



THE LEADER

State University of New York at Fredonia

Issue No. 9, Volume XXV

Wednesday October 30, 2013



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A CAPPELLA GROUPS
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VANM accelerating with accreditation

CARL LAM
Staff Writer

When discussing something that has been “accredited,” chances are that whatever is being referred to has gone through some extensive process of review that lead to its actual approval. SUNY Fredonia is accredited by Middle States, a higher education commission that provides quality assurance through accreditation and peer review. The Department of Visual Arts and New Media is working towards the accreditation by the National Association of Schools of Art and Design (NASAD).

Liz Lee, professor of photography, mentioned that NASAD was founded because many private colleges of art and design had no answering body.

“State universities have to answer to legislators, governors, taxpayers, boards of regents or whatever. The art and design colleges didn’t, so the accreditation body was actually started to give them some authority,” Lee said. “State institutions weren’t a part of them because we have all these other bodies to answer to. So when you read the list of the accredited institutions, they’re primarily art and design colleges of private schools.”

Bob Booth, chair of the Department of Visual Arts and New Media, said when a department decides to go through the work to begin the accreditation process, it isn’t something that happens overnight — it takes years.

“It came about two-and-a-half years ago when we were scheduled for a campus departmental review and there was also movement towards creating this new College of Visual and Performing Arts,” he said.

Booth said that the decision was a departmental one. He also realized that now might be the time to work towards accreditation since sister departments within the new College of Visual and Performing Arts either already completed or were nearly done with their reviews.

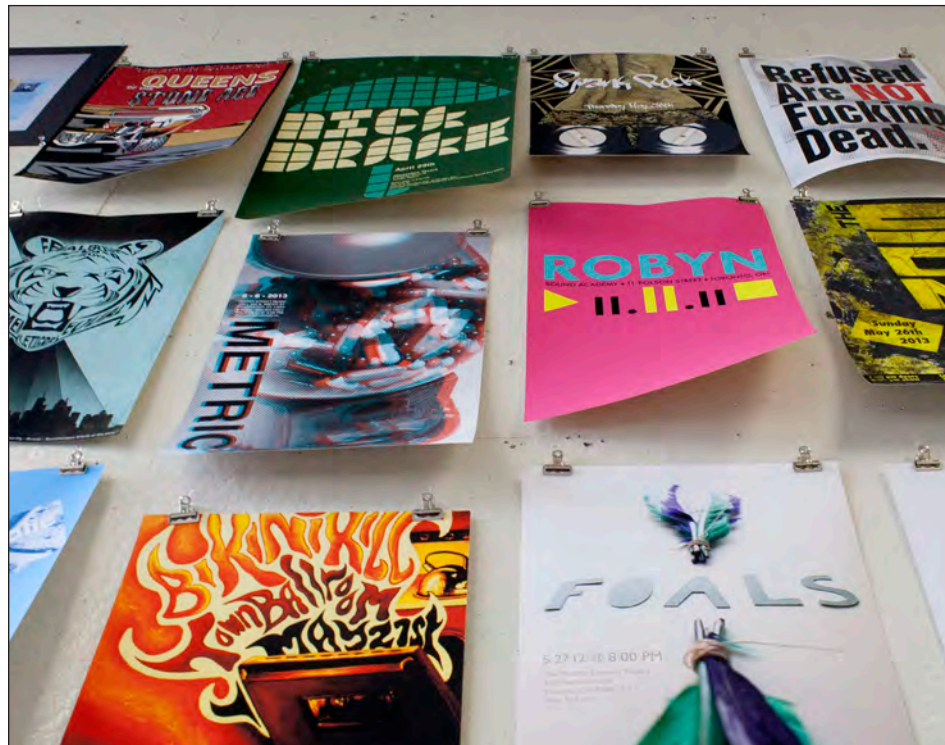
“We figured in as much as the theater

Continued on page A-2



MELISSA RECHIN / PHOTO EDITOR

STUDENT ARTWORK FLOODS THE HALLS AND GALLERIES OF ROCKEFELLER ART CENTER TO PREPARE FOR THE ACCREDITATION.



West Valley home of nuclear waste

ALEXIS FORES
Special to The Leader

Imagine living near a nuclear waste dumping zone with the possibility of contamination of the local water that is used daily to eat, drink and bathe with.

Believe it or not, Fredonia is closer to such a facility than one might think.

The Friends of Reed Library hosted a presentation on Thursday, Oct. 24, about West Valley and its nuclear waste. Joann Hameister, from the Coalition on West Valley Nuclear Wastes, was a guest speaker for the presentation.

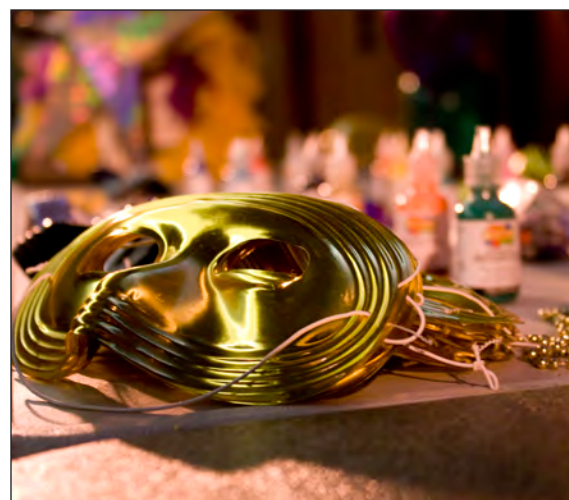
During the presentation, the audience was able to get an understanding of the history of the Coalition and what is happening with the nuclear waste at West Valley.

The Coalition is a group of individuals who believe that nuclear waste should be dug up in order to prevent further problems and to protect future generations.

The non-profit organization began in the 1960s when the Nuclear Fuel Services began dumping nuclear waste and reprocessing nuclear fuel in West Valley. Located in Cattaraugus County, West Valley is approximately 48 miles away from Fredonia (by car, that is roughly a little over an hour drive from campus).

Due to accidents, mishandling of the high-level wastes and bad planning at West Valley, the Coalition on West Valley Nuclear Waste was formed to be “watchdogs” for the local citizens.

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MELISSA RECHIN / PHOTO EDITOR

THE BLACK STUDENT UNION SUPPLIES GUESTS WITH MATERIALS TO CREATE THEIR OWN MASKS IN HONOR OF THE MARDI GRAS THEME.

Mardi Gras arrives early in Fredonia

JOSEPH DRAKE
Special to The Leader

Students who walked into the Williams Center’s Multi-Purpose Room Tuesday night found themselves whisked into the thick of a New Orleans party. Vibrant masks, green and purple beads, and feathered centerpieces covered the tables. Glittering gold and silver stars and colorful balloons were scattered throughout the room.

The decorations set the mood perfectly for “Mardi Gras: Creole Culture Night” at SUNY Fredonia. The event

was hosted by Fredonia’s Black Student Union. Students snatched up the free tickets quickly, according to the BSU’s Public Relations head Antonio Regulier.

“We sold out all the tickets within the first week of actually putting up posters and flyers and promoting, so I think it had a really good turnout tonight,” Regulier said.

The evening included a mix of live entertainment, education and tasty food. Students and faculty were welcomed by Jamilla Adams, co-event chair. Tieliek Curry, the BSU’s Student Association representative, gave a presentation on Creole

culture which is extremely prominent in New Orleans. Curry taught the audience about Creole clothing, dances, music and cooking. Attendees were able to try some of the cuisine Curry described. The FSA provided dinner which included gumbo over rice, chicken Creole pasta and other authentic dishes.

Several of Fredonia’s musically talented students performed songs that fit the evening’s theme. Rocio Gosende played the well-known tune “When the Saints Go Marching In” on the trombone.

Continued on page A-3

Adjunct Spotlight: *Musically and technically speaking, Yuen has it all*

CARL LAM
Special to The Leader

Many who are not familiar with Mason Hall could attest that all that can be seen are doors. Gray doors, green doors, wooden doors — any type of door, really. And then there are the red doors, often filled with reminders, lesson schedules, concert information and a nameplate of a professor with many years of music training.

Inside an office with thank you cards hung on the board and a humidity level that's just right for string instruments is Maureen Yuen, an adjunct professor of violin. She earned her bachelor's and master's degrees in violin performance in five years from the University of British Columbia in Vancouver and graduated at the age of 21.

"I started university when I was 16. My family traveled a lot when I was young and we moved around a lot," Yuen said. "So every time we started somewhere new, I would start slightly ahead of where I left off in the previous city."

Yuen has studied with Nancy Di Novo, Nancy Luttrell, Jean Ter-Merguerian and worked extensively with her primary teacher, Gerald Stanick, who was also a teacher for one of Yuen's colleagues, David Rose, assistant professor of viola.

She maintains an active performance schedule across the United States with ensembles and solo recitals. While Yuen does travel all over the country, she can be found performing around the Western New York area.

"I play with a new music ensemble at the University of Buffalo. It's a 21st century center for music, so it's really new music — really Avant Garde stuff," Yuen said. "This year, I'm playing with WNYCO [the Western New York Chamber Orchestra], which is fun. It's the first time I've played with them in a long time, and it's great to be involved in something like that on campus."

In 2004, Yuen got a call from one of her friends that eventually led her to a job at Fredonia.

"When Janet Sung started here, she had a different adjunct here at the time who had to go on bedrest because she was pregnant. She just called me and said, 'Hey, can you come teach for the rest of the semester?' and then I went through the interview process," Yuen said.

With her performance degrees, Yuen didn't have any expectations of becoming a professor.

"I didn't ever expect to be teaching at all. I sort of fell into it, and I think I have something to offer," Yuen said. "I'm grateful to be teaching at this level, but I would be just as happy teaching at an intermediate level as well."

Yuen's teaching philosophy is more than just getting the student to play at a high level; she's teaching students to value the education they're getting.

"The main goal I have is for the students to really love and appreciate music. I think an education in music is something that is undervalued in today's society. So I want to provide that to my students and have them develop a love for music and also a respect for the kind of work that goes into succeeding in music," Yuen said.

In addition to teaching at Fredonia, Yuen is a member of the College of Examiners for the Royal Conservatory of Music in Canada. She kept up with her music exams when she was growing up and in 2007, was able to join the team of examiners.

The sheer amount of teaching and performing can be tough to balance; however, Yuen has a discovered routine that works for her.

"At this point, it's difficult to prepare for a performance because we give so much in the lessons. So much of the mental focus is given to the students that it's sometimes hard at the end of the day to find the energy and focus to practice," Yuen said. "I focus the bulk of my practice on the days that I don't teach and the days that I do it's just technical work to keep my hands in shape."

Practicing as a music student is the key to improvement but Yuen recalls that it was a challenge for her as well. She said her couple of hours worth of practice per day wasn't enough.

"I confess that I didn't practice enough, so I try to be understanding when my students don't practice. I would have practiced more and I would have listened to my teachers more. Now that I'm teaching, I realize the value of a lot of things they were trying to explain to me that I wasn't ready for at the time," Yuen said.

The hard work in practice has paid off but another obstacle Yuen faced is one that students face all the time in today's tough economy.

"Coming from a family of a modest back-

ground was difficult. What I've noticed a lot in this country is the elitism of academia and I think that's an unfair disadvantage," she said. "For me, that was the most difficult obstacle, being isolated geographically and not necessarily having the money to go away to music festivals, or to afford a really nice instrument, or to even afford private lessons in the summer. So the upside is that it's still possible to succeed."

Senior music education major Giovanna Ruggiero studied with Yuen and was introduced to many new technical concepts towards the end of high school and didn't have time to improve upon them. With Yuen's help, Ruggiero will be applying those fundamental techniques to her graduation recital this weekend.

"Ms. Yuen's emphasis on building a solid technique in her students has truly transformed my playing ... I entered Ms. Yuen's studio with little knowledge on proper shifting, positions, scales, and double stops" Ruggiero said. "Throughout my lessons with Ms. Yuen I have developed an understanding and confidence in all of those aspects of playing. The skills she has helped me build upon tremendously helped to create a solid foundation in my playing. I am very grateful for everything she has taught me."

Dr. David Colwell, assistant professor of violin, is a member of the faculty string quartet and works with Yuen regularly in preparation for performances.

"Maureen Yuen is a wonderful colleague. Her fine teaching has done great things for the violin area here at Fredonia. And it's always great to sit down and play chamber music with her. We've always enjoyed these collaborations," he said.

Janet Sung, former assistant professor of violin, now teaches at DePaul University but still recalls why she liked working with Yuen. Sung met Yuen at a summer festival and was thrilled to have her join the string faculty when they needed a replacement.

"Maureen played a vital role in the exponential growth of the strings program at Fredonia. She often went above and beyond what was asked of her in the strings area and was always a thoughtful, extremely well-organized teacher. I've always admired her intelligent, clear, methodical approach and her students always knew what was expected of them," Sung said. "She helped to elevate the level of musicianship



COURTESY OF MAUREEN YUEN

from the students and, in my view, the strings area would not have grown as quickly as it did without her presence."

Sung has been at DePaul since 2010 and away from Fredonia but one thing remains even though they may be nearly five hundred miles apart.

"Maureen quickly became a valued colleague and even closer friend. She always had the ability to assess situations quickly and offer a practical solution — an invaluable asset at our weekly string faculty meetings. I, of course, miss being able to drop by each other's studios, just to say 'hi' or have a quick pedagogical discussion, which were always lively with her intelligence and her quick wit," said Sung.

Yuen had this advice to offer to students, regardless of your major.

"My advice to students would be to work smarter, not harder — that they engage and apply their hearts and minds fully to the task at hand. This pertains to all aspects of our lives," Yuen said. "Also, it's important to take opportunities that are offered and to create opportunities where there are none, and not to let fear or insecurity hold us back — we should be excited to leap into the unknown."

VANM: Continued from A-1

and music department are both accredited by their national associations that it would make sense that we would get accredited by our own," Booth said. "We've been working pretty hard on it for the past two years."

Jeff Pike, one of the site evaluators and professor of communication design at Washington University in St. Louis, explained the timeline and all the steps the department must complete before a site evaluation can begin.

"The institution must do a very extensive self-study, usually takes a year and a half to write it. It's a directed comprehensive review of the faculty, students, staff, facilities, curricula, governance and finance," Pike said. "As site evaluators, we read the report and we visit, we interview people, look at the facilities and student work and we have a series of criteria that we are comparing the self-study to those international standards."

Once the site evaluation, conducted by their peers, is complete, the process could take up another year before a final decision can be made.

"Then we write a report and we send that to NASAD. They will review it and then it's sent to the university and they have an option to reply. There's a body called the commission that reviews the self-study, the

visit team report, and the optional response," Pike said.

Lee wrote an extensive self-study that detailed the department's day-to-day operations. All faculty members contributed in part to the 185-page report, which took over two years to write.

She was also the facilitator for the review process and was along side the peer reviews for much of their visit. She said that everyone that's looking at the program will benefit from this accreditation.

"Accreditation has become a very important thing on a national level. Now it's getting down to the departmental level," Lee said. "What basically does is that it allows parents, stakeholders and students to be able to see that this department is seen with structure and meets standards so they know their quality of education is being monitored by another body."

In the end, this accreditation truly benefits the student the most.

"For the student, it ensures our students and to all our future students that we as a department maintain a level of quality within our program that's recognized as a standard within a national organization," Booth said.

Nuclear: Continued from A-1

After 30 years of being "watchdogs," the Coalition still demands to have long-term safety of the nuclear waste site in order to protect local citizens and future generations.

In simpler terms, West Valley was a dumping zone for nuclear waste; they put the waste underground, which can cause various problems — not only to the environment but also to humans. The damage can be anything from erosion of the soil to the contamination of water from which residents drink and bathe.

Instead of ignoring the situation, the Coalition was created to help fight against this issue.

With Hameister discussing the history of the non-profit organization and what is occurring in West Valley, there were questions asked during the presentation regarding the subject matter.

"What is the Coalition's best possible case?" asked Jonathan Woolson, SUNY Fredonia's Webmaster.

"If we just simply stop making radioactive waste," said Hameister.

Although it seems simple to just say "stop producing radioactive waste," it's a very difficult process that the Coalition itself has been fighting for years, especially in court.

Hameister recalled when the Coalition

was being sued for protesting the nuclear waste dumping site but could not afford the costs of court.

"We have a mailing list and received all these letters in the mail with donations from people who believed in the cause," said Hameister. "There was one angel who even sent us \$1,000. We were so blessed and happy."

Although the Coalition often doesn't have the funds to combat this issue, it won't stop Hameister from fighting.

"When I think about this situation, I think about my father," said Hameister. "My father taught me to never give up and keep fighting, and I want to make him proud."

Those wanting to dedicate their time to help fight the cause will have to wait to join the Coalition at this time.

"We tried reserving the conference room in the Fredonia Opera House to hold meetings," said Hameister, "however, whenever we schedule meetings only agencies show up which isn't beneficial to us."

Until that time the Coalition meetings will be open for everyone. Reed Library holds records of all information of what is exactly occurring at West Valley and the Coalition so those interested can research on their own.

Crooked Sticks Apparel: business founded locally by students

HANNA NEUMANN
Special to the Leader

“Pride. Passion. People.” are considered the three fundamentals under which Crooked Sticks was founded.

Crooked Sticks was founded by five individuals from Western New York including two Fredonia students, Joshua Clark, the founder, and Jonathan Alm, the co-founder. The other members are Andrew Hazenberg, Sebastian Margaglio and Jeremy Dossey.

Crooked Sticks was launched this fall on Sept. 15. The local business is dedicated to providing their customers with a quality product and an opportunity to help those in need. What makes Crooked Sticks stand out from other apparel businesses is the fact that they provide their customers with hand printed, selected and packaged products while using recyclable packaging made from renewable resources.

Another aspect of the business is that 10 percent of each purchase goes to a charity. Crooked Sticks gives their customers the decision of which of the three affiliated charities to choose from: Rice Bowls, Chautauqua County Humane Society or The Water Project. Crooked Sticks, according to their website, is “helping people help people.”

Clark, the founder of the business, is a senior visual arts and new media major with a concentration in graphic design.

“When I started Crooked Sticks, I really wanted to focus on using it to help others. That’s why we donate a portion of our profits to the different charities we’ve teamed up with. I only hope this will continue to grow and that we’ll eventually be able to donate more profits to more organizations in the future,” said Clark. “Also, Crooked Sticks

has allowed me to use the skills in design I’m learning at SUNY Fredonia to further the business. I would love to be able to graduate and have Crooked Sticks be my full time job.”

“Crooked Sticks’s intention from the beginning was to help others and that is why I was so excited to be a part of this. Crooked Sticks has allowed me to help so many others in need through donations that we support,” says Alm, senior biology major.

“This business has also allowed me to stay in touch with a hobby that I love so much and don’t get to utilize being a biology major. I really enjoy graphic design and creating clothing designs and being a part of Crooked Sticks has allowed me to exercise and continue my passion for graphic design,” Alm continued.

Being the founder and co-founder of a business can potentially affect their time as college students. How do they do it?

“Well it definitely makes for a lot of work. Trying to focus on school and Crooked Sticks at the same time is not easy. But it’s awesome and has been a huge learning experience for myself and everyone involved,” said Clark.

Alm seemed to have a similar outlook.

“It can be difficult as a student at times trying to operate a business. With school work on top of taking steps forward with the business life can get a little hectic. Especially trying to develop new products and stay in focus with the clientele all while trying to



JONATHAN ALM AND JOSHUA CLARK, FOUNDERS OF THE STUDENT - RUN APPAREL COMPANY CROOKED STICKS, WORK ON NEW DESIGNS FOR APPAREL.

maintain an academic career, things tend to get overwhelming. But the great part about our business is that we are a close group of friends who enjoy working together, and each of us are understanding in the fact that there will be times when we have other obligations,” said Alm.

“Altogether it has been such a fun time with my friends and a great learning experience. Everyone of us involved in Crooked Sticks would agree that we have a great group of people working on this and there are huge things to come,” said Alm.

Their business website notes that “Crooked Sticks exists for the sole purpose of helping those in need. We want to build a community of like-minded people and organizations aimed at utilizing sustainable

business for the betterment of people. By donating from our profit margins, we turn our customers into backers, providing new ways to donate to charities without increasing prices.”

These college students, Clark and Alm, have reached out to build something that will make a difference, something that seems impossible to do while still receiving a higher education. Even though, at times, according to Clark and Alm, it can be difficult doing both, they have a positive and enlightened outlook on the future of the business.

More information on the business can be found on the website: <http://crookedstick-sapparel.com/>.

International Club brings United Nations awareness

JESSICA COLON
Special to The Leader

The International Club presented an event which celebrated the formation of the United Nations in honor of United Nations Day in the Williams Center on Oct. 23.

Those who attended learned the importance of the international organization through short movie clips, games and discussions. These resources provided individuals with a brief but more defined understanding of the United Nations, what they have done since their creation 68 years ago and why it is important to understand their contributions to the world.

The celebration was not only International Club’s first event of the semester, but it was also the very first event which brought attention to United Nations Day.

“My overall goal of this event was to promote awareness of United Nations Day, celebrate what they do and have everyone learn about the organization,” said Vice President of International Club Laura Hirst.

In order to promote awareness about United Nations, Hirst started off the event with a presentation and then short video clips which aimed to provide a better understanding for the audience.

Informative and interactive games near the end of the event contained information about the countries in the U.N.

“I wanted to share my experiences with everyone,” said Hirst, who related the presentation to her personal experiences and travels by including photos and sharing stories with the audience. Hirst said she would have liked to invite a guest speaker to the event, such as a professor,

informative, and it would be great for those people who don’t know much about United Nations to learn new information,” said senior political science major Ha Na Choi. Choi also said the event was more exciting than she expected because of the fun games that related to the topic.

“I chose to attend this event to meet new people and learn new information at the same time and it turned out to be a success,” said junior social work major Jaden Amidon.

Amidon also recommended more people to attend events like this because she said she didn’t expect to learn as much as she did about other countries and the U.N.

“I would recommend this event to others who are willing to learn about others cultures; I will definitely be attending more events like this,” said Amidon.

Overall, Hirst was very pleased with the outcome of the event. She was very happy with the number of people who attended and she hopes that next year the club can host a bigger and better event.

“The International Club started out as a few of my friends,” said Hirst, “so I hope that the club continues to grow after we graduate and that, next year, there is a bigger event that celebrates United Nations Day.”

to help provide more knowledge about United Nations.

Individuals who attended the event found it to be very educational, and they said they would highly recommend others to attend related events in the future, especially for people who are interested in learning about the world.

“I would recommend others to attend similar events like this because it was very



THE WORLD CELEBRATED UNITED NATIONS DAY ON OCT. 23.

Mardis Gras: Continued from A-1

“When the Saints Go Marching In’ is very traditional New Orleans in the fact that they celebrate the life of the person lived rather than the fact that you have died,” explained Gosende before playing. “So instead of mourning, this is a song for celebration.”

Nia Drummond, accompanied by Ian Liedke on the piano, performed several songs.

“I’m actually going to New Orleans in about two weeks,” said Drummond to enthusiastic applause. “I’m singing for a christening of a Carnival cruise line ship, so this is preparation for that.”

After the musical portion of the evening concluded, Courtney Stewart, creative and visionary chair of the BSU, welcomed guests to take part in Mardi Gras-themed activities. Attendees could make Mardi Gras masks, try their hands at trivia questions related to Curry’s presentation and play several games to win prizes. The festive nature of Mardi Gras was infectious, and students danced and enjoyed the activities for the rest of the evening.

The annual event has a different theme each year. Last year, the Black Student Union chose Jamaican culture. Though Mardi Gras is normally celebrated in the winter, the BSU’s October celebration offered students a perfect gateway into Creole culture. The event was meant to educate students about ways of life with which they may not be familiar. People who take part not only had fun, but were exposed to new and interesting traditions.

“I just hope that people realize that, first of all, you don’t have to be black to be part of Black Student Union,” said Regulier, discussing what he hoped attendees got out of the event. “We are here to kind of incorporate our culture and invite people to see what we’re about. We have so much more to offer. We’re a very diverse campus; this campus is very supportive and I appreciate that. We’re very friendly, this campus is friendly, it’s just — it’s bonding, you know what I mean?”

“It really is, like, kind of bringing everybody together and kind of pulling things together and looking besides the differences that we all may have, ‘cause that’s essentially what diversity is. So, I think that this kind of demonstrated what we have as a purpose for this campus as maturing and showing that we accept anyone and everyone.”



POLICE BLOTTERS

UNIVERSITY

Tuesday, Oct. 22, 2013

11:30 a.m. A tablet was found in the Williams Center. A report was filed.

1:45 p.m. An 18-pack of Bud Light was found in an open trunk in lot 9A, and the owner was underage. Anthony Carusone, age 20, was arrested and a report was filed.

Thursday, Oct. 24, 2013

2:19 p.m. A female urinated in public view and possessed alcohol and a fictitious identification. Sarah Geraci, age 18, was issued an appearance ticket and the evidence was collected.

3:50 p.m. An unknown male ran from dorm staff without identifying himself. The subject was identified and the area was checked.

Friday, Oct. 25, 2013

9:56 p.m. Marijuana was found in Igoe Hall. A report was filed, photos were taken and Matthew Dansa was issued an appearance ticket.

Sunday, Oct. 27, 2013

5:45 p.m. A Fredcard was turned in. A report was filed.

FREDONIA

Thursday, Oct. 24, 2013

Richard Balzer, age 50, was issued appearance tickets for criminal mischief and petit larceny.

Seth Bush, age 21, was issued an appearance ticket for noise ordinance.

Sunday, Oct. 27, 2013

Alex Ippolito, age 20, was charged with failure to use designated lane, DWI, aggravated DWI and harassment in the second degree.

Donald Wilson, age 24, was issued an appearance ticket for unlawful possession of marijuana.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.



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SA wrap-up

Benson fires secretary; GA looking for replacement

ANDREW LENT
Staff Writer

Last week's Student Association General Assembly was not the well organized meeting that many have come to expect. The minutes from the Rules Committee, which discuss the details of the various releases of funds to groups on campus, were missing. This meant that roughly a dozen groups who had shown up to receive funding would be leaving empty handed.

Former speaker of the assembly, Kayleigh Cole, called for the groups in question to be removed from the consent agenda saying, "We, [the representatives], should not pass the consent agenda if we don't know what went on in Rules Committee.

President Erin Dorozynski, however, felt that removing the groups from the consent agenda was not the right move saying, "I don't think it is fair to the clubs. It's the third meeting they've had to come to."

Unfortunately for the clubs in question, the assembly voted to remove them from the consent agenda due to the lack of information which is usually provided in the Rules Committee notes. This meant that the already lengthy process of application for the release of their funds would be postponed.

Justin Shanley was less than amused by the error stating that, "This is unacceptable," and went on to ask for an explanation as to why the records were not provided.

According to vice president Cassidy Benson, who is in charge of supervising the secretary who is responsible for providing the representatives with the records, the minutes were lost due the secretary's computer crashing.

Obviously frustrated by the situation, Benson fired the secretary during the meeting and announced to the Assembly that she is now looking for a new secretary for Rules Committee.

Another issue that was discussed at length was the release of funds to the Mock Trial Club to pay for their adviser's hotel room for an upcoming competition. The Rules Committee had denied the club's request for funds to pay for the hotel room. According to Mock Trial Club representatives the adviser is essential during the competition and without one they would be forced to withdraw. The money for activities such as this comes from the student activity fee.

Shanley was the first to defend the decision of the Rules Committee saying, "Our concern is that the adviser is not paying the student activity fee so why should they benefit from it?"

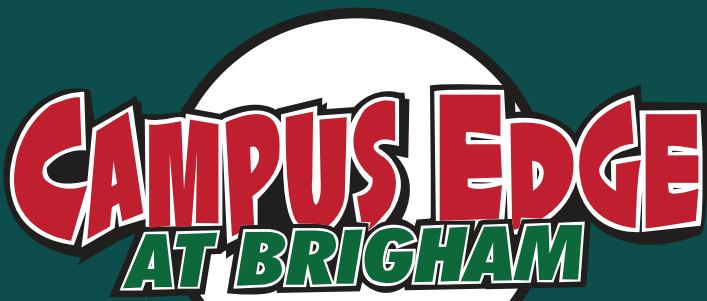
Vince Gugino countered by reminding the Assembly that fees of this nature have been covered in the past and that, "Just in the spirit of consistency, we can't not approve something without good reason."

It was then that a member of Black Horse Rugby said that her group has consistently received funding for their coaches accommodations during travel competitions. Cole found this helpful and agreed that while Mock Trial may not be a sport it should still have the same expectations that other clubs have when it comes to fiscal compensation for advisors or coaches.

Following the debate, the Assembly moved to hold a roll-call vote to resolve the issue. The Assembly voted 20-1 in favor of releasing the money to the Mock Trial club, with Kevin Traiman being the only representative who was not in favor of releasing the money.

Chair of public relations Ashley Enekes came before the assembly to announce that her committee will be distributing publicity forms to groups on campus. They will act as a free method of advertising for events on campus and will allow groups to do so via the SA website and Twitter account.

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OPINION

Wednesday October 30, 2013

The Leader A-6

THE LEADER

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OP-ED:

"Laissez les bon temps rouler" *Let the good times roll*

MAGGIE GILROY & COURTNEY GFROERER

Reverb Editor and Managing Editor

College is the perfect time to immerse yourself in something you love and dedicate a period of your life to learning. However, it is easy to become so wrapped-up working and studying that it is hard to leave campus, sometimes causing you to miss fun or important times with your friends. We, here at *The Leader*, have felt more of the fluorescent glow of The Leader office's lights than the sun. But, sometimes, the best learning experience can be found missing a class or two and entering a whole new environment.

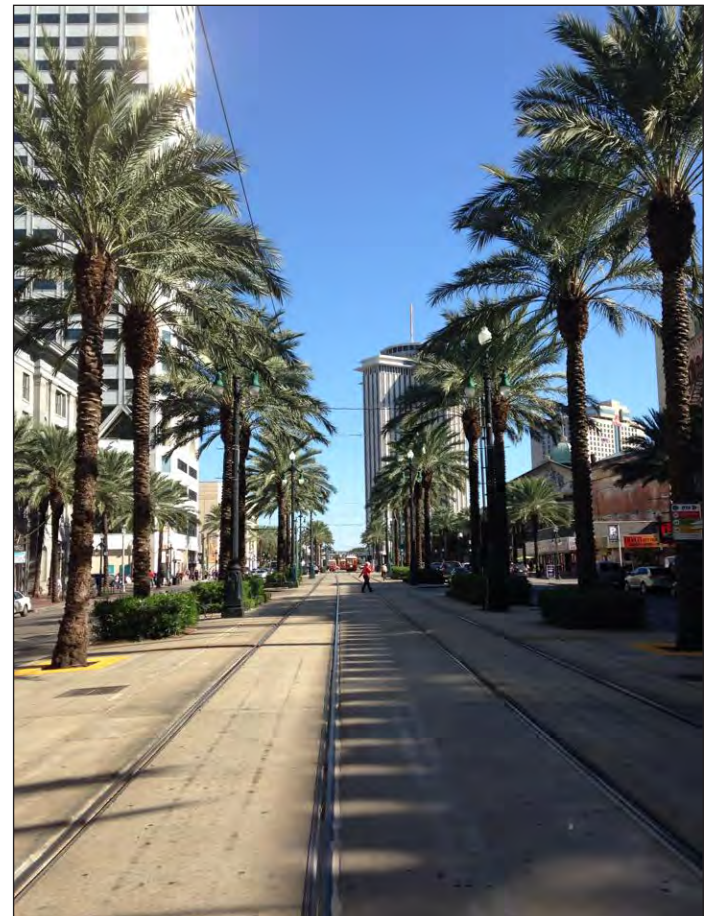
On Thursday at the crack of 4 a.m., we (four members of *The Leader* staff — Riley Straw, Courtney Gfroerer, Cassandra Hardick and Maggie Gilroy) began our travels to New Orleans for the ACP/CMA National College Media Convention.

As any early morning trip would be, the first few hours were stressful (see Riley's 'From the Desk Of'). However, once we spotted the grand Mississippi River from the plane windows and stepped into the old-world streets New Orleans, our stress seemed to dissipate and we were ready to soak up as much info as we could at the conference.

On Thursday and Friday we attended various lectures on ways to improve our campus newspaper. The speakers ranged from professors from different schools to Today Show anchor Hoda Kotb, who surprised the audience by letting them know she had been turned down a whopping 27 times from various television stations before being hired. We learned everything from how to cover "bad news," ways to improve editing and AP Style — even how to write sex columns.

Each speaker gave us a different perspective and new ideas on how to improve our newspaper. While some lectures validated our opinions about our success on *The Leader*, others gave us wonderful ways on how we can improve our paper, one of our scariest moments coming from an early Saturday morning critique by a 25-year veteran designer for the LA Times.

On our short



CASSIE HARDICK / SALES MANAGER

breaks from the conference, we thrived in a new, vibrant world that was much different than the small college town we are used to. We developed a taste for po'boys and jambalaya and learned that surviving on Bourbon Street is a bit more challenging than on Central Ave. Much to our surprise, fish bowls and beads gained a whole new meaning.

We left home for New Orleans not knowing what to expect, hoping to be able to return and make drastic changes to improve the paper; we returned more motivated, knowledgeable and excited than ever to transform and revamp our beloved newspaper. We are currently in the process of making some big changes to the paper and are excited about the direction *The Leader* is heading in.

There's something about being in a new environment, eating cultured, local food and meeting people aside from your close circle of friends that give things a fresh perspective. Although it may seem simple, it is easy to forget there is a world beyond our small campus. Life doesn't end at the last failing test grade or the rumor swirling around the dorm hallways.

There is a world beyond Fredonia, and often it is a better classroom than anything we could pay tuition for.



CASSIE HARDICK / SALES MANAGER

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What are you dressing up as for Halloween?

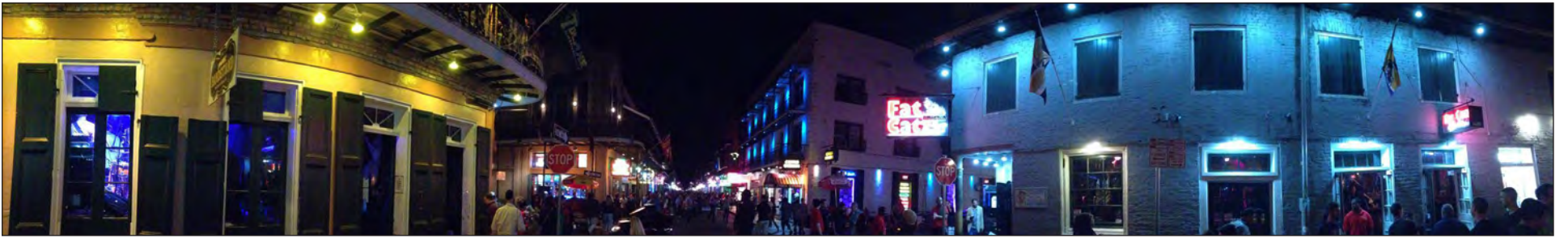


Gretchen Herb
senior women and gender studies and psychology

"Well, I'm thinking of either being a gypsie or a gangster. Then the other nights I plan on being the Sun Drop girl and a dominatrix."

From the desk of...

RILEY STRAW COPY EDITOR



CASSIE HARDICK / SALES MANAGER

If one were to, say, go to New Orleans for a journalism convention with the world-renowned Copy Editor of *The Leader*, Riley Straw, here are a couple of tips so one doesn't, say, absolutely lose their mind.

As many of you know, Managing Editor Courtney Gfroerer, Advertising Manager Cassie Hardick, Reverb Editor Maggie Gilroy and I traveled across the country to New Orleans this past weekend. They didn't have these tips before leaving.

You've been warned.

1. Expect to leave half-an-hour later than initially planned:

This really cool thing happened to me on the way to New Orleans; I set up an alarm to go off at 3 (just kidding, my roommate set an alarm for me to get up at 3 because — guess what — I don't have an alarm clock), and it didn't go off. Next thing I know, at 4:15 a.m., Courtney busts into my room yelling, "Are you awake?", and I — in a half-slumbering grogginess — responded, "What time is it?" Little to my belief, the time actually was 4:15 a.m. I have not seen 4:15 a.m. in many a day, but it is as bleak and interrupting as you might assume.

Basically, expect your plans to run a little bit late.

2. Keep in mind that I love to dance.

Frenchman street, New Orleans, Louisiana. We walked down the street bombarded with music coming from all directions, and we stop into a classy jazz bar. If jazz music is playing, I will be dancing; and, if I can have it my way, you will be dancing, too. Just in case you didn't know, it's vital for my existence that I go a little bit crazy at least once, and many people have fallen under my craziness, as well.

So, for future reference, bring your dancing shoes.

3. My phone has a tendency to go missing for weeks (or months) at a time.

If we're walking down Bourbon street and I don't bring my phone, pay very close attention to complaints I may make. This includes, "I have to go to the bathroom," and, "I lost my i.d. (I'll get to that one later)." These may be indicators of a situation very endangering to many of my relationships: I may go missing for a couple of hours. It's almost impossible to get a hold of me; my friends have become very aware of this fact. Luckily, when I was sidetracked on this excursion, I was accompanied by Maggie



CASSIE HARDICK / SALES MANAGER

as we tried to discern our way through the backstreets of New Orleans.

Anyways, know that my alone time is very important to me.

4. I talk to everyone — literally, everyone.

I may get sidetracked while I experience the different cultures of an unfamiliar place. I want to get the most bang for my buck as I can get, and I may leave the group to discuss various financial dystrophies complete strangers bring up with me. For instance, outside of a jazz club on Frenchman, someone came up to me asking for my advice. I proceeded to give him a cigarette and listen to his life story.

I'm very generous with my time, and I want the most I can get with it.

5. Whatever I do, I'll look good doing it.

The four of us went to see Hoda Kotb, co-host of "The Fourth Minute" with Kathy-Lee Gifford, give the keynote address. At the end of the presentation, Kotb asked for

questions from the audience; I'm not going to pass up the opportunity to speak with a famous person — I'm just not. You can bet that the first thing she commented on was my apparel:

Hoda Kotb: Is that a bowtie you're wearing?

Riley Straw: Of course it's a bowtie I'm wearing.

Audience laughter

Needless to say, I put a lot of effort into my wardrobe, and I always try to look put together.

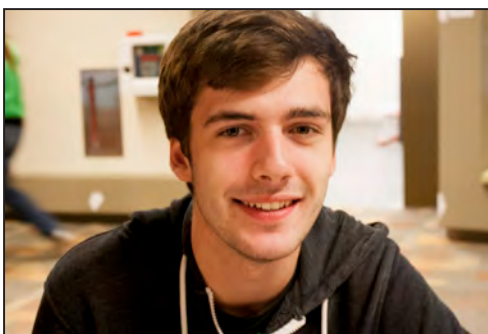
6. There will most likely be a time in which I cause trouble on the way back.

Amongst the beautiful sights of New Orleans (e.g., the French-inspired architecture, a myriad of breasts hailing from a plethora of different locales, vomit on the side of the street), my identification was lost. A picture of my face currently floats around the streets of New Orleans; whether lost in some bar, or some taxi's back seat, my i.d. sits, awaiting to be claimed. This provided some conflict on the way back to the Buffalo airport when my i.d. was nowhere to be seen. This turned into a 20-minute ordeal of being interrogated by the government to figure out exactly who I was (and the lack of phone exacerbated the problem).

All in all, I had an incredible and memorable experience in New Orleans, but, at times, I was irresponsible and childish. Basically, everyone on the trip was pissed at me, and we all had an unbelievable time.

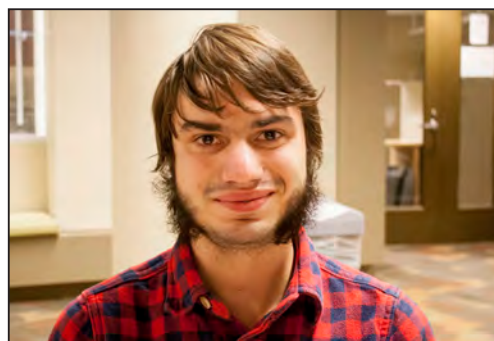


COURTESY OF CASSIE HARDICK



Matthew Rinker
sophomore history education

"I'm being Richard Nixon."



Ian Jackson
sophomore sound recording

"Last weekend I was a lumberjack and I'm thinking about doing Duck Dynasty this weekend."



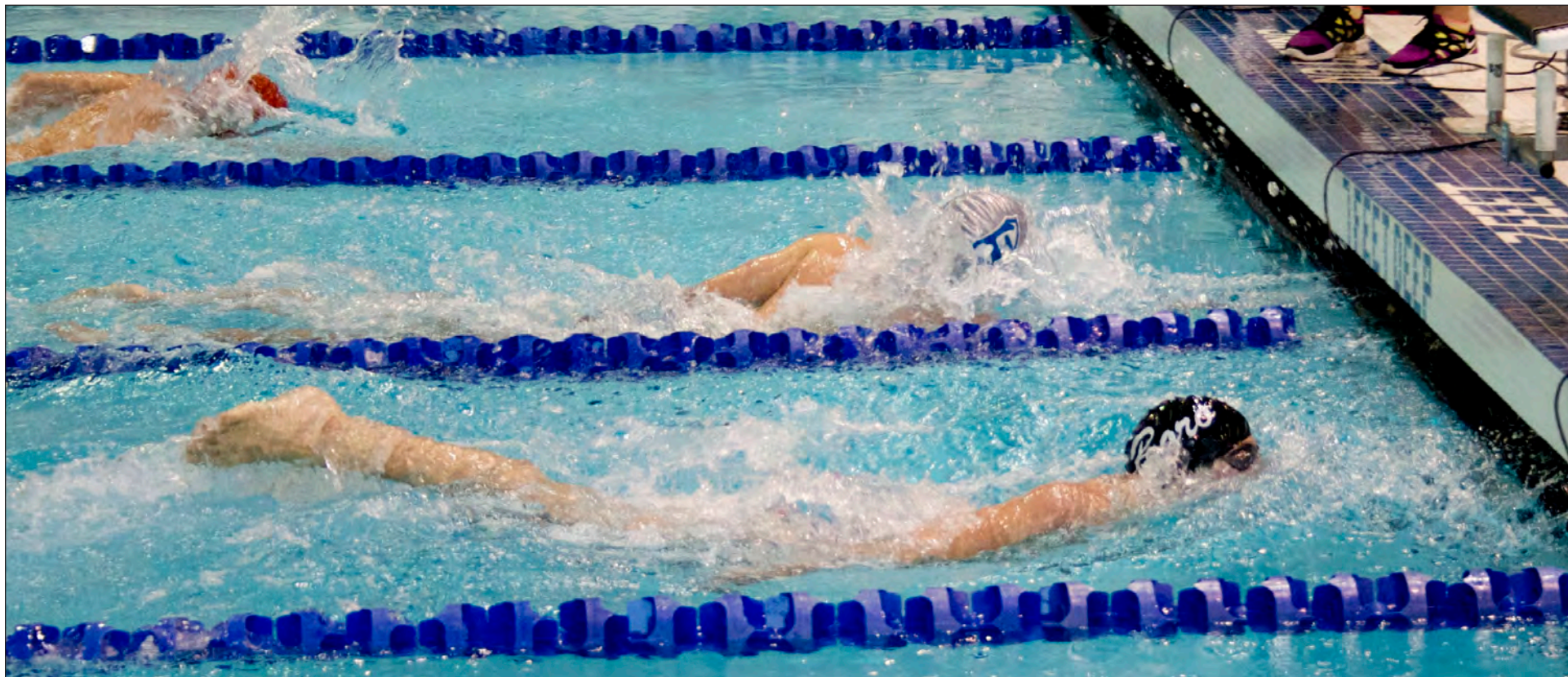
Paul Smith
sophomore history and philosophy

"I'm going to be the hamster from the Kia Soul commercials."

SPO RTS

Wednesday
October 30, 2013

A-8
The Leader



THOMAS WARMBRODT / STAFF PHOTOGRAPHER

FREDONIA COMPETES IN THEIR FIRST MEET OF THE SEASON. THE MEN WON AGAINST EDINBORO 139-94.

Men make a splash

While Fredonia's men's swimming and diving dominated Edinboro, the women's team suffered a loss in their first meet of the season.

ERIN BISCHOFF
Special to The Leader

This past Saturday, Fredonia's men's and women's swimming and diving team took on the division II team from Edinboro University at Pennsylvania at home. Although the meet ended with a winning score of 139-94 from the men and a 91-145 loss from the women, the Blue Devils kicked-off their first competition of the season with some impressive times and accomplishments.

The men's team proudly defeated Edinboro for the first time in the season opener with the help of senior John Estanislau. Estanislau finished first in three of his events. In the 50-yard freestyle, he touched the wall at 21.85 seconds. In the 100-yard freestyle he finished with a time of 48.33 seconds and was a part of the winning 400-yard medley relay team along with teammates Eric Jordan, Liam Jones and Adam Clouthier.

Jordan also claimed the 200-yard

backstroke, finishing first with a time of 2:06.13 and blowing away the competition; second place came in fifteen seconds after.

Fredonia's swimming and diving coach Arthur Wang commended the men on their performance Saturday.

"I was pleasantly surprised with the men's performance for our first meet. One truly never knows how fast they swim until they dive in and compete against someone other than themselves," Wang said. "We will try to build on this momentum for the rest of the season."

The women's team faced their own challenges at the meet on Saturday which, in the end, was claimed by Edinboro. Despite their losing score, the Blue Devils managed to leave the pool with five victories.

Sophomore Sam Rokos took the 200-yard freestyle, coming in first with a time of 2:00.38, and senior Larissa Dobson claimed the 200-yard breaststroke in 2:35.33 seconds.

To top off the afternoon, Junior

Stephanie Rosa won the 200-yard backstroke in 2:15.89, defeating every other swimmer by at least half the length of the pool. With Jordan's win, this gave the Blue Devils back-to-back blowout victories in both the men's and women's 200-yard backstroke events.

Coach Wang also commented on the women's performance at the meet.

"The women have been training hard, and I think it's a learning process," he said. "I think we can swim faster, and we will, but the first meet is always a tough one to get used to."

Despite the loss by the swim team, the women did not leave Saturday unvictorious. The Fredonia diving team has always had a reputation for success, and this competition did not stray from that.

Senior divers Katelyn Haley and Ashley Keller dominated in the diving well, both finishing with NCAA qualifying scores for their performance. Haley's dives earned her a final score of 278.54 on the 3-meter board, while Keller competed from the 1-meter, total-

ing 263.32 points.

Post-meet, Haley comments on her response to her performance and final score.

"Scoring higher than the NCAA qualifying score was extremely exciting. I'm really proud that I accomplished that goal so early in the season," Haley said. The Blue Devil diver stated that she looks forward for improving further and hopes to attend the NCAA's with teammate Keller in March.

"We've been so fortunate to have tremendous success from our divers," Wang said. "We will hopefully have several NCAA qualifiers again this season from both divers and swimmers."

Overall, the Fredonia State men's and women's swimming and diving team was quite successful at the season opener on Saturday. They started off strong with room and time in which to improve. Their next meet is scheduled for Nov.9, where the Blue Devils will host SUNY Geneseo in Fredonia's Steele Hall Natatorium.

ZACHARY PINTI
Special to The Leader

It was a weekend filled with mixed emotions for the Blue Devils. Though the team had a 3-2 win over New Paltz on Friday, Fredonia was unable to keep its playoff season alive due to a loss to Oneonta on Saturday.

The Blue Devils started the scoring early Friday against New Paltz, netting goals from senior Chase Lipshie and freshman Sam Greco at the 9 and 22 minute mark of the first half.

Senior Jakob Persons got the assist on a pretty cross for Lipshie's goal and senior Jay Dry directed a Ryan Keller corner kick to Greco for his tap in. New Paltz would cut the lead to 2-1 in the 32nd minute with a goal from Jake Falk.

In the second half home fans in attendance had the chance to see a highlight-reel-worthy bicycle-kick goal from sophomore midfielder Paul Reinis in the 57th minute with the assist from Dry, his second assist of the game. That would prove to be the game winner as New Paltz could only put up one more goal in the 70th minute from Brian Spina.

It was an exciting game that gave the Blue Devils hope going into Saturday. They desperately needed a win against Oneonta to possibly have a chance to make it into the final playoff spot. There was certainly no shortage of drama in the game as it was also Fredonia's final home game of the season.

It was a typical windy and rain-filled afternoon in Fredonia on Saturday. Oneonta was striving to go undefeated in the regular

season in SUNYAC play (10-3-4 overall) having already clinched the conference title. In a game that had a lot riding on it for the Blue Devils, both teams came out firing.

Oneonta opened the scoring early, netting a goal in the 5th minute from Alex Winiarski. A minute later, senior defender Persons tied it on a one-on-one opportunity with the goal keeper. Sadly that would be the Blue Devil's lone shot on goal in the game.

Despite going into the half tied at 1-1, Fredonia was unable to pull out the win. As the wind advantage shifted in the Red Dragons favor in the second half, they took over the game.

In the 55th minute Zachary Southworth banged in corner kick from Winiarski. In the 80th minute Oneonta closed out the scoring

with a goal from freshman Hans Purtell. Oneonta ended the game with a 13-7 advantage in shots and 4-3 edge in corner kicks.

Fredonia played hard and physically in its final home game despite the discrepancy in shots. The loss dropped the Blue Devils to 5-11-1 on the season and completely out of contention for postseason play.

The seniors were recognized in a pre-game ceremony by Blue Devils coach P.J. Gondek in which he listed the accolades and accomplishments of each senior. The seven seniors graduating were Josh Best, Dry, Lipshie, Joe Pagano, Persons, Dino Salkic and Luke Tyllutki.

The Blue Devils final game of the season will be in Geneva on Tuesday at 4 p.m. against Hobart.

Game over

Men and women soccer teams unable to play their way into 2013 SUNYAC playoffs



THOMAS WARMBRODT / STAFF PHOTOGRAPHER

FREDONIA'S MEN'S SOCCER TEAM PLAYS AGAINST NEW PALTZ ON FRIDAY WHERE THEY WOULD LOSE IN A 2-0 SHUTOUT.

CHRISTINA CONCEICAO
Sports Editor

This past weekend, Fredonia's women's soccer team made its final push for the SUNYAC playoffs. Unfortunately, the Blue Devils were unable to claim a spot in the playoffs.

The Blue Devils started their final weekend road trip in New Paltz this past Friday. They lost in a shutout with the score of 2-0. The New Paltz Hawks were able to score a goal in each half of the game. The first goal by the Hawks came from junior forward Sarah Painter in the 34th minute of the game. Junior midfielder Rebecca

Rothman was responsible for the Hawks second goal of the game which came during the 66th minute of play.

The loss to New Paltz dropped the Blue Devils overall record to 4-10-2 and 2-5-1 in SUNYAC play. The next day, they finished their conference play at Oneonta.

On that Saturday, the Blue Devils were unable to pull out a win — this time, against the Oneonta Red Dragons. Oneonta won with a score of 5-2. Most of the Red Dragons' goals would come during the first half of the game. The first goal of the game came from senior forward Shana Ventresca in the 16th minute of play. The Red Dragons went on to score twice more

during that half with goals from junior midfielder Elise Moinzadeh and senior forward Karly DeSimone.

The first goal for Fredonia came toward the end of the 59th minute of play by freshman forward Alexis Moreland. This goal cut Oneonta's lead to 3-1; however, Oneonta would come back to score twice more. Their remaining goals of the game came from DeSimone in the 68th minute and sophomore forward Jessica Lyden in the 83rd minute of play.

Fredonia came back to score one last goal of the game. The goal came from sophomore Sarah Lindovski in the 84th minute of game play.

Fredonia played two different goalies in this game. The first half was played by freshman Hannah McGlinchy who had five saves and gave up three goals. The second half was played by senior Shannon Letina who allowed two goals and also had two saves.

This loss to Oneonta gave the Blue Devils a SUNYAC record of 2-6-1 on the season and an overall record of 4-11-2.

"It's probably a little bit disappointing when you look at our record but we have a lot of new players that are trying to find their spot within the team. As of lately I think we are playing better than we were early on," said head coach Chris Case.

Q & A with men's hockey coach

ALEX KALUZYNY
Special to The Leader

The Leader's Alex Kaluzny had a chance to sit down with Fredonia State Blue Devils Head Coach Jeff Meredith who provided answers to some of the hot topics for the upcoming season.

Alex Kaluzny: With Mark Friesen and Jeff Holloway gone, how is the goalie battle looking this year, especially with the two freshmen?

Coach Jeff Meredith: First of all, last time we went to the SUNYAC game, we went with a freshman goalie (Friesen). I like freshmen goalies and don't mind them, either. I've been to the final four with freshmen goalies. It's a matter of who you have, and Chris (Eiserman) has separated himself a little from Jeff (Flagler) and Palmy (Tyler Palmerton). These goalies are different because they will handle pucks and aid our defense.

AK: How do you foresee new goalie coach John Cullen's impact on the goaltenders this year and their successes?

JM: Cully has already made a positive impact. He is a great young coach, great person, very enthusiastic and knows his stuff. Our goaltenders are going to reap the benefits, as our team will, with all the work and attention Cully gives them.

AK: Are there any freshmen skaters

who have opened your eyes to start training camp?

JM: We have a really good, deep freshmen class. One guy who has caught my eye the first couple of days is Travis Fernley from Calgary. He is a big, strong, hardworking and skilled forward who has been sick recently. Also, Erik Moberg from Sweden, another good-size, thick-body guy with tremendous vision and can shoot the puck. Marcus Ortiz can just hammer the puck. We have speed and guys like Blake Forslund and a few others. I just think there is a lot of options and weapons.

AK: How is Erik Moberg's style of play coming from Europe and the international side of hockey?

JM: Really good. It's nothing far from what anyone else is doing. He's creative, has vision and has developed some chemistry with (Brian) Doust, so they are playing together on the same line and same side of the ice on the powerplay.

AK: Any possible roster moves with the number of freshmen or are they all staying?

JM: This is our team. This is our group and has been since Monday (Oct. 21).

AK: How is Andrew Christ doing after his long-term injury? (ACL/MCL tear)

JM: He's working hard to get some of that speed back. He's been off a year-and-a-half; he probably needs more than a week or two to get back. He's working hard at it, but that injury takes time to get that speed back.

AK: Who do you think will breakout from their performance last year?

JM: Honestly, as a group, we didn't reach our potential last year and that blanket includes me. So I'll start with me — I need a breakout year. I think there is a lot of guys

who didn't reach their potential, but the great thing about that is you have a group of people on a mission to prove "I'm not a seven-win coach," or "I'm not a three point guy." The most dangerous people in the world are those with something to prove; we have a whole dressing room of them.

AK: With leading scorer Mat Hehr graduating from last year's team, who do you look to pick up the scoring?

JM: No idea, but I do know we will score a lot of goals from last year — no doubt in my

mind. We have deeper sticks. As for who it's going to be? We have guys on a mission. It's not just one person.

AK: How has last year's freshman class grown as sophomores one year later?

M: Wilky (Ryan Wilkinson) is a completely different player. He is just at ease, relaxed and playing hockey. Same can be said for Kauf (Mitch Kaufmann) — having that year under your belt is huge. (Taylor) Bourne is sick, so he may be off a couple weeks, and he'll be back. He is an elite caliber guy who had a lot going on, so I think you'll see a different player. (John) DeFeo is more relaxed and confident with the puck. (Chad) Bennett is ridiculously skilled, which is interesting because he has more structure in his game than a year ago. I'm looking for him to be on the powerplay and penalty kill, and he should be a threat shorthanded.

AK: How has Coach Silengo grown in his role with one full year under his belt?

M: You've seen a lot, you know the routine and what's expected and what you have to do and be prepared for. Bill and I were talking about how nice this is a few weeks ago. At the beginning, we have to build chemistry and responsibilities; that all takes time, and he has all that, and now we can focus on hockey.

Coach Meredith and the Fredonia Blue Devils open up their season Friday, Nov. 1 on the road against Oswego at 7 p.m.

"The most dangerous people in the world are those with something to prove; we have a whole dressing room of them."

The Department of Theatre and Dance presents:

The School for Scandal

Weds., Nov. 6 - Sunday, Nov. 10

Marvel Theatre, Rockefeller Arts Center

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Williams Center Ticket Office: 673-3501 or fredonia.edu/tickets.

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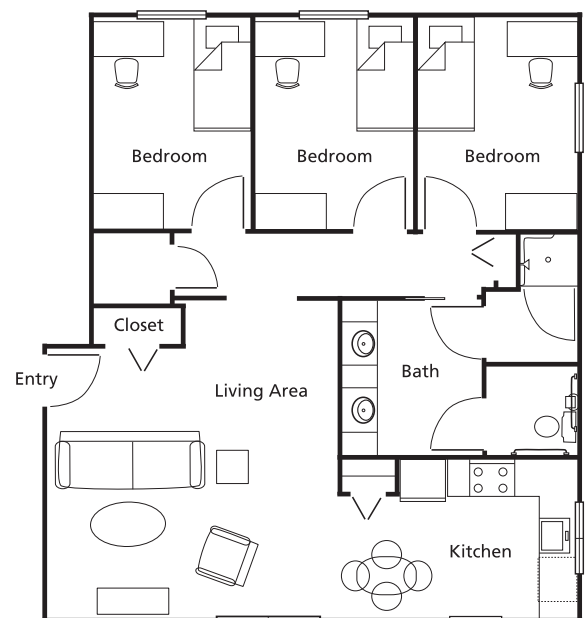
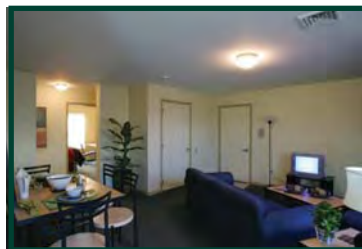


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Photo Page



MARY LAING / SPECIAL TO THE LEADER

BLUE DEVIL MIDFIELDER SAM GRECO FIGHTS OFF A DEFENDER AND HEADS TOWARD THE NEW PALTZ GOAL. SEE PAGE A-9 FOR FULL STORY.



MELISSA RECHIN / PHOTO EDITOR

A BEIJING ARTIST DEMONSTRATES TRADITIONAL CHINESE INK DRAWINGS FOR THE POP-UP EXHIBIT CURATED BY PATRICIA BRIGGS. SEE PAGE B-2 FOR FULL STORY.



COURTESY OF RACHEL GREGG

PRESIDENT TIFFANY CONNERS APPLIES A WHITE CREAM BASE TO ACTOR CHARLEY SCHEFFLER. TERROR IN THE TREES HAS SPECIAL HALLOWEEN HOURS FROM 7:30 P.M. TO 12:30 A.M.



ANDREA ADINOLFE / STAFF PHOTOGRAPHER

JOSIE CHRISTOPHER, FOUNDER OF CIRCLE OF LOVE, SPEAKS ABOUT THE FOUNDATION. ALL PROCEEDS FROM SING FOR A CURE WERE DONATED TO THE CIRCLE OF LOVE. SEE PAGE B-3 FOR FULL STORY.



MINJU KIM / STAFF PHOTOGRAPHER

THE BRASS GROUP GAUDETE BRASS PERFORMS AS PART OF THE ETHOS RECITAL. SEE PAGE B-1 FOR FULL STORY.

Gaudete Brass Quintet takes Rosch



MINJU KIM / STAFF PHOTOGRAPHER

MUSICIANS OF GAUDETE BRASS RYAN BERNDT, JULIA FILSON, SCOTT TEGGE, PAUL VON HOF AND BILL BAXTRESSER PERFORM IN ROSCH RECITAL HALL.

COURTNEE CESTA
Staff Writer

The Gaudete Brass Quintet took the stage last weekend to perform a compelling concert of both new and old music.

The concert was presented by SUNY Fredonia's ETHOS New Music Society and was part of this year's concert series, New Sound Festival 14. The Gaudete Brass Quintet was formed in 2004 and has performed across the country both on-stage and on the radio. They have produced a number of CDs, one of which, "Chicago Moves," was produced by Grammy-winner Judith Sherman and also features many of the group's commissioned pieces. They are one of the few brass quintets in the world that is exclusively committed to performing new chamber music.

The Quintet and ETHOS are both advocates of contemporary music, and the quintet promotes their values by pushing new, modern literature for audiences nationwide as they did at Fredonia.

Friday's concert started with a more dated piece, "Christ Lag in Todesbanden," that was written in 1607 by an innovative composer Michael Praetorius. The piece was a well thought-out concert opener, and devoted much of its complexity to the intricate way that the flexibility of "voices" fit together and created a very colorful harmony.

The group captivated the audience in "Christ Lag in Todesbanden" as they played with fluidity and seemingly little effort, just as singers would in the late

sixteenth/early seventeenth centuries.

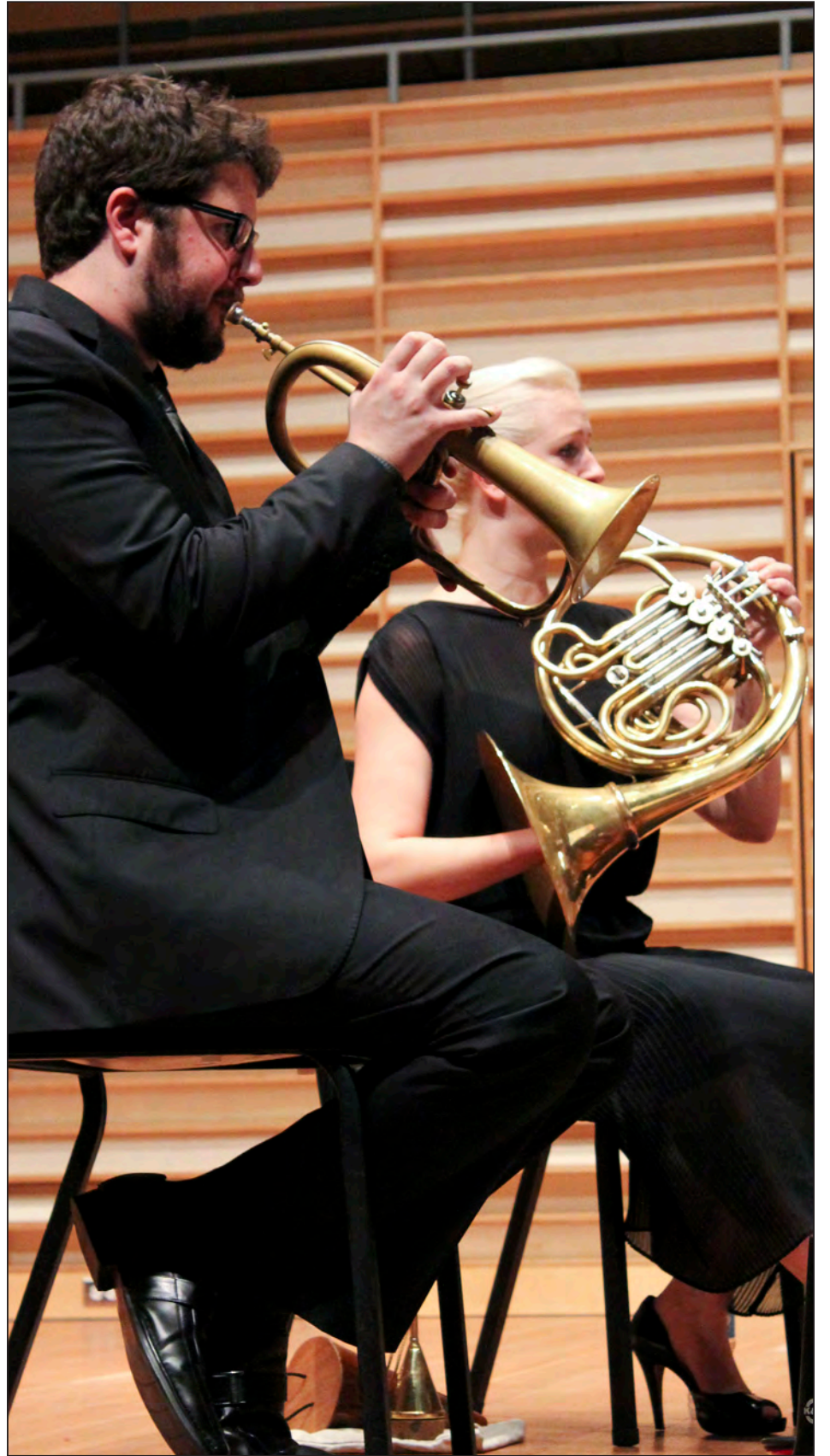
Continuing on track, the group started to present the rest of their program, devoted mainly to new music. "Prayers of Steel," a 2013 composition by Jonathan Newman, was a four-movement piece, three of which were based on Carl Sandburg's "Chicago Poems" and the fourth, "Foxtrot, II," was the composer's own. The piece as a whole was quick-moving, devoted to recreating a setting of the poem that could be "sung" by a brass quintet.

Movements progressed and represented different themes starting with an ominous train ride from Chicago to Omaha, moving on to a walk down a saloon-filled street and ending with a beautiful theme that was choral in nature.

"Prayers of Steel" was commissioned by the Gaudete Brass Quintet in April of 2013 for the John Corigliano Birthday Celebration Concert for Corigliano's 75th birthday.

Friday's concert was a great display of pieces commissioned by the ensemble, including "Still" by composer David Sampson. The quintet, who has a long-term relationship with Sampson, performed the premiere of "Still" live on the radio in Rochester just hours before their concert at Fredonia.

The piece was a great representation of the similarities in expression between a choral ensemble and a brass quintet and allowed each member of the ensemble to utilize their most expressive lyrical range. In the beginning of the piece, the two trumpeters handed off a single melody line, executed so



MINJU KIM / STAFF PHOTOGRAPHER

TRUMPET PLAYER RYAN BERNDT PERFORMS IN THE GROUP GAUDETE BRASS AS PART OF THE ETHOS RECITAL.

well that it seemed like one instrument throughout.

It was evident that the composer showcased the trumpets in "Still" and took advantage of the abilities of the players to add more emphasis on the instrument. Throughout the piece, the trumpeters often rotated the instruments they played without taking more than a second. While playing their trumpet with their right, they would hold their second instrument in their free left hand and when the music allowed, brought the second instrument to their face and

continued playing.

The concert program came to a close with a composition by SUNY Fredonia composition faculty member Rob Deemer. "Brass" is a three movement piece that showcases three different, unique brass techniques, as indicated by titles: Bell, Mute and Slide, and was composed solely for the Gaudete Brass Quintet.

"Brass" is part of the group Chicago Moves' album and is on the first round ballot for the Grammy Awards as Best Contemporary Classical Composition.

Visitors from Beijing: Shangyuan Art Museum residents

ALYSSA HUNTER
Staff Writer

A very enthusiastic Patricia Briggs curated the collection of artworks at the one-night-only, “pop-up” exhibit Thursday evening displayed at the Daniel Reed Library. The exhibit presented the art of four Chinese artists, straight from Beijing, from the Shangyuan Art Museum Residency program.

The program grants six-month long residencies to artists from China and around the world. The considered “mid-career” artists brought all their work in a giant crate to the United States on request of Fredonia’s college invite.

The non-English speaking artists were very eager to discuss their work and interact with the exhibit’s viewers and bystanders.

“The focus of the artwork is on humanity, the environment, the universe as a whole,” Linjun said. “The Asian philosophy is every person as an individual, contributing to the whole.”

The art in the exhibit consisted of different expressions and types of mediums of the Chinese arts.

The first series Briggs introduced to a group of art students was a group of four tethered cloth paintings from 2011 by Han San Zhi. The titles of this artwork were in Chinese writing, so viewers unable to read Chinese were unable to understand them.

When artist Han San Zhi was asked if he practiced any other forms of art he responded, “I am also a poet. Being from the Chinese and Asian culture, we are taught to all be very versatile.” The versatility of these talented artists was displayed by the traditional method contrasted by the neighboring artwork of Linjun.

The watercolor series was of a young boy. According to Briggs, this was the



MELISSA RECHIN / PHOTO EDITOR

A MEMBER OF THE SHANGYUAN ART MUSEUM RESIDENCY PROGRAM, LOCATED OUTSIDE OF BEIJING, DEMONSTRATES A TRADITIONAL FORM OF CHINESE INK DRAWINGS IN REED LIBRARY.

artist’s sister’s son that the artist saw his own childhood in. The shadow of the colored representation shows his nephew in present time, and the grey repeated form seemed to express the theme of memory through the reflected image in a shadow-like way.

During the short period of time that the artists were present in the library, two of the artists put on painting presentations. They practiced traditional Chinese ink painting with black ink and bamboo brushes. This showed the process and tradition of signing their

art with a red fingerprint.

Students, children, faculty and guests were invited to paint and sign the scroll that one of the artists had spread across the floor of the Reed Library. The artists themselves were truly eager for bystanders’ opinions and assistance in making the Eastern culture’s arts worldlier.

Michaela Nelson, freshman animation and illustration major, shared personal interest in studying abroad in Japan and herself, had practiced Chinese ink painting and showed strong interest in the artists.

“It is really cool to see the artists at work,” Nelson said. “I truly enjoy the exhibit and the culture.”

Overall, the one night only, pop-up exhibit showed great success with the gathered attention and curiosity of those in the library and for the artists themselves. The focus of the artists’ work was in full force, but the eager artists expressed just as much interest in the attending Fredonia viewers, as the spectators had in eastern artworks.

Halloween happenings: The Rocky Horror Picture Show



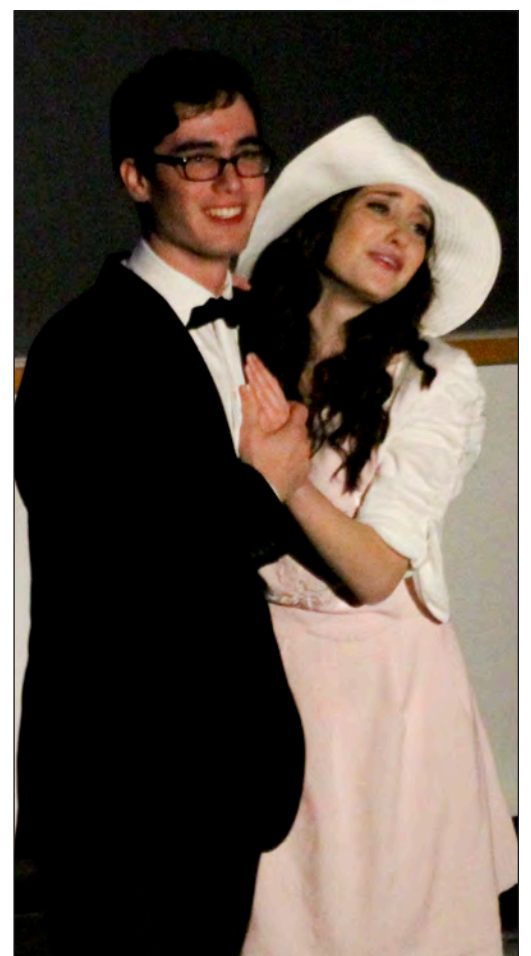
MELISSA RECHIN / PHOTO EDITOR

ANDREW VITOVITCH AS DR. FRANK-N-FURTER LIP SYNCs ALONG TO CLASSIC ROCKY HORROR SONG “SWEET TRANSVESTITE.”



MELISSA RECHIN / PHOTO EDITOR

MEMBERS OF THE CAST OF “THE ROCKY HORROR PICTURE SHOW” INVITE THE AUDIENCE TO JOIN THEM IN DANCING TO “TIME WARP.”



MELISSA RECHIN / PHOTO EDITOR

BRANDON DI TIERI AND CHELSEA MAY AS CHARACTERS BRAD AND JANET LEAD THE SHADOW CAST.

Sing for a Cure benefits The Circle of Love

JORDYN HOLKA
Staff Writer

Music can be moving, even powerful. But is it powerful enough to save lives? The answer to that question is yes.

On the evening of Wednesday, Oct. 23, Fredonia students, faculty, staff and community members gathered in the Williams Center MPR for Sing for a Cure, an annual event showcasing some of Fredonia's premier a cappella groups. All of the proceeds go to cancer support services.

The funds from the annual event were donated to The Circle of Love, a group of local volunteers who come together to create turbans, pillows, prayer shawls and other crafts for those battling cancer. The Circle of Love operates out of Dunkirk, NY, and all of its products and services are offered free of charge.

Wednesday night's Sing for a Cure was hosted by FredASSIST and featured 20-minute sets from The Guerrillas, The Riveters, Much More Chill and Some Like It Hot. All four groups were extremely energetic and performed songs from multiple genres, ranging from "Smooth Criminal" to "Royals."

Everyone present at the event seemed extremely supportive of the performers, as well as the cause.

"I see Sing for a Cure as a mutual opportunity for breast cancer awareness and support," said FredASSIST administrator Shannon Fisher. "To attract attendees, SUNY Fredonia a capella groups give their time and talents, while donors provide raffle items; these generous donations help raise funds that allow Circle of Love to continue benefiting

the greater Dunkirk/Fredonia public."

"It's a really good cause, I hope that a lot of people come," said Brooke Rhodes, a senior business management major, while preparing for the event.

Rhodes and the many other individuals involved in putting together Sing for a Cure were a bit nervous, as attendance at the annual event has diminished significantly over the years.

In the early 2000s, Sing for a Cure attracted such a large audience that it was held in Steele Hall. But last year, the event didn't even attract enough support to collect a significant donation to The Circle of Love.

While the final monetary outcome of last week's event was not publicly announced as of press time, Sing for a Cure's organizers have displayed and continue to display heartwarming passion and drive to promote cancer support services.

Josie Christopher, the founder and director of The Circle of Love, was present at Wednesday night's Sing for a Cure and is the epitome of commitment to the cause.

Christopher, who has been a licensed practicing nurse for the past 58 years, has dedicated her life to serving cancer patients and providing them with the best care she possibly can.

"Now that I'm 78 going on 45, that's all that I do, is take care of my breast cancer patients and anybody that needs any of our comfort mechanisms," said Christopher. "We give of ourselves wholeheartedly; it's what's called unconditional love."

Christopher has been involved in Sing for a Cure since 2005, and truly appreciates the musical talent represented, as well as the



ANDREA ADINOLFE / SPECIAL TO THE LEADER

MEMBERS OF THE FEMALE A CAPELLA GROUP SOME LIKE IT HOT PERFORM DURING SING FOR A CURE.

proceeds raised.

"Listen, even if it's only \$100, to me it's \$100 we wouldn't have. I mean that, sincerely," she said.

Christopher had a permanent smile glued on her face all evening as she took in the music and just enjoyed the event overall.

"It's such a privilege to be able to be in the midst of such beautiful people," she said.

In speaking of an encounter with a member of The Guerrillas at a previous year's event, Christopher said, "I thought Bruno Mars had been singing to me! I was in ecstasy. His voice was beautiful; he was so great ... I still don't know what his name was."

While Christopher has dedicated her life to helping those fighting cancer, the disease can be a part of so many people's lives in so

many different ways.

"My mom's best friend died of cancer, so when I was young, every year we'd go to the memorial walk," said Andrew Pollock, a senior physics major and FredASSIST member.

Whether it was through singing, purchasing raffle tickets or simply paying admission and enjoying the engaging music, all involved in Sing for a Cure played an active role in helping those battling cancer.

"You all are angels along the way, making a difference every day," said Christopher in her speech at the end of the program. "Whether young or old, educated or uneducated, your love shows in everything you say and do."

WNYCO presents "Ebony and Ivory"

KORI BARKLEY
Special to The Leader

This past Sunday was a day for exhilaration and delight as Steinway #1, one of Fredonia's two concert grand pianos, returned to the King Concert Hall stage after many months of repair on its soundboard.

The Western New York Chamber Orchestra — known by many as WNYCO — presented its second performance of the 2013-2014 Classic Series Season, an all-piano concert "Ebony and Ivory," featuring pianist Marjean Olson.

Directed by Maestro Glen Cortese, the WNYCO is the official ensemble-in-residence at SUNY Fredonia. The ensemble is comprised of Fredonia School of Music faculty Dr. David Colwell, Dr. Kay Stonefelt and Elizabeth Widzinski, along with professional musicians from the Buffalo, Rochester and Erie areas.

The concert opened with a very sentimental piece composed by Cortese himself, dedicated to the memory of his composition professor during his years at Manhattan School of Music, Giampaolo Bracali.

"He was a kind and gentle man with a wonderful sense of humor yet he instilled a strong work ethic in me and was always uncompromising in his expectations," Cortese explained. "He had a profound affect on me, and I remained his friend for the rest of his life."

The piece, entitled "Elegy (for Giampaolo)," which featured Olson, captured many as a soft, reverie-like melody that passed between the piano and cello while the strings played suspended chords. The growing melody and dynamic throughout the piece aided in a feeling of pensiveness to represent the reflection upon Giampaolo's life toward the end. Slow, gentle chords brought the piece to a close until fade out.

Marjean Olson is a pianist and member of the piano faculty at the Manhattan School of Music where she serves as the assistant dean of academics and is the director of keyboard skills. According to the concert program, "She

obtained her bachelors of music degree from Concordia College in Minnesota and the degrees of Masters of Music and Doctorate of Musical Arts in performance and pedagogy from the University of Michigan."

Olson is devoted to the art of teaching. She described the study of music as "enriching one's life through musical and artistic challenges. The study of music builds and develops tools for understanding the self, other musicians and



MELISSA RECHIN / PHOTO EDITOR

THE WESTERN NEW YORK CHAMBER ORCHESTRA PERFORMS "ELEGY FOR GIAMPAOLO," COMPOSED BY GLEN CORTESE.

the world at large."

"Concerto Grosso No. 1 for String Orchestra with Piano Obligato", composed by Ernest Bloch, was comprised of four movements: "Prelude," "Dirge," "Pastoral and Rustic Dances," and "Fugue." A concerto grosso is a type of concerto that contrasts a small group of soloists (in this case Olson, a violinist, a cellist and a bassist) with a larger ensemble (the entire string section).

Additive meter, or meters that are continually changed, were prevalent throughout each movement creating rhythmic modifications.

Tension was often generated with the use of non-harmonic tones clashing against sustained notes; some movements even modulated throughout. Each movement had components of conversation between the soloists and the orchestra.

Following the concerto was a brief intermission, while Fredonia students rearranged the stage to fit the appropriate setup for "Carnival of the Animals." The set up included two pianos, side by side, at the front of the stage. Percussion,

Lions" opened with piano trills, steadily growing faster. The march began with the pianos making viscous, loud runs on the lower register of the piano depicting a lion's roar. The strings took over before the pianos resumed to trilling.

Cortese narrated the piece with witty, poetic descriptions of each movement and how certain musical characteristics related to each animal.

"The Elephant" was a movement based on Berlioz's "Dance of the Sylphes," slowed and performed by the double-basses, while Cortese played chords and arpeggios on piano for the "Dance of the Elephants."

"Kangaroos" was for the pianos alone. Staccato chords followed by heavy legato chords passed back and forth between the two pianists suggested the bounce of a kangaroo.

"The Aquarium" had an under-the-sea effect as twinkling sounds from the celeste accompanied piano arpeggios and mystical-sounding chords played by strings and flute.

"Aviary" featured a tremolo on violins while double-bass and cello played bassline opened this movement as piano and flute evoked the twittering of birds with trills and unique melody lines.

The final movement, "Finale," involved the entire orchestra, beginning with the same trill as the opening of "Introduction and Royal March of the Lions". The remainder of the movement was a compilation of each previous movement.

Western New York Chamber Orchestra's third series, "Song of the Earth," will premiere Sunday, Feb. 9.

2014 at 4 p.m. in King Concert Hall and will feature guest solo artists, Julie Newell, mezzo-soprano and Marc Deaton, tenor, performing Corigliano's "Voyage" and Mahler's "Das Lied von der Erde."

Tickets may be purchased through the SUNY Fredonia ticket office in the William's Center or by calling 716-673-3501. Admission is free to all SUNY students who can provide a valid SUNY ID.

clarinet and flute joined the ensemble.

The audience was filled with wonder as pianists, Olson and Cortese, and the orchestra performed the third and perhaps most exhilarating piece of the program, "Carnival of the Animals" by Camille Saint-Saëns. Composed in suite form, the piece consisted of 14 short, playful movements, each depicting a different animal.

Although there were 14 movements, several of them stood out.

"Introduction and Royal March of the

'Women of Rock and Soul' rolls up to SUNY Fredonia

REBECCA HALE
Special to The Leader

The Women's Student Union will be hosting "Women Rock and Soul," an event and concert that aims to raise money for the Jeanette McVicker Scholarship, which is available to majors and minors in the women's and gender studies program.

The event will be held in the Williams Center Multi-Purpose Room and will begin with an introduction by WSU president Courtney Loiacono and vice-president Hanna Neumann, followed by a raffle and costume contest judged by faculty and then student performances until 9 p.m. Snacks will also be provided.

Raffle winners will receive artwork and pottery made by students and gift cards to local businesses, while the costume contest winner will receive a one-year subscription to Bitch magazine. Attendees are encouraged to dress up as their favorite female musician and participate in the raffle contests.

The concert will feature group musical performances by La Vida Mia, Much More Chill, Premium Blend, The Riveters and Yonic as well as individual performances by Riley Straw, Deanna Buley, Peter Mason, Aaron Reslink, Courtney Loiacono, Jeff Wilkinson and a poetry reading by Francesca Gerace.

Neumann, senior visual art and new media and women's and gender studies major, expressed her views on the event.

"It's all about having a voice and performing," she said. "What WSU is all about is letting women find their voice in any context."

Loiacono, junior women's and gender studies and English major, explained that normally, WSU hosts an annual "Come as You Are" walk to support women in the community, but this year they are combining the idea with this event through the costume contest. She also noted that it is a great feature around Halloween and provides women on campus a "safe environment to enjoy Halloween and

expressing themselves in."

Loiacono emphasized that Halloween can be a dangerous holiday for women.

"I'd like people to open their eyes to the issues in WSU. People don't realize what we discuss, and critique happens in this community," she said.

Loiacono wants this event to show what WSU is all about and get other students involved.

"We are a fun group that talks about feminist issues — both celebrating the good and raising awareness about problems in society," she said. "WSU focuses on gender inequality, and we struggle to raise awareness about inequalities that exist in society."

Presale tickets for the event, which is this Wednesday evening at 6 p.m., are available for "Women Rock and Soul" in the ticket office and also at the door. The cost is \$1 for students and \$2 for faculty. Both men and women are welcome to attend.

COLUMN:

Tyler's Take

Decorum for the Dead

TYLER MASON-DRAFFEN
Special to The Leader

The time of year is here again where Americans celebrate mass candy consumption, over-priced decorations and poorly constructed costumes. Since we are in a college town with some pretty interesting characters, why not celebrate it to the fullest extent? But, just like the rules on where to place the silverware at the table, there are some rules for the proper etiquette of Halloween.

1. Wear a costume that people do not have to guess who you are. If you get a response from someone like, "Oh! What are you?" or, "You're that thing from the thing, right?" you should probably consider changing your costume. That certainly does not mean you have to be the stereotypical cowboy and princess we all were in elementary school, but just make yourself known. Don't make your costume a question.

2. If you are going to dress up like a standard character, go all out. Halloween, very similar to a birthday, is one of the days where you can dress up like a total slut and no one can say anything about it (this is from Mean Girls, I am not making this up). Although it is essentially another silly holiday that drifted from its original meaning, we do have the luxury of making it grand; why not make it worthwhile? Let me put it this way. If you're planning on being Dorothy for Halloween, I can guarantee you will not be the only one. Four words: work that Dorothy costume. Judy Garland would be rolling in her grave knowing that someone put the least amount of effort into that costume.

3. Attend a Halloween event on campus. Fredonia always puts on great events, whether it be La Tomatina or the Silent Disco. Make it something that all your friends can go to. When I was a freshman, my friends and I went to Terror in the Trees. I am not one to get scared that easily, but it was fun to be a part of a group where some friends are screaming and others are dying of laughter. How many events can you actually think of at Fredonia that are in those creepy woods at the entrance of campus? Not many. Go support the work of the Interactive Theatre Society, or help out with Fall Sweep (Applied Communication Association) to get that full autumn experience. If not, do something simple like carving pumpkins or watching Hocus Pocus with your friends.

4. Know all the details if you do decide to go out. There will be a lot of shindigs going on and a handful of people will most likely be there. If you do happen to stroll downtown and go to someone's house, think and be safe. The last thing you would want is to pull your friend out of a tiff with a Teletubby. Also, those people who might be dressed up as cops are probably legitimate. Regardless of any big event that takes place around the country, cops are likely to be there to maintain order. You may or may not like that, but it's their job, so respect it. Don't be that guy or girl that ends up in the Police Blotter. Remember, it's Halloween, you'll be noticed way more if you're doing something outlandish.

Halloween, for us college students, is a treat, so don't be tricked into thinking that treats can't be taken away. Remember the old saying, "It's like taking candy from a baby." Well, this is the perfect example of how going too far can get you a strike. I would say I'm trying to scare you but that would just be a play on words. So just be safe, be unique and have fun!

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in

Mikaela Davis, modern harpist



COURTESY OF MIKAEKA DAVIS

MIKAEKA DAVIS HAS MODERNIZED THE HARP.

EILEEN MOWREY
Assistant Reverb Editor

Mikaela Davis, 21, is not your average musician. While other kids decide to pick up a guitar or a bass and start a band, Mikaela decided to use her talents on the harp and adapt them to fit the style of a modern pop band. Joined by Alex Coté on drums and percussion and Cian McCarthy on guitar, sitar and keys, Davis has made a name for

herself recording albums and touring throughout the United States. As she nears the end of her college career, the young Rochester native is excited for what the future will bring.

Mikaela began playing the harp when she was only eight years old. While most children begin by learning how to play piano before moving on to the harp, Davis decided to jump right in and start both at the same time. She began her studies with Grace Wong, the principal

harpist of the Rochester Philharmonic Orchestra. Davis continued her studies with Wong for the next nine years, playing in the Rochester Philharmonic Youth Orchestra from 2006-2010 and winning a concerto competition in 2010.

Mikaela left Rochester to attend the Crane School of Music at SUNY Potsdam and is now in her senior year,

Continued on page B-6

The iPad ensemble; music reimaged

EILEEN MOWREY
Assistant Reverb Editor

“As a researcher, you’re always saying, ‘I wonder what would happen if ...’” said Jill Reese, an assistant professor of music education and recent recipient of a two semester grant for an “iPads for Music Making and Music Teaching” program. Reese, along with co-investigator Matthew Wilson, a visiting lecturer of music technology and lab coordinator for the School of Music Technology Lab, will be examining the effects of technology on music learning at both elementary and secondary levels, as well as creating an iPad

ensemble called iPad.

The project, primarily the purchase of the iPads, was largely funded by a SUNY Innovative Instruction Technology grant of \$10,000. According to a SUNY Fredonia news release, “the IITG program funds campus innovations and initiatives that have the potential to be replicated elsewhere within SUNY to benefit students and faculty across the state and worldwide.”

The cost of the 20 iPads, along with the accompanying learning lab and necessary apps, came to more than \$10,000, but luckily the Fredonia School of Music director agreed to provide the remainder of the funds.

While the ensemble portion of the program will not begin until November, Reese and her students have already utilized the iPads for the elementary general music methods and secondary general music methods classes, the other two sections of the grant project. They have begun by integrating the iPads into the students’ field teachings at the Campus and Community Children’s center on campus and at the Fredonia middle school.

The project inherently requires a certain aptitude with the iPad technology — especially when it comes to the plethora of

Continued on page B-7

Three apps to reinvent listening

PJ GERLACH
Special to The Leader

In the era of the Smartphone, music is the cornerstone. The stylish mini-computers we carry around with us everyday evolved out of a growing desire to always be plugged in to our music. It all started with the Sony Walkman, the first product (besides the Astraltune, used by skiers c. 1975) to bridge the gap between music and its listeners. Next came the CD player, which was quickly surpassed by the iPod. This naturally led to the development of the iPhone, a product that almost single-handedly created the massive demand for these nifty gadgets in our pockets and bags. Now we can take our entire music library anywhere we get a signal via cloud services like iCloud and Google Play.

As any good economics student will tell you, in a competitive market supply must rise to meet demand, and as a result there is a superabundance of apps to suit your every musical desire. When presented with an overload of new and unfamiliar territory, many of us stick to the basics, using apps that have been around since the beginning like Pandora, Spotify and iHeartRadio. While the services these apps provide are great — bringing you new music based on what you like — they should be able to do more. Here are three apps that take the possibilities of music discovery to an entirely new level while allowing us to curate a diverse musical taste easier and faster than ever:



1. Songza

For the folks over at Songza, their mission is simple: they promise to, “help you effortlessly find music that makes your life

better.” And with their incredibly powerful Concierge service available on your computer, smartphone and tablet, they certainly keep their promise. Life is better when all you have to do is login (conveniently through Facebook or Google+, if you choose), wait for half a second for the Concierge to determine the current date and time, and before you can blink it presents six moods/activities you are most likely doing at the time.

There are four filters to find playlists on the mobile app: “Concierge,” “Popular,” “My Playlists” and “Explore,” and each one provides you with a different music discovery experience. At the time of this writing, my Concierge expresses that it’s Sunday, late night; my suggested moods/activities are “Staying

Continued on page B-7

Mikaela Davis, modern harpist: Continued from B-5



COURTESY OF MIKAELA DAVIS

PART OF THE BAND'S 2013 SUMMER TOUR POSTER.

studying harp performance. She won first place in the 2012 Crane Concerto Competition and performed as a soloist with the Crane Symphony Orchestra in 2013. However, classical music is not where Davis's true passion lies. Her heart is in the music she writes, performs and records with Coté and McCarthy.

Davis began playing with Alex Coté in their freshman year of college. He is now a senior at SUNY Purchase studying jazz performance on the drums. Davis had originally played solo her freshman year, but decided to add Alex first on the bells and then they slowly added the drum set. Their first guitar player was Alex Patrick, but he left two years ago and was replaced by McCarthy, who is also a senior at SUNY Purchase studying classical composition.

Davis began the unlikely combination of harp with modern popular music in her last years of high school. She had begun writing pop songs on the piano in sixth grade and, after hearing a recording of Joanna Newsom, a popular folk harpist, playing on the radio, decided that she could transfer her songs to the harp as well.

"After all," said Davis, "If she can do it, why can't I?"

Mikaela now writes the melody and lyrics for the music she, Coté and McCarthy play together. Once she has the melody done, she gives the piece to the boys, and they write their own accompaniment. The trio just collaborated on their first song together, and Davis said that it was so much fun, they might just do it again.

Mikaela draws her musical inspira-

tion from artists like Sufjan Stevens, Elliott Smith and The Beatles. Most of her songs begin while she is practicing her classical music.

"I usually will write the harp part first, I never sit down and say I'm going to write a song right now, 'cause that never turns out well," said Davis.

While taking breaks from practicing, she will fiddle around on the harp until she finds something cool. Then records a memo of it so she can expand on it later. Writing lyrics is her least favorite part, and she says that her songs are usually about family, love or her dreams. Davis likes to write about real life experiences—things that have actually happened to her.

Mikaela, Coté and McCarthy have recorded one full-length, self-titled album and a few singles to date, but will be returning to the studio soon. The new album will hopefully be released sometime this winter. All of Davis's tracks have been recorded at Red Booth Recording in Rochester by owner/engineer Brian Moore. These tracks are available for purchase in physical or digital form on her bandcamp website as well as on iTunes and Amazon.

Davis enjoys recording, but prefers the energy of live shows.

"I love playing live, and I feel like when I'm recording I want it to be as live sounding as possible. I want the listener to feel like they're there," said Davis. She believes that "the magic of the audience will help you play better."

Davis, Coté and McCarthy have plenty of experience with live shows. This summer they went on a tour around

the United States that took them from Rochester to Phoenix. This was not their first tour, but it was their biggest to date. Last summer the trio went on a week and a half long east coast tour with Josh Netski, another Rochester artist who is now playing under the name Maybird.

Davis's favorite part of this summer's tour was being in a different city every night. She said that, even though they were playing the same songs, "the feeling was always different." In some cities they had a huge crowd and the audience would really get involved with what they were playing. In other places they had just a handful of people in the audience, but even then it was fun because they could tell those people were really enjoying it.

This tour was also much easier for Davis because she is now 21. She had problems when she was younger getting into bars and clubs to play because she was underage. Not to mention, Davis said, "playing in clubs when you're not 21 is a bummer!" Now that they are all 21, the trio is having a lot more fun.

This past tour was with Filligar, a Chicago based band with a big fan base. Davis said that hopping on that bandwagon and playing with them was a great opportunity, and she really enjoyed the musicians themselves.

While the whole tour was memorable, Davis described a couple of her favorite shows.

"The show in Charleston was really cool," she said, describing a tiny stage that was attached to the bar and a balcony where people could go in and out so there were always new listeners. She also really enjoyed playing in New Orleans. The hardest part about being on tour was, surprisingly, not the fact that she was the only girl in a van full of boys, but that moving the harp from place to place without breaking the strings

was very stressful. As for the boys, she said it was like having a bunch of bodyguards wherever she went.

Davis has given up a lot to be where she is today. She used to play piano, did gymnastics and was a ballet dancer when she was young. However, when she hit middle school, she was forced to decide which to pursue professionally, and she chose the harp. Today, her life revolves around the harp. Other hobbies, such as downhill skiing, have taken a backseat to rearranging popular songs for her harp ensemble.

As for juggling the life of a full-time college student and a traveling musician, Davis said, "It's been getting harder."

This was especially true this past year when she was recording so she was constantly going home to Rochester to work on her album. She says it puts a stress on practicing, homework, learning material for recitals and finishing arrangements for her performance major. On top of that, she's gone almost every weekend, so she hasn't had the typical college experience. Despite the challenges, Davis says she is definitely because, as she said, "If I've made it this far, I'm not giving up now."

Davis has enjoyed bringing the harp out of the classical world and showing people that it can have a place in the modern music world. She says that people who enjoy all genres seem to enjoy the harp and are starting to see it as a contemporary instrument, melding classical and contemporary.

"I'm trying to bring the harp out of this world where people think it's an old-lady instrument just played at weddings."

Davis, Coté and McCarthy were recently signed to the Paradime booking agency and hope to hit the road as soon as they finish college and maybe even play some summer festivals. They have a few other trips planned throughout the year and upcoming shows in the Rochester area. They will be playing at the Fringe Festival next weekend on Sept. 28 and again at the Bug Jar on Oct. 11 with Maybird and Joywave.



COURTESY OF MIKAELA DAVIS

MIKAELA DAVIS HEADSHOT.

Three apps to reinvent listening: Continued from B-5

Up All Night,” “Unwinding,” “Bedtime,” “Reading,” “Brand New Music” and “Driving”. If you’re not grooving to what the Concierge is presenting you, the Explore option allows you to browse their extensive archive of playlists, categorized by “Genres,” “Activities,” “Moods,” “Decades,” “Culture” and “Record-store Clerk.”

All the playlists have been curated by a team of 25 music experts, ranging from musicologists to DJ’s and tastemakers in order to make listening to the right music at the right time easier than ever. Other neat features include the ability to save and share playlists via social networks, and there is no monthly fee or listening limit.

To much chagrin, October of this year saw the addition of 15 second audio-ad’s before each playlist starts, removing their status as a coveted “audio-ad free” app. In tandem with this change they have begun offering an ad-free version called Club Songza for 99 cents a week. The app is available on all platforms and has garnered some big-time critical praise, winning a Webby Award in the Music category. It has also been named in the Apple App Store Best of 2012, USA Today’s Best Apps of 2012 and an Editor’s Choice in both the Google Play store and PC Mag.

Tuned in: Free and unlimited access to playlists carefully crafted by experts

and customized for each particular mood or activity you’re most likely feeling/doing at the time.

Tuned out: No longer “audio-ad free.” Can save playlists but there is no way to view the individual song list.



2. MusiXmatch

What do you get when you combine the world’s largest catalog of lyrics, your personal music library and the power of Shazam’s song identification software? Meet MusiXmatch, the app that turns every blissful moment of listening into a potential karaoke party by synchronizing the largest collection of official lyrics to the songs played through your mobile device.

Upon installation of the app, it gives you a screen to create an account along with the ever-so-convenient “Sign In through Facebook” button. After signing in, MusiXmatch’s powerful software immediately begins scanning all the songs located on your device’s hardware and matching them with their respective lyrics.

The service is not perfect, as it cannot display (or is not licensed to display) the lyrics for some songs, but it

comes very close. Where this app has a lot of potential is the MusicID function. This part basically works like Shazam by listening to whatever is playing and then scrolling the matching lyrics across the screen line by line like a karaoke machine. While some lyrics are missing for now, MusiXmatch is well on its way to providing users with lyrics to everything they are listening to.

The in-app store offers add-ons like fixing cover art and an equalizer to fine tune your listening experience, as well as the option to upgrade to the premium, ad-free version for \$4.99 a year.

Tuned in: Access to over seven million lyrics and the ability to “listen” to a song and find the lyrics.

Tuned out: Can’t find lyrics for every song. Ads are a bit of an eyesore and clutter the screen.



3. Bandsintown

The days of missing your favorite band coming through your area are over. Thanks to Bandsintown, you will always be up to date on the latest tours and live shows in your area. After signing in, (there’s that dandy “Login through Facebook” button again) the app will analyze your music library and create a custom con-

cert cloud that displays all upcoming live events in your area.

On top of providing the day, place and time of your favorite bands’ upcoming tour dates, it also recommends local live music based on your musical interests. This is really handy for those nights when no parties materialize but you and your friends still want to boogie. The app also allows you to add or remove artists you would or would not like to see as your musical tastes develop and change.

Now that you have a centralized, custom billboard of upcoming local concerts and have decided on a show, its time to buy the tickets. Bandsintown didn’t think it necessary to open another tab or app to buy the tickets, so they aggregate concert tickets from almost every ticket seller in the world, providing you with side-by-side price comparisons, thereby making it easy to find and purchase the cheapest tickets available.

Tuned in: Creates a personalized display of all upcoming local music events centered around your own personal music library.

Tuned out: Sometimes misses a date or two on an artist’s tour. Navigation through the app can feel sluggish.

The iPad ensemble: Continued from B-5

apps. The music creation applications that Reese and her students have and will be using include Bebot (a program that makes robot type noises as you move your fingers across the screen), ThumbJam (with lines on the screen, each for a different note in a pentatonic scale, and the instrument tone can be changed), MadPad HD, SoundPrism, Bloom HD, Garageband, HexASound, Figure: Propellerhead, Audio Palette and Audiobus.

Reese said that she is learning a lot from her students, especially when it comes to the technology.

“I’m not tech savvy at all, but I’m interested in learning,” she said.

These apps do not require users to know how to read notes, which makes them equally accessible to both music majors and non-music majors. In some ways, Reese feels as though the technological aspect will equal the playing field for participants in the ensemble.

The ensemble will be open to both music majors and non-music majors, but since there are only 20 iPads available, priority will go to music education and therapy students before invitations are extended to other music majors and students. Reese is considering allowing students with their own iPads to join as well but has yet to make a definite decision.

According to their web page, iPad will be a student-led ensemble whose purpose is to create and perform music. As a member of the group, students will have the opportunity to express themselves and create musically while shedding the confines of traditional instruments and conventions associated with typical music learning and performing. Ensemble members will be referred to as “iPadists”.

Part of the grant dictates that members of the ensemble will also participate in a partnership with senior adults and share their learning experiences with them. Then, together, they will put on a mini concert later

in the year. The iPad interface is a lot easier for seniors to use than actual instruments because they require less dexterity in the fine motor skills while still allowing seniors to create and express.

Along with their experimentation, participating students will be asked to keep a weekly journal describing their experiences creating music with the iPads and their interactions with other ensemble members and their senior partners.

The ensemble’s music will be more improv-based than anything, and the group will not play together so much as they will break into smaller “chamber groups” to play either their own creations or cover songs.

Reese stressed that non-music majors were equally as welcome as music majors. She said that students don’t need prior musical training to be a part of this ensemble, “you just need to be interested in making music and not be scared of the technology.”

In fact, Reese believes that sometimes it is easier for people who are not formally trained in music to create and explore using the technology because they are less focused on perfection and more focused on exploration.

“Formally trained musicians sometimes struggle to improvise and create because they are so focused on playing perfectly what is in the notation, and I am finding in their reflections that the students feel freed with the technology because they’re not sort of restrained by notation and there aren’t really expectations for correctness,” said Reese.

Because the interface is not traditional and does not look like an instrument, people who are not music majors are on an equal playing field with their musically trained peers. Reese says that this creates a change from the perceived standard where the music majors are the ‘experts’.

Reese became interested in the idea of an iPad ensemble and the effects of iPads

as learning tools after borrowing her mother’s iPad and seeing all the different music apps available. She also saw one such ensemble at the University of South Florida when she was attending the Suncoast Music Education Research Symposium, and thought that it would be a cool project for her own students.

After just two weeks of using the iPads, Reese’s secondary general music methods students had come up with creative ways to use the iPads with their own students and had learned some valuable lessons. The undergraduate students who used the iPads in field teachings found themselves learning from the children.

“That’s one of the good things about doing these field experiences with the undergraduates is, they have this feeling that they need to be the most knowledgeable ‘other’ all the time, and it’s a good opportunity for them to realize that they can learn from their students,” said Reese. “I learn from my students all the time. I think it helps to be a two way street. If it’s not, then both groups are really missing out.”

An informational meeting will be held



COURTESY OF FREDONIA.EDU

RECENT RECIPIENT OF A GRANT FOR “IPADS FOR MUSIC MAKING AND MUSIC TEACHING” PROGRAM, JILL REESE.

on Nov. 7 at 7:30 p.m. in Mason Hall 2001 for anyone who is interested in joining the ensemble. The purpose of the project, along with the expectations of the ensemble members, will be further explained and iPads will be available for students to experiment with.



The A-Tracks

EILEEN MOWREY
Assistant Reverb Editor



COURTESY OF WWW.AMERICANSONGWRITER.COM
THE LONE BELLOW.

The Lone Bellow:

One morning at Dizzy's Diner in Park Slope, Brooklyn, three musicians, Zach Williams, Brian Elmquist and Kanene Pipkin, made music together for the first time. They were, respectively, a solo artist, a diner employee and a girl who had recently returned from Beijing. Today they are the Lone Bellow, and they are currently in the upswing of a very promising career.

With Williams on guitar and lead vocals, Elmquist on guitar and vocals and Pipkin on mandolin and vocals, they produce some of the closest and sweetest harmonies I have heard in a long time. Their harmonies remind me of The Head and the Heart, and their melodies and lyrics bring to mind The Lumineers. To pinpoint a single genre they belong to would be difficult. They incorporate themes of country, Americana and pop music into every song.

Williams has been the driving force behind the band. In fact, the group was originally called Zack Williams and the Lone Bellow, but once it was time to release their first (and to date their only) album, he decided to drop his own name from the band's identity. Williams only learned to play guitar after his wife was involved in an accident that caused her to be temporarily paralyzed. It was after she had recovered and the couple had moved to New York that Williams began his musical career.

I discovered the Lone Bellow thanks to the helpful recommendations on my Spotify account. The suggestion of this band alone made the price of my monthly subscription well worth the price. I quickly became enchanted by their songs and have listened to their 11 song album all the way through more times than I can count. There simply are no weak spots. When I found out that they were scheduled at Tralf Music Hall in Buffalo on Nov. 21 as a part of their national tour, I became determined to make the show part of my Fall concert plans.

While other musicians have appeared with the Lone Bellow, Williams, Elmquist and Pipkin remain the heart of sound and the obvious talent. The way the three musicians blend their voices, instruments and emotions results in music that is deep in meaning but light on the ears. It has an upbeat momentum that is impossible to ignore. I look forward to seeing them when they come to Buffalo and I strongly encourage you to be there too.

ARIA: Another year, a new album

Last October, The A-Tracks featured a story on ARIA, a female-fronted rock/alternative band from Buffalo, NY. Since then the band has been busy, and now they have new stories to tell. When we last talked to ARIA, they were preparing to take on the country. One year and a new album later, the four members of ARIA have new plans and ambitions.

A year ago, ARIA was looking forward to kicking off their first headlining tour around the U.S. However, due to miscommunication with their booking agent, the trip fell through. With high hopes that a national tour would open up new doors for them, bandmates Bianca Dyrland (vocals), Anthony Todorov (guitar), Ryan Ankenbauer (bass) and John Runkle (drums) were not discouraged.

The musicians made good use of the unexpected free time. They acquired visas that allow the Canadian members of the band to live and work in the states — a technicality that previously caused the band a fair amount of pain. They began performing in the Buffalo area and preparing for a January tour that would take them as far west as California.

Unfortunately, ARIA's tour plans were thwarted again when their van broke down, making travel impossible. Where many musicians might have despaired, ARIA's members took the misfortune in stride and instead began working on

a new album.

Dyrland said that the band, who already had two EPs, two music videos and a handful of Youtube videos under its belt, "looked at it as an opportunity to focus on writing."

"We had just been looking for the right time to tour," she said.

Since the right time had yet to present itself, they turned their attention to other endeavors. They used that time to improve their financial situation, sign with Leakmob Records and create their newest five-song album, Abandon, which was released digitally on their bandcamp website on Oct. 1, and released on iTunes, Spotify, Amazon and Zune on Oct. 15.

ARIA wrote 30 new songs in preparation for the album. The band narrowed the selection down to five of those songs but, at the last moment, decided to cut two of them. They wanted to be sure that the EP was strong, so they wrote two entirely new tracks they thought would eliminate any of the album's weaknesses. Those tracks are "Black Hole" and "Something's Gotta Give," and respectively they open and close the album.

Finally, in April, ARIA was able to



COURTESY OF JACKSON ZIMMERMAN
ALBUM ART FROM ARIA'S EP, ABANDON.

hit the road for their first lengthy tour. The east coast tour took them all the way to Florida, and Dyrland said it went off without a hitch. However, the band's recent 20-day tour to promote Abandon had to be cut short in Providence, Rhode Island when their van broke down again.

Despite the misfortune, Dyrland was still able to mention a few highlights, one of which was playing an outdoor concert at a tattoo parlor in Houston, Texas. A few of the band members even stayed up until 4 a.m. to get tattooed. Dyrland and Runkle got tour vans while Ankenbauer and two of the band's traveling members received deer with antlers and glasses, all in honor of the tour van that they referred to as "Buck."

ARIA has proven that there is no stopping them. The band is ready to handle whatever curveballs life throws and has shown great flexibility in the past year by adapting repeatedly to the situation at hand. They are resilient musicians who are determined to show the world that female-fronted bands can have equal power and impact in a male-dominated genre. As for the future, ARIA will continue playing shows to promote Abandon, a January tour is currently being discussed and there is even the possibility of a new music video.

ARIA will be playing in Buffalo on Nov. 1 at Waiting Room with Tonight Alive, The Downtown Fiction, For the Foxes and Echosmith.



COURTESY OF JACKSON ZIMMERMAN
ARIA IS PROUD OF THEIR FEMALE LEAD.

TOP 10: The A-Tracks Top Ten combines the top ten singles lists of Billboard Magazine, iTunes, Spotify, Top 10 Songs and Buffalo's KISS 98.5. This week we had ties for both 7th and 8th place so we just eliminated places 9 and 10.

- | | |
|--|-----------------------------------|
| 1) "Royals" – Lorde | 6) "Applause" – Lady Gaga |
| 2) "Roar" – Katy Perry | 7) "Holy Grail" – Jay Z |
| 3) "Wrecking Ball" – Miley Cyrus | 7) "The Fox" – Ylvis |
| 4) "Wake Me Up" – Avicii | 8) "Rap God" – Eminem |
| 5) "Hold On, We're Going Home" – Drake | 8) "Counting Stars" – OneRepublic |

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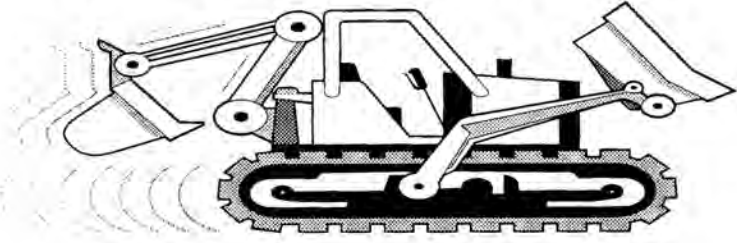
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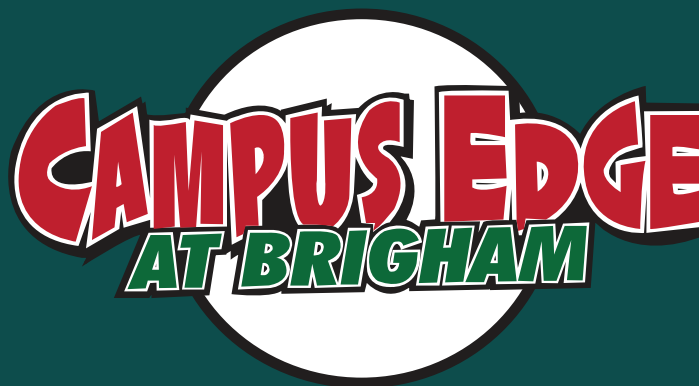
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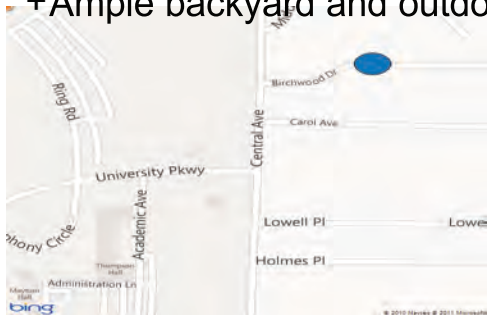
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Nation's creepy loners begin Halloween preparations

LEO FRANK
Special to Lampoon

EAST AURORA, NY – Despite the fact that no one in the neighborhood had actually seen him in at least six months, local man Don Wallheimer, known to his neighbors as “Creepy Don” was spotted Sunday morning in the front yard of his home hanging up strings of ghost-shaped lights and breathing heavily through his mouth.

And this is not an isolated occurrence: in a quiet housing development outside Cincinnati, Ohio, locals reported witnessing creepy loner Sasha Gillis hanging colorful plastic skeletons on her front porch whilst muttering under her breath and sneaking furtive, unsettling glances at the neighbors before quickly averting her eyes.

Indeed, reports of this kind are rolling in from across the nation: in Mahwah, New Jersey, a man known only to his neighbors as “The Guy on the Corner Who Always Has His Blinds Drawn but Definitely Peeks Out to Watch Everyone Who Walks By” was sighted raking leaves and setting up a series of ghoulish, vampire and witch-shaped plywood

cutouts; in Ruth, Michigan, “The Guy Who Refuses to Open His Front Door Even For the UPS Guy” reportedly actually came out of his home as far as the front walkway to place a jack-o'-lantern on the bottom step to his porch.

As of Oct. 18, researchers are “baffled” by this vaguely unsettling phenomenon.

“We really just don't get it,” said one researcher. “Why is this happening? Where did these people come from? Why are they coming out now? What do they want from us?”

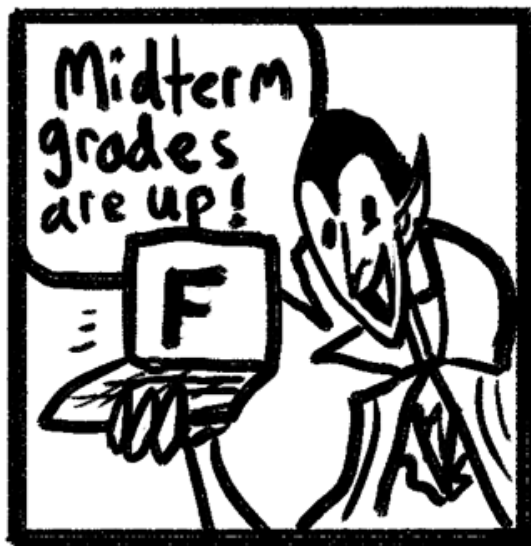
Other experts have, instead, focused on the public's reaction to the emergence of the creepy loners.

“Of course they're going to be vilified,” said sociology professor Greg Pieczynski. “These people have essentially retreated from society, for whatever reason: be it mental health issues like social anxiety or simply a genuine enjoyment of solitude. And so naturally, we tend to distrust those about whom we know or understand little.” However, Pieczynski says, “it's still super weird, and I wish they'd just go back inside and stop looking at my house.”



EVAN HELFORD / SPECIAL TO LAMPPOON

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