



VANM ANNUAL FACULTY EXHIBITION
B-2

THEATER DEPARTMENT MERGES TWITTER WITH THE STAGE
B-1



Remembering Thomas Dean:

Blanket forts, blood brothers & The Beatles

COURTNEY GFROERER and SYLVANA DUSSAN
Managing Editor and Editor in Chief

"We would make forts in the living room out of sheets and blankets, dress up in costumes and make funny videos, play with Legos and play outside a lot. We would play video games together a lot — our favorites were James Bond, Dynasty Warriors and Madden," Katie Dean recalled of her older brother. The sudden and unexpected death of SUNY Fredonia senior Thomas Dean, known to many as "Thom," has left his family, the campus and surrounding

communities in shock to cope with his passing.

Dean's roommate placed a 911 call around 3 a.m. on Saturday, Nov. 2, and upon hearing it over the scanner, University Police were on the scene within a minute, according to Fredonia's Director of Public Relations, Michael Barone. After being transported to Brooks Memorial Hospital, Dean was pronounced dead.

While the cause of death is still unknown, officials say there was nothing at the scene to indicate foul play.

"There is nothing that our police officers saw at the scene that would

suggest anything inappropriate," said Barone. An autopsy was performed this past Saturday, and the toxicology reports were sent for analysis. Though it could take weeks for the results, it is the family's decision whether the information will be released to the public or not.

Mere hours prior to his death, Dean's mother, sister and out-of-town godmother visited and had dinner with him in town. According to Barone, his family made the trip to celebrate Dean's 21st birthday from the previous week.

Dean was well known by many on campus and was heavily involved in

multiple clubs and activities.

"Thom was an intellectual, a video gamer, a tea drinker and a realist," said Jeff Wick, one of Dean's childhood friends and current SUNY Fredonia student. "Anyone who knew Thom knows that he took his friends very seriously. He took life very seriously. He cared so much for people that it hurt him," Wick expressed. "Thom asked me if I wanted to be his friend because we both seemed to click. He turned 6 years old about a month later. This is when we decided we were best friends."

Continued on page A-2

Townhouses: off campus lifestyle while on campus

JESSICA COLON
Special To The Leader

Burgio & Campofelice Inc. is currently undergoing the task of constructing new university village townhouses located on campus. Housing in "Townhouse Village" will be offered in the Fall of 2014 to provide students with an off campus lifestyle while still living on campus.

Located by parking lot 9C and the baseball and softball fields, the new independent living option includes many benefits for students. Each townhouse accommodates four students providing them with their own bedroom, two full bathrooms and full-size beds. A kitchen unit, furnished living room and laundry facilities are a few of the conveniences provided for each townhouse. Students can also choose how many floors they prefer their townhouse to have — whether it is one, two or three levels.

According to Fredonia.edu, the townhouses are expected to cost \$4500 a semester per tenant. All students who live on and off campus are encouraged to apply. Those who are interested in the townhouses must have earned a minimum of 60 credit hours before the fall semester. Selection materials are available in Gregory Hall beginning Nov. 4 and are due on Nov. 15. This process requires a \$200 deposit and students will know their housing placements on Nov. 22.

Because the townhouses will be located further away from campus, there will be a bus stop for the shuttle to drive students to and from campus.

"I can see why someone would want to live in the townhouses instead of dorms or off-campus. There are several benefits to the new living arrangement," said sophomore public relations major Lauren Szymczak. She believes that the new townhouses will be a success because many students, especially juniors and seniors, prefer to live off-campus after a few years of living on campus.

Markus Kessler, the director of facilities planning, reflected on the living options for students and has concluded that the University

needed another alternative of living arrangements to accommodate all students.

"I think the townhouses will be beneficial to students because it's a different type of lifestyle, very similar to off-campus living," said Kessler. The only difference between the townhouses and living off-campus is that you're actually on campus.

The design team had a vision in mind to make the townhouses similar to a community which is why they chose to add a balcony, front porch area and closer units.

"One of the things we wanted to make sure of was that there was a community feel to the complex," said Kessler. "Living on campus isn't for everyone so I think most students want the off-campus experience and in order to get those types of experiences you have to provide different types of living quarters on the campus."

The campus already has many different styles of living arrangements, so, adding the townhouses adds more variety for students to choose from.

Many other college campuses provide townhouses for their students and have been very successful.

"Our townhouses are going to be different because they will be more condensed and present a modern village feel," said Kessler.

Vice President of Student Affairs David Herman shares his excitement about the new townhouses.

"We're really excited about having another housing option for students because, in the past, anybody who wants to live in an apartment or a townhouse has had to move off-campus, and



MELISSA RECHIN / PHOTO EDITOR

THE UNIVERSITY VILLAGE TOWNHOUSES ARE SCHEDULED TO BE COMPLETED BY THE FALL 2014 SEMESTER AND WILL ACCOMMODATE BOTH SEMESTER AND SUMMER LEASE OPTIONS.

we think there's a lot of advantage to having the convenience of that on campus," said Herman.

One reason why the townhouses require students to have a minimum of 60 credits before the Fall semester is so that more upperclassmen will live on campus.

"We want to see juniors and seniors stay on campus and be much more part of the campus culture," said Herman.

With all the great benefits of the townhouses, Herman believes and hopes that they will be very popular.

Business accreditation plan in motion

CARL LAM
Staff Writer

The School of Business is starting to work toward the prestigious accreditation by the Association for the Advancement of Collegiate Schools of Business International (AACSB).

The process began earlier this week with a visit from their mentor that was assigned by AACSB. Dr. Russell Boisjoly, dean for the School of Business, explained the strength this accrediting body holds.

"It's an organization that has the highest standards for business school accreditation. Were we to achieve it, we would be ranked within the top 30 percent of business schools of the United States and the top eight percent of business schools in the world," Boisjoly said.

Fewer than five percent of business programs in the world are recognized by this accreditation body. If SUNY Fredonia were to be accredited, it would join the ranks of business schools like the Wharton School at University of Pennsylvania, the Harvard Business School and the Graduate School of Business at Stanford University. With all the prestige this accreditation brings, the process to get to that point won't be easy by any means.

"It's a process that takes several years and evaluates us in terms of the quality of our curriculum, students, teaching and learning that goes on here," Boisjoly said.

One of the biggest components of the entire accreditation is the review of

Continued on page A-2

Remembering Thomas Dean: Continued from page A-1

“Both of us had small cuts and scrapes on our hands from playing on the playground. We heard the term ‘blood brothers’ and assumed that it meant that we were supposed to put our cuts together. So we did. 15 years later, it stayed as something special,” said Wick.

His love of language led him to become an English major, which developed into an entire college career of writing. Aside from participating in Writers’ Ring, Dean co-founded and contributed to the online satirical blog, “The Follower.”

“Thom had a voice for satire. He had the ability to hide the sharpest edges of his criticisms beneath understated flashes of wit,” Dan Hahn, co-founder of “The Follower,” said of Dean. “I would never have told him, but today I have modeled my own satirical voice on his. In a way he taught me how to write for ‘The Follower’ and so much of his breath fills the lungs of those articles — even the ones he had nothing to do with — because of what I learned just from being around him in those early stages,” Hahn said.

According to many, Dean had a way of inspiring everyone around him. Even if he didn’t mean to at times, he was constantly influencing the work of those

around him.

“That’s actually the first thing that comes to mind when I think about Thom: his writing and, more specifically, that he was a great writer,” said Zain Syed, a 2013 SUNY Fredonia graduate who majored in English.

“When I left those creative writing classes that I had with Thom or those few sessions of Writer’s Ring that I attended, I know I always felt that I wanted to write more, and that I wanted to write more like Thom,” Syed said.

In addition to Wick, several Fredonia students met Dean from years of attending school in Newfane, NY. His love of music was known to many, especially his passion for The Beatles.

“He was so easy to talk to, such a beautiful soul. I’m still in utter shock that he’s gone, but I know now that he is at peace,” said Rachel Platt, a 2010 Newfane High School graduate and SUNY Fredonia class of 2014 student. “I think the first thing he did was meet John Lennon.”

“He was always ready to help a friend in need. And he always had a snappy comeback, no matter what,” noted Rachel Gregg, also a 2010 Newfane High School graduate and SUNY Fredonia class of 2014 student.

A “celebration of life” will take place on Wednesday, Nov. 6 at the Cornell Cooperative in Lockport, NY at 5 p.m. The Office of Residence Life will be providing a bus to transport up to 42 students from Fredonia to the “celebration of life,” meeting at the Williams Center and departing at 3 p.m. this coming Wednesday. To reserve a spot call the Office of Residence Life at (716) 673-3341.

Additionally, Fredonia will be holding its own memorial gathering to celebrate the life of Dean. It is tentatively set to take place on Nov. 20 in the Horizon Room at 4 p.m.

Dean’s family and English department have already set up a fund in honor of Dean through the Fredonia College Foundation, The Thomas Dean Memorial Fund. Though the family still has to set certain criteria, the fund could be used for a variety of purposes such as department funding or scholarship money. Donations can be sent to The



COURTESY OF KATIE DEAN

THOMAS DEAN, FAR RIGHT, AMONGST LOVED ONES.

Foundation House by calling (716) 673-3321 or by visiting <http://go.fredonia.edu/ThomasDeanMemorial>.

“Thom was the most wonderful brother and he had so many great people in his life,” Katie Dean said. “He has inspired so many people and touched so many lives.”

The Leader will feature an online gallery and blog of memories, stories and photos of Thom. Anyone is welcome to contribute. Visit the webpage at www.fredonialeader.org.



COURTESY OF THOM JECZICK

FROM LEFT TO RIGHT: THOMAS DEAN, PETE MASON, DAN HAHN, ADAM GLASIER AND TIFFANY CONNER.



COURTESY OF THOM JECZICK

FROM LEFT TO RIGHT: BILL DREXLER, TIFFANY CONNER, DAN HAHN, THOMAS DEAN AND ADAM GLASIER.

Business accreditation: Continued from page A-1

the assessment committee within the School of Business. Dr. Linda Hall, professor of accounting, is the chair of the committee and has been working on this large component for quite some time.

“The assessment committee is responsible for what’s called the assurance of learning,” Hall said. “The assurance of learning is a continuous improvement process where we measure our students’ performance and graduates’ performance against the learning objectives that we set for our courses and our programs.”

The process will also look at various items like faculty research, internship and study abroad opportunities for students, community outreach and global alliances. All of this information will be used toward the accreditation and through the review.

Originally, the School of Business had plans to move forward with accreditation a few years back but, after some departures in faculty, the plans were slightly delayed until the department was back to full strength.

Over the past year, four new professors were added to the department’s roster, three of which are full-time, tenure track positions. Dr. Robert Kane, economics, and Dr. Lei Huang, marketing, are two of the faculty members that started their positions in mid-August. Dr. Lisa Walters has moved into a new visiting assistant professor role after serving as an adjunct for a number of years.

Another hire, which also filled a hole, was in accounting. The previous professor left the position nearly three years ago, and the position was being filled by temporary or adjunct faculty.

“We needed a Ph.D. in accounting and now we’ve got a person that we feel is going to be a significant contributor, Dr. Sehan Kim,” Boisjoly said.

According to Boisjoly, the School of Business has been operating as an accredited school for nearly half a dozen years in order to progress and meet standards set by AACSB.

“There are expectations as you are improving what you’re doing, and basically

they’re looking for you to continue to improve until you reach a threshold level,” he said. “The quality of the education has been consistent, and that’s why we’re getting pretty high marks right now and we should be able to advance through the process.”

Should accreditation be granted to the School of Business, every graduate will be able to say they went to an AACSB accredited school, and there are even more added benefits for students including induction into exclusive honor societies, scholarships and advantages in job seeking with large companies.

Provost and Vice President for Academic Affairs Dr. Terry Brown is heavily involved with all departments and schools going through accreditation. Brown said that the process benefits everyone.

“Accreditation is one way in which higher education assures quality control for our institution as a whole and for individual programs,” Brown said. “It’s also important because the whole process of accreditation will set a high bar for our faculty and students

and that’s a good thing for us. And through the process itself, we become better.”

Following the visit of the mentor, the School of Business will request permission to perform a self-study and have a full site visit in the Fall of 2014. If the school clears all the hurdles, the report from the site visit will go to the full accreditation committee for further approval. The anticipated completion date is tentatively set for the spring of 2015.

Boisjoly didn’t even think twice before answering how confident he is that the school will achieve accreditation.

“I’m certain. It’s been a lot of work. It’s a university effort; it’s a School of Business effort; it’s a faculty effort, and a lot of students have worked very hard on this,” Boisjoly said.

Brown is also confident that the School of Business will achieve accreditation from the premiere associations in the world.

“It’s a high bar, and I have no doubt that we will attain it,” Brown said. “It is a process, and it does take time to get there. That’s why not everyone has it; it has to mean something.”

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Latinos Unidos celebrates Cuban culture

MARSHA COHEN
Staff Writer

While the temperature outside may be cooling down, one group on campus brings back the heat. On Saturday, Nov. 2, Latinos Unidos held their annual La Fiesta celebration in the Williams Center Multipurpose room.

The theme, 90 miles to Havana, served as the overall theme for the night, focusing on the Cuban culture and lifestyle. Those who attended the event enjoyed Cuban meals such as Cuban sandwiches, rice and beans, and steak served by FSA. While Latinos Unidos put on multiple events a year, La Fiesta is one of their biggest.

"This is one of my favorite events of the whole year. It's what everyone waits for," said Makayla Santiago, President of LU and an arts administration major.

After a month-long celebration of

National Hispanic Heritage Month, La Fiesta marked the end to a successful series of events.

"It's a party, and it's educational. This year for History Month we had four speakers, and it was successful, but it was busy. When this event comes around we just want to have a good time, and it was hectic to put together, but we are just happy that we got to share it with everybody," said Santiago.

While the guests were eager to get on the dance floor and dance their mid-term stress away, they received a lesson on the history of Cuba and the current state it is in today. Historian and language chair Maria Nunez presented on the misunderstood state of Cuba from the point of view from an American.

She also touched upon the name tags that guests were given: "Hello my name is, (insert guest name) ... Please take care of me." It signified the hardships that

Cubans faced when they came to America and the trials they faced as immigrants; they did not know where they belonged and often relied on the help of others.

Nunez discussed topics such as Fidel Castro's reign as a dictator to Cuba and America's attempt to repair its relationship today during



CODY CASTRO / SPECIAL TO THE LEADER

THE CENTER PIECES FOR THIS YEAR'S LA FIESTA REPRESENTING THE THEME 90 MILES TO HAVANA.



CODY CASTRO / SPECIAL TO THE LEADER

PARTICIPANTS SHOW OFF THEIR DANCING SKILLS AT LATINOS UNIDOS' ANNUAL LA FIESTA ON SATURDAY NIGHT IN THE WILLIAMS CENTER MULTIPURPOSE ROOM.

modern times.

"I'm excited for the presentation. They set the stage nicely, and it's pretty wonderful," said Brittany Georgalas, a junior communications and art major.

Georgalas has Spanish roots and expressed her excitement and appreciation for an event like La Fiesta.

"I'm Spanish — Puerto Rican, actually. This event is great. I get to eat food from my Latino roots and enjoy what's going on," said Georgalas.

After the presentation guests took to the dance floor to show off some of their best moves.

One of Fredonia's newest faculty members, Brian Boisvert, assistant professor of Hispanic linguistics and second language acquisition, expressed his opinion as to why an event like La Fiesta needs to take place on campus.

"It's an opportunity for Latinos

Unidos to demonstrate their leadership position here on campus. I think it also provides a sense of diversity for students who don't have access to a group who can sometimes be marginalized," said Boisvert.

Boisvert also spoke about his fascination of the Spanish language and culture.

"I've always loved speaking in another language, and it's another means of communication that allowed me to express myself," said Boisvert.

La Fiesta is an annual event on campus that attracts students from all races and brings awareness to the Latino culture. While it is a beautiful and lively event, it does come with its share of stress.

"I would tell the future president that it is stressful — but get ready to have a lot of fun," said Santiago.

Politically incorrect: Iovannone teaches transgender terminology

JOSEPH DRAKE
Special to The Leader

What's the difference between "transgender" and "transsexual?" Many people don't know; the two terms are often mixed up. Their definitions were some of the many topics of conversation, which included the differences between "sex" and "gender" and preferred names, in the Williams Center's Horizon Room last Tuesday. The "Transgender Awareness and Support" panel featured several speakers. Chief Diversity Officer Dr. Bill Boerner, Dr. Jennifer Hildebrand and Dr. Jeffrey Iovannone presented with help from some of Iovannone's students.

Transgender Day of Awareness is Nov. 20th, making the subject particularly relevant.

Iovannone began by defining common transgender terminology. Quoting transgender historian Susan Stryker, he said, "The term 'transgender' generally refers to persons who move away from the gender they were assigned at birth and who also cross over the boundaries constructed by their culture to define and contain gender."

Three of Iovannone's students — Amanda Pruden, Claire Woodcock and Kenneth Olsen — explained that "sex" refers to whether someone is biologically male, female or intersex. "Gender" is what an individual identifies as while "sexual orientation" is who someone is attracted to romantically or sexually.

Iovannone explained that our society strongly believes in a gender binary — that

people are either men or women — but transgender people can be on or off that strict binary. Someone may be born a biological male but identify as a woman ("Male-to-Female," abbreviated MtF) or vice versa ("Female-to-Male," abbreviated FtM). Other people identify somewhere in-between, or outside, the binary.

He also defined the terms "transsexual," someone who changes their body through means such as surgery to fit their gender identity, "cisgender," identifying as one's birth-assigned gender, "genderqueer," someone who might not identify on the gender binary and doesn't seek to change their body, "trans*," pronounced "trans-asterisk" and referring to many different gender identities and "transvestite," someone who enjoys wearing the clothes of another gender but, in Iovannone's words, "[doesn't] necessarily identify with that gender."

Gender expression refers to "the way that you show yourself to the outside world," said Woodcock. It can involve how a person acts or dresses: femininely, androgynously, in a masculine manner or in some other way.

The students used gender activist Sam Killermann's diagrams, "You Soup" and the "Genderbread Person," to teach the audience. The diagrams show many possible combinations of gender, sex, sexual orientation, gender expression, romantic attraction and identity.

"If confused, it's always best to ask someone how they identify themselves and how they would like to be identified," stressed Iovannone.

Boerner discussed issues the transgender community is presently dealing with. According to Boerner, violence, discrimination and unemployment are serious problems.

He also discussed hate crime laws in America.

"In New York State our hate crime laws only include sexual orientation," said Boerner. "They do not include gender expression. Something to think about."

While Fredonia stresses that people cannot be discriminated against on that basis, many colleges do not.

Boerner listed ways colleges can help transgender students. Some of his suggestions included: providing and identifying bathrooms — open to any gender — called gender-neutral bathrooms, offering gender-neutral housing and using preferred names more often. Preferred names are picked by transgender people to better match their gender identity. A Male-to-Female transsexual person originally called "Jason" might use "Jean" as her preferred name.

Boerner said it can be difficult for people to legally change their names to their preferred ones. He encouraged colleges to use students' preferred names on medical files, classroom attendance sheets and online records and networks such as college e-mail accounts and Angel-like systems.

Hildebrand, head of Fredonia's Gender Inclusivity Task Force, talked about the new organization. Formed last academic year; some of the group's members include professors and representatives from the

student body, SA and ResLife. The task force examines ways to support transgender students on campus. Some issues discussed include the use of students' preferred names, male and female identities in sports and gender-neutral restrooms.

The committee is also developing a gender-neutral housing program. Gender-neutral dorms give transgender and other non-cisgender students a safe place to live if single-gender housing makes them uncomfortable. Applications do include an essay, but that shouldn't concern interested students.

"It really is just a way to have the person explain and identify on paper that 'I'm applying for this because gender neutrality is of interest to me,'" reassured Hildebrand. "You don't have to out yourself."

Students interested in gender-neutral housing should contact Resident Director Dan Goodwin.

Audience members left with much to consider.

"As a future educator, it's interesting to see how you really need to enforce the preferred name, because I think everyone needs to be well-respected and deserves what they believe in," said junior Stephanie Rosa, a childhood inclusive education major with a concentration in history. "If that's how they feel, then we should respect it. And I'm really excited to incorporate that in my classroom, because I want everyone to feel safe."



UNIVERSITY

Wednesday, Oct. 30, 2013

2:32 p.m. A vehicle was damaged in lot 7. A report was filed.

Thursday, Oct. 31, 2013

12:13 a.m. James Lundy, age 18, was arrested for possession of marijuana in a backpack. A report was filed, and evidence was collected.

12:07 p.m. Money was taken out of a student's wallet. A report was filed, and a statement was taken.

Friday, Nov. 1, 2013

Dylan Carbone, age 17, was found sleeping in the Gregory Hall lobby. He was arrested for possession of drugs.

Saturday, Nov. 2, 2013

2:54 p.m. A key was left on the escort bus. A report was filed.

Sunday, Nov. 3, 2013

Two male students were found in the possession of alcohol. One male urinated on the sidewalk. Lukas Barton, age 18, was arrested for underage possession of alcohol. Daniel Cox, age 18, was arrested for underage possession of alcohol and sewer ordinance. A report was filed.

FREDONIA

Friday, Nov. 1, 2013

Victoria Welch, age 20, was issued an appearance ticket for unlawful possession of marijuana.

Jenna Hockwater, age 18, was issued an appearance ticket for underage possession of alcohol and open container.

POLICE BLOTTERS

Jacob Darling, age 29, was arrested for open container and littering.

Zakery Douler, age 21, was issued an appearance ticket for open container and littering.

Paul Ryan was issued an appearance ticket for noise ordinance.

Justin Fabrizio was issued an appearance ticket for noise ordinance.

Patrick Dexe, age 18, was issued an appearance ticket for open container and underage possession of alcohol.

Friday, Nov. 2, 2013

Regina Siegal, age 18, was issued an appearance ticket for underage possession of alcohol, open container and littering.

Saturday, Nov. 3, 2013

Michael Rizo, age 22, was issued an appearance ticket for sewer ordinance.

Aaron Machlor, age 18, was issued an appearance ticket for underage possession of alcohol, open container and littering.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

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Adjunct Spotlight: *Preparing to move home, Dolan shares his memories*

CARL LAM
Staff Writer

Pets are everywhere. There are always people walking down Temple or Central with a dog or even their cat. Maybe some people have fish, birds, chinchillas or even farm animals. Some are brave enough to be the proud owner of a tarantula like Doug Dolan, adjunct professor of biology.

Inside the office, that he shares with another faculty member, toward the back corner lives his pet tarantula, Stelalena. During the interview, Stelalena was awake and moving, but there was no need to worry since Dolan has had a pet tarantula for 16 years.

Dolan is a graduate of the University of Northern Colorado where he earned his bachelor's degree in chemistry with a minor in biology. Ironically, the minor he earned during his undergraduate years is the field he's teaching in now, all because of one class.

"My last quarter on campus, I took a genetics class. It was one of the most interesting classes I had ever taken, and I just fell in love with it," Dolan said.

With this new interest, Dolan looked for a way to further his education.

"I taught for ninth grade science for a year and applied to the University of Colorado Medical Center in Denver for a master's degree in biophysics and genetics with an emphasis in medical genetics and genetic counseling," he said.

Dolan actually wanted to be a genetic counselor, but due to personal situations, he wasn't able to pursue that career path. While that path didn't quite work out, he had another avenue waiting for him that brought him to education.

"I would have loved to have been a genetic counselor. I just tried to take the best of the circumstances I had at the time and I was teaching. It wasn't that it was a penalty, and it wasn't something that I didn't enjoy," Dolan said.

And teaching it was; he started his journey in a "tough high school," and hasn't looked back since.

"I taught at Adams City High School for 18 years, but at night, I started teaching at Metro State College, and I taught both general genetics and human biology," Dolan said. "They were night classes and so a lot of the students I had were anywhere from 22 to 72 years old."

Dolan taught at Metro State College for a total of 14 years as an adjunct professor and taught for 10 more years at Douglas County High School. After nearly 32 years of teaching, Dolan made the move out to Fredonia to be with family.

"As soon as I was able to retire back in Colorado, I wanted to spend time with my children and so I moved back here seven years ago," Dolan said.

However, the teaching didn't stop there. Once he moved to Fredonia, an opportunity came knocking that was almost a carbon copy of what he had been doing in Colorado.

"I found out, through Dr. Lee's son, that he was going to go on sabbatical, and he was department chair at the time, and he needed someone to cover general genetics and human biology class," Dolan said. "Well, that's what I've been teaching for 14 years, and I applied for that and I was accepted. And I thought I was just going to be teaching the one semester or year; as it turned out, I've been here for six years."

His path as an undergraduate took a couple twists and turns similar to many of the college students today.

"I started out with physics in college, but I got hooked by some of the chemistry teachers that I had. The chemistry really got me interested because there seemed to be more of a link to humans in chemistry than there was in physics," Dolan said.

After that initial genetics course piqued his interest, he found the overarching reason that he loves the field of medical genetics.

"Once I realized what medical genetics was all about and being able to help people make decision about children when they were carriers of pretty severe recessive disorders — that was very interesting," he said. "So being able to apply what you learn in a classroom to help people out was something that I was very interested in."

Many of the experiences Dolan draws upon are from fond memories of schooling he had before college. He mentions Ms. Hall, a fourth grade teacher, who taught him more than how far the Johnson's traveled from Colorado to Yellowstone National Park.

"Ms. Hall was one that got me really interested in application. So as a teacher, what I try do, as much as possible, is use application. And in human biology, that's wonderful — whether it's cancer,

heart disease or different inherited characteristics," Dolan said. "I want it to be something that they can apply to their lives."

Patricia Astry, chair of the Department of Biology, said that Dolan filled in right away when the department was short of faculty.

"We really need somebody to step in and teach a genetics course for us because we had a vacancy we hadn't been able to fill with a full time faculty member yet," Astry said. "He was just what the doctor prescribed. He stepped in quickly, efficiently and graciously into our genetics course."

While that position in genetics was filled, Dolan stayed on to teach other courses and continued to help Astry and the biology department.

"The thing that I've really appreciated about Mr. Dolan is his positive, can-do spirit and attitude," Astry said. "His philosophy has always been 'just tell me what you need me to do; I've had a wonderful time teaching and being here and happy to be of service,' and it's just a delight to work with people like that."

And it's no surprise that students have taken note of his spirit and attitude. Senior music performance major John Chatterton recalls attending the first day of class with Dolan and expecting a typical syllabus day.

"I had anticipated the general first day outline with a syllabus overview, but instead our class received a visit from a rather unusual friend of Mr. Dolan's, his pet tarantula. With his tarantula, he was able to connect everything involving the class requirements and overall topic matter for a Human Biology course," Chatterton said. "In other words, Mr. Dolan created an environment in which we could learn and work easily and efficiently, and at the same time, he made the class notably interesting."

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Dolan offers this piece of advice that he also gives his children about how to approach life as a whole.

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COURTESY OF FREDONIA PR OFFICE
DOUG DOLAN, ADJUNCT PROFESSOR OF BIOLOGY, AND HIS PET TARANTULA, STELALENA.

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And as Dolan prepares to move back to Colorado in July of 2014, after his son graduates from Fredonia in May, new paths for Dolan may emerge. One of those potential paths includes considering a Ph.D. after his childhood friend recently earned his.

"I'm a fifth generation from Colorado, and I'm anchored there. I'll move back to Colorado in July, so this is really my last year here," Dolan said. "The students are wonderful, the faculty and staff are wonderful, the administration is wonderful and I've never had a single issue with any of them. I've thoroughly enjoyed it here."

Worldwide App, Inc. launches mobile app

S.L. FULLER
Special to The Leader

The Worldwide App, Inc. launched a mobile app this past August for iPhone, iPad and Android. Crystal Callahan, founder and president of The Worldwide App, Inc, chose the SUNY Fredonia Technology Incubator to help her organize and get her business on its feet.

With the help of the incubator, colleagues in Buffalo and Los Angeles and most importantly, alumni, recent graduates and current seniors from Fredonia State, The Worldwide App, Inc has reached over one thousand fans.

Worldwide Mobile Movie Theater™ is an application that allows users to preview new independent films for free. Award-winning independent film makers submit short campaigns which app users can then vote for. The app is the first of its kind.

"It's a yearly game," said Callahan, "with a season once a year."

Callahan has worked about half of her career in the Silicon Valley with a background in intellectual Property Law and the other half in film sales and marketing in Los Angeles. These experiences influenced the creation of The Worldwide App, Inc and Worldwide Mobile Movie Theater™.

The film campaign with the most votes at the end of the contest wins the chance to meet with leading people in the film industry in Hollywood.

The app has just reached its thousandth download. To celebrate this milestone, Callahan wants to hold a pep rally on the SUNY Fredonia campus.

"The Fredonia students that I've worked

with have some of the best personalities and professionalism of anyone I've worked with in my career," said Callahan. "We would not be hitting the [one thousand] fan mark without them."

Among the recent graduates and current seniors from Fredonia State are Andre Cobham and Mike Carbone from V3 Studios and Shauna Kyle-Presto who works as one of the executive campaign managers. V3 Studios is another developing business in the incubator which is where they were introduced to Callahan.

"Crystal Callahan came from Hollywood with the idea and application," said Cobham. "V3 Studios is helping put together content for her website and the press [among other things]." V3 Studios is a production company that started in SUNY Fredonia as TRR Productions.

"They've been an excellent resource," said Callahan regarding V3.

Kyle-Presto, a senior Music Business major with a Communications minor, said she "feel[s] as though [she's] made very valuable lifelong connections through this internship." Kyle-Presto and the other executive campaign managers have the job of spreading awareness and getting the public excited about the new app.

"I've been able to apply my business administration and communications background to a real life start-up and that's an amazing feeling," said Kyle-Presto. "It's just been a great experience so far and I plan to stay with the company even after I graduate."

Callahan was drawn to the SUNY Fredonia Technology Incubator because of the college's concentration in media and entertainment. Also, being a Buffalo native, she's very familiar with

this area.

"This isn't a company that you do in LA right near all of the traditional players in the industry," said Robert Fritzinger, director of the incubator. "You go off into a smaller place a little under the radar. You should assume that she's kind of going after the big guys."

"I thought it would be a really good fit," said Callahan of the incubator. "I felt like I found a home."

This celebration on campus will allow Callahan to show her gratitude to the university, students and alumni she's worked with. The pep rally is to be held sometime in the near future.

"This can really be a huge event for everyone in terms of faculty, administration and students," said Callahan. She added how amazing it is that this application was launched basically right from a college campus.

"We're going to be honoring everyone who has been committed to helping us achieve this milestone [of one thousand downloads]," said Callahan. "I'm really proud of them."

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OPINION

Wednesday November 6, 2013

The Leader A-6

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OP-ED: An Open Letter to Governor Andrew Cuomo

BRUCE SIMON

Associate professor in the Department of English

Note: This is the fifth in a series of posts I'm doing here at Citizen of Somewhere Else for Campus Equity Week. Previously I've written on Margaret Mary Vojtko, equity in compensation, equity in ranks/titles/contracts, and Campus Equity Week and The Scarlet Letter. Today, I invite the Governor of New York State, Andrew Cuomo, to live up to his own rhetoric, to follow through on his professed values, and to put the power of his office behind campus equity in the State University of New York.

Happy Halloween, Governor Cuomo!

Tomorrow, the Day of the Dead, is the two-month anniversary of the death of Margaret Mary Vojtko, a professor who taught French at Duquesne University for 25 years but died in abject poverty after being fired without any severance pay or retirement benefits.

How could this happen? Margaret Mary was an adjunct, a part-timer, a contingent faculty member. The names change, but the facts remain the same. She was one of far too many across the country who make up what Gary Rhoades has called academia's working poor. Just like she did, the overwhelming majority of them are working hard for their students' futures without job security, health benefits, a living wage, or union membership.

Here in western New York, just a few hours from Pittsburgh, we are gathering today to honor the memory of Margaret Mary, to celebrate her commitment and her sacrifice, and to reflect on the meaning of her life and death. Here, today, we are asking you to recognize that her teaching conditions are her students' learning conditions, to accept that campus equity is more than a labor issue—that at its heart are academic quality and institutional integrity—

and to act on those understandings.

We do this because it appears from your actions during the protracted and difficult negotiations between your representatives and the union that represents SUNY's faculty and professionals, United University Professions, that you believe your political future depends on casting yourself as the defender of New York's taxpayers against lazy, greedy state employees and their power-hungry unions. Despite her cancer and her poverty, Margaret Mary never missed a day of class. Despite her hard work and dedication, she never made more than \$25,000 per year. And she never lived to see Duquesne recognize the union she and other contingent academic workers voted for—and for which they're still waiting.

The circumstances of Margaret Mary's life and death demonstrate how much of a difference union protections can make. Thanks to the hard work of faculty and professional activists since the founding of SUNY, along with the wisdom and good sense of your predecessors in the Governor's office, faculty members in contingent appointments on SUNY campuses can earn health and retirement benefits. In SUNY, only about 45% of the faculty and professionals are working on contingent lines (compared to about 75% nationwide), while only about one-third of professors are teaching part-time as adjuncts (compared to about half across the country).

But when UUP came to you in the latest round of contract negotiations and said, "it's not enough that we're not the worst in the country—we're New Yorkers, it's time we become the best," you ignored us. When we proposed that a minimum wage for adjunct faculty of \$3,000 per course would be reasonable, you refused to negotiate. In fact, I've heard from several sources that near the end game of negotiations earlier this year, you threatened to take benefits off the table if UUP

continued insisting on keeping a minimum wage for adjuncts on the table.

It's hard for me to square that action with your own words when you succeeded in pushing the New York State legislature to raise the state minimum wage:

A reasonable minimum wage increases the standard of living for workers, reduces poverty, incentivizes fair and more efficient business practices, and ensures that the most vulnerable members of the workforce can contribute to the economy.

Well, yes. But apparently that doesn't hold true for this class of state employees—the only ones who are working without a floor under their wages. Why don't adjunct faculty deserve the same deal as any other worker in New York state? Why do you think it's ok for the most committed of them to their students' success to be vulnerable to being paid less than the state-wide minimum wage?

Given your intransigence on that first, minimal step toward campus equity, it probably should come as no surprise that you apparently believe it's ok for someone with the same qualifications, experience, and responsibilities as another person to be paid a fraction of their salary for arbitrary reasons (such as appointment type). But wait. In a June op-ed that you wrote in support of the Women's Equality Act, you rightly called pay inequity "inexcusable and absurd." At Vassar a couple of days later you stated:

Today is about values, and principles, and stating the obvious, and having the courage to stand up and tell the truth about the obvious. That's what today is about. It started in January when we did what's called the State of the State address, and stood up and said to the people of the state of New York, 'Here is the truth. The truth is we discriminate against women in society in this state and in this country, and it is pervasive, and we haven't admitted

it, and it goes on every day, and it's a shame, and it's wrong, and it's immoral, and it's unethical, and it has to stop, and it's going to stop in the state of New York, and then it's going to stop everywhere.' That is the truth.

Is it really that difficult to understand that contingency and casualization are also women's issues and human rights issues? Across the country, between 51% and 61% of contingent academic workers are women. In some disciplines, female adjuncts outnumber male adjuncts by ratios of 2 or 3 or 4 to 1. I know you care about your daughters just as much as I care about mine. How can you turn right around and discriminate against other fathers' daughters who happen to be state employees on contingent appointments in SUNY? I implore you, listen to your own words, Governor!

Think about it: if anyone is best living out your own education agenda of putting students first, it's SUNY's contingent faculty. But how can SUNY continue to attract the greatest teachers if we are relegating more and more of them to contingency and casualization? Chancellor Zimpher is tirelessly telling and retelling the story of SUNY as the little (economic) engine that could to anyone and everyone who will listen. But who is doing the real work of making that engine run? Who is making sure students stay on task, push themselves, and discover what they are interested in and capable of? Who's in the classroom every day, giving them a pat on the back or a kick in the butt (as needed)? Contingent faculty are doing this work—the work of workforce development, of developing an educated citizenry—every bit as well as their tenure-stream colleagues.

For the rest of the letter see www.fredonialeader.org

What do you think of the townhouses?



Laurin Privateer
senior philosophy and video production major

"I don't think anything of them."

From the desk of...

CASSANDRA HARDICK

ADVERTISING MANAGER

Fredonia goes to the Buffalo Bills game

What happens when you fill three school buses with Fredonia students, alcohol and a man in a banana costume? Successful chaos ... well, maybe not super successful. If you plan on attending an event similar to this one, don't make the same mistakes we did this past Sunday. Here are a few helpful guidelines to get you through the long, football-filled day ahead of you.

1. Make sure you know which bus to get on.

When it is early in the morning, on a cold, snowy Sunday after a long night twerking at Sunny's the Hotspot, the last thing you want to have to do is wander around the Fredonia campus looking for a school bus with your friends on it. You especially don't want to have to do this knowing the bus will leave without you if you don't get there in time. I personally walked onto the wrong bus located at Steele Hall at around 8:10 a.m. I looked around for my friends and noticed nobody. Carrying a heavy cooler filled with all of the football game necessities (beer and subs), I stood there and looked like a confused and lost Buffalo Bills fan. After the bus driver so nicely told me there were indeed two other buses leaving that morning, I carried my cooler halfway across campus in the frigid wind to be the first one on the correct bus.

2. Dress according to the weather.

When I say it was cold out that morning, I mean it. The weather forecast didn't call for snow or rain, but called for freezing temperatures and a frost warning. Wearing at least three layers of clothing was completely necessary, but note that a school bus driving 45 minutes to a destination filled with 30 college kids will be a sweaty, hot mess. My dear friend, Eric Kuhn, who may have still been wearing his banana costume from the night out before, learned this the hard way. After about ten minutes and two beers into the ride, Eric attempted to lose the banana suit but was only lucky enough to take his sweatshirt off beneath it. Fellow sweaty friends cracked open the bus windows only to be pelted with shards of ice melting off the roof of the bus. So my advice to you: make sure your layers can be removed.

3. Buy your ticket well in advance to game day.

I along with my three roommates, Amy Boom, Sarah Rodems and Allie Hartnett did not purchase tickets prior to the Buffalo Bills game. Considering the Buffalo Bills were playing an undefeated Kansas City Chiefs, we were under the assumption that scalpers looking to get rid of



COURTESY OF CASSANDRA HARDICK

tickets would be persuaded to sell them to poor college girls for cheap. Our assumption quickly was proved wrong as the cheapest tickets we could find were \$50, all in separate places throughout the entire stadium. But, as four college girls who were able to think on our feet, we came to a better and warmer conclusion and decided to simply watch the game at a nearby bar. For us, this proved to be the better feat as we did not freeze all day, we did not have to pay \$10 each for a stale draft beer, and we did not have to sadly watch our home team lose yet another football game.

4. Be prepared for it all.

When I say be prepared for it all, I cannot stress this enough. As Eric learned the hard way early on in the morning that wearing a banana suit might have not been his best idea yet, he also had this reiterated to him as a drunk man dressed in a monkey costume getting off the bus next to us chased and attacked him to the ground. Also, be prepared to see people not wearing a lot of clothing, regardless of the temperature outside. A group of people across from us was all wearing thin, sheer hospital scrubs; but hey, at least they spray-painted the Buffalo Bills' logo onto them, right? Additionally be ready to be offered a lot of strange colored Jell-O shots, cheese balls out of a massive zip lock bag, and plastic Mardi Gras beads selling for only \$5 per strand by a group of boys all under the age of five.

5. Know what time your bus is leaving to head home.

This point is crucial. Especially if you have ever been to an event similar to this one, you know that everyone will end up drifting off and going their separate ways. Make sure you have a contact of the person in charge of the bus, and make sure you check your phone frequently. Unfortunately, my roommate, Sarah Rodems, and I became a little caught up at the bar while chatting to a couple of junior hockey players from the Toronto Maple Leaf team. Before we knew it, the game was over, and we were still ordering more drinks and considering going to Ontario later that night to watch a hockey game. Luckily for all of us, our new friends realized the time and that they had to catch their bus back to Toronto before it left at 5 p.m., and that their bus that was conveniently parked directly next to ours.

So why did I go through all of this trouble to watch our home team the Buffalo Bills lose 13-23 against the undefeated Kansas City Chiefs? Because I would never pass up the chance at an eventful day with 30 of my best friends standing around in frigid temperatures in my hometown of Orchard Park, New York. Because attending a college like Fredonia is all about the friends you make and the experiences you have with them. And because being from Buffalo, no matter what the circumstances you only have one choice: to Billieville.

Corrections:

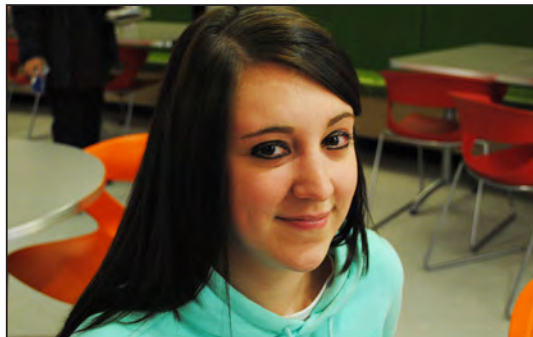
It was stated in Issue 9 that Carl Lam is special to The Leader. He is, however, a Staff Writer.

It was also stated in Issue 9 that Andrea Adinolfi took the soccer photo on pg A-9. Mary Laing was the photographer.



James Tian
senior video production major

"I think right now it looks pretty good, it might be expensive. It might be the same structure as University Commons. I think it's a little bit far so they should charge less, they should keep the price just average."



Megan Lewandowski
sophomore sculpture major

"I think they're going to be really cool. I just think they're going to be a little expensive for students."



Jon Sloan
freshman business administration major

"The townhouses are pretty nice. I wish I could live in them next semester but I can't."

Photo Page



BRANDON PERDOMO / SPECIAL TO THE LEADER
AUTHOR CHRIS O'DELL DISCUSSES HER BOOK, "MY HARD DAYS AND LONG NIGHTS WITH THE BEATLES, THE STONES, BOB DYLAN, ERIC CLAPTON, AND THE WOMEN THEY LOVED." SEE B-4 FOR FULL STORY.



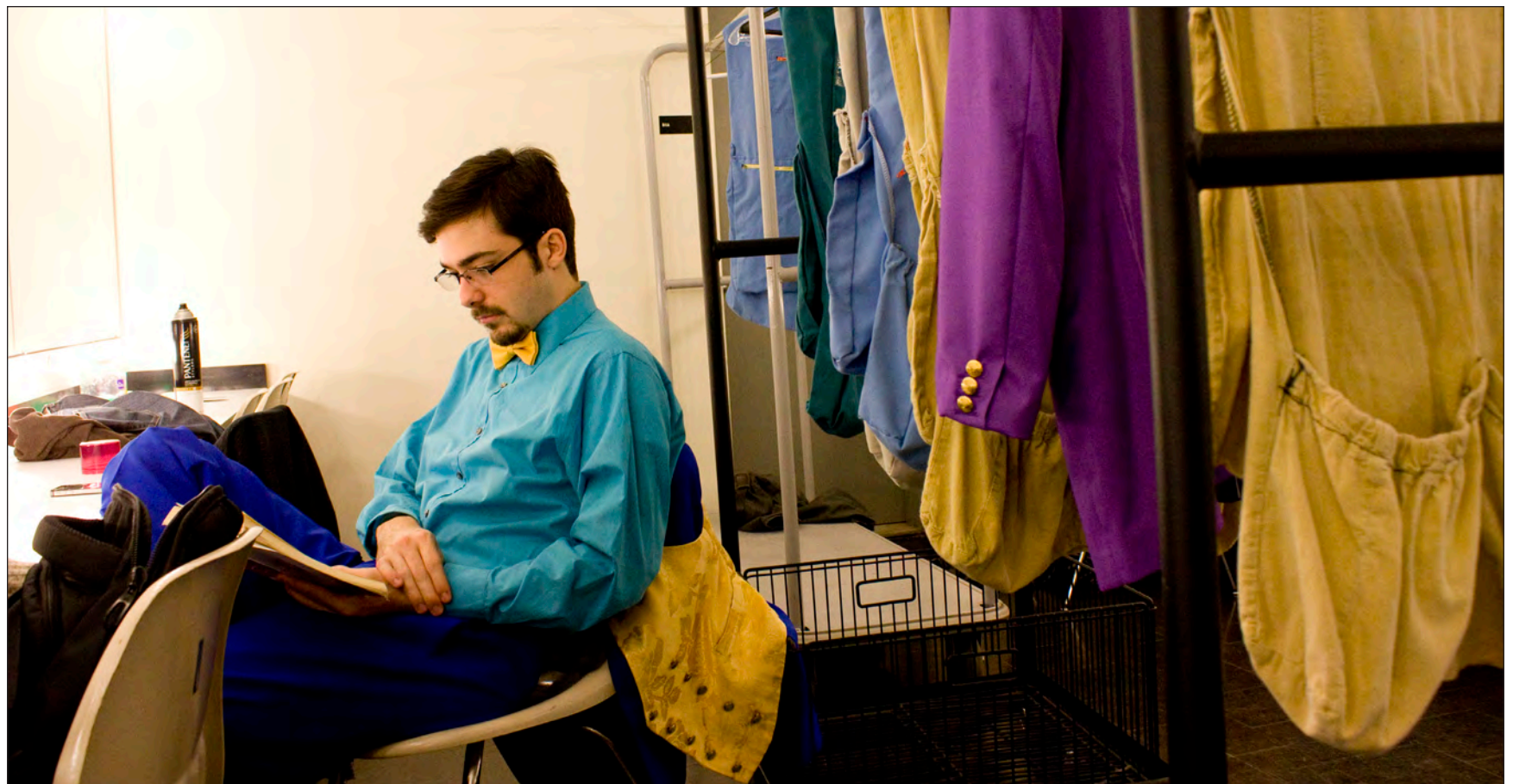
ALYSSA HUNTER / STAFF WRITER
PROFESSOR HIDE SADOHARA AND STEPHANIE MAHER SENIOR CERAMIC MAJOR, INTERACTING WITH THE 2013 PIECE, "OPERATOR DEFINED ART MAKING JIG." SEE B-2 FOR FULL STORY.



MELISSA RECHIN / PHOTO EDITOR
ASHLEY CAPPELLI, ROSE RABUT AND TAYLOR KOZLOWSKI PERFORM "LOOK AT ME" FROM THE PRODUCTION WITCHES OF EASTWICK. SEE B-2 FOR FULL STORY.



MAGGIE GILROY / REVERB EDITOR
RILEY STRAW PERFORMS AN ORIGINAL SONG, "SIMON" AT THE ANNUAL WOMEN'S ROCK AND SOUL.



MELISSA RECHIN / PHOTO EDITOR
CODY JONES STUDIES HIS LINES DURING THE INTERMISSION OF THE FIRST DRESS REHEARSAL OF "THE SCHOOL FOR SCANDAL". SEE B-1 FOR FULL STORY.

‘The School for Scandal’ merges the 18th century with Twitter *#FredScandal*

TYLER MASON-DRAFFEN
Special to The Leader

“Reputations are tarnished; slanderers are punished,” said director James Ivey describing the plot of the play.

“The School for Scandal” is an 18th century play written by Richard Brinsley Sheridan immersed with witty dialogue and scandalously scheming people.

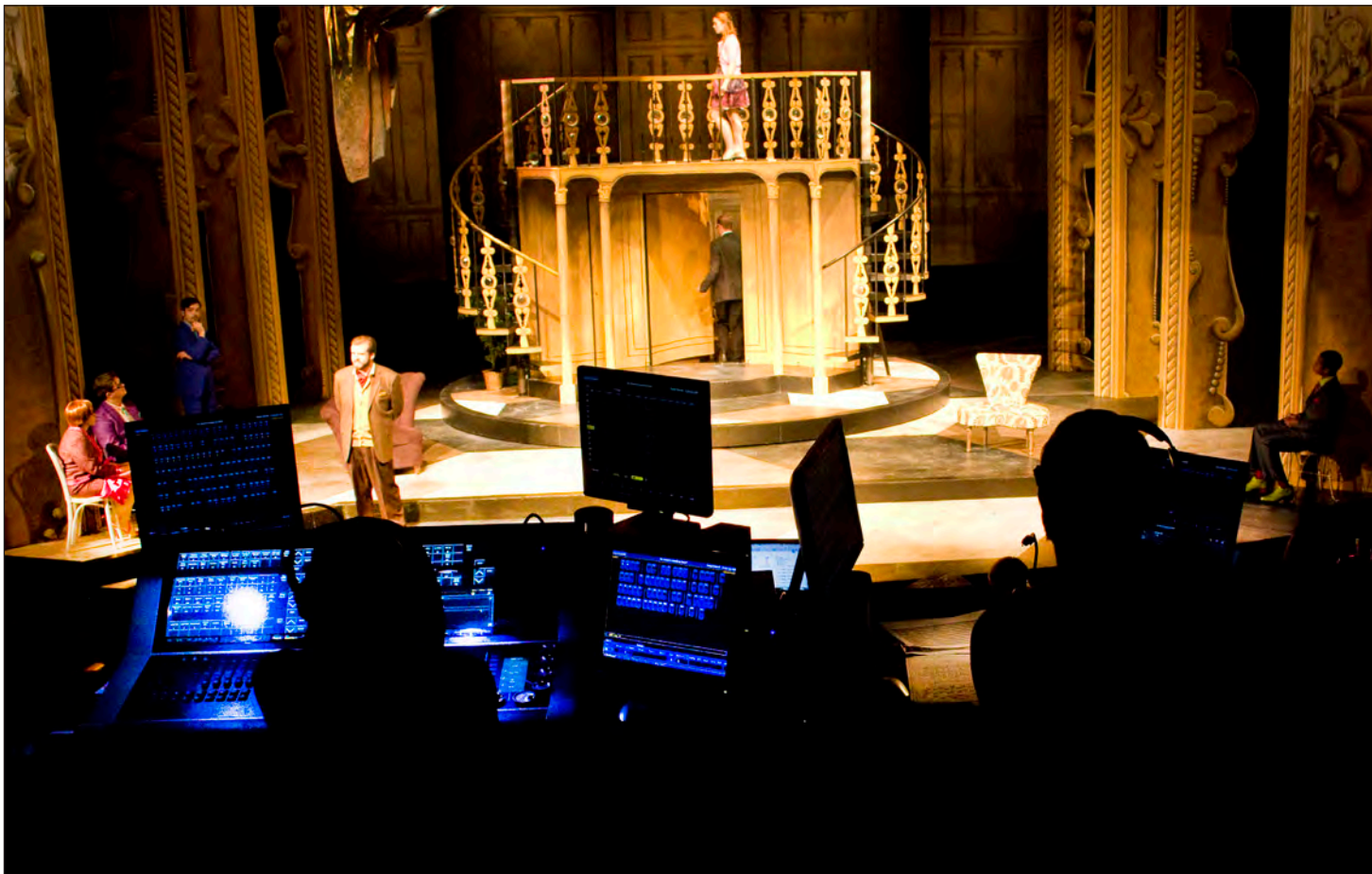
Steven Russell, who plays Joseph Surface in the production, explains that two brothers — the eldest held in high esteem and the younger who spends all his money on alcohol — are visited by their uncle, Sir Oliver Surface (Ryan Glynn) who has been away in the East Indies for 15 years. Sir Oliver tries to figure out if the brothers are who they really say they are in order to determine who to allocate his will to. In concocting a plan to discover the brothers’ true character, citizens from the town, including the brothers’ guardian, Sir Peter Teazle (Jim Drake) and his young wife, Lady Teazle (Brittany Bassett), are brought into the scandal and mayhem that ensues.

This old-world, Georgian-like play, however, was given a modern spin. The bridge was gapped by the contemporary costumes, set design, social media and music.

To carry through some of the themes of the play, Ivey created the concept of having the characters — as well as the audience — use Twitter during the play.

Twitter is used as a subculture related to the play. Actors have created Twitter accounts in the names of their characters. Throughout the semester they have been tweeting as their characters, as both an acting exercise and way to generate hype for the production.

“The characters of the play lived



MELISSA RECHIN / PHOTO EDITOR

MEMBERS OF THE DESIGN AND TECH TEAM OVERSEE THE FIRST DRESS REHEARSAL FOR "THE SCHOOL FOR SCANDAL."

though gossips, slander and destroying reputations, and this new technology is used to spread the word about the play itself,” said Ivey. Actors in the play have already been “tweeting” using the hashtag, #FredScandal.

“It is a way to interest the younger generation,” Ivey said.

On the opening night (also called “Twitter Night”), Nov. 8, everyone in the house will be able to go on Twitter and follow the “tweets” the actors will be “tweeting,” as well as “tweet” along

with them.

“The actors who are not actively involved on stage will be sitting on the side corners, as if they were the actors watching their fellow actors perform and will be “tweeting” as their characters,” says Russell.

In a way, it’s as if the fourth wall (the understanding that the characters are unaware of their audience) in acting is broken, but it gives the audience a chance to interact even more with the play and show how people in this day

relay information to each other. Audience members are encouraged to come and “tweet” on Twitter Night. The back two rows of the theatre will also be reserved during the remaining performances for those who would like to “tweet.”

Ryan P. Miller, senior BFA technical design major, designed the intricate set. Three staircases on a turntable rotated in a circle while moving from side to side. There were also designs that flew in and out of the stage during the play.

Dixon Reynolds, assistant professor of costume design, created the extravagant contemporary costumes and fashion.

Similar to the modernized set and costumes, the music was borrowed and rearranged into a new style as well. C.P.E. Bach wrote a symphony around the same time “The School for Scandal” was written (1777). Sean Doyle, a music theory professor, used this source material to “match the aesthetic feel of the production.”

“About thirty percent of the music is C.P.E. Bach’s and the rest is my interpretation and arrangement of it,” said Doyle. He has written and recorded incidental music which will be played in increments throughout the play. The more modern sounding ensemble consists of a violin, alto saxophone, harpsichord, vibraphone and electric bass.

“The School for Scandal” opens with an overture, C.P.E. Bach’s symphony, and, similar to a television show that plays music as the scene changes, Doyle’s uniquely arranged music changes along with the set.

All the 18th century elements of “The School for Scandal” were creatively combined with new elements, such as Twitter and the use of modern costumes, to give the play a whole new identity.



MELISSA RECHIN / PHOTO EDITOR

LINDSAY ZIMMERMAN PREPARES FOR HER ROLE AS LADY SNEERWELL IN "THE SCHOOL FOR SCANDAL."

The Visual Arts and New Media Annual Faculty Exhibit

ALYSSA HUNTER
Staff Writer

A variety of faculty artwork that ranged from video, to silkscreen prints, to sculptures and more: the vast and diverse collaborations were some of the faculty members' most recently completed artworks in the SUNY Fredonia Visual Arts & New Media Faculty Exhibition.

The talkative community members, students and staff traveled in clusters Friday evening as they admired the faculty's craft. The prime piece that caught all the attention was Bob Booth's, "Canoe," 2013 aluminum tape and mixed media. The department chair of Visual Arts & New Media created a floating sculpture that hung from the gallery ceiling.

However, this canoe was not yet ready to be set out for sail. This life-size, white canoe was full of holes as if a giant holepuncher had been taken to the canoe. The small cutouts lay below the canoe; they mimicked the floating boat's narrow form on the floor. The cutouts were accompanied by a white dustpan to imply the clean-up of the pieces on the floor. Nearby members of the community said they were surprised about the underneath of the artwork, as no cutouts had yet to be kicked or moved.

Students such as Zoey Rich, junior animation and illustration major, appreciated the experience of seeing the professor's artwork.

"It is interesting to see what the faculty do," Rich said. "We see them all time, and we see them as our professors, but when you actually get to see them as they actually are — as fellow artists — it offers us a different view of them as professors."

This floating sculpture was appealing to many students, including Rich, who pointed it out as her favorite.

"It reminds me how we're supposed to

stay afloat, but, in reality, we sometimes are not."

This furthered the fragile appearance of the piece, as everyone was nervous to get too close to disturb it.

Despite the attention being stolen at first by Booth's canoe, the neighboring inactive wooden sculpture, by Peter Tucker, titled "Operator Defined Art Making Jig," also attracted many viewers. This 2013, 72" h x 60" w x 30" d, sculpture was made of many wooden materials: ash birch plywood, canary wood, cherry curly maple, cypress, maple, oak and padauk wood.

This jig was cranked, pulled, tilted and observed on Friday night. The arm that pulled out at the end of the sculpture had a frame that viewers could and would sick their faces in.

"It shows us how much work and effort they put into it and gives me confidence at least to do better, and shows us what actual artists do," said Kayla Batson, a sophomore film studies major.

Batson's favorite of the exhibit was the looping video, "9.14.8.15.18.18.5.19.3.15," by Professor Phil Hastings.

Hastings's video, positioned to the left of Booth's "Canoe," was shown by a projector turned vertically on a vertical screen with a single chair in front, inviting one viewer at a time to sit and watch. The video loop was of an abstract form that appeared as a vascular, breathing matter. The pinkish and grey forms moved as if it had a breathing



ALYSSA HUNTER / STAFF WRITER
BRANDON PERDOMO, JUNIOR PSYCHOLOGY MAJOR, AND PROFESSOR PETER TUCKER VIEW THE 2013 PIECE, "OPERATOR DEFINED ART MAKING JIG."

tempo that would speed up in different clips.

Student Chris Chamberlain, senior in animation and illustration, said, "I think we benefit by seeing their skillset and what they think of as art. So, in a way it's helpful from the student standpoint."

Chamberlain's favored paintings were by Alberto Rey: the "Brown Trout" paintings from the Biological Regionalism Series.

Overall, the faculty gallery seemed to be beneficial to the students in attendance. It gave students the insight into the art of those who teach them and offer advice on their own creations. To have the ability to have actual practicing artists as professors, SUNY Fredonia's faculty proves themselves successful.



ALYSSA HUNTER / STAFF WRITER
FACULTY, STUDENT AND COMMUNITY MEMBERS VIEWING, "UNTITLED" BY JASON DILWORTH IN THE FACULTY EXHIBITION.

The faculty exhibition, currently located in the Cathy and Jesse Marion Art Gallery, features works from: Amanda Besl-Treeby, Tim Frerichs, Liz Lee, Peter Tucker, Bob Booth, Phil Hasting, Alberto Rey, Jason Dilworth, Steve Komp, Hide Sadohara and Megan Urban. The Gallery will run from Nov.1 to Dec.11. The gallery hours are Tuesday-Thursday 12-4 p.m., Friday-Saturday 12-6 p.m. and Sunday 12-4 p.m.

SOTA members show off their talents at 'Grand Afternoon of Singing'

ALYSSA HUNTER
Staff Writer

Before the concert even began, the voices of the Student Opera Theater Association could be heard throughout Diers Recital Hall, rehearsing shamelessly in preparation for the 'Grand Afternoon of Singing'. Sitting in the audience just minutes before the house lights dimmed, the excited performers expressed their anticipation for particular acts and admitted their nervousness to friends and fellow club members.

On Saturday at 3 p.m., over 40 members of SOTA worked together to put on 13 theatrical acts inside Diers. These students had worked all semester to create a 'Grand Afternoon of Singing' for anyone to enjoy. Their support for each other was apparent as each act walked onto the stage from their seats amongst audience members, and friends and fellow performers could be heard whooping, cheering and calling out names.

The performers showcased a multitude of talents, from beautiful, modest voices, to the vibrating operatic kind that echoed throughout the hall. Some acts remained serious, while some elicited whooping laughter from the audience, and others left them awed in silent appreciation. The acts varied from simple duets, to the largest group, which consisted of six performers.

Laura Mueller, junior music education major and special events chair, discussed the goals of SOTA.

"We create performance opportunities through master classes, and bringing in professionals [for workshops]," she said. Mueller was in charge of putting together the event. She



MELISSA RECHIN / PHOTO EDITOR
HANNAH STANEK-CHU, KRISTEN SHULTIS, HEIDI SCHNEIDER AND LUCIA HELGREN PERFORM "ONE BOY" FROM BROADWAY PRODUCTION, BYE, BYE BIRDIE.

organized performers by voice part and chose pieces that best fit their abilities, "like a puzzle."

Most of the pieces were from musicals, and the performers took the opportunity to not only sing, but act out the theatrics of the songs. The final piece was even choreographed - "Mama Who Bore Me" from Spring Awakening - performed by Stephanie Doche, Liz Cowan, Allie Deady, Nicki Peets, Gabby Mason and Leslie Ratner. The piece was bold, characterized by dark clothing and stomping boots, accompanied by strong mezzo voices.

The overall interaction between performers, the blend of voices and the harmonies between different singers piqued the interest of audience

members.

Another memorable piece that had the crowd chuckling, was "I Wish I Could Go Back to College" from Avenue Q, performed by David Stedge, Erik Rasmussen and Lauren Dewey-Wright. The song contained many relatable lines referring to college life, such as, "I wanna go back to my room and find a message in dry-erase pen on the door!" The audience connected well with the piece, as well as laughed at the irony of college students performing such a song.

After the performances had concluded, the performers and audience members alike migrated to the Mason Hall Student Lounge,

where a reception was held, and FSA workers dished out complimentary bowls of ice cream. During the reception, students, faculty and family congratulated the performers, and everyone mingled and socialized over the performances.

At the reception, performer Zachary Delcamp, a junior vocal performance major and a member of SOTA for three years, explained that the club puts on the Grand Afternoon of Singing every year.

"It's a great opportunity for vocalists to focus on musical theater," he said.

"It's more about the journey than the performance," added Ryan Shanahan, standing nearby.

Shanahan, also a member of SOTA and a junior music education major with a vocal concentration, only observed the concert, but he plans to perform in SOTA's 'Opera Scenes' in the spring.

His favorite piece was performed by friends Delcamp and Brittany Bartlett, "A Song That Goes Like This" from Spamalot. The piece was a spoof of a typical, over-the-top theater romantic piece, including lyrics about dramatic key changes and cutesy stances, including "I'll sing it in your face, while we both embrace, and then we change the key!"

Shanahan said of his friends, "They're a bunch of hams who know how to make people laugh," and the audience did indeed hoot with laughter after the song's final ringing note.

To Mueller, the most important part of performance is "having confidence."

"I love opera because of the dramatic aspect — how ridiculous it can be, and also beautiful. It's an old art form — the roots of everything," Mueller remarked.

Cuban Jazz trumpeter brings heat wave to Fredonia

COURTNEE CESTA
Staff Writer

Nine-time Grammy winner and protégé of Dizzy Gillespie, Arturo Sandoval will join SUNY Fredonia students and faculty on Monday, Nov. 11 at 8 p.m. in SUNY Fredonia's Rosch Recital Hall.

Sandoval is a distinguished musician in both the jazz and classical worlds, and performs regularly with some of the most well-known symphony orchestras from around the world such as the BBC Symphony Orchestra in London and the Leningrad Symphony in the former Soviet Union. At Fredonia, he will collaborate with the Fredonia Latin Jazz Ensemble, as well as a select group of faculty, students and professional musicians from the greater Buffalo area.

Aside from Sandoval's nine Grammy Awards, he has been nominated 17 times; he has also received six Billboard awards and an Emmy Award for his compositions that underscored the movie based on his life. Most recently, Sandoval received the Presidential Medal of Freedom in August of 2013, alongside fellow recipients Bill Clinton and Oprah Winfrey.

"This year's honorees have been blessed with extraordinary talent, but what sets them apart is their gift for sharing that talent with the world," said President Barack Obama in a statement.

Sandoval shares his music through performances and through compositions. His Emmy win was for his score to the HBO movie, "For Love or Country: The Arturo Sandoval Story," which is just one of over a dozen films in which Sandoval's music can be heard.

His albums feature over 200 of his own compositions and arrangements, including the album dedicated to Gillespie, "Dear Diz Every Day I Think of You," (2012).

Sandoval is coming to Fredonia not only to perform and engage with the community, but also to advocate the importance of passion in music, a lesson that he learned from his idol and mentor, fellow jazz trumpeter John Birks

"Dizzy" Gillespie.

"Be in love with music," Sandoval said. "Never get tired of learning, and working, and practicing, and trying to discover and creating and listening."

With undoubtedly lots of passion and hard work on his own end, Sandoval has dedicated himself to the art of making music since a young age.

Born in a small town near Havana, Cuba, Sandoval started playing in the village band when he was 12 years old, and, shortly after, went on to spend three years studying serious classical trumpet music at the Cuban National School of the Arts. It was not until after his time at the National School of the Arts that Sandoval was even introduced to the art of jazz — almost by accident.

The young, Cuban trumpeter was 15 when he met a journalist who asked if he had ever heard jazz music. The journalist, baffled by Sandoval's denial, played for him an album of Gillespie and Charlie Parker. He was captivated.

"When I heard that for the first time I couldn't believe it. [I'm] still trying to figure out what those people were playing," Sandoval said.

Sandoval immediately immersed himself in the style, and has since become one of the world's most well-known jazz trumpeters, alongside Gillespie.

Gillespie had a profound influence on Sandoval. He was someone whom Sandoval inspired to be, and Gillespie taught Sandoval what he believed to be the most important lesson in music: pay attention to all of the details.

On the other hand, Sandoval has a collection of his own advice that he likes to give to students, attributing to his recent Medal of Freedom award.

"Never give up, always keep your enthusiasm up, keep your love and passion alive big time. Keep the strong discipline, and never get involved with any drugs and alcohol. Be concentrated and respect your career, respect the love for music, and especially respect the audience."

Sandoval's stop at Fredonia is just one step toward being remembered through generations. At Monday's concert, the



COURTESY OF AMERICANSABOR.ORG

JAZZ MUSICIAN AND WINNER OF NINE GRAMMY'S, ARTURO SANDOVAL, WILL PERFORM AT ROSCH RECITAL HALL ON NOVEMBER 11.

virtuoso will be sharing his gift with others who feel the same intense adoration for music as he does, and when asked, said that he is thrilled to get the chance to do so.

"Every time I have the opportunity to play in front of an audience, there's always a reason to be excited, happy and grateful," Sandoval said.

Arturo Sandoval will be performing a sold-out concert with the Fredonia Latin Jazz Ensemble and Friends on Monday at 8 p.m. in Rosch Recital Hall, following

a master class at 1 p.m. Tickets for the master class are free and can be picked up at the ticket office.

On Sunday, Arturo Sandoval will be at the Dunkirk Boys & Girls Club (296 Lakeshore Drive East, Dunkirk, NY) for a free meet and greet. Students and alums from the Dunkirk High School jazz band will provide music for the event and food from local Latin restaurants will be featured. Tickets are not required.

Visit www.fredonialeader.org for the full-length version.

Visiting Writers to welcome Caitlin Horrocks

MAGGIE GILROY
Reverb Editor

The unique characters from the mind of fiction writer Caitlin Horrocks will come to life in McEwen 202 as the Visiting Writers series resumes on Thursday. Horrocks will visit the campus for a Craft Talk and reading for the second installment of the series this semester.

Currently residing in Michigan, Horrocks is the author of fiction collection, "This is Not Your City." As stated on her website, her stories have appeared in "The New Yorker," "The Best American Short Stories" and "The Paris Review." Her stories have won awards including the Plimpton Prize and fellowships to the Bread Loaf and Sewanee Writers' conference. Horrocks is currently an associate professor of

writing at Grand Valley State University and is the fiction editor of "The Kenyon Review."

"I think there are some fantastic stories there," Visiting Writers intern Matthew Perloff said of "This Is Not Your City." "Her settings are very unique; she's really good at creating tension between her protagonists and the setting and situations."

"This Is Not Your City" received a glowing review from "The New York Times" in 2011, in which critic Robin Romm described the book as "impressively sharp."

"We live in a world studded with cruelty. Humans inflict it; the world inflicts it. How do we live with this bewildering truth?" Romm said.

"I just think she's really good at the way setting, tension and conflict and all these things mix," Perloff said.

All of the pieces in "This is Not Your City" tell the story of women of various walks of life. Her stories range from a variety of subjects — from Somali Pirates, to a jaded teacher who takes pleasure in torturing her students. Although they speak of the struggles faced throughout life, they leave readers with a hopeful message of the strength of the human spirit.

As a woman with an editing position in "The Kenyon Review," one of the most prestigious publications in the country, Horrocks is paving the way for women who want to make a career in the literary world.

"I know that we have a very up-and-coming gender program here, and people are really excited about that, and here you go," Perloff said. "She's a young woman at a very old and prestigious literary magazine."

Perloff and fellow intern Jeff Wilkinson plan to post interviews with Horrocks on YouTube, as well interviews with past visiting poet Matthew Olzmann in the near future.

"There will be a bunch of different things that students can access even after they're [the writers] gone," Perloff explained.

More information about the Visiting Writers Program can be found on Facebook and on Twitter by following @VisitingWriter.

Horrocks will give a 4 p.m. Craft Talk and 7 p.m. reading, followed by a book signing, on Thursday, Nov. 7 in McEwen 202. Admission is free and open to the public. "This Is Not Your City" can be purchased at the FSA Bookstore.

"Her flight is going to be a long one, but she's still enthusiastic about coming," Perloff said.

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Chris O'Dell on gender, drugs and rock 'n' roll

EILEEN MOWREY
Assistant Reverb Editor

Last Tuesday, Chris O'Dell, author of "Miss O'Dell: My Hard Days and Long Nights with The Beatles, The Stones, Bob Dylan, Eric Clapton, and the Women They Loved," shared with Fredonia students what it was like to work with some of the biggest rock and roll legends in history. As O'Dell said, "I worked with the Holy Trinity of rock and roll: The Beatles, the Rolling Stones and Bob Dylan."

O'Dell published her book in 2009, but the project was a long time in the making.

"I had realized many, many years ago that what I was experiencing was unique and a part of history," O'Dell said.

She said that she thought, "One day, I'll write about it so people can experience this through my eyes."

O'Dell has had a long and exciting history within the music industry. It all started when her father dropped her off in L.A. before she was even 20 years old. She moved into a house with a band and, through being in the right place at the right time, got a job at Dot Records. This was her debut in the music industry.

Soon after, through a mutual acquaintance, she ended up out to dinner with Derek Taylor, the press officer for The Beatles. She and Taylor hit it off, though, and he suggested that she move to London and get a job at the new Apple Publishing office.

With Taylor's help, O'Dell got her first job at Apple Publishing; she was cutting newspaper clippings of The Beatles and pasting them into scrapbooks. Soon after, Peter Brown, the assistant to Brian Epstein (manager of The Beatles), decided to take O'Dell on as his own personal assistant. O'Dell was then in charge of booking recording sessions which constantly placed her around the studios. This led to close proximity with The Beatles, and she eventually made her way into their inner circle.

This rare relationship she had with them led to many incredible experiences and opportunities later on in her career.

For example, O'Dell was in the studio when The Beatles were recording "Hey Jude" and she was asked to lend her voice to the track. She was present when John and

Yoko made their first public appearance. O'Dell was even one of the few people on the rooftop of Apple Publishing in January with The Beatles when the band played their final song.

After The Beatles broke up George Harrison asked her to be his personal assistant. It was due to this close relationship that he wrote the song "Miss O'Dell" about her years later.

O'Dell's professional resume, as well as her trove of stories, includes many more artists than just The Beatles. She shared stories about telling off Eric Clapton, going on a blind date with James Taylor and trying to interview Keith Moon as he was somersaulting around the office.

After working with The Beatles and then George Harrison, she became the first female tour manager in the business. She organized and managed tours for The Rolling Stones, Bob Dylan and Crosby, Stills, Nash and Young just to name a few.

Being the first female tour manager was only occasionally a disadvantage. In fact, she could only recall one or two instances of sexism. Perhaps that is why it was so shocking to O'Dell when she was called a groupie by the media after the release of her book.

O'Dell said that the media doesn't get the greater point of her book because they're so focused on the few stories it contained of O'Dell having sex with rock legends. Luckily, O'Dell was not so much insulted. In her experience, groupies were important to the industry because of their support and enthusiasm.

In addition, O'Dell talked a lot about her relationships with the women closest to the rockstars she worked with. It took time before the wives and girlfriends trusted her, but eventually the women became the most important people in her life and her closest friends because they were the heart and the homes of the musicians she worked with.

"If you wanted to be in that circle, you need[ed] to be friends with the women," said O'Dell.

O'Dell didn't shy away from questions about the drug culture that surrounded the 60s and 70s, another prominent theme in her book. She said that she allowed the drugs to enter into it to convey what that time was like and to show that people can come out of it.



ARMAND PETRI, ASSISTANT PROFESSOR OF MUSIC BUSINESS, DISCUSSES THE BEATLES WITH AUTHOR CHRIS O'DELL.

O'Dell made sure to make a lesson out of her drug use for students. She continually made jokes about her memory failing due to her abuse of drugs and said that while some people recovered from their drug abuse, others never did.

Her advice to the music business majors was that "if you're on the business side, [doing drugs] would be suicide."

O'Dell, for one, made an incredible recovery from her drug abusing days. When she was 39, married and had a one and a half year old son, she decided that she was not being the mother she wanted to be, so she got clean.

She and her family moved back to the states and she and her husband earned masters degrees to be counselors. The couple began working with patients who suffered from addiction and mental illness.

Britney Loveland, senior music business major, said that hearing O'Dell speak in her class and during the lecture was "inspirational." "She's wonderful; she's genuine, and it was a great experience being able to talk to living history one-on-one," said Loveland.

Loveland also commented on what it was like to meet the women who had blazed the trail for females in the industry. "Having someone here who was the first female tour

manager, it was amazing to see how far the industry has come," she said.

As for the names the media called O'Dell, Loveland said, "It's offensive, because after sitting with her, talking to her and reading her book, you realize that she worked extremely hard for everything she had . . . she had a few flings with a few rockstars, but she was much more than a groupie; she was irreplaceable to them."

Petri said she was received well beyond his expectations

"Chris's personality, I think, wins over a lot of people," said Petri. "My expectations are always guarded when you're meeting someone with that kind of history. Within three minutes of meeting her, all that went away. She was, for someone with her background and history, extremely comfortable with herself, which tends to put other people at ease."

O'Dell spoke the morning of Tuesday, Oct. 29 in a music business class, History of the Music Industry and again at 6:30 p.m. in Fenton 105. The later talk was extremely well-attended, filling the room beyond capacity.

"Courage comes with youth, so take your risks now," said O'Dell. "When opportunities arose, I said yes."

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An anything-but-ordinary faculty recital

KORI BARKLEY
Special to The Leader

Rosch Recital Hall was packed last Tuesday night as Paul Coleman and Jeremy Sagala presented their anything-but-ordinary faculty recital, "New Music Electronic Music," featuring both electronic and acoustic music alike.

Coleman is a faculty member at Fredonia, teaching theory, composition and computer music. He is the sound director and engineer of Signal, a music ensemble involving renowned composers including Steve Reich, Philip Glass, Michael Gordon and Helmut Lachenmann. His music has been performed worldwide and ranges from computer-generated sounds to works for large orchestra.

Sagala is a faculty member of the music theory department and is the founder and director of the new music/electronic music group, Ilusis. After publishing his book, "Form and Materials in Davidovsky's 'Flashbacks'" and recording his CD " . . . through autumn into winter," he received awards and honors from ASCAP, SCI, New England Foundations for the Arts

and the Wellesley Composers Conference, among many others.

Electronic music is more of an "umbrella term," according to Coleman. It can mean music created entirely by electronic or computer-generated sounds or music that blends electronic and acoustic music together.

Tuesday's concert involved a little bit of everything.

"Please place your trays in upright position and buckle up for the ride," Sagala said before the lights dimmed to nothing and the hall grew completely dark, save one red and one blue light reflected off the stage.

There was a quietness about the room as the audience suspensefully waited to hear something . . . anything.

Suddenly, the voice of Allan Schindler was heard saying, "The only significance of this sound file is as it is post processed by various orchestra library instruments so that it becomes more interesting."

"Allan Sitting in a Room," was a piece created by Coleman and a granular program he wrote. The piece was preceded by the unaltered sound file of Schindler's

voice, then became a set of four variations made by chopping that statement into bits of sounds so that each resembled a new shape.

"Some variations of the original content are recognizable, maintaining much of the order of grains to the original," said Coleman. "In others, the speech is transformed so that the sound is, for the most part, incoherent."

To describe the sounds as unsettling would be completely accurate, according to Coleman.

Contrasting to the disconcerted feelings were that of somber reflection presented by Sagala's piece, "Silence Hangs in Misty Layerspers."

Recovering from a serious illness in 2011, Sagala wrote the piece to reflect the imagery of "an empty room with a single window through which light shone. Floating dust particles fill the air, and they never settle," as described by Sagala.

He wanted to project a sense of "peaceful withdrawal" from struggle and "stillness."

Slow, haunting atonal bass clarinet

passages resonated as Andrew Seigel, Fredonia's clarinet professor, performed. Long pauses after each phrase caused the decay of the instrument to echo in the speakers, producing overtones.

For this, all but the red and blue lights were still off, captivating the audience.

Both composers, throughout the event, sat at their computers with a mixer, located in the middle of the audience.

"During the performance, both composers cued what are called 'events' during their piece," Tim Bausch, graduate composition and percussion student, explained. "These events cued different sounds and processes during the piece."

The concert was a true success.

Sophomore composition major Evan Seickel especially enjoyed it.

"I had never been to a concert with such heavy use of electronics before, and it was a great experience," he said. "Dr. Sagala and Dr. Coleman reminded me of Daft Punk with the electronic music and their lighting choices in the concert hall."

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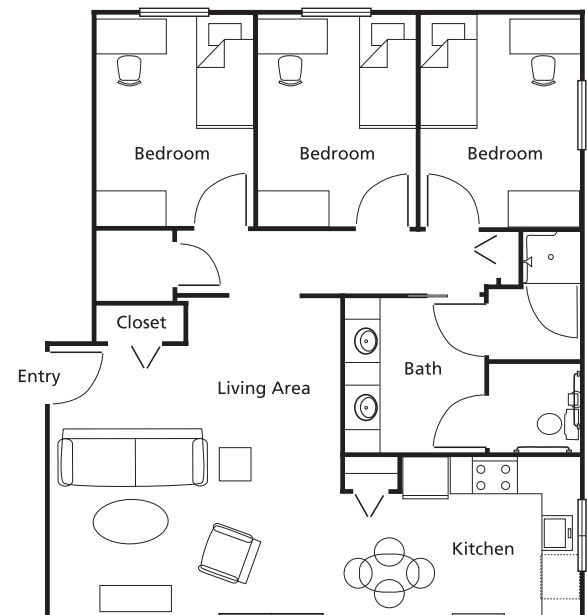
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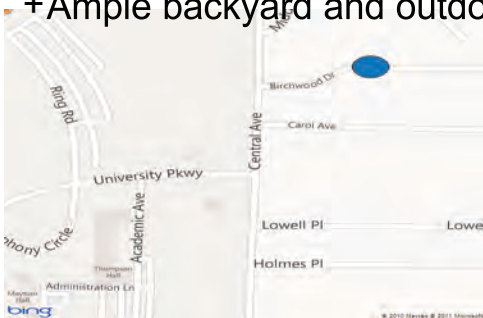
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SPORTS

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Uphill fast

*Hill-MacDonald, new basketball coach, brings experience to Fredonia Blue Devils*ZACHARY PINTI
Special to The Leader

Although she has only been coaching the Fredonia Blue Devils for a little less than two weeks, a glance at Linda Hill-MacDonald's impressive resume gives some insight into the kind of experience and leadership she can bring to this year's team.

Hired as interim head coach of the women's basketball team on Monday, Oct. 21, Hill-MacDonald brings experience from every level of basketball possible. She has worked with high school, collegiate and even professional teams and has had success everywhere she has been.

Hill-MacDonald brings her experience to a Blue Devils team desperate to get back to its winning ways, absent of a winning record since 2005-06. Time is of the essence for Hill-MacDonald as she is only guaranteed one year under her interim contract that expires in May.

As many athletes and coaches know, change doesn't happen overnight. With such a short contract, some wonder whether Hill-MacDonald will be able to make an impact during her time here.

"Well, sure, a coach is always looking for instant results. It's my job to mold this team and get them playing together and try to teach them how to win," she said. "I'm not looking at the past. I'm only looking at the present and what could happen down the road. I hope to get this team to a point where they believe in themselves and put a great product on the floor and win some basketball games," Hill-MacDonald said.

Her first collegiate head coaching position was at Temple University in 1980 where she won a program record 166 games. Hill-MacDonald herself won Atlantic 10 Coach of the Year twice and was named Big 5 Coach of the Year once as well.

She left Temple after 10 seasons for the head coaching position at Minnesota where she coached for seven seasons; however, in 1997, when Cleveland was granted one of the original eight franchises of the Women's National Basketball Association, owner Gordon Gund selected Hill-MacDonald as the franchise's first head coach.

The Cleveland Rockers were very successful in her first two seasons as a professional head coach, going 15-13 in her first season and 20-10 in her second, on the way to an Eastern conference title but eventual defeat in the WNBA finals



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COACH LINDA HILL-MACDONALD, ONCE THE HEAD COACH OF THE WNBA CLEVELAND ROCKERS, HAS BEEN NAMED INTERIM HEAD COACH OF THE FREDONIA STATE WOMEN'S BASKETBALL TEAM

to the Phoenix Mercury.

Between 2000 and 2005, Hill-MacDonald made several different stops in both the professional and college ranks as an assistant for the University of South Carolina, as well as assistant coach and scout for the WNBA's Washington Mystics and New York Liberty respectively.

Hill-MacDonald's passion for teaching and developing young women would bring her back to the college level once again when she was signed as the head coach of the University of Buffalo in 2005. She remained there till the end of the 2012 season.

The extensive list of coaching achievements and milestones should only foreshadow good things to come for this year's Blue Devils. But gawking at this comprehensive coaching resume leads one to wonder, why Fredonia? What brings a successful Division I and professional coach to a small Division III school?

"Basketball is basketball," said Hill-MacDonald.

"There's a lot of glitz in the WNBA.

There's a lot of hype in Division I, but teaching the game is teaching the game. Sometimes the talent level varies, particularly when you get to the professional level. But the techniques, the concepts and the fundamentals of the game are the same no matter where you go.

"So I don't look at this as, 'Oh, I came to a Division III school.' I was fortunate to be available and to have this opportunity to come to Fredonia and share what I've been able to gather in terms of knowledge of the game over the years," Hill-MacDonald said.

Another aspect of Hill-MacDonald's vast experience that makes her such a valuable addition to the basketball team, as well as the school in general, is her drive to help in the community and athletes become the best student athletes they can be.

She was awarded the WBCA Carol Eckman award which recognizes sportsmanship, honesty, courage and dedication to the student athlete. She also served as honorary chairperson of the

1991 International Special Olympics. At Temple and Minnesota, Hill-MacDonald had the job of raising the overall academic performance of her teams by serving as academic advisor for the female athletes. At Minnesota she had 20 players named Academic All-Big Ten.

"I think it's a responsibility that all of us have, whether we're in coaching or student athletes or any members of the community," said Hill-MacDonald. "It's important to reach out and find where there are needs in the community and fill those needs."

Although she is not assigned as an academic advisor this year at Fredonia, Hill-MacDonald will continue to try to make an impact on her team in any way they need.

"I hope that my student athletes understand my commitment to success in the classroom. And if they need to reach out for advice, I will provide them with answers."

Their season kicks off with the Allegheny Tournament beginning Nov. 15, in Meadville, Pa.

Historic season for women's tennis

ALEX KALZUNY
Special to The Leader

This season, Fredonia students may not know that their women's tennis team completed their most successful season in school history with a record of eight wins and three losses. That bested the team's school record from last year.

"When I started, it was not unusual to have a record of 0-12. When this team of current seniors started, we were 5-8. I don't think we've ever had a winning record. Last year with this team, we were 7-3. This year, we were 8-3. This is the best team of players Fredonia tennis has ever had," head coach Joe Calarco said.

The Blue Devils tennis team started the season with a shaky 2-3. Then, something clicked.

"Whatever it is, something worked with this team — whether it was the dinners or whatnot," stated Calarco with a laugh.

Fredonia rattled off six straight wins which could very well have been seven if the final match of the season against Thiel wasn't canceled. To start that stretch, Fredonia beat Pitt Bradford, Wells College and D'Youville 9-0 each, an impressive 21-0 in three matches. They did not drop a single match in the first three games of the six game win streak.

For Calarco, those weren't even the best wins.

"Some teams we beat 9-0; some we got beat 9-0, but some teams we beat 5-4, and those were most exciting coming down to the last match."

The last home match for the senior-heavy team was during the winning streak, and therefore, senior night was on the horizon.

"Senior day was a very nice highlight. Parents and grandparents came, the seniors received flowers, we had a ceremony and we capped it off with a win," Calarco said about the event, which he held in high regard as a season highlight.

Even on a tremendous winning streak, the

girls couldn't come to a win in the SUNYAC playoffs, losing 0-5 to Oneonta and 4-5 to Plattsburgh, what Calarco believed to be one of the more emotional moments of the season.

"There were a lot of tears during that last SUNYAC match in Binghamton, especially because the seniors knew this was the last time they were going to play together."

There were two significant aspects of the team this season: one was the off-court bonding, which Calarco said was in large part the two captain's doing.

"Ali and Molly took care of everything. They took care of practice, motivated girls on court and made away trips fun. They were the morale of the team — all season, not just once. They had movie nights, made cookies, whatever it was, they handled team bonding on their own," he said.

The other aspect? The team's work with the local Boys and Girls Club.

"By the end of the sessions when the van door opened, the kids and the players knew each other's names and the hugs that happened," Calarco said. "It was just a bonding like you wouldn't believe."

"That experience taught them there is more to tennis than winning and losing. Helping them be more well-rounded and learn that there is more to add to the experience of winning which a coach wants."

Those same seniors, led by co-captains Molly Zanetti and Ali Phillips, were part of the glue of this team, which was evident by their leadership and work on the court which coach Calarco emphasized.

"Our team is one-of-a-kind. We are all so different, but we all have the love for tennis in common. We are a very close-knit team and respect one another and our coach (Calarco) is a major reason why. He is always there for us, he respects us and he treats us like his own children," Zanetti said about the team culture.



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MEMBERS OF THE 2013 FREDONIA STATE WOMEN'S TENNIS TEAM.

She went on to add, "We always say right before our matches, 'All for one and one for all.' Each player had their roles on the team and stepped up when they needed to. We aren't just a team; we are a family: the Fredonia Women's Tennis Family."

One player who can attest to her doubles partner, Zanetti, is Miller Barmasse. Barmasse had first-hand experience for just how unique this team was, coming in as a transfer student.

"Joining the tennis team was probably the best decision I could have made in coming to Fredonia. Coach Calarco and all of the girls were so welcoming, and I gained more from this experience than I ever could have imagined," she said.

The team of Barmasse and Zanetti in doubles and Zanetti's singles play led Calarco to say they were the most successful on this team and one of the best doubles teams for the program. Zanetti was credited with the same remarks as the team leading singles player in wins.

This team will look very different next season, as Calarco graduates six seniors in what he calls next year "a rebuilding year."

Freshman Samantha Pedneault and junior Emily Fulkerson both made strides onto the starting lineup this season and look to be a fixture next year, in addition to junior Stephanie Thompson and freshmen Phoebe Langdon and Halee Dickinson according to Calarco.

The team will be losing the four top-ranked players on the roster as a whole because number two singles player, Sara DiFulvio, (junior), will student teach next Fall, so this was her final season, as well.

"You can tell from my emotion it was a special team. After 14 years, I've had a lot of (teams), and they all feel like each team is special. But I've known most of this team for four years."

One word to describe the team:

"'Awesome' — but that's too overworked," Calarco said.

"They did it all. On the court, in the classroom. They're good citizens. I'm gonna miss them, I really am. This team came together. There was something about this team from the seniors to the freshmen, to the exhibition and starters, they were one. There was a spirit there."

Men's hockey opens season with a win and a loss

SEAN MCGRATH
Assistant Sports Editor

Fredonia freshman forward Hunter Long scored a deflection goal with 27.9 seconds left in overtime to lift the Blue Devils over the reigning SUNYAC champion Oswego Golden Lakers 3-2 this past Friday night.

Looking to start the season with a win, Coach Jeff Meredith placed freshman goaltender Christopher Eiserman in net for the game.

Eiserman was strong in his Fredonia debut, standing tall in net as the Lakers created chance after chance. As the opposing team applied pressure to the newcomer, he did not allow a single goal in the first period.

Oswego struck first about five minutes into the second period on a goal from Shawn Hulshof at the 4:36 mark of the second.

Only three minutes stood in between the tying goal from sophomore Mitch Kaufmann on a 3-1 rush from Fredonia. Assists were credited to Hunter Long and Matt Owczarczak.

Oswego would end up striking late in the third period, with a Brandon Adams wrap-around goal with 48 seconds left in the second.

At the end of two, the scoreboard read 2-2.

The third period featured many scoring chances and shots by both teams; the Lakers seemed to have put the deficit to 3-1 with a little over five minutes remaining in regulation, but the goal was called back as Eiserman was pushed into the net, taking the net off of the pegs.

Oswego remained on top — until 4:08

Quick Hits

Recap: Fredonia opens season and SUNYAC play with a 3-2 win over Oswego Lakers and 4-2 loss against Cortland Red Dragons.

Highlight: Freshman Hunter Long records assist and game winning goal in overtime against Oswego; Fredonia fires off 58 shots in game versus Cortland.

Next Game: Next Game: Friday 7 p.m. vs. Canton Kangaroos.

remained in the third.

Enter Chad Bennett.

On a Blue Devils powerplay, Bennett placed himself in the crease of Oswego goaltender, Justin Gilbert. Ryan Wilkinson took a shot from the top of the zone, to which Bennett deflected the puck through Gilbert's legs to tie the game at 2-2. Brian Doust was also credited with an assist on Bennett's goal.

First game of the season, why not have the first overtime also?

Playing through most of the overtime, Fredonia generated some good opportunities in the Oswego zone.

Knocking on the door, something had to give.

With time expiring in the extra period, senior captain Alex Perkins carried the puck into the zone and passed the puck to Owczarczak. Owczarczak pushed the puck toward the net, where Long collected the puck and pushed it into the net with 27.9 seconds remaining in overtime.

With the win, Fredonia broke an 11-game regular season losing streak to the Lakers.

Having little time to celebrate, the Devils went back at it Saturday night, continuing SUNYAC play on the road, traveling to Cortland to take on the Red Dragons, falling 4-2 in a 58-shot effort by the Blue Devils.

Cortland scored quickly into the game, with Brent Sherwood scoring 42 seconds into the first period.

Going on the power play, Fredonia took advantage of the extra man. Sophomore Stephen Catriota notched his first goal of the season on the power play with assists from Jared Wynia and Ryan Wilkinson to even the game at 1-1.

The Red Dragons regained the lead at the 18:38 mark when A.J. Moyer scored an unassisted goal to put the Dragons back on top going into the locker room.

At the first intermission, Fredonia held a 17-11 shot count.

Fredonia continued to roll on shots for the second period, making Cortland goaltender Lyle Rocker work for the win.

With no goals scored, the teams escaped the ice still 2-1, Fredonia now holding a 32-18 lead in shots.

In a hyper-charged third period, Cortland would score first, despite a barrage of shots delivered by the Blue Devils.

Cortland's Mike Henrici scored past Eiserman to push the score to 3-1. Assists were given to Moyer and Matt Esposito.

Now down 3-1, sophomore John DeFeo applied pressure to Rocker by collecting his own rebound and putting the puck past the goalie to bring the game within 1 with a little over two minutes to go. Freshman Frankie Hart was credited with an assist on DeFeo's tally.

With a chance to tie the game, Coach Meredith pulled Eiserman to add another attacker.

With the net wide open, Cortland took advantage and put the game out of reach with a Mike Henrici empty net goal with 25 seconds left in the game. Nick Zappia was given an assist on Henrici's empty netter.

Although the outcome was dampened by the loss, the Devils should be commended by their offense, firing off a total of 58 shots in three periods. Devil's powerplay was also notable, as they registered two goals in ten attempts this past weekend.

Now sitting at 1-1-0 overall and 1-1-0 SUNYAC, the Devils open up the newly renovated Steele Hall Ice Arena this weekend, hosting the SUNY Canton Kangaroos on Friday at 7 p.m.

Women's volleyball looks toward SUNYACs

CHRISTINA CONCEICAO
Sports Editor

Last Tuesday, Oct. 29, the Blue Devils pulled out a win in their final home game of the season against Penn State Behrend. Prior to the game, the three seniors Kaitlin Orcutt, Lauren O'Hara and Hannah Manning were honored. All three have been part of the program for the past four years of their college careers.

The Blue Devils were successful in winning all three sets with the scores of 25-21, 25-21 and 25-23. During the game, freshman Sara Madison led the team with a total of 11 kills. Right behind her in kills was sophomore Paulina Rein who had nine. Also in the game offensively, sophomore Kelly Edinger had 37 assists overall. When it came to defense Manning had four blocks and sophomore Lauren Hokaj had 11 digs.

This past weekend, Fredonia's women's volleyball team finished out the regular season at the Skidmore Invitational in Saratoga Springs. The Blue Devils won all three matches ending their regular season with a 15 game win streak.

"We are very excited about our win streak however it's not the most important thing to us. We are focusing on playing well and with a lot of energy," said Manning.

The Blue Devils win streak started back on the first weekend of October at their own Blue Devil Invitational after coming

off losses the previous weekend to Buffalo State and New Paltz. At their invitational, they defeated all four opponents: Hilbert, Westminster (PA), LaRoche and RIT. Since then, they continued to dominate resulting in an impressive 15 game win streak.

"That was the start of it," said head coach Geoff Braun. "We certainly played some of our best volleyball that weekend. If I had to pick a turning point, it would have to be the Westminster match because I think Wes is a very strong team, and we beat them in three. It was probably the best we played. I think that really opened up our eyes to how good we can be."

The first game of the weekend that Blue Devils played was against Kean. Fredonia won the game 3-1 with 25-17, 22-25, 25-20 and 26-24. Orcutt led the team with 15 kills, and Rein was close behind with a total of 13. Edinger led with 46 assists and also led in digs with 14.

On that Saturday, Fredonia finished out the tournament by playing against Skidmore and then Union.

In the game against Skidmore, the Blue Devils won 3-0. They won the sets with scores of 25-22, 27-25 and 25-14. Madison led the team with 16 kills during the game Orcutt was not far behind her with nine kills. Edinger had a total of 41 assists during the game as well. Hokaj led the team in digs with 12.

The game against Union was a close one; prior to this game the NCAA New York

Region had Union ranked at No. 8 while Fredonia was ranked at No. 9. The teams battled it out in five sets, with Fredonia clinching the win after going into overtime during the fifth set.

The Blue Devils started the game by winning the first set with a score of 25-18, but then ended up dropping the next two sets with scores of 23-25 and 20-25. Fredonia then came back to win the fourth set with a score of 25-18 and pushing for a deciding fifth set. The fifth set had a 15 point limit but would have to be pushed into overtime. It was during this time that Fredonia would prevail with a score of 21-19.

During this match, Edinger led with 60 assists. She also had 11 digs and three kills. Orcutt led the team with 17 kills and Rein was right next to her with 16. Sophomore Brittney Kelly led the team in digs with 21.

The Blue Devils will embark on their journey to SUNYACs this coming weekend. They will be playing in New Paltz on Friday Nov. 8 against Cortland.

"Coming off the weekend we just had at Skidmore, I am very excited for SUNYACs this weekend. I am confident that we will play to our full potential in the hopes of being SUNYAC champions," said Manning.



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THE FREDONIA WOMEN'S VOLLEYBALL TEAM INCREASES ITS WINNING STREAK TO 15 MATCHES.

Hess and Foltz make All-Conference to lead Blue Devils

DYLAN FORMAN
Special to The Leader

On Saturday, the men and women's cross country teams competed in the SUNYAC Championships at Fortin Park, hosted by Oneonta. The meet consisted of all 10 SUNYAC conference teams including, on the men's side, nationally ranked Cortland (15th) and Geneseo (18th). Also, in the women's race, nationally ranked Geneseo (11th) and Oneonta (28th).

In the men's race, Cortland dominated the field putting six runners in the top 10. The individual SUNYAC champion was Cortland's Nick Marcantonio with a time of 24:51. His performance earned him a spot in the SUNYAC Cross Country Hall of Fame.

In team scoring, Cortland won easily with a total of 20 points (15 points is a perfect score). In second was Geneseo with 41 points. The Blue Devils finished third with 84 points. After finishing fifth a year ago, the third place finish is an accomplishment that has been well-deserved.

Fredonia's men were led by junior Zakk

Hess who finished 10th overall and was the first runner across the line to not be from Cortland or Geneseo. By placing 10th, he was awarded Second Team All-SUNYAC. His time of 25:34 was a personal best by nearly 20 seconds. Also, if Hess can finish within the top 10 next year as a senior, he will earn his place in the SUNYAC Cross Country Hall of Fame. Hess prepares to attempt to earn a spot on the starting line at the NCAA Division III National Championships in Hanover, Indiana. To get there, he will need to finish within the top 15 at the Regional Championships.

Behind Hess, in 17th place, was sophomore Collin Mulcahy with a personal best time of 25:47. The third runner placed for the Blue Devils was junior and team captain Chris Shartrand who also ran a personal best of 25:51. Finishing in 25:58 was sophomore Kyle Collins (also a personal best). Each of the top four finishers for Fredonia ran personal bests for the 8K.

Rounding out the top five scorers for the men was senior Steve Whittemore in 35th place with a time of 26:25. The displacers

were freshman Cody Martini (26:41) and junior Jed Kovalovsky (27:20). Overall, five of the top seven runners ran their fastest times ever on Saturday to complete one of the best men's finishes in recent years for the ninth ranked team in the NCAA Atlantic Region.

In the women's race, Geneseo dominated by scoring 26 points. In second place, Oneonta scored 86 points. The overall winner was Geneseo's Keira Wood in 22:01 for the 6K race.

Fredonia, who finished sixth a year ago, finished in fifth place with a team score of 121. Leading the way was senior Kim Foltz in 10th place. Her placement earned her Second Team All-SUNYAC. With her time of 22:30, she was able to break her own record as well as set a new school record. Foltz will surely be looking to finish in the top 15 at the Regional Championships and earn a trip to the NCAA DIII National Championships.

Second to place for the women, in 22nd place, was junior Amanda Cocchiara with a time of 23:02. Rounding out the top five

scorers for the women were seniors Anna Hourihan (23:21), Alissa Conti (23:25) and Becca List (24:00). The displacers were freshman Lauren Kotas (24:07) and junior Emily Palmeri (24:20).

While Foltz has been exceptional all season, the women have their work cut out for them in the future. With five of the top seven ladies graduating, there will be large gaps to fill for next year. Cocchiara will likely assume the role as the top individual runner while there will be an opportunity for younger talent to assume their positions in the top seven and improve upon the work done by the graduating class.

In two weeks, both teams will travel to Geneseo to compete in the NCAA Division III Atlantic Regional Championships. To earn a spot at nationals, an individual must be in the top 15 overall. As a team, they must be in the top two. While this will be incredibly difficult, it is not impossible. With all of the constant improvements and amazing performances for the men, maybe this is the year that they get their top seven runners to Indiana.

Women's soccer falls to RIT for final game

ERIN BISCHOFF
Special to The Leader

On Tuesday, Oct. 29, the Fredonia women's soccer team traveled to Rochester, where they lost to the RIT Tigers in the final game of the season.

With a final score of 2-0, the Blue Devils were unable to put the ball in the net with only one shot-on-goal throughout the entirety of the game. Although Fredonia struggled offensively, the team held their own defensively. Freshman goalie Hannah McGlinchey had eight saves over the course of the match and proved herself a key contributor to the Fredonia State women's soccer program this season.

Freshman Maria Gordon commented on

her first experience as a Blue Devil soccer player.

"My freshman year was a big learning experience. Going from playing at the high school level to the collegiate level is a big change, but I enjoyed the challenge and higher level of competition," Gordon said. "I'm excited to see how we can improve from this past season in hopes of winning more games in the next one."

In regards to the SUNYAC Conference, Fredonia finished 2-6-1, with their final conference game being a loss to SUNY Oneonta last Friday, Oct. 25. Overall, the Blue Devils finished out their season with a record of 4-12-2, a significant difference from their record last season of 12-4-3.

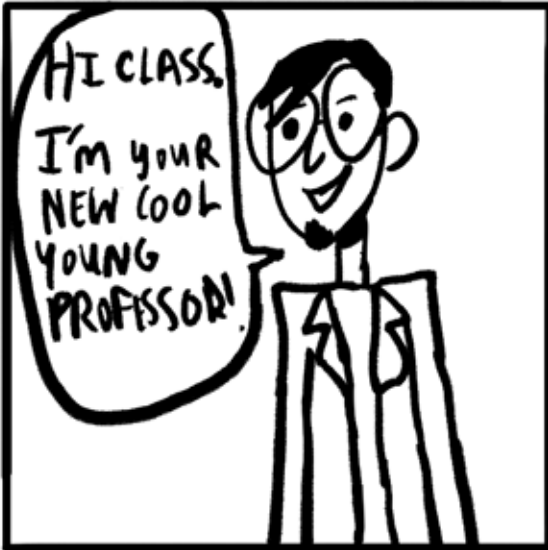


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FREDONIA STATE GOALTENDER, FRESHMAN HANNAH MCGLINCHEY, SAVES EIGHT SHOTS IN THE LOSS TO RIT.

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