



'The Stuff of Dreams'

VISITING ARTIST MARK HOSFORD VISITED FREDONIA THURSDAY FOR A VISITING ARTIST LECTURE. HIS WORK WAS SHOWN THE FOLLOWING NIGHT IN CONJUNCTION WITH CRAIG LAROTONDA'S SCULPTURES AND PAINTINGS, ABOVE, IN THE MARION ART GALLERY.

MARY LAING / SPECIAL TO THE LEADER

SEE PAGE B-2 FOR STORY

Fredonia drops in greenhouse gases

JACK HODGENS
Special to The Leader

SUNY Fredonia has decreased the emission of greenhouse gases in an attempt to further benefit the environment. Many policies have been changed in order to continue this desired effect by not only the faculty of Fredonia, but also the students who wish to improve the standard of living for all.

The emission of carbon gases is mainly caused by the most standard usage of fossil fuels. Every day, these harmful gases are emitted from cars, planes or anything that uses motor fuel. The improper disposal of plastics is also a huge contributing factor leading to permanent damage to certain ecosystems, such as the ocean and forest.

In 2008, shortly after the American College and University President's Climate

Commitment was signed in the effort to maintain a sustainable environment, Fredonia decided to become "carbon neutral." Since 2011, the carbon output of Fredonia's gas emissions have drastically decreased by 29 percent, from 37,985 metric tons of CO₂ to 26,950 metric tons of CO₂. This is a hopeful outcome; it proves that a difference can be made by making the right choices and necessary alterations.

Sarah Laurie is an environmental safety and sustainability specialist at Fredonia. She has devoted her time to the betterment of not only this generation's environment, but the future's as well.

"I wasn't at all surprised to see a reduction in our emissions, but I was surprised at how large it was. I think this

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Bus driver removed from Fredonia route

ANNE RITZ
News Editor

Students that use the Coach USA bus to make their way downtown on the weekends might have noticed something different these last few weeks. Due to several complaints, the weekend bus driver has been taken off the Fredonia route.

The Coach USA bus service is public transportation and drivers are not hired by SUNY Fredonia, but by the bus company. The name of the bus driver was not disclosed.

Lieutenant Clifton Wheeler, of the Fredonia Police Department, explained that there was complaint from a student about how they were treated on the bus on the downtown route.

"We contacted Student Association, they are in charge of the Coach USA bus. They advised the Coach USA that the driver

should no longer be driving that bus," he said.

President of SA, Antonio Regulier and senior social work and English major, explained they had been hearing complaints about the weekend bus driver.

"We received a number of complaints from various students about how he was verbally abusive, how he made some very inappropriate commentary to some of the students, particularly to the students that were foreign or international students who don't speak the language," said Regulier. "We felt that it was in the best interest of the student population for us to take him off the route and find somebody else."

Regulier said that after the bus driver was removed he expressed that felt he had difficulties with student passengers.

Continued on page A-2



WOMEN'S LACROSSE
LOOKS TO HAVE STRONG
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**STUDENT STEPS IN TO SAVE
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Fredonia drops in greenhouse gases: continued from page A-1

speaks to the efforts of everyone around campus,” Laurie said.

Though emissions have dropped, she explained that changes can still be made. “There will always be room for improvement. You cannot run a university without emitting greenhouse gases, but there is a constant stream of new methods and technologies becoming available to help reduce the resources used and waste produced,” said Laurie. The utilization of such technologies is imperative to the overall goal of sustainability.

The carbon footprint left behind by every human varies. Depending on how much water a person wastes, how little they recycle or even how often they drive to the gas station detrimentally affects the environment as a whole. If every person were to make simple changes to their everyday routines, it would take a matter of days for positive changes to appear in our environment. The term “going green” is known by all, but not everyone follows the practice of actually becoming less wasteful. The more people who jump on board to help their community, the easier it will be to create a healthier future.

There are many students in the science community that make it their primary goal to recycle more and carpool as much as possible. Daniel Papazissimos is an environmental science major who constantly studies the causes and harmful effects pollution has on not only animal life, but human life as well.

“Fish are eating micro-plastics where they absorb the toxins through the plastics that humans ingest, thereby affecting our health. You can see where this is obviously not a good thing,” Papazissimos said. “The more toxins that get into our ocean due to the indifference of ordinary people the more dangerous it will be to everyone’s health. Don’t use polyethylene-based facial wash.”

When questioned about the specific gases that are hazardous to the atmosphere, Papazissimos said, “Methane is a simple hydrocarbon that, when released into the air by way of car, for example, it creates the greenhouse gas effect that everyone has heard about. The less methane in the air, the better, which can be difficult considering how dependent our society is on cars.”

Other students such as Nicholas Festa, a sophomore mechanical engineering major, know a few things about helping the environment due to classes at Fredonia.

“Personally, I myself try to take shorter showers, ride my bike everywhere and honestly recycle everything possible. I think it’s important because frankly I want the weather to stay consistent, global warming is not fun,” Festa said.

These drastic yet simple changes are sweeping across the Fredonia campus. As long as these efforts continue, it appears that things will only get better as the time goes by.

Black history month closes with inspirational speaker

JESSICA COLON
Staff Writer

On Feb. 28, the Black Student Union held their closing ceremony in regard to the celebration of Black History Month.

Over the past month, several events took place in the celebration of Black History Month such as a redefined beauty pageant, a comedian, poetry workshop and a hypnotist.

With the combined effort of members of the Black Student Union they created the main theme, “Why we...” for the month. The ending of that sentence was replaced throughout the month with “remember,” “laugh,” “write” and “celebrate,” and an event corresponded with each verb ending that was to be remembered.

“Our overall point was that there is a reason we, the black community, do what we do,” said the president of Black Student Union, Jillian Hanesworth.

As a special guest for three events, speaker Erica Gault shared her poem “Qualified” and received a standing ovation afterwards.

“The most memorable part of the event was Erica Gault speaking. Her poem, “Qualified,” was phenomenal and she truly is a talented speaker,” said freshman childhood education major Rebecca Kress.

“Our most popular event was the hypnotist, Chris Jones. There were about 70 people there and it was hilarious,” said Hanesworth.

During the closing ceremony Gault shared where Black History Month started, accomplishments of those of African descent and why we celebrate Black

History Month based on the stories and struggles that brought everyone to where they are today. She also mentioned that we should remember and carry history with us to celebrate in the future.

“The most memorable thing that I took away from the event was the speech by Erica Gault, about our society and how mass media affects us in ways that, without analyzing, one cannot focus much attention to,” said freshman social work major Tanisha Morrison.

Black history month isn’t a celebration for a specific race; it’s for everyone.

“The thing that stood out the most is that as the month progressed, we started seeing people of every race at our events. We always stress that you don’t have to be black to be a part of BSU, and I think people are finally getting that,” said Hanesworth.

With the combination of the closing ceremony for black history month and the opening ceremony of women’s history month, it brought a variety of people together to celebrate. Some individuals took away important messages from the event since they’re part of both organizations on campus.

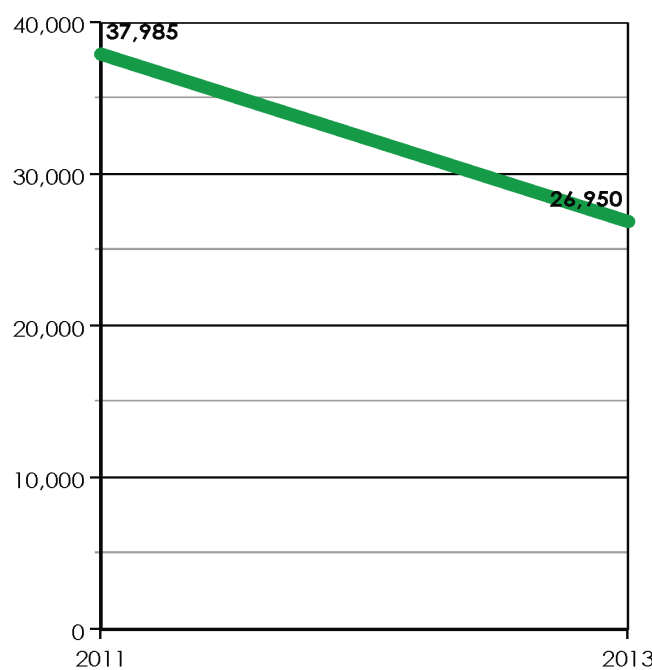
“I learned that communities that are seemingly separate can come together in the best ways to celebrate,” said Kress.

One thing that was stressed the most is that it doesn’t have to be a dedicated month in order to celebrate special occasions that occurred throughout time.

“I hope people learned that it doesn’t have to be black history month in order to laugh, write, remember and celebrate, black history is American history, so everything we did was celebrating that,” said Hanesworth.

29%

The percentage decrease between 2011 and 2013 of SUNY Fredonia’s average carbon output. There was a reduction of 37,985 metric tons of CO₂ to 26,950 metric tons of CO₂.



MANAGING EDITOR / COURTNEY GFROERER

Removed from route: continued from page A-1

“He did leave me a very interesting email after he was taken off the route in which expressed that the students were more so the problem than he was. That they were being difficult and that some of them were very intoxicated when they came on the bus, some of them were being intolerant and things of that nature,” said Regulier.

Regulier explained that even though the driver felt he had issues with the students, it was not his place to determine how students should behave.

“That is our job,” said Regulier. “What he should of done is he should’ve come into the office and spoke to us and told us and expressed his concerns, which he did not do. Instead, he took matters into his own hands, therefore he acted out of his position, so it was best for him to lose his position, so that’s why we decided to have him taken off the route.”

Justin Dickerson, speaker of the assembly for SA, added that they are unsure if the bus driver lost his position or was simply taken off of Fredonia’s route and reassigned.

Regulier hopes that there will be fewer problems with the new bus driver. He feels that the problems occurred because the former bus driver tried to take matters into his own hands, rather than express the issues.

“I’m hoping that this new bus driver

coming in is going to be little bit more respectable. We do understand that it’s a difficult route, it’s the nightlife route so some of the students are wild and some students are not necessarily taking heed to what they should be doing, but I’m hoping this [new] bus driver has another coping mechanism that is more appropriate and effective. If there is a problem, that he [the new driver] will take the initiative and come to us and express that to us ... as opposed to having him feel that he has to do it on his own,” he said.

Regulier does not recall having issues with bus drivers in the past and thinks that the bus company in general is good to work with.

“Every profession, every job, every company, every association has a particular member who doesn’t necessarily hold up to par with what the company’s mission or purpose is. I guess he was one of those people who were a hanging thread, for lack of a better word. Now that he’s been cut, I’m hoping that the company can move forward and so they did by finding a better bus driver on our route,” he said.

In the few weeks that the new bus driver has been on the route, Regulier has not heard any negative comments.

“I think it was a wise decision that we made and I stand by it,” he said.

Adjuncts earn statewide honors

CARL LAM
Staff Writer

You read about them first in *The Leader* when they were featured as a part of the Adjunct Spotlight series. But now, two professors have been recognized statewide for their efforts in teaching by the Chancellor of the entire SUNY system.

Adjunct professor of communication Amber Rinehart and adjunct professor of music Maureen Yuen have earned the first ever Chancellor's Award for Adjunct Teaching. The award is a system-level honor that recognizes superior professional achievement and the continued encouragement for the pursuit of excellence.

According to the website detailing the award, individuals chosen for this honor are role models for the entire SUNY community. Nearly four dozen adjunct faculty members won the award from 23 campuses.

In a news release, Chancellor Nancy Zimpher addressed the importance adjunct faculty play in the university setting.

"Adjunct teachers are a key component of the SUNY faculty, providing top-quality instruction and making an important

contribution to academic success and degree completion among students," said Chancellor Zimpher. "Those honored with our inaugural awards today are truly the best of the best, having demonstrated extraordinary dedication to their students and an exceptional commitment to teaching excellence. Congratulations to all of this year's honorees."

Rinehart has been no stranger to the campus. She's been a professor here since 2006 and has taught over 75 classes during that timeframe. She's also tabulated how many students she's taught over the past eight years, and that number is over 2,500.

"More than anything, I'm just so honored to have been recognized even for my efforts with the students," Rinehart said. "I know this award didn't come from the students but I'm so thankful to all of them for all the support and effort they've given me through the years."

Rinehart didn't know how to feel about winning in the award and attributed it to maybe still being in a state of shock.

"It's just so unexpected. I've won other things before but this is at a completely different level," she said. "I never expected

that kind of recognition. I feel like as an adjunct especially, you don't teach for money or awards, you teach because we absolutely love it. But then to get some recognition at this level on top of that is so humbling."

Department chair Kay McDonough has utilized Rinehart as a faculty member for the past eight years by having her teach six different courses offered in the department.

"Amber is phenomenal and one of the things she's really good at



COURTESY OF AMBER RHINEHART

COMMUNICATION ADJUNCT AMBER RHINEHART HAS BEEN A PROFESSOR AT FREDONIA SINCE 2006.

is tying in theory in a way that students can understand and enjoy. She's very much in touch with popular culture," McDonough said. "I sat in on one of her classes and you can just see the light bulbs going off in the students because they're understanding the references."

Most of all, McDonough is proud of Rinehart for winning this prestigious award.

"It's the first time that Chancellor has given out an award to adjunct teachers and the fact that she's our own graduate makes us particularly proud," McDonough said.

Yuen, the second recipient of this award, has been here since 2004 teaching violin in the School of Music. She found out about the award during a weekly seminar class in front of the entire string area.

"I was shocked and that wasn't the place where I thought I would learn of that. I was really touched by the reaction of everybody in the hall," Yuen said.

The room roared with applause as string area coordinator, Dr. Harry Jacobson

announced the achievement.

Yuen had a similar reaction Rinehart in suggesting that she's not in the field of teaching to earn awards.

"It's always nice to have your work recognized but it's certainly not the reason we do our work. I feel like all of us here are kind of like unsung champions of education," Yuen said.

Jacobson has worked with Yuen for many years and said that she contributes in a variety of ways including attending faculty meetings, joining search committees and performing chamber music with the other faculty members.

"If we didn't have someone of her quality and consistency here, it would make my job a lot harder coordinating strings," Jacobson said.

The awards will be presented at the All-Campus Meeting, which will be held in August before the start of classes for the fall semester.



COURTESY OF DEVIN CARD PHOTOGRAPHY

MUSIC ADJUNCT PROFESSOR MAUREEN YUEN HAS TAUGHT VIOLIN IN THE SCHOOL OF MUSIC SINCE 2004.

Gum documentary sticks to audience

S.L. FULLER
Staff Writer

Being an audience member for a test screening of a new documentary is not an opportunity that comes along often. But SUNY Fredonia students and members of the surrounding community got the opportunity to attend the initial viewing of "A Sticky Situation." This documentary by Canadian filmmaker Andrew Nisker is about gum and the negative effects it has on the human body and the environment.

The screening was hosted by Fredonia associate professor of chemistry Sherri "Sam" Mason, who was also featured in the documentary.

"Don't you feel special?" Mason asked the audience before the viewing. "Nobody's seen this before. Not even me!"

Nisker asked Mason if she would be willing to show the new, nearly finished documentary at the university. Questionnaires were handed out to all audience members prior to the screening so Nisker and his team could consider the feedback.

"[Nisker] said, 'Oh, would you be willing to do a test screening?' And I was like, 'That would be awesome!'" said Mason. After filming the documentary, Nisker and Mason have become good friends.

Some other works of Nisker's include "Garbage! The Revolution Starts and Home" and "Chemercial." His documentaries are based on raising awareness of environmental threats.

Mason was originally contacted by Nisker's team of researchers because of her work on Lake Erie: researching plastic pollution in freshwater ecosystems. Since one of the main components of gum is plastic, Mason was the perfect fit to interview for the film.

Like many others, Mason said she was skeptical at first about the topic of Nisker's documentary. How does one go about making a whole film about gum? But Mason agreed to meet with Nisker to discuss her part in the documentary.

"You start talking to [Nisker] and he's telling you all of these facts," said Mason. "For example, there's one street in London

that spends a million pounds a year cleaning gum off the street.

"There are a lot of different angles to it and once you start talking about it you go, 'Oh I guess you really can make a documentary about this,'" continued Mason.

By the end of the conversation, Mason said Nisker had sold her on the idea.

"It was a lot of fun," Mason said about filming her part in the documentary with Nisker. She went on to say how all her viewpoints were portrayed correctly and nothing was taken out of context.

There were three screenings of the film at different times in the hopes of drawing more people to give more feedback. At the initial viewing, there seemed to be a very diverse crowd. Mason mentioned how communication between faculty members is very efficient. Some professors made the viewing an extra credit assignment to try to encourage people to attend.

Freshman audio/radio production major Sean Edelman and junior media management major Rachel Breese both attended the viewing because it was extra credit for their

Mass Media and Society class.

"I think she just figured it was a documentary which is a form of mass media," said Breese about why she thought this film was extra credit.

Breese didn't know anything about the film prior to the viewing. Edelman didn't either, joking that he thought it was about how gum "destroys the earth."

"It's different," said Edelman about the documentary. "I think it's going to be strange, but I like strange things."

Nisker will be on campus for Earth Week in April. A documentary of his will be shown followed by a panel. This is not the first time Nisker's work has been shown during Earth Week.

"Once [Nisker and I] started talking I'm like, 'Oh you made Garbage: A Revolution Starts at Home,' and we had shown that movie here at Earth Week a couple years ago," said Mason. She hadn't realized she knew of Nisker before they started work on "A Sticky Situation."

"I hadn't pieced it all together so that was really cool," said Mason.

UNIVERSITY



POLICE BLOTTERS

Tuesday, Feb. 25, 2014

9 a.m. A phone was found on campus. A report was filed.

Thursday, Feb. 27, 2014

1:20 p.m. Parked vehicle was damaged in lot 6.

Sunday, March 2, 2014

10:30 a.m. A car was totaled in an accident with a snow plow. The car was towed.

Monday, March 3, 2014

6:10 a.m. Cleaning equipment was damaged in natatorium.

FREDONIA

Thursday, Feb. 27, 2014

Joshua Lyons, age 18, was charged with disorderly conduct and resisting arrest.

Saturday, March 1, 2014

Margaret Gonzalez-Gonez was issued an appearance ticket for noise ordinance.

Sunday, March 2, 2014

Joshua Cheverez, age 23, was charged with disorderly conduct, harassment in the 2nd degree and resisting arrest.

Chelsea Wolfe was issued an appearance ticket for disorderly conduct.

Sara Persutti, age 21, was issued an appearance ticket for sewer ordinance.

Sharif Bogley, age 23, was issued an appearance ticket for unlawful possession of marijuana.

Brett Nadolinski was issued an appearance ticket for sewer ordinance.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

Birchwood Student Housing

Web: www.fredoniabirchwood.com

Watch Video: www.youtube.com/watch?v=v3wbtcD8hA

Phone: 917.617.9484

E-mail: rk@kkpartnership.com

Features:

- 5 Minute Walk to Thompson Hall. Next door to campus and Rite Aid, Tim Horton's and Blasdell Pizza.
- Fully furnished with desks, dressers, dining table, sofa, and large double, queen, and king size beds.
- On-site parking and laundry
- Included Utilities: heat, cable & internet, water, and waste
- Ample backyard and outdoor space

Layouts:

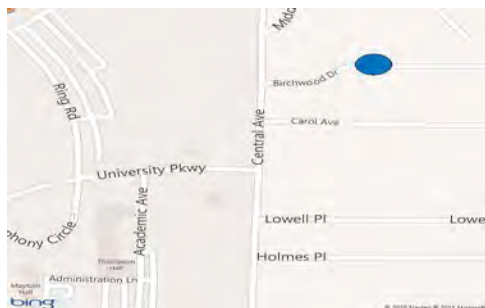
- 2 Bedroom – 850 sq. ft.
(Fully Leased for 2014-15 School Year)
- 3 Bedroom – 1500 sq. ft.
(Still Available)

School Year Rental Prices:

3 Bedroom \$2750 to 2900/person/semester

Summer Rental Prices:

- 2 Bedroom \$250/person/month
- 3 Bedroom \$250/person/month



Career Development Office

Job & Internship Expo

SUNY FREDONIA

Tuesday, March 11, 2014
2-5 p.m.
Williams Center

More than 60 employers will attend
seeking full-time, internship, summer and part-time candidates!



**Industries include business, human services, technology,
government, and more!**

- ◆ PROFESSIONAL DRESS STRONGLY ENCOURAGED!
- ◆ BRING RESUMES! Have your resume checked at the CDO ahead of time.
- ◆ List of participating companies available at www.fredonia.edu/cdo/expo/expo.asp so be sure to research them before the event!



Questions? Please contact us at (716) 673-3327 or careers@fredonia.edu

OPINION

Wednesday March 5, 2013

The Leader A-6

THE LEADER

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Guest OP-ED

Calling all SUNY students: we need your help now, all of you

Tim Pinto, SUNY Brockport, senior education major

As all SUNY education majors, including myself, are well aware, the New York State Education Department (SED) recently introduced new requirements for initial teacher certification. Fellow seniors and I graduating this spring, whether from here at Brockport or another SUNY college, are the first group of students affected. The problem is that we haven't been given nearly enough time to prepare for the new tests. One of them – edTPA -- is considered especially unfair, and not only by students. Administrators and faculty across SUNY campuses have loudly voiced objection to it. In fact, NYSUT, a union of more than 600,000 people who work in, or are retired from, New York's schools, colleges, and healthcare facilities, as well as UUP, the union which represents more than 35,000 teaching faculty and professional staff on 29 state-operated SUNY campuses and in System Administration, have been urging SED to: delay edTPA's implementation, not have it be a requirement for certification, and allow May 2014 graduates who passed the old tests to be able to use them for certification.

As things stand now, SED shockingly predicts that up to 40% of graduating seniors will fail edTPA. In actuality, the rate was even higher at Potsdam, where nine out of 18 students – an alarming 50% -- who completed student teaching in the fall, failed the test. Specific objections to edTPA can be found at <http://uupinfo.org/committees/teached/taskforce.php>.

The bottom line is that thousands of our fellow SUNY students, whether from here at Brockport or elsewhere, who earn an education degree will be left unable to teach since they will not have the necessary certification. But, this is not only a problem

for education majors. Rather it affects all SUNY students, as the overall reputation of the system will be severely tarnished.

Therefore, I am urging all Brockport and other SUNY students, education and non-education majors, to immediately call and write your campus and hometown representatives in the NY State Assembly and Senate, as well as on the NY State Board of Regents, to ask that:

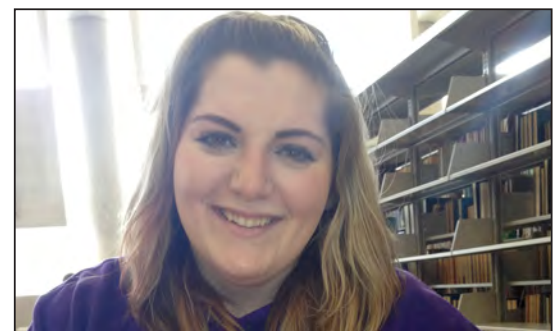
- the introduction of edTPA be delayed
- edTPA not be a requirement for certification
- any students who have passed the old tests be able to use them for certification

But, we need as many voices to rise up as possible, so I am also urging you to ask your parents, other family members, guardians, and friends to do the same. And we need you to act right away since thousands of spring education graduates are just a few weeks away from taking edTPA and in danger of failing it through no fault of our own.

It's easy. Simply go to <http://uupinfo.org/committees/teached/edTPAActionPlan.php>, where you'll see the names of all Assembly and Senate representatives, as well as all members of NY Board of Regents, along with their phone numbers, and email and mailing addresses. It's even easier if you go to the online version of this letter, where the web links provided above are live.

Please don't hesitate in helping your fellow SUNY students and yourself.

Who do you think should have won an Oscar?



Kelsey Rausch
senior international studies

"I think Leonardo DiCaprio should have won, because if Nicholas Cage can have one, he should, too."

From the desk of
SARAH SADLER
Layout Editor

CHANGE

My world has been turned upside down, in more ways than one, and change has come knocking on my door. I didn't welcome it with open arms. I didn't happily invite it back into my life, remarking on how much I've missed it. More than anything, *I wished that I had never opened that door in the first place.*

I wanted to return to a kind of unattainable safety. An idealized place where **hurt** was a foreign word and **love always came first.**

Change isn't so willing to let that familiarity slide anymore. It has made its presence known and its screaming to me, "It's time."

I don't think my door is the only one change has come knocking upon. It might be whispering to some, shouting to others, but I know that I'm not alone.

At the end of the day, change is telling us all, "You're growing up."

And it's really, *really* hard.

I could easily say how change is a good thing, comforting you with words that I know not to be true. Assuring you with phrases that people have told you millions of times, but never seem to help.

Let me tell you, this unfamiliar journey will be the hardest route you've ever had to map out. It's something that not even a GPS could navigate. There is going to be every kind of bump in the road, and change will never take a moment to rest. I won't try to sugar-coat it or make it easier for you because I care too much.

I want it to be hard. I want it to feel like you've lost everything, stuck deep in a mess that you'll never get out of. You need to have moments where you take five steps forward and three steps back, all in the same day. It is necessary to reach the bottom in order to realize all your potential for building back up again.

Although it may not feel like it, you are getting exactly what you need, when you need it most.

Just know, you are never alone. Surround yourself with those who care, and if they run when the going gets rough, let them. It's only because they fear what you're enduring. Deep down, *they will never truly understand the meaning of love.* When you find the people that are willing to drop everything for you, never let them go.

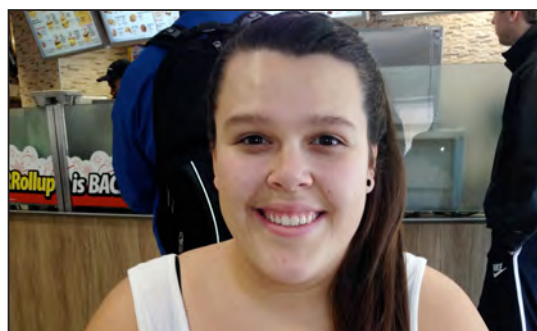
For they are the ones with hearts worth loving.

As time progresses, you'll learn how to greet change. It will become less of a surprise to hear that knock, and you might feel a familiar sting, but you'll be able to say, "I'm not afraid of you anymore. Come on in."



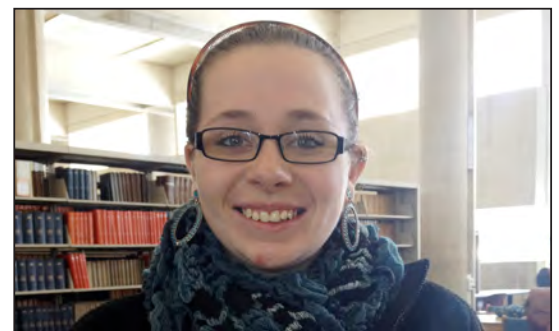
Jimmy Wilson
senior biochemistry

"I didn't watch the Oscars because I don't care."



Mackenzie Curtis
sophomore sound recording technology

"I think Leonardo DiCaprio should have won because he has been nominated an unbelievable number of times and he still has the same amount of Oscars as I do."



Holly Rhodes
sophomore sports psychology

"I think Leonardo DiCaprio should have won best actor. It's his turn."

Photo Page



Mark Hosford

MARY LAING / SPECIAL TO THE LEADER
MARION GALLERY WELCOMES VISITING ARTIST MARK HOSFORD. SEE PAGE B-1 FOR FULL STORY.



ANDREA ADINOLFE / STAFF PHOTOGRAPHER
BRITTANY BASSET PERFORMS IN "THE DINING ROOM." SEE PAGE B-2 FOR FULL STORY.



MELISSA RECHIN / PHOTO EDITOR
THE BLACK STUDENT UNION HOSTED A BLACK HISTORY MONTH CLOSING CEREMONY ON FRIDAY EVENING. SEE PAGE A-1 FOR FULL STORY.



CAST MEMBERS OF "THE DINING ROOM" PERFORM A SCENE. SEE PAGE B-2 FOR FULL STORY.

ANDREA ADINOLFE / SPECIAL TO THE LEADER

VAP hosts two dynamic artists



MARY LAING / SPECIAL TO THE LEADER

MARION ART GALLERY WELCOMES ARTISTS MARK HOSFORD AND CRAIG LAROTONDA AS PART OF THE VISTING ARTIST PROGRAM.

HANNA NEUMANN
Staff Writer

“As artists, we fit this role as the island of misfit toys — we don’t quite fit in,” said visiting artist Mark Hosford during his presentation for the art department. The event included an interaction between one of his animation characters, “sugarboy,” and the audience, as well as some death metal tunes and plenty of laughter.

Hosford is an artist who focuses in the mediums drawing, printmaking and animation. He deals with concepts such as human existence and the subconscious mind. Hosford described his work as bringing out the dark side of the world in order to shed light on these issues.

“I use my art to explore the human condition, revealing my personal view of the world, in the hope that others will compare and relate this exploration to their own. It is my belief that the sharing of stories and emotions helps humankind to understand themselves better by peering into the thoughts of others,” said Hosford on his online Neatorama art blog.

The presentation struck the attention of the audience and inspired many.

“I took a lot away from the event. I absolutely loved it and really identified with him. A lot of the other artists sometimes even come across as almost impersonal; whereas, Mark is more genuine and I like how personal his work is and how he shared the stories behind each piece . . . He was more up my alley. We don’t get a lot of illustrators,” said Zoey Rich, junior animation and illustration major.

The college environment of aspiring artists is an avenue that Hosford explored here in Fredonia. He had an opportunity to spread information about himself and the work he does as well as the opportunity to inspire and make people think.

“For me, it’s like a college environment or a contemporary arts center that is my ideal environment because I’m not really interested in selling work and making money off profited work. I am more interested in a dialogue and

discussion around a body of work and how it affects people,” said Hosford. “So, for me, I teach at a university and I want to affect people who are in that dialogue of questioning the world, questioning their thoughts and processes. So, for me, it fits right in. It is a personal education tool to get people to kind of question a lot of things within themselves or other things that they might be learning about or thinking about.”

Not only did the audience get to see Hosford’s presentation, they also had the opportunity to experience both Hosford’s work along with Craig LaRotonda’s work at the captivating gallery opening in the Marion Art Gallery in Rockefeller.

LaRotonda’s paintings and sculptures incorporate mixed media and aging techniques, ultimately creating surreal figurative works.

“I’m intrigued by the human condition — the outsiders, the freaks, the monsters, the desperate and the hopeful,” said LaRotonda when he gave a brief presentation at the gallery opening Friday night.

“These figures are in a struggle through their existence. They are flawed physically and emotionally and their environment is damaged either by others or by themselves by their own doing. These characters are in different stages in their emotional development and are united by the theme of the search for life’s meaning,” said LaRotonda when he discussed his paintings.

The gallery opening that included both of the artists’ work was an environment for viewers to initiate a dialogue and comparison of the works.

“I really enjoyed both events and being an illustration and animation major and seeing Mark Hosford’s animations and all of the work that he did was really great. It gave me a little insight on how to perfect my craft,” said Cody Lester, senior animation and illustration major. “Craig LaRotonda’s work equally is a learning experience for me even though it is outside of my realm: painting. His work is very renaissance-y so its good to see that kind of work still exists and lives. He described his work as in a timeless atmosphere and I have to agree.”



MARY LAING / SPECIAL TO THE LEADER

VISTING ARTIST MARK HOSFORD'S SERIES "RORSCHACHS" IS SHOWCASED IN THE MARION ART GALLERY.

Both artists dealt with the concepts that deal with issues that deviate from the norm in society.

“I like comparing the two artists because Craig is much more of a renaissance approach and Mark is almost like a pop art type of approach to it,” said Rich. “But they both have the same concept of bringing the uncomfortable things in society and showing them to everyone even if it makes them uncomfortable. To them, art is speaking out and making us look at things and not hiding behind all of the little walls that we put up.”

The sharing of the exhibition not only allowed viewers to make these connections and this dialogue, but it also affected the artists whose work was shown.

“I really enjoy two person shows, actually more than solo shows. I am around my own art all the time and I understand the dialogue

between it but if you bring in another artist like Craig there are similarities and differences that start speaking to each other and since the vocabulary and the conversation just gets bigger and the dialogue speaks to each other it makes me almost see things in my art by studying his art in the same space. So, I love it,” said Hosford following the gallery exhibition.

Hosford’s presentation along with the dual gallery exhibition with LaRotonda inspired many artists and allowed for alternative thought from their audience.

The exhibition “The Stuff of Dreams: Hosford and LaRotonda” will be up under the end of March in the Cathy and Jesse Marion Art Gallery in Rockefeller. The hours are Monday through Thursday from 12-4 p.m., Friday through Saturday from 12-6 p.m. and Sunday from 12-4p.m.. It is closed during spring break.

Street style: preppy urban style

ALEXIS FORES
Special to The Leader

Name: Ralphy Rivas
Year: Freshman
Hometown: New York City
Major: Business-Marketing

When I first went to New York City back in November, I fell in love with the fashion of both the men and women. Everyone just dressed differently, but very stylish, including the men. When I first saw Ralphy with his khaki-colored slacks and Sly logoed sweatshirt, I couldn't help but notice his style as well. His style is a mixture of both the preppy and urban look. He even made a regular Delta Chi T-shirt look fashionable with a pair of black slacks. Without further ado, here is his story:

What he classifies his style as: I kind of like various styles. Sometimes I like to go with the preppy look, or I like going with the urban look, but sometimes I collide them and that's pretty much my style.

Why he dresses the way he does: Comfort, and I like looking nice so I try my best to make every outfit look great.

Celebrity Style Inspiration: Kanye West

Favorite stores to shop at: Zara, Topman, Express, Armani, Hall of Fame (store out in California, they have a very big online store. I love it), Levi Jeans

His fashion story: When I first started in

middle school, I tried to be like those urban kids wearing the True Religion jeans and the big Polo hoodies. As I got into high school, I got into more of the preppy look. I actually got too preppy. I wore button downs everyday. But I went to Catholic school so I was wearing shirts and ties all the time and slacks. So I would just take that and remove the tie, and go out like that with the button down and pants. Now that I am in college, I decided to collide both of them, and now I'm wearing cargo pants and button down shirts and making it work. I try my best to make it work.

His opinion on college fashion: College fashion is all about comfort. Everybody is wearing the sweatpants, leggings and running shoes so they can get around campus as fast as they can. College fashion isn't too big, at least here in Fredonia. I don't think anyone really cares much about the type of clothes they wear or what type of clothes they wear, so I don't think it's too big here.

City style vs. college style: In the city, there's no way you can walk outside in a bad outfit without being criticized. If I was going to go outside in sweatpants, it's only to go to the store and come back home. But I've seen people here go to the bars in sweatpants or they go to the bars in jeans and a regular hoodie. Mind you back home, if you go out in that stuff they won't let you into the bars they'll be like "nah these bars are dress to impress, if you're coming in here you better impress," and that's where they differ.

Advice on college fashion: Step it up! I'm tired of the sweatpants and the [comfort] attire.



COURTESY OF DORIS MARIE
FRESHMAN RALPHY RIVAS, NEW YORK CITY NATIVE, BELIEVES IN THE DIFFERENCES OF CITY STYLE AND COLLEGE STYLE.

PAC's 'The Dining Room' exposes WASP social issues

REBECCA HALE
Staff Writer

The Performing Arts Company's first show of the semester had its debut last weekend; the show had themes so widespread that the scenes depicted could be related back to every person and their family.

The Dining Room, a play by A.R. Gurney, takes 18 different scenes set in differing time periods and uses each one to present a raw view of different social and political issues that have unfolded in past, present and future alike. The interesting part? The entire play is centered around WASP (white Anglo-Saxon Protestant) families in their own dining room. So, why a dining room?

"Dining is not simply eating. It is an experience that brings people together and the WASP culture has a respect for that togetherness," said Cody Jones in his director's notes.

"The china and silver are not signs of wealth or power, but rather intricate details of the dining experience. It is these details that make dining special. There's a purity to the cleanliness and order in which the WASPS dined.

"When a table is set with beautiful china, silver and cloth it signals importance. It communicates that the experience in which we are about to engage in has been thought about and cared for," Jones said.

The play only had a six-person cast, so each

actor in turn played at least nine different roles, ranging from small children, to married adults, to an old man who is nearing death. This cast included Kate Armstrong, Joanna Shapiro, Brittany Bassett, Nicholas Stevens, Michael Benoit and Joshua Carey. These students, along with their crew, have been working on "The Dining Room" since last semester's dead week when auditions took place.

"It's a play about real people, real things and showing how this WASP culture doesn't only affect the people who were the WASPs, but that they have threads in almost every aspect of our American lives, and how we deviate from that," said Stevens, a senior BFA acting major.

"It's a foreign aspect when you start the play, but by the end of the play, you realize that these people aren't foreign at all, and that they put themselves on this pedestal because that's what they do. These are just human beings who have a family and care about their family and reputation just like everyone else," Stevens said.

The style in which the scenes played out



ANDREA ADINOLFE / STAFF PHOTOGRAPHER
ACTORS KATE ARMSTRONG, NICHOLAS STEVENS AND JOSHUA CAREY PERFORM A SCENE FROM "THE DINING ROOM."

overlapped one another, causing a phantom-like feeling. As one scene was ending, another was beginning, and characters from both scenes were in the dining room at the same time, although they did not interact with one another. This helped the audience feel the time

changing throughout the play, and the fact that the table was being passed down through the generations. The idea is that a dining room is timeless, as are the concepts that go along with it.

"There are scenes that are in different eras and we play them in different eras and our costumes show the different eras, but it also shows how it changes and how it's also kind of all the same, and how problems from the '20s are also problems that are relevant now," said Bassett, a junior BFA acting major.

The entire play covered a multitude of topics including Alzheimer's, divorce, culture, affairs, growing up, coming out, politics, death, birthdays, money, depression, family, discipline, abuse, anorexia and peer pressure.

"There's a lot of things that have been passed down from this type of culture to our own modern culture today," said Benoit, a senior BA acting major. "One big thing is, you always get excused from the table, no elbows on the table when you're eating, etc. All the different types of morals and ethics come from the higher class."

A show like this would normally take place in Bartlett Theatre, but due to the tight schedule

and construction in RAC this year, PAC decided to hold this production in the Williams' Center MPR. However, Jones had a vision for the set as a black-box theatre, and they weren't going to let location stop them. The crew set to work building a box-style set for the show that would enclose the audience; they are centered around the main focus, the dining room table. This is where all the action happens.

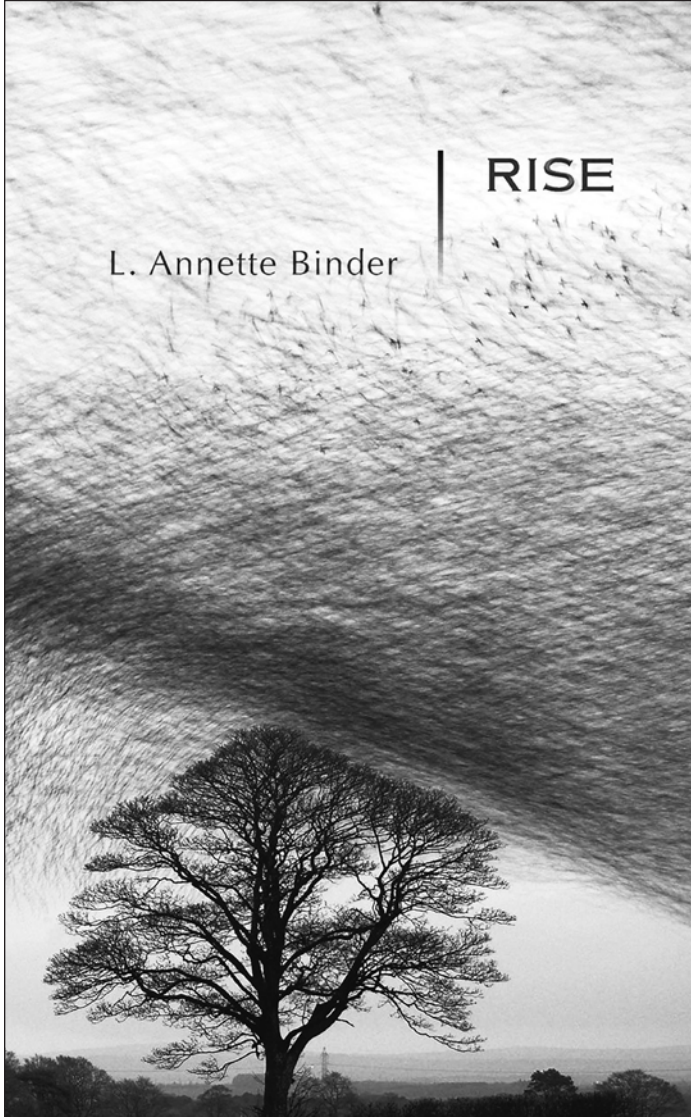
The set included four walls that were painted black, with red paint to accent, and candles that burned on each wall, to add to the homey feel. As the audience was inside the dining room walls this gave the illusion that the audience was in the dining room itself, as opposed to being on the outside looking in.

"I think they did well considering they couldn't get Bartlett," said Adam Munio, a senior video production major and spectator, who attended the show in support of Shapiro, his girlfriend. "I [also] thought the acting and production quality is fantastic. I didn't care for the writing in the first act, but the concept is brilliant. It has a timeless aspect to it."



ANDREA ADINOLFE / STAFF PHOTOGRAPHER
JOSHUA CAREY AND KATE ARMSTRONG PERFORM IN "THE DINING ROOM."

Binder to kick off Visiting Writers' Series



L. Annette Binder

RISE

KRISTEN SHULTIS
Staff Writer

Every year Fredonia puts on a Visiting Writers' Series and it is all beginning next week with L. Annette Binder. Binder is the author of "Rise," a book that is a compilation of many short stories. All of the stories describe an issue someone is dealing with.

One of these stories, "Nephilim," is a story about a woman, Freda, that is afflicted with gigantism. Freda is the daughter of a human woman and a male Nephilim. The Nephilim, fallen angels, are usually about 450 feet tall.

Even though most of the titles are mythical in nature, her stories still deal with true-to-life problems.

"It's sort of this displacement between reality and the myth. It also feels like she draws from the myths to incorporate them," said Jeff Wilkinson, intern for the Visiting Writers' Series.

It is this balance, or imbalance, between ordinary and unordinary in Binder's students that makes her an interesting writer to study.

"I have found it helpful to think and talk about fairy tales, something she directly alludes

to in the final story, "Lay My Head," said Sarah Gerkenmeyer, fiction professor and co-coordinator of the program along with poetry professor Aimee Nezhukumatathil. "When you look at the roots of fairy tale, you see that people have always been telling stories about 'true to life problems.' Our oldest tales – no matter how magical or bizarre – tackled very real problems like incest, child abuse, hunger, war, etc. So the question becomes – how can a writer use the unordinary as a lens to view the ordinary and even mundane. Binder tackles this issue so well in her work."

Some of the stories deal with things that we hear about in our everyday lives but might not see, like the man in the story "Tremble" whose hands only stop trembling when he is braiding women's hair.

"It's interesting to see how these characters differences play out in our world," said Matthew Perloff, also an intern for the Visiting Writers' Series.

There are instances in some of the stories where you can tell that extensive research had to be done. One of these stories is "Dead Languages." This story is about a child who won't speak and one day starts speaking ancient Greek.

"There is a lot to this story and you know that she had to research the language in order to write this story."

There is always the question of if something can be learned from a story.

"These stories are much shorter than most short stories and they seem to talk about issues but you may not necessarily learn anything from the stories. It all depends on who you are how the stories will affect you," Perloff said.

The Visiting Writers' Series brings many great things to Fredonia including the chance to participate in Q and A's with up-and-coming authors.

"It's one of the only opportunities for students to experience contemporary writers. You don't get much in the way of that in most classes," said Wilkinson. The program helps promote new authors and maybe even makes students want to share their writing more.

"They pick writers for the program that are willing to engage with the students," said Perloff.

Creative writing students are currently "Rise," Binder's collection of short stories.

"The itch to write comes from our experience as readers. The more we read and take in stories, the more we long to create our own," Gerkenmeyer said. "Also, because students have plenty of opportunities in this series to ask the visiting writers questions, I think the level of inspiration is especially amplified."

Binder is visiting campus on March 6 in McEwen 202; the Craft Talk is at 4 p.m. and the reading will be at 7 p.m.

COURTESY OF LANNETTEBINDER.COM
AUTHOR L. ANNETTE BINDER WILL BE VISITING CAMPUS ON MARCH 6 AS PART OF THE VISITING WRITERS SERIES.

'12 Years a Slave' takes Oscars stage

JARED HILL
Special to The Leader

Apparent fortune teller and Oscar host Ellen DeGeneres spoke of two possible outcomes during her opening monologue: "Possibility number one: '12 Years a Slave' wins best picture. Possibility number two: you're all racists."

Everyone was absolutely thrilled to see Lupita Nyong'o win Best Supporting Actress for "12 Years a Slave." Being a native Kenyan, she had a universal message to share with everyone: "No matter where you are from, your dreams are valid." Absolutely stunned, she brightened the stage with a victorious smile that projected pure joy.

Alfonso's Cuarón's "Gravity," which grossed over \$270 million at the box office, came up big with seven Oscars this week.

All night long, the Oscars seemed to fall completely in line. The night started off with Jared Leto ("Dallas Buyers Club") winning Best Supporting Actor as he did at the Golden Globes this year. "Gravity" then dominated the next three hours, winning Best Cinematography, Best Directing, Best Film Editing, Best Original Score, Best Sound Editing, Best Visual Effects and Best Sound Mixing.

Token actress Cate Blanchett ("Blue Jasmine"), to no one's surprise, took home Best Actress, calling her win "random and subjective," whilst commending her colleague Amy Adams for her magnificent performance in "American Hustle." Spike Jonze graciously received his first Oscar for his Best Original Screenplay, "Her." And another Disney flick ("Frozen")

won Best Animated Feature.

Good vibes and heartfelt surprises graced the Oscar stage. Pharrell Williams had everybody up and dancing during his performance of his Oscar nominated song "Happy" from "Despicable Me 2." He even got a little shimmy-shake out of Meryl Streep.

DeGeneres called in for pizza, and when it arrived she passed out cheese for Julia Roberts, supreme style for Martin Scorsese, and it didn't really matter for a pregnant Kerry Washington — Brad Pitt helped with dishing out plates.

Matthew McConaughey, upon receiving his award for Best Actor ("Dallas Buyers Club"), referenced the Oscar theme of the night: heroes. The Oscars presented a number of montages commemorating and paying homage to all of our heroes. Animated Heroes included Mr. Incredible, Marlin and Nemo, Dumbo, Merida, Hiccup and Toothless, Roger Rabbit, and Woody and Buzz Lightyear. Our fearless live-action heroes included Indiana Jones, Luke Skywalker, Lawrence of Arabia, Django Unchained, William Wallace, Maximus, Leonidas, The Dragon Bruce Lee, Marlon Brando, John Wayne and Sydney Potier — "They call me Mr. Tibbs!"

McConaughey did not reference any of these examples in his speech, because he didn't need to live up to those icons. He wants something to chase, and his "hero" has always been himself 10 years from now. For example, when he was 25 his hero was himself at 35 so he would have something to chase after. Seth Macfarlane joked on Twitter that: "My



COURTESY OF ETHOSMAGONLINE.COM

hero is Matthew McConaughey in 2063. All those robot limbs, regenerated tissue and positronic circuits, and he gets to live underwater."

McConaughey did splay out some of his patented charm at the end of his speech, noting that, "to any of us ... whatever it is we look up to, whatever it is we look forward to and whoever we're chasing, to that I say, 'Amen,' to that I say, 'all right, all right, all right,' and to that I say: 'Just keep living, huh?'"

By far the biggest surprise of the night, as foretold by DeGeneres, was "12 Years a Slave" coming out on top with Best Picture. Director Steve McQueen

became the first African American director to win Best Picture and did so with an incredibly powerful film.

"12 Years a Slave" was adapted from the true story of Solomon Northup, a free man who gets ripped from reality as he's wrongfully kidnapped and sold into slavery. McQueen galvanized his audience, framing slavery as the wrongful norm of its time, backed with fear, brutality and powerful sentiments. Chiwetel Ejiofor embodied Solomon Northup in his performance and takes the audience through all the terrible anguish he faced for 12 years. This film deserved all the credit that it received.

Saving 'Opera Scenes':

From pirates to orphans, Horn fills roles in 'Opera Scenes'



ANDREA ADINOLFE / STAFF PHOTOGRAPHER

LUCILLE HORN, FAR LEFT, PERFORMS IN THE ENSEMBLE OF "THE ORPHANS IN AUTUMN."

COURTNEE CESTA
Assistant Reverb Editor

Sophomore music performance major Lucille Horn was in the final stages of learning her role in this year's Opera Scenes production of "The Pirates of Penzance," when she received news that a crucial cast member of another scene had left school for medical leave – less than one week before opening night. It was also then that Dr. Haas, advisor of the Student Opera Student Association and member of the SUNY Fredonia voice faculty, asked Horn to fill in.

"I was very happy that I was considered ... then I found out I had to be at the dress rehearsal the next day," said Horn. "That is what made me nervous and anxious."

Most would agree that learning a complete operatic role in less than one week is hard enough as it is, but even harder is learning a role from an opera that has never been done before. The opera was "The Orphans in Autumn," a completely new, one-act composition by Fredonia music theory faculty member Sean Doyle that was being premiered at that weekend's production.

Because the opera was so new, there were no recordings or prior performance notes of which Horn could study. With nothing besides sheet music in front of her, she was faced with the challenge of bringing her role to life.

Replacing the vacated part may not have been so critical, except that Doyle wrote "The Orphans in Autumn" for a

very specific sound. The ensemble of the opera was scored for two individuals on each voice part, each of which had their own solo lines throughout. Horn

dress rehearsal that night," Horn said. Hard work payed off for Horn that day, and she was off-book that night. Without much hesitation at all, she sang

from Doyle: a recognition of Horn's achievement that was a combination of hard work, dedication and encouragement from fellow classmates.

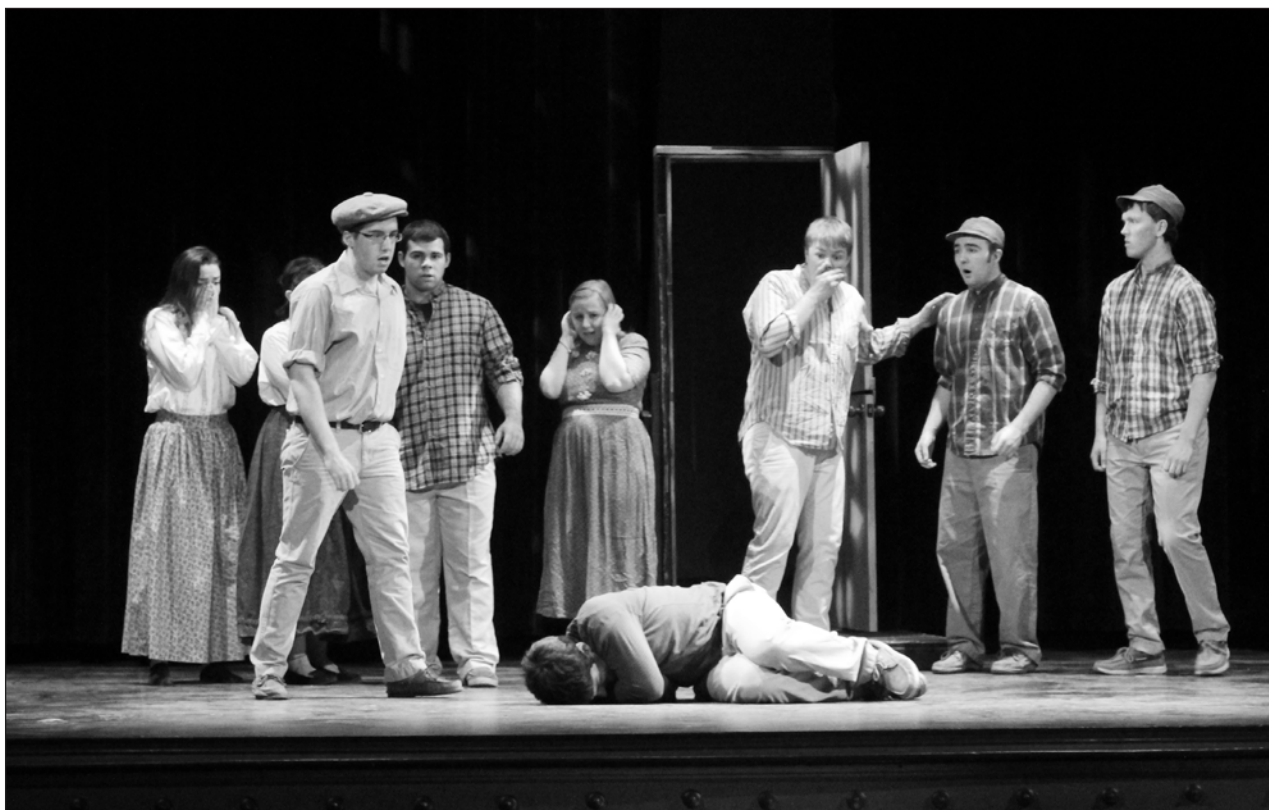
"I gave myself a time frame. That had me learn it in a different perspective," said Horn. "I have never had to learn a scene so quickly."

That was, until the "Fredonia plague" infected a fellow cast member of "The Pirates of Penzance," and Horn was asked to step in again. This time, though, it was merely hours before the performance.

"Dr. Haas called me on Saturday afternoon saying [the actress was] sick and not able to do the part," Horn said. "She asked if I could be ready by show time and I said yes. We ran through my lines a couple of times before the show and then we did it!"

Although unplanned, the experience served as a learning experience for Horn.

"The experience has helped me grow in so many ways," Horn said. "It was challenging and daunting to do. It has made me rethink how I practice in the first place because now I know something new that I am capable of. This will be an experience I will never forget."



ANDREA ADINOLFE / STAFF PHOTOGRAPHER

THE CAST OF "THE ORPHANS IN AUTUMN" PERFORM IN THE ONE ACT OPERA.

was preparing one of two mezzo-soprano roles.

Whereas all of the other cast members of "The Orphans in Autumn" had been preparing their roles for almost a month Horn was given her part four days before Friday's opening night, and four hours before the first dress rehearsal.

"I got the music on Monday. Right when I got it, I went to the practice room and stayed in there to practice until

along with the rest of the ensemble as if she had been studying her music as long as they had. Being off-book so soon allowed Horn to better keep up with the staging cues that she followed from the rest of the cast.

By the end of her first rehearsal, Horn had all 40 minutes of the opera, most of which she was a part of, downpat – music, staging and all. During her solo line, a whispered "awesome" was heard

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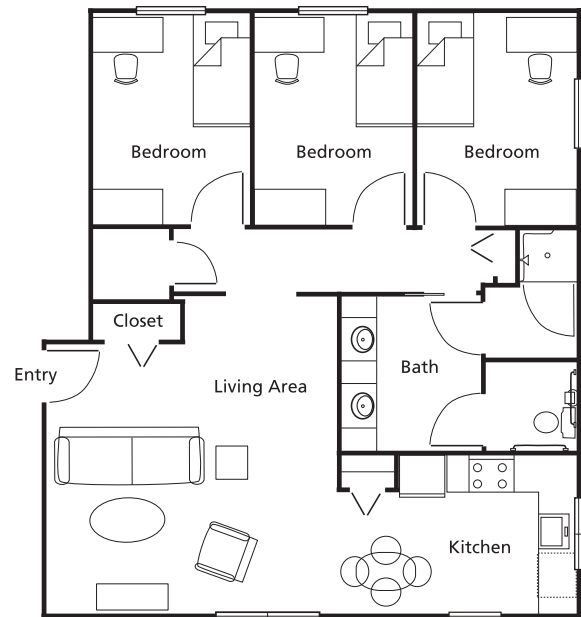


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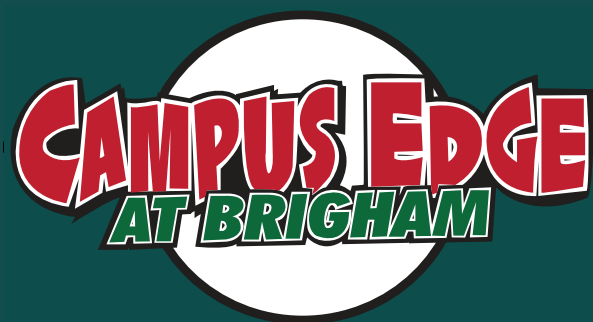
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SPORTS

Wednesday
March 5, 2014B-8
The Leader

Blue Devils out of playoffs



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GOALIE JEFF FLAGLER MADE 38 SAVES IN IN THE SUNYAC GAME AGAINST OSWEGO.

SEAN MCGRATH
Assistant Sports Editor

The Fredonia Blue Devils, standing at sixth place in the SUNYAC rankings, looked to repeat their first game of the season by trying to knock off the Lakers in their own barn.

That dream fell just short, as the Blue Devils were on the opposite end of the scoreboard this time, falling 3-2 to end their season, despite two rallies with goals from Alex Perkins and Brian Doust and Jeff Flagler making 38 saves.

Oswego kicked off the scoring at the 15:41 mark of the first period when Mike Montagna parked in front of the net and took a pass from David Titanic, who wrapped around the net and pushed the puck to Montagna to tap it in past Flagler.

That was the only goal scored of the first period. Fredonia outshot Oswego, 11-9.

Fredonia would avenge the Lakers first period goal when Perkins carried the puck from one faceoff circle to the other in the Lakers zone and wristed a shot the carried over Lakers goaltender Matt Zawadzki's right shoulder to even the score at 1-1.

Perkins' goal was scored at the 9:56

mark of the second period, with assists going to Cory Melkert and Taylor Bourne.

Oswego's Andrew Barton regained the lead just about four minutes later, when Barton and teammate Josh Timpano found themselves on a 2-on-1. Timpano sent a pass across to Barton, who finished with a hard shot that sped past Flagler and retook a one goal lead.

Fredonia continued their pressure on Oswego throughout the second period.

Doust then scored the late tying goal for Fredonia at the 19:19 point of the second period.

Joining a two man rush, Mitch Kaufmann hung back to receive a pass from Stephen Castriota. Kaufmann then carried the puck to the top of the slot

and wristed a shot as Zawadzki, who made the save. Doust attacked the net and tapped in a rebound to tie the game.

Through two periods Fredonia still had an even score, and a whole period to play. Oswego just edged Fredonia in shots, 18-17.

In the third Fredonia has typically used their youth to their advantage, putting on the most pressure in the final period of any game they have played.

In this nights game, that was hardly the case, as Oswego turned up the heat, outshooting the Blue Devils 23-4 in the third period.

Despite putting on this immense amount of pressure Flagler was just as equal in net, making any save he could

from glove to leg pad to even a few sprawling saves.

Fredonia had many chances to score their go ahead goal, but none were successful in doing so.

Only five minutes into the third period, Oswego found themselves on the powerplay when a bench minor was assessed to Fredonia for a too many men penalty.

With the man advantage, Oswego didn't let the opportunity evaporate.

Matt Galanti scored the eventual game-winner for Oswego when he, along with Alex Botten and Bobby Gertsakis, had a couple of passes, plus a cross-ice pass in which Galanti buried past a sliding Flagler.

Fredonia would make every possible second count.

Late in the game, Fredonia pulled Flagler for the extra attacker. Almost working as chances were created, to the Devils dismay, nothing happened.

At the end of the game, Fredonia was sent home with a 3-2 loss. Fredonia finished the game being outshot 41-21.

At the end of the season, Fredonia's final record stands at 7-14-6 overall. With sights set on a brighter season, they will return everybody except the six players who will graduate.

Quick Hits

Recap: Fredonia travels to Oswego for playoffs, loses 3-2, despite numerous chances to even score or win.

Highlight: Fredonia kept Oswego to limited chances and almost scored a late tying goal.

Next Game: Next Season

Women's lacrosse building on success

ALEX KALUZYNY
Staff Writer

It's a long way to the top. If any team knows that, it's Fredonia's women's lacrosse team.

One year removed from a season in which they rattled off 14 straight wins to start the season, the women's Blue Devils team went on to lose its last two games of the season to ranked Cortland and Brockport. They were bounced from the SUNYAC tournament by Geneseo and subsequently invited to the NCAA tournament in heartbreaking fashion.

"We had an unbelievable run before playoffs, and we expected to get in the national tournament. Our team felt a little left out and slighted by the committee," coach Chris Case said about his team.

Case has coached the program to back-to-back 14-win seasons in both 2012 and 2013, including an appearance in the NCAA tournament two years ago in 2012, and is eager to see his team not only get into the playoffs, but advance.

"It's not going to be easy, but that's our team goal, to win the conference championship. [The players] realize how close it is and we never had a bad loss last season. We've yet to advance and this program doesn't have a playoff win yet," Case said.

The key for Fredonia this season is the return of a majority of last year's team. The team graduated five players, losing a goalie, defender and midfielder from the starting lineup in that group. In addition, the team lost would-be senior defender Jenna Cuddeback who will not return to the team this season.

Looking down the roster, the team



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SENIOR DEFENDER MARY BRUTON CAUSED TWO TURNOVERS IN THE GAME AGAINST STEVENSON ON SUNDAY.

gets its experience from the midfield and defense, which contains all of the team's combined seniors and juniors (six) except the lone junior at attack.

Just how much the team counts on this group lies ahead. The midfield will link the young attack to the experienced defense and play at both ends. "The best aspect of this team is our midfield. It is one of the strongest midfield cores in the conference. I'd probably say it is at least top two," Case said.

Midfielders Katie Kleine, senior, and Marissa Cussins, junior, were atop the team in scoring last year with 40 goals and 65 points, and 53 goals and 66 points, respectively. Attacker Katie Glagolev, junior, was fourth on the team in points last season with 21 goals and 40 points.

"With Katie [Kleine], the last time

we lost a game with her in the lineup was two years ago," according to Case.

Seeing as the roster is comprised of six upperclassmen, that leaves a very young group at attack, off the bench and between the pipes. Speaking of which, the lacrosse team will possess two goaltenders on the back end, a rare luxury for Case.

"It's nice to have a battle and go back and forth between the two [goalies]. It's kind of even right now. One fractured a thumb so it's easy for now. It's going to be interesting to see who steps up and who plays well down the road. I'm going to play who is playing well."

Competing for the starting job in net will be Christina Mathewson and Jessica Zagari, both of whom are freshmen.

Looking at the road ahead this season, Fredonia opens up four of its first five

games against teams receiving votes for, or are in the top 20 nationally. The Blue Devils' sixth game of the season will be against another nationally recognized team: St. John Fisher. Flashing back to 2012, St. John Fisher eliminated Fredonia from the NCAA tournament with a 9-8 victory in overtime.

"It's gonna be a tough task. We scheduled these games for a reason. We wanted a tough schedule to prepare for a tough conference," Case said.

Speaking of the SUNY conference, the number 19 ranked Blue Devils are looking up the totem pole at Cortland, ranked second, Geneseo, ranked tenth, and Brockport, ranked eighteenth.

Last year, Cortland and Brockport handed Fredonia their only regular season losses, while Geneseo tossed Fredonia out in the conference tournament. Fredonia had beaten Geneseo in the regular season, however.

"We're all looking for a conference championship and Oneonta is going to be very good as well," said Case. "I always say, 'To be the best, you gotta play the best.'"

"We're going to find out how good we are right away."

Fredonia goes to West Palm Beach, Florida, for three non-conference regular season games starting March 13. The Blue Devils come home to University Stadium on March 25 for the home opener against St. John Fisher.

Women Blue Devils end season in loss

CHRISTINA CONCEICAO
Sports Editor

After having one of the best seasons since 2010-11, the Blue Devils playoff run was cut short by a devastating loss of 55-52 to the Geneseo Knights on Feb. 25.

The Blue Devils were able to get on the board within the first couple of minutes but weren't able to keep the Knights off for long. They tied the game within 20 seconds. From that point on the Blue Devils and the Knights played ping pong with the lead. They tied a total of four times before Geneseo would take the lead in the last five minutes of the first half and hold on to it.

Going into the second half, Geneseo was able to hold on to the momentum they gained in the first half. They scored immediately after the half started. The Knights held on to the lead until about halfway through the second until Fredonia was able to tie. However, the tie was short lived, as Geneseo came back to score once again. After fighting back to tie the game again, the Blue Devils were finally able to take the lead with only a little over nine minutes to go.

In those nine minutes Fredonia kept scoring to stay in the lead, but Geneseo did their best to try and keep up with them. In the last 38 seconds of the game Knights' sophomore guard Dana Cohan tied the game on a three pointer

making the score 52-52. Cohan then scored the winning points for Geneseo in a blockbuster-movie-manner with a three pointer in the final second of the game.

At about two thirds of the way into the second half sophomore guard Brittany LaForce was taken out of the game. She sustained a knee injury that was looked at by a medical examiner.

Geneseo won the game with the score of 55-52.

"I think I felt very proud of the effort of our team," said coach Linda Hill-MacDonald on the loss.

For three of the Blue Devils, Becky Hebert, Jaimie Warren and Alicia Mikowicz, this unfortunate loss would be the last game of their careers. Hebert would finish out this season with a total of 538 points with Warren behind her totaling 349 points on the season.

With this loss to Geneseo, the Blue



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BLUE DEVIL BRITTANY LAFORCE LEADS THE BALL DURING THE FIRST HALF OF THE GAME AGAINST GENESEO.

Devils ended their season with a record of 15-10. This season they managed to not lose more than two games in a row and had two separate four game winning streaks.

"I was really pleased with the season," said Hill-MacDonald. This was Hill-MacDonald's first season coaching for SUNY Fredonia.

"You always wish you could have won a few more, but I really feel that

the team improved dramatically since the beginning of the season till the end of the game. We were competitive in a very competitive league and I feel good about the finish," she said.

Now that the season is over, the Blue Devils look towards the future and are starting their recruitment

process for future Blue Devils to help them on the road to a SUNYAC championship.

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Sexy and the SUNY: condom catastrophe

KELLY CANER
Special to the Lampoon

The room is dimly light, with only the flashing lights of police cars outside casting light in your dorm room. Your roommate is sexiled, and you've starved yourself all day because god knows you won't let El Diablo Azul's chili ruin this moment. With all these components coming together, it looks like that calzone isn't the only thing you'll be poundin' tonight!

This is one of those after-school special moments where you are faced with a life altering decision: do you dive into that pile of lamb skinned, extra thick condoms your mom gave you freshman year or do you swallow your pride and leap out of bed and into the nearest convenience store? And with that thought in mind, you've already

found yourself on the Coach bus heading toward the store.

A wave of paranoia hits you the moment you step into the store and you become acutely aware that everyone is watching you and judging you for getting laid. You start having these ideas that all the employees of the store have piled into the security room with a bucket of popcorn to watch you make a fool of yourself. There are three routes you can take when faced with this situation:

You can let a false sense of confidence temporarily consume you as you strut over to the condoms. But once you arrive, insecurity begins to take over. You pick up a box of glow-in-the-dark, rotating, ultra ribbed condoms and wonder, "Oh god ... what if he's into this? Should I get this? What if I do? Will I look like an undercover prostitute?" And then suddenly grandma comes waddling

over, her cart vibrating from her shaky hands, and you dodge your head from the condom section and over to the nearest item, which happens to be adult diapers.

Let the guy whose sausage you were going to put in your egg McMuffin do it! But then there is always the possibility that his testosterone will consume him and he will end up buying XXL condoms — with the face of a steroid pumped wrestler on the front and a smile that says, "I get piles of pussy."

Face this battle together and awkwardly stand stiffly in front of the miles and miles of condoms. There really is no more uncomfortable conversation than having to discuss what condom you'd both enjoy. You tilt your head, weakly lift your arm and say, "Well what about that one, ugh, 'barely there?' That could be... fun?"

You haven't even faced the real

challenge yet, which is purchasing the condoms. When you're waiting in line, you're beginning to feel the heat; the box is sliding off your sweaty hands, as well as your decoy item: a banana (which is now seeming like a really poor choice of decoy item ...). Your moment has come; you bravely make your way to the 90-year-old chain smoker cashier and drop your items. All you can think is, "God please don't say anything, please ... " But naturally the woman coughs out a phlegmy laugh and says, "Have fun kiddo!"

You can't avoid feeling like you are crawling out of your skin when purchasing the slippery packages of fun. But when a mating call arises, all we can do is hold our heads up high and do our best to buy the damn things without being too awkward.



Campus bus to install "Truck-Nutz"

JEFF WILKINSON
Special to the Lampoon

Sources confirmed Saturday that the Fredonia campus administration had recently approved funding for the Park & Ride bus to have a pair of prosthetic rubber testicles installed. The proposed testicles would dangle between the bus's back tires and are rumored to be baseball sized. Student driver Chad Bruno, who championed the bill, confessed that there is still debate on the final purchase order; "We just don't know man. There's BumperBalls, CargoNads, Driveshaft Dangers. It's like, do we want cartoony ones or real looking ones?"

News of the nutz has garnered mixed reactions, and comes amid record university budget cuts. One anonymous arts professor stated that "They've fired everyone else in my department, and last semester they wouldn't let me have paper. What are these kids paying for? More oversized buildings? More jiggling red bus balls?"

Bruno has released a statement in his defense arguing that without these silicone monuments to male glory, the bus — and by extension the campus — will "look like complete wimps."

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