



Spectrum takes back reigns of Fred Fest

S.L. FULLER
Assistant News Editor

After a week of suspension, Spectrum has been given permission to continue planning Fred Fest. During that week, Vice President of Student Affairs, Dr. David Herman, held multiple meetings with representatives of all student groups to discuss ways to control house parties during Fred Fest weekend. This included student athletes, sororities and fraternities and concluded with a General Assembly meeting last Thursday.

The meeting was an open forum which gave club representatives a chance to ask questions and make comments concerning Fred Fest. Also in attendance were the mayor of Fredonia, Stephen Keef, and chairman of the University Senate, Dr. Rob Deemer. The room was packed and everyone in attendance was eager to participate and share their concerns.

Continued on A-2

SA budget gets vetoed

SYLVANA DUSSAN
Editor in Chief

The approval of the proposed Student Association budget for 2014-15 was delayed once again after SA president Antonio Regulier decided to veto the budget.

"[Regulier] has every right to [veto the budget] and I respect that he did it because he's standing up for what he believes in," said Justin Dickerson, speaker of the Assembly.

As the president, Regulier took into consideration and consulted various groups that seemed to still be unsatisfied with the outcome of GA Day on Saturday, March 29. Groups such as Black Student Union, WNYF-TV and Spectrum had made clear their discontent with the current budget and Regulier "felt that groups were not fairly given a chance to put on the same quality of events they did this year, next year," said Dickerson.

The proposed budget was brought to GA this past Thursday, where the Assembly had the chance to override the veto. BSU's

Continued on A-2

No day but today: the making of 'RENT'

Part six: how do you measure opening night?



ANDREA ADINOLFE / STAFF PHOTOGRAPHER

THE CAST OF "RENT" CONCLUDES THE FIRST ACT WITH "LA VIE BOHEME."

MAGGIE GILROY
Reverb Editor

When members of the cast and crew of "RENT" opened their e-mails at 12:54 p.m. on Friday, they were greeted by the subject line "a special message for cast

and crew." This message was a 21 second video message from Adam Pascal.

In the message, Pascal stated "Hi everybody. Hi everyone in Fredonia. This is Adam Pascal and I just want to wish you a great run on your production of 'RENT.' I know you are in good hands

with your musical director and I think it's going to be a blast. I know that it changed my life and I'm sure it's going to change all of yours so 'no day but today.'"

See B-1 for full story

SUNY budget to be decided

ANNE RITZ
News Editor

SUNY Fredonia, as well as many other SUNY schools, is experiencing a deficit in its budget. Dr. Zya Arnavut, president of United University Professions, explained that the union, in addition to administration, is working to address these issues.

"There has been a budget problem and the union has tried to address this at the Assembly as well as Senate by advocating the issues. SUNY wide, we were asking 82.2 million dollars. Unfortunately we were given 7.6 million dollars," said Arnavut.

He explained that administration is looking for different avenues to address this problem. No decisions have been made at this time and nothing is final, but it could potentially result in reduction of faculty, programs and classes.

"Unfortunately, the union can protect the tenure-tenure track faculty but cannot protect the adjunct faculty which currently about 50 percent of the teaching faculty on campus is adjuncts," said Arnavut.

It is a possibility that some adjunct faculty may not return due to this, but no decisions have been finalized.

"We do not know [about adjuncts not returning]. I think administration is preparing for that; there probably will

be some. How many, I have no idea and I'm not sure if they also know that. They are trying to take precautions and until you finalize your steps, you cannot say "x" amount or "y" amount. So yet to be seen," he said.

Arnavut explained that though there may be problems, students are a priority. "I am hopeful that they will do their best and it will not affect the students, we don't want to hurt students, none of us. Because we are here to educate not to harm students," he said.

For extended story with Dr. Horvath's interview see: www.fredonialeader.org



HARLAN COHEN GIVES STUDENTS A FRESH PERSPECTIVE ON RELATIONSHIPS
B-2

WOMEN'S LACROSSE WINS EIGHTH STRAIGHT GAME
B-10



Woodstock co-creator visits Fredonia

ANNE RITZ
News Editor

On Monday, April 7, the McEwen lecture hall was packed with students, faculty and community members awaiting to hear one of the greatest influences of '60s culture.

Artie Kornfeld, co-creator of the Woodstock music festival, came to speak at Fredonia. The talk was sponsored by DFT Communications and Waring Financial Group.

Kornfeld discussed his life's work in the music industry. Armand Petri, coordinator of the music business program, hosted the discussion.

In addition to being the co-creator of Woodstock, Kornfeld has had a career in producing and started out as a songwriter. He also recently released a book titled, "The Pied Piper of Woodstock," in which he tells the story of his career.

Kornfeld told the story of how Woodstock came to be a massive outdoor music festival. He was vice president of Capitol Records in New York City at the time of the creation of Woodstock. He partnered with Michael Lang, a smaller producer.

"I was so blown away by what I saw in front of me," said Kornfeld. "That this actually came true, that this was really happening," Kornfeld said to the audience about the Woodstock festival.

Kornfeld told several interesting stories about his life: the iconic artists he has met throughout his time and his friendships with others that have influenced history. He told the audience about his friendships with artists such as Jimi Hendrix and that the belt he wears was once Hendrix's — he hasn't taken it off since he received it. He gave it to him three weeks before he died.

The room was almost overflowing as audience members took seats on the stairs and stood in the back of the room just to hear Kornfeld speak.

"It is awesome," said Brian O'Reilly, senior public relations and media management major, about what he thought of the event.

"It was just really interesting to hear about what he had to say. It was interesting how



MELISSA RECHIN / PHOTO EDITOR

ARTIE CORNFELD HAS WORKED PERSONALLY WITH ARTISTS SUCH AS JIMI HENDRIX AND JOHN LENNON OVER THE COURSE OF HIS CAREER.

nonchalantly he just talked about the people he knew, wearing Jimi Hendrix's belt. I just think it was really interesting and really cool what he had to say," he said.

For some, attendance was required but that did not take away from the experience. "First it was a requirement for the class, but I wanted to come anyway. That's a legend up there and it's just really cool to hear his stories and get inside what was happening back then," O'Reilly said.

Students were excited to hear firsthand of the cultural impact that Kornfeld had on the world. "I just think it was amazing to see how much he's actually done and how his work has changed the music industry and just the culture

of the world. I just can't — somebody this big has come to talk to us," said Alex Mikol, senior music business major.

Kornfeld was an inspiration for some students' future plans. Marina Piazza, senior marketing and music business major, explained that she hopes to have a future in the music industry some day.

"I thought it was great. I mean just sitting here listening to its history and his mindset of what the past is. He did everything for the future and the future's here and he's still looking forward to it," Piazza said.

"I like learning about things. I mostly came to the event because it is a part of history. I came to it because I wanted to see his side of

what he experienced. Ultimately I want to be a tour manager. He put on a wide festival so I wanted to see his take on it, his view of why he did it and how he executed it, which you can see throughout his speech," she said.

Kornfeld discussed that he has high hopes for our generation. He believes that everything he devoted to creating Woodstock was for now.

"Woodstock is my child and seeing you all here is seeing my child grow," he said.

He explained that he feels strongly about our generation and hopes that our generations will make positive changes in the world.

"If you just make the change with yourself, you can make the change in the world," he said.

SA budget vetoed: continued from A-1

president Jillian Hanesworth presented their specific budget, asking for a \$2,995 increase from the \$9,750 originally given in the vetoed budget. Even though many questioned BSU's need for an increase, the vote to override the veto failed, leaving the Student Association without a budget for next year. This situation is one that has not occurred in recent years.

"This is one of the longest amount of times it's taken to pass a budget," explained Dickerson.

The budget this year has been particularly tough for the Budget and Appropriations committee to figure out because of factors such as a reduction in enrollment, the raise in minimum wage and the addition of student groups.

However, Dickerson is confident that a solution will soon be reached.

"Within the next two weeks, we will have a budget approved because people get tired of it really quickly. I predict that this budget problem will be fixed soon."

The budget now has to be revisited by the General Assembly and then voted on once again this coming Thursday at GA.

Fred Fest back on: continued from A-1

After opening remarks by both Herman and Keef, students began to form lines to make comments. Many topics were brought to light during this time. Some topics included sexual assault, which was addressed by Women's Student Union; the profane nature of some Fred Fest apparel and the suggestion of a boycott, addressed by College Republicans; alcohol consumption, which was addressed by Club Rugby and the on-campus Fred Fest event, which was addressed by Spectrum through a brief question and answer period.

The first club to make a comment was Criminal Justice Club via its vice president, senior criminal justice major Stephen Gross. Gross addressed a variety of topics including the divide between students, administration and the Village of Fredonia.

"We've begun thinking of one another as adversaries when we should be thinking of one another as allies," Gross said to the General Assembly. "We don't have conflicting interests. We have mutual interests."

Drawing on the idea of collaboration, Gross suggested, among other things, the formation of a task force. Gross explained it would consist of "students, the university and the village so that they can engage in a civil discourse to mitigate problems that we might come up against during Fred Fest."

Deemer also agreed with the idea of collaboration and offered his services in the creation of the task force.

"It makes sense that even though University Senate is not a primary player in the discussion,

I can at least offer assistance," said Deemer who is also a professor and the head of the Music Composition Department. "I can find faculty who are willing to be part of a task force, especially those who live in the area."

The University Senate is a division of administration much like Student Affairs and the Student Association are, except senate is made up of faculty who deal with things at the collegiate level such as curriculum. Even though senate will not take part in any decision-making regarding Fred Fest, Deemer feels that this topic truly involves everyone.

"I think [faculty] would be really happy to work with students and work with administration to be able to find good solutions for that," said Deemer. "We just haven't really had a mechanism that allows us to do so."

Many other Fred Fest suggestions have been submitted during the week of suspension through meetings and surveys. Herman met with Spectrum last Friday to discuss the suggestions including those made during the General Assembly meeting.

Matthew Mincin, co-founder of FREDstock, expressed to students and staff that FREDstock was a different and separate event than Fred Fest. "On behalf of FREDstock's team, we are proud to present Fredonia's first music festival. This is not in affiliation with SUNY Fredonia," Mincin said.

Before being asked to re-direct the conversation to Fred Fest specifically, Mincin talked about FREDstock. Mincin explained the venue for the festival had been changed,

moving to Willow Creek Winery in Silver Creek, NY, an eight minute drive from campus. Additionally, the event is now taking place only on May 2 and 3.

"The Chautauqua County Fair Grounds were not suitable for the event this year with such short notice," Mincin said. Free transportation to and from the event is being set up in hopes to reduce or eliminate drunk driving.

"I was hoping the student leaders would step up," said Herman reflecting on the meeting, "and I thought a lot of them did."

Herman filled in the University Senate on all that has been happening regarding Fred Fest at their meeting on Monday and aims to have a set plan for Fred Fest by Thursday of this week. Until then, Spectrum and Student Affairs will take every single comment made into consideration when deciding what to implement into this year's event.

Spectrum and Student Affairs have already decided they want to make official Fred Fest promotional videos and collaborate with other student organizations to extend the event and add more activities. These were both suggestions made by students.

Although it may feel like Fred Fest is going through a transition period, many students and faculty members feel as though the event is beginning to head in the right direction.

"I fear that many students feel that we have to choose between having fun and being safe," said Gross to the General Assembly. "But in reality, I can assure you that we can and we will have both."

Adjunct Spotlight:

Students hail Quatroche as 'inspiring' and 'remarkable'

CARL LAM
Senior Staff Writer

In a short follow-up email after the interview, Vincent Quatroche suggested the tagline of, "I'm just an adjunct." Sure, it works. But as one of the longest serving adjunct professors in the Department of Communication, he's earned a far better tagline than what he suggested.

Quatroche has been with the department since the late '80s and got the call from his former colleagues about picking up a course. During his time here, he's taught nearly every foundational course the department offers.

"I was contacted by Dan Berggren and John Malcolm, who was chair at the time, and he asked if I wanted to teach an audio production class. That's the way I got my foot in the door and that just continued," he said.

He earned a bachelor's and a teaching degree along with a master's degree and permanent certification to teach English from grades 7 through 12. However, his teaching path took him almost everywhere except the high school classroom and to places that many people hope to stay out of.

"The Chautauqua County Jail is a place that has a two-year maximum stay and in some cases, you have it as a holding situation for individuals who were going to be transferred upstate," Quatroche said. "In other cases, you have a lot of garden-variety transgressors from the area, who ran a foul by making some pretty poor decisions."

Quatroche served as a teacher for an alternative education program within the jail for 17 years. His primary goal was to help inmates earn their GED while they were staying in the prison.

"I got a real education in the correctional system and the individuals that were in there," Quatroche said. "I did learn that you treat everyone with respect in there and I never asked them anything personal."

Years after his career at the jail, it isn't uncommon for Quatroche to see some of his former "students."

"I see people in the community now who have turned their life around in one way and it makes your day to have somebody come up and

go, 'hey, you weren't a bad guy when I was in there,' and it was a real interesting experience," he said. "I didn't get anyone their GED — they got it for themselves. They were tested at the jail and I would help them prepare for the test."

While a lot of Quatroche's career is focused on teaching, he still finds time for poetry readings — about a half dozen per year. This month, he will make trips down to the New York City and the Long Island area for two events. At his event in Huntington, NY, he'll be reading with Suffolk County poet laureate, George Wallace.

"It's a lot of fun because the demographic is people who have done this their entire life and it leaves most academics cold. It's fun to be a part of the culture down there," he said.

In addition to poetry, Quatroche is a published author of seven books and he's currently working on an eighth. He also worked on audio projects with professor emeritus Berggren that have been released all across the country. Quatroche's long lasting passion for the arts goes back to his days growing up on Long Island.

"I was always interested in the arts and I got that from my father. As time went on, I wanted to travel and learn as much as I could," he said. "By the time I was 30, when I started to settle down I said, 'whoa, Vince, buddy, you need a job,' and I did have a teaching degree, so I started to apply that."

Quatroche also teaches at the northern campus of Jamestown Community College and has been for nearly two decades. However, he loves teaching

at Fredonia and enjoys being in a profession he feels is important and satisfying.

"Whether the perception is that I'm a tough teacher or that I demand certain things — I realize that perception. But it's not because of any disrespect or not admiring the young people that come to school, it's having the knowledge about how difficult

it is in the job market," Quatroche said. "There are certain key competencies that you have to have because you're not going to last. They're very basic things: coming to class, coming to class on time, not being distracted, getting your work in on time and being engaged."

Junior audio production major Meghan Devine experienced Quatroche's class last semester and says that being in class helped her overall as a student.

"His teaching style is unorthodox, in a positive view, because it gives people the opportunity to be creative and have different outlets that aren't available in other standard classes," she said. "He inspired and bettered me as a student without even realizing."

Devine feels that the college needs more professors like Quatroche, who are giving assignments that help students understand the

real world.

"He comes across as intimidating but I think the entire point of him coming across that way is to help you formulate your own opinions, better your work ethic and strive for success," Devine said. "I feel like some teachers are here because of a job but I think that Vince is here because he cares for the future of our society and for our field as a whole. He gives us the tools necessary to make our own decisions and interpretations about the world — that's more than you could ever get from a textbook."

Junior journalism major Courtnee Cesta has high praise for Quatroche, someone she learned so much from.

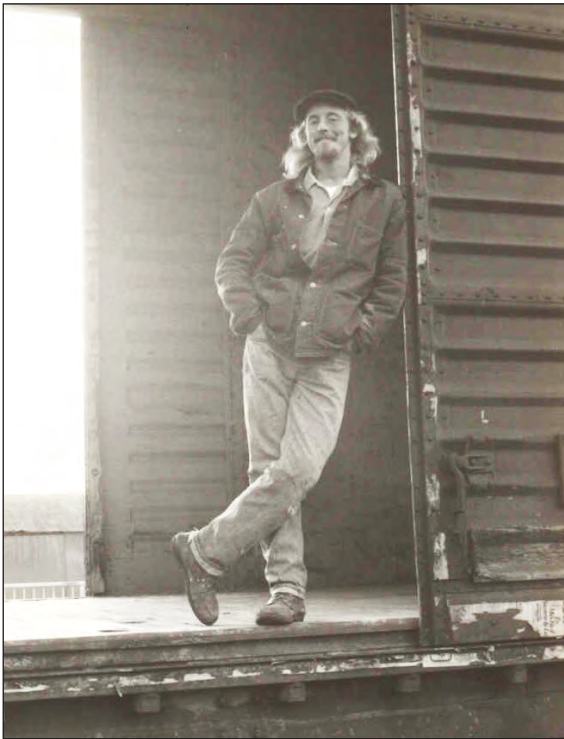
"He was one of the most inspiring professors I've had so far at Fredonia because he encouraged us to think and motivated us to go beyond the simple explanations for things," Cesta said. "Although he required a lot of work, there was something about him that made me want to make him proud. We need more professors like him — mentors that don't just hold your hand and guide you through things but set you free and force you to figure things out on your own."

Kay McDonough, chair for the Department of Communication, appreciates the richness of knowledge Quatroche brings to every class he teaches.

"He's absolutely fabulous and his dedication to his students is over 100 percent. He's got this wealth of knowledge and he knows almost everything there is to know about film history. He'll quote from a movie and it will take me a couple of beats to identify what movie that quote came from — it's just instantaneous and he's got the perfect quotes," McDonough said.

For Quatroche, seeing students grow over time is one of the best perks of the job.

"The best part is getting the chance to, in a very limited window of time, see emerging young people making discoveries about themselves and the world very quickly and intensely," Quatroche said. "Being with them and seeing them come in right out of high school one way and then four years later seeing the marvelous progress of what they've learned makes your day."



COURTESY OF VINCENT QUATROCHE
VINCENT QUATROCHE HAS BEEN IN THE COMMUNICATION DEPARTMENT SINCE THE LATE '80S.

Colleges Against Cancer paints campus purple

MAGGIE GILROY
Reverb Editor

A sea of purple will flood the campus this week in anticipation of the kick off for Colleges Against Cancer's annual Relay for Life event on Saturday.

A variety of special purple themed events will take place in the week leading to Relay for Life in honor of the group's "paint the campus purple" week. Friday will feature "paint Cranston purple," where purple treats, including purple cauliflower, will be served. Sign-ups and donations

will be accepted and a gift basket will be raffled off as well.

Several spots on campus are currently decorated in the American Cancer Society's signature shade of purple including a banner that was hung on Tuesday over the bridge between McEwen Hall and the William's Center.

This year's Relay for Life event is Dr. Seuss themed in honor of the beloved children's book author who died of throat cancer at the age of 91 in 1991. The opening ceremony will pay tribute to Seuss and also honor Tanner Jubert, a junior theatre arts major and this year's honorary survivor. Jubert was diagnosed with leukemia at the age of two and battled the disease until he went into remission at the age of six.

In accordance with the theme, this year's slogan is "We meant what we said and we said what we meant we'll finish the fight 100 percent."

New activities for the event include a photo booth, different gifts for the survivors and caregivers, different and bigger baskets for the basket raffle and bigger prizes. Healthier food options will be available as well.

In addition, popular activities including the Chinese lantern ceremony will take place.

Amanda Sutter, a junior computer information systems major is co-chairing the event with Ellie Brion, a junior education major. It is currently Sutter's second year chairing Relay for Life, and she has seen improvements between the two years she has spearheaded this event.

There is currently more student involvement, with over 400 student groups signed up to participate in the Relay in comparison to the 240 groups that signed up last year. The event will take place one week sooner than last year's Relay. The event currently has \$18,000 raised in comparison to \$12,000 raised last year.

"I think more and more people are realizing how prevalent this is and how prevalent cancer is in this world and that's why they're trying to give back as much as they can," said Sutter. "It's going pretty well."

Relay for Life will kick off Saturday, April 12 at 4 p.m. and end Sunday, April 13 at 4 a.m. The opening ceremony will begin at 5 p.m. with the closing ceremony beginning at about 2:30 a.m. The event will take place in Steele Hall; Colleges Against Cancer will continue taking registration at the door.

"It's an event where the campus comes together as a whole," said Sutter, "and really shows the family that Fredonia is."



MELISSA RECHIN / PHOTO EDITOR

WITH A DR. SEUSS THEME, THIS YEAR'S RELAY FOR LIFE WILL HONOR THE AUTHOR WHO WAS A VICTIM OF THROAT CANCER.



POLICE BLOTTERS

UNIVERSITY

Tuesday, April 1, 2014

12:30 p.m. Multiple items were found in Fenton. A report was filed.

2:33 p.m. A purse was found in Reed. A report was filed and owner claimed.

Wednesday, April 2, 2014

5:25 a.m. An iPhone was found in RAC. Report was filed owner claimed.

11 p.m. Property was found at the University Police Department desk. A report was filed and the property was stored.

Saturday, April 5, 2014

2:44 a.m. A fight broke out in the Chautauqua lobby. Scott Addelman, age 19, was issued an appearance ticket for disorderly conduct.

Sunday, April 6, 2014

12:44 a.m. Items stolen at BSU concert. A report was filed.

FREDONIA

Wednesday, April 2, 2014

Merdiyth Drymmond, age 41, was charged with disorderly conduct.

Ashlie Hall, age 30, was charged with harassment in the 2nd degree.

Friday, April 4, 2014

David Paff, age 30, was issued an appearance ticket for petit larceny.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

Birchwood Student Housing

Web: www.fredoniabirchwood.com

Watch Video: www.youtube.com/watch?v=v3wbtcR8hA

Phone: 917.617.9484

E-mail: mk@kkpartnership.com

Features:

- 5 Minute Walk to Thompson Hall. Next door to campus and Rite Aid, Tim Horton's and Blasdell Pizza.
- Fully furnished with desks, dressers, dining table, sofa, and large double, queen, and king size beds.
- On-site parking and laundry
- Included Utilities: heat, cable & internet, water, and waste
- Ample backyard and outdoor space

Layouts:

2 Bedroom – 850 sq. ft.
(Fully Leased for 2014-15 School Year)

3 Bedroom – 1500 sq. ft.
(Still Available)

School Year Rental Prices:

3 Bedroom \$2750 to 2900/person/semester

Summer Rental Prices:

2 Bedroom \$250/person/month

3 Bedroom \$250/person/month





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SATURDAY, APRIL 12
10:30 AM - 12:00 PM
SCIENCE HALL

Canisius has more than **35 GRADUATE DEGREE AND CERTIFICATE PROGRAMS**, including **ACCOUNTING**, **BUSINESS**, **COUNSELING**, **SPORT MANAGEMENT** and **TEACHING CERTIFICATION**. And since most of our programs are open to students who have **UNDERGRADUATE DEGREES IN ANY MAJOR**, you can choose to build expertise in your current field or explore a new one.

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OPINION

Wednesday April 9, 2014

The Leader A-7

What do you think about Fred Fest?

Via Twitter:

Ray Ray, @rachaelcc0423:

“@LeaderSUNY fredfest will continue even if the school cancels it. Fredonia stop making fredfest suck! It’s one weekend out of the year.”

“The musical show that Spectrum puts on is a well prepared show that works to safely entertain the campus. The show being cancelled will only serve to make things worse off campus.”

James Schmidt
senior CSIT major

EDITORIAL

While Fred Fest has been clouded with controversy about partying disrupting the surrounding community @SUNYPartyStory continues to showcase the insane, often out of control party atmosphere at SUNY college campuses every week. Some may argue that it perpetuates this behavior. We feel that there is a desperate need for ways to “safely party.” Below is our suggested list of ways to stay safe during Fred Fest and all of your partying weekends.

- ◆ **Know your limits**
Only you know what kinds of alcohol, and how much of it, your body can handle. Your limit is most likely different than the people you party with, so make sure you follow your own limits and not the limits of others. Don’t let other people tell you what you can handle; decide for yourself. It’s alright to have fun and enjoy yourself, but putting yourself at risk is not worth it.
- ◆ **DON’T drink and drive**
Arrange a way to make it home after your night of partying. Just because you “feel okay to drive” does not necessarily mean you are safe to make decisions on the road. If the weather is nice, walk back at the end of the night. If not, take the community bus or call a friend. Take turns being the designated driver – set up a fun rewards system to make a not-so-fun job worth it. Most people will do anything for a little chocolate.
- ◆ **Always keep an eye on your drink**
This is an important rule that many people forget about. It’s easier to just believe the best in people, especially when you are more concerned with having fun, than to worry about being safe; however, it is very important to keep an eye out on your drink. Do not get comfortable with leaving your drinks unattended.
- ◆ **Stick with your friends**
It might seem like we are all too old for the buddy system but you are much safer with a group than on your own. No matter how tough or vulnerable you may look, there is truth to the saying that there is always “strength in numbers.”
- ◆ **Don’t be afraid to ask for help**
No one likes to ask others for help, especially when they are engaged in illegal activity. But it is much wiser to worry about health first – and the legal or logistical consequences later. Don’t be afraid of “getting in trouble,” just focus on staying safe.

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Columbia Scholastic Press Association



Associated Collegiate Press

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How do you feel about @SUNYPartyStory?



Leah Wacienga
freshman
audio/radio communication

“I think that it’s super funny sometimes, but when there’s naked pictures, and pretty much rape scenes, it’s awful.”



Abigail Everhart
freshman liberal arts

“I agree as well [with Wacienga]. They can be super vulgar and super gross and sad sometimes. Kind of embarrassing. I feel bad saying they’re entertaining.”

FROM THE DESK OF...

COURTNEY GFROERER

MANAGING EDITOR

I had always been warned, but I never listened. I had been told since birth to stay out of the sun's damaging rays, that I would someday pay for it. But I can't help that I'm a sun baby; my happiest days on this planet are spent beneath the warm, welcoming sun. It wasn't until I had a scarily real wake-up call that I realized I had been hurting myself all along.

As my close friends know, I spend as much time in Florida as I can. I love the climate, the culture, the people. Spending over a month there combined between these past three months I would often refresh my Floridian glow through an indoor tanning bed, making sure I never lost my sun-kissed skin. I figured it helped me, that the consistent tan would prevent horrible sunburns — which I had gotten in the past.

My freckled, ivory skin attracts the sun like bumblebees to flowers and I never took great care of myself. I have had several horrible sunburns in my life, including one that resulted in giant, three inch bubbles on each of my cheeks (and yes, my parents still made me go to school). Once out of the grip of my mother's suntan lotion slathering hands, I often failed to apply SPF to myself. I was old enough to tan in beds and booths without obtaining a parental signature, and did so every few weeks or months.

A few weeks ago, I noticed during a shower that one of my moles on my upper abdomen seemed different. I knew the signs of melanoma, and this didn't seem to fit any of those. I was scheduled to go to Florida that week, so I put off taking care of the problem.

When I got back, I struggled to get an appointment even close to the date I called. With a stroke of luck and an unexpected cancellation, I was able to visit the dermatologist the very next day.

After showing the doctor my changing mole, she immediately became concerned. Right in the office, they numbed me up and scooped it out of my abdomen to send away for testing.

After an anxious week of waiting, I received a call from the doctor. She explained that the biopsy sample contained irregular cells and because of the changing architecture of the mole, it was an indication of beginning stages of melanoma. They told me how lucky I was that I caught it so early, and that I was fortunate they were able to remove all of the irregular cells so early. What if it had been located on my back, or another location on my body I couldn't visibly see? What if I hadn't been able to get a doctor's appointment until August, like they had originally told me?

They expressed to me just how awful tanning was, and that tanning in tanning beds or booths increases your chances of getting melanoma by 70 percent. I was astonished. How had I not known this before? Why isn't it required that these statistics are posted in tanning salons? I could not believe that something so dangerous is as accepted as it is in our society. Why are girls allowed to tan at the young, fragile age of 16?

I think our society needs a wake up call before it is too late for us to wake up. Tanning in beds and booths can literally kill you, and more people need to be made aware of this. Because of this incident, I am at a much higher risk for getting skin cancer in the future. It doesn't have to be this way for everybody, though.

I hope this story serves as a lesson to all reading it. Being tan is not worth it. Don't listen to the Kardashians on their stupid tanning commercial where they preach how tanning makes everyone look prettier and skinnier. Be happy with the skin you have; be happy to be alive and healthy. I cannot believe my own vanity almost put me in a situation that could have cost me my life. I hope everybody learns an important, possibly life-changing lesson from my stupid mistakes. Embrace your white skin. Learn to love sunscreen and hats. Because it won't matter how tan you are if you're dead.

Here are some startling statistics for you to think about before you go tanning again:

1

Ultraviolet radiation (UVR) is a proven human carcinogen.

2

The risk of basal cell carcinoma is increased by 73 percent if one tans six times per year.

3

Approximately 25 percent of early-onset basal cell carcinomas could be avoided if individuals have never tanned indoors.

4

Frequent tanners using new high-pressure sunlamps may receive as much as 12 times the annual UVA dose compared to the dose they receive from sun exposure.

5

Just one indoor tanning session increases users' chances of developing melanoma by 20 percent, and each additional session during the same year boosts the risk almost another two percent.

6

Of melanoma cases among 18-to-29-year-olds who had tanned indoors, 76 percent were attributable to tanning bed use.

7

People who first use a tanning bed before age 35 increase their risk for melanoma by 75 percent.

All facts listed above were obtained from <http://www.skincancer.org/>.



Becky Leichter
freshman accounting

"I like looking at them but I feel like it's bad that people try to make it there. I think they're trying to make these intense stories to get on there, so they're kind of making themselves look like idiots."



John Weaver
freshman visual arts

"I don't follow SUNY Party Stories."



Mary Gian
freshman BA
music and arts administration

"I think they're funny to an extent. They just get too intense or gross."

— Photo Page —



ANDREA ADINOLFE / STAFF PHOTOGRAPHER

ALEX GRAYSON, WHO PORTRAYS BENJAMIN COFFIN III, STUDIES HIS MUSIC BEFORE THE FINAL DRESS REHEARSAL OF "RENT." SEE FULL STORY ON PAGE A-1.



ANDREA ADINOLFE / STAFF PHOTOGRAPHER

STEVEN SAEZLER PERFORMS "TODAY FOR YOU" AS THE ROLE OF ANGEL DUMOTT SCHUNARD. SEE FULL STORY ON PAGE A-1.



MARY LAING / SPECIAL TO THE LEADER

POET IRA SUKRUNGRUANG CAPPED THIS SEMESTER'S VISTING WRITERS SERIES. SEE FULL STORY ON PAGE B-2.



ANDREA ADINOLFE / STAFF PHOTOGRAPHER

THE PROPS TABLE IS SET UP BACKSTAGE LEFT IN PREPARATION FOR THE FINAL DRESS REHEARSAL. SEE FULL STORY ON PAGE A-1.

No day but today: the making of 'RENT'

Part six: how do you measure opening night?



ANDREA ADINOLFE / STAFF PHOTOGRAPHER

THE ENTIRE RUN OF "RENT" IS CURRENTLY SOLD-OUT. AUDIENCE MEMBERS CAN SIGN UP FOR A WAIT LIST PRIOR TO EACH PERFORMANCE.



ANDREA ADINOLFE / STAFF PHOTOGRAPHER

ILANA LIEBERMAN AND CLAYTON HOWE AS MIMI AND ROGER PERFORM "LIGHT MY CANDLE."

Continued from A-1

Prior to starring in movies including "School of Rock" and various television shows, Pascal starred in the Original Broadway Cast of "RENT" as Roger, a role he later reprised in the 2005 movie adaptation. In the spring of 2013, Pascal starred in "Chicago" as Billy Flynn on Broadway for a four week stint, while the aforementioned "RENT" musical director Raymond Stewart, an associate professor in the School of Music, subbed in the pit for a week.

"I would have never known or cared who

Stewart also pointed out the coincidence that Clayton Howe, a senior musical theatre major who portrayed Roger in "RENT" also starred as Billy Flynn in last years' production of "Chicago."

This message was an exciting beginning to opening night – an already exciting day.

The theatre is an institution fraught with tradition and superstition: always say "break a leg" (since everything means the opposite) never whistle inside of a theatre and a bad dress rehearsal always means a good opening night. Opening night is no exception — many people have traditions and rituals they abide by to ensure a successful opening.

At Fredonia many people consider the final dress rehearsal to be opening night, as it is the first performance with an audience of members of the Department of Theatre & Dance who are invited for a special student preview performance. Prior to this performance the energy backstage was palpable.

While some actors laughed and took pre-show selfies showing no signs of nerves, others

buried their heads in their scripts under the fluorescent dressing room lights, studying their lines at the last minute.

"I do not sing the entire day if a performance because I want to be extremely fresh for the show," David Rivera, who plays Gordon/Homeless Person/Ensemble member, said of his opening night ritual. "Lots of vitamin C," Alex Kosmowski, junior musical theatre major and The Preacher/Homeless Person/Ensemble member, interjected and Rivera agreed.

BJ Hylton, senior BFA musical theatre major, has special techniques in combating nerves on opening night.

"I usually don't eat all day long and then I go out and get a sub or something before," Hylton said.

Ilana Lieberman, Mimi, was visibly excited for her first opening night as a freshman.

"I'm so excited!" Lieberman said. "I don't know what to expect, because I've done FDE [Fredonia Dance Ensemble] but I was in one

piece, so it's nothing like what this is about to be. I'm excited to feel the audience's energy and our energy and it's just going to be great."

Kadeem "Talent" Davis, a senior music business major, is the only non-theatre major in the production.

"Seriously, it's an honor," said Davis of performing in his first show with the Department of Theatre and Dance. "I get to work with people that I've watched since I was a freshman, people that I've looked up to that they don't even know I look up to them, but I do. But it's been a crazy learning experience and a lot of fun."

"I don't have any traditions or rituals when it comes to opening night, besides make sure everything works

and that everything starts on time," said Anna-Beth Wheaton, senior theatre arts major and stage manager of the production. Taylor Rae Hess, senior theatre arts major and assistant director, matches her outfit to each show she works on. This year, she went for a "glam rock" theme in a black dress, purple tights, studded heels and a glittering skull necklace.

My big thing is to dress up and look my best," Hess said.

Both audiences on Thursday and Friday were highly responsive. While they enthusiastically clapped and whooped after each number, there

were audible sobs heard after the heavier parts including the "I'll Cover You" reprise.

"I think the show is going very, very well," said director Tom Loughlin in an e-mail interview at the conclusion of opening weekend. "The cast [is] giving fully committed and engaged performances and their infectious energy is clearly flowing of the stage and affecting the audience in so many ways."

The entire run is sold out, however there will be a waiting list beginning an hour prior to each production.

"The thing I think I am most pleased with is the fact that the cast is telling the story of the show clearly and cleanly," Loughlin said. "I've always thought that the story of this show is where its power and beauty and humanity lie, and we worked very hard to make sure the story was clear. I believe we've achieved that, and I couldn't be more pleased about that."

Note: Maggie Gilroy also serves as dramaturg on RENT's production team.

Also see fredonialeader.org for Adam Pascal's opening night message to the cast.



ANDREA ADINOLFE / STAFF PHOTOGRAPHER

MIMI MARQUEZ IS ILANA LIEBERMAN'S FIRST ROLE IN A MAINSTAGE MUSICAL.

Adam Pascal was if I had not just begun my research study for our SUNY Fredonia production of "RENT," said Stewart in a recent e-mail interview. "So there I was, working on a Broadway stage with 'Roger' and I thought about telling him about our upcoming production of 'RENT,' which I did, candidly, backstage."

After Pascal agreed to do the video, Stewart realized that it was already his last day subbing in the show and they had yet to record the video. As there were two shows that day, Stewart had given up on his idea. However, between the shows he was on a bench on 49th street in front of a restaurant "and he saunters past," Stewart said. "I was like, it's now or never."

"He is a prince of a guy for doing it," Stewart said, "especially since he didn't know me at all."

Stewart then kept the video a secret for 10 months until opening night, something he described as the "hardest thing ever, in many ways." However, "It was totally worth it though," Stewart said.



ANDREA ADINOLFE / STAFF PHOTOGRAPHER

JORDAN LOUIS FISCHER, ALONGSIDE KADEEM "TALENT" DAVIS AND STEVEN SAEZLER, HOLDS A VIDEO CAMERA THAT CONNECTS TO A LIVE VIDEOFEED PROJECTED TO THE AUDIENCE.

Visiting Writer Series Pt. 2:

Ira Sukrungruang revitalizes writers on campus

CLAIRE WOODCOCK

Special to The Leader

What seemed like a dull and dismal rainy Thursday evening meant a lot to those who attended the final event of the Visiting Writers Series. Thai-American writer Ira Sukrungruang concluded this year's Visiting Writers Series by giving a motivating craft talk and a constructive reading of his work. His outlook on writing really seemed to revitalize a lot of the creative writers on campus.

"We wanted to bring a writer who was talented in all three genres but specifically [non-fiction] because creative non-fiction classes were being offered this semester. Ira is one of those up and coming stars of poetry but he's one of the nation's most sought after essayists," said Aimee Nezhukumatathil, creative writing professor and co-director of the Visiting Writers Series at SUNY Fredonia.

The Visiting Writers Series brings one fiction and one non-fiction author to campus each semester. The English department website says that Sukrungruang is an associate professor of English at the University of South Florida and earned his M.F.A. in English/Creative Writing from Ohio State University. He is also the author of the memoir, "Talk Thai: The Adventures of Buddhist Boy," and the poetry collection, "In Thailand It Is Night," which have both recently been widely taught throughout the English department.

"I can just say it's been a huge joy to teach his work. One of the things that has been really eye opening for me is I thought I was going to read a book about a different culture and learn about what it's like to be from a different culture and feel like you're missing a sense of home," said Sarah Gerkenmeyer, creative writing professor and co-director of the Visiting Writers Series. "But I think a lot of my students and myself included started realizing it was a book that just helps you think about nostalgia in general, so it was really exciting to think how accessible his book was while at the same time you're learning about a culture that's new to you."

In his craft talk, he spoke about finding a balance between all of the different languages we utilize daily and determining what languages to evoke in the writing you

experimentation can create a successful poem.

After the brief writing prompt, he allowed twenty minutes for a casual "chat," where students were able to ask him questions. Most

for students and faculty. In other words, Shannon Rochford, a junior international studies major said that "He gave a lot of really good advice for writing."

Sukrungruang told the audience that in order to turn off his internal editor, he's been writing on his iPhone a lot. He told the audience that this represses his ability to delete and overedit what he writes. This allows him to not think too carefully and to just get the words down. Because he has less control over obsessive deleting this turns off his internal editor.

"I think that's helpful to think about as a writer but also as a professor in the classroom, to talk to students about how to just get the material out and don't over analyze it," said Gerkenmeyer.

In his reading, he juxtaposed some of his more serious poetry while shedding light on some of the strategies he uses to get his work down on the page.

"He tackles these very self-deprecating struggles like, 'I [Sukrungruang] went through several drafts' or 'it took me 10 years to write a memoir' ... things that are important for students to hear. That it's not just overnight success," said Nezhukumatathil.

He made himself very accessible to the students while he was on campus for the day.

"I think he himself is a very accessible artist and it's really exciting when we have writers come in who just want to chat with students, want to hang out and want to be really honest about what their artistic process is like. And I think students respond to that honesty and can take a lot away from it directly. So I was really excited about his visit," said Gerkenmeyer.

"He was really personable and really funny. I would definitely hang out with him. He was very open and willing to share, and that's what you really need from a presentation like this," said Joe Smith, a junior English major.

Sukrungruang's constructive and personable approach led to a successful conclusion to the Visiting Writers Series of the academic year.



MARY LAING / SPECIAL TO THE LEADER

VISITING POET IRA SUKRUNGRUANG, THE FINAL WRITER OF THE VISITING WRITERS SERIES, IS AN ASSOCIATE PROFESSOR OF ENGLISH AT THE UNIVERSITY OF SOUTH FLORIDA.

produce. He used this as preparation to guide the audience through a brief prompted exercise, allowing for students to experiment with different styles of language and how this

of the questions directed toward him were about his writing process. Sukrungruang's outlook and understanding of the writing process offered fresh and constructive insight

Fredonia gets naked

MOLLY KLEIN

Special to The Leader

Are you single? On Tuesday, April 1, author, speaker and advice columnist Harlan Cohen broke down the walls of audience members by beginning with that very question.

Cohen concentrated his time on the conflicts that young men and women go through regularly, and investigated how to overcome these conflicts through his advice column, "Help Me, Harlan!" He has also written six New York Times best selling books including "The Naked Roommate."

He has spoken at a lot of SUNY schools, but had not been to Fredonia yet.

"I always try to get to different places to get a sense of what's unique and what's different and I've really enjoyed it. This is a really interesting group of people. Very open minded. I think we match really well," said Cohen.

Helping people get lucky is what he strived to do, but he wasn't talking about sex. He meant finding someone with whom audience members could be in a real and "naked" relationship.

"I want to help you find someone that you want to kiss during daylight hours when you're sober," said Cohen. During the talk, he

provided a phone number for audience members to use to text him questions anonymously so he could answer them.

"There are five things we learn that totally set us up for disaster," said Cohen. The first is that sharing your feelings is stupid. Secondly, rejection is to be feared. Thirdly, hooking up is easier than dating. Fourthly, when you find it without looking for it, it becomes that much more difficult to set boundaries because you don't know you got it or if you could get it again. Finally, Cohen said, "Men are assholes, women are bitches and couples in love suck."

Some attendees received advice personally tailored to their situation. One audience member, Zija Lubin-West, a senior theatre arts major, opened up to Cohen about her relationship status. "It was a little weird," said Lubin-West on sharing her personal story aloud, "but it's kind of nice to hear an outside perspective. I wanted to talk about it and would probably contact him further for more advice."

Physical, emotional and spiritual satisfaction are the essential areas in a fulfilling relationship. "In order to say what you think and do what you feel, you need to put on your thong, look in the mirror and tell yourself the things that you love and the things that

you don't love," said Cohen. "Then, you need to ask: am I going to change the things I don't love, or am I going to tolerate the things I can't change?"

Senior computer science major Mike Barry, event coordinator and member of S.T.E.P.S., said, "Harlan just looked like he would really fit the values that are here at Fredonia and really just fit in with what S.T.E.P.S. teaches us about. I definitely think the people that were here got affected by it in a good way and I was happy with it."

The last thought with which Cohen left the audience, besides his delightfully humorous and upbeat, yet well-intended song about the dangers of syphilis, was how complex we make everything out to be in order to avoid the truth.

"I think it was incredibly successful. Anytime that one life is really impacted, to me, is just awesome. It's just an entirely different and new thing that we don't talk about," he said, reflecting on the evening's event. "There's no course on dating, so I love to be able to share something that's based on years of research that changes people's lives and has helped millions of people to take risks and find love."



MOLLY KLEIN / SPECIAL TO THE LEADER

GUEST AUTHOR HARLAN COHEN GIVES STUDENTS PERSPECTIVE ON LOVE AND RELATIONSHIPS.

Will @SUNYPartyStory affect Fred Fest?

HANNA NEUMANN
Staff Writer

There are over 71.8K followers of the twitter account @SUNYPartyStory, which claims to not be affiliated with SUNY education. This twitter has been in the news on many recent occasions and even over the past week it appeared on national news for the arrests for animal cruelty of two college students attending SUNY Brockport. Their arrests were executed following the posting of a picture that was tweeted and shared on @SUNYPartyStory. To say the least, this twitter account arguably has exposed evidence of the risky side of the college party culture.

According to @SUNYPartyStory's twitter page, there is a party picture contest every Sunday at 6 p.m. To enter the contest, one has to submit the craziest party picture from the weekend at their affiliated SUNY campus. Those who submit the photo will be cited in the caption; therefore this process is not anonymous.

By gazing through the pictures submitted on the twitter, the pictures tend to be affiliated with content that is sexually explicit and is involved with catching people candidly in the moment: whether they are puking, having sexual intercourse, jumping off roofs or passed out, among other things. By having this competitive aspect to the twitter account, they attract defensive and competitive attitudes between the participating SUNY schools.

What exactly is the reasoning for this twitter? What is their mission?

"I would say it's to expose the reality of social life, because going into college everyone, whether, it's in the back of their mind or it's their first question, is saying, 'what's the social life like?' 'Is there going to be parties?' Because obviously when you go to tours they go, 'we're a dry campus, we do this,'" said the creator of @SUNYPartyStory when asked what the mission of the account was by Patrick Malowski, the multimedia editor for The Oswegonian (SUNY Oswego's campus newspaper). Malowski interviewed the anonymous individual who is in charge of this twitter account last November.

"Clearly from a business standpoint on their part it's not appropriate to promote that stuff, but you know it's something kids really want to know," the creator continued in this interview. "Obviously, this is put to the extreme with all these pictures and contests I put up there, but it does give people a big grasp, and I've gotten a lot of feedback from incoming students who, like, actually base their decisions based off of how fun the school looks. Obviously, a majority of people are coming to college most of the time."

The response of the creator exposes that the mission inevitably is to expose reality and to provoke and spread humor, but does it go too far? How does this short-handed humorous exposure affect those in the long run?

"It is hard to evaluate the real impact of social media, and it probably depends on the perspective of the reader or viewer. I can't imagine posts about wild parties, injuries from fights and naked body parts are ever positive for the campus or the student involved," said David Herman, Vice President for Student Affairs. "In just a few minutes I found one of our students, name included, in photos that her mom or an employer probably wouldn't like. Those pictures are now on the website for life. As the use of social media expands, we do get more questions from the public about campus safety and student behavior," he continued.

How does this affect the integrity of the school?

"I don't think the twitter account directly affects Fredonia. While it does contribute to a dangerous cultural trend that glorifies making bad decisions while consuming mind-altering substances, most people are smart enough to realize that that sort of behavior isn't healthy," said Stephen Gross, a senior criminal justice and sociology major. "However, I think it's important that we continue to educate students as to where that line is between being safe and having fun, and needlessly putting yourself at risk. If we expect more out of our peers when we celebrate, they will rise to the challenge," he continued.

Last November, SUNY Cortland's Cortaca event, their annual rivalry game against Ithaca College, received national news about the increasing amounts of damage and disruption the college's students partook in. @SUNYPartyStory not only was a place to get an inside look into Cortaca and the intense festivities that occurred, it was also the place where @FredoniaMemes twitter posted a picture saying "Yo, Cortaca, I'ma let you finish. . . But FredFest is the best SUNY party of all time!"

This created an uproar among SUNY Cortland students who replied by saying things like "can't remember the last time fredfest made the news. . ." and "let me know when fredfest is on good morning America." This, arguably, created a competition between SUNY Cortland's Cortaca event and SUNY Fredonia's Fred Fest. Will the competitive aspect of @SUNYPartyStory affect Fred Fest? Will those who attend Fred Fest strive to make national news to "one-up" Cortaca?

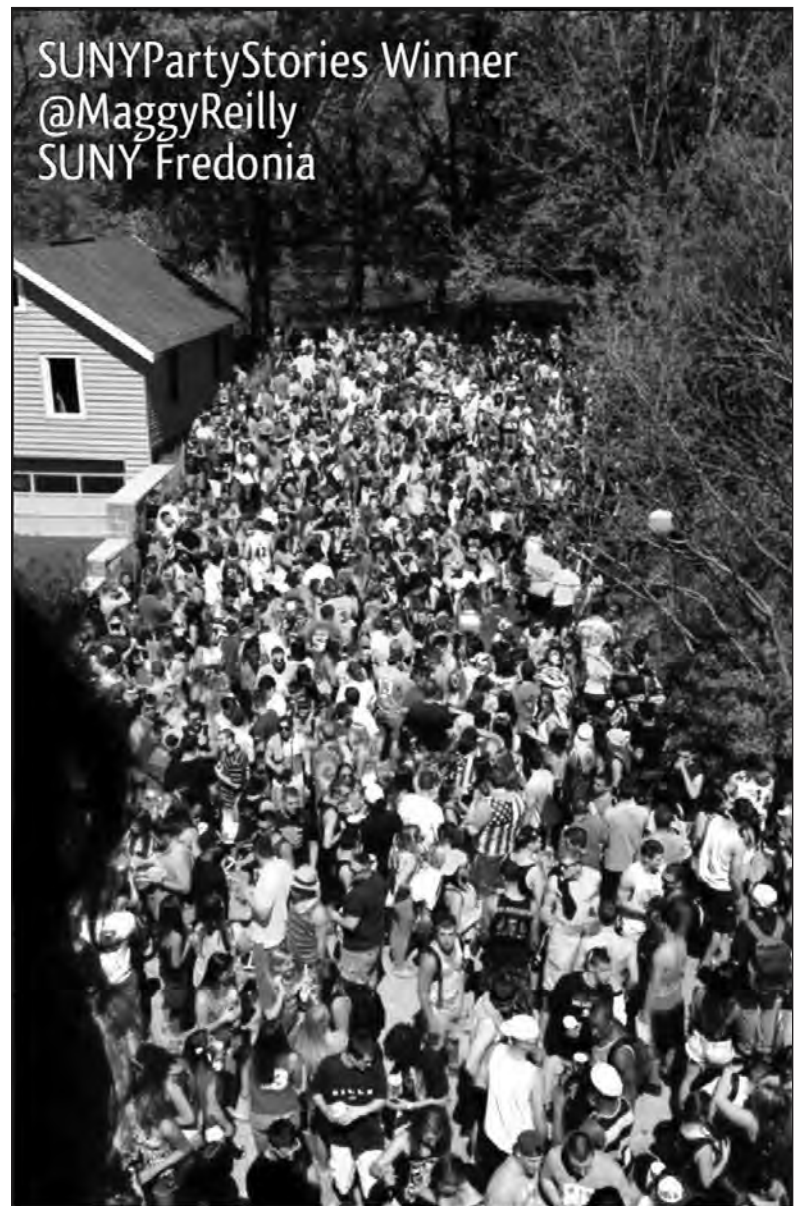
"Memes like these have popped up on every college campus recently. Social media has created an added complexity, however. The public nature of it all can add to the competitiveness, and might present a greater potential risk if people try to "one-

up" each other," said Mike Barone, director of SUNY Fredonia's Public Relations. Ultimately, can (or will) this twitter alter the behavior of attendees of Fred Fest by perpetuating riskier behavior?

"I think that the students involved with this twitter account, especially with the competitive aspect of it, are going to participate in controversial and risky behavior with or without the page," said Kaitlyn Prince, senior BFA photography major. "To me, the account does act somewhat as an enabler, making students want to compete with other SUNY schools to see who 'parties the hardest.' But to be honest, this behavior would most likely still happen without the existence of the page," she continued.

Although competition may still have occurred without the page, the risky behavior of parties is being documented and shared through this twitter account.

"For the love of Fred, put down the video cameras and cell phones! That's what ultimately puts this event in the greatest jeopardy. Don't go too far. Don't undo four years of hard work. Don't embarrass yourself. Don't do something you'll regret, possibly for the rest of your life. Don't be



COURTESY OF @SUNYPARTYSTORY

A SUBMISSION BY FREDONIA STUDENT, MAGGY REILLY, OF LAST YEAR'S FRED FEST.

that guy/girl who ruins it for everyone. It's a great tradition. So protect it! Keep it to yourself — and keep it off social media," said Barone.

The outcome of this year's Fred Fest is unpredictable. It can turn out to be similar to previous years or it can become something worth the attention of national news like the other SUNY campuses this year. Either way, @SUNYPartyStory inevitably will be a part of Fred Fest this year, covering the tracks of the many partygoers that attend — whether we like it or not.

Piorkowski directs Los Angeles Guitar Quartet in Rosch

COURTNEE CESTA
Assistant Reverb Editor

In a refreshing change from the usual string recitals and vocal performances, Rosch Recital Hall hosted the Grammy-winning Los Angeles Guitar Quartet on Friday, April 4 — an ensemble referred to by The New York Times as "The world's hottest classical ensemble or its tightest pop band." During last weekend's performance, the foursome: John Dearman, Matthew Greif, William Kanengiser and Scott Tennant, worked and performed with the Fredonia Guitar Ensemble, under the direction of School of Music professor James Piorkowski.

Before the ensemble took the stage with the quartet, the guitar students sat in the audience and on the edge of their seats, wide-eyed and interested in techniques that the quartet had presented at a masterclass just the day before.

The program began with a duo of classical dances arranged by members of the quartet, and although they preserved many of the

original qualities, it was the new stylistic techniques that captivated the audience. The arrangements included percussive sounds that were produced with different parts of the players hands and strumming patterns made by heavily flicking the strings.

The Fredonia Guitar Ensemble collaborated with Eric Mahl, conducting graduate student, and the LAGQ to perform "Shiki" (Seasons of Japan), a piece written for the LAGQ and guitar orchestra, and dedicated to the victims of the 2011 earthquake and tsunami. Even before the piece began, Piorkowski, director of the Fredonia Guitar Ensemble, followed the ensemble on stage and encouraged them to tune precisely with one another. After hearing small groups of students play together, Piorkowski distinguished the single instruments that didn't match perfectly and encouraged them to tune up or down to fit in.

Pleased with his ensemble's sound, Piorkowski left the stage for the quartet to enter, followed by guest conductor Mahl. Taking very little time, Mahl prepared both

the quartet and the ensemble for what would be an energetic and captivating performance. With a fluid and easy to follow upward motion, it was as if Mahl's hands pulled the members of the ensemble's heads up on a single string. Everyone on stage took a breath and, returning to a downward position, played their first note.

The piece continued with a simple melody in the quartet, supported by subtle percussion from the ensemble — a sound meant to evoke feelings of fragility and beauty that correspond with spring. "Shiki" (Seasons of Japan) is comprised of four movements that flow together without a break, as do the seasons in a year. The fluid movement from the quartet encouraged the ensemble to blend with one another and represent specific elements from each of the four seasons, specific to Japan.

The two groups played off of each other in a compilation of traditional Japanese melodies, and despite all 24 members playing together, the sound they produced was soothing and delicate. Even when Tennant

took the spotlight for a rough tremolo solo that involved strumming the strings almost violently, the audience felt the peaceful rise and fall of summer ocean waves.

Tennant's summer tune was passed on to a duet for Grief and Dearman, who turned the melody to a darker interlude that led to autumn. The ensemble sat willingly silent at times, careful not to distract for the important, exposed melodies of traditional tunes.

It wasn't long though, before the ensemble returned to showcase their preparation and attention to intricate detail, and supported the quartet through a harsh but fragile winter. Songs of "Antagata-Dokosa?" ("Where are you from?") were played with energy and high spirits, representing the delight and happiness of children's spirits as they possess hope for the future.

The audience erupted with applause as the ensemble and the quartet left the stage, but not before Kanengiser bid goodbye to one student with a handshake and a fist-bump to another.

Street style: the classic comfort

ALEXIS FORES
Staff Writer

Name: Rachel Teets

Year: Senior

Hometown: Dewittville, NY

Major: Women and gender studies, anthropology minor

When I first saw Rachel walking through the halls of Fenton, I admired her classic comfort style. Even admired her bag — tremendously. So, without further ado, here is Rachel Teets' story.

What she classifies her style as: I think classic and comfortable. I mean I really go for comfort, which might not seem like it, but I think more classic.

Why she dresses the way she dresses: As a women and genders study major I shouldn't be saying this, but I think your attire is the first thing people see. It's how you present yourself, and I want to be presented as taken seriously. I want to because, I mean, I look a lot younger than what I am. I'm 25, and people constantly think I'm 20 so I think I mainly want to portray more of a sophisticated appeal.

Her style inspirations: I'm really obsessed with Ralph Lauren. That is definitely my muse. He's just so talented. He really creates pieces of artwork rather than a simple outfit.

Favorite stores she shops at: Ralph Lauren online. I don't really shop in stores; I'm more of an online shopper. I recently gotten into ModCloth.com and they're more vintage, and I aspire to have more of a bohemian attire but I don't think I can pull it off. So, I usually get most of my clothes from Ralph Lauren and Anthropologie.

Clothing item(s) she can't live without: Jeans, especially a really good pair of jeans. Dresses, like a casual dress and nothing too fancy. I think every girl should have a classic dress that you should be able to throw on any day. And boots, especially in New York.

Her fashion story: I used to be more of a tomboy when I was younger. I really didn't care about my clothing at all. And then as I got into college and lost a lot of weight, not that that's

important at all, I feel as if I gained a little more confidence so I was able to buy clothing to show off my confidence. I think for me though, a big part of my fashion story is that I went to Haiti and while I was in Haiti for a while I was kind of exposed to sweatshop labor. So, I try the best I can to be really conscious of where I buy my clothing to make sure it's ethically produced. That's more of my forte, I don't know if I really have a fashion story. I also think my fashion coincides with my mom because she used to be a tomboy and didn't care too about her attire as well. As we both got older, we both started to transition into more mature clothing and more fashionable I guess.

Opinion on college fashion: It's interesting to go on different campuses. I was at UB the other day and I noticed the majority of students were in suits and very business-like attire and then I feel like here it's more laid back. People tend to, and nothing wrong with it, but they're wearing sweatpants and not really caring. It's almost like you just rolled out of bed and then you go to class. I think if I was a professor, which I aspire to be, I would kind of almost think the student isn't taking their job seriously because if you can't even put in an effort into your clothing maybe you're not taking it as seriously. So, I think it's interesting to see the differences between college campuses and different fashions. Or even if you're an internationally traveling, it's very different from here.

Dewittville style vs. college style: I come from a really small town and the people there are not shopping with fashion in mind. I mean they're farmers and that's great. Clearly they have to be more functional than fashionable. So, definitely the stereotypical flannel with jeans and boots versus here where you get an array of fashion. There's sweatpants and then you

also get the hipster style and stuff like that. You don't really get that in my town. It's pretty much, excuse me, but redneck fashion as we call it. It's interesting the difference of just going 30 miles from my hometown to campus; it's like a utopia here. It's like a community within a community. But I think the good thing about college is that there are so many different styles and fashion in which you don't find in my hometown. Actually, when you're in my hometown, you're almost made fun of if you take pride in purchasing clothing that is more expensive or fashionable. I guess it's their defense mechanism like "oh that person looks really good and I don't dress like that so maybe I have to make them feel bad about it." Whereas if you were in the city or even on a college campus, you want to kind of look fashionable.

Advice on college fashion: Be



ALEXIS FORES / STAFF WRITER

RACHEL TEETS GETS HER STYLE INSPIRATION FROM BOTH RALPH LAUREN AND ANTHROLOGIE.



ALEXIS FORES / STAFF WRITER

TEETS ASPIRES TO HAVE A BOHEMIAN STYLE.

SUNYWide Film Festival 2014 to bring opportunities

REBECCA HALE
Staff Writer

This weekend brings forth the fifth annual SUNYWide Film Festival and Symposium 2014 — this year with added workshops and opportunities for more students and even faculty to showcase their work and to receive critiques. From this Thursday, April 10, through Saturday, April 12, the festival will take Fredonia on both a learning experience as well as an entertaining showcase of the best films around.

Not sure what the Film Festival entails? It's a competition between participating schools within the SUNY system where students submit films to be judged and chosen to be showcased here at SUNY Fredonia. There are also guest jurors who come in to speak to students and faculty and, this year, to even critique some of the films that may have not been showcased.

This year's jurors include filmmaker/ animator Tommy Hartung of Silver Creek and actor/producer Jeff Clark of Warren, PA. Hartung's works are showcased in the Museum of Modern Art in New York City as well as the Dimitris Daskalopoulos Art Collection. Clark appeared in the films "Stranger" and "Wellness," as well as the documentary, "War."

Clark expressed his excitement toward the upcoming festival in an e-mail.

"I am eager to meet and talk with students and folks interested in film and to support them and the festival by sharing experiences together. I feel open conversations of like-thinking people produces opportunity and also sparks

and ignites creation," he said.

"I am truly excited to be involved with the SUNYWide student Film Festival 2014. It is a true honor to serve on your jury, an honor I respect. I look forward with excitement to viewing the submission and wish all filmmaker the best with this festival and their careers," Clark added.

A new feature this year is a critique session hosted by Hartung where any student may bring in his or her work to show, and Hartung will provide constructive criticism. In addition, each juror will present a session of his own works and follow up with a Q&A session. Clark will also be presenting a discussion on his work as an actor and producer.

Also new this year is the presentation of a faculty symposium on "Teaching the Cinematic Arts," in which professors and faculty will have the opportunity to discuss techniques in teaching film as well as the technology of film in education. There will also be a later faculty showcase, in which faculty will have the opportunity to view each other's work.

Phil Hastings, Department of Visual Arts and New Media faculty member, professor and founder of the festival explained his thoughts on adding the symposium to the schedule.

"This is an opportunity for faculty to brainstorm and feed off of each other, maybe get some new, fresh ideas to try something new. I'm curious to see what other people are doing."

The final new addition to the festival is an opportunity for students to submit papers on any topic in cinematic arts. Three papers were chosen

out of those submitted; these will be presented by the students in 20-minute increments and will be followed by individual Q&A sessions during the festival. Kirsten Vine will represent Fredonia as one of the three chosen.

Hastings also explained the importance of written papers as film students will need to research and present information more in later years of college.

"I felt that it was really an important thing to start including not just the production of the cinematic arts, but the study of it," he said.

This year, 116 student films were submitted to the festival from 17 different schools and 23 were picked from those to be in the showcase. Of those 23, six films will represent students from Fredonia. Filmmakers from Fredonia being showcased include Peter Iwasiwka, Jason Chadwick, Jaryd Petroski, Maisy Keller, Kyra Slawski and Rhiannon Vercant.

"This is the largest participation we've ever had," said Hastings.

Chadwick, a junior animation and illustration major, has attended the festival the past two years but never submitted a film until this year. His film, "Wax," will be showcased on Thursday evening.

"I was elated to hear I made it in!" Chadwick said, although he will be unable to attend the festival since he is currently studying abroad in Italy. "It's kind of sad that I will be missing my film in the festival, but I'm really just excited that my film made it in at all."

Chadwick explained that students shouldn't be afraid to put themselves out there and submit

who you are, feel confident in whatever you like. I mean if you want to wear black and brown together, then wear black and brown together. Don't worry about what other people are going to say or think about you, just really be confident with who you are. Be confident without wearing makeup, even though I put makeup on today, but really be confident with yourself. And if you love to wear sweatpants — wear sweatpants.

their films.

"I would encourage people to enter simply because the competition brings all sorts of quality work together, and whether a submission makes it in or not, the festival is always a good thing to strive for, because it makes you push your piece to a certain level of quality," he said.

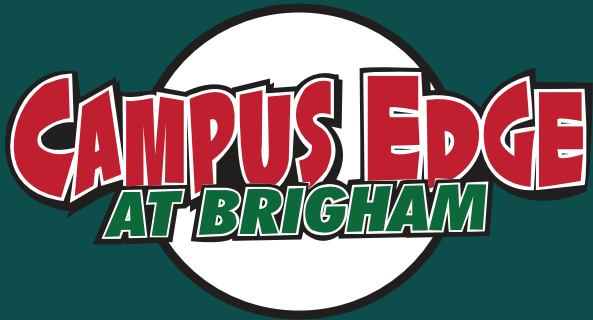
Student films will be shown in two parts on Thursday and Friday evenings, and winners will be selected from those films by the jurors to be shown during the final event of the festival, the "Best of Fest" showcase. A full schedule of events for the festival can be found at <http://www.sunywidefilmfestival.com>.

"The festival really showcases some amazing work from all over," said Hastings.

He continues, "For film students and film studies students, it's important [for them] to see what their peers are doing. These are students that they may end up working with, or they may be competing with, and they may be able to form some lasting relationships that will serve them in the future. For those that aren't familiar with the film programs here on campus, it's an opportunity to see things that you're never gonna get to see at the Cineplex. It's a way [for them] to broaden their experiences."

Clark also expounded on his feelings towards film and it's importance.

"Film embodies all other art as film is the only art medium that can contain all other art media. I would add that art has saved the world numerous times — that's history. What more reason do you need to study art short of passion?"

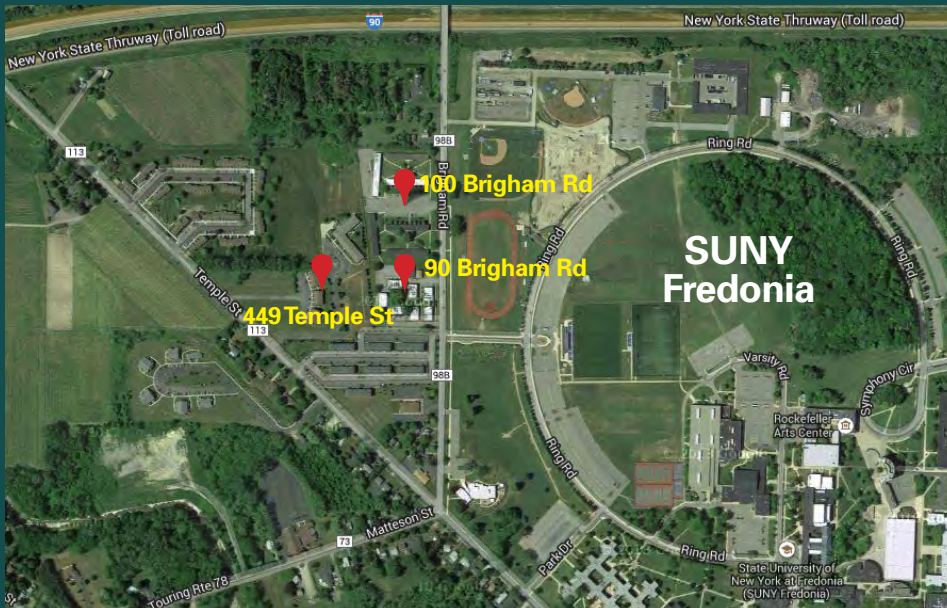


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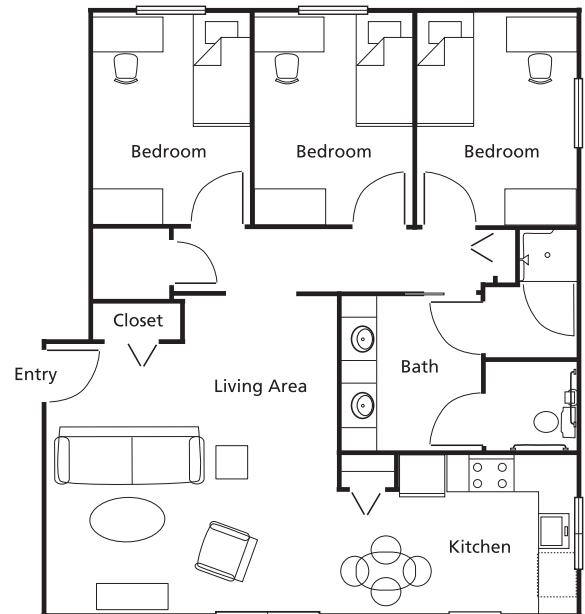
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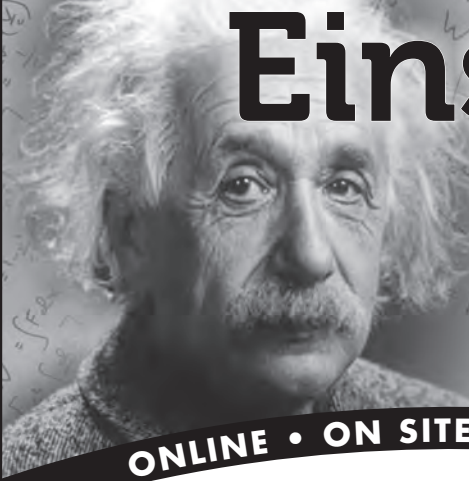
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SPORTS

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B-10
The Leader

Blue Devils win eighth straight against New Paltz



RACHEL PRYCHODKO / SPECIAL TO THE LEADER

BLUE DEVIL SARAH LINDOVSKI PREPARES TO DEFEND THE BALL.



RACHEL PRYCHODKO / SPECIAL TO THE LEADER

KATIE GLAGOLEV DEFENDS FOR FREDONIA DURING SATURDAY'S GAME AGAINST NEW PALTZ.

ERIN BISCHOFF Special to The Leader

The Blue Devils women's lacrosse team faced off against New Paltz on Fredonia's home turf, winning the match in a 17-5 blowout this past Saturday. This is the team's eighth straight win, improving them to 8-2 overall and 2-0 in SUNYAC.

The New Paltz Eagles currently have a record of 4-3 overall and are 1-2 in SUNYAC. Saturday's game was the Fredonia Blue Devils' 11th straight victory over New Paltz since the beginning of the schools' women's lacrosse programs; Fredonia remains undefeated against the Eagles.

Standout defender Katie Kleine, a junior, led the Blue Devils to victory over the Eagles with six goals, four assists, five ground balls and five draw



RACHEL PRYCHODKO / SPECIAL TO THE LEADER

BLUE DEVIL SAM OWEN SHOTS AT THE NEW PALTZ' GOAL.

controls. Kleine also drew two turnovers from the Eagles.

Junior midfielder Marissa Cussins also played an important role in Saturday's match, contributing four goals to the final score. She also had two assists, three draw controls, two ground balls and caused the Eagles to commit three turnovers.

Freshman attacks Sam Owen and Emily Polizzi had three and two goals, respectively, while sophomore attack Juliana Kotas and freshman midfielder Kristie Kleine had one apiece.

This season, Fredonia women's lacrosse has two freshman goalkeepers, Jessica Zagari and Christina Mathewson. Saturday's match had Mathewson reliable in the net with six saves all in the first 44 minutes, earning her her first collegiate victory.

Men's baseball earns two wins despite struggle to get games in

SEAN MCGRATH
Assistant Sports Editor

The men's baseball team has had a major problem when it comes to this season: actually playing a game. Due to inclement weather, games have either been postponed, moved or moved and then postponed.

Since the team returned from their spring training trip in Florida, the 6-8 Blue Devils have had five games on the schedule but have only played one of those games, a 6-2 win over Brockport Golden Eagles (11-5) at Houghton College this past Thursday, April 3.

Fredonia was set to play Hilbert College at home and a three game series against the Cortland Red Dragons, this time moving their site to North Collins High School turf complex, about 30 minutes away, all four games were postponed. Fredonia managed to get through seven innings against the Dragons on Saturday before rain shut them down.

Due to poor field conditions, the game against Brockport was moved to Houghton's turf complex as a neutral site.

Senior Steve Sturm remained undefeated on the mound, throwing for five innings and allowing only three hits and the two runs, while striking out two and walking five. Junior Tommy Morris and senior Joey Tigue each added a scoreless inning on the mound.

Junior Kyle Grey closed out the game for Fredonia by adding two final scoreless innings and allowing only two hits.

Sturm's win improved him to 3-0 on the season.

On the offensive side, Fredonia connected for 13 hits with sophomore Ciro Frontale leading the team with four hits and one run with five at-bats.

The Blue Devils jumped on Brockport early with two runs in the first.

When Frontale, junior Ricky Mendiola and junior Kenny Johnston loaded the bases, a walk from freshman Mike Prentice sent Johnston home, giving Fredonia the

lead. Still with bases loaded, senior Matt Casilio grounded out to first base, sending Frontale home to give the Blue Devils a two-run lead.

Brockport finally got on the board in the fourth inning when Wesley Burghardt scored on a wild pitch from Sturm that got by catcher Dan Cecilia.

Fredonia managed to get out of the inning with the lead still intact.

The Blue Devils bounced back in the fifth inning when Scott Schuster got the bats going again with a triple and instantly put Fredonia in scoring position early in the game.

Connor Loren earned his first of two RBIs when he singled up the middle of the field to send Schuster home to regain their two-run lead.

Both Johnston and Frontale managed to move Loren around the bases. Johnston singled out to the pitcher, and Frontale hit a single to the left side and put Loren on third. Mendiola earned his first of two RBIs as well, when he hit a sacrifice fly to the infield, allowing Loren to score.

Through the top of the fifth inning, the Blue Devils held a 4-1 lead.

In the bottom of the fifth, Sturm struck out the first batter and walked the next two batters.

Brockport earned their second and last run in the bottom of the fifth inning when Brockport's Matt Gianni scored on a sacrifice fly. Gianni was the first of Sturm's two walks.

Allowing only one run, Fredonia finished off the bottom of the fifth with a catch by Johnston in right field and a groundout by third baseman Casilio.

After five innings of pitching, Sturm was relieved by the pitching staff of Morris, Tigue and Grey.

Fredonia tacked on two more runs in the seventh and eighth inning; Johnston scored in the seventh and Cecilia scored in the eighth. Mendiola earned his second RBI on Johnston's score, and Loren earned his on Cecilia's score.

The men continued into this past

weekend when another game was changed around to accompany the field and play in better conditions.

Taking on a non-conference team, the Blue Devils rode a deep pitching rotation and a three run ninth inning to outlast the Pitt Bradford Panthers (11-5), 4-2, this past Sunday.

The Blue Devils dug deep into their pitching rotation, utilizing five pitchers to bring home a win. Freshman Cody Herman earned the win on the mound as the fifth and final pitcher for the Blue Devils.

Morris was the starter for Sunday's game, throwing for three innings, allowing three hits while striking out three and walking one batter.

Carl Wolf took over for Morris in the fourth inning, allowing one hit, one walk and one run in his 1.2 innings pitched.

Fredonia finally got on the board in the top of the fifth inning when Scott Shuster reached home after Connor Lorenzo hit a double into left-center field to open the scoring.

The Panthers would tie the game up in the bottom of the fifth, when a series of walks put Pitt Bradford players in scoring position and a hit by Eric Olivo to center field sent a runner home to even the game at one run apiece.

After the hit, Wolf was relieved of his duties on the mound, sending in Tigue who forced a ground out to end the top of the inning.

Through the sixth, seventh and eighth innings the teams matched fairly well, not allowing for too many chances.

Fredonia would again look to their rotation to help them get things going, bringing in junior Joe Korszun, who threw a scoreless seventh inning.

Herman took his place on the mound for the final two innings.

In the top of the ninth, Fredonia broke the 1-1 stalemate rallying with two outs to take and secure the lead for good.

C o n n e r Lorenzo reached base when he was walked by Pitt Bradford pitcher Ryan Chamberlain. This is what started it all.

L o r e n z o then managed to advance to second on a steal, setting up on the base. Johnston then singled to right field, sending Lorenzo home to break the tie.

F r e d o n i a wasn't done there as Johnston managed to get to second on a steal

QUICK HITS:

RECAP:

Fredonia manages to squeeze out two games, despite multiple games being delayed or postponed. Beat Brockport Golden Eagles 6-2 and Pitt Bradford Panthers 4-2.

HIGHLIGHTS:

Ciro Frontale went 4-for-5 against Brockport, including 4 hits and 1 run; Ricky Mendiola went 2-for-4 against Pitt Bradford with 2 RBI.

NEXT GAME:

Today, 4/09, 3 p.m. home vs Penn State Behrend; Friday, 4/11, 3 p.m. at New Paltz and Saturday, 4/12, 12 p.m. at New Paltz

and Frontale was walked.

Pitt Bradford then looked into their rotation, deciding to replace Chamberlain with Ross Kauffman.

Taking advantage of the fresh pitcher, Mendiola stepped up to home and delivered a 2 RBI triple to left field, sending home both Johnston and Frontale to increase their lead to 4-1.

The side was retired after a pop-up by Prentice, leaving the Panthers one last shot to tie or win.

Prentice and sophomore Quinn Danahy swapped positions for the final inning, sending Prentice behind home plate to catcher and Danahy to the infield.

Fredonia got one out early on, and then walked Glendenning, who was replaced by Jason Gonzalez as a pinch runner. Ethan Lear batted in place for Scottie Frisina, but ground out to third base, moving Gonzalez to second. Sam Gardner managed to close the gap to two runs after hitting an RBI double to center field, sending Gonzalez home to make it 4-2.

The Panthers kept the pressure going as Herman walked Olivo. Kyle Mann loaded the bases, hitting a single, advancing Gardner to third and Olivo to second.

With bases loaded, Herman worked the Blue Devils out of a jam, as Pitt Bradford's Kody Johnston ground out to Herman, ending the game.

With the win, the Blue Devils advance to 7-8 on the season and host Penn State Behrend today at 3 p.m. and travel to New Paltz this weekend for a two-day double-header against the Hawks.



COURTESY OF FREDONIABLUEDEVILS.COM

PITCHER TOMMY MORRIS STRUCK OUT THREE PLAYERS DURING SUNDAY'S GAME.

A text message from the
American Academy of Dermatology.
www.aad.org



TANNING BEDS

CAN BE LIKE ASKING 4 SKIN CANCER.

TANNING BEDS emit UV RAYS THAT CAN CAUSE SKIN CANCER.



Fredonia to offer 'Party Studies' major in Fall '14

THAT GUY YOU MET AT A HOUSE PARTY IN 2011 WHOSE NAME YOU DON'T KNOW BUT WHO ALWAYS SAYS HI TO YOU AT OTHER HOUSE PARTIES
Special to The Leader

Fredonia students will be able to enroll in several new course starting next semester, including "Intro to Fredfest," "Party Hosting," "Party Hosting for Minors," "Marijuana and the Xbox," and "Day Drinking."

The new courses — which will be housed under Fredonia's new "Party Studies" major—were announced Thursday via a post on the college's homepage. The new department's professors include noteworthy partygoers such as Lindsay Lohan, the operator of popular Twitter account @Fredconfession, and the entire cast of popular TV comedy Workaholics.

Professor Lohan told reporters the college was offering the Party Studies major in order to combat it's "straightlaced, goody-goody image," and to present itself more as a "friggin' sweet-ass party Mecca where weed is free from the dining hall and there's an extra faucet just for beer in your dorm room."

Students in the new major will learn the conventions of party-hosting, including the curating of the the perfect party playlist, selecting the right theme for your party, and culminate each year in a final assessment, wherein the student hosts a party at which their professor is a guest.

"I think it's a great idea," said one Fredonia student. "I just don't know if I could handle the workload."

"Also," a friend chimed in. "Referring to all your professors as 'bro' would be stressful."

People who haven't had coffee yet today want coffee

ANITA TENSION
Special to The Leader

Experts observing early-morning crowds Monday were baffled at what seemed to be a nearly universal desire for coffee among all those observed. Subjects were reported as saying, "I want coffee," "I need coffee," and often simply, "Coffee," before shuffling--or in the case of those late for something, sort of "power-walking" — into one of the several on-campus servers of coffee.

"Yeah," said one FSA Cafe employee. "People definitely like coffee."

Further investigation undertaken by

a team of researchers indicated that of all those people who wanted coffee, 98.6% of those who got it were happy, and 100% of those who did not were "not happy," or in some cases, "pissed."

"We're currently struggling with figuring out what we're seeing here," said one scientist. "It's obviously this massive cultural trend, but we just don't know what it means, or what the correlation between coffee and joy even is, precisely."

When asked directly, those waiting in line at Starbucks were able only to grunt at reporters in response before turning sullenly to grimace at their phones until it was time to order.

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