



SIGMA PHI EPSILON RUNS ANNUAL 'TREE TROT' A-2

DIERS HOSTS MASTERCLASS WITH MEZZO-SOPRANO B-3



By the students, for the students?

At \$65 a plate, Madrigal Feaste is not fit for the average Fredonia student's budget



MELISSA RECHIN / PHOTO EDITOR

MUSIC STUDENTS PERFORM AT THE SECOND ANNUAL MADRIGAL FEASTE.

COURTNEE CESTA
Staff Writer

SUNY Fredonia's School of Music and Department of Theatre and Dance presented the second annual Madrigal Feaste last weekend to a repeatedly sold-out audience. Yet, just like last year, there were just enough seats filled by students to count on one hand.

Students were quick to dismiss the event once word of the high cost got out — at \$65 per ticket, the price was just too expensive for the average college-goer with other expenses. However, according to Dr. Karl Boelter, director of the School of Music, the event was not really organized for the student

body after all.

"The targeted audience for this event is the Western New York population, especially that of the local area," Boelter said. "The event is created for a non-student audience and is admittedly priced that way."

A Madrigal Feaste is a common form of dinner theater and, like at Fredonia, is traditionally held during the Christmas season. As a custom, it features theater skits and choral music that accompany each course of a five-course meal, all of which reflects the medieval and renaissance time periods.

The Faculty Student Association catered last weekend's event and did well staying true to the times, serving certain classic food and

drink, starting with wassail — a hot, punch-like beverage — and ending with bread pudding. The main course included a choice of either a glazed steak, herb roasted chicken or eggplant parmesan and was accompanied by an authentic root vegetable side dish.

Atypical for Fredonia, an open bar was also available for ticket holders during a half hour of pre-performance "festive mingling." The school does not usually offer alcoholic beverages during student productions and is therefore further justification that the Madrigal Feaste is targeted to a non-student audience.

Continued on page B-2

Hanging of the Greens continues to be a tradition

S.L. FULLER
Staff Writer

"Tree lighting," said Anna Jones, vice president of Spectrum Entertainment Board, when asked what her favorite part of Hanging of the Greens was. "Me and George [Verno] run in between the trees to light them. It's fun!"

Jones and Verno, Spectrum's treasurer, are no strangers to the Hanging of the Greens. It's an annual event at SUNY Fredonia hosted by Spectrum. Since both Jones and Verno are juniors, they've done this once or twice before. The event

has been held on campus for as long as anyone can seem to remember.

"We try to get the community members to come in with their kids and do crafts," said sophomore Stephanie Willis, Spectrum's secretary. "It's just a big holiday celebration that we put on."

Kids and community members certainly did attend.

"I grew up here," said community member Jennifer Branden. When asked what brought her to the event, she replied, "It's a tradition."

Branden's daughter Alexis was also there to partake in the tradition. She

exclaimed that "build-a-bears" were her favorite part of the event without hesitation. The stuff-your-own-animal table, run by Spectrum, was one of the most popular tables in the eyes of the children.

Along with Spectrum, student groups such as the Women's Student Union (WSU), Black Student Union (BSU), Latinos Unidos (LU), Comic Culture Forum, Pride Alliance and Teacher Education Club (TEC) were part of the event with

Continued on page A-2

Business as usual

Class offerings being guided by finances

CARL LAM
Staff Writer

It's the day most of the student population either loves or dreads. Some students have their laptops and course registration numbers ready, and others click through the "class search" icon just to find something to take.

Sound familiar?

Registration has passed but some students may have received an email regarding a section of a class that has officially been closed and canceled by the university.

This undoubtedly puts a kink in the plans of students who had already mapped out their perfect schedules. Provost and Vice President for Academic Affairs Dr. Terry Brown said that the message about finances came from President Barack Obama, when he spoke at the University at Buffalo.

"I heard him very clearly speak directly to colleges and universities and say, 'you have to be responsible stewards of the tuition dollars that you're receiving, the state dollars you're receiving and federal dollars you're receiving.' I took that very seriously," Brown said.

She said that there are two things the institution needs to do in order to be financially sustainable, which are both items they are currently working on.

"I am committed, as the chief academic officer, that we manage our costs responsibly and deliver a high quality education. One of the things we're working on here is to deliver a high quality degree to our students in a timely fashion, so they can complete in four years," Brown said. "At the same time, that we manage the rising costs of delivering that education — particularly at a time when state support is declining."

With dollars not coming to the university like they used to, decisions regarding class offerings are ultimately guided by money.

"What I've asked for is that departments provide a rationale for running courses with fewer than 12 students," Brown said. "It does not mean, and I want to be very clear about this, that we're automatically canceling courses under 12 [students]. So if a course is a required in a major,

Continued on page A-2

The perils and promises of technology

WENDY MAHNK
Special to The Leader

This Fall's Brown Bag Science and Technology series "Digital Futures: Technology's Promises and Perils" concluded Dec. 4 with presentations in the Williams Center. This year's Liberal Arts and Science Brown Bag Lecture Series examined role of technology in scientific research as well as the role that scientific research has had in the fields of technology and their impacts on society.

Dr. Jonathan Chausovsky, political science, Dr. Teodora Cox, mathematical sciences, Dr. Jack Croxton, psychology, Dr. Natalie Gerber, English, Dr. Laura Johnson, communication, and Dr. Theodore Lee, biology, directed this year's series.

Presentations included "What Can the Higgs Boson Do For Me?" by Dr. Justin Conroy, "Geospatial Technology in K-12 Classroom" by Dr. Ann Deakin and "Biomedical Research in the Post-Genomic Era" by Dr. Scott Ferguson.

Conroy, an associate professor of physics,

discussed the recently discovered Higgs Boson particle and its relevance to everyday life. In terms of "What can the Higgs Boson Do for Me," Conroy said, "It's not clear yet."

While Higgs Boson is a discovery that has been 50 years in the making, it doesn't have much relevance to our daily lives. It is the data storing and analyzing technology that developed correspondingly with Higgs Boson research that has a functional application in daily life. The research surrounding the Higgs Boson has "produced more data than any other experiment has produced," said Conroy. The most immediate affect the Higgs Boson has had is on how we store data and transfer data.

The Large Hadron Collider (LHC) Computing Grid is the most noteworthy innovation resulting from research surrounding the Higgs Boson. The LHC Computing Grid is a global collaboration of computer centres designed to provide a resource to store, distribute and analyze data generated by the LHC.

Conroy said this world wide computing

grid could possibly be the next generation of the World Wide Web. The mass application of this discovery does not lie necessarily in the discovery of the Higgs Boson but the technology that surrounds it. He concluded with saying this technology may eventually "make your cell phone run faster which, after all, is what we all care about."

Deakin, an associate professor of Geosciences, presented "Geospatial Technology in the K-12 Classroom." She discussed the technology accessible to classrooms K-12, specifically Esri's Geographic Information System (GIS). Esri's GIS mapping software helps students understand and visualize data to allow them to make decisions based on the best information.

Using technology such as GNSS receivers or GPS, Deakin said, "Students can go out and collect their own geospatial data."

The impact of these technologies could lead to better technological understanding in students seeking higher education. As of now, Deakin said, "many students in the introductory GIS classes can do little more

than navigate facebook, shop online and play games." Programs such as Esri's GIS mapping software could better prepare students.

Assistant professor of biology Dr Scott Ferguson presented "Biomedical Research in the Post-Genomic Era." Ferguson discussed the rise in the next-generation of sequencing technologies that has allowed for the collection of massive amounts of data about individual genetic variation and its connection with susceptibility to disease.

This technology is about finding out "what it is that make one human being different from another," said Ferguson.

Once these differences are known, healthcare can be reformed to better guide therapy treatments for diseases. It's all about finding the right drug for the right person at the right dose.

The lecture concluded with a question portion from the crowd where the questions most surrounded "What can the Higgs Boson Do for Me?" and "Biomedical Research in the Post-Genomic Era" presentations.

Hanging of the greens: Continued from page A-1

the Faculty Student Association (FSA) providing food. FSA even provided a Christmas cookie decorating table complete with sprinkles and frosting. Each club had a table with a special craft, aimed at kids, but for people of all ages to enjoy.

Christmas music played over the sound system in the William's Center along with musical entertainment by Some Like it Hot, The Riveters, Dynamic Intonation, Gospel Choir and Vocal Point. The holiday spirit was evident all around from the décor to Santa Claus walking around. After Dr. Virginia Horvath said a few words, the tree was lit and the festivities began.

As people interacted with each table, they were able to get a taste of what that club was all about. Spreading the holiday cheer through things other than traditional Christmas ideas was a goal well achieved. WSU had snowflake placemat decorating with the plans to do a reading from a book about what Mrs. Claus does on Christmas. BSU had a Kwanzaa themed table with a unity cup craft.

"I just love seeing the kids happy," said junior Cody Castro, vice president of LU. Their table had a Three Kings

Day theme with two book readings in store: one book about Christmas, the other about Three Kings Day. "I know they're going to be happy when we read our books because we have some really cool ones to read to them." This was LU's first year at Hanging of the Greens.

Comic Culture Forum was also new to the Hanging of the Greens scene this year. They ran a table boasting a penguin door hanger craft. "I just like to see everyone get together for the holidays, to celebrate just being together," said junior Tommy Pezzolu, vice president. "With finals week coming up, it's nice to kind of have this to get our minds off work and stuff."

The Hanging of the Greens isn't usually held this close to finals week or after Thanksgiving break at all. Usually taking place in the third week of November, the date was pushed back this year due to venue unavailability. The event also started an hour earlier this year. This may have affected attendance slightly, but it didn't affect the merry atmosphere.

"It was very fun," said Verno as the Hanging of the Greens was coming to a close. "I had fun and I think everyone else did."



COURTNEY GFROERER / MANAGING EDITOR

LIGHTING THE CHRISTMAS TREE IN THE WILLIAMS CENTER HAS BEEN AN ANNUAL TRADITION ON CAMPUS.

Business as usual: Continued from page A-1

that is a legitimate rationale for running a course."

The administration is taking steps to control these costs by combining sections of classes that previously were under enrolled and as a last resort, taking the class off the books. Brown stressed that the university is not responding to any sort of crisis but rather the day-to-day operations of the American college or university.

Other schools are observing this policy as well. SUNY Brockport will also apply the same practices that SUNY Fredonia is implementing. Their classes will be canceled if there is low enrollment but only if the class is not required for the major. SUNY Potsdam doesn't have a hard and fast rule that is used for canceling classes, and potential cancellations are monitored by the provost. Registrars from other SUNY

campuses were unavailable for comment.

"This is responsible management of the institution, and it may create some inconvenience for some students," Brown said. "I believe strongly that the higher good here is that we're controlling the costs to students and we're maintaining an affordable, accessible, high quality college education."

The combination of sections has proven to be a success. For example, ECON200 (Fundamentals of Statistics) was previously listed for five sections with two that considerably under enrolled. They were later merged together to combine for three sections that are now completely full. While that does work out on paper, some students have schedules that are completely jumbled and Brown said she understands the concerns.

"I am asking for students to be more

flexible, and I'm also asking and committing that I am going to work with chairs and deans to find a way to make sure we're meeting the needs of our students," Brown said.

One of the departments that took the biggest hit was history. Department chair Dr. Mary Beth Sievens had six classes canceled and said that there is a silver lining through this whole rearrangement by doing some rearranging of their own.

"In the past, the history department has had to offer multiple sections of large lecture classes for students to meet the CCC requirements in American History, Western Civilizations and other World Civilizations. Essentially, we're taking advantage of the drop in enrollment in our upper level classes and shift faculty into teaching our lower level surveys," Sievens said.

By going through this round of difficult

decision making now, Sievens is better able to prepare for the Fall 2014 semester.

"This means we are going to be able to eliminate many of these large lecture classes, which we don't believe offer very good experiences anyways. One of the benefits of this shift is that we're going to be able to start offering more smaller, introductory classes, which will be a much better experience for our students as they continue to meet those three history requirements," Sievens said.

The university could continue down the current path but may not have the students' best interest in mind.

"Honestly, it would be easier to take the path of least resistance, but I don't think that's the right thing for students," Brown said. "In the long run, it won't be right for the students."

Fraternity trots for charity

JOSEPH DRAKE
Special to The Leader

Motorists traveling along Route 5 last Saturday were treated to a bizarre sight: college students running with a Christmas tree in tow.

With the holidays comes a flurry of special events and traditions, and for the fraternity Sigma Phi Epsilon, that includes their annual Tree Trot. The event is a fundraiser for the charity YouthAIDS. It features a lengthy 42-mile run over the course of one day. In case that wasn't enough of an athletic feat, the group added a special twist.

"What we do is we physically run a Christmas Tree from Dunkirk to Lafayette Square in Buffalo," explained Fredonia Sigma Phi Epsilon chapter president Matthew Sabul, "

The 39 members of the fraternity got up before dawn Saturday and had the tree in Buffalo by their goal time of 3:30 p.m. Their feat was made all the more impressive for having been done in the chilly winter weather.

The strenuous event was split up into mile-long segments. Runners were stationed in groups of four to take over after another group completed their portion of the journey. Once the Tree Trot was completed, the fraternity gave the tree to a family in need. The tree itself is a product of philanthropy, having been given to Sigma Phi Epsilon by Tuscan Market.

The Tree Trot is something of a local tradition considering that this is the thirteenth year Sigma Phi Epsilon has made the trek. That continuance, year



COURTESY OF MATT SABUL

MEMBERS OF SIGMA PHI EPSILON POSE WITH THEIR CHRISTMAS TREE BEFORE THE 42-MILE JOURNEY.

after year, is good news for YouthAIDS, the charity to which the fraternity donated its raised funds. According to a Sigma Phi Epsilon press release, YouthAIDS aims to provide young people across the globe with the means to defend themselves from HIV. The fraternity raised money for the charity by collecting sponsors

from the local community.

Sigma Phi Epsilon is known for its dedication to community service. Other events the group puts on throughout the year include "Bowl for Bucks" and "Fredonia's Got Talent." Its mission statement is "building balanced men."

This year was Sabul's first Tree Trot

as president of the fraternity. In true holiday spirit, it was a roaring success.

"The tree never stopped. It was a great event. We raised as much money as we possibly could," said Sabul. "It brought everyone closer together, and it was all for a good cause."

Student explores alternative families in children's literature

BRITTANY PERRY
Special to The Leader

Amanda Pruden, a junior women's and gender studies major, discussed alternative families in children's literature during her presentation on Wednesday, Dec. 4.

Pruden's lecture explored the impact that traditional families depicted in children's literature have on a child growing up.

Her presentation was part of a project for Trans/National Queer Identities; a women's and gender studies special topics class.

"The majority of children's books that you see on the shelves of bookstores have a nuclear family in them," Pruden said. A nuclear family is the term used when referring to a mother, father and children.

"And the ones that do happen to have either a single parent, or in an even more rare case, same-sex parents, are only available online. It's almost like you have to hide; like it's shameful to

read those books. That is not something children need to be feeling."

According to the Pew Research Center, a research center based in Washington, D.C. that provides information on social issues, the majority of the country still leans toward traditional views of parenting.

Sixty-six percent said that single women having children was bad for society. About 50 percent agreed that same-sex couples raising children and unmarried couples having children were detrimental to our society.

"The books that I read definitely played a big role as to how I viewed families as a child," said junior sound recording major Cedric Wilson. "My cousin grew up in a non-traditional family, and I always wondered if she would have done certain things differently if she had a dad."

Pruden believes that the reluctance for society to accept something other than the "norm" stems from a lack of diverse sexual education for America's youth.

"I don't remember having many examples of a non-nuclear family in children's books," sophomore music business major Deanna Bulley said. "The only way to change the gender roles and stereotypes is through education from parents and teachers."

Pruden's research showed that using nuclear families as the only representation in children's literature can give children an inaccurate and limited view of what a family is and cause self-esteem problems growing up.

"The problem is that without the recognition of these family structures that exist within our society, children grow up believing that they are somehow missing something, or that their family is somehow 'wrong' or 'broken,'" Pruden said.

Pruden ended her lecture with a creative writing workshop, allowing the audience to draw families they saw in children's books verses what they would have liked to see.

"The lack of non-traditional families in children's books is over-looked. It's

not something you think about, but it has a lasting influence and is important for anyone who plans on having kids or being around children," Bulley said.

Pruden is currently working to create her own children's book that will depict non-traditional circumstances in families.

"Each page is a different type of family," Pruden explained. "I've included everything from a single parent, to same-sex parents and being raised by someone that is not of blood relation at all. All of the characters have different races, body types and sexual orientations. I wanted to make it diverse as possible."

The book will be self-published, with illustrations by friend PRL Mess.

Pruden hopes to get her book into the Fredonia library, and plans to give it to her siblings as gifts for their children.

"Children are remarkably accepting," Pruden said. "Prejudice is something that is taught. If you raise your child with open-mindedness, differences [in families] don't have to be better or worse than your own; it's simply different."



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POLICE BLOTTERS

UNIVERSITY

Tuesday, Dec. 3 2013

1:37 p.m. A student in the library was asking people if they wanted adderal. Christin Tibbetts, age 22, was charged with criminal solicitation.

Thursday, Dec. 4 2013

10:15 a.m. A resident student was being a harassed by others. A report was filed.

12:05 p.m. A debit card was found. A report was filed.

Friday, Dec. 5 2013

12:24 a.m. A male was standing outside the entrance of Chautauqua Hall with a can of beer. Curtis Kibler, was charged with underage possession of alcohol and open container.

9:07 p.m. Three phones were stolen from the hockey locker room. A report was filed.

Saturday, Dec. 6 2013

3 p.m. There was a boyfriend and girlfriend dispute in the woodlot. A report was filed.

FREDONIA

Wednesday, Dec. 4 2013

Sawsome Frank, age 34, was issued an appearance ticket for disorderly conduct.

Friday, Dec. 6 2013

Omar Calixto, age 23, was charged with leaving the scene of a damaged property accident.

Sunday, Dec. 8 2013

Maggy Rielly, age 21, was issued an appearance ticket for noise ordinance.

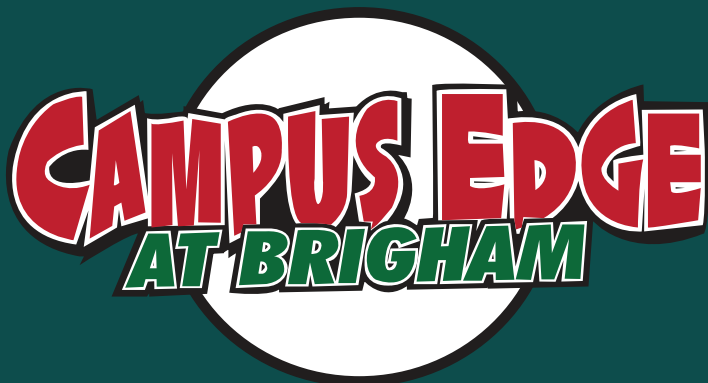
Margaret Horan, age 20, was issued an appearance ticket for noise ordinance.

David Nicholas, age 19, was issued an appearance ticket for underage possession of alcohol, littering and open container.

Alex Cleland, age 19, was charged with disorderly conduct.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

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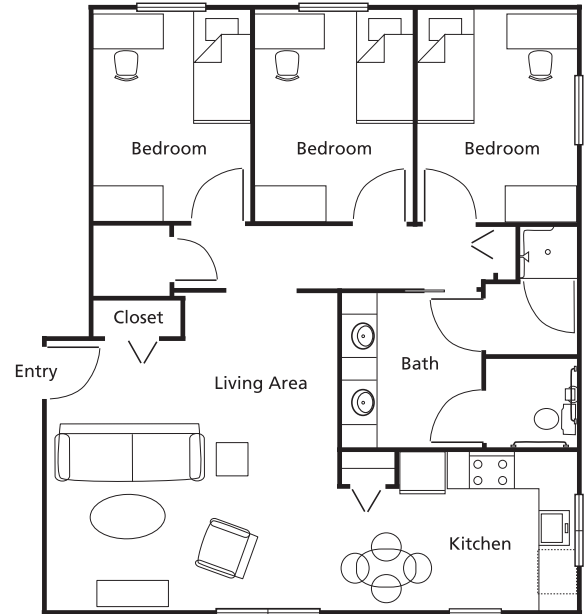


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OPINION

Wednesday December 4, 2013

The Leader A-6

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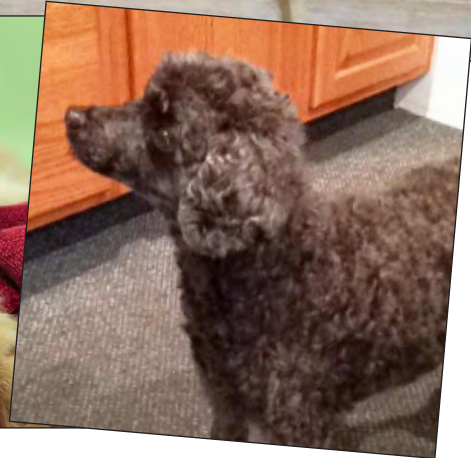
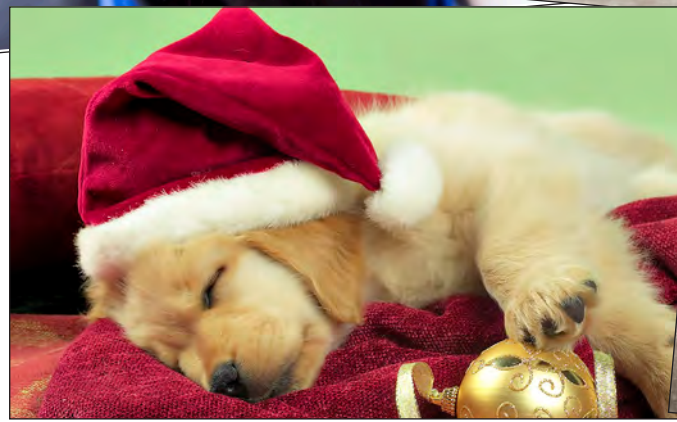
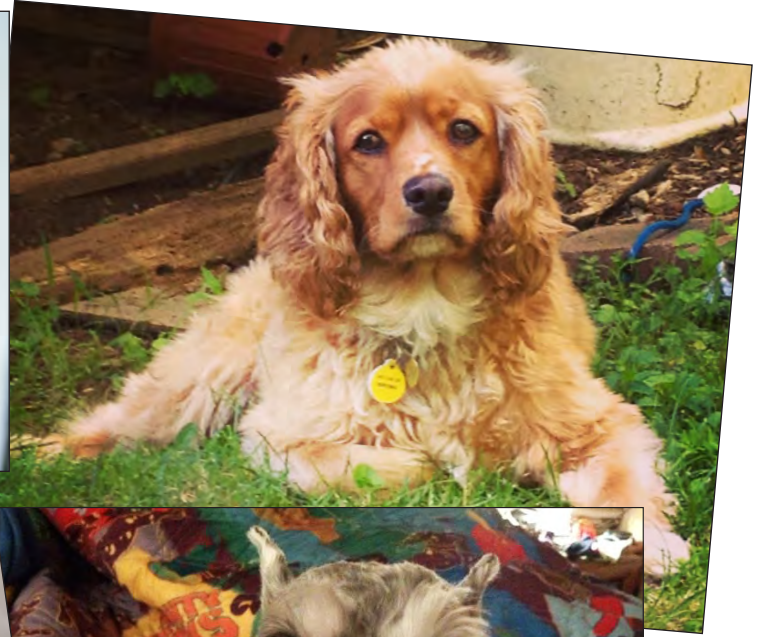
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The Leader knows you are stressed ... *Here are some puppy pictures to make your day a little brighter*



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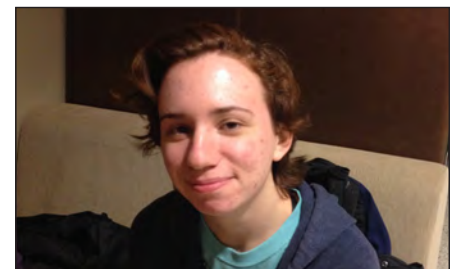
Associated Collegiate Press

What is your favorite way to procrastinate?



Marisa Bruno
junior visual arts and new media

"My favorite way to procrastinate is probably laying on my bed and saying: 'I don't have work to do today' and then falling asleep."



Kyra Slawski
junior drawing and painting, animation and illustration

"I like to go on Tumblr and I'm like: 'I can't leave until I find the place I last saw everything,' and then I'll read stuff online."

From the desk of...

RILEY STRAW

COPY EDITOR

If you have been keeping up with the Tobacco-Free SUNY initiative, you know of the blunders and inconsistencies the program has committed; from an astounding webinar that accumulated six attendees, to the recent news that the Tobacco-Free SUNY initiative has announced that there is no possible way to enforce this policy, Tobacco-Free SUNY is not looking too good.

As you most likely know, the act is to be put into effect as of January 2014; we only have two weeks of school left before this happens.

This is why I'm writing this piece.

In these last two weeks of school, we have a decision to make: when we come back to school in January, do we continue to smoke cigarettes in spite of the new system? Or do we try our hardest to quit and respect the institution's policy? I plan on doing the former, but that may not apply to everyone.

That's why we have to make these last two weeks count. I want everyone — from the bittie to the Born Again — to light up a cigarette on campus at least once. Smoke at every given opportunity. Smoke on your way to class; smoke on your way from class; smoke before your club meetings and after. Smoke in the morning with your coffee, and smoke in the evening with your booze.

We have two weeks to show our school and our community that, as smokers, we have feelings, we have needs, and we will not be told how to live our lives in a place we're supposed to be able to call home (within the limits of the law, of course).

Since there's really nothing that can be done until the era of Tobacco-Free is upon us in regards to our decision to continue smoking, let's show the administration what we're made of. Get your butts out — don't put them out. Our passion for acceptance is brighter than the ember on our bogies, and we will not take "no smoking" for an answer.

It's time. Friends, Fredonia family, and fellow fumigators, feel free to let your flame flag fly. Raise those butts high in the air, and say "We are here. We are people — and we will not be discriminated against."



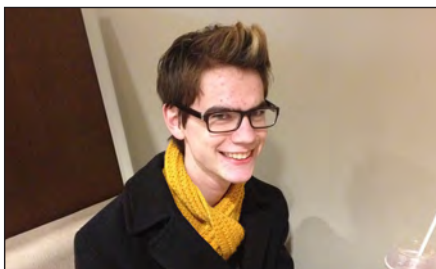
COURTESY OF RILEY STRAW



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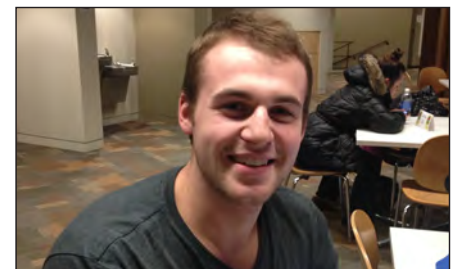
Josh Saville
junior animation and illustration

"I usually lay on the floor and just make noises in exasperation."



Hunter Long
freshman sports management

"Download music and Twitter."



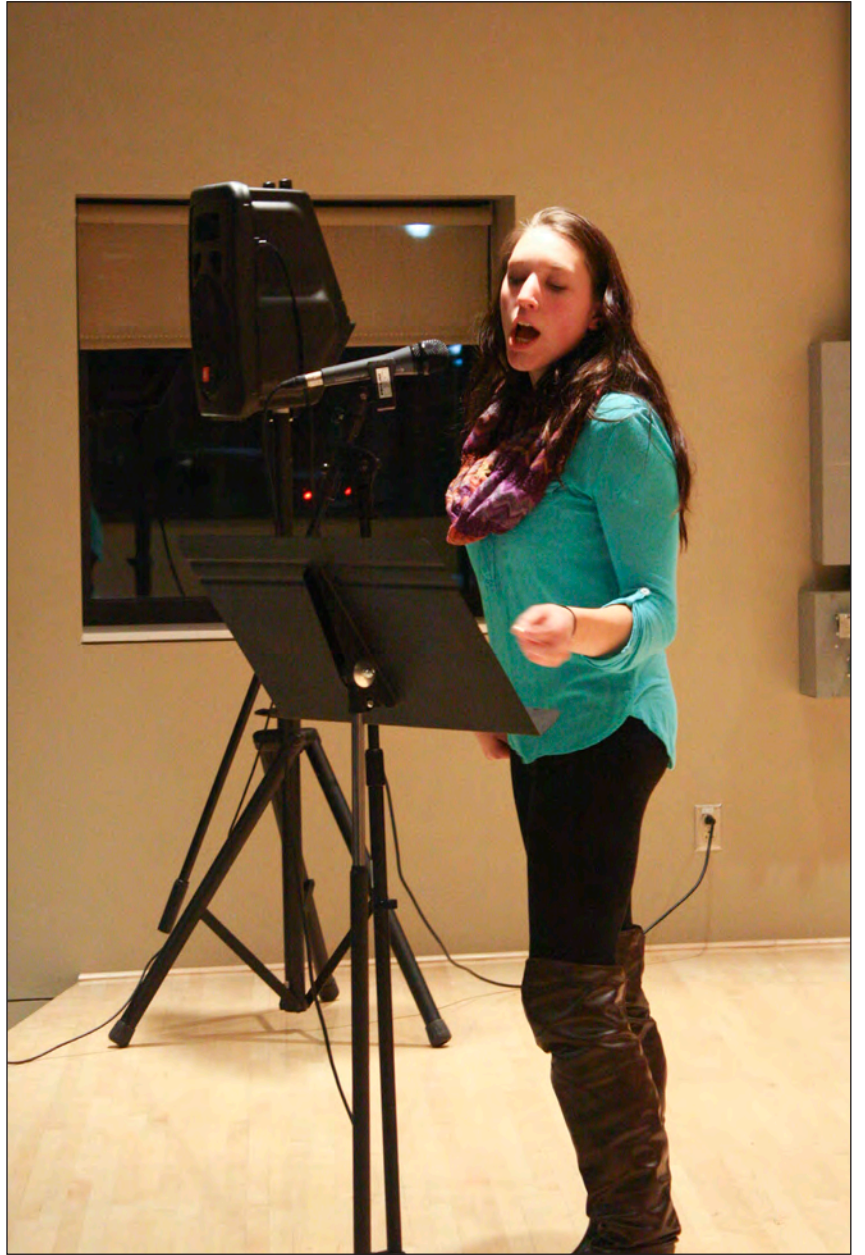
Cory Melkart
junior business

"Video games."

Photo Page



MARY LAING / SPECIAL TO THE LEADER
BECKY HERBERT, BLUE DEVIL NUMBER 23, THROWS THE BALL IN TO PLAY.



MELISSA RECHIN / PHOTO EDITOR
ELLEN SCHERER PERFORMS DURING THE POETRY SLAM IN TIM HORTONS. SEE PAGE B-1 FOR FULL STORY.



MELISSA RECHIN / PHOTO EDITOR
JAMIE YOUNG (LEFT), ALANNA HAZARD (MIDDLE) AND TAYLOR HESS (RIGHT) ACT OUT A 90'S VAMPIRE SLAYER PERFORMANCE IN "ONCE MORE, WITH FEELING!" SEE PAGE B-2 FOR FULL STORY



MINJU KIM / STAFF PHOTOGRAPHER
DR. ANKRUM DEMONSTRATES TONGUE MOVEMENT TO LESLIE RATNER, A MEZZO-SOPRANO. SEE PAGE B-3 FOR FULL STORY.



MARY LAING / SPECIAL TO THE LEADER
BLUE DEVIL NUMBER 25, SABRINA MACAULAY, TRIES TO FIND AN OPEN PLAYER TO PASS TO.

Poetry slam had viewers snapping and whooping



MELISSA RECHIN / PHOTO EDITOR

RILEY STRAW, SOPHOMORE ENGLISH MAJOR AND SECOND PLACE WINNER, PERFORMS AN ORIGINAL PIECE.

REBECCA HALE
Staff Writer

This past Friday evening dozens of onlookers piled into the crowded “Spot” of Tim Horton’s to catch a glimpse and an earful of eight students who bared their souls in a slam poetry event titled, “Breaking the Silence: Spoken Word Against Rape, Sexual Assault, and Violence Against Men.”

The slam was organized by Rebecca Panarello, sophomore double social work and women’s and gender studies major, as part of a class project that aimed to unveil a social issue that was “unspoken.” Panarello chose the topic of male abuse which made for a powerful and emotional showcase of poetry.

The turnout was great, and students likely attended to support their friends or to experience a real poetry slam, an event that Fredonia does not often see; however, the audience was in for more than they had expected.

The event began with the drawn-out, angelic harmonies of Premium Blend, as they began their rendition of “Home,” which quickly changed pace to a jazzy feel. The already riled-up audience quickly quieted to settle their attention on the performers as they performed their second piece, “Magic” before The Riveters came onstage, openly dancing and jiving to their first song, “Walking on Broken Glass” and their second piece, which was a mash-up.

Peter Mason, a senior English major, hosted the event as emcee and explained the format of a poetry slam: the eight performers had each prepared three poems, one to be read in each round. During the first round, poets would be randomly selected, and in the final rounds, poets would perform in order of score.

Mason started out by performing the sacrificial poem, which was judged by a panel consisting of Panarello, Dr. Iovannone and Courtney Loiacono, a junior double women’s and gender studies and English major. The score of the sacrificial poem would serve as the standard for all the poets. Audience members would then cheer if the poets scored higher than Mason, and boo if lower.

As the first round began, each poet read with their own style and flair. The poems

themselves were mostly originals, and some were even recited from memory. The voices of the poets resonated even through the noisy sounds of the Tim Horton’s machinery in the background: starting and stopping, pulsing like heartbeats, gasping for a breath after a long slew of a passionate line. Alliterations flowed like a song off their tongues, and consonances cut the ears like the truths that were spilled from their lips.

The audience members were on the edges of their seats, clinging to every word, and snapping and hooting their approval of a well-delivered line. It was as if viewers could perfectly picture the vivid scenes that were spoken: they could feel the pain in the hearts of the poets.

The way James Lillin’s hands shook violently as he delivered his poetry was unforgettable, his emotions uncontrolled as his voice rose in a crescendo that shattered as he delivered the final line, and the following silence was broken by unbounding applause.

Ryan Norton, a freshman English major said, “[they made me feel] inspired. The fact that they’re writing this well shows me that poetry is not dead yet.”

During the scoring, the audience was encouraged to boo or holler to sway the opinions of the judges, and after scores were read, Mason repeated the phrase, “Fuck the scores, applaud the poet!” which elicited more noise to encourage the poets.

In the second round, Riley Straw began his poem by turning his back to the audience, arms spread-eagled, singing a soft and eerie version of “Amazing Grace,” before beginning his poem. Yet another poet, Will Walawender, incorporated Morse Code into one poem, pounding on his chest between lines. In the final round, Adam Glacier asked for audience participation, performing a poem about Atlantis, and motioning for the audience to scream “LOST,” throughout the piece.

Imoni Cole-Palmer, a sophomore sound recording technology and applied music major, commented on her first time performing her own poetry in a slam.

“It felt really good. I didn’t even know I was good at poetry ...” Cole-Palmer’s poems, like many of the poets, came from personal experiences.

“I want people to feel what I feel. Each poem had very different emotions,”



MELISSA RECHIN / PHOTO EDITOR

ALYSSA HILL, THIRD PLACE WINNER, PERFORMS AN ORIGINAL SLAM POETRY PIECE.

she said.

Performers included Peter Mason, Riley Straw, James Lillin, Adam Glacier, Alyssa Hill, Imoni Cole-Palmer, Will Walawender, Ellen Scherer, Robin Hilbert and Panarello, who surprised the audience at the end with a poem of her own. The overall slam winner was Lillin, followed by Straw and Hill. The winner and runner-up both took home a congratulatory jar of festive chocolates.

Lillin, a double major in English and theatre, performed three poems, “Trouble Sleeping,” “Sarah” and “Dear, Sir.” Norton, a member of Writer’s Ring, explained that Lillin’s performances were his favorite.

“He has an ability to express emotions in a way to connect to everyone.”



MELISSA RECHIN / PHOTO EDITOR

JAMES LILLIN WAS AWARDED FIRST PLACE FOR HIS POETRY PERFORMANCE.

Panarello’s comment at the end of the night showed her own pride at putting together such an event. On behalf of the performers, she exclaimed, “Holy crap! That’s scary!”

'Once More, With Feeling!' shows its true feelings

ALEXIS FORES
Special to The Leader

Vampires, demons and slayers danced and sang on the small stage for the hour long production modeled after the cult '90s television show about everyone's favorite vampire slayer.

As the actors opened the black curtain, which was just a black blanket tied to the door, audience members gathered to find a seat in the limited space of Fenton Hall room 105 to watch the mysterious production of



MELISSA RECHIN / PHOTO EDITOR
ALANNA HAZARD TACKLES JAIME YOUNG IN THE OPENING NUMBER OF "ONCE MORE, WITH FEELING!"

"Once More, With Feeling!"

Directed by Madison Sedlor and produced by Joshua Harris and Shelby Ebeling, the production was mysterious in the sense of strict rules by which the audience members had to abide in order for the production to

be kept "secret." The number one rule, and most strict of all, was that the audience members were warned not to video tape the show whatsoever or else they would be escorted out. They even had people sitting, in black clothing to be exact, at each corner just to watch the audience to make sure no one records the showing.

To a theater student, the production may have seemed like Introduction to Acting, possibly due to the staging of the performance in a classroom. Although there can be times in which a low budget production can live without

an expensive set and technical aspects, the stage ruined the production in my opinion. This is because it was very difficult to envision the setting of each scene, which was of utter disappointment. There would be times when the actors would pause while new actors walked in to sing a song about a random subject such as a cop pulling over someone in a car. It was all too confusing.

With the limited technical dynamics that are often used in mainstage productions, it was very difficult to understand the actors when they were singing or talking because they did not use microphones. There were also points in the show when the actors would all talk at once in which did not help with hearing some of the scenes.

"I couldn't understand some of the scenes because it was too quiet sometimes during the show and even the piano would overpower the actors during certain scenes," said Charlie Acuna, freshman liberal arts major.

When looking beyond the technical and visual

aspects of the production, the musical was very interesting and unique. The beginning of the show began with a prologue in order for the audience members to understand the characters' backgrounds.

During the prologue, the audience was



MELISSA RECHIN / PHOTO EDITOR
JAMIE YOUNG (CENTER) SLAYS ENSEMBLE ACTRESSES (FROM LEFT) LILLIAN MANKEY, ALANNA HAZARD AND TAYLOR HESS.

able to capture the emotional development of the characters in order to understand the overall production. They were also given a glimpse of the comical aspects of the show that would be shown throughout the production.

Once the prologues finished, the true action came to life. Jaime Young, the main character, was able to show off her combat skills when she fought off vampires while singing a song. The combat aspect was very well choreographed by Fredonia alumnus Hannah Roccisano.

The production presented itself as if it was the tv show by turning off the lights to change to the next scene.

By keeping lines such as, "I believe this line was just a filler!" it was very difficult for audience members not to laugh. Besides the comedic aspects of the show, the singing was very well done as well. At the beginning of the show, it was obvious some of the actors were nervous when some held back in the vocal field. But as the second act came about, the actors' vocals definitely improved and loosen up,

making the musical even better.

Overall, the student-run production did a great job portraying a tv show and bringing it to a small classroom stage. I look forward to future productions in which this group of students will present.



MELISSA RECHIN / PHOTO EDITOR
LEADING ACTRESS JAIME YOUNG PUNCHES ACTRESS LILLIAN MANKEY IN A FIGHT SCENE CHOREOGRAPHED BY HANNAH ROCCISANO.

'Britten ... what a guy!'

TYLER MASON-DRAFFEN
Staff Writer

The Fredonia faculty's admiration for Benjamin Britten was shown again last Wednesday in Mason Hall.

This was the third event that was dedicated to Britten's centenary, the first two being the faculty recital in September and the community production of Noye's Fludde in October, which featured several faculty members.

Sean Doyle, SUNY Fredonia music theory professor, presented a research colloquium discussing the composer's role in community. The knowledge that Doyle gained of Britten started in childhood. He said that he could recount listening to Britten's Ceremony of Carols while being in his mother's chorus. As an undergrad here at Fredonia, Doyle even got the chance to perform The War Requiem with the now University Chorus.

The thing Doyle remembers most was that Britten's music communicated to both the musicians and the audience.

"His music was not a taboo. He made it essential to the lives of people in his world," said Doyle. The opera Noye's Fludde, for example, was written for amateur players and was first performed in 1958 at Orford Church in Suffolk, England.

One would think that because it is now performed in opera houses that it was written for those types of venues. Doyle felt that Britten enjoyed having problems to work out when composing works. He wanted to have limitations on where and who was performing his music. That way, it could be more relatable to the average community choir member.

Britten not only wrote music that was community choir-worthy, but he wrote several works for children as well. A snippet of the Ceremony of Carols was played during the colloquium, which featured Britten's mastery of writing for young voices. Doyle said Britten paid close attention to writing music that was appropriate for children. It has limited range, memorable motives,

repetitive and imitative textures, and is in the children's sing-song range.

Toward the end of the discussion, several professors also shared their knowledge of Britten (and music theory) with both Doyle and the audience. The level of sophistication that was displayed was a bit intimidating, but it was easy to see the understanding of Britten's music.

The crisis of relevance was one of the last points brought up. The entire room agreed that the standard of the arts is not how it used to be.

"Britten has the same execution across all levels of music," said Doyle. Whether it be the Spring Symphony or Noye's Fludde Britten made his music relatable to those around him, whether it was adding amateur buglers or a handbell part. There is a need for sophisticated, yet capable piece for young (and amateur) performers.

"I have to admire Britten for taking something that is familiar to them [children and community choir members] that they feel comfortable

doing but pushing the envelope for them, pushing the learning experience for them," Kathleen Bohlen, a retired teacher, said.

Doyle began and ended the discussion by using the phrase, "What a guy!" to show his admiration for Britten. Britten's music will continue to be performed in many venues: opera houses, the Aldeburgh Festival (which premiered his original works in England) or in a community church.

Ryan Shanahan, a junior Music Education major, is performing some of Britten's works and he wants to take a look at his music with a different perspective.

"Now that I kind of have a little background about who he was as a composer," Shanahan said, "I want to look at what he was really trying to communicate and how he was trying to influence the community."

Madrigal Feaste: Continued from page A-1

Therein lies the question of why the event involved a primarily-student cast.

"People love to see our students perform and take great joy in their talent," said Boelter. "We have thought long and hard about whether to have an open bar, and we keep coming back to the conclusion that it is an expected feature for this kind of event for many of our ticket buyers, which is a rather select group."

Recognizing the inability of many students to attend the event, organizers opened the full dress rehearsal to students who wished to see the show and concert without any added food and drink components. The few students that were able to secure a seat at Saturday evening's performance, however, got an extra and fulfilling taste of the full performance.

"I think that the \$65 ticket, though a steep price for students, is reasonable for the amount of food and entertainment you get," said Kacie Williams, a SUNY Fredonia Student who received a ticket to the Madrigal Feaste as an early Christmas



MELISSA RECHIN / PHOTO EDITOR

CUSTOM-MADE COSTUMES AND PROPS WERE PURCHASED LAST YEAR BY THE SCHOOL OF MUSIC AND DEPARTMENT OF THEATRE AND DANCE.

gift. "The feaste had various courses and the food itself was very good. The

performances of the choir and actors were enjoyable [too]," she said, giving

special recognition to the "Fifteen Minute Hamlet."

According to Darin Schulz, Executive Director for FSA, the organization is, in part, responsible for one of the larger elements that drives the ticket price, but is not the only decision maker.

"The meal and drinks are only one portion of the production," said Schultz. "The Madrigal Feaste is a very involved and complicated production."

Aside from the unusually costly dinner, the price of the performer's costumes and other theatrical elements make it rather dangerous for all of those involved to offer a lower ticket price and not lose money on the event. Last year, because it was a first for the event, the School of Music and Department of Theatre and Dance purchased custom-made costumes and props in order to aim for the best possible show. The cost as it stands now is set just so the production can "break even." Which, according to Boelter, is the ultimate goal here.

'Straight-Hate: A Story About Heterophobia' makes audience think

JORDYN HOLKA
Staff Writer

Homophobia is a thing. It is a thing that is talked about, fought against and partaken in by millions of individuals each and every day.

What if heterophobia were to become a thing? Would it catch on? How would its ideals be perpetuated? Would a social movement rise up to stop it?

Last week, S.T.E.P.S. stepped up to address the very real phenomenon that is homophobia by equating it to the not-so-real phenomenon that is heterophobia. "Straight-Hate: A Story About Heterophobia" was the result of this effort.

This skit, directed by S.T.E.P.S. members Britni Forman and Shelby Buckman, told the story of two students who transferred to a new college, only to be met by disapproving glares and backstabbing peers once their sexual orientation was revealed to be straight rather than gay, like that of the rest of the students.

The members of S.T.E.P.S. wrote the skit after being inspired to action by a YouTube video of a young girl who was bullied as a result of her sexual orientation.

"We see homophobia a lot in everyday life — homophobia is still an issue. We wanted to make it really obvious and show it as dramatically as we could," said Buckman, a sophomore childhood education major with a concentration in English.

Throughout the skit, the audience watched the student body of the fictional college blatantly discriminate against Krista and David, the two straight transfers. The implications of the situation were explored in the context of various relationships: for example, two characters who had been friends for a long time ended up parting ways when their feelings towards straight people, or "breeders," were brought out into the open. The performance ended on an extremely somber note, with Krista being beaten up as a result of her sexual orientation.

The cast and audience then partook in an activity called "iso-booths," in which the characters stood in a line before the audience members who were given free reign to ask the characters anything they wanted to know about what had just taken place in the skit. The idea was that each character could not hear any answers given by any other characters — there was an understood confidentiality between the audience member asking the question and the cast member answering.

The audience got really involved in this activity, questioning the bullies as to their reasoning and asking Krista if she ended up taking legal action against said bullies, for example. The relevancy of the topic seemed to play a large role in how eager the audience was in exploring it through the different characters' eyes.

"It makes you reflect on people who are homophobic — their arguments never make any sense. There's no reason to ever hate on somebody for who they love," said

audience member Alexis Phillips, a junior biology major.

Taking the topic of homophobia and addressing it from this unique angle was a bold, yet effective, tactic. Citizens of today's society are constantly exposed to discrimination based on sexual preferences, but such bias is usually against sexual minorities, such as those who identify as lesbian, gay, bisexual, transgender, queer or intersexual. But seeing such discrimination blatantly enacted against individuals who identify as straight, which is more often than not considered the majority of individuals, puts that discrimination in a completely different and eye-opening light.

"When you flip it and you try to do it against straight people, it's really different, and it's really hard," said S.T.E.P.S. member Kipling Tarsio, a sophomore theatre arts major.

"Straight-Hate" was presented by S.T.E.P.S. as part of the group's Winter Week, which also included a fundraiser at Doons, an open mic night and a stoplight dance.

Mezzo-Soprano brings learning experience to Diers

KRISTEN SHULTIS
Special To The Leader

Nerves were very prevalent in Diers on Saturday afternoon as everyone prepared for a masterclass with Mezzo-Soprano Dr. Quinn Patrick Ankrum, presented by Student Opera Theatre Association. Six people performed and received tips from Ankrum. Each of them sang a song for her and were given advice, including the tips "Breathe from here" or "Stand a different way." Every time she told someone this you could hear the difference that they would make with their singing.

Ankrum would use techniques that singers could use to discover their own bodies. She asked some of the singers where they thought their spines were. Everyone pointed to their backs. She told everyone that it is actually in the center of your body. She also explained how there are muscles in the mouth that are not used when singing, and she also had some of the singers feel those muscles to understand why they wouldn't use them in singing.

"I think it is a good experience when anyone out of the institution comes and gives masterclasses and recitals, because it gives the

students the experience to learn from someone outside of their own studio," Ankrum said of why this experience is beneficial for young musicians.

Masterclasses aren't just all about going in front of a famous artist, singing and having them correct some of the minor things that are wrong. Masterclasses are also what the singers take out of them.

"Masterclasses are an experience to show what you learn with your studio teacher and then when you come in and perform and we work together then you can take what you learned and apply it in your studio and gives students to experience new things," said Ankrum.

Ankrum also talked during the masterclass about how it is important to practice everyday. She said it is essential to being a performer and she wished that someone had given her that advice sooner.

The floor was opened for questions that the students had. One of the questions was about how the techniques she used are effective.

"Knowing our bodies and where certain parts of our body that are advantageous to singing will help us to become better musicians," Ankrum said.



MINJU KIM / STAFF PHOTOGRAPHER

DR. ANKRUM AND ELIZABETH COWAN, MEZZO-SOPRANO, ENJOY THEMSELVES WHILE ADJUSTING COWAN'S SPINE FOR RIGHT POSTURE.

Ankrum also stressed the importance of gaining knowledge outside of the classroom.

The outside experiences for any musician are a great tool," Ankrum said. "It gives everyone

a great experience for everyone involved and everyone should take the opportunity to get an outside experience, out of their school work and their own studios."

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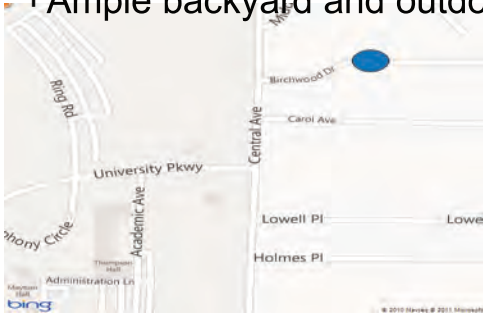
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www.fredonia.edu/cease

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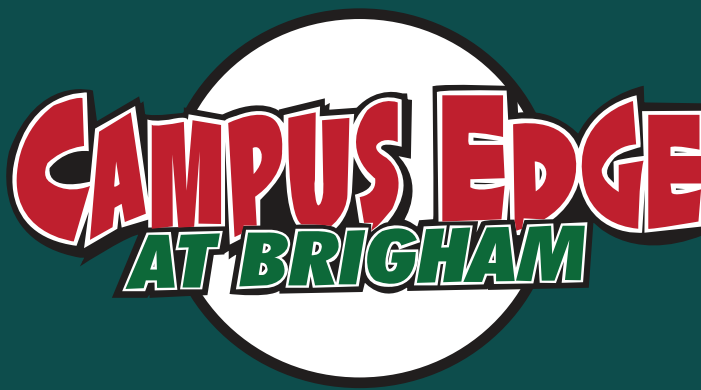
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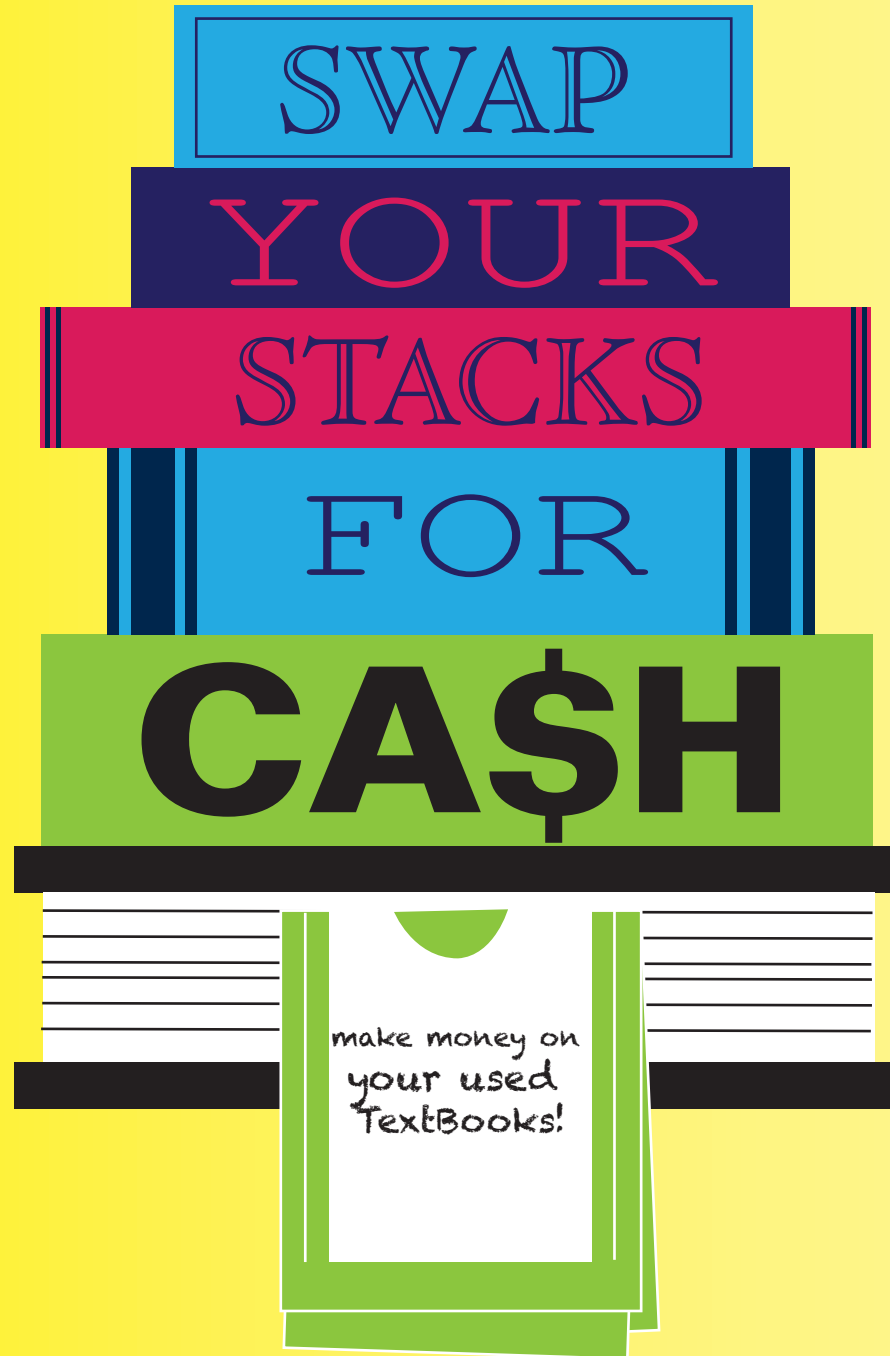
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Wednesday
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SPORTS

B-8
The Leader

Blue Devils hockey tie Brockport and lose to Knights

SEAN MCGRATH
Assistant Sports Editor

This past weekend the Fredonia men's hockey team hosted the Brockport Golden Eagles (2-6-1 overall, 1-4-1 SUNYAC) on Friday and the Geneseo Knights (7-1, 6-1) on Saturday.

With hopes of getting back on track, the Devils look like they will have to wait another week, coming out of the weekend with a 3-3 tie against Brockport and a 4-3 loss to Geneseo.

"I like the way we compete," coach Jeff Meredith said. "I still think we are trying to figure out our lineup. We have 14 freshmen, a couple of older guys didn't play — I think it's important we keep tinkering with our lineup and figure out what our lineup is."

On Friday, the Golden Eagles came into town and hit the ice hard, striking first at the 2:56 mark of the first period to take the lead from Chris Cangro. Despite the Blue Devils firing off a barrage of shots, the score remained locked at 1-0.

At the end of the first, the Blue Devils outshot the Eagles, 14-10.

The second didn't start any better for the Devils, as Chris Luker scored for the Golden Eagles 33 seconds into the middle period. A little over halfway through the period, Fredonia went on the power play. Stephen Castriota managed to score for the Blue Devils at the 12:45 mark. The goal was Castriota's 5th of the season and assists were credited to Ryan Wilkenson and John DeFeo.

Brockport scored the second of their bookend goals of the second period by Bobby Connor with 46 seconds left in the second.

At the end of the second, the score was 3-1 with Fredonia edging the Eagles in shots, 24-19.

The third period was all Fredonia State. Coming out of the locker room, Fredonia kept constant pressure on Brockport, hoping to break through the defense.

Cory Melkert scored his first ever collegiate goal in 50 games with Fredonia, on a backhanded shot to close in on Brockport's lead. Zach White

and Brian Doust were credited with the assists on Melkert's goal.

Maintaining pressure was key for the Devils, looking to get the tying goal. With time elapsing, desperation increased. Two minutes, one minute.

Meredith pulled goaltender Chris Eiserman in favor of gaining the extra attacker.

Fifty seven seconds remaining, enter sophomore Chad Bennett.

Bennett, positioned in front of the net, was able to deflect a shot from Ryan Wilkinson past Brockport goalie Andrew Winsor.

At the buzzer, Fredonia remained in the game, with shots at 35-27. Tied at three goals each, both teams looked to a five-minute overtime to settle the score.

During the extra period, Fredonia managed four shots to Brockport's three. Unfortunately, no team was able to record another goal and at the buzzer, the score was final: 3-3.

"I think that right now, defensively, we are doing well," Eiserman said, "I just think right now we are young as a team and we are learning every game and get better. Things are going to get better after break."

The team would have only 21 hours to keep the momentum from the late scoring in Brockport to transfer to nationally ranked and number two SUNYAC ranked Geneseo Knights. The Blue Devils fell 4-3 despite senior Jared Wynia notching two goals and scoring quick in the first and second period by Fredonia.

Freshman Garrett Moore started the scoring quickly into the first, notching a goal only 11 seconds into the net. Following a turnover in Geneseo's end, Bennett took the loose puck and fed it to Moore who pocketed the puck in the open right side.

About seven and a half minutes in, Geneseo's Stephen Collins managed to tie the game.

Geneseo scored again late in the first with Zachary Vit scoring with 2:30 remaining in the first. Vit's goal came on the powerplay.

At the end of the first period, the score was 2-1 Geneseo, with the shots at 11-6 in favor of



GABBIE LEE / SPECIAL TO THE LEADER

FREDONIA BLUE DEVIL NUMBER 16, MATT OWCZARZAK, FACES OFF WITH A SUNY GENESEO PLAYER FOR POSSESSION OF THE PUCK.

Geneseo as well.

Fredonia started the second period with another quick goal.

Beginning the period on the power play, Wynia took advantage of the extra man and scored his sixth goal of the season only 49 seconds into the second. Assists were given to John DeFeo and Zach White.

About nine minutes passed until Wynia recorded his second of the night and seventh of the season with assists from John DeFeo and Ryan Wilkinson.

At the end of two periods, the score had Fredonia on top 3-2 with a 28-10 deficit in shots.

Hoping to continue scoring quick goals in each period, the role switched as Geneseo's Stephen Collins scored the equalizer 25 seconds into the third.

Vit would end up scoring the game winner at the 9:09 mark of the third period.

At the end, the final score was 4-3. Eiserman stood on his head, recording 33 saves on 37 shots.

The team played exceptionally well, displaying their youth and the spark that this team has, especially on a two-goal effort by forward Wynia.

"It was a good team we played tonight [Geneseo]," Wynia said, "It's definitely the momentum we wanted to bring going into the break, coming back hopefully we can just build on the break."

The game against Geneseo was the last time they play for a month. The team restarts its season on Jan. 7 against the Elmira Eagles in Fredonia.

Men's swim and dive win invitational

ERIN BISCHOFF
Special to The Leader

This past weekend, the Fredonia Blue Devil men's and women's swimming and diving teams hosted the eighth annual Blue Devil Invitational meet at Steele Hall Natatorium. Eight collegiate teams traveled to Fredonia to compete in the three day long invitational: SUNY Potsdam, Penn State Behrend, Pitt-Bradford, SUNY Brockport, Allegheny, Wheeling Jesuit, Baldwin Wallace and Oberlin.

This season, the Blue Devil men's swimming and diving team claimed first place in their own invitational, beating the second place team, Wheeling Jesuit, 754.5-735. This is the first year that the men's team has come in first out of nine teams at the Blue Devil Invitational.

"Each year, they've improved," head coach Arthur Wang said in regards to the men's victory. "The focus for this men's team has been uniformly unmatched from this squad. It's been a pleasure to watch them develop."

The women's team finished day one of the invite in fifth place, but finished on day

three in second place, trailing the Oberlin College women's team 664-606.

"We keep each other motivated and really work together like a family," sophomore Sam Rokos said of the women's team. "We don't have as many swimmers on the girls side this year, so to come in second overall was amazing."

Although both the men's and women's teams were especially successful at the meet this weekend, only a few Fredonia swimmers claimed individual victories over the course of the invitational. At Saturday's session, Rokos took first place in the 100-yard freestyle, finishing with a time of 54.94 seconds. She then continued the trend on Sunday, touching first in the 200-yard freestyle in 1:57.55. Senior John Estanislau also claimed an individual victory in the 100-yard butterfly, finishing with a time of 52.79 seconds.

"[At the Blue Devil Invitational] we swim against schools within the SUNYAC Conference, plus teams from division 1 and 2 schools. It's definitely a challenge swimming against these teams, but we are up for the challenge," Rokos said.

Despite the fact that Rokos was the

only individual winner of the women for the weekend, the Blue Devil's success was widely driven by the fact that many of the swimmers finished in the top eight for both individual events and relay teams, earning the points that led to the men's first and women's second place victory.

Some highlights from the weekend include the men's 50-yard freestylers claiming second, fifth and seventh, with second place going to Estanislau, who finished in 21.67 seconds. In addition to this, the women's 800-yard freestyle relay team touched first on Friday, finishing in 8:01.77. The quartet was made up of Rokos, senior Jenni Smith, junior Ellie Brion and senior Kristen Champoux.

Brion, Smith and Champoux also claimed third, sixth and seventh in the 1,650-yard freestyle, respectively.

"Traditionally, our teams perform their best as the meet progresses, as was the case for both the men and women this weekend," Wang said.

The Blue Devils were just as successful in the diving well as they were in the pool this past weekend. For the men, Arron Carelson took first in the 3-meter on Saturday, with

teammate Rafael Santiago claiming second. On Sunday morning, freshman Jeff Matter won the 1-meter with 443.30 points, and Santiago finished second with 426.00 points. Both scores are NCAA Division III zone qualifying scores. Carlson finished fifth with 372.10 points and freshman Jake Storms sixth with 332.60.

The Blue Devil women divers were equally successful. Senior Ashley Keller and senior teammate Katelyn Haley finished first and second off the 3-meter, with 457.90 and 455.60 points, respectively. Again, both are NCAA Division III zone qualifying scores.

In addition, senior Brenna Cogliandro was third Sunday with 404.90 points, while freshman Samantha Kowalewski finished eighth with 271.75 points.

A proud coach Wang remarked that "Our team's success depends on what happens in both pools at the natatorium."

The Fredonia State Blue Devils will travel to Canisius College on Saturday, where they will compete against the division 1 team in the final meet of the semester.



American shoppers thankful they no longer have to pretend to be grateful

ALVIN D'LOTTERY
Special to The Lagoon

Calling it a "relief," American shoppers told sources Friday that they were "earnestly grateful" it was no longer Thanksgiving and they could all stop pretending to be content with what they had.

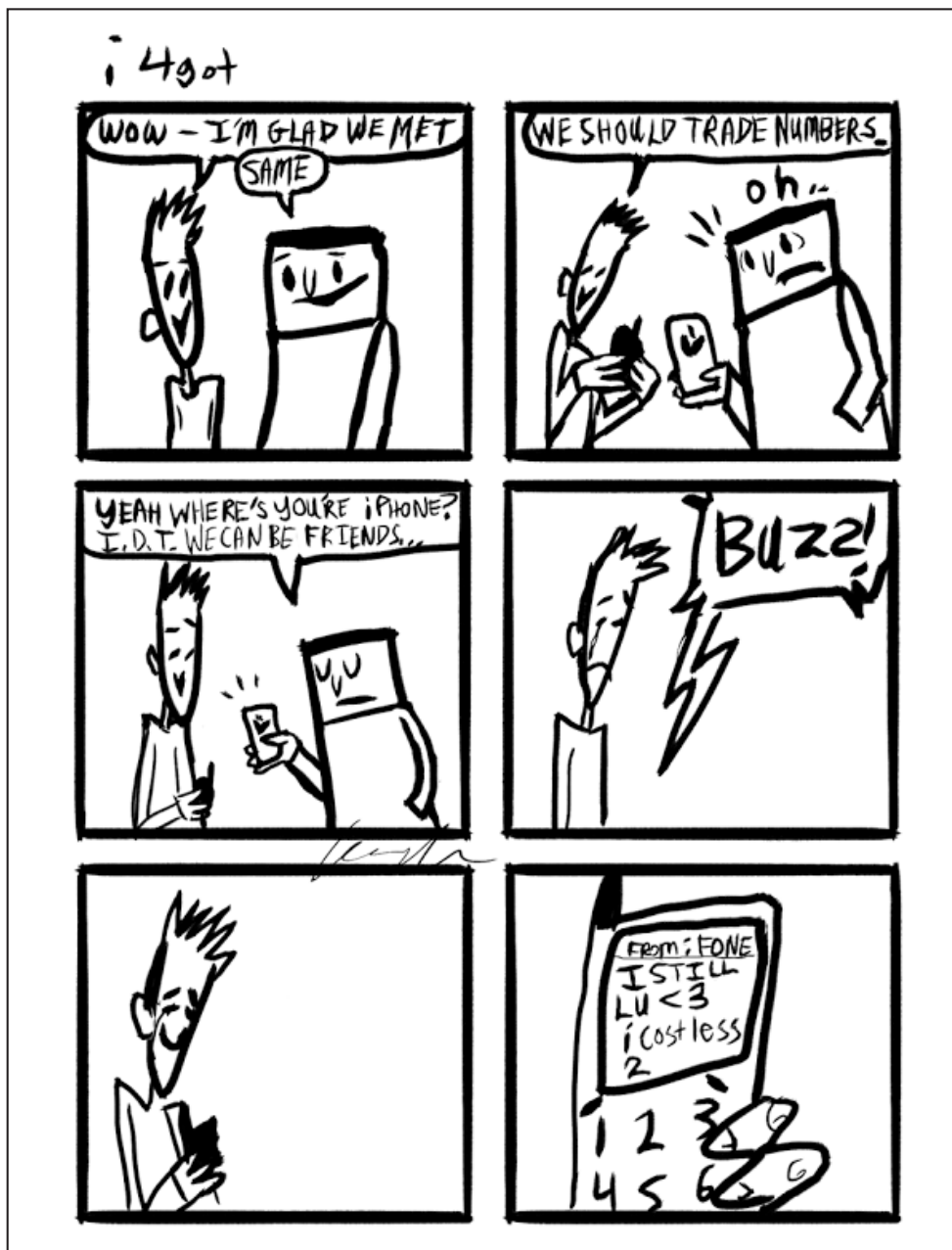
"Now that we aren't all sitting around trying to convince each other we're grateful, it's so much easier to focus on the important things, like buying stuff," said Danielle Monaco, 36, a Pittsburgh hotel manager and mother of two. "It's just a relief to be back in the orgiastic, consumerist frenzy game again, you know?"

"You know how it is: you're sitting around your house with your family, and you're all trying to feel grateful for what you have, but then you remember the things you don't have, and it's like ... really, really bleak," Ryan Donalds, 22, told reporters. "But then — thank God — Black Friday rolls around and kind of cleanses your palate of all that nasty 'gratitude' crap, so by the time it's Christmas, we're all nicely dissatisfied with our lives again."

Surveys conducted by reporters in the days leading up to Black Friday indicated that among this year's most asked-for gifts were "self-esteem" and "the strength to carry on in the face of the increasingly

probable possibility that nothing you can or ever will buy — assuming, of course, you can afford it, which you probably can't — will cure the nagging dissatisfaction that moves you to buy things."

The day after Black Friday, sources reported that shoppers seemed "satiated — for now," describing them as "calmer." One source offered his opinion. "I had a pretty good haul there," he said. "But I think I could've done better. I didn't even get new headphones." He was, however, optimistic as we concluded our interview. "There's still Cyber Monday, though," he assured us. "That'll do it. After that I'll be good. I think."



AARON RESLINK / LAMPPOON EDITOR



SASHA PINCUS / SPECIAL TO THE LEADER

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