



## Women's History Month presents a bitch'in' time

**ALEXIS FORES**  
Special to The Leader

When one thinks of the word bitch, it can be interpreted as a negative term. However, Andi Ziesler, co-founder of feminist publication "Bitch Magazine" and keynote speaker, decided to reclaim the term.

"You know, it's so specifically gendered that we felt like if we could reclaim that, that would be powerful," said Ziesler. "And we were really inspired by the way that queer had been reclaimed by the LGBTQ community. That seems like a success story, taking something that was hurled at people who were different and embracing it and sort of defanging it, and that's what we wanted to do."

This was one of the pieces of advice that Ziesler presented to the SUNY Fredonia campus on March 6 when she visited for the Women's Student Union's series of events recognizing Women's History Month.

"For the keynote talk, I'm hoping that I can let people know that critical thinking is really key to their experience in media. The talk is about not disregarding the power of media and not disregarding the way that popular culture kind of shapes us as people," said Ziesler. "So I guess my hope is that people come from it feeling like they have tools to really understand and think critically about the media that they consume."

"Bitch Magazine" is a feminist magazine shaped around media activism and feminism in pop culture.

"The magazine subtitle is a feminist response to pop culture, and that pretty much sums it up," said Ziesler. "We started it basically to talk about the ways in which we saw feminist representation in media and pop culture lacking. So both the idea of what kinds of women and what kinds of attitude weren't being portrayed in media and pop culture and also about how the idea of feminism in general is not portrayed fondly or positively in media and pop culture."

The magazine was co-founded in 1996, produced, published and distributed by Andi and her co-workers for a few years until they were able to get the finances. These were also the years before the Internet; it was difficult to get word out about "Bitch." However, Andi and her co-workers worked hard to receive publicity on the zine (early stages of a magazine).

"We took it to book and record stores and a lot of word of mouth came from the magazine buyers who would tell their distributors 'you should take a look at this little magazine and should think about distributing it so they were like regional distributors who would then be

Continued on page A-3

# FRED | fest & | FRED stock

See story spread on B-4/5

## Less money, more problems

### *Proposed SA budget cuts \$32,469 from clubs*

**COURTNEY GFROERER**  
and **SYLVANA DUSSAN**  
Managing Editor and Editor in Chief

Many constituted groups felt unsatisfied after Student Association's Budget and Appropriations week when they were told budget cuts could take place. However, after the first B&A meetings were held and initial cuts were made to various groups' budgets, a second round of cuts followed, leaving some in shock.

The total amount of funding proposed to be cut from clubs is \$32,469.33 pending General Assembly approval. Not all constituted groups

had cuts to their 2014-15 budgets.

Additionally, the General & Administrative line in the total budget received \$18,044.54, a five percent increase from the 2013-14 fiscal year. Out of that amount, around \$12,000 will go to SA Student Services and payroll and benefits for SA employees, according to SA comptroller Kyle Stolt.

Initially, some members of the constituted groups whose funding was decreased reported back to their E-boards only to later learn their funding would be cut even more than they were originally told.

"I was surprised when I got that second budget revision," said WNYF-

TV general manager Casandra DeLuise. Over \$3,500 was cut from WNYF-TV's budget.

"I don't think we knew how bad the numbers actually looked until we got down to it and started looking at things," Justin Dickerson, speaker of the Assembly, said.

Though the budget is changed every year and many groups see changes on a regular basis, this year proved to show more cuts than normal. Between the increasing minimum wage and declining student enrollment, larger budget cuts were deemed necessary

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MASON WELCOMES  
NUMEROUS ARTISTS  
B-1

NEW SEASON,  
NEW COACH  
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# Less money, more problems: continued from page A-1

by the B&A committee.

According to B&A committee members, cuts were made to groups based on merit, past events they reported to SA and their contribution and interaction with the campus.

An important part of deciding which part of a group's budget was to get cut, the B&A committee needed to carefully evaluate where the money was going in each club. In order to know how the cuts impacted each club, specific knowledge of how the club functions and how much money is needed to accomplish certain tasks is necessary. Not all groups felt that was the case, however.

"My biggest concern is that the B&A committee judges groups based on numbers on a piece of paper, but I've never seen anyone from B&A attend a BSU event," said Black Student Union president Jillian Hanesworth.

BSU's budget has a proposed 35 percent cut, which amounts to a \$11,373.79 decrease.

"BSU has shown, in this year alone, a major improvement. Their events have had over 60 plus people attend and it just goes to show how much growth they are experiencing and I think that for us to take that much from them, with them trying to strive for better, is not fair," stated Antonio Regulier, SA president.

"They [B&A committee members] don't know what the groups are about, they don't know what the group contributes to the student body, they don't know what community the group is serving. They just see numbers," expressed Hanesworth.

Aside from knowing the goals of the group, certain clubs also needed funds in the 2014-15 fiscal year to function properly. WNYF-TV was planning on utilizing money from the budget to purchase necessary editing and HDR equipment.

"With TV, you kind of have to be there to understand how it works, so I think that they don't really have a solid idea of what is vital to making our station functional and also up-to-date," explained DeLuise. "I think that also has a part in why we got cut so much."

Clubs discontent with their cuts can mark "dissatisfied" on their budgets before they turn it in for General Assembly day, which will be held on Saturday, March 29.

"There are a lot of groups that are unhappy. There are a lot of individuals who feel their groups were targeted," Dickerson said. "We need to make sure that every group leaves that room feeling like we were fair."

Dickerson hopes to see a system of checks and balances made by the General Assembly as they move to pass the budget. Asking why certain clubs are being cut money and if those cuts are valid cuts are the type of questions that Dickerson feels will benefit not only constituted groups, but the general student body.

While that may be the ultimate goal of SA and the B&A committee, it is clear that not all individuals and groups see that as the end result.

"I feel like the Student Association should be an ally to the groups. The Student Association is the foundation for any group on this campus, so we should be able to go to SA if we feel like

**\$32,469.33**

in proposed budget cuts from constituted groups for the 2014-15 fiscal year. This number reflects an overall 8 percent decrease in club funding.

**5%** [ the percent increase of G&A's budget. G&A is composed of student services and payroll and benefits for SA employees. ]



proposed increase in the 2014-15 budget for the Student Activity Fee.

COURTNEY GFROERER / MANAGING EDITOR

there is a battle that we are fighting and they should be able to take our side," expressed Hanesworth. "If groups feel like SA is who the battle is against, something is not right."

Committee members feel that this year was especially difficult in making cuts, and that GA day will be more involved and in-depth than in past years. Aside from clubs not getting extra funding for new events, activities and trips, many clubs saw funding cut that had previously been given to them year after year.

"With the new budget that we have, the probability of pulling off a concert or a fashion show is not that likely,"

said Hanesworth.

One possible solution to the issue is to increase the Student Activity Fee. Currently at \$95 per student, the proposed budget has a suggested increase of \$2, making the Student Activity Fee \$97. This would help to offset the cuts made to some clubs.

"The number we would have had to go to in order to make it so that no groups had any changes from our first round of cuts would have been \$100 for the Student Activity Fee," Dickerson explained. "It would have been a \$5 increase."

Stolt, who chaired B&A week,

believes there is a solution to the problem, but it depends on which one the General Assembly thinks is right.

"Do we want to raise a bunch of money now and then groups can do what they want but then take it away again, or do we want to keep the budget trim and not raise the Activity Fee by a lot of money? We are trying to balance everything and plan for the future," said Stolt.

Though cuts have been proposed, the entire budget still has to pass through General Assembly before everything is final. After it is cleared with GA, SA president Regulier has the power to pass or veto the budget.

Dickerson encouraged any dissatisfied club to be proactive and defend their group.

"If you're the president of a group and you are unsatisfied with your budget, then you mark dissatisfied and you fight for your budget, because that's your job as an individual group member," Dickerson said. "My job as a member of the Budget and Appropriations committee is to balance everybody against everything. Fight for your money, fight for your group. That's why you were elected to the position you were elected to."

"I encourage every constituted group that is dissatisfied with their budget to come dissatisfied, say that they're dissatisfied, and fight for their money, and demand that the general assembly raise the Student Activity Fee if that's how they feel," Dickerson said.

Come GA day, that is exactly what Black Student Union and other clubs plan to do.

"We will not accept something that we don't agree with. We will talk until they ask us to sit down, because it is time for a reminder," said Hanesworth.

"Some of the groups on this campus are so significant when it comes to the identity of Fredonia and when it comes to making Fredonia what it is."

*"If groups feel like SA is who the battle is against, something is not right."*

- Jillian Hanesworth, BSU president



# Non-apparent disabilities panel works to inform

JESSICA COLON  
Staff Writer

The Office of Diversity, Equity and Inclusion partnered with the Professional Development Center to host an event regarding the professional development of non-apparent disabilities. The event will take place Thursday, March 13 at 3:30 p.m. in the Williams Center S204.

The purpose of this event is to create awareness and understanding of non-apparent disabilities in higher education. Representatives, including members of faculty, staff and students, will share their understanding of individuals who experience this type of obstacle in society.

Panelists at the event will include the Coordinator of Disability Support for Students Adam Hino, visiting Assistant

Professor of interdisciplinary studies Dr. Jeffry Iovannone, sophomore student Juli Legnard and Associate Professor Dr. Kathleen Magiera.

Each panelist will share short presentations focusing on specific points regarding non-apparent disabilities. A large discussion including members of the audience will take place after the short presentations.

The focus of the panel this semester is disabilities. The thought of the event was a collaborative effort from individuals within the Office of Diversity, Equity and Inclusion.

"The idea was sparked out of my office and through the support of my intern, Justin Dickerson," said Chief Diversity Officer and Director Dr. Bill Boerner.

This type of event could impact many individuals and create awareness of disabilities

that many people suffer from in our society.

"The issues that students with non-apparent disabilities face are real life issues that happen on our campus every day, so I thought, what better for a topic than one that truly affects our students," said senior history major and intern at the Office of Diversity Justin Dickerson.

Bringing awareness to non-apparent disabilities is important because it provides individuals with knowledge; it could generate an impact and create awareness of individuals around them in the community. Many people may know or have witnessed someone with a learning disability, so learning about something like this can have a huge impact on how serious it is.

"I think if we all learn not to be so quick to judge an individual and to instead consider all the possibilities, we will be a

better campus for it," said Dickerson.

Being informed of disabilities that people struggle with is an important topic for people on campus, especially because it could impact people who don't think it would affect them. It can never hurt to have more knowledge about different topics, whether they affect individuals directly or not.

The Office of Diversity, Equity and Inclusion is making an effort to raise awareness and support throughout the rest of the spring semester.

"It is always my hope when my office organizes an event that individuals will leave with new knowledge, or a desire to impact something for the greater good to support our inclusive community, even if only one person is impacted, then I've still done my job," said Boerner.

## Women's History Month: continued from page A-1

involved with national distributors and there was this whole set of network of distribution," said Zeisler.

Eighteen years later, "Bitch Magazine" now has various media sources in which includes podcast station, a website, campus program and the quarterly magazine itself. It even provided advice for those interested in beginning their own publication.

"Have an angle; have a very strong angle. Ours was responding from a feminist plea to media and popular culture. I think having that somewhat specific focus has kind of allowed us to have a very dependable voice and so I think finding your topic, finding something you're really passionate about, and that you can imagine sort of living with as your main thing for a long time is really important.

"I think from a medium perspective a magazine may not be a right venue for everyone, because it is costly and it seems somewhat retro in these times, but if you want that that's great. I think starting a magazine now in the age of blogs and twitter accounts is actually interesting way to stand out because you are this medium that people think is kind of somewhat obsolete."

With various topics ranging from feminism in current TV shows to media activism, the keynote talk was well received by those who attended the event.

"I thought this was a really great opportunity to bring her to campus. I'm not in the Women's Student Union; this is one of the first events that I've been to for them but I thought it was really well done," said Kelly Foistbauei, a junior social work major. "I learned a lot and I thought it was really neat to have such a really powerful feminist speaker come to campus and be able to talk about something that not everyone feels comfortable talking about, like women in the media and pop culture and feminism, so I thought it was really cool."

If you missed the keynote speaker, "Bitch Magazine" has various media in which you can receive your array of feminism. The Women's Student Union will continue to host Women History Month events all of this week for an opportunity to still support the CMA group and women everywhere.

Upcoming events include a screening of "The Hunger Games" co-sponsored with the Fredonia Film Society on Monday, March 10 at 7:30 p.m. in Fenton 153; a screening of "Wonder Woman! The Untold Stories of American Superheroines" on Wednesday, March 12 at 6:30 p.m. in McEwen 209 and the closing ceremony for Women's History Month will be on Wednesday, March 26 at 6 p.m. in the Horizon Room in the Williams Center.

## Inside look: how to become an activist

HANNA NEUMANN  
Staff Writer

How does one become an activist? Is there a specific way in which individuals and/or groups should perform to be considered an activist?

Andi Zeisler, co-founder of BITCH magazine, provided a rare opportunity for the Women's Student Union and also included a personal workshop for the executive board. This is where she answered all of our questions and concerns about being activists — and let's be real: who wouldn't want to be taught how to be an activist by one of their role models?

In order to respond to pop culture and media, one must start with their stories of how they became a feminist and became passionate about what they want to respond to. This is what Andi Zeisler emphasized in her personal workshop. She had all present express our stories — this, according to her, helps one identify the triggers found in media and popular culture as well as identifying for what we fight hardest.

This workshop encouraged us as both the Women's Student Union and as each of us as individuals. Her tips were key and set us up for activism:

### (1) Harness power of the internet and social media

Zeisler noted that social media and the Internet is the key to redefining how people do activism and how they identify who is an activist.

"It is important recognizing you don't have to be part of a huge group to be an activist and make a difference," said Zeisler. She emphasized that social media is media at the end of the day and this is important to consider.

### (2) Choose your battles

"Narrow it down, see what's possible and go for it," said Zeisler. She expressed that this is incredibly important to execute. This enables individuals or groups to focus on one battle and enables

them to fight this to the end.

### (3) Make responses visual and fun

She mentioned that BITCH magazine was inspired by a few activist groups who marked their battles with distinct and visual responses including: Guerrilla Girls, FORCE and ACT-up. She emphasized that this is key to building an audience.

### (4) An important part of talking back is using humor

This, in her opinion, is a great way of getting your point across.

### (5) Using personal stories just as much as data

"This really brings it home for your audience," expressed Zeisler. The key is to provide concrete stories about a representation problem.

"Don't hate media, make media ... you can't just point out — do something about it," said Zeisler.

The group received all of the information from the workshop and as Vice President of Women's Student Union, I felt encouraged and empowered from what Zeisler shared with our group. To really emphasize that being an activist does not mean you have to be involved in a group, Zeisler had each individual participate in an activity.

"Identify an issue that you are passionate about and talk back to it," said Zeisler. The activity was a single piece of paper that asked each of us to fill out six questions including: my issue is, my goal is (big), my goal is (small), who else cares about this (potential partners), tools I'll use and who/what I'll target. This activity put in perspective a form of activism that we can carry out, but it only took five minutes to formulate on a single piece of paper. This showed us that, as individuals, we can fight issues through activism.

"So, how many of you are actually going to do this?" asked Zeisler. This was a challenge for each of us to become the activists that we all want to be. It also challenged us to fight the battles that we are passionate about fighting.



MOLLY KLEIN / SPECIAL TO THE LEADER

ANDI ZEISLER, CO-FOUNDER OF BITCH MAGAZINE CURRENTLY LIVES IN PORTLAND WITH HER FAMILY.





# POLICE BLOTTERS

## UNIVERSITY

**Monday, March 3, 2014**

3 p.m. A debit card was turned in. A report was filed and the owner claimed it.

**Thursday, March 6, 2014**

3:46 a.m. There was found property on the escort bus. A report was filed.

**Friday, March 7, 2014**

2 p.m. A wallet was found outside Mason. A report was filed.

**Saturday, March 8, 2014**

2:50 a.m. A student was being harassed by another inside Schultz. A statement was taken and the victim declined charges.

## FREDONIA

**Tuesday, March 4, 2014**

Vincent Lyons, age 20, was charged for attempting to purchase alcohol with fraudulent means.

**Friday, March 7, 2014**

Jeffrey Licone, age 45, was charged with harassment in the 2nd degree.

**Saturday, March 8, 2014**

Nicholas Ortiz, age 18, was issued an appearance ticket for littering.

*All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.*

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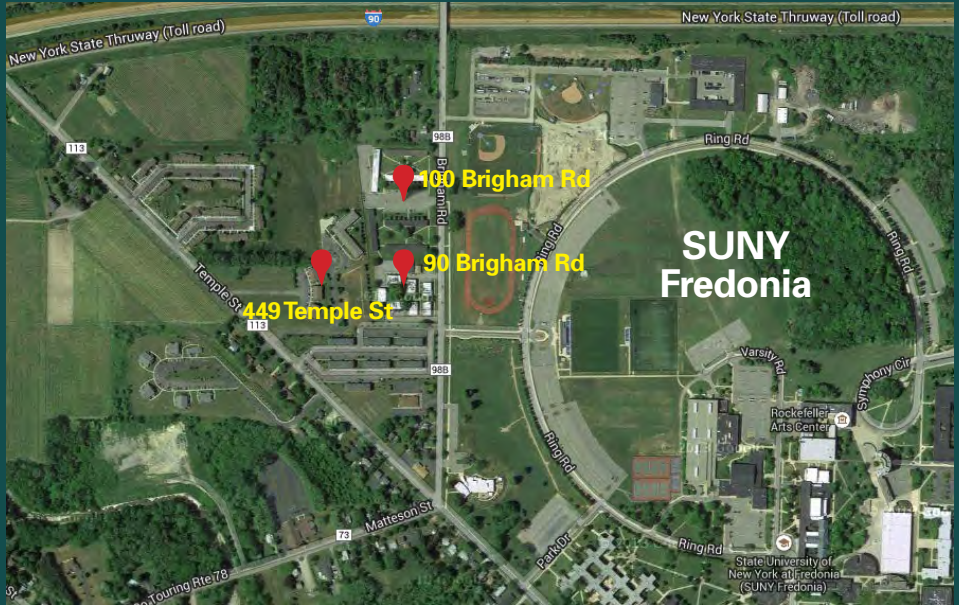
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- Is there a fun place to hang out like a Community Room?
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# OPINION

Wednesday March 12, 2014

The Leader A-6

## THE LEADER

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# OP-ED: Céad Míle Fáilte

## *A hundred thousand welcomes*

**MAGGIE GILROY**  
Reverb Editor

With St. Patrick's Day coming up in less than a week, it's time to break out the plastic green bowler hats and the "taste my lucky charms" t-shirts, right? Until a few short years ago, I would have agreed with this.

St. Patrick's Day has created a very distinct picture of the Irish culture in American's minds: the jolly redhead with a Guinness in one hand and some Irish Spring soap in the other. As a second-generation Irish-American, I am always happy to see others embracing Irish culture. But, unfortunately, it appears that people are latching on to the uglier, or even untrue, aspects of Irish culture. Prior to my trip to Ireland, my perception of Irish culture was fueled by the same outlets as anyone else's: through stories, movies, music and marketing. It wasn't until I stepped on Irish soil that I was able to push these stereotypes out of my mind and truly discover the many facets of Irish culture.

My grandfather came to America on March 15, 1958 from Trim, County Meath, a tiny town about an hour away from Dublin. After hearing stories about Ireland my whole life, I was eager to visit my grandfather's hometown. As soon as I got a glimpse of the grass in Dublin (which, in my opinion, truly is greener) I realized that it is a country rich in culture and personality. While my grandfather relished being back in his hometown, running into people he grew up with and visiting his old house, my family and I embraced being typical tourists.

In Trim, I was fascinated to see castles spread throughout the town. I had trouble wrapping my head around the image of my grandfather playing



COURTESY OF MAGGIE GILROY

TED AND ROSE MCKENNA, GRANDPARENTS OF MAGGIE, STANDING OUTSIDE OF TED'S CHILDHOOD HOME IN TRIM.

around old Norman castles as if they were just an everyday part of the town's landscape. One of these castles was Trim Castle, the oldest demonstration of Norman architecture in Ireland. Trim is rife with beautiful churches and, whether or not you identify with a religion, it is hard not to be moved by the grand architecture. Naturally, one of the most beautiful churches we visited was St. Patrick's Church in Trim. My sister even had the opportunity to utilize her Irish dance skills in a pub in Trim with some local musicians.

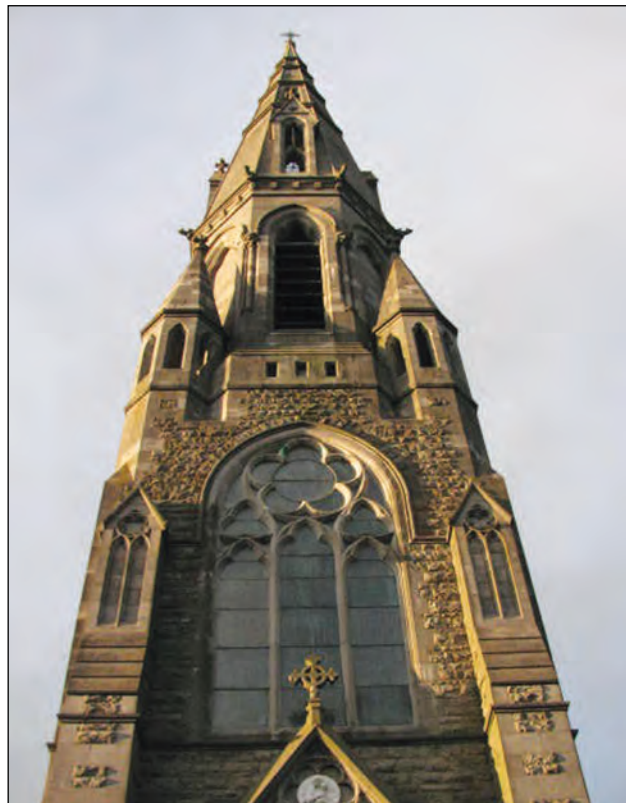
As we moved on to Cashel, to visit my great-uncle, we visited even more castles. One castle, the "Rock of Cashel," sat on a hill overlooking the town displaying one of the most breathtaking views I have ever witnessed. After visiting the castle, my family enjoyed listening to my great-uncle Theo tell stories about Irish history and how it currently affects the lives of Irish people.

When we arrived at Dublin, it was hard to make it to every destination. At Trinity College I set foot in the most beautiful library I had seen and had the opportunity to witness the ancient Book of Kells. Although I had previously only known the Ha'penny Bridge through the boxes of Beweley's Tea, I found myself walking across it.

I attended some of the highest caliber plays I had ever seen in the audience of Sean O'Casey's *The Plough and the Stars* at the Abbey Theatre, gaining a deep appreciation for Irish theatre, and later put my fingers in the bullet holes left over from *The Easter Rebellion* that had been the subject of the play. After watching the rebellion play out onstage and walking in its location, I then walked where the rebels were executed in Kilmainham Gaol. And, yes, a visit was paid to the Guinness Factory.

I returned home with a deeper appreciation for Irish culture. After speaking to Irish people and learning their history, I realized they were part of a culture that defied all stereotypes possible. And while I continue to participate in St. Patrick's Day activities, I participate with a pride for a culture that has provided this world with art, literature, theatre, music and hundreds of stories that will continue to be shared for generations to come.

The Irish culture is not the only culture we have a limited perception of. But, you don't have to fly miles away to experience other cultures. Our campus is home to many cultures that you do not have to be a member of to learn about and embrace. Strike up a conversation with an exchange student and learn the history of their ancestors. You will find yourself in awe of a world that is too big to fit into a cliché.



COURTESY OF MAGGIE GILROY

ST. PATRICK'S CHURCH IN TRIM.

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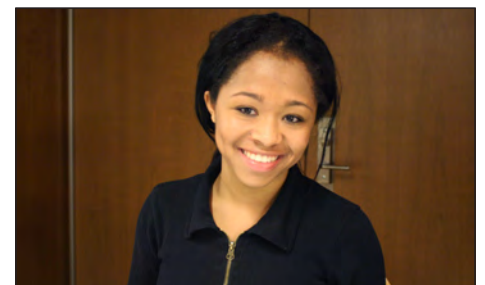
Associated Collegiate Press

## How do you celebrate Fred Fest?



**Danielle Oakes**  
junior business marketing

"I celebrate Fred Fest by hanging out with friends and participating in campus activities."



**Marsha Cohen**  
junior journalism

"My brother comes up and visits me and we have lunch, I go for a run and then I go to a bonfire with Intervarsity."



# FROM THE DESK OF...

## CHRISTINA CONCEICAO

### SPORTS EDITOR



In the past five years of my college career I have met a countless amount of people. There are some people who will stay with you for a short period of time who you eventually drift away from, and then you have those people who you know that you will be friends for many more years to come — if not the rest of your life. Those people become part of your family. If there is anything that I know for sure, it's that family is one of the most important and valuable things you can have in your life.

At the beginning of winter break I almost lost my grandma to pneumonia. She was in a coma and on a respirator for about four weeks. It was probably the hardest and scariest four weeks of my life. It was over this winter break that I really grasped how important it is to have family. Day in and day out there was always someone sitting by my grandma's bed side. I remember looking around the ICU at other patients and some of them would rarely have visitors, if any at all. It broke my heart.

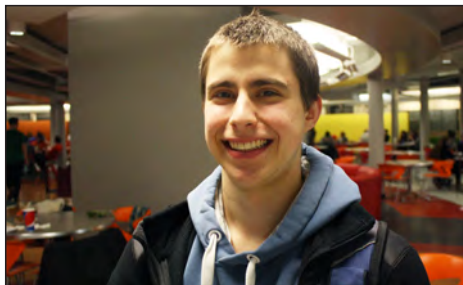
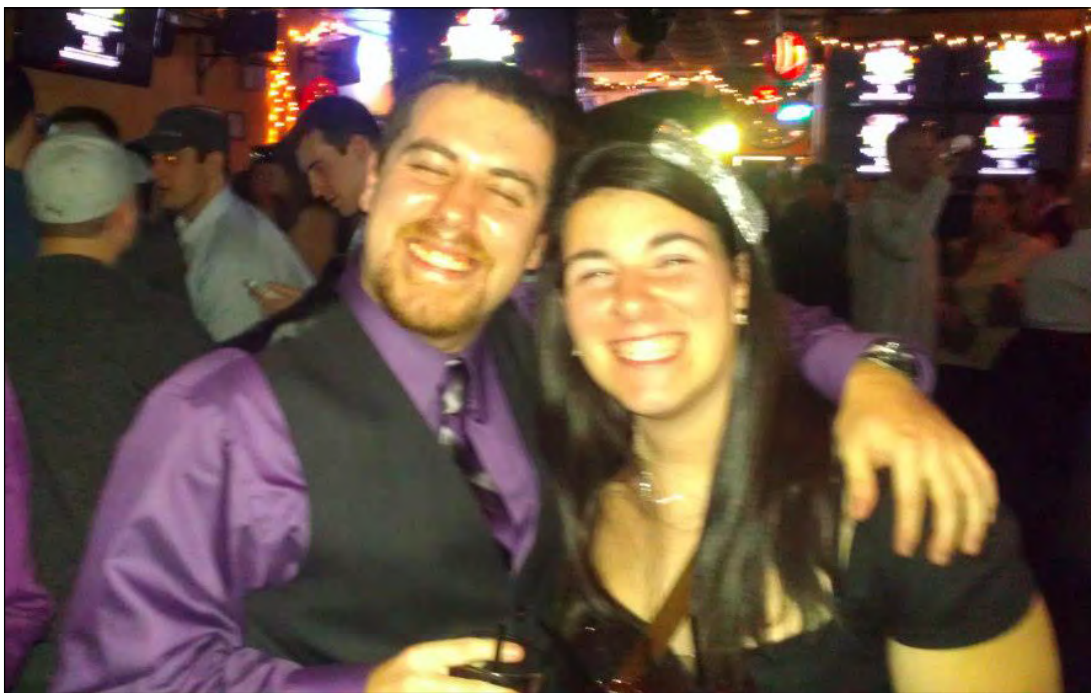
I am so incredibly blessed that I have so many people in my family. Like all families, of course we have our differences and squabbles, but at the end of the day we know what really matters and that is each other.

Being so far away from home, it's tough not being able to see my family as often as I would like. I wish I was able to drive out to see them all the time, but eight hours there and eight hours back — it's alot. I can honestly say, never in my college career have I felt more homesick than I have this year. Thank God it is my senior year, because with how rough this semester has been for me, I don't know if I would have it in me to complete another year so far from home.

With all that being said though, it is my family who helps to push me through those tough days telling me it will all be worth it in the end. They've been telling me this for years, and as I start to schedule job interviews and the job offers slowly come in, I know that they are right.

So thank you to my family for being the constant in my life when everything seems so uncertain. Especially to my mom and dad, who, even though I know I drive them crazy and make them worry, love me unconditionally — even when I call them at 2 a.m. crying that I had my heart-broken or run up the Visa bill (sorry...). I don't tell you guys enough how much I love you and how lucky I am to have you both as parents.

My family will always be important to me: my close friends, who have become my family, and my actual family. If nothing else goes right in my life, I will at least have the comfort of knowing that I have an incredible support system and that I am incredibly loved and blessed to have such wonderful people in my life.



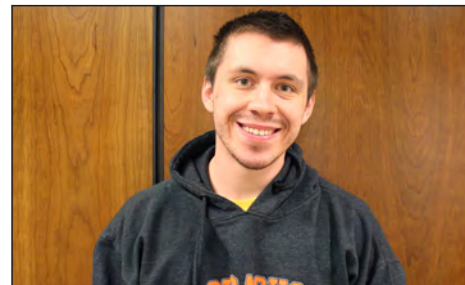
Lucas DeNies  
sophomore music education

"I usually go to Fred Fest. They have great food and great music and it's just so much fun."



Sarah Smith  
junior finance

"I celebrate Fred Fest by participating in fun activities with friends."

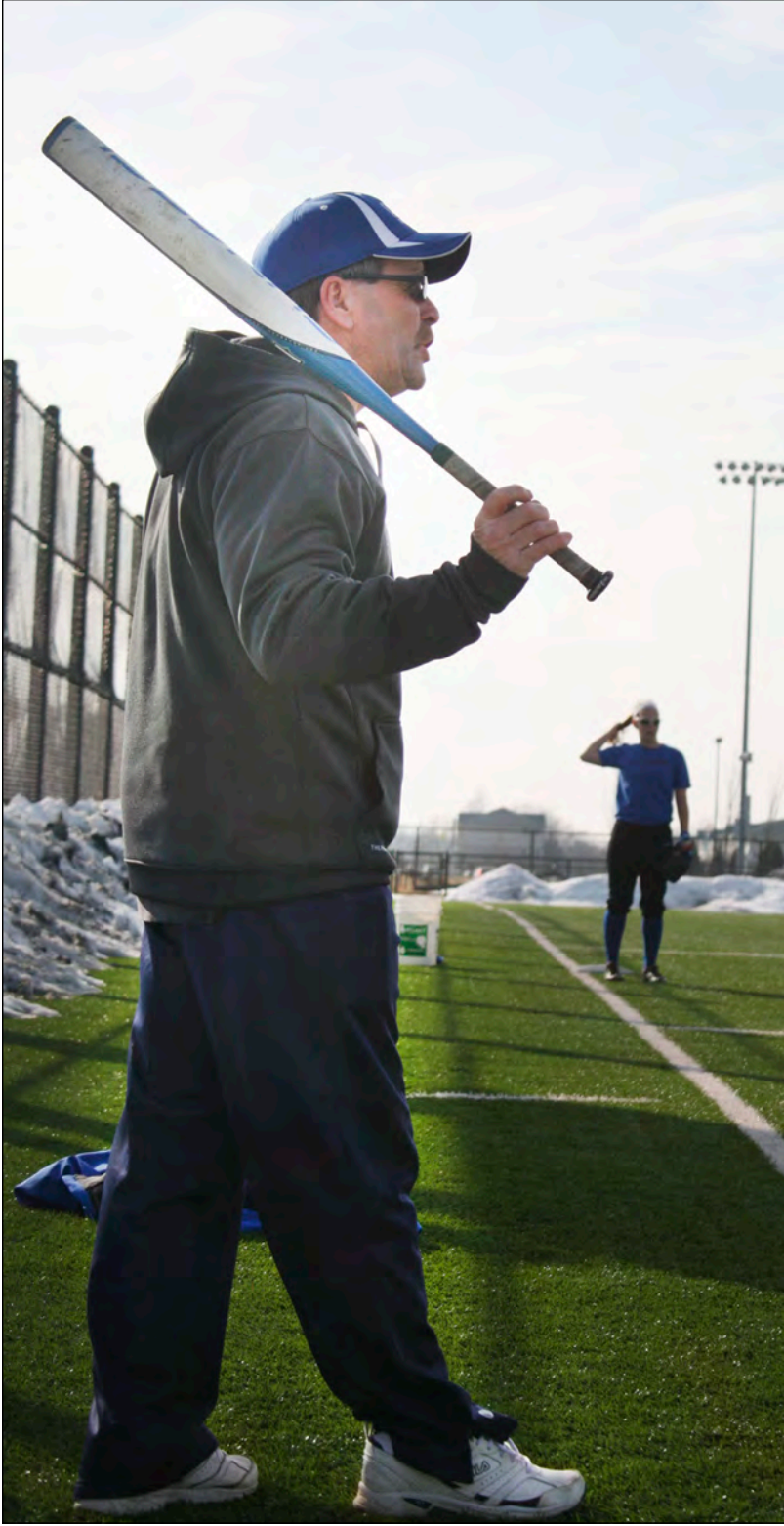


Derek West  
senior psychology

"Watching the Big Bang Theory, ordering chinese food, getting wasted on Arnold Palmer and going to the bonfire with Intervarsity."



# — Photo Page —



MELISSA RECHIN / PHOTO EDITOR

BLUE DEVIL SOFTBALL TEAM WELCOMES NEW HEAD COACH. SEE PAGE B-9 FOR FULL STORY.



MAGGIE GILROY / REVERB EDITOR

ANDI ZEISLER, CO-FOUNDER OF "BITCH" MAGAZINE, SPEAKS WITH STUDENTS AND PROFESSORS AFTER HER PRESENTATION. SEE PAGE A-1 FOR FULL STORY.



MELISSA RECHIN / PHOTO EDITOR

AN INSIDE LOOK INTO THE DEVELOPMENT OF CHOREOGRAPHY OF "RENT." SEE PAGE B-2 FOR FULL STORY.



COURTNEY GFROERER / MANAGING EDITOR

DAVID NEIMANIS, MATT MINCIN AND BRYAN WILLIAMS, ALL FREDSTOCK ORGANIZERS, HOPE TO HOST FREDSTOCK AT THE CHAUTAUQUA COUNTY FAIRGROUNDS. SEE PAGE B-4 FOR FULL STORY.



## School of Music's week of guest artists



MELISSA RECHIN / PHOTO EDITOR

DR. DAVID RUDGE CONDUCTS ALBERT GINASTERA'S "OBERTURA PARA EL 'FAUSTO CRIOLLO'" PERFORMED BY THE COLLEE SYMPHONY ORCHESTRA.

**COURTNEE CESTA**  
Assistant Reverb Editor

### A friendly face visits Fredonia

Rosch Recital Hall is not a particularly colorful venue, with only the earthly tones from the walls, floors and instruments, and the black and white from the performer's attire. The real colors, however, come from the performers themselves.

Dr. Chun Chim (David) Leung, Assistant Professor of Violin at Saint Mary's University of Minnesota, created a color palette more extensive than most painters during last week's recital titled "On the Anniversary of the death of Sergei Prokofiev." He danced between movements and pieces with an exquisite layering of heavy, lush sounds and lighter, flourishing melodies, all the while engaging the audience.

Leung's personality harmonized with Fredonia's friendly atmosphere entirely — a perfect match, brought to SUNY Fredonia on an exchange residency program with School of Music violin instructor Maureen Yuen.

"He is one of the nicest people I've ever met," Yuen said.

Leung and Yuen met in 2006 when they both played with Slee Sinfonietta, a contemporary music ensemble at SUNY Buffalo, and have continued a collaborative performance career since.

"Selfishly, I really like playing with him," Yuen said half-jokingly. "I wanted the kids to work with someone who is of such a high caliber who isn't mean. And [Leung] is supportive and kind, and such a well rounded artist."

During his masterclass, Leung never critiqued the students on anything that was done wrong or

poorly. Instead, he used methods of reassurance that comforted them.

"I don't think I've ever performed with such little nerves as I did for that masterclass," said Gabriella Forgit, a sophomore music education major, studying violin. "He made me feel so comfortable right away."

Although Leung's concentration was on Forgit and two other students chosen to perform in the masterclass, he spread his attention to the rest of the students in Fredonia's two violin studios, too. He captivated the entire audience by speaking a language that artists of all sorts could understand and relate to.

"He used a lot of metaphors that helped me visualize the phrases," Forgit said. "He talked about thinking about one part of [one of my pieces] as ocean waves, to visualize the sense of forward motion and swelling, and then tapering off. He was very clear in his descriptions and he was really knowledgeable of the piece and the style. He was also a great story teller."

### Guest pianist's performance gets personal

The moment guest artist Logan Skelton finished his first piece, bowed and turned to talk with the audience, it was clear that he genuinely loved what he was doing. Skelton visited Fredonia last week for a masterclass and a recital, and spent time in both activities to connect with the students in front of him.

The Wednesday night recital was especially touching, as Skelton treated it comfotingly less formally than most guest artist recitalists at Fredonia. Whereas most guests to Fredonia exit and enter the stage to applause as a segue between pieces, Skelton connected one piece to the next by a little conversation with a break

only for a short intermission.

He told stories of the composers whose pieces he was performing and stories of the inspiration for his own pieces. Skelton was certainly an imaginative performer and composer.

The first of his own, "Suite for Piano," he described as a compositional idea that happened in a moment's notice. The theme, he explained, came to him when he was riding in an airplane high above the clouds over New York City — a sight that nobody would ever see again the exact same way. Other inspirations within the piece came from a desire to create contrasting material.

Skelton's second composition of the program, Civil War Variations, included 21 variations on the Civil War tune, "When Johnny Comes Marching Home," as well as variations on the original variations themselves. Composed in 1988, Skelton's inspiration for the piece came as he listened to his uncle sing the popular tune in the shower.

### Future music educators seek guidance

One hundred and thirty of Fredonia's best singers took Rosch Recital Hall last weekend for Fredonia's fourth annual choral festival. Usually, the choral area welcomes a guest conductor and the conductor's choir to join Fredonia in their annual concert, but this year played out just a little bit differently. Rather than inviting a full choir to Fredonia for the day of the festival, the choral area, led by Dr. Gerald Gray and Dr. Vernon Huff, invited Professor William Hatcher for a weekend of rehearsals and a workshop.

In a question and answer session on Friday, Hatcher connected with the students, empathized with them and reinforced certain feelings that students had of moving in the right direction. He

addressed the challenges of music, but also the benefits that music brings to all who participate.

"Music does a wonderful thing," Hatcher said in his lecture. "[It] intensifies the underlying emotions and makes all the people feel the same thing, at the same time."

Like many students, Hatcher always knew that he loved music. But also like many students, he had his doubts about what he really wanted to do for the rest of his life.

"I grew up wanting to be a concert pianist," Hatcher said. "Then I thought, maybe voice. Well, I once played the clarinet. My last resort was to be a teacher, and look where I ended up."

Hatcher traveled to Fredonia from San Diego, California, where he resides having retired after 43 years of conducting and teaching choral music. During his lecture, he told stories from the time when he was a student, through his teaching career and into his retirement. No story, though, seemed to hit the students as hard as his own short anecdote of how he sees music through his own eyes.

"Learning new music should be a little like walking through an unfamiliar forest," Hatcher began. "You will discover brambles and forks on the path and will need, from time to time, a compass. But as I discovered in Yosemite Park last summer, you go through that kind of situation and suddenly come across a splendid waterfall. And the experience will be profound. You'll quickly realize that the elements of music that we sing, play or conduct are common, known, expected [like the waterfall at the end of the path]. But discovering the unusual combination of elements are almost unspeakable ... be a student of nature."



# No day but today: The making of 'RENT'

## Part three: creating choreography

**REBECCA HALE**  
Staff Writer

Since the dawn of the Spring semester, students have been hard at work to bring together all the different aspects that make up the next upcoming mainstage show: "RENT."

"There's so many parts that you would never realize: the choreographer, the director, the music people, the band, and the pit, and the lights; it's just so much that you would never think of," said Steven Saelzler, a sophomore musical theatre BFA major who is playing the role of Angel Dumott Schunard, a drag queen.

One of the most important factors of a musical is, of course, choreography. The choreographer plots out not only the dance numbers for the show, but where every actor stands and moves throughout those pieces. Sydney Thomas, senior BFA Dance major, has been the mind behind all of the choreography for "RENT."

Thomas is juggling much more than "RENT" as she recently traveled a long six hour trip to Athens, Ohio, for the American College Dance Festival, a four day conference and returned last Thursday, just in time to prepare for her senior recital, which was this past weekend.

"This has been the busiest semester I've ever had. Everything has been happening all at once; I've learned a lot about time management," Thomas joked.

Between her busy schedule, Thomas has been spending two nights per week, out of the five that actors spend rehearsing from 7-10 p.m., teaching choreography for "RENT." However, before she could ever teach a step of it, she first had to come up with it all on her own.

"None of it is made to look like it's been blocked. It all looks very spontaneous," said Nakiya Peterkin, a junior musical theatre major who plays Joanne Jefferson in the show.

Thomas had never before seen the musical theatre version of "RENT" until she was given copies of her assigned numbers to watch over and over again, in order to learn the music and to let her ideas unfold. After watching the videos, Thomas would then focus on listening to the musical cues.

"I wanted to be inspired by, but not feel like I was shackled to, the original," Thomas said on her visual brainstorming process.

The musical's biggest dance number, and most everyone's favorite, is "La Vie Bohème," which means, "The Bohemian Life" in French. "La Vie Bohème" was the first number that the actors tackled in rehearsals, spending three

on "La Vie Bohème:"

"You would think that [it] was daunting, which it was, in the tiny part in the back of our brains, but that didn't matter because it was so much fun, and it's such an upbeat number that we all loved it."

Many theater majors like Saelzler have no prior dance experience apart from other musicals, but in their major

because they bring to rehearsal a different perspective on dance than dancers do. They're less critical and willing to help teach me along the way, because I've never choreographed a musical before. It's been a really rewarding experience because they're so positive and they always give me such great feedback afterwards," she said. Thomas also joked that she has to break down her dancer jargon so that the actors may better understand her teaching.

"With musical theater, the biggest challenge for me is that there's so much happening on stage at once that I have to be aware of," Thomas added. "Not only do I have to be aware of how they look, but how they sound because they have to sing at the same time, and making sure that the movement wasn't too extreme to where they could still breathe and still sing."

Peterkin gets to dance in the number "Tango Maureen" with her partner, Jordan Fischer, who plays Mark Cohen.

"There isn't a huge number where everyone does the same choreographed piece of dancing really, outside of the 'Tango Maureen,' Peterkin said. "I really enjoy doing the 'Tango Maureen,' just because it's one of the fun numbers in the show, something that's light and you still get the story, but you get to see them going at it over Maureen, and we get to dance in it."

"She can find a nice balance of teaching us and understanding where we're coming from because she's been in dance classes with us before, and she never makes us feel like we're inadequate in what she's trying to teach us," added Peterkin.

"I was really worried at first and scared that I wasn't gonna be what they wanted me to be or what they were expecting..." Thomas said, in retrospect to her peers' thoughts on her hard work. "... but I feel really good about it now; I really enjoy it, and I'm really excited to see it on the stage."



MELISSA RECHIN / PHOTO EDITOR  
SYDNEY THOMAS, SENIOR BFA DANCE MAJOR, LEADS THE CAST OF "RENT" THROUGH A SCENE.

days hammering out the moves.

"It's such an iconic number that I felt like I really had to play some tribute to the original while trying to make it my own," said Thomas on choreographing "La Vie Bohème."

Saelzler also shared his thoughts

they are required to take a few dance classes such as Jazz, modern, ballet and tap. For Thomas, working with actors in a theater show is a completely different experience than working with other dancers, like she's more used to.

"I really like working with the actors,



MELISSA RECHIN / PHOTO EDITOR  
THOMAS PERFORMS HER OWN CHOREOGRAPHY FOR THE CAST MEMBERS OF "RENT" FOR THE SCENE, "LA VIE BOHÈME."



# Street style: fashionable gym wear



DORIS MARIE / SPECIAL TO THE LEADER

ALEXIS FORES HEADS TO THE GYM.

**ALEXIS FORES**  
Special to The Leader

As spring break comes around the corner, it seems as if everyone is trying to fit in some cardio workouts to have their perfect beach bodies. However, wearing sweaty gym clothes to class is probably the last thing anyone would want to do.

We tend to go shower right after the gym in order to look somewhat decent for the next class. However, if you have a difficult schedule, in which you have class from eight in the morning until almost nine at night, you will have no choice but to wear your gym clothes to class.

There is a way in which you can make your gym clothes very stylish for your next class without people knowing you ever entered the gym.

There are various types of gym clothes. One in particular is the yoga pant. Yoga pants come in different "leg types" such as skinny leg or the usual bell bottom yoga pants. Preferably skinny yoga pants can easily be made fashionable just by adding a long sweater with a pair of combat boots and a scarf. I personally try this all the time and my friends are shocked when I say I just

came from the gym.

Sweatpants can easily be made fashionable by adding a few pieces. You can add a button up over your gym T-shirt, tuck it into the sweatpants, add your favorite stylish shoes and then a nice cardigan or leather jacket over the shirt.

With spring coming up, shorts will be seen everywhere in the gym. With shorts, you can easily grab a nice flowy top that goes with the shorts and wear it with your favorite shoes. You can also pack a skirt to put over the shorts and pair it with a nice tucked in button-up.

Men's gym clothes can be a little bit more challenging to make stylish, but it can happen. For instance, typical male gym pants can be paired with any button-up tucked in, favorite shoes and a nice jacket.

Sneakers for men and women are in style now, in which is a benefit when it comes to pairing closet apparel with gym apparel. The number one thing to remember when trying to make your gym apparel more fashionable is to test what works and what doesn't. But don't worry, wearing gym clothes to class is perfectly fine too. Like the saying goes, "as long as you rock what you're wearing, you can wear whatever you want."

# Visiting writer brings mystery to campus

**KRISTEN SHULTIS AND  
MAGGIE GILROY**  
Staff Writer and Reverb Editor

Donning a simple navy sweater, purple skirt and hair pulled up in a ponytail, visiting writer L. Annette Binder's soft spoken demeanor matched her modest personality. She brought the spirit of mystery and silence to the Visiting writer's program Thursday.

Binder is a fiction writer who's awards include the 2011 Mary McCarthy prize in short fiction. She began with a craft talk in which she shared her five rules for writing fiction: read poetry, focus on character, have a strong filter, think of rejection as a gift and don't be precious about your writing.

Each participant received a handout to accompany Binder's rules, with notes for each rule.

"Read poetry" was accompanied with a poem titled "Then I Packed You Up the Bridge Like a Brother on My Back," by Joe Wilkins, which Binder analyzed with the group. "Focus on character" was paired with a quote from Meryl Streep as well as a writing exercise: Binder asked writers to evoke a strong response from their characters that were put in normal situation. Binder then urged students to read their exercises out loud and gave her comments for each.

"Have a strong filter," focused on urging writers not to listen to praise in order to not write to the praise. Conversely, with rule four she emphasized the benefits of being turned down and assured participants that "rejection is a gift."

When Binder urged students not to be precious about their writing, she explained that, as she now has a daughter, she can write anywhere.

While Binder was sometimes hard to hear, the handouts provided students with adequate information to take away from the talk.

"I liked her a lot, actually. She spoke really well," Sasha Pincus, junior

illustration animation major said. "She was quiet, and usually that sort of is difficult to follow along with, but I think she seemed really humble."

"At one point she gave good point-by-point advice of what to do, that was good," Dan Sturniolo, sophomore computer science major, added. "It gave you things to take away after the talk."

The craft talk ended with a question and answer session as members quizzed her on everything from inspiration, to character development to how to handle writers block.

After a break, students and staff were welcomed back at 7 p.m. for the reading. Binder read a piece from her short story collection, "Rise."

She read Galatea, a story about a woman who keeps getting plastic surgery in hope that if her kidnapped daughter ever came home they would be able to recognize her. She explained in a question-and-answer session that Carol, the woman who was having the plastic surgery, didn't leave her for awhile after writing this story. She said she kept thinking of what would happen to Carol if she continued the story.

During this question-and-answer session, an audience member asked if she was going to continue with any of the stories that she had written for "Rise."

"Yes," she responded. "Dead Languages. I am currently working on a novel for that story." Dead Languages is a story about a toddler who doesn't talk then all of a sudden he starts speaking Ancient Greek and other dead languages.

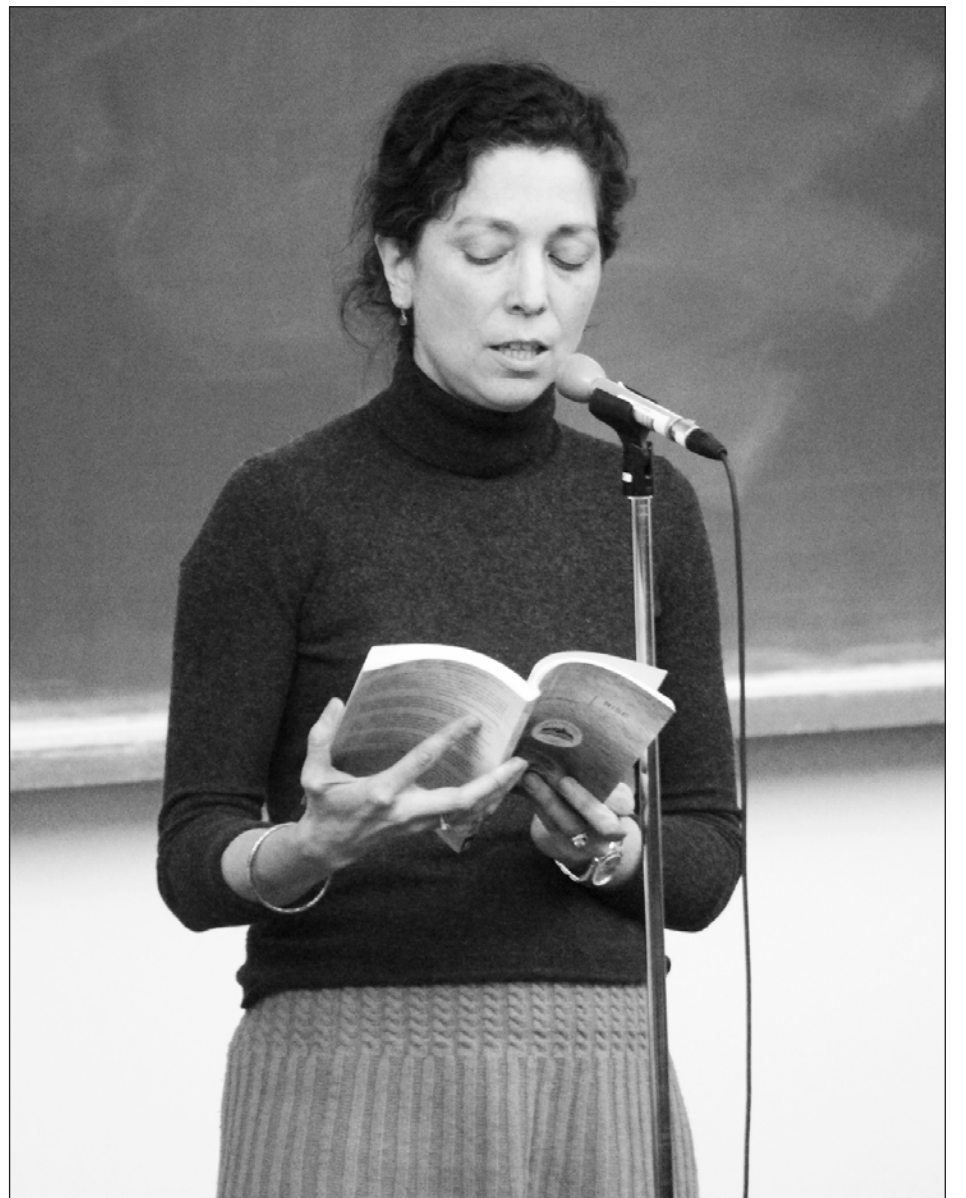
"I really hope that a program like this will inspire the students to write more," said Binder of the Visiting Writers Series.

"Writing fiction is a very fun thing to do, and it's great to get the opportunity to come on campus and share mine with everyone and get amazing questions about it," said Binder. "My favorite part of writing is both the writing and when it's finished because both are tortuous and fun."

Another question-and-answer session followed, where Binder told the audience that writers shouldn't get enveloped in their research for a story and that they should borrow the characters eyeballs while trying to write that character. She also told the

audience that they should have the element of surprise in their own writing.

The next event in the Visiting Writers Series is on April 3 in McEwen 202 with author Ira Sukrungruang.



MARY LAING / SPECIAL TO THE LEADER

L. ANNETTE BINDER READS HER SHORT STORY, "GALATEA," FROM HER BOOK OF SHORT STORIES, "RISE."



# FRED fest

**MAGGIE GILROY**  
Reverb Editor

Plans are currently in progress for May 3rd's Fred Fest, which will follow last years' carnival structure. This was a change from years' past, which featured a headliner. However, a poor turnout for the headliner caused Spectrum to remodel the event.

According to data provided by Spectrum Advisor Rachel LaPaglia, in 2013 1,488 people attended the event, which is 63.5% of the 2,342 tickets that were sold. Of those who attended, 1,170, or 78.6%, were Fredonia students.

Using these numbers, it can be calculated that 42.2% of all Fredonia students bought tickets to the 2013 Fred Fest, and 21.1% of all Fredonia students attended Fred Fest. Therefore, 2.1 out of 10 students attended Fred Fest.

Inquiries to Spectrum about the current budget for Fred Fest were not answered.

Spectrum was happy with last years' turnout.

"We had a greater percentage come as compared to our other years," said Spectrum President Alexandra Drake, junior biology major.

While they will be following the same model as last year, this years' Fred Fest will be dedicated to fixing problems faced last year.

"This is kind of like fixing the kinks that happened from last year, because last year was so new," said Spectrum vice-president Anna Jones, junior childhood inclusive education major.

Drake described the challenges as including fixing the entrance and the long line to Dinosaur Barbecue. They

also plan to add some giveaways, takeaways and possibly add more vendors and novelties. In addition to the vendors and novelties, Dinosaur Barbecue will be back for a second year. Possible vendors include lemonade, frozen yogurt (which will be new this year), hamburgers and fried dough. Novelties may include a photo booth or caricature; however, they are not yet set in stone.

Spectrum will also be bringing in different bands from last years' event and is holding a contest in order to choose which two local bands will perform at Fred Fest. Participants are required to fill out an application, provided by Spectrum, and send it in with a 2-3 track demo. The application and song is due in the Spectrum mailbox in the Campus Life Office by April 2. At least one member of the band must be a Fredonia student in order to qualify.

After the applications are paired down by Spectrum, the student body will vote on two bands to perform at Fred Fest. In addition to the two contest winners, two bands from Buffalo will perform as well.

Occurring the same weekend will be FREDstock Music Festival 14, an independent project chaired by senior business major Matthew Mincin. While it is intended by Mincin to be an alternative way to celebrate Fred Fest than the current drug and alcohol fueled house party scene, it is not currently being supported by the Student Association.

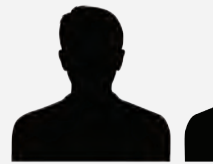
"It's going to be difficult because we are an SA group so we can't really help them if they're going to be an off-campus non-school-based event, is what it comes down to," said Jones, "but we're still looking into it and seeing what they're all about."

## Fred Fest 2013

by the books:

0 out of 54 tickets issued by village police that went to Fredonia students

3 out of 24 tickets issued on campus that went to Fredonia students



2.1 out of 10

SUNY Fredonia students that attended university sanctioned Fred Fest events

Tickets sold to Fred Fest: 2,342  
People that attended Fred Fest: 1,488  
Fredonia students that attended Fred Fest: 1,170

COURTNEY GFROERER / MANAGING EDITOR



# FRED stock

**MAGGIE GILROY**  
Reverb Editor

Judging by the way Matthew Mincin runs between meetings, fields phone calls and constantly updates his seemingly endless spreadsheet of contacts, it is no wonder Fredonia mayor Stephen Keefe refers to him as "a man on a mission."

That mission is "FREDstock Music Festival '14," a not-for-profit organization aimed at bringing Fred Fest back to its roots. Mincin said his intention with FREDstock is to draw students away from the drug-and alcohol-rampant house party scene that is jeopardizing Fred Fest and bring the students and community together for a music festival.

### A love for the community

"When I moved here about three years ago I fell in love with its community and decided to really work on, like, helping out with the mayor. I got an internship with him and basically what I started with him was to promote Fredonia, Chautauqua County area, specifically the Village of Fredonia," Mincin said in a recent interview.

A senior business administration major, Mincin is not enrolled in any classes this semester

in order to make time for four internships. Mincin also spends time developing the Entrepreneurship Club, which he began last semester, out of its incubating phase.

Among students Mincin is known for creating "The Jungle," which is located in the backyard of the house Mincin shares with roommates and FREDstock collaborators Bryan Williams and Jack Hodgens.

Mincin met Williams two years ago outside of Starbucks.

"We sat down and talked about students and how it's kind of ridiculous that students go downtown, get drunk, repeat the cycle," Mincin said.

Together, Mincin, Williams and Hodgens made "The Jungle" a popular hang-out space and well-known name on campus.

It was through the positive response to "The Jungle" that Mincin and Williams saw the demand for a music-oriented event. This demand increased as students drifted away from the on-campus Fred Fest events and shifted toward large house parties, which have created a negative reputation for Fred Fest in the community and has even caused some community members to move out of the Village of Fredonia during Fred Fest weekend.

"So, right now we saw the demand and, you know, as far as Fred Fest goes this demand has grown to such a point where we wanted to make a music festival in the backyard and, you know, and we came up with the idea. It's called 'FREDstock' and since it's in the backyard of our house we wanted to call it the 'Creekside Chillin' Music Festival.'"

Mincin took the idea and quickly acted on it, creating a Facebook page and stirring up buzz on campus. This buzz, however, was quickly halted by an unexpected e-mail.

### Un-invited attention unveils hidden opportunity

When Mincin opened an email from Dr. David Herman, Vice President of Student Affairs, informing Mincin that he needed to come in for a meeting, Mincin was unsure of what to expect. When Herman asked if Mincin knew why he was asked to come, Mincin was clueless.

"And he's just like, 'Matt, I heard you have like 40-50 bands coming to your house on Fred Fest,'" Mincin said. "He's like, 'Do you understand, like the Village of Fredonia is not going to be able to handle this? And like the property damages involved and, all of the people who are going to

come and like--"

"He pretty much told us we were going to go to jail," Williams added.

"And I told him, I'm like, 'I don't want to go to jail,'" Mincin said. "So this was an opportunity, right then and there, to completely change the underground scene that we have and re-create something new."

Mincin said he persuaded Herman to be open-minded and set out to create a non-underground event that would both change the party scene in Fredonia and the community's perception of the students as well.

"I told him, 'I don't want to be an underground kid working against you guys,'" Mincin said.

Herman brought up several red flags for Mincin to consider, and Mincin brought his thoughts to the Campus Community Coalition meeting on Feb. 24. Mincin then sprang into action, calling former Fredonia Mayor and Mincin's mentor Frank Pagano for advice. And while Pagano told Mincin to "stay out of it," Mincin did just the opposite.

He then made a meeting with President Horvath and called current Fredonia mayor Stephen Keefe.

"He just eased my mind about everything," Mincin said. "He's like, 'Matt, Fred Fest is a major





COURTNEY GFROERER / MANAGING EDITOR

DAVID NEIMANIS, MATT MINCIN AND BRYAN WILLIAMS, ALL FREDSTOCK ORGANIZERS, STAND WITHIN AN AREA OF THE CHAUTAUQUA COUNTY FAIRGROUNDS IN WHICH THEY HOPE WILL HOST THE EVENT.

concern for everybody right now. Just between 20,000 property damage in one house alone — landlords are getting pissed off.”

This further encouraged Mincin to make a change.

“We conversed and we compromised,” Mincin said of Herman. “We’re trying to figure out the best way to do this.”

Keefe helped Mincin locate grounds to hold FREDstock, including opening Russell Joy Park and several other major areas. Mincin settled on the Chautauqua County Fairgrounds.

#### A new face to Fred Fest

With negative publicity brought to the SUNY system, such as the November Cortaca riots, stirred by the annual popular football game between SUNY Cortland and Ithaca college, and the cancelling of Brock-the-Port in 2012, there is now a new tone for college spring celebrations.

Due to the increasingly belligerent nature of Fred Fest, Fredonia students will be under a microscope this May.

“There’s a lot of red flags going on; cutting budgets, everybody’s just thinking about cancelling Fred Fest. Alcohol and drugs are just ruining everything that Fred Fest is intended to do,” Mincin said.

An article published by The Dunkirk Observer on May 16, 2013, following Fred Fest, stated “It was pointed out [that out] of the 54 tickets issued in by village police, none was to current SUNY Fredonia students. Also of the 24 tickets issued on campus only three were to Fredonia students.”

“Today, Fred Fest is not celebrated the way it was intended to and it’s not going right,” Mincin said. “And if it continues to go the way it’s been for the last few years, however many years, our generation decided to start bringing this alcohol abuse mentality to Fred Fest . . . it was intended to be a fun time where people enjoy music, where people enjoy spring time.”

As the Chautauqua County Fairgrounds are in Dunkirk, any emergencies will be responded to by the Dunkirk Police, which Mincin feels will lessen the burden put on the Fredonia police during Fred Fest weekend.

Mincin hopes that by drawing students away from the house party scene and to FREDstock Fred Fest will have a much brighter future.

“If we don’t hold this on that weekend date then Fred Fest will occur again and Fred Fest will probably die,” Mincin said. “Because kids are just going to ruin it.”

“It’s about kind of like creating a new image for Fred Fest while also letting everybody have their fun as well because that’s going to happen regardless,” Williams added.

But how will FREDstock paint a more positive image of Fredonia to the community?

“It’s going to create that image because one,

it’s more than likely going to be a dry event so we’re going to have the entire town of Fredonia, the people, I imagine 50 percent of families want to leave this town during Fred Fest because it becomes such a chaotic place,” Williams said. “So, our biggest mission is to be able to integrate the students and the community.”

As it is fenced in, Mincin feels that it is less likely to upset community members. Since it is bought property, as opposed to being in Mincin and Williams’ backyard, it was intended for this use and also features bathroom facilities.

Mincin only sees a few cons to holding the event at the Fairgrounds, including the need for a noise permit. However, in addition to pursuing the permit, he plans to hold “Silent Discos” using the technology from the Party Headphones company, founded by Fredonia alum Matt Reiners.

Mincin and Williams hope to incorporate local businesses and vendors to create a “good-feeling” atmosphere. In addition to the vendors and music, they also want to incorporate old-fashioned children’s games including potato sack racing and three legged races.

The set-up will feature various barns, where student groups and vendors will be located, so the event will be unaffected by rain. Camping areas will be provided as well.

#### Mixed responses

The Student Association has chosen not to support FREDstock. SA President Antonio Regulier stated this choice is due to a combination of not having the means to support it and not feeling that it enforces values that are in line with SA.

“We expressed that to him and I think he had a misconception that we supported it and it’s not that we don’t—we support his enthusiasm; however, the event itself we don’t support because we don’t have the means to support it, and we can’t do it and it’s not in line with what we’re trying to get across campus,” Regulier said in a recent interview.

“Especially with what Fred Fest has been previously known to be and what it has become, we’re trying to kind of stray away from that stigma and those stereotypes and make this school something that’s more accepted for parents especially for enrollment questions,” he added. “When you have freshmen who for the first time are getting here and their first question is ‘what is Fred Fest?’ that’s a problem.”

While Mincin’s goal for FREDstock is to bring people away from the belligerent house party scene, Regulier feels it will add to it.

“If you look at the word ‘stock,’ the definition of it is not positive, right? That’s one. Two, you’re tying it to the brand that we’re selling, which is ‘Fred,’ so you’re calling it Fred Stock. That’s a problem within itself.

Three: students will do what they want to do, right? And we cannot control everything they do.

That’s not our mission, that’s not in our job,” Regulier said. “Our job is to provide a safe environment in which students, who don’t necessarily participate in activities such as that, can feel welcomed and okay.”

Regulier feels that the current model of Fred Fest, the carnival located on Dod’s Grove, is bringing Fred Fest away from the current negative stigma.

“Don’t get me wrong, people probably went to the night life later on,” Regulier said. “But for that time being on campus, I don’t remember seeing anyone who was under any influence and everyone’s just having a good time and that’s what Fred Fest should be. It shouldn’t be about the drugs, the alcohol . . . it should be about feeling welcomed and loved and really making Fredonia the friendly environment that we claim it to be.”

When asked if he has any numbers to support less drug and alcohol use at last year’s Fred Fest, Regulier answered, “I mean, first of all, I didn’t attend Fred Fest sophomore year. I was working at the FSA cafeteria downstairs in Centre Pointe . . . so I kind of took a back-seat sophomore year, and this is my junior year so, to be honest, I don’t know exactly what was going on but I can tell you what I’ve been hearing: last year’s Fred Fest was well received by students.”

On Feb. 27 Herman addressed the SA General Assembly Meeting in regards to FREDstock. Herman also asked the general body to “tone it down” on Fred Fest and make sure their respective groups cooperate with this request.

“I sent him a long letter and he’s been talking to the fairgrounds board,” Herman said in a recent phone interview. “I’m not sure if they share the same concerns about bringing more people to the area on a weekend that’s already crazy and already very crowded.”

Herman gave additional options for Mincin to promote local bands.

“What we encouraged him to do was to have the bands that he’s interested in work with Fred Fest, Battle of the Bands and Rock the Commons,” Herman said. “So, we were saying if you have four or five bands that you want to get exposure, there’s three events that they can get involved with without creating a whole new event with all kinds of additional security.”

But instead of collaborating with Spectrum, Mincin will be chairing FREDstock independently.

“He wants to do this on his own because his major is music industry and he wants to promote this event with some bands that he works with, so that’s certainly up to him but the University will not be a part of it at the fairgrounds,” Herman said.

SA Speaker of the Assembly Justin Dickerson said in a recent interview, “Personally, I don’t really have an opinion about it, but Dr. Herman kind of pointed out the campus and community are not in a position to support something like that, and I don’t know how it would work.” Keefe, however, has shown support of FREDstock.

“I know that in the past there’s been some negative thoughts about Fred Festival and things like that and I think Matt has an idea of the positive approach to it: how to keep it fun but safe,” Keefe said in a recent phone interview. “And that’s the big secret, of how people can have good, clean, wholesome fun and not put themselves at risk.”

While Keefe is not officially involved, he has assisted Mincin in securing a location for the event.

“It’s kind of an independent venture but, you know, we need to support or not support. We encourage good, clean wholesome fun,” Keefe said. “And I think that any time the community can get together, I don’t think anybody is opposed to music, I think his idea of doing it at the fairgrounds is a great venue, so I put him in contact with people who might help him set up this project.”

“I think it [Fred Fest] should stay on campus and it should be something that people can go to and feel good and loved and appreciated and friendly as Fredonia should be,” Regulier said.

#### No end in sight

Despite the challenges Mincin has faced, he is continuing his plans to hold FREDstock from May 2-4 at the Chautauqua County Fairgrounds.

On March 6, the event’s Facebook page announced the first round of bands that will be performing at the event, including Honey Spine, Intrepid Travelers, Well Worn Boot, The Goods, Buxom, Inlite, Seven Central, Hokan & Friends of the Sun, Mooses, Yonic and The Chronic Collective.

FREDstock is currently being sponsored by BJ’s and the Cool Little Music Shop, with more sponsors to be announced soon.

“Right now we’ve fought really hard to be where we are, so right now we’re kind of just smoothing out the edges,” Williams said.

In addition, Mincin and Williams are organizing “The Road to Fred Stock,” a local music initiative that features open mic nights at Valentine’s on Tuesday and Wednesday Nights; Williams secured booking privileges at BJ’s, and they are looking to collaborate with Rotunda Railroad Services as well. They have also created a podcast on SoundCloud titled “The Road to FREDstock.”

“This is the grand finale,” Mincin said of FREDstock. “This isn’t just it.”

New changes to the FREDstock are being announced nearly daily on FREDstock’s Facebook page, as well as on www.fredstock.org. Mincin and Williams, and their booking agent, Dave Neimanis, meet with their planning committee every Sunday in order to see their dream come to fruition.

Currently, Mincin has a lengthy checklist to tackle in order to complete all necessary preparations in time for May 2.

“I love creating vision, a dream, a perception and chasing it and seeing it become a reality,” Mincin said.



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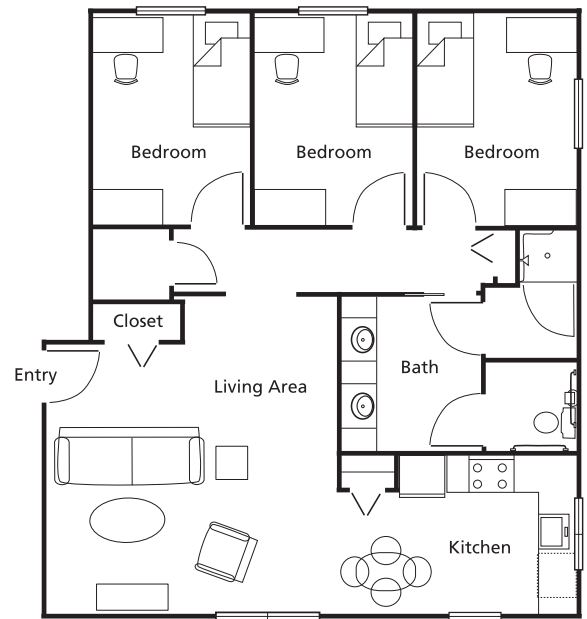


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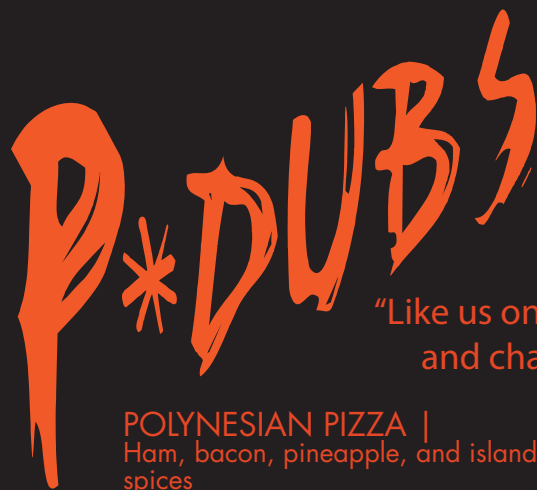
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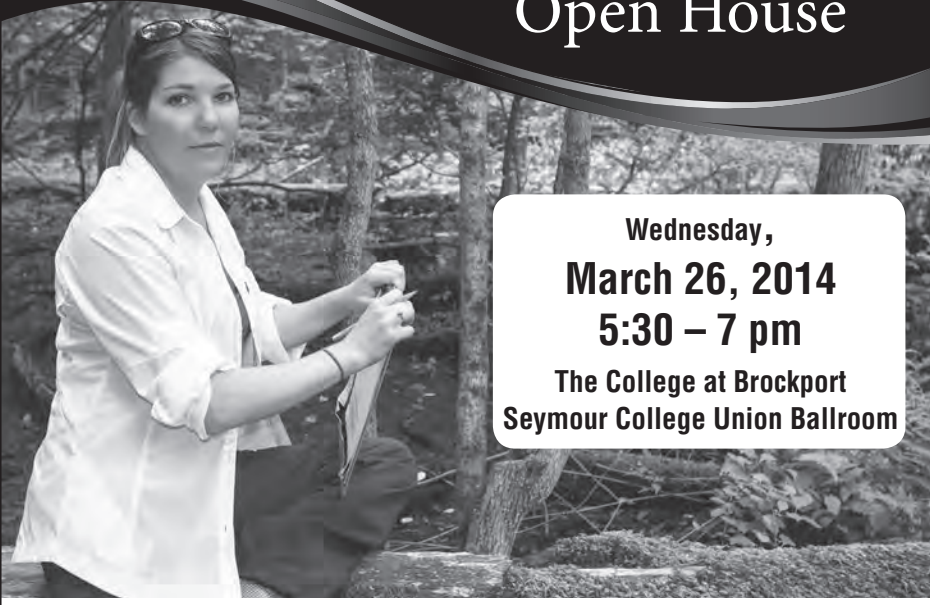
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MEMBERS OF THE COLLEGE SYMPHONY ORCHESTRA PERFORM "OBERTURA PARA EL 'FAUSTO CRIOLLO'" IN KING CONCERT HALL.



MELISSA RECHIN / PHOTO EDITOR

DR. DAVID RUDGE CONDUCTS THE COLLEGE SYMPHONY ORCHESTRA.



MELISSA RECHIN / PHOTO EDITOR

CAST MEMBERS OF "RENT" PERFORM CHOREOGRAPHY FROM THE SCENE, "LA VIE BOHÈME."



ANDREA ADINOLFE / STAFF PHOTOGRAPHER

GUEST ARTIST, LOGAN SKELTON, PERFORMS A PIECE FROM BARTOK'S FOR CHILDREN, PART ONE.



MARY LAING / SPECIAL TO THE LEADER

VISTING WRITER L. ANNETTE BINDER READS FROM HER BOOK OF SHORT STORIES, "RISE."



Wednesday  
March 12, 2014

# SPORTS

B-9  
The Leader

## New season, new coach

*Women's softball team welcomes Ciccarello as new head coach*



MELISSA RECHIN / PHOTO EDITOR

TONY CICCARELLO IS TAKING OVER AS HEAD COACH OF THE FREDONIA BLUE DEVILS SOFTBALL TEAM.

**CHRISTINA CONCEICAO**  
Sports Editor

The Fredonia Blue Devils softball team is heading for a fresh start after a rough 2013 season with an overall record of 10-23. Taking over as head coach this year is Tony Ciccarello who is no stranger to SUNYAC play. He has an overall coaching record of 278-193.

Ciccarello, who got the call in early January, is taking over the position from Nicole Loudin who, after coaching for two seasons, resigned in August to become head coach at John Carroll University in Ohio. Ciccarello and Loudin originally applied for the head coach position for Fredonia softball at the same time a few years back.

"I'm really happy to be here. I'm really looking forward to seeing them compete. I'm all about competing and they compete in practice, but I'm happy to be here. I'm hoping I can throw a little life into the program and give them success," said Ciccarello.

He is also very familiar with Fredonia softball as well. His daughter Gabrielle Ciccarello, who graduated in 2012, was on the softball team during her four years at Fredonia.

"She is loving it. She is really happy and in fact she still has a lot of friends here. A couple of the players were on the team when she was a senior and she said something on twitter to some of her friends, 'oh I need to visit Fredonia.'"

Prior to coming to Fredonia, Ciccarello had coached the Geneseo Knights for 11 seasons starting in 2002 and just last year coached at New Paltz. He led Geneseo to their only SUNYAC title which resulted

NCAA my first year and we won the regular season my second year. We lost — what — three conference games my first two years I was there?" said Ciccarello.

While at New Paltz last year, he coached



MELISSA RECHIN / PHOTO EDITOR

COACH CICCARELLO'S DAUGHTER WAS ON THE FREDONIA SOFTBALL TEAM ALL FOUR YEARS PRIOR TO HER GRADUATION IN 2012.

in them competing in the NCAA Division III tournament in 2002. It was in 2002 as well as 2003 that Ciccarello was named SUNYAC Softball Coach of the Year. In 2003 and 2005, Ciccarello's Geneseo teams were the winners of the ECAC Upstate Division III title.

"I had great teams. We went to the

Hawks to qualify for the conference tournament for the first time in three years. The Hawks had an overall record of 20-19 with a SUNYAC record of 11-7. Their 11 conference wins were the most that the Hawks earned since their 2008 season.

With a new season starting very soon Ciccarello is making changes — and

hopefully for the better.

"I expect them to play better, play my style ball, which we are working on," he said. "I think you're going to see a different type of team. They're enjoying practice."

The roster this year is comprised of one freshman, seven sophomores, five juniors and one fifth-year senior.

"I haven't written a line-up yet, but I've been talking to them and where they pretty much stand. I'm starting to figure out who is going to play where and when. Some are playing all the time, others aren't playing much and others are playing part time," said Ciccarello.

The Blue Devils will be spending their spring break in sunny Clermont, Florida, participating in the Dot Richardson Spring Games. Their first game is March 16 against Trinity College. While in Florida Ciccarello will be coaching against his daughter, Gabrielle, who is the athletic assistant for the softball team at Utica College.

"It's going to be fun — better than when I had to coach against her when I was at Geneseo and she was here, and I had to coach against her for four years. We're out of conference so it will be a lot more fun, way more relaxed. I hated that game, playing Fredonia, because I wanted my daughter to do well but at the same time I wanted to do well. So it is going to be fun," said Ciccarello.

The Blue Devils will be starting their SUNYAC play on Saturday, March 29 against Buffalo State.



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# LAMPPOON



SCOTT DOWNEY / SPECIAL TO THE LEADER

## Sex and the SUNY: 'Harry Potter and the Sorcerer's *bone*'

**KELLY CANER**  
Special to The Leader

You sultrily lick the butter and salt off your thumb as you watch Daniel Radcliff straddle his Nimbus 2000 with his bony legs. You and your man simultaneously turn your heads toward one another, giving each other a knowing look that says, "Oh girl, you know I only put this movie on so I could open your chamber of secrets ..."

Yea, I've gotten freaky while watching Harry Potter, and I can tell you with complete confidence that it was one of the weirdest, most uncomfortable experiences of my life. There is something that just isn't right about dry humping with Hagrid's voice in the background. No, there isn't.

Getting saucy during a movie is

downright annoying; I mean really, I was getting emotionally invested in watching Harry get sorted into his house while this dude was violently wiggling his clammy hand up my bra like a damn drill. I could not handle all these physical and emotional stimulations all at once. It was nauseating.

When I finally managed to focus on the hookup, I became acutely aware of the music that played while Harry hustled down Diagon Alley with Hagrid. "Oh god ... " I thought. "The worst has happened; I've managed to match my thrusts with the tune of the music. I am literally thrusting along to the beat of the Harry Potter soundtrack."

The worst is when I was performing oral, and out of boredom, I started listening to the dialogue of the film. "It's leviosa! Not leviosaaarr!" I shook my head, rolled

my eyes and, with a chuckle, said, "Oh Hermione ... " and headed back down to his forbidden forest.

It is not just this isolated Harry Potter experience that makes me cringe; it is any situation in which a movie is strategically put on in order to spice things up. Perfectly decent sexy moments are killed every day because of movie dialogue. Nothing will cockblock your heated moment more than Professor Quill screaming, "TROLL IN THE DUNGEON!" So I leave you with this wisdom: when you've found yourself getting frisky during any movie, make sure you take your sexy selves up into the bedroom, because no one should be taking their bra off with Dumbledore on the television screen. That is just weird, man ... really weird.

## Enraged ghost of Fred Fests past places curse on FREDstock

**MATTHEW MARLOWE**  
Special to The Leader

Witnesses reported Thursday night that the ghost of Fredfests past had made appearances in downtown Fredonia, allegedly warning bar patrons and partygoers that Fredstock--the proposed replacement for Fredfests live music component--was "an act of blasphemy that will not go unpunished."

Reportedly erupting from the sidewalk in front of Sunny's, the spirit--who manifested on this plane of reality as a being of raw, unfiltered good vibes--was quoted as saying that Fredstock was a "grave mistake," and that all who attended would be "afflicted with various maladies most terrible in retribution for their betrayal."

"Why hast thou forsaken thine only god and master?" a visibly distraught--yet no less awe-inspiring--ghost entreated bystanders. "Why must ye ungrateful wretches seek a rollicking good time in the arms of another?"

Since the ghost's appearance, various sightings have been reported around town. The ghost reportedly crashed several parties over the weekend, often bursting through the wall in a manner witnesses described as "not unlike the Kool-Aid guy," and then stealing people's drinks and hogging the blunt.

"It's pretty hard to party with a terrifying, seemingly omnipotent supernatural being," one partygoer confessed.

At last report, the ghost was shaking up beers, relieving itself in the jungle juice, and telling anyone who would listen that there would be a reckoning.

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# LAMPPOON

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