



WOMEN'S RIGHTS DISCUSSED  
IN FOCUS PANEL  
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PAC SHOW FEATURES  
INTIMATE STAGING IN  
WILLIAMS CENTER  
B-1



## 'Dancing with the Athletes'

*Unique event raises money for Moving Miracles*



ANDREA ADINOLFE / STAFF PHOTOGRAPHER

DANCER MICHELLE KIRISTIS AND HOCKEY PLAYER HUNTER LONG PERFORM A VOGUE STYLE DANCE.

**ALEXIS FORES**  
Special to The Leader

"And first place goes to ... Abby Sullivan and Marcus Moles for their jazz routine!" said Jordan Louis Fischer, host.

Ballet, salsa and twerking took the center stage as students gathered in the Multi-Purpose Room of the Williams Center on Sunday, Nov. 17 to watch the Student Dance Organization present the "Dancing with the Athletes" competition.

The competition was modeled after the television competition, "Dancing with the Stars." It consisted of pairing 12 SUNY Fredonia student athletes with 12 Fredonia student dance majors in which they performed various styles of dance. The proceeds from ticket sales went to Moving Miracles, a non-profit organization that provides dance programs for individuals with special needs.

Dancers were critiqued by three judges from various backgrounds: Fredonia dance professor Angelika Summerton, Fredonia Director of Athletics Greg Prechtl and Fredonia BFA dance alumnus Joe Corallo. Although the event was mainly

a competition, the judges did not want to focus on critiquing technique but more of various other elements such as having fun, eye contact and engagement with the audience.

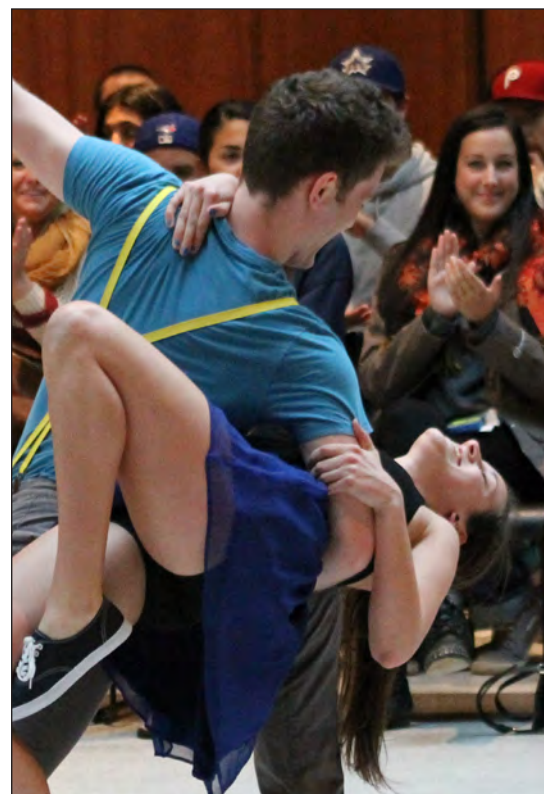
"For a competition like this, we can't really judge based off of technique but more if you're having fun," said Dancing with the Athletes judge Geoff Braun.

The styles of dance that were performed during the event included salsa, ballet, jazz, hip-hop, tap, vogue and Bollywood. It was also noted that each dance was choreographed/created by the 12 competition dancers.

After all of the 12 performances were finished, each audience member was given a slip of paper to vote for their favorite pair for the "People's Choice" award. The award, which was given after the announcement of the top three winners, was awarded to dancer Katie Straub and hockey player Tyler Matecki for their ballet routine.

"It must have been the tights," said Fischer to the crowd.

Continued on page B-3



ANDREA ADINOLFE / STAFF PHOTOGRAPHER

STEVE RUSSEL AND TRACK ATHLETE ALISSA CONTI PERFORM THE JIVE TO "JAILHOUSE ROCK."

## 'Up 'til Dawn' dawns on Fredonia

**MARSHA COHEN**  
Staff Writer

It's a notorious college notion to stay up all night with the pursuit to finish a paper or cram for a test. But on Saturday, Nov. 17, over 60 students stayed "Up 'til Dawn" to fight for a cause alongside MTV's Diem Brown.

"Up 'til Dawn" is a yearly event put on by Fredonia for St. Jude in order to raise money for St. Jude's Children's Research Hospital located in Memphis, Tenn. Students were asked to form teams of six and raise \$100 each and compete in a wide range of activities that turned into cool prizes by the end of the event. The event began on Nov. 17 at 12 a.m. and lasted until Nov. 17 at 6 a.m.

The event included performances by the Fredonia State Dance Team and Much More Chill. Teams also had the chance to participate in a team scavenger hunt and embrace their inner kid as they jumped around in a bounce house. But this year's event included a special appearance from Brown, seven-time MTV's Real World/Road Rules Challenge participant. The two-time cancer survivor shared her story about battling cancer and the "warrior spirit" that grew within her — the same spirit found in every cancer patient throughout their battle.

"Being called the 'cancer girl' became a badge of honor. At first, I was embarrassed by the title; now I take honor in the title," said Brown. A warrior herself, Brown found her strength and support from family and friends who helped her through both cancer battles.

"My biggest supporter were my family and friends who I allowed to help me. At first, it was hard.

Continued on page A-3

## Adjunct Spotlight: Decker brings experience into the classroom

**CARL LAM**  
Staff Writer

"My college years went by fast because I was busy," he said.

What Derrick Decker said is something that at least half of the campus, if not more, could agree with.

An adjunct professor of computer science, Decker has been with SUNY

Fredonia for 13 semesters. He earned his bachelor's degree from William Jewell College in Missouri, where he majored in mathematics and chemistry. He later earned his master's in educational leadership from St. Bonaventure University.

The reason Decker's college years went by so quickly was because he spent so much time working various jobs. He was a lab technologist at a hospital while he was

an undergraduate student and spent nearly every other day living in doctor's quarters.

Decker returned to the Western New York area to further his education but there was a slight wrinkle in that plan.

"When I came back, I was in a Ph.D. program for medicinal chemistry. I did a year, but I didn't enjoy it. It wasn't what I wanted to do; I intended to go to med school," Decker said.

He studied at the University at Buffalo but found that the atmosphere wasn't the same as William Jewell College.

"Coming to UB was a shock. And coming from a small liberal arts college, where everybody knew your name, you know everybody and I had Ph.D.s as instructors; it was just different," he said.

Continued on page A-2

# Adjunct Spotlight: Continued from page A-1

Decker went on to work other jobs in the area and was also taking graduate courses in education from Niagara University. Decker wasn't aware of how his boss at the veterinary clinic was going to refer him to a teaching job in Gowanda, NY.

"The reason he thought I might be good at it is because I had been tutoring his daughter and she was having trouble and we got her through the Regents," Decker said.

What was originally supposed to be a way for Decker to save up and then re-apply to medical school turned into a long and rewarding career.

"I started in January and by June, I loved the job. I just thoroughly enjoyed it. It was never a question after that and I just stayed in that job," Decker said. "I started out teaching math and then got to teach some computer science courses. Along the way, I took more courses myself."

During his 32 years in the Gowanda Central School District, Decker served as chair of the math department and the director of technology for the whole district. But that wasn't the last time Decker would be in the classroom. He got a call from an old friend of his.

"I was off a couple weeks but my good friend, that was my boss at one point in Gowanda, was teaching here, Tom Taylor. Tom said, 'You know, they're looking for somebody to teach computer science again.' I had been asked over the years a couple of times but I had always said I was too busy and when I do get home, I like to do something different," he said.

With the intentions of being an engineer or doctor, Decker certainly didn't have this plan

of teaching in his mind when he graduated from college. He never even expected it nor did it cross his mind.

"Absolutely not. It was not in my game plan. It's funny how things go, but I've always enjoyed teaching. Especially with the younger brothers and sister, it's just something you do being the oldest," Decker said.

The university atmosphere compared to high school can be quite different, which is why Decker continues to enjoy this experience.

"The students and I've developed some lifetime friendships. We're very fortunate here; we have a great student body," Decker said. "The next best thing is the people that I work with. I've made a lot of close friends. It's like starting over in another whole group like a whole new horizon."

Dr. Reneta Barneva, chair of the Department of Computer and Information Sciences, says Decker is always someone she can rely on.

"It would be very difficult without him here. For example, someone left the department and he immediately proposed to teach a new course that this professor was teaching," Barneva said.

She also mentioned that he has taught up to five courses in a semester, which is nearly double what a full-time faculty member would teach. She mentioned that the variety of courses he teaches goes above and beyond what normal adjunct faculty members would teach.

In addition to his service within the department, he also serves as the treasurer for the United University Professions and is instrumental in the organization of the department's annual high school contest,



CARL LAM / STAFF WRITER

DERRIK DECKER IS AN ADJUNCT PROFESSOR OF COMPUTER SCIENCE.

which aims to interest students in the field of computer science.

Sophomore accounting major Alicia Porack transferred to Fredonia and had Decker as her very first professor.

"This was my first semester at SUNY Fredonia. I was unsure about what to expect with this class. I knew a little bit about Microsoft programs such as Word and Excel, so I entered the class with an open mind. Professor Decker turned out to be one of my favorite professors," Porack said. "He was always willing to help anyone who needed it and worked very closely with students to ensure everyone's success. Professor Decker wanted to see all of his students learn and

succeed and those are amazing qualities to possess as an educator."

Albeit, Decker didn't have teaching in his original game plan and many college students don't know exactly what they want to do. He offered this piece of advice that he followed when he was an undergraduate.

"Try sampling everything. Don't think you can't do something, you may not be real good at it but don't always let what your grade is going to be dictate what you're going to try," Decker said. "Usually there's some room for some electives. That's when you should try something you never thought you would enjoy and see what it's like."

## Ideas shared at women's focus panel

S.L. FULLER

Special to The Leader

There was a full audience for the women's movement focus panel and film presentation last Wed. Nov. 13. The crowd was diverse, consisting of a multi-generational congregation of women and even a handful of men.

The panel consisted of Marcia A. Merrins, former president of the League of Women Voters in New York State and Chautauqua County, Mary Beth Sievens, associate professor and chair of the history department at Fredonia State and Melissa Mallaber, a graduate student in the English department who is also a member of the League of Women Voters.

The panel shared their thoughts and experiences while showing clips of the documentary, "Makers: Women Who Make America." The event was sponsored by the Women's and Gender Studies program as

well as the League of Women Voters, and everyone in the room, part of the program or not, was engrossed in the presentation.

Amidst the audience was SUNY Fredonia president, Dr. Virginia Horvath.

"I thought it was a great program," Horvath said. "I'm old enough that I remember many of the things we heard in the clips, and I was eager to hear comments from students about their perceptions of the legacy and what their responsibility is now."

Horvath explained how she went to a single-sex high school where they had women's studies courses all four years. "... It was during the 1970s when there was very strong advocacy for rights of women so that's part of my upbringing," she said.

All three women on the panel experienced some aspects of the women's movement growing up. According to Merrins, she grew up living a "Leave it to Beaver" life in the 1950s. She was the first in her family to go to college. There was no tuition, just a \$27 non-instructional fee. Even then, she said her father felt it was a waste of money.

Sievens grew up with a mother who didn't understand why women wanted to work outside of the home. According to Sievens, her mother felt "like it was far more satisfying to be at home caring for her children and her husband than to be typing and filing and getting the boss coffee."

Born into an Irish Catholic family in 1972, Mallaber never talked about sex or about careers. "My mother didn't have many

expectations for me outside the role of wife and mother," she said. But Mallaber ended up owning three businesses and having her own success. All the panelists achieved success despite the controversy of gender roles and women's rights.

The main focus of the discussion was the Equal Rights Amendment (ERA). This amendment essentially calls for women and men to have parity under the Constitution. Written in 1923, this amendment is still on the books to be ratified in the present day; not many people in the room had heard of the amendment.

Brittany Lennon, a senior mathematics major, was touched by the presentation.

"If more people knew about [the ERA], there would be more of an uproar," said Lennon. "What happens when they find out? I think that's where the fire's going to start."

The League of Women Voters continues to advocate women's rights through a steering committee of a New York coalition called the New York Women's Equality Coalition.

"We're trying to push a women's equality act which seems to fall short in the New York State Senate because of the 10th point which has to do with reproductive rights which they consider a hostile amendment," said Merrins. "So the whole equality act does not pass."

"How many female construction workers do you know? When was the last time you took your car to get fixed and a woman came out to change your breaks?" asked Mallaber of the silent audience. "It's true that women have entered the workforce, but we still have a long way to go before we can rest."



MINJU KIM / STAFF PHOTOGRAPHER

PROFESSOR JEANNETTE McVICKER HOSTS THE PANEL OF MAKERS OF MOVEMENT.

The panel was a step forward in abolishing the unrest. The presentation ended with a rousing discussion between the audience and the panel about women's rights and how it affected the multi-generational crowd. Awareness was raised, and voices were heard.

"After all of this, I want to get involved," Lennon continued. "[Women] are half the population. Why can't we actually be equal?"

Additional information on documentary and the women's movement can be found at: <http://www.makers.com>.



MINJU KIM / STAFF PHOTOGRAPHER

COMMUNITY MEMBERS WITHIN THE AUDIENCE PARTICIPATE IN AN OPEN DISCUSSION.

# 'Up 'til Dawn' dawns on Fredonia: Continued from page A-1

I didn't know how to reach out to other people, but as soon as I allowed that, it became easier," said Brown. She opened up about the emotional struggles she faced the second time around in her battle with cancer.

"The second time around was emotionally harder. I wasn't sure about my chance of survival, but, because I had friends and family who knew what to do emotionally, they then knew how to help me," said Brown.

Every warrior needs a good weapon, and Brown boldly stated what her greatest defense was.

"Honestly, it's faith. That God won't

give you anything that you can't handle. The toughest deal has to go through the hottest fire. Everything that you go through makes your character more interesting and more dynamic. It makes you stronger, and it makes you who you are. I am a much better person today going through cancer twice. I can honestly say I am actually grateful that I had it because it made me a better person," she said.

While newcomers such as Brown enjoyed the event, members of the Fredonia for St. Jude e-board reminisced and shared their personal stories of why "Up 'til Dawn" mattered to them.

"I joined the group because, when I was in fourth grade, I lost a friend to leukemia, and this new campaign slogan is 'Stay up for Good.' I'm staying up for good for Derek and all of my friends and family who have had cancer. This event is special to me because it brings about awareness about St. Jude's and other cancers," said Megan Das, senior social work major and team coordinator.

Dash has been part of the group since her freshman year at Fredonia, and she's even served as the group's president for



MELISSA RECHIN / PHOTO EDITOR  
MEMBERS OF THE TEAM PJ AND THE LADY LUSHES BRAINSTORM IDEAS FOR A SKIT CHALLENGE.



MELISSA RECHIN / PHOTO EDITOR  
CELEBRITY GUEST FROM MTV, DIEM BROWN, ENJOYS THE BOUNCE HOUSE AT "UP 'TIL DAWN."

three semesters. Now in her final year at Fredonia, she took a look back at her favorite part about the night-long event.

"My favorite part of the whole event is watching everyone run around like chickens with their heads cut off. It's fun to watch it go from chaos and then into a smooth transition. Plus you can't go wrong with a bounce house," said Dash.

For board members like Dash, "Up 'til Dawn" has been an event that has always been part of her yearly schedule. But for newcomers, the incentive to participate in the night-long event has changed because of the new activities that have been incorporated.

"This was my first time at 'Up

'Til Dawn,' because this year sounded like much more fun than in past years, when letter-writing was the focus of the event," said Marissa White, a junior early childhood/childhood education major.

White, expressed the importance of having an event like this on campus and how much college kids want to help.

"College kids are very willing to help out and volunteer for different organizations and charities. I will admit that it is hard to raise a lot of money, but college students realize the importance of donating a little bit, because if everyone manages to donate a little, it turns into a lot," said White.

## Fredonia professor becomes featured author

JESSICA COLON  
Special To The Leader

Fredonia English professor Aimee Nezhukumatathil was featured as a Common Contexts Author for the University of St. Thomas' 2013-2014 university theme of "Wonder." Located in St. Paul, Minn., she met with students and faculty on Oct. 14 and 15 to discuss the importance of "Wonder" in writing.

At the University of St. Thomas, over 800 students enrolled in over 60 sections of English and creative writing courses study Nezhukumatathil's poetry collection. Students and faculty were very interested in one of her latest poems, "Lucky Fish," which was published in 2011 by Tupelo Press. Because of the vast interest in her poetry, she read sections of "Lucky Fish" to the audience and ended her visit with a book signing.

Nezhukumatathil believed that her experience in Minnesota was an incredible honor because of the number of people who were interested in her work.

"The Common Context Authors before me were New York Times bestselling author/memoirist Cheryl Strayed and I knew that for many of these students, my books were going to be the first collection of poetry by a single author they ever owned so I was hoping to be a good "ambassador" for poetry," said Nezhukumatathil.

Because of the lack of interest in poetry for some students, Nezhukumatathil

was hoping to change their minds after her visit. She wanted to encourage students not to be afraid of poetry and to remind them that it can be humorous and filled with joy.

Not only did Nezhukumatathil make the decision to speak at St. Thomas for the students but also because she was invited by a poet she greatly admires.

"I was invited by one of Univ. of St. Thomas' faculty members, Dr. Leslie Adrienne Miller, a poet that I admired and studied in grad school," said Nezhukumatathil. It was very meaningful to her to have someone who she admired so much personally invite her to present her poetry.

English professor Emily VanDette, Nezhukumatathil's co-worker, stated that she would highly recommend that students get into poetry. "Her poems are accessible and relevant to college students," said VanDette.

VanDette has read many of her pieces throughout their six years of working together.

"What's been really fun as a colleague of hers is to see how she evolved as a poet, and that's exciting to me to bear witness to that evolution," said VanDette. She explained that Nezhukumatathil's poems are very powerful, emotional and have social commentary to them that have developed her as a poet.

Nezhukumatathil's work includes wonder through her encounters with nature and daily parts of life. They also

place emphasis on myths, folklore, science and natural history because she's been attracted to those subjects since she was a young girl and they inspire her work.

"I teach environmental literature, and these days, I read as many science and natural history books as I possibly can, so my vocabulary and the structure of how I organize my writing has long been in place before I ever knew what it was to write a poem or essay," said Nezhukumatathil. "I find the beginnings and jump-starts of my poems emerge from a purposeful and deliberate attention to what mystifies me.

"I learned how to make sense of the world and my little heartbreaks and desires through a language of science and fable — it was the only way I could find to marry all the wonder and beauty and danger that I witness in this world," she said.

Her most recent poem, "Two Moths," was featured in Poetry Magazine this past month. "This is a new territory for her, and it's exciting to see



COURTNEY GFROERER / MANAGING EDITOR  
AIMEE NEZHUKUMATATHIL'S LATEST BOOK OF POETRY IS TITLED "LUCKY FISH."

someone who can continue to reinvent and evolve in change," said VanDette.



# POLICE BLOTTERS

## UNIVERSITY

### Friday, Nov. 15

11 a.m. A purse was found in the Williams Center. It contained controlled substances. Caitlin Ballerstein, age 23, was charged with controlled substance in the 7th degree.

12:30 a.m. A phone was lost during an opera in King Concert Hall. The phone was found and returned to owner.

### Saturday, Nov. 16

12:10 p.m. A cell phone was turned in. A report was filed and it was returned to the owner.

### Monday, Nov. 18

4:16 a.m. A wallet was found in Mason. A report was filed it was returned to the owner.

## FREDONIA

### Thursday, Nov. 14

Alissa Smith, age 23, was charged with burglary in the 2nd degree and petit larceny.

Matthew Miller, age 30, was charged with aggravated harassment.

### Friday, Nov. 15

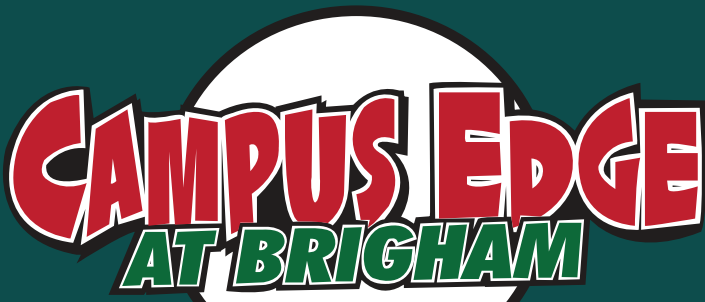
Nicholas Colilli, age 18, was charged with harassment in the 2nd degree.

### Sunday, Nov. 17

Steven Hibit, age 25, was issued an appearance ticket for open container.

*All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.*

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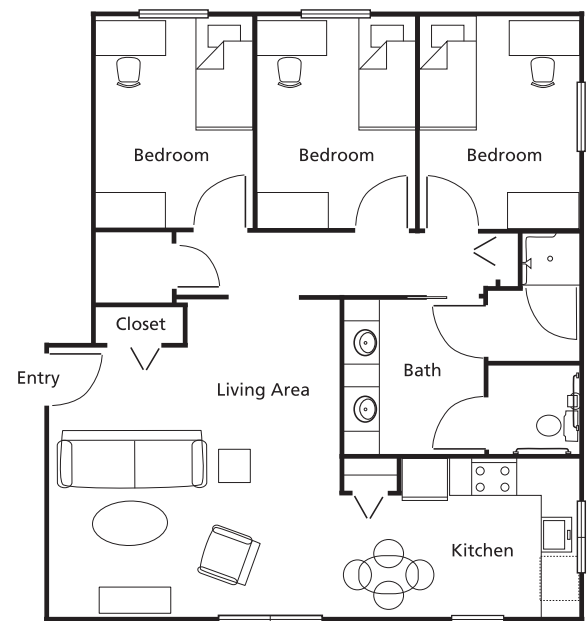
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# OPINION

Wednesday November 20, 2013

The Leader A-6

## THE LEADER

Vol. CXX, Issue 12  
The Leader  
Fredonia State Free Press  
S206 Williams Center  
Fredonia, N.Y. 14063

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# 50 year anniversary of Kennedy's assassination: *an alumni perspective*

BY: CLIFF O'CONNELL

On Friday, November 22, 1963, at around 12 noon I walked over from my co-op at 50 Central Ave. — called The House of Kochman — to Fenton Hall — then the main building on campus — to call NYC (Janus Films, still in business) and order films for the Spring of 1964 semester's presentation by Film Guild.

I would be calling long distance, using the phone of the campus radio station, KCVF, located on the second floor. As I walked up the front steps, a freshman came running down the steps yelling: "Kennedy's been shot, Kennedy's been shot!" Smart-alec I thought.

When I got up the stairs and into the office, I realized that the freshman was right. There would be no ordering of films today.

We pulled the wire service stories from the machines and taped them to the windows facing inside so students walking down the halls could read them and see what was happening. There were very few portable radios, and fewer portable TV's around then.

Some students got their first information about the shooting from our wire service pastings. We saw female students sitting in the hallway, backs against the wall, sobbing.

Later we all watched Walter Cronkite announce that "President Kennedy is



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to me about canceling the screenings. We had the film paid for, the projects were set up and who knew, some people might show up. Hmm.

Some people? Both showings were packed! People wanted to escape from the events of the day. They went from the frying pan into the fire with that film.

I was working as a weekend dispatcher/watchman for a trucking company, Associated Transport, located on N. Tonawanda, NY. I worked from 5 p.m. Saturday afternoon until 5 p.m. Sunday afternoon at the then minimum wage of \$1.25 per hour. The \$30.00 a week salary paid for my food co-op, rent and gas from my home in Buffalo.

I had a portable Emerson TV in Buffalo that I took to work with me for company over those long weekends.

On Sunday, November 24, 1963 I watched Jack Ruby shoot Lee Harvey Oswald, live.

It is a weekend none of us who lived through it will ever forget.

*Cliff O'Connell, Class of '65, is an adjunct professor of humanities for Los Angeles Community College District. Cliff was the theater manager of Los Angeles City College's Theater Academy for 23 years, retiring in 2004. He has a BS degree in radio-TV-film from the University of Texas at Austin, and an MA degree in theater arts from Cal State, Los Angeles. Some of his novels are available on Amazon, Kindle.*

dead."

By then Fenton Hall was deserted. We saved all of the wire service stories.

Ironically, we had a Film Guild screening scheduled that night for Mason Hall Auditorium. More than ironic, was the title: "Last Year at Marienbad," Alain Resnais' 1961 existential look at reality; a murky, but powerful art house favorite.

I thought of canceling the 7 and 9 p.m. showings, but I ran into Bill Krawzack, our projectionists. He talked

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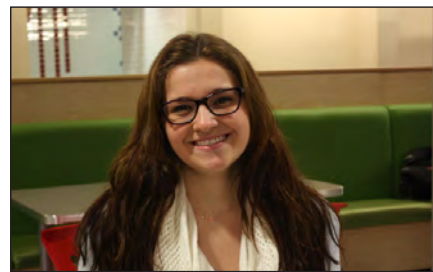


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What is your favorite Thanksgiving food?



Alyssa Masseria  
freshman music therapy

"My mom makes this awesome corn casserole. It sounds gross but it's corn bread with real corn in it, it's delicious."



Eric Rasmussen  
freshman music therapy

"My mom makes this really good stuffing that was her mother's recipe. I don't even know what's in it, all I know it has like cranberries, raisins and apple sauce in it. It's so good. I always have so much of that."

# From the desk of...

## LAUREN SUTORIUS BUSINESS MANAGER

Have you ever heard of ALDP? Well if you haven't, then you're missing out. ALDP stands for The Advanced Leadership Development Program here at SUNY Fredonia; from personal experience, this class is an amazing opportunity to get involved with the campus and form community relationships! Not only do you learn about a variety of leadership styles and models of group development, you are also in charge of a service learning project that has to be approved (or approved with modifications) by a panel of very important individuals on campus. After the project is completed, the class is graded on its success in achieving our goals and objectives for the organizations that are given. In this class, you not only are able to meet students that are motivated, involved on campus, and outgoing, but you learn about yourself as well, how others perceive your actions in a group, how to work with somewhat difficult

individuals, and how to handle stressful situations. We have a balanced group of people — there are the organizers, the comics, the perfectionists and the incredibly opinionated individuals, but all together we have put our differences aside to make an impact in our campus community.

Most of, if not all of, us would say that the most memorable day of this class was Nov. 2 — the day our events took place as a kickoff to the Week of Service on campus. The two organizations we worked with were the Women's Christian Association (WCA Home) and the Salvation Army Youth in the Fredonia/Dunkirk area. For the Woman's Christian Association, we put on a Golden Jubilee — a casino themed social gathering for the women in the Horizon Room that featured entertainment from Fredonia's very own Dynamic Intonation and a quartet from the School of Music.

As for the Salvation Army, we put on a "Minute to Win It Extravaganza," which featured "Minute to Win It" games, food, and prizes! The amount of work we all put into this one day was insane, but the day itself was incredibly rewarding. At the Golden Jubilee event one of the ladies said, "This is so wonderful, it's going to make me cry," and started tearing up as the quartet played in the background. Other women were walking around saying how lovely all the food and



COURTESY OF LAUREN SUTORIUS



COURTESY OF LAUREN SUTORIUS

entertainment was and many of them agreed it was nice to get out of the WCA Home and come on our campus. For the Salvation Army event, the kids absolutely loved everything. My favorite part of the entire event would have to be the reaction of the kids when they won their prizes. No child left without a prize and each child — no matter their age — was equally excited.

I am proud to be a part of ALDP and I am sad that the semester is coming to an end. I've learned so much in this class that I couldn't learn in any other class. I've also met tons of amazing people, whether it be my fellow classmates or individuals from both organizations we worked with. Special thanks to the

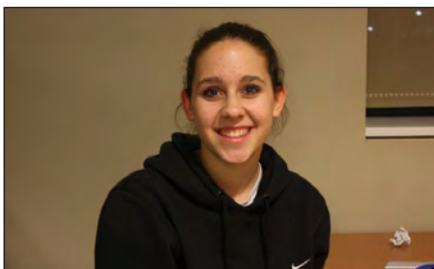
ALDP professor Eric Hotchkiss and his intern, Jenna Eckl — we wouldn't have been able to do this without you! Also special thanks to all of the members of the panel and all of the campus community organizations that donated to help make our events as successful as they were, we are very grateful for everything. This has truly been a wonderful and exhilarating experience, I encourage anyone who is a student at Fredonia to get involved with this program, trust me you won't regret it!

#ALDP2013 #TeamHotchkiss



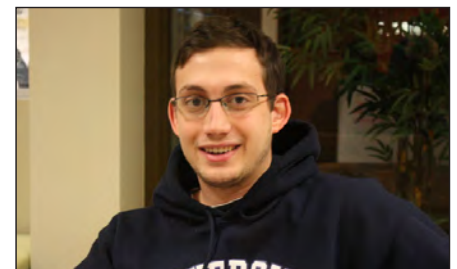
Kayla Dean  
freshman theater arts

"My mom makes this corn stuffing. It's like regular stuffing but it's with corn and it's sweet and it's really really good."



Gretchen Martino  
freshman musical theater

"My favorite Thanksgiving food is probably mashed potatoes."



Jeremy Wilner  
sophomore criminal justice

"Candied sweet potatoes. It's sweet potatoes with marshmallows and brown sugar."

# Photo Page



MELISSA RECHIN / PHOTO EDITOR

LORENZO PARNELL AND AMANDA BOTTOMS PERFORM AS PRINCE RAMIRO AND CENERENTOLA IN THE HILLMAN OPERA'S PRODUCTION OF "LA CENERENTOLA." SEE FREDONIALEADER.ORG FOR REVIEW.



ANDREA ADINOLFE / STAFF PHOTOGRAPHER

DANCER COURTNEY STEWART AND CROSS COUNTRY ATHLETE KATIE TRESINO PERFORM A KRUMP ROUTINE. SEE A-1 FOR FULL STORY.



MELISSA RECHIN / PHOTO EDITOR

CELEBRITY GUEST FROM MTV, DIEM BROWN, ENJOYS THE BOUNCE HOUSE WITH A MEMBER OF FREDONIA FOR ST. JUDE. SEE A-1 FOR FULL STORY.



MELISSA RECHIN / PHOTO EDITOR

AMANDA BOTTOMS AS CENERENTOLA PERFORMS THE FINALE OF "LA CENERENTOLA" ALONG WITH MEMBERS OF THE CAST. FREDONIALEADER.ORG FOR REVIEW.



MELISSA RECHIN / PHOTO EDITOR

TEAM MEMBERS WORK TOGETHER TO COMPLETE CHALLENGES AND SKITS. SEE A-1 FOR FULL STORY.



MELISSA RECHIN / PHOTO EDITOR

"I LOVE YOU, BECAUSE" IS PRESENTED IN THE WILLIAMS CENTER S204. SEE B-1 FOR FULL STORY.



## Students transported to NYC in “I Love You Because”



MELISSA RECHIN / PHOTO EDITOR

CHAD HYLTON LEADS A SCENE IN "I LOVE YOU, BECAUSE."

**REBECCA HALE**  
Staff Writer

Students and faculty walking through the Williams Center were blasted by the loud, booming music of Battle of the Bands on Friday night. However, when they passed through the doors of room S204, it was as if they had strolled through a barrier of sound as they found themselves seated in and surrounded by glamorous New York.

Landscapes of the city were drawn onto whiteboards on the sides of the room, and a simple set in the front portrayed four different scenes: a bedroom, coffee shop, bar and Chinese restaurant. Anna Chicco, a sophomore BFA musical theater major, explained that the audience was “never looking at one set, but always looking at three,” and that the audience represented the streets of NY and were used as a medium for actors to travel through.

After a short introduction from first-time director Nakiya Peterkin, “I Love You Because” began with surprised audience members realizing that cast members were unexpectedly sitting alongside them as they began to sing the first chorus number.

Kyle Meyer, sophomore physics major, ended up with a cast member sitting right next to him, eating popcorn during a sappy scene.

“I liked how they interacted with the audience,” Meyer said. “It’s a lot different than what I’m used to; I felt like a part of the musical.”

Due to upcoming construction in Bartlett Theatre, PAC decided to hold “I Love You Because” in a William Center conference room. Peterkin, a junior musical theatre major, had nothing but great things to say about her cast, pit and crew despite the difficulties presented.

“The cast does a great job of ignoring the fact that they’re in the Williams Center,” she said. “It’s easy for the audience to forget they are in that same atmosphere because the actors allow them to do that.”

“I Love You Because” follows four tragically hopeless romantics in NYC over the span of a few months and how their lives intertwine to create and tear love apart. Austin, a structured and awkward poet played by Eric Schutt, has recently gotten out of a long-term relationship, as has Marcy, a free-spirited freelance photographer played by Chicco. Marcy sported a real camera onstage, snapping actual pictures of the cast and audience during the show.

The two are introduced by Austin’s flighty brother, Jeff, played by Chad Hylton, and Marcy’s fickle best friend, Diana, played by Morgan Troia, whom also end up together.

“We added so much of ourselves into this show,” said Chicco, “and we could not have picked a better cast.”

The characters attempt to get over their exes by dating each other casually, noting the “six-month rule” (i.e., the rule in dating that states that one has a six-month rebound period after getting out of a serious relationship). Surprisingly, the four begin to fall for one another, just in time for Austin’s ex-girlfriend to return, begging for him to take her back.

Adelia Gueli, Breanna Guiffre, Billy Blair and Anthony Ward played miscellaneous

characters throughout the piece who provided comic relief, such as waiters/waitresses, random couples in the bar, Austin and Jeff’s landlords, and friends of the main couples.

“This show was put together unbelievably quickly,” said Chicco as she explained that the actors had only a month to learn the show and were off book by the second week of rehearsals.

The show was remarkably well put together in the time and space allotted with a pit band that included piano, bass and flute played by Steven Saelzer, Holly Alper and Connor Schloop, and a full production staff including Clayton Howe as creative advisor, Justin Petito as sound designer and Jacob

Brinkman as lighting designer.

Brinkman, a senior BFA theatrical production and design major concentrating in lighting, commented on his experience working on the show.

“Justin and myself basically put the show together in about 10 hours, when we are used to spending a few days putting these shows together. It was an intense schedule to work with, but in the end, we walked out of it having a spectacular show to present.”

“It also helps when you have a great cast and pit to work with,” Brinkman added.

“Having this cast has made the show what it is,” Peterkin said. “It’s a challenge, but they’re all up for it.”



MELISSA RECHIN / PHOTO EDITOR

MORGAN TROIA, ERIC SHUTT, CHAD HYLTON AND BREANNA GUIFFRE PERFORM A SCENE.

# Dancing with the athletes: Continued from page A-1

As the crowd awaited the judges' decision to pick the top three winners, Fredonia a cappella group Premium Blend performed various hits from the artists Maroon 5 and B.O.B. Following their performance, Fredonia hip-hop dance group Envied Xpression danced around the entire stage to songs from artists such as Rihanna and Ciara.

Once the performances were finished, Fischer and McCasland announced the top three places. Third place went to a swing dance routine performed by dancer Steve Russell and track athlete Alissa Conti; second place for the Bollywood dance routine performed by dancer Hope Feldman and hockey player Chad Bennett; and first place went to jazz dance routine performed by dancer Abby Sullivan and hockey player Marcus Moles.

The event opened up with the two hosts of the show, Fischer and Ana McCasland, who shared some opening jokes.

"We weren't given much funny material, so you just have to deal with what we have," said Fischer to the crowd.

"Let's just point out the people who refuse to donate to charity and watching from the windows," said McCasland pointedly, busting the people from behind the William Center glass — who didn't pay for tickets.

The student-run group had even made signs to put on every window surrounding the Multi-Purpose Room for people who did not purchase a ticket for the event, in which the host pointed out to the audience.

As the crowd awaited the performances from the dancers, they were given a brief presentation about Moving Miracles, which was then followed by a short clip about the organization.

Although the event was a competition, the true winner was the amount of money raised for Moving Miracles which received almost \$500.



ANDREA ADINOLFE / STAFF PHOTOGRAPHER  
STEVE RUSSEL AND TRACK ATHLETE ALISSA CONTI PERFORM THE JIVE TO "JAILHOUSE ROCK" IN THE FIRST ANNUAL "DANCING WITH THE ATHLETES."



ANDREA ADINOLFE / STAFF PHOTOGRAPHER  
ONE OF FREDONIA'S DANCE TEAMS. ENVIED XPRESSION, MAKES A GUEST APPEARANCE.



ANDREA ADINOLFE / STAFF PHOTOGRAPHER  
DANCER ABBY SULLIVAN AND HOCKEY PLAYER MARCUS MOLES ARE AWARDED FIRST PLACE AT "DANCING WITH THE ATHLETES."



ANDREA ADINOLFE / STAFF PHOTOGRAPHER  
SYDNEY THOMAS AND HOCKEY PLAYER MARCUS ORTIZ PERFORM A BROADWAY JAZZ ROUTINE.

# Would you wear Kanye West's new 'merch?'

*West provokes controversy with iconic symbol of the confederate flag*

**HANNA NEUMANN**  
Staff Writer

I'm sure we all know who Kanye West is. Most of us know him as an American hip-hop artist who has dabbled in recording, songwriting, producing records and directing films. He can actually be considered a fashion designer as well. West seems to have his hands quite full.

After postponing much of his Yeezus tour for various circumstances, West announced that he will be starting his tour back up on Nov. 16 in Philadelphia. Along with this tour, West is providing a new line of merchandise including t-shirts, bags and hats that feature none other than the Confederate flag. With not too much surprise, there has been much controversy around this merchandise that West has decided to launch.

West was interviewed by the Los Angeles radio station 97.1 AMP, and the topic of his new merchandise was discussed.

"I took the Confederate flag and made it my flag. It's my flag. Now what are you going to do?" said West.

He is erasing the meaning of the Confederate flag and presenting it in a new way with a new meaning of his own. In all honesty, West is not the first to try to appropriate or reclaim an icon, for instance: the reclamation of the term "queer" in the LGBTQ community, the term "cunt" in the feminist community along with the many fashion statements and apparel that have been reclaimed in present day. What West is doing is nothing new, nothing avant-garde. It is, in a way, a form of performance art, which West can be known for partaking in.

"Kanye West has the power as a celebrity to make people pay attention," said Kimberly Thomas, a senior visual arts and new media major.

He really does have this power. However, is he using this power in the best manner?

West obviously seems to think what he is doing is beneficial by reclaiming the Confederate flag. What does he think about the obvious faults of the flag? Does he consider the historical connotation that still resides for the Confederate flag? Can this be beneficial or will it always have such negative connotations to some?

"There are no benefits of this new merchandise. There are just going to be serious repercussions. Rap has proved to be a genre of music where society almost expects controversy ... West's merchandise is completely uncalled for. He claims that it is now 'his flag' so he can use it," said Virginia Croft, freshman music therapy major.

"He probably thinks he won't be accused for being racist because he himself is black, and blacks were discriminated against under the Confederate flag. This should be a much bigger deal than it is, and I think Kanye West is being racist via the new merchandise," said Croft.

According to Confederate flag history found on <http://www.civilwar.com>, "The display of the Confederate flag remains a highly controversial and emotional topic, generally because of disagreement over the nature of its symbolism."

Most can agree that the use of the Confederate flag leads to the creation of havoc.

"From what I understand there are heavy disadvantages to this, the reason being not only the history of the flag and its meaning but the lack of knowledge of the history among the general population. Common knowledge says that this flag is a symbol of slavery and white supremacy," said Thomas.

"You know, the Confederate flag represented slavery, in a way. That's my abstract take on what I know about it, right? So I made the song 'New Slaves,'" says West. We can see the connection between the Confederate flag and his music in this statement on station 97.1 AMP.

West has a deliberate plan of action, it seems; however, how is this projecting to his audience? Who exactly is his target audience for this merchandise? Who is supposed to wear this merchandise? Is it acceptable for all people, regardless of race, to go out in public wearing these items?

"By Kanye boldly displaying the Confederate flag on his attire, he reclaims a racist symbol of suppression in order to squash the power and demeaning hold it has over the black American population. This sheds light on the unfortunate truth that even today, vicious racism is still alive and well, and the battle for racial equality has

yet to be won," said Samantha Cramer, senior art history major.

"I also feel that white fans would be scrutinized for wearing the shirt. So is it only targeted towards black fans? Is that a sign of reverse racism? I feel like if he were to speak out more publicly about his intentions of this symbol it could be very positive, but as of now people are still trying to figure out why he would do this," continued Cramer.

"I just think people look cool in it. They look nice. And it's colorless also," said West referring to his merchandise. "It's super-hood and super-white-boy-approved at the same time," stated West.

Although the symbol may be deemed aesthetically pleasing by West, how can something with such historical and contemporary negative connotations in regards to race and exploitation be considered "colorless?" Can this happen and transform the symbol into a reclaimed subject? Is it plausible that this shirt is actually "white-boy-approved?"

"The flag could lose its power to intimidate and decrease the anxiety an African American may feel upon viewing it that makes it a positive. But without the remembrance of what the flag stood for and the history it can hurt more than help. He could be attempting to do turn a negative into a positive, but I think he's going about it in the wrong way," said Thomas.

West, in his own way, is attempting to reclaim the Confederate flag despite the negative connotations that surround the iconic historical symbol. The reclamation of various connotations have been successful recently — will this occur in relation to the Confederate flag? Is West using his power to do this in the right way?

This is something we will have to wait and see.



COURTESY OF CLUTCH MAGAZINE

# November movie preview

ALYSSA HUNTER  
Staff Writer

It's November. November means the chilly air is settling in; Thanksgiving is around the corner and so is break. As always, we say we will be productive as the end of the semester draws near but, in all honesty, on break you are just going to lie on the couch. Instead of doing the normal, go see a film! The last two weeks of November offers anticipated sequels and remakes that are worthy of moving those buns out into the sun — or at least the light of a film reel. Here is your monthly "reel expectations" film preview!

## "Delivery Man"

Rating: PG-13

Cast: Vince Vaughn, Cobie Smulders, Chris Pratt  
Director: Ken Scott

Have you ever wondered what would happen if the sperm you donated to the bank would someday turn into kids who wanted to discover who you are? Well, this quirky film is about becoming a father overnight after being a frequent visitor of the fertility clinic over 20 years ago. With 533 children and 142 of them pressing charges to learn his identity, David Wozniak (Vaughn) is forced to become a father at what seems like an unreasonable time in his life. This film looks to be a comedy that seems to offer a full amount of laughs. This is a go see with an expected happy conclusion. Opens

Friday, Nov. 22.

Reel Expectations: 

## "The Hunger Games: Catching Fire"

Rating: PG-13

Cast: Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth, Elizabeth Banks  
Director: Francis Lawrence

The Hunger Games ... do I need to say anything else? This is the most highly anticipated sequel of the year. In this continuing story, Katniss Everdeen (Lawrence) and Peeta Mellark (Hutcherson) return after surviving the 74th Hunger Games. Instead of settling in at home, they must go on a "victor's tour" throughout the districts in Panem. Because of the chaos that ensued after the last games, the traditional games have been ruined, and the Capitol begins to plot against the downfall of the two victors. Can Katniss and Peeta make it out of the 75th games alive? Go watch and find out! This is a necessary see especially if you enjoyed the prior film, but you will definitely need to see the first one of the series before to understand the plot. Opens Friday, Nov. 22.

Reel Expectations: 

## "Homefront"

Rating: R

Cast: Jason Statham, James Franco, Kate Bosworth, Winona Ryder

Director: Gary Fleder

An undercover cop, Phil Broker (Statham), moves into a new town with his daughter to start a new life after the loss of his wife. A major meth cooker and dealer, referred to as Gator (Franco), gets nervous and tries to rid the world of the cop's existence in order to eliminate the risk of being caught. With his daughter's life at risk and the unwelcoming comfort of his neighbors, detective Broker is forced to fight for his family. With Franco in play along with some lost female stars such as Bosworth and Ryder, this film could go either way but looks interesting. Opens Wednesday, Nov. 27.

Reel Expectations: 

## "Frozen"

Rating: N/A

Cast: Kristen Bell, Idina Menzel, Jonathan Groff, Josh Gad  
Director: Chris Buck, Jennifer Lee

This delightful, children-aimed Disney film is about a fearless snowman and a gang of a rugged mountain man (voiced by Groff), a girl named Anna (Bell) and a reindeer off on a journey to save Anna's sister, Elsa (Menzel). Elsa is trapped by her sorcery that creates eternal winter. They must escape the grasp of Elsa's icy powers, trolls, wolves and even a snow monster to reach the sister and convince her to stop the winter and bring back summer.

This family fun-filled adventure comes out in November but holds much promise for the month of December and the holiday season. Opens Wednesday, Nov. 27.

Reel Expectations: 

## "Oldboy"

Rating: R

Cast: Josh Brolin, Elizabeth Olsen, Sharlto Copley, James Ransome, Samuel L. Jackson  
Director: Spike Lee

This unexpected remake of the original Japanese film is of a man who is kidnapped and kept in solitude for 20 years; then one day, he is one day set free. After Joe Doucette is set free, he searches for his forgotten identity which was lost after so many years of confinement. He begins his pursuit to find who had imprisoned him and why. If the end of this film is anything like the original film or comics, the twist will truly reveal a bizarre tale that will shock audiences. Despite it being a remake, I hold hopes for director Spike Lee that he will stick to the initial tale in a respect to the previous stories. I suggest watching the original with the subtitles over this film because nothing beats the original, especially when it comes to Japanese films. Opens Wednesday, Nov. 27.

Reel Expectations: 

## Familiar faces: Randy Goodemote

College students are constantly running about campus, focusing on their next class or meeting, passing numerous faces on the way. But who are those faces that we see on a daily basis? Our new series, "Familiar Faces," will tell the stories behind these faces.

MAGGIE GILROY

Reverb Editor

Donning assorted rock concert t-shirts, cut-off shorts and an outgoing disposition, Randy Goodemote has made many friends simply by walking through McEwen Hall and completing his daily tasks. A member of the custodial staff, he never fails to say hello to anyone who crosses his path — even those who he may not know personally.

Hailing from Gowanda, Randy began working at SUNY Fredonia in May of 2000. He started in Rockefeller Arts Center and then became the first janitor in the new Campus Community Children's Center. He later switched to McEwen Hall, where he currently works.

The walls of his break room in McEwen Hall are lined with Christmas cards and thank-you notes from faculty and staff, including a hand-made card from members of Fredonia Radio Systems.

Randy formed many friendships during his time at RAC including one with Raymond Bonilla, an adjunct instructor on the Visual Arts and New Media faculty. This relationship inspired Bonilla to paint a portrait of Randy as part of his series "The Three Kings."



COURTESY OF RANDY GOODEMOTE

RANDY IS A MEMBER OF THE HARLEY OWNERS GROUP, OR HOG.

"The Three Kings" highlighted three members of the custodial staff of McEwen Hall and featured a painting of Randy's face with a white, halo-like object around his head.

When Bonilla began teaching he would paint in Fredonia during the weekends, when Randy would often observe Bonilla's art as he worked.

"He would always say such intelligent things about art," Bonilla said, "and he wasn't someone who would ever consider himself a connoisseur of art or someone who enjoyed going to exhibitions ... I always found that interesting about him, besides the fact that he's always got a smile on his face."

Randy has made also many friends in McEwen Hall, including Jessica Akey, assistant professor in the communications department. He purchased front-row tickets for her Nov. 2 Roller Derby competition in North Tonawanda.

"It was just so nice for him to be there and supportive," Akey said. "It was just such a nice thing ... it's in North Tonawanda so it's like an hour away, so to make that effort I just thought was super nice."

Akey smiled as she mentioned that Randy asked for her autograph after the competition. She also pointed to all of the decorations in her office, noting that Randy had hung all of them up.

Liz Jurczak met Randy three years ago, when she began working in McEwen Café.

"He works, but yet he makes it pleasant," Jurczak said. "You don't even know he's working because he makes it so enjoyable to be around. He's dumping garbage cans and he's talking and joking at the same time, but yet he's working."

Randy has proven to be an integral member of McEwen Hall.

"When Randy is not there, McEwen Hall is not the same,"



MELISSA RECHIN / PHOTO EDITOR

RANDY GOODEMOTE HAS MADE MANY RELATIONSHIPS WHILE CLEANING MCEWEN HALL.

Jurczak said.

Randy's numerous band t-shirts reflect his favorite pastime.

"I love concerts," Randy said. "I go to about 20-30 concerts a year." As his favorite band is Pink Floyd, he has seen them in concert six times. One of his more memorable concerts ventures include toughing out terrible rain in the second to last row of Joe Robbie Stadium in Miami.

"The amount of commitment he had was wild," Bonilla said.

Randy lived in Florida for 16 years, moving back to Fredonia in 1998 to take care of his mother after the passing of his older brother. She then passed from cancer three years later, followed by the death of his younger brother.

"Losing my brothers was probably the hardest thing," Randy said. "Losing my little brother was probably the hardest thing because he was my brother and he was my best friend."

Despite his sadness, Randy continues to maintain a positive disposition. This may be due to Taw, a six-year-old hound and terrier mix, the current focus of his life.

"That's the major thing in my life," he said of Taw. Randy wakes up at 3:30 every morning

to walk a mile with Taw. He explains that it is their "short walk," as they walk two miles when he returns home from work.

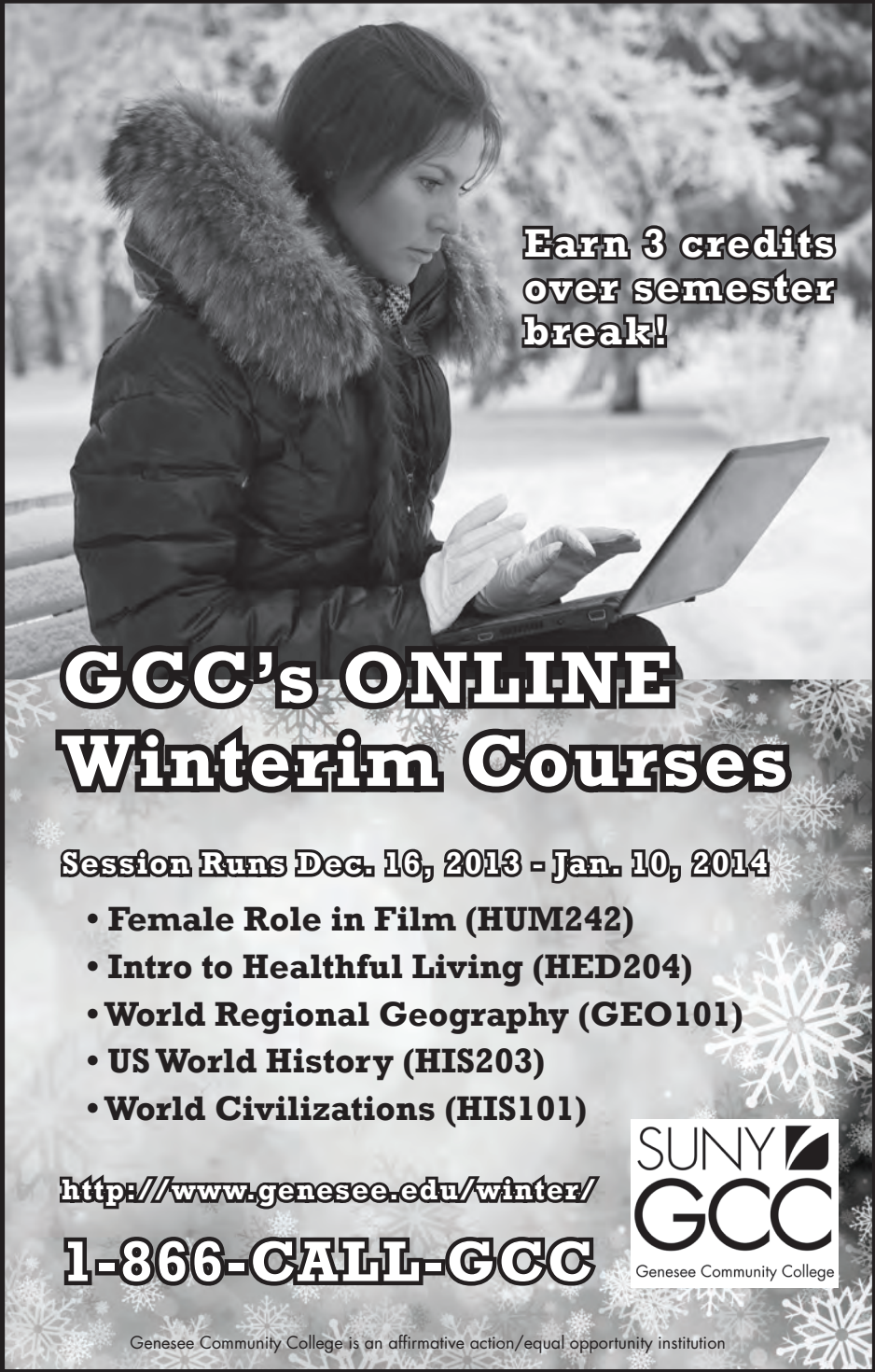
Randy also enjoys riding his motorcycle and attending bike rallies. He bought a new bike two years ago and plans to attend the 74th Annual Sturgis Motorcycle Rally in South Dakota, as well as a rally in Woodstock.

"He just seems to me, he lives life to the fullest," Jurczak said. "You're only as happy as what you make it, and he seems to live it to the fullest."



COURTESY OF RANDY GOODEMOTE

TAW IS NAMED AFTER TAW JACKSON, JOHN WAYNE'S CHARACTER IN "THE WAR WAGON."



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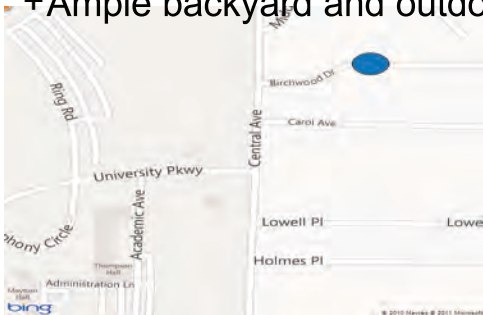
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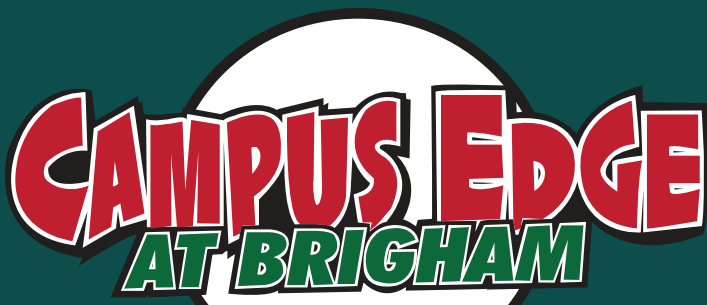
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# SPORTS

Wednesday  
November 20, 2013

B-8  
The Leader

## Blue Devil hockey splits the weekend

ALEX KALUZYNY  
Special to The Leader

Throughout a weekend of ups and downs, one notion remained the same: Jared Wynia can score. Though his efforts aided in their Saturday win against Potsdam, the Blue Devils dropped a 4-2 game on Friday night against Plattsburgh.

Wynia had three goals in the two games this past weekend, one of which opened the Potsdam game up and helped turn the momentum in Fredonia's favor in the 3rd period. His second goal that period was the eventual dagger for the Bears as they fell Saturday night to the Blue Devils 6-4.

"The first goal was great for our team, but I think it drained them, and from that point on we didn't let up on that gas pedal," Wynia said. "We're the hardest working team in the SUNYAC, so we knew if we won a period, we won the game."

The Potsdam game showed a lot of back-and-forth from Fredonia.

The Blue Devils jumped to a 2-0 lead after an odd man rush led Travis Fernley to set up Marcus Ortiz as the two freshmen worked together for Ortiz's first goal as a Blue Devil. Junior Stephan Castriota then converted on a breakaway chance. The Bears clawed right back in it, however, as a wrist shot from the point and a turnover in front of the net tied the game before the period ended.

In the second period, Potsdam went up 3-2 on a laser from the point that beat freshman goalie Chris Eiserman as a Fredonia penalty expired. That



GABBIE LEE / SPECIAL TO THE LEADER

FREDONIA BLUE DEVILS ICE HOCKEY PLAYER NUMBER 5, ZACH WHITE, PASSES THE PUCK TO PLAYER NUMBER 2, CORY MELKERT, IN THE GAME AGAINST SUNY POTSDAM.

didn't deter the Blue Devils as Castriota put home his second of the game on a point shot assisted by Tyler Matecki and Darrin Trebes.

The third period started similar to the second as the Bears jumped early in

the period as a far wrister beat Eiserman through the five hole that gave Potsdam the lead back.

Then enter number 20.

Midway through the third, the Bears' goalie came out to play the puck, and it

squirted to the stick of Wynia who only had to get it on net to tie the game at four with an assist from Matt Owczarczak. Then Wynia, while entering the zone on a pass from Ortiz, put a shot on net that found its way through the goaltender on the blocker side to give Fredonia the 5-4 lead.

Captain Alex Perkins followed with an insurance goal as he buried an empty netter, putting the game away in the final minute.

"It was a game of really high highs and just highs and lows overall," Coach Meredith said. "It was pretty gritty on our guys to battle through all of those highs and lows. It's not easy for anybody. Hats off to the boys."

On Friday night, the number one team in the conference and top five ranked in the nation, Plattsburgh came into Fredonia's barn and jumped to an early lead that Fredonia couldn't get back.

Another strong effort by Chris Eiserman in net wasn't enough as the Cardinals got out to a 3-0 after the first. Unassisted goals by Wynia and Travis Fernley weren't enough to get Fredonia back in it as they fell by a final of 4-2.

Fredonia sets off on a four game road trip starting in Elmira on Tuesday. The Blue Devils return home on Dec. 6 to play Brockport in Steele Hall.



GABBIE LEE / SPECIAL TO THE LEADER

PLAYER NUMBER 27, MAC MCAVOY, FACES OFF AGAINST A SUNY POTSDAM PLAYER FOR POSSESSION OF THE PUCK.

# New seasons, new coaches

*Making their debuts,  
the new men's and women's basketball  
coaches lead their teams to one win, one loss each*

**WILL ALLISON**  
Special to The Leader

Over the weekend, the Fredonia men's basketball team kicked off their 2013-14 season while participating in the Nazareth Tournament at Nazareth College in Rochester. The Blue Devils started off with a 98-89 win on Friday over the Union Dutchmen at Nazareth College in Rochester followed by a loss to Nazareth on Saturday.

Friday's game was not only Phillip Seymore's debut as SUNY Fredonia's new head coach for the men's basketball team, but also his first victory as a Fredonia Blue Devil.

The Blue Devils started the game strong, opening the game on a 10-2 run and building a 16 point lead within the first half. The Blue Devils led the entire first half of the game. Going into halftime they were leading with a score of 50-42, and led for most of the second half as well.

Union would come back, however, and take a 63-61 lead on a three point shot by guard Terrell Winney with 13:42 remaining in the second half. Union then went on an 18-8 run, giving them an 81-69 lead with just under seven minutes remaining in the second half.

Trailing by 12 in the final minutes, the Blue Devil offense came alive again going on a 30-8 run to close the game out and seal the first victory of the season.

Sophomore guard Robert Lyles led the comeback, scoring 21 of his 32 points in the second half. Lyles' 32 points was a career high for him as a Fredonia State Blue Devil. A pair of free throws from Lyles and forward Alexander Grace cut the Union lead to four. After grabbing the rebound, Lyles knocked down a three-pointer to cut the lead to one. Following two Union free throws, Lyles connected on a mid-range jumper to, again, cut the lead to one.

With 4:18 remaining in the second half, Lyles nailed another three-pointer to give Fredonia the lead again 85-83. Terrell Winney would tie the game up on a pair of free throws, but Lyles would connect on his third three-



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FREDONIA BLUE DEVIL NUMBER 20, ROBERT LYLES, LEADS THE SECOND HALF WITH 21 POINTS.

pointer of the half to give the Blue Devils the lead for good.

The Blue Devils scored 22 points off of 15 Union turnovers while taking care of the ball themselves only turning the ball over three times the entire game. Sophomore guard Kevin Federation and sophomore forward John Kovach provided an offensive spark coming off the bench combining for 29 of the Blue Devils 32 bench points.

Fredonia's bench outscored the Union bench 32-19. The Blue Devils out rebounded Union 47-35, grabbing 22 offensive rebounds which resulted in 17 second chance points. Senior center Markus Williams and sophomore center Matt Deboy helped the Blue Devils control the boards grabbing five offensive rebounds each. Lyles led the team with eight.

Fredonia State shot 40.8 percent in the game, connecting on 31 of their 76 shot attempts,

but were only 9-26 from the three point line. Despite shooting 54.7 percent, making 29 of 53 attempts, Union was not able to hold on to their second half lead, as eight second half turnovers gave the Blue Devils the come from behind win.

The Blue Devils faced off against the Nazareth Golden Flyers on Saturday, Nov. 16 in the second game of the tournament to decide the championship. Coming off their first win of the season against Union, the Blue Devils did not fare as well in their second game of the year.

The Blue Devils kept the game close throughout the first half, but the Golden Flyers opened the lead to 10 late in the half. Fredonia State would cut the deficit to seven after sophomore guard Eric Zwierlein rebounded Kovach's missed free throw and laid the ball in during the closing seconds of the first half.

The Blue Devils would not be able to take the lead in the second half, eventually falling behind by 30, dropping the second game of the season 92-62.

Nazareth forward Brad Ford led all scorers with 27 points and 10 rebounds. Senior forward Tyrone Clark led Fredonia State with 20 points, scoring 16 in the second half. The Blue Devils shot 40.1 percent for the game, but again struggled from the three point line, only connecting on six of their 21 shot attempts.

14 turnovers were a key point in the Blue Devils loss, compared to only turning over the ball three times in the first game. Nazareth controlled the boards grabbing 44 rebounds to the Blue Devils 24. The Blue Devils will continue their season on the road, playing their next game against Penn St. Behrend Lions on Wednesday, Nov. 20.

**ZACHARY PINTI**  
Special to The Leader

The women's basketball team kicked off their season with a win and a loss this past weekend during the Greg Richards '08 Memorial Tournament in Allegheny, Pa. The weekend also marked Linda Hill-MacDonald's much-anticipated debut behind the bench for the Blue Devils. Returning senior Becky Hebert had a strong tournament as the team went 1-1 in its two games.

On Friday, Fredonia faced off against Marietta College. The game came down to the final seconds as Hebert was able to make a putback with five seconds left to secure the victory, 60-58.

Both teams were neck and neck throughout the entire game with a total of eight lead changes as well as a 29-29 halftime score. Marietta managed to grab a 58-56 lead with 1:47 remaining on a jump shot by Tori Dixon. However, freshman point guard Alexis Cheatham

was able to tie it up once again with 44 seconds remaining on a layup. Cheatham, from Lockport, N.Y., had a strong debut scoring 13 points as well as grabbing

five rebounds and six assists.

Hebert's game winner ended up being her 23rd and 24th points of the game to lead all scorers. Candice



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FREDONIA BLUE DEVIL BECKY HEBERT SCORES THE WINNING BASKET WITH FIVE SECONDS LEFT IN THE GAME.

Alexander, a junior from Marietta, notched a double-double with 15 points and 11 rebounds to lead all players.

The following day, Fredonia faced the hosting school, Allegheny College. Despite another monster game from Hebert who ended with 27 points, six rebounds, four blocks and four assists, Fredonia was handled by Allegheny, losing 89-68. Jamie Warren, another senior, had a strong game with 10 points and 12 rebounds.

Allegheny had the game under control from the opening tip, galloping to an 18-0 lead in the first six minutes. Fredonia was never able to get consistent defensive stops and fell behind big and early. Sophomore Emma Pellicano won most valuable player honors following an 18 point, eight rebound outing against the Blue Devils.

Fredonia starts the season 1-1 and travel to Nazareth on Tuesday. The Blue Devils home opener is next Saturday at 4 p.m.



## Cigarette butt on ground outside of Starbucks “really growing on” area man

**LEO FRANK**  
Special to the Lampoon

Fredonia student Dustin Krieger, 19, shocked friends and community members Monday when, during a conversation about the campus’s upcoming “tobacco free” initiative, he admitted to feeling “vaguely affectionate” toward a cigarette butt he claims to have seen on the ground outside Starbucks for five days in a row.

Krieger reportedly told those present that he’d been, “almost unconsciously referring to the cigarette butt as ‘buddy’ for the last three days.” Though he himself did not smoke, he was now more open to possibility in light of his budding friendship with the aforementioned butt.

Krieger’s friends expressed concern

over the rather off-putting statements he made regarding the cigarette. “I don’t get it,” said one acquaintance, who asked to remain anonymous. “Like, I thought he was joking, but he literally Snapchats me a picture of it every time he’s even near U.C. And he refers to it as ‘he’ when he talks about. Oh, right, did I mention he literally tries to talk to me about a cigarette butt? It’s scary, honestly.”

“I don’t know,” Krieger sheepishly told reporters. “I was just running into him a lot, and I mean, you know how it goes: you see someone everywhere and eventually you start talking, and then just like that, you’re friends.”

The cigarette butt, a half-smoked Marlboro Gold, chose not to comment on the issue.

## Man nails other man to ground in protest of state police

**MATT PERLOFF**  
Special to The Lampoon

NEW YORK — Police were surprised Sunday morning when they received a call about a man who had been fixed into the ground. Upon arriving to the scene, they found Eric LaPointe, 23, nailed by his testicles to the pavement outside of a bodega on 36th and 5th in Sunset Park.

The unnamed man reportedly got into an altercation with LaPointe inside the store before the owner kindly asked them to go outside, to which they obliged.

“The two men began arguing over the sacrifice of liberty for security,” told store owner H. Ramirez, 37. He went on to explain that the unnamed man called on the philosophies of Founding Fathers Benjamin Franklin and George Washington before pushing LaPointe to the ground and “hitting him in the crotch repeatedly.”

Officers arriving on scene were unsure of how to react, many of whom were reportedly “laughing” or making too many “ball” puns

to effectively police the situation.

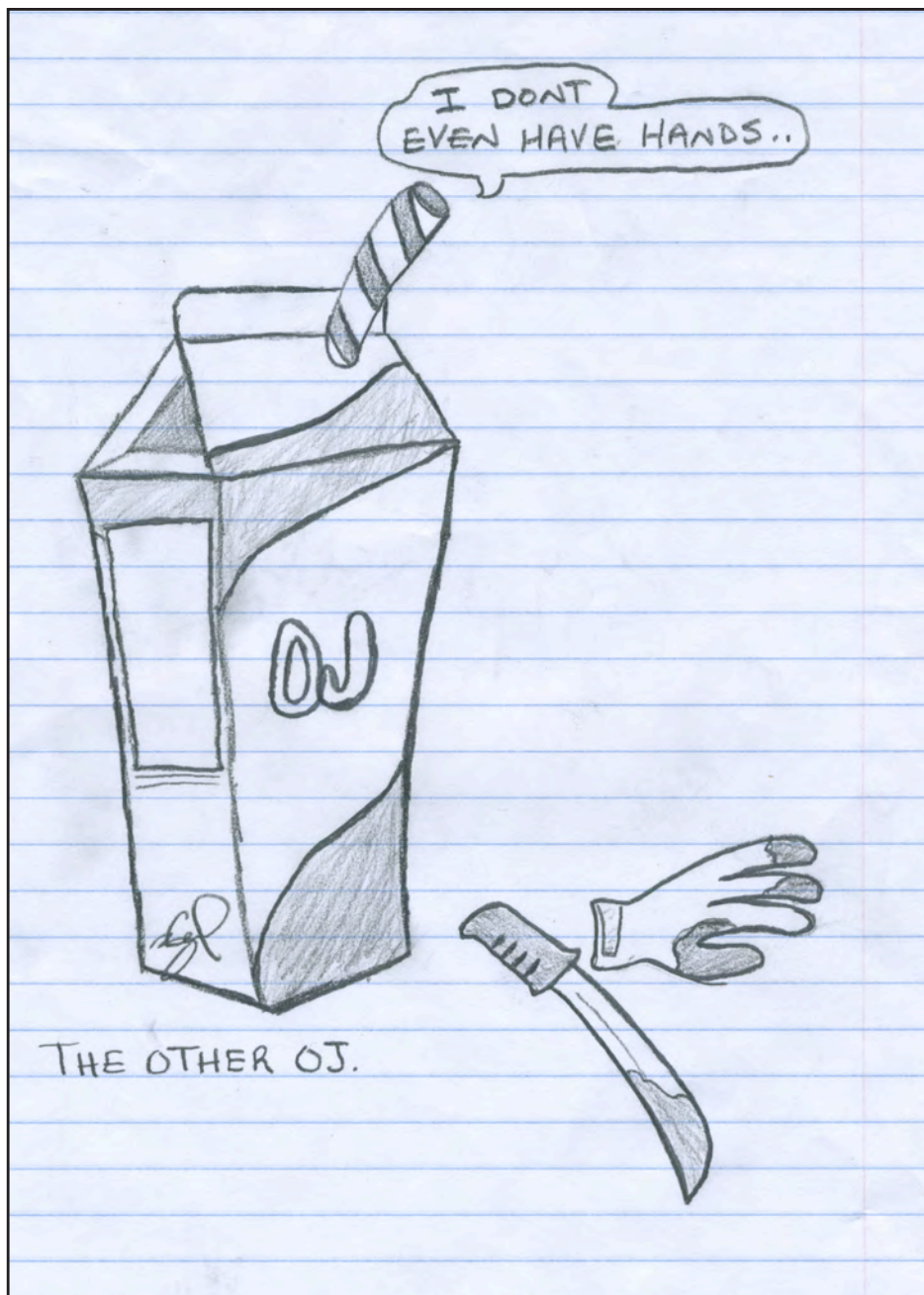
The incident is being hailed as a copycat piece of performance art, mirroring that of Pyotr Pavlensky. Last week, Pavlensky nailed his own testicles to Russia’s Red Square in protest of the rising Russian police state. Local Park Slope residents commented that LaPointe’s situation was “derivative” and “weird.”

Whether the incident had political implications or not is up in the air. Earlier this month, the Court of Appeals issued a stay on Judge Shira Scheindlin’s ruling that the NYPD’s controversial stop-and-frisk policy was unconstitutional. The Court’s decision was met with great public outcry.

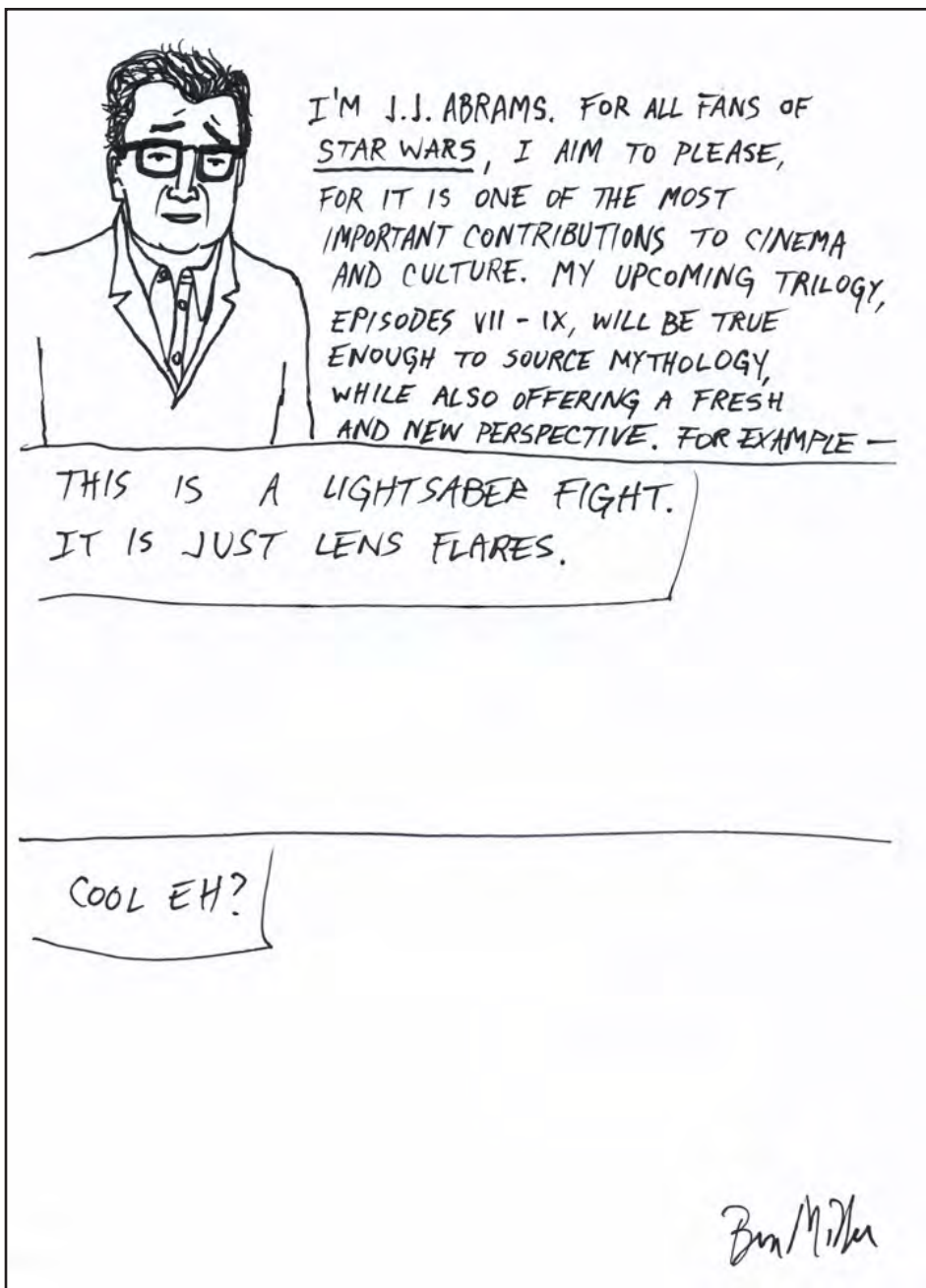
LaPointe was eventually removed after two-and-a-half painstaking hours by members of the fire department, who cracked the pavement around the nail and rushed him to the hospital.

The unnamed man, who is described as being about 6’3” and 200 lbs., is still at large.

LaPointe, who is recovering in nearby Lutheran Hospital, declined to comment.



ZACH ENGEL / SPECIAL TO THE LEADER



BEN MILLER / SPECIAL TO THE LEADER

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