



## PR capstone holds annual program

**SEAN MCGRATH**  
Assistant Sports Editor

This past Tuesday, Feb. 18, SUNY Fredonia's public relations capstone class held the thirteenth annual Community Partners Program.

Announced by President Virginia Horvath, seniors within the capstone class have chosen Chautauqua Rails to Trails and Greystone Nature Reserve as the two organizations to design and execute strategic plans for either organization.

"In the Community Partners program, we have eight groups split into two teams of 'mini organizations' to pitch to one of the two organizations," senior public relations major Dan Krauss said. "Then we basically compete against the other team, put together a PR campaign, analyze, we research and figure out how to help them."

In its thirteenth year, this is the largest public relations class to work on the project, setting a record high for the fourth year in a row. The class also had a record set with the amount of applicants for the campaigns, with 16 organizations expressing interest in the capstone class, topping the previous record of 13 applicants.

Jeremy Woolson, board chair for Greystone Nature Preserve was first at the podium, and discussed the goals of the Preserve, as well as their excitement for working with the students this semester. Woolson stated the mindset of the Preserve and what the students will be working with.

"Our organization advocates for education, appreciation and conservation for the environment in which we live," Woolson said. "Other benefits we hope to gain from this experience are improvement of our environmental programs and increased financial stability. Our organization has full confidence that these students sitting before us will create innovative, valuable and engaging projects that will be mutually rewarding."

Woolson then handed off the podium to Dr. Robert Berke, the president and board chair of Chautauqua Rails to Trails, the second choice of the class.

"We have a lot to learn and gain from this knowledgeable group of students. This is a wonderful resource that has been provided to the community," Burke said. "We are a non-profit organization that was established in 1991 with the mission of refurbishing old abandoned railway

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## It's all about the media shares

**CARL LAM**  
Staff Writer



ANNE RITZ / NEWS EDITOR

MEDIA ANALYST DAVID FOLKENFLIK OF NATIONAL PUBLIC RADIO VISITED CAMPUS THURSDAY TO DISCUSS TECHNOLOGY IN JOURNALISM.

National Public Radio's audience has been growing and has a base of over 20 million listeners regularly. David Folkenflik, a familiar voice, spent a day on campus last week sharing his approach to journalism in the current day.

The lecture, titled "The Future and News: Technology and Journalism," presented analysis on how the news business is continually changing. During the lecture, he mentioned that various staff sizes across the country have downsized because of challenges in the economy.

He drew upon his tenure at *The Baltimore Sun*, a newspaper he worked at for over a decade. A visit back to the newsroom he once worked in didn't even feel like the atmosphere that he experienced in the late 90s.

However, it's not a sign of weakness. While the newspaper industry is finding new and creative ways to survive financially, it is forced to rethink their day-to-day operations.

It's important to note that it's not just the print industry facing these hardships — radio and television are as

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## World Champion parkours to Fredonia

**CLAIRE WOODCOCK**  
Special to the Leader

Last week, feel-good vibes resonated throughout King Concert Hall. The weather was nice that day, so Judah Friedlander "parkoured from Korea" to Fredonia for the show.

Throughout the show students and community members buzzed over the jokes he laid down for the audience. Spectrum also brought several openers affiliated with Comedy Central. Among them were Thomas Dale, Jermaine Fowler and headliner Judah Friedlander, best known for his role on NBC's "30 Rock."

"I actually know who that guy was, like I've watched him on TV and everything. And I didn't know we had big name people come here, which is awesome," said Britney Ferger, a freshman speech pathology major of headliner Friedlander.

Friedlander strolled onto the stage decked out in his notorious "World Champion" attire. His onstage demeanor reflected that of his character from the late "30 Rock" — a sluggish comedy writer, affirmed karate champion and self-proclaimed sex god. From the stage, Friedlander looked like



NICK KARP / SPECIAL TO THE LEADER

COMEDIAN JUDAH FRIEDLANDER ENTERTAINS STUDENTS AND COMMUNITY.

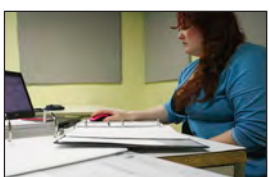
a slacker, but his quick judgment and snappy jokes won him many laughs.

Last year Spectrum brought Mike Birbiglia to campus. In the past when Spectrum has brought comedians to campus, they have seen

ample positive feedback from the students.

"When we look at our spring show we look at a variety of options and a variety of

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BEHIND THE SCENES OF THE MAINSTAGE PRODUCTION OF 'RENT' B-3

STUDENT OPERA THEATRE ASSOCIATION TO HOLD 'OPERA SCENES' B-2



# It's all about the media shares: continued from page A-1

well. Currently in his tenth year of working at National Public Radio, Folkenflik feels that he can adapt to the changing times at the workplace because of the environment.

"This is a place where there's a lot of inventiveness, a lot of smart people, playfulness and they encourage creativity. There's no place that better matches its mission with what it actually executes," Folkenflik said in an interview on High Noon Friday from Fredonia Radio Systems.

Inventiveness has been key for journalists as they align themselves with pertinent social media tools. Folkenflik keeps an active Twitter feed of almost 20,000 tweets and over 26,000 followers. At this point, this is when he mentioned the "shareability" factor. Sites like Upworthy and BuzzFeed have been sparking viral content that is pinned, retweeted or reblogged.

Folkenflik said it's an exciting time for the news industry and how the "shareability" factor can affect news content. Coordinator and chair of the Brown Bag Lecture Series, Dr. Laura Johnson, is glad that Folkenflik shared this insight with students and the community.

"When I first contacted David Folkenflik, I was aware that it might be impossible to bring him to SUNY Fredonia. His star is rising, and he brings a rich journalistic background to his work," Johnson said. "It is rare to find a professional who has worked extensively across media platforms, including print, radio, social media, the web, television, and is a published author and editor of books that examine the rapidly changing state of journalism and the media today."

Over the day he spent here, he met with three classes to talk about the future of journalism and what to expect in the real world. Johnson is grateful that he offered so much time to speak with the students.

"I could tell in email and phone conversations with David that he is a very



ANNE RITZ / NEWS EDITOR

MEDIA ANALYST DAVID FOLKENFLIK OF NATIONAL PUBLIC RADIO DISCUSSES "SHAREABILITY" AND THE EFFECT IT HAS ON NEWS CONTENT.

generous person who enjoys working with students. As I invited him to give the keynote speech, he offered to meet with classes and to visit the student and local media organizations," she said. "I sent a tentative schedule that filled his day, with a note that we could drop some of the activities if the schedule was too full. He immediately responded by saying, 'All looks good.'"

Folkenflik stopped by Andrew Tomidy's audio documentary class and got some

encouraging words from a well-respected journalist.

"Folkenflik's insight into present day media gave me hope for the future," Tomidy said. "He made me see that new technology and media is exciting and not just destructive of old media."

Junior journalism major Emily Fulkerson attended the lecture and gained a deeper appreciation for the field of radio journalism.

"One really interesting point he made was when he was talking about print and

radio journalism. He said that he likes radio journalism better because it gives the listeners a chance to hear the points of view in the author's voice. I thought that made great sense and made me appreciate radio journalism a little more," Fulkerson said. "This was something I never really thought about and I'm glad he brought it up in the discussion because it has really stuck with me. I definitely left that event with a lot of new knowledge and outlooks on journalism as a whole."

## World Champion parkours to Fredonia

continued from page A-1

potential people that we can bring. And one of the options that came up was a Comedy Central on Campus tour. We kept communicating with the company until we got a good name and someone who had a good following. And eventually it came back that Judah Friedlander was one of the options so we picked him," said Stephanie Willis. She's a sophomore Public Relations and Marketing major who deals with the promotional tasks for Spectrum.

Overall, the audience seemed equally receptive to each comedian's set of jokes. The comedians were in high spirits about the turnout as well.

"We went backstage and they were immediately like, 'Wow, that was a good crowd and a good school.' They were so excited to meet all of the students, because they were so pumped from how well the crowd was responding from them, so we're glad that they love Fredonia," Willis continued.

"It was a lot of fun. Everyone was very comedy savvy, which was cool. Sometimes you perform for people and they're like 'I don't get it,' but you guys were awesome and you guys totally get the humor and the jokes, which made it fun," said Thomas Dale, the first comedian

welcomed to the stage.

But instead of simply making fun of other people, all of the comedians shared jokes that dealt with their personal experiences with cultural issues relevant to today's society.

"They made a lot of satirical references to racial profiling and homophobia, but they made it very comfortable and very at ease. I think that was a very good job how they did it and how they presented the material," said Antonio Regulier, a junior social work major.

"I think it brought to light some of the situations that we kind of sometimes take too much to heart. And they kind of made a lighter way of looking at it," he continued.

Towards the end of his performance, Friedlander asked the audience, "I'm gonna be the next president of the United States, whose gonna vote for me?" He then called out the kid in the second row that didn't cheer for him.

"Do you hate America? Are you against heroes? Why would you not vote for me?"

He then welcomed questions from the audience about the actions he would take if he became president. This allowed him to critique the contentious elements of our society. Overall, Friedlander and friends show was a raging success.

## Public relations senior conference

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corridors and making them into recreational trails."

So, what were the qualities that made the company more desirable than another? Professor Ann Carden, professor of the capstone class, made the first cuts, dropping the starting total from 16 halfway to the eight companies that the class would then take and make their final picks from.

"Because of the large number, I had to narrow it down somehow," Professor Carden said. "I eliminated any company that had a public relations person on staff, which just happened to be eight."

Both teams seemed to be on the same wavelength, picking companies

that deal with the environment in some way or another.

With the news conference planning done and over with, the teams now turn to the actual task at hand: turning themselves into a public relations company.



COURTESY OF PRWEEKUS.COM

# Adjunct Spotlight: District Attorney Foley gives back to his alma mater

**CARL LAM**  
Staff Writer

There are countless components to being an adjunct professor. Some of which include mastery of subject matter, teaching experience and availability. However, the true component is balance and considering so many of the adjunct professors on campus have other jobs, balance is key.

David Foley is an adjunct professor teaching procedural law in the Department of Sociology, Anthropology, Social Work and Criminal Justice. Here's another interesting fact about Foley; he's the Chautauqua County District Attorney, the highest office one can hold within the legal department of the county.

Foley is a native of Fredonia and is also a third generation attorney. His grandfather, Albert J. Foley, started practicing law in 1930 and his father, Albert W. Foley, began in 1959, and Foley is now happy to carry on a family tradition.

He attended SUNY Fredonia, where he earned a bachelor's degree in Social Studies Adolescent Education. It was during his senior year that the idea of law school came to mind.

"My father asked me one day if I had any interest in going to law school and I indicated that I really did. I thought it was an opportunity that I didn't really want to pass up if it was put in front of me," Foley said. "I was set on becoming a social studies teacher. That's one of the reasons that I did it because I knew I would have something to do when I got out of undergrad."

The LSATs came about and Foley decided to take the exam for entrance into law school and to follow in his father and grandfather's footsteps. And so he did, by earning his juris doctor (JD) from the Vermont Law School and also a master's in the study of environmental law.

"I ended up loving law school and I really found something that I'm good at because I love it," Foley said. "I joined my father's firm in Dunkirk and I did civil practice there for a couple of years."

Foley then became a part-time assistant district attorney and was still able to do private practice, in addition to working for the county. As time went on, he worked his way up to become a felony prosecutor in the office, but the big break came in 2005.

"The opportunity came up for me to run for DA," he said. "At that point, I knew

that I needed to make a decision."

Foley made the choice to run for district attorney of Chautauqua County. He mentioned that this wasn't something that he took lightly since there was so much at stake.

"It was a very big decision. You commit an awful lot of your time to running and you have to put almost everything aside as you try to get elected for the job. I obviously sat down with my wife and discussed it," Foley said. "When I walk away from my private practice, I can't just walk back in. It's a big

me — being from this community, it really does," he said.

Foley was just re-elected to his third term as district attorney in November. He has been so successful in that role that both times he's gone for re-election, he's earned cross endorsements of the republican, democratic, independent and conservative parties.

The district attorney's office is comprised of Foley and ten assistant district attorneys, who are charged with serving justice. The ADAs, as they're known, represent Foley in

there was a lot of pressure and I sort of hit the ground running."

Foley never really expected to be teaching back at his alma mater.

"I knew I would be returning to the area and I always had an inkling that I would be coming back here to practice. It wasn't anything that I thought would be a realistic sort of situation for me," Foley said.

Striking that balance between district attorney and professor can be tough, Foley admitted.

"When I was offered the job to teach here, I didn't really want to pass it up and I really wanted to come in and see if I could get those students really turned on to what I love," he said. "I made the decision that it was something I just needed to do. I spend a lot of time on the weekends preparing for class and really it's so different to me."

Dr. Daniela Peterka-Benton, coordinator for the criminal justice program, is grateful to have Foley on the faculty. She mentioned that he has created two internship programs, which give the students a great opportunity to gain experience.

"We feel very blessed to have individuals such as the DA to teach for us. His professional experience allows the class to connect class content to real life cases and experiences of the DA himself. We have always believed that a combination of full-time academics and professionals serving as adjuncts give our

students a much better understanding of the field of criminal justice," Peterka-Benton said. "My academic background only marginally relates to legal research, so I could never do as great of a job for a class such as Criminal or Procedural Law, as our DA does."

What advice does the district attorney of Chautauqua County offer to students? A message that has been echoed by many featured in this series.

If you're in college, find what you like and do what you want to do. I knew I wasn't going to be a mathematician, I knew I wasn't going to be a chemistry major and my focus was history and secondary education," Foley said. "I was fortunate enough to go to law school. If I'm a good lawyer, it's not because I'm some sort of super genius. It's because I found something I have a passion for. Find what you love because if you love it, you're going to be successful and good at it."



CARL LAM / STAFF WRITER

DAVID FOLEY, CHAUTAUQUA COUNTY DISTRICT ATTORNEY AND ADJUNCT PROFESSOR.

decision to make when you get to the point where you decide you're going to run for DA. It was truly my love of the job that compelled me to make the decision."

The race wasn't easy either. Foley was "primarily" by another opponent, in the middle of a three-way race, and was diagnosed with cancer halfway through the campaign.

"It was a tough time for my family but we were successful. I don't have any regret about it because I've loved doing the job. It can be stressful but rarely in life are you able to do something that you love and that you feel is a contribution to the community," he said.

For Foley, this job is more than just the title; it's about upholding the law in a place that he calls home.

"If my kids or their kids will look back like I've done with my family history and see that I was the DA and that I did my very best in making sure that I upheld the criminal justice system, that matters an awful lot to

surrounding jurisdictions like the Village of Fredonia. Foley's role is to work on higher end cases.

He has recently worked on the case of Anthony Robert Taglianetti, who was the individual charged with killing the Clymer Superintendent, Keith Reed, and the homicide in Carroll of an elderly couple.

The most memorable case Foley's worked on came four months into his tenure as district attorney — one that captured national attention.

"In April of 2006, I was told by one of my assistants that a guy by the name of Ralph "Bucky" Phillips had escaped from the Erie County Correctional Facility. That case certainly took some headlines and he was ultimately responsible for shooting a state trooper in Chemung County, who survived," Foley said. "Later on, there was a huge manhunt for him that took the whole summer. He shot two state troopers and one passed away. For my first year as the DA,

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# POLICE BLOTTERS

## UNIVERSITY

### Tuesday, Feb. 18, 2014

12:37 a.m. Philip Stormer, age 19, was issued an appearance ticket for unlawful possession of marijuana.

### Wednesday, Feb. 19, 2014

3:30 a.m. Keys were found on the escort bus. A report was filed.

9:36 p.m. Headphones were found in Thompson. A report was filed.

### Thursday, Feb. 20, 2014

8 a.m. A bag was found in Mason. A report was filed.

### Friday, Feb. 21, 2014

12:19 a.m. Occupants of Disney Hall were in possession of alcohol and were underage. Dylan Forman, age 20, and Michael Champaige, age 19, were issued appearance tickets for underage possession of alcohol.

A male was urinating on Old Main Road and Temple Street. James Sergeant III, age 21, was issued an appearance ticket.

### Saturday, Feb. 22, 2014

12:32 a.m. Travis Martin, age 24, and Brandon Eddy, age 18, were issued appearance tickets for having open containers on Temple Street.

## FREDONIA

### Wednesday, Feb. 19, 2014

Cheryl Jessie, age 50, was charged with criminal possession of a controlled substance in the 7th degree.

Adam Jessie, age 24, was charged with criminal possession of a controlled substance in the 7th degree.

Rachel Langford, age 28, was charged aggravated harassment in the second degree.

### Thursday, Feb. 22, 2014

Ashley Wise, age 20, was issued an appearance ticket for underage possession of alcohol.

Lauren Berton, age 20, was issued an appearance ticket for underage possession of alcohol.

Dylan MacDunell, age 20, was issued an appearance ticket for underage possession of alcohol.

*All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.*

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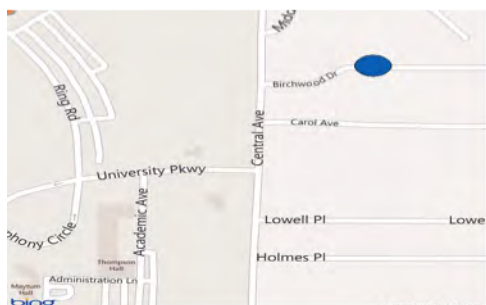
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For further information please call Kathy Carrus (S.A. Office) 673-3381

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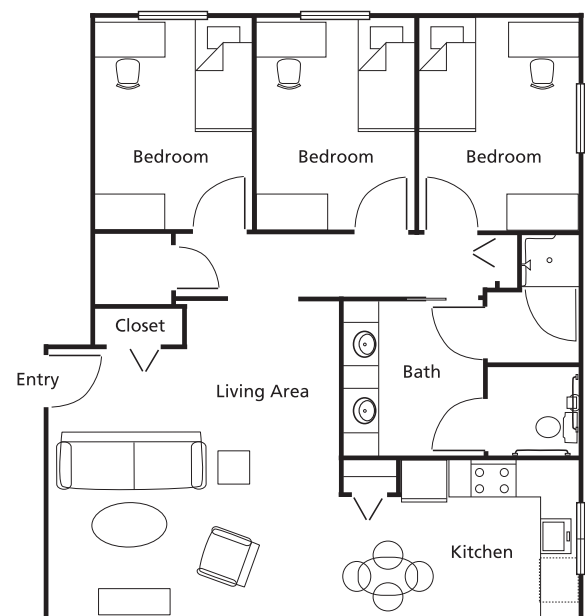
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# OPINION

Wednesday February 26, 2013

The Leader A-6

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# 10 SIGNS THAT IT HAS BEEN A LONG WINTER

MAGGIE GILROY AND SYLVANA DUSSAN  
Reverb Editor and Editor in Chief

It's becoming clear that even though there was a glimpse of warm weather (and by warm we mean 40 degrees) this past weekend, there is still no light at the end of the tunnel that is this long and cold winter. Everybody is coping the best they can. Even though many of us are trying hard to pretend like this winter is not affecting us and we are not crying about how the wind hurts our faces, the signs that this winter season has been rough are sadly there.

1.) You find yourself shopping for knee pads and shin guards after constantly falling on the icy sidewalks and roads. But, no matter how thick your armor is, nothing can protect your bruised ego from falling (of course) right in front of your ex-boyfriend's house or losing your phone in a snow bank. You know winter has been horrible when you realize it not only has affected you physically, but now emotionally as well. Thanks winter, we are now perpetually paranoid of who will be watching when our shoes fail to keep us safe on the ground.



2.) You have sprained your index finger after constantly hitting refresh on your Fred mail account, dreaming of the day that class is cancelled. At least you can tackle that long reading knowing that curling up in bed with a cup of hot chocolate is much more tolerable than struggling through homework while the sun shines and the echo of fellow students playing frisbee rings through your window cracked open.



3.) The second the thermometer rises above 32 degrees you find yourself over-heating. Just the sight of a ray of sun peaking through the clouds makes you want to grab your shorts and pull out the bikini. It's 40 degrees? Time to barbeque and open all the windows.

4.) You constantly find yourself walking in circles through the Williams Center desperately searching for a tray to pile your pizza logs on to. You give up this feeble attempt, as you know that all of the trays are lodged in bushes at the bottom of Three Man Hill. If only Walmart sold sleds...

5.) You now know every single way to get across campus without



actually having to be outside for more than 5 minutes. Let's take a tour, shall we? Walk through Thompson, run all the way to the tunnel, stroll across McEwen, duck into Mason, desperately try to avoid the wind and random water leaking through the bridge, wait in the Williams Center while you catch your breath and brave through the weather once again to the parking lot by Dods (because that's the only place you could find parking). Will this take you at least 10 more minutes than if you had just walked outside? Yes. Will you at least avoid getting frostbite? Hopefully.

6.) You scream every time you look in the mirror thinking it's Casper the Friendly Ghost. No, it's just your Vitamin D deprived skin. Even though you cake on the bronzer and opt to wear long pants at the gym, you secretly relish your light skin before it enters the sun's rays and automatically turns into a tomato.

7.) As each day from your New Year's resolution passes you find yourself eating more and more doughnuts. If the layers of sweaters, scarves, leggings, sweat pant, earmuffs, hats, gloves and jackets don't keep you warm, maybe an endless amount of carbs will.

8.) Your heart breaks when even your trustiest of jackets can't hold up in a Fredonia winter. It looks like it's time to take up a second job in order to fund the winter gear you need to buy. With each new article of clothing you buy, you find yourself fascinated with the new winter technology "they" dream up. The possibilities are endless – who knew a down parka could be "feather light?"

9.) You need a hazmat suit to protect yourself from the multitude of diseases running rampant through campus. But, unfortunately, no amount of hand sanitizer, Vitamin C or Throat Coat can protect you from the "Fredonia Plague." But embrace it – it will be harder to find an excuse to skip class when the sun is shining and everyone is in peak condition.

10.) Tea and medicine have become your best friends. Mixing tea with honey and lemon has become a ritual, and you have now mastered the art of knowing exactly what type of medicine you can combine without overdosing and dying. Maybe taking 10 Mucinex a day and popping Tylenol like it's your job will keep you from feeling like you would rather be run over by a truck.



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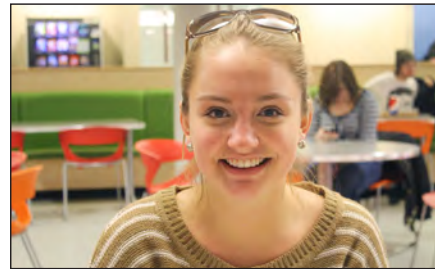


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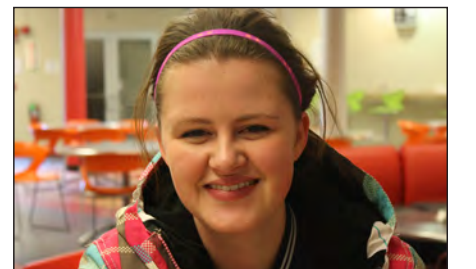
Associated Collegiate Press

## How has this long winter affected you?



Jillian Witz  
sophomore public relations and arts administration

"It's pretty depressing. I don't mind the snow, but when it's bitter cold it definitely makes me not want to go to class."



Natalie Fuller  
freshman business administration

"Exactly the same [as Witz]. It's not fun to go outside. It's super windy."



# From the desk of...

## MELISSA RECHIN

PHOTO EDITOR



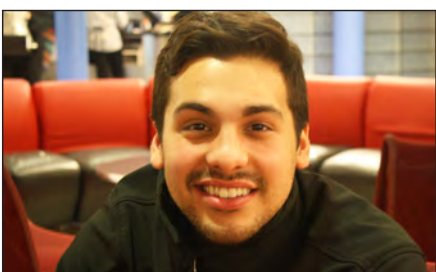
Well, groundhog day was a huge disappointment. With this miserable winter looming on without any end in sight, my crafting mind has been running wild with ideas to pass the time. Surprisingly, Netflix doesn't seem to satisfy my procrastinating needs, so I've been forced to resort to other options.

As a part-time employee of a crafts store for over three years, I have fallen in love with the art of creating. I don't think my paychecks have ever seen the depths of my bank account since I feed them right back into the store profit. A lover of thrift shopping and crafting, I have been spending these chilly winter months using my resources and hibernating among my knitting needles, hot glue gun and sewing machine.

Inspired by the blistering winds, my current obsession has been knitting and crocheting all sorts of infinity scarves and cowls, something that I find to be an easy and, let me tell you, money making task. If you're ever in a pinch for some cash, go on YouTube, learn the simplest knitting or crocheting stitch and be off on your way. Your friends and family will soon come running with orders for their own personal handmade goodies.

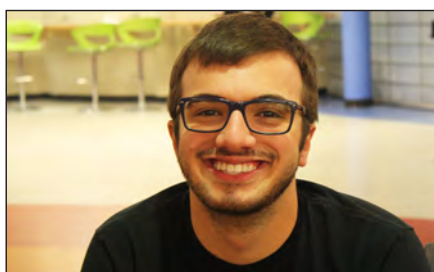
Another simple money maker (plus super cute) craft to try is candle making. I know, it may seem daunting, but coming from my own personal experience, I was able to master this in an afternoon. My most favorite (and cheap) candles to make are ones out of the junk you can find at thrift stores such as old teacups, mason jars, vases, etc. Go ahead, pick up a 50 cent container of some sorts and be on your merry little way. Also, you don't have to break the bank buying candle making supplies from craft stores. Wax melts, so just recycle some used candles! Again, YouTube will be your best friend for this one.

Spring is coming, I promise. But if you need a new little hobby to pass the chilly hours, hop onto Pinterest, explore YouTube or just meander through the aisles of a local craft store. There are so many things waiting to be created and, hey, might as well stockpile some gifts for this coming Christmas.



**David Rivera**  
sophomore musical theatre

"Well, I currently have a cold right now so I think it's finally caught up to me. But I also always forget to grab a coat so I'm in the cold by myself without a hat ... I keep waking up with wishful thinking that it's going to be 50 [degrees] out and it never is. And one day it was like 45 and now it's 19."



**Kevin Stevens**  
sophomore acting

"Lots of slipping and falling, chapped lips, miserable attitude, cold hands."



**Steven Saelzer**  
sophomore musical theatre

"My skin is really dry and it's really upsetting. I would say the same thing about slipping and falling. Fredonia needs to get a plow, or a shovel or something."

# Photo Page



NICK KARP / SPECIAL TO THE LEADER

COMEDIAN JUDAH FRIEDLANDER VISITS CAMPUS. SEE PAGE A-1 FOR FULL STORY.



COURTNEE CESTA / ASSISTANT REVERB EDITOR

SEAN DOYLE, COMPOSER OF "THE ORPHANS IN AUTUMN," LEADS A REHEARSAL. SEE PAGE B-2 FOR FULL STORY.



MELISSA RECHIN / PHOTO EDITOR

ACTORS MIKE BENOIT AND JOANNA SHAPIRO REHEARSE A SCENE OF "THE DINING ROOM." SEE PAGE B-3 FOR FULL STORY.



MELISSA RECHIN / PHOTO EDITOR

HYLA STELLHORN (RIGHT), GUEST SCENIC DESIGNER, MEETS WITH ANNA-BETH WHEATON DURING A REHEARSAL FOR "RENT." SEE PAGE B-3 FOR FULL STORY.



**PRISCILLA CERDAS**  
Special to the Leader

The cast of Fredonia Dance Ensemble took its last bow for its season in Fredonia this past Sunday afternoon. The hard work these artists put in was clear, and has transitioned from the endless hours in the dance studio into just minutes on Marvel stage.

Watching dance concerts is more than just the bright lights and the graceful movements. There is an undeniable rush of emotions that occur as each story unfolds. And the magic behind it all is that not a single word is exchanged on stage and yet, as an audience, we still follow a storyline.

The focus in the dancers' eyes was so intense that you can even feel their stress, or their inner peace or their sheer joy. The dancers of Fredonia Dance Ensemble moved with more than their bodies. It was evident that they also danced with their eyes and their hearts.

It was this attention to detail within pieces that made the choreography so thoroughly entertaining. The audience could be sitting back and admiring the serenity of a certain piece one minute, and then find themselves sitting up a little bit straighter in their chair. Their eyes focus in on the stage a little more and they feel their body tensing up.

This showed the audience just how powerful body language can be. Despite the several genres of dance and story lines within the concert, it was still applicable to several demographics of viewers.

There were some pieces that brought upon everyday emotions, such a happiness and bliss. There were others that were prevalent in onlookers' lives and brought about topics of distress and could even create fear.

In one of the pieces, "Injustice?" set to "Right this Second" by Deadmau5, the audience felt the same stress that the dancers portrayed in the piece. This was a tap dance based on Treyvon Martin's court case. One of the principal dancers, Michelle Kirisits, spoke about

dancers' role within the piece.

"We have to act like we are in that courtroom and our feelings towards it."

The piece was choreographed by Angelika Summerton, professor in SUNY Fredonia's Department of Theatre and Dance. "Injustice?" will be presented at the American College Dance Festival in Athens, Ohio from March 2 - 5, 2014.

Once one has experienced a performance by Fredonia Dance Ensemble, it is easy to see the multiple talents that each performer must maintain in order to work to the best of their abilities. It takes so much more than the few minutes the audience sees on stage.

Along with the rehearsals that began early in the Fall semester, dancers had to think about maintaining their health and wellness on a physical and emotional level. Their bodies acted as their artform, and took a great deal of athleticism and proper nutrition to maintain. And as if the physicality of it all wasn't enough, even if emotions are running too high or too low, each dancer was also an actor, and that took a great deal of self-control.

Michelle Kirisits elaborated on her experience performing in the ensemble and what she hoped for the audience to take away from the concert.

"I want to show them that dance is not just something to watch. I want them to appreciate what we do and how athletic you have to be just to perform one piece."

There was incredible versatility in the pieces, ranging from African rhythms and house music to a performance accompanied by a classical pianist on stage. Through each piece there were various levels of emotion and athleticism that the dancers had to display in order to achieve their desired effects.

But no matter what the desired effect was there is always some room for subjectivity in the arts. Even those without a large background in dance could still understand the emotions on stage through the art of movement.

## ARTISTRY in MOVEMENT

# Street style: confidence conquers all

ALEXIS FORES  
Special to The Leader

When one thinks of an umbrella, it is simply seen as an invention created to protect oneself from rain. In terms of representation, I view the umbrella as confidence. When the umbrella is closed, we are not able to deal with the storm (which can represent anything negative). However, when the umbrella is open for the world to see, we are able to face any storm that may come our way.

You may be wondering, "what does this have to do with fashion?" Without confidence, how would you dress? Picture this: without confidence, we would end up wearing things that we don't want to wear just so we don't have to deal with criticism. I know because that is what happened to me.

For many years, I had no confidence whatsoever. This not only affected my personality, but also the way I dressed. I conformed my style to the standards society has set by wearing clothing that hid my body because I thought I was not as skinny as the rest of the girls. It took years for me to finally love my body for the way it is.

Unfortunately, some people are still trying to discover their confidence. We live in a society which makes us believe that if we don't look a certain way, then we are not beautiful.

According to SIRC (Social Issues Research Centre) article titled Mirror, Mirror, "we are all more obsessed with our appearance than we like to admit in which concern about appearance is quite normal and understandable. Studies show: the 'bias for beauty' operates in almost all social situations — all experiments show we react more favorably to physically attractive people. We also believe in the 'what is beautiful is good' stereotype — an irrational but deep-seated belief that physically attractive people possess other desirable characteristics such as intelligence, competence, social skills, confidence — even moral virtue."

This information made me question, "what is considered attractive?" Society constantly puts images of Victoria Secret models and runway models into our mind as being the ideal women. For men, it is stars with six packs such as Zac Efron or Taylor Lautner that we consider to be the ideal man.

However, there's something I have to say: YOU ARE ALL BEAUTIFUL! Size 14, size 2, size whatever, you are beautiful. Society shouldn't have a say in what we have to look like. This even means in how we should dress.

As cliché as that may sound, forget what others have to say. Who really has a say in what we should wear? No one. Only you can determine



COURTESY OF MYMODERNMET.COM

what you should wear for your body. Who cares if you're a size 14 and want to wear a bikini? Who cares if you have "skinny" legs and want to wear skinny jeans? Honestly, who cares? Not I, and you shouldn't either.

So this week's fashion challenge is to stop worrying about what others have to say and wear

what you want to wear no matter what your body type. If you want to wear a bodycon dress, go wear it. If you want to wear bright colored jeans in the middle of winter, go wear them. As long as you have your "umbrella open for the world to see," no one can bring you down, not even that storm.

## Opera Scenes 2014 presents something old, something new

COURTNEE CESTA  
Assistant Reverb Editor

SUNY Fredonia's Student Opera Theatre Association will present its annual Opera Scenes production this weekend, featuring scenes from a few classics, in addition to one completely new operatic work. SOTA commissioned School of Music music theory professor Sean Doyle who has composed a one-act opera for this year's performance; he titled it "The Orphans in Autumn."

Doyle was approached by organizers of the event during the fall semester of last year, after the distinct success of the 2013 Opera Scenes premiere of "Felice," by Eastman professor Benton Hess.

"We knew that having another premiere would excite audiences and be a once in a lifetime opportunity for some SUNY Fredonia students," said Stephanie Doche, vice president of SOTA and 2014 Opera Scenes producer.

"The Orphans in Autumn" is 40 minutes of heart wrenching interaction within a group of orphans who are haunted by a dangerous sense of curiosity and stricken with a loss of innocence. Unfamiliar with death, the children learn that their classmate, little Betty, has become an angel, and they are eager to sneak into the chapel to reunite with their sister. The Nun leads them through the church to say goodbye to little Betty and to sing the Lord's Prayer for their sister one last time — only then do they realize what death truly is. After returning to the courtyard, the youngest boy argues that little Betty couldn't be dead, and his justification for believing so reveals a dangerous secret to the rest of the orphanage.

The idea for "The Orphans in Autumn" has been on the table for a decade since the last time Doyle premiered a work written for Opera Scenes in 2004, which he called "Crazy Sunday" and based off of an F. Scott Fitzgerald short story.

"When I wrote that first opera — I was an undergrad in the Fredonia composition program at the time — I chose the Fitzgerald from two possible story sources," said Doyle. "The other source, which I then didn't use, was a one-act play by the poet Rainer Maria Rilke titled 'Orphans' That's the play that serves as the basis for 'The Orphans in Autumn.'"

Even though the idea for "The Orphans in Autumn" was not rushed, the pace of the writing process was rapid, to say the least.

Final plans for the commission were set in the Fall 2013 semester, but due to his teaching and writing commitments, Doyle was not able to start writing until November of that year: around the same time that casting auditions for the scenes were being held.

"You can imagine the difficulty in casting for opera roles that had yet to be really written," said Doyle. "But the students here are talented and capable, and it was easy for me to see who would fit in to the kind of work I had in mind. I was fortunate to be able to cast a very talented group of singers."

All talent aside, you can't learn an opera that isn't yet written. While other Opera Scenes cast members went on winter break



COURTNEE CESTA / ASSISTANT REVERB EDITOR  
SEAN DOYLE, A THEORY PROFESSOR AND COMPOSER OF "THE ORPHANS IN AUTUMN," REHEARSES HIS ORIGINAL OPERA WITH CAST MEMBERS.

with scores in hand, those in "The Orphans in Autumn" waited patiently, but for what, they didn't really know.

According to Doyle, he wrote most of the opera over winter break. It wasn't until this year's spring semester started that he finished.

"I would write, which I typically do with pencil and paper, then edit and engrave, or notate the piece with computer software. Then I would send some finished pages to the cast as PDF files. They got the score in 'chunks' — kind of like a serialized story that appears in installments — and the cast didn't get the final scene until our first rehearsal," said Doyle.

The first rehearsal was on January 28 — exactly one month from this week's opening night. With astounding dedication and hard work

from all of those involved in the production, "The Orphans in Autumn" was essentially brought to life; it is prepared well, which, according to Doyle, was not easy work.

"I always say to the musicians who do me the honor of premiering a new work that it's really the hardest thing for a performing artist to do — to bring something absolutely new to life — and the performers who I'm working with have truly risen to the occasion and I'm really grateful to them," Doyle said.

However, the performers are not the only ones involved in "The Orphans in Autumn" who have risen to the occasion. Although Doyle has worked on a number of Opera Scenes productions in the past, this was his

first performance in which he served as both music director and stage director. Doing both jobs took a lot of time and energy on Doyle's part, but they brought him even closer to his music.

"I've found the challenge really invigorating artistically, and it's given me a new awareness of some of the emotional dimensions of the score — some of which hadn't occurred to me as I was writing the score," Doyle said.

According to Doyle, the biggest challenge involved in creating his opera isn't a result of having to do double duty with staging and directing and isn't even due to lack of time. In fact, the greatest challenge falls in the hands of the audience.

In "Orphans in Autumn," most of the

singers portray young children, but they are made to not sound like young children. Doyle used musical techniques throughout the score that enhanced a childish "scatter-brained" character, but the actors must use their body language, enthusiasm and character to enhance their characteristics for the audience.

"This was obviously a significant challenge to me in writing the score, as I had to make the music convey a youthful innocence and curiosity, but at the same time not be simple so as to do a disservice to the talents and capabilities of the singers. In other words, the music needed to be 'child-like,' not 'childish,'" Doyle said. "This will also be a challenge for the audience. They need to understand that the actors they are seeing are children, despite their physical size and maturity, and also despite that they are hearing the trained voices of young professional singers."

Doyle's hope is not only that the audience will understand the child-like characters of the production, but that they will also connect with them. "The Orphans in Autumn" shows the difference in how children and adults react to a funeral, and represents moments in life that force children, as well as adults, to 'grow up,' or shed a layer of innocence.

"For me, opera is always about a bigger picture, and the musical setting of the libretto must be matched with an overall spirit or character of what those words really mean," Doyle said. "Certainly the more melodramatic aspects of the show (death, violence, ceremony) — these make for good operatic moments — but my interest as a composer was to capture and express the feeling that is by-product of these events, a feeling that is beyond what can be said in words, and my hope is that I conveyed that feeling to the listener through my combination of notes and rhythms as best I possibly could."

Performances of scenes from "Pirates of Penzance" and "The Merry Widow" will be Feb. 27 and March 1 at 7 p.m., and performances of "The Orphans in Autumn" and scenes from "Albert Herring" will be Feb. 28 at 7 p.m. and March 2 at 2 p.m.

Tickets are \$10 for general admission and \$8 for seniors. Students can purchase single-night tickets at \$5 or both for \$8. All tickets are available by calling (716) 679-1891, or can be purchased at the door the night of the performance. All performances will be held at the 1891 Fredonia Opera House on the corner of Temple and Main Street.

# No day but today: the making of 'RENT'

## Part two: managing the minds

**MAGGIE GILROY**  
Reverb Editor

The mainstage production of "RENT" features a 10 person cast, over 25 faculty and student production team and 53 other crew members totaling to over 80 faculty and students to produce the musical. But who brings all of these creative minds together to make sure everyone is organized and up-to-date and ensures that the creative process goes smoothly and effectively? This falls on the shoulders of one individual — the stage manager.

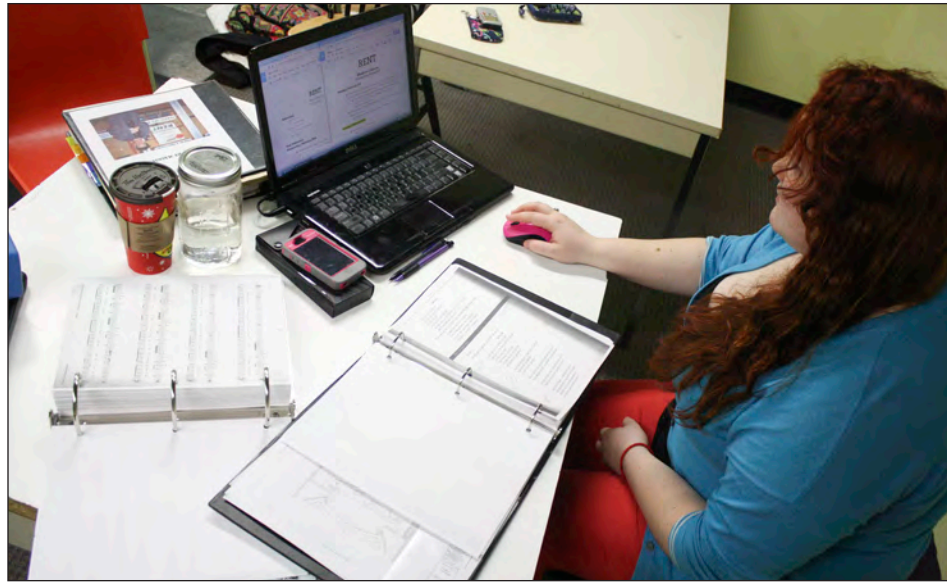
Anna-Beth Wheaton described the stage manager as the "central hub in the wheel of communication for the production" and is no stranger to this seemingly daunting task. A meticulously organized senior theatre arts major and communications minor with curly brown hair and a bright smile, Wheaton currently works as stage manager for "RENT."

Wheaton has stage managed for three years, beginning as an assistant stage manager at Corning Community College for their 2010 production of "Future 86." She has served as stage manager at SUNY Fredonia for productions including The Performing Arts Company's "Homemade Fusion" and "The Little Dog Laughed;" "Gianni Schicchi" and "Suor Angelica" with the Hillman Opera; and mainstage productions "Stop the World — I Want to Get Off!" and "The School for Scandal."

The tasks of a stage manager include facilitating communication throughout the various departments, whether through e-mails or at meetings, attending and taking notes during each rehearsal and eventually "calling" the show — or communicating each change that needs to be made onstage to members of the cast and crew.

"Any time a piece of scenery moves on the stage, a light turns on or off. You hear a sound cue; it's the stage manager telling it to go," Wheaton said.

A seemingly never-ending job, Wheaton can be seen carrying her jam-packed box of rehearsal binders throughout the Rockefeller Arts Center at all hours of the day and has been known to send



MELISSA RECHIN / PHOTO EDITOR

ANNA-BETH WHEATON, STAGE MANAGER, REVIEWS HER NOTES DURING REHEARSAL OF "RENT."

out her "Rehearsal Report" e-mails at 5:35 a.m.

"I think I wanted to become a stage manager because I wanted to become involved in everything that was happening in the theater but I didn't know how to go about it," Wheaton said. "And I've always had this random weird ability [and] need to organize everything which just went hand-in-hand, eventually, into stage management."

Wheaton comes from a family with a background in the theatre; her mother is a stage manager and set designer, while brother Allen Wheaton currently majors in technical production and design with a concentration in lighting here at Fredonia. While Allen also dabbles in stage management in the Department of Theatre and Dance, Anna-Beth proudly points out that she was involved in stage management first.

"It's really fun and really entertaining and most of our dinners turn into productions meetings," Wheaton said of her theatrical family with a laugh.

A unique challenge for stage managers at Fredonia is that there is not a stage management major and no specific professor in charge of teaching stage managers as well.

"We learn from our fellow stage managers," Wheaton explained, "so I learned a lot from [past graduates] Liz Ellis, Liz Voss, Bethany Sortman, people like that who I got the chance to work under and see how they did it and just kind of adapt my own way of doing it."

Wheaton is currently working to create a stage management major through her senior capstone.

"Eventually the department's going to have something, hopefully, for stage managers, but right now it's kind of this uncharted territory for people," Wheaton said.

Wheaton has taken it upon herself to tailor her schedule to prepare her for a career in stage management after Fredonia.

"It's been interesting to edit the way I'm taking my classes to be more beneficial for myself," Wheaton said. "Because we don't have any sort of stage management professor or program, I've been taking communications classes that will help me communicate with large groups, I've been taking film classes that help me deal with the writing of scripts and the way scripts are, I took some art classes in graphic design so that I

could learn about fonts and how my page layouts should be so that it's easier for people to read my 'Week in a Glances' and 'Rehearsal Reports' and things like that."

The fast pace of "RENT" has provided Wheaton with challenges that she has not faced, as a stage manager, in past productions.

"There's just so much that happens during it," Wheaton said. "It's constantly moving. The motion of the show is just a forward, ongoing pursuit and it's damn near impossible to see it actually coming to a halt for an intermission. The flow of the show just seems like it's going to keep going."

While Wheaton is currently working to coordinate the busy schedules of everyone involved, she foresees complications arising when they bring the production into the Marvel and merge the technical and performance elements.

To help her with this challenge are her assistant stage managers, Caryl Frame, Ashley Evans and Sarah Standing and production assistant Dana Katz.

"If you're not thinking about 'RENT,' you're probably sleeping," Frame said. "And even then you're dreaming about 'RENT,'" Evans added.

"We have Anna as the 'head honcho' and then we have four ASMs [assistant stage managers] and you would think 'isn't that one too many?' But we're all doing stuff ... and when the set comes we're going to do even more," Evans said.

After Wheaton's graduation in May, she plans to meld her love for the water with her passion for stage managing and work on cruise lines stage managing their main shows.

"I think the overall goal for my career is just to continue to do anything that involves stage management," Wheaton said. "I have a passion for it and it's something I really like to do, and I'll be happy doing whatever, if it's on a touring show through the East Coast or a small town theatre that just needs a stage manager, I think my goal is to just do stage management and to help produce wonderful theater."

*Note: Maggie Gilroy also serves as dramaturg on "RENT"'s production team.*

## A table for many uses



MELISSA RECHIN / PHOTO EDITOR

CAST MEMBERS OF "THE DINING ROOM" REHEARSE A SCENE.

**KRISTEN SHULTIS**  
Staff Writer

Many plays are set in a world that we may or may not know. "The Dining Room" is no exception.

The play focuses on a dining room set, which was manufactured in the 1800s, where each family has different encounters

at the table. This performance talks about the manners of these people; it is all done in 18 different scenes. The play covers lots of topics such as politics, Alzheimer's, infidelity and many others.

A lot of these topics include issues that were going on in the '80s — things that weren't as well known about as today and maybe things that weren't really talked



MELISSA RECHIN / PHOTO EDITOR

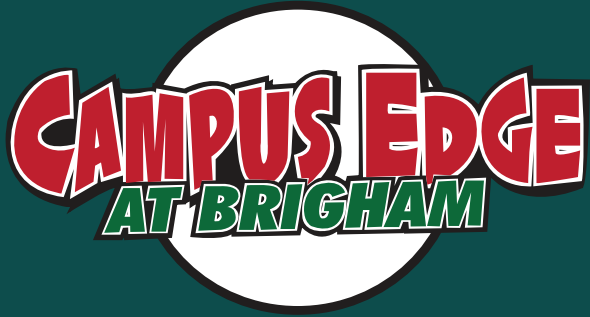
ACTORS MIKE BENOIT AND JOANNA SHAPIRO REHEARSE A SCENE FROM "THE DINING ROOM."

about. Each one of these scenes is bound to leave you feeling something inside, whether it be humor, sadness, maybe even a little bit more knowledgeable on the topics covered.

There is also talk of the emotional attachment to the furniture and descriptions about said furniture. The whole cast is six people: three men and three women. This play takes a multitude of characters, played by only

a handful of actors, to portray grandparents, maids, etc.

The play is produced by the Performing Arts Company and will run from Feb. 28 - March 1 at 7:30 p.m. and March 2 at 2 p.m. in the William's Center Multi-Purpose Room. General admission is \$10 and \$5 for students.

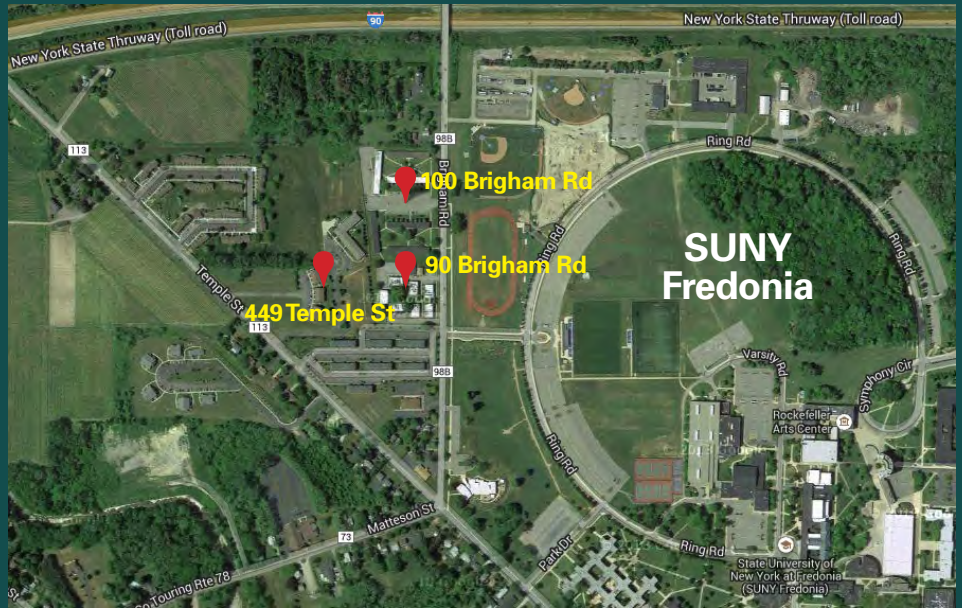


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## SPORTS

Wednesday  
February 26, 2014B-6  
The Leader

## Despite loss Blue Devils advance to playoffs



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ALEX PERKINS SCORED THE ONLY GOAL IN THE GAME FRIDAY AGAINST BROCKPORT.

**SEAN MCGRATH**  
Assistant Sports Editor

Needing just one point to claim a SUNYAC playoff spot, the Fredonia Blue Devils closed out their regular season this past weekend with a 4-1 loss to Brockport Eagles (10-12-3 overall, 7-8-1 SUNYAC) on Friday and a 6-3 loss to league leader Geneseo Knights (20-5 overall, 14-2 SUNYAC) on Saturday. The Blue Devils would have a hard time earning that point, as they traveled up to Brockport and Geneseo, trying to earn the spot.

Fredonia now stands at sixth place in the standings and will travel to third-ranked Oswego State tonight to take on the Lakers. Fredonia hopes to repeat the season opening win against Oswego as they try to progress through the playoffs.

On Friday, a three-goal first period would be the plague, as the Blue Devils were unable to recover ultimately losing the game. Senior captain Alex Perkins would score the lone Blue Devils goal in the third period of the game.

Brockport opened up the scoring just a bit over halfway in the first, with Chris Luker scoring taking an assist from Chris Cangro and Jake Taylor. The Eagles would only take forty-five seconds to push the Blue Devils into a two-goal hole, with Jonathan Demme earning a goal and assists going to Chad

## Quick Hits

**Recap:** Fredonia drops both weekend games; 4-1 against Brockport on Friday and 6-3 against Geneseo on Saturday night.

**Highlight:** Thanks to both Potsdam and Cortland losses Friday night, Fredonia takes the sixth and final spot in the playoffs.

**Next Game:** Tonight at Oswego State Lakers, 7 p.m.

Cummings and Taylor.

Brockport would finish up the three goals about two minutes later when Jesse Facchini scored off of an assist to Shane Cavalieri and Bobby Chayka.

Brockport scored its fourth and final goal at the 14:41 mark of the second period when Cangro scored off of an assist to Chase Nieuwendyk and Taylor's third assist of the game.

After Brockport scored their fourth and last goal, goalie Jeff Flagler was pulled and replaced by Chris Eiserman, and Flagler was credited with the loss.

Fredonia finally got on the board early in the third period when Perkins pushed the puck past Eagles goalie Aaron Green.

The Blue Devils finished the game with only 17 shots on net, opposite the Eagles 27 shots.

Fredonia continued into Saturday, trying to take a win from the SUNYAC leading Geneseo Knights, dropping 6-3 to the top team.

A slow start plagued Fredonia once again as the Knights jumped on them, taking another three goal period from the Blue Devils.

Chris Eiserman was given the start, facing Nick Horrigan in net for the Knights.

Tyler Brickler scored on the power play and Garry Childerhose scored twice in the first period to bury the Blue Devils. Brickler's power play goal and Childerhose's first goal came 25 seconds apart, quicker than the 45 second span between goals the night before.

Fredonia started the second period better than the first, as Mac McAvoy scored the Blue Devils' first goal of

the game three and a half minutes into the middle period. Assists to McAvoy's goal were awarded to Zach White and Brian Doust.

Geneseo would put the game even further out of reach, as Zach Martin scored and Brickler scored his second of the game, putting the game at 5-1 at the end of the second period.

The third period has been the Blue Devils best period of the majority of games this season. That trend was continued when both Stephen Castriota and Jared Wynia recorded shorthanded goals to start the period.

Castriota's goal came at the 8:25 mark of the third period with assists to Matt Owczarczak and Wynia's goal came at the 10:34 mark with Hunter Long and Perkins getting his second point of the weekend.

Geneseo scored their sixth and final goal at the 15:10 mark when David Ripple scored past Eiserman.

At the end of the game, the score read 6-3 and the Blue Devils were outshot 36-34. Eiserman made 30 saves on the night.

The Blue Devils were saved, however, with both the Potsdam Bears and Cortland Red Dragons both taking losses on Friday night despite Fredonia not being able to earn a point.

# Blue Devils score No.6 seed in SUNYACs

**CHRISTINA CONCEICAO**  
Sports Editor

It was a tough weekend for the Blue Devils as they finished their regular season in the North Country. Their first opponent of the weekend was the Plattsburgh Cardinals. Unfortunately for the Blue Devils, the match-up ended with a victory for the Cardinals with a final score of 69-60.

In the game that Friday, Plattsburgh took the lead early on in the game and never looked back. Throughout most of the game Plattsburgh had the lead except for the four times the Blue Devils were able to tie the score. The tied scores only happened in the first half. Although the Blue Devils were only a few points, behind they were never able to get ahead.

Leading in scoring for the Blue Devils that night was Jaimie Warren, who recorded her eighth double double of the season with 11 rebounds and 18 points. Top scoring senior guard Becky Hebert also added 19 points.

After their loss in Plattsburgh, the



JAIMIE WARREN, BLUE DEVIL NUMBER 55, TAKES THE BALL PAST PLATTSBURGH PLAYERS.

Blue Devils continued their road trip to face the Potsdam Bears who had an overall record of 6-19, and 4-14 in the conference. Fredonia came out victorious

Saturday, just narrowly however, with a close score of 74-73.

The Blue Devils jumped on an early lead at the beginning of the first half.

They led the Bears by 14 points at the beginning of the game. It wasn't until the last minute and a half of the game that the Blue Devils fell behind 73-72. Blue Devils sophomore forward Sabrina Macaulay, after being fouled on a rebound, scored on two free throws with only a second remaining to score the winning points for Fredonia.

Leading the scoring for Fredonia was Hebert with a total of 24 points, 12 of which were from the foul line. Hebert also tied Sarah Adkins' school record of most points scored in a season with a total of 521 which was established in the 1997-98 season. Also adding to the scoreboard was sophomore Brittany LaForce with 19 points, which was a college career high for her. Warren as well added a second double double for the weekend with 15 points and 16 rebounds.

With the season now at an end, the Blue Devils managed to take the last spot as the No. 6 seed in the SUNYAC tournament.

# Blue Devil swimmers and divers take SUNYACs

**ERIN BISCHOFF**  
Special to The Leader

On Thursday, Feb. 20, the Blue Devil swimming and diving teams began their final and biggest meet of the season: the SUNYAC championship held at the Burt Flickinger Aquatic Center in Buffalo, NY.

At the close of the three-day long competition, the women swimmers and divers combined for 404 points, putting them in 5th place behind Oneonta State. The men's teams combined for a total of 497 points, earning them second place behind Geneseo.

This honorable finish was not met with ease, as the men's team suffered two disqualifications on Saturday. The first was from senior John Estanislau in the 100-yard butterfly. An unusual delay in the starting gun caused him to dive too early into the pool, and after much consultation between officials and head coach Arthur Wang, Estanislau was deemed disqualified.

More disappointment followed in the final event of the night, the 800-yard freestyle relay. The Blue Devil squad of Estanislau, sophomore Will Baker, sophomore Liam Jones and senior Adrian Van Hall cruised to what seemed to be a two-second victory before officials issued another disqualification for what they called "a bad exchange" between two

legs of the relay. Together, both DQ's costed the team a total of 57 potential points.

Wang was quoted in saying "this is probably my most disappointing day as a coach. The kids are just beat up."

Despite these setbacks, the men came back strong by claiming second place in the 400-yard freestyle relay Saturday evening. The squad — consisting of Estanislau, Jones, senior David Adamczak and Van Hall — set the school record at a new time of 3:08.05.

The men also dominated in the 200-freestyle relay, with Estanislau swimming the opening leg in 20.83 seconds. With fellow seniors Andrew Case, Adamczak and Van Hall, they swam a final time of 1:23.40 — 1.65 seconds faster than Geneseo's second-place relay and faster than their own previous school record of 1:24.27 at the SUNYAC meet last year.

Other record breakers included freshman Adam Clothier, who swam an incredible 100-yard freestyle in 57.92 seconds, shattering the previous record of 59.55. Van Hall also broke a 27-year team record in the 200-yard freestyle, touching in 1:43.22 at finals, finishing third. In the 200-medley relay, senior Andrew Case, Clothier, Estanislau and Adamczak set a new record of 1:35.32, and finally,

Case broke his own school record in the 400-yard individual medley with a time of 4:15.95, better than his 4:16.11 last year. Case's final time Friday was also two seconds faster than his preliminary time earlier in the day.

Freshman Jeff Matter walked away from the diving well with a first place SUNYAC victory and finished with 524.80 points from the 3-meter board. Matter was also named Male Diver of the Meet — Fredonia's fifth in 12 seasons.

Estanislau also broke the previous school record in the 50-yard freestyle on Thursday evening. He beat his personal best from his sophomore year, 21.19 seconds, finishing with a time of 20.89. At finals later that evening, Estanislau swam a 20.98.

Finally, As a result of his success over the past four years as a Blue Devil swimmer, Estanislau was awarded the James Fulton Award. This award is given to a male senior every year who has demonstrated consistent leadership and success both athletically and academically.

The Blue Devil women's diving team was especially successful at SUNYACs, with four divers finishing in the top five of the competition.


Senior Ashley Keller finished first place on Saturday after being the No.1 seed off both the 1 and 3-meter boards and was awarded the Female

Diver of the Meet award for the second year straight. This is the ninth year in a row that the award has been given to a Fredonia Blue Devil. Her winning score was 457.35, but Keller was not alone on the podium. Teammates Katelyn Haley, Heather Colby, and Breena Cogliandro joined her, placing second, third and fifth, respectively.

For swimming events, senior Larissa Dobson broke the school record in the 200-yard breaststroke during Saturday preliminaries. Her 2:24.44 was the fastest time during preliminaries; she came back at night to swim 2:26.25, good for third place. She also broke Fredonia's previous team record in the 100-yard breaststroke, touching in 1:06.57.

In other individual swimming events, sophomore Sam Rokos finished sixth in the 200-yard freestyle in 1:58.22, while Rosa finished fifth in the 100-yard backstroke in 1:00.07. Rosa was also fifth in the 200-yard backstroke, improving her preliminary time of 2:12.03 to 2:10.04 in the finals.

With an incredible comeback from the men's team, three award winners, multiple broken records, and superb results from the diving teams, the Fredonia Blue Devils were quite successful at this year's SUNYAC Championship meet.



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