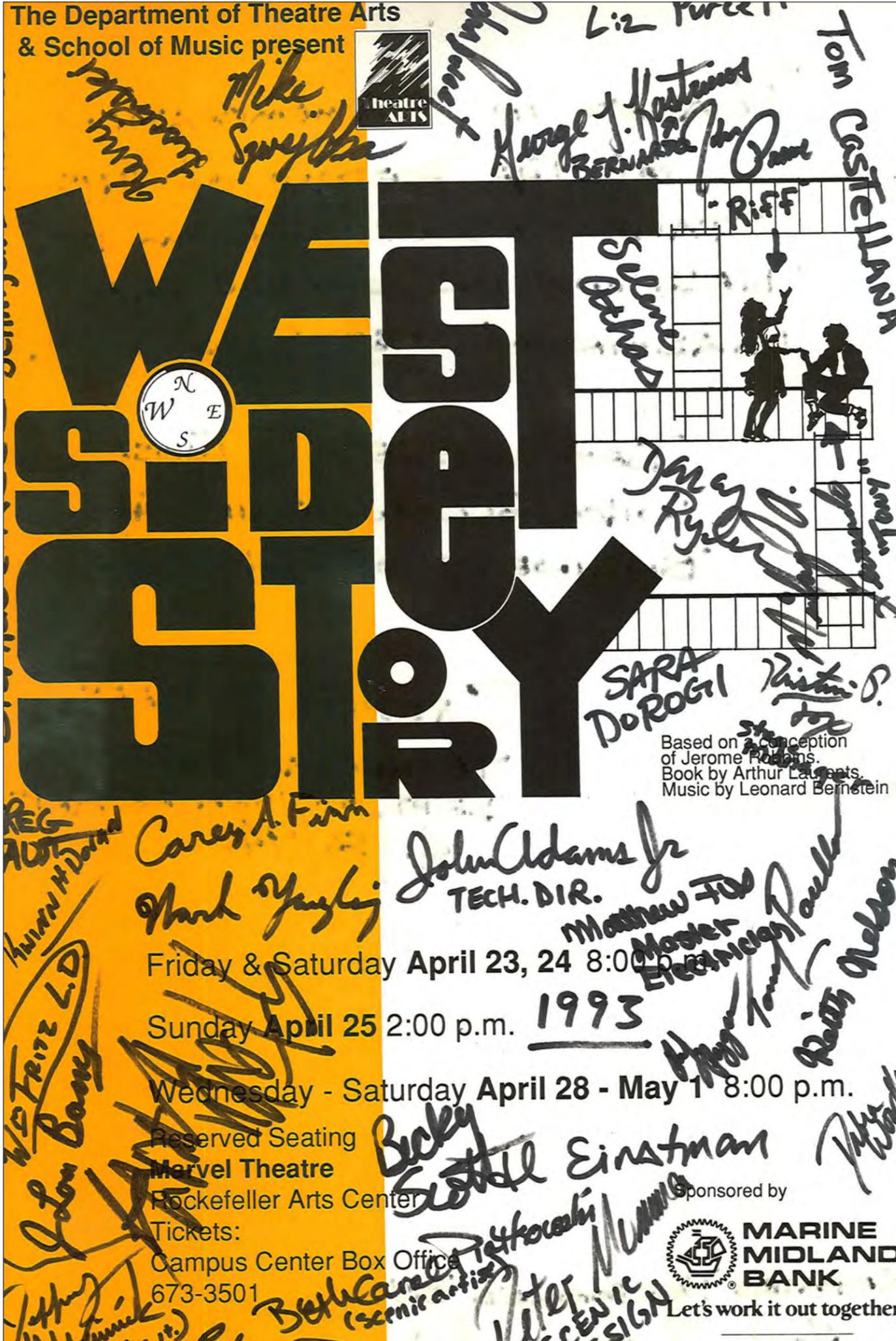




## A Marvel under masonite



MAGGIE GILROY and MELISSA RECHIN  
Reverb Editor and Photo Editor

“Best wishes to those who follow us in the business of theatre,” Eric Hadley, operations manager of the Rockefeller Arts Center, read the familiar handwriting of former technical director, Stephen Rees.

While repairing the masonite of the Marvel Theatre stage over winter break, Hadley uncovered a time capsule: a rolled up poster decorated with signatures scattered across the yellow, white and black graphics from the department’s 1993 production of West Side Story.

This time capsule brought the production’s director, Tom Loughlin, back to a different time in the department’s history.

“I remember that show with great fondness,” recalled Loughlin, now current chair of the Department of Theatre and Dance, formally known as the Department of Theatre Arts prior to the inclusion of the dance program.

“The students back then were quite talented. I knew I had a collection of students at the time that had great talent—tremendous eagerness to do the show—and that hasn’t changed, really.”

Within the following 21 years, Loughlin observed a great change in the department: not in talent, but in the size and diversity of its students. Although the department was able to produce a successful production of West Side Story, which contains many Puerto Rican characters, they had an almost entirely all-white cast. The department would not have been able to, for example, produce productions that required a diverse cast such as Nov. 2012’s all-black production of The Piano Lesson.

“One of the ironies of this whole thing is that the department had selected West Side Story this year because we have much more diversity,” said Loughlin.

In addition, while approximately 70 students were enrolled in the department in 1993,

Continued on page A-2

COURTESY OF THE DEPARTMENT OF THEATRE AND DANCE  
A 1993 POSTER OF THE DEPARTMENT OF THEATRE ARTS PRODUCTION OF 'WEST SIDE STORY' WAS FOUND BENEATH THE MARVEL THEATRE STAGE.



ANNUAL PINK THE RINK  
GAME HOSTED  
IN STEELE HALL  
B-6

ALMNUS KENT  
KNAPPENBERGER WINS  
GRAMMY AWARD  
B-1



# Adjunct Spotlight: Cornell pulls double duty

CARL LAM  
Staff Writer

Our adjunct faculty come from a wide variety of backgrounds and places. Some travel from Buffalo, others from Erie and places in between. Then there are the few that come from this very campus and do what's considered "double duty."

Charles Cornell is an adjunct professor in the Department of Political Science, and he is also the director for the Center for Regional Advancement. The title may seem a bit vague but it has been pared down from its previous lengthy name of the Center for Rural Regional Development and Governance. Cornell said the role of the center is to be about community engagement.

"Essentially what we've done is we've been out in the community providing resources to whether it be municipal governments who want studies do so they can look at how they deliver services," Cornell said.

The purpose of the office is more than just helping out local town and village governments; it's about helping the community.

"We also work on neighborhood revitalization issues or if they're applying for grants. So this office is very engaged in the community and we're trying to find ways where students and faculty can be involved in the community," he said.

Over the past couple years, Cornell has seen an increase in participation in community engagement which, in part, could be attributed to President Horvath's service initiatives like the Day of Service.

"I have been thrilled to see the university more and more engaged in the community. I think that the university can make and is making a significant impact on the community," Cornell said. "I like that about this job and I can be involved with some community organizations and the university and find ways where we can match up where everyone benefits."

Cornell earned his bachelor's degree in management from SUNY Geneseo and went on to earn a master's degree in public



MELISSA RECHIN / PHOTO EDITOR

CHARLES CORNELL IS NOT ONLY PROFESSOR IN THE DEPARTMENT OF POLITICAL SCIENCE, BUT ALSO THE DIRECTOR FOR THE CENTER FOR REGIONAL ADVANCEMENT.

administration from SUNY Albany and the Nelson A Rockefeller College of Public Affairs and Policy. Cornell said he was certain he wanted to go into the field of political science.

"I had done an internship for Congressman Amo Houghton of this area, prior to my graduate work. At that time, I was very interested in government and politics. Once I got around that for a summer, I went to graduate school in Albany and learned the ropes about the state legislature and government."

Like so many other adjunct faculty, teaching wasn't Cornell's primary focus upon graduation.

"My initial plan did not include teaching. The plan was to get my MPA and to work around elected government. The first job I got out of grad school was with the New York State Senate with their post-graduate fellowship program," Cornell said. "That was really my intent and I didn't specifically

think of teaching nor did I rule it out."

Cornell has plenty of experience in government at the county, state and national level.

"I have served as a Chautauque County legislator for two terms for Jamestown, I was the clerk of the county legislature for two years. Prior to that, I was in Washington D.C. for three years where I was a press secretary," Cornell said.

He also made a bid for Chautauque County's top office.

"I ran for County Executive about four or five years ago, which was unsuccessful. I think running for those offices are a big commitment and take a lot of time and energy," he said. "I'm the father of four boys and I'm not even thinking about that. It's a big thing for a family to have somebody run for office like that."

Cornell shared some insight on his time spent in the legislature and how challenging

it can be.

"I enjoyed the people I worked with, even those that you don't necessarily agree with all the time. When you take 25 people and you put them in a room and tell them to come up with some things to help move a county forward, it shows you how to work with other people," Cornell said. "People can disagree on different things but I have a lot of respect for a lot of people that I don't necessarily agree with on everything. The fact that they're involved and they're putting their time and effort into making the community a better place, that to me is important."

Since coming to Fredonia, Cornell has taught a wide range of courses including Media and Politics to Environmental Policy. He says finding the time to manage two jobs isn't too difficult.

"I find it relatively easy to balance that kind of time. You know, at the end of the semester, you have to grade final exams and papers but you just have to stay late and get it done," Cornell said.

Senior political science and music performance major Chris Sacco has Cornell for a class and said that he made potentially difficult topics easier to understand like objective news or super PACs.

"He transformed the meaning of politics for us. Through the use of explaining his representative duties, Cornell took the idea "politics" and guided us to understand it as a tangible meaning so that we could study various aspects of what it takes to serve constituents properly," Sacco said.

Cornell urges students and his own children of participation wherever you live.

"You have to be involved in your community. We're interdependent on each other and people tend to disengage in something if they don't understand it," Cornell said. "So if you know something about your local and state government, you tend to be more involved. Learn more about the civics, your community, how to be engaged and be part of the solution, that's the most important thing."

## A Marvel under masonite: continued from A-1

they have now almost tripled in size. The department appears to continually grow, as Loughlin recently announced that every single audition slot for incoming freshmen has been filled.

"The interesting and exciting and, perhaps for me, the most wonderful thing about today is that the attitudes and the desire and the talent level is no different. It's just amplified."

While the changes made have been positive, Loughlin enjoys reflecting on his past years with the department.

"For me it was great to see all of those names again," he said.

Many of the students who worked on the 1993 production of West Side Story are still in touch with Loughlin and have moved on to careers of their own, working both in and outside of the theatre from managing theatres in California, to working anthropological studies, to house restoration to parenting.

Along with Loughlin and Hadley in opening the time capsule was Chris Dake, senior theatrical production and design major.

"We were actually supposed to put on West Side Story again this Spring but we couldn't due to issues with securing the musicals rights," Dake said. "It would have been even cooler to be doing West

Side Story this year. But needless to say it was still very cool to pull a piece of the departments history out of the stage floor."

While the poster has been removed to be framed in commemoration of the past, it will be replaced by a new capsule to be opened by future students and faculty of the department.

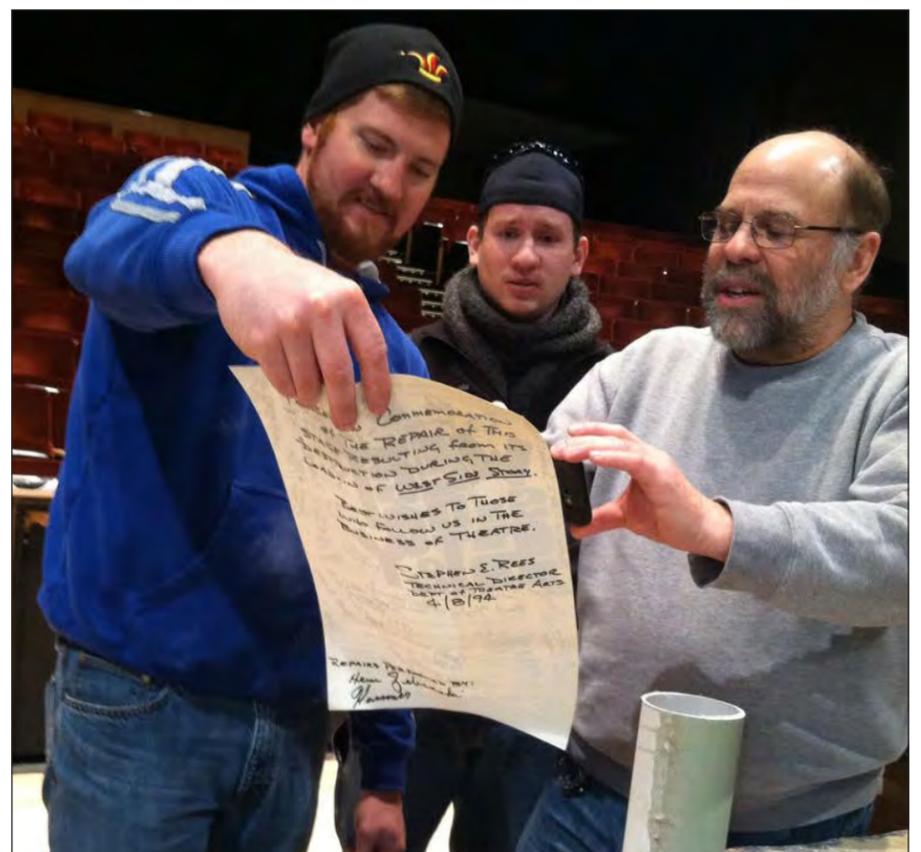
"We put the following into the old foot light boxes: a Rent ground plan drafting, the new Rockefeller Arts Center construction drafting package, stair spindles from The School for Scandal set, photos of the Rent model and The School for Scandal model and faculty business cards," Dake said.

While the capsule is an artifact that represents what the department once was, it also points to the future.

"I think that the discovery of the time capsule has introduced a new tradition," Loughlin explained.

The new capsule will hopefully trigger the same insights to the department's history that the 1993 capsule has introduced.

"Time capsules," Loughlin said, "thank goodness they'll outlast old farts like me to provide the department with its own sense of an ongoing part of history."



COURTESY OF THE DEPARTMENT OF THEATRE AND DANCE

FORMER TECHNICAL DIRECTOR, STEPHEN REES, WROTE A MESSAGE FOR FUTURE MEMBERS OF THE DEPARTMENT ON THE BACK OF THE 1993 TIME CAPSULE.

# Breaking Fred: *local meth lab busted*

**S.L. FULLER**  
Staff Writer

The morning of Monday, Jan. 27 was out of an episode of "Breaking Bad."

"The DEA (Drug Enforcement Administration) probably had eight people and the [Southern Tier Regional Drug Task Force] had about four," recalled Chief of Fredonia Police, Brad Meyers, about the day 13 Washington Avenue got raided. "It was pretty quiet. The weather was not good, and it was cold, and kids were in school," he continued.

Meyers said that the meth lab bust was planned this way.

The raid on the house in the Village of Fredonia occurred after another meth lab bust that happened only 10 days before in the nearby Town of Pomfret. According to Meyers, "Information was received in the course of doing that investigation that led officers to believe that perhaps crystal meth was being produced at 13 Washington Avenue."

After receiving more credible information that turned out to be correct, a search warrant was obtained for the house. Upon the raid, they arrested Jessica C. Fulmer, but she was not arrested on drug charges.

"The individual that was arrested was actually arrested on warrants that were out for her here, in Cheektowaga and in Hamburg on larcenies," Meyers said.

He went on to say that the district attorney's office, the DEA and the US Attorney General's office are currently "having conversations to determine if charges can be placed based on the fact that the house was no longer being used for the production of meth."

Chautauqua County Sheriff Joseph Gerace said the Southern Tier Regional Drug Task Force (STRDTF) was brought into the investigation to assist with coordinating the case, recovery and search. "This is an active investigation," he said, "and could go on for several months depending on how complicated the case is."

But 13 Washington Avenue was not



CODY CASTRO / SPECIAL TO THE LEADER

A METH LAB WAS BUSTED AT A LOCAL ADDRESS, 13 WASHINGTON AVENUE, AFTER IT WAS RAIDED ON JAN. 27.

the big meth lab that first pops into everyone's mind. "What you see today are commonly referred to as a 'shake and bake' operation or a 'single pot' operation where everything is produced in a single container," Meyers said. "Just enough is manufactured to consume."

Gerace refers to these as "quick cook set ups" that are not sophisticated and are made up of materials like one-liter pop bottles.

But much like "Breaking Bad," Meyers said the production of crystal meth and other hard drugs is a trend that has been going on for more than a decade.

"Our biggest case was in 2011. It was an international heroin ring which had ties to several states," he said. "The

main player was located in Chautauqua County and was moving about a kilo of heroin a day."

Sophomore computer science and information systems dual major Samuel Simpson said that a meth lab bust happened this past January in his hometown of Allegany. Allegany is located in Cattaraugus County which neighbors Chautauqua County.

The meth lab busts in Simpson's hometown and in the town where he goes to school have changed some of his perceptions.

"The quality of life and the quality of people aren't what I thought they were," said Simpson.

Both Gerace and Meyers encourage the community to be on the lookout for

any suspicious activity.

"A drug house is a drug house is a drug house," said Meyers. "If you see a lot of traffic coming and going from a location, individuals are staying 3-5 minutes, you know the people who are coming and going are not from the neighborhood, they're strangers, you know you're dealing with a drug house."

Gerace mentioned how this community is reliable. Meyers's statements concurred.

"We have a really good community involvement," Meyers said. "People really don't want to see Fredonia change. They really want to keep it a safe, family-friendly place, and they really do contact us and we do resolve a lot of crimes as a byproduct of that cooperation."

## NRG stays on the grid

### *Power plant gets assurance*

**CARL LAM**  
Staff Writer

Last December, on a snowy and slushy Sunday morning, the Clarion Hotel along Lake Erie was packed. Dozens of illegally parked cars, police officers directing traffic and protesters were just some of the signs that something big was going on inside. Governor Andrew Cuomo was ready to make a major announcement about NRG staying in the area. Without a doubt, it was some of the best news that residents in Dunkirk have heard in a while.

Inside the hotel, the holiday sounds of the season filled the air of an overcrowded lobby. Registration for the event moved at a snail's pace, largely because of the huge turnout. After passing that barricade, signs of support thanking the Governor were by the side of many supporters inside the ballroom.

The crowd roared with excitement

as Cuomo, along with State Senator Catharine Young, R-Olean, Assemblyman Andrew Goodell, R-Jamestown and other prominent figures took their place on stage.

After what seemed like minutes of cheering, Cuomo addressed the group of supporters by offering reassurance.

"There has been a question about the Dunkirk [NRG] plant for a long, long time. I'm here to tell you today that the State has decided that the plant will remain open," said Cuomo.

In fact, the plant has entered into a 10-year contract to produce energy, with Cuomo noting that this won't be an issue that comes up annually for a while.

"I believe that this is part of Western New York's rebirth," he said. "I think this is a metaphor for what's going on in Western New York. I know the economy has been tough over the past while. Nationwide, the economy is still slow, and it's been especially tough in

Western New York for a long time."

The plan is expected to add 50 new construction jobs and maintain those existing jobs as well. The three coal units at the plant will be repowered with natural gas, operating at a capacity of 435 megawatts. The new project is almost 600 percent larger than the unit they're currently using now.

State Senator Young noted that this issue has caused a lot of controversy. Some of those verbal jabs were exchanged at the Williams Center back in July when there were nearly 2,000 people in attendance for the community meeting.

"This has been a long and very tough battle. Everyone said from the beginning that this was an impossible dream and that it was dead on arrival. We proved them wrong!" Young exclaimed.

NRG is a crucial part of the Dunkirk and Chautauqua County economy because they contribute to over 40 percent of the property tax revenue, which is collected by the City of Dunkirk.

"The community knows so well what the consequences would be. We would lose our tax base, we would lose our jobs and it would be like a nuclear explosion. Losing this plant would kill this community and our future," Young said. "I'm proud that this community came together and dug deep because you have to believe. So today, this victory belongs to you."

Young said this agreement would not be possible unless everyone was on board, and aside from political differences, they're putting the community first.

"For the past three years, we've had a government in Albany that has been functioning," Young said. "We've had three on time budgets, we've had bipartisan cooperation, and the Governor works extremely well the Senate and the Assembly to get the job done. We have proven, by working together, that New York State is back on track."

The conversion to natural gas is expected to be complete by fall 2015.



# POLICE BLOTTERS

## FREDONIA

Wednesday Jan. 29

Vincent Visciano, age 21, was issued an appearance ticket for unlaw possession of marijuana.

Friday Jan. 31

Ryan Schmeer, age 22, was issued an appearance ticket for unlawful possession of marijuana.

Eddy Mitchel, age 18, was issued an appearance ticket for underage possession of alcohol.

Saturday Feb. 1

Scott Drummond, age 32, was arrested for petit larceny.

*All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.*

## UNIVERSITY

Monday Jan. 27

12:15 p.m. A video game was turned into University Police. A report was filed.

Wednesday Jan. 29

11:30 a.m. An iPod was found outside Starbucks. A report was filed and it was returned to the owner.

Friday Jan. 31

11:39 p.m. Minor damage was done to a patrol car. A report was filed.

7:35 p.m. A Hendrix resident was in possession of alcohol. Dylan Falanc, age 19, possessed two bottles of liquor in his room.

Sunday Feb. 2

1:15 a.m. A male was tampering with the vending machine in Gregory. A report was filed.

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### Layouts:

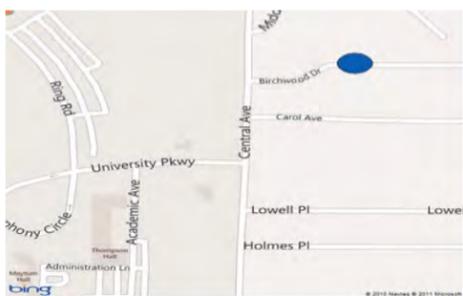
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# OPINION

Wednesday February 5, 2013

The Leader A-6

## THE LEADER

Vol. CXX, Issue 15  
The Leader  
Fredonia State Free Press  
S206 Williams Center  
Fredonia, N.Y. 14063

News & Advertising Office:  
(716) 673-3369

E-mail:  
duss2246@fredonia.edu  
E-mail:  
leaderadvertising@yahoo.com

Web Address:  
www.fredonialeader.org

**Editor in Chief**

Sylvana Dussan

**Managing Editor**

Courtney Gfroerer

**News Editor**

Anne Ritz

**Assistant News Editor**

Vacant

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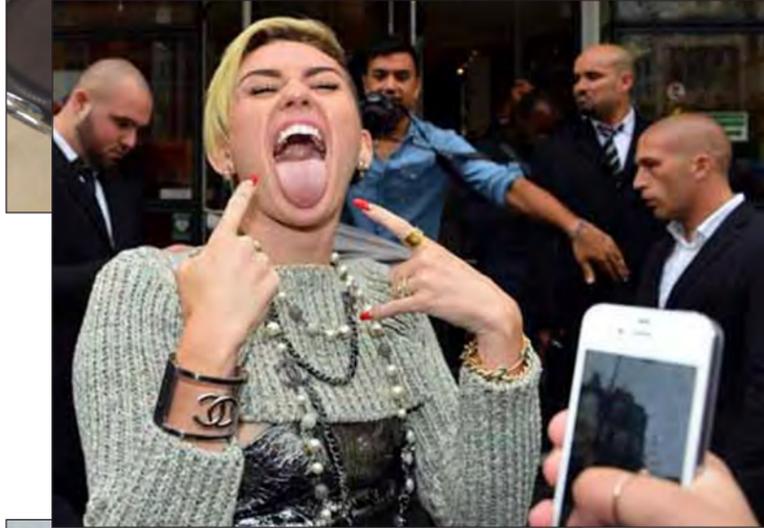
# Time capsule top five



**After the recent discovery of a 1993 time capsule in Marvel Theatre, we, as graduating seniors, took time to reflect on five things we would want to put into a time capsule.**

1. Flappy Bird - We think it'd be funny to watch the time-consuming, frustrating and ever-losing game app ruin the lives of those who find it, just as it has ruined ours. Maybe throw in Candy Crush and Temple Run, too.

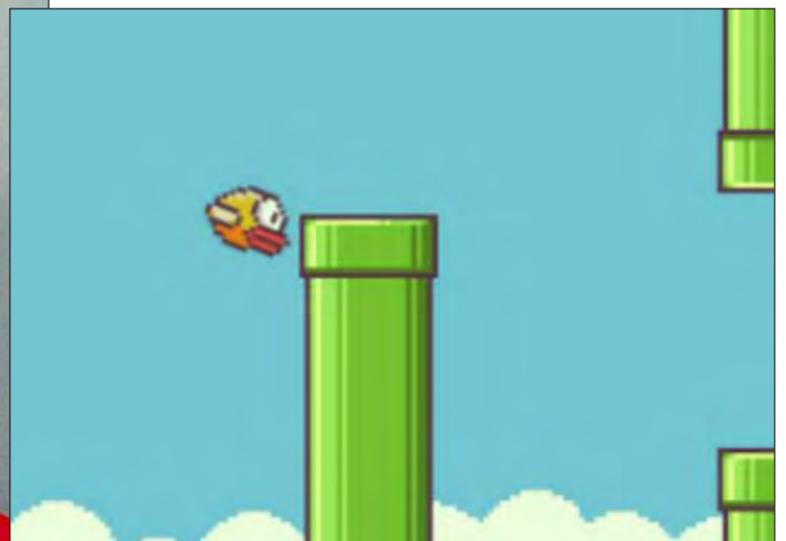
2. A video gallery of wall twerking, the Harlem Shake and fist pumping - By preserving these horribly catchy and sometimes entertaining dance moves, we can remind our future generations just how embarrassingly stupid our generation is.



3. Selfies - In order to show how narcissistic and self-loving our generation is, we propose that every graduating senior take a classic iPhone selfie and include it in the time capsule. Be sure to add a really sweet filter.

4. Justin Bieber's mug shot - A prime example of how not to act when you get arrested — especially if it leads to a petition of over 100,000 signatures urging your deportation from the country.

5. Miley Cyrus's tongue - We hate her tongue sticking out so much, we'd rather just get rid of it and leave it for future generations to deal with. That is, if they aren't already too corrupted from her Blurred Lines twerking and bleached eyebrows.



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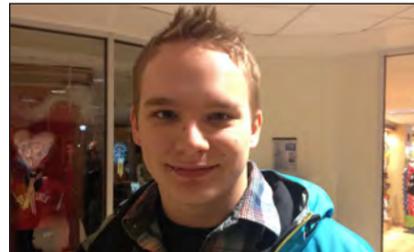


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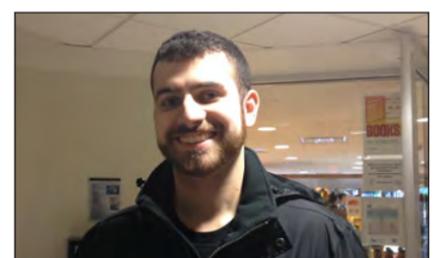
Associated Collegiate Press

## How has Fredonia becoming a tobacco-free campus affected you?



Jake Brinkman  
senior BFA  
theatrical production design

"It has not affected me in any way, shape or form. I'm not a smoker, however, some of my friends are smokers and I can tell that they're a little bit more on edge and definitely a little bit more pissed off with the system."



Justin Petito  
junior BFA  
theatrical production design

"I'm not a smoker, hasn't really affected me, but my friends, are smokers so it kinda stinks for them. People should be able to do what they want, but I understand kind of why they institute the policy."

# From the desk of...

## RILEY STRAW

### COPY EDITOR



COURTESY OF RILEY STRAW



COURTESY OF RILEY STRAW  
THE SMOKER'S AREA IN WALT DISNEY WORLD.

Though the SUNY system, after a virtually complete lack of support from its students, continued with its plans to make campuses tobacco-free, attendees continue to smoke on school grounds. I know that I've spoken with negativity against the Tobacco-Free Initiative in the past, but it's an issue about which I care strongly. After the enactment of the SUNY system's new policy, a drastic (and potentially detrimental) change has happened on our campus; the removal of most of the "Smoker's Cease Fire" butt-stops, once located around campus, and the

metal cigarette containers outside of buildings have not only contributed negative environmental side effects to the campus, but has also worsened the public image of smokers.

I understand the intent behind the policy. Truly, I do. The administration plans to encourage the students to quit smoking in order to better care for the nonsmokers who attend school and want not to be bombarded with dangerous, smoky chemicals. It's not a wild thing to ask for the safety of all — just as long as all are accounted for.

I hold the tenet firmly that there

should be designated smoking areas on our campus. Over the break, I went to Disney World; I've been to Disney many times in the past, but this was the first time I went since I have started smoking cigarettes.

Let me tell you a secret: It's (shockingly) much easier to buy and smoke cigarettes than I would have previously thought. First and foremost, every one of the Disney resorts (I stayed at Saratoga Springs) sells cigarettes in their convenience store. Additionally, there are designated smoking areas — away from the line of traffic—that one may enjoy a cigarette whenever they choose. And keep in mind: this place is designed for children (of all ages). It should not be easier to smoke around children than it is to smoke around adults.

However, because there is no where to put the butts (and people are — obviously — still smoking anyway),

smokers have no other option but to throw them on the ground. They could throw them in the garbage and risk starting a fire, or they could keep the butts in their pockets and reek of cigarettes as they go to internships, classes and meals. Or, and better yet, we could develop and maintain designated smoking areas around campus. Maybe outside of Starbucks, or maybe part of the patio outside of Tim Horton's. It's disheartening to not be supported in my endeavor to legally live the life I choose to live (and to know that many of my fellow students are not being supported, too).

The big issue here, though, is the removal of butt-stops around campus. Although I may

agree that butt-stops littered around campus are unappealing. The ones on the pathways are conducive to a smoker walking by and releasing a full-breath-capacity cloud of smoke into a nonsmoker's face. However, if there were specified areas in which one felt comfortable to smoke (laden with those ugly Cease Fires), and that others felt an appropriate compromise between smokers and nonsmokers — one that would not severely impact either party's lives — the campus would seem more just.

I may have tar in my lungs, but I have passion in my heart.

SUNY Fredonia (and the rest of the SUNY system): I'm calling upon your powers to recognize all of your students. And smokers: Cough up the courage to do something about it.



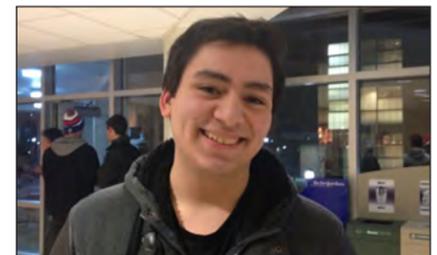
Jeremy Reimer  
sophomore BFA  
theatrical production design

"I am a smoker and the insitution of the policy has slightly affected me, but the weird thing is that there is not a lot of people in Fredonia that are enforcing the policy. So, there is a lot of times that I find myself actually smoking on campus. In that regard, there is a sort of personal limitation because I obviously do think about it when I smoke on campus, but there really is no real enforcement."



Chris Dake  
junior BFA  
theatrical production design

"I am also a smoker, it has affected me. Early on, I was kind of mad about it, but now I am a little more cautious about where I smoke. I still smoke on campus, but I just don't smoke with a lot of people around and I try to respect people that don't. Other than that, I still smoke on campus."



Kevin Vela  
freshman BFA  
theatrical production design

"It really hasn't affected me as much as I would think it would because there really is no enforcement and I can handle not smoking for at least two days. I still smoke on campus whenever I get a chance."

# Photo Page



ANDREA ADINOLFE / STAFF PHOTOGRAPHER  
BLUE DEVIL JAIMIE WARREN FIGHTS FOR POSSESSION OF THE REBOUND. SEE FULL STORY ON B-7.



MELISSA RECHIN / PHOTO EDITOR  
MEMBERS OF THE FREDONIA PEP BAND PERFORM DURING THE ANNUAL "PINK THE RINK" HOCKEY GAME. SEE FULL STORY ON B-6.



MAGGIE GILROY / REVERB EDITOR  
IVANA HITE, SECONDARY PRINCIPAL OF WESTFIELD ACADEMY AND CENTRAL SCHOOL, AND DAVID DAVISON, SUPERINTENDENT, POSE ALONGSIDE KENT KNAPPENBERGER. SEE FULL STORY ON B-1.



BLUE DEVIL NUMBER 11, ALEX PERKINS, RUSHES AFTER THE PUCK TO GAIN POSSESSION. SEE FULL STORY ON B-6.

MELISSA RECHIN / PHOTO EDITOR

# Alum wins GRAMMY

*Award brings praise, 'swag' and twitter trends*



COURTESY OF ROGER CODE

PRESIDENT VIRGINIA HORVATH ANNOUNCES THE KENT KNAPPENBERGER SCHOLARSHIP FUND AT THE WESTFIELD ACADEMY AND CENTRAL SCHOOL RED CARPET RECEPTION.

**MAGGIE GILROY**  
Reverb Editor

The cafeteria of Westfield Secondary School added a new addition to its decor Friday evening: a red carpet fit for a GRAMMY winner. Members of the Westfield community filled the quaint school's cafeteria eager to greet Kent Knappenberger, recent winner of the first ever GRAMMY Music Educator of the Year award.

The smile did not stray from Knappenberger's face as he held the glittering gramophone statue during the community reception, joining the ranks of Black Sabbath, Led Zeppelin and Paul McCartney in winning the coveted award.

The community reception was a way to thank and congratulate Knappenberger on the significant achievement. The cafeteria was bedecked with glitzy blue and gold decorations, in Westfield's school colors, with many gold Gramophones accents and fictional magazine covers donning the distinguished honoree's smiling face and trademark bushy beard.

While this was not the first ceremony held for Knappenberger, as other ceremonies were held previously in the year when he made the top 10 finalists (out of 32,000), this was the most exciting as it celebrated the actual win.

About 15 minutes into the reception, several speakers gave presentations, including Westfield Superintendent David Davison and Secondary Principal Ivana Hite. They presented a sign and banner, signed by the guests at the reception, to be placed above Knappenberger's classroom door.

New York State Assemblyman Andrew Goodell followed, presenting Knappenberger with a certificate on behalf of Senator Catharine Young and Joe Giglio. Village of Westfield trustee David Brooker then took the podium, reflecting on Knappenberger's life as a young student and, on behalf of the Village of Westfield, Mayor Mike Vandavelde and the Village Board of Trustees, declared Jan. 31, 2014 "Kent Knappenberger Day."

As Knappenberger is an alumnus of SUNY Fredonia's class of 1987 many current Fredonia faculty members attended the event including President Virginia Horvath and Director of School of Music Dr. Karl Boelter, who presented on behalf of the faculty and staff of Fredonia.

Tears welled in Knappenberger's eyes as President Horvath announced the "Kent Knappenberger Scholarship."

"It is a hope that once this scholarship is

fully endowed that a student from Westfield in any major will come to Fredonia and have two things to help him or her: the financial assistance that comes from a scholarship and the name of Kent Knappenberger on his or her resumé as a student whose honored with his legacy," President Horvath said of the scholarship.

A tearful Knappenberger then arrived at the podium to much applause, struggling to get through the first few words of his speech as he was clearly moved by the previous presentations.

He spoke of his love for working in a small community and addressed mentors of his own. He then recited the speech he gave at the GRAMMY awards, verbatim, while giving small comedic asides of his thoughts and feelings during the speech.

"To my wife and family, students present and former, and to my education teacher Tom Regalski, thank you for everything. To the Recording Academy and the Grammy Foundation, your actions have made you true guardians of something so precious," Knappenberger said in conclusion. "Thank you for this honor and for the privilege of allowing me to be part of what you do."

Knappenberger then pointed out the perks of being a GRAMMY Winner.

"I'm a teacher, I look at a group of kids, I look at who's paying attention and who's not paying attention. And I've just never had the person paying attention be Ringo Starr before ... He was very attentive, I'll say that. I don't know what he was like in school," Knappenberger joked.

He described the experience of GRAMMY Week, which he attended with his wife and children.

"It's so nice to hear in such a high profile foundation that they are concerned about what our kids are doing here," Knappenberger said.

In addition to the glitz and the glamour, he spoke of some of the more unexpected experiences including receiving an e-mail from Dustin Hoffman, and subsequently having a conversation with him about education in Westfield, having his beard trend on Twitter, and receiving free gifts at a "gifting party." He then presented his favorite gift, or swag, received: a "bacon bowl maker."

But aside from the celebrity that a GRAMMY brings, Knappenberger did not seem to forget the reason he had received the GRAMMY in the first place.

"I told the kids today, you come to this tonight, you're my VIPs" he said at the conclusion of his presentation, encouraging his students to come greet him.



COURTESY OF ROGER CODE

KENT KNAPPENBERGER, FREDONIA ALUMNUS OF CLASS OF 1987, PROUDLY DISPLAYS HIS GRAMMY AWARD FOR MUSIC EDUCATOR OF THE YEAR.

Of those in attendance were his children, dressed like celebrities themselves and glowing with pride as they watched their dad address the crowd.

Knappenberger's daughters reflected on the experience of attending the GRAMMY awards.

"The whole week in itself, we got to meet so many people behind the scenes, and that was crazy too," Lucy Knappenberger, 18, reflected in an interview following the presentation. "They make it happen."

While Amanda Knappenberger, 16, gushed about her favorite performance, Imagine Dragons, and Lucy spoke wistfully about the warm weather, it was clear that they were the most moved by their peers.

"There was also 'GRAMMY in the Schools,' so high-schoolers from all over the country got to audition and they were hand-picked to do the Jazz GRAMMY camp. So, they had the jazz combo band, a jazz band and a jazz choir. They do amazing work," Lucy said.

Following the 40 minute presentation, Knappenberger's former students cut into the four cakes, while guests signed Knappenberger's banner, looked at his new gifts, flipped through his GRAMMY scrapbook and watched a video of his experience during GRAMMY Week.

Westfield's success has made it clear that the size, at 700 students from grades K-12, of a school does not affect its ability for success.

"It's a small school, and the teachers here really care about the kids," Hite said in an interview following the reception. "They're not an ID number,

it's the passion there and the extra mile we go for the kids, it just shows exactly what our whole mission statement is all about, is to care for the students and making sure they are ready for college and that they know they are important to us.

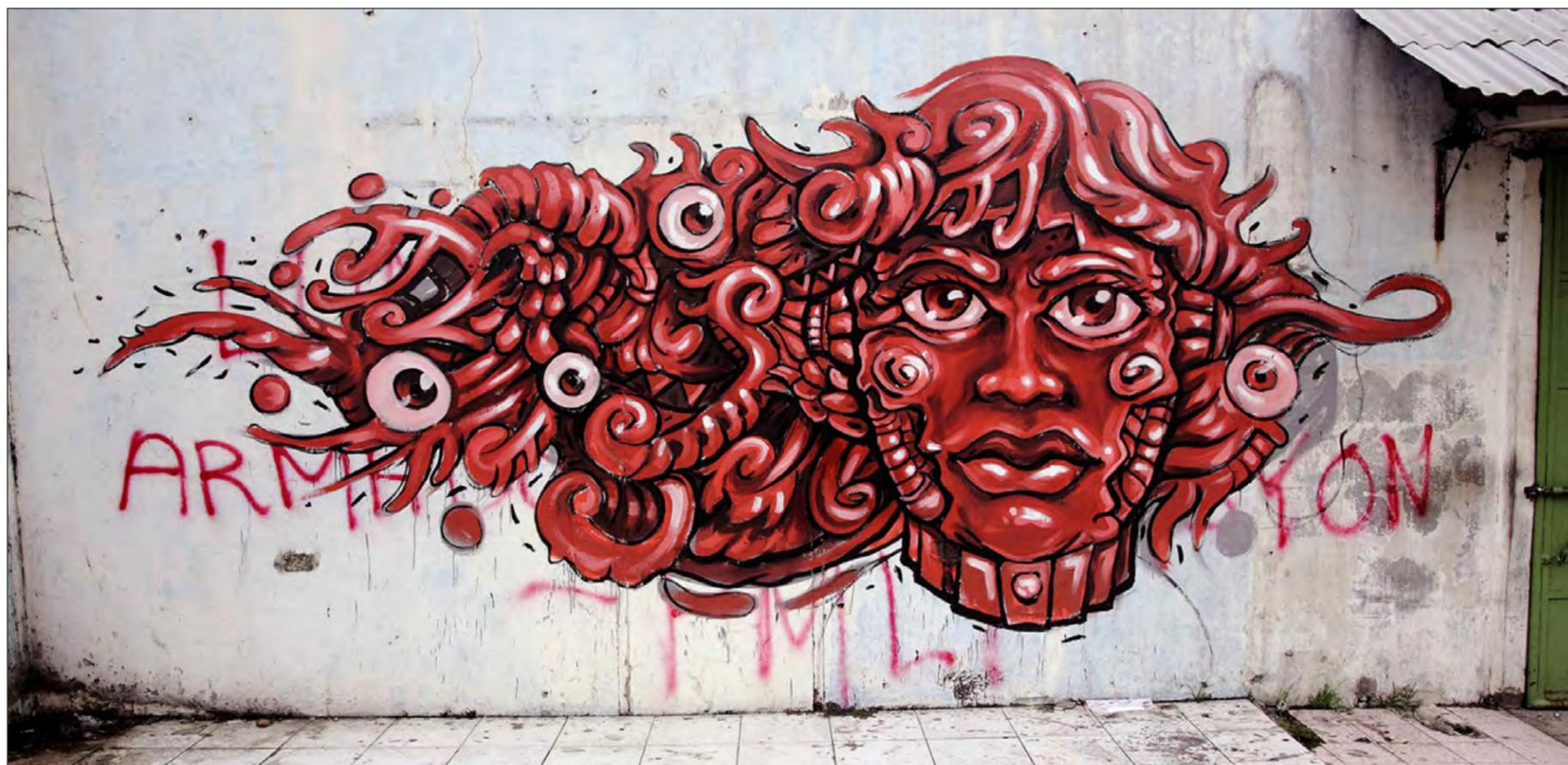
In addition to Westfield's success, Knappenberger's achievement and recognition is a testimony to the level of achievement of Fredonia's alumni.

"It's important for young people to build relationships with adults who are passionate about something – they serve as guides, teachers, mentors in the classroom and beyond, sometimes for years to come," Dan Bergeren, former audio professor of Knappenberger at SUNY Fredonia and current colleague said in an e-mail interview. "My experiences at Fredonia tell me that a college that keeps its focus on this kind of long term development and relationship with students will always be successful ... I'm proud to be professor emeritus of Fredonia because I'm proud of the men and women who were once my students."

Does Knappenberger have any advice for current Fredonia students?

"Sometimes in music study we judge ourselves by how fast people play or what kind of chops they have but really, in the world, it's not about your chops, it's about pouring yourselves into it and I really believe that's true for anything," Knappenberger said in an interview during the reception. "Giving a piece of yourself away is fine, because once you get back its nuts. Like this."

# Visual Arts and New Media program 'hits the streets'



COURTESY OF FILIPINOSTREETART.COM

A GRAFFITI PIECE INCORPORATED IN THE FILIPINO STREET ART PROJECT PLAN

**HANNA NEUMANN**  
Staff Writer

The department of Visual Arts and New Media is stepping out of the gallery scene and providing a focused theme on urban street art and graffiti this semester.

Associate Professor Dr. Leesa Rittelmann is the faculty facilitator of the course Visiting Artist Program, which is required for all art studio and art history majors each semester. These events are open to the campus and general public as well. This course consists of art faculty, guest artists and designers who are speakers that provide lectures, lead critiques and panel discussions relating to contemporary problems.

Rittelmann, to complement a course she is teaching called "Graffiti, Guerrilla, Street Art" arranged to bring in various street artists and panels.

The urban art form of street art, commonly known as graffiti art, is a medium that is not always recognized as being part of the art world. Street art, however, provides a larger means of functioning as an avenue of communication (locally and globally) to a larger and more accessible

audience than the art typically found in a gallery. Fredonia's Visiting Artist Program, this spring, will provide insight into this art form with various events.

**"Sugarboy Press: The Art of Mark Hosford" Feb. 27, McEwen 209, 8:30-10 PM**

"My prints, drawings, and animations draw from my influences of fantastic, imaginative worlds and lucid dreams. I draw my subject matter from questions, emotional reactions, and fascinations," said Mark Hosford on his online Neatorama art blog along with various images of his work. "I use my art to explore the human condition, revealing my personal view of the world, in the hope that others will compare and relate this exploration to their own. It is my belief that the sharing of stories and emotions helps humankind to understand themselves better by peering into the thoughts of others."

Mark Hosford is primarily trained as an illustrator based in Nashville, Tenn. He is a professor of printmaking and drawing along with being an artist. According to his artist website, <http://sugarboypress.blogspot.com>, in 2012, Hosford completed his first outdoor mural on the wall at REDUX Contemporary

Art Center in Charleston, S.C. This is an example of Hosford's experience working on a large-scale canvas located in the same atmosphere as street art. Hosford will provide a lecture on his work at the time and location stated above.

**"The Stuff of Dreams: Mark Hosford & Craig LaRotonda" Feb. 28, Cathy & Jesse Marion Art Gallery, 7-9 PM**

This gallery opening plans to showcase the work of the artists Mark Hosford and Craig LaRotonda. LaRotonda was born and raised in Buffalo, N.Y., and is currently working as a professional painter, illustrator and sculptor according to his artist biography on his website, <http://www.revelationart.net>. His biography also notes that LaRotonda's paintings and sculptures incorporate mixed media and aging techniques, ultimately creating surreal figurative works. LaRotonda's artwork graces the walls of famous homes including collectors in France, Germany, Norway, Mexico, Canada and the United States. The work of both of these artists is primarily illustration.

This event will provide light refreshments and will showcase the artwork of these two practicing artists.

**"Filipino Street Art Panel: Filmmakers Kim Dryden & Austin Smith + Street Artist Jood (Jose Clarino)" Apr. 17, McEwen 209, 8:30-10 PM**

The Filipino Street Art Project consists of film, multimedia art, community engagement and involves a whole lot of creativity. This is the most anticipated event from the art department that will occur with the overwhelming focus and discussion on street art.

"We are trying to tap into the creative and sometimes politically-charged art that finds its way onto city walls, subway stops and abandoned buildings," said the participants of this project on their website, <http://filipinostreetart.com>. "By examining this movement, we ask why is street art taking off around the world, and especially in developing countries? Why do artists continue their work on the street when they have traditional, paying careers? Why and how do street art scenes evolve, and is that okay?"

The Filipino Street Art Project plan to focus on street art and is striving to create discourse on the subject.

## Mason Hall rundown Spring 2014

**COURNTEE CESTA**  
Assistant Reverb Editor

Students in Mason Hall are being presented with some amazing opportunities this semester and are preparing an outstanding line-up for the spring. Check out what's in store for Mason this semester!

**Western New York Chamber Orchestra performs world premiere of Mahler's "Song of the Earth" Feb. 9 at 4 pm in Rosch Recital Hall - WNYCO** continues its 2013-14 season performing a world premiere arrangement of "Das Lied Von Der Erde" ("The Song of the Earth") composed by Austrian composer Gustav Mahler and arranged by WNYCO Music Director and Conductor Glen Cortese. The concert features guest soloists Lynne McMurtry, mezzo soprano and SUNY Fredonia voice professor, and Marc Deaton, tenor and active American performer, as well

as highlights many other SUNY Fredonia instrumental faculty members. The event is free for all SUNY students.

**Student Opera Theatre Association annual Opera Scenes performance Feb. 27 - March 1 at the Fredonia Opera House - SUNY Fredonia's student group SOTA** traditionally performs individual scenes from popular operas for their annual performance of Opera Scenes. This year, the group is preparing a brand new opera, "The Orphans in Autumn" composed by SUNY Fredonia music theory professor Sean Doyle. Other numbers are from operas and operettas "the Pirates of Penzance," "Albert Herring" and "The Merry Widow." Tickets are available the night of each performance at the door at the opera house.

**Western New York Chamber Orchestra presents "Die Fledermaus" in concert March 30 at 4pm in King**

**Concert Hall - WNYCO** concludes their "Classics Series" with an English-version concert performance of Johann Strauss' "Die Fledermaus," featuring special guests from the School of Music and from the community. Tickets can be purchased at the SUNY Fredonia ticket office. All SUNY Fredonia student tickets are free.

**Festival Chorale Concert at Carnegie Hall Feb. 16 at 2pm in Carnegie Hall: Stern Auditorium / Perelman Stage - SUNY Fredonia's Director of Choral Activities, Gerald Gray, is preparing the newly formed SUNY Fredonia Festival Chorale to perform at Carnegie Hall in mid-February as part of the MidAmerica Productions' Ensemble Spotlight Series. The festival showcases choral and orchestral ensembles from Tennessee, Wisconsin and New York, and features Gray as a guest conductor for the Vaughan Williams "Dona nobis pacem." Tickets for the concert are available through**

Carnegie Hall. For complete details visit [www.midamerica-music.com/concerts](http://www.midamerica-music.com/concerts).

**Grammy-winning Los Angeles Guitar Quartet performs with Fredonia Guitar Ensemble April 4 at 8pm in Rosch Recital Hall - Referred to as "The world's hottest classical ensemble or its tightest pop band" by the Los Angeles Times, the LAGQ is coming to SUNY Fredonia in early April. Members John Dearman, Matthew Greif, William Kanengiser and Scott Tennant will perform a wide array of pieces ranging from Latin, African and Far East, to Irish, Folk and American Classics. Together, LAGQ and the Fredonia Guitar Ensemble will perform "SHIKI: Seasons of Japan," written specifically for the LAGQ plus guitar orchestra by Japanese composer Shingo Fujii.**

Be sure to check out the full calendar of events on Fredonia's website!

# Interactive Theatre Society to put on murder mystery dinner

**REBECCA HALE**  
Staff Writer

This weekend, murder will run rampant in the Williams Center.

In the Horizon Room, the Interactive Theatre Society will put on "Where There's a Will," a student-written and directed murder mystery. Co-written by Rachel Gregg, Sam Ploetz, Tiffany Connors and alumni Shawn Hallet, the event will be a cocktail hour with hors d'oeuvres catered courtesy of FSA.

No one can be sure what will happen during this fiasco, but one can be sure that it will be a shocking event that will keep viewers on their toes. Attendees should come prepared for anything.

"Something really unique about the show is that everyone is going to be staying in character for the entirety of the two hours, even during intermission," explained Connors, a senior English major, president of Interactive Theater Society and co-director of "Where There's a Will."

"The audience is going to have chances to interact with every single person; they can go up and talk to these people and get their questions answered, and the characters are going to know how to respond," Connors said.

The show starts with the reading of Marcus Mobass' will, where it all begins, and everyone is looking to inherit his fortune. Then, chaos ensues.

"Everyone is doing so well. I can't even begin to tell you how amazing this cast is," said Connors.

"Especially considering we're trying to put this together in two weeks, that is amazing," continued Gregg, a senior video production major and co-director.

Connors also added, "Most everyone in the show is not a theatre major."



COURTESY OF SARAH PIETTE

THE USUAL SUSPECTS RUN LINES. TOP ROW FROM LEFT: TORI SILVERMAN (MARGE LIEBOWITZ), KRISTINA NOTAR (ANGELINA PIETRABONI), BRIAN DOLAN (GIOVANNI PIETRABONI), CHRIS AGRON (MICHAEL PIETRABONI), MATTHEW RUDOY (SPECIAL AGENT ALPHONSE MURDOCK), ALEX LEFEVER (MARIANO RIGGLIONI). BOTTOM ROW, FROM LEFT TO RIGHT: TIFFANY CONNORS (CO-DIRECTOR, ELIISA MORAN) AND RACHEL GREGG (CO-DIRECTOR, MAC SANDERS)

During intermission, viewers will have the ability to guess the murderer and correct answers will be put into a raffle. At the end of the Sunday show, a winner, who will receive a valuable grand prize, will be drawn from the raffle. The winner does not need to be present at the time of the drawing in order to claim their prize.

"It's been a lot of fun; it's a really good script. I especially like a lot of

the interactions the characters have in the first act," said Matthew Rudoy, a sophomore English adolescent education major, who plays the role of Alphonse Murdock.

"No one really knows who he is at the beginning of the show," noted Rudoy about Alphonse, "but there are a lot of really big personalities."

The show will be comedic as well as tragic; however, Gregg said, "There are

some really heartfelt moments; there's a lot of emotional moments — it's not just straight slapstick."

The show will be approximately two hours and will play on Saturday, Feb. 8 at 7 p.m., and Sunday, Feb. 9 at 3 p.m. Tickets are \$7 presale, and \$8 at the door.

Connors stated, "It's gonna be a night of laughter, surprises and bloodshed."

## Mason goes 'a la mode' for Poetry and Pie

**HANNA NEUMANN**  
Staff Writer

"Maybe this house has magic poetry powers," said Peter Mason, senior English major and creative writing minor who was the a la mode poet at the Poetry and Pie Night on Jan. 31, 2014 in a select poet's home. The featured writer was author Jade Sylvan from Massachusetts.

Poetry and Pie Night is based in Rochester, NY and known as the only reading where poetry, pews and pies combine for a welcoming and scrumptious literary buffet. Rachel McKibbens and Jacob Rakovan curate this monthly reading series.

"This house has amazing energy," said

Sylvan when she started her reading. This was her first time at a Poetry and Pie event.

The location of the event provided a comfortable and inviting environment which enabled communal opportunities where talking to those who audience members did not know was encouraged.

"Poetry and Pie is a wonderful event. Everything from the house itself, to the regulars that attend, to the wonderful writers who bravely share their work," said audience member Jayson Castillo, senior English major. "Poetry and Pie is a wonderful example of community and advocacy for the arts, and I'd have to say that those factors motivate me to go the most."

Mason had the opportunity to read some

of his poetry at this event. How did Mason get this rare opportunity?

"I first met Rachel when she came to Fredonia as a visiting writer. I had been a big fan of her poetry, so when she came it was really quite exciting," said Mason. "After her craft talk I got to talking to her, and she told me she was living in Rochester. I told her that's where I live and we talked about the Rochester poetry scene a little, and then she invited me to Poetry and Pie Night." This was in October 2012.

College writers, poets, artists, musicians, etc. have many opportunities to perform and share their work in the college community. When this opportunity arises on an off campus location, how is this a different dynamic from on campus opportunities?

"Bringing my poetry and poetic experience off campus is both absolutely incredible and completely terrifying. On campus I know the audience pretty well, I know what poems people will relate to, what poems people seem to open up conversations afterward, and that's really what I'm trying to attempt when I perform, getting people to listen to a medium they wouldn't normally pay attention to and to get them to feel and critically think about subjects they normally wouldn't," said Mason. "So when I'm off campus with a crowd I don't know I have to try to feel out what poems I think would really connect with the audience, and its exciting and terrifying being that utterly vulnerable and really giving the audience a genuine look into you as a human being."

There is opportunity to have beneficial elements linked to stepping out of one's comfort zone.

"I think it's an incredible opportunity for students not only to showcase their work but also to engage with a broader community," said Castillo when asked about his thoughts on college students taking their work to locations outside of campus.

"Just because you're an undergrad doesn't mean you have any less creative license to create," said Mason.

The off campus experience is one that can be intimidating to college students.

"The only advice that I really have for other creative artists is not to wait for the 'appropriate' or 'traditional' channels of recognition and just make your own channel," said Mason when asked if he has any advice for artists, poets, musicians, writers, etc. who may be intimidated or reluctant to bring their work outside of the college atmosphere.

Not only can there be opportunities off campus that students can take advantage of, but there are many opportunities right here on campus.

"The campus community is a great place to begin. Start your own opportunities if there aren't any. When I realized that there weren't many opportunities for creative writers on campus I started up an online literary magazine the Inn House Review. Dan Hahn, Thom Dean and I started up The Follower together," said Mason. "If there are no outlets then grab some people that are just as passionate about the craft as you are and make your own outlets. Once you break that barrier then you'll very quickly be going from just the campus community to the larger artistic community as a whole."



HANNA NEUMANN / STAFF WRITER

PETER MASON PERFORMS AN ORIGINAL PIECE AT POETRY AND PIE NIGHT.

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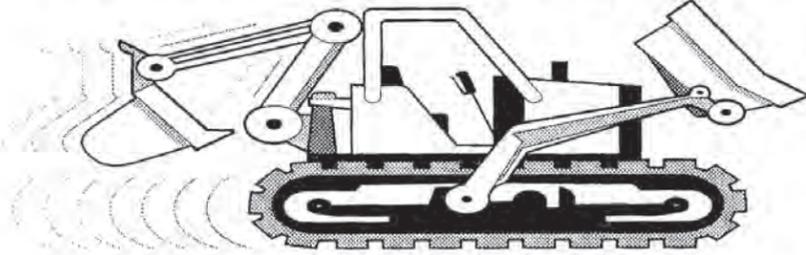
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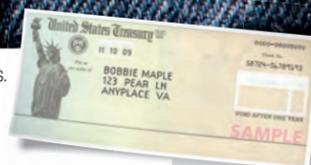
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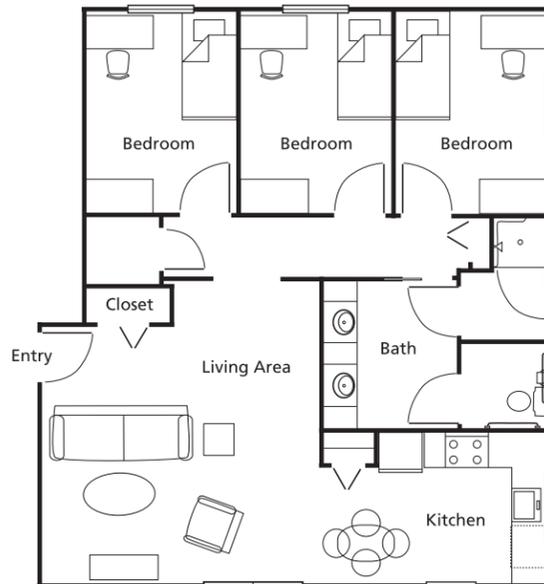


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## SPORTS

Wednesday  
February 5, 2014B-6  
The Leader

## Pink the Rink ends in double victory for Blue Devils

SEAN MCGRATH  
Assistant Sports Editor

The fifth-place Fredonia Blue Devils wrapped up the home part of their schedule by sweeping the Morrisville Mustangs twice in one weekend.

But the big story of this past weekend was the team ditching the white home jerseys for a very different color.

"Real men wear pink" is a quote that has been tossed around. The Blue Devils proved it, sporting pink sweaters, socks, laces and even stick tape with a different name than what is normally worn. That's right, Saturday night was Pink The Rink.

Fredonia swept the Mustangs, (5-13-2 Overall, 2-9-1 SUNYAC), out of Steele Hall. Freshman Jeff Flagler shutting them out on Friday night 2-0 with 25 saves, and backstopping the Devils with 35 saves on 37 shots to a 5-2 victory Saturday night.

On Friday, it was the freshman who were scoring: freshman Frankie Hart scored, freshman Erik Moberg scored his first collegiate goal, along with 25 saves from Flagler to earn his second shutout as the Devils blanked the Mustangs, 2-0.

"First of all, when you come out for warmups at 6:22 and it's a standing-room-only crowd — that only happens once a year," Meredith said.

"Before warmups guys are used to hanging out in the stands and taping sticks and being on the ice throwing pucks around in their sneakers. But with this game the place is full at quarter to six," he continued.

Even the officials wore special uniforms, replacing white stripes with pink ones, which were then donated and auctioned off to four lucky winners.

Different names adorned jerseys: family, friends and notable others, all of which are battling or have battled cancer.

Losing wasn't in the cards for the Pink Devils, turning up the heat in the third period, scoring four unanswered goals en route to a 5-2 victory in a pinked out Steele Arena, filled with 1,014 cheering fans.

Stephen Castriota and Blake Forslund each notched two goals, Alex Perkins added the fifth goal and Flagler made 35 saves in the charity game.

"We got a great start in the third period," Meredith said about the explosive third



MELISSA RECHIN / PHOTO EDITOR

BLUE DEVIL NUMBER 10, BLAKE FORSLUND, CELEBRATES HIS FIRST OF TWO GOALS IN THE FIRST PERIOD OF THE GAME.

period that lifted the team. "I think when we got that second one [of the period] so quick in that period that Morrisville struggled to recover from that."

The first period had both teams scoring one goal each.

Morrisville struck first. Daniel Morello

when Forslund scored his first of two goals, deflecting a shot from Ryan Wilkinson past Morrisville goalie Jakob Rasmussen with 2:14 left in the first. Castriota scored his first point of the night, adding an assist on Forslund's goal.

At the end of one, Fredonia owned an

caught a high pass, to which he dropped it to his stick, carried around two defenders and put a shot up that ultimately entered the net.

It was all uphill after that.

After a battle behind the Morrisville net, Castriota broke the 2-2 tie after he picked up the puck and delivered a wrap-around backhanded shot to score the first of his two goals in the third period. Matt Owczarczak and Travis Fernley were given the assists on the goal.

Castriota then scored his ninth of the season just about four minutes later, wristing a shot through the screen. Owczarczak and Hunter Long were given the assists on Castriota's second goal.

Just as fans sat down after celebrating, Forslund made them stand right back up. Scoring 10 seconds after Castriota, he rocketed a hard shot right into the net to nail the door on the coffin to put this game out of reach.

"We just needed to get back to the basics," Castriota said of the team's resilience and hard work in the third. "We needed to get back to playing five-on-five hockey, and just get pucks to the net and that's what we did."

At the buzzer, Fredonia was electrified; fans were cheering loud, the team and coaching staff was lit up. They knew that they were a part of something bigger than even they realized.

Each jersey was purchased by various families or businesses, to which were then given to the recipients right off of the backs of the players at the ceremony following the game. All proceeds were donated to the American Cancer Society. Through the five years the event has been going on, over \$50,000 has been raised, with the jerseys alone totaling over \$8,000.

Legendary head coach Herb Brooks once said, "The name on the front is a hell of a lot more important than the one on the back." But Meredith agrees that tonight, "the ones on the back were the most important ones."

## Quick Hits

**Recap:** Fredonia hosts Morrisville both Friday and Saturday, defeating the Mustangs 2-0 on Friday, and 5-2 on Saturday in fifth annual Pink The Rink game.

**Highlight:** Four-goal third period on Saturday helps lift Fredonia over Morrisville; Pink The Rink raised over \$8,000 this year; \$50,000 in five years.

**Next Game:** 2/7, at Plattsburgh, 7 p.m.; 2/8 at Potsdam, 7 p.m.

scored with four seconds left in a boarding penalty to Zach White.

Fredonia then returned the scoring

edge in shots, 16-6.

Morrisville started the second period very quickly.

With two in the penalty box, Morrisville tallied 41 seconds into the period when John Doyle pushed the puck past Flagler on the power play.

It was the only goal of the period.

Fredonia led in shots 31-25 through both periods.

Coming into the third, Fredonia knew that the game at hand was much more than just two extra points.

"We knew it was going to be a huge atmosphere with tons of people," Flagler said. "We just didn't want to disappoint."

Fredonia sang a completely different tune to start the third period and, almost immediately, it was captain Perkins who started Fredonia off.

After the Mustangs won the opening faceoff, Perkins



MELISSA RECHIN / PHOTO EDITOR

THE BLUE DEVILS AND MUSTANGS FACE OFF LATE IN THE FIRST PERIOD.

# Hebert sets new school record

**ERIN BISCHOFF**  
Special to The Leader

Over the weekend, the SUNY Fredonia women's basketball team faced off against SUNY Cortland on Friday and SUNY Oswego on Saturday, avenging early season losses from both teams and bringing the Blue Devils to a current record of 11-7.

Seniors Becky Hebert and Jaimie Warren helped lead Fredonia State to a 76-66 victory over Cortland State in their first game of the weekend. As the SUNYAC leading scorer, Hebert contributed a total of 28 points to the effort, assisted by teammate Warren who had 19 points and 13 rebounds. On Friday, Warren saw her fifth straight game with more than 10 rebounds.

The Blue Devils' victory over the Cortland Red Dragons does not lie

solely on the shoulders of the senior class; Freshman Alexis Cheatham is credited with 16 points and six assists over the course of the game.

Although the Blue Devils came out on top against Cortland, it was not an easy victory. Within the first 15 minutes of the first half, Cortland took an 11-9 lead, only to power through to their biggest lead of the competition, 27-15, with 7:44 minutes left in the first half. The Devils then claimed the scoreboard before the end of the half, thanks to two three-pointers and a layup from Chatham, as well as six quick points from Hebert. Fredonia finished with a 33-30 lead going into the break, and took the lead for the duration of the second half, avenging a previous loss to the Red Dragons this season on January 11.

"I think the difference in this victory over Cortland was that we played a full

40 minutes to our potential (no let ups). We handled Cortland's runs and were able to capitalize on their mistakes. We also mixed up our defenses which was really beneficial and a great coaching decision by Coach Hill," Hebert said.

The women's team then defeated the Oswego Lakers the following night on Fredonia's home court, finishing with a score of 89-78.

This match was especially monumental for senior player Becky Hebert, who set a school record of 44 points in a single game, breaking her own record of 36 set last season. This milestone was even more notable, as Hebert competed not only against the Oswego Lakers, but her sister Heather Hebert, a sophomore on the opposing team.

Hebert was assisted by Cheatham, with 17 points and 10 assists, Warren with 17 points, and Sophomore Sabrina Macaulay who contributed 12 rebounds and four blocks to the Blue Devil's



ANDREA ADINOLFE / STAFF PHOTOGRAPHER

TWO FREDONIA BLUE DEVILS DEFEND A SUNY CORTLAND PLAYER DURING FRIDAY'S HOME GAME.



ANDREA ADINOLFE / STAFF PHOTOGRAPHER

FREDONIA BLUE DEVIL KATIE DEVINE FIGHTS FOR THE REBOUND AND POSSESSION OF THE BALL.

pursuit to victory.

Overall, the Devils converted 20 out of 25 free throw and 54 percent of shots taken from the floor, while Oswego managed six out of 10 and 39 percent, respectively.

Next weekend the Blue Devils women's basketball team will travel east to compete against both SUNY Oneonta and SUNY New Paltz.

## Super Bowl XLVIII ends with a Seahawk victory

**CHRISTINA CONCEICAO**  
Sports Editor

This year's Super Bowl XLVIII took place in East Rutherford, New Jersey at MetLife Stadium, the home of the New York Jets and New York Giants. The two opponents facing off against each other were the Denver Broncos and the Seattle Seahawks.

In the week leading up to the big game, the surrounding towns and cities were having events and festivities to celebrate the occasion. New York City hosted probably the biggest celebration of all by hosting Super Bowl Boulevard down Broadway between 34th and 47th streets. This was a football themed interactive experience that people could visit and partake in starting Jan. 29 - Feb. 1 from noon - 10 p.m. There were various activities that people could partake in such as photo opportunities in front of the Super Bowl roman numerals, viewing of the Vince Lombardi Trophy

(the trophy the two teams duked it out over), and there were various autograph sessions and concerts. All of the different sponsors of Super Bowl Boulevard, such as Pepsi, Papa John's, McDonald's, Xbox One, and others had sections where you could get food, try different products and fun interactive games for all ages.

The Super Bowl being played in New Jersey was the first cold-weathered, open-aired Super Bowl ever. Because of this, the weather was a great concern. It was the beginning of February, and there was the possibility of snow — instead it was a brisk 49 degrees at kickoff.

Coming into the game, it seemed that most people tended to favor the Broncos after the season that Peyton Manning had just finished. Many people wondered if pulling off a victory would cause Manning to contemplate retirement after completing 16 seasons.

If Peyton Manning had hopes of tying with his little brother Eli in Super Bowl titles, he might want to try again

another year. Peyton instead looked liked he took pointers from his brother's team, the New York Giants, who started their season 0-6.

Eli, the ape of the Hogle Zoo in Salt Lake City, Utah who has predicted correctly the victories of the past six Super Bowls prior to this one, chose correctly once again and picked the Seahawks to win.

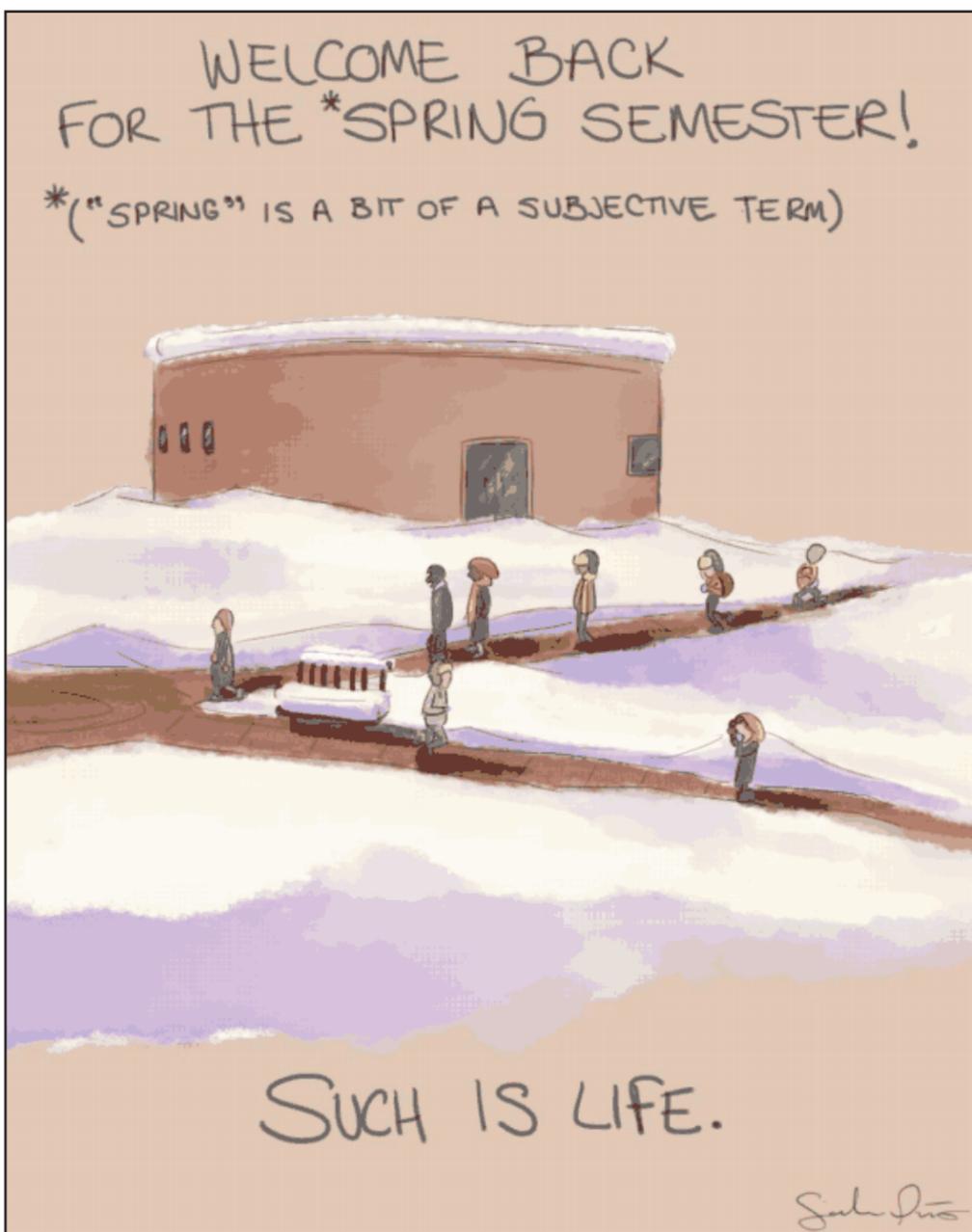
The Seahawks scored early on in the first quarter on a Cliff Avril safety, and from there the points just kept piling on. By the end of the second quarter the Seahawks were up 22-0. It wasn't until the last few minutes of the third quarter that the Broncos were finally able to make their way on to the scoreboard barely making a dent in the Seahawks lead and making the score 36-8. In the fourth quarter the Seahawks scored one last time on a 10-yard pass from Russell Wilson to Doug Baldwin for a touchdown. The final score of the game was 43-8, which gave a solid victory to

Seattle over Denver. Those who were rooting for the Broncos to win can at least say it wasn't a shutout.

No matter who won or lost though, the players still were able to make some extra money. All members of the winning team received \$92,000 and all members of the losing team receive \$46,000.

The network coverage for the game was by FOX-TV which broadcasted to more than 200 stations all across the United States. The Armed Forces Television was able to broadcast to 175 countries throughout the world and the NFL and NFL International were able to distribute to over 185 countries across the world in 30 different languages.

At MetLife Stadium there were 82,529 in attendance. The face value of the tickets ranged from \$800-2500, but were being sold for thousands of dollars. In the early morning before the game started StubHub still had roughly around 1000 tickets for sale.



SOPHIA PINCUS / SPECIAL TO THE LAMPOON

## Grunge rockers Macklemore big winners at GRAMMYS

**MATT PERLOFF**  
Special to The Lampoon

Upstart Seattle grunge-revivalists Macklemore continued to burst in on the scene at last week's 56th annual Grammy Awards, snagging several gold trophies including Best New Artist.

"Wow, we're here on the stage right now" lead singer Ryan Macklemore told the audience in disbelief upon receiving the award before thanking the fans for their "incredible" support.

The band first made waves in 2012 with their independent release of album *The Heist*, which quickly grabbed the top spot in sales on iTunes. A *Rolling Stone* article cites "the album's ability to both combine distorted and heavy rock sounds with melodic sensibilities" as something "eerily reminiscent of an early Nirvana or Pixies."

The *Heist* single *Thrift Shop*, paying homage to the thrifty lifestyles of icons Kurt Cobain and Eddie Vedder, peaked at number one on the *Billboard* Hot 100 and also took home two awards.

Macklemore himself credits his inner-city upbringing and local heritage as having a heavy influence on his music's sound.

Pointing at previous winners like Arcade Fire and Bon Iver, bassist R. Lewis highlighted what he claimed was the different angle his band was taking on the genre. "We're just trying to bring some power back to the rock scene," he told reporters after the ceremony.

"Keep at it boys, you make me feel young again" musician Thom Yorke congratulated in a text he sent to the band later the evening.

## Fredonia smokers to secede from Union



MELISSA RECHIN / PHOTO EDITOR

CIGARETTE DISPOSAL STATIONS ARE NO LONGER SEEN ON CAMPUS DUE TO THE RECENT TOBACCO FREE POLICY.

**PHIL MORRIS**  
Special to The Lampoon

Fredonia's smokers issued a press release Thursday saying that in order to protest SUNY Fredonia's campus-wide tobacco-free policy, the tobacco-smoking community would be seceding from the Union. The decision was reportedly reached Wednesday by an elected council consisting of Fredonia's most dedicated smokers, who called the smoking ban "oppressive" and "discriminatory."

The statement issued by the council cites only the "unfair" and intolerable rule of a campus mad with power," but some smokers have expressed more radical sentiments. One smoker, who asked to be identified only as "Paul," claims the ban is reminiscent of Nazi Germany.

"Fredonia State University?" Paul --who reportedly sleeps soundly at night after equating the request that he smoke elsewhere to the systematic killing of 11 million people-- said Thursday. "More like Fredonia Police State, am I right?"

Not all smokers will secede however. Some, Paul, included, say they plan to stay and voice their dissent through civil disobedience.

"I was thinking of quitting before," one smoker said. "But now I'm so riled up over this that I've resolved to smoke even harder. I'm gonna smoke in front of babies."

"Man," he added. "This activism stuff isn't so bad once you get into it."