



SA budget approved by GA

THE LEADER STAFF

The General Assembly voted one final time to approve the latest version of the Student Association budget last Thursday, April 10. This budget would be in effect for the 2014-15 school year. The vote was not unanimous.

Budgets for all constituted groups, except for the Black Student Union, remained the same as the previously proposed budget after the Budget and Appropriations committee revised it one more time last week.

The final decision taken by the B&A committee was to raise the Student Activity fee to \$98.25, which was also successfully voted on by the GA. This would help with the increase to BSU's budget. The group marked satisfied.

Changes were also made to the General and Administrative line of the budget where an increase was seen from the last proposed budget. All the changes resulted in a balanced budget.

The lengthy process will hopefully conclude in its final stage when SUNY Fredonia President Virginia Horvath will either pass or veto the budget.

Back to its roots:

Fred

S.L. FULLER
Assistant News Editor

The main emphasis on Fred Fest this year has been trying to get the event back to its roots of a peaceful celebration of spring and away from the downtown night scene. Many people made suggestions on how the university should go about doing this and administration has been listening. Fred Fest is now back to being held on both Friday and Saturday.

Fred Fest was cut down to only one day a few years ago because of the chaotic behavior that had been displayed during that weekend in the previous years. Administration was hoping that eliminating a day would also decrease the amount of guests who students would bring on campus and inhibit crazy behavior. This year, due in part to student suggestions, the university is holding events over two days.

"Dr. Herman came and talked to the RAs yesterday," said Kyle Reimer, the Resident Director of Disney Hall. "He told us about the different programs that will be going on [during Fred Fest weekend]. He wants to make Fred Fest the safest event as possible."

Fest

Events that will be taking place on Friday, May 2, are Fred Fest bingo with prizes and a late night breakfast at Cranston Marche from 10 p.m. until 1 a.m., sponsored by Residence Life and FSA. There will also be more events on Saturday including a dodgeball tournament hosted by intramurals that will run throughout the day with finals at 6 p.m. The Williams Center patio will also be open for dancing with a jazz band and a DJ from 6-10 p.m. followed by a screening of a movie if the weather allows. Campus Life is running a survey to see which movie students would like to see. Tim Hortons and the fitness center will also have extended hours.

"The campus calendar may not be listing these events yet, as we have to finalize the events registration and so on," said Herman via email. "These

event times and locations may change slightly depending on weather and the availability of spaces."

Tickets for Spectrum's main Fred Fest event are currently on sale, and the event is in its final stages of planning.

Last week, students were able to vote for the bands they wanted to hear at Fred Fest; those bands have also been finalized. Hearts Like Riots, Sweet Apollo, Marcello, and Lady Lush and the Vinyls will each be playing a 45-minute set. Lady Lush and the Vinyls is a band made up of recent Fredonia graduates.

Spectrum also intends to implement strategies to combat the long entry line for the main event.

"We're going to have three different groups for the lines: it's going to be

Continued on A-2

Celebrating Earth Day

ANNE RITZ
News Editor

To kick-off Earth Week and the celebration Earth Day, an all day teach-in will be hosted at the College Lodge on Tuesday, April 22.

The day will begin at 9 a.m. and end at 5 p.m. with a variety of 50 minute events throughout the day. There will be different talks throughout the day in a variety of topics relating the the environment. Some events include "Celebrating Environmental Activism" and "Celebrating Environmental Literature." There will also be several hands-on events such as a wildflower drawing class, a nature writing class and an invasive species removal.

This is the first time that Fredonia will be holding this type of a all-day teach-in event on Earth Day at the College Lodge. "In efforts to utilize the Lodge more, we thought it would be great to have something that would be a big splash," said Jarvis.

Jarvis explained that the teach-in will be one full day that has 23 distinct events that

Continued on A-3

Annual FRS event moved to Fall semester

MARSHA COHEN
Staff Writer

It looks like the changes made to Fred Fest have started a chain reaction. Fredonia Radio Systems' annual Rockin' the Commons has been pushed to the Fall of 2014 — a change that has been in the making.

"It wasn't that hard for us to come to that conclusion. This year's e-board and next year's e-board had come to an agreement that it would be better for the radio station and the community if we held this event in the Fall. It's usually A: the weekend before Fred Fest, and

B: it's a big fundraiser. Moving it to the Fall would almost guarantee better weather which would lead to a better outcome," said Meghan Devine, FRS's current Station Manager and General Manager for next year.

Rockin' the Commons is a yearly fundraiser held by FRS consisting of a raffle, live music and activities with the goal of raising money for Roswell Park Cancer Institute. The event is usually held in Barker Commons, in the Village of Fredonia, but due to bad weather conditions throughout recent years, FRS took serious consideration when switching the event to the Fall.

"A number of factors weighed into our decision to do this," said Joe Cardina, WDVL's Programming Director. "Life is Art, Fred Fest and now FREDStock create a surplus of live music events, all within weeks of each other. We also have had unfortunate weather the last few years and have had to move the concerts into Steele Hall, which severely deterred the attendance.

"We believe that by moving Rockin' The Commons to the Fall semester, we can catch the end of the summer weather, and with less competition

Continued on A-2



WOMEN'S SOFTBALL TIE
A DOUBLEHEADER
WEEKEND
B-6

FINAL INSTALLMENT
IN 'RENT' SERIES
B-2



Music Industry Club hosts Life is Art

REBECCA HALE
Staff Writer

This past Saturday marked the fifth annual Life is Art Festival, put on by the Music Industry Club. This year's festival attracted more traffic than ever, falling on a beautiful sunny day that had students and community members itching to get outside to do something.

The slew of bands playing and artists showcasing their work all day long, as well as food vendors from the Western New York area, provided just that — a place to hang out and enjoy the music, weather and art.

The festival featured 17 music groups who performed in Barker Commons, including many that will perform at the upcoming and anticipated FREDstock Music Festival 14. Life is Art featured five campus a cappella groups: Premium Blend, The Riveters, Dynamic Intonation, Much More Chill and Some Like It Hot.

FREDstock bands that played included Well Worn Boot, Yonic, Buxom and Mooses.

Other bands that played were Randy Force 5, Annasun, La Vida Mia, Hearts Like Riots, Zealot, Shout It Out, Up For Nothing (a touring Brooklyn band) and The Naturalists, a popular band from Buffalo.

Local student artists also set up tables to sell their work throughout the day, including many photographs, prints, paintings, jewelry and other handmade items.

Barbara Walls, a junior music industry major who is in charge of the promotions within Music Industry Club, talked about the goals of Music Industry Club.

"Our purpose is to help build the music scene of Fredonia — all different genres of music — and help people who want to get into the industry build connections and networks," she said.

Secretary of MIC Danny Palladino helped organize vendors who catered the event, including Cheesy Chick, the owner of which is from Fredonia and was happy to help out with the event.

A portion of the proceeds from the vendors were donated to Music is Life, as



MARY LAING / SPECIAL TO THE LEADER

THE FIFTH ANNUAL LIFE IS ART FESTIVAL WAS HELD SATURDAY, APRIL 12 IN BARKER COMMONS AND FEATURED 17 MUSIC GROUPS.

well as proceeds from the raffle. Raffle items and CDs of local bands were donated by local businesses.

Katherine Savarese, a junior music industry and economics double major who is the president of Music Industry Club, explained the process of getting bands to play at the event each year. They used the Facebook page "Fredonia Bands (and bands that want to play Fredonia)" and asked bands from there to play.

"We took that and went through it and tried to eliminate some harder acts, because we wanted to make it more family-friendly," she said.

Palladino, a member of Much More Chill, asked the different a cappella groups to sing.

Zach Tuttle, a sophomore chemistry major who stopped out to his first festival after hearing about it from a friend, described his experience:

"It's just a bunch of people enjoying themselves at a concert and eating food. It creates positive vibes [for college students]."

The last two years the festival landed on a rainy day and the club had to hold the festival indoors, within the Fredonia Free United Methodist Church. This year, the nice

weather was key to the festival's success.

"It's a beautiful day, it's really family-friendly and townspeople have been stopping through," said Walls during the event. "Everyone's hula-hooping and playing Frisbee, it looks like a lot of fun, and we're not being destructive college students, so it's better for the community to see us having good music. It shows that we're involved in the community."

"We're benefitting a really good cause," Savarese continued. "Music is Art is a local charity; they're benefitting Western New York, keeping music in WNY schools and communities."

Savarese and Walls had a long day, starting out at 9 a.m. and not tearing down until 10 p.m. Nevertheless, they were happy to see the success of a good cause.

"I'm really proud of the event this year," Savarese said. Walls continued, "I'm really happy with the way it turned out. We lucked out with awesome weather, and people wanna be outside, and if they didn't know about the event, they'll come outside and they'll see it, and they'll stop in and tell everyone what's going on. We [also] had a really good lineup this year."



MARY LAING / SPECIAL TO THE LEADER

HEARTS LIKE RIOT PERFORMS AS ONE OF THE 17 MUSICAL GROUPS FEATURED AT THE FESTIVAL.

Fred Fest: Rockin' the Commons: continued from A-1

students with guests, just students with a bag and students without a bag," said junior biology major and president of Spectrum Ali Drake. "We hope that it can help separate people and keep [the line] moving."

There will also be people handing out bracelets for the Dinosaur Bar-B-Que ticket holders standing in line, and the food will be served right at 2 p.m. to try to cut down on queue time.

During Fred Fest, people will be able to enjoy the carnival-style activities that were there last year. However, there will be another caricature artist, a photo booth and different bounce houses to choose from.

"I know there's a large population of residents and students in general that don't drink or that just go home for the weekend because they don't want to deal with it," said Reimer. "So I think giving them entertainment options [on campus] is fair."

"I don't think Fred Fest will get any worse than it's ever been," Reimer said in regards to improving the situation downtown. "I think it can only get better."

and more campaigning time, we can get a higher attendance and therefore raise more money for the ultimate cause of the event, the Roswell Park Cancer Institute," Cardina said.

The change not only impacts FRS, but Roswell as well; however, the partnership seems to continue strong through this change.

"It's going within the first few weekends of the semester, which is a time to have fun with your friends, and enjoy the nice weather," Devine said. "Roswell really liked the idea, and we are looking around the 27th of September to hold the event."

With a lot of new changes on the horizon for Rockin' the Commons, the team at FRS seems to be very optimistic about the changes ahead.

"To kick off a 'Road to Rockin' The Commons,' we'll be doing a live broadcast Thursday, April 24 at 7 p.m. until 10. The broadcast will be called Rockin' The Spot, at the Spot in Tim Horton's, and will feature local musicians Albert The Fish, Yonic, Kevin McCauley of Desafinado and Annasun," Cardina explained. "We'll have live on-air giveaways from our promotions team."

Fredonia Radio Systems presents:

ROCKIN' THE COMMONS

FALL 2014

Adjunct Spotlight:

For Laurie, Fredonia alumnus, it's like he never left

CARL LAM
Senior Staff Writer

Daniel Laurie is an adjunct professor in the Department of English and is in his twelfth semester of teaching. He came here back in 1998 as a student with no idea of what to study.

"I became a psych major and I ended up taking an English class with Dr. Bruce Simon," he said. "Then, I picked up a second major and graduated with bachelor's degrees in psychology and English."

Like many graduates, Laurie wasn't sure what he wanted to do and decided graduate school was a viable option at the time. He received his master's in English from here also.

After a stint with selling insurance, he got a phone call that would lead him back to SUNY Fredonia, a place he's called home for many years.

"I got called by the chair of the department offering me a class and I've been here ever since — slowly building up more and more classes. Then I realized that I should probably be a teacher," Laurie said.

He never expected or intended on being a teacher until he actually started teaching. That propelled Laurie to come back for more schooling.

"I came back and I got my second baccalaureate in Adolescent English Education a few years ago, right about when the economy tanked," he said. "There were no teaching jobs whatsoever and I had grand aspirations of being a high school teacher forever. Now I think I'd rather just teach college."

Laurie has taught mostly English Composition classes and enjoys seeing the improvement of his students.

"I like working with college age students. It's fun to interact with them and treat them like adults," he said. "Most of my freshman students can write really well but they don't believe that they can write really well. It's a lot more confidence building than anything else and when that clicks, it's a cool thing."

He said that the students that show the

most improvement are the students that came in initially claiming they didn't like to write.

Laurie's course load has also seen some changes this semester as well. He's currently teaching Epic and Romance, a course that is based on the epics of oral and written tradition and the romances of several different traditions.

"I had forgotten how much I like those books. We're reading The Odyssey right now and it's really good, but I totally forgot I liked it," Laurie said.

Coming up in the Fall, Laurie will be teaching Novels and Tales and has incorporated an interesting theme into the course.

"I'm doing travel [as the theme]. All of our books have something to do with travel and the protagonist leaving home and meeting new people," he said. "We're going to read The Hobbit, which will be awesome to teach."

When asked if creating a course from scratch is difficult, Laurie answered with the exact opposite.

"That's really one of my favorite parts," he said. "There's the basic idea of what the course is supposed to be and there's how you want to approach it."

Laurie has also spent time outside the classroom working on a project that's part of new initiatives that are being implemented by SUNY.

"I wrote a textbook for the Open SUNY Textbook program and I am hoping my manuscript can be published within the year. The book is meant for English Composition and similar courses," Laurie said. "Each chapter looks at a step of the writing process and



MELISSA RECHIN / PHOTO EDITOR

DANIEL LAURIE, NOW AN ADJUNCT PROFESSOR OF ENGLISH, CAME TO FREDONIA AS A STUDENT IN 1998.

offers strategies and techniques for each step."

He shared some insight into what the book strives to do for students who may or may not feel confident about their writing abilities.

"My book attempts to offer some of those tips, tricks and strategies. Part of my teaching philosophy, at least for writing, is that the biggest difference between 'good writers' and 'bad writers' is that the good ones have the strategies to work through their problems and issues that arise when writing. The not-so-good writers simply don't know those tricks yet," he said.

Dr. Kimmarie Cole, associate professor of English and composition coordinator, knew Laurie when he came back for his second baccalaureate degree.

"He came back as an adjunct and he's taught a lot of sections of composition for us. If you look at the kinds of assignments he gives, he really gives his students a chance to

engage with critical thinking and switching perspectives," Cole said.

She recalls an assignment in particular where Laurie gives students the ability to see both sides of an issue.

"He does this assignment where he allows them to rant about something they don't like. After a while he makes them stop ranting and then write it from the perspective as if they were a really big supporter," she said. "He immediately makes people engage with things in these really creative and innovative ways that I think are very valuable."

Cole said that Laurie's always thinking about new and innovative ways to improve a course required for most students.

"We've had conversations where he's asking about how to make his classes better and reach students more," Cole said. "At the programmatic level, that's the kind of thing you absolutely want to see."

Celebrating Earth Day: continued from A-1

work to get students into nature.

"There's events simultaneously but we're taking people out on trails, there are talks inside the Lodge, there will be floating naturalists utilizing the interior space and exterior space, actual hands on kind of classes ..." she said.

There will be two free shuttle buses running between 9:30 a.m. and ending at 5 p.m. The buses will depart between Rockefeller and Maytum near 'Popeye,' the bright red sculpture.

The response to the new Earth Day teach-in has been positive. "I think a lot of students are pretty excited, especially the ones who've been there. I think the real challenge is getting students who have never been to the Lodge up there. So one of the things we wanted to do with the teach-in is just physically get a lot of students. So actually a lot of classes are already scheduled to go so that's great. And we have two busses that will be going to make

Spend Earth Day at the College Lodge!

April 22, 2014 Teach-in
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COURTESY OF CHRISTINA JARVIS

sure there's transportation," Jarvis said.

Jarvis finds that once students experience the College Lodge, they love it and often return.

She explained that the College Lodge is 200 acres of beautiful, mature forest

and is filled with wildlife, peacefulness and serenity. There are several different rare and endangered and protected plants to see at the Lodge.

"I hope they want to come back. I hope that they form a connection to place and

they realize that the College Lodge is part of the college. That they can go up there anytime. They can cross-country ski or snowshoe or trail hike or just go when they wanna get away from stress and exams or something," she said.

"I want them to feel that that is also part of the college and a place where they can be in nature and have that connection to place."

In addition to the teach-in on Earth Day, there will be several events throughout Earth Week. Different events will include a water tasting challenge, a woodlot clean-up, an environmental film festival,

a beach clean-up and a garlic mustard pull to name a few.

For a full calendar of Earth Week events, visit <http://www.fredonia.edu/gogreen/earthweek/EWcalendar.asp>.



POLICE BLOTTERS

UNIVERSITY

Tuesday, April 8, 2014

3 p.m. Keys were turned in. A report was filed.

Wednesday, April 9, 2014

2 a.m. A student lost a wallet on campus that contained a New York State Driver's license. A report was filed.

10:01 p.m. A purple Samsung cell phone was found.

Sunday, April 13, 2014

A Vera Bradley wallet was found on a Coach USA bus. A report was filed.

4:21 p.m. A bike was stolen from Starbucks' bike rack. A report was filed and it was found.

Sunday, April 6, 2014

12:44 a.m. Items were stolen at a BSU concert. A report was filed.

FREDONIA

Thursday, April 10, 2014

Danielle Gee, age 20, was charged with petit larceny and unlawful possession of marijuana.

William Tolbert, age 29, was issued an appearance ticket for open container and littering.

Saturday, April 12, 2014

Daniel Osorio, age 37, was charged with petit larceny.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

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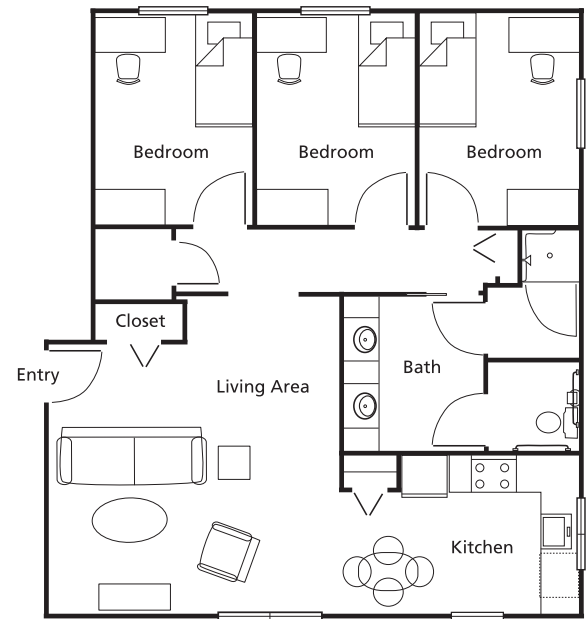
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OPINION

Wednesday April 16, 2014

The Leader A-7

REALLY?

It's 2014 and women are still not getting paid the same as men. *Really?*

According to the U.S. Census Bureau, women made 77 cents for every dollar their male counterparts earned in 2012. The median annual earnings of women 15 or older who worked year-round, full time in 2012 was only \$37,791, compared to that of a man's median annual earnings of \$49,398. *Really?*

And while men are, on average, earning more money for their work, women are busy comprising 56.8 percent of all college students in 2012. They made up 63.7 percent of the population who voted in the 2012 presidential election and raise families with a whopping 5.2 million stay-at-home mothers nationwide in 2013 compared to 214,000 stay-at-home fathers. Women comprise the majority of the U.S. population with 161 million females compared to 156.1 males as of December 2013. But women, on average, are still being paid less than males. *Really?*

"Women make up a majority of workers in the 10 most common jobs that pay less than \$10.10 an hour, and they tend to be under-represented in high-earning fields," Laura Bassett stated in an article from The Huffington Post dated Sept. 17, 2013. While her research suggested reasons for the gender pay gap, she also noted another interesting fact.

"Studies show women are paid less even when they are in the same job and have the same experience as their male counterparts," Bassett said. Even when women are working the same job, they are still getting paid less than males. *Really?*

The U.S. is attempting to solve the situation through a Senate vote. An amendment to a portion of the Fair Labor Standards Act of 1938, known as the Equal Pay Act, aims "to revise remedies for, enforcement of, and exceptions to prohibitions against sex discrimination in the payment of wages," according to <http://www.Congress.gov>.

Not a single Senate Republican voted to pass the Paycheck Fairness Act on April 9, 2014. *Really?*

This move would ban the practice of salary secrecy for all workers. "The bill would also narrow what would count as a legitimate business-related reason for pay disparities between men and women with the same skill, responsibility, and working conditions," Bryce Covert stated in his article for <http://Thinkprogress.org> from April 9, 2014. "It would also increase penalties for those that don't have reasonable reasons for gaps

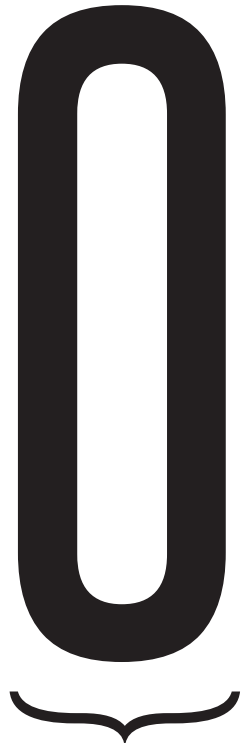
THE AMOUNT THAT FEMALE YEAR-ROUND, FULL TIME WORKERS EARNED IN 2012 FOR EVERY DOLLAR THEIR MALE COUNTERPARTS EARNED.



\$1



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MEDIAN ANNUAL EARNINGS IN 2012:

Women \$37,791

Men \$49,398

The number of Senate Republicans who voted to pass the Paycheck Fairness Act on April 9, 2014, which would ban the practice of salary secrecy for all workers.

COURTNEY GFROERER / MANAGING EDITOR

in pay." Some Republican lawmakers felt that the policies would have a negative effect on the economy and employers, but failed to give alternative remedies to the problem.

It's time for change. It's time for progression. It's time for equality.

It's 2014 and women are still not getting paid the same as men. *Really?*

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Carl Denlinger junior
music education & theatre arts

"No. I think society still has certain dispositions that men are better suited to certain positions, like CEOs and business management in general."



Eleah Peal junior
acting

"I'm not as educated about this as I'd like to be, but no, probably not, because of individual prejudice in the workplace. But I do think most jobs themselves are designed to create equal opportunity."

FROM THE DESK OF...

SYLVANA DUSSAN

EDITOR IN CHIEF

“Kindness covers all of my political beliefs. No need to spell them out. I believe that if, at the end, according to our abilities we have done something to make others a little happier and something to make ourselves a little happier ... that is about the best we can do.

To make others less happy is a crime. To make ourselves unhappy is where all crime starts. We must try to contribute joy to the world. That is true no matter what our problems, our health, our circumstances. We must try.”

I first read this quote over the summer before starting my senior year of college and it stuck with me. I have tried hard this year to abide by it, but sometimes I get lost. In my attempt to make myself and others a little bit happier however, I have learned a lot of invaluable lessons...

Let go of the anger. It doesn't help you move on. There may be good reasons for you to be angry at somebody, but at the same time that person you now hate was probably someone you cared about once ... *and you cared for a reason.*

Holding on to the anger only affects you and prevents you from being happy. You can put it all behind and begin again with that person, but

do what's best for you.

If you truly feel like you can't start again, don't. **Have a sense of self-preservation.** Letting go of the anger does not mean you need to invite that person into your life again, especially if you think it would only cause you hurt all over again.

Be there for people and care, but know that sometimes the best way to care about someone is to *walk away*. Ultimately, it's important to be there for your friends, but if it seems like they are sinking, it is not your job to be the lifeguard. No matter how much you love that person, the problem will not get solved if you **end up sinking with them**. Remove yourself from the situation and be sure that they get help from other sources. You can't do everything — nor should you.

People can change and people deserve second chances but
change comes from within.

Nothing you say or do will make anybody act differently if they simply just don't want to. *You can't force someone to care*, you can't force someone to be there for you, you can't force someone to get their shit together. They will have to do that on their own. Hopefully they realize this on time, but sadly most times, it might be too late and you would've walked away. Don't regret it. The decision of walking away *doesn't mean you failed* or didn't stick around ... it means at one point in time you thought it was best to get separation.

Be sure whatever you do is not only *what you want* but *what is right*.

Oftentimes what you want is simply just not the same as what is right, and you know it. You try to ignore the signs, try to convince yourself it will be alright, but you know the reason you're putting up excuses is because in your heart you know it is wrong. Learn from your mistakes. If you are in college then chances are you have experienced this feeling before — **learn from it**. Why is this situation different than the ones before where things didn't turn out right? Is it worth it? If it is, then go for it. If you already know it's not, then have the strength to stop it, even if it is what you want.

If you are not happy with who you are with, what you are doing or where you are heading, then do something about it. Everyone deserves a shot at

HAPPINESS.

It is important to be proud of your accomplishments: be happy for everything good that is happening in your life, particularly if you have worked hard for it.

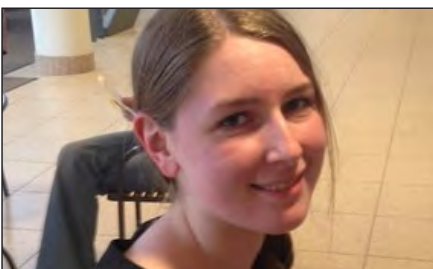
Also, **be happy for others.**

This might be one of the hardest things to do sometimes. It doesn't mean you're a bad person, it truly is hard to watch someone be happy if you're not, especially if they have hurt you.

But think about it for a second: will them being unhappy make you happier?

Surround yourself with people that want the best for you. People that would drive you to get Ginger Ale when you are feeling sick, people that text you at 3 a.m. simply to tell you “I am here for you,” people that will laugh at the awkwardness that is your life with you.

Focus on the fact that you have millions of reason to feel happy, *and enjoy that happiness together.*



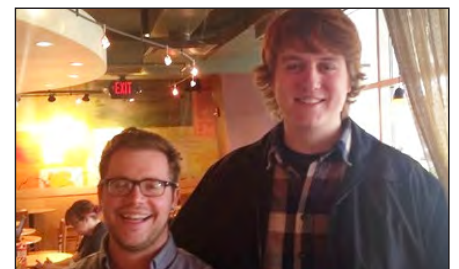
Savvy Payne
sophomore English

"No, no. I don't think we're there yet. I think women are kind of regarded as harpies when sometimes when they're assertive."



Beth Koetz
junior business management

"Yes, I think there's equal opportunity, technically. A job might not specify a particular gender, but a man is still more likely to get the job based on stereotypes."



Zac Delcamp & Michael Hawk
junior & sophomore
music performance

"Yes, at least in my major. Because in an opera there are usually male and female roles specified, all of which need to be filled."
"Yeah, I agree. Although in music, there are a lot more sopranos than there are soprano parts, so there are more women competing for the same roles."

Photo Page



MARY LAING / SPECIAL TO THE LEADER

ANDREW BERNEGGER PERFORMS TRICKS ON HIS 60 POUND ALUMINUM HOOP AT THIS YEAR'S LIFE IS ART FESTIVAL. SEE FULL STORY ON PAGE A-2.



ANDREA ADINOLFE / STAFF PHOTOGRAPHER

SLAM POET ANDREA GIBSON PERFORMS AT THE FIRST ANNUAL FREDONIA POETRY FESTIVAL. SEE FULL STORY ON PAGE B-3.



RACHEL PRYCHODKA / SPECIAL TO THE LEADER

THE ANNUAL RELAY FOR LIFE WAS HELD THIS PAST SATURDAY, APRIL 12.



MELISSA RECHIN / PHOTO EDITOR

LED BY DR. GERALD GRAY, THE FREDONIA CHAMBER CHOIR AND FREDONIA COLLEGE CHOIR COLLABORATE WITH THE SCHOOL OF MUSIC FACULTY TO PERFORM BACH'S "SAINT JOHN PASSION." SEE FULL STORY ON PAGE B-2.

Senior show illuminates Marion Art Gallery



MOLLY KLEIN / SPECIAL TO THE LEADER

MARIBEL AVILA PROUDLY SHOWS OFF HER MEXICAN AND ECUADORIAN BACKGROUND WHICH INSPIRED HER RESTAURANT IDENTITY INSTALLATION.

MOLLY KLEIN Special to The Leader

On Friday, April 11, the work of 15 graduating seniors from the BFA graphic design program at SUNY Fredonia electrified the Cathy and Jesse Marion Art Gallery.

The room was filled with parents, students, faculty, friends and artists; the walls were covered with displays of an array of colors and mediums based on each artist's personal life for the senior show, titled "Senior Show I: Self Portrait."

Artists mingled during the reception and spoke to spectators about their own work and the experiences they have had in the visual arts program.

One senior, Megan Borgstrom, expressed personal feelings about her family in her display. The theme of her work is inspired by her father, who passed away over a year ago.

"I designed two books. One is based off of the memories that I have of him and everything is designed with family pictures and documents," said Borgstrom.

She included a multitude of family photos, which tell a story about her father's life and how it has influenced her. The viewing experience became very personal due to her utilization of a



MOLLY KLEIN / SPECIAL TO THE LEADER

ATHENA KOLOKOTRONIS USES HER ART WORK AS A MEANS OF DATA COLLECTION FOR HER INTEREST IN PSYCHOLOGY

wooden desk which contained more mementos inside the drawers as well as displayed the books that she designed along with certain objects that had belonged to her father, such as a pair of glasses, a chest, trophy, framed newspaper clipping and a small framed photo.

"It made a big impact on me, so I feel like this was the best way to show it," said Borgstrom.

Maribel Avila is another senior whose work stood out. Avila comes from Mexican and Ecuadorian descent and used those cultures and languages as the basis for her piece.

"When I had my BFA [review], one of the professors told me that in the work that he saw, at that time, he didn't see any of my culture or any of my language within it. I looked around and I realized he was right, so I wanted this big finale to be about my culture, and I wanted to give back to my family and show them what I can do with design," said Avila.

Her display revealed a restaurant scene through the use of chairs and a table set up for two, which also symbolizes her pride for her cultural identity. She successfully combined her Mexican and Latin American roots to create this appealing exhibition.

Athena Kolokotronis is a graphic design BFA as well as a psychology minor. Studying psychology has influenced the work that she has produced in her major. Her piece was interactive with the audience.

She had a goal in mind when she was designing: to collect data about the way people make decisions when asked to make those decisions based on the way something looks.

"In some of my classes right now, we've been talking about decision-making and the process and how a lot of times we don't actually know why we make a decision. So I wanted to give people a visual of things that they can choose from because, as a designer, I create visual things and I want to know what people like and what they don't like," said Kolokotronis.

She gave spectators the option of choosing to take a book that they like, then asked for information about their decision. Her display consisted of many different cards clipped in a line. Each card had either the word "aesthetics" or "practicality" on it. Depending on which card they took, she received explanation for why that person made their decision.

"It gives me an idea of what certain people go for in certain visual situations," Kolokotronis said. She not only guided viewers to think profoundly about decision-making, but also gave them something nice, which she designed, to take home.



MOLLY KLEIN / SPECIAL TO THE LEADER

MEGAN BORGSTROM SHOWCASES TWO BOOKS SHE DESIGNED IN MEMORY OF HER FATHER.



MOLLY KLEIN / SPECIAL TO THE LEADER

LISA HINTERBERGER'S WORK FEATURES A CODE CREATED WITH SYMBOLS RESEMBLING ALPHABETICAL LETTERS.

Another senior, Lisa Hinterberger, created her own form of code based on the English alphabet in her final piece. She wanted to tell her story to viewers, but did not want to spell it out directly. The letters that she created closely resemble the letters that they correspond to in the alphabet. It was essentially her own language of symbols.

Each poster expresses, in her code, something about a family member who has impacted her life

and it is accompanied by an envelope addressed to those relatives that each story is about.

"There are little messages in the code saying why I'm grateful for them, thanking them and that I'm grateful I met them," said Hinterberger. These relatives range from her grandparents in Germany, her mom and dad and her Fredonia family. "I got into the program last year and it has been the best decision of my life."

No day but today: the making of 'RENT'

Part seven: Goodbye Love

MAGGIE GILROY
Reverb Editor

After 39 rehearsals, 13 production meetings and six performances, the mainstage run of "RENT" ended Saturday evening. Prior to this sold-out run was a legacy that has spanned over 20 years, beginning with the first production of "RENT" at the New York Theatre Workshop. James Nicola, the artistic director of the New York Theatre Workshop since 1988, visited SUNY Fredonia on Friday and Saturday to give firsthand knowledge about the creation of the production as well as advice to students who plan to pursue a career in the theatre.

Prior to his career at the NYTW Nicola attended Tufts University along with Jefferson Westwood, current director of the Rockefeller Arts Center. When Westwood learned the Department of Theatre and Dance would be producing "RENT," he contacted his old friend to visit the campus and share his experience with the production.

Nicola gave a talk Friday afternoon in the Marvel Theatre, focusing on the history of "RENT." He spoke frankly about the piece, pointing out both its strengths and weaknesses. Nicola characterized the college audience members as "people who are going to inherit what there is of the American Theatre," and gave them advice on how to do so.

He also reflected on his role in the development of young actors and actresses, one he enjoys and takes pride in, including Tony Award winner and "Frozen" star Idina Menzel who auditioned for Nicola when she was still singing for Bar Mitzvahs and weddings. While the discussion was focused mainly on "RENT," Nicola and Westwood often paused to reminisce about their college days.

"I have a whole network of people from Tufts," Nicola said in an interview the following morning. "Actually, I don't think it's all that uncommon."

During Friday's talk, Nicola also answered questions from audience members seeking advice about a career in the theatre.

When senior acting major Allison McCarthy asked Nicola what advice he could give to himself at the age of 22, Nicola emphasized having trust in oneself.

"The answer's not outside you," he said. "The answer's in you, you have to search for it."

In regards to theatre, Nicola emphasized the importance of finding mentors and said "It is collaboration, it is about relationships with other people. That's all it is. So, your progress and your growth as an artist are going to be linked to the relationships that you forged."

In 1992 Jonathan Larson approached the NYTW with "RENT," an original contemporary musical adaptation of Puccini's opera "La Bohème." "RENT" went through a series of workshops and edits at the NYTW before going into previews on Jan. 25, 1996. However, just hours after the final dress rehearsal, Larson died of what was later diagnosed as an aortic aneurysm.

This attracted a media firestorm and the musical was a hit on the Broadway stage for 12 years. "RENT" continues to be popular after its 2008 closing.

As artistic director of the NYTW, Nicola played a pivotal role in the development of the musical. He explained that he still has Larson's original "RENT" demo tapes.

Since "RENT," Nicola has played an instrumental role in the development of new theatrical productions including recent Broadway hits "Once" and "Peter and the Starcatcher."

On Friday evening, Nicola also attended a performance of "RENT."

"It was great," Nicola said of the production. "I've never seen a bad production of this. I think it's something about American human beings in their 20s connect to this material. And, even when someone isn't proficient in terms of being able to sing great, or dance great, or act great, whatever, they connect in such a truthful way to the material that is always compelling to me."

While a majority of the members of the cast and crew of Fredonia's production of "RENT" were too young to be the first to embrace "RENT," the 2005 motion picture adaptation has caused it to become a favorite amongst the current millennial generation.

"It's really powerful for me to see a new generation of people connecting to it," Nicola said. "I was really thinking about that last night.



ANDREA ADINOLFE / STAFF PHOTOGRAPHER

THOMAS LOUGHLIN, JAMES NICOLA AND JEFFERSON WESTWOOD DISCUSS "RENT" AND THE FUTURE OF MUSICAL THEATRE.

What are the things that are from a 20-something perspective on this?"

Nicola has seen various high school and college productions of "RENT."

"Seeing young people grapple with some of the big problems and issues of life that probably are not native to being 20-years-old is very strong and compelling," Nicola said.

Nicola expressed that "RENT's" universal message has caused it to remain popular amongst current audience members.

"I think the core message about being present in your life, this is now . . . it doesn't seem like we can hear that often enough as a species," Nicola said. "Living in the past or in the future, forgetting about this minute and making judgments about our worth and so forth based on that. So, I think that's probably always worth being in touch with."

Nicola's lengthy career has caused him to reflect on the importance of theatre and art in society, which he explained he was able to grasp and articulate six months ago.

"It helps the person that's experiencing the result of an artistic process to penetrate the now, the present," said Nicola. "The shorthand of it is it helps us understand the complexity of the present

moment in order for us to make some informed decisions about how we proceed to the next step. But, in order to penetrate the present moment, to get a full evaluation of that, we have to take a look at the past. So, it's connecting the past and the present and leading it to the future – that's what a work of art does."

Nicola led a discussion with theatre students Saturday morning about various topics centering on pursuing a career in the theatre including audition techniques, the creation of a new musical and the NYTW's process of giving feedbacks for theatrical works.

Fredonia's "RENT" was just another production in the long legacy left by Larson, which will continue as New York City Center Encores presents his musical tick . . . tick . . . BOOM! in June.

"There's just a huge talent there," said Nicola of Larson. "Last night I was really thinking about that, 'Goodbye Love.' I think he would be very happy with what's happening, that it still means something to people that are coming up. It makes me think that it will mean something to many generations to come."

Note: Maggie Gilroy also serves as dramaturg on RENT's production team.

School of Music presents Easter-related masterwork

COURTNEE CESTA
Assistant Reverb Editor

The Fredonia Chamber Choir and Fredonia College Choir will collaborate with School of Music faculty and alumni to present the "Saint John Passion," by Johann Sebastian Bach tonight, April 16, at 8 p.m.

The performance is a vocally performed representation of the Passion of the Christ, as told in the Gospel of John, and is an emotional setting of Jesus Christ's final suffering, death, burial and resurrection. It is being performed in celebration of the upcoming Easter weekend.

It is the first time that Fredonia has performed a setting of the Passion — the idea originated as a suggestion to Dr. Gerald Gray, director of choral activities. But when Gray was first approached by colleagues to conduct the performance, it was Bach's even larger and harder "Saint Matthew Passion" that was proposed.

"I suggested the 'Saint John Passion' instead, primarily for practical reasons," said Gray. "The 'Saint John [Passion]' is shorter in duration and more modest in scale. The 'Saint Matthew [Passion]' is too large of a work to attempt for our first time at Fredonia."

When compared to the "Saint Matthew Passion," "Saint John's" is much shorter in length, but is much more direct. The great length of "Saint Matthew's" is due to the drawn out story that takes more time to develop.

"Saint John's" also has a reputation for being

the more intimate setting and one that even first time listeners can understand (although it will be sung in German, English translations will be provided). It does, however, involve a deep connection between two dramatic roles: the



MELISSA RECHIN / PHOTO EDITOR

DR. GERALD GRAY PREPARES MUSICIANS FOR THE PERFORMANCE OF "SAINT JOHN PASSION" BY JOHANN SEBASTIAN BACH.

narrative and the commentary. Whereas the narrative is the musical setting of the text sang word-by-word from the Gospel of John, the commentary serves as expressed responses to the action in the drama.

The narrative is passed between School of Music faculty members Joe Dan Harper, as the evangelist; Alex Hurd, as Jesus; Daniel Ihasz, as Pilate; Angela Haas, as the soprano soloist, and Julie Newell, as the mezzo-soprano soloist, as

well as Fredonia alumni Eric Perry, as the tenor soloist; Will Prapetis, as the baritone soloist, and the choir. It is also mainly the job of the choir to provide reaction and commentary to the action.

Gray started preparing the choir for tonight's

performance last semester, since many of them had never before performed a setting of the Passion.

"It has been a joy to introduce this piece to over one hundred students who are experiencing it for the first time," said Gray, who, even having performed the Passion before, is learning new things. "Although I have sung the piece numerous times, preparing it as a conductor [for the first time] has been extremely enriching."

Within Saint John's setting of the Passion there are powerful musical representations that elevate the action to astounding heights. A series of arias, chorales and choruses is strung between two outer choruses, all of which depict some of the most beautiful yet painful occurrences in storytelling. The opening, "Herr, unser Herrscher," is a structurally complex but compelling calling, and the ending, "Ruht wohl," is a sweet and lingering graveside parting. Between the two, a sequence of movements is arranged symmetrically around a central chorale, in which Pilate searches for a way to release Christ while the high priests scream for Christ to die.

The choir will be accompanied by a School of Music faculty and alumni orchestra, led by professors David Colwell and David Rose, as well as alumnus Thomas Foster on harpsichord.

Before the performance, professor of philosophy and coordinator of the interdisciplinary minor in religious studies, Dale Tuggy, will present a pre-concert lecture, titled "Why did Jesus Have to Suffer?"

The performance will be in Rosch Recital Hall. Admission is free.

The power of poetry prevails at Poetry Festival

CLAIRE WOODCOCK
Staff Writer

Heart-wrenching words evoked waterworks last Monday evening at the Fredonia Poetry Festival, but tender words united an audience easily affected by the poets' words making the night an overall heart-warming experience.

The first annual Fredonia Poetry Festival attracted students and faculty from the broader Western New York community, and from out of state, to inspire poetry and activism on campus.

Writer's Ring, Pride Alliance and the Women's Student Union collaborated to bring spoken word poets Maxim Backer, "Good Ghost" Bill Moran, Fatimah Asghar and Andrea Gibson.

"We wanted to have poets that represent their values and we wanted diversity. Unfortunately we had to choose different poets based on that diversity but we also got great poets because of that," said Shelby Converse, a senior theatre arts major and the social chair of Writer's Ring.

"The writing community on campus has been growing steadily and a lot of groups have been bringing writers and poets and doing a lot of wonderful kind of work getting writing and activism to the forefront of campus," said Peter Mason, senior English major. "We wanted to expand on that and bring as many poets as possible and just have a huge night of it."

For years, the writing community had wanted to bring a wide array of slam poets to campus. Last year, Writer's Ring co-sponsored Buddy Wakefield and Shanny Maney to perform live on campus. But this year, they extended the invitation to Pride Alliance and the Women's Student Union to get involved with the event, allowing the audience to engage with a diversity of voices.

The poets addressed issues that society is uncomfortable talking about publicly — from mental health to family to sexuality and love, and racism and discrimination. Each poet made an effort to be very interactive with the audience. The poets raised awareness of the injustices done to everyone who does not fit the hegemonic norm, pushing the bounds of writing and activism.

"I'm not as alone as I thought I was in what I'm passionate about. This has been really encouraging. There are other people that deal with those things. You can find people and there's a community out there that feels the same way that you do," said Lizzie Spaulding, a junior English major at Houghton College who traveled to see the performances.

Backer shared poems that depicted darkness and comedy, detailing death, love, girls and the internet. "Good Ghost" Moran's emotion



ANDREA ADINOLFE / STAFF PHOTOGRAPHER
WRITER'S RING, PRIDE ALLIANCE AND WOMEN'S STUDENT UNION COLLABORATED TOGETHER TO HOST THE FIRST ANNUAL FREDONIA POETRY FESTIVAL. ANDREA GIBSON IS AMONG FOUR GUEST POETS TO PERFORM.

resonated throughout the lecture hall: he spat words into the microphone with such boisterous intensity, he had the audience astounded.

However, the tone shifted dramatically after the intermission: Asghar's spoken words were reflective of that. Her poetry was empowering, yet there was also a seriousness that was projected through her voice. But it was Gibson's performance that triggered tears. Audience members clung to one another as even Gibson struggled to recite her most powerful work.

"It was kind of cool to just experience a new person for the first time live. It was kind of cool to just hear things — like the intonation and the actual pauses, and the actual act of

speaking and how the shape makes it what it is. Also, I feel like where you take pauses and what inflections you give and what stresses you give, it really makes it something different than what it could have been," said Emily Hayes, a junior music education major.

"I hope this gets people reading more poetry and excited about writing and poetry. I hope this also gets people excited about feminism and activism. It's important for the community because it gives that voice and it keeps that discourse and that conversation alive," said Mason. "Everyone has a story worth telling, and I hope that it inspires people more than anything."

Drum set competition seeks participants

KORI BARKLEY
Special to The Leader

SUNY Fredonia's Percussion Guild will hold its annual drum set competition tonight, Wednesday, April 16, at 8 p.m. on The Spot in Tim Hortons — but it's not too late to sign up.

Percussion Guild's secretary, Ian Jutsum, defined the competition as "a dynamic event that celebrates musical creativity and enriches the Fredonia campus community by bringing the diverse population together around one common interest: drumming."

Students and faculty from all different majors and musical backgrounds are invited to join.

The competition will be judged by a panel of percussion experts, which will include Fredonia's own Dr. Karolyn Stonefelt, head of the percussion department; Rich Thompson, professor of jazz studies at the Eastman School of Music and a mystery judge to be revealed tonight. Each participant will be allotted five minutes to play and must select two different styles to feature in their solo. The drum set will be provided.

Participants will have the ability to earn 10 points in each of the following: musicality, full use of the drum set, transition between styles, rhythmic integrity and originality/creativity, creating a maximum score of 50 points.

Prizes will be awarded to first, second and third placing participants and as raffle prizes.

"We have several great prizes this year," Elizabeth Kiehl, president of Percussion Guild said, "including a djembe [a rope-tuned, skin-covered drum that originated in West Africa] and a \$20 gift card kindly donated to us from the Cool Little Music Shop."

Registration costs \$7 and will be available at the door. Forms can be found on the Percussion Guild board in Mason Hall outside of room 1127.

"Percussion Guild's drum set competition is consistently an incredibly fun evening," Jutsum said.

Any questions or concerns can be directed to fredpercguild@gmail.com.

Orchesis to present Spring show in Multipurpose Room

MAGGIE GILROY
Reverb Editor

Members of Orchesis, SUNY Fredonia's student-run dance company, will leap into the Multipurpose Room Thursday and Friday as they present their Spring show. The production will feature entirely student-choreographed work performed by student dancers.

The performance will include a variety of dance styles including modern, ballroom, hip-hop and jazz.

Auditions were held at the beginning of the semester; choreographers have run rehearsals for their respective pieces on an individual basis throughout the semester.

This semester's production features a large amount of freshman performers. Shannon Bentley, a freshman arts administration major who has danced for 16 years, finds

Orchesis to be an outlet to pursue her love of dance without declaring it as a major.

"Being part of Orchesis is really nice because I'm not a dance major, but it gives me the opportunity to still be involved," Bentley said.

Bentley is choreographing a tap piece to "The Best of My Love," by The Emotions. Six dancers (Chris Victor, Nia Ferguson, Chelsi Campbell, Meghan Palmer, Chelsea May and Jessica Cartwright) will perform in the piece.

Bentley is also performing in Chris Victor and Rachel Smith's work. While both pieces are modern and dark in tone, Smith's centers around a struggle and Victor's is a zombie/funeral piece.

"It's kind of corny, but just fun," said Bentley. "A lot of pieces, especially this semester, I feel are pretty dark. The ones that

I'm casted in — they have dark undertones. The songs aren't the most cheerful, so once I realized that was kind of a theme I wanted to spice things up a little bit."

Prior to this week's production, two guest choreographers, Vivake Khamsingsavath and Josh Assor, visited Fredonia to hold workshops and choreograph for the Spring show. While Assor's piece is an upbeat jazz number, Khamsingsavath's is an upbeat hip-hop piece.

"There are definitely moments where people really shine," Bentley said. "There are definitely moments where the spotlight's on one person, and I think it's really nice that people who aren't dance majors can be involved in this and still showcase their talents."

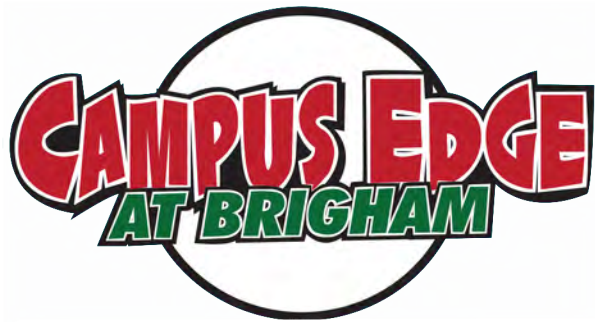
Unlike the Fredonia Dance Ensemble, where dance majors comprise a majority of

the cast, Orchesis features a wide variety of dance and non-dance majors.

"I think they [the audience] can get a greater appreciation for what their fellow peers are creating," Bentley said. "It's so unique to look up there and see your peers that you sit next to all the time in class and you don't know they had these secret hidden talents."

Orchesis's Spring production will consist of two performances on April 17 and 18 at 8 p.m. in the Williams Center MPR. Student tickets are \$3 and general admission is \$7.

"I just love Orchesis because it's so low-key," Bentley said. "There's no pressure, all the pressure [is] off. You just show them what you can do and you get placed in a piece where you can shine the best, which is really nice."



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FSA Annual Community Meeting

Students, Faculty and Staff Are Invited To Attend

When: Tuesday, April 29, 2014
3:30pm

Where: Horizon Room
Lower Level Williams Center

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SPORTS

Wednesday
April 16, 2014B-10
The Leader

Blue Devils split doubleheader weekend

CHRISTINA CONCEICAO
Sports Editor

This past weekend the Blue Devils women's softball team battled against Plattsburgh and Potsdam in a double header weekend showdown.

Fredonia's first opponent for the weekend was the Plattsburgh Cardinals. Their series was nothing short of exciting and ended with the teams splitting the double header.

In Friday's first game of the day, Plattsburgh jumped on the board early, sporting a 1-0 lead going into the bottom on the first inning. The Cardinal's lead did not last very long.

After walking freshman Maddy Stavish, the Cardinal's sophomore pitcher, Samantha Moss, struck out sophomore Kim Lotocki, but then found herself in trouble. Moss loaded the bases after giving up a single to Fredonia's sophomore Alyssa Morgan, which advanced Stavish to second, by walking junior Cherise Gunnell. Moss would then also walk junior Jess Lauck, causing the Blue Devils to score and tie the game at 1-1. The Blue Devils would go on to score three more runs in the inning. Freshman Erin Mushtare drove in two of



ANDREA ADINOLFE / STAFF PHOTOGRAPHER

A BLUE DEVIL SLIDES INTO HOME BASE DURING FRIDAY'S GAME AGAINST PLATTSBURGH.



ANDREA ADINOLFE / STAFF PHOTOGRAPHER

A FREDONIA BLUE DEVIL COMES UP TO BAT.

the three runs with a 2RBI double and Alyssa DiBiase would drive in the last run of the inning with an RBI single.

The game would remain at 4-1 till the top of the fourth inning where Gannet would give up just one run to Plattsburgh, making the score 4-2 and cutting Fredonia's lead in half.

Fredonia would answer back in the bottom of the fourth by doubling their score, making it 8-2. The first of the four runs scored in the inning came from Lauck with a 2RBI double. Plattsburgh, not happy with the run deficit increasing, changed their pitcher and put in junior

Kristen Fisher. Fisher, for two separate at bats, would throw wild pitches that would score Gunnell and Lauck for the last two runs of the inning.

Plattsburgh tacked on another run in the fifth inning, but it wasn't until the top of the sixth and seventh innings that their bats seemed to wake up. The Cardinal's Brianna Clarke would hit a two-run homer to make the score 8-5 in the top of the sixth and senior Samantha Tenney would also hit an RBI single to help close in on the Blue Devils increasing the score to 8-6.

In the top of the seventh inning, Clarke would strike again gaining another 2RBI after hitting a single. The game was now tied 8-8, but not for long. Plattsburgh's sophomore Kerry McCarty would then hit a 2RBI double to take the lead at 10-8.

Fredonia tried to rally a win by tacking on one more run making the score 10-9 from another RBI by Lauck, but unfortunately fell short. Plattsburgh came out victorious with a come from behind win of 10-9.

After a brief intermission, game two of the series started. The game remained scoreless till the bottom of the fourth when Gunnell hit a homerun to put the Blue Devils on the board. The Cardinals would then tie the game in the top of the sixth inning from an RBI single from McCarty.

With the game still tied after seven innings of play, they were forced to push into extra innings. Fredonia was able to get the Cardinals out one, two, three for the top of the eighth to be able to bring themselves up to bat.

Sophomore Izzy Simon led

off for the Blue Devils and was able to reach first by hitting a single. The Blue Devils then replaced Simon with junior Kate Nicholson. On a ground out by Stavish, she was able to advance to second base. Lotocki who was up next doubled to drive in Nicholson as the winning run.

After a nail-biter of a game, Fredonia came out on top with the score of 2-1. They improved their overall record to 4-9 and their SUNYAC record to 1-3.

The next day, Fredonia faced its second opponent, the Potsdam Bears. Keeping up with the momentum from their last game, they jumped on the board right away. In the first inning Gunnell reached first base because of an error by Potsdam's centerfielder, which would score Lotocki giving them a 1-0 lead.

The Blue Devils would score again in the second inning. Nicholson and DiBiase were both on base when Lotocki came up

to bat. She hit a 2RBI double driving in both runners.

Potsdam would come up short by only scoring two runs in the third inning. The Blue Devils won the game 3-2.

The Blue Devils were not nearly as lucky in the second game. They lost 4-0. Three of the runs that were credited to Potsdam during the game were unearned. The first unearned run came in the first inning from an infield error. In the third inning Fredonia would give up an RBI single and another unearned run followed. The last Potsdam run would come in the top of the sixth inning from the bat of freshman Kelly Becker who would hit a solo home run.

Fredonia's overall record fell to 5-10 and 2-3 in SUNYAC. Their next SUNYAC game is away against Geneseo on Wednesday. Their matchup will be another double header.



ANDREA ADINOLFE / STAFF PHOTOGRAPHER

FREDONIA'S CHERISE GUNNELL LEADS OFF DURING FRIDAY'S GAME.

Blue Devil women's lacrosse tops Oneonta

ERIN BISCHOFF
Special to The Leader

On Saturday, the Blue Devil women's lacrosse team defeated the Oneonta Red Dragons at Fredonia's University Stadium with a final score of 13-8.

Although the victory went to Fredonia State, both halves began with Oneonta in the lead. The Blue Devil's offense was quick to respond, scoring five of the next six goals in the first half. When the start of the second half put them behind the Red Dragons again, the Blue Devils answered with six consecutive goals, giving them a permanent lead.

Offensively, Fredonia was led by junior attack Katie Glagolev, who contributed five goals over the course of the game. Junior midfielder Marissa Cussins was close behind with a total of four goals and drew three turnovers from the opposing Red Dragons.

Freshman midfielder Kristie Kleine and freshman attack Emily Polizzi each

scored twice. Kleine also seized six draw controls and recovered four ground balls, both of which are current team highs.

With this added victory, Fredonia's only conference loss was against SUNY Geneseo last Wednesday, a close game with a final score of 8-9.

"We have definitely faced some tough competition, but with each game we have seen what our team is capable of. It certainly won't be easy, but we all are fully anticipating coming out on top. We just need to take it game by game and play how we know we can," Kleine said.

"I think that Geneseo has a good lacrosse team, and I don't see the loss as any sort of indication on the rest of our season. We play in a tough conference and games from here on out will be close competition, but I know wins are possible," Glagolev said in regard to the teams only conference loss to Geneseo.

Despite their previous loss against Geneseo, Fredonia women's lacrosse has seen plenty of success so far this



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BLUE DEVIL KATIE GLAGOLEV SHOOTS ON THE ONEONTA NET.

season, consistently leading in every final score by at least two points, but often by numbers between five and eight. This latest victory against Oneonta has brought the Blue Devils to 9-3 overall

and 3-1 in SUNYAC.

"Everyone works together. When we all put forth our best effort for each other, that's when we see success," Glagolev said.

Blue Devils go 1-3 in four games this week against Lions and Hawks

SEAN MCGRATH
Assistant Sports Editor

This past week, the men's baseball team traveled to Penn State Behrend (11-6) and SUNY New Paltz (12-16 Overall, 4-8 SUNYAC), going 1-3 in that run with a 5-4 loss to Penn State Behrend, a 2-1 win on Friday night and a 1-0 and 6-4 loss in a Saturday doubleheader against the Hawks.

Despite a 4-3 lead late in the game, the Penn State Behrend Lions rallied in the bottom of the seventh inning to take a 5-4 lead and eventual victory this past Wednesday.

Fredonia again relied on a deep rotation throughout the game, going through five different pitchers in the loss to the Lions. Junior Matt Tobias got the start, followed by Joe Korszun with three scoreless and hitless innings, freshman Jason Weyman in the fifth, junior Ben Senior in the sixth and sophomore Carl Wolf in the final two innings. Wolf was given the loss with the Lions final two outs coming in the seventh inning.

Fredonia got offensive support with seven hits, including a triple from junior Kenny Johnston and double from senior Kyle Koslowski and freshman Mike Prentice.

Runs came from Johnston, sophomore Ciro Frontale, senior Bobby Frantz and senior Matt Casilio.

Hoping to move past the loss on Wednesday, the Devils traveled to New Paltz to take on the New Paltz Hawks in a two-day, three-game series.

On Friday, Frantz hit a two-run home run in the second inning and senior Sean Larson threw for eight innings, allowing five hits and only one run, in a 2-1 victory, improving to 2-1 this season. Senior Kyle Grey earned his third save of the season when he pitched in the ninth inning, setting aside all three batters he faced to seal the victory.

Frantz's home run came after Prentice singled to right field. After getting behind 0-2 in the pitch count, Frantz took the next pitch deep over the left field wall, sending both him and Prentice home to take the lead.

Offensively, the Devils earned nine hits, receiving support from Frantz and Johnston with two hits apiece, and Conner Lorenzo, junior Ricky Mendiola, Prentice, Casilio and Scott Schuster with one hit each.

New Paltz's only run came after Larson gave up two consecutive doubles in the beginning of the ninth to cut the lead in half. Grey would step in and force two ground outs and then a strikeout to end the game.

On Saturday, the Blue Devils played New Paltz twice more, losing both game one, 1-0, and game two, 6-4.

Senior Steve Sturm was on the mound

for the first game, allowing four hits and one run in the third inning in the loss.

Fredonia was stifled by strong pitching and defense by the Hawks, only earning three hits, two from Anthony Schiro and one from Mendiola.

In game two, Fredonia's bats woke up, despite falling victim to a four-run, eighth inning rally by New Paltz in a 6-4 loss.

Senior Tommy Morris got the start, pitching five innings, allowing three hits and two runs. Morris was then followed by senior Joey Tingue who allowed one hit through two innings, and then Grey, who took the loss, pitching one inning, allowing five hits and four runs in the eighth inning. The loss puts Grey at 0-1 this season.

Collectively, Fredonia managed to connect with 12 hits, jumping on the Hawks early with runs in the first, second and two in the sixth.

Mendiola and Frantz led the team with three hits each, Schiro had two hits and Frontale, Schuster, Koslowski and Prentice

QUICK HITS:

RECAP:

Fredonia goes 1-3 in games at the Penn State Behrend Lions (L 1-0) and the New Paltz Hawks (W 2-1, L 1-0, 6-4).

HIGHLIGHTS:

Frantz and Prentice each hit home runs this weekend, their first of the season.

NEXT GAME:

Friday, 4/18 home vs Oswego at 3 p.m. and Saturday, 4/19 home vs Oswego at noon, 3 p.m.

had one each. Prentice's one hit came in the sixth inning with a home run over left field.

After this weekend, the Blue Devils sit with a 8-11 overall record and a 3-4 SUNYAC record going into this week. They will host Oswego this weekend for another two-day, three-game series in a four-game SUNYAC series between Brockport and Oswego.

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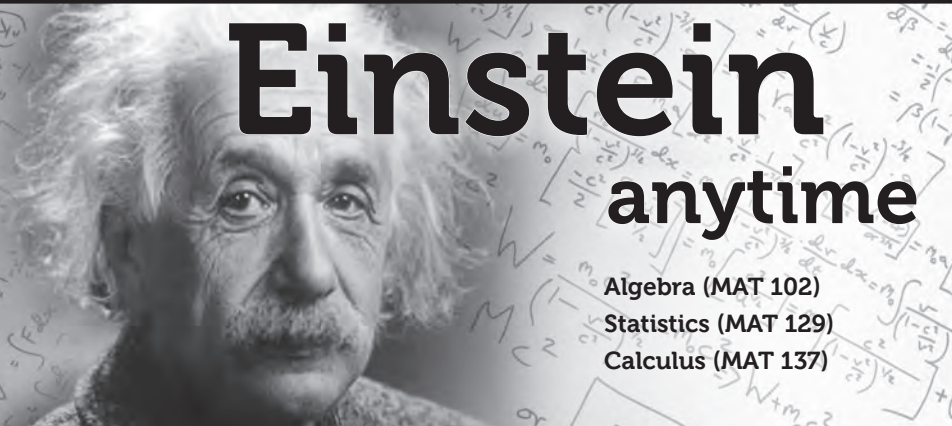
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Sex and the SUNY: Go! Go! Kinky Rangers!

KELLY CANER
Special to The Leader

I've always had a thing for Eagle Scouts. Those khaki pants make me want to slab a meat patty between those firm buns and have my own "Burger Wednesday." Eagle Scouts harbor knife skills, and strong, masculine fingers that can tie up anything, or anyone ... ugh! It all makes my eggs quiver!

I suggested to the bae that we should spice things up a bit — get a little campfire frisky. My sex life at that time was getting worse and worse, kind of like the covers of "Let it Go" that are titled, "Unborn Fetus Sings Let it Go in Hungarian."

We headed upstairs and I planted my sweaty swamp ass down on his Power Ranger sheets. There was something really kinky about all the junk in my trunk smothering the yellow ranger. I felt a droplet of sweat from his sweaty chest hair fall upon my forehead as he tied my wrists and ankles to the bedposts. My nipples at that point were raging with desire for the campfire in his pants.

He told me he would use his Eagle Scout instincts to save me from a grizzly bear when we heard a single

creak on the staircase.

His dad was coming upstairs.

I began to flail around like an exorcist victim as my man frantically tried to untie me. The waddles up the stairs were getting closer and suddenly my man just up and left me! His furry butt cheeks bounced as he trotted into the next room. Then his dad had reached the top of the stairs, and I listened as he closed the door to the bathroom.

And so I laid there, naked and exposed, listening to his dad take a dump lengthier than the line at Tim Hortons on a Sunday morning. I waited for what seemed like an eternity until I heard a flush. The wattles were now closing in on the (doorless) bedroom. He poked his head in, and looked right at my hot pocket of love. He quickly snapped his head and hastily waddled away.

Now whenever I see an Eagle Scout, instead of my womanhood tickling, my cock socket feels drier than the ashy ass steak at Cranston. The entire experience was more disappointing than when your poop comes out sooner than expected and you can't finish taking your BUZZFEED quiz. Moral of the story: be careful friends, it is never worth having a pants off dance off when someone else is home.

Student refuses to experience transcendent beauty of spring

ANITA TENSION
Special to the Leader

Saying the whole thing "reeked of conspiracy," Fredonia student Daniel McGovern, 19, refused to leave his Disney hall dorm room on Sunday, despite largely cloudless skies and temperatures peaking at a balmy 70 degrees Fahrenheit.

"It's just all too perfect, man. Too easy," McGovern told reporters, speaking through his half-opened dorm room window, a temperate breeze gently tousling his hair. "I mean, look at the last few weeks: you really think the powers that be are just going to let us have this?"

"No way, man," he added. "No way. I'm staying in side and like, playing Titanfall or something. Play it safe."

McGovern, who reportedly woke slowly, blissfully, to the sight of golden sunlight dappling his bedroom walls, claims he is "not falling for it," and says he plans to remain locked in his room until "at least like, May."

McGovern's friends expressed concern, saying it was "worrying that not even the sound of birds heralding the coming of spring in all her splendor can get him to lighten up," and that they hoped soon he would come to appreciate the "resplendent f---ing Eden the world has become."

As of Sunday evening, McGovern had not left his room, despite a warm breeze, wafting gently through his open window and carrying with it the promise of life springing anew.

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