TO THE LEADER

STUDENTS HAVE ENJOYED THE COLLEGE LODGE FOR OVER 70 YEARS.

always been contested territories," said Kinkela. "And the debate about what those things should be, historically, is healthy."

Kinkela noted that The College Lodge was purchased by students in 1939, with the Alumni Association holding the deed, until the Fredonia Student Association bought it out in the 1960s. While the land is scientifically and ecologically significant, it can also serve as a backdrop for recreational activities and adventures.

About a half an hour into Wednesday's program, Titus took over the discussion with a presentation on national forests. He focused on the fact that national forests are commonly assumed to be natural parks, despite the fact that they are two completely distinct entities. It was quite easy for him to tie this topic into The College Lodge, as, in his presentation, he noted that The Lodge has 200 acres of forestland and about 280 known plant species, making it what he called a "wonderful piece of property."

"A lot can happen at The College

Lodge — all kinds of great stuff," said Titus. "Why not see what is successful at other institutions that have nature preserves that are a really important part of the fabric of campus life? [The College Lodge] used to be that here, and it can be again."

The focus of Wednesday's Brown Bag Series installment was definitely the ecological facets of The College Lodge, but it is not at all a big jump to link the topics discussed back to the theme of technology.

In today's society, people are so invested in their electronic gadgets that they inadvertently remove themselves from the beauty and nature that surrounds them.

"However," said Jarvis, "I think we need to sort of flip that way of thinking — instead of seeing nature as separate from culture and technology, we must think about the ways technology can really help that."

The College Lodge can be a valuable resource for those interested in science, as well as those looking to spend

leisure time outdoors. Both groups of people live in the context of today's digital society, so it only makes sense to incorporate the technology they are familiar with into The Lodge's promotions, making its appeal more relevant to its target audience.

"There were a lot of different views and perceptions on how to use The College Lodge, and it was really interesting to hear that," said viewer Jacob Schermerhorn, a junior social studies education major, on the Brown Bag installment.

In her closing remarks, Jarvis noted, "I hope as we engage this topic and think long-term. As we explore The Lodge use, we can think about ways of connecting people while still adhering to the mission of preserving the integrity of The Lodge."

The next installment in the Fall 2013 Liberal Arts and Sciences Brown Bag Lecture Series will explore the digital humanities. It will be held in the Williams Center, Room G103 on Wednesday, Nov. 6 at noon.

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<sup>1</sup>Source: Special Tabulations from 2005-2007 National Survey on Drug Use & Health ([www.oas.samhsa.gov/hda.htm](http://www.oas.samhsa.gov/hda.htm))

# Quit and Win: smoke-free initiative



MELISSA RECHIN / PHOTO EDITOR

THE SUNY FREDONIA CAMPUS IS CURRENTLY PREPARING TO TRANSITION TO A SMOKE FREE CAMPUS.

**MARSHA COHEN**  
Staff Writer

SUNY Fredonia has taken on a new cause for the 2013-14 school year. By Jan. 2014, one of Fredonia's main goals is to have a tobacco-free campus by initiating a "Quit and Win" campaign. The 10-week program is being offered through the LoGrasso Counseling Center and is part of the push to have all SUNY schools tobacco-free by Jan. 2014.

While Fredonia is new to the tobacco free plan, some SUNY schools have seen the struggles the policy has gone through earlier this year. The policy came from a

resolution drafted by the Chancellor's Task Force for a tobacco-free SUNY system. It was implemented with the hopes of stopping students from moving on to more addictive substances. But it failed to pass the New York State Legislature to place the policy on all SUNY schools; the most recent school to put the policy on hold for its schoolwide effect is SUNY Stonybrook.

While some SUNY institutes are putting the policy on the backburner, Fredonia is going full-force for the tobacco-free effort. The Fall of the 2013 school year is serving as a transitional period where designated smoking areas, that are usually 25 to 50 feet away from all campus buildings, will

have a sign indicating the tobacco-free switch in January.

The "Quit and Win" program will run until Feb. 14, but the goal is to have the campus smoke-free by January. The program is not just for students but for faculty and staff who struggle with tobacco dependency. Participants who join the program will be offered support by the New York Smoker's Quitline, they will be eligible to win tobacco free products and they will receive a \$250 Amazon gift card.

A prize package like that seems very tempting, but does a monetary incentive really fuel someone's drive to stop smoking?

"A healthier lifestyle is the best pitch ever; however, a monetary incentive is a tangible goal which can keep quitters motivated and focused. The hope is that the healthier lifestyle will feel great enough to keep a quitter inspired to stay quit," said Susan Murphy, the Employee Assistant Programming coordinator and one of the main people spearheading the effort.

When asked if anyone has committed to quitting their tobacco habits she admitted to no commitments yet, but she remained optimistic.

"We are just beginning to distribute information to faculty and staff so there is

no feedback yet, but

we would love to see a healthy, happy and smoke-free campus and community. A one-hundred percent commitment would be ideal," continued Murphy.

Julie Bezek, who is the coordinator of the Substance Abuse and Violence prevention at LoGrasso could not agree more with her colleague, Murphy, and is also at the forefront of the tobacco free campus effort.

While the staff that is part of the effort maybe on-board for the plan, not everyone is for the campus wide tobacco-ban.

Courtney Denk, a senior video production major, has been smoking since she was 16 and has tried to quit.

"I don't think the monetary incentive is going to help students to stop smoking. When I tried to quit smoking, it was because of the medication I was on," continued Denk.

While Denk may be opposed to the monetary incentive, other students might have a different outlook on it.

"I am honestly okay with the school giving a monetary incentive to help students quit smoking. At this day and age, students can argue the whole, 'it's my legal habit, not yours,' but, in my opinion, it will help the health of the students and the beauty of the campus," said Anthony Mercedes a junior media management and public relations major. Mercedes remains optimistic about his changing his smoking habit and keeps his eyes open toward what he envisions his life to be like without smoking.

"I wouldn't say I'm addicted, but it's definitely an unhealthy habit that acts like a filler with other smokers," said Mercedes. "I will quit eventually though; I have faith in that."

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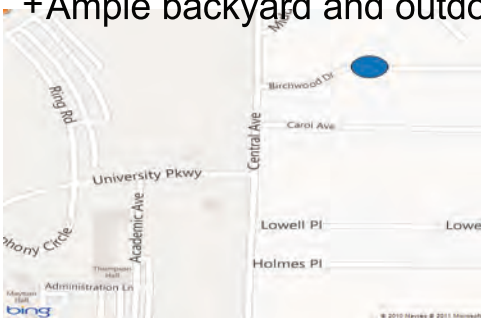
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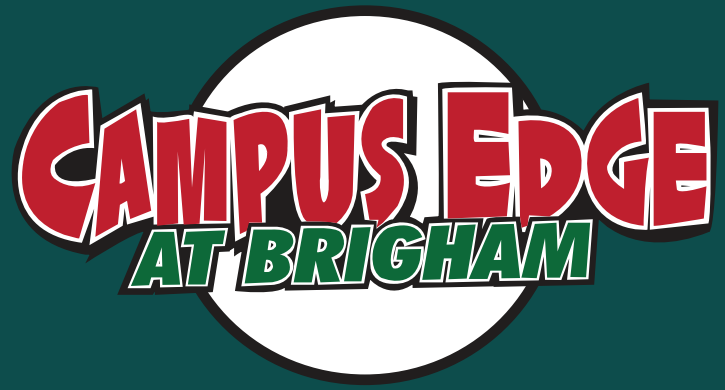
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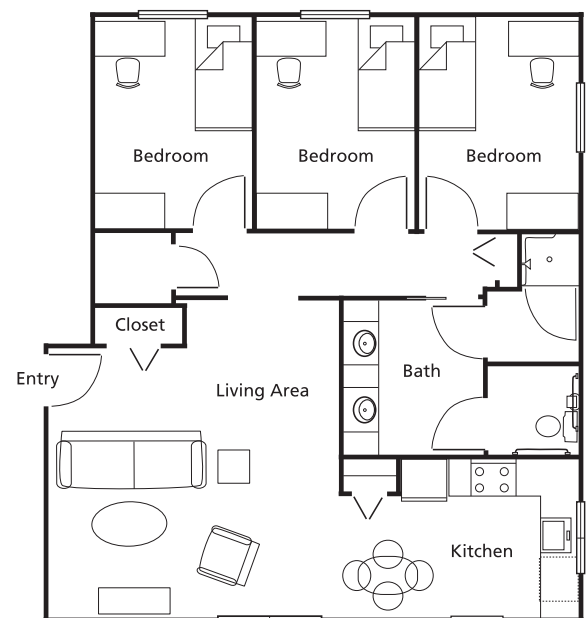


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# SA wrap-up

**ANNE RITZ**  
News Editor

The meeting opened with Dr. Herman, vice president of Student Affairs, discussing a new construction project — housing for students. The Townhouse Village will be on-campus apartment style living for students. The complex will be located between the softball and baseball fields.

Herman explained that they started to give out information about the new apartments. Leasing will begin in 2014, and there will be approximately 54 bedroom apartments. Each unit will have four bedrooms, a bathroom, a living room and a full kitchen. There will also be three floors to each complex.

This would also create more housing for 10 month or year-round students as well as international students.

"We're hoping more students stay on-campus than move off," said Herman.

Joyce Harvard Smith, coordinator of Volunteer and Community Services, spoke next at the meeting. She explained that there will be upcoming activities. Making Strides Against Breast Cancer

will be happening this month.

Days of Service will take place in November. The event is one week long from Nov. 2 to Nov. 9 and will take the place of the Inaugural Day of Service event from last year.

The meeting then moved to Chief Justice Alexander Stone. Starting Oct. 16, he will be accepting letters of intent for Chief Justice. To be qualified, students must have paid their student fees and have at least a 2.5 GPA. The last day of accepting letters of intent will be Oct. 22.

After presenting his letter of intent, Michael Noveill was appointed as a Justice.

The Academic Affairs committee is looking to renumber courses. Carl Lam of the Student Relations committee explained that they are looking for what students think the difficulty of each class should be, so it's not just the department making the decision.

Vice President Cassidy Benson explained that she feels as though groups have been charged with harsh punishments this semester. Benson explained that, in some cases, student groups would do all their required events but not fill out event sheets.

Benson would like to sign up student advocates

to defend groups when they need to go to court.

Speaker Justin Dickerson discussed that there are several vacancies in class delegation seats. He presented the Presidential Pizza Challenge; the first class to fill delegation seats will receive a pizza party.

Applications for assistant Speaker to the Assembly are due at the end of October. Dickerson explained that letters of intent along with resumes must be submitted.

Chloe Elberty of the Environmental Relations committee announced that there will be a potluck at First Presbyterian Church, located across the street from Fenton. She explained that it's a great way to get involved with the community.

SA Comptroller, Michael Buziak, announced that requests will not be able to be fully processed until the following week due to Fall Break. He is also still accepting letters of intent for an assistant comptroller.

There will be no General Assembly this week due to Fall Break, but there will still be a Rules committee meeting.

## Diversity Relations puts on multicultural flashmob



SYLVANA DUSSAN / EDITOR IN CHIEF

ANTONIO REGULIER, CENTER, CHAIR OF DIVERSITY RELATIONS AND ORGANIZER OF THE FLASHMOB, DANCES TO DIFFERENT TYPES OF CULTURAL MUSIC.



SYLVANA DUSSAN / EDITOR IN CHIEF

THE FLASHMOB TOOK PLACE ON THE TIM HORTONS PATIO ON MONDAY AT NOON.



SYLVANA DUSSAN / EDITOR IN CHIEF

CODY CASTRO LEADS THE STUDENTS FOR A PORTION OF THE FLASHMOB.



# POLICE BLOTTERS

## UNIVERSITY

**Tuesday, Oct. 8, 2013**

4:03 p.m. A student was acting disorderly at a soccer game. The student was referred to Student Affairs and charges were not pressed.

6:35 p.m. A harassing message was written on a white board. A report was filed.

**Thursday, Oct. 10, 2013**

9 p.m. A student worker at the Williams Center reported a suspicious person. A report was filed and the area was checked.

**Saturday, Oct. 12, 2013**

12:54 a.m. Students were found with marijuana, pills and fake IDs in lot 3. Bradford Hoyt, age 18, was issued an appearance ticket for possession of marijuana. Olivia Hastings, age 18, was charged for criminal possession of a controlled substance and possession of marijuana. Shea Alasheen, age 19, was issued an appearance ticket for possession of marijuana.

12:37 a.m. A scooter was tipped over in lot A. A report was filed.

8:47 p.m. Dylan Sleight, age 18, was charged for open container and under-age possession of alcohol in lot 22.

## FREDONIA

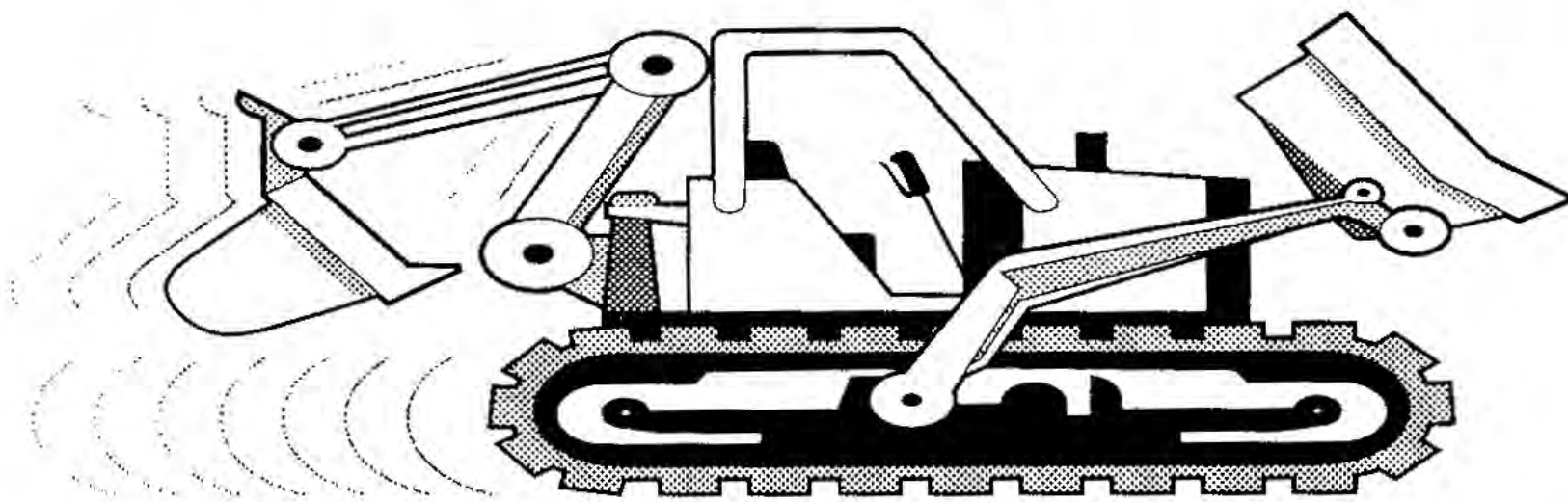
**Saturday Oct. 12, 2013**

Paul Kern, age 56, was charged with DWI per se, speeding and consumption of alcohol in vehicle.

Russell Catalano, age 18, was issued an appearance ticket for open container and under-age possession of alcohol.

*All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.*

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# Panel updates Women's and Gender Studies Program

**JOSEPH DRAKE**  
Special to The Leader

It's not often that four professors talk about MRI-inspired art, high school bullying, supernatural short stories and Ph.D.s in one afternoon. Nevertheless, it happened at the Fall Gathering of SUNY Fredonia's Women's and Gender Studies Program. Students and faculty alike gathered on Thursday, Oct. 10 in the Williams Center to hear about the program's expansion. A panel of professors also gave individual presentations on topics related to the Women's and Gender Studies field.

The panel included: Dr. Heather McEntarfer and professor Sarah Gerkenmeyer, both of the English Department; Dr. Katy Johansen of the Geosciences Department; and Dr. Jeffry Iovannone of the Interdisciplinary Studies Department. Iovannone is also the coordinator of the Women's and Gender Studies Program.

Iovannone explained the new program, formerly known as Women's Studies, to the audience. There are two required courses: WGST 201, "Gender, Sexuality and Identities," and — the new senior capstone — WGST 491, "Gender and Social Change." Students must also take three credit hours in each of the program's five core categories, as well as several electives.

"One of the interesting and great things about Women's and Gender Studies is it can apply to virtually every other discipline," said Iovannone. "You could be a scientist that's looking at gender issues. You could be an English major and study gender in literature or film. You could be a social work major and work with clients where you're dealing with issues of gender or sexuality, working with LGBTQ populations. You could do psychology and work with clients that are victims of domestic violence. So it really can be applicable to any career field."

The Fall Gathering also featured a "Trends in Gender Studies" panel.

McEntarfer kicked it off with a discussion about bullying, prejudice and heteronormativity — three huge issues facing the LGBTQ community. She shared the findings of her recent research, which involved teaching a course on gender and sexuality in education.

"All of my students in the class were supportive of LGBTQ people," said McEntarfer. "And they were all supportive of transgender students. They all wanted to have classrooms that were open to transgender students. But they also definitely positioned transgender identity as less familiar, as harder to understand, as more different from them in some way."

"We also talked about transgender

identity, and also bisexuality, I think, much less often than when I looked across the course," she continued, "so those are things I've really tried to address in my own teaching since then."

McEntarfer also found that writing stories related to gender, whether factual or fictional, helped students to learn more than solely writing reflectively about the material did.

Johansen's portion of the panel focused on the challenges facing women interested in the sciences within an academic setting. She shared revealing statistics and surveys which showed the low number of female faculty members in college science departments.

"Lack of role models is one issue," said Johansen. She also discussed difficulties facing women trying to get their Ph.D.s.

"Strange Stories That Women Tell" was the title of Gerkenmeyer's presentation. She discussed a growing trend in fiction written by female authors. According to Gerkenmeyer, there is a noticeable expansion in the subject matter covered by women writers: they are crafting darker, more fantastical stories.

"The stuff that I'm interested in is driven by mystery; it's driven by uncertainty, it's driven by the uncanny. And a lot of the stuff I'm reading is written by female writers," said Gerkenmeyer.

Iovannone was the final panelist

to speak. He discussed the work of Elizabeth Jameson, a lawyer-turned-artist who was diagnosed with multiple sclerosis. Jameson makes art inspired by MRI-scans in order to cope with her fear and show the human side of dealing with disease. According to Iovannone, Jameson's work also attempts to reduce society's reliance on brain scans to determine what a person must be like.

"These images have a lot of power in terms of the way that they are describing someone's status as a person," said Iovannone. "When brains scans are interpreted, what's assumed is that we can divide on the basis of what brains look like visually, we can divide brains into different types ... And then on the basis of that, we can divide those people into different types of people. So these are male brains, these are female brains. These are healthy brains, these are diseased brains."

Iovannone argued that a neuro-feminist lens is necessary: that people's identities, in matters of gender and disease, should not merely be determined by brain scans.

"I liked it," said freshman liberal arts major Charles Acuña. "I thought [Gerkenmeyer's presentation] was really interesting." When asked whether he'd consider taking courses discussed during the presentation, Acuña replied, "I'd be interested in all of them. I think



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# OPINION

Wednesday October 16, 2013

The Leader A-6

## THE LEADER

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## OP-ED: My solution: smoke anyway

RILEY STRAW

Copy Editor

There is something fundamentally wrong with a world in which an adult does not have the right to wake up and have coffee and a cigarette if he or she chooses to do so. The only thing that is even more fundamentally wrong with that is trying to bribe smokers to quit.

Good job, SUNY Fredonia. You're two-for-two.

As an undergraduate sophomore, I have a lot on my plate: from balancing four different major English courses, to editing over 15 300-2,000 word articles per week, and a raging social life on top of that. Basically, I should be able to smoke a cigarette if I want. I didn't get to age 19 just so I could not do what other 19-year-olds do.

Here are a couple of things that are absolutely ludicrous about SUNY Fredonia's Tobacco-Free Policy and the "Quit and Win" (article on A-5) program:

### 1. If I want to quit smoking, I will quit smoking.

I'm not blind. I'm not stupid. I am far from illiterate. I have read the statistics. I also choose to continue to smoke cigarettes. As a fully-functioning able-bodied adult, I have the right to decide what **completely legal** things I do to my body. It's actually offensive that the current administration feels as though they can mandate what I choose to do with my free time.

### 2. 250 dollars to quit smoking.

Wow. Is this even serious? When I was reading the article about "Quit and Win," I was doubly offended. Forget the fact that quitting smoking is good for you: that's not important. You need money. The message that the school is trying to send to its students — one that clearly states that bribery is "just peachy" — is heinous. It's quite obvious that they don't *really* care about your lifestyle decisions: they just want to look nice.

### 3. Banning of smoking areas.

Nice work, SUNY Fredonia! Just in case bribery and imposition of natural human rights

wasn't good enough for you, let's decide that smokers have to literally venture off campus to smoke cigarettes. "Maybe that will make smokers more healthy." Maybe. Or maybe I'll just continue to smoke on campus (just as long as the police aren't watching, of course). I am not going to walk off campus to smoke a cigarette. I will continue to smoke cigarettes outside of Starbucks like I normally do. Are you really going to lose all of the money I'm giving you every year because of cigarette smoking? Didn't think so.

### 4. "Smoking makes the campus uglier."

Really? *Really?* So, instead of smoking at a place that employs a janitorial staff, landscapers and a maintenance crew, we're going to make students walk to the creek — a beautiful nature preserve that has no official maintenance staff — just to smoke their cigarettes in peace? That doesn't even make sense! SUNY Fredonia is still a beautiful campus — smokers or not. To insinuate that the habits I commit myself to are "ugly" makes me feel like I am being bullied by an administration that is supposed to enforce positivity within my life. It is discrimination, point blank.

### 5. The "options" to help people quit smoking.

Last semester, I remember that I saw posters that gave smokers options as to what they could do when the campus turns tobacco-free. The only available option was to "quit." I would like to thank SUNY Fredonia for really trying to help people who want to quit for doing what they're doing; I think that's really commendable and very noble. But what about the rest of us? What about those of us who have met incredible people through smoking cigarettes? What about the entire social aspect of smoking? What about people with dependency issues? Do you *want* smokers to be mad at you? We give you thousands of dollars a year to enjoy your campus — thousands of dollars that I do not have. *Thousands*. Please. I beg you. Just let me smoke my cigarettes in peace.

### 6. The banning of e-cigs, vapor pens and other options designed to help smokers quit.

This is one of my favorite parts. "Here you go, you filthy, heathenous smokers. Have all of these options to quit smoking. Just kidding,

you're actually not allowed to use these either. Sucks for you." I just don't understand what this school stands to gain from this. E-cigs are harmless, smokeless nicotine-producers that provide no waste and help to reduce the addiction that many smokers face whilst still maintaining the oral fixation most smokers crave. But what is amongst the list of banned tobacco products? E-cigs. Vapor pens. Not cool, Fredonia. Not cool. In a private location, like a restaurant or a bar, e-cigs are up to the discretion of the establishment's owner; however, guess what SUNY Fredonia is not? PRIVATE.

A couple more funny things about SUNY Fredonia Tobacco-Free task force:

- The resolution to turn SUNY Fredonia tobacco-free was proposed on June 12, 2013 — my birthday and (I'm sure *completely* coincidentally) a day over summer break. This isn't the first time something like this has happened, though. The voting for the deforestation of The College Lodge and the Social Host Law (article on A-1) was also held over the summer — when classes are not in session. Isn't it great that the student body gets such a major say in this school? 18,000 dollars a year well spent, my friends!

- Tobacco smoking is not illegal or criminalized. No fine can be given to someone who smokes. Basically, all of us smokers can choose to smoke anyway, no matter what this "policy" says.

- The Tobacco-Free Task Force enlisted one smoker to be a part of their committee to implement tobacco-free rules. Halfway through last semester, they ceased all contact with him.

- So far, not a single student has enlisted in "Quit and Win."

- Everything.

I came to SUNY Fredonia so I could meet friends, learn and impose my warranted adulthood on whomever I would like. I have earned my right as a cigarette smoker, and I will not be silenced. Should tobacco-free be enforced, protests will be planned. You can try to choose what we do, Fredonia; but you can't choose who we are.

Prohibition didn't work in the 20s, and Tobacco-Free won't work in the 10s.

Do you  
agree with  
SUNY  
Fredonia's  
smoke-free  
initiative?



Jax Delpezzo  
freshman social work

I don't. One, I'm a smoker and two, I think if you're 18 years old, you're old enough to buy tobacco. You should be old enough to make that decision. We're adults, I'm tired of school trying to tell me what I can and can't do. That's one thing that is legal, there's no reason that I can't smoke it.



Colleen White  
freshman psychology

They're going to try to change things but people are just going to do it somewhere else off campus. It isn't really going to help anything.

From the desk of...

SYLVANA DUSSAN

EDITOR IN CHIEF

# COUNTDOWN TO GRADUATION: 200 DAYS



SYLVANA DUSSAN / EDITOR IN CHIEF

IN THE MIDDLE, A PICTURE OF MY FRIENDS AND I FROM OUR FIRST YEAR HERE AT FREDONIA. TO THE RIGHT, A PICTURE OF THE SAME GROUP THREE YEARS LATER.

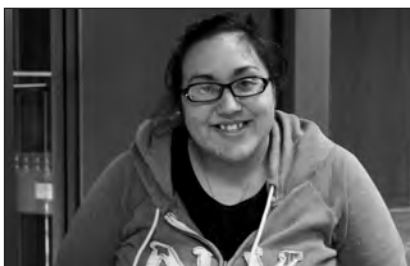
This might be the hardest thing for me to write about. Whenever anybody asks me the inevitable question, “what are you doing after Fredonia?” I ignore the person, hyperventilate a little on the inside and change the subject. Graduation is not an easy topic to talk about; the unknown is something that has always scared me.

Obviously, the worst part about leaving a place is leaving the people and the memories and for the first time in the four years I have spent in this college, I feel like I belong. I have a solid group of friends, a wonderful staff that I love here at The Leader and of course an amazing place to go to every Friday night for fireball whiskey. I know it is all too easy for everybody to feel lost or sad when thinking about graduating; however, I know that I will regret it for the rest of my life if I don't spend my senior year being happy and celebrating. The future can be wonderful but also scary, so for right now, I intend to enjoy the present. I want to enjoy being this young, I want to appreciate being able

to learn about new things, I want to spend time with the person I like and not care about the fact they may be gone from my life soon. Worrying about the future has never done anybody any good, so my prescription to all of you who are suffering from the “senioritis blues” is to have fun and to care a little less about what the future has in store.

In exactly 13 days from when this issue is published, there will only be 200 days left until graduation and that is definitely something to be merry about. The Senior Challenge Committee will be putting on a 200 days till graduation event at Doons on Oct. 29 from 9 p.m. until midnight. The theme this year will be “Party like it’s 2010,” which means hit songs from our first year here at SUNY Fredonia will be playing all night. Come out and celebrate making it this far into college! It will be a great first event for all the seniors to come together and bond over our mutual excitement/fear about graduation.

We are almost there, seniors, so hang tight and enjoy the rest of the ride.



Jessie Moriarty  
junior psychology

I support it, just because I'm a non-smoker and I know that with everything else in the world, everything creates cancer but I really believe that smoking is the worst and one of the most dangerous forms of carcinogens. As the world goes on, yes there will always be cigarettes, but we're formally moving toward getting rid of it as a whole. They're more expensive, they're regulating them and stuff like that, I support it.



Adam Ciccarello  
freshman music therapy

Smoking's not good. It's not healthy. I like the approach they're taking but I don't think it it's going to work, sadly. People are just going to smoke because it's addicting. But cutting it off completely, people are going to get upset about that. It's a good thing, I like it, it's a good thing.



Greg Rupp  
freshman music therapy

I just feel like it in a way, just kind of takes away their rights. Now they can't even be outside and smoke a cigarette. It's their choice, if you want to smoke a cigarette you should be able to.

# Photo Page



ANDREA ADINOLFE / STAFF PHOTOGRAPHER

BLUE DEVIL MIDFIELDER NUMBER 9, JENNA SMOLINSKI, STEALS A PASS FROM AN ALLEGHENY PLAYER. SEE PAGE B-8 FOR FULL STORY.



JESSICA WINNER / SPECIAL TO THE LEADER

STUDENTS VISIT THE ROCK AND ROLL HALL OF FAME AS PART OF UNIVERSITY COMMONS AND GREGORY HALL RESIDENT PROGRAM.



MELISSA RECHIN / PHOTO EDITOR

BRANDON J. HYLTON AND ALEXANDRA M. MIRON PERFORM IN MOON OVER BUFFALO AS CHARACTERS GEORGE AND CHARLOTTE. SEE PAGE B-1 FOR FULL STORY.



CODY CASTRO / STAFF PHOTOGRAPHER

DR. DRUM WATCHES FREDONIA STUDENTS PRACTICE THEIR PASEO STEPS WHILE PLAYING A SICA RHYTHM IN MASON HALL ON FRIDAY NIGHT. SEE PAGE B-2 FOR FULL STORY.

## Actors of "Moon Over Buffalo" get close and personal with audience



MELISSA RECHIN / PHOTO EDITOR

THE CAST OF MOON OVER BUFFALO RECEIVES A STANDING OVATION AFTER A SUCCESSFUL PERFORMANCE.

**REBECCA HALE**  
Special to The Leader

This weekend's opening of "Moon Over Buffalo" had viewers splitting sides and streaming tears as performers delivered their perfectly-placed punchlines. Inside Bartlett Theatre, the first row of audience members sat mere feet away from the floor-level stage, where the actors leapt, fell, crawled and jostled. A few even drew back in fear as characters Charlotte and George staged an authentic sword fight shortly after the show had begun.

"Moon Over Buffalo" is a comic farce by Ken Ludwig, detailing the lives of George (Brandon J. Hylton) and Charlotte (Alexandra M. Miron), long forgotten Broadway stars who are married and run a traveling theatre company. Charlotte longs to be a movie star, while George loves theater, but when Charlotte discovers a big secret George is keeping involving one of his younger and more beautiful actresses, Eileen (Morgan T. Troia), she plans to leave him for their wealthy lawyer, Richard (Alex J. Grayson).

At the same time, their daughter Rosalind (Jaclyn E. Rahmlow) visits to announce her new engagement to Howard (Kevin D. Stevens), a weatherman, much to the dismay of her ex-boyfriend and actor in the family company, Paul (Nicholas A. Stevens). But when George discovers that he and Charlotte have one last chance at movie-stardom, mayhem ensues.

The play was truly a riot through and through. During one scene Saturday night, Charlotte kicked George so hard that her shoe flew off and into the audience. In another scene, Paul was hilariously strangled by a

telephone cord as George paced the room with the phone, unaware of Paul's fate.

Not all of the comedic elements were planned, however. Senior BFA and acting major Stevens laughed while describing his entrance on opening night when his jacket was caught on a door and ripped.

"There's always wardrobe malfunctions," he said, but "this is one of the best opening nights I've had."

The show is very physical; there was hardly a scene where a character didn't fall to the floor, tumble down the stairs or over the couch or run screaming in one door and out the other. Stevens commented on the gambles taken during these daring scenes: "A lot of the show we find in the moment. It's a farce – if something ridiculous happens, we're going to play it," he said.

"There's no getting perfection in this show," Stevens said. "Because of the type of show that it is, we're always going to have to think on our feet."

"Moon Over Buffalo" was staged on a simple and sturdy set, with a few doors for exits, and stairs leading to a balcony that doubled

as the stage for George's acting company. Characters also donned fun costumes that were straight out of the fifties.

Costume changes were conducted on stage to emphasize the reality that George and his company were actors whose lives revolved around theater.

Senior theater and video production major Tom Sullivan commented on Saturday's performance.

"I laughed the entire time, I loved it," he said. "All the characters were pretty crazy; I liked the bashfulness of Howard, and also Paul ... Richard's reactions were perfect, Ethel was fantastic – I loved the entire cast."

One memorable and hysterical scene involved nearly the entire cast running through

different doors, all looking for the drunken George who had disappeared. Every time someone new came through a door, each asked the irritated Ethel if she had seen him. The disorganized chaos paralleled the classic Scooby-Doo scene in which characters chased (and were chased) by villains through different doors.

Stevens credits the success of the production to the cast. "We have such a good cast of people who just keep on giving," he said. "It's a remarkable coalition of people working together, and I wouldn't trade it for the world."

Bob Frame, a visiting Theater professor from Cayuga Community College, whose daughter, Caryl Frame, is the assistant stage manager said, "I very much enjoyed it, I was impressed by the talent [of the cast]."

"I'm really happy with how it's going," Stevens said, who admitted he still gets butterflies before the show. "It's one of the most fun shows I've ever been a part of." However, he added, "There's always something I could do better." The show is still a masterpiece in the making, and Stevens emphasized that each audience would have their own unique experience.

The production was directed by Ted Sharon and featured scenic design by Cameron Caulfield, lighting by David Orr, costumes by Eric A. Robertson and sound by Justin M. Petito.

Although there will be no productions this weekend due to Fall Break, Moon Over Buffalo will continue to play on Oct. 24-26 at 7:30 p.m. While the cast will be taking a week off, Stevens noted that, "taking a step back is usually what helps the most – so the second weekend is going to be exciting, too."



MELISSA RECHIN / PHOTO EDITOR

ALEX J. GRAYSON AND ALLISON K. MCCARTHY PERFORM AS CHARACTERS RICHARD AND ETHEL.

# Guest artists bring spirit of Bomba to Fredonia

**KORI BARKLEY, EILEEN MOWREY and MAGGIE GILROY**

Special to The Leader, Assistant Reverb Editor and Reverb Editor

SUNY Fredonia was proud to host BombaYo!: a three day event co-sponsored by Latinos Unidos, Percussion Guild, Fredonia Dance Ensemble, Black Student Union and Orchestras. It was the second-to-last event planned for Hispanic Heritage Month.

BombaYo is a youth project dedicated to preserving Bomba, a type of Puerto Rican art form involving music, dancing and drumming. Under the direction of Jose L. Ortiz (aka "Dr. Drum") and Melinda Gonzalez, the group comes from the Bronx, an area that is described by [www.bombayo.org](http://www.bombayo.org) as "where salsa and hip hop were born."

Priscilla Cerdas, a junior arts administration and psychology major, explained, "BombaYo celebrates life through music, dancing and drumming. By encompassing a call and response music method, it is described as more of an experience than a show. The group looks to encourage students to embrace the community and cultural heritage."

"BombaYo members draw from the bomba tradition to enrich their lives, embrace their cultural legacy, and share this gift with others," as per [www.bombayo.org](http://www.bombayo.org).

Bomba is finally starting to come out into the open after years of suppression. The music was policed starting in the late 1800s because of its roots in African American culture, and even up until the 1970s it was regulated in parts of Puerto Rico.

"This event will serve as an informative and learning experience for anyone who is involved," stated Makayla Santiago, president of Latinos Unidos, prior to the event. "For all students, it will be a great experience to learn about the long, hard history of colonialism and slavery in Puerto Rico. Music students can learn another form of music that [is] rarely taught, while dancers can learn an uncommon form of dance."

The event kicked off at 8 p.m. on Oct. 9 in Rosch Recital Hall with a brief concert by Fredonia's Latin Jazz Ensemble. The ensemble is directed by Dr. John Bacon, a studio instructor for percussion, who went back and forth between



MELISSA RECHIN / PHOTO EDITOR

STUDENTS AND COMMUNITY MEMBERS LEARN DIFFERENT BEATS AND RHYTHMS FROM DR. DRUM.

conducting and playing percussion instruments throughout the performances.

Their music was full of syncopated rhythms that had audience members itching to dance. Their second and third songs featured vocal solos. The first vocalist, Margaret Flannigan, sang a sweet, jazzy tune, while the second, Rocio Gosende sang a sultry, afro blues tune that featured scat singing. During Gosende's number, Jose Ortiz joined the band on stage to play drums.

Both campus and community members were present to hear BombaYo founder Jose Ortiz give a lecture on the importance of bomba. He created BombaYo for kids growing up in NYC so they could turn to bomba instead of becoming "a statistic," as Ortiz put it.

"It is a movement for me, to be able to live my life and educate others," Ortiz said. "Because bomba, what I've learned also, it is an education."

Ortiz demonstrated a variety of rhythms and their associated dances throughout his lecture. He was accompanied by Dr. Kay Stonefelt, one of Fredonia's percussion professors. He also explained how bomba looks different in all Latin communities and showed a variety of YouTube videos to demonstrate the variations on bomba throughout the Caribbean.

Ortiz demonstrated rhythms on the barrel drum, an instrument extremely important to Latin cultures because it creates a setting for people to tell stories. Ortiz stressed the importance of teaching children the history of their culture to ensure that they will not repeat the past. It is these stories that create the heart of bomba. Ortiz described bomba as a kind of positive resistance — a way for people of Latin descent to preserve their culture.

The foundation of bomba is made up of over

50 or more rhythms. It is important to know the names of the rhythms because they are each associated with a particular dance. In bomba, the dancer controls what rhythm the drummer plays. Ortiz says that bomba dancing should be looked at more like a language. "Watching the dance without the drum is like watching a silent movie," he said. "The drum gives voice to every step."

Ortiz only started learning drumming in 1999, well into his adult years, and discovered bomba around 2003 at the age of 40. When Ortiz began teaching himself bomba he realized that, outside of the music, there was something more important that bomba was teaching him. As soon as he learned a rhythm or dance, he would pass it on to his students.

"If I learned one piece, I went and passed it on ... I knew that would mean a lot to that one child," Ortiz said. One video he showed was of students he has taught and inspired. One boy in the video said of Ortiz, "he is like my father," proving the lasting impact Ortiz has on them.

Ortiz has never counted exactly how many students he has taught, but he estimates it to be over 300. Ortiz himself is surprised at how many new students BombaYo attracts, but knows that the more students who are exposed to their heritage, the better. "Sometimes there's a kid watching me, and I don't even know he is watching me but he's learning something."

According to Ortiz, "Bomba is not just a musical component but is part of [Puerto Rico's] identity. It's a music that came from an oppressed society of the enslaved Africans on the island. This was a form of expression to relieve, to remember. But it has evolved from that time to now. Today, it's a living tradition for us. It's a way to remember our history, but also to continue it ..."

Two masterclasses then followed on Thursday and Friday, allowing participants to learn the skills mentioned in Wednesday's performance and lecture.

Thursday's masterclass, held in the Williams Center Multi-purpose Room at 8 p.m., focused on the rhythm of bomba. Using the barrel drum, Ortiz and Gonzalez utilized this masterclass to lay the foundations for the rhythms that the art form is based on. They demonstrated the various rhythms commonly used in bomba, then allowed participants to try the rhythms on drums provided by the music department.

Once the foundation of the drum beats was established, Ortiz and Gonzalez added a vocal element, initiating call-and-response style songs on top of the rhythms.

The final layer of bomba — dance — was taught in Friday's masterclass in Mason 1080 at 8 p.m. This master-class brought all of the elements mentioned the previous days together to create the cohesive art form of bomba.

After a brief review of the rhythms taught on Thursday, Ortiz and Gonzalez taught participants a simple dance that was to be danced with the "sica" rhythm on the drums.

A simple dance of stepping from left to right was first taught, then a more complex step, the "piquette," was added. Piquette is the movements made by a solo dancer. Ortiz and Gonzalez handed out skirts to all of the female dancers, who then utilized the skirts in their movements.

Once the basic dance was taught, Ortiz encouraged all of the participants to solo while he and Gonzalez played the sica. Although dancers were initially nervous to solo, they soon warmed up and each participant enthusiastically performed a solo that was unique and entertaining.

The three-day event was well received by participants. Some participants with a personal cultural connection to the art form had a more sentimental reaction to the event.

"As a Puerto-Rican, I feel so proud to come in and enjoy one of my dance cultures, my music cultures," said Natioly A. Pena, M.A.A.B. representative of Latinos Unidos. "It makes me so proud that I am right now in Fredonia, New York and seeing my culture getting involved in here. Getting Puerto Ricans and other people involved in this it makes me so proud in what I am and so happy about it. I enjoyed it so much."

Perez recently came to the United States from Puerto Rico three years ago. When living in Puerto Rico, she was taught Bomba by her teachers many years ago.

"It was amazing, this experience," Perez said. "It was great to feel again how to dance bomba again."

While in Fredonia, Ortiz also visited a local middle-school in Dunkirk.

"The kids there were great," Ortiz said. "They looked like they needed it ... we had one of the best times there with our drumming and music."

This was Ortiz's first visit to Fredonia.

"I love it," Ortiz said of Fredonia. "I've had one of the best times in this journey of teaching the bomba. The students have been very receptive to me, and I think that there were moments that I'll never forget."



BRANDON PERDOMO / SPECIAL TO THE LEADER

JOSE ORTIZ PERFORMS IN THE FIRST INSTALLMENT OF BOMBAYO.

# Mason Hall homecoming wrap-up

**COURTNEE CESTA AND KORI BARKLEY**

Staff Writer and Special to The Leader

Mason Hall is always a busy place, but this year's homecoming weekend filled every day with concerts and recitals.

## Student Composers Concert

It was out with the old and in with the new with the semester's first Student Composers Concert, sponsored by the ETHOS New Music Society.

Student Composers Concerts give undergraduate and graduate students the chance to showcase their compositions, many of which take months — or sometimes years — to complete, and to hear them performed in a concert setting.

To present their work on a Student Composers Concert, composition students must go through quite a lengthy process.

"Whereas the programs for most School of Music concerts are chosen by a faculty member, Ethos New Music Society has their own programming committee made up of student members," said composition faculty Rob Demmer.

"Students who want to have a work on a concert must submit a proposal six weeks before hand, then a score a week later, at which point the committee will look through each score, and, based on the notational strength and feasibility of the score, they will either put it on the next concert or give it back to the composer with suggestions," Demmer said. "I'm always as surprised as anyone when I go to a concert and see what's on the program, and it's great to trust the students in taking this responsibility seriously."

As vice president of ETHOS, Gina Meola organizes the concerts from beginning to end and watches as they come together in a great show. Playing music that's brand new and unfamiliar has its own challenges, but the experience and the intrigue of the music makes it worth the work.



MINJU KIM / STAFF PHOTOGRAPHER

COMBINED CHOIRS CONDUCTED BY GERALD GRAY AND ACCOMPANIED BY I-FEI CHEN-MARKHAM, PERFORM IN ROSCH RECITAL HALL.

"One of the challenges of practicing brand new works is that there aren't any previous recordings to base your own performance off of," Meola said.

"The performance itself can be nerve-racking because the composer is sitting right there in the audience and knows if you make a mistake," said Meola, "but, in the end, it's such an incredibly rewarding experience because performers bring the composer's piece to life."

Each composer's individualism was represented in Monday's concert. Instrumentation varied throughout the entire concert. In *Too Soon from Words of Wisdom*, composed by Tim Antonacci, the blend of electric bass, bassoon, flute and baritone voice emphasized the "hollow fourths and fifths, [that created] a space that we all have inhabited in or early 20s: the hangover," as indicated by

the accompanying program notes.

Not everything, however, was unfamiliar and new in the program. Matthew Pellegrino's *Persian Folk Themes* played off of, and expanded on, traditional harmonies and tunes and gave the audience a sense of relaxation as the tune of *The Star-Spangled Banner* came forth in the second of two movements. This familiar American tune was a witty representation of how Western involvement began to develop and grow in Persian and Iranian cultures.

Some of a composer's greatest satisfaction comes from the success of a fine performance. Monday's group of musicians and composers put their hearts and talents into a performance that they should be proud of.

If you missed last week's performance, you can listen to it on the ETHOS

New Music Society Facebook page or on SoundCloud at [soundcloud.com/ethos-newmusic](http://soundcloud.com/ethos-newmusic).

## "Dancing Keys"

On Thursday afternoon, SUNY Fredonia Alumni Toby Caramia kicked off homecoming weekend with his "Dancing Keys" recital in Rosch Recital Hall. Caramia is a 1973 graduate of SUNY Fredonia, where he studied with Claudette Sorel who was head of the piano area at the School of Music for over a decade. He has since assumed his position as a piano professor at the Eastman School of Music and returned to Fredonia twice: once in 2007 for the dedication concert of the then-new

Continued on page B-4

# Movie reflects departmental changes

**HANNA NEUMANN**  
Special to The Leader

On Tuesday, Oct. 8 in McEwen 202 at 6 p.m., the Women's and Gender Studies Program screened the film *The World Unseen*. This event was run by the 2013-14 director of the Women's and Gender Studies Program, Dr. Jeffrey Iovannone.

"So, this is the first semester where the new program is actually a place where we switched over from Women's Studies to Women's and Gender Studies," explained Iovannone.

"I think the screening of this film shows that the program, now, is more inclusive, investigating a broader range of gender issues. So it is not just about traditional Women's studies, but also bringing LGBTQ, identities and masculinity into the focus of the program."

The film dealt with gender roles, race, LGBTQ issues and identity from a historical and transnational viewpoint.

The Women's and Gender Studies

Program at Fredonia deals with similar issues.

*The World Unseen* is based off of the novel of British writer and director Shamim Sarif. The film premiered at the Toronto Film Festival in 2007 and has won 23 international awards, including 11 South African Film awards. In 2008, Sarif received an AfterEllen Visibility Award as International Lesbian/Bi Woman of the Year.

Set in the 1950s, the film explores South Africa at the beginnings of apartheid. Apartheid was a system of racial segregation enforced through legislation by the National Party governments — who were the ruling party from 1948-94 — of South Africa. This film is a story of true love against all odds with racial segregation and lesbian longing.

The two main characters of the film include Amina, who is a free-spirited Indian woman who defies womanhood by dressing in trousers and acting in "unladylike" ways, and Miriam, a tra-

ditional wife and mother of three. The inescapable social distance between them makes them question their feelings, but, in the midst of hatred and oppression, their only refuge is love.

"I think that it is really great that these films are being shown because it's a really nice way to sort of look at issues of the queer and LGBTQ spectrum in a less offensive way," said Natalie Sowa, English major. "If we all can watch a movie, and then we can all talk about it, then I think that this really helps by making people think about different things."

Other students present at the viewing agreed.

"I thought that it was a good movie and that it showed a lot of interracial things and how same-sex relationships aren't really that different than heterosexual relationships," said international studies and philosophy major Skyler Rutkowski. "I think that the biggest thing that I noticed in the movie was

how Amina laid out that a different way of thinking wasn't wrong, and this can be reflected on a lot in the LGBTQ community," said Rutkowski.

The women's and gender studies program has transformed and taken a new direction. The screening of *The World Unseen* helped the program along the way, as it shed light on many issues and topics addressed specifically in the curriculum of the new program.

"I think *The World Unseen* really exemplifies what we're trying to accomplish with the program," said Iovannone. "It's looking at gender roles, it's also looking at queer identities, and it's also looking at these issues in a transnational and historical context which is all a focus of the program. I think it is the perfect film to essentially represent the new direction that the program is taking. I hope that people see through the screen, or saw through the screening, how the program is growing and changing."



MINJU KIM / STAFF PHOTOGRAPHER

CONDUCTOR GERALD GRAY BOWS AFTER THE FREDONIA COLLEGE CHOIR PERFORMS.

## Mason Hall wrap-up: Continued from page B-3

Sorel Steinway, and again in 2008 for the Guest Artist Recital series.

Thursday's performance was Caramia's first at Fredonia since being honored with a SUNY Fredonia Outstanding Achievement Award in 2010. "Dancing Keys" was a recital of dance-like music for solo piano, accompanied by lecture introductions that provided background and insight to each piece. From beginning to end, Caramia held the audience captive in one, developing storyline of dancing through time.

Without taking as much as a breath after first sitting at the piano, Caramia's hands hit the keys in a well-thought out execution of a foxtrot, followed by another exciting dance, The Dead Moth Tango.

His position to the audience was so that his hands running across the keys could be seen from anywhere in the hall — facing backstage and toward the running slide show allowed for a smooth transition between the slides and their connection with the movements within pieces.

Caramia's energy was exactly what the audience was looking for. To evoke the different colors for each dance piece, he stamped his foot and moved his body with the flow and feel, creating a connection with the audience behind him.

The flaw of the night seemed to be in the technology of and struggle with the slides, but never looked to affect the guest's playing. Enthusiastic applause and a quick standing ovation were followed by Caramia's reappearance and a unique encore. It was an interesting choice by Caramia to play an original recording of a piece rather than the piece itself, but the crowd didn't seem to mind.

### Alumni Jazz Reunion

Continuing homecoming weekend was the Fredonia Jazz Ensemble Alumni Reunion Concert on Friday evening in Rosch Recital Hall. The hall was filled with enthusiasm as Fredonia's current Jazz Ensemble performed pieces including "Wind Machine" by Sammy Nestico, "Step Right Up" by Oliver Nelson, "A Child is Born" by Thad

Jones and the ever-famous "Coconut Champagne" by Dennis DiBlasio.

Next on stage was the 1970s Alumni Jazz Ensemble gathered together for their 11th annual reunion. Presenting the group was the humorous alumnus Monk Rowe. The group performed eight jazz pieces such as Al Grey's "Echos of New Orleans", "She's Gone" by Mangione, Potter and McGarth, "Angelica" by Monk Rowe, the group's favorite: "A Little Minor Booze" by Willie Maden, "Us" by Thad Jones and "Things Ain't What They Used To Be" by Duke Ellington.

Professor of piano at Eastman School of Music and Fredonia alumnus Caramia made his appearance as he performed "It's a Raggy Waltz" by Dave Brubeck for solo piano. Fredonia's Concert Band conductor, John Maguda and Caramia then performed a duet for trumpet and piano; "Body and Soul" by Johnny Green.

Each group played a contrast of pieces that range from intense, rhythmically heavy, vibrant pieces to smooth, soft and sentimentally slow pieces.

The 1980s Alumni Jazz Band will visit Fredonia to perform on Nov. 9.

### Choral Showcase

The School of Music's annual choral showcase has always been a concert that brings an almost-full house; this weekend, nearly all seats were taken.

All three ensembles — women's choir, chamber choir and college choir — impressed the audience with things they've never seen before.

Women's choir, led by new School of Music faculty member Dr. Vernon Huff, was a statement of someone who has spent a lifetime in the service of music. The choir's technique — namely their diction — captivated the audience as much as their emotion, so much that their program seemed almost too short.

Huff has an extensive conducting career that spans from middle school to professionals and has taken well to his position at SUNY Fredonia.

"I have been very impressed with the courtesy and respect shown to me by our students," Huff said, grateful to

have the chance to work with a great group of individuals.

"As the 'new kid on the block' in the School of Music, and with so little time before our first performance, I was anxious to make a good connection with them right off the bat ... The ladies were very receptive to my teaching, so I was then able to relax and we could focus on making some great music together!"

As for Chamber Choir, Saturday's performance was their second of the semester, but quantity did not seem to affect their quality. For their first piece, the choir, directed by Dr. Gerald Gray, performed from an interesting position, forming an almost-huddled semi-circle in the middle of the stage. The sound generated from this position, though, was almost spiritual.

For Chamber Choir, last weekend's performance was a variation on their previous concert this semester with the Western New York Chamber Orchestra. Dominican Vespers features four soloists, who, at the choral showcase, were indulged in the music as much as their counterparts from the previous concert.

The 80-member College Choir put on quite the show and performed George Mabry's A Chorister's Covert Concert, the only modern piece on the program. Gray, who also conducts the College Choir, left the stage while the choir reassembled themselves into an alternative formation and, by fanning themselves, convinced the audience they were hot. Before the conductor returned, one voice yelled, "it's hot up here!" and cued the choir into a witty and exciting piece that portrayed the love/hate relationship between a choir and its conductor.

"I had the good fortune to sing the premiere of the piece with the composer who was my undergraduate choral conductor while I was in school," said Gray. "The piece is always a lot of fun for the audience and the singers."

The finale of the concert impressed by its sheer scale. Nearly 140 choristers, the women in their black gowns and the men in their concert tux, stood along the risers, onto the floor and up into the loft, created a sea of black and a literal wall of sound.

## Tyler's Take

*Dinner for two, and more!*

**TYLER MASON-DRAFFEN**

Special to The Leader

Food. Sweet, sweet food. I know that word excites a lot of people. Whenever I have a break from my hectic schedule, I always want to grab some food from campus.

The Faculty Students Association has some decent food. I want a break from a chocolate chip muffin or a piece of chicken; but that does sound pretty delicious right now.

This is not the time to stand up and revolt against FSA so we can get five-course meals; in fact, it's quite the opposite. Why not take the time and try to make something yourself? Your first reaction might be, "Times are hard!" or "I'm a poor college kid." Well, I'm right in the struggle with you, boo.

Taking some cash and putting it aside to make a home-cooked (or dorm-cooked) meal won't hurt. If you take up that chance, why not have a friend or two join you. Have a bunch of friends chip in some cash and have a sit-down meal on the weekends.

Family dinner is such a positive activity to be a part of. It gives us the opportunity to prepare an authentic meal, and it allows us to interact with friends from a stressful week. My housemates and I have done family dinner a number of times this semester, and I have nothing to say but positive things about them. And, each time we do have one, the food gets better and better.

If you happen to indulge in this and you are a cooking prodigy, that's amazing. But, for those whose award-winning dish is adding water to noodles, this is for you. Try and make something that has a bit more meaning to it. When I first started cooking, I was not that great, and I'm still no Barefoot Contessa.

My first dish at family dinner this semester was macaroni and cheese. I'm not going to lie, I was pretty nervous to make it; I called my mom several times even when I was in Aldi! I wanted my mac and cheese to be the best.

And the end result ... it was not perfect, but it was really good (I can still taste it right now, my goodness)! Things happen that might not be what you expect. You put a tablespoon instead of a teaspoon of cinnamon in pancakes (this is a true story, my whole family was coughing at breakfast), but you learn from the mistakes.

I'll let you know, that did not stop me from wanting to cook. The only thing that might have been a little off about the recipe was the amount of pepper I put in it. But that's definitely not going to stop a bunch of hungry college kids. If it's edible, it will be devoured.

My point is, try to make a home-cooked meal. Whether it's an old recipe, or new recipe. Simple, or a little complex (maybe not for those who just got off the award-winning instant noodles). Also call mom, dad or anyone else that might know something about cooking. They always seem to know a little trick that makes things taste better.

There's an article called "10 Simple Things You Can Do That Will Make You Happier, Backed By Science" by Belle Beth Cooper. The eighth simple thing is not plan a trip—but don't take one. I thought that I'd put my own little spin to it.

When my roommates talk about what we're going to make for family dinner on the weekend, I can taste the food several days in advance. So instead of planning a trip, plan a meal. And instead of not making it, you better go on and make it. The idea of making food would make me happy, but actually eating it, now that's a different story. A good and scrumptious one!



# The collaboration of personal experience

**ALYSSA HUNTER**  
Staff Writer

“Whimsical.” That was the word used by artist Allie Harnett senior BFA ceramics used to describe her collaboration in the Emmitt Christian Galley in the Rockefeller Arts Center. This past week was the opening and display of three talented student artist’s collaboration. The title of the exhibit is unknown but the small gallery offers a complex display of personal expression. The student artwork is made up of pieces that reflect themselves.

Allie Harnett, Emily Breedlove and Nick LaTona each illustrate individual selves through multiple mediums and approaches. The favorite by two out of the three artists is by Breedlove, a junior BFA in sculpture, “Disembodied.” When entering the gallery, this piece hangs directly above the viewers. Three large, steel bars dangle from the ceiling with a brownish, copper or rusted color.

The forgotten material draws inspiration from “... the forms themselves,” according to Breedlove. She continued with “... and I never really try to alter any of their natural forms because in themselves they are quite beautiful.” Harnett said the piece that brings all of their artworks together. “... it contributed to an overall dream-like atmosphere,” said Harnett.

Other artworks in the gallery that



MELISSA RECHIN / PHOTO EDITOR

AN INSTALLATION BY ARTIST ALLIE HARNETT, SENIOR BFA CERAMICS MAJOR, IS ON DISPLAY IN EMMITT CHRISTIAN GALLERY.

appeal to outside viewers include the piece “Untitled,” by LaTona senior sculpture, ceramic and public relations student. The fragile, paper-like, lounging form is in the far left corner of the gallery. The body made out of paper like material flourishes from a defined body cast to a flowery, winged creatures.

This defines the theme of the collaboration. Breedlove said, “Each of our pieces are reflections of our emotional, mental and physical selves.” The mor-

phing of one’s self to something else is shown in LaTona’s imaginative, positive exploration of one’s self and freedom which is truly conveyed to its viewers.

“It represents a problem I have overcome,” said LaTona about the construction of his art. “The body left behind a shell and is ready to move on. I draw my inspiration from change. The idea to move on and leave behind inspires me.”

The personal reflection most favorable by never-before-attending student

Erin Moses, a senior adolescent social studies education major, was the bust of Harnett.

“The red lips, detailed hair and roses show romanticism and portrays passion,” said Moses. The bust in white has bright red contrasting lips.

The drama of the lips with the beautifully crafted roses, resting on an old white painted chair, connects to the wall with wire material. The lines from the figure to the wall lead the eye of the view to crochet, lace textured, doilies, but sculpted out of ceramic material.

Harnett, like the other artists, draws her inspiration for experiences; “My inspiration comes from memories in my past and experiences with people and relationships I’ve had throughout my life.”

When asked, the artists all said the exhibit was in one word, “vulnerable,”

“self-saying” and “whimsical.” All these words were truly expressed in the collaborated gallery by the additive personal representations of experiences through their art. The individualized approach to these personal feelings and representations take on multiple mediums and levels of artistic expression, making the room a flood of emotion.

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# SPORTS

Wednesday  
October 16, 2013

B-8  
The Leader

## Slow week for women's soccer



ANDREA ADINOLFE / STAFF PHOTOGRAPHER  
BLUE DEVIL MORGAN MARSHALL BLOCKS AN ALLEGHANY PLAYER.

**ALEX KALUZYNY**  
Special to The Leader

The Blue Devils capped off a tough week that started in Fredonia on Tuesday and ended in Oswego on Saturday.

Fredonia took Allegheny to double overtime at University Stadium in a thriller that ended 1-0 in favor of the Gators in a non-conference women's soccer match Tuesday night.

On her team's 21st shot of the night, Allegheny's Jaymee Wallace ended the deadlock in the 104th minute. The Blue Devils registered 14 shots in the match.

The chances were certainly there for the Blue Devils as the trio of freshmen Alexis Moreland and Kristie Kleine and sophomore Ally Tatro combined for 10 of Fredonia's 14 shots. Fredonia also generated eight corners to Allegheny's five.

Continuing the theme of a young team, freshman keeper Hannah McGlinchey made nine saves for Fredonia. The Gators used two keepers, Kylie Mason and Bryn Philibert respectively, who combined for five saves and the shutout.

The Fredonia State women's soccer team losing week continued, going down in Cortland Friday night by a score of 2-0 in SUNYAC competition.

Amanda Margolis scored what would

become the game-winning goal five minutes into the first half for Cortland. The Red Dragons second goal came in the 72nd minute when Jessica McFadden netted the insurance goal which proved to be the final goal of the game.

The Blue Devils were outshot by a whopping 16-6 on the day.

Freshman keeper Hannah McGlinchey made four saves to continue her active weekend.

The three-game week was capped off by Saturday's game, the final of a back-to-back road trip, which resulted in a 2-1 loss to SUNYAC foe Oswego.

Alexis Moreland scored for Fredonia 11 minutes into the first period for her third goal of the season with an assist from Jordyn Ruston.

The Lakers tied the match at 1-1 on a shot from Bailey Waterbury. Later on, Waterbury would assist on the winning goal for Oswego to make it 2-1.

Oswego came out on top in shots 13-9 on the day as Fredonia keeper McGlinchey recorded three saves on the day. After dropping all three games, the Blue Devils fall to 2-9-2 overall and 0-4-1 in SUNYAC play.

The Blue Devils are back in action hosting SUNYAC opponent Potsdam Friday at 3 p.m. at University Stadium.



THE BLUE DEVILS HEADBUTT THE BALL TO GAIN POSSESSION OVER ALLEGHANY.

ANDREA ADINOLFE / STAFF PHOTOGRAPHER

# Women's volleyball sweeps in SUNYAC play

**ERIN BISCHOFF**  
Special to The Leader

This past weekend, the Fredonia women's volleyball team traveled to Potsdam where they competed in the second round of the SUNYAC Pool Play, coming out of the weekend's tournament undefeated.

The Blue Devils went 3-0 in all three matches against the SUNY Oswego Lakers, the Cortland Red Dragons and the Potsdam Bears. The outcome of the tournament was especially celebratory for Fredonia after their losses against

Buffalo State and New Paltz in the first round of the Pool Play back in September.

On Friday, the team was led offensively against the Lakers by senior Kaitlin Orcutt who contributed a total of eight kills. Close behind her were sophomores Jessica DiChristopher and Pauline Reine with seven kills apiece, carrying the Blue Devils to a shutout victory of 25-17, 25-6 and 25-16 over Oswego.

Saturday's match against Cortland was just as much of a success. The Blue Devils took out the Red Dragons in all three sets, finishing with scores

of 25-20, 25-10 and 25-19. Reine and freshman Sarah Madison helped the team with nine kills each, while sophomore Lauren Hojak left the court with a total of 13 digs.

The Fredonia women topped off their flawless weekend with a third victory, shutting out tournament host Potsdam in three perfect sets. The team saw 12 kills from Reine, seven from DiChristopher and 28 assists from sophomore Kelly Edinger, tacked on to her previous 27 against Cortland. The final set scores were 25-20, 25-22 and 25-22.

This weekend was a major turnaround

for the Blue Devil women's volleyball program, who struggled in the first round of the Pool Play. After their loss to New Paltz on Sept. 28, Orcutt stated that, "We need to focus more on gaining the lead and executing the win."

The Blue Devils certainly accomplished this, improving their record to 17-8 overall and 4-2 in the SUNYAC. The team now prepares to face the Medaille Mavericks in a non-conference game on Tuesday, Oct. 15.

## Overtime proves to be hard for the men's Blue Devils

**SEAN MCGRATH**  
Assistant Sports Editor

AC play. Overtime has not been friendly to the Blue Devils. That theme was recurring Friday in a 1-0 loss against the Red Dragons and a 1-1 tie Saturday against the Oswego Lakers.

The first of the weekend's games, the Blue Devils faced off against number 2 Cortland Red Dragons (7-6 overall, 4-2 SUNYAC).

A.J. Grecco was in net for the Blue Devils this game, facing off against Tim Beauvais in Cortland's net.

In the first half of the game, Fredonia showed true offensive skill, registering a total of 10 shots versus the six from Cortland. Both keepers were called to make two saves in the opening half.

After one half, the score was locked at zero goals, with Fredonia leading the shot count 10-6 and trailing the corner kicks, 3-0.

In the second half, Fredonia and Cortland continued to apply pressure to each other. But still, nothing would budge. Through 38 minutes of play in the second half, no team had scored and the game was locked at zero.

Cortland had a chance to put this game away late in the second, with Chris McBride streaking past defenders and firing a shot on net. Grecco stifled the offensive chance with a diving chance to keep the game locked.

When it comes to overtime, Fredonia has not fared well. All of their losses

at this point have come with the extra period. Cortland took barely any time to seal the deal. A minute and 41 seconds into the extra time was all that was needed as freshman Robby Reiser took a through ball from Bryan Merlos and put the ball in the back of the net and the game was over.

Fredonia only had a few hours to refocus and look to Saturday's afternoon game, facing the visiting Oswego Lakers (0-9-3, 0-4-2). Both teams played equally matched, with Fredonia firing off a total of six shots, while Oswego tallied a total of five shots.

At the half, the crowd recognized the Homecoming King, Domonick Pitts and Queen, Shané Terry, this year's royalty.

The second half was much like the first, but Oswego had applied more offensive pressure, getting nine shots in the second, as opposed to Fredonia, who only had four.

In the 73rd minute, Oswego made the game just a bit more interesting with a goal by Mike Naab. Fredonia would be left with about 17 minutes to generate any offense. Seven minutes was all it would take. Enter, sophomore Mike Biggane. Biggane took a pass from senior Jakob Persons and fired a line drive right into the net past Oswego keeper, Todd Lawson. At the end of regulation, the score was tied at one, and that is the way it would stay for the remainder of the game.

Through two overtimes, no team would rise above the other and at the



THOMAS WARMBRODT / STAFF PHOTOGRAPHER

A BLUE DEVIL AND OSWEGO PLAYER JUMP TO HEADBUTT THE BALL AND GAIN POSSESSION.

buzzer, the game was over. Oswego outshot the Devils 17-13, but luckily Fredonia was able to outlast the Lakers and keep the game in check.

The final score: 1-1 in double overtime.

With the weekend over, the Blue

Devils now sit with a record of 4-8-1 and 1-3-1 and look to the upcoming weekend, a road trip to Potsdam on Friday and Plattsburgh on Saturday, to get back on track.

### Quick Hits

**Recap:** Devils play two home games, both go to extra time, lose 1-0 on Friday and tie 1-1 on Saturday

**Highlight:** Biggane scores his first of the season, Persons records third assist.

**Next Game:** Friday 9/18 at Potsdam 3 p.m., Saturday 9/19 at Plattsburgh 1 p.m.

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## James Franco “super bummed” about not winning Nobel Prize for literature

**LEO FRANK**  
Special to The Lampoon

LOS ANGELES – The Swedish Nobel Committee announced Thursday that Canadian author Alice Munro was the recipient of the 2013 Nobel Prize for Literature. Munro, the 13th woman to win the prize, and only the second Canadian, is 82 years old and has said that her most recent short story collection, “Dear Life,” will be her last.

Not everyone is thrilled with this news, however. Enter James Franco, 35. He may be known primarily for his acting, but the actor has directed films, published a book, earned an MFA from Columbia University and is

currently a Ph.D. student in English at Yale. Commenting on the announcement of Munro’s victory, Franco told reporters he was “way bummed out” about not winning.

Franco, who was not even nominated for the award, was visibly dejected early Friday morning when he met with reporters. “I don’t know, guys,” he told reporters. “I mean, I wrote a book. Like a whole book. So I guess I just don’t see what the problem is here.”

Franco is referring to his short story collection, “Palo Alto,” which “Publisher’s Weekly” reviewed, saying, “The author fails to find anything remotely insightful to say in these 11 amazingly underwhelming stories.”

“I just feel confused,” Franco tweeted late Thursday

night, in a series of increasingly manic and unsettling tweets. “Like, this Munro lady is like a million years old. What’s she going to do with an award? Look at it and die?”

When his followers responded with outrage and admonishment to this statement, Franco was resolutely unapologetic. “Whatever, haters,” he tweeted later that night. “Y’all can suck an egg, I’m going to stay up all night and write this thing out.”

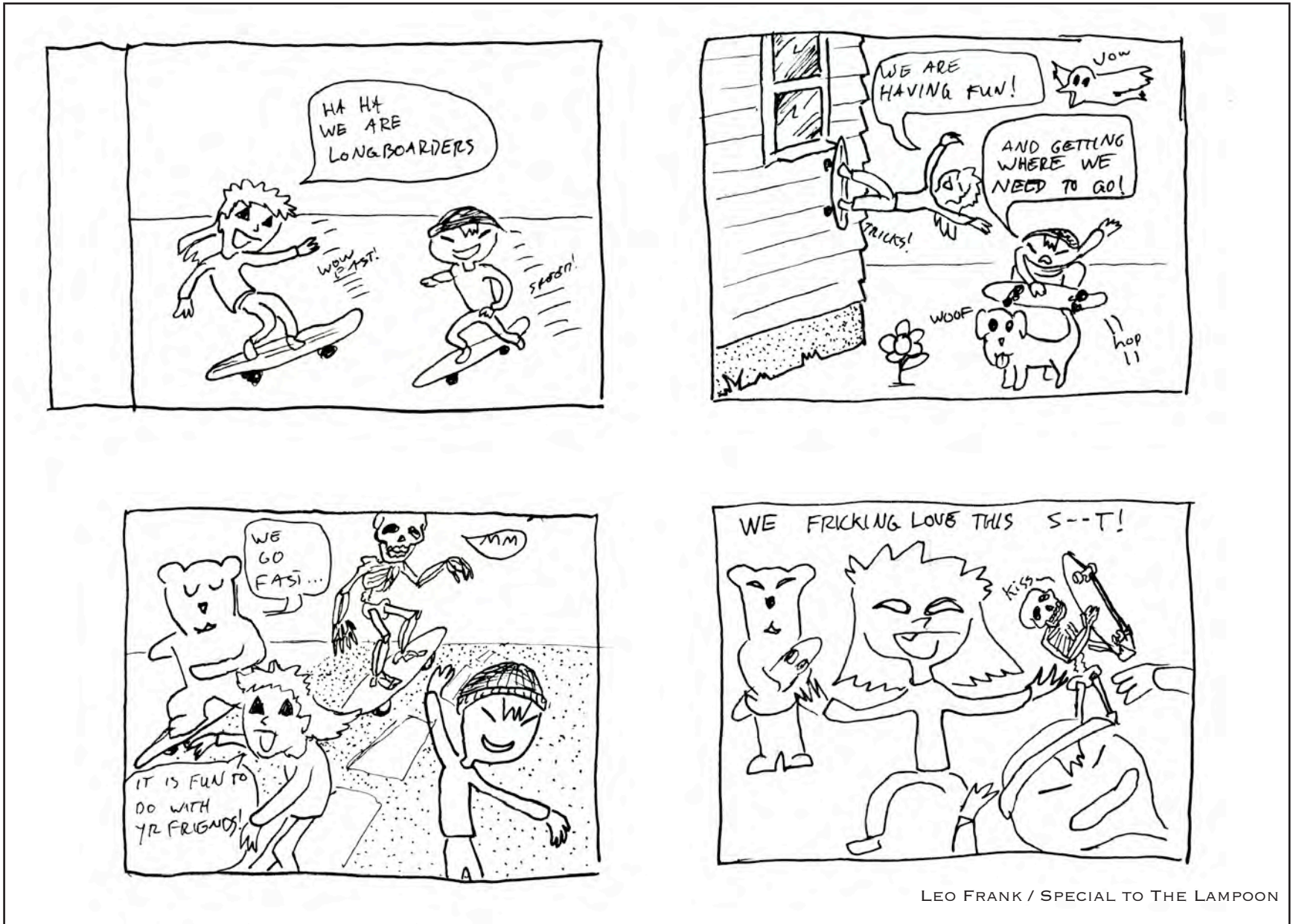
The tweet was tagged “#writerprobz.”

Contrary to his statement, however, Franco was spotted later that night, not writing, but carrying a copy of his own book into every bookstore in L.A., asking if anyone wanted him to read aloud.

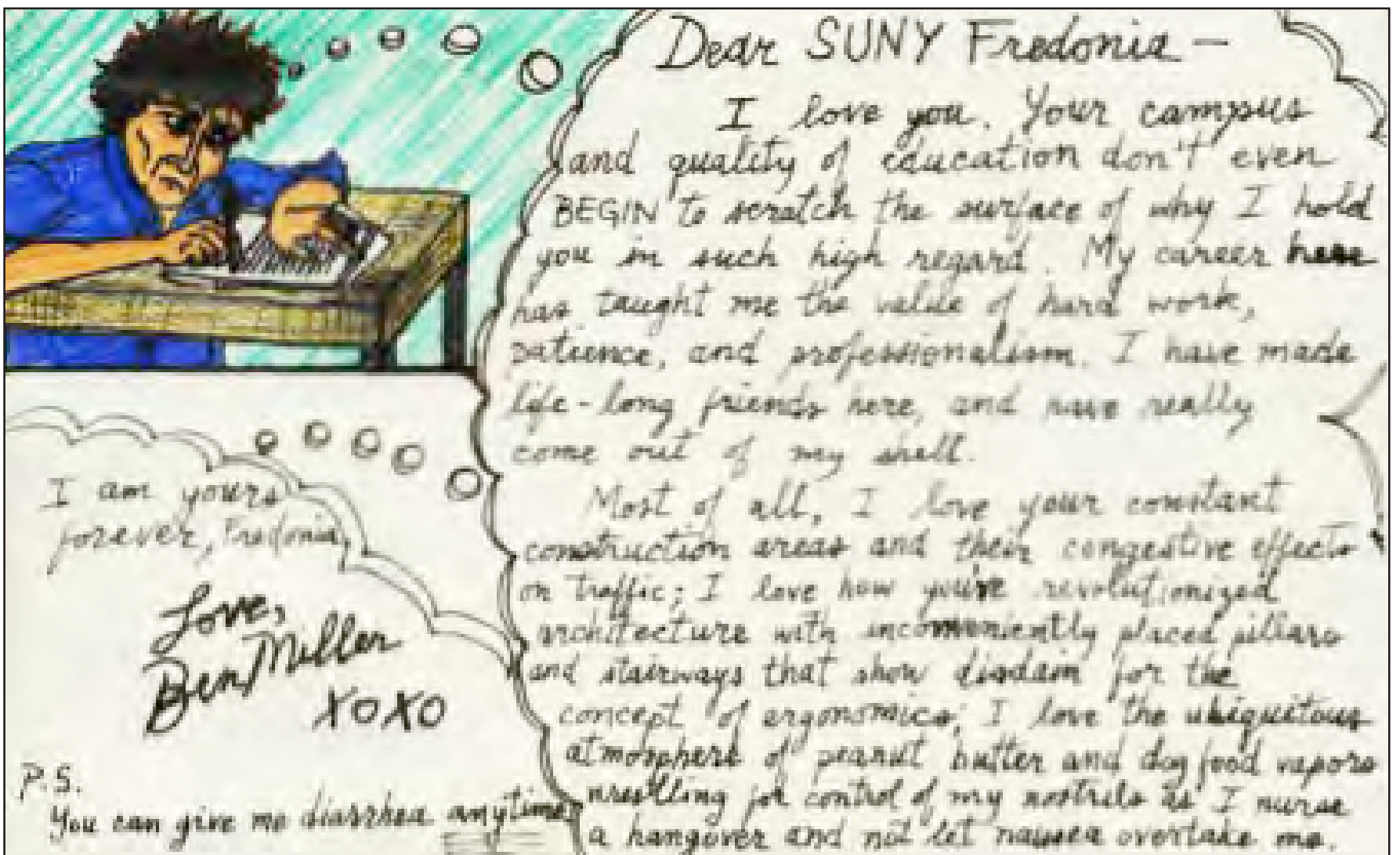


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