State University of New York at Fredonia

THE LEADER

Issue No. 22, Volume XXV

Wednesday April 2, 2014

Budget crisis averted?

COURTNEY GFROERER
Managing Editor

Seven and a half grueling hours later, the General Assembly was able to pass an initial version of the Student Association budget for the 2014-15 fiscal year. The budget still has to go through a series of individuals and GA before it is final.

After reviewing their budgets the past few weeks, nine constituted groups came to GA Day this past Saturday and marked "unsatisfied" with their budget. Groups came with the mission to pitch to GA and the Budget and Appropriations committee why they needed the money that was proposed to be taken out of their budget and exactly what they planned to do with it. Attempting to solve the budget deficit, GA ultimately voted on increasing the student activity fee to $97.75.

Much of the controversy revolved around Black Student Union's budget of their concert line. Initially requesting $16,960, BSU received $9,750 at the end of the day. This money is to be used for not only a concert, but their annual fashion show. BSU E-board told GA how this money was necessary to properly put on the events which, they explained, brought prospective students to campus.

"A lot of the groups had different things that they wanted — buses, computers — that was okay. We were told some of the things we do are unnecessary," said Jillian Hanesworth, president of BSU. "Is any of this necessary, to be honest? Some of the biggest events here [on campus] are not necessary. We don't need to have them. We want them; they're successful — they're fun. But are they necessary?"

Many groups spoke up in support of BSU noting how successful their events have been in the past, and just how vital they were to a number of students on campus.

"It's about more than just the money. BSU constantly feels like they are under attack when it comes to the Student Association. The way Saturday went reflects that," said Hanesworth. "Every group that was dissatisfied, they went up and they were questioned 20-30 minutes. We were questioned for an hour and a half."

BSU is still unsure as to why so much of their own budget was cut as opposed to other groups. "We're not satisfied. We're working on what we're going to do next," said Hanesworth.

WNYF-TV, another group that marked "dissatisfied," felt that — being new to the meeting process — they were not fully informed of the rules, rundown or format of GA Day, resulting in the group not getting all of the funds they wanted.

"Out of respect for the groups … it's like I said in the meeting. We think of all the groups as kind of a cohesive whole that has to work together to make every club work," said WNYF-TV general manager Casandra DeLuise. "But I didn't feel like that was the general tone of the room. Towards the end of the meeting we kind of realized that, and we felt played a little bit."

Though they changed their response to "satisfied"

Continued on A-2

Royalty takes over MPR

KRISTEN SHULTIS
Staff Writer

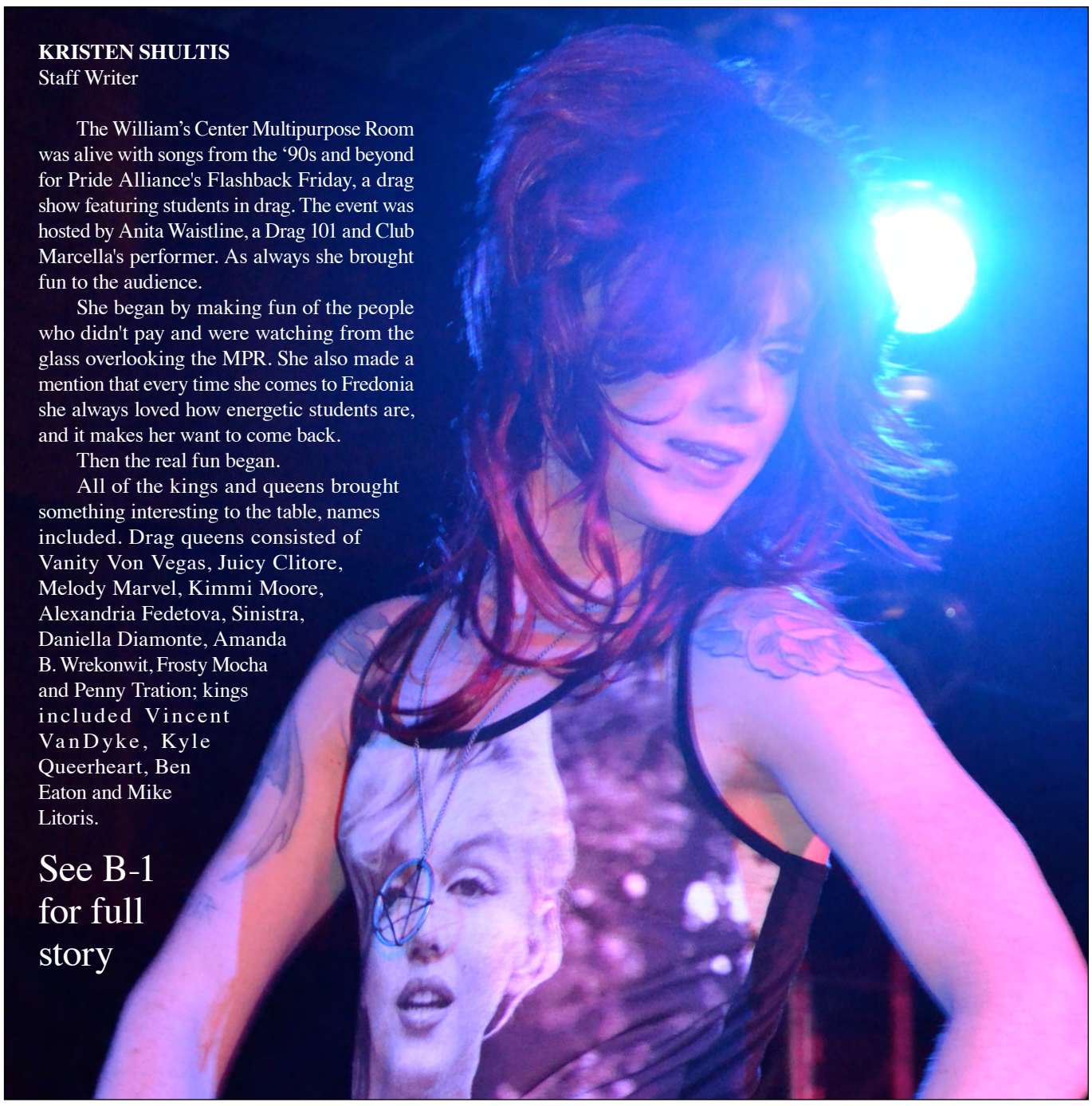
The William's Center Multipurpose Room was alive with songs from the '90s and beyond for Pride Alliance's Flashback Friday, a drag show featuring students in drag. The event was hosted by Anita Waistline, a Drag 101 and Club Marcella's performer. As always she brought fun to the audience.

She began by making fun of the people who didn't pay and were watching from the glass overlooking the MPR. She also made a mention that every time she comes to Fredonia she always loved how energetic students are, and it makes her want to come back.

Then the real fun began.

All of the kings and queens brought something interesting to the table, names included. Drag queens consisted of Vanity Von Vegas, Juicy Clitore, Melody Marvel, Kimmi Moore, Alexandria Fedetova, Sinistra, Daniella Diamonte, Amanda B. Wrekonwit, Frosty Mocha and Penny Tration; kings included Vincent VanDyke, Kyle Queerheart, Ben Eaton and Mike Litoris.

See B-1 for full story



Molly Klein / Special to The Leader

Sinistra struts the runway to Evanescence's "Bring Me To Life" at the annual Spring Drag Show.

Fred Fest suspended until further notice

S.L. FULLER
Assistant News Editor

The administration is between a rock and a hard place. With Fred Fest right around the corner, pressure is mounting to make this year's event more positive than it has been in recent years. Facilitated by social media, pictures and videos from last year's Fred Fest are in circulation and the university feels its reputation is being compromised. Even though the administration has no qualms about the on-campus event, all planning for it has been suspended from March 27 until April 4 tentatively.

Dr. David Herman, Vice President of Student Affairs, announced the suspension to the General Assembly during it's meeting last Thursday.

"We're taking a week to decide the future of Fred Fest," said Herman in a recent interview. "It's not cancelled; we've just taken a timeout for a week."

During this "timeout," a series of discussions will take place to collect feedback and decide what should be done about Fred Fest to yield the most positive results. Two discussions, on March 31 and April 1, have already taken place. The last will take place on Thursday, April 3 during an emergency General Assembly meeting at 7 p.m. From all three discussions, administration is hoping that the students will suggest many ideas on how to change the off-campus Fred Fest situation.

"It's been getting worse every year," said Herman. "It's been more and more of a concern for the university from our image perspective and from the safety of students perspective.

"We've had people complain about the shirts people sell and wear. They say 'it's tarnishing my degree.' We have parents asking all summer long about Fred Fest," he said.

Herman has been to 11 Fred Fests. Over the years, he has seen it become progressively negative. The university has been making changes to counteract this trend.

"My predecessor actually made a number

Continued on A-2

Inside the designs of 'RENT'
B-5

Blue Devils win first SUNYAC match
B-11

Ukraine crisis: the SUNY Fredonia perspective

S.L. FULLER
Assistant News Editor

For Dr. John Staples, the crisis in Ukraine is a personal matter. After spending much time in Ukraine, he is emotionally invested in the events unfolding. Knowing that students, faculty and community members might have questions about the conflict, Staples assembled a group of four professors, including himself, to hold a roundtable discussion regarding Ukraine.

"Ukraine is kind of my research home-away-from-home," said Staples to the crowded room during his portion of the presentation. The assistant professor of history purposefully wore the colors of the Ukrainian flag for the roundtable. "I've lived and done research in Crimea and other Ukrainian cities and I have a lot of close friends there."

Each member of the roundtable gave a five minute presentation from a different perspective. First, Dr. Alex Caviedes, assistant professor in the political science department, gave the international law perspective. Next, Anton Agafonov, a native Russian from the department of modern languages gave the Russian perspective. Dr. Ivani Vassoler-Foelich followed, giving the perspective of the United States and foreign affairs; Staples went last, explaining the challenges that face Ukraine.

After each professor gave their short presentation, the rest of the hour was left for discussion and question-and-answer.

"I was really hoping to get a balanced discourse and different perspectives," said 29-year-old Brandon Clark, who came from Jamestown to attend the roundtable discussion. "I was pretty impressed. I was happy to see that the students were quite active in their questions and the panelists were very accommodating in their answers."

Not only was the panel full of diverse knowledge and perspectives, but the audience was too. Clark graduated from the University of Colorado with a master's degree in history and is a self-proclaimed "history nerd."

Kasey Tucker, a senior self-designed major at Fredonia who wants to study abroad in Moscow next semester, was also in attendance.

Sylvana Dussan/ Editor in Chief

Dr. Staples, Professor of history, organizes a roundtable discussion about the current crisis in Ukraine.

Tucker came to the roundtable with the hopes of getting more clarification in regards to the situation in Ukraine. However, she left the discussion unsatisfied.

"I don't think we understand [the situation] fully and I don't think we can understand it fully without being there and without having a really wide lens of perspective," Tucker said after the roundtable.

Because of her interest in Moscow, Tucker has been actively using a language exchange website which has given her the chance to speak with people living in Ukraine and Russia about this issue.

"Someone [on the website] said that the Ukrainians are lazy and that they just want the money from the EU and they don't want to work for it but that just sounds misinformed," Tucker said. "I have a friend from Kharkiv and he doesn't even want to talk about it. He says he's scared and he doesn't know what's going to happen, he doesn't want the country to break up."

Tucker went on to say how since there are so many points of view and opinions that are so different from each other, she doubts anyone can have any real insight without actually being in Russia or Ukraine. She wished the panel at the roundtable could have been more diverse with more Russian opinions other than just the one presented by Agafonov.

Even though the crisis in Ukraine hasn't been in the headlines recently, that doesn't mean the conflict is over.

"I think that it's going to be [important] for a long time," said Staples after the roundtable had ended. "I see no short-term resolution to the crisis. I think the larger issues are global tensions and it's harder to see how those will work out," said Staples.

Ukrainian Crisis: A Roundtable Discussion facilitated a discussion that carried on even after the roundtable ended. Staples and Vassoler-Froelich felt that the events going on in Europe do not directly affect American citizens and U.S foreign policy doesn't allow for much action on our part. But the United States has economic interests in Western Europe so at any time, the economy could be affected. Any sanctions or other implementations could have repercussions in this country.

Agafonov mentioned how even though the United States sees the annexation of Crimea impure and negative, Russia sees it in the opposite light. Staples and Agafonov also talked about how the public is quick to blame Russia for Ukraine's problems, but in fact, the Ukrainian government is responsible. The event that ignited the crisis was when Ukrainian president Viktor Yanukovych refused closer ties to the European Union. The tensions that the crisis is creating allude to Cold War tensions and are not to be written off.

"You can't get discussions like this anywhere," said Clark. "So you sometimes have to go to university settings to really hear what's going on in it's appropriate context."

Budget crisis:

continued from A-1

after the first executive session, they expressed that, had they known they could have, they would have remained "dissatisfied," as BSU and Spectrum did. This then forced the B&A board back into executive session.

"After the first executive meeting they had a new chart for us to look at. We were on the fence about the amount they gave us back," explained WNYF-TV assistant chief engineer Jefferson Piasek. "So we actually didn't know how we felt immediately, but they asked us and we felt forced to give an answer. So we equivocated, but we did say 'satisfied.' We did not know that we had the option to wait and talk about it longer."

DeLuise also expressed how they were unaware there was a chance to change the student activity fee, thinking that the amount was final coming into GA Day.

"We were unknowingly forced into a 'satisfied' answer," Piasek said, "[even though] we were actually slightly dissatisfied, enough to have marked 'dissatisfied' if we had known."

After changing their plea to "satisfied" once they saw the new, suggested budget following the first executive B&A board session, WNYF-TV was no longer eligible to modify their portion of the budget.

SA president Antonio Regulier said that while all groups left the meeting marked "satisfied," he felt that there are still some concerns that need to be addressed.

"It's never an easy situation when discussing finances, and, in GA Day, that's what we do. I think GA Day went as well as it could have," Regulier said. "Of course there was some dissatisfaction within the groups for the accounts that were stripped, and some groups still ruled dissatisfactory. However, we're doing our best to make sure that every group gets a fair chance to speak up and we did — the B&A committee — their best to accommodate each group according to however much funds were available."

Blackhorse Rugby, Latinos Unidos, Jazz Workshop and ETHOS were among other groups to present on their budgets. While everyone presented logical rationale behind why they needed the money back, it was difficult for B&A to find money from other places in the budget to give them.

"We have one of the lowest student activity fees in comparison to other SUNY campuses. We pride ourselves on that, and we want to keep it that way," Regulier said. "However, when groups are dissatisfied, it is our priority to make sure these groups get what they want, because at the end of the day, they represent who we are, and we represent them as well."

One of the areas GA and the B&A committee decided could bring money was the student activity fee. A fee every SUNY Fredonia student currently pays annually, it currently stands at $95. After the first executive session of the B&A committee, it was proposed to raise the fee to $97.50. The current version of the budget proposes a $97.75 student activity fee for the 2014-15 school year, a $2.50 increase from the 2013-14 school year.

Nearing the seven hour mark, several groups offered up a donation of sorts from their own budgets to try and solve the budget crisis. Pride Alliance and Womens Student Union offered a combined total of $1,500 of their own money. While the money was never taken from the groups and utilized by the B&A committee, each group received a roaring applause for their gracious actions from the entire GA body.

The final budget could take up until the end of the semester to be approved. In addition to being approved by GA, SA president Regulier and Fredonia president Virginia Horvath both have to approve the final budget as well.

Fred Fest suspended:

continued from A-1

of decisions about Fred Fest at that time which really helped," continued Herman. "They fenced it in, they started checking IDs, they started using wristbands and having ticket sales to control the numbers a little more, it was shortened to a two day event, then a one day event to try to reduce the amount of time that students might be drinking."

But now it seems the university has run out of ideas.

"I think [the university] is prepared to walk away from Fred Fest," said Herman. "Then it's a problem between law enforcement, the Village [of Fredonia] and students. I hope we don't have to do that."

With the threat of no Fred Fest at all looming overhead, the members of Spectrum have been beside themselves. Having planned and hosted the event for over 30 years, the thought of having it taken away is devastating.

"We've been sitting in the office and crying," joked sophomore marketing and public relations dual major Stephanie Willis who is also in charge of promotion for Spectrum. "It's just extremely rough.We can't go through with the things we need to be going through with."

Spectrum already has contracts in place for aspects of Fred Fest such as Dinosaur Barbeque, the vendors, the prizes and giveaways. "This is the critical part in the semester and it does put us behind a little bit if it doesn't get cancelled all together," said Willis.

SUNY Fredonia alumnus Corey Cerullo can't picture Fredonia without Fred Fest. He graduated with his Bachelor's degree in music education in 2009 and stayed an extra year for his Master's degree. With six Fred Fest's under his belt, he has seen the progression of what Fred Fest has become.

"The off-campus partying has definitely gotten worse over time," said Cerullo in a recent phone interview. "When I was a freshman at Fred Fest, yes there was partying, but it was more contained. No one was black-out drunk and people were just enjoying themselves in their yards, not the streets.

"But then from my senior year on," continued Cerullo, "it became an all-weekend drink fest from Thursday night until Sunday morning."

However, much like Herman, Cerullo sees Fred Fest as a good thing at its core.

"We want to bring students together at the end of the semester to celebrate their accomplishments, spend some time with the seniors before they graduate, to have a good time the weekend before dead week and to have students get together with one another to thank student leaders for all that they've done during the year," said Herman.

The whole purpose of this suspension is to figure out how to get back to those original Fred Fest sentiments. But as for the reputation of the university, unlike Herman, Cerullo isn't concerned and doesn't feel his degree now comes with a stigma. He is currently a tenured middle school and high school music educator in upstate New York.

"If an institution is going to have a bad reputation for a weekend of fun, then count me out. People see my degree as coming from one of the top music education schools," said Cerullo. "It's unfair to discredit a university for a single weekend and I have never come across any conflicts in my career because of this."

"I hope it all works out," said Herman. He is staying optimistic that the on-campus Fred Fest event will continue and that the off-campus situation will improve per student suggestions. "I have confidence it will. I think our student leaders realize it's time to make [Fred Fest] a little more positive."

SPJ will hold annual media conference

JESSICA COLON
Staff Writer

On Saturday, April 5, SUNY Fredonia chapter of Society of Professional Journalists will present its fourth annual journalism conference in Fenton Hall 175 and 180 from 10 a.m. until 3 p.m.

This event is free of charge and open to the public.

SPJ is a student-based group focused on journalism. It provides individuals with the opportunity to work outside of the classroom and to learn about journalism. Members of SPJ attend events while making connections at the same time.

SPJ members personally select and contact the guests who will be speaking at the conference.

Special guests include Mike Connelly, Danny Spewak, Elizabeth Licata, Ed Drantch, Tom Ragan and Ben Kirst; they will all be speaking at the conference.

Each guest has their own story as to why SPJ decided to chose them as speakers for the upcoming conference.

Keynote speaker Connelly has had a career in the news industry for over 30 years in publications and is now the editor at The Buffalo News.

According to an article from The Buffalo News titled "Sarasota Editor to Lead Buffalo News," Connelly started his career as a copyeditor for The Wall Street Journal, then became vice president of Quarterly Inc., from 1997 to 2001, and later on focused on product development from 2001 to 2003.

News staff reporter Denise Jewell Gee stated in her article that Connelly has also worked at the Baltimore Sun and the St. Paul Pioneer Press in Minnesota.

According to Gee, during his time at the Sarasota Herald-Tribune, the newspaper won a Pulitzer Prize.

Based off of the WGRZ website, Danny Spewak is fairly new to Channel 2 and joined after he graduated from the University of Missouri in June 2013.

Before he began his career at WGRZ he worked for KOMU-TV, an affiliate of NBC for Mid-Missouri. There Spewak worked as a reporter, anchor, producer and live truck operator.

Special guest Elizabeth Licata is the editor and vice president at Buffalo Spree magazine. According to the Garden Rant website, Licata received her education at the City University of New York Graduate Center and the State University at Buffalo. She has been an editor and writer for the past 20 years.

Licata has also contributed her time as a freelance writer, helped run Garden Walk Buffalo and has written text in a book about garden walk.

Ed Drantch is one of the youngest news reporters for Channel 4 News Buffalo. According to an article on The Buffalo News website called People Talk by Jane Kwiatkowski, Drantch is a 25-year-old news reporter for Channel 4. According to Kwiatkowski, Drantch has dreamed of becoming a television reporter. Her article also stated that he studied communication at the State University at Oneonta and graduated in three years. After college he began his first job in New York City at WNYW Fox TV as a web reporter and producer.

He then traveled to Virginia for his first on-air job and worked as a reporter, anchor and producer. In October of 2011 he started his career at WIVB-TV where he continues to work today.

Tom Ragan is a radio show host on the Shredd and Ragan Show on WEDG. According to an overview of Ragan on Linkedin, he was paired up with his co-host Ted Shredd in 1994 when the show first aired. Their show is named the best in Buffalo and is a constant winner of the Artvoice awards. This four-hour comedy talk show ranges in various topics from music, movies, politics and sports.

One of the reasons why special guest Ben Kirst was chosen to attend the SPJ conference is because he is a Fredonia alumni. According to an article on Buffalo Business First, Kirst has had many diverse jobs in the field of communication. He worked at The Buffalo News until the fall of 2013 where he focused in print, public relations and online marketing. In the fall of 2013, he was hired at Quinlan as a copywriter and content strategist.

Each of the guest speakers will be given the opportunity to speak during different sessions throughout the conference. At 1:45 p.m., keynote speaker Connelly will give a speech on the state of media today based on his perspective with the news.

Audience members and students will get the chance to interact with the guests and ask them questions towards the end of the conference.

Courtesy of Fredonia SPJ

SPJ conference will be held Saturday. Due to a last minute change, Bucky Gleason will not be in attendance.

"The News is doing some pretty interesting things that I'm looking forward to asking Connelly about," said Fredonia professor Elmer Ploetz.

A variety of guests within the communication field were chosen to have a variation of speakers within media.

"We tried to have a range of media for a diversity of speakers," said president of SPJ and journalism major Anne Ritz.

The guests were chosen over other candidates because they are within proximity, so they are more likely to be known by the audience.

"One of the things that are interesting for me is with Bucky, I can remember when he was an intern at The Buffalo News sports department and I was the sports copy editor, so I was one of the people that were mentoring him," said Ploetz.

MOOC ends with mixed results

CARL LAM
Senior Staff Writer

Some faculty members and students recently embarked on their very first MOOC. It's a new concept to many but a MOOC, which stands for Massive Open Online Course, is a new way for universities to expand their reach and the type of student whom they serve.

While several big universities had launched MOOC courses, SUNY Fredonia has primarily stuck with traditional classroom learning approach. Of the 3,588 courses sections that are listed for the current Spring 2014 semester, only nine courses are designed to be completely online.

It's not a bad thing that SUNY Fredonia is sticking with a traditional approach but I decided to give it a try. As someone who may look into a completely online program in the future, I wanted to see what I was getting myself into.

MOOCs are a tough concept to digest for some people. Especially since the courses, in most cases, don't count for college credit and have no real penalty if you don't do your work.

So if the work isn't done, the progress in the course is halted and then it seems like suddenly the motivation is lost. That's when you fall into the enormous amount of people that don't finish the MOOCs they originally started.

According to an article from Times Higher Education, typical MOOC completion rates are below seven percent. Additional research from the MIT-Harvard MOOC collaboration said that their completion rate is actually lower than previously mentioned at four percent.

While completion rates are incredibly low, the research did show that two-thirds of the students did take something away from the course, whether they finished or not.

Provost and Vice President for Academic Affairs Dr. Terry Brown was one of the participants who did not complete the course due to an international trip abroad. However, she did complete a substantial amount of the coursework.

"I did like it. I had never been a part of a MOOC before and I always like a new learning experience. It was unusual to be in an online course with 10,000 other people," Brown said.

The course itself featured videos of Dr. Cathy Davidson from Duke University providing lectures on the materials for the course. In addition, there were weekly quizzes and several peer assessment tools to earn a certificate of completion through Coursera, a site that provides these open online courses. Brown had high regards for Davidson.

"I enjoyed her as a teacher and I loved her enthusiasm. I found the material to be very interesting and I thought she was always original in the perspective she took," she said.

The impression was so favorable that Davidson will be a keynote at the teaching and learning conference in August on campus.

Interim Associate Provost for Curriculum, Assessment, and Academic Support Dr. Adrienne McCormick was also part of the population that did not complete the course as other responsibilities emerged.

"I am part of that notorious cohort of MOOC non-completers. But I do think I got a lot out of my experience, in terms of thinking creatively about the future of higher education — and how the learning needs of students now and in the future are changing," McCormick said.

Dr. Christine Givner, dean for the College of Education said this course was like candy and she couldn't get enough. She had no problem motivating herself to complete the course since she was such a fan of the material.

"I would get up in the morning and pop it open. To me, it was great for someone for who has a Ph.D. and has very little time to connect with others that are enthusiastically learning about something. This provided me an opportunity to engage in a way that I don't have a lot of time to do. But I was able to find time [for this]," Givner said.

On the other hand, I was one of 900 plus students that earned a statement of accomplishment for the completion of the course. It certainly gave me a different view of how we can learn using such different methods. The MOOC definitely changed things up considering that I am taking eight traditional classes.

The loss of motivation is key for this type of online course. The material was interesting but the time it took to do the work was tough. Some people set aside time to do it by making it an event on their calendar and others enjoyed conversations with others taking the course.

This also can be traced back to how there was a lack of grading involved. We're in college and almost everything gets a letter grade or percentage and we're so used to that culture. Now for the shift, this class is not graded and you're working for a certificate. You can see where some people would lose the drive to finish the course since this course doesn't affect how you're doing currently at school.

However, this class really opened up my mind and gave me a deeper look at higher education and where it's headed. So maybe next time you're thinking of taking a class online, have the passion to do it and follow through.

POLICE BLOTTERS

University

Wednesday, March 26, 2014

12:09 a.m. Odor of marijuana was coming from a room in Hendrix. A report was filed.

Saturday, March 29, 2014

10:47 p.m. Car keys were found on the escort bus. A report was filed.

10:47 p.m. A wallet was found on the escort bus. A report was filed and the owner claimed the wallet.

Fredonia

Wednesday, March 27, 2014

Jose Alvria, age 23, was charged with harassment in the 2nd degree and criminal mischief in the 4th degree.

Christine Marrero, age 24, was charged with Petit larceny.

Biana Graziplene, age 21, was issued an appearance ticket for unlawful possession of marijuana.

Sunday, March 30, 2014

Rachel Barbato, age 19, was issued an appearance ticket for underage possession of alcohol.

All information printed in The Leader'*s police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.*

Birchwood Student Housing

Web: www.fredoniabirchwood.com
Watch Video: www.youtube.com/watch?v=v3wbtcrD8hA

Phone: 917.617.9484
E-mail:mk@kkpartnership.com

Features:

- 5 Minute Walk to Thompson Hall. Next door to campus and Rite Aid, Tim Horton's and Blasdell Pizza.
- Fully furnished with desks, dressers, dining table, sofa, and large double, queen, and king size beds.
- On-site parking and laundry
- Included Utilities: heat, cable & internet, water, and waste
- Ample backyard and outdoor space

Layouts:

2 Bedroom – 850 sq. ft.
(Fully Leased for 2014-15 School Year)

3 Bedroom – 1500 sq. ft.
(Still Available)

School Year Rental Prices:

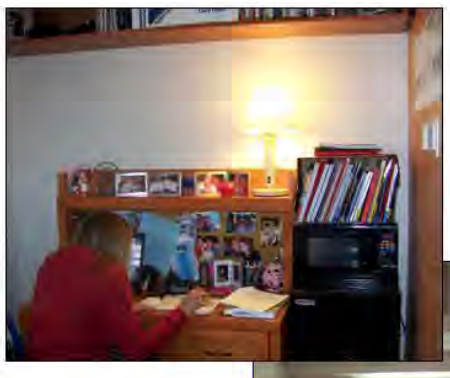
3 Bedroom $2750 to 2900/person/semester

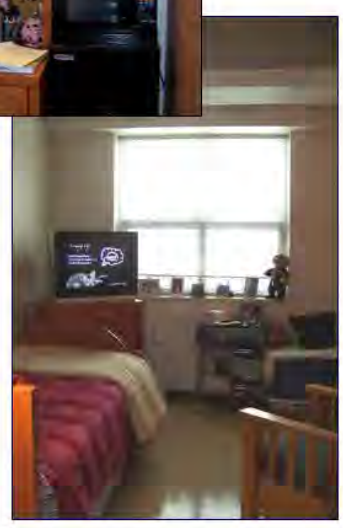
Summer Rental Prices:
2 Bedroom $250/person/month
3 Bedroom $250/person/month

OPEN HOUSE

SUNY FREDONIA

Residence Halls





Meet at the front desk to be led on a tour of the rooms.

University Commons, Eisenhower & Disney Hall Kitchen Suites

Thursday, April 10th
from 7-9pm

All other room tours can be scheduled on an individual basis with the building staff.

Residence Life Gregory Hall
Phone: 716-673-3341 Fax: 716-673-3118
www.fredonia.edu/reslife
Email: residence.life@fredonia.edu

Room Selection Dates

University Commons: April 15th & 16th

Disney/Eisenhower kitchen suites: April 21st

All Buildings: April 22nd & 23rd

- **Housing Form**
  Available in residence hall mailboxes or at the Residence Life Office in Gregory Hall
- **Housing Deposit**
  $50 due prior to room selection.
  (Student Accounts Office)
- **Choose your room!**
  Go to the building you want to live in to select your room

FREE BREADSTICKS!

Purchase any large pizza and get 5 free breadsticks

Pizza Hut

Expires 3/31/14. Valid only at the Fredonia Pizza Hut. Limited delivery area, minimum purchase required. Not valid for online orders. Not valid in combination with any other offer. Void where prohibited. 2014 Pizza Hut. Code: HWF13

DELIVERY SPECIAL!

$6.99 Each when you buy 2 or more Medium Cheese Pizzas

Pizza Hut

Expires 3/31/14. Valid only at the Fredonia Pizza Hut. Limited delivery area, minimum purchase required. Not valid for online orders. Not valid in combination with any other offer. Void where prohibited. 2014 Pizza Hut. Code: HWF14

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From the desk of...
Anne Ritz
News Editor

How to cure senioritis

If you are a senior, around this time of year you may have started to feel anxious about graduation fastly approaching (if you haven't already). Graduation is just around the corner and focusing on any task at hand is becoming near impossible. But instead of skipping class and putting off work, I've put together a few tips on how to finish out those last few weeks to graduation.

1

Stay Organized

Whether it is creating a daily to-do list or carving out time for certain tasks, stay on top of it. We've all been in positions of putting off work until it becomes an all-nighter, but then you are just creating extra work and stress for yourself. Keeping yourself organized will help to lower the amount of stress leading up to graduation.

2

Avoid skipping class

Though it gets more tempting toward the end, it just causes you to get even more behind. This may be the last time you attend college classes, so why skip them?

3

Enjoy the area while you still live here

I have lived in Fredonia my entire college experience but there are still places I have never been. Make an effort to enjoy your favorites spots (on and off campus).

4

Enjoy your time while you have it

At the risk of sounding cheesy, this year definitely went by the fastest. Admittedly, I rolled my eyes last year a few times when my friends that were seniors said this to me. But it's true that college is an experience that you will never have again. We spend about four years creating a life for ourselves to find that it all too quickly comes to an end. We establish routines; places for ourselves in our majors, classes, clubs and friends but it does not last forever. Though graduation is exciting, I urge all college students to never wish their time away. But when the time comes, it will be exciting and equally as scary. We can all look forward knowing we are prepared, though we may not feel it at times, and though our college lives are not permanent, they have certainly shaped our future.

Correction:

In the article, "Outlaw/ed Bodies: a cultivation of awareness" within Issue 21, it was stated that Rebecca Schwab is an assitant professor. She is an adjunct professor.

Opinion

Letter to the editor:

Dear Editor,

My name is Sean Patrick. I'm a sophomore at SUNY Fredonia and the third Patrick out of my immediate family to attend this university. I love Fredonia and the incredible energy here — on and off campus. I also play in a local band: Yonic. I can't wait for this year's Fred festivities to play shows and have a wonderful time celebrating mine and my peers' hard work this academic year.

With this in mind, I think it is important to bring up the issue of Student Affairs' involvement and concern for student safety during Fred Fest weekend — and their desire to control the environment of celebration.

Student Affairs seems very concerned with the "safety of students," but doesn't seem to be interested in educating students on how to remain safe when going about having a good time. Many of us like to drink and party here at Fredonia (I won't lie, the nightlife is one of the major reasons I chose this school), and our safety is in our own hands every night we walk down Temple street to go out. I realize that Student Affairs' concern is the safety of students, but we are adults, and we take responsibility for our actions and well-being every single day.

If Student Affairs truly believes that our safety is at risk during Fred Fest, remember that we, as students, realize the necessity to practice safe partying habits. For those of us who do not practice safety when participating in Fred Fest activities, this is because a lack of education exists within that particular consumer. Instead of prohibiting students from having parties and celebrating the end of the year as we please, maybe Student Affairs should work toward providing students with information on how to party safely, such as: how much to drink, what to drink and not drink, who to take drinks from, how to safely walk to and from parties, etc. Instead of instantly denoting students as too irresponsible and unsafe to carry out Fred Fest plans, maybe Student Affairs would better serve the Student Body by helping to provide a safer environment by means of ensuring that students understand what safe partying entails. If this were the case, there would be a greater chance that more people will party safely this May, as people will absolutely party for Fred Fest — no matter the parameters provided by the university.

The question of whether Spectrum's Fred Fest will be a negative or positive reflection of Fredonia's campus community seems to be an easy one to answer for me: no. It will not be a positive reflection because a majority of students will not attend Fred Fest on campus. Why? Because the environment Student Affairs creates on campus is simply not a comfortable one. The close eye, which seems to linger over the Fred Fest on campus like Big Brother, does not create an environment conducive to a positive experience. Not to mention the horrible music Spectrum brings to the festival (strictly my personal opinion). Many Fredonians don't want to hear touring groups of rappers or whoever. This school is filled with amazing local musicians, as well as bands from the surrounding area that love to play Fredonia, because of its incredible environment and passionate fanbase.

Student Affairs states that local Fredonians leave town because of Fred Fest and that it is a negative reflection on Fredonia. But guess what: not to everyone! I would like to see Student Affairs' source for this information, because I would say that there are local Fredonians and people of other surrounding areas who are in full support of Fred Fest. I'm certain that some people see the videos and t-shirts from last year and think, "Wow. That is the type of place I want to go; they really know how to have a good time": especially students, and future students, who attend Fredonia — I know I was one of those future students. So how can Student Affairs say that it is a negative reflection of Fredonia, when the concept of negative or positive is completely subjective? I certainly don't see the occurrences from Fred Fest last year as a hinderance on Fredonia's public image; I see last year's events as an amazing gathering of people from all over the state and possibly country to have a good time, listen to music and share in a common human experience.

Student Affairs is absolutely correct in saying that Fred Fest is a Fredonia tradition, and I hope that it will live on as well. Though the only way for it to live on is for it to evolve by means of what students and participants in Fred Fest activities want to see and experience. The only ones who jeopardize the tradition of Fred Fest living on are in fact Student Affairs themselves. In my opinion, the tradition of Fred Fest is currently at its most developed, advertised and sought after state in its history. The first ever FREDStock music festival is gaining momentum of unrelenting force, the local music scene is booming more than it has in years, and people cannot wait for the festivities that will take place the weekend of May 2.

If this is what students, residents and other participants of Fred Fest want, then isn't that what they should get? Isn't that the society that we live in? Where the majority gets to decide? Where the people who make the decision to attend parties off campus instead of the — no offense — lame Fred Fest that is on campus get to choose which one lives on? Isn't that the capitalism and democracy we are all taught to participate in from when we are children?

I sincerely hope that the administration here on campus, as well as community officials, do indeed allow the students to decide the future of Fred Fest activities and traditions.

Thank you for your time,

Sean M. Patrick
Distribution Manager

How do you feel about the possible cancellation of Fred Fest?

Tess Woodruff
freshman visual arts and new media

"Well, I'm a freshman, so I kind of want to see what it's all about. So I don't want it cancelled; I want to see what it's like."

Patrick Moran
junior psychology

"I feel like it's a good thing because we won't have as many people crowding the streets. I feel like that was really a public safety hazard."

Nikki Smith
senior music business

"I think it's definitely the wrong way to go about it: students are going to party regardless, if not harder. But I appreciate the fact that they're allowing us to put in our input, and we should take advantage of that."

Claire Lunderman
junior international studies

"The campus is obviously taking safety precautions because of what happened last year. And I think it's more of a threat rather than it actually happening, because I feel like it would be really bad if Fred Fest was cancelled."

Lauren Voelkle
senior psychology

"I don't think it's fair because it brings the campus community together and in a fun and positive environment. So if we cancel it, then it's going to suck."

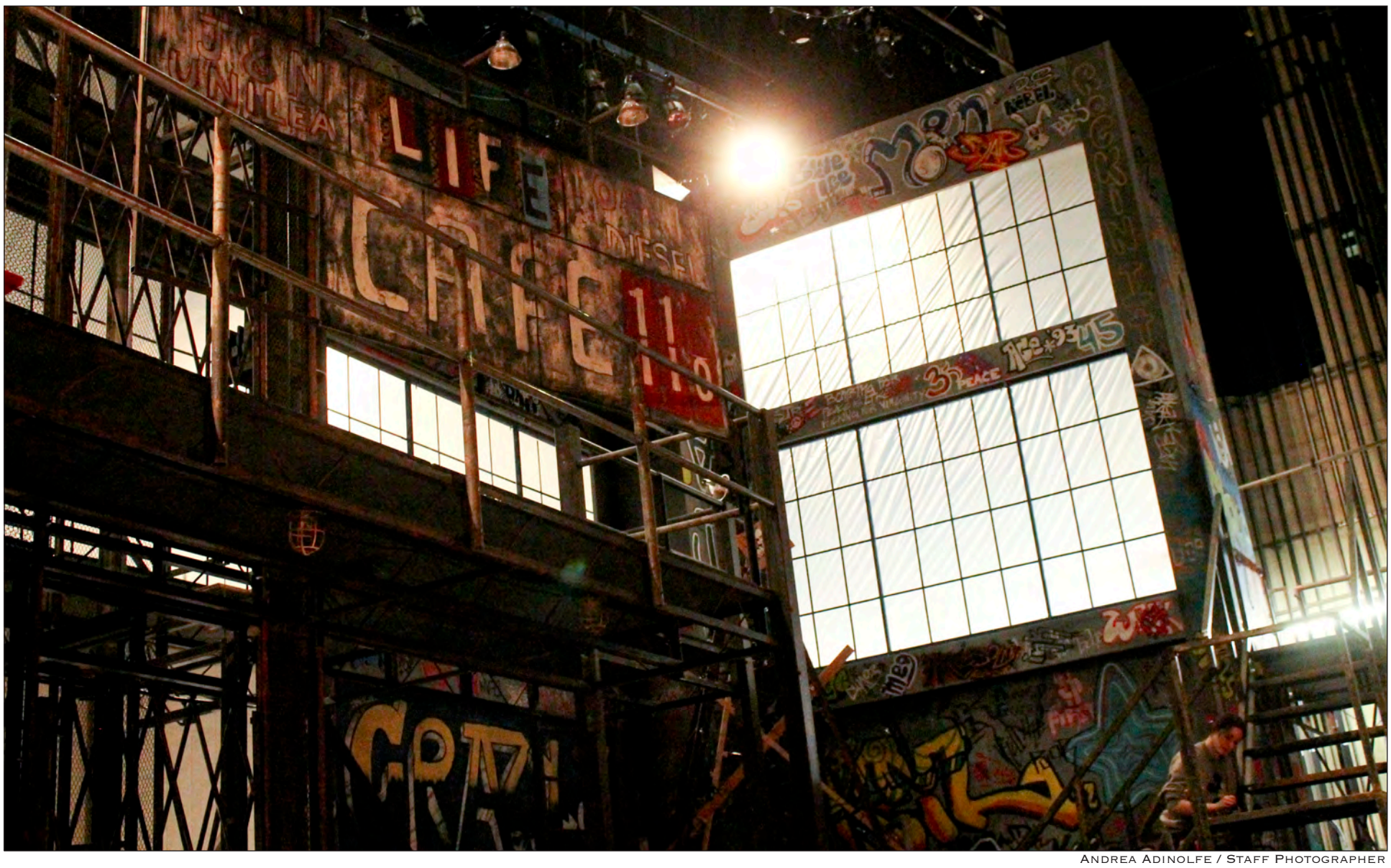
What do you think about Fred Fest?

We at *The Leader* want to know your thoughts on the annual event, whether it happens or not. Do you think it will deter partying? Do you think students will attend on-campus events if there is no concert? Fill out the form below and turn it in to The Leader office (S-206 in the Williams Center) no later than Monday, April 7 at 12 p.m. or submit your thoughts electronically to duss2246@Fredonia.edu.

Name: _____

Major/year: _____

Photo Page

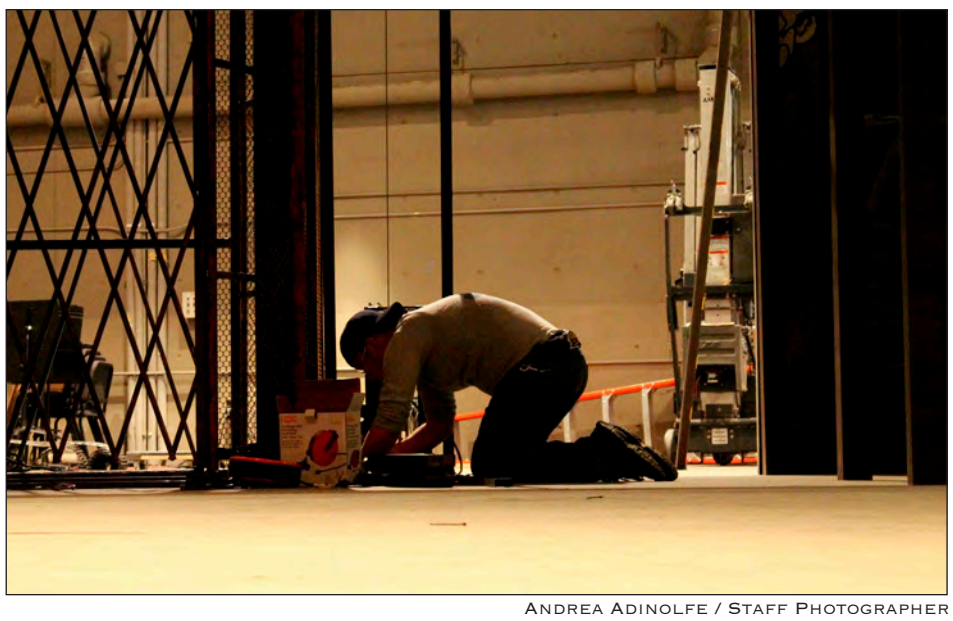


Andrea Adinolfe / Staff Photographer

Opening night of "RENT" is thursday at 7pm. Tickets are being sold in the Ticket Office in the Williams Center. See full story on page B-5.

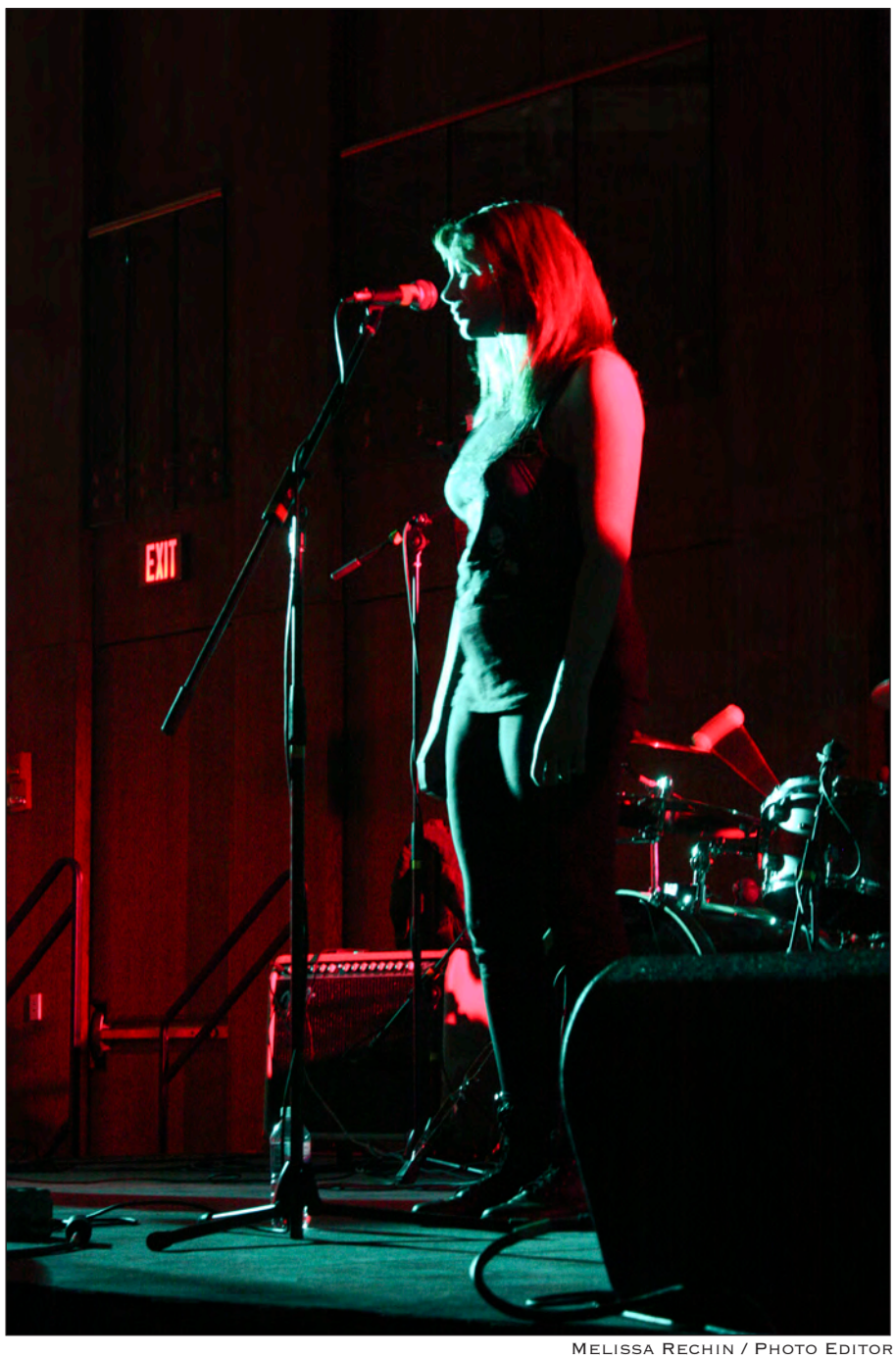
Andrea Adinolfe / Staff Photographer

Fredonia defends during last tuesday's match against St. John Fisher. See full story on page B-11.



Andrea Adinolfe / Staff Photographer

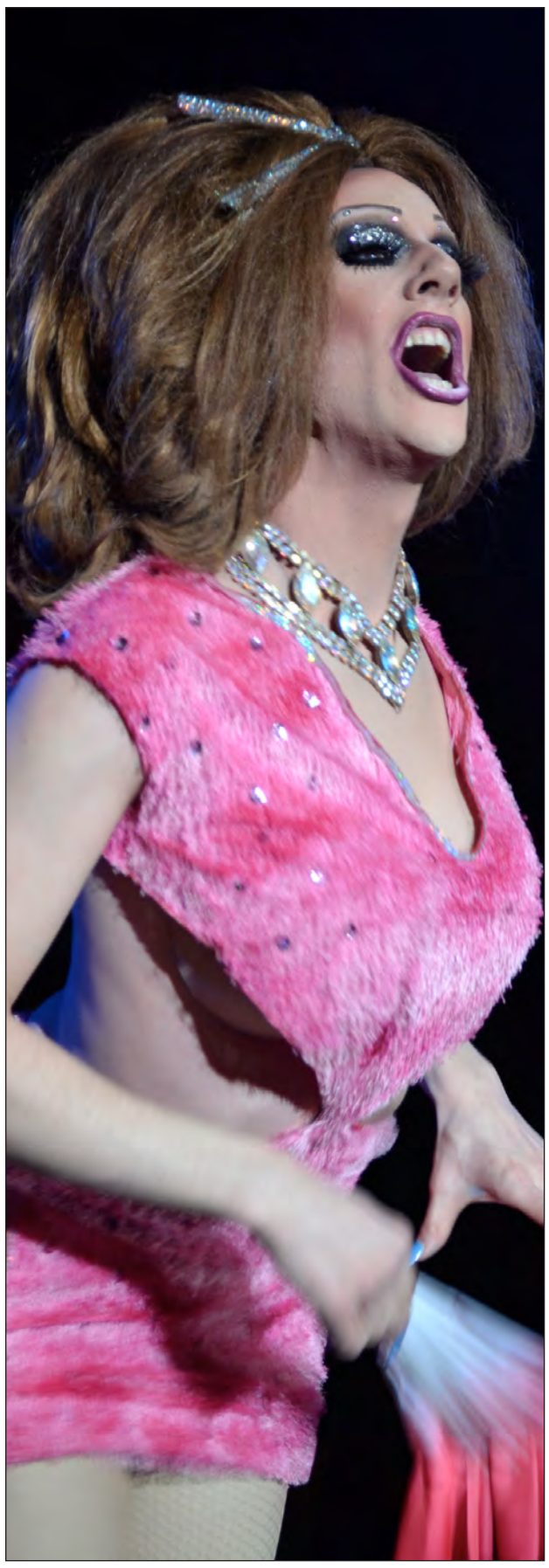
Scene shop supervisor Max Zorn works on the set of the upcoming production of "RENT." See full story on page B-5.



Melissa Rechin / Photo Editor

Lead singer of Albert The Fish, Helen Lowry, performs at the Battle of the Bands competition. See full story on page B-2.

Royalty takes over MPR



Molly Klein / Special to The Leader

The annual Spring Drag Show featured both professional and amateur performers.

Continued from A-1

All of the performers had their own throwback song to go along with their routines which included Britney Spears, Backstreet Boys and others. "An event like this highlights the diversity of our campus and brings more awareness to the gay community," said drag queen performer Frosty Mocha.

One of these performers was drag queen newcomer Sinistra who danced to Evanescence's Bring Me to Life. She had the whole crowd engaged and she was told by Anita Waistline that if she was serious, she could go far.

"During the show tonight, I noticed she was saying she has took some of the other queens who also performed tonight under her wing and if they are serious about doing drag it sounded as if she could help them find a job! That would be quite the opportunity," said audience member Sarah Piette.

"Just go for it and have fun out there! The nerves go away once you're on stage. Get really into your performance and have fun with the audience because they love you!" said Mocha of people that want to do this.

Gretchen Herb, a senior who portrays King Ben Eaton, still found herself nervous in her sixth semester of performing in the show.

"Your drag persona is a representation of yourself as a person," said Herb. "When you leave the stage you want your audience to still be thinking about your character and how you killed it onstage. If you impress the crowd enough, people will be talking about it for days after."

As for the kings they impressed as always. They work just as hard at the their routines as the queens do. The kings, Vincent VanDyke, Kyle Queerheart, Ben Eaton and Mike Litoris each had their own routines. One of them even had a backup dancer. One of the kings acts involved cans of silly string which got the audience more pumped up.

According to some, kings don't get as much recognition as the queens do.

"Drag queens tend to be more exaggerated and dramatic and wear more lavish outfits. Society likes to see pretty women, makeup, big hair and boobs. I believe this is why we recognize the queens more than the kings," said Mocha.

This is a concept that she has struggled with for the three years she has done the annual drag show.

"In our culture it is way more acceptable for a woman to portray a man in public than a man to portray a woman," Herb said. "It's accepted that a woman would want to portray a male body because of the power men hold in society. What is not understood is the idea that a man would want to give up his power to portray a female body. So the drag culture is more mysterious and less common in public, which automatically draws more attention to itself during the shows."

Even intermission brought entertainment as some audience members went on stage and strutted their stuff, some in drag, some not. It brought entertainment while waiting for the second half to start.

"I enjoy that many of the queens interact with the crowd while performing. I also enjoy all of the outfits. The whole show is something I enjoy. I look forward to it each semester," said Piette. There were multiple kings and queens that got the audience involved with their acts by pulling people up on stage to dance with them.

"The drag show is an opportunity to perform and become someone else and express themselves in a unique way," said Mocha.

"This event has brought so much to the campus already," said Herb. "It gives people an opportunity to show off skills that are otherwise overlooked."

A remix on Battle of the Bands

MARSHA COHEN
Staff Writer

The Battle of the Bands has graced the SUNY Fredonia campus once again, but with some changes.

The competition was split between three days with three bands performing each of the first two days, and the winners from the first two performances competing on April 3. On March 26, the first three bands, Albert The Fish, Mooses and Dollar Diplomacy, performed for the Fredonia campus in the Williams Center Multipurpose Room. The low audience turnout was very unexpected for an event like Battle of the Bands, which usually draws in at least hundreds of students.

Melissa Rechin / Photo Editor

Lead singer Helen Lowry performs a cover of Norah Jones's "Don't Know Why."

"It was a bit disappointing to see such a low turnout for Battle of the Bands. I think a good chunk of it had to do with it being held after such a big break the week before, and people still had to come back to do midterms," said Brittany Maxwell, a senior video production major who attended the first night of event.

One can also accredit the low turnout to a change in the prize. This year's Battle of the Band winner will receive a $500 cash prize instead of getting the chance to perform at Fred Fest.

Melissa Rechin / Photo Editor

Albert The fish performs at the Battle of the Bands competition.

"I think partially for the lower turnout for the crowd is because the band is not opening and is not the lead performance for Fred Fest. I think though, if Fred Fest was still having a popular headliner coming there would have been a larger crowd," said Maxwell.

An off-the-record source said the change in prizes occurred because Spectrum and Sound Services are no longer working together due to a partnership conflict.

Conflicts aside, Sound Services still looks forward to the yearly event.

"Most of the time we are catering to a group's needs for an event, like the Drag Show and events for groups like BSU and LU. But for Battle of the Bands it's our event, " said Brian Kulak, a senior sound recording major and president of Sound Services.

The auditioning process for the Battle of the Bands is done in a fair manner, with Sound Services' e-board serving as the judges. The bands are required to turn in a demo to Sound Services, which the board will then listen to, along with an application. The selected bands will play on one of the two preliminary days assigned to them, and the winner of each preliminary will compete head-to-head on April 3. The winner of the first preliminary night was Albert and The Fish; the following day Buxom, Hearts Like Riot and Three Words took to the stage for the second preliminary round, with Buxom winning the chance to advance in the competition.

For the final round Albert The Fish will be competing against Buxom, with a wildcard thrown into the mix.

Despite the change in the prize, the bands still looked forward to performing.

"The best part was performing our music for everyone and getting our name out there. We also thought the cash prize would be awesome, too. It could definitely be put to great use," said Jabari K Noel, guitarist of Albert The Fish.

Wild Wild Fest announces musical lineup

Courtesy of Matt Wisnewski

MAGGIE GILROY
Reverb Editor

August marks the expansion of Silver Creek's Wild Wild Fest from a one-day event to a two-day festival. The musical lineup was announced Monday and will feature Baby Gramps, Armcannon, Well Worn Boot and Smackdab amongst others.

The expansion of the festival also marks the first year with a national headliner. Baby Gramps has opened for Phish and appeared on the David Letterman show. Local bands were chosen through a submission process that ended on March 13.

"A lot of festivals get pigeonholed into a certain type of genre, type of music," festival founder Matt Wisnewski said. "With this one we were trying to book, more so than other events, a totally illogical amalgamation of genres. We're attempting to try to run the gamut musically, more than other people — or at least that's the intention."

Wisnewski is a 2011 SUNY Fredonia graduate and is also collaborating with the upcoming FREDstock Music Festival 14 led by current Fredonia student Matthew Mincin, a senior business administration major. Several FREDstock bands are booked at the Wild Wild Fest; conversely several Wild Wild Fest bands are booked at FREDstock. In addition, both festivals are official sponsors of each other.

"FREDstock is obviously the end of their [Fredonia] semester festival," Wisnewski said, "given the date of Wild Wild Fest being Aug. 29 and 30, which is usually the first week of school for Fredonia students, we hope that Wild Wild Fest can operate as a beginning of the semester festival."

Wild Wild Fest is planning to attend FREDstock by administering a booth that will promote the event.

"Ultimately, we're looking to do heavy promotion and there's no way we can't promote with each other," Wisnewski said.

The festival intends to draw from the Fredonia campus, the Buffalo area and areas of Chautauqua County.

"Another motive of the festival is to bridge the gap between those three differing music scenes and hopefully build connections between people in the Buffalo music scene, the SUNY Fredonia campus and music scene, and the Greater Chautauqua County music scene," Wisnewski said. "That is something we definitely value."

Currently in its third year, Wisnewski credits the festival's popularity to its "dedication to the absurdity."

This "absurdity" is not limited to musical acts and includes Jesse Case, an artist who creates 4'10 Nintendo sets out of cardboard.

"I feel like what makes it a successful event, what makes it different from some other festivals, is it's kind of got its head on its shoulders in a different way," Wisnewski said. "The festival's got its tongue in its cheek, in a way."

As it has transitioned from a one-day event to a two-day festival, this marks the first year featuring sponsorship, including sponsors Yeti Vape and Ultra Hoops. In addition, they have doubled their musical acts and are featuring side-show performances and artists.

The festival is booked by Wild Wild Fest and Bumrush Booking.

"From an entertainment standpoint, we hope to provide a twice-as-engaging product," said Wisnewski.

The Wild Wild Fest will take place Aug. 29-30 at Willow Creek Winery on 2627 Chapin rd. in Silver Creek. Day passes are $20 and weekend passes are $30.

"People go to festivals to relax, to escape, to enjoy themselves, to socialize with people and to listen to good music," Wisnewski said. "And I hope to do all of those things exceptionally. The Wild Wild Fest intends to do all of those things exceptionally."

Student stars on new MTV reality show

COURTNEE CESTA
Assistant Reverb Editor

When Harrison Bader, a former SUNY Fredonia junior, came across an application for MTV's "House of Food," he applied on a whim. Bader was a few weeks into the spring semester of his junior year, taking classes like any other twenty-something. He never thought he would actually be chosen to be a contestant on the show.

"I found the application online randomly one day and I figured 'why not?' I had nothing to lose. So I sent in the application, and I started callbacks for different stages of the process," Bader said. "And I got the show and it was just so cool."

The 22-year-old Suffern native attended Fredonia for journalism and focused on broadcast television — it was his love of food, though, that landed him his spot on the program.

"House of Food" premiered Monday and is MTV's newest reality show and its first food show. Think of it as a version of "The Real World" combined with "Top Chef": eight conceited amateur chefs thrown together in a Los Angeles mansion to face off in weekly challenges. Each week, the contestants learn a new culinary technique until the end where one winner will receive an apprenticeship with one of the three L.A. chefs who are mentors on the show.

"I've always loved food. And I had a passion for food, and I had a passion for TV. And to be given the opportunity to combine both of them was just a dream come true," Bader said.

Monday's premiere had the audience staring at the TV screen, confused and on their toes. As the cast was introduced, there was no sign of Bader.

The first episode pit contestants against each other in a challenge to "show off their personalities on a plate," and to create "the most perfect pasta." After taking grueling criticism, this week's winner was given the opportunity to act as executive chef of one of the judge's personal restaurants — still no sign of Bader.

Fifty minutes into the show, one of the contestants, Amanda Shaw, made a confession she would soon regret: she didn't really want to be a chef and she was only there to learn new recipes. At the end of the episode, the judges threatened Shaw, saying she could be replaced if she didn't value her time with the program . . . could this be Bader's chance to slide in?

It wasn't until the show ended and the preview to the second episode that we caught a first glimpse of Bader — girl in one arm and cooking towel in the other.

At Fredonia, Bader quickly got involved with WNYF-TV where he anchored the weekly newscast, Eyewitness News. His interest for cooking, though, started at a very young age. Bader said the show gave him the chance to apply skills he's worked on his whole life.

"I grew up around food, and my father owned a few delis and restaurants throughout my life, so I've always been in the kitchen and always been in that atmosphere. And family dinners were always a big thing at my house. Food was just always a constant in my life and something that I just loved and just always wanted to pursue a career in it," Bader said.

Bader's "House of Food" gig only lasts for so long, and therefore isn't quite the career he's looking for. It did, however, open his eyes to new options. As for his future, he's not sure returning to Fredonia is the right thing for him.

"Going through this experience, it definitely made me realize how much i love cooking — being in the kitchen and the passion I have for it. That drives me every day so I definitely want to focus on cooking right now and perfecting my craft, Bader said. "And maybe down the road, if TV is an opportunity, I would definitely consider that. But right now, food is my focus."

Although Bader's target isn't on journalism anymore, he credits Fredonia for a large part of his success. Fredonia, he says, is a big reason why he knew how to carry himself on TV.

"[Being at Fredonia] was an amazing experience. That helped me be who I was on the show and helped me be who I am today. I learned a lot when I was there. Even though it was short, I learned a lot in that short time," Bader said.

Courtesy of MTV Press

Harrison Bader, SUNY Fredonia Junior, has been chosen as a contestant for MTV's reality show, "House of Food."

However, being an anchor for the school's TV newscast isn't exactly the same as being a reality TV star. No amount of anticipation and preparation could have readied him for what he was about to get in to.

"It was everything [I thought it would be] and more," Bader said. "You go up there, and having been a lover of MTV my whole life and watching all these reality shows, you think you know what it's going to be about. And then you're put in that situation and it's a whole different ball game. It was so cool to experience it. I learned a lot about myself, a lot about others — it was just amazing."

"House of Food" airs Monday nights at 10 p.m. on MTV, campus channel 109.

West Coast ensemble strums across the country

COURTNEE CESTA
Assistant Reverb Editor

In the early 1980s, four guitar students who attended University of Southern California were nothing more than a normal group of friends. Just over 30 years later, the four have spent three decades playing together and traveling the world while gaining international recognition as one of America's premier instrumental ensembles — the Los Angeles Guitar Quartet.

Since their career started, the quartet has won a Grammy for their "Guitar Heroes" CD, been nominated for another and has toured frequently both nationwide and throughout the world. Their next stop: SUNY Fredonia's Rosch Recital Hall.

While at Fredonia, the LAGQ will play with the Fredonia Guitar Ensemble, a student ensemble led by School of Music professor James Piorkowski. Together, the LAGQ and the Fredonia Guitar Ensemble will perform "SHIKI: Seasons of Japan," which was written as a commission for the LAGQ and guitar orchestra by Japanese Composer Shingo Fuji as a dedication to the victims of the 2011 earthquake and tsunami in Japan.

The LAGQ will also perform a set they call "World Tour" and play folk music from other countries including Indonesia, China, Chile, Brazil and the British Isles.

"The guitar is the most universal instrument. There's a version of guitar in almost every musical culture, and we love it as a classical instrument," explained William Kanengiser, member of the LAGQ. "The guitar can imitate a lot of the instruments that are sort of it's cousins from different cultures. The guitar can really take you all over the world."

Since the quartet formed, it climbed quickly to a spot of high acclaim and has stayed there largely in part from their wide program of repertoire that includes styles of Latin, African, Far East, Irish, Folk and American Classics. Their approach is a reflection of each member's original influence.

"We were all classically trained, but when we were young we all had different interests and styles: jazz, Flamenco master, Greek folk band, rock n' roll and country. We've all done different styles but we are trained classically too. So it's not like we feel like we are doing something foreign to us — it's just guitar playing," said Kanengiser.

Kanengiser has been on the faculty at the USC Thornton School of Music since 1983 following in the footsteps of his former teacher there, Pepe Romero. Romero also oversaw the formation of the LAGQ.

"He was always my idol, and I thought my career would never come close to what his is. I looked up to him," said Kanengiser. "The career of my quartet and of me as a soloist isn't the same as his, but in it's own way it has fulfilled its destiny."

Being a professor, Kanengiser now sees aspiration from another side, as students are striving to be just like him. The familiarity in it comes from the feeling of admiration he felt for Romero when he was a student, when he followed Romero's career as a guide.

"So, I like to think that the students can look at what Pepe and I have done in our own lives to use as a model. Not to achieve exactly what we have achieved, but to be inspired by it. But to realize how much hard work and dedication can pay off if you really follow your goal," Kanengiser said.

While at Fredonia, the LAGQ will also work one-on-one in a master class with members of the Fredonia Guitar Ensemble. The master class provides an environment for the LAGQ to provide constructive criticism and positive reinforcement to guide students to move in right directions. It also acts as a place for the LAGQ to recognize the hard work and success of guitar students who, Kanengiser says, are dedicated to a very special and rather uncommon instrument.

"Guitar has historically not been an instrument that has been widely taught at the pre-college level," Kanengiser said.

Since it's not an orchestral nor a band instrument, there is not much room for guitar in public schools at an early age and therefore, guitar students do not go to college having had equal playing opportunities and preparation as other instrumentalists. Over the last 20 years however, an increasing number of primary and secondary schools are introducing guitar into their curriculum, a concept that Kanengiser advocates as president of the Guitar Foundation of America.

"More and more [the guitar] is becoming established, and we want to do everything we can to help that," said Kanengiser. "And it's reflected in a way in our interest with the students at Fredonia. We also feel that giving the college students an opportunity to get on stage with us as part of a professional ensemble is going to give them a professional experience that they might never have, and give them a little taste of what's required to be a real professional musician. And we are excited about that."

Preparing for their performance with the LAGQ has been a unique experience for the Fredonia Guitar Ensemble. It's the first time that the ensemble is representing an orchestra that supports and complements another featured ensemble, and it's not often that guitarists have to work with a conductor like they will this weekend.

Piorkowski said that one of the most difficult aspects of preparation is having to imagine the quartet sitting in front of them and how the 20 member ensemble and the quartet are supposed to interact.

"It's been a very different process, but every one of the students is so much better because of it. Everyone is just growing leaps and bounds because of the challenges in front of them," said Piorkowski. "And they know they are going to be playing with one of the very top guitar ensembles on the whole planet. They're going to be on the same stage with them. That ups the ante."

Fredonia has housed a handful of very talented guest musicians in almost every instrumental area. 2011 brought cellist Yo-Yo Ma to play with the College Symphony Orchestra, in April 2013 the classical music groundbreaking duo of vocalist Dawn Upshaw and pianist Gilbert Kalish worked with students at Fredonia. In November of that same year, Grammy winner and trumpeter Arturo Sandoval took Rosch Recital Hall stage with the Fredonia Latin Jazz Ensemble.

Piorkowski says a visit from a distinguished group such as the LAGQ is an opportunity that Fredonia never expected to have, but that it is a chance for the guitar students to realize their true abilities as musicians.

"They don't see the potential, but they see the potential realized. If we were talking a year ago to these students, they would have been in disbelief that they were going to be doing this," said Piorkowski. "The potential has been there but now they are realizing the potential. They are realizing that they can do this, that they can sound really good and play in a very artistic, professional sounding way with this great quartet. So it's not the potential but the realization of the potential."

The masterclass will take place on April 3 at 5 p.m. in Rosch Recital Hall, free and open to the public. The recital is on Friday, April 4 at 8 p.m. also in Rosch Recital Hall. Tickets are $12 for Fredonia students with ID and can be purchased at the ticket office or online at http://www.fredonia.edu/tickets. Ticket price includes a post-concert reception with the artists.

"Essentially, we want people to have an enjoyable evening of music," said Kanengiser. "We want them to come away being surprised at how many sounds and cultures the guitar can imitate. But also what we hope is that they get a sense that we really have fun when we play and that we enjoy playing with each other and that it's a creative, fun experience for us."

'Outlaw/ed Bodies': what's yours?

Student artists unveil the ugly truth of society's eye

REBECCA HALE
Staff Writer

An outlawed body is a kind of body that is shunned socially and is believed to be unattractive in some way. However, a few professors teamed up with WSU, Writer's Ring, Art Forum and more students to help raise awareness of these bodies and show students as well as faculty that every outlawed body is beautiful and should not bring shame to any body.

"In our culture in particular, we place a lot of significance on the body, and we have very strict ideas about what types of bodies are considered worthy, or unworthy, or abnormal and disqualify people from being considered fully human," said Dr. Jeffry Iovannone, coordinator of the women's and gender studies program.

This past Tuesday evening, the artists and collaborators unveiled their work for the opening ceremony of "Outlaw/ed Bodies: Intersecting the Creative, Visual, and Critical," an interdisciplinary exhibit which took place in Reed Library from 4-5 p.m. Students and faculty gathered to view the pieces of art that students created, to listen to the cello improvisations played by Josh Epstein and to mingle and share hors d'oeuvres catered by FSA.

The co-coordinators of the project, Iovannone, Sarah Gerkensmeyer and Rebecca Schwab of the English department introduced the viewing, along with Dr. Bill Borner, Chief Diversity Officer.

Schwab came up with the original idea to create an interdisciplinary exhibit and brought her ideas to students in different creative clubs. The idea caught fire and soon "Outlaw/ed Bodies" came to life.

"It's really Rebecca Schwab's brain-child: she had the idea to create an interdisciplinary student exhibit centered around the outlawed body, and I love that because much of my own research centers around bodies that would be considered outlawed," said Iovannone.

Students were grouped together in trios, each with a creative writer, a critical writer and an artist. The groups then chose their outlawed body and created their piece based on their talents and topic.

The exhibit includes 10 outlawed bodies: deformed or abnormal body parts, the drugged body, the nude body, the gender-specific body, the mourning body, the diseased body, the veteran body, the "perfect" body, the faith-marked body and the impoverished body. These exhibits will remain up for viewing in Reed Library for the remainder of the semester.

Savvy Payne, a sophomore English major, created a piece for her collaboration "Unbalanced Society" on the impoverished body.

"I just want people to discuss and think about human suffering, despite the fact that it makes us uncomfortable, and that means talking to people that you would rather ignore," said Payne. "It's because we think of poverty as a poor people issue rather than a people issue. It's everyone's problem."

Another student, Robin Hilbert, collaborated on a piece called "Veteran," in which viewers can read a shocking, thought-provoking fact: we lose more soldiers to suicide than in war.

"We wanted to focus on the damage that's done to their minds more than their bodies because we praise soldiers for fighting for the country, but when they come home and they're used up, we don't treat them well anymore," said Hilbert, a sophomore dual English and philosophy major.

All of the issues portrayed in the "Outlaw/ed Bodies" exhibit are very relevant to the lives of people today. Most people may find in themselves, at least one, if not many "outlawed bodies," and the goal of the exhibit is to help people to realize that each body may not be "normal," but that no person should feel ashamed of that body.

"I hope students feel really empowered, and not just the students who created pieces for the exhibit, but students who are going to view the final projects," said Iovannone.

Dunkirk woman and Civil War soldier's story unveiled

HANNA NEUMANN
Staff Writer

"How come we don't know about her?" asked Michelle M. Henry, a Chautauqua County historian and the records management coordinator for the county. Henry is referring to the woman that this event and her lecture were created around. The lecture was called "Sarah Sinfield: Chautauqua County Civil War Heroine."

This was the first Chautauqua County Historical Society event of 2014 and was incorporated in the celebration of Women's History Month. The event was located in the Sarita Weeks room at Jamestown Community College on March 29.

This question is one that many people ask. When looking in history books and history in general, many people can argue that American history is gendered to mostly talking about and considering men. When considering this, there is a sense of wonder about the many women who lived through all of those same events and issues throughout history. What were their contributions? How did these national events and/or issues affect them?

"Well, you know history has pretty much always been written by men and about men. I think this is why there is a national women's history month and just how there is a black history month. There are groups that we know contributing things and they don't always make it into history books," said Henry.

Henry, in her lecture, answered these questions about one woman and shared this woman, Sarah Sinfield's, story. Sarah's story started at the Dunkirk lighthouse (now a museum) and a recent research project about the lighthouse keepers. Through this research, the Sinfields were discovered. William Sinfield, her husband, was one of the assistant lighthouse keepers of the Dunkirk lighthouse.

"I went to the newspaper index [the Dunkirk Observer] and I could not find an obituary for William, but I found one for his wife," said Henry.

At this point on, Henry and one of her volunteers decided to focus on Sarah.

"Her obituary was just fascinating. It said that she was the only known woman to have served in the Civil War as an enlisted soldier … How cool is that? How come we don't know about her? We have all this wonderful history in this county … how does somebody like that just kind of vanish from our history?" asked Henry.

When a story like Sarah Sinfield's is found, people tend to find the story to be unique and different from what they typically hear. There seems to be a good amount of interest of these stories. Why are they not shared more often?

Hanna Neumann / Staff Writer

Michelle Henry presenting on veteran Sarah Sinfield's story

"What I liked about this event was her uniqueness, obviously, and a sense of pride for those of us here in the county. In my case I am very interested in women. I worked at Chautauqua's CLSC. I managed it, and that was women basically in those early days. Women have made outstanding contributions and some of them are overlooked," said Kathleen Crocker, co-chair and trustee of the Chautauqua County Historical Society.

"It just takes time. They were homemakers, they were expected to take care of the home and the children and then when they did branch out and contribute to their communities, there was a time where women praised other women but I think maybe men didn't care to do that themselves," she continued.

Even those who specialize in Civil War history in this county have not heard of Sarah or other women who were involved in the Civil War.

"Well, I mean there were a tremendous amount of women that are just not talked about. I am a collector of Civil War artifacts and I have seen a number of CDVs, which is a carte de visite (a visiting card) called CDVs, and I missed an opportunity to purchase one where the lady is in her uniform on one CDV and she is in a Civil War dress in another one," said David Brown the vice president of the Chautauqua County Historical Society board. "Yeah and had they not been $2,700 I probably would have had them in our museum right now. But there were cases, at Gettysburg. They know that there were women killed in battle. They were in uniform and they were killed in battles. So, it's starting to get talked about now and starting to get researched."

Although there is evidence and artifacts leading to show historians and collectors that women were involved in the Civil Wars and experienced the battles, there was still no representation of their stories or interest in researching further to share.

With increasing research of Sarah and her life, Henry and volunteers found much on the life that Sarah lived. The time she spent in battle, with the regiment and in service was cherished and respected by the others that surrounded her.

"Well, I think that she did something that was unusual and that she put so many other people before herself. You know, she was really selfless in everything she did for the regiment and I just think that is important for us to remember," said Henry.

Women are often disregarded or forgotten when studying history. However, there are increasing amounts of discoveries as well as increasing effort by those who want to find and share these important stories. Sarah Sinfield is one of many women who lived an extraordinary life. Luckily, her story was discovered and shared. Sinfield's intriguing story started in the neighboring city of Dunkirk.

"I am the county historian, I work at the courthouse. So I get requests from people all over the world asking for information in our records. And, you know, so many things that happened here do have a national impact or they are part of a bigger story," said Henry. "So I think when our local historical groups can recognize that and promote things and tie them into those national stories, it just helps us broaden our audience."

The county's historical society is discovering many significant artifacts and stories of history every day. The historical society is a place for immense amounts of information and is a resource that can be utilized more.

"I hope that they [the audience] get out of this event the fact that the Chautauqua County Historical Society is a great source of information. We have a wealth of information even just with the website. That we are very active and that we try to have programs in all areas of the county, it is a good representation and that we are more than willing to help other people who want to know about history," said Crocker.

History is changing every day. The historians and the individuals of Chautauqua County who share the research and stories that they find are transforming history and creating new perspectives on national events and issues in a local lens. They are the ones who can tell the stories of those who vanished from history and those who were overlooked.

No day but today: the making of 'RENT'

Part five: designs fit for a rock concert

MAGGIE GILROY
Reverb Editor

Andrea Adinolfe / Staff Photographer

While the set and costumes for "RENT" are designed by upperclass technical theatre majors, a majority of the labor is done by first year theatre majors.

Ryan Miller sat in the back of the costume shop amidst a table covered in short wigs styled in the shape of a bob. There was one thing on Miller's mind: shoes.

As Miller painted a red patent leather pump in the Rockefeller Arts Center to be worn by Steven Saelzler (Angel), he ensured that the final touches were set for the first rehearsal that incorporated shoes taking place that evening on March 25. Miller, a senior theatrical production and design major with a concentration in scenic design, is the costume designer of "RENT."

While Miller wanted to maintain some of the iconic pieces in the musical, such as Angel's Santa coat, he also added his own original take on the costume design. Just a few feet away from Miller were four clothing racks, all loaded with multiple costumes for each of the 20 actors.

"It's fun to see the actors really find that last piece of their character even in the fittings," Miller said. "Which makes me even more excited for when we get to the first dress [rehearsal]."

Miller's inspiration came from a combination of the script, his various shopping trips to thrift stores and his observations on the personal style of the actors.

As Miller's past work has been in mostly scenic design, most recently serving as the scenic designer of "School for Scandal," his assignment as costume designer gave him new challenges he has not faced in the scenic field. But, while the positions of scenic and costume designer are distinctly different, Miller has found similarities between the two mediums.

"I think the reason I really fell in love with costumes and wanted to do it was I love the connection with the actors," Miller said. "The actors give me a lot of inspiration for what I want to put them in. Because I know if they have this certain kind of personality, I know they'll be able to work this one jacket or really wear this wonderful piece that I love a lot."

Miller is just one of the designers stepping outside of his element. Hyla Sue Stellhorn has found herself transitioning from staying home with her three children to running to doctor's offices and banks in order to pick up spare copies of parenting magazines.

The magazines are currently being used as props in the "Christmas Bells" scene. Stellhorn is the wife of David Stellhorn, assistant professor and technical director in the theatre department, and is currently the guest scenic designer for "RENT."

Stellhorn's scenic design concept is based off of director Tom Loughlin's directing concept of a rock concert.

"Tom wanted it to be like a rock and roll concert and I really wanted people to come into the theatre and feel like they were in and a part of the environment, not just coming in and sitting and looking at a set on a stage," said Stellhorn. "I tried to push the set forward so when you come in and sit down you feel like you're in a locale, like you're in a place with the performers."

Stellhorn's concept is also based on "RENT's" setting of the East Village in New York City and abandoned warehouses. She found challenges in creating a single environment where all of the scenes could take place.

"I felt like I had reached that moment where I could listen to the soundtrack and I could picture every song happening in that space," Stellhorn said.

Melissa Rechin / Photo Editor

Since the initial costume renderings were created, Ryan Miller has strayed from a few of the initial renderings. However, they have served as the foundation for his designs.

Melissa Rechin / Photo Editor

Casterline Villar, freshman theatre arts major, works on a costume for "RENT."

While her career has most recently been focused on motherhood, she has a background as a freelance set designer. Stellhorn has a master's degree in scenic design from the University of Illinois and has designed sets for high schools, middle schools and Mardis Gras pageants in Mississippi.

"RENT" is much more adult than Stellhorn's past work with kid's shows such as "Seussical the Musical." Four days before March 28's "All Day Tech," a day long technical rehearsal where the actors would enter the space, Stellhorn worked busily tacking photos of porn stars onto the porn vendor cart that would be used for the "Christmas Bells" scene.

The setting is further established by lighting which creates the mood, as well as the setting, of each scene. Lighting designer Jake Brinkman, a senior technical theatre major with a concentration in lighting, has followed Loughlin's concept of a rock concert by "using all the special effects of lighting, strobes, haze and video and putting all of that together to create a total encasing experience for the audience," Brinkman said.

The show requires Brinkman to generate a lot of "looks" in the form of light.

"There's a lot of cues in the show, so a lot of different looks, and keeping those different and distinct for each moment is a challenge but that's why I love doing it," Brinkman said. "It's different."

Brinkman enjoys that lighting gives him a chance to express himself.

"I love bright colors," Brinkman said, next to his yellow and electric blue winter jacket. "There's a lot of bright colors, there's a lot of flashing lights, but then we can tone it down and during those really simple and beautiful parts just concentrate on them and have those really nice, rich colors and pretty romantic moments as well."

While the designers spend a lot of time designing and working separately in their individual departments, they also spend time collaborating and giving input on the other design elements.

"The collaboration process is huge and important and it's exciting," Brinkman said.

All of the elements were combined for the first time on Friday and will remain together until closing night on April 12.

"No one side of the aspects can really shine without the other," said Miller.

Note: Maggie Gilroy also serves as dramaturg on RENT's production team.

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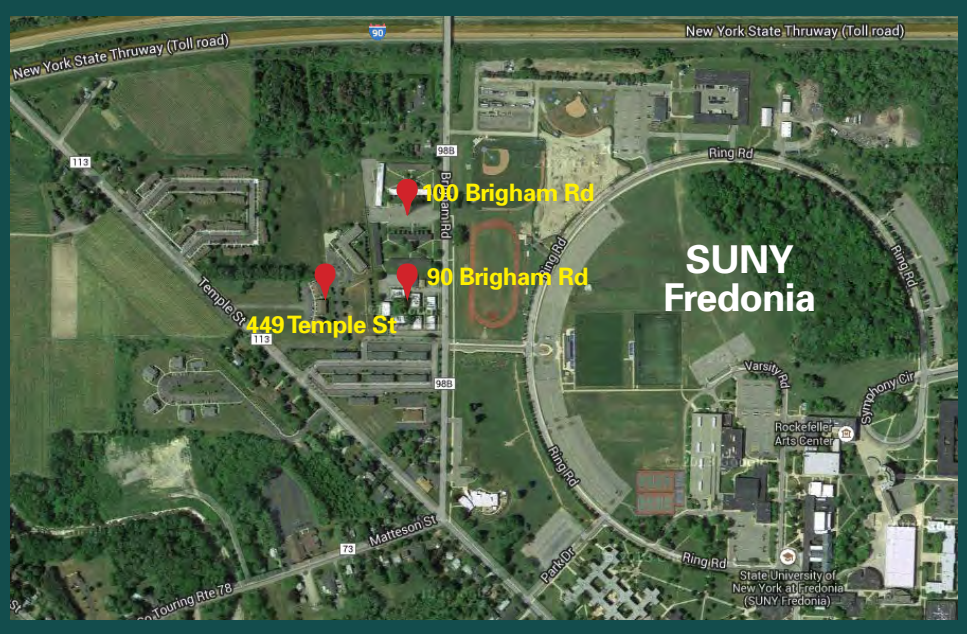

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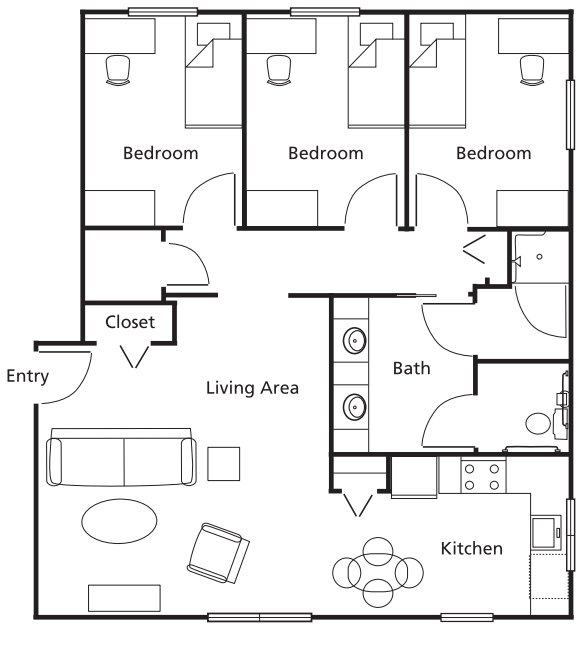

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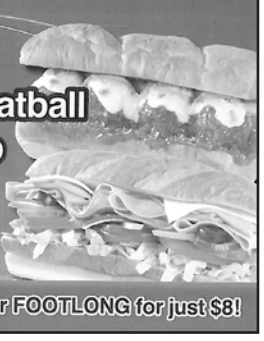

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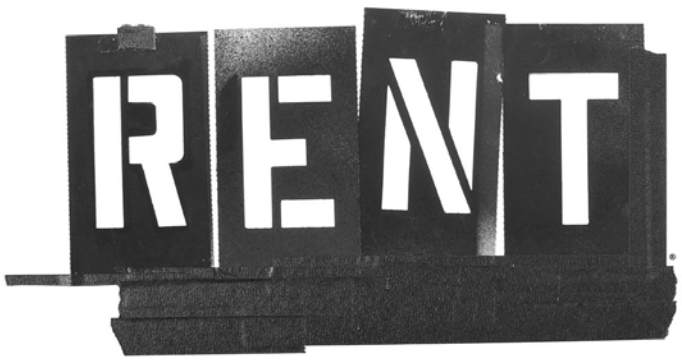

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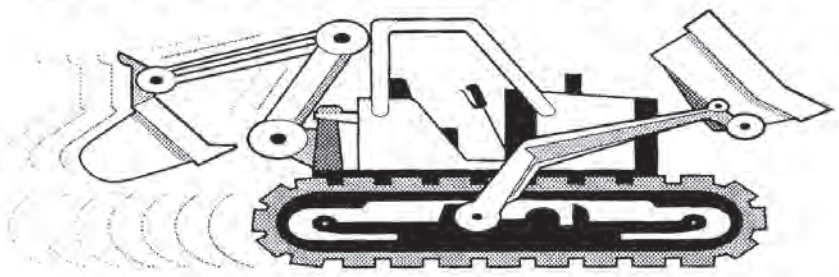

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Ralph Wilson passes away at 95

JORDAN DEBOLT
Special to The Leader

Courtesy of NFL.com

Tuesday, March 25, every Buffalo Bills fan, every native Western New Yorker and the entire NFL family was floored by the news that Bills longtime owner Ralph Wilson had passed away at 95 years of age. Wilson founded the team back in 1959 and served as one of the founding fathers of the American Football League, which eventually merged with the National Football League to form the league we know today.

Wilson was inducted into the Pro Football Hall of Fame in 2009. During his induction speech, Wilson recalled talking to Lamar Hunt who was the founder of the AFL. Hunt gave him a choice of eight cities on the eastern portion of the country where he could hold his franchise.

Wilson responded to Hunt via telegram — he simply replied, "Count me in with Buffalo."

Fifty-five years removed from sending that telegram, Wilson stayed true to his word to forever keep the team in Buffalo as long as he lived.

His impact on this region is truly unmatched. Anybody who knows Buffalo, or has ever been to the city, understands the obsession and pride that this region holds for this team. Nobody understood the connection better than Wilson himself. Wilson, throughout 55 years, received countless offers to move the team to a more lucrative location that could produce larger profits and benefits for him. However, at the end of the day all he was ever concerned about was keeping his word to the team and to the city of Buffalo by keeping this team in Western New York until the day he passed away. Many people asked Wilson why he never took these offers, and why he never wanted to move the team. His answer was quite simple.

"I'd be breaking too many hearts," was how Wilson responded to those questions.

Specifically, Wilson also has a connection to SUNY Fredonia. While he was in charge of football operations for the team, the Bills held their annual summer training camp here at Fredonia from 1981 to 1999 before leaving for St. John Fisher College in 2000.

As a lifetime Western New Yorker and a fan of the Bills myself, the news of Wilson's passing on Tuesday afternoon was groundbreaking. Wilson was the prime example of loyalty and kept a team, which I loved, in a place that I loved for as long as he lived. He was a man of his word and all of Western New York should be truly proud to have called him our owner.

However, as grateful as we all should be to Wilson, the team will now enter a state of uncertainty. Throughout the past few years, the Bills organization has fought to hold on and look for a way to keep this team in Buffalo after the day that Wilson eventually passed. Now this day is upon us and a solution is still being looked for to solve this issue; we don't know what the future may hold.

I never got the chance to meet Wilson, but if I could say one thing to him it would simply be "thank you." Thank you for your undying loyalty to Buffalo. Thank you for bringing Western New York its pride and joy during the fall and early winter each year. Thank you for 55 great years and thank you for hopefully laying the groundwork for the next owner to come along with the same loyalty that you had. On behalf of all of Western New York, may you rest in peace, Ralph Wilson.

Mike loses Mascot Madness

SEAN MCGRATH
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Who knew that our own mascot was named Mike Blue Devil?

While students pull out their hair over their brackets for March Madness, Mike Blue Devil has a devilish grin of his own.

In the second annual SUNY Mascot Madness, Fredonia has gone up against SUNY Cobleskill in the first round. Receiving massive support, Mike beat out Coby T Tiger by a score of 4,882 to 3,694 votes. Voting is simple; you can vote as much as you want in the timeframe, but only once every eight hours to bring down the intense amount of votes that could come flooding in.

"Mascot Madness was created by SUNY which pitted all of the mascots in the SUNY system against each other," said men's soccer coach P.J. Gondek. "Not just the division three schools, but the division one and community colleges too."

Standing strong, Mike was ready for round two.

Facing the winner of SUNY Oswego, SUNY Sullivan and Jamestown Community College, Mike went head to head with SUNY Oswego's Sheldon.

In a closer battle, Mike persevered, pulling out a win with a score of 3,080 to 2,686 votes.

In a race against time and rogue votes, Mike took on SUNY New Paltz's Hugo in the Elite Eight, before falling victim to a whopping 27,197 to 14,534 votes.

Battling off two schools and cracking the Elite Eight is great, but many can ask, who is Mike Blue Devil?

Courtesy of blog.suny.edu

Mike is the epitome of school spirit. Donning a blue cape and a big blue "F" across his chest, he is, in a way, our own superhero.

"We got it out on our website and we discussed it at our staff meeting to try and get the whole athletic department on board, trying to get Mike out there at all the athletic events and give a face to Mike," men's baseball coach Matt Palisan said. "The good thing is that the whole school, not just the department, has gotten behind him and really pushed him."

Before this, Mike never even had a first name. Pulling a Madonna, Prince or Houdini-type name, he was simply known as "Blue Devil." But that name could change, and as coach Gondek said, "I think students would like to see him be named Fred," which could be in the plans in the future.

Mike, being a nod to one of the people who wear the devil from time to time, has been out and about campaigning, making appearances at various sporting events, as well as a few campus events and locations, trying to make a name for himself and getting himself out there.

"We've taken pictures, gotten out and talked to students, just trying to get our name out there, hoping to pull away with a win,' Mike himself said. "I think it's just about being the funniest, most out-there person I can be to support my school the best way that I could possibly be."

Making it into the Elite Eight was big in itself, but the simple fact that since we are a school with only about 5,000 undergraduate students enrolled, we still were almost able to triple the number. Showing dedication to the college, athletics and school spirit was the mission from day one, and they accomplished that almost thricefold.

Despite the Blue Devil being a mascot for the campus, being that there are two high schools who each have their own names and mascots, can Mike be a bridge from the campus to the community?

"We've got some bigger ideas," Gondek said, "I think the first thing we want to do is make the Devil more visible on campus and then attend each of our home games. I think if we do that, that is a step in the right direction and then we can see some outreach into the community."

Just because he didn't break into the Final Four, it is safe to say that Mike has broken into our spirit and lifted us even more. Congratulations to the Athletic department for their hard work, Mike on his dedication and good luck on advancing further come next year!

Blue Devils win first SUNYAC match

Andrea Adinolfe / Staff Photographer

A Fredonia player fights for the ball during last tuesday's game.

ERIN BISCHOFF
Special to The Leader

The Blue Devil women's lacrosse team beat the St. John Fisher Cardinals 10-7 in a non-conference home match as junior Marissa Cussins achieved an impressive 11 goals in two games this past Tuesday.

This is the second straight season that Fredonia has topped St. John Fisher — a team ranked No. 14 nationally by the Intercollegiate Women's Lacrosse Coaches Association, while the Blue Devils are not currently ranked. They then defeated SUNY Oswego on Saturday in the first match of the SUNYAC Conference, earning the women their fifth and sixth straight wins of the season.

Goals in Tuesday's game were contributed by four Blue Devils, with Cussins scoring most of the goals. She had six goals throughout the game and was credited with scoring the game-winning point in the team's double-overtime match against St. John Fisher last season.

Other scorers included junior midfielder Kristie Kleine, junior attack Katie Glagolev and freshman attack Emily Polizzi. Cussins, Kleine and Polizzi all scored within a nine-minute period in the first half, bringing the score to 3-0 and giving the Blue Devils a comfortable lead against the Cardinals. Cussins contributed three more goals while Polizzi put in one, bringing the final score of the first half to 7-1, after a quick shot by Cardinal Jill Zerillo in the final minute.

Cussins scored two more goals in the second half, giving her 11 goals in the last two games, and 13 against St. John Fisher over the last two seasons. Freshman goalkeeper Jessica Zagari kept the Cardinals at bay with two saves in the final half, bringing the Blue Devils to a 10-7 victory.

Saturday's match against the Oswego Lakers took place at Cazenovia College due to wet turf at Oswego. The game brought the Fredonia Lacrosse program their first win of the SUNYAC Conference, with a final score of 10-8.

Trailing the Lakers by two in the first half, Cussins and junior defender Katie Kleine scored two goals to tie the game by halftime at 5-5. Cussins finished with five goals, while freshman attack Sam Owen contributed one. Zagari improved her record to 6-0 when she saved four shots in the first half of the match.

Not only was Saturday's match Fredonia's first in conference play, but it was also a reunion for the Kleine sisters — Katie, Kristie and Oswego's senior Kassie Kleine, who contributed three goals to the final score. This was the first time the girls have competed on the same field since Kassie's senior year in high school, when the sisters competed on their high school soccer team in Cazenovia.

With an overall record of 6-2 and 1-0 in the SUNYAC Conference, the Blue Devil Lacrosse team competed in a non-conference home game Tuesday, April 1 at 6 p.m. against Elmira, and will return to the SUNYAC competition next Saturday afternoon against New Paltz. Both games are scheduled for the turf field at University Stadium.

Andrea Adinolfe / Staff Photographer

Fredonia's Mary Bruton defends against St. John Fisher.

LAMPOON

5 things you can do if it keeps snowing like this

LEO FRANK
Lampoon Editor

In what can safely be said to be one of the more harrowing winters in recent memory, it's more important than ever, for the sake of mental well-being, to keep your mind occupied. Here are five things you can do to stay occupied this spring/winter/whatever the hell this is.

1

Cry.

Nothing gets things moving in the old heart/brain than a good hour or two spent crying alone in your room, wondering when and if you'll ever see a cloudless sky again. And remember, there's not just one way to cry! You can try sobbing uncontrollably, just sniffling a little, weeping silently — hell, even shedding a single tear can sometimes do it! Just remember that whatever you do, nothing will end the ceaseless onslaught of storm after life-muffling storm.

2

Gaze mutely out your window.

Some days you may wake up, look outside, and quite reasonably deduce that there is no f-ing way you are leaving your room today, no sir, it's just too much out there. These are great days for one of my favorite activities: skipping class and moping around in your room, staring out at the unforgiving tundra around you and sighing at least twice a minute!

3

Netflix.

Netflix is there for you. Don't ever forget that. Netflix will not freeze over. You never have to wade through a foot of sodden, slushy snow for Netflix. Netflix will never get your car stuck or cause you to slide off the road.

4

Post a new Facebook status every time it snows.

Sometimes it helps to publish a long, unbroken chain of increasingly erratic and manic-seeming Facebook statuses, expressing your complex feelings about the snow. It can be cathartic, and sometimes, getting more than thirty likes on a status can keep the madness at bay for one more day!

5

Howl wordlessly at the sky.

Some days, there are no words.

Sex and the SUNY:
Naked and afraid

KELLY CANER
Special to the Leader

While cruising down the sexy streets of Fredonia, you can't help but notice that oh! Your man is harder than a quesadilla from 'El Diablo Azul'. You know just how to handle this situation: you grip onto the steering wheel tight and swerve the car, sending you and your man's body flying. You're headed to hookup central.

Picking a place to park is just as frustrating, maybe even more than trying to decide between Cranston and Willies because you just know that you will be left with regret and anal scarring from either one. This frustrating and impulsive decision ultimately leaves you in the parking lot of a church. And believe me, it is rather difficult to enjoy the no pants dance when the only light coming into the car is that of the florissant white illuminated crucifix.

Your man will probably say something like this at one point, "Is it just me, or is it like a really big turn on that we could be caught at any moment?" No! No, it is not a turn on that my meat flap is just swinging in the breeze, waiting for anyone to get a glimpse! So you lay there, legs spread like butter on a pretzel bagel, looking at the crucifix saying "Please don't let anyone catch us".

A huge downer about backseat lovin' is that once the dude needs to release his milky explosion is that he cannot simply do anywhere in the car. Your man will say, "Well where do you expect me to do it?" You look around at the backseat of your car riddled with failed Tim Hortons "roll up" cups and a math in action textbook. You inhale deeply and mentally wave a white flag as you wave your hand over your body.

You cannot help but feel like a succulent turkey being basted whenever a man releases himself all over you. And after the glory of sinkin' the sausage is over, you have to scramble around your car to find something to clean it up with. You grab the Math in Action textbook, and awkwardly start wiping yourself up with that. Good luck trying to return that at the end of the semester.

Hooking up in the backseat of a car is mentally and physically scarring, and usually leaves you feeling a lot like the title of that television show, "Naked and Afraid." It always seems like a really hot idea before it actually happens, and then when it does you're not feeling like Rose did at all in Titanic, when she and Jack got freaky.

Student goes into caffeine shock from 'Timmy Ho's' rim contest

CLARA TEE
Special to The Leader

"Roll Up the Rim," the Tim Horton's event by which students have the chance to win prizes — ranging from a car to a medium coffee (so students can play again) — by rolling up the rims on sides of cups to reveal prizes (or kind words of rejection accompanied by a tender-hearted smiley emoji), has proved hazardous.

"I just wanted the car," said Cathy Een, a junior music education major, after her seventh cup of the day, "but now I can't stop. They roped me in, and I keep coming back."

Jittery academics lined up at the express lane of 'Timmy Ho's,' hoping to gain some perspective on life — or, at least, a donut (which would have cost less than if they had not bought the medium or large coffee at all).

"Order number 13035," the server, Trogla Dight, a 95-year-old super-super-super-super-super senior double majoring in physics and attitude, said. "I was here when it happened. He just went down; I think I served him 10 coffees today already."

The incident to which she referred was the case of Gordie Pumpkinseed. Pumpkinseed, a senior childhood inclusive education major, had one too many shots — of espresso, that is. After a day filled with bingeing and splurging (on coffee), Gordie entered a state known as "caffeine shock" — a comatose-like state that renders its victims uncontrollably jittery, like the aftereffects of electrocution, while inhibiting any response to social interaction.

"Wha … " he said in an interview on the ambulance ride to the hospital. "I can't … "

Pumpkinseed had no further comment.

"It's weird because we saw him one minute, you know, and then the next minute, you know, he's just gone, and you know, like, he never used to drink coffee that much, right, until this thing, this 'Roll Up the Rim' thing, started happening and now it's like he, and really everyone we know, we just keep getting coffee hoping for a prize, but we don't know when to stop, you know?" said caffeine-crazed music business senior Wight N. Wong.

The need for caffeine on SUNY Fredonia campus has reached an all-time high; without cigarettes to relieve students' stress, caffeine has stepped in as a close substitute.

"I know all the customers' names by heart, and I can tell you pretty much their whole routine," Dight boasted. "Most people who order a medium or a large coffee come in five to ten times a day."

Although Roll Up the Rim has caused near-fatalities, at least something good has come from it; spanning the hundreds of customers the establishment attracts daily, and the weeks this event has been in action, there have been just over 900 winners (and counting!).