



Dean died of natural causes

COURTNEY GFROERER
Managing Editor

On March 8, the Dean family was contacted with Thom Dean's autopsy results following his sudden death on Nov. 2, 2013. The autopsy, conducted at ECMC, ruled that he died of natural causes from a disease called lymphocytic myocarditis.

The condition, which is extremely rare, is difficult to detect and causes heart failure. It can present itself as flu or cold-like symptoms prior to death, and oftentimes displays no symptoms at all. Though the family suspected Thom's death was from natural causes, they had never heard of this specific disease before.

"We were very shocked that his death was caused due to lymphocytic myocarditis because we had no idea what it was or how the disease is spread," Katie Dean, Thom's sister, said. "We were relieved to have an answer, but it also raised many more questions."

The disease can have various causes such as bacteria, viruses and toxins. Though they determined what the disease was, there are still questions as to how or why Thom contracted it.

The family is currently raising funds for Thom's scholarship, but does not have any immediate plans to raise awareness for the disease since it is nearly impossible to prevent or detect.

Expected to be available in late May, the Dean family is publishing a book titled, "Immortal: The Life and Legacy of Thomas Dean." A combination of Thom's own written work, it also contains insight from his family and friends.

"It really shows all of the wonderful different sides of Thom and will be a great way for the students at Fredonia and all others interested to learn more about the amazing person that Thom was," Katie said.

All proceeds of the book will go towards the scholarship fund set up for Thom.



MELISSA RECHIN / PHOTO EDITOR

CASEY GRAY (VOCAL COACH, REHEARSAL ACCOMPANIST AND PIT PIANIST) REHEARSES THE SCENE "LA VIE BOHEME" WITH ACTORS AND PIT MEMBERS.

No day but today: the making of 'RENT'

Part four: making the Marvel rock

See B-1 for story

Website helps students choose classes

ANNE RITZ
News Editor

Mid-semester brings about a stressful time for students. Choosing and registering for the right classes can be a daunting task. Syllabusrate.com has created a way for students to get an inside look into courses before deciding.

The website allows users to view, rate and upload syllabi. It was created by three University at Buffalo students:

Bryan Krajewski, Keith Krajewski and Steve Krajewski. The brothers came up with the idea in December 2013 and Bryan, a junior business major, is the main operator of the site.

To upload a syllabus, students fill out a simple form that asks to create an account. After creating an account, the form asks for the course or section number, the professor's name and the time of the course. The syllabus is rated out of five stars and the user is able to leave comments.

Bryan explained that the idea for the site came to him from personal experience when choosing classes.

"I was that student who would sign up for the maximum amount of credit hours per semester and then go to class, get the syllabus and drop almost half my course load and continue adding and dropping classes until I finally got a schedule I liked. Then I thought, wouldn't it be awesome if students were able to view the syllabus ahead of time, so that they could find out everything

they could possibly want to know before registering for the class?" he said.

The site has been slowly growing, and Bryan said that many students have participated right away.

"We have about 20 schools that have caught on," he said. As far as page views, he explained that the site gets as many between a few hundred and a few thousand.

So far, Bryan has been receiving

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Relay's honorary survivor organizes 'Cabaret for a Cure'

MAGGIE GILROY
Reverb Editor

While most two-year-olds spend their time in daycare or on play dates, Tanner Jubert spent his in hospitals amongst radiologists and surgeons. A few weeks after his second birthday Jubert was diagnosed with Leukemia, a disease he battled for four years until he went into remission at the age of six.

Now 22 and a BA theatre arts major, Jubert is happy to say that two decades have passed since his diagnosis.

Jubert was recently asked to be SUNY Fredonia's Relay for Life Honorary Survivor, an honor he described as "huge." In the time leading up to Relay, Jubert is currently organizing "Cabaret for a Cure," a performance that will showcase student performers. All proceeds made during the event will go toward the Relay for Life teams of Jubert, Jill Clough, a sophomore acting major, and Anthony Ward, a junior theatre arts major.

As Jubert's battle occurred at such a young age he only has a few memories of the experience, including receiving a lot of stuffed animals, spending months at a time at the hospital and going through surgery.

"What I really remember, is I would take my IV cart with me wherever I went and I would ride it down the ramps of the hospital," Jubert said, "I was a kid so I didn't really let it get me down because I didn't know what was going on."

He also has memories of curling into a ball and attempting to resist uncomfortable spinal taps.

"My mom told me, though, once they [doctors] learned if they put a television down there I stopped moving, then they started doing that and they didn't have to hold me as much," Jubert said.

While Jubert's experience with cancer is

now a distant memory, the experiences he has made while reaching out to others who have battled cancer is fresh in his mind. For 10 years, Jubert has attended Camp Ta-Kum-Ta, a camp for children with cancer, in Vermont. He has recently spent the past three years working at the camp as a Counselor in Training.

"We just have an all-around great time," Jubert said, "It's really a great place."

While Jubert has enjoyed his experience at the camp, it taught him the reality of life at a very young age.

"As unfortunate as it sounds, I'm a little bit less sensitive to death," he said. "I went to a camp where you were playing with kids over one week for one summer and the next summer you come back and they're not there anymore."

Jubert has not taken his survival for granted.

"I've never been a wild kid, I never did crazy things," Jubert said. "The older generation likes to say that our generation thinks it's invincible and, growing up under circumstances, you just know that it's not true. I still have my fun, but I'm a little more aware of what can happen."

As a member of the Department of Theatre and Dance, Jubert felt that he could utilize the talent of the department in order to raise money for Relay.

"It's kind of to raise money and awareness in a fashion we know how," Jubert said.

Assisting Jubert in organizing the event is Clough and Ward. Clough is also co-vice president of Colleges Against Cancer. Clough and Jubert had the idea for the Cabaret after struggling to fundraise individually for the Relay.

"For us, it's a way to say we're actively trying to do something to prevent this," Clough said. "Nobody should have to go through this. And yes, we have had to be the unfortunate ones that

have had to deal with this, and everybody really has, but we want to make it a world where people don't have to feel like this."

The Cabaret is being produced through the Performing Arts Company as a "special studio hour." Participants in the Cabaret are encouraged to perform in any way they wish.

"Most of the people who are performing have a special connection to it [cancer]," Clough said. Clough was inspired to fundraise after losing her uncle to a five year battle with melanoma.

"He always thought that anything they gave him immediately was helping," Clough said. "To be diagnosed with stage III Melanoma and to survive for five years is mind boggling, so he was really strong to the end. So that was my first experience, really with anyone dying in my life and also with cancer."

The Cabaret will also feature a raffle with Relay goods from Colleges Against Cancer.

"I was relying on my peers to kind of come through, maybe if they can see one of their own people who's in a class next to them as a part of it then maybe they will be more motivated or willing to participate," Jubert said. "And, I mean, what better way to gather people than a concert?"

Performers, as well as audience members, are encouraged to donate a one dollar minimum to participate. Jubert plans on speaking at the Cabaret in order to address the seriousness of the disease.

"While it is going to be a cheerful night, almost a celebration of what we're trying to do, I'm hoping to bring a serious note and let people know that that one dollar could buy a machine for a hospital, or it could do so many things," Jubert said. "The one dollar that would've been is now there."

On April 12 Jubert will speak at the Relay for

Life, a title he feels honored to have been given. Jubert believes that having a college-age survivor speak will resonate with his peers.

"If I can do anything to help people either understand, or if they want to somebody to talk to about it who's been through it that's perfectly fine," Jubert said. "I'm more than willing to do that."

"One of the things we are trying to stress at the actual Relay for Life event is it can happen to anyone," Clough said. "Our Honorary Survivor is a student."

In addition to raising funds, Clough wants audience members to take away a feeling of hope – the theme for the evening.

"And the idea that one: that we have talented people in this department that are standing for something good and are using their talents for the better and two: some hope and some idea of how real this is," Clough said. "That at least 10 people who are up there performing, at least, have had some experience with this, which is why they are being strong enough to get up and do this. Just a way to bring together people and realize you're not the only one."

Jubert stresses that the Cabaret is not an event exclusive to the theatre department, and people from all walks of life are encouraged to attend.

"As long as people are there for the right reasons," Jubert said. "I want people to feel welcomed to come and just enjoy, have a good time and help fight some cancer."

The Cabaret for a Cure will take place on March 29 at 9 p.m. in Mason 1051.

"If we can get at least a dollar from everyone that comes, or if we can fill the seats and at least let people understand so that they go home and make a donation to the Relay," Jubert said, "mission accomplished."

Echoes of Emily throughout McGinnies

KORI BARKLEY
Special to The Leader

Illiteracy is a growing problem in America that has an economic and social impact on a deeper level than many realize. It has been proven that people who read books are more likely to be effective in their communities, to be productive members of society at large and to stay out of trouble..

For years the National Endowment for the Arts, or the NEA, has sought to change this. As per the organizations website, arts.gov., "The National Endowment for the Arts is an independent federal agency that funds and promotes artistic excellence, creativity, and innovation for the benefit of individuals and communities.

In 2004, the NEA conducted a study — "Reading at Risk: A Survey of Literary Reading in America" — revealing that not only is literacy declining in America, but the rate of the decline is accelerating.

That's where the The Big Read began.

The Big Read is a program created by the National Endowment for the Arts, or the NEA, that "supports organizations across the country in developing community-wide programs which encourage reading and participation by diverse audiences," as stated on their website.

Reed Library at SUNY Fredonia is a participant of The Big Read.

Each season, a compilation of books is listed. Each participating community chooses which book they would like to focus on and then must submit a grand proposal to the NEA for how they plan to promote it. This year, Fredonia chose The Poetry of Emily Dickinson.

To promote The Poetry of Emily Dickinson, Echoes of Emily was written and produced by Caeli Faisst, a sophomore theatre arts major with a minor in writing, Ted Sharon, associate professor of theatre at Fredonia, and Dan

Lendzian, a Fredonia alumni.

This Friday, March 28 at 8:30 p.m. in the McGinnies Hall Lobby, watch as "Emily finds it hard to fit in. Confronted with love, loyalty and life in her high school hallways she searches for solace in her poetry ... and a voice that calls out to her from the past," as told on The Big Read website. "Filled with humor, tragedy and the questions we all face, this production breathes new life into the work of the celebrated and complex poet Emily Dickinson."

Within the play Faisst has taken Dickinson's poetry and rebuilt it to match the modern day Emily, who is receiving echoes of the real Dickinson from the past and included some of her own original poetry.

"Not only do you have Emily Dickinson's poetry but you have this girl who is writing poetry modern day, in the style of Dickinson but with completely different imagery," Sharon explained. "And Emily wrote all of that. So she is basically the main character, in real life. It is absolutely outstanding!"

Each character is designed to resemble Dickinson herself or people who influenced her during her lifetime, but with a modern feel. "I wanted something that was accessible to teenagers today," Sharon explained.

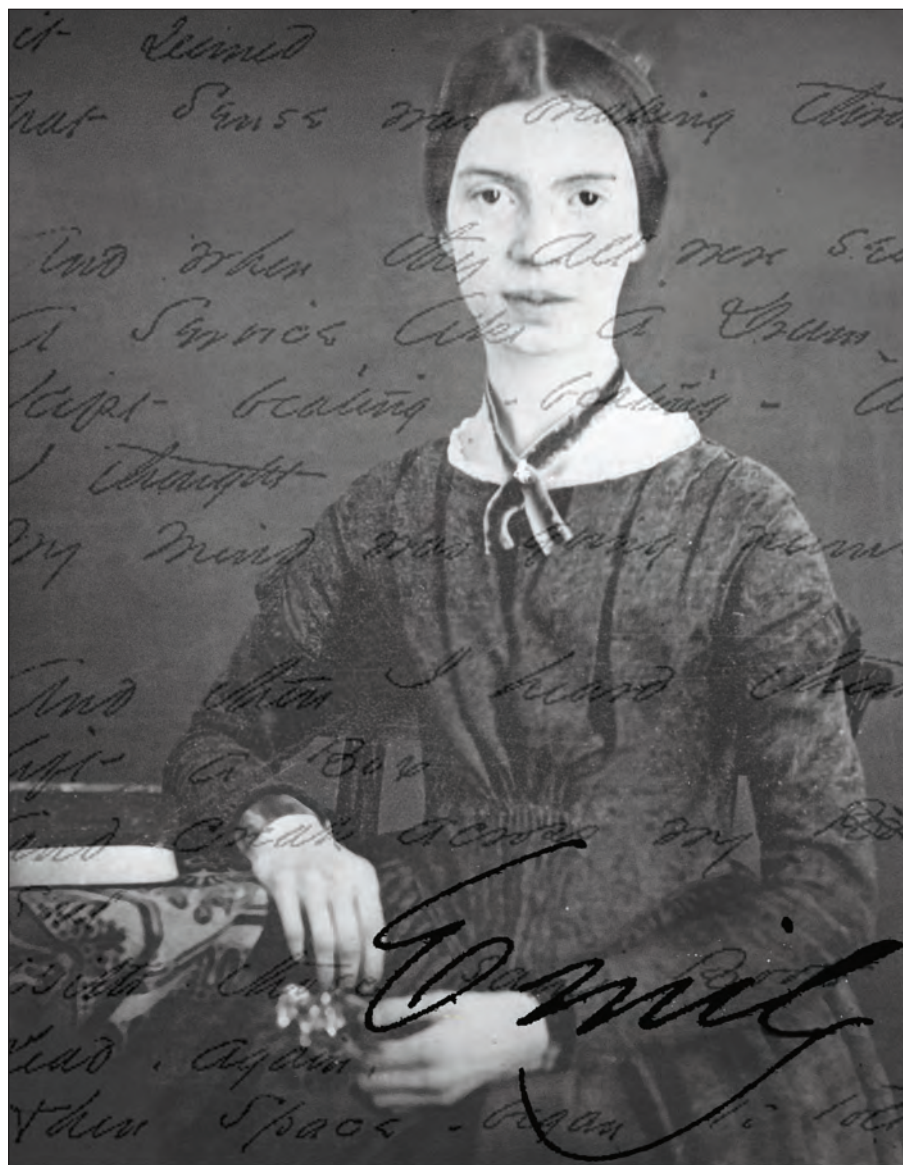
Emily, the central character, is a friendly yet introverted high school student with a gift for writing, but she allows fear to keep her from showing this talent to others.

Her best friend Jeremy, a quirky photographer, is alongside her throughout.

And of course we can't forget Dickinson, a driving influence to the other Emily in her journey as a writer.

"Multiple things inspired certain parts of the script ... " Faisst shared, " ... like personal experiences, knowing who the actors were beforehand, reading Dickinson's letters, biographies and poems."

Sharon considers Faisst and her work to be remarkable.



SARAH SADLER / LAYOUT EDITOR

"The girl is just brilliant!" he exclaimed over and over. When he and Lendzian realized how exceptional her work really was, Sharon decided to submit Echoes of Emily to a New York City theatre mentorship program.

The production at McGinnies Hall is open

to the public and a discussion about the works of Dickinson will follow.

To learn more about Big Read and how you can get involved, visit <http://www.neabigread.org>.

Adjunct Spotlight: *Two passions, two different routes for Detenbeck*

CARL LAM
Staff Writer

Graduation is around the corner for many and perhaps there are some students that are preparing to go back and study something they didn't the first time around. There's nothing wrong with that — who could argue against someone acquiring more knowledge? Many of the adjunct professors have done what some are considering to do all over again.

Laurie Detenbeck is an adjunct professor of Italian in the Department of Modern Languages and Literature, who is currently in her first semester teaching at SUNY Fredonia. The same spacious office was the setting for an interview late last year with adjunct professor of French, Cynthia Jones. The similarity between Jones and Detenbeck is that they both have theatrical backgrounds.

"I actually did my undergraduate degree in theater at the University of Toronto and I was a stage manager," Detenbeck said. "After I graduated, I worked for a while and decided that I needed to go back to school. So I decided to study Italian at the University of Toronto and did my master's and part of my Ph.D."

Detenbeck's interest in Italian came as a result of her commitment to further her education and from one book in particular.

"I took a course in Chaucer and I was just doing it for something to do. I was reading Dante for the sources and I wanted to read Dante in Italian. So I went and I took a class in Italian. I was working full-time and I wanted to take a class that didn't require me to write papers," Detenbeck said.

At the time, the University of Toronto offered summer classes in Siena, Italy; for Detenbeck, this was something she wanted

to pursue.

"I took a leave of absence from work and I went to Siena for the summer. I never looked back and I fell in love," Detenbeck said. "I wanted to pursue my study of the Italian language and literature, so I went to graduate school."

stage-managing a production of "The Belle of Amherst," she said. "[Rausa] was approached by Jamestown Community College to revive it and she asked me to be her stage manager."

Detenbeck has taught at major universities like the Peabody Conservatory, Towson University and Siena College. However,

student, I had a beginning Italian class and I really liked it. It's theater — standing up in front of a bunch of kids and teaching and I really liked it."

De Santi, a lecturer of Italian in the Department of Modern Languages and Literature, had been running the Italian studies minor by herself for seven semesters. With the addition of Detenbeck, they are able to provide more courses for students that have an interest in the language.

"From a curricular point of view, we are working beautifully together, making sure that the students of Elementary Italian I and II have the same learning experience across different sections of Italian and different instructors," De Santi said.

As a single-professor department, De Santi let some past traditions fall off the radar. However, she has been able to revitalize some of those former activities.

"Starting this semester, we have been able to resume the Italian Table, namely informal meetings [we have] usually over lunch time where one speaks Italian and talk about the culture of Italy," she said.

Detenbeck is also now the liaison with the Chautauqua Italian-American Organization allowing De Santi the ability

to expand curriculum and co-curricular activities.

"With a two-professor program, we hope to expand even more our offering of courses and co-curricular activities and to become an even more stable and solid program at SUNY Fredonia," De Santi said.

The advice Detenbeck would offer is for people to not have such a narrow focus and see what else is out there.

"In this economic climate, go and take what you've learned here and see how they can use it to give back to world and society," she said. "We don't train people for jobs here; we train them for life."



MELISSA RECHIN / PHOTO EDITOR

ADJUNCT PROFESSOR OF ITALIAN, LAURIE DETENBECK IS CURRENTLY IN HER FIRST SEMESTER OF TEACHING AT FREDONIA.

Studying in Italy was an experience that she believes students should take advantage of, if they have the means to do so.

"Absolutely, I think it's the best way. If you're really serious about learning a language, there's nothing like it. There are several really fine programs with homestays in Italy, where the student can stay with a family," she said.

For Detenbeck, having two passions that she enjoys doesn't mean she has to put either one on hold. Instead, she's working with Christina Rausa, adjunct professor of theater, on a project all over Western New York.

"I miss it enough to do it. I'm actually

she sees one difference here that she didn't see elsewhere and credits her colleague, Dr. Chiara De Santi.

"It's such an enthusiastic department to be working in. People really seem to love what they're doing and I just like teaching Italian. I think that Fredonia is committed to the languages and that's nice because not everywhere is," she said.

As a stage manager, being a professor was never really in the original plan, but that all changed when she got to graduate school.

"I never fancied myself a teacher. I think I just really liked Italian so much. When I was a graduate student, we all taught," Detenbeck said. "So when I was a master's

Website helps students: continued from page A-1

positive comments from users.

"We have had a lot of good feedback for the site. Most people say that it is very helpful when choosing what courses to take," he said.

He is working to make the site a hub and a one stop spot for students.

Several of the uploads are from the University at Buffalo, but Bryan explained that they receive syllabi from schools in other cities and states. There are a variety of majors but biology and biomedical sciences have been the highest used.

Syllabi from all majors are welcome, but Bryan said in the terms of service, users are asked to not upload copyrighted materials to the site.

Bryan has hopes that the site will continue to grow. He explained, during the first week of school, that he passed out about 5,00 flyers and created free t-shirts.

Though there are ads on the site, he said that they are only to make back their investment.

"We are really looking to help students," he said. "We only have them [ads] in hopes to break even on our investment."

For Bryan, this is a side project that contributes to his entrepreneurial interests and marketing.

"I think I will most likely continue the site after I graduate," he said.

Two students who said they generally look to the course description to choose classes said that syllabusrate.com would be helpful for them.

"I mean it kind of would be useful because you get to see what the course is really about because the course description doesn't give

you much then it will let down your expectations once you take the course. I guess it would be useful if it does give you what does to expect," said Melisa Zorer, freshman education major.

"I think it would be helpful because

it will tell you if there's too many tests or too many essays," said Courtney Schmidt, freshman education major. "One of my classes was all essays and one was all tests, so then you can balance it."



COURTESY OF SYLLABUSRATE.COM



POLICE BLOTTERS

UNIVERSITY

Friday, March 14, 2014

2:15 p.m. Plates were stolen off of a vehicle. A report was filed and it happened off campus.

Tuesday, March 18, 2014

11:53 p.m. Keys were found in Maytum. A report was filed.

Friday, March 21, 2014

A check book was found by Starbucks. A report was filed.

FREDONIA

Thursday, March 20, 2014

Devon Wilson, age 20, was charged with burglary in the 1st, menacing in the 2nd and criminal possession of a weapon in the 3rd.

Friday, March 21, 2014

Jessica Lawrie, age 26, was charged with petit larceny and criminal possession of a controlled substance.

Saturday, March 22, 2014

Beverly Schmidt, age 64, was issued an appearance ticket for petit larceny.

Jason Pokoj, age 30, was issued an appearance ticket for noise ordinance.

Sunday, March 23, 2014

Cody Hinson, age 24, was charged with disorderly conduct and criminal possession of a controlled substance.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

Birchwood Student Housing

Web: www.fredoniabirchwood.com

Watch Video: www.youtube.com/watch?v=v3wbtcR8hA

Phone: 917.617.9484

E-mail: mk@kkpartnership.com

Features:

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OPINION

Wednesday March 26, 2014

The Leader A-6

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The social media connection

As many of us look for internships, jobs and apply to graduate school, it is important to be aware that we are being observed in more ways than one. Social media can be a great tool to connect with long lost friends, share your thoughts and ideas and even promote and market businesses. However, it is scary to know just how in-depth someone can go into your life.

Facebook, perhaps the oldest and most popular form of social media, has a whopping 1.11 billion people using the site each month. Though you may have set your profile to private, there are several ways to be identified by that you might not be aware of. Changing your actual profile name is a good way to throw off people you don't want finding you, but keep in mind you may still need to change your actual URL. Even if your Facebook name has changed, you could still be identified through Google using the URL. Though not know by many, Facebook actually has features that allow for in-depth searches. By typing "Photos liked by..." or "Photos commented on by..." the searcher is allowed to view all photos in that category, even some that have been set to private by other users. The searcher does not necessarily have to be friends with you on Facebook in order to find these photos that have been liked or commented on. Taking it one step further, there are other options to narrow the search. These include searching everything from dates, times and places to photos commented on by one person, but liked by another. When you really investigate into the search options, Facebook gets a little scary. Not only do you have to be careful of what you write, but also what you like.

Instagram, a photo based app, provides users the opportunity to show the world their life through photographs and videos. While most posts are usually of food and cats, there is still reason for users to air on the side of caution. It is easy to set your profile to private and in some cases may be worth doing. If your profile is public, remember that it gives anyone, not just your followers, the option to see photos you are tagged in by others. Since Instagram is owned by Facebook the two can be linked, many times without the user realizing. If one person likes another person's photo on the Instagram app, it may show up in your Facebook newsfeed, even if you personally do not follow them on Instagram.

Though we may not have seen this app's full potential, Snapchat provides users the opportunity to get themselves into trouble. Though each image or video personally sent out can only be viewed for up to 10 seconds, the receiver of the photo or video has the opportunity to

screenshot the image, capturing it forever. Luckily, the sender is able to tell when their photo is screenshot, however they cannot necessarily control what happens to it from there. Another feature that some people are not familiar with is the ability to see your friends' "best friends," or who each person sends the most snaps to. There is also the option to see who has viewed your "stories," which can be either videos or photos and accessed for 24 hours. With a reported hack of Snapchat's servers, the app has been under question as to what exactly happens to everyone's information and pictures. Though the concept seems innocent, always remember once a photo is put out there, there may be no getting it back.

1.5 billion Twitter accounts exist in cyberspace, and all of them hold the opportunity to be hacked. Spam is sent out daily from people's accounts signifying a hack and breach of information. Those random sex links you get direct messaged to you? Don't open them. While all Twitter accounts have the option of being made private, the fact is that any tweets sent out before that move is made are, and will always be, public. Unless deleted, it is possible to find these tweets somewhere on the internet. Additionally, if a Twitter account is private, there is no option to retweet a tweet from that account.

Social media can be extremely useful, especially for those in communications, public relations, marketing and advertising. Major companies, sports teams and celebrities all have accounts that allow for society to keep up on what is happening. But what about you and your public social life? Will your boss question you about a tweet? Who actually ends up seeing all of those questionable snapchats? The key to staying safe is to know what — and who — you are dealing with.



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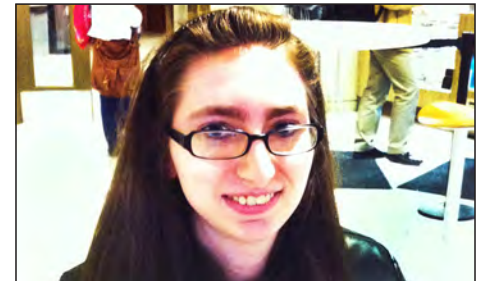
Associated Collegiate Press

Does the Malaysian Airlines tragedy change your opinion on flying?



Kipling Tarsio
sophomore theatre arts

"I don't think it changes my opinion, I think the chance of a plane crashing is one in one million so it doesn't really bother me. I think it happens, I just hope that they find the plane and figure out everything that's going on with that."



Stephanie Kaminski
sophomore childhood inclusive education

"I feel like there's always tragedies when people fly, it's just like with driving, so I mean there's always a chance that something's going to happen so I'm not really that much more nervous."

FROM THE DESK OF...

MAGGIE GILROY

REVERB EDITOR

What do the shows we watch say about us?

Like most people who weren't lucky enough to feel the sand under their toes during break, instead I became accustomed to the feeling of couch cushions under my butt. In between catching up on homework and following my sister around to her various activities, I watched copious amounts of Netflix. And, like most faithful Netflix watchers, my show of choice was "Breaking Bad."

After watching episode after episode of drug busts, murders, countless lies and subsequent cover-ups, it made me question my own character – what kind of person would find something this dark entertaining?

Now, "Breaking Bad" is not my only guilty pleasure: I can recite most episodes of the "Real Housewives" series and have made it into the deep depths of TLC – as far as to find that there is indeed a show about a realtor for nudists. [Note: there's a lot more to buying a house for nudists than a non-nudist would think.]

After trying to decipher what draws me into these shows, I have found a pattern in my television obsessions. Each show features larger than life characters that draw me in. I am more focused on the characters than the plotlines.

I find myself fascinated by Walter White – an ailing man so crippled by his own pride that he finds himself going to any length to support his family – and when he gets a taste of the wealth he dreams of, it becomes an obsession. That obsession fuels six seasons I can't seem to tear myself away from.

But, after scaling Walter's more exaggerated qualities down a bit, I have come to find that his most basic qualities are not too far from the everyday person. We all want money and power – the difference is that most of us won't cook crystal meth to get it.



COURTESY OF VOICES.SUNTIMES.COM



It can be argued that showing these darker qualities to an audience sets a bad example for society. "If Walter cooks meth to help support his family, maybe I should too!" While it is a valid argument, I argue that by demonstrating our uglier qualities it shows us what *not* to do.

It's hard to be attracted to Walter's lifestyle when seeing the dangerous situations he encounters. The camera gets very close to see every nook and cranny of the meth-damaged skin of the show's addicts. And, when keeping track, the deteriorating effects of meth can be seen further when Walter is losing more money than he is gaining.

Showing the negative psychological effects of witnessing the murder that results from a drug deal gone wrong is hardly a PSA for crystal meth.

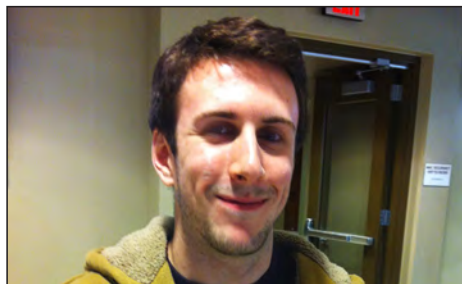
Now, I'm not saying that "Breaking Bad" is more beneficial than an educational documentary or the news. But, by looking beyond the surface, I think we can take more away from our guilty pleasures than their more obvious (and often infamous) themes.

So, I encourage all the Netflix junkies to look a little deeper at their show of choice. Is there anything viewers can gain from it? If the answer is not obvious, why do *you* think you watch it?



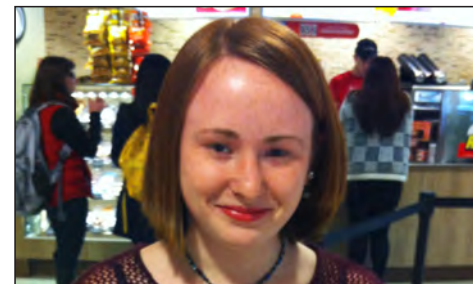
Ann Hangely
sophomore early childhood education

"I feel like people should always be cautious when they're flying but always remember that there are air marshals on the plane so if anything does happen you can always just count on them, or all just team up and try to assist the situation."



Nick Reed
senior computer information systems

"I'm really bad with the news so it's news to me and no. I would probably still fly. I've only flown once but I would do it."



Ashley Beehner
senior English

"Me too. I would still fly."

— Photo Page —



MELISSA RECHIN / PHOTO EDITOR

PETER WALL, PIT GUITARIST, REHEARSES FOR THE UPCOMING "RENT" PERFORMANCE.



MELISSA RECHIN / PHOTO EDITOR

CASEY GRAY, PIT PIANIST, REHEARSES WITH CAST MEMBERS OF "RENT."



MELISSA RECHIN / PHOTO EDITOR

CAST MEMBERS STEVEN SAELZLER AND ILANA LIEBERMAN REHEARSE WITH THE PIT FOR THE UPCOMING PRODUCTION OF "RENT."

No day but today: the making of 'RENT'

Part four: making the Marvel rock

MAGGIE GILROY
Reverb Editor

Tucked beneath the three story set of "RENT" will be a five piece rock band. While it will be located behind the onstage action, it will act somewhat of a character of its own, the lengthy score serving as the driving force of the musical.

Conducting the band is Ray Stewart, an associate professor in the School of Music. As Stewart previously worked as a Broadway musician, he was quite familiar with Broadway musicals. However, most of his work has been with more classical musicals such as "Oklahoma," "My Fair Lady," "Barnum," "State Fair," "South Pacific" and "Chicago."

Stewart accepted the position of conductor of the musical, albeit reluctantly, with the understanding it would be "West Side Story." However, he described this reluctance as intensifying "into moments of fear" when the choice for musical was changed to the more contemporary rock opera, "RENT."

"I had no knowledge of 'RENT' other than it was a Broadway hit," said Stewart, a self-proclaimed "old school Broadway guy." "It was a new style of musical in its day 15-20 years ago, and I was heavily into contemporary brass chamber music at the time anyway."

As Stewart was unfamiliar with contemporary musicals, he had to not only learn the music, but the new style of musicals now popular on Broadway.

"So, part of my personal commitment to this production of 'RENT' is an attempt to bring myself up to speed with the 'new breed' of Broadway show," Stewart said. "I see 'RENT' as a sort of 'founding father' of a new Broadway era."

Stewart brought himself up to speed with "RENT" by learning the show through the movie version; however, he had trouble getting through the musical. It wasn't until he watched "RENT: Filmed Live on Broadway" that he found himself enjoying it.

"The songs and the characters started to grow on me," Stewart said.

Stewart then busied himself attending production meetings, rehearsals with the casts and rehearsals with the band.

Coaching the musicians to sing in this more contemporary style is vocal coach Casey Gray, an adjunct voice faculty member. Gray also assists "RENT" rehearsals as the rehearsal pianist and works with Stewart in the band as a pianist as well. As both rehearsal pianist and pit pianist, he serves as somewhat of a middleman, reporting changes made during cast rehearsals to the band and vice versa, filling in the cast on changes made during band rehearsals.

As The School of Music is a classically based school, Stewart is not the only musician who may be out of his or her element. However, this classical training has served as a foundation for the contemporary music both the musicians and singers are required to perform.

"The classical technique really can divulge into any other technique," Gray said. "Classic technique is the best to have to not hurt yourself. But you can definitely take that and apply different techniques to it."

Gray said that singers need to keep this technique in mind in order for singers and musicians not to hurt themselves.



MELISSA RECHIN / PHOTO EDITOR

CLAYTON HOWE AND ILANA LIEBERMAN, PLAYING THE ROLES OF ROGER AND MIMI, REHEARSE WITH THE PIT FOR THE UPCOMING PERFORMANCE OF "RENT."

"Playing something like that, so driving and everything, you have to pace yourself. And that's basically what the classical technique does for you, is to teach you how to pace yourself, not overdo it, not overwork," Gray said. "And I think that it's great that we can also have that style through mostly classically trained performers, as well."

Gray explained that it is this technique that will help the singers maintain a voice at the end of the run.

"Rock is a style, and it takes a technique; it takes great technique," Gray said. "You have to apply all of it and be thinking it the whole time: have your breath behind it, whatever you need. You have to keep that there for the entirety of the show or else you won't make it until the end."

Gray's plan for the coming weeks until the production's April 4 premiere is to make sure the singers sing in a healthy manner.

"My biggest goal for this is to keep them healthy, to make sure that they can make it another month ... that also is enough time for them to blow their voices out by over singing and screaming in this rock sense. And I want to try to incorporate the rock sound in their voice without having it feel that way."

During performances Stewart will not be holding a baton in his hand — but an electric bass.

"There is very little conducting in this show," Stewart said. "I would call it rock chamber music because we rock out on certain tunes but in other moments we rely on eye contact, head nods and even the occasional 'sniff breath' cue in order to play together and provide stability to the actors. Other times I'm using the neck of the elec bass like a conductor's baton but that's mostly



MELISSA RECHIN / PHOTO EDITOR

ALEC DUBE, PIT PERCUSSIONIST, REHEARSES MUSIC FROM THE SCENE "LA VIE BOHEME."

for cutoffs at the end of songs."

As Stewart will be behind the cast, he will be giving the singers cues through a camera which will be fed to TV monitors in the house of the Marvel that the cast will look at in order to ensure that they are facing the audience.

While Stewart initially felt fear in

approaching the show, his tune has since changed.

"From costume design to carpentry, from scenic design to stage managing, it has been professional on every level," Stewart said, "and I'm ecstatic to be a part of it."

Street style: the boho chic style

ALEXIS FORES

Special to The Leader

Name: Marissa Pizzuto

Year: Freshman

Hometown: Syracuse, NY

Major: Musical Theatre

When I first saw Marissa Pizzuto, she easily caught my eye with her sunflower print '70s style pants with her black floppy hat while walking in Cranston. So what other way to find out about her fashion then to include her in this week's street style:

What she classifies her style as: I really like boho chic and kind of throw things together that don't really go together.

Why she dresses the way she dresses: It is a form of expression, I guess. I want people to know that my outfits are a reflection of my personality. So, you kind of know what you're getting when you look at me.

Who are her inspirations for her

style: I'm a really big Rachel Zoe fan, I love her. Everything is very flowy in her outfits. Bianca Jagger, it's kind of a random reference, but she has incredible fashion and I'm a big Anne Hathaway fan, anything Anne Hathaway wears.

Favorite stores she shops at: I love Forever21 and H&M. A good thrift store though, get me a good thrift store and I'm in love. Dress Barn and just the nicer stores in my mall, that's all I really have. Dress Barn is really nice when I need a really nice dress or something that I can dress up or I can dress down. There's a [thrift store] place called the Thrifty Shopper, it's really close to me. It's also [great] just because everything is organized and laid out and they're clean and they don't smell.

Her fashion story (has her style changed over the years): I think especially when the whole hipster phase and when it became acceptable to dress like mix match and weird patterns together. Like, I've always

liked the bizarre and always had the weirder clothes. Specifically clothes from like the '60s! So as soon as it became acceptable to wear whatever you want, then I stopped caring. I stopped caring right around high school and I was like "I like this and I'm going to wear this" and it's gotten a lot more like this in college to wear what you like and be comfortable.

Opinion on college fashion: I think a lot of times it's really easy to wear like sweatpants and sweatshirts and scarves. I love that no one will judge you because we all understand that "I've had that one 8 a.m. class where I don't want to look nice" day but at the same time, as soon as the weekend rolls around, people just love dressing up and going out. They spend so much time creating the perfect outfit which is what I do. So I think it's cool when people can switch it up.

Syracuse style vs college style: Syracuse is very like, when people go out they always look dressed up. Like it's a lot of dresses and it's a lot of nice jackets. There's no really bumming it when you go out. As much as I love a nice pair of jeans, you kind of have to step up your game like in the nightlife and the social life.

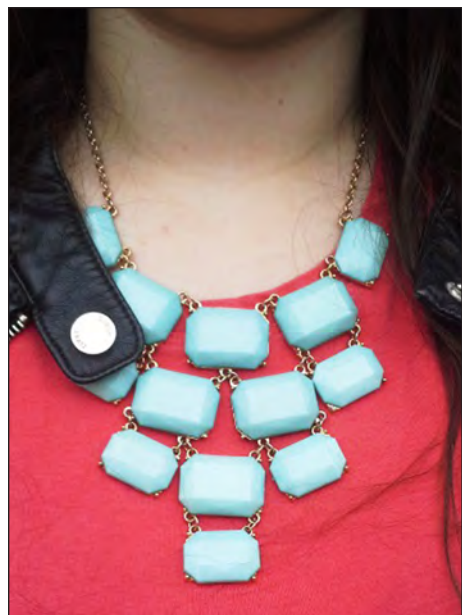
Does she prefer Syracuse style over college style: No, I like the college look; it's a little more relaxed. It's not so much as "I have to fit in" and a little more relaxed.

Advice on college fashion: I think



ALEXIS FORES / SPECIAL TO THE LEADER

FRESHMAN MARISSA PIZZUTO HAS HER OWN BOHO CHIC STYLE.



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PIZZUTO ENJOYS STORES SUCH AS H&M AS WELL AS LOCAL THRIFT STORES.



ALEXIS FORES / SPECIAL TO THE LEADER

MIXING AND MATCHING DIFFERENT PIECES IS A FASHION INSPIRATION FOR PIZZUTO.

WNYCO performs Strauss II's 'Die Fledermaus'

COURTNEE CESTA

Assistant Reverb Editor

Select SUNY Fredonia faculty, students and a few graduates will join the Western New York Chamber Orchestra for a concert performance of Johann Strauss II's "Die Fledermaus" on Sunday, March 30 at 4 p.m. The operetta will be WNYCO's last performance of it's 2013-14 season.

Show preparation began back in the Fall 2013 semester; students and faculty spent hours learning the music and participated in a rigorous audition process for the lead roles. Those who were cast had the short winter break to prepare their parts, and the conductor of the performance and WNYCO Music Director, Glen Cortese, led a rehearsal on the entire first act just two weeks into this Spring 2013 semester.

For daily rehearsals, Cortese left the music direction in the hands of the coach and Assistant Music Director, Matt Marco, a Fredonia graduate student studying collaborative piano. Coaching a musical cast isn't unusual for Marco,

but working on "Die Fledermaus" is a little different than any that he has worked on before.

"This is not my first time in the role," said Marco. "But 'Die Fledermaus' is definitely longer and more involved than the shows I've done in the past."

For the most part, Marco has been on his own to lead rehearsals. He's been put in the challenging position of having two very important tasks.

"I've been leading all of the rehearsals from the piano and trying to conduct at the same time," Marco said. "[Three weeks before the performance] we brought in a second pianist to play, so I've been able to actually conduct."

School of Music professor Brent Weber is singing the role of Einstein, and fellow School of Music professor Casey Gray is singing Alfred. Other cast members include graduates Margaret Flanigan as Rosalinda, Makoto Winkler as Falke, and current students Amanda Conte as Adele, Steven Olick as Dr. Blind, Cody Ray Caho as Frank, Allison Deady as Prince Orlovsky, Jared Allyn Decker as Frosch and Stephanie Doche

as Sally. Marco says that working with such a hardworking and dedicated cast has made his job a lot easier.

"I knew that the cast would all be well prepared in terms of learning their parts before rehearsal," he said. "When we all come together, the only work I have had to do it some fine tuning to show how all the parts fit into the whole."

Many of the performers are on different scholastic levels: undergraduate and graduate students, graduates and professors. It is the job of Marco to give each of them instruction on their performance, regardless of their age and experience.

"It is sort of a weird feeling to be providing direction to professors and peers," Marco said. "Everyone in the cast has been extremely supportive of one another. We've all learned so much from working with each other."

"Die Fledermaus" is a German operetta performed in three acts — at Fredonia, however, the performance will be sung in English.

Here's a synopsis of "Die Fledermaus," from Naxos:

Eisenstein is due to report to prison. However, he is induced to attend a fancy-dress party at Prince Orlovsky's, by his friend Dr Falke, who plans revenge for having been abandoned on a previous occasion to go home in his costume of a bat. Eisenstein's wife takes the opportunity for an assignation in her house with Alfred, who is mistaken for her husband and taken to prison. Adele has sought various excuses for taking time off and in a borrowed dress attends Prince Orlovsky's party, where Rosalinde also appears, disguised as a Hungarian countess. In a play of disguises and partly mistaken identities Eisenstein flirts with his own wife and toasts, under the guise of the Marquis Renard, the prison governor Frank. They leave together, Eisenstein now intending to report to the prison. Adele and her sister, who have dramatic ambitions, seek Frank's help in furthering their stage careers. The story plays out and all ends in apparent satisfaction.

The production will be in King Concert Hall. Tickets are free for students.

Outlaw/ed Bodies: a cultivation of awareness

CLAIRE WOODCOCK
Special to The Leader

What exactly constitutes an outlawed body?

For weeks, students and faculty have been grappling to shed light on the different types of bodies that have been denounced by society. These efforts serve as the launching point of an interdisciplinary student exhibit, titled "Outlaw/ed Bodies," in which students merged to create and showcase their visual, creative and critical interpretations of the bodies that have been socially rejected.

"I think the Outlaw/ed Bodies project as a whole is a really innovative way to look at that which is literally ignored — the disenfranchised, the outlawed body is the body that's ignored," said Pete Mason, senior English major and creative participant in the project.

The event is co-advised by Dr. Jeff Iovannone and assistant professors Rebecca Schwab and Sarah Gerkenmeyer of the English department. Together, they reached out to students from Art Forum, Writers Ring, the Women's Student Union and beyond, looking for

students willing to share their ideas and personal experiences. The faculty wanted to provide students with another opportunity to share their work with the public.

"We wanted to give students an opportunity to work across disciplines," said Rebecca Schwab.

There are about 30 students involved in this project. Students have been working to intersect visual, creative and critical works to educate the community since February; students have been working in trios to create works that encapsulate their assigned body type.

"At the first meeting, we brainstormed and we had this huge list on a whiteboard of what types of bodies does society outlaw or consider outlawed. They came up with about 30 different examples," said Schwab.

"Very few people fit into the conventions that are set in our society. There's so many things that have standards, and if we're talking about the one ideal, it's like less than one percent of the population that fits into that. I think it's really important to highlight that because people don't think about it. People think about it, but not as much

as they should, especially people with privilege," said Sarah Cherry, a junior social work major involved with the event.

Some of the topics that will be examined are the pregnant body, the homeless body, the aged body, the addicted body, the transgendered body, the mourning body, the airbrushed body and more.

"The cool thing about it is that we have this sort of loose gathering of Outlaw/ed Bodies but they're taking it so many different directions and they're bringing in so many different components that it's going to be a really dynamic gallery exhibit, so we're really excited about it," said Schwab.

The exhibit will showcase a variety of visual arts and mediums, and many of the participants are creating statements that draw from different foundational ideas about gender, sexuality and identity. The students involved have become well-engaged with cultivation of their work.

"We wanted students to be able to meet each other and to work together and create these really powerful statements in the society we all live in because we have to be active participants in this society," said Schwab. "We can't

complain about it if we're not willing to make statements about it and do something about it.

"So this is not only giving them a chance to share their viewpoints and their work, but it's also educating the public who come in and see this display. So maybe someone who was harboring some prejudices about certain types of bodies will read this work and see this work and change their minds. That would be an amazing outcome of this whole thing," said Schwab.

"It's going to be so much information, like a big shock! And it's going to be really overwhelming," said Cherry.

The exhibit will launch on March 26 with an opening reception from 4-5 p.m. in Reed Library. There will be a catered reception, and a cellist from the School of Music will be performing improvisations on Bach to accompany the event. In addition, Dr. Bill Borner, Chief Diversity Officer, will be making a special guest appearance at the event to commemorate the student's work. The exhibit is located at the bottom of the stairs at the front of the library and will be displayed until May 9.

Eastman professor speaks on music industry

SOTA presents: Ramon Ricker

REBECCA HALE
Staff Writer

Rosch Recital Hall was filled with music students who had gathered to listen to the wise words of professor Ramon Ricker, a recent retiree from The Eastman School of Music. Ricker paid Fredonia a visit on the warm Tuesday afternoon of March 11.

Specializing in clarinet and saxophone, Ricker's achievements have been many, including positions such as published composer, author, arranger and professor. Ricker graduated from the University of Denver (bachelor's), Michigan State University (master's) and Eastman (doctorate).

SOTA decided to have Ricker speak about surviving in the music industry as a nice change of topic from the usual lectures on performance techniques.

"I thought having a lecturer focus on this subject matter would be nice, because we do a lot of things involving technique or performance," said Allison Dedy, the president of SOTA who organized the event. "This was a totally different, but equally relevant subject."

Dedy, a senior vocal performance and music education major, came up with the idea to bring in Ricker after reading his book, "Lessons from a Streetwise Professor: What You Won't Learn at Most Music Schools." She was inspired by the book's message, and proposed her idea to the rest of SOTA.

"Ramon Ricker was one of my brainstorms and when I asked our advisors, Dr. Angela Haas and Mr. Joe Dan Harper, what they thought, they were immediately on board," Dedy said.

To kick off his lecture, Ricker began by playing a piece called "Lennie's Pennies" on saxophone, later explaining that "[before reaching all of his current achievements], I

am first, a musician."

After finishing the piece and receiving a hearty round of applause, he announced with a chuckle, "I'm out of breath!"

Ricker then began his slide-show lecture titled, "What's with this entrepreneur stuff, I just want to play clarinet!" with some statistics, reassuring the students by stating, "this is a little scary at first, but it has a good ending."

Of course, all music students are aware of the increasingly-competitive market in which they will soon live, but Ricker's goal was to encourage them and give them the tools and tips they need to be successful and happy with their musical career.

Ricker cited changing demand, price pressures, reduced resources, competition and commodity market as reasons why it's hard to sustain a career in the music business today; however, Ricker responded with this comment:

"You've gotta use your Legos."

No, not logos. "Legos," the little blocks that we used to play with as kids. When he said "Legos," Ricker meant all the different skills and credentials that a musician has to offer.

He used the analogy of building up a career with these "Legos." If the musicians don't like it, they can simply tear it down and rebuild it with different "Legos," or add onto it. In other words, having a wide skillset is important.

"If you're a clarinet player, you're going to have a lot of 'Legos' that are similar to other clarinet players," Ricker said, encouraging students to "differentiate" their sound. However, having a variety of "Legos" isn't everything. Ricker also said, "You can't be spread too thin. You need breadth and depth."

Some of Ricker's other points? Separate yourself from the pack, be noticed and stay relevant and engaged.

"Any time you do repetitive work, it

can get you really down," he said. "If you do something and you love it, then find a market ... if the world is your stage, there is a place for you."

Ricker also stressed the point of "Entrepreneurial Thinking": believing in yourself, broadening your education, keeping a positive attitude, being committed and having a desire to be in control of your own life. He encouraged students to "build your own brand" and "widen your experience" by networking in different schools, summer programs and any other opportunities.

Ricker prompted students to ponder two questions: "Why do you play music?" and "What is success to you?" He answered the latter himself:

"I'm successful if I make the conductor like what I'm doing."

To end his lecture, Ricker told students to "be the best you can be, do things that haven't been done before, keep your art at a high level, don't give up, take opportunities, be a life-long dreamer and to have a career, not just a job."

A Q&A session followed the lecture, and Ricker closed by saying:

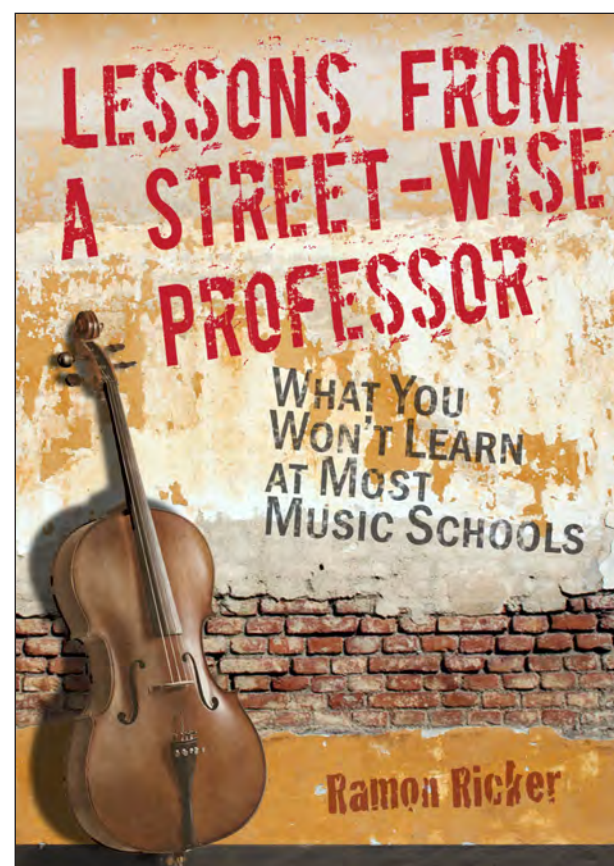
"It's good to be a musician. You can have a really nice life if you put your mind to it, and you already got into music school, so somebody besides your mother thinks you're good!"

Lauren Dewey-Wright, a member of SOTA and freshman music education major, attended the lecture. After hearing the question, "Are you nervous

about going out into the music industry?" she replied, "Who isn't? I feel like there's a lot of pressure to be the best, but that mantra doesn't work for me. I go wherever the wind takes me."

Dewey-Wright feels the pressure that most musicians feel at some point in their lives, but she keeps a positive outlook, much like Ricker does for his students.

"I get scared of proactivity, but being me and meeting people opens up doors for me. I have trouble doing it on my own, but keep the goal in mind and you'll get to that place, no matter how it happens," she said.



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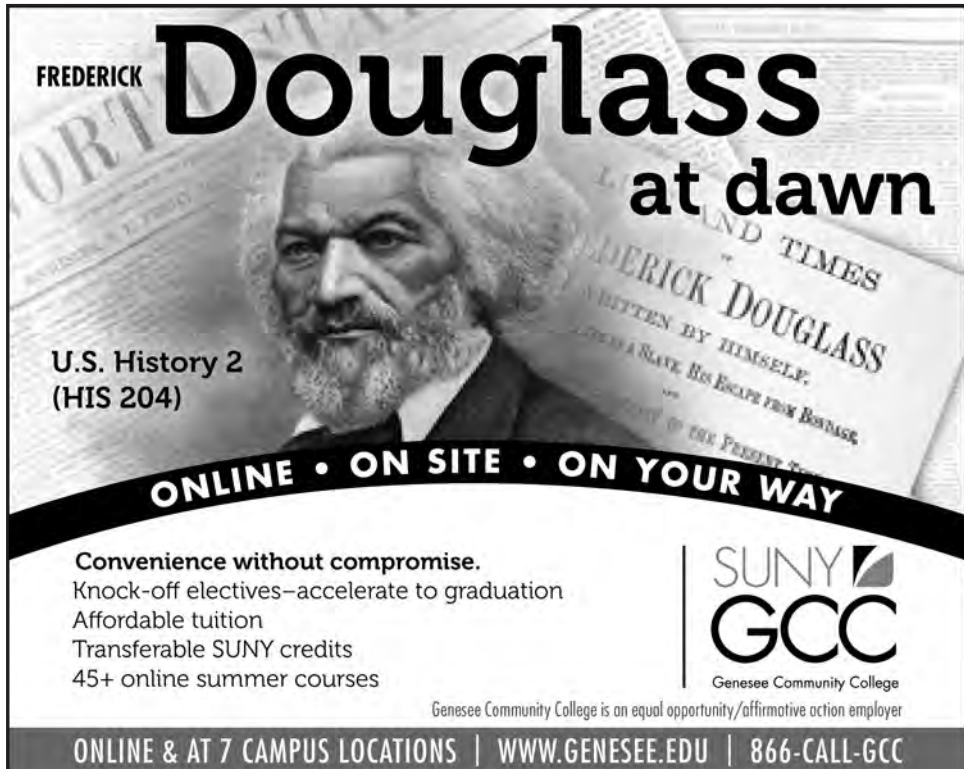
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U.S. History 2 (HIS 204)

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Sex and the SUNY: 'The Tales of an Awkward Dirty Talker'

KELLY CANER
Special to The Leader

My mother once gave me great advice, she said, "Kelly! Listen tah ya mothah! Whenevah ya havin' yaself some sex, always remembah that when ya gotta twalk dirty, tah say what comes from ya heart!" Wise my mother was, like Gandalf, or Yoda. I carried those words of ancient wisdom my entire life, never knowing when they would serve a purpose.

Until one fateful day came when I was thrashing around like a bloodthirsty shark on top of my man. The guy I was currently tapping like a maple tree said to me, "Oh girl, say something naughty to me!" As

soon as he uttered those words to me, I looked up to the ceiling, recalled my mother's words and carried out this sexy task:

"Oh god I want you to squirtle all over the place!" Time itself froze in that moment, all frantic flailing around seized. "Sorry" I squeaked out, "Pokémon just came on Netflix and I..." Oh god, I had to crank up the seduction levels in here or this moment was going down, and I'd be yelling "timber!" all the way home.

I decided that the best way to spice things up was to get bilingual on his ass. I flung my head back and let Dora's spirit fill me as I embarked on my own sexual exploration. "Oh, mucho gusto your...caliente baguette." The moment the words spilled out of my

mouth I knew this moment of seduction was deader than Simba's dad. I flopped down next to my partner and laid there in awkward defeat.

Talking dirty is for the severely confident and brave. It is not for someone like me who is consumed by their awkward tendencies. Talking dirty is hard core improvisatidon that requires a serious skill to hold one's laughter when someone utters something ridiculous like, "Oh baby, I want to milk you like a cow." All you can do when you are confronted with a notorious dirty talker is to subtly cover their mouth or to just shrug your shoulders and play along. Hey, maybe it'll spark a creative gene in you and you'll enjoy it! Maybe...



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