



'THE VAGINA MONOLOGUES'
SWEEPS FREDONIA
B-6

VISITING ARTIST
PROGRAM BRINGS
CURATOR TO CAMPUS
B-3



Fredonia advances STEM program

MARSHA COHEN
Staff Writer

Once known as a university where most students would lay claim as music or art majors, SUNY Fredonia is slowly developing into a more educationally diverse place. With the new science building set to open on Oct. 17, and the business school aiming for a high accreditation, it looks like Fredonia has STEM fever.

STEM stands for science, technology, engineering and mathematics. These are said to be the fastest growing careers with the highest pay — something students and government officials are taking notice.

“I can understand why people are going into business. It’s really hard to get a teaching job now, especially in music,” said Jason Black, a sophomore music education major.

This past fall, U.S. News and World Report came out with their annual college rankings. It was revealed that the business program was the most popular program for the 2012 school year. Coming in second and third were music education and general education.

In late December, Gov. Andrew Cuomo announced his Buffalo Billion Investment in hopes of reviving the W.N.Y. economy. His first accomplishment was investing in the Dunkirk NRG plant by putting forth 150 million dollars over the next 10 years. The plant’s revival nearly saved 70 current employees jobs — and created 50 new construction jobs.

This isn’t the only wave of STEM programs that have taken the campus by storm. Three former Fredonia students grace the website’s home page which applauds their contributions to the revival of downtown Buffalo.

Taylor Gahagen, Nik Fattey and Madison Brown are the trio who are part of making the HarborCenter in Buffalo something to be proud of. The development is spearheaded by Buffalo Sabres owners Terry and Kim Pegula and is set to open in the fall of 2014.

Brown, a recent Fredonia graduate, majored in sports management and public relations with a minor in business administration. Gahagen majored in business administration at Fredonia and went on to receive his M.B.A at Canisius

Continued on page A-2

Less is more

WNYCO performs world premiere of Mahler chamber arrangement



MELISSA RECHIN / PHOTO EDITOR

GLEN CORTESE CONDUCTS THE WNYCO AS THEY PERFORM HIS ARRANGEMENT OF MAHLER’S “DAS LIED VON DER ERDE.” SEE FULL STORY ON B-2

Culler brings a world of knowledge to Fredonia

CARL LAM
Staff Writer

It’s safe to say a good percentage of campus is used to, or is getting used to, the snow in Western New York. Grab the sweater, scarf, gloves and boots ‘cause it’s going to be a sub zero wind chill day — sounds like a pretty standard day. However, some faculty and students that come from the southern and southwestern parts of the United States may still be adjusting to the snow.

Florida native Jeremy Culler is an adjunct professor of art history within the Department of Visual Arts and New Media. He has been on the faculty here since 2011 and has had several tastes of winter during that short time.

He earned his bachelor’s degree in art history and film production from Florida Atlantic University. The inspiration to study art history came from his aspiration to learn more about contemporary art.

“I didn’t know much about it and I wanted to know where I would fit in the discussions among contemporary art practice. Then, I took a class and then it

blew me away,” he said.

After that class, it was a turning point for Culler’s undergraduate career.

“I realized that it’s much more than a painting on a wall or a sculpture on a pedestal. It’s cultural practice. It’s what makes us who we are. The more classes I took, the more I realized I had found something that really spoke to me.”

Like some college students, Culler took an opportunity after graduation to go somewhere completely different.

“I didn’t intend on going to graduate school right away. I got a job working for the French Minister of Education as an education ambassador. I taught primary and secondary school and travelled a lot,” Culler said.

Having a background in art history enriched Culler’s experience of travelling and living in France but it also left him with a desire to learn even more.

“I went to France and it was a huge eye opener. [I got] to walk in a cathedral



CARL LAM / STAFF WRITER

DR. JEREMY CULLER, ADJUNCT PROFESSOR AT SUNY FREDONIA.

or go in a labyrinth and look up to see 150 feet of this massive structure and I wanted to learn more about it,” Culler said. “It wasn’t until I went there when I realized that the world is huge and there’s so much out there to experience.”

Culler spent three years in France

Continued on page A-2

Adept Adjuncts: continued from page A-1

and returned for graduate school at the University of Florida-Gainesville for a master's degree in art history with concentrations in contemporary art and film studies. The education continued as he earned a Ph.D from Binghamton University in the history and theory of art and architecture. He said teaching wasn't part of the original plan but is glad it worked out that way.

"As I started grad school, I realized that part of what you do during grad school is teach. I had worked in a gallery and done exhibition design but I found similarities between these types of career paths. As I started to teach, I realized that I enjoy it. I enjoy looking at students and engaging them."

It's evident that Culler has a true passion for teaching, but he also credits going to France as part of his growth as a professor.

"Going abroad helped me as a person and as a teacher, especially when I started teaching in graduate school and I had a lot of international students. I could relate and I knew what it was like to have to communicate in a different language and how difficult it was," Culler said. "I knew what it was like to sit there with a dictionary and translate to understand [the material]. I also understood what happens when it clicks and you begin to think in that language and how wonderful of an experience it was for me."

After growing up in Florida, Culler was ready to see another part of the world and encourages students to see the world.

"I think anybody that has the opportunity to travel and if they have the opportunity to study abroad, they should take advantage of it," he said. "There's a variety of different communities in Florida and it somewhat sheltered in some ways. Going abroad made me realize that I was sheltered and there's so much more to be learned."

Culler has taught at large research universities and small liberal arts colleges, like ours, and said there's something special about SUNY Fredonia.

"There are a lot of different and really



CARL LAM / STAFF WRITER

FLORIDA NATIVE JEREMY CULLER IS AN ADJUNCT PROFESSOR OF ART HISTORY WITHIN THE DEPARTMENT OF VISUAL ARTS AND NEW MEDIA.

wonderful things that I find that I really enjoy here. One being that students get face time with their professors and that's why I teach. I don't just show up and lecture and then leave," he said. "I learn from my students here and there are special opportunities at SUNY Fredonia that students may not get elsewhere. I've seen it and I've taught at different schools; I think students have an advantage here because they have a unique relationship with their professors."

Junior public relations major Holly Machuga is currently minoring in film studies and credits Culler with teaching her

the value of a film.

"He's very knowledgeable in terms of film. In class, he gives you a firm appreciation for film outside of blockbusters," Machuga said. "He helped me understand the difference between actual film criticism and saying a film is 'good.'"

Senior visual arts and new media and journalism major Courtney Gfroerer said Culler taught her a great deal about new media in the course she took last semester.

"Dr. Culler really cares about his students. You can tell by how he carefully picks what content to teach for each lesson," Gfroerer said.

"Aside from always making himself available outside of class to work with students if they need extra help, he is extremely educated himself — making him an extremely useful asset to have in the department."

Culler ended the interview saying something no interviewee has ever said before, and it goes to show the quality of the campus that we love.

"There's all kinds of opportunities here and I would have liked to have gone here as an undergraduate," he said.

STEM Program: continued from page A-1

college, but Fattay's route to joining the revival of Buffalo was a bit different.

Fattay graduated from Fredonia with his degree in history in 2002. He got involved in the project through his first job as a scout for the Buffalo Sabres hockey team. His current career might seem like a major detour from his humanities based degree, but he shed some light on an irreplaceable aspect to attaining a history degree.

"The research skills, finding evidence to support your thoughts and being able to get your point across: These are things I learned at Fredonia," says Fattay.

Fattay isn't the only non-STEM major who is taking pride in his degree. Current Fredonia students are also taking the optimistic route despite what the economy says.

"I actually was a math major coming into Fredonia, but after a while I realized that it wasn't for me," said Nicole Brendel, a sophomore music therapy major.

While Brendel did the opposite,

and switched from math to music, she does understand why people make that choice.

"Times are changing, especially education. It's so hard to find jobs," continued Brendel. "So from an economical standpoint I understand."

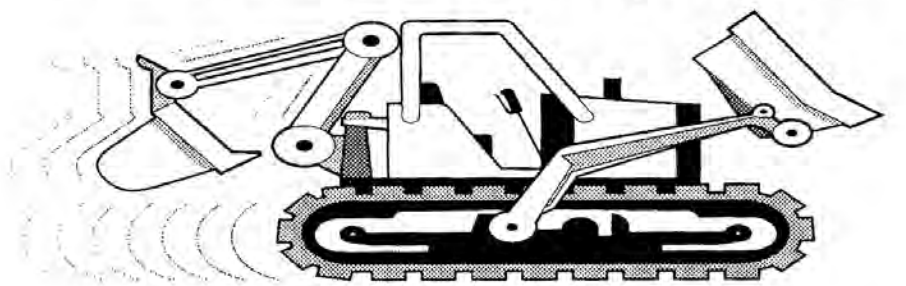
Students in the STEM field do remain hopeful about their job outlook after college.

"Science is a highly developing field because of the advances in technology. I'm not worrying about getting a job, because advances are being made in science, and people are going to want to find cures for certain diseases. So medicine will always be in demand," said Zach Tuttle, a sophomore chemistry major.

Even though enrollment in education and music may be down, some majors still remain hopeful about their chosen career path.

"College can prepare you for certain things outside of school, but you really just have to believe in yourself," said Black.

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Dr. Gray and students go to Carnegie Hall

REBECCA HALE
Staff Writer

On Feb. 12, 52 singers said goodbye to Fredonia to make the long trek to the one and only Carnegie Hall in New York City; there they will perform in a once-in-a-lifetime concert Sunday afternoon.

Dr. Gerald Gray, assisted by Arthur Lewis, will conduct the performance of the classic Ralph Vaughan Williams piece, *Dona Nobis Pacem*, which means, "grant us peace." The piece has six movements and is around a half hour long. Two soloists will also be featured in the concert: Sarah Pelletieras, soprano, and Aaron Engebret, baritone.

Presented by MidAmerica Productions, Fredonians will perform alongside Gray's former high school's choir from Tennessee, Dickson County Concert Choir and Homestead and Shorewood High School Chamber Orchestras, as the New England Symphonic Ensemble. The students will perform in the vast Stern Auditorium, which houses a total of 2,804 seats.

Gray was originally asked in the spring semester of 2013 to gather a choir to perform at Carnegie. He called his old high school conductors, Cindy Freeman and Michael Meise, and prompted them to bring their choir along. Now a year has passed and the plan has grown.

Due to the high cost (\$750) of not only performing at Carnegie but also of the travel and amenity costs, the choir has decided to make some stops along the way.



COURTESY OF MEDIA.NPR.ORG

Gray's students will be stopping at West Genesee High School, Jamesville-Dewitt High School, Brentwood High School and West Hampton Beach High School along the way on Wednesday, Thursday and Friday to hold workshops and masterclasses with high school students.

"We want to incorporate several types of learning experiences for our students as well as to recruit for the School of Music to continue to get excellent students," said Gray. "Everybody's getting more for what they're putting into it."

Some students were even able to apply for scholarships to help curb the high cost.

Students of Gray's upper choirs were offered the opportunity two semesters ago, and later other choral students were able to audition into the ensemble on a volunteer basis. Erik Rasmussen, a freshman music therapy major, was accepted into the ensemble after auditioning in the fall semester.

"To be placed in a choir with a lot of the upperclassmen who are going, and we're going to Carnegie Hall of all places, I mean, we could be going to Buffalo or somewhere

else, but we're literally traveling 8 hours over to NYC to perform. That's big. I definitely feel really privileged," Rasmussen said.

The group has been rehearsing rigorously in preparation since last semester.

"We've been working really hard with constant rehearsals since we found out that we were placed in the choir," said Rasmussen.

"You always hear people say, 'the only way to get to Carnegie Hall is practice, practice, practice.' Well, we've practiced," said Michelle Cohen, a senior applied music and music therapy dual major.

Tickets for the performance range from \$35-95, and Rasmussen and Cohen, both Long-Islanders, are anticipating their families coming to see them sing.

"I'm really excited because my mom and her boyfriend are going to be there, also my dad and two of our close family friends," Cohen said. "I'm a music therapy major, so I most likely won't have this opportunity again," she added.

"This is definitely the biggest performance that I will have performed at. I'm really excited about it," said Rasmussen. "Vaughan Williams is a brilliant performer."

Gray sang in choirs at Carnegie Hall back in the 90s, as well as attending Robert Shaw choral workshops and numerous other performances, but this will be his first time conducting a choir there.

"I think it's going to be a wonderful experience. I'm excited," Gray concluded.

Activities Night



MARY LAING / SPECIAL TO THE LEADER

MEMBERS OF THE A CAPELLA GROUP MUCH MORE CHILL PERFORM DURING WEDNESDAY'S ACTIVITIES NIGHT.



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STUDENTS ENJOY PLAYING GAMES INCLUDING "LIFE PONG" AND INTERACTING WITH GROUPS SUCH AS INTERSARSITY.



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THE ANNUAL ACTIVITIES NIGHT WAS HELD IN THE STEELE HALL FIELDHOUSE ON WEDNESDAY.



POLICE BLOTTERS

UNIVERSITY

Saturday Feb. 8

2:28 a.m. A women's shirt was found on Temple St. A report was filed.

2:50 p.m. A phone was stolen on the escort bus. A report was filed.

4 p.m. An iPhone was found between Chautauqua and Grissom. A report was filed.

Sunday Feb. 9

12:12 p.m. An iPod was stolen out of Steele Hall lobby area. A report was filed.

FREDONIA

Wednesday Feb. 5

Adriana Phillips was charged with obstructing of breathing and harassment.

Thursday Feb. 6

Jerol Melnick, age 37, had a bench warrant for failure to appear in court.

Friday Feb. 7

Joshua Lee, age 25, was issued an appearance ticket for littering.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

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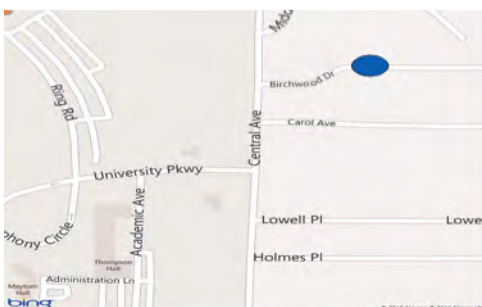
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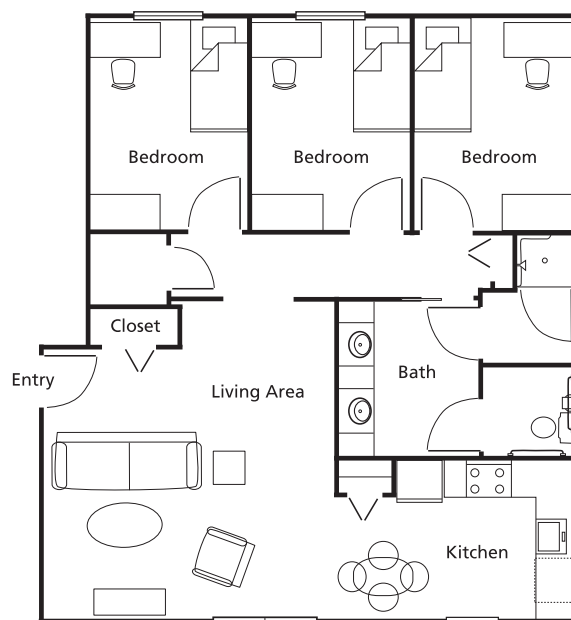
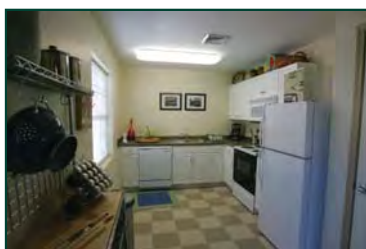
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OPINION

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The Leader A-6

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#ForeverAlone?

COURTNEY GFROERER and SYLVANA DUSSAN
Managing Editor and Editor in Chief

No, you're not. We are here to tell you that you're not forever alone. We understand that Valentine's Day isn't a "Hallmark holiday" and was created after an actual Saint (St. Valentine), but we feel it is completely blown out of proportion by American society. Aside from spending outrageous amounts of money on perish-

able flowers, mass-produced chocolates and cheap, cheesy jewelry that you'll get but never want to actually wear in public, there is this stereotype that we have to go on a date. Not just a fun, movie date, but a date that requires us to wear itchy, uncomfortable stockings and a too-tight dress that restricts our stomachs when we breathe after downing an entire Porterhouse steak and sack of potatoes.

As single ladies, we feel that there is so much more to this holiday that doesn't involve anything remotely close to the idea of a gushy, love-filled "romantic" night with your significant other. In South America, many countries actually refer to the holiday as "Love and Friendship Day," and that's what we'd like to celebrate, too. Here is a list of things to do, or not do, on Valentine's Day that are much better, less sappier and won't make you miserable at the end of the night — but rather glad you are single.

1. DO: Go out and get drunk with your best — single — friends.

Whether they're guys or girls, spend the night with some single friends — ones that aren't looking to mingle. The night shouldn't be spent dwelling on the fact that you don't have anyone. Spend the time with your friends reveling in the fact that you can do anything you want. Have fun and make some great memories that don't revolve around love.

3. DO: Eat your heart out

Today is the perfect day to try the new recipe you saw on Pinterest, visit the restaurant you've yet to dine at or actually eat an entire bowl of raw cookie dough all by yourself. The best part of it all is no one can judge you for it. This is a rare opportunity, so take full advantage and eat whatever your little heart desires.

4. DON'T: Seclude yourself

Banning yourself to the couch in three-day old sweatpants while partak-

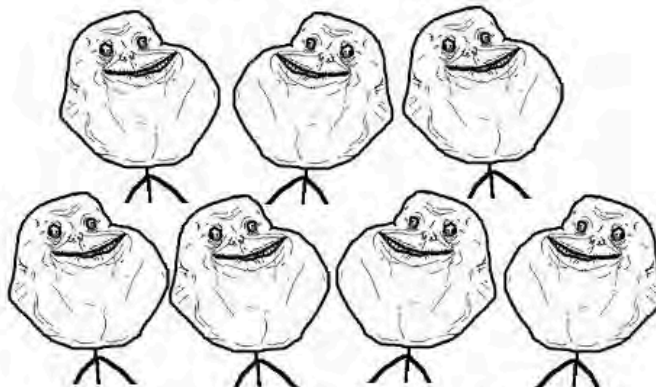
ing in a sappy, romantic movie marathon is not the way to deal with being alone on this holiday. We can assure you that you will feel miserable about yourself and probably end up crying. Instead, we recommend inviting friends over to watch a horror movie or going out to see a comedy, specifically the new Lego movie (we heard it's great).

5. DO: Appreciate yourself

While some people always have to be in a relationship, we are here

to tell you that there is much underestimated value in being single. Relationships are messy and require work, so take this time to appreciate yourself and the fact that you are free enough to do whatever you want in your life. Being able to see whoever, go wherever or do whatever you want without the restrictions of someone else can be a beautiful thing. Instead of being sad about being alone this Valentine's Day, look at your time as a blessing — the perfect time to figure out who you are and what you really want.

Spending valentine's day with your other single friends will not make you Forever Alone, but



TOGETHER ALONE

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2. DON'T: Text your ex.

**Editor's note: The following comes from experience.*

Though it's a pretty solid rule to consistently follow, today of all days is the most important day to stick to that rule, no matter how lonesome you are feeling. Most of the time, nothing good comes of this, and we can assure you, you will regret it later. Besides, they're probably spending the holiday with someone else — not something you want to be reminded of.

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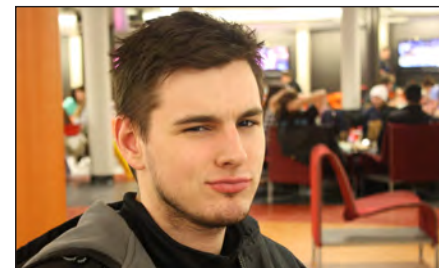


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Do you think Valentines's Day should be a holiday? Why or why not?

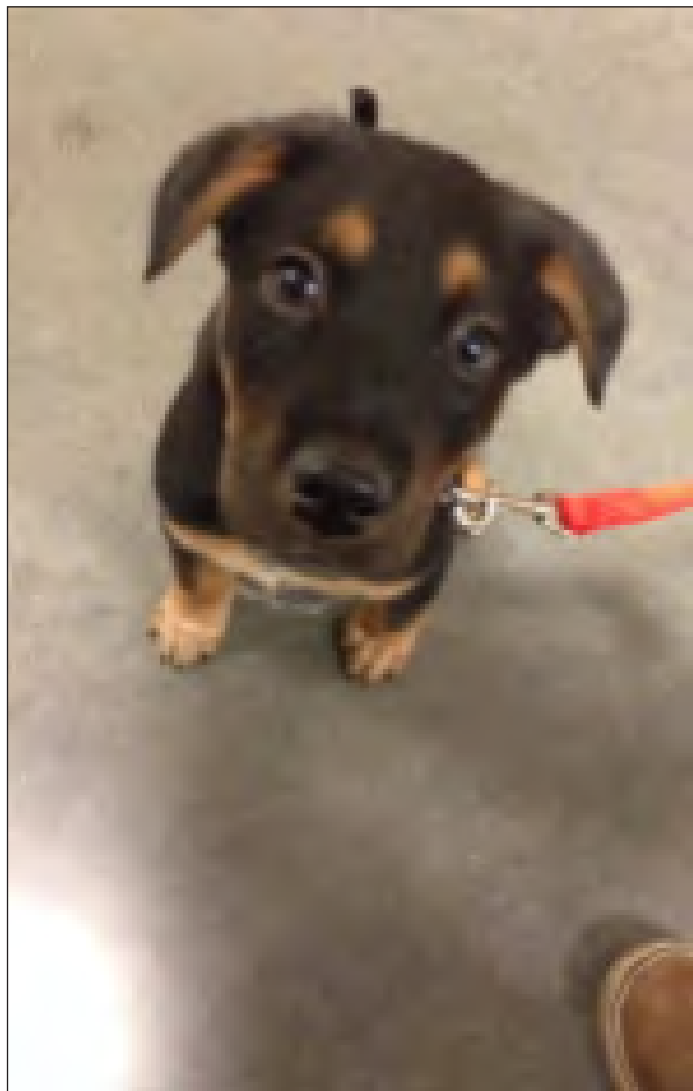


Mace Coleman
junior sports psychology and exercise science

"I do because it's a special time for couples and I look forward to cooking dinner for my girlfriend and having a nice, intimate night."

From the desk of...

LEO "BUZZKILL" FRANK LAMPOON EDITOR



COURTESY OF LEO FRANK / LAMPOON EDITOR

Is it too early to talk about Fredfest? There are a few things I want to say about Fredfest before Fredfest fever sets in. I guess I'll start with what is good about Fredfest, in my opinion.

1. Fredfest is fun.
2. Fredfest is a welcome oasis of relaxation at a time in the semester when things get a little heavy
3. Fredfest creates a sense of community for students, I think, more so than any other event I can think of.

That said, I do not think Fredfest is the three-day utopia a lot of people make it out to be. Personally, I think Fredfest is the bees knees. During Fredfest weekend last year the only thing I worried about was my checking account. On our end, Fredfest is great. We get to drink and gallivant around town like big blissfully dumb babies. It's kind of beautiful.

But I think it's important to realize that most of us (the students) don't own homes here, or have kids. Kids! Oh my god, if I had kids in this town I'd be terrified, frankly. I'd barricade

the doors. I'd do that thing that Will Smith does in I Am Legend where he sleeps in his bathtub with his dog to hide them both from the zombie hordes.

Okay. This sounds like a kind of lame request, but could we just be nicer this year? I just did a quick Google search and the first result (after the usual police blotter stuff) was a story about a dog stepping on broken glass left by Fredfest partygoers. Are you really so evil that you would allow your actions to cause a dog pain? Because that is evil. Harming dogs is the most purely evil thing. Here's a picture of my dog to illustrate my point.

Most of the arrests/citations during Fredfest weekend are typically open container/ underage drinking issues. While it's important to party safe and everything, the underage drinking thing doesn't even seem like a huge problem. Kids will be kids, or whatever.

But what gets me is the litter, a lot of which is dangerous, like glass bottles, or just flat-out disgusting, like used condoms.

You know when you're at a concert and then everybody leaves and the floor of the place is near ankle-deep in cups and paper and god knows what else? That's kind of what the Fredfest debris is like, only instead of being in a concert venue where there are people who are paid to clean it up in time for the next show, it's on private residential lawns and these people who (pretty graciously) let us run rampant over their town in varying degrees of insanity all year do not deserve our trash on their lawns.

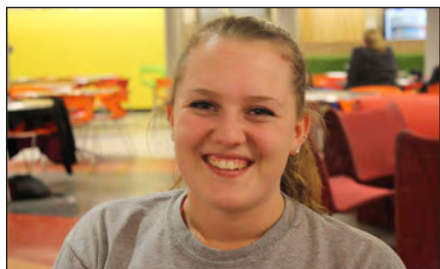
And another thing: another big segment of Fredfest arrests are "sewer ordinance violations." Meaning somehow, you got your bodily fluids somewhere they're not supposed to be. No good. Do not do this. Please.

One final thing: if you have friends coming from out of town, as I know a lot of people do, get them in the know. Yes, Fredfest is a party. But it is not a no-holds-barred riot where none of your actions have consequences. Be nice, be safe, don't litter, and if anyone's dog gets hurt I will find you.

BE HEARD.

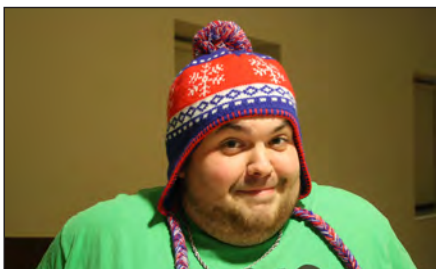
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Write a Letter to the Editor at duss2246@fredonia.edu or comment on any story at fredonialeader.org.



Chloe Muecher
sophomore
graphic design

"I think it's stupid because there shouldn't be a certain day for your significant other to show you that they care."



Joe Allison
senior
philosophy

"It should be a holiday, because why the fuck not?"



Skyler Cooper
Sophomore
Biology

"Yes, because I think Valentine's Day is a day to celebrate all of the people that you love, not just a significant other. Anybody that you feel is really special in your life, I think you should take the opportunity to recognize [them]."

Photo Page



MELISSA RECHIN / PHOTO EDITOR

GUEST TENOR MARC DEATON PERFORMS THE FIRST MOVEMENT OF CORTESE'S ADAPTATION. SEE B-2 FOR FULL STORY.



BRANDON PERDOMO / SPECIAL TO THE LEADER

VISITING ART CURATOR, TINA KULKIELSKI, DISCUSSES PROCESS AND HISTORY WITH VANM STUDENTS.



ANDREA ADINOLFE / STAFF PHOTOGRAPHER

GRETCHEN HERB AND ELEAH PEAL PERFORM A MONOLOGUE DURING THE FINAL SUNDAY REHEARSAL OF "THE VAGINA MONOLOGUES."



ANDREA ADINOLFE / STAFF PHOTOGRAPHER

MEGHAN PALMER PERFORMS THE "VULVA" MONOLOGUE IN PREPARATION FOR "THE VAGINA MONOLOGUES."

'Spontaneous Productions'

COURTNEE CESTA
Assistant Reverb Editor

In 24 hours, a lot can be accomplished. One could run an ultramarathon (run as far as possible in 24 hours — the winner of the last world championship was Mike Morton, who ran over 172 miles), play eight rock concerts in eight different cities (in the summer of 2012, The Flaming Lips played eight full-length concerts in eight cities between Tennessee and Louisiana) do 46,001 pushups, solve 4,786 Rubik's cubes, bungee jump 105 times or slap 14,607 high fives. This week, members from the SUNY Fredonia Department of Theatre and Dance had their own idea to add to the list: something they called "Spontaneous Productions."

As part of the challenge, students had 24 hours to write, rehearse and tech their own one-act plays. First put into production teams at random, those involved received their task and then their topics, and at 8 p.m. Saturday evening, each set out to bring their ideas to life before the end of the next day.

Among the writers was Anna-Beth Wheaton, a theatre arts student and three-year veteran of "Spontaneous Productions." Whereas other writers started their scripts soon after the assignment meeting in fear that they wouldn't finish by the 8 a.m. deadline, a quick update from Wheaton made it clear she felt confident that ideas would settle with time.

"It's now 10:00 p.m. and I'm going to take a nap," she wrote. "At this point I have three ideas: survivalists, the end of time and good vs evil."

In what she called her "little pink notebook," Wheaton scribbled down her thoughts and plans, and while most of the Fredonia campus was sleeping, she and the other writers set to work on completing their short scripts.

"3:30 in the morning and the characters are hashed out, the ideal setting and time are down on the page, and the opening sequence is starting to come together," Wheaton wrote. "In a little pink notebook is the plot and story arc, which will hopefully turn into a realized short one-act play before 7:00 in the morning."

With a lot of steady work and help from a little hope, Wheaton sent her script out to the rest of her team just as the sun was rising. Earning her sleep, she passed the play into the hands of her director, Eric Jaynes.

"It is 8:45 a.m. and we have read through the script twice now. We will stay with most of the group until 5 p.m. and continue to read through the script and try to figure out the goals, motivations and intentions of the characters as time goes on," Jaynes said.

Actors Haley Smialek, Tanner Jubert and Michael Flanagan were all given characters based on the umbrella theme of this semester's production, "you don't



ANDREA ADINOLFE / STAFF PHOTOGRAPHER

ACTORS MICHAEL FLANAGAN AND TANNER JUBERT PERFORM A SCENE IN "EXPIRATION DATE."

know the path you don't walk down," and the group's two individual prompts of "does this seem right to you?" and "expiration date."

The creativeness of the writers to use their prompts to develop characters was outstanding — here, Wheaton used "expiration date" to inspire a guardian-angel-like character to persuade victims of death to make alternate decisions than their original intentions, thereby changing their "expiration date," and "does this seem right to you?" to develop a relationship between two homosexual men, one more comfortable with himself than the other. Although the writers have defined their characters with their

written script, the director and actors were given room to grow.

"Eric has been a strong director," Flanagan said. "He knows what he wants out of the show and each character, but he was more than willing to let us play with the characters."

By 5 p.m. the five groups involved in the showcase were solid after a long day of running lines and creating their scene. They had officially conquered what Hannah Roccisano, creator of Fredonia's "Spontaneous Productions," likes to call "the ultimate challenge."

After attending an apprentice program where they worked on a similar 24 hour project, Roccisano and classmate Marisa

Caruso brought the game to Fredonia in fall 2011.

"We wanted to create this kind of opportunity for people to do this kind of work," Roccisano said. "It is a challenge that people are welcome to and there's nothing else like it. It's an opportunity filled with the fear and excitement of creating something that didn't exist 24 hours ago."

The tight deadlines are the best and worst part of the day-long process.

"Because of the imposing deadline that comes with the project, every group that works together is pushed to a high standard of what they can create and how much they can accomplish within the time span," said Sarah Schlesinger, current co-organizer of Spontaneous Productions along with Tom Sullivan. "Spontaneous Productions' is a fantastic opportunity for the Department of Theatre and Dance. It mixes performers and artists of all ages and majors, and is an intense creative process that is a ton of fun. It is non-audition and since it's only 24 hours of commitment it really is a project that everyone can participate in to expand their craft."

The short time commitment ensures that anyone and everyone can be involved. "Spontaneous Productions" happens every semester, so keep your eyes and ears open for the next announcement.



ANDREA ADINOLFE / STAFF PHOTOGRAPHER

ACTORS MICHAEL FLANAGAN, HALEY SMIALEK AND TANNER JUBERT PERFORM A SCENE IN "EXPIRATION DATE."

Less is more: continued from A-1

COURTNEE CESTA
Assistant Reverb Editor

More than 115 years after it was first composed, Mahler's "Das Lied von der Erde" was given new breath, this time on a smaller scale fit for Rosch Recital Hall. The Western New York Chamber Orchestra artistic director and conductor, Glen Cortese, was commissioned by the Octavian Society in Hong Kong to arrange two versions of the piece: one for small ensemble and the other for chamber orchestra — the latter of which was publicly performed for the first time last weekend here at Fredonia.

Cortese's adaptation differs from the original mainly by instrumentation. The challenge was taking a large orchestral piece and scaling it down, orchestrating it for a smaller chamber ensemble.

"Arranging this piece was based on experience and trying to make the arrangement sound as close to the original as possible ... to preserve as much of the sonic qualities of the original with much smaller performing forces," Cortese said.

Therein raises questions of "what are the most important lines and voices?" and "what phrases are kept and which are eliminated?"

Cortese created a version of Mahler's work that sustained the authentic, lavish sound of the original.

"At times it sounded like it was a full ensemble," said Carl Lam, member of the board of directors for WNYCO. "Cortese's arrangement of the piece preserves the finésse of Mahler's original composition."

Whereas most WNYCO performances involve a large symphony orchestra with full instrumental sections, last weekend

highlighted a much smaller ensemble, featuring a handful of School of Music Faculty. The concert, called "The Song of the Earth" after the English translation of the original title of the featured piece, also featured two guest vocalists, one of which many Fredonia School of Music students know very well: voice professor Lynn McMurtry paired with guest heldentenor Marc Deaton, who received his title for his outstanding ability to sing the music of Wagner. He is highly sought after in his home in Europe.

Cortese is an accomplished composer and arranger, both of which take a lot of time and devotion. As conductor of WNYCO, he has the benefit of hearing compositions played live shortly after they are finished, giving him time to reflect on the final product and make any changes. Most of the time, though, Cortese explains that he does not often utilize the ensemble in front of him during the writing process.

"When you compose and arrange music you do hear things in your head, but it is great

to know that you will have a live performance," Cortese said. "Most times what I write or arrange stands the way I conceived them, but sometimes small adjustments are made when you hear them live."

Cortese has also premiered works in popular venues such as Carnegie Recital Hall and Manhattan School of Music. He has previously been commissioned by WNYCO, Oregon Mozart Players and Colorado Springs Philharmonic among others.



MELISSA RECHIN / PHOTO EDITOR

THE WESTERN NEW YORK CHAMBER ORCHESTRA, CONDUCTED BY GLEN CORTESE, PERFORM THE FIRST MOVEMENT OF "DAS LIED VON DER ERDE."

How are the Reverb ladies celebrating Valentine's Day?

Courtnee Cesta:

Valentine's Day is one of my favorite holidays of the year, not only because it's an excuse to spoil your significant other, but also because it's an excuse to give yourself a day of extra pampering! My type of pampering: makeup, movies and the mall. My boyfriend and I are taking full advantage of Valentine's Day falling on a Friday, and we are heading up to Buffalo for a cliché Valentine's evening dedicated to being together! There's no doubt I'll spend the morning in a face mask and painting my nails, getting ready for a day that is made to be remembered.

Maggie Gilroy:

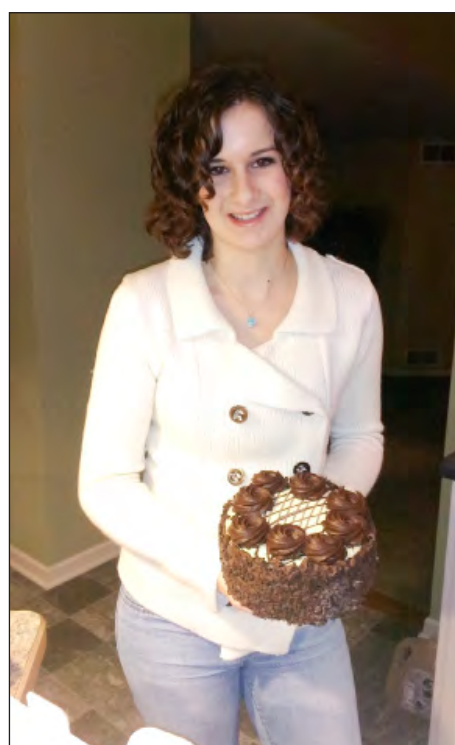
I've always tried to live by the saying often repeated by my great-grandmother, "Life's what you make of it, kid." As someone who believes that we all have control over our own happiness, I have never subscribed to the more negative takes on Valentine's Day, such as the recent negative renaming of the holiday to "singles awareness day." I like to think of Valentine's Day as being a way to reflect and be thankful for all of the love I have in my life, like Thanksgiving if all of the pilgrims brought conversation hearts. This is why I will be spending Valentine's Day getting Frostys with two of my closest friends. While I know a bunch of girls getting ice-cream on a day that causes many to reflect on their love life may sound like the plot to a bad Drew Barrymore movie, I think it is important for us not to forget the non-romantic love we have for others in a day that is meant for loving. Although I have only had a significant other for one of the past 20 Valentine's Days I have celebrated, I have never felt a lack of love on Valentine's Day! And if a Frosty doesn't bring a smile to your face — don't forget about half-off chocolate at Walmart on Feb. 15!

Becca Hale:

Anyone born on, or near, a holiday knows that most of the time, both holidays usually get lumped together. So, as a Valentine baby, I'm used to getting flowers, candy and pink teddy bears for my birthday, because well, I was born a girl, and that's just the easiest thing to get around my birthday. I guess it can be kinda nice, because even if I don't have a real Valentine that year, I can just pretend! However, February has become an even more of a lumped holiday these past couple years, since my current boyfriend is also a Valentine baby! Our birthdays are exactly a week apart, mine the 10th, and his the 17th, with V-Day smack-dab in the middle! As penny-pinching college students, we're going for cheap outings for our birthdays, keeping gifts to a minimum and spending Valentine's Day together, probably staying in to cuddle up and catch a movie. So, to all my fellow Valentine babies, I know it can be a drag sometimes, but make the best out of both holidays, and stretch out your celebrating as much as possible — even if you don't have a Valentine.

Hanna Neumann:

Valentine's Day is the time of the year when I try to focus on myself and encourage others to self reflect and love themselves. This lovely holiday can be upsetting for many people due to lack of a significant other or various other reasons. I like to make the point in reminding people that it is important to love yourself and stay positive. If you enjoy flowers or chocolate and might not be getting either of these for Valentine's Day then I encourage you to still get them, but just give them to yourself! I know this may sound crazy, but I can assure you that you will still feel joy in the act. If the material gifts of Valentine's Day aren't of interest to



COURTESY OF REBECCA HALE

BECCA HALE CELEBRATING HER BIRTHDAY THIS PAST WEEKEND.

you, then I encourage you to take the time to do something you enjoy on Valentine's Day. Go to your favorite restaurant, go for a nice walk, listen to your favorite song on repeat and have a dance party or just HAVE FUN! Instead of loathing Valentine's Day this year, turning your focus on yourself might be something to consider. So, this Valentine's Day, I encourage you to do something fun and enjoyable and for you to take the time to LOVE YOURSELF because I am sure you are one awesome individual.

Kristen Shultis:

I have always wondered what Valentine's day was like for everyone else. This year



COURTESY OF COURTNEE CESTA

COURTNEE CESTA PREPARING FOR HER BIG VALENTINE'S DAY.

I finally get to figure out what it is like, not necessarily what it feels like to have a significant other but to be able to spend time with that person you are getting to know. For me, it's going to a show with that boy I've had a crush on since late October. I'm always the one that tells people that they should follow their instincts and not be ashamed, and for once I am taking my own advice into consideration. My friends know of my conquest, and they all wish me the best. I know this Valentine's Day will bring something more than being the "single's" holiday to me even though it never seemed like it would have. I wish that for Valentine's Day other people could have the same courage that I have and be brave about liking someone and not care what others think about it.

Curator brings insight to alternative aspects of the art world

HANNA NEUMANN
Staff Writer

"I had to do something on the outside to get recognized on the inside," said Tina Kulkielski, one of the curators at Carnegie Museum of Art in Pittsburgh, Pa., when asked by an audience member how she became recognized as a curator. The answer that Kulkielski shared was impactful.

The Visiting Artist Program is a course taken by all studio arts and art history majors. Typically, the course provides the students with lectures from practicing artists along with various complementing art exhibitions. This specific meeting, which happened the seventh of February, was an exception.

"I think it's important to have curators, critics and art historians included in the VAP series because what we call 'art' doesn't occur or exist in a vacuum. It's an organic discourse that is most vital when the artists who produce the work, the audience who sees/feels it in its moment, and curators/historians speak to, and with, each other rather than over, 'above' or around each other," said associate professor Leesa Rittelmann, the faculty member who is the Visiting Artists Program facilitator this semester.

"I invited Tina Kulkielski to speak at SUNY Fredonia not only for her expertise and reputation in the curatorial field but because I had the strong impression that this type of collaborative spirit was the driving force behind her vision as a curator for this well-received international exhibition," Rittelmann continued.

Kulkielski exhibited an insightful view into the life of a curator. Her lecture focused on the 2013 Carnegie International which is an exhibition that takes place every five years. This exhibition is well known by some as the most important exhibition of new

international art in the United States of America that has been occurring for over 100 years.

"How do you approach the world as a subject and how do you make your decisions?" asked Kulkielski when she told the audience of a largely influential question that all three of the curators of the show needed to ask themselves.

What they eventually decided to do was travel the world to discover new international artists and not have a single overarching theme for this show. The curators decided to let the artists create themes. They let the themes emerge from within.

"A major exhibition of new international art, a playground, the museum's collection and an engagement with the city of Pittsburgh," read Kulkielski to the audience.

This, according to Kulkielski, outlined the superstructure of the exhibition. She emphasized that the idea of "play" became an important factor of this exhibition.

"This, in particular, was an intriguing talk, as having a curator brings a very different experience to the table. This speaker works with artists, and gave students a bigger picture as to what occurs on the other side of the art world. She told us about rising contemporary art societies around the middle states, like Lawrenceville and North Braddock," said Dylan Scacchetti, sophomore visual arts and new media major.

"She explained just how much collaboration goes on between artists and curators when organizing a show. Most artists focus on themselves during talks, but this speaker made a point to talk about the work that came from the collaboration with others.

"It let students know that art is just as much a community as a form of self-expression, and it was especially



COURTESY OF LEESA RITTELMANN

ART HISTORY PROFESSOR, LEESA RITTELMANN AND VISITING CURATOR, TINA KULKIELSKI.

wonderful to note that this community is of the global nature," Scacchetti said.

Kulkielski noted this importance of creating a relationship of local to the global.

"As an art history major it was especially fantastic. It was great to see a successful undergrad art history major and how far they have been able to go with their career. It was inspirational," said Kailee Van Zile, junior art history major.

"When I tell people I am an art history major people are often pretty skeptical about what my future job prospects are, so to see someone last night who is successful was really refreshing and motivating. It was also great to get a look at what sorts of things

are involved with curating or a degree in art history in the United States in general," Van Zile said.

Having a curator as the speaker for the VAP created a new and informative aspect of the art world for the Fredonia artists and art historians.

"Ms. Kulkielski's success came arguably less from prestigious degrees and experience than from a clear vision and passion well-executed at the right time," said Rittelmann. "She didn't ask for 'permission' and didn't lament the lack of available gallery space. She made it happen because she believed in the project and its message and the art world took notice. This is a model of success I hope any SUNY Fredonia undergrad or grad might find to be inspirational."

What to look forward to Department of Theatre and Dance this Spring

MARGARET SCHMATZ
Special to The Leader

Fredonia Dance Ensemble

Feb. 21 and 22 at 7:30 p.m., Feb. 23 at 2:00 p.m. in Marvel Theatre

The dancers in the Fredonia Dance Ensemble are now putting the finishing touches on their dances for their upcoming show at the end of the month. The elite dancers here at Fredonia have been working closely with faculty and a number of guest choreographers. The ensemble will incorporate many different dancing styles such as modern, traditional, abstract and classical. This show is definitely going to please its audience with the strength and powerful technique of all the Fredonia dancers.

RENT

April 4, 5, 10, 11 and 12 at 7:30 p.m., April 6 at 2:00 p.m. in Marvel Theatre

With the book, lyrics, and music written by Jonathan Larson, this is a production not to be missed. This rock musical is based in Manhattan's Lower East Side during the late '90s and peers

into the lives of young artists. Dealing with the issues created by HIV/AIDS, these artists are trying to live their lives to the fullest. "RENT" ran on Broadway for 5,123 shows during over 12 years. Directed by professor Tom Loughlin, the cast of this show has been hard at work perfecting everything that encompasses this emotion-filled production. This musical is recommended for mature audiences only.

The Shape of Things

April 25 and 26, May 2, 3 and 4 at 7:30 p.m., April 27 at 2:00 p.m. in Bartlett Theatre

Written by Neil LaBute, this production is about a student named Adam meeting an art major who changes his life. He falls in love with this artist very quickly. Their relationship changes for the worse when he finds out that it is the basis of her thesis project. Will their love be true? Can it conquer anything? This production was also made into a motion picture. Along with "RENT," this production is recommended for mature audiences only.

The Dining Room

Opens Feb. 28 - Williams Center Multi-Purpose Room

The Performing Arts Company is hard at work this semester preparing for the opening of "The Dining Room" at the end of the month. Not only is the cast hard at work, but the director, junior acting major Cody Jones, is up for the challenge. The Performing Arts Company is a student-run organization that creates their own theater productions. "The Dining Room" is a play written by American playwright A. R. Gurney. This play is a comedy, set in one dining room, where different households overlap and the focus on each family takes place in a different time period. This play will leave you with tears in your eyes from laughter!

Orchesis Spring Show

April 17 and 18, 8:00 p.m. William's Center Multi-Purpose Room

The student organization Orchesis is hard at work this semester. Aside from holding auditions this past Saturday, the dance company has their spring

show this April. Orchesis is dedicated to dance as an art. Although the theme of the spring show is still under wraps, this is not a show to miss. The dancers in this group are completely devoted to relaying a message in their shows through many different forms of dance. The dances in this show are choreographed by and students.

Comedy of Errors

April 25 and 26, 2 p.m. in Amphitheater (outside of Reed Library, Rain Location TBA)

Directed by senior Acting Major Ryan Glynn, Comedy of Errors was written by William Shakespeare. This play is about two identical twins who were accidentally separated at birth. The comedy in this play comes strongly from the often-mistaken identity of the twins along with hilarious wordplay and puns. Not only will this production be a great comedy, but it will be shown in Fredonia's own amphitheater. This offers great experience for the actors and audience.

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- 2/12/14 - I Need More...Advanced Searching
- 2/18/14 - Microsoft Word for Formatting Papers
- 2/19/14 - I Need What?
- 2/25/14 - Sharing Ideas Using Online Presentation Tools
- 2/26/14 - Why Can't I...Giving Credit Where Credit Is Due

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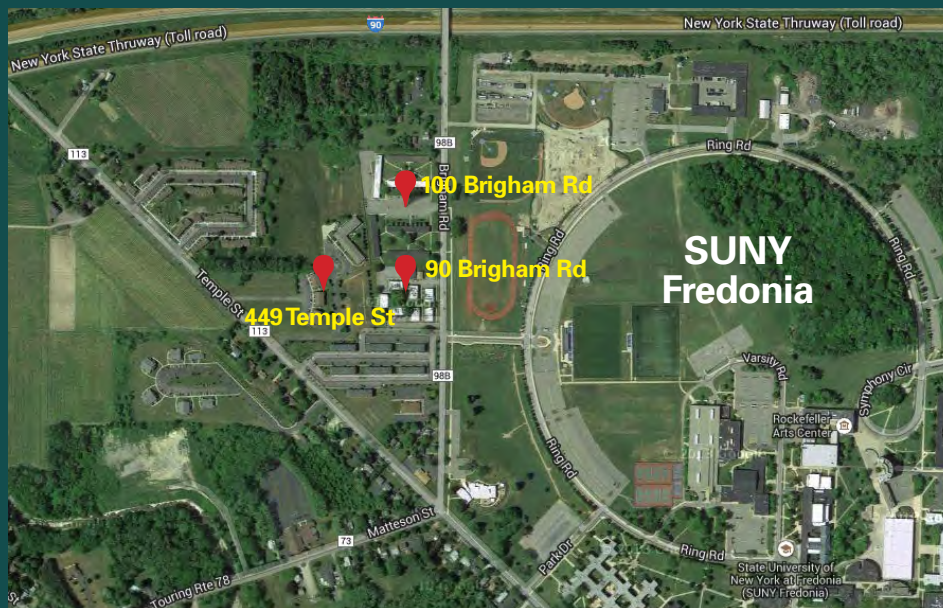


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Women's Student Union hosts Vag Fest

S.L. FULLER
Staff Writer

The Women's Student Union's (WSU) Vag Fest was the perfect place to go for a good time and for a good cause on a Friday night. Vag Fest, held at Old Main, was the Women's Student Union's final fundraiser this year. The fundraiser was a benefit for the Anew Center, also known as the Agnes Home, in Jamestown. Operated by the Salvation Army, the Agnes Home is an emergency shelter for homeless and abused women and their children.

Festivities at the event included raffles, a DJ and five a cappella groups that performed throughout the night.

"It's a night for the girls to hang out before the show and let loose," said senior video production major and WSU member Alyssa Menard. "Just a safe place for us to hang out."

But despite the effeminate name, Vag Fest isn't just for women.

"Guys are absolutely welcome," said senior childhood education major and WSU member Meagan

Warsocki. "We've never been anti-men. We've never hated men."

Indecisive at first as to whether or not he wanted to attend, sophomore criminal justice and psychology double major Max Enaitalla ended up staying the full three hours. "I was having a good time, it was fun," he said. "[There was] a pretty decent crowd and people were dancing the whole time."

"We welcome anybody, any gender who wants to be here," said Warsocki.

After a bad experience last year when Vag Fest was held at 41 West, holding the benefit at Old Main was a welcomed change.

"The owners [at 41 West] were unsympathetic. They were rude to us, they didn't try to help us at all and they offered no support," said Warsocki. "[Old Main] is the exact opposite."



ANDREA ADINOLFE / STAFF PHOTOGRAPHER
GRETCHEN HERB AND ELEAH PEAL PERFORM A MONOLOGUE DURING THE FINAL SUNDAY REHEARSAL OF "THE VAGINA MONOLOGUES."

Menard and Warsocki are co-directors of WSU's main event, "The Vagina Monologues."

Eve Ensler wrote the play, The Vagina Monologues, and created an organization called V-Day which also sells the rights to the play. V-day was established on Valentines Day in 1998 and is now a global activist movement to end violence against women and girls.

Aside from Vag Fest, WSU did "town-storming" before Thanksgiving break to spread awareness of their cause.

"We go to almost every business Fredonia and Dunkirk and we go to almost every business owner," said Warsocki.

"We kind of just educate people on what the organization V-Day is," added Menard. "We educate the community on what V-Day is, what's we're trying to do, what we're trying to stop, where our proceeds go and we ask for donations," she said.

Many of the Vag Fest raffles were donated from local businesses and 100

percent of the proceeds from cover charges into Old Main go to the Agnes Home.

"[Old Main] is not asking for a dime," said Menard.

According to Menard, WSU chose to have Vag Fest at Old Main instead of on campus because it's not just for student involvement, but also community involvement.

"We know that there are community members that look for this every year so we wanted to make sure that they got the chance to be in a place where they were comfortable [and could] support this cause as well," said Menard. "Our show ['The Vagina Monologues'] is the 13th, 14th and 15th, and this is the last chance we get to tell people in the public and the community."

"The Vagina Monologues" will be taking place in the Williams Center Multi Purpose Room. It's sponsored by WSU and features actresses from not only WSU, but women from all across campus.

"It means so much to every girl in this performance to be telling the stories of survivors of domestic violence who aren't able do it themselves," said Menard.



ANDREA ADINOLFE / STAFF PHOTOGRAPHER
ALYSSA MENARD AND MEGAN WARSOCKI, CO-DIRECTORS.



'The Vagina Monologues' cast chats about rape jokes, feminism and vaginas

MAGGIE GILROY
Reverb Editor

The women of "The Vagina Monologues" are currently gearing up to take the stage in the William's Center Multi-Purpose Room this weekend. The annual production consists of a series of monologues by Eve Ensler based upon numerous interviews she conducted with women around the world. The interviews cover every topic from the serious, such as rape, genital mutilation and abuse, to the more lighthearted including periods, fun facts and pleasure.

Each year Fredonia audiences hear the stories of these women through the mouths of the actresses. But what are the stories behind the diverse women that produce the production each year? I decided to ask the questions that inspired Ensler's monologues, as well as a couple of my own, to four members of the production: senior video production major Alyssa Menard (co-director), Zija Lubin-West, senior theatre arts major ("My short skirt"/Spotlight), senior social work major Britni Forman (Eve) and Megan Warsocki, senior childhood education major (co-director).

Through the laughter and discussion provoked by Ensler's quirky and creative questions, we engaged in a thought-provoking conversation that covered everything from feminism, to rape jokes, to on-campus idols and the power of "The Vagina Monologues."

What does your vagina remind you of?

Forman: I think my vagina is like that quiet friend that everybody has that nobody pays attention to, but every once in a while there will be this one line that they'll say, and it's the funniest thing and people will repeat it for weeks after.

Menard: I think my vagina reminds me of that friend, when you're having a terrible day, that always makes you feel better.

Warsocki: I guess my vagina reminds me of coming home, sitting on the couch with a book and a cup of tea, and just relaxing ... does anyone have that moment where you have your hands between your legs because it's warm?

What's special about your vagina?

Lubin-West: It's mine.

Warsocki: It empowers me.

Forman: I think it's the only part of my body that can influence the rest of it. It's not like you have a thought and your toe's curling; that doesn't happen.

Menard: Honestly, I can't do any better than Zija saying "It's mine." It's made me be

who I am. Doing this show, I've seen it [since] freshman year. I've become a completely different person just seeing the show and admitting to myself what's happened to me, and I still don't admit it fully because I've seen other girls go through worse, but admitting it, it gives me the motivation to do better every day in my job, in my career, in my life, with my relationships it makes me do better things. I can't beat any more than "It's mine." I can't.

Lubin-West: Being a woman, it makes you who you are and makes you kind of more empowered to fight for it.

Menard: I'm never going to let it [rape jokes] go. As director I'm supposed to be fighting for these girls. As long as you say "stop joking about that, it's not funny," nobody's going to know it's not okay unless somebody says it. Without having a vagina, I'd never be in the position that I'm in.

Lubin-West: It boggles my mind how people don't think about many prejudices that we get as being women. And, just like racism and being gay and all of that, we need to fight for it and we can't let it go, otherwise we are going to be treated like this our entire lives and future generations are going to get treated like this. And we need to make a stand and make a change, for all we know we could be losing rights instead of gaining more.

Why did you choose to become a member of Vagina Monologues?

Menard: In two words?

Gilroy: No, any words.

Menard: Kimmy Krenzer. I saw Kimmy Krenzer as Eve my freshman year and I walked out of that place going "I love my vagina" and didn't look back.

Writer's note: Kimmy Krenzer is an alumnus of SUNY Fredonia and was an active member of "The Vagina Monologues" for six years during her time at Fredonia.

Lubin-West: Megan and I saw that show together the first time, with Kimmy as Eve, and during intermission the two of us were just like "I love my vagina!" ... I have always been an activist, my parents kind of raised me to be one. My grandparents were activists, and I knew that I didn't want anyone else to have to deal with what I dealt with – which was the bottom of the barrel compared to what everyone else has to deal with. It's not fair, and I think we're lucky where we are in a place where we can do something like this and make a difference. Because all of these women in these foreign countries, they can't say anything or else they'll get it even worse ... No one should have to deal with this patriarchy because it is ridiculous that I

have to drive downtown because I don't feel safe.

Warsocki: We always tell our girls, if you're downtown and you don't feel you can make it home for whatever reason it may be, call us, you can stay here. We open our doors.

Forman: Some of the monologues honestly made me uncomfortable. But just the fact that it made me uncomfortable made me realize that that was kind of messed up. I should be totally alright with my vagina, and I should be able to say it if I want to say it ... I find a new reason to continue with the show every single year. There's not one specific thing that got me here, but there's multiple things that keep me here.

Menard: The director last year told us, "it's going to hit you. It's going to hit you, and you're not going to know it but you're going to have that moment." And that moment was about this time last year, for me. My grandmother at 72 years old left my grandfather and moved out. She can't walk, she's 92 pounds, her white blood cells are eating away at her muscles. But she did it. And she left. And she's living on her own now, and she's so happy. And she was the reason that it hit me. I'm like, "she shouldn't be afraid to go home." Even though it was just yelling, because he was very old school and it was just yelling, she still should be able to live the last few years of her life happy. And she finally realized that.

Why should people come see "The Vagina Monologues?"

Warsocki: It will change your life.

Forman: Well, there's the obvious reason that we need to spread awareness of this, of the truth that follows women. But, honestly, that's only the first step. It's one thing to watch the show and say, "wow. That was really powerful." But it's another thing to allow this

show to change a part of you.

Warsocki: Well, let's face it. We live in rape culture, we live in a patriarchy, and we as women, we don't have any or even most spaces to claim as ours and say that we're not going to stand for abuse: verbal, physical, sexual, anything. We're not going to stand for it and it's not okay to do that. And everyone needs some kind of space to vent, and grow, and flourish and I think those two and a half hours you're sitting in the audience, it lets you do that. I recommend anybody to go: men, women, anywhere between, anything.

Menard: I recommend this show because it's not what they expect. And, chances are, it's not anything that they expect. You're going to come for the word [vagina], but you're going to stay for the cause.

Forman: The show is not anti-man. It is – Warsocki/Menard/Forman: It is anti-assholes! Menard: We welcome all genders. And yes, like Britni said, isn't kind of bad that you are uncomfortable?

"The Vagina Monologues" will take place in the William's Center MPR from Feb. 13-15 at 8 p.m. Tickets are available at the ticket office and are \$3 for students and \$5 general admission.



ANDREA ADINOLFE / STAFF PHOTOGRAPHER
ZIJIA LUBIN-WEST, "MY SHORT SKIRT/SPOTLIGHT"

SPORTS

Wednesday
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The Leader

Becky Hebert: An all around student and athlete

CHRISTINA CONCEICAO
Sports Editor

SUNY Fredonia's senior guard Becky Hebert has been breaking records and setting personal bests all season.

It was in Fredonia's 74-57 victory over Potsdam on Jan. 24 that Hebert broke 2008 graduate Cheryl Kindzia's mark of all-time points scored of 1,370. In the game, Hebert scored a total of 18 points, which gave her a career total of 1,380 points.

"It's pretty cool. It is more of a joy, I guess, that my team has been winning so much, so that's a lot more fun," said Hebert.

Hebert has only been piling on more points since then, and the season still has a couple of weeks left.

"It is a wonderful accomplishment for her. I don't think she was focused on that. To her getting that win was more important than reaching that milestone," said coach Linda Hill-MacDonald.

The following weekend on Feb. 1, Hebert broke yet another record. Last year she set a school record of scoring 36 points in a single game but broke it with her personal best of 44 points.

"She is a fierce competitor and I think that is a great hallmark for a player, to be a fierce competitor. She hates to lose more than she probably loves to win," said Hill-MacDonald. "She is an extremely hard worker, she is in the gym doing extra every single day. It is not something she does, it is something that she is very, very devoted to."

Hebert isn't just a basketball player but a student as well. She is a math education major who is currently student teaching. When she isn't doing schoolwork, playing basketball or working out, you can find her working in the fitness center.



SARAH SADLER / LAYOUT EDITOR

BECKY HEBERT BREAKS SCHOOL RECORD AND SETS PERSONAL BEST.

"This semester has been extra tough because I've been student teaching, so I go from there right to practice and it is really just staying on top of things and getting things done when you can," said Hebert.

Hebert started playing basketball when she was about five or six years old and has come a long way since then. She has played during all four years of her college career and is certainly finishing on a high note.

"I think her basketball IQ is something that people who watch her

play don't realize she possesses. When you have a player who has a high basketball IQ like Becky has, it is contagious," Hill-MacDonald said. "She is in the right place at the right time, making the right cut. She makes great decisions," she continued.

Come the end of this semester, both Hebert's basketball and college careers will be coming to a close.

Even though this was her first year coaching Hebert, Hill-MacDonald said, "It has been a joy. You don't often get the opportunity to come into a program

and have a player who has established that caliber of play. So it really has just been a joy to be able to work with her."

The Blue Devils finish out their season in all SUNYAC play. This coming weekend, Feb. 14-15, will be their final home stand as they continue their conquest for SUNYAC playoffs.

"It's sad. I don't want it to end. I only have a few games left in the regular season, but we are hoping to go far in the SUNYACs and I'm thinking we will," said Hebert.

Men's basketball splits weekend

ZACH PINTI
Special to The Leader

The Blue Devils came into this past weekend eager to build on the momentum following their upset victory against Oswego in overtime last Saturday. Though the Blue Devil's lost in overtime to Oneonta 87-83, they were able to manage a win against New Paltz the very next day with a score of 93-83.

Adding to the anticipation was the fact that both games this weekend were very winnable. Despite Fredonia's poor play at times this year, a strong push at the end of the season did wonders for their confidence with March right around the corner.

Fredonia went into Oneonta on Friday night sporting a 5-14 record. Fans in

attendance witnessed an action-packed game, featuring monster plays from both teams' star players in a high-scoring, overtime thriller.

At points in both halves it appeared Oneonta would pull away for good, reaching 11 point leads at the 14:37 mark of the first half and 13:33 mark of the second. But on both occasions Fredonia was able to battle back including an 11-0 run in the second half headed by senior Tyrone Clark, who ended the game with 28 points and 13 rebounds.

Fredonia found itself down by one with three seconds to go when sophomore guard Robert Lyles went to the free throw line with a chance to take the lead. Unfortunately he missed the first of the two free throws. Lyles redeemed himself though by making the second.

On a last-second shot Oneonta tied the score and sent the game into overtime.

Although it was a hard fought game, Oneonta pulled away in overtime led by junior Zach Mager who added 6 points in extra time to finish with a game high 29 points. The final score was 87-83 as Fredonia dropped to 2-11 in SUNYAC competition.

The Blue Devils needed to forget about their tough loss as they travelled to New Paltz the next day. That's exactly what they were able to do as they had their largest offensive output of the season in a 93-83 victory over the Hawks.

It was a night to remember for several Blue Devils. Clark scored 35 points and Lyles had 26 of his own to go along with five assists. John Kovach and Markus Williams added double digit games

of their own with 13 and 11 points respectively.

Except for a brief 52-50 lead by the Hawks early in the second half, Fredonia led the entire way. New Paltz's junior forward Taylor Sowah tied Clark for a game high 35 points. Unfortunately for New Paltz, this loss extended their losing streak to eight games.

Although the win was only the Blue Devils' sixth of the year, Fredonia will try to continue their recent momentum next Friday at home against the 16-3 Geneseo Knights. It will surely be one of their toughest challenges of the season and a win will be crucial to the Blue Devils saving their season.

Men swim past Cortland in senior meet

ERIN BISCHOFF
Special to The Leader

On Saturday, Feb. 8, the Blue Devil swimming & diving teams celebrated Senior Day with a victory over SUNY Cortland from the men and a loss from the women. The men's team topped Cortland with a final score of 175-123; this is Fredonia's first time beating the Red Dragons in coach Arthur Wang's 11 seasons as head of the program.

This season's Fredonia State swimming & diving senior class includes: Ashley Keller, Jenni Smith, Breana Cogliandro, Katelyn Haley, Larissa Dobson, Kristen Champoux, Charley Arrigo, Matt Cole, Cory King, Andrew Case, Matt Coleman, Dave Adamczak, Adrian Van Hall, Eric Jordan and John Estanislau.

From the men's team, Estanislau finished his last home meet with three individual victories in the 200-yard freestyle, the 100-yard freestyle and the 100-yard butterfly. Case and Jordan took first place in individual events, Case in the 100-yard backstroke and Jordan in the 200-yard backstroke. In addition to this, Case took second place in the 500-yard freestyle, as well as in the 200-yard

individual medley, while Jordan was the runner up to his teammate in the 100-yard backstroke.

Van Hall showed his diversity as a swimmer when he claimed second place

Santiago in 1-meter diving and freshman Aaron Carlson in 3-meter diving.

"We are certainly excited for the win," Wang said. "Much of the success on the men's team is a unified belief on

breaststroke, while teammate Sam Rokos, a sophomore, was victorious in the 200-yard freestyle, the 500-yard freestyle and was part of the Blue Devils' winning 200-yard freestyle relay. Other members of the winning relay were Smith and juniors Rachel Morgano and Ellie Brion. To top it off, junior Stephanie Rosa won the 100-yard and 200-yard backstroke.

Especially successful this past Saturday was diver Haley. She posted zone qualifying scores of 281.10 points in the 3-meter and 254.90 points in the 1-meter, celebrating her last home meet as well as her most outstanding season to date.

In addition, teammate and fellow senior Keller took second place in the 3-meter.

After recognizing and celebrating the senior swimmers and divers, the women's team dropped to a 3-7 record in dual meets while the men improved to 4-6. Both teams will travel to Buffalo on Feb. 19 for the SUNYAC championships.

"We would like to improve upon last season's SUNYAC finishes for both squads — the women were 3rd and the men, 4th," Wang said.



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THE FREDONIA MEN'S AND WOMEN'S SWIM TEAM HONOR THEIR GRADUATING SENIORS.

in both the 1,000-yard freestyle and the 50-yard freestyle.

Other second place finishers included sophomore Liam Jones in the 200-yard butterfly, freshman Troy Lubanski in the 200-yard backstroke, sophomore Rafael

trying to be the best they can be and not backing down."

Despite falling to the Cortland Red Dragons, the women's team had three double-individual winners. Dobson claimed the 100-yard and 200-yard

Men's hockey struggles to bring home a win

SEAN MCGRATH
Assistant Sports Editor

Looking to keep their playoff hopes alive, the Fredonia men's ice hockey team traveled to Northern New York, losing to the top ranked SUNY Plattsburgh Cardinals 4-1 and tying the Potsdam Bears 4-4 this past weekend.

Freshman defenseman Zach White had the only goal. Ryan Wilkinson and Jared Wynia each had an assist, and goalie Jeff Flagler made 29 saves in 33 shots Friday night but were unable to overcome the top-ranked Plattsburgh team (18-3-2 overall, 11-1-2 SUNYAC). The Cardinals scored one in the first, two in the second and added their fourth in the third period.

Carrying the puck up the right side of the ice, White ripped a hard slap shot right off of the top of the faceoff circle to the left of Mathieu Cadieux. The puck carried into the top corner of the net and was Fredonia's only goal of the game, coming at 8:17 into the third period.

The goal was White's second of the year.

Moving down to Potsdam, NY, Fredonia took on the Bears (7-12-2 overall, 2-8-2 SUNYAC).

Despite a four goal third period

effort once again, Fredonia was unable to shut down the Bears' offense, surrendering two goals late in the third to force a 4-4 tie.

Travis Fernley had one goal and an assist, and Blake Forslund had two assists. Matt Owczarczak, Chad Bennett and Mitch Kaufmann had one goal each, and Stephen Castriota, Brian Doust and Wynia each had one assist.

Penalties were a factor in the game against the Bears; Fredonia gave up all four Potsdam goals on the powerplay.

Potsdam scored the first two goals of the game, one in the first period and one in the second.

Notorious for late game goals, Fredonia marched out on to the ice in the third and became a whole new team, scoring three goals in the first 5:38 of the final period, adding the fourth with a little under eight minutes to go.



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MATT OWCZARCAK GAVE THE DEVILS A BRIEF LEAD WITH A GOAL IN THE THIRD PERIOD.

The Devils got the third period off to a fast start. Fernley connected on a Forslund pass to score the Devils' first goal of the game. Forslund was given the only assist on Fernley's goal.

Kaufmann scored the equalizer about three minutes later, taking another pass from Forslund, and shooting the puck past Jon Hall, who was pressured by a crowd in front of the net. It would take only 17 seconds to take the lead, with Owczarczak scoring off of a pass across the ice. Owczarczak finished by shooting the puck past a diving Hall to take the Devils' first lead of the game.

Bennett finished the scoring for the Devils about seven minutes later, scoring from the right side of Hall to push the Bears further away.

But that wasn't good enough.

The Bears answered back. With Andrew Christ going to the box for a

goaltender interference call, Potsdam's Adam Place ripped a shot through traffic that found the back of the net.

Unable to hold on to the lead, Billy Pacalli scored on another Potsdam powerplay to tie the game with 57 seconds remaining in the game.

Forcing an overtime, neither team was able to get the winning goal, and after five minutes, the Devils skated off the ice. Instead of winning, the scoreboard read 4-4.

Flagler made 47 saves in the game.

Fredonia returns home on Friday, taking on the Buffalo State Bengals in the final home game of the season. The game will also be "Senior Night," honoring the Blue Devil seniors who are playing their last home game for Fredonia.

Game time is 7 p.m.

Quick Hits

Recap: Fredonia heads north, loses 4-1 to Plattsburgh on Friday, ties 4-4 against Potsdam.

Highlight: Fredonia has another huge third period on Saturday, scoring four goals in third, three of which came in the first 5:38 of period.

Next Game: Home versus Buffalo State Bengals, Friday, Feb. 14 at 7 p.m..

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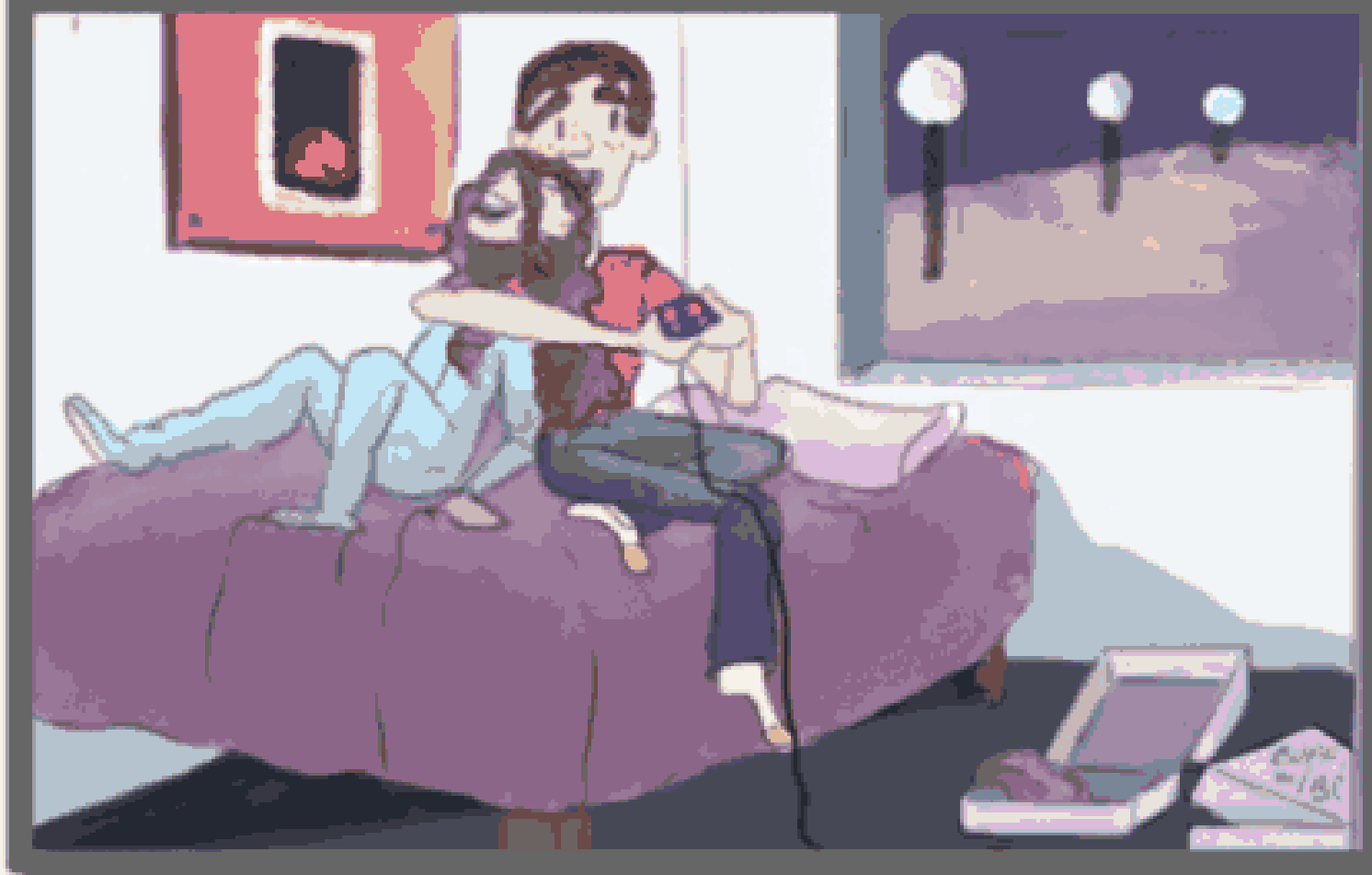
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SUCH IS LIFE

Sophia Pincus



Keystone XL pipeline construction excites local college student

MATT PERLOFF
Special to Lampoo

With Presidential approval for the controversial Keystone XL pipeline increasingly seeming inevitable, local college student Todd Lee has voiced that he is "actually pretty stoked" about its construction, citing that he "really loved those old Keith Stone commercials"

"I pretty much drink Keystone beer 3 times a week," he told reporters.

The Keystone XL Pipeline, which would carry oil from Canada deep into the US has been met with much opposition since its proposal a few years ago by environmental groups and the EPA amid fears of contamination of vital water sources and increases in greenhouse gas emissions.

Lee, among one of the pipeline's

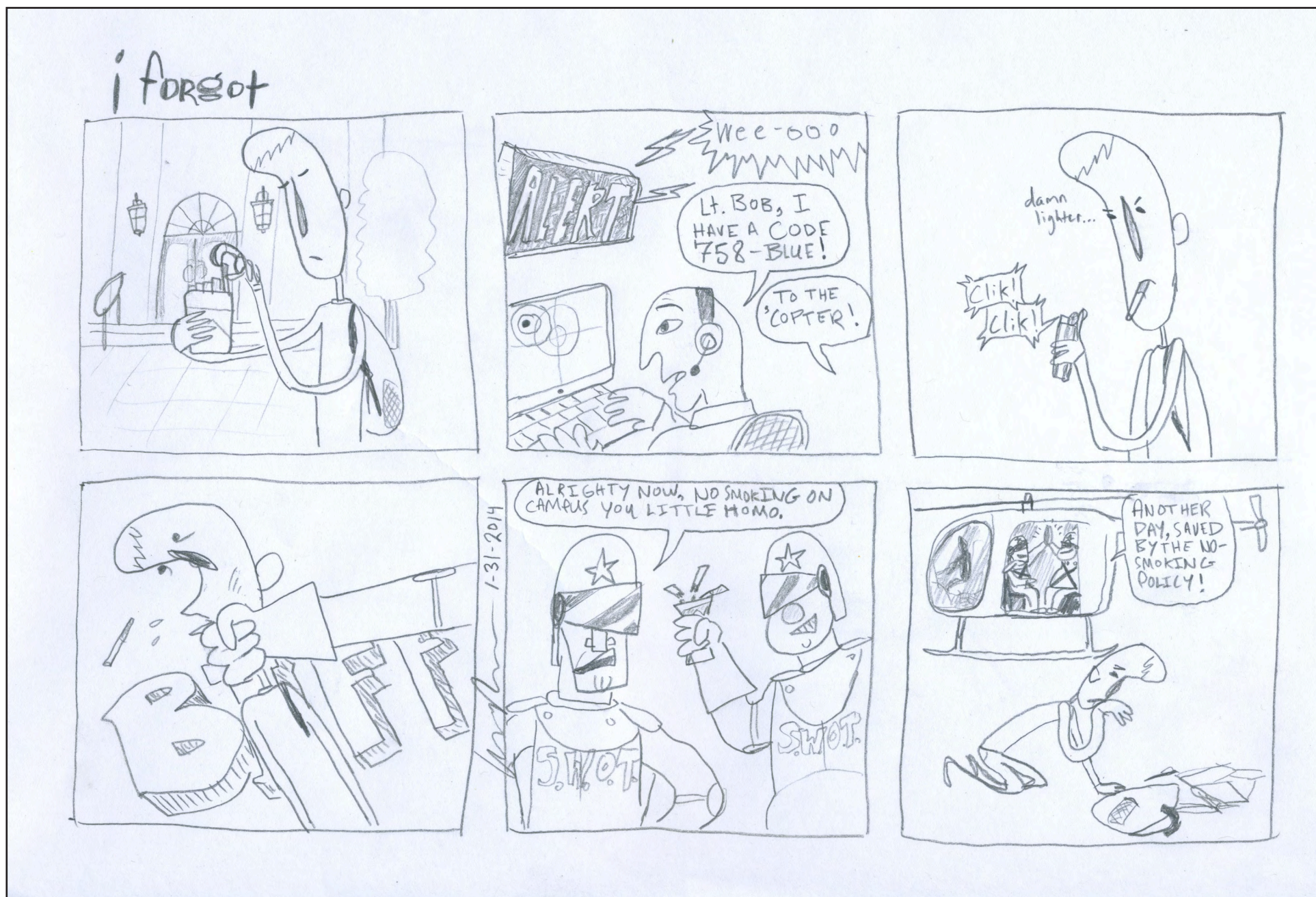
leading supporters, voiced concern about the resiliency of opponents by suggesting they should probably just "have a beer" and "chill-lax."

A report by the State Department released at the end of January claims that a revised pipeline route would have little negative impact and would also generate thousands of jobs during its construction, although the report has been met with both speculation and outrage.

Among leading arguments for constructing the pipeline is a projection that American fossil fuel consumption will increase dramatically in the next decade. When asked if this perhaps highlighted a deeper problem related to American energy consumption, Lee responded "I don't know," adding "I support beer."



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