



THE LEADER

State University of New York at Fredonia

Issue No. 26, Volume XXV

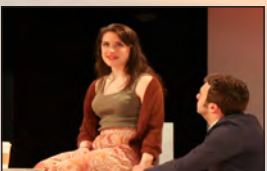
Wednesday April 30, 2014



COLOR RUN

See page A-2
for full story

MARY LAING / SPECIAL TO THE LEADER
JOHN HUBBS RUNS THROUGH
THE EXPLOSION OF COLOR DURING
SUNDAY'S JOG FOR JUSTICE.



THE SHAPE OF THINGS
CLOSES MAINSTAGE SEASON
B-1

WOMEN'S LACROSSE
LOSES TO CORTLAND
B-8



'Jog for Justice' brings color to Ring Road

MAGGIE GILROY
Reverb Editor

Clouds of color burst through ring road Sunday afternoon, as over 300 runners and volunteers participated in the Jog for Justice. A gender and social change capstone, the color run was met with sunny weather and a successful turnout, raising roughly \$3,000 for Evergreen Health Services in Jamestown.

"We were given the task of doing an activism and social activism project, trying to

engage the campus and the community" said Hanna Neumann, co-organizer of the event.

Neumann organized the event along with Natalie Sowa, Samantha Cramer, Gretchen Herb, Kim Keleher and Kathryn Rapp.

Sponsors donated a different color, which was thrown at participants at various color stations throughout ring road. Sponsors included CMA, STEPS, Pride, BSU, LU, NASU, Hillel, WGST Program, Fred ASSIST, CEASE, The Health Center, Office of Diversity, Equity and Inclusion and Alumni Hall.

"I think it was really successful for the amount of time we had, and we had little to no budget," said Keleher following the run. CMA, STEPS, Pride, LU, BSU, NASU, Hillel, WGST Program, Fred ASSIST, CEASE, The Health Center, Office of Diversity, Equity and Inclusion, and Alumni Hall.

The run was scheduled prior to Fred Fest weekend to increase efforts to shed a more positive light on Fred Fest. Neumann hopes to establish the run as an annual event.

Participants were encouraged to run or walk at their own pace at the all-inclusive 3 K.

"It was a blast," said Alyssa Hawley, sophomore PR and audio radio productions major.

"It was a lot of fun," added Alison Stiglmeier, freshman social work major. "We didn't know what to expect and it seems like it was a really good turnout.



MARY LAING / SPECIAL TO THE LEADER
FRESHMAN VICTORIA HENDRIX PARTICIPATES IN THE ALL INCLUSIVE FUN RUN.



MARY LAING / SPECIAL TO THE LEADER
GRETCHEN HERB RUNS THROUGH COLORED CORN STARCH AND TOWARDS THE FINISH LINE.

The color consisted of dyed corn starch. "It's so much fun when you get to the color stations because everyone is just cheering you on," said Brianna Price, sophomore marketing and public relations major.

All of the proceeds will be donated to Evergreen Health Services.

"I thought it went amazing," said Neumann, "everyone said that it was wonderful and they hope to see this every year."

A numbers game: *Contingent faculty watch closely*

CARL LAM
Senior Staff Writer

It's a difficult time to be an adjunct professor on campus. Amidst the campus there is continued uncertainty of whether they'll be returning in the Fall. There is one specific ingredient that is contributing to the fiscal commotion — money.

The SUNY system requested \$82.2 million from the state for support but didn't see even a tenth of that amount. The 64-campus system only received \$7.6 million, a far cry from the amount they had initially planned for. This problem is not just unique to our campus as it affects everyone from Buffalo to Stony Brook.

In President Horvath's budget presentation, she outlined the priorities for the coming fiscal year. The plan is to ensure that students have full access to the necessary classes and services, avoiding layoffs, evaluating new hires, engaging the campus in new financial realities and committing to collaboration.

That lack of funding from the state has created a shortfall in funding of over \$7.7 million, which was calculated by the amount the university projects to bring in subtracted by the amount that the university is projected to spend. This creates a negative amount, which then can be considered the shortfall.

There is a little glimmer of positive news considering that the university will be able to offset \$7.7 million amount with savings from fees and utility savings. This will leave the university with just under \$6 million, which can be considered the adjusted shortfall.

Essentially, the university is \$6 million short on funds. The enrollment in the past five years has declined by 300 students, which is significant for a campus of Fredonia's size. Transfer and graduate student enrollment has also decreased since the number of high school graduates across New York State keeps shrinking.

The division of Academic Affairs has a budget just over \$32.5 million, which is the largest part of the university's budget. Approximately \$10.3 million is set aside for non-instructional salaries and \$20.7 million for salaries of professors and

teaching faculty.

Within that figure of \$20.7 million, 80 percent of that is money that's set aside for tenure track faculty and the remaining 20 percent is for contingent faculty. Provost and Vice President of Academic Affairs Dr. Terry Brown said without more students, the funding also takes a hit.

"As our enrollments decline, the variable cost in our budget is our contingent faculty," she said. "Our contingent faculty are hired contingent on enrollment and funding. As we see a decrease in our enrollment and revenues, we have to make an adjustment and reduction on the side of our contingent faculty."

Some may wonder why contingent faculty are taking the brunt of the hit, but Brown said she's been monitoring what's been going on nationwide.

"I'm offering another way to go, which is to hold those faculty lines to focus on recruitment and retention of students and shifting the primary responsibility of teaching across the curriculum to our tenure track faculty," Brown said.

When students sign up for courses, the credit hours count toward a faculty member's total of student credit hours. For example, if a student took a three-credit course and the class size was 25, the instructor would generate 75 student credit hours.

In Brown's presentation to department chairs, it was noted that the contingent and tenure track faculty are generating almost the same amount of student credit hours. The numbers are hard to dispute since tenure track faculty generated 76,993 student credit hours while contingent faculty generated 77,052. This data was based on the enrollment in classes from Spring and Fall 2013.

Brown said she's trying to avoid what some campuses are doing by reducing the number of full-time faculty and shifting almost exclusively to contingent faculty.

"I have been reading and studying what has been happening in higher education and that is unsustainable to continue to cut faculty lines while adding contingent faculty at a low cost," Brown said. "It's simply unsustainable and it's not in keeping with our values."

Some are wondering why this is just now taking place. The cost of adjunct professors has

significantly increased from \$2.9 million to \$4.4 million while enrollment has decreased. If nothing were to change for the coming years, in terms of staffing, the cuts in the future would be drastic.

"What I'm saying is that the urgency is now because we don't want to spend all the emergency savings, which is already minimal," she said.

The use of the emergency savings is a move that no educational institution wants to consider, but the forecast for the next four academic school years packs a powerful punch in direct layoffs if nothing is done now.

Fredonia's emergency savings can only last two academic years before those funds go dry. Even with those deficits being slightly offset, the shortfall in the 2015-2016 academic year would mean over \$1.4 million in layoffs, \$4.2 million in layoffs for the 2016-2017 academic year and \$4.3 million in layoffs during the 2017-2018 academic year.

That totals to almost \$10 million in direct layoffs if nothing changes, and that's not an option Brown is willing to explore.

"If we continue with the status quo, it is not affordable," Brown said. "If we don't do anything, we will be forced to lay off people who are already here."

Brown has been working on a plan that goes back to the simple concept of more money and less spending.

"What I'm proposing is that we focus, for the next two years, on the recruitment and retention of our students so that we generate more revenue through tuition and we decrease our expenditures by scrutinizing administrative costs and costs of instruction," she said.

United University Professions (UUP) President Dr. Ziya Arnavut cited the state for putting higher education on the back burner.

"This is all happening because we are not getting enough support from the state. The cost of education is going and state support has been going down," Arnavut said. "There's a crisis, yet politicians are not taking higher education into account as much as they do with K-12."

As union president, Arnavut fights for his members in matters related to the union. However, there's one catch with the contingent faculty that

he doesn't agree with.

"Unfortunately, with the contract that we have, we don't have many rights for the part-timers to protect them," Arnavut said. "I asked the union's central president, 'how do we have two memberships [with] a member that I can defend and another member I cannot defend?' It's not right for us and it's not right for them because if I am a member, I should be able to defend them equally well."

He is aware that this doesn't benefit the university's long term mission but finds that contractual language has prevented them from doing more.

"Unfortunately for part-timers, we cannot do that due to the contract and the language. So they are easy targets to lay off when there's a need," he said. "From day one, I said that this isn't right and the system created some problems because they saw this as a cheap solution. But in the long term, this is hurting the whole system."

Arnavut is looking at this situation with a positive outlook on what can be done to save jobs.

"We are hoping nobody will be laid off, but the reality is that some will be. I am confident that the president, vice president and administration will try their best and I trust them that they'll do the right thing," he said.

That optimism is reflected by Brown as well who said that the universities that will thrive in the near future are those that will be able to work together.

"Those universities are going to come up with the solutions that are necessary. I believe that SUNY Fredonia is one of those rare institutions with the culture of working together that will make it possible for us to find the solutions," Brown said.

Brown recognizes the challenges that contingent faculty face and is working to make their job better in the future.

"I built that in our plan that we, in two years, have a clear pathway for promotion of the adjuncts and that we're paying them at a minimum of \$1000 per credit," Brown said. "I am deeply appreciative of what our contingent faculty do here to help our students learn in teaching our students. I know that we have a lot of work to do to address their concerns."

Adjunct Spotlight:

Beck, movement specialist, "creates flow"

CARL LAM
Senior Staff Writer

Perhaps western medicine isn't your thing and alternative medicine has always been something that seems interesting. Right in the City of Dunkirk, on the third floor of a building on Central Avenue, is an adjunct professor who still finds the time to teach on campus.

W. Terry Beck is an adjunct professor who teaches in the Department of Theatre and Dance. He earned a bachelor of fine arts degree from Temple University in dance, but that's not where he started out.

"I started my college career wanting to be a special education teacher and I fell into the arts by accident. I was told I had to take a dance course, which I fought tooth and nail," Beck said.

It was actually his advisor that pushed Beck to take a dance course. His advisor had had polio as a child and took dance all through his life. He told Beck that he should just take the class and that there wouldn't be any homework. Little did he know that his life was going to change after just taking that one class.

"My first teacher was amazing and she was an adjunct professor. I totally fell in love with dance. Everything changed from that moment and then I was taking more and more dance courses," Beck said. "The university finally said that I need to change my major or stop because I couldn't get credit anymore."

Beck said that his life would have been completely different if his first professor's teaching wasn't so extraordinary.

"My life would have absolutely would have changed if I had gone there and she was just a mediocre teacher and didn't clearly love what she was doing. That would have been the end of it," Beck said. "I would have taken the two credits and that would have been it. But because of what she offered, something resonated deeply in me. I was like a house on fire because I took everything imaginable. It was crazy, wonderful, exciting and terrifying."

With more knowledge from his classes, it didn't take much time for Beck to align himself with the pros.

"Within a year and a half, I was in a professional

company — that's how fast it went. I started touring right away and going to school at the same," he said. "It was very intense and I was with the company for eight years before I started my own."

He started his own company in Philadelphia during the peak of arts funding in the United States. But when that funding he had started to decline, that's when things started to change.

"My company was growing and the funding was getting harder and harder to get and maintain. I started to realize that I was spending more time trying to raise money to do work than doing the work," Beck said. "I became very demoralized and disheartened and so I wound up having to close my company, much to my heartbreak."

The closure of the company meant that Beck would have to rearrange his plans for what he was going to do.

"That's when I went back to acupuncture school. I had it a number of times in my career, and I absolutely loved it. I never imagined that [acupuncture] would be what I was doing," Beck said.

He earned his master's degree in acupuncture from The Traditional Acupuncture Institute in Laurel, Maryland.

"Acupuncture happened because I was dancing and because I was aware of my health as a dancer. When I had this acupuncture treatment and was stunned at what occurred," he said. "I thought then all those years ago that this would be something I'd love to study sometime and I shelved it."

He moved to this community and he's spent the last eight years practicing five element/traditional acupuncture. He also provides additional services at his office as a certified Shiatsu practitioner, a tai chi instructor, and Master Tung points practitioner.

"Someone said to me that I should take a tai chi course; it'd be great for your dancing. So I took tai chi and all these years later, I teach it and it's part of who I am," Beck said. "What I learned in that course enhanced everything that I do with movement."

When he came to the area, he also wanted to somehow have some involvement with dance. He went on a whim to speak with Helen Meyers, professor of dance and coordinator of the dance program.

"Much to my delight, she offered me work right away to do dance pieces for the Fredonia

Dance Ensemble," Beck said. "She went on sabbatical and I taught her classes and then the theater department had me come in because my work as a choreographer was Dance Theater."

Beck teaches Dance Improvisation, a class that Myers finds important as a skill for artists to have.

"I think it's very useful for all performers and it's very helpful in dance, in terms of being able to choreograph, to have that improvisatory experience first," she said.

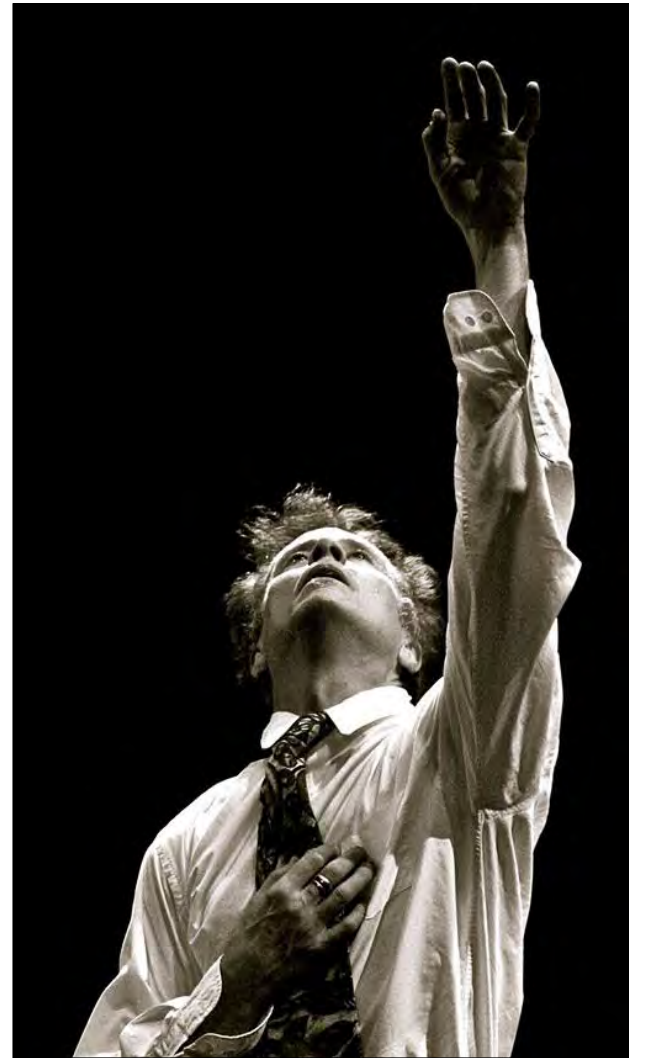
He also found himself teaching theater classes, where movement is almost as important as the spoken word. Distinguished Teaching Professor Tom Loughlin, who is also the chair for the Department of Theatre and Dance, said that Beck helps actors think in a deeper way.

"I think what Terry offers to the department and to the actors is a way of thinking about their bodies and their physicality as communication devices," he said. "Terry has a very easy way of working with our students and getting them to become comfortable and own their bodies and use their physicality to create meaning. Terry creates flow."

Loughlin also sees a difference in those students that have learned from Beck and acquired knowledge in regard to movement for the stage.

"The difference that I see in the actors who take his classes is that they have a better understanding of what direction they need to go in physically. The fact that Terry is there to plant the seed and get them to have that experience is really important," he said.

Beck has a policy in his classroom, which is actually advice that students of any major can take with them and hold onto.



COURTESY OF TRAVIS WIDRICK
TAKEN DURING PERFORMANCE OF WAITERS LAST YEAR.

"One of the rules I have in my classes is no judgment. I ask from day one of the class that they're not judging themselves, other students or their work. I would say to students that the moment that you have fear about what you're doing, you've created a roadblock and then you lose the possibility of what is right in front of you and I base that on my own experience," he said. "I think back now on what I missed because I was afraid. Who cares? Just throw yourself into every possibility and see what is possible."

Townhouses to open in the Fall

JESSICA COLON
Staff Writer

The wait and anticipation of the completion of the new Townhouse Village is almost over.

With an expected estimate for the completion date set to the middle of summer, the townhouses will officially be opened by Aug. 1, 2014, when students will be allowed to move in.

Even though the townhouses are still under construction, last week there were student tours with the intention to help create more student interest and show those who are signed up what their living space will be like.

"We still have openings. All eligible students, who have at least 60 earned credit hours, are eligible to apply," said Interim Director of Residence Life Kathy Forster.

Students who intend on applying must have earned at least 60 credit hours before the beginning of the Fall semester.

What sets the townhouses apart from other living spaces on campus is that students will have an entire apartment instead of

half of a room. Each unit in the townhouse includes a furnished living room, full kitchen equipped with a dishwasher, in-unit laundry, two bathrooms and four private bedrooms equipped with full-size beds.

Each townhouse will also include study and banquet areas equipped with new furniture and fireplaces.

Within Townhouse Village there will be landscaped picnic areas, basketball courts and private courtyards for each unit.

"The townhouses are truly independent living, allowing students to come and go without restrictive hours," said Director of Facilities Planning Markus Kessler.

Along with the independent living style come independent decisions. Students will be allowed to choose how many floor levels they prefer in their townhouse. They have the option to choose from one, two or three levels.

Although the townhouses are different than the dorms, they do have some similarities. There will be security with card access into units and locks on each bedroom door. Other similar features include Wi-Fi, Ethernet,

cable and phone service.

"We will staff the townhouse main office with student assistants, and we will also have a townhouse coordinator in residence," said Forster.

Although the townhouses are located by lot 9C and the softball field, which are further away from campus, there will still be quick and easy access to classes; conveniently, there is a bus stop located right next to the townhouses.

The benefit of the location is that students will feel like they're off campus while still actually living on campus. Also, there is a parking lot across the road — residents will have only a short walk back and forth.

According to Forster, the cost of the townhouses will be \$4,500 per tenant, which will be due by August 1.

"Even though the cost of the townhouses is more expensive than the dorms, you still get an entire apartment that's completely furnished, and you don't have to get a meal plan," said future resident and sophomore childhood education major Colleen Deignan.

The townhouses present a modern village

look because of all the new features, as well as the close proximity between each townhouse. The close proximity between each townhouse and the distance away from campus are what create the feeling of a small community.

Because all units aren't full and there are only 70 students signed up for next year, members of Residence Life are researching new ways to introduce more students to the townhouses.

"Our intention is to market the townhouses to new transfer students, and we are researching new areas for special interest such as international education," said Forster.

Weekly tours will be given to promote student interest, and Residence Life will announce the dates of these tours soon.

"It is our intention to have all units filled. We had some student tours mid-April to create some interest, and pictures were posted on our Facebook page," said Forster.

Students who are interested are encouraged to stop by the Office of Residence Life in Gregory Hall with any questions.



UNIVERSITY

Friday, April 25, 2014

3:04 a.m. Two male visitors had beer in bottles and were underage. Camerory Bennett, age 18, and Seth Gregg, age 19, were charged with underage possession of alcohol.

Saturday, April 26, 2014

5 p.m. A debit card was turned in. A report was filed.

Sunday, April 27, 2014

3:30 a.m. An iPod was found on the escort bus. A report was filed.

Monday, April 28, 2014

9:15 a.m. An iPhone was found in McEwen. A report was filed.

FREDONIA

Tuesday, April 22, 2014

Wayne Lee Seybold, age 32, was issued an appearance for sewer ordinance.

Wednesday, April 23, 2014

Carmelito Deleon, age 22, was issued an appearance ticket for noise ordinance violation.

POLICE BLOTTERS

Thursday, April 24, 2014

Reginald Coaxum, age 33, was charged with petit larceny.

Friday, April 25, 2014

David Russel, age 34, was issued an appearance ticket for disorderly conduct.

Sunday, April 27, 2014

Nicholas Galuffaro, age 29, was issued appearance tickets for criminal possession of a controlled substance in the 7th degree and open container.

Jordan Schark, age 27, was issued an appearance ticket for unlawful possession of marijuana.

Paul Burton, age 26, was issued an appearance ticket for petit larceny.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

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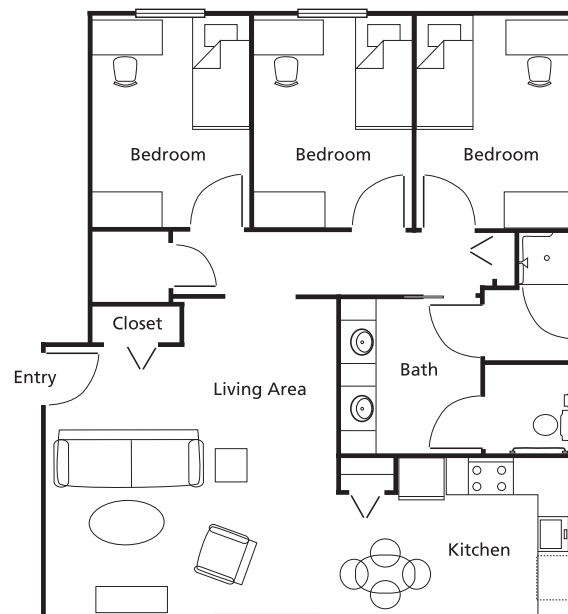
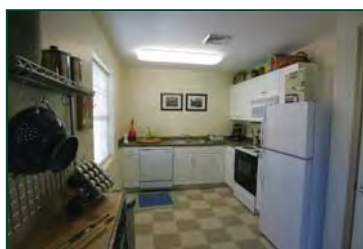
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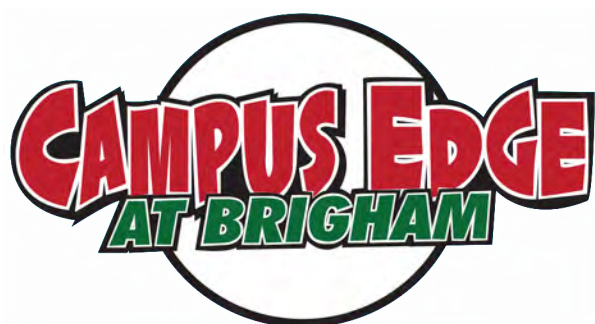
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- Are all or most of your utilities included?
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 - Is the community pet friendly?
 - Is there a dog park available?
 - Is the maintenance staff on site?
- Is there more than ample off street parking?
- Is there a park like setting for you to enjoy?
- Is there a full time office staff available for any of your needs, including a place for all your printing, faxing and copying needs?
 - Are the housing codes kept up to date?
- Is there a fun place to hang out, like a Community Room?
 - Will you have your own private bedroom?
 - Will they throw parties, contests and get-togethers?
 - Does your landlord give referral rewards?

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OPINION

Wednesday April 30, 2014

The Leader A-6

Here at *The Leader*, we know how hectic the month of May can be. Between finals, graduation, final projects and saying goodbye to friends, it's easy to get lost in the chaos of it all. We created this calendar to remind of you of some fun, crazy National Holidays that you can still celebrate with your friends this upcoming month.

MAY 2014						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1  Mother Goose Day	2 Truffle Day	3 Two Different Colored Shoes Day
4  Star Wars Day "May the fourth be with you"	5 Totally Chipotle Day	6 Crepe Suzette Day	7 Roast Leg of Lamb Day	8 Coconut Cream Pie Day	9 Lost Sock Memorial Day	10  Shrimp Day
11 Twilight Zone Day	12 Nutty Fudge Day	13  Frog Jumping Day	14 Dance Like a Chicken Day	15 Chocolate Chip Day	16  Love a Tree Day	17 Pack Rat Day
18 No Dirty Dishes Day	19  May Ray Day (enjoy some sun rays!)	20 Be a Millionaire Day	21 Strawberries and Cream Day	22 Vanilla Pudding Day	23 Lucky Penny Day	24 Scavenger Hunt Day
25 Brown Bag-it Day	26 Blueberry Cheesecake Day	27 Grape Popsicle Day	28  Hamburger Day	29 Paperclip Day	30 Water a Flower Day	31 Speak in Sentences Day <small>www.kingston.com</small>

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Associated Collegiate Press

Fred Fest or FREDstock?



Mackenzie Cuozzo
freshman theater Arts

"Fred Fest because it's my first year experiencing it, and I'm excited to see what it's about and going to the concerts."

FROM THE DESK OF... COURTNEY GFROERER MANAGING EDITOR

A letter to my freshman self:

Dear freshman Courtney,

You're about to say goodbye to your parents and your best friend. Though you're one of the most independent women people know, you've never lived on your own. You've never left the gray, James Dean decorated walls of your room, the big yellow house on Meadowlark Court, the street leading to your school that reeks of manure. As your parents give you one last hug, you'll sob in your dad's arms. Your mom will look at you with an expression you've never seen, and you will feel like you are leaving your sisters forever. Your best friend will be sad, and you'll give her a big hug, too — you and her have never embarked on an adventure alone. And as sad as it will be, as much as it will suck, they will all pile into your dad's big white suburban and drive away from Kasling, leaving you to handle a whole new chapter of your life alone.

You are about to meet one of the best friends you will ever have. As you open the door to the last room of a suite in Kasling, you'll meet Jessica. She's a little crazy, but she will love you unconditionally and always be there to make you laugh. She'll hang dead seahorses from your lampshade, she'll eat whole boxes of your Blueberry Muffin Squares cereal (all the way from Wegmans that you can't get anywhere in Fredonia), and she'll accompany you out downtown any night you wish. You and Jess will end up going on the most wild, memorable spring break any 18-year-olds have ever had. Your partner-in-crime will even introduce you to your other two best friends: Claire and Morgan.



Down the hall in suites of their own, you'll meet two extraordinary women who teach you so much about the world around you. Even though you might think they are much different than you sometimes, realize that they are your soulmates; these women are the ones who will be your bridesmaids, the godmothers of your children, the old ladies you go out to have coffee with when you're 85 and you can't hear what they're even saying. Morgan and Claire will shape you in more ways than you know. Even though you may have an occasional disagreement, hold on to them. They are integral parts of your life whom you wouldn't be able to live without. Not many people will be able to put up with the messy, hot-headed, drunk moments in your life, but they can. You will end up living with them for years. Embrace every moment of it.

As you go through your freshman year, you will learn vast amounts about yourself. You'll think you don't care about school at some points, but you do. Don't let that one awful Spring semester GPA hold you back; you'll make it through. You'll think you're too cool for some people and don't deserve the attention of others. You'll quickly learn that neither of those things are true, and that you should only surround yourself with the most honest, uplifting, honorable people that Fredonia has to offer.

You'll learn to be part of a team when you swim on the Fredonia swim team. You'll be pushed and challenged like never before, but you'll also exceed all your previous times and expectations. The look on your parents' faces when you swim a personal best at SUNYACs will be worth every single second of hard work you've ever put in. You'll gain some of the best friends of your life on that team — Kori, Andrew. Hold on to them. Though your friendships may drift, they will always be important people to you, and you should know that they will always be there.

In the beginning you'll learn a lot about alcohol. What you can handle, what you can't, what shouldn't be mixed and just how much money quarter drafts can save. You'll drink Mike's Hard Lemonade when you're a freshman and graduate to Sam Adams, Blue Moon and Shock Top when you're a senior. You'll make friends with the bartenders and look forward to nights at Coughlin's and Magill's, and not Sunny's. You'll learn how to nurse hangovers and how to help friends recover.

You'll learn about love — or at least what you thought was love. Your heart will get broken.



You'll need your friends to hold you together, to tell you what an idiot you are for dating that boy and to help you along the way. The road will be long and winding, but by the end of your senior year you will know exactly what it feels like to be loved. You'll understand why all of those before him hurt you. All of the assholes who will treat you like shit will be placed in your path to show you exactly how you shouldn't be treated, and that you shouldn't settle for anyone less than amazing and perfect for you.

Your freshman year you won't be too active in any other activities besides sports. While this isn't the right move for you, you'll correct your mistake when you dive head-first into sophomore year with *The Leader* and photography. You'll discover your love for journalism and find your true passions in life, shaping the rest of your career.

During your time at *The Leader*, you'll put in a lot of hard work. You'll take photos and write stories, make connections and learn how to do what you truly love. When you're a freshman — and sophomore — you'll fail to realize that you've been living next to your best friend the entire time. Sylvana will be your Editor in Chief, and, even though you didn't become sisters until senior year, she is your twisted sister. You'll spend ungodly amounts of time together. Use her as a resource — you are essentially

the same person. Though you probably won't realize it when you first meet her, she will be one of the most important people in your college career.

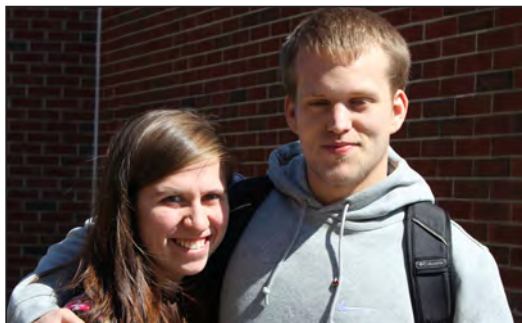
Choosing to attend Fredonia will be the single best, most influential moment of your entire life. You, as a person, will be turned inside out, changing who you are entirely — for the better. But by the end of your college career, you'll learn that these laughs with your best friends are soon to be few and far between, so embrace them all before they're gone. Everything will turn out great.

Love,
Senior, more mature and responsible,
Courtney



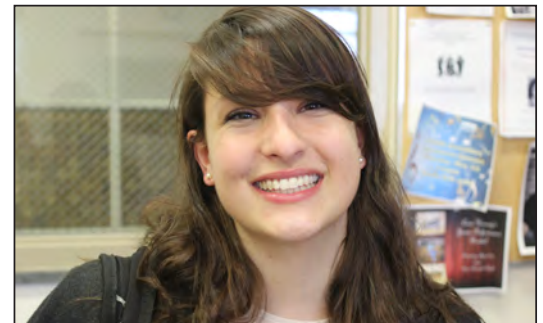
Anthony Gucciardo
junior audio production & music business

"FREDstock because the atmosphere is going to be different than a house party."



Julie Vincant & Alex Glazier
juniors VANM & sports management

"Change is good. I mean, even our school is rebranding. And we want to support our friends who are organizing it."



Ava D'Agostino
junior music education

"I'm not going to either, but I'd rather go watch a bunch of bands play than to a carnival at our school."

Photo Page



MARY LAING / SPECIAL TO THE LEADER

STUDENTS PARTICIPATE IN THE FIRST JOG FOR JUSTICE AS PART OF THE GENDER AND SOCIAL CHANGE CAPSTONE. SEE FULL STORY ON PAGE A-2.



MOLLY KLEIN / SPECIAL TO THE LEADER

"THE SHAPE OF THINGS" WAS STAGED ON A THRUST STAGE IN THE BARTLETT THEATRE. SEE FULL STORY ON PAGE B-1.



MARY LAING / SPECIAL TO THE LEADER

PARTICIPANTS OF THE JOG FOR JUSTICE CELEBRATE AFTER CROSSING THE FINISH LINE. SEE FULL STORY ON PAGE A-2.



MARY LAING / SPECIAL TO THE LEADER

FRESHMAN BLUE DEVIL KRISTIE KLEINE DEFENDS FOR FREDONIA. SEE FULL STORY ON PAGE B-8.

'Shape of Things' caps mainstage season

LaBute play discusses body image and the art of manipulation



GABBIE LEE / STAFF PHOTOGRAPHER

KEVIN STEVENS (ADAM), DANIELLE IZZO (EVELYN) AND TAYLOR SHEEHAN (JENNY) PERFORM A SCENE IN "THE SHAPE OF THINGS."

CLAIRE WOODCOCK
Staff Writer

Last weekend sparked the premiere of the "The Shape of Things," the last Walter Gloor mainstage play of the semester produced by the Department of Theatre and Dance. It's this installation "thingy" that raised questions about moral ambiguity and darker side of human nature.

"The Shape of Things" is a contemporary play written by Neil LaBute; The New York Times claims that LaBute combines "intriguing moral and ethical metaphors with dark portraits of the underside of American life." In particular, the writer is known for sculpting fast-paced and realistic dialogue that captures the hidden conventions of conversation.

This is a particularly relatable and thought-provoking production for college students. The drama is set in a small university town (similar to Fredonia). The story follows four students who become emotionally and romantically involved with each other and with morally questionable implications embedded throughout LaBute's script.

"I like the small cast and that it was real life and real things had happened. They were really good at showing their emotions," said Kara Corlett, a graduate student at SUNY Fredonia.

The production took place on a thrust style stage in Bartlett Theatre, or the college's "black box" theatre, offering an intimate space for artistic experimentation. Towards the end of the production, several of the cast members sat in the audience. For a brief yet tense moment, the actors were embedded in the audience.

"All four of the actors seemed so natural, and it really was as if we were watching it happening spontaneously. I



TAYLOR SHEEHAN (JENNY) AND DANIELLE IZZO (EVELYN) STAR IN THE NEIL LABUTE PLAY, UNDER THE DIRECTION OF DR. JESSICA HILLMAN-MCCORD.

forgot I was watching a show. It was just like I was watching people interact around me," said Sean Doyle, a music composition professor at SUNY Fredonia.

The production was directed by Jessica



GABBIE LEE / STAFF PHOTOGRAPHER

Hillman, a theatre and dance professor. Last spring, she directed "The Diary of Anne Frank," also the semester's mainstage play in Marvel Theatre.

In both dramas Hillman has directed,

as part of the Walter Gloor Mainstage series, she's given directions to emotionally charged casts. However, each of the characters in the play struggle to contend with secrets that plague them until the curtains close.

The play follows the development of a budding relationship between Adam (Kevin Stevens), a conventionally unattractive undergraduate English major, and the mysterious yet alluring Evelyn (Danielle Izzo), an MFA art student working on her thesis.

The first scene captures the essence of a romantic comedy, with Evelyn playfully threatening to erect the hidden shaft of a Formichelli sculpture in the museum Adam works in. But as the momentum builds, moral ambiguities begin to surface, exposing each character's debauched moral principles.

LaBute's play grows increasingly uncomfortable as it continues. By the conclusion of the play, the darker portraits of the characters surface. Through these dark depictions of humanity, it's easy to visualize your own visage in the faces of the actors, as they expose the psychological turmoils of humanity bursting at its seams.

According to Hillman, "[the play] raises questions about the meaning of art and how far one can go in service of their art." The scenic design, by Chad Healy, is visually stimulating — the set in Bartlett itself looks a lot like an art installation, with set pieces that seem as intricate as the character's personalities.

"Art is always going to mean different things to different people," said Doyle.

There are three more performances this weekend: May 1, 2 and 3 at 7:30 p.m. in Bartlett Theatre. Tickets are available in the SUNY Fredonia Ticket Office, located in the Williams Center.

Senior Show II: Have a Good Summer

HANNA NEUMANN
Staff Writer

Seventeen senior art majors will be celebrating their final stretch of the semester with an end-of-the-year senior art exhibition. The show titled "Senior Show II: Have A Good Summer" includes artists that practice different mediums including photography, animation, illustration, drawing, painting, sculpture and ceramics.

"This show is super diverse. It's nice to see all these different mediums collected in one spot," said Gina Sacino, senior BFA sculpture major. "Everyone here has a lot of talent in different areas, but we all seem to love process. Everything in the show was done by way of tedious process," she continued.

The 17 seniors who will display their work include: Jessica Appel, Shauna Beckstein, Stephanie Casella, Ken Clause, Matt Corrigan, Tara Courtney, Rita Filipk, Courtney Gfroerer, Allie Hartnett, Anthony Leone, Cody Lester, Stephanie Maher, Taryn Poole, Kaitlyn Prince, Gina Sacino, Kimberly Sucher and Jessica Winner.

"You can expect to see an extremely packed gallery. With 17 artists the space is a bit crowded, but it provides ... an extremely large array of work," said Courtney Gfroerer, a senior journalism and visual arts and new media major.

The exhibition will be displayed in the Marion Art Gallery in Rockefeller Arts Center beginning Friday, May 2 from 7-9 p.m. The exhibition and reception are free to the public.

All photos are courtesy of Kaitlyn Prince.



Kenneth Clause, senior drawing and painting major.

"Most likely to live an average life."

Inspiration: Clause's inspiration derives from his heritage and the disenfranchised state they have been in. He focuses on the contemporary attitudes of Native American people. This is related directly through color.

Backstory: Clause went to NCCC, then to Buffalo State and now SUNY Fredonia. He has switched from physics to art.

What to expect: "My work is 3 feet by 4 feet and are portraits of people that use a saturated color palette to describe the ideological similarities between adults and babies," said Clause. "The colors chosen for the babies are based on the ideals and thoughts of the people raising them. All of my portraits are American Indian people and pertain to our future as a people," he continued.



Courtney Gfroerer, senior journalism and visual arts and new media major.

"Most likely to move to the South"

Inspiration: Her family as well as the book "Ghana Must Go."

"It made me wonder how many moments in our life — substantial, life-changing moments — pass us by, but we don't actually notice they're happening at the time," said Gfroerer after reading the book, which discusses the passing of time and special moments. "Like the moment you meet your future husband. Or the last time you get to see someone before they pass," she continued.

Backstory: Gfroerer started her senior year as a double major in journalism and visual arts and new media. "Since I am a BA, and not a BFA, I didn't have to show my work in a gallery setting, but I wanted to — so I did," said Gfroerer.

"This experience allowed me to create a series based on literally anything I wanted, which was really freeing," said Gfroerer. "Even though it was expensive in the end, I am glad I got to be a part of the art world in a more professional setting. It is extremely rewarding to see my finished work on the wall for everyone to see," she continued.

What to expect: According to Gfroerer, her work, like other photo majors, is meant to be seen as a whole. In order for the viewer to explore what each work portrays, viewers should read and view each work individually.



Jessica Winner, senior BFA animation and illustration major.

"Most likely to quote the Lion King at any moment"

Inspiration: Winner's inspiration for her work is ancient Egyptian hieroglyphs; she focuses on the story they tell.

Backstory: Winner, during her sophomore year, pursued photography. She decided that it was a huge interest for her.

"I have always taken photographs but I really got into darkroom photography during my time here. Animation and photography are both very close to my heart and I'm glad I got to explore both during my time here," said Winner. "It's crazy because most of my friends have only seen my photography because that's a more tangible medium. The senior show is a great opportunity for my friends to really see my work as an animator," she continued.

What to expect: "You can expect an immersive experience into the time of the pharaohs. The series is composed of an animation just shy of 2 minutes and two large scale hieroglyphic paintings. Plus more gold than King Tut's tomb," said Winner. "I have taken away a sense of pride that I could finish something of this scale. It was a long journey, but well worth the sleepless nights," she continued.



Gina Sacino, senior BFA sculpture major.

"Most likely to own 50 dogs."

Inspiration: Sacino's inspiration falls on family, including the struggles a family faces both individually and collectively. Her primary focus is vulnerability and how impermanent all are.

Backstory: A Rochester native, Sacino only applied to SUNY Fredonia. She started as a drawing and painting major, but shortly found sculpture to be her passion.

"Art is my best friend. Getting to now has been a whirlwind of happy and sad, and it's a bittersweet goodbye," said Sacino.

"Over the years I have learned a lot of things. People aren't going to love what you do, but art is a selfish medium in a lot of ways," Sacino said. "I've learned to never pretend, always be honest and work hard. If you live by that in this and any other part of life, you will never stop learning. It's been damn good," she continued.

What to expect: "People can expect to be a little surprised. I'm sure there will be a few chuckles, but all I can say is look closely," said Sacino.

Shauna Beckstein, senior BFA sculpture major.

"Most likely to live in the woods"

Inspiration: The outdoors, both walking and experiencing it.

"A lot of my work explores overlooked relationships between humans and nature with the goal of leading the viewer to re-examine these relationships in their own experience of the world. It's really important that materials used in my work are from the location I'm highlighting. Working this way creates an object that isn't just about the place, it embodies the place," said Beckstein. "The piece is alive with the spirit and memory of the location. Paper-making is also integral to my work because I see it as a parallel to walking — each session of making paper is like a journey, and each sheet is like a step," she continued.

Backstory: Beckstein started as an animation and illustration major. After 24-hour review during her sophomore year, she switched to sculpture.

"I was told my 3D work looked stronger, and I really enjoyed making 3D work more anyway. It was a totally new experience for me because I'd never made any sculptural work before," said Beckstein.

What to expect: "In Senior Show II: Have a Good Summer my work is a meditation on the life of my dog, Marly, who passed away in



early February. I draw a lot of inspiration from the route we used to walk along together and memories of different walks and experiences we had," said Beckstein. "I feel like this show is a good 'full circle' ending to my time here, because my final project for my first sculpture class, a doghouse made out of driftwood, zip-ties and rawhide, was inspired by the same walk with my dog," she continued.



Kim Sucher, senior BFA animation and illustration major.

"Most likely to move into the woods and become queen of the birds."

Inspiration: Sucher's work is influenced by film, book illustrations and the natural world.

"My recent work is most directly influenced by video games, the atmospheres they create and

my experiences with playing them since childhood," said Sucher.

Backstory: Due to SUNY Fredonia's offerings of concentrations of both animation and illustration, Sucher chose this school.

"In late high school, I decided that I wanted to pursue art in college. I was torn between these two [animation and illustration], so the opportunity to study both was very exciting. I've spent the last four years learning about my strengths and weaknesses, but senior year has been a time of focusing in on what I really want to do," said Sucher. "I'm still working on it, and I suspect that I will be for a while, but my journey at Fredonia has given me a good idea of what I most enjoy doing."

What to expect: "My work is a prototype for a 'game' I'm trying to make. I hope to build it into a kind of exploration-based point and click adventure game, but the version that will be shown in the gallery is mostly just an explorable environment," said Sucher. She focuses on creating a world for users to find themselves in.

"I wanted to tap into my memories of playing games as a child, and feeling really immersed in the strange worlds, even if I didn't really understand them," said Sucher. "One of the biggest new things I've learned is the difficulty of 'letting go' of the work to put it up for display," she continued.

The Big Read focuses on poetry for 2014 season

REBECCA HALE
Staff Writer

Since early April SUNY Fredonia has been celebrating literature, especially the poetry of Emily Dickinson, in conjunction with Cattaraugus and Chautauqua counties through The Big Read. This past week marked the final events, including guest keynote speaker Dr. Alexandra Socarides from the University of Missouri.

The Cattaraugus and Chautauqua counties alone have participated in and put on over 40 events as a part of this year's Big Read, an initiative of the National Endowment of The Arts meant to foster and promote literacy in young adults and children.

SUNY Fredonia students and faculty have helped to put on many of these diverse events, including the production "Echoes of Emily;" "A Little Madness in the Spring," a Dickinson documentary aired on Fredonia Radio Systems; the production "The Belle of Amherst;" keynote address and meet and greet; "Planting the Seeds;" a gardening event and discussion; and multiple poetry slams.

Every year, The Big Read allows sections of communities all over America to choose a work of literature to focus on and to base events around. Reed Library director Randy Gadikian has a hand in choosing this work every year and writing to The Big Read in order to receive a grant for the community.

Keeping in mind the college and surrounding communal interests, Gadikian chose the poetry of Emily Dickinson, a potentially controversial collection, as many have a very negative connotation associated with the often morbid later poetry of Dickinson. However, this year's Big Read turned out to be a thriving success, with the showcasing of some of Dickinson's more tender-natured poetry.

"There are so many ways that people can connect with poetry," said Emily VanDette, professor of English. "Sometimes with a single novel it can feel somewhat limiting, but poetry is so diverse."

VanDette, who had a big hand in planning events for this year's Big Read alongside other English professors, explained that The

Big Read isn't always so successful. She commented on last year's Big Read, themed around the book "The Call of The Wild," which was held in February and attracted less attendance.

"Although it was romantic in a way to have the snow falling for the discussion of 'The Call of The Wild,' if nobody could get there, it kind of defeats the purpose," VanDette said. "We thought April would be safe, and with it being National Poetry Month, it seemed

community members to participate in their project, "Planting the Seeds: Engaging Emily Dickinson through Her Love of Gardening."

Students and community members got together last Saturday afternoon to plant some of Dickinson's favorite flowers in Bicentennial Park in Dunkirk, including daffodils, forget-me-nots and sunflowers. Afterwards, a discussion on some of her nature poetry was held inside Dunkirk High School with refreshments.



MELISSA RECHIN / PHOTO EDITOR

THE EMILY DICKINSON BIG READ DISPLAY WILL BE SHOWCASED IN THE REED LIBRARY LOBBY UNTIL THE END OF THE SEMESTER.

like a good time for a Dickinson Big Read."

In addition to the many things students have been doing to get involved in The Big Read, many have been writing blog discussions on events and works pertaining to Dickinson and The Big Read. These blog links can be found through the links at <http://www.fredonia.edu/bigread/blog.asp>.

Five Fredonia students decided to create and put on a gardening event in honor of Dickinson and her love of nature as a part of their senior seminar project. Lora Ottaviano, Chloe Elberty, Maleia Duncan, Megan Gleason and Kaylee Torre encouraged students and

An event co-sponsored by the Department of English lecture series, Dr. Alexandra Socarides was chosen to be this year's Big Read keynote speaker after VanDette heard her speak at a previous conference.

Socarides is a professor of American poetry, poetic history and 19th century literature and culture. She is also author of the book, "Dickinson Unbound: Paper, Process, Poetics," and has recently been working on her newest book on the topic of 19th century women's poetry in America and its erasure from history. She is also author of the column "The Poems (We Think) We Know" within

the Los Angeles Review of Books.

VanDette commented on Socarides' new book in the making.

"We have a sense that there were women novelists in the 19th century, [but] there's not a lot of space for the female poetic voice in the 19th century, so she's doing a really important recovery project to focus on women poets, because the only woman poet anybody talks about is Emily Dickinson."

Socarides gave her keynote address last Wednesday at the Fredonia Opera House, titled "Layers of Erasure." Socarides spoke not of Dickinson, but rather of other 19th century women poets and explored the reasons for their apparent "erasure" from literary history.

One of her most interesting points made in the address, arguably, was her mention of some of the most well-known and recited pieces of poetry having actually been written by women in the 19th century.

"The Battle Hymn of The Republic," a famously patriotic song; "The New Colossus," a sonnet that is engraved on the Statue of Liberty; and the song "America, The Beautiful" were all written by women in that time, yet all have been seemingly separated from their authors, unlike the "Star-Spangled Banner," which was written by male poet Francis Scott Key.

Socarides also gave a later discussion on the works of Dickinson, titled "Just How the Fingers Hurried: Emily Dickinson and Poetry Making," at the Patterson Library in Westfield as well as a more casual meet-and-greet for students at Fredonia last Thursday afternoon.

In addition, a final poetry slam was held on Friday night in Reed Library, hosted by Peter Mason. Four students participated, including Ryan Norton, fourth place; Tom Warmbrodt, third place; Julie Legnard, second place; and Robin Hilbert, first place. The slam collected donations for the Thom Dean Scholarship Fund and raised \$133. Each poet presented one Dickinson poem as well as one original.

"[The Big Read] can grow as big as you want it to, because it's based on just the principle of reading literature, it's minimal resources, it's just human energy and inspiration that can enhance the program, and I think that's the beauty and charm of it," VanDette said.

Improvathon to take place during Fred Fest

KORI BARKLEY
Staff Writer

Each year Improv Society and Random Acts host Improvathon, SUNY Fredonia's improv festival.

Improvathon is a weekend-long festival of improv-centered events and shows. Fredonia's improv groups will collaborate with other colleges' to perform and teach the art of improvisation.

"Improv is one of the most fun, freeing, hysterical things to watch and is also an incredible thing to learn. It teaches you how to stop the blocks in your head and to just dive into something," Mark Diven, junior acting major and Random Acts co-director, explained. "It's an art form that really is just pure creation; you just have to go with your instincts."

Originally planned to take place during Easter weekend, Improvathon has changed its dates to correlate with Fred Fest weekend. Between the bands, the food and all the other activities, the Improvathon is just one more event to add to all the excitement.

"We hope that holding the Improvathon during Fred Fest weekend will bring more of a diverse audience from all different

backgrounds together that may not be familiar with the art. We want to get people involved and show them how fun improv really is," Marisa Caruso, a Random Acts alumni, said.

"I think this will bring a ton of community and joyful fun to this campus," Diven added.

The event will kick off Friday, May 2, in McEwen 209 at 7 p.m. Here the audience can experience improv by way of observation.

The evening will include performances from improv groups including Random Acts and Improv Society, groups from neighboring colleges, such as Brainwreck Improv from the Rochester Institute of Technology and UB Improv from University of Buffalo, and professional groups from the NYC area, Upright Citizens Brigade and Second City.

Each group will present a half-hour set of longform improv, in which performers make the scenes up as they go, or short form improv, in which performers play a themed game with a "gimmick".

"We each add our own little touch. Each group will have something completely different to bring to the table," Diven said.

"It's going to be so much fun to see how Random Acts did something and compare it to the completely different way Improv Society did something. And then look at RIT's spin on it. It's always different, depending on what you're feeling in that moment."

Like "Whose Line Is It Anyway?" a TV show "where everything is made up and the points don't matter," the sets are relatable in that the games are premeditated but audience members give suggestions and commands to the improvisers throughout.

"There's such a loose and vibrant, hands-off atmosphere at an improv show," Diven said. The whole thing is comedy so it's a lot of fun ... and no one ever knows what is going to happen so it has that kind of excitement to it. It's a hysterical evening."

Saturday, May 3, is the day to learn discover the art "hands on."

Beginning at 12 p.m., also in McEwen 209, various workshops will be taught by Random Acts alumni Caruso, Improv Society alumni Mike Short from Upright Citizens Brigade and individuals from Second City.

According to Shane Reed, senior vocal music education major and co-director of

Improv Society, the workshops will consist of teachings ranging from "basic improv techniques and teamwork, to character development, game finding and scene-work. As the day progresses more advanced training, perhaps from a musical improv perspective, will occur."

Anyone and everyone is invited to come. "This is an absolutely relaxed, pressure-free occasion," Diven explained. "You don't have to have any background or experience. Just come and be yourself!"

Improv is not something that the theatre department solely is involved in. People from different majors — for instance journalism, audio production and music — are involved in the groups.

"We do have a lot of people of the theatre department in our following, but we'd really like to expand that," Diven said. "Some of the most interesting stuff that happens from improvisors comes from the other perspective outside of the theatre department."

This is the first year Random Acts is on board with the Improvathon, and they're so excited. Share the excitement and join them Fred Fest weekend in McEwen 209. The event is free and open to the public.

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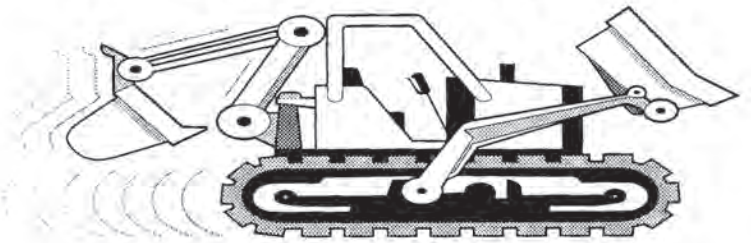
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4/2	<i>I Need More..Advanced Searching</i>
4/8	<i>Microsoft Word Formatting Papers</i>
4/9	<i>I Need What?</i>
4/15	<i>Online Presentation Tools</i>
4/16	<i>Giving Credit Where Credit is Due</i>
4/22	<i>Understanding EBooks</i>
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MOLLY KLEIN
Special to The Leader

Many victims of sexual assault remain quiet about their incidents, but a group of students at Fredonia are speaking up and sharing their opinions and experiences of sexual assault to bring acknowledgment to sexual assault awareness month, which takes place in April.

Dylan Scacchetti is a sophomore animation and illustration major at SUNY Fredonia who turned the atrium into an immense political statement through his installation project.

This project consists of photographs of actual sexual assault victims with text telling their first-hand accounts of their assault.

"There are two versions of the photo. One has text on it that describes a personal account, or a personal opinion, of sexual assault," said Scacchetti. "You can't really make out the words completely, just like when looking at someone you can't really tell if they have gone through something."

Students utilized the two versions of their photograph using a woven mat style of presentation where the text intertwines with the image of the victim.

"I was thinking about what happened, and I wanted to broadcast my story for other people to be able to tell their story," said Kayla Batson, a sophomore visual arts major. "I want other people to feel okay about it. The goal is to make people feel better about themselves and to accept it because that's very important."

College students are the largest age bracket affected by sexual assault, so it is vital for students to be well-educated on the topic. The artwork is something that will indefinitely be noticed by students of Fredonia because the installation is in an area where there are constantly people mingling, studying and walking by on a daily basis.

However, it is not just art majors who are involved in the creation of this art installation. Kia Blue Richman is a sophomore psychology and gender studies major who participated.

"It's something that's uncomfortable, at first, to want to put your story out there, but at the same time you can't really read exactly what anyone said and I feel a lot better because I wrote a lot more than

other people did and I appreciate how it's not legible," said Richman. "It's very personal and it feels very exposed but I think it's really important because the point of this whole thing is that no one else has to ever go through it again. I hope people will be really moved by it."

The group of students who worked on it were all extremely pleased with the positive message that is being sent out to other victims of sexual assault who may feel alone in their situation.

"I'm very happy with how it turned out. Everyone has been working so hard on it," said Scacchetti. "We couldn't have done it without each other."

Scacchetti's project will be on display for viewing until May 11 and features the stories and experiences of 16 students.

Scacchetti creates installation — stories of sexual assault exposed

Breaking the silence

Raising awareness during Fred Fest

CLAIRE WOODCOCK
and **HANNA NEUMANN**
Staff Writers

Sexual assault has been an increasingly prevalent issue on college campuses that is often swept under the rug. Court cases are emerging out of colleges throughout the country. Trials are popping up out of large universities, including Harvard University as well as Florida State University.

While these cases are scary and depressing in their own way, they also provide opportunity for change. But what about the stories you don't hear? What about the undocumented cases that take place in Fredonia?

"At least one in four college women will be the victim of a sexual assault during her academic career," stated statistics provided by Sarah Lawrence College. In addition, the American Association of University Women claims that "37.4 percent of female rape survivors were attacked between ages 18 and 24," implying that over a third of violations occur during the college years.

Both Courtney Loiacono, the president of the Women's Student Union, and Claire Lunderman, the president of S.T.E.P.S.,

claim that, based on personal experience, sexual assault is more likely to occur during Fred Fest.

"I believe students are at a higher risk experiencing assault during Fred Fest because of how accessible drugs and alcohol are and the amount of out-of-town students that attend," said Lunderman.

In recent years, there has been an increase in chaotic and reckless behavior throughout the town. This year, Fred Fest was put on hiatus for about two weeks. While the school's weekend events have been reinstated, Fred Fest has a reputation for invoking reckless behavior out of students, which increases the chances of attempted assault.

"We don't see an increase in reports; however, we know they are happening," said Ann Burns, the University Chief of Police. Consistent with this statement, the American Association of University Women claims that only "five percent of rape incidents are reported to the police."

"In my experience, Fred Fest can be a riskier period for sexual assault. Fred Fest can be a riskier time because high alcohol consumption can make students more vulnerable to predators," said Julie Bezek, the coordinator of Campus Education,

Awareness, Support and Effect (CEASE), the violence prevention/victim services program.

"Most people on this campus do not understand what sexual assault is," said Loiacono. She claims that this is one of the biggest problems surrounding sexual assault cases at SUNY Fredonia.

Because of the low amount of reports, it is safe to assume that both college women and men harbor misconceptions about sexual assault. Sexual assault and abuse is any type of sexual activity that you do not consent to, including: inappropriate touching, penetration (vaginal, anal or oral), sexual intercourse that you say no to, rape and attempted rape.

"Sexual assault causes way more harm to victims than people think. Mentally, socially, physically and can really cause problems in college that can be prevented. These situations can cause suicide, depression, anxiety, lack of motivation and usually dropping out of college. These are the messages that students and people need to understand; then they will realize how important it is to prevent sexual assault on a college campus," said Lunderman.

Sexual assault can be verbal, visual or anything that coerces a person to engage

in unwanted sexual contact. This includes exhibitionism (when someone exposes him/herself in public), sexual harassment and stalking.

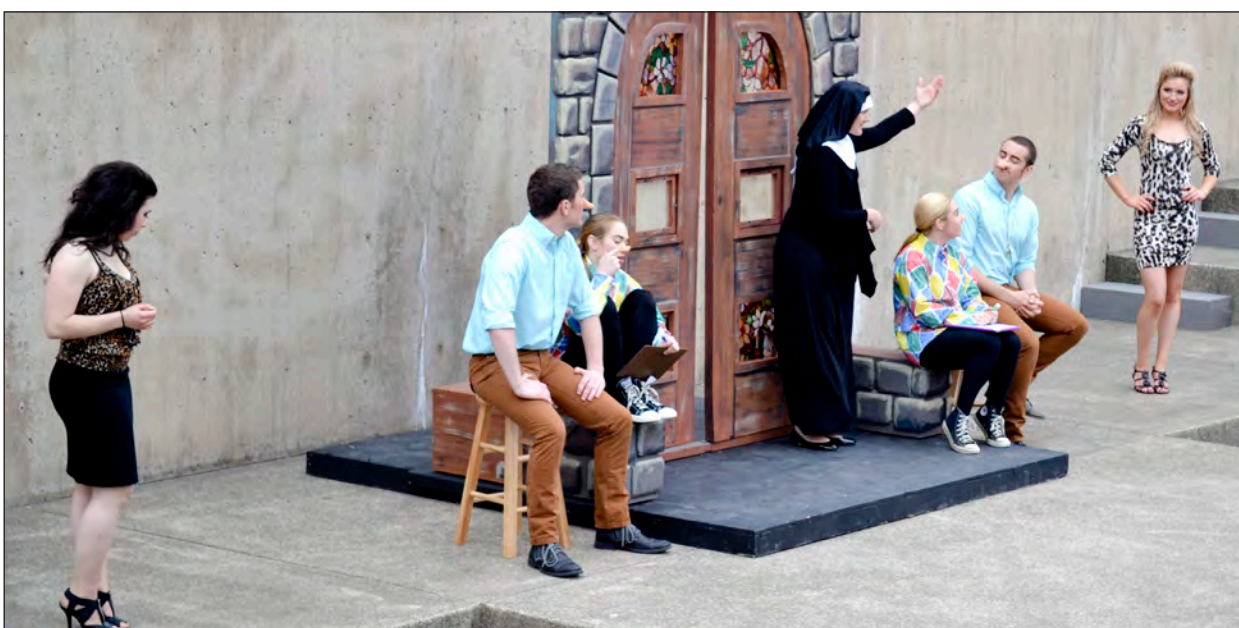
This year, the administration and the students are working together in order to promote a safe and healthy Fred Fest. However, enacting safety and prevention this weekend is everyone's responsibility.

"We advocate the bystander intervention for students. We all see behaviors that are predatory and can lead to sexual assault," said Bezek.

Red flags may include: "someone encouraging you or a friend to get drunk while they drink less, invading your personal space, touching you in ways that make you feel uncomfortable, trying to get you alone or to an isolated location, coming on too strong or aggressive, someone that does not respect your boundaries, someone who tries to separate you from your friends," according to the FRED Well program of the Counseling Center.

"The school needs to acknowledge that this is a problem," Loiacono said. "From faculty to administrators to community leaders to students, we need to work together to educate ourselves and others about sexual violence."

'Comedy of Errors' concludes PAC's season



MOLLY KLEIN / SPECIAL TO THE LEADER

THE PERFORMING ARTS COMPANY'S PRODUCTION OF "COMEDY OF ERRORS" TOOK PLACE FRIDAY AND SATURDAY AFTERNOON IN THE AMPITHEATRE. IT WAS MET WITH A LARGE AUDIENCE, DESPITE RAIN AND COLD TEMPERATURES.



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"COMEDY OF ERRORS" WAS DIRECTED BY RYAN GLYNN, SENIOR ACTING MAJOR.

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Amanda Geiger never saw the drunk driver.

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SPORTS

Wednesday
April 30, 2014

B-8
The Leader

Blue Devils lose to No.1 team in the nation

Heading into playoffs, women plan to use loss as learning opportunity



MARY LAING / SPECIAL TO THE LEADER

BLUE DEVIL KRISTIE KLEINE PREPARES TO SHOOT ON THE CORTLAND NET.



MARY LAING / SPECIAL TO THE LEADER
DEFENSEMAN CHELSEA MADERER LEADS THE BALL AWAY FROM CORTLAND'S OFFENSE.

MICHELLE HALE Special to The Leader

On Saturday the women's lacrosse team faced the No.1 team in the nation, the Cortland Red Dragons. The Blue Devils suffered a tough loss to the Red Dragons with a score of 14-2.

Despite the loss, the Blue Devils were playing for more than just a win. The team was playing for their seniors and coach Chris Case, who recently announced that he will be giving up his head coaching position next spring.

Both Fredonia goals were scored unassisted by junior attack Marissa Cussins, who now has 48 goals for the season. Kristen Ohberg from Cortland scored five of the goals for the Red Dragons.

Fredonia was unable to produce chances in the attacking end. Fredonia had seven shots on goal, while Cortland had 21.

"Cortland's defense had really good communication and organization," said freshman Kristie Kleine. "They worked well as a team and that made it really hard for us to move the ball around and get in behind them."

The two Fredonia seniors, Mary Bruton and Chelsea Maderer, played their last home game at University Stadium. They were honored during a pre-game ceremony, where they also recognized Case for his contribution to the women's program throughout his career as head coach.

"We know our areas of weakness from today and we have this week to sort out those issues in order to be fully prepared for what is coming this weekend," said senior Maderer.

This Saturday concluded Fredonia's regular season in SUNYAC play. They will head into playoffs with a record of 11-5 overall, and 5-3 in the SUNYAC conference. Cortland will be hosting the Women's SUNYAC tournament next Friday and Saturday. Fredonia will be playing Geneseo at 3 p.m. If Fredonia can defeat Geneseo on Friday in the semifinal round, they will be in the finals on Saturday and will possibly play Cortland once again.

"We're going to use this week to fix all of our mistakes and focus on things that Geneseo might throw at us on Friday. We need to challenge each other so we are ready for this weekend," said Bruton.



MARY LAING / SPECIAL TO THE LEADER
FRESHMAN KRISTIE KLEIN TAKES POSSESSION OF THE BALL FOR FREDONIA.

Track runs to win at Brockport

DYLAN FOREMAN
Special to The Leader

The men and women track teams traveled to SUNY Brockport over the weekend to compete in the Golden Eagle Run. It was their last regular season meet used as preparation for their championship season.

The men were led by a swarm of individuals who won their events. In the 800m, sophomore standout Collin Mulcahy won easily over the field in a time of 1:56.93. In the 5000m, Zakk Hess was able to overcome the competition by 39 seconds in 15:34. Also winning his respective event was captain Chris Shartrand in the 3000m steeplechase with a time of 9:54.

On the women's side, several events were concluded with Blue Devils atop the results. Going 1-2 in the 400m was freshman Laura Morrison in 59.63 followed narrowly behind by sophomore Anna Dambacher in 59.69.

In the 5000m, the dominance continued as Anna Hourihan won in 18:48, followed by teammate Becca List in 19:03.

Field events followed the trend as Kayleigh Wasielewski took first place clearing 5'1". Also winning her field event was senior Emily Cummiskey in long jump with a distance of 17'2.75".

The Blue Devils will begin their championship season next weekend at SUNY Geneseo where they will look to be among the top teams in the SUNYAC Championships.

Blue Devils struggle during last games of season

CHRISTINA CONCEICAO
Sports Editor

This past weekend the Fredonia Blue Devils women's softball team wrapped up their season with a road trip to New Paltz and Oneonta. Fredonia would only win a single game on their four game road trip down state.

For Friday's first game against New Paltz Hawks, the Blue Devils sent junior pitcher Kelsey Gannett to the mound. Gannett pitched a complete game of seven innings giving up only six hits, two walks and three runs. She also had seven strikeouts throughout the game in a 5-3 win against the Hawks.

The first run of the game was scored in the top of the fourth inning by the Blue Devil's junior Jess Lauck who reached base on a fielder's choice by the Hawks shortstop advancing junior Cherise Gannett to third, scoring sophomore Alyssa Morgan. The Blue Devils would score again at the top of the fifth on a single by sophomore Kim Lotocki. She would advance to second base on the throw from the outfield scoring two runs, junior Kate Nicholson and sophomore Maddy Stavish. The Blue Devils would take a 3-0 lead.

New Paltz, however, would answer back by scoring two runs in the bottom of the fifth inning. Fredonia would then only be up by one run with the score at 3-2.

At the top of the seventh inning

the Blue Devils would score two more runs to secure their win against New Paltz. The two runs came off the bat of Gannett, who hit a single to centerfield to score Nicholson and Stavish. New Paltz would score one more run in the bottom of the seventh inning to make the final score 5-3.

Game two would start shortly after the end of the first game. The second game was only five innings rather than the usual seven. The Blue Devils would not be as lucky in game two as they were in game one. New Paltz came out swinging right away, scoring four runs in the first inning. The Hawks tacked on two more runs in the second inning to give them a 6-0 lead over the Blue Devils.

The Blue Devils wouldn't score until the fourth inning. Their only run came off the bat of sophomore Madeline Medina. She hit a double to right field to score freshman Erin Mushtare. Going into the fifth inning, the score was 6-1 Hawks, until they tacked on four more runs. The Hawks won with the score of 10-1.

After their trip to New Paltz, the Blue Devils record fell to 9-16 overall and 6-10 in the SUNYAC.

On Saturday, the Blue Devils made their way to Oneonta where they would take on the Red Dragons for their final games of the season.

The only scoring of the game for both teams came in the first inning.

The Blue Devils' only run of the game came when Gannett reached base from a throwing error by Oneonta's third baseman. Gannett was credited with an RBI when Lotocki scored because of the error.

Once again taking the mound for the Blue Devils for the first game of the series was Gannett. The only runs she would allow during the game came at the bottom of the first when the Red Dragon's Marlene Cuevas hit a two-run homer to put the Dragons on top with a final score of 2-1.

In game two, the Blue Devils were first on the scoreboard yet again, however once again their lead was short lived. In the bottom of the second inning the Red Dragons tied the game at 1-1.

Fredonia, in the top of the third inning, scored their last and final run of the season when Morgan hit a single up the middle to score Nicholson from third base. The Red Dragons would come back to score four runs in the bottom of the third to take the lead with the score of 5-2.

The Red Dragons would score three more runs in the sixth inning adding to their lead. Oneonta won with a score 8-2.

The losses against Oneonta put out any hopes of them competing in SUNYAC playoffs. Fredonia's overall record fell to 9-18 and 6-12 in the SUNYAC.

Baseball wraps up regular season play

SEAN MCGRATH
Assistant Sports Editor

Senior Sean Larson threw another complete game in Fredonia's only win this week in a 3-1 win over the league-leading Cortland State Red Dragons as the men's Blue Devils baseball team wrapped up regular season play.

They began the week taking on the Allegheny Gators (25-11) on Wednesday, losing 11-5 at home; and a Friday-Saturday triple game series against the Dragons, losing 18-0 and 10-1 Friday and a 3-1 win on Saturday.

Sophomore Carl Wolf and junior Ben Senior pitched a combined eight innings, with junior Jason Howard getting his first taste of collegiate pitching, throwing a scoreless ninth inning.

Fredonia got on the board early in the second inning when junior Kenny Johnston, freshman Mike Prentice, sophomore Dan Cecilia each earned hits in the bottom of the second. Freshmen Brian Castonguay and Liam Kelly were able to pick up an RBI each, sending Prentice and Cecilia home.

Fredonia would add one more run in the third, a score from senior Connor Lorenzo, showing excellent base running, hitting a single, stealing, being hit to third and ultimately scoring on a wild pitch.



RICKY MENDIOLA BATS FOR THE BLUE DEVILS.

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Allegheny answered with runs in the third, fourth, sixth, seventh and eighth inning, taking a commanding 11-3 lead into the ninth.

The Blue Devils squeezed out two more runs in the bottom of the ninth, but were unable to overcome the large deficit, falling 11-5 in the final.

Turning their focus to their final SUNYAC competition, the Blue Devils fell victim to a high-powered Cortland Red Dragons, the first place ranked team in the league at 27-8 overall and 15-3

in SUNYAC.

In game one, the Blue Devil bats were out-matched, dropping 18-0 against Cortland. Steve Sturm was on the mound, taking the loss with eight hits and 10 runs. Johnston pitched 1.1 innings, senior Tommy Morris threw .2 of an inning and Howard threw an inning.

The Red Dragons torched the Blue Devils in the hit column, connecting for 16 hits to take an enormous lead and ultimately the win.

Game two followed, seeing a

similar result as the Red Dragons connected for eleven hits to Fredonia's five, dropping the Blue Devils 10-1 in seven innings of play.

Joe Korszun took the start on the mound, throwing for four innings, giving up six innings and six hits. Kyle Grey threw a scoreless and hitless fifth inning, followed by a five-hit, four-run pitching from senior Joey Tingle.

Continuing into Saturday, Fredonia was whistling a different tune, with Larson continuing his strong SUNYAC play, throwing

QUICK HITS:

RECAP:

Fredonia goes 1-3 in week again, lose to Allegheny Gators and lose two, win one against Cortland

HIGHLIGHT:

Sean Larson continued to dominate SUNYAC play, throwing another complete game in a 3-1 win over league-leading Cortland

NEXT GAME:

None

a six-hit, six-strikeout complete game, beating the Red Dragons 3-1.

With Larson solving the Red Dragons hitting, it was time for the Blue Devils to outwit the Red Dragons.

The Blue Devils connected for 13 hits with thanks to three hits from Prentice, two hits from Johnston and senior Kyle Kozlowski, senior Bobby Frantz and freshman Ciro Frontale. Junior Ricky Mendiola and Lorenzo connected for a hit each.

Adding the win, the Blue Devils finish the season at 11-20 overall, and 6-12 in SUNYAC play, the finish last in the league, ending their season.

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Sex and the SUNNY:

Everything is not Sunny('s) side up

KELLY CANER
Lampoonist

Dancing at the bars is fun when you're drunk. It all seems great until you begin to sober up; when that happens you need to getcha self some gin or start pelvic thrusting your way out of there. There is no greater nightmare than being at the bars sober and realizing that you've been grinding on a man with a porn star mustache and a bald spot.

The moment a sober wave washes over you, your nostrils begin to flare as you take in the stench of the room and dear Christ, it smells like afterbirth and semen! You look up at the room around you and feel horror. It is like the room is packed with those big blowup plastic figures that flails around in the wind. Everyone is flailing around and oh my God...is that a dead body on the ground?! There are girls grinding on

rusty garbage cans and guys cheering them on, a 50 year old woman giving a frat guy a handski over by the bar and...suddenly, as you stare upon the apocalypse of mankind, you feel a warm steam emanating from behind you, and you just know that the aggressive male has chosen you to back that booty up in his oven.

You start dancing to the same song that has been playing for an hour with a man (you have no idea what he looks like). He starts doing the uncomfortable hand graze over your stomach. This is absolute worst part of dancing with guys. I cannot understand why they want to fondle my fat as we dance. I don't need them fiddling with my rolls as their phallus smacks my camel humps!

You can see your friend dancing toward you with a look of anxious terror, like the face you make when you have to fart and you know it is

going to be really loud in a lecture hall, across her face. She looks at you and starts shaking her head, ah ... the code. (The code is the look your friend gives you when you are dancing with an uggo). You slowly start to shimmy away into the dark corners of the bar and away from the hot mess you just grinded your money maker on.

If you're going to dance with a man at the bars follow this advice: don't look back! Keep your head forward, y'all don't need to see the cracked out towny who has been rubbing your sugar loaf this entire time. Just look away, and when you get the signal ... run away. Just remember who you are when you venture out the bars — remember your standards. You are not Guadeloupe, a 37 year old woman, like it says on your I.D. Be safe, have fun, and check yo' self before you wreck yourself.

Five things the school could do to make finals better

ANITA TENSION
Special to The Leader

1

Free food/coffee. For the two weeks leading up to finals week, and finals week itself, all food on campus should be free. They should just let students march into Cranston, take what they want free of charge, and then leave. Starbucks should have three of your favorite drinks lined up on the counter when you get there. El Diablo Azul should deliver giant burritos directly to your dorm room.

Heelys. I just did the math, and if the school provided every student with a pair of Heelys, it would only cost them about \$270,000. If every student had a pair of Heelys then we could all just zoom around to and from the library and wave at each other and there would be peace on earth.

2

3

Stop charging tuition. Imagine: a 21st century Jesus Christ appears. He teaches everyone everything they need to know for finals and then dies, sacrificing himself to absolve us of our student loan debt.

Invent that drug from the movie "Limitless." Did you guys see "Limitless," with Bradley Cooper? There's this drug in it that makes Bradley Cooper into some kind of "stocks genius." And then he gets a beautiful girlfriend and pisses off Robert De Niro or something. I don't know. The point is that if the school diverted its entire budget to the development and production of this drug that makes you into a demi-god, I'd have a decent chance at passing my exams, probably.

4

5

Dogs. If the school just released, like, 300 puppies to run wild across campus I bet morale would be off the charts.

Local woman engaged to calzone

KELLY CANER
Lampoonist

A local woman named Sandy announced her engagement to her BBQ Chicken Calzone this Tuesday. I met with the hot young couple in the center of town to interview them on their controversial love.

We gathered on a park bench. Sandy looked serene as she tenderly circled the burn holes of her calzone with her finger. "How did you know you were in love?"

"Oh at first sight. I remember opening—" A bit of the chicken in her calzone plopped onto the pavement. She looked distressed as she stuffed it back inside the calzone. She laughed nervously and apologized. She continued, "the white cardboard box and looking down and just feeling like my heart was going to burst through the confines of my ribcage."

"A lot of people would argue that you are not a typical couple. How would you argue this?"

"We have our hard times, like any couple" said a laughing Sandy. "We can get so heated with our debates, he's a conservative and I'm a liberal, but it really spices things up in the bedroom!"

"Where will the wedding be?"

She looked down at her calzone and started laughing, "Oh goodness, we are so on the fence between Niagara Falls or Lake Erie. Sometimes it's like ah! Can we even agree on anything?" I looked at the calzone: silence.

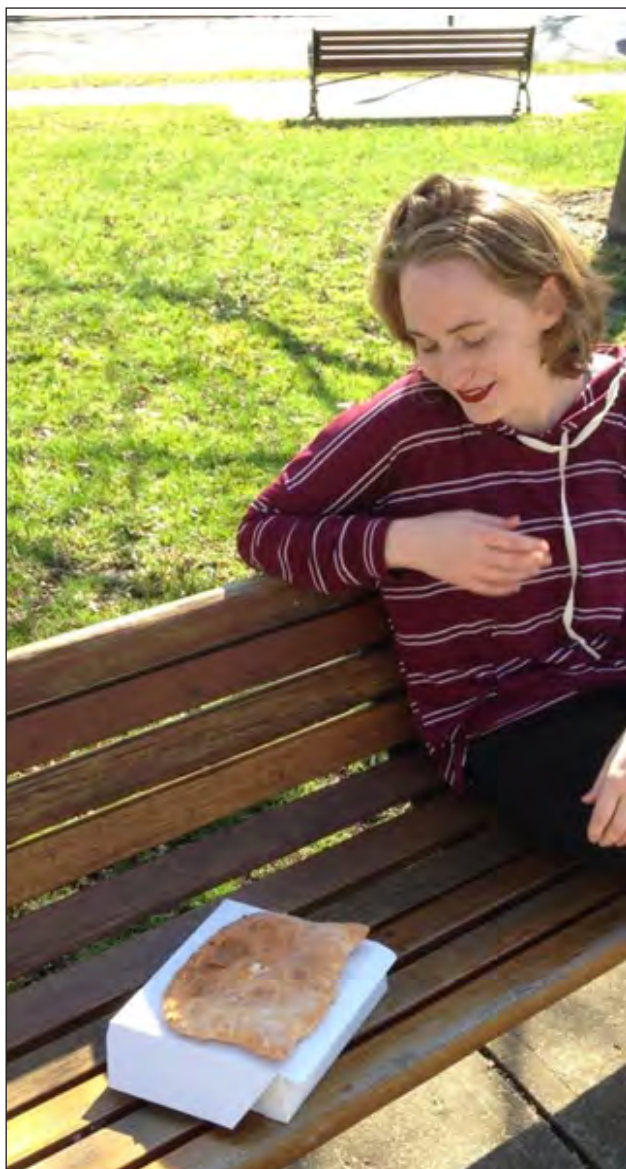
"Are you, attracted to your companion?"

She began to fondle the corners of the calzone... "Oh, yes. Very much"

"What would you say to people who say this unnatural?"

"Some people say this is 'wrong' or 'unholy' but I oppose that! Love comes in all different shapes, colors and ... sauces!" She laughed while stroking her calzone.

Who are we as a society to judge this young woman's love for her calzone? The world is filled with hate, and this woman's passionate love for her calzone is harmless. We wish the happy couple good luck on their journey. The wedding is to be set later in the fall.



KELLY CANER / LAMPOONIST

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