



ORCHESIS UNPLUGGED:  
FREDONIA'S STUDENT-RUN DANCE  
COMPANY HAS ANNUAL PERFORMANCE  
B-2

THEATER STUDENTS TO  
PRESENT "NIGHT OF THE  
FIGHTS"  
B-1



## 'The School for Scandal' *Theater meets Twitter in mainstage play*



JORDYN HOLKA  
Staff Writer

In an age where many members of the cultural elite see social media as a vexing taboo, the Department of Theatre and Dance's latest production has received a slew of positive electronic reviews, each of which was compiled in a mere 140 characters or less.

The department's highly successful presentation of Richard Brinsley Sheridan's "The School for Scandal" concluded its five-day run this past Sunday. The play followed the circulation of rumors and gossip among the elite of London, exposing the consequences and ultimate triviality of scandalous activity in such a society.

Aiming to bring the 18th Century play to relevancy in the 21st Century, Twitter was intricately incorporated into the development of the production. This allowed actors and audience members alike to interact and offer their thoughts on the scandalous happenings unfolding onstage in anticipation of, throughout and in retrospect of each performance.

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MARK MONTONDO AS MR. ROWLEY AND RYAN GLYNN AS SIR OLIVER SURFACE PERFORM A SCENE IN "THE SCHOOL FOR SCANDAL."

MELISSA RECHIN / PHOTO EDITOR

## Theater's re-accreditation nearly complete

CARL LAM  
Staff Writer

Nearly every story has a beginning, middle and end. The end had been reached for this mini-series which has focused on accreditation for departments and schools across campus. The School of Business is just starting their journey toward accreditation; the Department of Visual Arts and New Media is in the middle of their process and the theater component in the Department of Theatre and Dance is nearly complete with their re-accreditation.

The National Association of Schools of Theatre has 182 members, with SUNY Fredonia being one of them. However, like many programs, it's not a one-and-done approval. Instead, every 10 years, a site team will come back to reevaluate the program. The Department of Theatre and Dance is currently in midst of re-accreditation process and nearing completion.

Dr. Ralph Blasting, dean for the College of Visual and Performing Arts, also plays an important role in the whole process and is familiar with this accrediting body from work at another university.

"I'm really happy that theater has a long track record of being accredited and that they're willing to continue it. It's kind of gratifying to me because one of the first things that I did 20 years ago as a faculty member at Towson University was take them through national accreditation," Blasting said. "I've been familiar with this organization for a long time, and I know they're a really good quality organization."

Department chair and Distinguished Teaching Professor Tom Loughlin explained some of

Continued on page A-2



MELISSA RECHIN / PHOTO EDITOR

THE CAST OF "THE SCHOOL FOR SCANDAL" AUCTION OFF PORTRAITS IN CHARLES SURFACE'S HOUSE.

## SUNY Fredonia shows appreciation for veterans

JOSEPH DRAKE  
Special to The Leader

Heroes filled the Williams Center. Some wore uniforms, others were clad in civilian attire, but they all shared a past of service in the U.S. military.

Their friends and family, along with SUNY Fredonia faculty and students, gathered at the Veterans Remembrance Ceremony last Friday to show their

gratitude. The event was held just a few days before Veterans Day.

"On Nov. 11, 1918, the fighting stopped in one of the most horrific wars the world has ever seen," explained Terry Brown, Provost and Vice President of Academic Affairs. "On Nov. 18, 1919, a year after the end of the first World War, United States President Woodrow Wilson proclaimed Nov. 11 as the first commemoration of Armistice Day.

"Since then, Nov. 11 has become a national day of remembrance of those who have served our country in the armed services. Today we set aside our differences in the spirit of armistice to contemplate the sacrifice made in the name of peace and justice," Brown said.

According to Brown, 88 students and employees at Fredonia are veterans. Fredonia made the 2014 Military-Friendly School list, a distinction

proven appropriate when Brown told the audience of a nearly-completed project: by this end of this semester, a Veterans Lounge will be completed in Nixon Hall. Students who are veterans, receive Veterans Affairs educational entitlements and individuals currently in the military will be able to relax and study there.

Continued on page A-2

# Fredonia appreciates veterans: Continued from page A-1

Fredonia has also put up a special display case on the second floor of the Williams Center. The case contains photographs, U.S. flags, books about soldiers and other items relevant to veterans and their loved ones.

Back in the Multipurpose Room where the ceremony was held, several tables with distinct purposes were set up. One contained lists of service members who went missing in action or were held as prisoners of war. At another, people could drop off donations for the "Care Packages for Our Troops" fund drive.

Junior ROTC Cadets from Dunkirk High School brought in flags in a ceremony known as the Presentation of Colors. Immediately afterwards, Fredonia students Elizabeth Cowan, Michael Crabb, Gabrielle Mason, Nicholas Reed and Stephen Smith sang the National Anthem. A moment of silence followed.

Several scholarships were awarded during the ceremony. The Smith-Viggiani

Veterans Scholarships were given to two Fredonia seniors: Daniel Rowe, a criminal justice and psychology major and army veteran, and Brittany Toapha, an early childhood/childhood education major and daughter of a veteran.

The SUNY Fredonia Veterans Scholarship was awarded to Erin Dorozynski. As a daughter of two veterans, she is a senior majoring in business administration with a concentration in management. After receiving her award from Brown, Dorozynski said a few words to those gathered.

"I would like to start off by saying thank you. Thank you to the servicemen and women for what you have done for our country," began Dorozynski. "When asked to describe in 50 words or less what Veterans' Day means to me, I had a difficult time putting it into words. After careful thought, this is what I narrowed it down to: to me, Veterans' Day is every day. It's about gratitude, family, loyalty,

courage, pride, hope and giving thanks. Both of my parents selflessly served in the army, and they taught me to thank those who have served, for they make the sacrifices for my future successes.

"I am thankful every day for the opportunities I have because I know that, without our veterans, I would not have the freedom and privileges I have today," she concluded. "As a student, I am



MINJU KIM / STAFF PHOTOGRAPHER

THE JUNIOR ROTC CADETS OF DUNKIRK HIGH SCHOOL PERFORM THE PRESENTATION OF COLORS.



MINJU KIM / STAFF PHOTOGRAPHER

DISPLAYS OF SOLDIER UNIFORMS SCATTER THE WILLIAMS CENTER MULTIPURPOSE ROOM.

inspired to work every day to try and improve my campus community because I want those who have served to know their sacrifices are profoundly appreciated.

A thank you will never be enough, but if I have learned anything from my dad, I'm going to say it anyway. Thank you for your service; welcome home."

# Theater re-accreditation: Continued from page A-1

the suggestions that the NAST site team cited in their report, which are points to improve upon.

"For us, we have to determine a couple of things, not the least of which is our situation in the costume shop," Loughlin said. "We're understaffed and we're creating a lot of costumes. There's a lot of wear and tear on the faculty, so we're in process of trying to remediate that and answer their concerns there."

Loughlin has also been working to unify the musical theater degree with the School of Music. The goal is to have a degree that is acceptable to both the National Association of Schools of Theatre and Music. The project, according Loughlin, is just about finished.

While there are a couple minor issues to be solved, Loughlin thinks the department as a whole did very well throughout the whole process.

"Overall, the score that we got from the accreditors is pretty good, but my experience with NAST is that practically

no one just gets accredited right off the bat," he said.

According to Blasting, this process of giving the institution minor items to improve upon is not out of the ordinary.

"Instead of giving us 100 percent full accreditation, they said, 'we would like to visit you in a year to let us know how are things are going.' That's normal and expected because when they came they were told that we're starting a new College of Visual and Performing Arts, we're going to get a new dean and we expect to get an addition to the Rockefeller Arts Center," Blasting said.

All three of those criteria have been or are being met.

The timeline for the rest of the accreditation process is moving quickly. The department will have until Feb. 1 to respond, and the national committee will assess the materials at their meeting in March. A decision is anticipated for the Spring of 2014.

Should the Department of Visual Arts

and New Media be granted accreditation, Blasting's college would be accredited by a majority of the accrediting bodies for the arts. The only accreditation missing would be the National Association of Schools of Dance, which is a project for the future.

"National accreditation is primarily important because it really measures our department against national standards," Blasting said. "It's important for the students mainly when they come here and knowing that we have met quality standards that are set by theater departments across the country."

The theater program at SUNY Fredonia has been growing larger each year. Apparently, the continual growth made a lasting impression on the site evaluators that came to Fredonia.

"The thing that I think impressed them most was the fact that we do so much theater and we have so many activities at the undergraduate level without a graduate program. That to

them was very difficult for them to wrap their heads around," Loughlin said. "In our NAST report, the visiting team did note that based on the national average, we're like three full-time faculty short. Most programs do what we do with three more full-time faculty."

Loughlin and his colleagues from the entire department contributed to the report. Ultimately, Loughlin concluded that there's one key to accreditation.

"It's the most important thing about accreditation anywhere in this country. It's truth in advertising; what we say we do, we actually do," Loughlin said.

Loughlin is confident that re-accreditation is in their future.

"There's really very little chance of us not getting accredited," he said. "It just sometimes takes time to continually work through where our deficiencies are."

Until then, the show must, and will, go on.

## Corrections:

It was stated in Issue 10 that Alyssa Hunter wrote the article SOTA members show off their talents at "Grand Afternoon of Singing." The writer was Rebecca Hale.

## Online Edition:

SA candidate runs unopposed see for more stories

# Hopes for higher education in digital age

**BRITTANY PERRY**  
Special to The Leader

SUNY Fredonia faculty and staff members gave eye-opening presentations at the “Digital Futures: Technology’s Promise and Perils” brown bag lecture series on Wednesday, Nov. 6, discussing the positive impact of digital humanities on campuses.

According to Lee S. Bassette, “‘Digital humanities’ refers to the practice of combining emerging digital tools and traditional humanistic study to create new, interactive, integrative and public ways of disseminating research and discovery.”

“I see digital humanities as important because it can do much more than simply change the way we store or deliver information,” said Ellen Litwicki, a professor of history and presenter at the lecture. “What makes it different and potentially revolutionary for the humanities is that digital humanities have the potential to reshape the way we do and teach humanities.”

Presenters discussed their experiences in the digital humanities field, and how applying humanities in a digital age can change teaching and research.

Nancy Hagedorn, associate history professor and facilitator of the Digital Humanities Renga — a group of faculty and staff that explores various aspects of digital humanities — gave a presentation that was part of a larger project on Atlantic Port City Waterfronts as Cultural Frontiers during the colonial and early national periods

(c. 1750-1830).

“A National Endowment for the Humanities (NEH) Fellowship at the Library Company of Philadelphia allowed me to focus on that city first,” Hagedorn said. “And in the process of my research there in the spring of 2012, I came across a very detailed census for the entire city for 1775. From that information, I compiled a database of more than 5,000 entries for households and some business establishments.”

“My first step in the project was defining the waterfront itself and what, if any, its distinctive characteristics might be,” she added. “While I could tabulate populations’ profiles by occupation, average assessments, average rents and so on, arcGIS is allowing me to analyze that information spatially as well, which makes the distinctions much clearer — as has also generated new questions.”

Hagedorn’s project combines historical research with arcGIS — a geographic information system — in analyzing her research and was able to utilize information she might not have been able to obtain without digital humanities.

Each presenter emphasized the importance of the application of technology to essentially traditional humanist pursuits, including methodologies and approaches to research, the use of technology to disseminate the results of research to a broader audience through classroom and other modes of teaching and instruction.

Digitalization of resources and collections would increase accessibility for a broader

public; online publication of research and information through online exhibits, open/interactive book publications and interactive websites would then be available.

“Using research found through means of digital humanities, and then applying that research to a classroom setting like Nancy [Hagedorn] did, is what we’re hoping everyone will be able to do,” Kerrie Wilkes, lecture speaker and coordinator of Research Services and Campus Partnerships said. “Faculty members come to us with ideas of what they’re trying to research, and we try to help them.”

Fredonia’s first step toward the new digital humanities era was the digitalization of the Holland Land Company maps. The new online database features 1,363 color maps from the archives of the Holland Land Company and maps from New York state and the Western New York region, as well as from other Holland Land Company holdings and locations throughout the eastern United States.

Fredonia was able to digitize these maps through the Regional Bibliographic Databases and Interlibrary Resources Sharing Program Grants through the Western New York Library Resources Council.

“It’s a really big deal for us, since the maps are used and viewed on a national and international level,” Wilkes said.

The problem that hinders any advancement towards this new age is the matter of how and where to store all the data and how much it will cost.

“We haven’t invested very much time or

money into it yet, and it takes a large project that will get the campus excited to bring in the funding,” said Lisa Melohusky, online learning director. “Unfortunately, incorporating digital humanities isn’t a high priority.

“The new step into this era is to find the right fit for the greater good of our campus and its students. Since we’re not a research institution like Virginia or Hamilton College, the focus is different.”

Wilkes and Melohusky both hope to see collaboration with the Provost’s office to know what projects faculty are working on so that they can help make connections with other SUNY campuses and allow collaborations to share resources.

In regards to successfully incorporating digital humanities on campus, the faculty presenters claim that collaboration with other campuses and facilities is key to obtaining their final goal of accessibility of information to the public.

“As a relatively small state school with limited resources, I hope that we can, as a campus community, confront the challenges that we face in terms of the increasing pressure on the humanities to prove their ‘value’ and claim on a continuing role in higher education in the 21st century,” Hagedorn said. “In terms of shrinking resources, to think outside the traditional forms and structures of higher education to find ways to creatively and effectively control costs while also demonstrating the value of the humanities for our students and the broader society.”

## Elliot DeLine: transgender author visits Fredonia

**HANNA NEUMANN**  
Staff Writer

The Fredonia campus has recently initiated the transition into a more gender-inclusive environment. This event, sponsored by Women’s Student Union, The Pride Alliance, and the Women’s and Gender Studies Program, could be considered evidence of the transitioning inclusiveness of the campus. It provided awareness of the gender identity, transgender.

Elliott DeLine, a transgender novelist from Syracuse, New York, provided a reading from both his novella, “I Know Very Well How I Got My Name,” and his novel “Refuse,” raffled off a copy of each novel and provided a book signing Tuesday, Nov. 5. Both of DeLine’s novels initiate insight into the life of a fictional character, Dean, who identifies as transgender.

DeLine’s first novel was published in April 2011 and is called “Refuse.” This novel is based off of the character Dean at the age of 22. DeLine’s main website describes the novel “Refuse” as “... an urgent novel that speaks to the alienation of transgender youth and will ring true to many outsiders, over-thinkers, and underachievers. It tackles the pressing concerns of depression, suicide, unemployment, and discrimination, oscillating between irreverent wit and sincere confessions. A manifesto, a transgender narrative, a coming of age tale, a satire, an homage to a musical legend, and a star-crossed love story, Refuse is a singular work of transgender fiction.”

“I think that is beneficial to have darker stories so people can know that there isn’t anything wrong with them if their lives aren’t as positive as the stories that they read in other transgender themed resources,” said DeLine when answering a question about the cynical and dark resonance of his novel, “Refuse,” and how it affects his audience.

His most recent novella, “I Know Very Well How I Got My Name,” is based off of the

early life of the character Dean and transitions between various parts of his early life and experiences. The chapters that DeLine read from this novella instigated laughter from the audience due to the witty and relatable experiences of the main character of the novella.

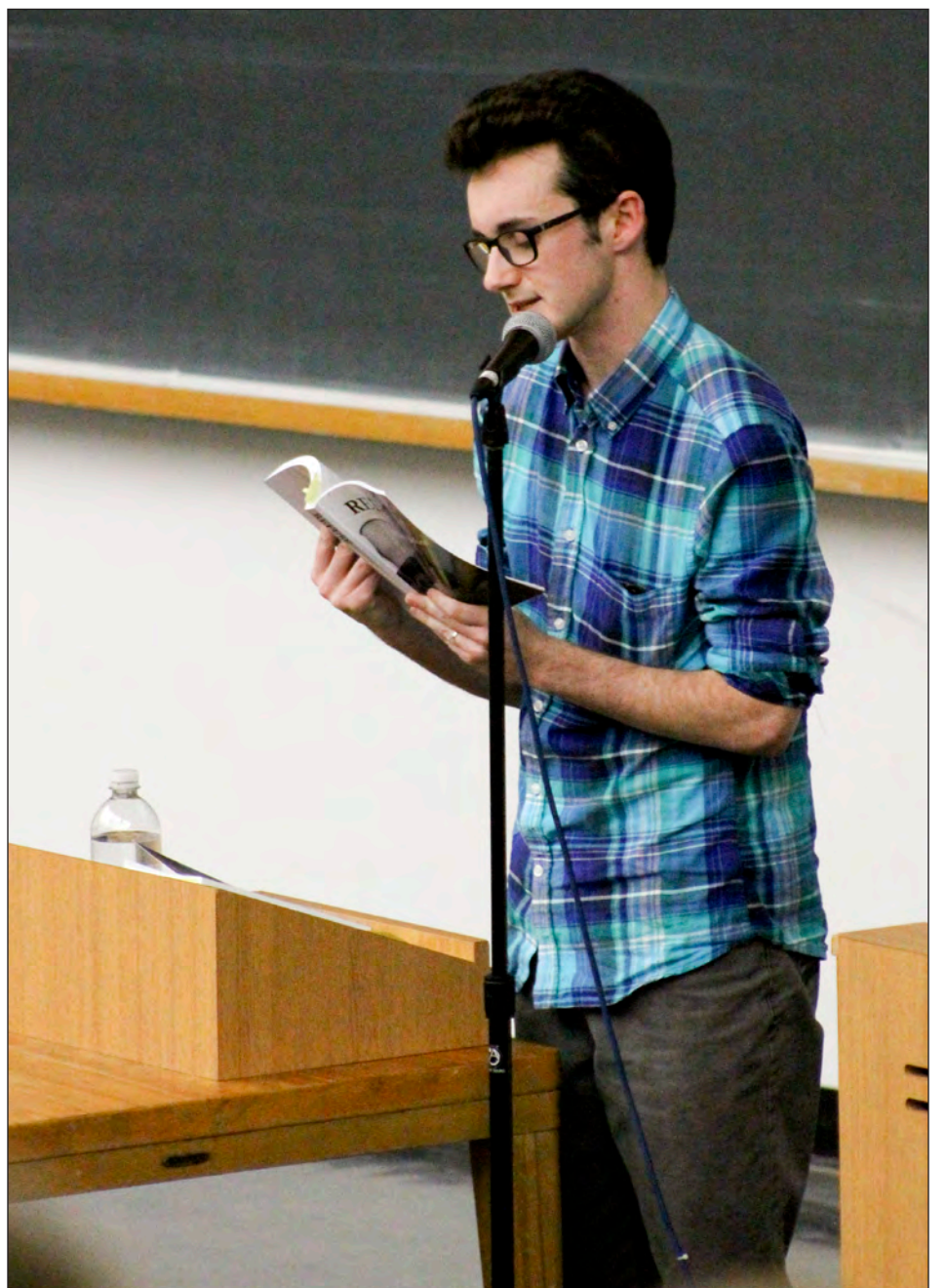
Elliott DeLine’s website describes “I Know Very Well How I Got My Name” as “... a prequel to his critically acclaimed novel Refuse, Elliott DeLine’s second book is about the prevailing myths surrounding bullying and abuse, and the hardships of being young and transgender without a community or a roadmap.”

One theme that arose from the reading of a few of the chapters from the novella was that boys who are dressed as girls are considered “freaks”; whereas, no one cared when girls dressed like a boy. Another, when a boys voice sounds weird he is called a “sissy.” Along with the themes of the feeling of being different, the themes of how the kids naturally made games boys vs. girls and being embarrassed about true identity arose.

DeLine noted that the premise of both of the novels were derived from personal experiences, but the novels were written fictionally.

The audience took advantage of the reserved time during the Q-and-A session and asked DeLine various questions including: his experience of self-publishing and if he had any tips for students who are investigating this form of publishing, the purpose and significance of time and pop culture in his novels, how the education system perpetuates and reinforces gender norms and whether or not he feels pigeonholed by being a transgender novelist.

This event provided the audience with a chance to become more aware of what transgender people can experience. DeLine provided an accessible and safe environment for the audience to react to and take advantage of learning as much as they could.



ANDREA ADINOLFE / STAFF PHOTOGRAPHER

TRANSGENDER NOVELIST ELLIOTT DELINE READS FROM HIS MOST RECENT NOVELLA, “I KNOW VERY WELL HOW I GOT MY NAME.”

## UNIVERSITY



### Mon. Nov. 4 2013

4:20 a.m. A wallet was found in McEwen. A report was filed.

9:10 a.m. A bicycle was stolen from the Fenton bike rack. A report was filed.

### Thurs. Nov. 7 2013

1:45 p.m. Signs were vandalized by Cranston. A report was filed.

### Fri. Nov. 8 2013

8 a.m. A wallet was found with I.D. A report was filed and the owner was contacted.

2:02 p.m. Sign found damaged with graffiti. A report was filed.

## FREDONIA

### Fri. Nov. 8 2013

Dylan Sleight, age 18, was issued an appearance ticket for attempt to purchase alcohol by fraudulent means.

Taylor Page, age 23, was issued an appearance ticket for underage possession of marijuana.

# POLICE BLOTTERS

### Sat. Nov. 9 2013

Neil Kean Jr., age 18, was issued an appearance ticket for open container and unlawful possession of alcohol.

Elliott Ipolito, age 21, was issued an appearance ticket for sewer ordinance.

### Sun. Nov. 10

Jeremy Klenner, age 19, was issued an appearance ticket for unlawful possession of alcohol.

Joseph Rosati, age 19, was issued an appearance ticket for unlawful possession of alcohol.

Daniel Spaniezna, age 20, was issued an appearance ticket for unlawful possession of alcohol, open container and sewer ordinance.

*All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.*

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# Adjunct Spotlight:

*Crawford, Fredonia alumnus, makes a big splash in and outside the classroom*

**CARL LAM**  
Staff Writer

The printer was making that loud noise, as usual. The day's materials were being printed with some maps of continents that were illustrating something that wasn't easy to understand. Certainly, the lesson that was about to be taught was more complex than it looked, and future educators are being taught to understand those diagrams with the help of a well-trained professional.

John Crawford is an adjunct professor in the Department of History and attended SUNY Fredonia for both his undergraduate and graduate studies. He earned both a bachelor's and master's degree in education and spent 34 years teaching in the Lakeshore Central School District.

Upon retirement in 2004, Crawford started teaching here at SUNY Fredonia in the social studies education program he went through some years ago.

"The reason I'm teaching geography is because even though there was no geography here in my undergrad, I started taking some course in my graduate work," Crawford said. "In 1988, I received a grant to go to [the] National Geographic Society along with 63 other teachers around the United States to participate in an intense summer geography institute."

Crawford, now entering his eighth year teaching at SUNY Fredonia, didn't initially have plans to be teaching at the university level.

"My adviser told me that I should think about teaching at the college, level but I knew when I retired from Lakeshore that I didn't want to stop teaching at the time. I wasn't ready to stop teaching when I retired," Crawford said.

The career path to become a social studies teacher wasn't clearly defined for Crawford. In fact, it took a bit of careful consideration into what he enjoyed doing.

"I was always interested in history, and I knew I wanted to work with people. I think I always admired certain teachers when I was in school, and it kind of just worked out that way," Crawford said. "It was kind of a roundabout way; I started out in math and engineering. I soon discovered that I wasn't suited for that. I took a look at what I liked to read the most and what I liked to do the most, and with the help of some people, I changed

into that major."

While Crawford is an adjunct professor, he also is the assistant head coach of the men's and women's swimming and diving teams. In the secondary school setting, it's not unusual to have a teacher also be a coach for a sports team.

"When I wanted to teach, I wanted to coach. I had coaches who I thought were very positive role models," Crawford said. "In 1970, when I started teaching at Lakeshore, I was also coaching swimming. Then, I coached here as head swim coach from 1980 to 1988."

In 1988, there was a full-time position that opened up to be the head swim coach, since Crawford was doing the job on a part-time basis. He decided that he would stick with teaching and cited that he had children to raise and that the salary the job was offering didn't match what he was making in the classroom.

Crawford stopped coaching swimming and diving for 15 years before coming back to Fredonia to join the team as an assistant head coach and work with divers. The ironic component to this is that Crawford has an athletic background that isn't normally related to swimming.

"I was not a diver. I was a track athlete who knew how to work a stopwatch. I started going to seminars and talking to other coaches. Luckily, I had a number of older coaches who helped me out with the many questions I had," he said.

Throughout his career, he's brought numerous young athletes to competitions all over and recalls going back to the NCAA championships after a 16-year hiatus.

"The first time for me was a learning process. I took a young lady by the name of Kelly Sponholtz, and she was a freshman. It was the first time there since 1987 when I was head coach. It was a process where I had to learn about what the competition was like," Crawford said.

That wouldn't be the only trip Crawford accompanied Sponholtz on; there were many more.

"She went all four years of her college career and her senior year, she was an NCAA champion on the 3-meter board. It's very gratifying. It's a great experience that they'll never forget," he said. "I've been blessed and fortunate to have a lot of good young people to work with, and that's why I'm still doing it."



MELISSA RECHIN / PHOTO EDITOR

JOHN CRAWFORD, ADJUNCT PROFESSOR OF THE DEPARTMENT OF HISTORY.

Crawford, as a professor and coach, has an expanded view on how extracurricular activities can shape a student's life.

"I think sports, music or even theater can make people's lives better, and I also think if you learn it the right way, it can make you a better person," Crawford said. "For example, my work with divers and they're on a board, there's no protective equipment, and there's no one else there to help them. There's a lot of honesty on the diving board and also some danger. I think that helps them to translate in other dimensions in their life that through hard work, they can get better."

Dr. Mary Beth Sievens, chair of the Department of History, said the department is lucky to have Crawford as an instructor and explained the importance that he serves to the program.

"I have no idea where we'd be able to get our students the kind of geography content knowledge that they need," Sievens said. "We do offer some geography based courses, but I think that Mr. Crawford's ability to combine his knowledge of geography and his knowledge of teaching in a middle and high school setting is really what makes his contribution so valuable."

Junior childhood education major Stephanie Rosa isn't just in Crawford's geography class;

she's also a member of the swim and dive team.

"Coach Crawford is extremely passionate in whatever he sets his mind to. In class, everyone can tell he loves to teach and also relates stories to the topic we are learning," Rosa said. "As a coach, he is very concerned about everyone's dedication to the sport and wants everyone to put forth their best effort in everything they do. He has coached a winning SUNYAC swim team and has had several divers attend NCAA Division 3 championships. It is truly amazing how much time he puts into sports and education. The swim and diving team both benefit tremendously from his passion to the sports."

With years of experience in teaching and coaching, Crawford noted that there is a lesson that everyone should understand with their careers.

"I think anybody in any field needs to see that what they're doing is a positive thing that influences other people," Crawford said.

Looking back on a career that's impressive nonetheless, Crawford doesn't feel like there's a need to change any part of it.

"I have no disappointments or regrets with the field I took," he said. "I've been fortunate to have many great experiences teaching and met a great number of people who have enhanced my life. I wouldn't change it."

## Students participate in Fall Sweep



EMMA BASILE / SPECIAL TO THE LEADER

MEMBERS OF FRIENDS ACROSS BORDERS SWEEP THE LAWN ALONG CENTRAL AVENUE.



EMMA BASILE / SPECIAL TO THE LEADER

MEMBERS OF FRIENDS ACROSS BORDERS CLEAN UP THE FREDONIA AREA.

# OPINION

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The Leader A-6

## THE LEADER

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## OP-ED:

# Vengeance of the vegetarians

**COURTNEY GFROERER**  
Managing Editor

I've come across a lot of opposition lately; I almost feel as though I'm being oppressed. Over the last few months, I've been made so blatantly aware of how resistant our country is to all kinds of diversity.

Being a pierced, alternative-looking art major, you'd think this is something I'm used to — and you'd be right. I'm aware that by wearing a hoop through my nose with unkempt hair while attempting to pursue a professional career is "putting myself out there." I accept the comments and off-putting looks of disdain and concern. But I never thought my dietary habits would be the source of such criticism.

"That's just wrong. There's something wrong with you."

This was actually said to me in a professional setting a few weeks back, during a lunch provided for the media at a NASCAR race, after I very politely turned down a set of BBQ ribs.

I didn't even know what to say. I didn't boast my vegetarian habits in their face, preaching the superiority of my knowledge to their blatant ignorance. I didn't turn my face away in disgust with a nasty

hand gesture of refusal. I didn't even complain that there wasn't a slew of Tofurkey smoked deli meats and Boca burgers available, (which there wasn't). I simply said, "No, thank you."

And yet I was received as some disgusting outcast of a creature: a strange alien life form that wasn't welcome in the state of Alabama.

Maybe it's how I was raised; maybe it's because I'm from the North, where we are lucky enough, (some of the time), to live in a place where there is a wide acceptance of all types of people. Either way, I'm quite tired of vegetarians being cut-down and harassed by non-vegetarians for no reason other than their opposition to personal choices that have no effect on them.

Since the organization of the vegetarian world — or the formation of PETA (1980) — vegetarians have had the worst rap imaginable. Thought of as blood-throwing, cardboard eating, smelly, wild-eyed lunatics whose main goal is to preach hate about meat eaters, the term "vegetarian" itself has developed its own negative connotations. And while those people certainly do exist, comparing those very few people to the rest of us is like comparing the Westboro Baptist to all of Christianity.

Never once have I ever put down someone else's views on eating meat; even more rarely do I ever bring up the subject. I am always more than happy to discuss the topic with anyone interested, but more times than not the only reason I am questioned is so the questioner has an opportunity to point out any flaw of vegetarianism in general.

I have been vegetarian for eight years; I stand firm in my faith and don't let the opinions of others sway my belief system in the slightest. Heck, I'm even part of my families competition BBQ team. I am all for people making whatever choices they want, as long as it doesn't affect me.

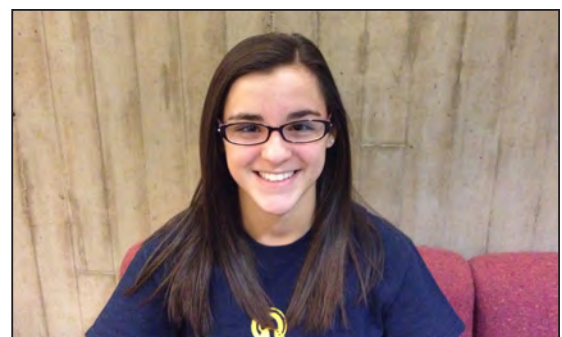
It amazes me that people of all walks of life assume, the second they learn someone is vegetarian, that person is going to push all of their morals on them with words of exhortation to stop eating "poor, innocent animals." In all of my experiences, only the complete opposite has been proven to be true.

All I ask is that when you learn of someone's dietary habits, no matter how different from your own they might be, you respect them. Wanting to learn about vegetarianism is one thing, but please, stop putting us down.

### Editor's Note:

The views and opinions expressed in columns and opinion editorials do not represent or reflect the views or opinions of The Leader.

## How do you think social media affects our generation?



**Kiri Ramos**  
sophomore childhood inclusive education

"I think it affects our generation to a greater extent than any other generation. We've grown up with it. Our parents have had a lot harder time adjusting to social media. In college everything you do is around media: our homework, our tests, where we get our information from. It also socially affects us, like connecting with friends from other countries — I have friends in Spain. So I think it affects us to a large extent."

# From the desk of...

## CHRISTINA CONCEICAO SPORTS EDITOR



CHRISTINA CONCEICAO / SPORTS EDITOR

During my 22 years of existence I have had a wide variety of people whom I have considered to be heroes, ranging from favorite athletes and fictional characters to my parents. There has always been one person whom I never really recognized as one of my heroes until just recently: my grandma.

My grandma, Catherine Brenda Derby, is an amazing woman, and I am not just saying that because she is my grandmother. She married my grandpa, Michael Thomas Derby, when she was only 25 years old and they had a total of six children, who collectively would always be a handful (and still are). After 29 years of marriage my grandmother lost my grandpa — the love of her life and best friend — to a battle with cancer on Jan. 29, 1988, only two weeks after the birth of their second grandchild.

Over the past 25 years since my grandfather's passing, 15 more grandchildren were born as well as two great-grandchildren. As one of her many grandchildren, I can most certainly say that we have kept her busy during the past years from baptisms to graduations. Collectively, our ages range from 27-newborn. The newest edition to the family, Gavin, was born on Oct. 4 of this year to the oldest of the grandchildren, Joey.

Whenever we are all together at some form of a family function, without a doubt, we give my grandma grief for one reason or another. A perfect example of this would be grandma and her cell phone. We were out to dinner just recently and were on the topics of new cell phones when she said that she wanted to get a new phone. Everyone just stopped to look at

her as she pulled out her outdated T-Mobile flip phone from her purse and couldn't help but laugh. We asked her how she could want a new phone when she doesn't even use the one that she has. She simply just laughed and said that she didn't even know her own cell phone number! It was pretty funny at the time when it happened — I guess it is one of those scenarios where you just had to be there to understand. She's a good sport, my grandma, for putting up with all of us and the things that we say and do to her.

One of the things that I admire about my grandma is her strength. She has been through so much in her 79 years of life, not just losing her husband, but also having a daughter who had been diagnosed with breast cancer twice, and another daughter who, like my grandma herself, lost her husband at a young age. She even had a grandchild overseas that fought in Afghanistan.

I spent a decent part of my summer staying at my grandma's this past year. I think it was then that I started to really appreciate everything about my grandma and how much we take her for granted. I wish that, when I was younger, I had spent more time with her, and that is something that I want to change now that I'm getting older. When I was home recently I was staying in her part of the house, even though she was in Kentucky visiting my aunt and uncle. The house felt weird and empty. I didn't like it. I hope I don't have to feel that feeling again for a long while.

I hope that in time I can be nearly half the woman that grandma is.



CHRISTINA CONCEICAO / SPORTS EDITOR



CHRISTINA CONCEICAO / SPORTS EDITOR



**Rachel Beneway**  
sophomore adolescent English  
education

"I think that it's a big distraction to our schoolwork, and I think that I, personally, would be a lot more productive if I didn't partake in social media."



**Matt Sciaraffo**  
senior sports management

"I think it's a big distraction, for sure. It is beneficial, though, for communication."



**Justin Hawes**  
junior psychology and criminal  
justice

"Social media consumes our lives. In our society we have a higher interest in interacting with people through these networks than actually sitting down and having a conversation with someone."

# Photo Page



MELISSA RECHIN / PHOTO EDITOR

PABLO VAZQUEZ AS ANGUS DANCES TO A SONG IN "THE SCHOOL FOR SCANDAL." SEE B-3 FOR FULL STORY.



MINJU KIM / STAFF PHOTOGRAPHER

THE JUNIOR ROTC CADETS OF DUNKIRK HIGH SCHOOL PERFORM THE PRESENTATION OF COLORS. SEE A-2 FOR FULL STORY.



MELISSA RECHIN / PHOTO EDITOR

CAITLIN HORROCKS SIGNS HER BOOK "THIS IS NOT YOUR CITY" FOR AUDIENCE MEMBERS. SEE B-2 FOR FULL STORY.



ANDREA ADINOLFE / STAFF PHOTOGRAPHER

GABRIELLE LEO AND ALEXA LINDBERG REHEARSE A FIGHT FROM THE DEBUTANTE SCENE FROM "SHE'S THE MAN." SEE B-2 FOR FULL STORY.



COURTNEY GFROERER / MANAGING EDITOR

GUEST CHOREOGRAPHER, AND FREDONIA DANCE ALUMNUS JORDAN SIMONE, PRESENTS "RADIOACTIVE." SEE B-1 FOR FULL STORY.



# Orchesis: Unplugged

*Student-run dance company's show sells out despite change of venue*



COURTNEY GFROERER / MANAGING EDITOR

DANCERS PERFORM IN ORCHESIS: UNPLUGGED IN A PIECE CALLED "KALEIDOSCOPE" CHOREOGRAPHED BY SARAH PEACE.

**REBECCA HALE**  
Staff Writer

Dancers of all styles and colors twisted, jumped and rolled in Mason 1080, bringing movement and color to the dark, rainy Saturday evening. Students, faculty, friends and family squeezed into the room until no more could fit, many standing in the back of the room to watch the performers twirl and tap. All seats were filled by people who craned their necks to see what they could.

Twenty-one members of Orchesis, a student-run dance company on campus, were prepared to perform in their annual showcase — this year's named, "Orchesis: Unplugged." The show featured eight pieces, each choreographed by a student, with the exception of the opening piece, "Radioactive," which was guest-choreographed by Orchesis alum, Jordan Simone.

Each piece was different, from tap, hip-hop, jazz, traditional and contemporary. Dancers donned costumes that ranged from simple black leotards, to sweatpants, jeans or elegant dresses. One piece, "Hip Pop," featured all male dancers and was choreographed by Harrison Schenkel. Another piece even utilized a piano as a prop, with a trio of female dancers leaping from it, and Evan Miller pretending to play it in "Hit the Road, Jack," choreographed by Sydney Thomas, BFA dance major and president of Orchesis.

The show is normally performed in one of Mason's larger recital halls, but due to upcoming construction, the performance was held in Mason 1080, a vast room in the back of the music school; however, the dancers were not discouraged.

"We really liked the look of Mason; it's really beautiful in there," said Thomas. "We're excited for it."

The show was a success indeed. Chairs were lined up on the outsides of the room, and music was played through speakers in the back and sides of the room, controlled by Thomas.

Thomas explained that, although the change in location caused a lack of lighting changes and a place for dancers to change and enter a "stage area," the company

embraced a less traditional and informal venue — hence, the name "Unplugged."

"In previous years, we've used Bartlett, but even in that they would have lighting. And the seats are still raised a little bit, but, in this room, we don't even have lighting," said Thomas.

"I've never danced in a place like this in a show," added Abby Donegan, treasurer of Orchesis. Donegan also explained that, with the new venue, the company wanted to incorporate live bands playing but were unable to.

"Originally we were going to have all live music, but we had to put the show together so fast that it was way too difficult," she said.

Members of Orchesis Dance Company worked hard to put together this show, as dancers had only rehearsed their pieces for three weeks, and almost all of the performers were involved in more than one piece. The eager dancers auditioned four weeks ago, when Donegan actually fractured her finger. Donegan, a junior double major in BFA dance and child inclusive education with a concentration in English, is the club's treasurer, and she performed in three pieces, as well as choreographed the show's fourth piece, "Beauty."

Susan Crisalli returned to watch her sophomore daughter perform in her second Orchesis performance. Crisalli's favorite piece was the opening act because it utilized "a lot of different moves." She enjoyed the performance by Orchesis especially because it was choreographed by students.

"The students do a great job," Crisalli said although adding, "I like the [usual] stadium seating, because I couldn't see."



COURTNEY GFROERER / MANAGING EDITOR

ORCHESIS PRESIDENT SYDNEY THOMAS CHOREOGRAPHS A PIECE INVOLVING A PIANO, "HIT THE ROAD, JACK."



COURTNEY GFROERER / MANAGING EDITOR

HARRISON SCHENKEL, CENTER, PERFORMS IN HIS OWN PIECE, "HIP POP."

# Horrocks caps Fall Visiting Writers series

**MAGGIE GILROY**  
Reverb Editor

At first glance Caitlin Horrocks, a bubbly, petite blonde donning a simple black dress and red cowboy boots, seemed like just another enthusiastic writer attending the Mary Louise White Visiting Writers series. However, Horrocks, the most recent visiting writer at the program, commanded McEwen 202, demonstrating the skills and wisdom that made her a role model to young aspiring writers.

Horrocks is the second and final writer in the series. Currently residing in Michigan, she is the author of fiction collection, "This is Not Your City," which was studied by creative writing students and was the focus of the craft talk and reading.

As stated on her website, her stories have appeared in "The New Yorker," "The Best American Short Stories" and "The Paris Review." Horrocks is currently an associate professor of writing at Grand

Valley State University and is the fiction editor of prestigious literary publication "The Kenyon Review."

The day began with a 4 p.m. craft talk, in which Horrocks taught "the two commandments of character development." Horrocks created the commandments, "thou shalt kill" and "thou shalt not bear false witness against your characters," encouraging writers to create characters that don't always make the best choices yet be honest in the way they are portrayed.

The characters in "This is Not Your City" are a perfect example of this, including such characters as a young girl who turns on a friend with cancer and an adult woman who assists in animal abuse. While the actions of the characters are not desirable, Horrocks writes them in an honest way that garners sympathy from the reader.

"If our characters were always doing the very best they could, we would have no stories," Horrocks said of creating interesting characters that may not

always make moral decisions. However, she encouraged writers to always write with sympathy.

"When you answer 'who is the person who do this awful thing,' you have to answer with love," Horrocks said.

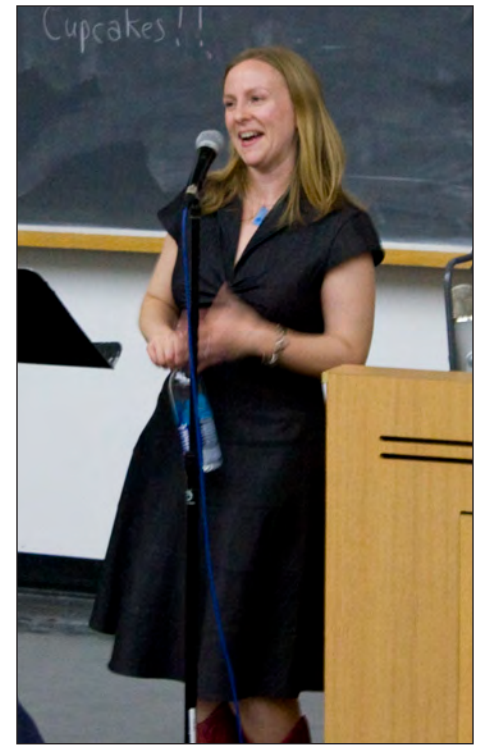
She then instructed audience members to engage in an exercise in which they wrote down a mistake someone could make or regret then had them pass their paper to a neighbor three times. Audience members were then instructed to write the background of a character that might have made that mistake. Several audience members read their work aloud, demonstrating how they could apply Horrocks's advice from the craft talk to their own writing.

The 7 p.m. reading began with a moment of silence and reflection for Thomas Dean, a senior English major with a creative writing minor, who died on Nov. 2. After the brief moment of silence, Horrocks then proceeded to stun readers by reciting "Zolaria," the first piece of "This is Not Your City," almost entirely from memory. She acted out the entire story, as if it was a theatrical monologue, keeping the audience engaged for nearly 40 minutes.

Horrocks then ended with a Q-and-A session, when she spoke of everything from her superb memorization skills, to the state of female writers in the literary world. Horrocks then stayed to sign copies of "This Is Not Your City."

"I definitely got more of a sense of the craft," said Visiting Writers intern Matthew Perloff following the reading, "and I think it kind of made me kind of appreciate some of the stories more."

The lecture hall was almost completely full of students and faculty. About 130 people attended the reading.



MELISSA RECHIN / PHOTO EDITOR  
CAITLIN HORROCKS ANSWERS STUDENT QUESTIONS ABOUT HER BODY OF SHORT STORY FICTION.



MELISSA RECHIN / PHOTO EDITOR  
CAITLIN HORROCKS SIGNS HER BOOK "THIS IS NOT YOUR CITY" FOR AUDIENCE MEMBERS.

"I think it's a really great program and we get a really good turnout," Jeff Wilkinson, another Visiting Writers intern, said. "I'm really glad we have such good participation from the student body and the faculty."

The Visiting Writers program will resume in the Spring with L. Annette Binder, fiction writer, and Ira Sukrungruang, poet and creative non-fiction writer.

"The people I've met have been fantastic," Horrocks said of Fredonia following the reading, "and it's a really impressive program. I mean, I think some schools just haven't made that much room for creative writing, and it feels like there's a really healthy writing community here. I've met a lot of really talented, passionate students, and that's really cool to see."

## Theater students to present 'Night of the Fights'

**MAGGIE GILROY**  
Reverb Editor

Brief moments of violence never fail to capture the attention of audience members in both theater and film, but what happens when these fight scenes become the focus of a production? "Night of the Fights," presented by students of the Department of Theatre and Dance, will bring the art of "stage combat" center stage.

Hannah Roccisano, 2013 alumna of the Department of Theatre and Dance, and Tom Buckley, senior theatre arts major, decided to produce the production as a fundraiser for Department of Theatre and Dance scholarship fund. They also chose to bring combat to the forefront in hopes that the department will create a combat minor.

"We want to show to the administration that's above the Department of Theatre and Dance, the University administration, that stage combat is something that students here at Fredonia, even professors here, are interested in," Buckley said. "Not only just those that are performing in 'Night of the Fights' but those that come to attend."

Although there are stage combat classes available to theatre majors, there is not currently a stage combat major or minor. Despite the lack of a major or minor, it is an art form that students are very interested in.

"It's an interesting aspect of theater and we want to show that off to people. We



ANDREA ADINOLFE / STAFF PHOTOGRAPHER  
GABRIELLE LEO, ALEXA LINDBERG AND HANNAH ROCCISANO REHEARSE A FIGHT FROM THE DEBUTANTE SCENE FROM "SHE'S THE MAN."

want to educate people that there are more aspects of theater than what is being taught at the school."

"Night of the Fights" will consist of a series of different fight scenes from various television shows, movies and even literature. The performances include scenes from "Star Wars," "Everybody Loves Raymond," "She's the Man," "The Complete Work of William Shakespeare Abridged," even the short story "The Most Dangerous Game." Each number

will be performed by theatre majors enrolled in stage combat classes, who chose, choreographed and rehearsed their respective scenes.

While combat is present in various plays, television shows and movies, it is not often performed for an audience as an art form on its own.

"The majority of when people do stage combat, it's usually in the circumstance in fighting to get certified in a certain weapon with the Society of American Fight Directors,

and there's a completely different pressure there because it's like taking a big test," Roccisano said. "This is just a performance; it's fun."

A series of fight scenes may not seem enjoyable for more passive audience members who do not condone violence. But curiously, Buckley and Roccisano, avid combat enthusiasts, do not condone violence.

"If we ignore violence and ignore the fact that it happens, as opposed to taking whatever lesson from it we can, it becomes counter-productive as opposed to acknowledging the fact that it exists and taking everything that you can from it in order to create some sort of inner peace within yourself," Roccisano said.

The production has been strongly supported and assisted by faculty members including Steve Vaughn, Edward Sharon, Dixon Reynolds, Eric Hadley and Tom Loughlin.

In addition to funds raised by admission, various prizes, including a custom made dagger, a shiatsu massage and the opportunity to pie department chair Loughlin, will be raffled off as well. Also, individual emcees who have received scholarships from the department in the past will tell stories of how their scholarships have benefited them.

"Night at the Fights" will take place in the Bartlett Theatre on Sunday at 7 p.m. Tickets are \$3.

"There's something for everybody," Roccisano said. "There will be at least one fight that you'll be able to understand and relate to."

# 'The School for Scandal': Continued from page A-1

When analyzing the subject matter of the play during the conception process, "The School for Scandal" production crew saw Twitter as an almost natural modern-day counterpart to the show's historic satirical content.

"[Twitter] is a device, a tool," said Dr. James Ivey, the play's director. "Sheridan was creating a metaphor for the politics of his day, relating to his audiences how reputations are ruined by spreading misinformation. And, so, that lends itself to this technology that we have today."

Twitter has essentially become the social media site of choice for many college-age individuals, so weaving it into the fabric of "The School for Scandal" was not a difficult task.

"Once we introduced the idea of employing this technology, all the students were already familiar with it, and they immediately began to see how it could become a part of their character development," said Ivey. "And, as a result, it brought these performers into a unified world."

Each character had his or her own Twitter account through which the characters relayed their thoughts and photos to the public. Moreover, the hashtag #FREDScandal developed over the course of rehearsals and performances, allowing the characters, as well as audience members, to interact with each other.

Jake Brinkman, a senior BFA theatrical production and design major with a concentration in lighting design, served as the social media manager for the production.

"Dr. Ivey and I both agreed that this would not only be a good reason to promote our show, but help the actors get to know their characters," said Brinkman on the use of Twitter in the show. "What would their characters tweet if they saw what was going on?"

"When I was on the sides of the stage watching the action, but not participating in it, was always a great time to tweet and get involved with the audience and other characters," said Kiernan Matts, the sophomore musical theatre major who played the character of Trip in the production.

"[Trip] has to vent his frustrations out, and the Internet, places like Twitter ... it's a great place to do that," said Matts.

The show ran from Wednesday to Sunday, and at each performance the last two rows of the theater were designated as "tweet seats" where audience members were free to defy usual theatre etiquette and use their phones, as explained in the show's prologue. This prologue, devised by junior journalism and theatre double-major Maggie Gilroy, was written specifically for Fredonia's production to make the audience aware of the Twitter presence in the show. Gilroy served as dramaturg for the production, compiling historical and contextual information and references to bring an air of realism to the production as a whole.

In addition to encouraging audience members to join in on the Twitter conversation, Brinkman and Gilroy set up a monitor in the lobby that used Twubs, an application designed to follow any given hashtag on Twitter, to display a live feed of tweets with the hashtag #FREDScandal throughout each performance.

"It was cool to see it all together and have people come up to myself and Maggie, thanking us for putting it together and helping set up accounts and explain twitter to them," said Brinkman.

Friday night's performance was officially Twitter Night, when all audience members were encouraged to tweet throughout the performance. During this show alone, about 400 tweets were posted between the actors and audience members. During this performance, as



MELISSA RECHIN / PHOTO EDITOR  
JIM DRAKE AS SIR PETER TEAZLE AND BRITTANY BASSETT PLAY A QUARRELSOME MARRIED COUPLE IN "THE SCHOOL FOR SCANDAL."

well as the Tuesday evening dress rehearsal, the tweeting was so successful that #FREDScandal became a trending hashtag in Fredonia.

Ivey was extremely pleased with Friday's special event, as he said all audience members took advantage of it respectfully, dimming their phone screens and turning off all electronic sounds.

Although he doesn't necessarily see himself utilizing Twitter in future productions, Ivey is intrigued by the concept of Twitter being incorporated into the arts and even everyday life.

"We're becoming more respectful and skilled at being able to use the device in such a way that it is not taking away from the experience — it's enhancing it," said Ivey. "When we look at the universe up there, it exists on the play level, but it also has another level, where this meta-theatrical universe is off to the sides as the actors are commenting on what they are observing."

Brinkman also weighed in on the topic of the future of Twitter in the theatre.

"All in all, I am extremely happy with all the results that we had, and I cannot wait to have an experience again to incorporate social media into theatre," he said.

As seen in the production, Twitter is an extremely powerful tool, and it is up to the individual or organization to harness that power and use it to its full potential.

"I'm still processing some of what's happened here and trying to understand for myself what it is that we've done," Ivey said. "I think there's a certain aesthetic experience, as well as a social experience, that has brought these worlds together."

EDITOR'S NOTE: Jordyn Holka was a member of the run-crew of "The School for Scandal." This article documents her firsthand account of being a member of a production that utilized Twitter.

## Operatic twist on classic fairy tale to take King

KRISTEN SHULTIS  
Special to The Leader

Unlike the Disney version, "La Cenerentola," which translates to "Cinderella," doesn't contain magic, princesses or glass slippers.

Every year students from Fredonia's music department put on an opera in partnership with the Hillman Opera house, this year being "La Cenerentola." Though the storyline is similar, the opera as a whole has many notable differences from the iconic Disney classic.

One thing that has changed is Cinderella actually has a real name. Even though they may call her "La Cenerentola" throughout the opera, her real name is Angelina. Also, instead of having an evil stepmother, there is an evil stepfather. There is also no glass slipper, just a bracelet.

"It's like the Disney story because Cenerentola is in love with the prince, disguised as a servant, at first sight. She is also given a dress by Dandini [who is the prince's servant]," said Amanda Bottoms, who has the title role of La Cenerentola.

"It will be an energetic, entertaining and a comical retelling of a classic fairytale," said Jared Decker, who is in the chorus.

Most opera leads are that of a soprano; however, in Cenerentola the role is that of a mezzo-soprano.

"I questioned why Rossini did this,

and I believe it is because of it being such a dynamic role. The mezzo voice is also more down to earth, relatable and richer than most soprano voices," Bottoms said.

Something else that is different about the opera is the fact that it was originally written for an all-male chorus; however, in this staging, it's a mixed (all voices) chorus.

"The first thing I thought of when I heard we were doing La Cenerentola was, 'Oh no. There are three girls and 50 men.' I like that they chose to do it this way because, when you picture a ball, you don't see all men there. You see couples, men and women," Bottoms said.

As for the staging, it will be somewhat modern with the orchestra present on stage with the singers.

"It will be a more traditional staging within King [concert hall] with gowns and crowns. I will also be bringing more physical humor to the staging for the comedic parts of the opera," said Paul Mockovak, the stage director.

The Hillman Opera, who puts on a full-length opera in partnership with SUNY Fredonia every year, made it accessible for people to experience opera.

"I don't think opera is readily available to everyone," Bottoms said about why opera has become less popular. "You can turn on a radio and listen to a pop song anytime you want, but it's harder to do the same for opera. There is a common misconception

that you have to be in a suit and tie and be rich to go to an opera."

"I think 'Yes' when people open themselves up to the art form," Decker said. "You can't just judge something by one work. You may not like abstract works of Picasso, but you may enjoy the Water Lilies of Monet."

The Hillman is beneficial to the students in the performance majors as well.

"The Hillman experience is pivotal for so many young singers. There are vocal performance majors, music education majors and theatre majors involved just about every year," Mockovak said.

Decker, who said this is first full length opera, had this to say about the experience.

"Having that opportunity in and of itself is very gratifying. This experience is a memory I'm going to carry with me for the rest of my life. Being a part of a production like this sets young singers up for future success. By performing a complex and difficult work such as "La Cenerentola," we are all developing and maturing in our musicianship."

"This is my third lead role and first title role, and I wouldn't have been able to have this experience at any other college especially in undergraduate study," Bottoms said of her experience. "It's an opportunity of a lifetime, and I don't know of many other school that let you be part of a staged full length opera as an undergraduate. People also

respect you when you say you're part of the Hillman whether it be in the Opera, or the orchestra. The Hillman is also something that shows the children and high schoolers what opportunities they have if they come to Fredonia to pursue a degree in music."

People can see "La Cenerentola" in King Concert Hall in Rockefeller Arts Center on Nov. 15 and 16.

"People should come see this opera, not just for the story line, but the characters and the music," Bottoms said. "It is a very difficult opera, but the music is beautiful."

"This is a charming, delightful, easily accessible and difficult opera. It's undergraduates and all students doing very difficult music at a high level," Mockovak said. "It will be sung in Italian with supertitles so everyone can understand. You should come enjoy it and experience what so many already know."

"Tickets are only \$10 for Fredonia students. Compared to how much opera tickets normally cost in the professional world, that is literally a steal," said Decker. "The cast, crew and staff involved in this production have worked tirelessly for countless hours to bring this opera to life. This adaptation of Rossini's opera could be a once in a lifetime experience for some who attend. If you do not come to Hillman Opera this year, you are making the wrong decision."

Tickets are \$10 for Fredonia students and \$18 for the general public.

# Sandoval leaves audiences wanting more



BRANDON PERDOMO / SPECIAL TO THE LEADER

ARTURO SANDOVAL PERFORMS WITH ALEC DUBE AND OTHER MEMBERS OF THE FREDONIA PERCUSSION ENSEMBLE.

**CARL LAM and  
COURTNEE CESTA**  
Staff Writers

Forget the fact that there was snow on the ground after leaving Monday night's concert. The warmth of Arturo Sandoval's playing wowed the audience with nearly three hours worth of world-class jazz music.

Chatter and anticipation surrounded the entire hall with a major and iconic jazz legend about to take the stage. The packed house inside Rosch Recital Hall was nearly beyond capacity with people sitting in places where the chorus normally stands during a concert. Fresh, exceptionally crisp programs were distributed for a concert that has been promoted for months.

The Fredonia Latin Jazz Ensemble took the stage and opened with a roaring rendition of their signature tune, "Picadillo," Tito Puente's tune arranged by Latin Jazz Director Dr. John Bacon. Not only did the ensemble enjoy performing for a packed house, they were full of energy which was evident by the spirit of the performance.

To add a bit of flair to the evening, the ensemble featured Rocio Gosende, a senior self-design major, who created a sense of atmosphere by lending her talents to a performance of Bacon's arrangement of "Afro Blue," by Mongo Santamaria. Gosende's voice fit the character of jazz with a raspy but delicate quality. Other charts performed included Bacon's composition of "Bogota," former composition student Mike McGough's arrangement of Dizzy Gillespie's "Manteca" and another Gillespie's "Night In Tunisia."

The Fredonia Percussion Ensemble took the stage with Sandoval for their next piece, which featured a strong performance by Alicia Vazquez on flute. Vazquez and Sandoval played off each other's musical lines through the entire piece and truly showcased it through their music; there was no need to speak but rather just communicate musically. Percussion graduate assistant Alec Dube and Sandoval seemed to bond throughout the night after performing with each other in two separate ensembles.

"Working with Mr. Sandoval was an incredible experience. I've always looked to him as one of my idols, and to have the opportunity to play with him

is pretty surreal," Dube said. "Today's masterclass and concert were both incredibly inspirational. I know that I'll never forget today."

The second half of the concert started off with roaring applause from the audience as Sandoval took the stage with prominent jazz musicians from the surrounding Western New York area. The small combo featured Bruce Johnstone, director of curricular jazz at SUNY Fredonia, Dr. Jeff Campbell, professor of jazz at the Eastman School of Music, jazz pianist Bobby Jones, percussionist Wendell Rivera and Bacon, who performed in addition to directing earlier in the evening.

The program didn't show the setlist that was performed in the second half, but managed to emphasize the star power that was about to amaze an audience that had been waiting for months to hear Sandoval and friends.

Sandoval came back with a tune that made people want to put on their dancing shoes. The infectious beat set by Campbell, Rivera and Bacon along with the sheer power of Sandoval's sound brightened up the entire venue. Jones made playing the piano look effortless as his fingers skated all over the keyboard with pinpoint accuracy at an tempo that would often be too fast for many pianists. Johnstone shared solos with Sandoval on his baritone saxophone in nearly every chart.

However, Sandoval didn't want to stick to a traditional jazz program. He switched it up to include a three song set featuring ballads that were quite a contrast from anything heard earlier in the program. One of Sandoval's fortes is his versatility in conquering the variety of music put in front of him.

"To play any style of music well you have to be prepared," Sandoval said in a recent interview. "You have to be very, very strongly dedicated and this is what it's all about. You know, you respect the music, you respect your career. The rest is more pay attention and be sure you get all of the details of the different styles and be sure you'll get it right."

Not only did Sandoval come with his trumpet in hand, but also showcased his talents on cowbells, piano and drum for his performance of his mentor's piece,

"Night In Tunisia." His voice was featured when he sang "Smile," by Charlie Chaplin. Sandoval encouraged audience members to head home and not turn on the television to avoid the constant negativity of the media. Instead, he wanted them to download a copy of the lyrics to "Smile," and read them three times before going sleep — he guaranteed they'd have a better day.

Sandoval's closing piece had brass students in the audience in utter shock of his range and technique that was still effortless after hours of playing. Sandoval's cadenza, a section of the music designed to let the musician highlight their extreme capabilities, impressed junior music education major Gianluca Farina, who performed with the Latin Jazz Ensemble.

"It was certainly mind blowing. All the members of the concert played really well, and I enjoyed working with them," Farina said. "I also loved hearing Arturo's cadenza at the end of "Night In Tunisia" in person for the first time."

"I think it was a phenomenal experience to work with a musician of such a high caliber, and I'm really glad to have had this opportunity. I think everyone learned a lot from playing with him," said Chris Zatorski, director of the Fredonia Jazz Ensemble.

Senior sound recording major Brian Newell assisted with the recording of the performance and said the process started last weekend in an effort to do something for such a respected musician.

"We started pre-production over the weekend with several rehearsals, getting good sound levels and making sure that the artist was happy," Newell said. "Usually, we stick with the two hanging mics in Rosch to get an overall sound, but we wanted to do something special for such an esteemed artist."

Sandoval truly fulfilled his advice that he would give to any musician and did so by sharing the concert with them.

"The audience deserves all of the respect," Sandoval said. "From the stage, you must be 100 percent ready and prepared. And you know, that kind of dedication when you really have that big passion for music you have to make it. You make it, you make it, you make it for sure."

COLUMN:

## Tyler's Take

*The world from a small corner*

**TYLER MASON-DRAFFEN**  
Special to The Leader

On the first trip up to Fredonia my freshman year, I had only a few notions about what this area would be like. Coming from Long Island, I assumed that, since Fredonia is on the outskirts of New York, there would be lots of farm animals, verdant hills and mountains, and country folk whom you might find riding around in buggies.

Over the years, Fredonia has become so much more than that. I have met so many people from different walks of life. It's not difficult to find someone here on campus that has grown up differently than you, whether they come from a small, rural town or a large city in another country.

What can you learn from them? Pretty much everything. At the end of my sophomore year, Fredonia announced that it would have its first large group of Koreans come to the school as part of the new 1+3 program with Hankuk University of Foreign Studies (HUFS) in Seoul, Korea. Since I did not have a roommate, I thought that taking one of the 90 plus Korean students in would be an interesting experience. When I found out who my roommate was going to be I'm not going to lie, I became a bit nervous. I didn't know whether he would be comfortable with me (I think that's how everyone feels when they first get assigned a roommate they don't know). This situation was a little different; he did not speak a lot of English.

However, the two semesters I spent with HoKyung (Daniel) were some of the best semesters I've had at Fredonia. I learned so much about the Korean culture; how to write and distinguish Hangul (Korean alphabet), how to speak many phrases, what foods they love to eat, what Korean Pop (K-Pop) music is all about and how they interact with each other.

I learned that coming to a different country where you don't speak the native language very well can be difficult when making conversation. Although he was older than I was, his English-aptitude age was very much younger than I was. There would be times where I would have to explain words to him that I thought I would never have to explain, or why sentences in English are structured the way they are (it's still confusing to me). It was both a fun and an eye-opening experience.

Along with Daniel, there were many other people I met from many corners of the world: Nergis from Turkey, Tatsuma from Japan, Dean from Australia and Shelley from China. There have also been many people that I've met from the different parts of the United States: Andrew from Massachusetts, Gloria from New Jersey, Moneeb from Virginia and Britni from Dundee, New York.

Fredonia, to the outside world, might seem like "No Man's Land," New York. You know what, it still kind of is. But, it has also become one of my greatest sources of a "melting pot" of cultures. I have been involved in so many events where cultures were celebrated (Jamaican Independence Day Feast or Turkish Dinner) with a plethora of people. Also, I've gotten to know people on a personal level, and some of their customs have seemed to flow along with mine. It's not hard to meet someone new here. The friendships can be instantaneous and can last a lifetime.

# 'The Peasant and the Priest'

*What 80-year-old men in Italy like to do in their free time*

**ALYSSA HUNTER**  
Staff Writer

In Italy, the dichotomy of two parallel lives has been an ongoing theme throughout art, religion and in this case, lifestyles. The 2010 documentary "The Peasant and the Priest," by Ester Podemski, was shown at Fredonia this past Wednesday afternoon, along with the attendance of its filmmaker.

Through the support and determination of faculty members Chiara De Santi from the Modern Languages department and Alex Caviedes from the Political Science department, the screening was made possible. With the assistance of donations, the film was shown to students, faculty and community members. The filmmaker herself stayed for a Q-and-A session after the showing of the documentary.

The film itself was the highlight of the night. "The Peasant and Priest" follows two men living in Italy in their 80s. Both men lived their lives in a what would now be considered medieval or prehistoric way. The gripping tale is of two considerably overlooked paths that had once been the core professions of those in Italy but are now becoming obsolete.

The title says it all. Sergio is a sharecropping peasant, and Oreste is a priest. The most interesting part of this film was the correlation the filmmaker makes with the painting "The Allegory of Good and Bad Government," by Ambrogio Lorenzetti. The traditional roles and lifestyles of these men compared to how most people live in the contemporary world. present time echoes the politics of the medieval 1338 painting.

The technical aspect of bringing forth parts of the painting through cinematic technique to focus on referred representations of the documentary made the screen appeal more aesthetically pleasing. Unfortunately, this was not as pleasing for some of the member of the elder, sleeping audience.

The painting enforced the points of the present day, traditional lifestyles as virtues that were once believed to be necessary for



ALYSSA HUNTER / STAFF WRITER

ESTER PODEMSKI PRESENTS HER DOCUMENTARY "THE PEASANT AND THE PRIEST."

good governing and the vices for the bad. The role of the self-serving citizen that feeds the society spends their lives slaving during harvest.

The roles of ceremony and the practice of religion were used as contextual and political powers for some time in many countries like Italy. Religion had influences over the governing of the people, but few had interest in becoming part of the church today.

The filmmaker makes the impact of the declining agriculture and the commercial overtake with the use machinery versus the "do it by hand," traditional way. This is enforced by the past of the family presented and the passed down harvesting techniques to Sergio, who is considered one of the last of his kind.

Through montage of black-and-white photos, and the stories from Sergio and his wife, the passion he had for the nature, the crops and the desire of the profession was thoroughly expressed. Sergio worked long and hard harvests by hand which further showed how he wanted to tend to the land until he died — which he did.

An audience can see Serigo's life today as a eye opener by presenting the dependency on the land and simple lives. This is in contrast to the present now of depending on technology to produce and assist us in what were once hard tasks.

Serigo, until the day he died at age eighty-two, was stuck with the traditional role that he was handed down from his father, and his father before that. Serigo claimed the olive and grape trees to be his children. The peasant and his family were compared to the virtuous peasants in the painting that are forewarned against the failing upkeep of the countryside that could lead to downfall of the government.

The other side of this story the priest seemed more focused on was the more political and controversial issues. Father Oreste fights against the winds of sex slavery and for the rights of the prostitutes of Italy. The neighboring countries in Europe, with little to no money, are illegally imported or abducted into Italy to "find a better life."

One hundred thousand women from other parts of the European countries along with

Africa and Nigeria are enslaved by some of the worst criminals due to globalization is also discussed in the film. The documentary crew follows Father Oreste as he hits the streets at night and attempts to offer the ladies of the street a better life.

The most compelling story the priest explains in the documentary is when he describes how in 1989, a 70-year-old woman approached him and said she couldn't even get paid five euros for her services. The father offered her 10 Euros to sleep in a hotel instead of continuing prostituting for the evening. This began his loyalty and commitment to assisting — and saving — prostitutes on the streets of Italy.

With a bodyguard nearby, the cameras show the priest reaching out to these women and asking them why they do this; he tried to convince them, as his children, to leave the lifestyle. However, the prostitutes are hard to convince; they fear that their pimps will hurt them or their families.

This part of the film presented the unimaginable lives of the women of Italy and the determination of one man who tried to create real change. This role as a priest was influential — not because the religious practice but for the helping hand he offers to those in obvious need of help.

The aftermath of the showing led to only questions of the priest's role and fears in lending a hand to those in need, as if the audience was only interested in the hardships of other human beings in unimaginable situations versus the more potential threat of the transformation in agriculture. The interest in one of the characters over the other reflects the filmmaker's more attentiveness to the priest.

Overall, the film was intelligent in presenting hardships and history. The filmmaker's flip from the priest to the peasant furthered the parallel that helped address the neighboring traditional roles of man and kept the film interesting and upbeat.

For more information visit: <http://www.thepeasantandthepriest.com>

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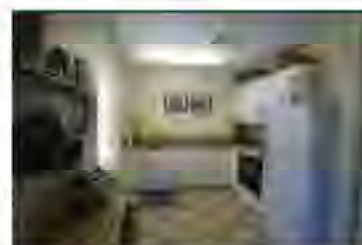
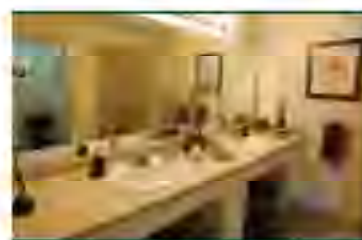
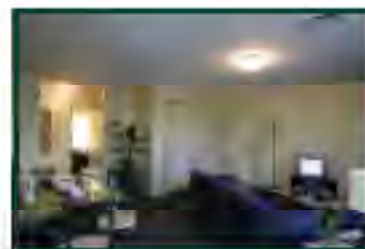
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# SPORTS

B-8  
The Leader

## 25 years of "jumping in"

*Men's and women's swimming and diving teams celebrate SUNYAC anniversary*



ANDREA ADINOLFE / STAFF PHOTOGRAPHER

THE MEN'S 1000 YARD FREESTYLE TAKES PLACE DURING THE LAST MEN'S HOME MEET AGAINST GENESEO.

**ERIN BISCHOFF**  
Special to The Leader

On Saturday, Nov. 9, the men's and women's swimming and diving team celebrated the 25th anniversary of the last men's SUNYAC championship during a home meet against SUNY Geneseo.

The meet ended with a 136-164 loss for the men and a 133-167 loss from the women as they faced the Geneseo Knights on Saturday. Despite this, many Blue Devil competitors claimed first place in a number of events.

Three swimmers from the women's team were double-winners. Sophomore Sam Rokos won the 200-yard freestyle with a time of 1:59.62, as well as the 100-yard freestyle, touching the wall at 55.43 seconds. Junior Stephanie Rosa claimed both the 200-yard backstroke in 2:15.10 along with the 100-yard backstroke, finishing in 1:02.76. Senior transfer student Larissa Dobson dominated in the breaststroke taking first place in the 200 in 2:35.23 and the 100 in 1:11.61.

"Being a transfer student, this is my first year here at Fredonia and first year

back at swimming in over a year and a half. I told myself I was going to come back stronger than I ever have and have been pushing myself harder than ever. I think I can say for my first couple meets back that my work has been paying off. I am very excited to see what I can do the rest of the season," Dobson said.

The men's team also had swimmers that were especially successful on Saturday against Geneseo. Senior John Estanislau finished first in three events — the 200-yard freestyle, 50-yard freestyle and 100-yard butterfly. His times were 1:47.24, :21.96 and :53.59, respectively. Additionally, freshman Adam Clothier left the pool with individual victories in both the 100-yard breaststroke with a time of 1:02.11 and the 200-yard breaststroke finishing at 2:18.13.

The Fredonia diving program is known to be successful, and Saturday was no exception. Sophomore Raphael Santiago won the 1-meter board with a score of 255.60 and teammate Joshua Croft, senior, was victorious in the 3-meter board with a score of 266.35. Diving for the women, senior Katelyn

Haley gained a SUNYAC qualifying score of 273.15 off the 3-meter board.

All of these scores contributed to the Blue Devils' final score but, unfortunately, the lack of claiming 2nd and 3rd places consistently ultimately led to the Blue Devils downfall. The Geneseo Knights managed to take those 2nd and 3rd places in nearly all of the events in which they did not claim first place, and as a result went home victorious. Despite this, the Blue Devils proved themselves to be competitive in all four strokes, with winners for each.

When asked about the effect of the presence of celebrated Blue Devil alumni at Saturday's competition, Dobson commented that "It was great to see the them and their families come to support the team and to still be proud of their accomplishments so many years later. I hope someday to be able to do the same."

The men's team claimed the SUNYAC championship title in both '84 and '88 under the coaching of John Crawford, who is currently assistant coach to head coach Arthur Wang. Crawford has been working with the Blue Devil diving team

since his return to the program in 2003, during which time he has guided athletes to All-American honors in diving for seven straight years. As Fredonia hosted Saturday's meet on the 25th anniversary of the last men's championship, it was an afternoon for alumni to come and cheer on the team, celebrating the continued success of the Blue Devil swimming and diving program.

"We had 11 out of the 19 members of that team [at the meet]. They came from locations such as Las Vegas, Charlotte, Washington D.C. and Philadelphia. They brought their families with them on the journey. It wasn't only a journey across the landscape — it was a journey back in time," Crawford said. "Fred Shero, deceased coach for the Philadelphia Flyers, told his team that 'if you work together and win — you will walk together in history.' The 1988 team is a personification of that statement."

The Blue Devil swimmers and divers will compete next in Steele Hall on Nov. 15, hosting Alfred University.



# 'Dancing with the Athletes'

## *Blue Devils boogie down*

**EILEEN MOWREY**  
Assistant Reverb Editor

On Sunday, Nov. 17, the Student Dance Organization will host "Dancing with the Athletes." The competition will include 12 pairs of one dancer and one Blue Devil athlete. The money raised by the admissions cost will be donated to Moving Miracles of Western New York.

The event is modeled after the hit TV show "Dancing with the Stars." Each pair of competitors will perform a routine in front of three judges. The range of dance styles that will be performed is vast, spanning from Bollywood to Irish Dance. The audience will also be able to vote for their favorite dancer/athlete duo.

Judges for the event are Angelika Summerton from the dance faculty, a 2012 alumnus dance major, Joe Corallo and Greg Prechtl, Fredonia's athletic director.

Not all the dancers are dance majors, but all are involved in the dance program in some way or another. They also act as the choreographer for their pair. Each dancer/choreographer was assigned to a different style of dance, based on the style they are most proficient at. They were then matched up with an athlete.

The athletes participating in the event are all volunteers. The Student Dance Organization contacted all the athletic coaches to build interest and had a booth at activities night.

"The athletes come from a wide variety of teams including women's soccer, cross country, track, lacrosse, baseball and hockey," said Student Dance Organization President, Mackenzie Lynch.

"We actually got a huge amount of interest and ended up picking [the athletes who are participating] at random," said Lindsay Zimmerman, a music theater major and member of the Student Dance Organization.

Many athletes were interested in

participating; there were not enough places and the Student Dance Organization ended up choosing names out of a hat to see who would participate. Due to the large turn out, the Student Dance Organization is hoping to put on more events like "Dancing with the Athletes." There is even talk of another event during the spring semester.

Zimmerman is partnered with Sarah Lindovski, a member of both the women's soccer and lacrosse teams. Zimmerman and Lindovski will be dancing a hip-hop routine. They have been preparing regularly since the end of September when pairs were assigned, but Zimmerman knows of at least one pair that didn't start preparing until two weeks ago. She said preparation has been entirely dependent upon the pairs' personal schedules.

Zimmerman said other routines will include tap, jazz, ballet, modern dance, krumping and even an African style of dancing.

While some athletes have had a little experience with dance prior to the event, others have had none. Chad Bennett, a sophomore ice hockey player, has had no personal experience with dance outside of dance-offs with his siblings. However, watching his sister dance gave him a good perspective.

"I decided to participate in this competition because I enjoy doing it and people look at dance as wimpy and sissy sport, when I know it's just as tough as me going into the corner with a 6'4", 225 lbs opponent," said Bennett. "To add to that I remember my sister would always say to me 'if dancing was easy, they would call it hockey.'"

Marcus Ortiz, a freshman on the men's ice hockey team will be dancing a musical jazz routine with his partner. He decided to participate to have some fun and get involved with campus activities.

"It has been nothing short of a challenge," said Ortiz about his experience.

While dance and hockey are very different from each other, Bennet feels as though his time on the ice helped him on the dance floor.

"Being a hockey player, power is generally what we're known for and this helped me because in the routine I have a couple lifts," he said. "Being an athlete has also helped me mentally for dance as well. To learn a new skill like dancing it doesn't come overnight, so by being an athlete I know you just got to put in the time and not be discouraged when you don't get it right the first time."

Despite the amount of hard work the dancers and athletes have had to put in to prepare for the event, it has also been a way to have fun.

"I have had a blast!" Bennett said. "Even though I have been really busy with the hockey season starting and school being more demanding than ever, it's been nice to be able to just drop my books and all the stress that comes with it and just have fun."

Ortiz encouraged people to come out and support both the athletes and the dancers.

"It's gonna be a lot of fun and a great way to get to know the athletes you see in uniforms all year," said Ortiz.

Also performing at the event are Premium Blend, one of the a cappella groups on campus, and Envied Xpression, the hip-hop dance team.

Moving Miracles is a non-profit organization that provides dance classes for special needs children throughout Western New York. The head of Moving Miracles, Sheila Dollas, is going to work with the members of the Student Dance Ensemble to open workshops for children in the Dunkirk-Fredonia. There are no definite plans, but Dollas has agreed to use the money donated for use in the local area.

The event will take place in the William's Center Multipurpose Room at 2:30 p.m. on Sunday. Tickets are available for \$3 for students and \$6 for general admission. All proceeds will go toward Moving Miracles.

### Dancer Line-Up:

Courtney Stewart– Katie Tresino  
Christina Giannitsis – Matt Casilio  
Abby Sullivan – Marcus Moles  
Tess Egloff – Alex Perkins  
Adam Ali-Perez – Traci Schaumburg  
Katie Straub– Tyler Matecki  
Omari Davis– Lindsay Rynders  
Steve Russell– Alissa Conti  
Jenna Vezina– Tommy Morris  
Sydney Thomas– Marcus Ortiz  
Michelle Kirisits– Hunter Long  
Abby Donegan– Kristi Putzig  
Hope Feldman –Chad Bennett  
Lindsay Zimmerman –Sarah Lindovski

## Blue Devils fall in first round at SUNYAC

**CHRISTINA CONCEICAO**  
Sports Editor

This past weekend, the Blue Devils women's volleyball team participated in the SUNYAC Women's Volleyball championship tournament which was held at SUNY New Paltz. The tournament kicked off that Friday, as the Blue Devils faced off against the Cortland Red Dragons, losing 3-0.

The last time the Blue Devils faced the Red Dragons in Brockport during SUNYAC pool play they were able to capture a 3-0 victory, however this time they were not that fortunate. Cortland turned the tables on Fredonia by eliminating them in the first round with a loss of 0-3. The three sets that were played had relatively close scores that it could have been almost anyone's game. Cortland however ended up winning with the scores of 25-21, 25-23 and 25-18.

"We played a tough team, and they were better than us when it mattered. We did some things well, but it wasn't enough," said head coach Geoff Braun about the elimination of the team during the first round.

During the match, sophomore Paulina Rein led the team with a total of seven kills. Sophomore Jessica DiChristopher and freshman Sara Madison were right behind her with six kills each. Collectively as a team the Blue Devils managed only 31 kills with 25 attack errors. Sophomore Kelly



THE WOMEN'S VOLLEYBALL TEAM, COACHED BY GEOFF BRAUN, FALLS IN THE FIRST ROUND OF THE SUNYAC TOURNAMENT TO CORTLAND.

Edinger was credited with 27 assists during the game as well.

This loss not only ended their season but also put a halt to their 15 game win streak.

"We saw a lot of successes this season,

but when you fall short at the end of the year it takes longer for that to sink in," said Braun.

The Blue Devils despite being eliminated from the SUNYAC tournament in the first

round, came in third place overall in the conference standings. Fredonia also managed to take a spot sitting at No. 8 in the top 10 NCAA Division III regional ranking.

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## McDonald's employee explains socialist theory

**LEO FRANK**  
Special to The Lampoon

In what many are calling a “major triumph” in the effort to shrink the ever-growing income gap in the United States, local McDonald's employee Daniel Brenner, 23, successfully argued Thursday that labor, as the source of all exchange value in a market economy, is entitled to all it creates, securing the eternal respect and admiration of everyone around him - and a free cheeseburger.

Brenner, an employee of McDonald's since early 2011, reportedly cited the writings of classical economists, including Adam Smith, David Ricardo and Karl Marx in support of his argument, which his co-workers report was “well-structured” and “quite brilliant, really.”

Sources present at the restaurant when it occurred told reporters that manager Eric DiSpenza had stopped Brenner as he left work Thursday afternoon, telling him he couldn't “just take” the hamburger and fries he had with him. When DiSpenza proved unwilling to cooperate with Brenner's proposition that he “just lighten up,” Brenner reportedly resorted to the only tools he had left: his intellect, powers of reason



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and extensive knowledge of economic and political theory.

Over the next 45 minutes, in what onlookers described as “an astounding feat of flawlessly executed logic,” and “the soundest, most elegantly stated

bit of reasoning these parts have seen in a generation,” Brenner explained to DiSpenza and a gathered audience of co-workers and increasingly impatient customers that labor, as the source of any product, is also the source of that

product's value as an exchangeable commodity. And this, Brenner reportedly continued, was what entitled him and his co-workers to at least two or three meals a day.

DiSpenza was moved by Brenner's speech.

“The part that really hit me,” he told reporters on Friday, “was when he quoted specific, salient passages from Ricardo's ‘Principles of Political Economy and Taxation,’ especially the passage where he said – and I'm paraphrasing, of course – that the natural price of labor was that price which was necessary to enable the laborers to subsist and to perpetuate their race, without either increase or diminution.”

DiSpenza was so impressed with what he called an “airtight” argument that he relented, somewhat, allowing Brenner to take the food for free. “Just this once though, okay?” he reportedly added.

“Are not the hands entitled to the fruits of their labor?” an impassioned Brenner reportedly entreated the assembly as he left, brandishing the 99 cent double cheeseburger his labors had won him.

## Research suggests music may stay in head after listening

**MATT PERLOFF**  
Special to The Lampoon

NEW YORK – A new study was published on Monday with evidence supporting that there may indeed be lasting psychological damage from extended music listening through headphones.

A research team of graduate students at New York University concluded that they found subjects are still able to hear the songs they had been listening to in their heads long after headphone usage had ceased.

“There is data across the board showing that extended music listening, especially with headphones, may cause the song to appear to continue playing in the subject's mind even though there is no actual music playing anymore,” said lead researcher Dr. Karen Gibbs.

She went on to explain that research showed this phenomenon was more likely to occur with repetitive or catchy songs such as Miley Cyrus's “Wrecking Ball” and Lorde's “Royals.”

The issue first came to the public

eye back in 2011 when UC Berkley student Joe Portman, 19, claimed that he could still hear “Pumped Up Kicks,” the then-popular song by Foster the People, long after he had ceased listening to it.

“I listened to the song with my headphones 26 times in a row and two hours later, even though I had stopped, it was still playing over and over.”

Earlier this week, local student Chris Lewell, 20, expressed that the song “Get Lucky” had been stuck in his head for over four months.

“I can't study. I can't focus. I can't sleep,” he said. “God help me, please end my suffering.”

While this groundbreaking study may have pessimistic results, Dr. Gibbs said the research team was currently testing several solutions.

“New research suggests that listening to talk radio instead of popular music stations, walking without wearing headphones and having a conversation have all been effective in combatting this ailment.”



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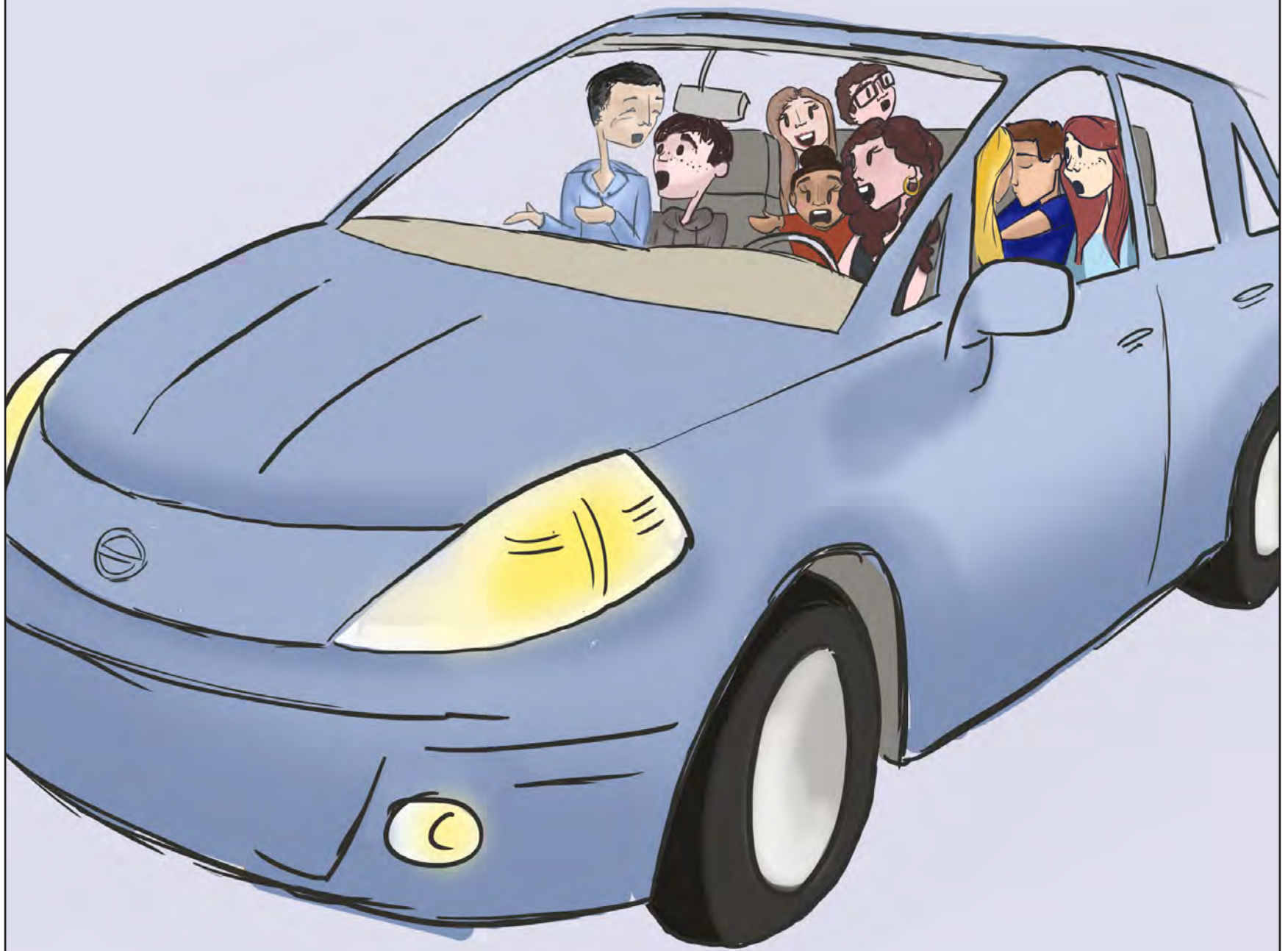
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