



# FRED fest .....



# ..... FRED stock

See full stories on A-2



THE CLOTHESLINE PROJECT RAISES AWARENESS ABOUT VIOLENCE AGAINST WOMEN  
B-1

WOMEN'S LACROSSE ADVANCES TO NCAA TOURNAMENT  
B-8



# FRED Fest

**S.L. FULLER**  
Assistant News Editor

Not even the rain could keep people away from the barbeque. People filled the picnic tables that were set up outside under tents to enjoy the different food vendors. While the weather wasn't as nice as last year, there was no shortage of people at Spectrum's Fred Fest this past Saturday.

"There were a lot of people inside," said junior biology major and president of Spectrum Ali Drake. "And then when [Dinosaur Bar-B-Que] started serving, there were lines wrapped around heading into the [next] parking lot."

This year, the event was held in Steele Hall due to the weather. Even though there was a change in location, there was still

plenty to enjoy. Besides the barbeque, there were long lines for caricatures, the photo booth and the bounce house/obstacle course called "Chaos."

Senior early childhood education major Jennifer Santiago was one of many people who waited in the long line for caricatures.

"I was in [the line] since I got here," she said. "It was worth it."

Many people could also be seen donning a "Fred Fest '14" hat that Spectrum was giving away at the door or carrying around an animal that was made at the Stuff-A-Bear station.

"I think it is going really well actually," said Drake during the brief interview she gave as she was busy running around at the event. "Maybe [Fred Fest] was hurt a little by the weather, but I know we sold over our

ticket amount. We sold around 1,700."

The other on-campus events that went on Fred Fest weekend were successful, especially the late-night breakfast held at Center Point. Even though the events were not well-attended, the students that participated enjoyed themselves greatly.

"I've been very impressed with the on-campus events for Fred Fest the past couple of years," said Vice President of Student Affairs Dr. David Herman. As for the activity downtown, Herman was less impressed.

Chief of University Police Ann Burns has been through 33 Fred Fests. While acknowledging that the extended on-campus events must have helped decrease the chaos downtown somewhat, Burns says there really was no noticeable decrease.

"I think people who came to [on-campus Fred Fest events] were happy and having fun and there were no issues," said Burns. "It's the after-parties that were the problem."

Burns and Herman both mentioned how the downtown activity actually seemed to be worse than last year. At the end of the weekend, there were 28 arrests and 46 charges on campus which Burns noted was not a significant amount in relation to other Fred Fests. Out of those arrests, only six were SUNY Fredonia students.

"The perception is that we can control

all student behavior and that we should keep students on campus and the village would be fine. The problem is that half of our students live in the village," said Herman. "We get blamed for whatever happens with Fred Fest as an institution. And when students put things out there online, it influences the way people think about us."

Both the University Police Department and the Village of Fredonia Police Department worked tirelessly throughout the whole weekend. Herman and Burns noted how the activity last Friday night was especially chaotic. But even so, Burns said she was happy with the way the police handled every situation.

"The one thing that I was really so proud of was the way the police conducted themselves. They did an incredible job," said Burns. "If you let [a situation] get out of control, it could turn it into a riot."

It's unclear what the future holds for Fred Fest. Herman said that it will have to keep evolving until a significant change occurs with house parties and the downtown situation. But the use of social media is making it extremely difficult.

"[The administration is] pretty disappointed in what happened downtown," said Herman. "We're very happy about what went on on-campus and we wish more students would have stayed to participate."

# & FRED stock

**REBECCA HALE**  
Staff Writer

The new and exciting FREDstock Music Festival 14, that was scheduled over Fred Fest weekend, didn't exactly go as planned. Although over 800 people had agreed to attend on Facebook, the crowds were small due to various reasons, and the event, originally scheduled for Willow Creek Winery, was canceled Saturday. Festivities resumed at The Jungle later that day.

Jess Labella, a sophomore journalism major and bassist for Albert the Fish said, "I just went to play."

Albert the Fish played their set on Saturday afternoon, from 1:20 until 2:00 p.m. It was a little rainy, and since it was early, not many people had come out to FREDstock.

"When we first got there, there was no crowd," LaBella said. "It filled up; we got maybe 25 people in the crowd by the end of our set. They were energetic though; they were into it, so that was cool."

However, despite the conditions, the bands sounded great, and they played the same as if there were 100 people in the crowd.

"I have to commend the sound people, because they were prepared [for the rain]. The sound quality was excellent," said LaBella.

On Friday, things ran smoothly, although the event did not attract the desired masses; however, Saturday, FREDstock fell apart. Around 5 p.m., the rain began to pour down, and gusts of strong wind ripped through the pavilion. People were holding on to their chairs, and the art vendors struggled to keep their work from blowing away.

Luckily, The Chronic Collective was playing at the time underneath the covered

stage, so they continued their set. After they finished, it was still raining hard, so everyone headed for cover under the pavilion to hang out and play "Vert Pong," a new version of beer pong where the cups are set up on a vertical board.

Forty minutes later, the rain had stopped, and the sun came out, but several people informed the crowd that the equipment was being moved to The Jungle, the house of Matt Mincin, inventor and organizer of FREDstock, where bands play frequently. The concert-goers were confused, because it was sunny and beautiful; why should they be leaving? Nevertheless, they were ushered onto the bus to be taken back to Barker Commons.

At The Jungle, FREDstock continued, but headliner Sophistafunk canceled its set due to insufficient funding.

Jack Hodgens, a junior theatre major who lives at The Jungle, explained, "We couldn't charge people at our house because of legalities, so it was free, and then people wanted refunds, but it was [still] a great turnout."

"The bands were amazing, and super talented, and everybody was dancing around, enjoying the music, especially at my house. It was completely packed inside and outside, shoulder to shoulder."

The original idea was to have FREDstock

at The Jungle, but because they were strongly advised not to by administration and community members, it was first going to be held at the Chautauqua County Fairgrounds, and then at the winery.

Also, because of the low ticket sales, FREDstock wasn't able to pay Sophistafunk what they had been promised. There was also the discrepancy over refunds and rebates for tickets.

Some students paid \$20 for tickets they had bought online, but were refused their \$5 rebate at the door. Others were angry that the festival was rained out — and wanted refunds.

The vendors were also upset at the turnout, and this was another reason why refunds couldn't be given. The costs of FREDstock outweighed the revenue, due to the costs of the venue, vendors, bands and other expenditures that had already been paid for.

There was much speculation as to why FREDstock wasn't as popular as expected.

"It was because of bars, the other parties, the money," said Hodgens. He explained that college students don't have the money for \$15 concert tickets on a weekend like Fred Fest, especially not in a place where a beer costs \$4, and people can't bring their own food or alcohol.

LaBella mentioned that attendance

may have been better with nicer weather, and a bus that took kids directly to campus, instead of downtown. Hodgens also said it was a competition between Fred Fest and FREDstock.

"People choose what they know, and since FREDstock is new, most people won't do it," he said.

However, Hodgens continued, "We can't just stop now. I know Matt won't stop here. I think next year has a stronger possibility of being more successful, and also if we moved it to the weekend before Fred Fest, it would definitely be more beneficial, if it wasn't an ultimatum [between the two]."

"I think it could be really huge," LaBella said. "There are definitely some things that need to be tweaked, but FREDstock could become a huge part of the annual Fredonia Festival. It's a change of scene for people, and I think there are a lot of factors that made it not as big as it could be."

Still, out of all the hard work put into creating FREDstock, something new was born, and there's room for improvement in the following years.

"I don't think [Mincin] failed, because he tried his best. That's the way I look at it," said Hodgens. "He worked so hard at this; he dedicated everything to it. That motivation is inspirational, so I think it was a success, because it made an impression."

# Adjunct Spotlight:

*Woo's road to success deemed as "inspiring and motivating"*

**CARL LAM**  
Senior Staff Writer

It's a week of many lasts around campus and in this last edition of Adjunct Spotlight, I wanted to feature an adjunct professor who undoubtedly changed my college career. I've had 51 professors during my time at Fredonia, and there's been one that's been with me since my first day on campus that sticks out in my mind.

Dr. JiHyun Woo, a native of South Korea, is an adjunct professor of music theory within the School of Music and has been here since the Fall of 2008. She's a decorated scholar in various fields of music and holds five degrees.

She earned her bachelor's degree in composition from Sook Myung Women's University in Seoul, Korea. The big twist in all of this is that Woo had no formal training on any musical instruments before she began her studies in composition.

"The one thing is [that] I like music and I really wanted to study music when I was [a] child but I had no chance. Our education system is not like America. It's hard to get involved in music and sports because parents think everyone just go be [a] doctor or something," she said. "After I got my job, I became independent and I could do what I want, so I studied music."

Woo then left South Korea and decided that the United States would be her next destination. She did what many seniors will be doing during the summer of just moving to a completely new place but how she did it was a bit unconventional.

"I had no idea about America and how large this country [is]. I saw the map and Buffalo is the farthest place from my country and I just picked [it]," Woo said.

She had previously travelled to New York City and knew of Niagara Falls and so she took a chance on moving to the Queen City.

"I came to America with my two sons. I had no intentions to study at all and I just wanted to be free and relax because everything was crazy in my country," she said. "Then, I fell in love with this country and I wanted to stay here."

While she wanted to stay in the United State with her children, she realized there was one challenge she had to overcome.

"I realized the only way I can stay here is to be a student. So I decided to study [my] master's and I had no intention to study Ph.D. but after [my] masters, I really wanted to stay here," Woo said.

She went ahead and earned two separate

master's degrees in composition and music theory along with a Ph.D. in music theory, which are all from the University at Buffalo.

By moving to Buffalo, Woo felt a sense of inspiration to compose a piece about her new home. The composition was performed at the College Music Society International Conference in Seoul.

"My first composition in Buffalo, the title is 'Buffalo and Me,' because I feel a connection in this city," she said.

With no formal training on any instrument, Woo started to learn piano at age 21 and was presented with an opportunity at a place where she felt at peace.

"Then [in Buffalo], I had a chance to work at a Korean church and at that time I was a pianist. Some elders donated an organ at church, so I needed to study organ," she said.

Woo wasn't done overcoming the odds. She was so committed to her studies on the organ that she practiced regularly at a time when most students were still fast asleep.

"I practiced everyday [for] at least two to three hours and at that time I was writing my dissertation, so I had no time [to practice]. The only time I could make it was in the early morning and so I went to Slee Hall at UB and I had to practice from 6 to 8 a.m.," Woo said.

This drive to improve on the organ led Woo earning her master's degree in organ performance.

"Performance is not my thing. Even when I had the performance [recital] for the master's degree, I had stage fright," Woo said. "The last time I performed was with Dr. Seigel and he made me feel so comfortable. Now, I think I can get rid of that stage fright. That organ master's degree changed my character and my life."

Woo regularly teaches a course load ranging from three to six classes and finds the time to also serve as the music director at the First United Presbyterian Church in Dunkirk.

"My congregation supports me a lot and my pastor is a big supporter of me. Fredonia is a really small place and after school, I need some place to go. That place for me is church and whenever I have a hard time or feel lonely, I go to church and I find my peace there," she said.

As someone who has taught in Korea and the United States, she enjoys the atmosphere here much better.

"In Korea, we have a proverb that students shouldn't even dare to step on the shadow of a teacher. The teacher's authority was absolute and students

should use the honorific language to teachers," Woo said. "But here, it is more open between professor and student. I do like America's education system better because everything is fair and equal."

Overall, she finds teaching to be a rewarding profession and also something that is part of her God-given mission.

"I do care about students like my family and I do like the environment here. Usually at the end of the semester, I get a lot of email from my previous students [about] their successful career or entering the good graduate school. And then whenever I get that letter, I feel like I'm getting old. I find teaching worthwhile and I really do like coming here," Woo said.

One of Woo's colleagues, Dr. Gordon Root, associate professor of music theory, is impressed by her commitment to students.

"She's very encouraging and nurturing toward her students. I always think of the encouraging things that she gives her students," Root said.

What Root is alluding to is Woo's moral that she's incorporated in all of her classes toward the end of the semester.

"My moral is NGU DYB NII, which stands for never give up, do your best and nothing is impossible. I have a sign with this moral on my desk and I see [it] when I wake up," Woo said. "I think about the moral all the time and I always have short, mid, and long-term goals."

Root also mentioned her strengths as a musician, which ultimately help her as a professor of music theory.

"I don't know many people who have a Ph.D. in theory and separate master's degrees in something like organ performance. It does happen but it's not entirely common that somebody has that combination," he said.

Seigel, an associate professor of clarinet, recorded a CD with Woo and released the collaboration on the Emeritus label.

"Her recording was her brainchild and she had this vision of wanting to do a clarinet and organ CD. I think it was really interesting because that



CARL LAM / SENIOR STAFF WRITER  
PROFESSOR JIHYUN WOO TEACHES MUSIC THEORY WITHIN THE SCHOOL OF MUSIC.

combination of instruments is not very common. It was, essentially, an odd combination," Seigel said.

For me personally, Woo has been one of the greatest professors during my entire college career. Her journey to the United States wasn't easy but is completely inspiring and motivating. She would come into class every morning with a smile on her face and was always ready to teach. She pushed my musical abilities further than I would have ever imagined. This school needs more professors like Woo, who expect a lot from their students but also find the time to be of assistance when necessary. She imparts so much knowledge on her students, which is more than any textbook can ever provide you with.

As someone who traveled thousands of miles to be where she is today, Woo sticks to her moral that she believes in.

"The challenging thing is that everything is really difficult but all my life, I've had no luck and I've had to work so hard. But in the end, eventually, if I work hard, I can achieve my goals," Woo said. "The only secret is that I did my best, I never gave up and it happened."

## SA reflects on this year's successes

**JESSICA COLON**  
Staff Writer

Student Association is a professional organization that governs over 160 of the student-run groups on campus. SA manages the \$1.3 million budget which is collected through the student activity fee. They also ensure that the voices of students are heard.

"Without SA, there would be no point of reference or student leaders whom the faculty, staff and administrators could call upon," said SA president and junior social work and English dual major Antonio Regulier.

Student Association has held three main meetings this year, which focused on every student-run club. Each meeting is organized by different members based on their roles in SA.

The first meeting of the semester was the Committee of President's Meeting that was held on Saturday, February 15. The meeting was organized by the Vice President of Student Association.

The Committee of Presidents meeting is a summit that is held at the beginning of every

semester. Every student-run club president and treasurer is mandated to attend. Throughout the meeting, the SA vice president educates club executives about SA policies and procedures that are expected of them for the semester.

There is also a constitution that groups must comply with. If rules are violated, groups can be tried in Student Association's Supreme Court.

General Assembly Day was held on Saturday, March 29; it was organized by the controller and speaker of the event. This meeting is a time when groups can bring up concerns to the Budget and Appropriations Committee about budgets for the upcoming year.

All executives of SA took part in the last meeting of the year, which was on April 3. It was an emergency Committee of Presidents meeting which was held to discuss the future of Fred Fest as well as ways to find safe alternatives for students during this year's Fred Fest. The request of the last meeting was by the Student Affairs Vice President.

"My favorite event was the summit because that's when I get to meet all the club executives and learn about what they do on campus," said

Regulier.

Student Association helps student organizations by providing them with information and funding so they can be successful.

"We are here to guide our groups so they can be as successful as possible," said sophomore education major Hughdean Blake.

Student Association is not an organization that hosts events, but they do participate in some events hosted by their department chairs.

"Before I came to office I can remember distinctly one event done by SA, which was the Multicultural Flash Mob that was held by our current president, Antonio Regulier, when he was the former Student Association Chair of Diversity Relations," said Blake.

Since Blake has been part of SA, he has tried to have the association host and co-host more events on campus. An event that was held two weeks ago by Chloe Elberty. It was an eco-variety show in celebration of earth week and was open to the campus, as well as members in the community.

The Chair of Diversity Relations, Angel

Roopnarine, hosted an online event on Twitter which was known as FredDiversity. The event allowed Fredonia alumni to post pictures of their favorite Fredonia memory.

"You could say that these events were geared towards our campus becoming an international community as well as a green campus," said Blake.

Last week, the current sophomore class, Sigma Epsilon fraternity and Sigma Kappa sorority hosted "Bald for Bucks."

"Next semester I plan on hosting an open forum for groups to voice their concerns," said Blake.

SA attempts to reach out to the campus as much as they can. They also like to show their appreciation to those groups who have dedicated their time to the campus.

"I had created The Group Relation Incentive Program, also known as GRIP. It is a way of commending groups that have been recognized for their hard work and dedication, especially in cosponsored events. I hope this program will continue to grow throughout the longevity of the association long after I have left office and even graduated," said Blake.

# Lam wins Lanford Presidential Prize

**ANNE RITZ**  
News Editor

With Commencement quickly approaching, seniors will soon say goodbye to Fredonia. But before departing, some will be awarded for their accomplishments. Carl Lam, senior music, journalism and audio/radio production major, has been awarded the Lanford Presidential Prize.

The recipient of the Lanford Prize is selected by nomination and by those who exemplify Fredonia's ideals. Nominees must have at least a 3.25 GPA, show growth and achievement during their years at Fredonia and be active in more than one area.

Lam was nominated by Kathleen McDonough, chair of the communication department, and Elmer Ploetz, journalism professor.

"I was really humbled to get the award," said Lam.

"You just don't think these things are going to happen," he said. "You don't expect it."

Lam explained that his motivation was drawn from enjoying his college experience. Unlike high school where individuals must take required classes, Lam was able to take classes that interested him. "I came here and I am doing what I actually like," he said. "I'm doing music, I'm doing journalism, I'm doing audio production and those are things I like doing. That doesn't even feel like work anymore — it's all fun," he said.

Lam first started out in activities by joining Student Association. Coming to Fredonia as a music education major, Lam first joined organizations in the music school such as the American String Teacher's Association and the National Ed Association for Music Education. Then Lam decided to join The Leader.

Upon first visiting The Leader offices,

Lam was intrigued by the newspaper. He then decided to join and write. "I don't know what happened, but something just clicked, and one day I was like, I am just going to do everything I can," he said.

Lam joined other activities, such as General Education committee, University Senate, Fredonia Radio Systems, as well as many others. "I just wanted to go in a different direction from not being involved, to be involved," he said.

In addition to having three majors, Lam has been involved in many other activities on campus as well as internships. Over the years, Lam has been in many orchestral committees, non-profit committees, SA, on-campus media, search committees, as well as internships with radio stations and tv stations in Buffalo.

"Fifty-one professors, 52 newspaper articles, 71 orchestral works and 111 classes later, this place has completely changed me and I'm glad that I've had the support I need to accomplish what I have," said Lam.

The next step for Lam is to continue on to grad school at Canisius College in Buffalo. He will be attending for college student personnel administration. Lam explained that it is a preparatory program for directorship jobs. In this program Lam will prepare for director of



COURTNEY GFROERER / MANAGING EDITOR

CARL LAM IS CONTINUING HIS EDUCATION IN CSPA AT CANISIUS COLLEGE IN THE FALL.

residence life, registrar and jobs of that nature.

"We'll see where it takes me," said Lam. "I like so many different things. I've taken weird classes that people don't really see the connection with. I like too many things, it's a chronic problem. I just like too many things."

"Hopefully that's not a negative in the future," said Lam. "If you spread yourself in so many different directions, people are like 'Are you focused on one thing?' Of course I like to think I can be focused on certain things."

Throughout college, Lam worked to balance his schedule. "Time management is the big key," said Lam. "If you come to college and you can't

manage your schedule that's kind of like shooting yourself in the foot."

Lam explained that he had a great experience during his time at Fredonia. "I never actually expected to love this university as much as I do now. This place has easily exceeded my expectations and that's a great feeling to have. I honestly wish that everyone had a chance to experience what we have to offer here because we're on a completely different level."

"I don't think I would ever rethink my decision to come here. My next college has a tall order to fulfill to match the experience Fredonia gave me."

## Birchwood Student Housing

**Web:** [www.fredoniabirchwood.com](http://www.fredoniabirchwood.com)

**Watch Video:** [www.youtube.com/watch?v=v3wbtcR8hA](http://www.youtube.com/watch?v=v3wbtcR8hA)

**Phone:** 917.617.9484

**E-mail:** [mk@kkpartnership.com](mailto:mk@kkpartnership.com)

### Features:

- 5 Minute Walk to Thompson Hall. Next door to campus and Rite Aid, Tim Horton's and Blasdell Pizza.
- Fully furnished with desks, dressers, dining table, sofa, and large double, queen, and king size beds.
- On-site parking and laundry
- Included Utilities: heat, cable & internet, water, and waste
- Ample backyard and outdoor space

### Layouts:

2 Bedroom – 850 sq. ft.  
(Fully Leased for 2014-15 School Year)

3 Bedroom – 1500 sq. ft.  
(Still Available)

### School Year Rental Prices:

3 Bedroom \$2750 to 2900/person/semester

### Summer Rental Prices:

2 Bedroom \$250/person/month

3 Bedroom \$250/person/month



# POLICE BLOTTERS

## UNIVERSITY

### Wednesday, April 30

2:50 p.m. A report was filed for possible pot smoking.

3:20 p.m. Jacob J. Lipetz, age 18, and Alexander J. Leblanc were issued appearance tickets for smoking marijuana in Erie load dock.

9:25 p.m. Clair J. Updyke, age 18, was issued an appearance ticket for unlawful possession of marijuana.

### Thursday, May 1

3:00 p.m. A gold hoop earring was found and turned in to University Police.

### Friday, May 2

2:00 p.m. A report of a possible stolen car was filed. The car was later located.

2:00 p.m. A laptop was found in McEwen. A report was filed.

4:37 p.m. Zachary Treste, age 21, was found with an open beer in lot 19A and was issued an appearance ticket. Shannon Sheeny, age 19, was found with an open container of Mike's Hard in lot 19A and issued appearance tickets for open container and underage possession of alcohol.

11:16 p.m. Shawna Miller, age 18, and Ashley Carpenter, age 18, were caught on Old Main Dr. throwing plastic cups containing alcoholic beverages into the grass. They were both issued appearance tickets.

### Saturday, May 3

2:20 a.m. Jacob Joshua Lauden, age 20, and Benjamin Beal, age 19, were issued appearance tickets for possession of alcohol on Park Dr.

3:05 a.m. Brandon Francis, age 18, threatened a Grissom RA with a knife. He was arrested for menacing, disorderly conduct and harassment.

4:16 p.m. Zachary Pumpits, age 20, was found with an open container of vodka, marijuana and half a pill. A report was filed which led to an arrest.

4:38 p.m. Visitors Max Delavalle, age 19, John Grieiner, age 20, Taylor Doty, age 19, John Latouche, age 19, and Princeless Schramm, age 21, were found with beer in lot 7. A report was filed which led to arrests.

5:30 p.m. Keys were found at the Fred Fest event. A report was filed.

5:30 p.m. Money was found in Steele Fieldhouse. A report was filed.

7:03 p.m. Visitor Jordon Parker, age 19, was issued an appearance ticket for drinking in lot 9C.

7:14 p.m. Brandon Richardson, age 18, and Daniel Cox, age 19, were issued appearance tickets for having beer in Chautauqua Hall.

7:29 p.m. Samuel Valone, age 19, and William Reynolds, age 26, were drinking beer on Temple/Old Main. They were both issued appearance tickets for open container.

7:55 p.m. Nikolas Owens, age 21, was issued an appearance ticket for open container.

7:58 p.m. Visitor Alicia Stewart, age 20, was drinking alcohol on Ring Road. An appearance ticket for open container was issued.

8:23 p.m. Michael Pefrus, age 18, was issued appearance tickets for open container and underage possession of alcohol.

10:10 p.m. Alexander Paulk, age 20, was issued an appearance ticket for being on top of lakeway bus stop with an open container and undersage possession of alcohol.

### Sunday, May 4

12:27 a.m. Unknown males were found possibly on drugs around Kasling. The area was checked.

1:44 a.m. Matthew Wheelock, age 18, was issued an appearance ticket for possession of marijuana and beer. Ryan Tarnowski, age 19, was issued an appearance ticket for possession of marijuana.

2:44 a.m. Kayla Redeye, age 19, Kyle Mulcany, age 19, and Chelsea Smith, age 19, were issued appearance tickets for possession of marijuana and beer.

11:52 a.m. Keys were found on Temple Street near LoGragsso. A report was filed.

2:00 p.m. New York driver's license found. A report was filed.

3:00 p.m. Keys were turned into University Police. A report was filed.

7:37 p.m. Damage to a vehicle was found in lot 19A. A report was filed.

### Monday, May 5

10:10 a.m. Cushions at Williams Center patio were found vandalized. A report was filed.

## FREDONIA

### Thursday, May 1

Brandon Tate, age 16, was charged with petit larceny.

Christopher Lewellyn, age 21, was charged with petit larceny.

### Friday, May 2

Ryan Mulkin, age 32, was held for harassment in the 2nd degree.

Thomas J. Rubino, age 19, was issued appearance tickets for underage possession of alcohol, littering and open container.

Kristin L. Duman, age 24, was issued an appearance ticket for open container.

Nathan J. Kilby, age 20, was issued appearance tickets for unlawful possession of alcohol and open container

Brandyn M. Lambe, age 23, was held for disorderly conduct, unlawful possession of marijuana and criminal mischief in the 4th degree.

Daniel J. Cox, age 19, was issued appearance tickets for unlawful possession of alcohol, open container and littering.

Alexander F. Minte, age 19, was issued appearance tickets for open container and underage possession of alcohol.

### Saturday, May 3

Ryan P. John, age 20, was issued appearance tickets for unlawful possession of alcohol and open container

Jamie Vandeveld, age 20, was issued appearance for unlawful possession of alcohol, open container and littering.

Michael J. Thorp, age 23, was issued an appearance ticket for disorderly conduct.

Gregory A. Brown Jr., age 22, was issued an appearance ticket for disorderly conduct.

Thomas C. Budde, age 23, was issued an appearance ticket for harassment in the 2nd degree.

Devin Scagrelli, age 18, was issued appearance tickets for unlawful possession of alcohol and open container.

Diamond A. Santana-Williams, age 21, was held for resisting arrest and violation of noise ordinance.

Tyler Joseph Veno, age 19, was held for arraignment for grand larceny in the 4th degree and driving while intoxicated.

John P. Spano, age 18, was charged with unlawful possession of alcohol.

Jason Gregory, age 19, was issued an appearance ticket for unlawful possession of alcohol and littering.

Andrew Brigman, age 20, was issued appearance tickets for unlawful possession of alcohol and littering.

Dakota Sherwin, age 17, was issued appearance tickets for unlawful possession of alcohol and littering.

Ian J. Richardson, age 18, was issued appearance tickets for unlawful possession of alcohol and open container.

Matthew J. Weller, age 20, was issued appearance tickets for unlawful possession of alcohol, open container and littering.

Tomas A. Amabile, age 19, was issued appearance tickets for unlawful possession of alcohol, open container and littering.

Michael B. Anna, age 21, was issued an appearance ticket for open container.

Matthew J. Bowen, age 19, was issued appearance tickets for unlawful possession of alcohol, open container and littering.

Nicholas Pomponio, age 19, was issued an appearance ticket for sewer ordinance.

Conor P. Ferguson, age 23, was issued an appearance ticket for open container.

Christopher Kirkland, age 20, was issued appearance tickets for underage possession of alcohol and open container.

Alexander P. Patilla, age 20, was issued appearance tickets for underage possession of alcohol and open container.

Dylan M. Burns-Miller, age 21, was held for harassment in the 2nd degree.

Jamie M. Nyhan, age 22, was held for harassment in the 2nd degree.

Jaryd S. Plaud, age 17, was issued appearance tickets for unlawful possession of alcohol, open container and littering.

Alex J. Buttonfield, age 19, was charged appearance tickets for unlawful possession of alcohol and open container.

THE LEADER

Vol. CXX, Issue 27  
The Leader  
Fredonia State Free Press  
S206 Williams Center  
Fredonia, N.Y. 14063

News & Advertising Office:  
(716) 673-3369

E-mail:  
duss2246@fredonia.edu  
E-mail:  
leaderadvertising@yahoo.com

Web Address:  
www.fredonialeader.org

**Editor in Chief**  
Sylvana Dussan  
**Managing Editor**  
Courtney Gfroerer  
**News Editor**  
Anne Ritz  
**Assistant News Editor**  
Sarah Fuller  
**Reverb Editor**  
Maggie Gilroy  
**Assistant Reverb Editor**  
Courtnee Cesta  
**Sports Editor**  
Christina Conceicao  
**Assistant Sports Editor**  
Sean McGrath  
**Lampoon Editor**  
Leo Frank  
**Web Editor**  
Adam Toth  
**Assistant Web Editor**  
Samuel Simpson  
**Layout Editor**  
Sarah Sadler  
**Assistant Layout Editor**  
Vacant  
**Photo Editor**  
Melissa Rechin  
**Assistant Photo Editor**  
Vacant  
**Copy Editor**  
Riley Straw  
**Assistant Copy Editor**  
Emily Wynne  
**Business Manager**  
Lauren Tutorius  
**Advertising Sales Manager**  
Cassandra Hardick  
**Advertising Sales Associates**  
Cameron Smith  
Molly Booi  
Eric Kuhn  
Emilia Bloom  
Stephanie Willis  
Jessica Tamol  
**Production Manager**  
Betsy Farrell  
**Distribution Manager**  
Sean Patrick  
**Adviser**  
Elmer Ploetz

*The Leader* is funded through advertising revenue and a portion of the mandatory student activities fee. It is published by the students of SUNY Fredonia. No part of this publication may be reproduced or transmitted in any form or by any means except as may be expressly permitted in writing by the editor in chief. All opinion writings in *The Leader* reflect the opinion of the writer, with the exception of the editorial, which represents the opinion of the majority of the editorial board. *The Leader* editorial board holds its staff meetings, during the academic semesters, weekly on Tuesdays at 6 p.m. The deadline for letters to the editor is 4 p.m. on Friday. *The Leader* is printed by the Corry Journal in Corry, Pennsylvania and is distributed free on campus and in the surrounding community. Press run is 3,000.

Proud member of:




Columbia Scholastic Press Association  
Associated Collegiate Press

# OPINION

Wednesday May 7, 2014

The Leader A-6

## Cheers

## Jeers

- 1 SUNY Fredonia's decision to bring Bill Nye for the Science Center opening. Our middle school selves are currently dying of anticipation as we wait for that famous bow tie to grace our campus.
- 2 Dr. Herman, who fielded more phone calls and interviews for us this year than Beyoncé after releasing her surprise album.
- 3 The Student Association budget taking longer than expected to be approved. We love the fact that SA listened to student groups who stood up for what they believed in and didn't settle for anything less than what they thought they deserved.
- 4 Smoke-free SUNY - for cleaning up the air and making our walks to class more pleasant.
- 5 The opening of Maria's Pizzeria. The two slices deal has become a weekend tradition for many of us.
- 6 Our readers: for picking up our issues every Wednesday. Whether it was to actually read our coverage of events and news, or only to find out who was arrested over the weekend, we appreciate all of you regardless.
- 7 The staff of *The Leader*: our staff worked really hard despite the challenges faced this year.

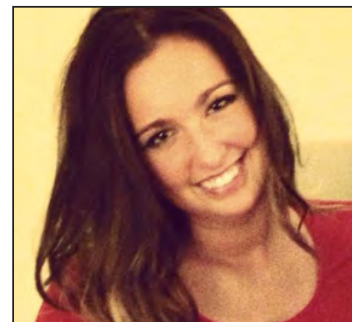
- 1 FSA now enforcing that students/faculty only spend their points/meals for "personal consumption." Now, when we buy five cheeseburgers, four slices of pizza and three packages of mozzarella sticks we don't look generous - but like we are storing food for the next long winter.
- 2 Fred Fest almost being cancelled. Even though we still got to enjoy this special local holiday this year, we will never be able to get back those several hours spent at the "emergency meeting."
- 3 The Student Association budget taking longer than expected to be approved. Writing the word 'budget' a thousand times on several different issues was almost physically painful.
- 4 Smoke-free SUNY - for not giving smokers the choice of smoking and for removing the butt stops.
- 5 The Fred Fest rain for giving the entire campus head colds and causing all of the laundry rooms to be full of muddy mini skirts and jeggings for days.
- 6 SUNY Party Stories, for confirming to the faculty of Fredonia why they needed to put a hold on Fred Fest in the first place.
- 7 FREDstock: it was a valiant effort, but with its lack of attendance and shifts in location, there were some obvious issues.

*The Leader* seniors:  
What will you miss most about Fredonia?



Carl Lam  
senior journalism

"I'm gonna miss the atmosphere and the people who went out of their way to help me every time."



Cassandra Hardick  
senior business marketing

"I will miss the community feel, and seeing familiar faces every day. It will be sad not seeing the same people I have seen each day for four years after I graduate and move back home. I have made the greatest friends and I will miss the good times we've had."



Anne Ritz  
senior journalism

"There isn't one thing I won't miss. I will miss my friends only being a few steps away. I will miss Elmer's stories. And lastly, it being acceptable to eat late night pizza."

# FROM THE DESK OF... SYLVANA DUSSAN EDITOR IN CHIEF

The very last 'From the Desk of' for Editors in Chief of The Leader has become a traditional thank you note to all of those that have managed to deal with the expected mood swings that come with the job of running a college newspaper.

I remember a year ago like it was yesterday; the then Editor in Chief, Christina Stock, was writing her very own last 'From the Desk of' ever and I thought to myself: "who will I choose to thank once it all comes to an end?"

I had a list in my head of all the people that I thought crucial and important at that point in time. My family, so many of my friends, the boy I was in love with. Now that the day is here for me to thank all of those who have helped me grow and who have stuck with me, I realize many things have changed in this past year.

Just like many people were only there for a short period of time, just like I would've done anything for people last year who now are no longer a part of me, there are also so many new people that came into my life just in time to show me that the most important relationships are not the longest ones, but the ones that show you what caring for someone truly feels like.

One of the most painful parts about writing this last 'From the Desk of' was deciding to scratch some people from the list I made last year. Up until 10 minutes ago I was still debating whether some of them did deserve a mention; however, the most significant lesson I have learned in college is that sometimes you've got to let go of people who chose to walk away from you. The other painful part is that I can't name in a single article all the people that have helped me throughout these four years. With that being said, even if I don't particularly mention you, if you are still my friend and still there for me, I thank you from the bottom of my heart.

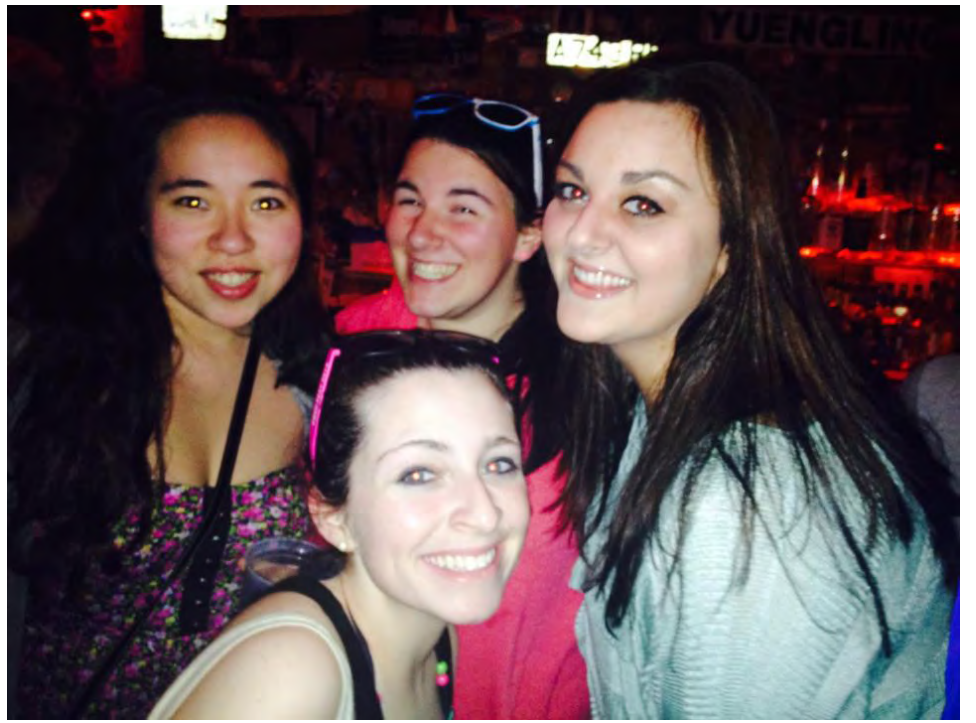
To my **Leader family** — both past and present — thank you for allowing me to grow and learn by working with you. You are each a part of me. You are my family away from home and I will miss you all more than you could ever imagine. To **Maggie, Courtnee and Melissa**, thank you for spending these past couple Monday nights helping us create this newspaper. You will all do wonderfully in your

respective positions next year. I know I leave The Leader in very capable hands. To my **graduating Leader seniors** — Anne, Cassie, Sarah, Christina, Carl, Courtney... it doesn't matter when we became a part of this amazing group, it matters that we are finishing this chapter together and I couldn't have picked better co-workers. You will all do amazing things in life, I am 100 percent sure of it.

**Courtney**, my life without you will be significantly less fun. Thank you for dealing with my craziness, wrapping my burritos, making fun lists with me and singing songs with me to the top of our lungs in our little office. In general, just thank you for being the Lily to my Robin, half of the "dream team," my best friend and my twisted sister. I can't believe how lucky I was to get you for a Managing Editor.

To my **advisors**, thank you for your kindness and dedication. I will never be able to repay you. I am one of the lucky few that can say that not only one, but three professors, cared enough to advise me not only on academic matters, but on life in general.

To my **rocks: Laura, Christina, Kori, Vasil, James, Vicky** — each one of you has taught me something invaluable. **Laura**, you've taught me that hard work pays off, and that even though the road is hard sometimes, the destination is worth it. Thank you for just always "getting it" and laughing at nerd jokes with me. Thank you for each time you have reminded me that I deserve more. **Christina**, thank you for teaching me by example how to be strong when sometimes life isn't fair. Thank you for making long, incredibly boring meetings interesting. Thank you for being the mom I sometimes needed at the wee hours of the morning on the weekends. **Kori**, thank you for holding my hand (figuratively and literally) when things got tough. Thank you for countless hours of "Just Dance" and for all those points you didn't mind sharing whenever I was broke/hungry. **Vasil**, thank you for reminding me to embrace that side of me that almost got lost. Thank you for buying me Peruvian food, for speaking Spanish with me and for always being there to listen to my crazy stories about Peru. **James**, thank you for reminding me that truly kind people exist. You are, simply put, a good person and I have no doubt of how far you will go in life. To my boo, **Vicky**, thank you for teaching me that it's okay to be a little crazy sometimes. Remember that letter I wrote you last semester during World Political Geography? MEMORIZE IT. You deserve it all and more. Also, if I could I would leave you the denim



couch (you know how much that means to me).

**Anna**, a million thank yous wouldn't be enough. Thank you for becoming my friend at the beginning of high school. Most importantly, thank you for staying my friend all these years. Thank you for knowing me enough to say "you're weird but I still love you" whenever I tell you that feelings scare me. Thank you for telling me to "go home" whenever I plan on doing something incredibly stupid. 20 hours is a long way, but I'd gladly make the trip if you ever needed me.

To my **family** — we've gone through so much together and only grown stronger from it. I am thanking you not because I have to, but because you truly have done so much for me.

Last, but absolutely not least, to my **baby sister** — thank you for the simple act of being born. You are my everything. My motivation in life is the hope that someday you will be proud of me and of everything I accomplish. My future is you and it's a bright future, baby. I promise to work hard and to keep going for as long as you call me "sissy" while looking at me with those beautiful eyes.

Soon the rollercoaster ride that has been these past four years will be over. I am confident however, that the people I have met and my experiences here at Fredonia will become stepping stones in what hopefully will turn out to be the rest of a beautiful and successful life. So here's to the last two weeks we seniors have left — may they give us memories that we can treasure for the rest of our lives.



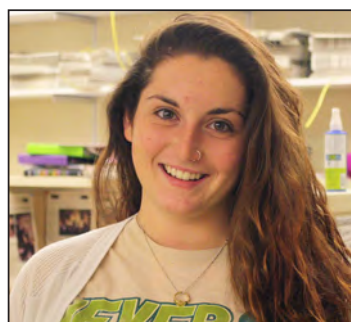
**Christina Conceicao**  
senior English

"I'm going to miss all of my friends who have become my family."



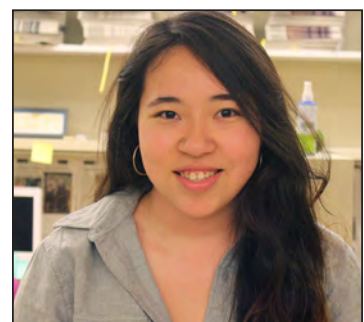
**Sarah Sadler**  
senior journalism

"I'm going to miss a little bit of everything, but especially the people. I've met some of the very best people I know here. Without them, I wouldn't be who I am today."



**Courtney Gfroerer**  
senior visual arts and new media and journalism

"The thing I will miss the most about Fredonia is the sense of community. I love living with my friends and being able to see anyone on campus in minutes. And my Leader staff, most importantly the beautiful Sylvana."



**Sylvana Dussan**  
senior international studies

"I will miss every single person that made my college experience so truly amazing. Fredonia will forever hold a special place in my heart. But most of all, Courtney."

# According to the meal plan policy, sharing is not caring

**COURTNEE CESTA**  
Assistant Reverb Editor

Students treating friends to food or drink have recently been reprimanded more often than usual and turned away from cashiers. Students then leave confused and upset, forgetting the policies they complied with when they purchased their meal plan in the beginning of the semester.

The terms and conditions of Fredonia's meal plan state that "University meal plans in New York are exempt from sales tax. The following are required to meet exemption criteria: The meal plans and FREDCard are non-transferable and are for the SOLE use of the student to whom issued. Food and beverages are for personal consumption only."

"I never really understood [the policy] that well," said Greg Pinto, a freshman history major. "Fredonia never really explained what it was."

These policies, however, come from roots deeper than from Fredonia.

In New York State, prepared and served food and beverage that are purchased at a venue such as a restaurant or a cafe are subject to New York State sales tax. The New York Tax Law section 1105(d)(ii)(B), however, states that "Food or drink sold to a student ... sold at a restaurant, tavern or other establishment located on the premises of a college, university or a school ... to a student enrolled therein who purchases such food or drink under a contractual arrangement whereby the student does not pay cash at the time he is served, provided by the school ... is operated by an exempt organization."

In short, NYS won't charge you tax on your meal plan — but only you can consume the food that you purchase, and only you can utilize your meal plan.

The argument of the breach of free speech

is then raised, as many people speculate: "How can Fredonia tell me how to spend my money?"

"I think that mostly it is frustrating because it is your meal plan; then you have the right to spend it how you want to. With friends that are off campus, I went to buy them a drink and [the cashiers] were like 'Oh, you can't,'" said Mike Palazza a freshman social work major. "If anything, it's more of an inconvenience."

Yes, spending cash money is considered a form of speech protected under the first amendment but, technically, meal plan points are no longer dollars. It's a contract between you, the student, and us, the university.

In a letter from the New York State Department of Taxation and Finance, dated in 2006, Frank Susi, a tax technician for the state, interpreted section 1105 of the tax law, saying "The declining balance portion of the meal plans (SUNY Fredonia's points system) functions similarly to a typical debit account and are not cash transactions."

Therefore, Fredonia and the state are not regulating cash spending. Students spend cash at their own wills when purchasing a meal plan, at which time the account becomes (1) a meal allowance (depending on the option chosen); and (2) a declining balance of points — not cash.

As for FREDFunds and Fredonia Debit accounts, students may spend as they please. Both accounts charge tax and can be refunded at the conclusion of the academic year and are therefore not forms of spending that are regulated by the campus or by the state. According to Schulz, students save about \$300 per year on an average \$2,000 meal plan because of the campus "to tax" agreement with the state.

The tax free, and consequently regulated spending, policy is not new. But with the academic year coming to a close, Darin Schulz, executive

director of the Faculty Student Association, Inc. at SUNY Fredonia, says that violations of the rule are more noticeable.

"Why now ... because it becomes very prevalent. Because there are several students, I won't say it's a majority, but a minority, who are over balance," he said.

Throughout the year, FSA sends a handful of notifications to students on meal plans that are over balance. It's Fredonia's way of encouraging students to "catch up" on spending, in order to utilize their points and the money they have spent on meal plans.

According to Schulz, the rush to spend points doesn't really happen in the Fall semester because of the way points roll over to the Spring.

"When it becomes really obvious, it becomes 'Okay, we have to comply with the law,'" Schulz said. "When something is thrown right in front of you, you can't look the other way, because then it's negligence on our part."

With 400 employees of FSA, almost 70 of which are cashiers, Schulz says it's hard to train all of them to the proper level. When each employee is hired, however, they are engaged in training where they first learn of the rule that limits the spending of students' meal plans to themselves. Nevertheless, it seems as though only a handful of FSA cashiers comply with the rule during the majority of the year.

Charles Terranova, a senior composition major said that he's rarely been stopped from making purchases with friends.

"I've pretty successfully been able to have other people buy me things," he said. Terranova is on a commuter meal plan and takes advantage of friends' higher, more plentiful plans. "I don't really see why there's a problem buying for other people. It's easy to get around, and also, if [FSA]

is going to make you buy a meal plan, you should be able to do what you want with it."

The trouble within comes with defining personal consumption. Although you may not be able to eat two cheeseburgers, a dozen chicken wings, an order of fries, a milkshake and a large soda, that doesn't mean the person after you can't either.

This, Schulz says, is why he encourages FSA workers to enforce the policy with lenience. According to him, there's a pretty big "grey area" that draws the line at "personal consumption." It's no secret that for the price of two meals or 11 points, you can purchase a full pizza. Are you consuming the whole pizza yourself? Maybe, but probably not.

"We are not going to take the position of watching what you're purchasing. We're not that way — that's going way beyond the extreme. But when it's blatant, and it's obvious, then it comes to a point when we have to say something," Schulz said.

It all comes down to obeying the rules.

"It's not like we aren't letting people spend their credits how they want," said Schulz. "When you leave our sight, we don't know what you're doing, and we don't care. But we have to maintain a structure that complies with the law. So that's really what it comes down to. We have to maintain a structure."

Last Monday, Schulz reiterated to managers exactly how the policy should be applied. He agrees that it's hard to say what is and what isn't permissible, and that there have been times when cashiers are taking it too far. But his hope is for a more consistent application.

"If someone is buying two drinks, maybe they want two drinks ... If they're buying two burritos, maybe they want two burritos," Schulz said. "When it's obvious and it's blatant, it's our responsibility to make sure we comply."

## Photo Page



S. L. FULLER / ASSISTANT NEWS EDITOR  
SENIOR ENGINEERING MAJOR SARAH KETTLES AND JUNIOR EARLY CHILDHOOD EDUCATION MAJOR SAMANTHA GAUDIO AT FRED FEST'S STUFF-A-BEAR STATION. SEE FULL STORY ON PAGE A-2.



RACHEL PRYCHODKO / SPECIAL TO THE LEADER  
JAMES LILLIN PERFORMS ORIGINAL POETRY AT THE CLOTHESLINE PROJECT. SEE FULL STORY ON PAGE B-1.



RACHEL PRYCHODKO / SPECIAL TO THE LEADER  
ALL FEMALE A CAPELLA GROUP SOME LIKE IT HOT PERFORM AT THE CLOTHESLINE PROJECT. SEE FULL STORY ON PAGE B-1.



# The Clothesline Project

*Combating sexual assault on campus*

**CLAIRE WOODCOCK**  
Staff Writer

Students came together for an evening of unity, activism and performances geared toward raising awareness of the violence against women. Last Wednesday, the statistics were mind-numbing, but the educational benefits of this event provided a necessary healing tool for students at Fredonia.

The Clothesline Project is a program founded by group of women from Cape Cod, Massachusetts in 1990. While 58,000 soldiers died in the Vietnam War, there were 51,000 women killed around the same time by men who claimed to love them. This statistic motivated the women to create a program to address the issue of violence against women.

It is a vehicle for women affected by violence to express their emotions by decorating a shirt. Then, the shirts are hung on a clothesline to display the problem of violence against women and provoking thought. The program has since spread worldwide.

"I think it's great because it really raises awareness to help victims and survivors of sexual assault and rape. It brings together in one safe space that people can come and share their story and perform," said Olivia Bass, a freshman early childhood education major and attendee at the event.

The Women's Student Union has made this event annually accessible, but Fredonia's event differs from other Clothesline Projects. Last year, the Women's Student Union wanted to provide the campus community with something more.

"We added performance poets, speakers from the campus and musical acts to come and perform to make it a more welcoming environment," said the president of the WSU, Courtney Loiacono, a junior double majoring in women's and gender studies and English.

Each year, the Women's Student Union puts on two events targeting these issues. During the Fall semester, the group coordinates the annual Take Back The Night event, which allows students to vocalize their personal experiences. This event is reputable for being very emotional and leaving a lasting impact on participants.

The Clothesline Project offers a different way



RACHEL PRYCHODKO / SPECIAL TO THE LEADER

THE ALL MALE A CAPELLA GROUP THE GUERRILLAS PERFORM SONGS WITH ORIGINAL CHOREOGRAPHY.

of sharing experiences that are often difficult to talk about — survivors write their experiences down anonymously on a t-shirt. The t-shirts are color-coded to display the different types of abuse and trauma that have been endured. Reading the stories shared on the t-shirts typically evokes a lot of emotion in students.

"There was a lot of hope in this room because there's an uplifting attitude when you walk in the room — it's not like this cloud of sadness. Not that it's not serious and it should be taking seriously, but it's uplifting to hear people that are still moving around, still living and talking about sexual assault," attendee Amanda Pruden, a junior with a double major in women's and gender studies and communication studies, said about the event.

"When you bring people together to get more informed, it's really nice to see everyone supporting the same cause," said Bass.

"I think it really hits home, especially in Fredonia because a lot of sexual assault and domestic violence happens right on campus and people don't really know about it. I think that it raises awareness for everything happening right here in our community that people might not be aware of," said Bass.

Students engaged in various forms of artistry to raise awareness for the event's cause. Several a capella groups were invited to the event to perform songs that brought empowerment and strength to the event. The Guerrillas, a student run all-male a capella group, performed several songs that that rubbed some students the wrong way. These songs included Britney Spears' "Toxic" and Michael Jackson's "Smooth Criminal."

During Peter Mason's time onstage, he conveyed his discontent with the performance of some of these songs before concluding his poetry reading.

"My intent was just to open up the conversation because I don't think it was purposeful. I don't think they meant to do something that could be seen as harmful. But I think that just speaks to how intertwined these issues are in our



RACHEL PRYCHODKO / SPECIAL TO THE LEADER

SOME LIKE IT HOT, ALL FEMALE A CAPELLA GROUP, PERFORM AT WEDNESDAY'S CLOTHESLINE PROJECT.

culture at this moment. A lot of the songs we hear, the stories we read and the things we see on TV, they are in a lot of ways promoting the romanticization of sexual violence, domestic abuse and domestic violence. But it's a learning opportunity; we can have conversations about this," said Mason, a senior English major.

"I think it really hits home, especially in Fredonia because a lot of sexual assault and domestic violence happens right on campus and people don't really know about it. I think that it raises awareness for everything happening right here in our community that people might not be aware of," said Bass.

The Guerrillas have since acknowledged this issue.

"Our music director selected these songs knowing that they were some of our better, more crowd pleasing numbers," said Brian O'Reilly, the group's Business Manager. "Unfortunately communicating the purpose of the event was lost between members and what it stood for was mistakenly not thought about when selecting the songs. We do sincerely apologize for this."

O'Reilly credits the group's song choices to

miscommunication about the intention of the event.

"I was fully aware of what the event stood for and what the event was about via the email I received," O'Reilly said. "The group knew that it was an event for WSU but some of us may not have understood the gravity of this event and that its intent was to spread awareness on rape culture. We weren't specifically told to sing any songs, however as the contact, I did know what the event was about and the culture it was trying to prevent."

For the rest of the semester, the t-shirts will be on display across campus: in Reed Library, the Williams Center, LoGrasso and the Center for Multicultural Affairs.

This year's event provided students with an outlet to express their emotions through creativity, and it also reflected an increased awareness of domestic problems that women experience on college campuses.

"There are different types of stories that survivors have and that these stories aren't going away because it is being ignored, so just to educate and make people aware," said Loiacono, regarding the purpose of the event.



RACHEL PRYCHODKO / SPECIAL TO THE LEADER

DEANNA BULEY PERFORMS AT THE CLOTHESLINE PROJECT HOSTED BY WSU.

# Video production majors gear up for capstone screening

**MAGGIE GILROY**  
Reverb Editor

While many students spend finals week drafting essays and studying for final exams, senior video production majors demonstrate their skills in a final screening of their work open to the public. The screening features the largest project of their college career: a 30 minute video capstone.

The capstones will premiere at a May 15 screening, which will feature five projects – four fiction films and one documentary.

The process in creating the fiction capstones begins in the Fall semester of the students' senior year, under the instruction of professors Jane Jackson and Mark Kiyak. During that semester students create scripts, a portion of which are chosen by Jackson to be produced in the form of capstones. In the second semester students pitch their desired roles in the capstones and are then put into groups and assigned by Jackson to various positions including producer, director, photographer and editor.

This year, each capstone features dark, serious themes.

Caryl Frame, a senior video production major, is producing "Unforgotten,"

written and directed by Myava Cuhel. Co-produced by Ryan Keib, the film documents a rape victim facing a battle with her rapist for custody of her child.

As producer, Frame was given the task of choosing a desired script, creating a "dream" production team, location scouting, coordinating schedules and giving input during post-production.

"With any job in particular there is high tension and high stress," said Frame. "We all get along fabulously, we're all great friends. [But] you're working sometimes with two or three hours of sleep for an entire week, so tensions rise, peoples' emotions start to rise. Peoples' emotions start to take over and you have to be there and smooth everything over."

The project has taught Frame how to work as a leader in times of high pressure and stress.

"You just have to go and tell yourself it is what it is and let things go," said Frame.

There are three stages in the filming process: pre-production, production and post-production. The students are currently in the post-production stage.

As I spoke to Frame she was finishing the "picture lock phase," which consisted

of locking the piece in its final images before handing it to sound designer and composer, Jefferson Piasek, to edit sound and re-mix audio.

While 30 minutes is much shorter than the two plus hours of a major motion picture, it is a much larger task than the 2-3 minute films the students are accustomed to.

"A lot of people don't realize how much work goes into filming," Frame said.

Each capstone featured performances by student actors and were filmed in locations throughout the community. Frame's group filmed at the Edward Waterhouse Inn on Main Street.

Luke Haag, director of "Samantha," filmed throughout the community as well as on campus. Haag's locations included Upper Crust Bakery & Soup Co., Old Main and a local home on Eagle Street as well as Reed Library and a classroom in Fenton Hall.

"Samantha" focuses on a high school victim of domestic violence who is involved in a love triangle with two men. As director, Haag was required to have a vision for the film, which he described as the "screen inside your forehead." Along with producer Alyssa Menard, he also was given the task of rewriting the script, location scouting,

scheduling, casting, continuity, leading the shooting process and overseeing post-production.

Haag's capstone also taught him to manage times and work with others in a high pressure situation.

"Obviously this is not an individual project," said Haag. "You need to be able to work with your crew."

While he was faced with many challenges, he now finds himself eager to do another film of this proportion.

"I would love to have the opportunity to make another movie," said Haag. "You just learn so much in the whole process."

Both Frame and Haag plan to pursue film following graduation next week.

"I think my dream job would be being in charge. I would love to direct," said Haag. "I would love to direct movies, short films; you could definitely say my dream job would be directing films."

The final screening will take place on May 15. The time and location of the screening has yet to be determined.

"It was a long, stressful experience but it's definitely worth it," said Haag. "There was something really exhilarating about seeing all the decisions you make play out on a screen in front of you. It was definitely very satisfying."

# 'Have a Good Summer!' showcases seniors' work

**KRISTEN SHULTIS**  
Staff Writer

On Friday, the Marion Art Gallery was packed with proud seniors and their artwork. Supportive parents, friends and patrons of art filled the gallery for the opening reception of "Senior Show II: Have a Good Summer!" Artists displayed work in mediums including photography, animation, painting, illustration and sculpture.

Every artist seemed to have their own unique backstory and journey in how they produced the artwork for the show. For some, it was famous slave songs turned into a picture, ancient Egypt, the life of the artist's animal, or the trash that washed up on Lake Erie discovered while doing a cleanup project.

All the artists seemed to overcome different challenges in creating their respective pieces.

"It was different to have to draw my picture with pens on a 30"x40" panel," said Cody Lester, a senior animation and illustration major who usually draws smaller pictures in his sketchbook with pencil.

"The loss of my dog inspired my artwork," said Shauna Beckstein, a senior sculpture major who had lost her dog prior to beginning her artwork. She said that it was difficult for her to make these pieces, but in the end she felt as though it replicated the life and memory of her dog. Aside from the major sculpture on the floor involving a specific number of pieces of handmade paper and rocks was a book Beckstein made, bound with the leash of her dog.

Many artists were pleased to have family and friends — as well as complete strangers — discuss their work in depth, often receiving compliments on their



MOLLY KLEIN / SPECIAL TO THE LEADER

TARA COURTNEY FOUND INSPIRATION FROM A LAKE ERIE CLEAN UP PROJECT FOR HER PHOTOGRAPHIC PIECE.



MOLLY KLEIN / SPECIAL TO THE LEADER

SHAUNA BECKSTEIN SHOWCASES A FLOOR INSTALLATION PIECE COMPRISED OF 512 ROCKS FOUND AT A SITE WHERE SHE USED TO WALK HER DOG.

content or creative process. Some seemed nervous, but they all were happy to share a piece of themselves with the campus and the community.

One of the artists found the inspiration for her display from a cleanup project on Lake Erie.

"You wouldn't believe what we got: shotgun shells, plastic bottles, even a kiddie pool," said Tara Courtney, a senior photography major. "I wanted to show people that the trash they throw out can make the environment more of an ugly place." Her work involved a

series of tri-color gum prints — an extremely time consuming, yet very aesthetically rewarding, historical process.

Not only were there beautiful photographs and animations, but some of the drawings were unique, too.

"I took a lot of classes on African-American music, history and art," said Matthew Corrigan, a senior visual arts and new media major with a concentration in animation and illustration. "These pictures came from some of the songs that I had learned about, and it was a difficult process to make the songs come alive." Something that was challenging for him was working with models and capturing the feeling of each song, including "Wade in the Water."

The amount of work that went into each artist's artwork was time consuming; each one of the artists said that they spent days, weeks or even months in their art studios and would pull all nighters to get their work perfected and finished.

"Fredonia has given me the opportunity to learn things that I didn't know, like different forms of animation, and this for me has been a great experience," said Jessica Winner, a senior animation and illustration major whose work featured animation/illustrations and paintings based on ancient Egypt. "Work really hard and it will pay off when you see your work here at the senior show."

"You need to do your work in the studios because you meet lots of people in your major and you can make new friends," said Lester. "You spend hours down there and you get to meet some really great people in the process."

# Street style: the department store style

**ALEXIS FORES**  
Staff Writer

Style can be classified in many different ways. However, I had never heard of the department store style until I interviewed Tieliek Curry. His style is so versatile he named it himself. So without further ado, for the final time, here is his fashion story.

**Name:** Tieliek (aka Ty) Curry  
**Year:** Sophomore  
**Hometown:** New York City (Harlem and the Bronx)  
**Major:** Social Work and Public Relations-Communications

**AF: What are you wearing?**

Jacket - Levi Store  
Shirt - H&M  
Pants - TJ Maxx  
Sneakers - Adidas Store

**AF: What do you classify your style as?**

**TC:** I would have to say that there is no particular style that I can classify my style as, but if I had to pick one, I would have to say I am a department store only because department stores have a multitude of different types of looks and I try to emulate so many kinds of looks because I'm just a different person. I have so many styles; I'm very versatile.

**AF: Why do you dress the way you dress?**

**TC:** I personally dress the way I dress because it portrays who I am as a person. And like I said previously, I'm a versatile person, so I dress to be comfortable but also I like to make a good impression — I try to look good.

**AF: Who are your inspirations for your style?**

**TC:** I would have to say that my inspiration for my style is a professional who also is a relaxed person. So basically I go for the "I'm a professional look but I also know how to look good in regular clothes" [look]. I don't have any

particular person to pinpoint my style because nobody can do as good as I do. Like I said, I go for the professional but relaxed looking-good style.

**AF: What are your favorite stores to shop at?**

**TC:** Like I said, I have a department store type of look so department store look. My favorite store would have to be Century 21 if I had to pick one because I'm not one to say I like one store in particular. I like to get a wide range of clothes; if I like it, I'll buy it. It's sort of like an addiction. But Century 21 provides me with so many options that I just can't help but to love that store.

**AF: What is your fashion story?**

**TC:** Growing up I wasn't always fortunate to have the opportunities to buy the newest clothes or the most popular looking clothes. I always wanted to look the best that I could look, but I didn't have the opportunity to. So, when I started working for myself, it just grew on me to buy a shirt here or a pair of pants there or something like that. And every year I try to evolve on my look because I am maturing as a person and, like I said, the way I portray myself through fashion — it speaks a lot about who I am as a person. I'm evolving every year, every day so a new day a new shirt, a new day a new hat, a new day a new something.

**AF: How has your style changed over the years?**

**TC:** My style has evolved drastically. I was a private school charter boy, so charter school was middle school, so I always had to wear the same shirt and I didn't really have the opportunity to wear what I wanted. When I got to high school, I was always wearing preppy clothes, and that was when my closet really was filled with khakis and nice dress shirts and you make the best out of it after awhile. If that's what your closet has, you start to make the best of it. I became a very preppy boy, but on the

weekends I would have a shirt here and there. When I came to college, it was a different look. I was trying to stay away from that [preppy look]. Every year it grows but I'm now going into more of the professional look. Very professional, clean cut but stylish type of look.

**AF: What is your opinion on college fashion?**

**TC:** My opinion on college fashion is that college fashion is very relaxed and laid back. Calm and chill, I'm going to class. Sweatpants and not really trying too hard. I can acknowledge the reasons why, but personally everyday I wake up, I always want to look my best. You never know who you're going to meet, who you're going to run into. So, that's a personal thing but I have nothing against anyone who wants to come to class in sweatpants and sweater because I have those days where I'm like "I'm going to take this test and go back and go change my clothes."

**AF: City style vs. college style?**

**TC:** I'm a city boy, so I would always have to go with the city style. I plan to work, and I aspire to work, in the city so if I'm going to go back to the city one day then I need to keep up with the city.

**AF: What is your advice on college fashion?**

**TC:** My advice on college fashion goes out to all the ladies. When you come to class, that's great; I understand that you don't want to put on makeup, put effort into your look, but remember I see you downtown and you look like a completely different person. If you're going to look like that when you're going out, you should at least try to look like that in class. And for the guys, clean up; you're not in high school anymore. The rugged look, it worked in high school, but you're becoming a young man and you need to start putting your act together.



ALEXIS FORES / STAFF WRITER

TIELIEK CURRY CLASSIFIES HIS STYLE AS "DEPARTMENT STORE ONLY."

# Australia and America: same, but different

**ASHLEIGH DAVIS**  
Special to The Leader

In my short time living in America, I've noticed substantial differences culturally between the United States and Australia. Although both our countries are similar in many ways, such as the language, political and social structures and fashion, the differences in the college-world are vast.

In Australia I've been to two different schools, and it would've just been one school if my parents didn't decide to change states after year one. When I arrived in Mooloolaba, Queensland, my dad took up a teaching job at Sunshine Coast Grammar School and I started year two. I didn't actually leave that school until I graduated, as it incorporates primary school (elementary), middle school and high school in the same facility. This is really common in

Australia: all three stages of school in one complex.

From my understanding, in the States there are three similar stages of education; elementary, middle and high school. However, most move into new buildings physically for each of these stages. Although most of my knowledge comes from American teen movies, some students I've talked to at SUNY Fredonia confirmed this is the case and were surprised to learn I spent 11 years of my life at the one school.

The pressures in year 12 remind me of the same stress college students face before graduating. I remember having it all figured out before I graduated; I wanted to study Law at Queensland University of Technology but deferred this plan for a year after graduating. I went straight into a full time job at a real estate company and worked with them for a year. I continued to defer

my study and took up a second job for Queensland Government, which I stayed with for three years. Halfway through my first year with this company I felt the itch of wanting to return to study, so I enrolled at my local university for a bachelor degree of journalism, and I was accepted. I continued working with the Queensland Government part time while I studied, as they were extremely flexible with my availabilities. With only one year left in my degree, I am not stressed or anxious about finding work after study. The environment surrounding graduating university is excitement, stress-free and 'easy going,' as work is relatively relaxed to find in all industries in Australia.

My experience in the States has informed me otherwise. Students in college facing graduation apply for MORE study, either for a master's or graduate degree, which is almost considered

compulsory and a necessity here in America. Students are so anxious and concerned about finding a stable and secure job that studying for a further two to four years seems to be the only option before entering the workforce.

In my personal circle of friends back in Australia, only two of us actually attend university. A majority of my friends graduated high school, or left school even earlier, and found jobs straight away. It's been so interesting to experience how the stigma surrounding study, college and finding jobs in Australia and America is significantly different.

To all my graduating friends this semester at SUNY Fredonia, I wish you the best of luck with your future endeavours. You're all very talented and I know will go far in whatever you pursue. Make sure you come and visit Australia!

# Online or on campus.

Students from any school, anywhere, can enroll in Buffalo State's Summer Session 2014.

Catch up, get ahead, and graduate on time!

- Choose from online, traditional classroom, and hybrid formats
- Huge selection of more than 500 undergraduate or graduate courses
- Affordable SUNY tuition



### Summer Session 2014

Special May Start Session (ES): May 19–May 30 (2 weeks)  
 Special May Start Session (SM): May 19–June 13 (4 weeks)  
 Session A: May 27–June 20 (4 weeks)  
 Session B: June 23–July 18 (4 weeks)  
 Session C: July 21–August 8 (3 weeks)  
 Session 1: May 27–July 11 (7 weeks)  
 Session 2: May 27–August 8 (11 weeks)

Complete course listings, tuition and fees, and registration instructions can be found at: [www.buffalostate.edu/summer](http://www.buffalostate.edu/summer)



R·I·T

Rochester Institute of Technology

## Saunders College of Business

MBA Open House



# GET YOUR MBA IN ONE YEAR

START YOUR CAREER ON THE FAST TRACK

Learn about Saunders Fast Track MBA and all graduate programs:

R·I·T | SAUNDERS College of BUSINESS

**MBA**  
 1-year Fast Track, Accelerated 4+1, 2-year Traditional, Part-Time, and Accounting

### SAUNDERS MBA OPEN HOUSE

**MS**  
 Finance, Management, and Entrepreneurship & Innovative Ventures

May 31, 2014  
 9:00 am - 1:00 pm

**Executive MBA**  
 On-Campus and Online

LOCATION: Rochester Institute of Technology



Fast Track Your MBA

RSVP TODAY AT [SAUNDERS.RIT.EDU/MBA](http://SAUNDERS.RIT.EDU/MBA)

## STUDENTS

Massage has been proven to reduce the anxiety of test taking!  
 THAT A+ MAY JUST BE A MASSAGE AWAY!

CALL FOR AN APPOINTMENT NOW!

Myofascial Release  
 Cranio-Sacral Therapy  
 Swedish medical Massage



Bill Kuwik L.M.T.  
 Neuromuscular Therapist

Show student ID for \$10 off!

33 East Main • Fredonia, NY  
 (716) 672-5299 • [FredoniaMassage@abmp.com](mailto:FredoniaMassage@abmp.com)

# GRADUATE COLLEGE FAIR

June 10 & July 22 • 5-7 pm

@ HILBERTCAMPUS

REGISTER NOW!  
 716-926-8949



HILBERT COLLEGE

HILBERTCOLLEGE • 5200 South Park Ave. • Hamburg, NY 14075 • [hilbert.edu](http://hilbert.edu)

20<sup>th</sup> Anniversary  
 The 1891 Fredonia Opera House  
 1994-2014

The Buffalo Gay Men's Chorus presents

# RISE UP SINGING!

MAY 9 AT 8PM  
 TICKETS - \$15, \$13, \$10  
 BOX OFFICE - 716.679.1891  
[WWW.FREDOPERA.ORG](http://WWW.FREDOPERA.ORG)



# SUNY Fredonia's Internet Provider



**netsync**  
Broadband Services

- 6 Mbps High Speed \$89.95/semester**
- 12 Mbps High Speed \$119.95/semester**
- 18 Mbps High Speed \$149.95/semester**

Wireless modem included. Credit Card Required.

Find us inside

the  
**netsync**  
store

**673-3000**

38 Temple St. Fredonia, NY  
www.dftcommunications.com/student



Part of the **DFT COMMUNICATIONS** family of services.

**SULLIVAN'S  
CHARBROIL**  
THE BEST FOOD AND ICE CREAM  
Owned by Alice & Jimmy Karalia  
3590 EAST MAIN ROAD  
FREDONIA, NY 672-6225  
FAMILY OWNED AND OPERATED SINCE 1972

**FREE DELIVERY**

# P\*DUBS

**Pizza Wings & Things**

**MON & TUES**  
- Large pizza with  
up to 3 toppings  
**\$13.30**

**LUNCH SPECIALS**  
(Before 4)  
- Half sub, bag of  
chips & 20 oz soda  
**\$6.93**

- Buy any sub &  
get a **FREE**  
20 oz soda

**P\*DUBS BOOK CLUB**  
College Students,  
like us on Facebook  
and come in to fill  
out an entry form  
for our drawing.

**WINNER RECEIVES  
FREE TEXT BOOKS  
FOR FALL 2014  
SEMESTER**  
Limited \$400.00 USD



[WWW.PDUBS.COM](http://WWW.PDUBS.COM)

[WWW.PDUBS.MOBILE](http://WWW.PDUBS.MOBILE)

36 W. MAIN ST. FREDONIA 672-2111 | 404 CENTRAL AVE. DUNKIRK 363-1111

# CAMPUS EDGE AT BRIGHAM

## APARTMENTS & TOWNHOUSES

### THINGS TO CONSIDER WHEN CHOOSING YOUR HOUSING NEEDS

- Are all or most of your utilities included?
- Are there private entrances to your own place?
- Is the community pet friendly?
- Is there a dog park available?
- Is the maintenance staff on site?
- Is there more than ample off street parking?
- Is there a park like setting for you to enjoy?
- Is there a full time office staff available for any of your needs, including a place for all your printing, faxing and copying needs?
- Are the housing codes kept up to date?
- Is there a fun place to hang out, like a Community Room?
- Will you have your own private bedroom?
- Will they throw parties, contests and get-togethers?
- Does your landlord give referral rewards?

**We at Campus Edge at Brigham offer all the above and more.  
We look forward to having you become a resident with us.**



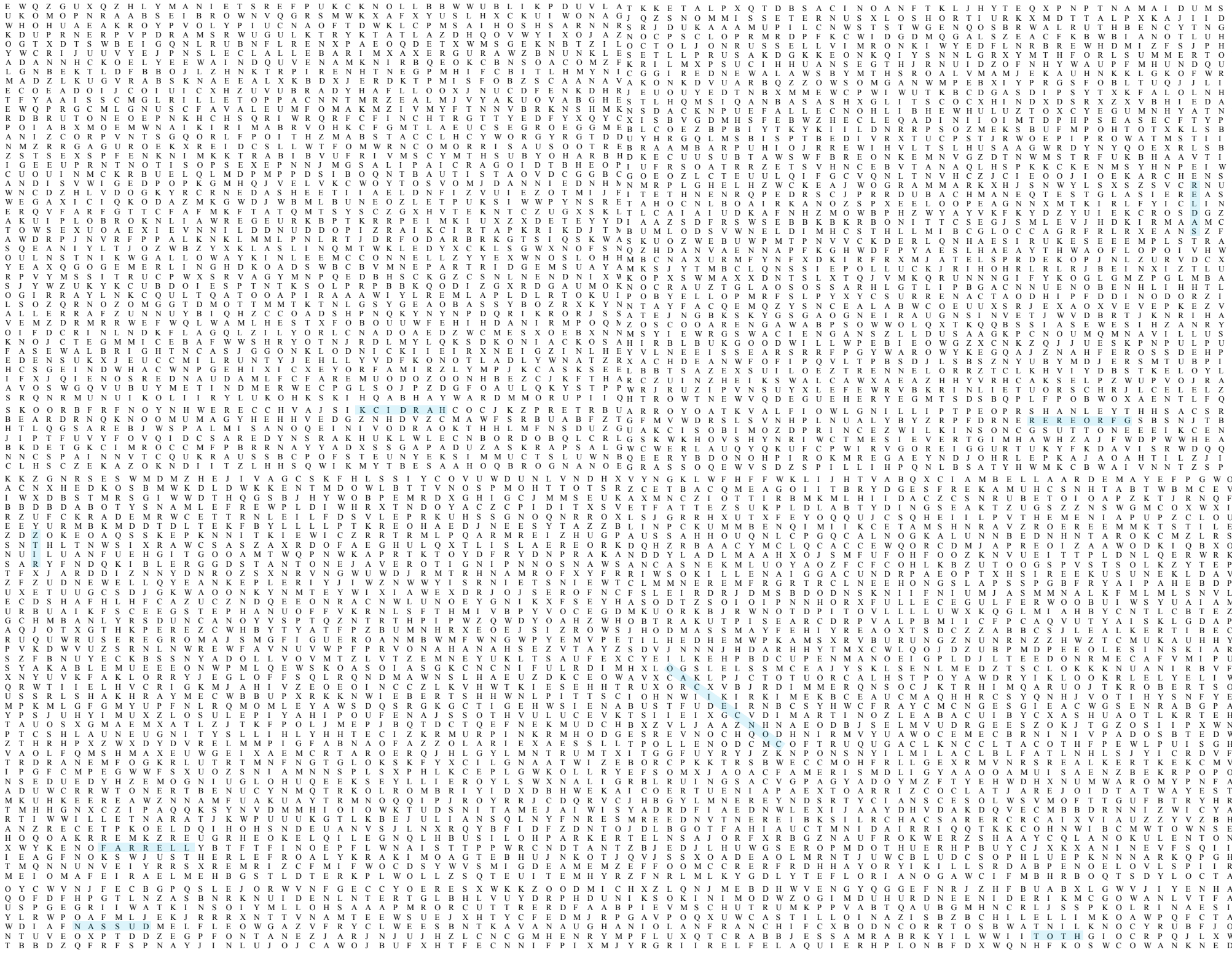
Included **FREE** with rent:  
Cable, Internet, Water, Trash & Heat

716-672-2485 | [campusedgeatbrigham.com](http://campusedgeatbrigham.com)

Taking applications for the  
2014/2015 school year!



# CLASS OF 2014



## What to do:

To congratulate all of SUNY Fredonia senior. Look through the word puzzle side, diagonally and backwards. As

# 4 WORD SEARCH

A word search grid containing the names of the 2014 seniors. The names are written horizontally, vertically, and diagonally. Some names are highlighted in blue to indicate they were found in the search.

**The Leader seniors:**

**E-Board:**  
 Sylvana Dussan  
 Courtney Gfroerer  
 Anne Ritz  
 Christina Conceicao  
 Sarah Sadler  
 Cassie Hardick  
 Betsy Farrell  
 Adam Toth  
 Carl Lam

's Class of 2014 seniors, we have created a word search featuring every single graduating... to find the last names of you and your friends. Words are written up, down, side to... as an example, we have highlighted all of the last names of the seniors from *The Leader*.

# SPORTS

Wednesday  
May 7, 2014

B-8  
The Leader

## Blue Devils advance to NCAA tournament

*Despite SUNYAC semi final loss, womens lacrosse advances*



COURTESY OF FREDONIABLUEDEVILS.COM

THE BLUE DEVILS CELEBRATE THE FIRST GOAL SCORED BY MARISSA CUSSINS IN FRIDAY'S GAME AGAINST GENESEO.

**CHRISTINA CONCEICAO**  
Sports Editor

This past weekend in Cortland, the Fredonia Blue Devils women's lacrosse team faced off against the Geneseo Knights in the SUNYAC semifinals. The Blue Devils lost to the Knights 12-9 dropping them to a record of 11-6. Despite their loss in the semifinals, they were selected to compete in the NCAA women's lacrosse

tournament.

During the first half of the game, the Blue Devils held leads of 1-0 and 2-1 from goals by junior midfielder Marissa Cussins. After scoring two more goals, the Knights would take 3-2 lead. They did not hold it for very long, as Cussins scored again for the Blue Devils to tie the game. By the end of the first half, however, Geneseo had a 6-4 lead over Fredonia.

Despite the Blue Devil's efforts,

they were unable to rally together in the second half to beat Geneseo. Geneseo beat Fredonia 12-9. They outshot Fredonia 33-18. Fredonia's goalkeeper, freshman Jessica Zagari, was credited with 14 saves.

Cussins led the Blue Devils in scoring with a total of four goals during the game. Other Blue Devils who were also credited with one goal apiece were freshman attack Emily Polizzi, junior attack Katie Glagolev, freshman attack Sam Owen, and freshman

midfielder Kristie Kleine. Kleine also had three assists during the game.

This Saturday, as part of the NCAA women's lacrosse tournament, the Blue Devils will be hosting the Liberty League champions, Rensselaer Polytechnic Institute, at University Stadium. This is Fredonia's second time participating in the tournament. They last participated in 2012 when they hosted St. John Fisher.

**MARIA'S PIZZA**  
30 Water St. 716-672-7744



**HOURS** Sun-Tues: 10am-12am • Weds-Sat: 10am-3am

**Good Luck!**

Best wishes as you finish your semester

From the

**Career Development Office**

Schedule your summer appointment!

Our office is open 8:00 am to 4:00 pm, Monday - Friday for any of your career needs.

- Decide on a **CAREER FIELD, MAJOR, or MINOR**
- Find **JOB & INTERNSHIP** opportunities in Quest
- Obtain a **LEARNING CONTRACT**
- Apply for **GRADUATE SCHOOL**
- Develop your **RESUME**
- Prepare for **INTERVIEWS**

Visit us at [www.fredonia.edu/cdo](http://www.fredonia.edu/cdo) to keep up with all the career information you might need for your future!



Gregory Hall, 2nd Floor  
Phone: (716) 673-3327  
Email: [careers@fredonia.edu](mailto:careers@fredonia.edu)





# Sterling ban a step in the right direction

**SEAN MCGRATH**  
Assistant Sports Editor

The Los Angeles Clippers took a major hit last week, when a recording surfaced of owner Donald Sterling making racist comments to his hispanic and black girlfriend.

On April 25, TMZ Sports released the recording of the altercation of V. Stiviano and Sterling, with the Clippers owner in a tirade over a photo Stiviano posted on Instagram of her and former NBA star Magic Johnson.

"It bothers me a lot that you're associating with black people," said Sterling in the audio, later on continuing with "I want you to love them — privately." Sterling would also go on to tell Stiviano that she could do whatever she wanted with them, just not to bring them to the games.

In the aftermath that followed the release of the recording, the NBA and Los Angeles Clippers stood united against Sterling, deeply angered by the comments of their owner.

Putting it into perspective, the Clippers have an owner who

is telling his black hispanic girlfriend to stop posting pictures or "publicizing" her with other black people on social media. We have the same man saying that he doesn't want other black people to attend Clippers games in the NBA, where the majority of the players and a large portion of the fanbase is, in fact, black. I am just imagining the Jackie Chan meme with him trying to comprehend the thought process behind this.

As the owner, Sterling has consistently been called the worst owner in basketball — perhaps even the worst in sports. He also controls a team that makes money off the sales of merchandise, food and tickets. How can he think that by bringing that attention to himself that he will bring back that fanbase and make money? Answer: he can't.

As a sports fan, I watched ESPN, ESPN2, NBC Sports, etc. in the days following. The story was everywhere. I couldn't channel surf past the stretch of sports channels without seeing the ticker or the current story with Sterling's face or quotes on it.

"It was a distraction," Clippers head coach, Doc Rivers, said.

He was right. After sitting with a tied series at 2-2, the Clippers took to the court to voice their opinions about their owner.

Walking to the center of the court, Blake Griffin, Chris Paul and the rest of the Clippers roster removed their warmup shirts and left them in a pile in protest of Sterling.

Cue the NBA.

After announcing his ruling in a press conference, Adam Silver's first real situation as the current NBA Commissioner had him deal a huge blow to the owner, delivering a lifetime ban from the NBA, along with a \$2.5 million fine, the maximum fine allowed under the NBA constitution.

Watching the press

conference gave the NBA, as well as anyone who was insulted by the actions of the owner, a breath of fresh air. Justice was served promptly and properly, giving no remorse for the man who was on the wrong end of the line. The whole process was done in four days, handled and ultimately decided correctly.

Sterling now faces a vote on

forcing him to sell the Clippers and the pool of prospective buyers is growing each and every day, with names like Johnson's and Floyd Mayweather topping the lists.

With the ruling, Silver showed that if you are going to attack a certain race or type of person, you are not going to get very far at all.



COURTESY OF TIEMPOEXTRA.DO

## Things really move in the classifieds!

The Leader prints 3,000 papers each week and distributes them on and off campus!

Stop by the Ticket Office or call 673-3501 to place an ad today!

**THE ONLY THING MORE FLEETING THAN SUMMER IS CHILDHOOD**

Bare feet, sandbars, starry nights, backyards. Give a kid a break this summer by sharing your hearts and homes. With your help, an inner-city child will enjoy a safe and fun-filled summer. Please volunteer to become a host family today. Learn more at [www.freshair.org](http://www.freshair.org).

the *Fresh Air* fund  
serving children since 1877

**Relationship, Work, Family or Estate Conflicts?**

Mediation & Collaborative Law can resolve disputes fairly & peacefully, while preserving relationships, and without the expense and stress of litigation.

**PAUL D. PEARSON** Attorney/Mediator

- Widely recognized and experienced in all Mediation, Family/Matrimonial Law and Collaborative Law matters.
- Certified Fellow, American Academy of Matrimonial Lawyers, since '75
- "The Best Lawyers in America," Family Law (since '83) and Alternate Dispute Resolution



1301 N. Forest Road, Williamsville, NY 14221  
716-632-2728  
pdp@pdpesq.com | www.mediate.com/pearson  
Appointments also available in Fredonia/Chautauqua areas

**Easter Seals DISABILITY SERVICES**

BE AN ANGEL OF CHANGE.

Love is the correct answer to all questions. Hope is the breath that keeps my spirit alive. Empathy is a mirror I place to my heart. Spikes are the world's most plentiful resource. I am an angel of change.

Hope is the breath that keeps my spirit alive. Empathy is a mirror I place to my heart. Spikes are the world's most plentiful resource. I am an angel of change.

Love is the correct answer to all questions. Hope is the breath that keeps my spirit alive. Empathy is a mirror I place to my heart. Spikes are the world's most plentiful resource. I am an angel of change.

CHANGE THE LIVES OF PEOPLE LIVING WITH DISABILITIES. WITH YOUR SUPPORT, EASTER SEALS PROVIDES EXCEPTIONAL SERVICES THAT OFFER HOPE, HELP AND INDEPENDENCE. YOU CAN FEEL GOOD ABOUT GIVING TO EASTER SEALS.  
SEE GREAT THINGS AT EASTERSEALS.COM

**Amanda Geiger never saw the drunk driver.**

**Friends Don't Let Friends Drive Drunk.**

Photo by Michael Mazzeo

U.S. Department of Transportation

Ad Council

**FOR WEB EXCLUSIVES SEE:**

**FREDONIALEADER.ORG**

Students work to stop cyber-bullying

**THE LEADER CLASSIFIEDS FOR RENT**  
Phone: 673-3501

4 BR/2Bath w/ washer+dryer for Fall 14/ Spring 15 Furnished, appliances, parking \$1400pp/sem Plus G+E or \$2200 included 912-8625 or 366-2194	2&4 Bdr, Furn Apts very clean! Fall 14/15 Call 716-673-6509	furnished 7 bed 2 bath W/D/DW Lg Lvrm 1850 + utl 673-1015	Fall 2014-Spring 2015 3 BR; Washer/dryer; off st. parking; no pets; \$1800 plus utilities; Eagle Street 785-4634	1/2/3/4 BR Summer 2014 jpelletter@stny.rr.com 716 785 1645 well maintained	4,6&8 Bedroom Houses \$2500/s/s All utilities included 6794217	\$2750/Semester. Includes utilities & wifi Ph:(716) 863-8799 email: mph8084@gmail.com
					Spacious 9 BR house available Fall 14/Spring 15. Short walk to campus. Off street parking. \$2500/Semester. Includes utilities & wifi Ph: (716) 863-8799 email: mph8084@gmail.com	2 & 3 BR Apartments available Fall 14/Spring 15. Short walk to campus. Off street parking. \$2500/Semester. Includes utilities & wifi Ph: (716) 863-8799 email: mph8084@gmail.com
					3,4&5 Bedroom Apartments \$2500/s/s All utilities included Call 679-4217	2 BR Fall 2014-Spring 2015 jpelletter@stny.rr.com 716 785-1645 well maintained
					3 & 4 BR Apartments available Fall 14/Spring 15. Located on Eagle St. One block off Main.	Summer 1/2/3/4 br 716-785-1645 jpelletter@stny.rr.com



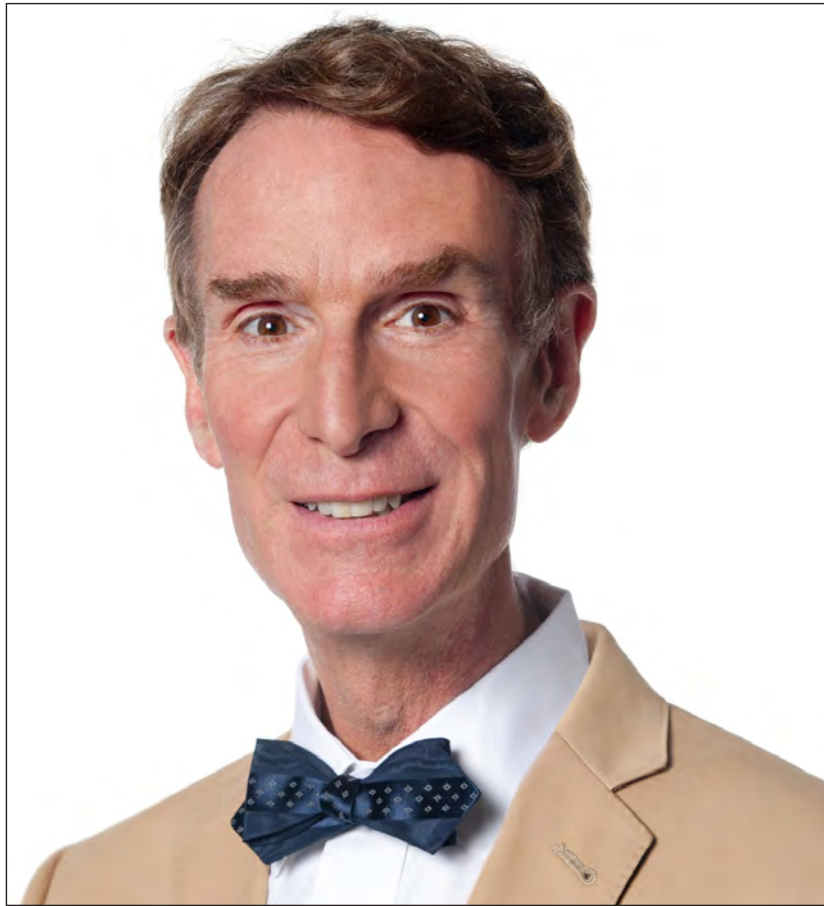
## Bill Nye 'The Science Guy' to donate brain to Science Center

**ANITA TENSION**  
Special to the Leader

To help celebrate the opening of its new, 92,000-square-foot Science Center, SUNY Fredonia will welcome world-renowned scientist, engineer, comedian, author and inventor Bill Nye's brain, which he announced he would be donating to the Science Center.

"We are extremely excited to accept this valuable, powerful artifact," said a representative of the school. "Once we have the Science Guy's brain, it is simply a matter of obtaining the final artifact and then the world will... Wait, don't print that. I've said too much."

Bill Nye is a particularly important figure — for many Fredonia students, his television show in the 1990s was their first experience with science. His Convocation series lecture is sure to inspire and educate, and his brain will provide enough psychic energy to power thousands of drone soldiers, ushering in a new age of mandatory science literacy.



COURTESY OF GUARDIANLIV.COM

## Town of Fredonia repels enemy horde after grueling four day seige

**BABCOCK OBAMBO**  
Party Correspondent

Legions of foes descended on the quiet hamlet of Fredonia Wednesday night, looting and burning in what soon evolved into an all-out siege. By Friday evening the invaders had almost entirely sacked the town, breaking glass in the street and relieving themselves with abandon. The streets were filled with the chilling cries of the invading masses, and roving bands of them paced the sidewalks, accosting passers-by. In a savage and barbaric display of glee regarding their apparent conquest, the invaders ate and drank copiously and enthusiastically through the night.

But the town's residents were not going down without a fight, and by Sunday, the tireless efforts of the town guardsmen, with the assistance of their impressively towering police truck, had sufficiently subdued the attackers, to such a degree that one town resident tweeted that they "might even go outside right now."

And indeed, though a few tattered squadrons remained Sunday evening, the town was visibly no longer under their control. Clear skies greeted residents emerging from their homes and surveying the scarred landscape left by the invaders. But at least one man, hosting a large deposit of some bodily fluid off his driveway, feels hopeful.

"We will rebuild," he says, wiping away a tear. "We must."

## COME JOIN OUR STAFF!

*LOOKING FOR EXPERIENCE?  
ADDITION TO YOUR RESUME?  
YOUR NAME IN PRINT?  
NEW FRIENDS?  
A GROUP TO BELONG TO?*

**Then come and help us out!  
Write three stories and become a staff writer**

**FOR MORE INFORMATION CONTACT:**  
Sylvana Dussan [duss2246@fredonia.edu](mailto:duss2246@fredonia.edu)





# FSA Bookstore UNIVERSITY COMMONS

[www.sunyfredoniabookstore.com](http://www.sunyfredoniabookstore.com)

**MAY 9 & 10**

**MAY 12 - 16**

**Friday 9am - 5pm & Saturday 1pm - 5pm**

**Monday - Friday 9am - 5pm**

STUDENT ID REQUIRED. We pay up to 50%, no matter where you bought your books! We buy your books, even if you purchased them online. Check buyback prices online at our website.