



DIERS HOSTS A CAPPELLA WORKSHOP
B-1

REMEMBERING LOU REED
B-2



What the frack is going on?

The debate and impact of converting the NRG plant from coal to natural gas

WENDY MAHNK
Special to The Leader

What the frack is going on?

If NRG's Dunkirk facility is repowered as a natural gas refinery, the question that will be on many people's mind is where is the natural gas coming from? More specifically, will it be coming from the controversial hydrofracking processes?

Currently New York State has a moratorium on the issuance of permits for high volume hydraulic fracturing (HVHF).

Hydraulic fracturing, commonly known as hydrofracking or fracking, is a practice

used during natural gas extraction that dates back to the 1940s. The procedure involves the pumping of water, chemicals and sand slurry into a gas well at tremendously high pressures in order to fracture and prop open shale rock formations. This then stimulates the release of the gas trapped within the rock formation.

This procedure has been at the forefront of issues in states such as Pennsylvania, New York, West Virginia and Ohio due to the large shale deposit known as the Marcellus Formation that straddles the borders of these states.

Previously shale gas extraction

was deemed a less productive source of extraction. It was not until the 1980s did shale gas extraction really develop due to the combination of new inventive drilling techniques and the practice of hydraulic fracturing.

Great advancements have been made in drilling technology in the last two decades that have made shale gas a more advantageous energy alternative. New technologies, such as horizontal drilling techniques adopted from deep sea drilling operations in the Gulf of Mexico, are what have really made it a lucrative operation.

Historically natural gas — which has

been unobtainable by traditional means (vertical drilling) — is now accessible by horizontal drilling. Traditional vertical wells drill downward, in more or less a straight line, until it reaches the rock formation which is then "fracked" to stimulate the flow of gas in the areas that have been exposed by the drilling.

With Marcellus Shale estimated by the U.S. Geological survey to have 500 trillion cubic feet of natural gas, shale gas extraction has seemly become a productive and profitable answer to the question of

Continued on page A-2

Lecture discusses ethics in business

S.L. FULLER
Staff Writer

Dr. Rich Robinson, a professor in the department of Business Administration, is on sabbatical this semester, but he returned to give a lecture he titled, "Positive Duty in Business and its Practical Limitations?" The lecture was based on the Kantian philosophy of ethics and how it relates to the world of business.

Robinson described himself as a Kantian. Niccolo Machiavelli's philosophy that "the end justifies the means" is the basis of the Kantian philosophy. However, unlike Machiavelli, Kantian belief is that people should be considered an end instead of a mean. This calls for all humans to be treated with dignity.

"If you treat someone as an end, you're ... using them to benefit yourself," said Ryan Newell, a senior public accountancy major, after the lecture. Newell said he has taken many classes with Robinson and that was a theme commonly brought up in class.

The lecture started with Robinson describing two important aspects of his lecture: positive and negative duties. Going along with the idea of treating people as ends, the means should be based around positive duties, not negative ones.

"They're absolute," Robinson said of negative duties. "In business it means no fraud, no coercion, no theft." Of positive duties, he said "They're not absolutes; they have practical limits. Those duties are things we should do."

"We see business as a moral community," continued Robinson. "And this motivates our sense of duty."

It became clear that obligation was at the core of Robinson's lecture. What ethical obligations do firms have to their workers, and workers to their firms? One example of the "moral community" that Robinson gave really stuck with Nikoleta Vujovic, a senior public accountancy major.

A restaurant in a casino had hired a woman named Sally who ended up committing suicide.



MELISSA RECHIN / PHOTO EDITOR

DR. RICH ROBINSON, A PROFESSOR OF BUSINESS ADMINISTRATION, LECTURES STUDENTS ON THE PHILOSOPHY OF ETHICS IN BUSINESS.

Sally was a real asset to the business but had a troubled life.

"At what point might that company have intervened in some way to provide some help?" asked Robinson. "Is that a positive duty that they owed?"

"They obviously didn't have the same ends," said Vujovic after the lecture. "She was helping out the corporation, and they were doing really, really well but she ended up committing suicide because she wasn't getting the same benefit that they were receiving."

Vujovic and Newell said they weren't persuaded by the lecture to become Kantians like Robinson. Newell said he needed to study Kantianism more in depth before he could say either way while Vujovic opposed it all together. But neither was sorry they attended the lecture.

"It's nice to hear the other side," said Vujovic. "It's something we don't see in day-to-day business classes either," added Newell. "It's not something you can read out of a book."

Adjunct Spotlight

CARL LAM
Staff Writer

Often times, there are many alumni featured in these articles highlighting outstanding adjunct professors. While they were here on campus, many of them were a part of different aspects of campus media. And certainly, The Leader has quite an extensive history with a large pool of former staff members — and Stuart Shapiro happens to be one of them.

"I was a yellow journalist and did some exposé type of articles and I also drew cartoons for The Leader. Any of this stuff you can do when you're in college is great experience and it serves you well in the real world," he said.

Shapiro, an adjunct professor of Music Industry, graduated from SUNY Fredonia with a bachelor's degree in communications. He later went on to earn his Juris Doctorate (J.D.) from the University at Buffalo and began to practice law. However, this decision to go back to school came after having a career that wasn't closely related to law at all.

"I did for a while stand up comedy, music as a solo performer and in different bands. Basically, I wrote my own material and at one point, I was combining the two," Shapiro said. "I had a quasi-successful career but not the kind of thing I could really make a living at."

When Shapiro says "quasi-successful" music career, that's a bit of an understatement. He's performed

Continued on page A-2

Adjunct Spotlight: Continued from page A-1

For Fredonia alumnus Shapiro, three jobs is no problem

all around Buffalo, at The Troubadour and The Comedy Store in Los Angeles, The Wrecking Yard in Toronto and internationally at the 500 Club in London, England. Not to mention, he's been the opening act for people like Paul Anka, Michael Martin, J. Geils, John Cougar Mellencamp and more.

That sure sounds like more than just a "quasi-successful" career.

Shapiro's interest in law piqued when some of his friends were caught in a bit of a sticky situation. He saw this as an opportunity to not just help his friends but members of the music community in Buffalo.

"I had an experience just prior to going to law school where some friends of mine, who were street musicians, were arrested in Buffalo. Being a street performer at the time in Buffalo was illegal and I ended up doing some research to figure out what other cities were doing," Shapiro said. "I drafted the legislation to change and legalize street performing and lobbied the Buffalo Common Council to get it passed. Just prior to getting into law school, I had some experience with actually creating law."

Even with his busy schedule, he still finds time to perform with several different bands. He is a member of three bands and plays guitar or drums in each. One of the bands he plays in is a country western band; another can be categorized as a "hippie" band. There is one band though that may catch your attention.

"One of them is a jug band and we played at the Erie County Fair, the Elmwood Avenue Festival of The Arts and Canal Fest in Tonawanda," Shapiro said.

Shapiro is a partner at Cohen & Lombardo, P.C., a 20-attorney law firm in Buffalo. He leads the firm's departments of intellectual property and litigation and his specialization is in a particular field that has allowed him to carve out a niche in the Western New York area.

"There's really only three lawyers in Western New York who do any of the real entertainment law. So that involves everything from contracts to representation. I've done deals with Ani DiFranco, Al Roker Entertainment and Paramount Pictures, all within the last six months," Shapiro said.

Like many college students, Shapiro changed his major many times between psychology, history and theater. Luckily for him, some of those experiences have prepared him for being in the courtroom.

"The majority of my time is spent as a



MELISSA RECHIN / PHOTO EDITOR

STUART SHAPIRO, ADJUNCT PROFESSOR OF MUSIC INDUSTRY.

trial lawyer. Litigators are kind of a specialized thing," Shapiro said. "It has a lot to do with my theater background and my music background and especially the stand up comedy. There's very little difference between being in the courtroom and having your opponent object as opposed to being on stage and having someone heckle you."

To top it all off, his third job is being an adjunct professor at SUNY Fredonia. Shapiro taught high school for a short period of time on a grant to develop a theater program and also taught paralegal courses after law school. He also guest lectured in the past in the music industry classes and met up with program coordinator Armand Petri, which set the plan of him teaching at Fredonia in motion.

"At one point, the two of us met when we were doing a seminar where we were both guest lecturers. He just said, 'why don't you just come in and teach the class?' which I'm doing and I'm having a great time," he said.

While he did enjoy teaching previously, after law school, Shapiro didn't really think about teaching but is glad he did. He said that it's completely different from what he

does during the day and that's a nice change for him.

"Now that I'm doing both, teaching is very rewarding. The litigation part is very stressful because it's constant arguing. That's what I do for a living; I argue with people. In teaching, I don't argue so much," Shapiro said. "[In] lawyering, you spend a lot of time fixing people's problems. Even in the entertainment field, where things are screwed up and that's why they're coming to me to fix the problem. Teaching is the ability to prevent the problems and to give these students the information they need."

As a graduate of Fredonia and a prominent attorney in the Western New York area, Shapiro has heard it all about Fredonia but has this to say about his alma mater.

"If there's one thing to be said about Fredonia, I think it's very underappreciated. Even by the people who are here, sometimes have this sort of inferiority complex and they don't realize what a gem Fredonia really is," Shapiro said.

Junior music industry major Rachel Grant has gained valuable knowledge from Shapiro

and his daily practice of entertainment law.

"Stuart Shapiro is one of the most hands-on professors I have had since I started college a little over two years ago. He makes the music industry seem less like a distant, hypothetical place, and more like a conquerable reality," Grant said. "I feel extremely fortunate to have him as a professor during my time here at SUNY Fredonia, and I know the knowledge I will take away from his class will prove valuable in the future."

Shapiro's advice for his students and clients is a lesson that everyone can learn from.

"Once you lose your integrity, it's impossible to replace it. I tell them that I see this all the time when people in the industry have a reputation. If there are two opportunities out there and somebody's going to do a little investigation of who they should be dealing with. They're always going to go to the one who's got the rep of being somebody with integrity. It can always come back to haunt you," he said. "Never lose your integrity, deal with people honestly and it always works out better in the long run."

Repowering Dunkirk: Continued from page A-1

energy independence in the United States; however, this does not come without a price.

This oil and gas renaissance has also brought with it a slew of environmentally detrimental impacts as well. The Marcellus Accountability Project estimates that new wells will use between 130,000 to 580,000 pounds of chemical additives per fracturing compared to the 700 to 2,800 pounds that was used in traditional wells. It is estimated that 16 wells using new horizontal technology will create toxic waste fluid in an amount equivalent to that of 1600 traditional wells using fracturing. 8,000,000 gallons of water will be used per well in horizontal wells compared to 80,000 gallons of water per well used in traditional wells.

Horizontal drilling begins similarly in that horizontal wells are also drilled vertically until the drill reaches the rock formation. It then makes roughly a 90 degree

turn in the ground and travels parallel to the surface. This exposes a much larger area of the shale rock formation to the fracking, which in turn increases the amount of gas released from the fracking.

Pennsylvania has dived headfirst into this hydraulic fracturing craze with 6,391 active wells currently according to NPR's reporting project StateImpact. With the Pennsylvania border being just a stone's throw away, this leaves even the most unimaginative person to question whether the Dunkirk facility will be using fracked gas if it is retrofitted for natural gas. And, if not at start, would it use fracked gas somewhere in the future if New York State eventually approves fracking?

SUNY Fredonia played a key role in the exchange of information surrounding the Marcellus Shale. Fredonia geology professor and Marcellus Shale expert Dr.

Gary Lash, along with his colleagues, Dr. Terry Engelder and George P. Mitchell, were the individuals responsible for the discovery of the massive reserves of natural gas trapped with the Marcellus Shale. Their pioneering research was what had brought shale gas extraction to a global stage.

Lash declined an interview with The Leader.

"I have little to do with the issue of hydraulic fracturing any longer," he said. "Much of the discussion focuses on non-scientific aspects of the debate for which I have little interest."

President of Campus Climate Challenge Aaron Reslink explained there are actually a lot of different kinds of natural gas deposits. Scientists make the distinction between conventional and unconventional methods of natural gas extraction.

"Unconventional would be like deep

natural gas like shale deposits, which is what you would hydrofrack because it's so deep, but there is even areas where there are seeps, which are areas where natural gas is coming out of the ground," Reslink said. "So drilling is just one method. There are a lot of different methods to get natural gas."

Reslink shared the belief that if the Dunkirk facility does make the switch to natural gas, people in the community will probably feel a sense of relief. Reslink said, "I think people will be generally happy."

"People think that it's cleaner and get a sense of relief like 'Oh I'm doing something good for the environment or that we're doing something good here in Dunkirk' but that's not really the way I would personally look at it. Natural gas is not really cleaner," he said.

See A-3 for more

Converting implications: Environmental impacts and alternative possibilities

ANNE RITZ
News Editor

Energy use is difficult to escape in daily life. From turning on a light to using computers, energy is something that has become a constant.

The community of Dunkirk is now facing the choice to re-power the NRG plant from coal to a natural gas facility. Each decision has its benefits and consequences.

Diane Hofner, co-founder of CROP Plus, has been involved in the debate of the path NRG should take.

CROP Plus stands for Concerned Residents of Portland, an activist group concerned about their communities. As they expanded to other communities, they added the Plus, which stands for "People like us."

Hofner has dedicated much of her retired life to fighting coal ash pollution in her community. With a husband who worked in the coal industry as a welder, she understands the health impacts of coal. She has testified to the Environmental Protection Agency for regulation of coal combustion waste and has done work to be active in fighting the coal ash problem.

Although Hofner has a background in the effects of coal, she believes fracked gas — which she thinks is likely to be a possibility if Dunkirk is retrofitted — is more dangerous. She does not agree with the conversion of NRG.

"I know that it is a big economic issue, and I am for the economy; however, the lifecycle of fracking is more dangerous than coal, in my opinion — definitely as dangerous," Hofner said.

She feels that there are many dangerous

issues that come along with the process. "All the problems of mining it, the chemicals they are putting into our ground, to transporting it, all of the leaks, the consumption of it and the waste."

Hofner explained that a big concern of hers is the waste that comes from fracked gas. She said that the League of Women Voters is active in Chautauqua County trying to get the towns to agree to not accept fracking waste. According to Hofner, there are five landfills in New York already accepting waste materials, and it is being transported over New York roads.

Although she is against the conversion to a natural gas facility, Hofner does not want the company to close.

"I don't want NRG to go away. NRG is one of the biggest producers of renewable energies in other parts of country. They are a national group. There is no reason why we can't have more wind and solar here," she said.

She explained that the New York State Senate unanimously created a solar incentive plan that would continue the NY-Sun initiative program through 2023. According to, <http://www.nysenda.ny.gov>, the initiative brings existing programs together and expands them to coordinate and fund a solar energy plan.

"They've invested a lot of money in other parts of the country [in renewable energy.] It's just a matter of choice. With our Great Lakes being such an important part of drinking water and everything, I just think it's a really serious mistake to continue with fossil fuels," Hofner said.

She explained that the New York State Thruway Authority has begun to put up windmills near the Westfield thruway, and

there will soon be one in Dunkirk, so the state is going forward with renewable energy.

She believes that the explanation of the NRG plant was not the complete truth, which is the problem.

"Things that they were saying were true but it wasn't the whole truth — that's the problem," she said. "Even if [NRG] stays open and makes this conversion now, NRG is not going to be contributing the same amount of dollars ... the place of tax payment and the place of taxes the PILOT [Payment In Lieu Of Taxes] program is already much less than what it has been."

Hofner explained that she is part of a group that is looking for the complete truth of the costs. "I am part of a group that's trying to get all of the information — the whole truth wasn't told about the actual costs. We'd like to know exactly where the pipelines are going to go, if they do get it and what that cost is," she said.

"Money is an issue. It is with me; it is with anybody. I think we can build our economy with making and bringing in industry that renewable, sustainable energy."

She explained that it's difficult for people to identify with the issues of global warming, but there are improvements. "People are beginning to become more educated on the national and state levels, but it is still an economic issue," Hofner said.

She feels that, when confronted with the issue, more people are inclined to deal with the economic problem rather than the environmental problem.

"I just disagree. I don't think it has to be an 'either, or.' They work together very, very well. It just means coordinating. Instead of

purchasing windmills from a foreign country, getting them manufactured here and starting new industries for new renewables," she said.

Dr. Christina Jarvis, professor of English, teaches a "Writing, Sustainability, and Social Change," class. It is a service learning class that focuses on environmental topics. She feels similar to Hofner about the issues of re-powering the plant.

"The re-powering project has often been framed as a binary issue; however, at the end of the day, everyone agrees that we'd like to see good schools, a healthy economy and clean air in Dunkirk. We don't all necessarily agree on which energy path we should take to get there," Jarvis said via email.

As a solution to keeping the plant, Hofner believes that the answer lies in renewable energy. For our area, she feels that wind farms could be an option.

"I would hope it would still be NRG. If not, another company can produce wind farms. To throw them out because someone didn't like the looks of them is poor judgement. I am naturally concerned of the environmental effects [of wind farms] but if you look at the pollution to our Great Lakes due to coal ash ... we just find a way to work around it," Hofner said.

Ultimately, Hofner feels that educating people on the importance of energy and the effects on climate change is key.

"You cannot let up the effort to educate. I think more and more people — especially when we see all of the disasters happening — are beginning to pay a little more attention, but I'm afraid that's it's still a long way to go."

NRG:

Continued from page A-2



THE DUNKIRK NRG PLANT.

MARY LAING / SPECIAL TO THE LEADER

Cutting coal: PSC to determine fate of Dunkirk NRG

ANDREW LENT
Staff Writer

The future of the Dunkirk NRG plant is currently in the hands of the Public Service Commission (PSC). The group is charged with deciding whether or not to convert the Dunkirk NRG plant, which currently burns coal, into a natural gas burning plant — or to shut it down completely.

City of Dunkirk Councilwoman Stephanie Kiyak described the shutdown as a worst-case scenario that would be "too difficult to imagine." The massive loss in tax revenue would hit Dunkirk the hardest; the plant contributes \$40 million annually to the community making up 25 percent of the city's revenue in 2012. If the commission decides to cancel or postpone operations in Dunkirk, a drastic loss of funding for the public school system and public works could result.

Chautauqua county would also feel the effects of a shutdown as the taxes collected from the plant are shared between the county and the city of Dunkirk. "Without fix, Dunkirk could face 40% tax hike and average Dunkirk family could see taxes go up \$1,000 or more," according to a press release from Senator

Charles Schumer dated Aug. 6, 2013. According to Kiyak, "a decision from the PSC may not come until December or January."

The potential environmental impact that the change to a partially natural gas burning power plant will have on the community is also an issue. While environmental organizations such as the Sierra Club are advocating for even cleaner options such as wind or solar power, Kiyak believes that the PSC "has to be realistic," and that the switch to natural gas is "a step in the right direction."

The controversial extraction method of fracking is another concern of environmentalists. The traditional vertical method of fracking has been used for decades and is a relatively safe way to extract natural gas; the newer horizontal method of fracking, however, is much more detrimental to the environment from which it is obtained. Kiyak was told by NRG and Natural Gas that the gas that would be used "would not be fracked."

According to NRG Communications Director David Gaier, the planned changes to the Dunkirk facility are a "better alternative," and would provide "better reliability and jobs benefits." Gaier stated that the current employees would be retained and approximately

500 construction jobs would be created over three years. The project is expected to be completed in 2017.

Currently the plant has a 520 megawatt (MW) capacity — the new gas powered plant would have a capacity of 420 MW - 440 MW. Gaier explained that each megawatt can power 800 average sized homes, meaning the new facility would be supplying 336,000 homes with power. The switch to natural gas also means that a pipeline would need to be constructed to transport the fuel to the plant.

Opposition to keeping the plant open has come in the form of an assessment submitted to the PSC by Joshua A. Berman of the Sierra Club in 2012 which evaluated the benefits and costs of upgrading the Dunkirk location or investing in long-term alternative transmission upgrades. The benefits in question were system reliability and the environmental and consumer impacts of the two options on the power grid as a whole. The study concluded that there are underlying issues with the transmission that exist even with the Dunkirk units in service. The alternative to shutting down the plant would entail transmission changes, such as adding capacitor banks and reconducting lines, which would improve the reliability

of the grid.

The Sierra Club's opinion was made clear in the final sentence of the report: "Sierra Club recommends that the Commission approve the five transmission projects and upgrades identified by National Grid as the best long term solution for the reliability issues raised by the mothballing of Dunkirk and reject the repowering proposals by NRG."

Schumer, however, feels that mothballing the Dunkirk plant would not be in the best interest of the community. According to a press release regarding NRG on his website, Schumer feels that "... the repowering fix is clearly the most long-term, cost-effective solution for the city of Dunkirk and Chautauqua County. Repowering to natural gas ensures the plant's economic viability, is better for the environment, provides an efficient and cleaner form of energy, and protects the plant's tax contribution."

Schumer also cited the expected tax increase as a potentially fatal blow to the already strained Dunkirk economy. The senator's stance on the issue was clear — the plant could not be "unplugged."



POLICE BLOTTERS

UNIVERSITY

Wednesday Nov. 20, 2013

A purse with money was found in the Williams Center. A report was filed and it was returned to the owner.

Monday Nov. 25, 2013

4:07 a.m. The Starbucks burglary alarm was activated. A report was filed and the area was checked.

Tuesday Nov. 26, 2013

11:30 a.m. An iPod was found in King Concert Hall. A report was filed.

FREDONIA

Thursday Nov. 21, 2013

Virag Patel, age 23, was issued an appearance ticket for noise ordinance.

Friday Nov. 22, 2013

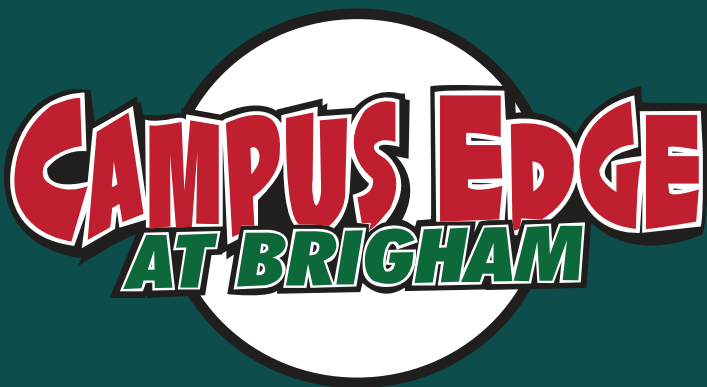
Christopher Duke, age 20, was arrested for criminal trespassing in the 3rd degree and criminal possession of stolen property in the 5th degree.

Sunday Nov. 24, 2013

Robert Kaczor, age 19, was arrested for harassment in the 2nd degree.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

Apartments and Townhouses



LOADED WITH AMENITIES

- Close to school
- Affordable
- Match-up program to help you with a roommate
- Community room to hang out
- Awesome staff
- Many of your friends live here AND we have a referral program to get you free \$\$ when you live here!

Included FREE with rent:
Cable, internet, water, trash, and heat
Call Jackie today to set up an appointment
716-672-2485
Also taking applications for the upcoming
Spring Semester and 2014/2015 school year



www.campusedgeatbrigham.com

COMPUTER PROBLEMS? We can fix it!



- Virus & Spyware Removal
- Security & Performance Testing
- Computer Setup or Install
- Computer Hardware:
Replacement or Repair
(Cracked screens, hard drives....)
- Data Recovery & Backup Solutions
- Software & Hardware Installation

Find us inside
the
netsync
store®

673-3000

38 Temple St. Fredonia, NY
www.dftcommunications.com/repair

Part of the



family of services.

THE LEADER CLASSIFIEDS

FOR RENT

Phone: 673-3501

3+4 bedroom apartments for rent
excellent condition washer+dryer
parking lot water included
partially furnished 716-672-5248

4 Bed/2 Bath furnished house!
Great location. Call 716-7929000

3BR Fall2014 Spring2015
Beautiful-Remodeled-3BR-2Bath
offstreet parking 679-5882

4, 6 & 8 Bedroom Houses \$2500/s/s
All utilities included 679-4217

3, 4, & 5 Bedroom Apartments \$2500/s/s
All utilities included 679-4217

2014-15 Renting now 1-6 Bd apts
furn. very clean! 716-672-7317

2,3 or 4 bdrm 785-1645
jpelletier@stny.rr.com

Check out WNYF television shows on campus!

Eyewitness News at 7 p.m. on Mondays

Tea with a Side of News at 7:30 p.m. on Wednesdays

Sports Hour at 8 p.m. on Thursdays

Inside Jokes at 10 p.m. on Thursdays

Come check out our shows, it's sure to be a great time!!

**Park Place
Collegiate Housing**
70 Brigham Road
Fredonia, NY 14063

Office Hours
Mon-Fri: 9:00-5:00
Sat: 9:00-3:00

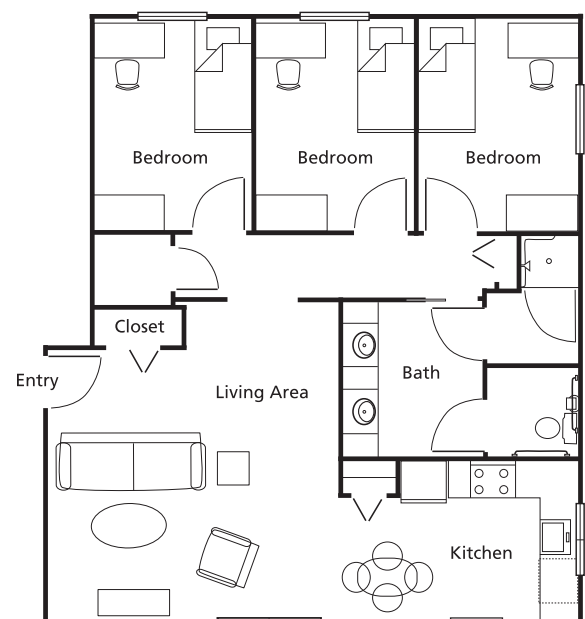
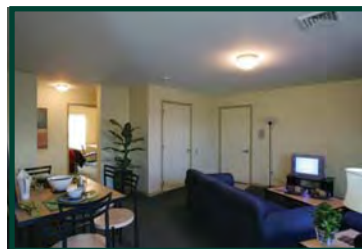


**Now Accepting
Applications**

**Offering 2 person
and 3 person
occupancy.**

AMENITIES

- Fully furnished
- Secure entry with intercom access
- Heat and water included
- High speed Internet and cable included
- Laundry rooms in every building
- 1150 square feet of living space per apartment
- 24 hour on-call maintenance service
- Full size kitchen appliances including disposal, dishwasher and built-in microwave
- Convenient parking close to every entrance



716.672.8000

somerset-companies.com

Online Edition:
see for more stories

- Panel discusses the perspectives of international students

- Tobacco free webinar

fredonialeader.org

OPINION

Wednesday December 4, 2013

The Leader A-6

THE LEADER

Vol. CXX, Issue 13
The Leader
Fredonia State Free Press
S206 Williams Center
Fredonia, N.Y. 14063

News & Advertising Office:
(716) 673-3369

E-mail:
duss2246@fredonia.edu
E-mail:
leaderadvertising@yahoo.com

Web Address:
www.fredonialeader.org

Editor in Chief
Sylvana Dussan
Managing Editor
Courtney Gfroerer
News Editor
Anne Ritz
Assistant News Editor
Vacant
Reverb Editor
Maggie Gilroy
Assistant Reverb Editor
Eileen Mowrey
Sports Editor
Christina Conceicao
Assistant Sports Editor
Sean McGrath
Lampoon Editor
Aaron Reslink
Web Editor
Adam Toth
Layout Editor
Sarah Sadler
Assistant Layout Editor
Vacant
Photo Editor
Melissa Rechin
Assistant Photo Editor
Vacant
Copy Editor
Riley Straw
Assistant Copy Editor
Vacant
Business Manager
Lauren Sutorius
Advertising Sales Manager
Cassandra Hardick
Advertising Sales Associates
Cameron Smith
Elise Hayden
Stephanie Willis
Tyler Gold
Emilia Bloom
Production Manager
Dominic Waters
Distribution Manager
Sean Patrick
Adviser
Elmer Ploetz



COURTESY OF HGTV.COM

Holiday gifts on a budget

As the semester winds down, this means the holidays are just around the corner. This also usually means that finances have dwindled as well for broke college students. If you are finding yourself in a similar situation, *The Leader* has come up with a list of holiday gifts that can be handmade or purchased on a college budget.

1. Food

Food is always an affordable gift that few people would turn down. A simple holiday treat could be "Santa hot chocolate cones." You only need peppermint chips, chocolate mix and marshmallows to create this festive pre-made recipe.

Cookies are also easy to bake and make for a perfect gift. From gingerbread to snowball cookies, you can make them from scratch or buy an inexpensive mix for this holiday gift idea.

2. Knitting winter accessories

If knitting is a hobby of yours, homemade winter accessories could make for great holiday presents. Hats, gloves and scarves are essential for this time of year. Making them yourself puts a personal touch on everyday items.

However, if knitting is not your strength, making blankets is an easy alternative! You only need to cut the ends of two pieces of fabric and tie each end together in order to create this simple, cozy gift.

3. Photo collage / scrapbook

This is a perfect gift to give to close friends and family. Print your favorite pictures that include some of the best memories spent with your loved ones and put them together in a scrapbook or photo collage! Write little notes next to each picture to remind that person of your times together.

(usually found in craft stores). These bottles can be used as vases. Be sure to write a note to your loved one!

Another idea is to look for old household items. Take tea cups and place votive candles in them to create an inexpensive gift.

6. Playlist

There are always songs that remind us of specific people. A creative gift would be to take those songs and put them together on a playlist for your loved one! Through iTunes you can create the playlist and even add a picture and a note to each specific song. The playlist can be shared so that the person can listen to the songs and look through the photos on their computers or even iPods/iPhones.

7. Ornaments

It's easy to get really creative while making ornaments. You can always put different types of paint inside crystal ornaments to create a marble effect, write little notes to put inside the ornaments, or simply paint the outside of the ornament to make it personal and festive.

8. Song/Poem

If you are a creative person a good poem or song can make a great gift for someone special. It is more personal and thoughtful when it is in your own words, as opposed to a standard, mass-produced, store-bought card.



COURTESY OF THEWHOOT.COM

4. Lotions and scrubs

You can find ingredients to make your own lotion and body scrubs right in the grocery store. To make a simple body scrub, combine sugar, oil (such as grapeseed oil) and a fragrant essential oil like lavender oil. Combine ingredients and put into a mason jar.

5. Recyclable gifts

You can reuse recyclable items, such as an empty wine bottle or a similar glass container, and paint it with chalkboard paint

The Leader is funded through advertising revenue and a portion of the mandatory student activities fee. It is published by the students of SUNY Fredonia. No part of this publication may be reproduced or transmitted in any form or by any means except as may be expressly permitted in writing by the editor in chief. All opinion writings in *The Leader* reflect the opinion of the writer, with the exception of the editorial, which represents the opinion of the majority of the editorial board. *The Leader* editorial board holds its staff meetings, during the academic semesters, bi-weekly on Wednesdays at 7 p.m. The deadline for letters to the editor is 4 p.m. on Thursday. *The Leader* is printed by the Corry Journal in Corry, Pennsylvania and is distributed free on campus and in the surrounding community. Press run is 3,000.



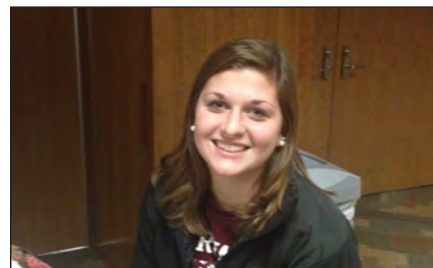
Columbia Scholastic Press Association

Proud member of:



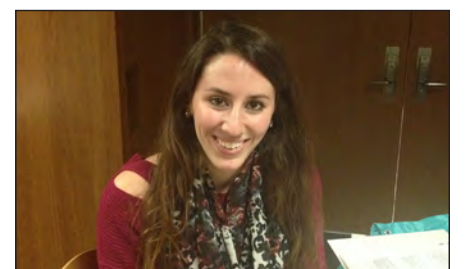
Associated Collegiate Press

What is your favorite Holiday tradition?



Kearstin Derrenbacher
sophomore speech pathology

"Getting my family Christmas tree."



Emily Ackles
freshman speech pathology

"Picking out gifts for everybody."

From the desk of...

COURTNEY GFROERER MANAGING EDITOR

Finally a senior, it's interesting to look back on my college career and see how much I've grown in the last four years; academically, physically, emotionally and mentally. It's hard to express in one article how much I've grown up, and, even more prevalent, how much growing up I still have left to do.

I used to be so eager to begin my "adult" life — to graduate, get married, have a full time job, have babies. Now, all of those things seem inexplicably revolting. My sophomore year of college I was asked to write a letter to my sister, an incoming freshman in high school. It was to be filled with my advice on love, life and experience, among other things, to be opened upon graduating high school. I can't help but think how much I'd change in that letter; it's even scarier to think how everything I believe could change so drastically in just two short years.

After thinking about all these things, I've been led to believe that a few specific life events have shaped the way I currently view the world and my own life.

1. Going to Ghana.

I know it sounds cliché, but studying abroad literally changed my life. I returned to New York completely different than when I left. Living in a third world country, I realized something important. While everyone dwells on the fact that some people in Africa literally have nothing, what astonished me even more was the fact that amidst having nothing, the Ghanaians I met still found a reason to smile and be happy everyday. Most Americans have all the resources they need to conduct a normal, everyday life, yet we are all constantly miserable. Even though I can't count of all my fingers and toes the lessons I learned while abroad, I realized, above all, how important it is to be happy. I also learned one of the best ways to find out who you really are is to travel.

2. Engagements and babies.

I can't believe the amount of people around me getting engaged and having babies, whether planned or not. Why are people so eager to grow up so fast? If you find the one you're meant to be with, you're going to be with them forever. Why do we have to get married at 21? And besides, who even has the money to go through with something as expensive as a wedding at our age? I also feel that people don't understand that once you have a child, all your time to be selfish is completely over. A breathing, living human being depends on you for its existence; it's time to stop thinking of yourself.

Well guess what, I'm not ready to do that. I want to be selfish. I want to travel the world and go where I please, when I please. I want to stay out and be a wild child while I still can. Your 20s are the time of your life when you're allowed to do that. So why does everyone want to act like a 41-year-old all of the sudden?

3. My baby sisters growing up.

I have three younger sisters who mean the world to me. The youngest just turned nine, and it is scary. People always wonder why I go home so often on the weekends. My main reason is because I can't bear to think of my sisters, specifically the youngest one, B, growing up not knowing who I am. It took me 21 years to realize just how important family is, and how they are the only people in the entire world that won't abandon you. When I was a freshman and my family would come visit, I used to rush them out of town on Friday or Saturday night so I could make sure I'd make it out downtown with my friends.

What was wrong with me? Why couldn't I see how stupid and temporary the situation was? It makes me mad when I think of it now, but at least I realize how I can fix my actions in the future.

4. Break-ups.

I've had my fair share and no, they're not fun. But they do teach you valuable lessons about yourself and what you want — and need — out of a relationship. If I've learned anything from my mess of a "love life" it's that things in life, relationships included, aren't black and white. In fact, things are usually, almost always, grey. I've also learned that it isn't okay — ever — to settle.

5. People's lack of listening.

It has been pointed out to me, which I've always been pretty well aware of, that I have an inability to listen. I've also realized that 95 percent of Americans have this same problem (so if you find someone in that bottom 5 percent, hang on to them). Instead of hearing what other people have to say and letting it soak in, most people are so ready to blurt out what they think, because obviously the only thing that matters is what they believe; their opinion. I've realized that so much can be learned from simply zipping your lips and hearing what the other side is all about. You might even learn something new yourself.



COURTESY OF COURTNEY GFROERER



Mike Kowal
junior social studies education and history

"I'm Orthodox, so I celebrate Christmas the 25th, but my mom will get the family together on January 7th. We all get together and have this big second Christmas dinner. So that's pretty cool."



Megan Reeves
sophomore social studies adolescent education

"I'm from Syracuse, so we have Lights on the Lake on Onondoga Lake, so that's really cool. That's my favorite one."



Dana Neureuther
sophomore social studies adolescent education

"My favorite holiday tradition is decorating the Christmas tree and just getting the house ready for the holidays."

Photo Page



KRISTEN SHULTIS / SPECIAL TO THE LEADER

MEMEBERS OF A CAPELLA STUDY FROM DR. HUFF, DIRECTOR OF WOMEN'S CHORUS. SEE B-1 FOR FULL STORY.



MELISSA RECHIN / PHOTO EDITOR

THE WELLNESS FAIR WAS HELD IN PREPARATION FOR THE THANKSGIVING HOLIDAY.



MELISSA RECHIN / PHOTO EDITOR

HOME SCHOOLED CHILDREN UTILIZE THE WILLIAMS CENTER MULTI-PURPOSE ROOM FOR A DRAWING ACTIVITY.



KRISTEN SHULTIS / SPECIAL TO THE LEADER

STUDENTS PARTICPATE IN THE A CAPELLA WORKSHOP. SEE B-1 FOR FULL STORY.

'A cap' on improv

American Choral Directors Association features a capella workshop



KRISTEN SHULTIS / SPECIAL TO THE LEADER

MEMBERS OF PREMIUM BLEND PERFORM "HOME" BY PHILLIP PHILLIPS.

KRISTEN SHULTIS
Special to The Leader

The stage in Diers hosted some of the campus' best a cappella groups during a workshop put on by the American Choral Directors Association and Dr. Huff. Featured groups included Premium Blend and Vocal Jazz Ensemble. Both got their chance to show the audience their talents and talk about the audition process, as well as other aspects of their group.

Vocal Jazz Ensemble started the show off. Colin Mann got up and led the group in a Psalm as a sort of warm up. He then talked about the different aspects of the music that they were singing. Mann also gave people tips on how to teach a cappella groups and small choruses, including how to blend and the different voices of the singers in the group. They blended together well, and

the soloists were very good. Mann was knowledgeable, and the group seemed to connect with him.

Next up was Premium Blend, led by Matt Cali and Brian Brown. Cali began by warming up the group with some typical choir warm-ups, including lips trills and scales. They sang a few songs for the audience which included a mash-up that included "Home" by Phillip Phillips and "I've Got The Magic In Me" by B.O.B.

"It was cool. I thought everyone rehearsed the same way," Emma Hayes, member of Premium Blend, said of the rehearsal techniques.

They then talked about their audition process which included testing the singers' ranges and, in the second round, how they may work in groups or use different methods to learn how to blend together. All of the singers seemed dedicated; Cali also mentioned how they practice

at least three times a week.

"It's a good educational experience for everyone, learning about the rehearsal techniques," McConnell said. "It was also fun that I got a chance to participate."

They then took questions from the audience. One audience member asked how many of the group's members are non-music majors. Cali and Brown both answered with a "Quite a few" and they began to talk about how dedicated those people were.

"It's a great experience to learn different types of music and also learn about the techniques," said Hackman.

The last thing Premium Blend did was perform as Guinea pigs for Rusty Ritzel's arrangement of "All of Me" by John Legend. The group looked terrified, but they did very well for sight reading the melodies and blends.

"If you want to arrange for a group

like this you need to know how many voices their are and their range," Ritzel said to the group.

For the very last event, Dr. Huff, director of women's chorus, called everyone that was left on stage where he taught a cappella versions of "Blackbird," "My Funny Valentine" and other classics.

"It was a cool experience, and I didn't know what to expect," Emma Hayes said when asked what she thought of the experience.

"It was fun to perform and a great experience for me," Whitney Hackman, member of Premium Blend, said.

The workshop proved beneficial for audience members as well.

"As someone who is not a music major, it was a great experience," audience member Ryan McConnell said.



KRISTEN SHULTIS / SPECIAL TO THE LEADER

MEMBERS OF PREMIUM BLEND PARTICIPATE IN AN A CAPELLA WORKSHOP.



TUNED in

A concert remembered, a legend immortalized

PJ GERLACH

AND EILEEN MOWREY

Special to The Leader and Assistant Reverb Editor

On Oct. 27, 2013, the rock world collectively felt the pangs of searing loss as it said goodbye to one of its most treasured and iconic frontmen. Lou Reed of the Velvet Underground died from liver disease at 71.

On Sept. 22, 1984, Reed paid a visit to Fredonia's Rockefeller Arts Center. He played a live concert in King Concert Hall, the year's first concert event. While there are few people still at Fredonia who remember the event, The Leader articles written at the time provide a window into the past.

John Tripp, the Fredonia alumnus who wrote the article, said that King Concert Hall was filled almost to capacity for the three hours and that Reed "cranked out some old, some new and sometimes boring rock, showing why he is the legend that he is."

Reed is a rock legend, but not all the students at Fredonia were familiar with his music at the time when he came to campus. While some students greatly enjoyed the event, Tripp wrote that others found the concert to be a waste of time and money. In fact, his opening number, "The Swimming Pool Q's from Atlanta," received higher praise from The Leader journalists at the time than Reed himself.

Reed's performance was described as being without the frills of rock and roll — it was all about the music. Tripp described him as, "... an average guy. He looks pretty average, he dresses pretty average and he acts pretty average. He lets his music do the talking. It, too, is pretty average."

Opinion writer for The Leader, Chris Heyer, said that Reed was even willing to make fun of himself, though he seemed to think Reed was getting the last laugh because people were still paying to see his "average" concerts.

Reed even admitted his averageness and the averageness of his music. He was even quoted as saying, "I understand this is a music school. Well, at no time do these songs contain more than three chords."

As for the setlist, Reed opened up with an electrified "Sweet Jane" and played a few songs from his new LP, "New Sensations" as well as his better known Velvet Underground songs. He played "Take a Walk on the Wild Side," "Street Hassle," "Turn out the Light" and radio hit "I Love You Suzanne." His set consisted of almost 20 songs and a half-hour encore that was, according to Tripp, excessive.

Around the time of his visit, he had been working with several innovative guitarists including Chuck Hammer and Robert Quine. It was Quine who accompanied Reed to Fredonia, along with drummer Lenny Ferrari, bassist Fernando Saunders and Peter Ward on accordion.

While some people had less than positive things to say about the performance, Tripp made an excellent point at the end of his article. His sentiments were that Reed is special because he was honest about his music and played for the love of music rather than the acceptance of the crowd. He believed that even though his career would consist of more small venues like King Concert Hall than huge auditoriums, it was his attitude toward the music that made him a legend.

Heyer, on the other hand, had more complaints. He could not

U.B.G. & S.A.
present

LOU REED

Live In
King Concert Hall!



SATURDAY SEPTEMBER 22nd

8:00 P.M.

Tickets At Box Office!

\$8.00 Students

\$12.00 Non Students

All Tickets \$12.00 the Day of the Show

DON'T MISS THE YEAR'S FIRST CONCERT EVENT!

COURTESY OF THE FREDONIA ARCHIVES
ORIGINAL CAMPUS FLIER FROM 1984 FOR THE LOU REED SHOW IN KING CONCERT HALL.

understand why the Union Board of Governors and the Student Association, who hosted the event, would choose to bring Reed to campus. He believed that he was a poor fit for the audience at hand. According to him, most of the students on campus had no idea who Reed was when the concert was first announced.

However, whether students knew Reed or not, the performance had a huge impact on some of those in attendance. His sensational guitar playing inspired many in the crowd to pick up a guitar of their own. When news of his death hit the media stream, fans and mourners took to social media to pay their respects and share just what an artist of his magnitude had meant to them. Via Twitter, @mercuryrevvd reminisced, "16 years old, I saw Lou Reed at SUNY Fredonia, Robert Quine & Lou sparring with GUITARS. Next day, I bought a Fender guitar. Linger On..."

It's nice to know that his influence was not totally unfelt by the students. Reed was a brilliant musician who, while he was never as widely known as many rock idols, made enough of an impact on the rock 'n' roll community to be inducted into the hall of fame in 1996. He is one of the industry's more mysterious legends.

Reed was born in Brooklyn on March 2, 1942, to Jewish

Continued on page B-3

Three cities for a solid music career

COURTNEE CESTA

Staff Writer

With the music business being as "on-the-go" as it is today, it's pretty easy to perform just about anywhere. The dwindling economy, however, makes being a musician a lot tougher. I've analyzed factors like the cost of living and the job market to come up with a list of the top three cities that make life as a musician a little more smooth.

1. Boston, MA

If you're looking to further your education beyond Fredonia, Boston could be a good fit for you. The city is home to plenty of renowned schools, including Boston University, Boston Conservatory and New England Conservatory.

Boston Conservatory advertises their smaller program that focuses on immersing students in their personal craft, better preparing them for future careers as professional musicians. Boston University, however, provides students with constant stimulation from the quality and diversity of the city's historic music scene. New England Conservatory dedicates a large effort to understanding the ways in which human expression thrives off of music and, according to their website, "aspires to ensure it a central place in contemporary society."

Moving from Fredonia to Boston can almost be synonymous with moving to a new world. Boston is the largest city in New England and one of the oldest in the country (so it's especially welcoming for you history buffs!) The size of the city could work in your favor, providing tons of opportunities right from your backyard.

But don't worry — if you decide to move to Boston, you won't be stuck in the past. Nicknamed "the city of neighborhoods," Boston has an astounding 21 boroughs, each with its own distinct atmosphere and demographic. What that means for you is that the choice of stomping ground culture and style is all yours!

2. New York City, NY

Sure, New York City can be a tough city to live in; at times it's crowded and expensive, but it's a feeding pool for freelance musicians. The opportunities are nearly endless in the "Big Apple:" the birthplace and supporter of famous musical trends and the chance to create new ideas attracts many creative people. Neil Diamond, Duke Ellington and Oscar Hamerstein II (lyrics, "The Sound of Music") were all raised right in New York City.

Perhaps most important about NYC

Continued on page B-3

Half Animal:

harvesting your eardrums



EILEEN MOWREY / ASSISTANT REVERB EDITOR

HALF ANIMAL IS MADE UP OF MEMBERS ALEX MOWREY, BRIAN MILLER, CHRISTIAN CARLSON, GARY WEINSTEIN AND ADAM SHROEDER.

COLIN GRAY
Special to The Leader

Half Animal tore their cage open, mauled their handler and successfully sent Fredonia's EBC into a rampage on Saturday, Nov. 16. They have a unique blend of music that keeps the listener interested while still satisfying the expectations of the human brain when it comes to music; when the crowd wanted heaviness, it was there. When the crowd wanted to lean back into the groove, it was there. Having never seen them, and having no idea what to expect,

I have to say I was pleasantly surprised.

Half Animal's songs were often varied, changing the verses or choruses to keep things new. Alex Mowrey, bass, said this was to "... keep the music interesting for the crowd and the band."

They don't want anyone getting bored at their shows, and, from what I saw, I don't think that will be too much of a problem. They brought an energy that I think a lot of bands try to bring but can't pull off without appearing cheesy or forced. Half Animal did it right and looked liked they were having a lot of fun. The crowd fed

off that and had just as much, if not more, fun than the band.

I find genres as being one of the worst ways to describe music: no band fits into just one and sooner than later a band's description becomes a grocery list of ambiguous terms. I asked the two members I sat down with for an interview, Mowrey and Christian Carlson, guitar, to give me a few words to describe their music, feel and attitude toward their band. Some of the words they chose were: "hydraulics, surf-n'-turf, feel good, vital," and, my personal favorite, "a sickle harvesting your

eardrums." Half Animal has only been together for two months, but the togetherness of the music and their chemistry with one another makes it seem like they have been together for a year.

Aside from Mowrey, Half Animal is made up of Brian Miller, vocals and keys, Christian Carlson, guitar, Gary Weinstein, guitar, and Adam Shroeder, drums. They are also on the latter end of recording an EP which should be out within one to two months, so look for that in the future, and go get your face eaten off by Half Animal at Doons on Dec. 7.

A concert remembered: Continued from B-2

parents, though when asked about his religious affiliation he said, "My God is rock 'n' roll. It's an obscure power that can change your life. The most important part of my religion is to play guitar."

Though the Velvet Underground was deemed a commercial failure in the 1960s, they have since developed a strong cult following. Brian Eno famously said about the impact the band had that, "While the Velvet Underground's debut album only sold 30,000 copies, everyone who bought one of those 30,000 copies started a band."

A gifted songwriter and poet, Reed attended Syracuse University in 1960, studying journalism, film directing and creative writing. He graduated with honors in 1964 and moved back to New York City to work as an in-house writer for Pickwick Records.

It was during a recording session for one of the songs he had written that he developed a unique method of tuning. The other session musicians for the recording of "The Ostrich" were surprised to find that Reed had tuned all of the strings on his guitar to the same note in order to create a drone effect. In homage to the song it was developed in, this method of tuning became known as "ostrich guitar" tuning.

Also developed during the recording sessions for "The Ostrich" was a partnership

between Reed and soon-to-be member of the Velvet Underground John Cale. With Andy Warhol functioning as their mentor and manager they recorded their debut album, "The Velvet Underground & Nico" in 1966.

By the time they began recording their second album, "White Light/White Heat," Nico had quit and Warhol had been fired. This created a strain between Cale and Reed, and their partnership, like all good things, did not last. Cale left the group in 1968, and Reed followed shortly after in 1970.

After brief retirement, Reed continued his musical career as a solo artist. Already a living rock legend, Reed continued to hone his songwriting craft and worked with dozens of musicians and poets over the next several decades, including David Bowie and Mick Ronson.

When Reed came to Fredonia in 1984, The Leader covered the event with enthusiasm. Even though not everyone was thrilled with the performance, they still exhibited great respect for the musical legend. The articles can still be found in the Reed Library archives today. It seemed only fitting that Reed's death be covered with equal respect. His body will never play another note or sing another lyric, but the legend of Reed will live on, immortalized by his performances for students like those at Fredonia.

Three cities: Continued from B-2

is that the scene is ever-changing. People, musicians included, come and go, but in the "winner-takes-all" industry that exists today, staying put in the city could help you climb the ladder of success. In this market, the majority of the economic success of musicians is in only a small number of the top performers. It might take a long while to get to that point but, in NYC, you won't have to search too hard for opportunities.

Whether it be at an open mic event at a local coffee shop, a talent search event or a formal performance in a venue in the city, talent is sought and found on a regular basis.

3. Nashville, TN

Nashville has long been known as the "Songwriting Capital of the World" and welcomes musicians looking to share their passion for songwriting.

The famous Bluebird Cafe is a place for songwriters to showcase their original music in an "in the round" setting that was created in Nashville and allows performers to share the stories behind their songs. The Nashville Songwriters Association International that encourages songwriting and protects the rights

of the artists holds its headquarters in the middle of the city, right in the midst of the action.

The annual Tin Pan South Songwriters Festival puts songwriters in the spotlight over the course of five days, welcoming over 300 artists to perform around the town.

Nashville has become a hub for pop, rock, bluegrass, jazz, classical, blues and soul music. Voted best music scene in 2011 by Rolling Stone magazine, Nashville has come home to Kings of Leon, Sheryl Crow, the Black Keys, Ke\$ha and Taylor Swift.

The city is also home to United Record Pressing, which is North America's largest volume producing vinyl record plant. Since opening in 1949, it has pressed records for artists from Miles Davis, Bob Dylan and the Beatles, to Beyonce, Justin Timberlake and Ludacris.

With more than 130 music venues located right in Nashville, live music can be seen and heard every day, and every night, of the week. Ranging from large arenas and concert halls to smalls clubs, it's easy to see why Nashville is the city that "music calls home."



The A-Tracks

EILEEN MOWREY
Assistant Reverb Editor



COURTESY OF AMUSICBLOGYEA.COM

VANCE JOY'S LATEST ALBUM COVER.

Vance Joy:

We've all had that moment when a friend or acquaintance said, "Hey, listen to this song I like." If we're being honest with ourselves, we usually just listen half-heartedly, make some off-hand comment about it being 'pretty cool' and then forget all about it.

At least, I know this is what I used to do before I realized how much good music I was missing out on by not being a more attentive listener. That's why last week when I was approached with a "Hey, listen to this" song, I paid close attention. And that was how I was introduced to Vance Joy.

Vance Joy, whose real name is James Keogh, is a singer-songwriter from Melbourne, Australia. Influenced by bands like The Pogues, Vance Joy is both intricate and easy to listen to. His webpage describes it as folk with pop influences. The music is light, his voice is intriguing and the melodies beg your feet to dance.

The ballad "From Afar" could make any girl wish for a secret admirer. His single "Riptide" has experienced the most commercial success to date and is excellent sample of the full potential this artist has. It is also the only song with an accompanying music video; it was through this quirky but fun music video that I was introduced to the upcoming Australian sensation.

It seems like more and more fantastic music is coming out of Australia every day. The wonderful thing about our society is that music is so easy to share. All we have to do is listen carefully to other people's new favorite songs.

Macklemore and Ryan Lewis:

On Saturday, Nov. 9, I was one of approximately 5,000 people in Buffalo's Niagara Center for the Macklemore and Ryan Lewis concert. That is, I was of 5,000 people who had the time of their life.

There is no denying that Macklemore and Lewis have become a huge success both within and outside of the rap community. Their songs are catchy, driven by undeniable energy and ring true with so many young people. What I did not know was that a rapper could, in the span of two hours, give me chills and have me jumping up and down with the beat.



NICK KARP / SPECIAL TO THE LEADER

MACKLEMORE PERFORMS AT THE FIRST NIAGARA CENTER IN BUFFALO.

While most rappers have more production and guest artists than they can recreate or bring on the

road, Macklemore's live concert was like experiencing his album unfold before my eyes.

It was all there: the energy, the backing vocals, the production, the strings, the brass. Then add fireworks, bursting flames, confetti, beach balls, dancers, and a little girl with pink earmuffs and a toy trumpet and you can begin to imagine the sheer awesomeness of this concert. Macklemore and Lewis also surprised the audience with a guest appearance by Ed Sheeran who joined in on "Same Love."

Macklemore and Lewis did an incredible job of making the concert feel like a special

moment shared with the audience. Macklemore told stories of his first time performing in a rinky-dink bar in Buffalo years earlier. He talked about his struggles with substance abuse and his appreciation of Buffalo's style. He created a party atmosphere while also opening up to the audience and telling them the stories behind his songs and his musical journey. He even donned a Sabers jersey.

When Macklemore was ready to perform his hit single, "Thrift Shop," he found an audience member sporting a fur coat, had his crowd surf it up to him and, after making fun of it for a bit, put it on and wore it throughout the entire song before crowd surfing it back to the boy. That kid will treasure that musty old coat for years to come.

Macklemore and Lewis played almost every song from their album "The Heist" as well as performing some free-style. Their encore was extensive, reprising "Can't Hold Us" to the enjoyment of the audience.

Macklemore and Lewis outperformed all of my expectations. For an artist on an independent label, he manages to give a big money performance that creates unforgettable memories for the audience. Going into the concert, I was a fan of their music; by the time I left, I was a fan of the artists altogether.



NICK KARP / SPECIAL TO THE LEADER

MACKLEMORE PERFORMS A SONG FROM HIS LATEST ALBUM, "THE HEIST."

TOP 10: The A-Tracks Top Ten combines the top ten singles lists of Billboard Magazine, iTunes, Spotify, Top 10 Songs and Buffalo's KISS 98.5. This week we had ties for both 7th and 8th place so we just eliminated places 9 and 10.

- | | |
|-------------------------------------|---------------------------------------|
| 1) Royals – Lorde | 6) Wake Me Up – Avicii |
| 2) Timber – Pitbull ft. Ke\$ha | 7) Demons – Imagine Dragons |
| 3) Counting Stars – OneRepublic | 8) Let Her Go – Passenger |
| 4) Wrecking Ball – Miley Cyrus | 9) The Monster – Eminem |
| 5) Story Of My Life – One Direction | 10) Hold On, We're Going Home – Drake |

‘Once More, With Feeling!’

aims to entertain nostalgic audience

JORDYN HOLKA
Staff Writer

What happens when a few college students who want to be productive with their downtime combine that ambition with their interest in ‘90s supernatural comedic dramas? On the SUNY Fredonia campus, the result is the upcoming production of “Once More, With Feeling!”

This musical, based on an installment in the life of everybody’s favorite vampire slayer, follows said young slayer, to be played by Jamie Young, a freshman early childhood education major, on her quest to face a demon who has taken over Sunnydale, California. This demon works in a rather unorthodox way, however, compelling all townspeople to sing and dance their feelings, often singing and dancing themselves to death.

Planning for the show began over the summer, when Joshua Harris, a junior BA theater arts major, and Shelby Ebeling, a sophomore BFA acting major, decided that they wanted to create their

own work, an objective Harris describes as “proactive” and highly necessary in the theater industry.

After getting the go-ahead from Tom Loughlin, the chair of the Theatre department, the production process was set in motion. Auditions were held in September, and rehearsals began in October. Counting individuals in both the production crew and the cast, 21 students are involved in the show overall.

Harris and Madison Sedlor, the production’s director, agree that it takes a dedicated cast and crew in order to bring such an iconic set of characters to life, and “Once More, With Feeling!” has just that.

“The cast has been so great in rehearsals and preparing outside of rehearsals; they have made my job super easy,” said Sedlor, a junior BA theatre arts major for whom this is her first endeavor into directing. “They’re an amazing group of people, and I am so happy to work with all of them.”

“It has been fun, and everyone has

gotten close in the process,” said Eleah Peal, the junior BFA acting major who will play Tara in the production.

When tackling any show modeled after an extremely popular version or production, there is always the added challenge and consideration of either adhering to the original interpretation or completely making it one’s own. In either case, there is no way to judge how the audience is going to receive it and respond.

“The show is really over the top and has a nostalgic quality to it,” said Sedlor. “My hope is the audience will open their minds to new interpretations of such well known characters.”

Peal believes that the show is going to meet and exceed audience members’ expectations, saying, “I think the fans of the show will be pleased with how we honor the story and surprised by the way we make it our own.”

Another challenge the “Once More, With Feeling!” cast and crew has needed to address has been the unique space

they will be performing in. The show’s two performances will take place in a Fenton Hall classroom, and, to adjust to this small space, the show has been aesthetically scaled-down; for example, it will utilize minimal sets and lighting. But Harris maintains that this in no way diminishes the theatrical quality of the show.

“While simple, it is very entertaining,” said Harris.

In addition to Harris, Ebeling and Sedlor, “Once More, With Feeling!” is also choreographed by Beth Koetz; other members of the production team include Jeff Taylor, musical director, Hannah Roccisano, fight choreographer, Zoe Kiriazis, stage manager, and Jessica Ames, assistant stage manager.

The show will take place in Fenton Hall, room 105, on Saturday, Dec. 7 at 8 p.m. and Sunday, Dec. 8 at 3 p.m. Admission is free to all.

Birchwood Student Housing

Web: www.fredoniabirchwood.com

Watch Video: www.youtube.com/watch?v=v3wbtcR8hA

Phone: 917.617.9484

E-mail: rk@kkpartnership.com

Features:

+5 Minute Walk to Thompson Hall. Next door to campus and Rite Aid, Tim Horton’s and Blasdell Pizza.

+Fully furnished with desks, dressers, dining table, sofa, and large double, queen, and king size beds.

+On-site parking and laundry

+Included Utilities: heat, cable & internet, water, and waste

+Ample backyard and outdoor space



Layouts:

2 Bedroom – 850 sq. ft.

3 Bedroom – 1500 sq. ft.

School Year Rental Prices:

2 Bedroom \$2850/person/semester

2 Bed for 3 people \$2000/person/semester

3 Bedroom \$3000/person/semester

5 Bedroom \$2900/person/semester

5 Bed for 6 people \$2500/person/semester

6 Bedroom \$3000/person/semester

8 Bedroom \$2950/person/semester

8 Bed for 9 people \$2650/person/semester

9 Bedroom \$3000/person/semester

10 Bedroom \$2950/person/semester

Summer Rental Prices:

2 Bedroom \$350/person/month

3 Bedroom \$250/person/month

Online Edition:
see for more stories

- Tyler's Take: Post-Thanksgiving
- December movie preview

- Breaking the Silence preview
fredonialeader.org

Rental 2014-15

3 Bed up and 4 bed low
37 Norton Place, downtown

\$2400/student/semester Includes:

- All electric, gas, water and garbage collection.
- Older home, totally renovated to offer good clean safe housing at a minimum of \$1000 saving per student/per semester over cheapest University housing.
- Paved off-street parking for 7 cars.
- Barbecue grill and picnic table.
- Good fair responsible landlord looking for same in tenants.

Call Bill @ 716-680-0664

Students • Musicians • Athletes

Improve your performance with Fredonia Massage Therapy

- Myofascial Release
- Cranio-Sacral Therapy
- Swedish Medical Massage

*Show student ID for \$10 off



Bill Kuwik L.M.T.
Neuromuscular Therapist

33 East Main • Fredonia, NY • (716) 672-5299 • Fredoniamassage@abmp.com

M-F 8am.-5pm

Thurs. 8am.-7pm

Accepting New Patients

Flu Shots • Immunizations • Physicals
STD Testing • PAP Smears • Birth Control • Acute Care Services
Pre-Employment Physicals

The Chautauqua Center  er
Our Family caring for your Family

www.thechautauquacenter.org
319 Central Ave., Suite B. Dunkirk, NY
716-363-6050

OPEN HOUSE

Wednesday, December 4
5:30-7:00 p.m.

Now enrolling for February & August 2014

GRADUATE PROGRAMS
CRIMINAL JUSTICE ADMINISTRATION
PUBLIC ADMINISTRATION
MPA: HEALTH ADMINISTRATION

- Designed for working professionals
- Challenging small classes
- Individual research mentor
- Easy admissions/registration
- Neither the GMAT nor GRE required

HILBERT COLLEGE

5200 South Park Avenue
Hamburg NY, 14075
716-926-8949
www.hilbert.edu/GRAD



SHARPEN YOUR
PROFESSIONAL
FOCUS



Join Your Friends and Plow Ahead with J-Term!

January 6-17, 2014

Look for courses from:
Business Administration,
Communication, Computer
and Information Sciences,
Criminal Justice, Education,
Foreign Languages,
International Education,
Music, Sport Management,
and Theatre Arts

J-Term helps you maximize your time. SUNY Fredonia's faculty are offering a unique blend of courses – most of which begin and end within two weeks. Study on campus, online, or abroad.

Visit www.fredonia.edu/jterm to view the complete schedule and to register for courses.

Lifelong Learning and Special Programs 716.673.3177



SUNY
FREDONIA
Where Success is a Tradition



**10370 Bennett Rd.
716-672-4044**

Fredonia students show your I.D. and save 10% off your order



**order now
pizzahut.com**

Study Break!

Get a Large Pan 1-topping pizza for just **\$8 after 8 p.m.**

Open 'till 11 p.m. Su-Thu
Midnight Fri & Sat

Expires 12/31/13 Valid only at the Fredonia Pizza Hut. Not valid in combination with any other offer or for online orders. 2013 Pizza Hut.



Medium Madness!

Get Medium 1-topping pizzas for only **\$5.99** when you purchase at least two.

Expires 12/31/13 Valid only at the Fredonia Pizza Hut. Not valid in combination with any other offer or for online orders. 2013 Pizza Hut.



FREE

Wednesday Night Buffet

When you purchase a Wednesday Night Buffet at regular menu price.

Expires 12/31/13 Valid only at the Fredonia Pizza Hut. Not valid in combination with any other offer or for online orders. 2013 Pizza Hut.



Every Night in November:

<p>1/2 PRICE SELECT APPETIZERS</p> <p>\$1 OFF WELL DRINKS, <small>select</small> WINE & MAIN STREET RITAS</p> <p>\$4 BAHAMA MAMA, LONG ISLAND TEA, & MUDSLIDES</p> <p>\$2 SELECT DRAFTS</p>	<p>Fun Fridays \$2 Karaoke & Bama Souther Shots</p> <p>30N Night Saturdays Win \$20 Late Nite Voucher for business with the most people in the bar by midnight!</p>
<p>TRIVIA TUESDAY with Carolyn!</p>	<p>Gameday Football Specials \$2.99 Select Brews & Draft and 10 eat wings</p>

FREE DELIVERY FOR STUDENTS!

81 EAST 5TH STREET DUNKIRK | (716) 366-0659

\$3 OFF ANY LARGE PIZZA OR PARTY PIZZA

HOURS
Mon-Thurs 11am-11pm
Fri-Sat 11am-12am
Sun 11am-11pm

UNDER NEW MANAGEMENT!
LIMITED TIME OFFER

Apartments and Townhouses



GREAT NEWS FOR YOU IF:

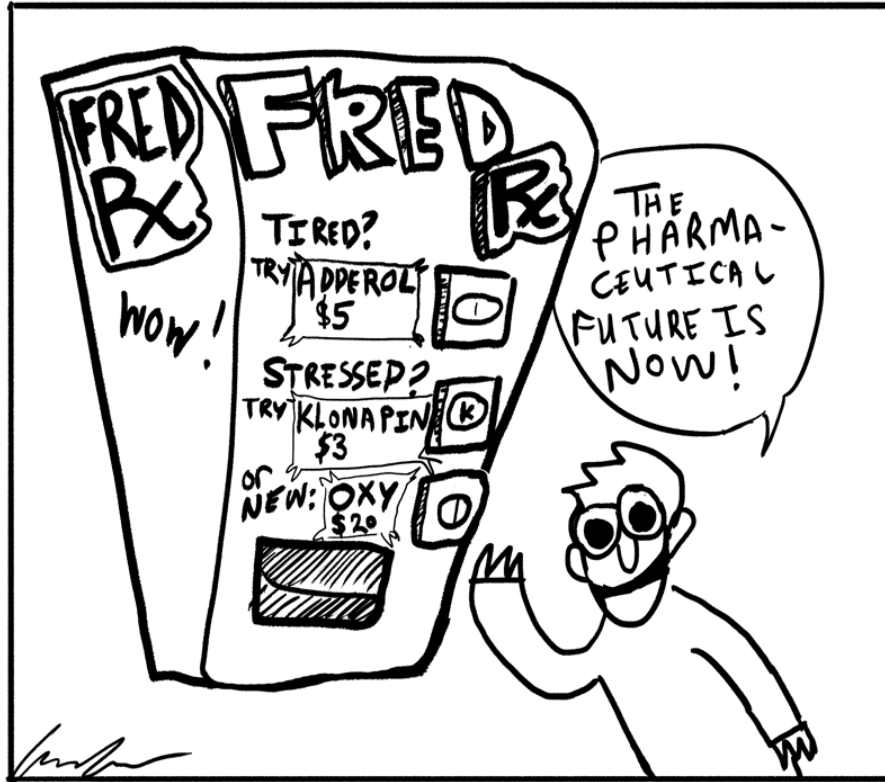
- Tired of Commuting?
- Need affordable housing?
- Need a roomier apartment?
- Need a roommate you like?
- Need a change for the better?

Included FREE with rent:
Cable, internet, water, trash, and heat
Call Jackie today to set up an appointment
716-672-2485
Also taking applications for the upcoming
Spring Semester and 2014/2015 school year
www.campusedgeatbrigham.com



LAMPOON

i forgot



New Vending machines located in UC & the dark corners of the library. A student-run business.

AARON RESLINK / LAMPOON EDITOR

A BEAUTIFUL BEGINNING TO A DEEP-SEATED AND LIFE-LONG FEAR.



SASHA PINCUS / SPECIAL TO THE LEADER