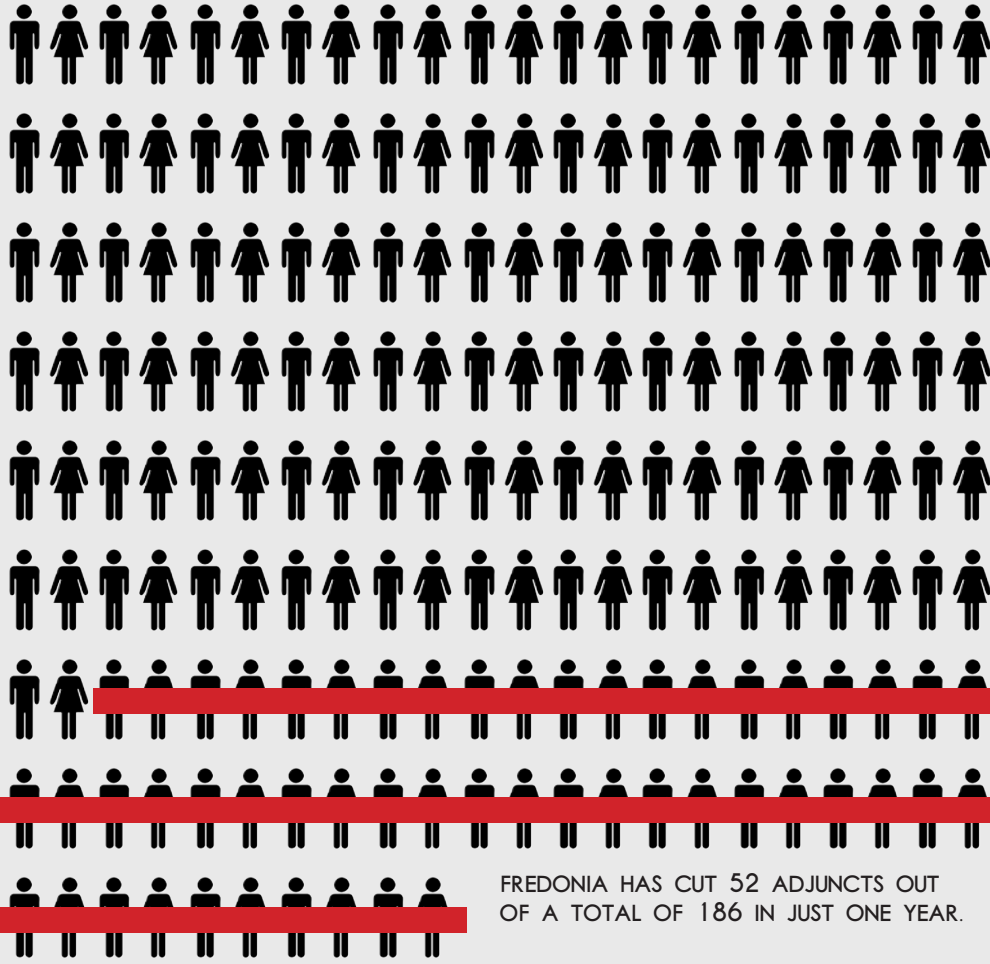




DESPERATE TIMES



DESPERATE MEASURES

FREDONIA HAS CUT 52 ADJUNCTS OUT OF A TOTAL OF 186 IN JUST ONE YEAR.

SHAWN GRIMM / PRODUCTION MANAGER

## ResLife Re Energized

S. L. FULLER  
News Editor

Kathy Forster has been working for Residence Life (ResLife) for 23 years. From graduate residence director, to creating the campus Aerobic Center to now the director of ResLife, Forster brings new energy and years of Fredonia experience to the program. There have been many changes in terms of staffing for ResLife in the past year, but everyone involved agrees that Forster is a great fit to lead the ResLife team.

"I've worked with Kathy for 14 years now," said Dan Goodwin, newly promoted Assistant Director of ResLife. "I think she's very organized. I like that ... everybody is following the same procedures, the same protocols. I think we were [when Gary Bice was director], but it's nice to have everything in print, and everything has its place. I think it's easier for [the new hires] and for us that have been here for a while — I think it helps us refresh and make sure we're doing things the way we were originally told to."

Gary Bice acted as the ResLife director from 2006 until 2013. Even though Forster had the chance to apply for the director position back when Bice did, she passed up the opportunity.

"I was assistant director at the time but I had a very young family, and I didn't apply for the job as director. I was a young mother and my children were little," said Forster. "But my intention was to always hope to be the Director of Residence Life. So when the position was open again, it certainly was the time I felt right for me to be the director. So I applied and was very excited that I had the opportunity."

But why was the position open again? For many, it seems as though Bice mysteriously disappeared last September, and Forster became interim director without any explanation.

"I think it was the same for all of [ResLife staff]," said Goodwin in regards to being kept in the dark during the transition from Bice to Forster. "What happened, happened and the change was made, and we just kept going."

The only problem is that no one seems to know, or cannot confirm, exactly what happened.

Vice President of Student Affairs Dr. David Herman only confirmed the fact that Bice resigned from his position. But when it was mentioned that rumors were swirling about the reasons for Bice's resignation, Herman could not and would not comment.

"When somebody is working somewhere and resigned, that's their own personal business and I really can't comment on it," said Herman. "He's been away for a year. Why are the rumors flying [now]?"

Although both Herman and Goodwin would not confirm, The Leader has obtained written documentation from an anonymous source stating that Bice has been deemed a persona non grata (PNG) to the Fredonia campus. According to a Fredonia campus security report, a PNG is an order of exclusion from the campus to non-students who have demonstrated that their presence on campus would be a threat to the campus and/or campus members. Violators can be arrested for criminal trespass.

In short: Bice was ordered not to set foot on campus property.

This only leaves more questions and blurs the lines between what students have a right to know, what administration chooses to keep under wraps and what is

Continued on page A-3

## Faculty positions cut as SUNY budget decreases

BRITTANY PERRY  
Special to The Leader

It happened so quietly that students may not have noticed it yet, but almost a quarter of Fredonia's adjunct instructors employed last fall are not returning this year.

Many SUNY campuses have had to adapt to the decrease in state funding by cutting budgets for educational programs and faculty positions — and Fredonia is no exception.

"We were told that unless we do something, we will be exhausting our emergency funds by the end of this academic year," United University Professions President Dr. Ziya Amavut said. "Given the budgetary problems in our campus, administration had to make difficult decisions."

These difficult decisions have included cutting back on adjunct faculty positions.

Since 2008, the SUNY-wide budget has been cut about \$2 billion. During a meeting in Albany last March, the SUNY system requested \$82.2 million increase from the state for aid and support but was only granted a mere \$7.8

million to share across the 64-campus system.

Due to lack this of funding and a drop in enrollment, all adjunct, or contingent, faculty members were given a notice stating that their part-time term appointment with Fredonia, State University of New York would expire on May 31 of 2014. The university is required to provide written notice within 45 calendar days prior to the end of a part-time service term appointment. Since adjunct faculty are hired based on classes that need to be taught, on enrollment, and on budget, administrators say it was hard to predict demand for the faculty before Fall 2014 registration was complete.

"We cannot know what the demand will be. It's difficult because we don't know a year ahead," Provost Terry Brown said. "It's hard to give notice when you have unpredictable enrollment. We should be clear and say we cannot guarantee we will need you."

In the spring of 2014, there were 186 adjuncts employed at the university, all of whom were given notices last year announcing that their contracts were being terminated and that employment was no longer guaranteed for the

following semester.

"I didn't know what to think at first when I received the notice in the mail. I cried. I love teaching here. I love knowing the students, and going to their events, and advising a club, and hearing from them semesters after I've taught them in English 260," adjunct professor Rebecca Cuthbert said. "I got an invitation email from the Pride E-board for their last drag show. They said they want to recognize me for being supportive of the LGBTQ community here on campus. All of those things are intrinsic rewards. I figured the administration just wanted to start with a clean slate, and evaluate which adjuncts they wanted to keep on staff."

Although Cuthbert was emotional after first receiving a termination letter, she said she stayed calm throughout the summer. She returned this fall to continue teaching in the English department saying, "I know that at this point in my life, I like my job and I want to keep it."

Before hiring contingent faculty, the

Continued on page A-3

## INSIDE THE LEADER

### Rockefeller Arts Center construction:

The Fredonia campus has been in a constant state of change and re-construction for the past few years, with the most recent additions being made to the Rockefeller Arts Center (RAC).

See story on page B-7

### Positive start for men's soccer:

After a forgettable 2013 campaign, the Blue Devils men's soccer team is off to a 4-1 start in 2014.

See story on page B-11



EXCLUSIVE PHONE INTERVIEW WITH BILL NYE. A-2

SPONTANEOUS PRODUCTIONS TAKE MCEWEN HALL. B-2



# A conversation with Bill Nye...

**S. L. FULLER**  
News Editor

When Fredonia announced last Spring that Bill Nye would be coming to campus to dedicate the Science Center, word spread quickly. Students have waited in lines at the Ticket Office hours before it opened and have been excitedly chattering about how much they love their favorite science guy. Bill Nye is excited, too. So excited, in fact, that he took the time to have a phone interview with The Leader and talk about everything from humor to critical thinking. It started with the most important question:

**SLF:** Are you wearing a bowtie at this moment, right now?

**BN:** No. That is a very important question but no, not right now.

**SLF:** Do you have a story behind why you wear a bowtie in the first place?

**BN:** Ya! So I was in high school and at the girls' athletic banquet, the boys are the waiters for the girls; we serve the girls. And I said to my colleagues, "if we're going to be waiters, let's dress the part — let's show them a good time." I was trying to impress the ladies.

**SLF:** Oh, understandable.

**BN:** My father was very good with knots, an excellent boy scout. He showed me how to do it and I practiced and practiced. I showed a lot of guys how to do it. I've tied a few guys' knots. They have great practical value. Bowties do not slip into the soup — do not slip into your flask. I realized they have great value and later on, I started wearing them more and more frequently and now, I wear them exclusively. Hey here's another thing — when I wear a bowtie, I also wear a shirt. I'm sure I could pull it off, but...

**SLF:** You sold out King Concert Hall in four hours. What does it mean to you to have impacted so many college students who watched you when they were kids?

**BN:** I don't think I get it. I tried to get the significance of the show, I tried to understand. But I'm not sure I do. So many people got so much out of it; so many lives seem to have been affected by it and it's really gratifying. It's fantastic. Along these lines, I think the reason the show can stand the test of time — or

the body of work stands the test of time — is because it's about pure science, not about technology. What you love about your favorite teachers or your favorite professors is his or her passion. And I think everybody on the crew, with me as the leader, I'll admit, everybody in the crew had this passion. When you're in love, you want to tell the world, as the old saying goes.

**SLF:** When you were in college, did you know what you wanted to be?

**BN:** I wanted to be a mechanical engineer because of my love of airplanes and bicycles.

**SLF:** Why, then, did you transition from mechanical engineer to being the CEO of the Planetary Society?

**BN:** Space exploration brings out the best in us. It's where humankind thinks of deep questions about where we all came from and whether or not we might be alone in the universe. And the technology and challenges required to explore space science advance science. And the exploration of what I like to call our "place in space." As far as we know, humans are the only species who think about what it means to be a living thing on planet Earth. I mean, I've spoken to dogs about this quite often but I don't think they're experiencing it in the same way I do.

**SLF:** Well, I guess we'll never know.

**BN:** Or maybe we will! Ya! Maybe there'll be an MRI of a dog and it'll turn out that he, or she, is actually thinking quite deeply about [that]. Especially your dog who I bet is the smartest, most charming dog ever.

**SLF:** That's correct! So one thing that sets you apart from many other scientists is your sense of humor. Even in your debate with Ken Ham, you were humorous to an audience that may not have been that receptive to it. Is that just your personality or is it an effective way to get your ideas across?

**BN:** I think my parents were both very funny. Humor keeps people engaged. It's how you deal with the ironies of life. So when I was brought up, humor was valued in our household. Being funny was considered a skill.

**SLF:** Were you ever afraid that using comedy would cause you to lose credibility in the scientific community?

**BN:** Yes. Oh yes. People don't take you seriously. People say "you lack gravitas." And I say, "well you lack a sense of humor!" Anyone can pretend to be serious. But no one can pretend to be funny. So which is harder? Which is more important? Which is actually a better expression of humans understanding of our place in space. You need seriousness and humor in my opinion. And the other thing about my opinion, which is a huge time saver, my opinion is correct.

I remind people of this often enough.

**SLF:** You seem to have become a voice of reason and also the voice of science in our

society. How did you go from just a science show host to now representing an entire community?

**BN:** To me, they're not inconsistent, they're of a piece. I wanted to affect the future. So that's why I went into children's educational television about science. So that in the future, we had a hope perhaps, of having a generation of people who have an appreciation for science and don't take it for granted and want to do something really cool to change the world. That work was done so I kind of kept going and was consistent: fighting for science, reason and critical thinking. Critical thinking is the most important thing to do.

**SLF:** What are your latest projects? Is anything in the works?

**BN:** I'm trying to make — and I've always been trying to do this — trying to make a movie. And we're in negotiations right now.

**SLF:** What kind of movie?

**BN:** It will be a historical movie about Nathaniel Bowditch, a navigator from Salem, Massachusetts born in 1773, who revolutionized navigation and commercial sailing in general. So that's one thing. But everybody wants me to do a TV show — and so do I. I'm in negotiations with several production companies. And then the main thing for you all, and for me, is my book comes out on the 4th of November. It's called "Undeniable: Evolution and the Science of Creation." I'm really proud of it. It's really good.

**SLF:** What would you say is the subject in science that you're most passionate about?

**BN:** The most important thing is for people to understand is the process of science. That's the most important thing. Taxpayers and voters — everybody — do not appreciate that science is at least two things: it's a body of knowledge ... and the most important thing, the main thing, is for people to appreciate how we get that knowledge; how we know there are protons and count them. That's the most important thing because when you embrace that process, then you will discover climate change, you will discover evolution. You will come to understand the significance of 7 billion people on a planet whose atmosphere is barely 100 km thick.

**SLF:** Do you see yourself as this generation's Carl Sagan?

**BN:** No. I'm a different guy with a different personality. That would be quite an honor. There are a lot of people involved in popularizing science. But in Carl Sagan's day, in my opinion, he was sort of the lone guy. So the environment's different and we all are part of Carl Sagan's legacy. And I will acknowledge that I stand by my approach: we have to get young people excited about science. Anybody who is excited about anything, whether it's science or journalism or storytelling, in your case I believe, got excited about it before he or she was ten; before he or she was eight. And that fundamental idea is lost on a lot of people. You know, we have science scholarships and stuff for high school students but, by then, it's too late. Students have already decided what they're going to do. So I stand by that making a kid's show. We made 100 shows about the

fundamentals of science; if we had a chance, we would revive things. The dinosaur show certainly could use a little updating. There's hardly anything in there about feathers; there's a little bit about birds. I'd have to look at the computer science show again. I think it could stand the test of time. It's about switches and the nature of switches and logic. And now we have superconductor materials which could be better addressed. But I digress. So, I'm showing up and we're gonna have fun!

**SLF:** Have you ever been here, to the very most western part of New York, before?

**BN:** You know, I went to school in Ithaca and I drove to San Francisco on Route 80. I have friends in Buffalo. I'm hip. I'm down. Bring it on! I want some apples! I want some cider!

**SLF:** We'll have jugs of cider ready for you!

**BN:** I don't think so. Not yet. It's a little too early [in the season].

## More on what Bill Nye has to say...

### On evolution...

"We live in the most technically advanced society. People can make an argument for Japan or New Zealand and I appreciate that. But ... we've got the most Nobel prizes. And yet a very large fraction of our society doesn't believe in evolution — doesn't believe in the fundamental idea in all of life science. It's like having a society that doesn't believe in geology [or] doesn't believe in tectonic plates."

### On his speech on the 18th...

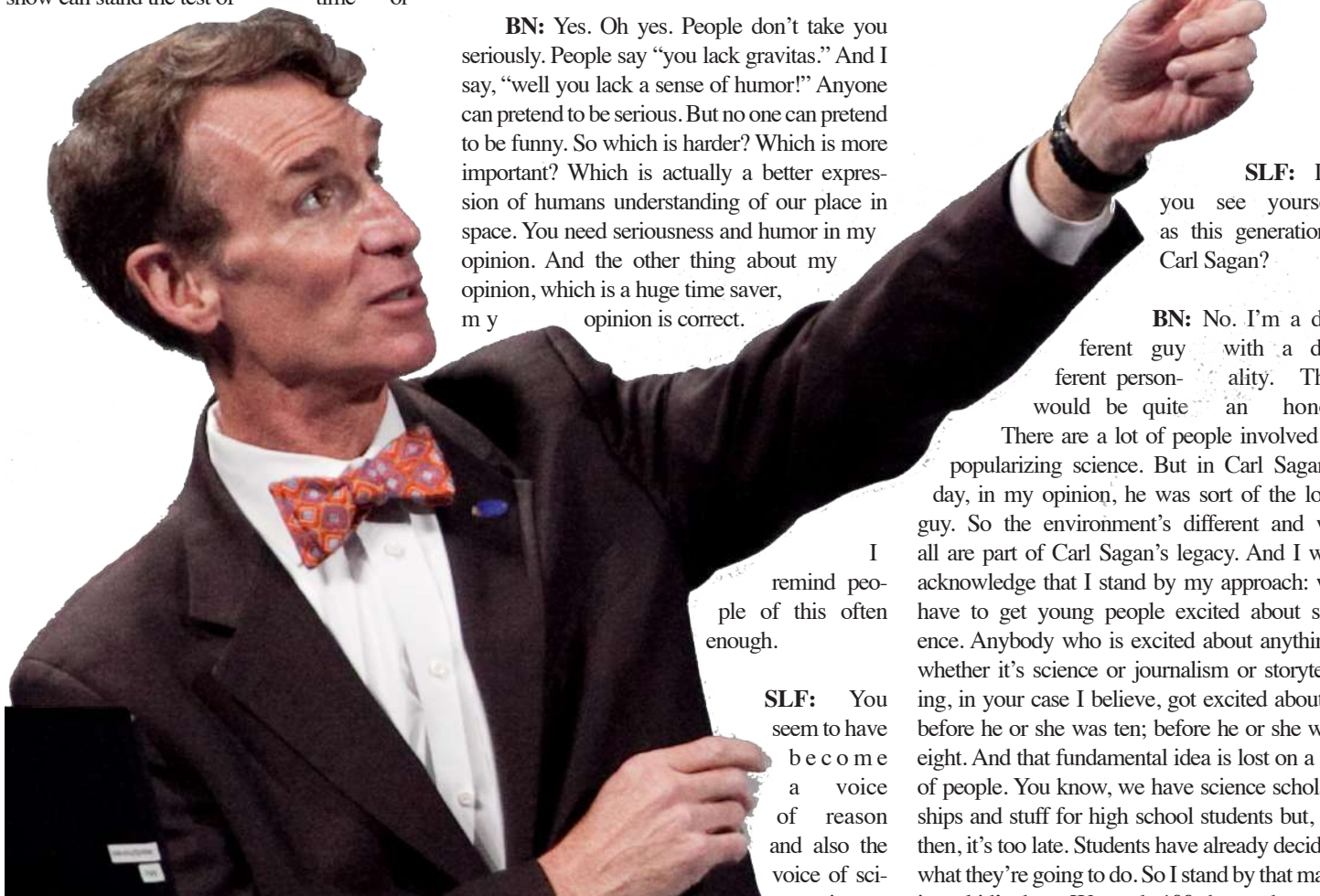
"I want the students to change the world — to believe they can change the world and then go out and change the world."

### On his goal as a speaker...

"I want people to think that their way of thinking is worthy and that working together, we can accomplish great things."

### On reaching out to youth...

"Well there are 7 billion people living on a planet that turns out to be not that big. And we're headed for trouble unless we all get to work. Change the world (said in a dramatic voice)."



# Stroke activists walk for awareness

MEGHAN GUATTERY

Special to The Leader

Grey clouds hung overhead as Julie Williams, along with her team of graduate students and other staff members, prepared for the fifth annual Stroke Awareness Walk on Sept. 13.

Luckily the rain held off, allowing for a successful walk by the 174 students, survivors, family members and staff members in attendance.

Williams, clinic director of the Youngerman Center for Communications Disorders, has coordinated the walk since its debut in 2010.

"Stroke is the type of thing that can happen to anyone at any age," said Williams. "It does not discriminate. It is very important for people to be aware of the signs of a stroke."

While donations were accepted at the walk, there was no registration fee to participate in the event.

"We don't have the walk to raise money," said Williams. "The walk is intended to increase community awareness of stroke and stroke prevention. It is also to promote community awareness for the services provided at the Youngerman Center."

The Youngerman Center, which is located in Thompson Hall, is operated by the Department of Communication Disorders and Sciences.

"We do a lot of awareness on preventative measures of stroke," said Ashley Tyson, a graduate student in the communication disorders and sciences department. "We also have a stroke and head injury support group that meets twice per month."

According to the Communication Disorders Department website, the Youngerman Center for Communication Disorders was founded in 1955 by Dr. Henry C. Youngerman. It was the first

functioning regional center in New York State, serving the five counties in Western New York.

"A lot of people don't know that we can work with stroke victims; they just think we work with children," said communication disorders and sciences graduate student Sarah Falkenhagen.

The center offers a full range of diagnostic and treatment services for speech, hearing and language to residents in the community as well as college students, faculty and staff.

"When you have a stroke you could have possible side effects from it including speech and cognitive impairment, lots of different things we could provide therapy for," said Angela Montaldi, a communication disorders and sciences graduate student.

In addition to the walk, informational brochures were available and a raffle and Chinese auction were held. A stroke awareness trivia wheel was created for the event. Free hearing screenings were also offered and were conducted by Marc Wilcox, the audiologist at the Youngerman Center.

"Even though this is our big stroke awareness event, it does bring awareness to the Youngerman Center and that we are here on campus and can do so much to help," said Chris Gerber, clinical supervisor and instructor.

At 10 a.m., the attendees had gathered around Williams in a semicircle, eager for the walk to begin.

After a quick introduction by Williams, President Horvath spoke about the Youngerman Center.

"Over the past 57 years, the Youngerman Center has expanded its services by developing many relationships with community and state agencies and establishing state-of-the-art instrumentation laboratories for the evaluation and treat-



PHOTO COURTESY OF JULIE WILLIAMS

PARTICIPANTS INCLUDED 174 STUDENTS, SURVIVORS, FAMILY MEMBERS AND STAFF.

ment of communication and hearing disorders," Horvath said in her speech.

Williams spoke about the devastating statistics surrounding strokes in the United States.

"According to the National Stroke Association (NSA)," said Williams, "approximately 795,000 strokes will occur this year. A stroke, or 'brain attack,' occurs when vital blood flow and oxygen to the brain is cut off. Stroke is the third leading cause of death, killing about 137,000 people each year and a leading cause of serious, long term disability."

The NSA website also states that one stroke occurs every 40 seconds, and takes a life approximately every four minutes.

While the walk was just about two miles long, Williams reminded the participants that mileage did not matter.

"The whole point of the walk isn't for distance," said Williams. "The survivors set the pace."

A banner is created each year and held at the front of the walk by the stroke survivors in attendance.

"Besides increasing awareness, part of it is the pride of the participants and their families," said Gerber. "It's the pride in knowing that services have helped them regain communication and living skills when you watch them walking, talking and beaming while holding the sign and leading the walk. Look at me, I survived. I am communicating with my family and the world."

Donations can be made to the Youngerman Center for Communication Disorders Stroke/Head Injury Support Group Fund online or at the Fredonia College Foundation.

## Adjunct: *continued from page A-1*

administration first looks at tenure track faculty, making sure they have a full load of coursework. They examine how the undergraduate classes are filling and discover where there is a need for professors in graduate programs.

In just one year, the university has cut 52 adjunct faculty positions, including four whose positions were recently terminated. This has raised questions regarding what these adjunct faculties will do for income, since they were given such short notice of their termination.

"Adjuncts are the ones that are all losing their jobs; not being told when, not being told why, not being told who to talk to about it, and not even being given enough notice to get jobs at other schools," stated an adjunct who wishes to remain anonymous, as to protect future job prospects within the university. "That was the worst part — that the notice came too late for people to get a job anywhere else."

"It wouldn't have been as bad if there was any line of communication," the adjunct continued. "What was so disheartening about it all was that there was absolutely no information and everyone was passing the buck. Nobody knew what was going on."

According to the New York State Department of Labor, if an employee works for an educational institution and loses their job through no fault of their own, they might qualify for unemployment insurance benefits. But the laws are complex, and the state determines eligibility

for benefits on a case-by-case basis.

"With respect to unemployment insurance, all employees who do not have a reasonable assurance of being rehired ought to be eligible to apply for it once they lose their

ever, Associate Director of Human Resources Jodi Rzepka, stated otherwise.

"The university is committed to providing access to required classes so that students can graduate on time with the education, knowledge, skills and abilities to set them up for success post-graduation. To support this goal, contingent faculty are hired when a full-time instructor is on sabbatical, when a search for a full-time, tenure track position is unsuccessful or when a full-time faculty member resigns or retires. As such, the university relies on contingent faculty to support its academic mission and its commitment to students."

Many are frustrated with the budget cuts and believe that the university's monetary priorities are not where they should be — citing the new townhouses' construction and logo re-design as examples.

"I understand that there is less money right now. I understand that there are less college-age students in the country. So colleges are fighting for the students and there is less money to go around, but we're hiring all these high-end administrators and are firing people who only make \$10,000 a year who are actually in the classes doing the work," the anonymous adjunct stated. "It just makes no sense. We are spending money to recruit students, which is good, but who do they expect will teach them if they're firing all the teachers?"

jobs," Dr. Amavut said. "But the ways the laws are written and the courts have interpreted them have made matters complicated and murky for many non-renewed adjunct faculty. United University Professions represents current employees, so [the organization] can give only the most general advice on how to wade through the murk and muck of applying for unemployment insurance."

Since the announcement last semester, rumors have been circulating stating that the university would get rid of contingent faculty positions altogether in the near future. How-

Dear X:

As per Article XI, Section 5(a) of the Policies of the Board of Trustees, the university is required to provide written notice within forty-five calendar days prior to the end of a part-time service term appointment, when a term appointment is not to be renewed upon expiration.

This required notification is attached, and is being sent to all current, part time term-appointed adjuncts. This letter serves to notify you that your current part time term appointment with SUNY Fredonia will expire May 31st of 2014

The university works diligently to offer a course schedule that meets the requirements of programs and enrollment of students, and highly values the contributions of adjunct faculty. This year, budgets are particularly strained and extra time is needed to carefully evaluate teaching needs.

Upon the university's review of course enrollment for continuing, freshmen, and transfer students, the university may call upon you for your services in the Fall 2014 semester. The university anticipates department chairs will reach out to you in early May to determine if your schedule and availability matches department needs. Please note that while we fully expect to be able to offer some contracts to current term-appointed adjuncts tentatively scheduled for the Fall 2014 semester, the Policies require us to provide this notice in the event we cannot.

We thank you for your service to SUNY Fredonia, and appreciate your patience and understanding during this difficult fiscal time.

TEXT OF LETTER SENT TO ADJUNCT PROFESSORS.

## ResLife:

*continued from page A-1*

protected for privacy reasons.

"Our office does the initial persona non grata letter. But anything like that related to an employee would be part of their personal record," explained Herman. "This is a very sensitive area. Persona non grata is an internal process and like I said, it involves, when it's an employee, part of their personal file. The people that need to know will know. And if it was something so serious that everybody needed to know, well I guess we'd have to tell everybody."

Herman assures that such confidentiality would be breached if there was a threat to the health and safety of others.

Bice declined to comment on the subject of his resignation.

Despite Bice's controversial parting with the university, Forster is making progress with her ResLife team.

"I just moved forward with who I am as a supervisor. My expectations were pretty clear and I needed everybody around the table to be high-energy and pick up some pieces that needed to be picked up," said Forster. "And everyone took ownership of the residence halls and were excited about their job. We don't dwell on negativity or scandal or whatever — that's not who we are. We're drama free."

Besides the townhouses, ResLife is working on some other projects that will help make the campus more efficient. Going live this October, ResLife has designed a way for students to register for housing online.

"There's going to be no more going to residence halls, picking a number. I would sit in my office and listen to kids waiting in line in Gregory [Hall] to get a room and there is something almost nostalgic about it," said Forster. "But, obviously, our students want the opportunity to go online. Just like for [class] registration, they have a number and a time and they'll go on and pick their room. We're going out of the 18th century of how we do things and moving to more automation, more self-service for our students."

Despite the controversy surrounding the change in directors, Herman remains positive about Forster's ability to excel in the position.

"Kathy has been here for quite a number of years as Associate Director. She's real Fredonian," said Herman. "She loves Fredonia and she loves Residence Life and she's making some wonderful changes."

# POLICE BLOTTERS

## UNIVERSITY

### Monday, Sept. 8, 2014

11:00 a.m. A student modified a parking tag which is considered forgery. A report was filed, the case is ongoing.

3:47 p.m. Jonathan K. Byrne, age 25, was arrested for harassment in the second degree for slapping a fellow track team member in the face while at Dods gym.

5:30 p.m. A set of keys was found on campus. It stored and reported.

5:33 p.m. Graffiti was drawn on the ceiling in a stairway in Kasling Hall. A report was filed.

9:47 p.m. An unidentified person attempted to break into a vehicle in lot 30. A report was filed and the camera was not functioning.

### Tuesday, Sept. 9, 2014

1:11 a.m. A wallet was found in Center Point. A report was filed and the wallet was returned.

3:30 a.m. A vehicle was towed out of a Disney Hall loading zone. A report was filed.

3:03 p.m. Clothing was stolen from a dorm room in Hendrix Hall. A report was filed.

### Wednesday, Sept. 10, 2014

6:30 a.m. A FREDCard and keys were brought to the University Police Department. A report was filed.

9:00 a.m. A \$20 counterfeit bill was found by the Fredonia Credit Union. A report was filed.

10:17 p.m. A substance which was possibly marijuana was found in Jewett Hall room 101 by an instructor.

### Thursday, Sept. 11, 2014

11:00 a.m. A wallet was stolen out of a backpack. A report was filed.

### Friday, Sept. 12, 2014

2:14 a.m. Christopher W. Rex, age 18, was arrested for disorderly conduct after scratching a door in Grissom Hall which startled the residents in the dorm.

3:35 a.m. A FREDCard was found on the escort van. A report was filed and the owner claimed it.

11:00 a.m. Six loaned International Education Center bikes were stolen from Hemingway Hall by an unknown person. A report was filed.

12:14 p.m. There was an unknown male in a dorm room. A report was filed.

5:47 p.m. Keys and an ID were found. A report was filed and the items were claimed by the owner.

### Saturday, Sept. 13, 2014

Harry S. Parham, age 19, was found driving without headlights on at 11:46 p.m. the previous night. After being pulled over, an officer spotted a marijuana bowl in plain view. Parham was arrested around midnight on Sept. 13.

2:19 a.m. Jeremy Reiner, age 20, was found intoxicated on Old Main Drive. A report was filed and he was issued an appearance ticket for underage possession of alcohol.

2:38 a.m. The pull box was tampered with by unknown male in Hendrix Hall. It was reset without issue.

2:41 a.m. Todd Calvert, age 21, harassed and caused damage to his ex-girlfriend's cell phone during an argument in a dorm. Calvert was then arrested for harassment in the second degree and criminal mischief in the fourth degree.

4:30 a.m. University Police assisted the Fredonia Police Department with a request for the review of video footage. Three photos were provided.

1:00 p.m. A Motorola cell phone and Swiss army watch were found in Grissom Hall. A report was filed.

### Sunday, Sept. 14, 2014

12:35 a.m. Michelle Bravo, age 18, was found intoxicated outside McGinnies Hall. She was then issued appearance tickets for obstructing governmental administration, resisting arrest, and disorderly conduct.

## FREDONIA

### Monday, Sept. 8, 2014

1:35 p.m. Paul J. Sottnik, age 21, was issued a traffic ticket for failure to stop at a stop sign.

2:41 p.m. Brandon M. Tate, age 16, was charged with petit larceny which was later reduced to littering. Tate was held on bail.

### Wednesday, Sept. 10, 2014

Jeni R. Kreger, age 19, failed to yield a left turn and was found to have no insurance. Kreger was issued two traffic tickets.

### Thursday, Sept. 11, 2014

Elliot R. Case, age 19, was issued an appearance ticket for unlawful possession of marijuana.

Brian Jordan, age 18, was issued an appearance ticket for unlawful possession of marijuana.

### Saturday, Sept. 13, 2014

1:30 a.m. Liam J. O'Brien, age 16, was arrested and held for obstruction of governmental administration in the second degree, possession of stolen property, grand larceny, conspiracy in the fifth degree and resisting arrest.

Jackson Campbell, age 16, was held for conspiracy in the fifth degree, obstruction in the second degree, grand larceny in the fourth degree and resisting arrest.

Paul M. Davis, age 18, was charged with obstruction in the second degree, grand larceny in the fourth degree, resisting arrest and conspiracy in the fifth degree.

Brandon M. Mang, age 21, was issued an appearance ticket for violating the noise ordinance.

Matthew M. Wilhelm, age 21, was issued an appearance ticket for violating the noise ordinance.

### Sunday, Sept. 14, 2014

12:28 a.m. Hunter A. Zimmer, age 19, was issued appearance tickets for unlawful possession of alcohol an open container.

12:35 a.m. Teanna M. Lacoste, age 21, was issued an appearance ticket for open container.

Austin M. Zuchowski, age 18, was issued an appearance ticket for underage possession of alcohol.

12:48 a.m. Jonathan A. Pelzar, age 20, was issued appearance tickets for unlawful possession of alcohol, open container and littering.

# THE LEADER

## CLASSIFIEDS

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# Student Association candidates

Student Association elections end today, Wednesday Sept. 17, so don't forget to cast your vote! You can find more information on our website at [fredonialeader.org](http://fredonialeader.org).

## Freshman President Candidates

Nathaniel Clark

## Sophomore President Candidates

Meghan Bartok

Connor Hoffman

Mia Henderson

## Junior President Candidates

Stephanie Willis

Jason Burgos

## Senior President Candidates

Anthony Mercedes

Elizabeth Brion

## Freshman Representative Candidates

Kelsea Halloran

Jacob Foley

Nathaniel Clark

Abigail Krzyzanowicz

Aaron Ramsey

Mary Kay Taylor

Matthew Zerkle

Alyssa Santiago

## Sophomore Representative Candidates

Meghan Bartok

Donovan Ingram

Jefferson Dedrick

Connor Hoffman

William Sattelberg

Maggie Mc Hugh

Mia Henderson

## Junior Representative Candidates

Stephanie Willis

Zachary Beaudoin

Jeany Melendez

Laura Haak

Jason Burgos

Patrick Seiberg

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# Birchwood Student Housing

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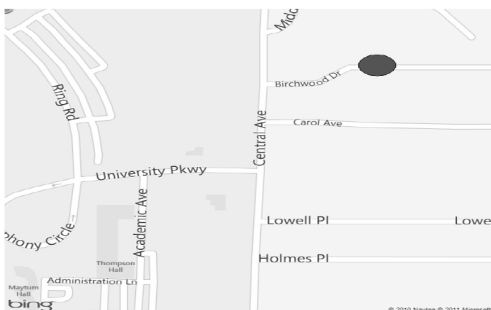
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# OPINION

Wednesday September 17, 2014

The Leader A-6

## More Money More Buildings Less People

We, as students, are essentially customers. We are here to consume, and Fredonia is our product.

There are several factors that go into purchasing a product, such as a college education; in this case, the product focuses on receiving a quality education. However, in a few short years that product has changed. Despite this, the price of tuition is only increasing.

While we all have different majors, we all expect the same thing: a quality education that will prepare us for the professional world, taught by efficient and productive teachers.

Students who have spent a few years on this campus have noticed an alteration to the cosmetic makeup of that product. We now have three major changes to the campus architecture: the Blue Devils Fitness Center, the Science Center and the University Village Townhouses. Current construction will create a \$39 million extension of the Rockefeller Arts Center.

Yes, there have been some eliminations, including the closing of Erie Dining Hall, but a majority of the architecture of campus is continuing to grow.

While the architecture is growing, there is a vital aspect of the campus that is shrinking — the number of people inside the buildings. Enrollment of students is currently at an all-time low, which is triggering significant cuts to the employment of adjunct professors.

It is widely realized that these buildings are beautiful, but there are fewer people to enjoy them. While STEM majors have increased, over half of the 196 available rooms in the Townhouses are currently vacant.

Our focus, as students and consumers, appears to be shifting from that of a quality education to an aesthetically pleasing campus facade.

Much like a tree falling in the forest, does the quality of the facilities matter if there are fewer people to appreciate them? Or, are the hopes of standing out amongst other colleges when recruiting students merely worth the money and effort?

We, at The Leader, contemplate whether or not the changes are made for the best interest of the current students. While it is undoubtedly an attraction to future customers, we wonder if current students are getting their money's worth.

What are you planning to do on professional development day?



Brittany Gilbert  
junior accounting

“On Wednesday I will be apple picking with my suitemates and I also will be preparing for meet the accountants night.”



Byron Bleasdale  
sophomore music performance

“This year I will be doing absolutely nothing on development day.”



Nolan Hettenbaugh  
junior computer science

“I will be working all day.”



Mikalena Wojchinski  
junior psychology and criminal justice

“On Career Development Day I will be continuing my plan to become a cop and get those thing set in order to do so.”

DO YOU HAVE AN  
OPINION ON THE  
CURRENT CHANGES  
BEING MADE TO THE  
CAMPUS?

EMAIL US A LETTER WITH YOUR THOUGHTS AT  
GILR3446@FREDONIA.EDU.

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# FROM THE DESK OF JORDYN HOLKA

## REVERB EDITOR



For those of you who know me, I am not ashamed to admit that you are probably able to accurately answer the question, “What would Jordyn write about if given basically no restrictions?” Yep, like I said, it’s an easy one. Well, for those of you who do not know me, though, allow me to fill you in. The answer is to the question is ... DISNEY.

I spent the spring semester of my junior year participating in the Disney College Program at Walt Disney World, and not a day goes by that I don’t think about my time spent working there, having the time of my life. I met wonderfully amazing people and generally just had a blast living and working in the happiest place on earth; the place that has been home to my heart for as long as I can remember.

But, in addition to the many experiences and memories that are constantly running through my head each and every day, there are also many subtle life lessons I learned while on my DCP — what we Disney nerds call our Disney College Program — that have stuck with me, willing me to apply them to my life here in Fredonia as I navigate the scary yet exhilarating

ride that is my senior year. Allow me to share a few of them with you now.

**True friendship isn’t about the amount of time you’ve known a person or spent together, but rather about the bond you share.**

Ever since I was little, navigating the world of friendships has been an interesting journey for me. I have always had a lot of good friends rather than one best friend, and while I didn’t particularly like this when I was younger, I grew to love it throughout high school and into college. Being down in Disney, I made so many friends that I know I will keep forever due to the intense emotional bond we share. A friend is someone you can count on and someone you care about. I met some amazing individuals while on my DCP who I know will always be my friends.

speaking his or her language made me and that individual so much more comfortable, which ultimately lead to a more successful overall interaction and a boosted sense of self esteem for both of us. The way I look at it, there is absolutely no harm in taking a few foreign language lessons, right?

**Networking is all about listening.**

I learned this in my Marketing You class down in Disney, and it was something that initially surprised me; but the more I thought about it, it made sense. If I could work up the courage and expertise to approach a professional and tactfully initiate a conversation, the rest of my networking session could be spent soaking in all of the invaluable information that individual was giving me. I obviously had to be able to keep the conversation going, but if I was really listening to the person, then it was no trouble to find the appropriate responses and questions to keep up the conversation.

**Positivity is immensely more effective than negativity.**

This is my favorite lesson I learned while on my Program, and it is a lesson I am still in the process of fully understanding and implementing. There were more than a few days during my DCP when I was stressed out about something while I was at work, a place where I was expected to be a smiling robot for 12 hours straight. Normally, I would have gone over and over in my head why I was upset and complained to my friends whenever possible ... but one day I had an epiphany: what is the point of that? All that did was perpetuate my feelings of anger or annoyance, so there was no benefit to stewing in my negativity. Instead, I chose to project positivity to the guests and all those around me, even if I wasn’t particularly feeling it — fake it ’till you make it. And you know what? Once I started smiling and acting like a bubbly Disney robot, I honestly began feeling immensely better! Attitude is all about perspective, and I am working on constantly monitoring my perspective so as to maintain an ever-positive attitude.

I have to say that Disney World was the perfect place for me to spend my time learning these lessons and growing up; growing up in Disney World seems kind of paradoxical, considering Peter Pan’s life mantra, but I daresay that that is what I did!

In the words of Walt Disney, himself, “Around here, we don’t look backwards for very long. We keep moving forward, opening up new doors and doing new things, because we’re curious ... and curiosity keeps leading us down new paths.”

So here’s to senior year and to applying lessons learned ... oh, and to making sure I never fail to find that spark of magic in my day.

**The ability to speak another language — even minimally — is pretty darn imperative.**

I can understand Spanish very well and speak it fairly well, and these skills definitely came to my aid daily while I was on my DCP. Being able to connect with an individual from another country because I could even vaguely

All photos courtesy of Jordyn Holka



# Photo Page



COURTESY OF JULIE WILLIAMS

PARTICIPANTS GATHER IN FRONT OF THOMPSON HALL AFTER THE WALK FOR STROKE AWARENESS. SEE FULL STORY ON PAGE A-3.



REBECCA HALE / ASSISTANT REVERB EDITOR

ESCHELLE (ALEX DEJOHN) DISCUSSES THE BIRDS AND THE BEES WITH HER MOM (ANGELA WHEELER) IN SPONTANEOUS PRODUCTIONS' "THE BOOK OF ESHELLE." SEE FULL STORY ON PAGE B-2.



REBECCA HALE / ASSISTANT REVERB EDITOR

ESCHELLE'S MOTHER (ANGELA WHEELER) LAUGHS JUBILANTLY AT THE UPS GUY (LIZ CHURCH-PETERS) IN SPONTANEOUS PRODUCTIONS' "THE BOOK OF ESHELLE." SEE FULL STORY ON PAGE B-2.



GABBIE LEE / ASSISTANT PHOTO EDITOR

ARTIST JAN NAGLE'S FOUR CHANNEL VIDEO INSTALLATION TITLED 'HOMESPUN' ON DISPLAY IN THE PLACE AND SPACE EXHIBITION LOCATED IN THE MARION ART GALLERY. SEE FULL STORY ON PAGE B-1.





GABBIE LEE / ASSISTANT PHOTO EDITOR

## PLACE & SPACE

*Marion Art Gallery welcomes the work of Jan Nagle*

**CARLY KNASZAK**  
Special to The Leader

Fredonia welcomes back Jan Nagle this week with her “Place and Space” exhibit, located in the Marion Art Gallery. Nagle had her work first displayed at Fredonia during 2011 in the MARK 11/12 exhibition — a group show featuring artists who participated in the New York Foundation for the Arts MARK professional artist-training program.

“Place and Space” features a series of photographs, a program of six videos, a large drawing, an artist book, a four-channel video installation and a slide projection.

“Most of the work that I’m showing has been made in the past five years, so it’s sort of a retrospective of recent works,” Nagle said. “Many of the pieces have been shown once or twice before, in Buffalo and beyond, but there are several works that are being shown for the first time: ‘Life Map [Waterways],’ which is the large drawing, and three of the

videos: ‘Ifatree Falls,’ ‘California’ and ‘Guess The Water.’”

Kate Gratson is a sophomore at Fredonia who took a more meaningful perspective from Nagle’s artwork — particularly one photograph series that features close up photos of cracks in streets.

“I noticed the cracks in the pictures are shaped as hearts; to me it might mean that people can find beauty in anything,” Gratson said.

Nagle said one of her influences for “Place and Space” is photographer Alec Soth, an artist whose work is described as “offbeat, hauntingly banal images of modern America” by art critic Hannah Booth of “The Guardian.”

“I’ve been thinking about Alec Soth’s work quite a bit in the past few years, and I think you can see that most directly in ‘Home & Garden,’ which is the series of larger photographs, in that it’s a combination of portraits and landscapes,” Nagle said.

An early color photographic process called autochrome also fascinates Nagle, something she says she enjoys for the “graininess and beautiful, punchy color.”

“I’m much more influenced, though, by my circumstances and surroundings than anything else,” Nagle said. “I have spent much of the past couple of years on the road, traveling quite a bit, and living in several places, so the influence of travel is fairly obvious in my work. Most of the places I’ve lived in and visited were near large bodies of water, such as Lake Ontario, Lake Erie, Lake Michigan and the Niagara River. Having grown up on the Hudson River, waterways have always had a significant impact on my psyche, and therefore on my art work in general.”

For having as many pieces of art in the “Place and Space” exhibit as Nagle does, someone may think an artist would have a favorite piece, but Nagle described that it would be like choosing her favorite child.

“If I had to name one though, it would be

‘Guess The Water.’ After [being showcased in] Fredonia, it will become a permanent part of the Front Lawn installation at the Burchfield Penney Art Center in Buffalo,” Nagle said.

Aside from her show at Fredonia, Nagle has had two solo shows at the CEPA Gallery in Buffalo. She is also part of many public and private collections, including “Light Work” in Syracuse, N.Y., and is included in a permanent collection at the Burchfield-Penney Art Center. Nagle describes herself as “an accidental transplant, but proud and grateful to be part of the Western New York community.”

“My artwork is about place, and how it informs identity. I hope that people will walk away thinking about how they are personally influenced by the landscape that surrounds them.”

Nagle will be attending the closing reception of the “Place and Space” exhibit on Oct. 3, 2014.



YOOLEE ALEX JUN / SPECIAL TO THE LEADER

ARTIST JAN NAGLE PRESENTS THE PLACE AND SPACE EXHIBITION IN THE MARION ART GALLERY.

FOUR SHOWS IN JUST 24 HOURS...



REBECCA HALE / ASSISTANT REVERB EDITOR

TAMMY (PANDORA KEW), COMFORTS THE DISTRESSED BELL MAN (BRETT HAYES) IN SPONTANEOUS PRODUCTIONS' "YOU MAY NOW KISS THE BRIDE."

REBECCA HALE  
Assistant Reverb Editor

Every semester, writers, actors, actresses, directors and producers get together to create their own short one-act plays, entirely composed and put on in a mere 24-hour period. This semester, four one-acts were performed on Sunday evening in McEwen 209 as a part of Spontaneous Productions.

First, students who wanted to be involved in Spontaneous Productions signed up for their desired positions as writer, talent or director. This semester's groups were separated into four shows, each with one writer, one director and three actors.

Names were then pulled out of a hat to determine which actors and director were to be put in each group. That way, it was completely spontaneous and randomized.

Once the groups were in order, writers were given two prompts, a relationship and an object, which they were required to incorporate in the plot of their stories. For example, one prompt phrase was "illegal refrigerator," and another was "new-

lyweds."

Though the plays may seem unrelated, they all followed a central theme, which was "What Doesn't Kill You Makes You \_\_\_\_\_."

Writers had 12 hours to finish their scripts — from 8 p.m. Saturday night until 8 a.m. on Sunday morning, when they were submitted to their respective directors. Rehearsals began immediately afterwards.

Maddy Sedlor, a senior theatre arts major, is not new to Spontaneous Productions, as this is her third time participating in the event. She gave her two cents on being playwright:

"Once it's 8 a.m., it's out of my hands, but the director and the actors probably have the hardest job," she explained.

"The director is going crazy trying to make it look good, and then the actors have to memorize [it] in 12 hours, which is rough; but usually people pull through, and it comes out well. That's amazing to me," Sedlor said.

The actors had eight hours until show time, during which they had to memorize lines and blocking, as well as find their

own props and costumes — not to mention that the production was put on inside McEwen 209, where the technical capabilities are very limited.

Still, the production did have technicians on board including Cassidy Fritsch on lighting and Tom Sullivan, co-producer of the production, as stage manager. All of the one-acts involved audio clips to enhance the quality and reality of their productions.

"[The one-acts] are always really cool because they make them in such a short period of time," said Jillian Ballow, a senior music education major who attended the final performance. Ballow has been to Spontaneous Productions a few times before.

"They only have 24 hours to put the whole thing together, so that's a lot of thinking in the middle of the night and practice in the middle of the day to bring something together that's really cool," she said.

The first show was titled "Traitor Jos," written by Sedlor and directed by Eleah Peal. Actors included Michael Flanagan, Emma Jessop and Bella Mullen.

The second production was "You May Now Kiss the Bride," by Maggie Gilroy, directed by Eric Schutt, and acted out by Tanner Jubert, Pandora Kew and Brett Hayes.

For Kew, a sophomore BFA acting major, this was her first time being involved in Spontaneous Productions.

"I'm really happy I did [Spontaneous Productions] because it's been really rewarding," Kew said. "I'm having a lot of fun, though I'm kind of nervous, because there's so little prep time — but it keeps me on my toes!"

The third one-act was titled "The Book of Eschelle," by Jeffrey Thompson, directed by Monica Lynch, and played by Angela Wheeler, Alex DeJohn and Liz Church-Peters.

The final piece was titled "Welcome to The Bottom," and was written by Stephanie Ward. It was directed by Kiernan Matts and acted out by Shelby Ebeling, Nicholas Williams and Kevin Gleason.

Spontaneous Productions is put on every semester, and is open to all students.

## GRAMMY winner gives workshop

KRISTEN SHULTIS  
Staff Writer

Grammy award winner Kent Knappenberger, who is currently a music teacher at Westfield Academy, returned to Fredonia for a music education workshop this past Saturday.

The workshop included tips on how to deal with the changing voices of students from middle school into high school. Knappenberger demonstrated this by bringing in The Slurpies, a ninth grade boys choir from Westfield. The group sang "Follow Me," by Uncle Kracker and "Wake Me Up," by Avicii, both of which Knappenberger arranged for the choir.

The workshop also included a lecture about the changing voices of younger children.

"You need to be conscious of what you listen to," Knappenberger said in the lecture. He also made mention of how Sara Bareilles' songs are good examples of a comfortable range for girls to sing in.

"Making sure that the song is appropriate for your class to sing is also important, like Five for Fighting. They have great lyrics to their songs," Knappenberger said about the importance of teachers listening to and knowing the music they are going to use.

Students thought that the workshop was a great opportunity to learn.

"Mr. Knappenberger shared many ideas with us from arranging pieces for ensembles to tips on working with young men as their voices change," said Kayleigh DeBrine, a junior music education major. "I enjoyed learning these

things as a student because I can keep all of his tips and tricks in mind as I begin field teaching."

Vernon Huff a professor at Fredonia was also inspired by what Knappenberger had to say and had previously met with Knappenberger before he won the Grammy award.

"I went to meet him, and we sat down for an hour — and just talked. It was apparent that he was a passionate music educator, who really cared about all of his students. I also got the opportunity to coach his chamber choir. That was a real experience," said Huff.

Knappenberger also brought older children on his visit, and he had them help some of the audience members learn to play handbells, which Knappenberger said were bought with part of the Grammy grant and are used to

teach children about reading music and rhythm.

Still, Knappenberger didn't stop at letting the audience members get involved. He invited them up with their instruments to play with the high school students. Some of these instruments included mandolins, guitars, violins, recorders and whistles.

"Music teachers need to make themselves more indispensable," Knappenberger said. He went on to say that there needs to be change. The national average for the rate of music in high schools is 12 percent — one reason why school districts want to cut the programs.

At one point in the program, the floor was opened for a question and answer

Continued on page B-7

# Fantasy author visits Fredonia

SCOTT DOWNEY  
Special to The Leader

Have you ever wished to be transported to a different time and place?

Author Carolyn Turgeon believes the power of a good story can take your mind and your body as close to another world as you can get — to feel like you can really be there.

As part of the Mary Louise White Visiting Writers Series, Turgeon came to Fredonia for two events in McEwen Hall last week.

In her first appearance, she spoke to students about some of the challenges and joys of being a writer. The later appearance was a book reading and signing.

Turgeon has used the oldest of stories, the fairy tale, and has written it in a new way. She has taken well-known stories, broken them apart to look at them from different angles and made them her own. She said she is amazed that fairy tales have captivated an audience for such a long time.

"It is really magical to imagine anything you want, as beautifully as you want [it to be] and to write it down to transport someone else that you have never met there, "Mermaid," too," said Turgeon. On her

web page, <http://www.carolynturgeon.com>, she adds, "I also love the combination of gritty reality with gorgeous, lush fantasy."

Turgeon spent a great deal of time discussing one of her books, called

"Mermaid." It's the book that many Fredonia students have been reading, as it is required for several classes.

conducted a short writing exercise.

Turgeon suggested new writers in the audience work on their imagination.

"Go somewhere to stop and daydream, even if it is in a bathtub or in a field," she said.

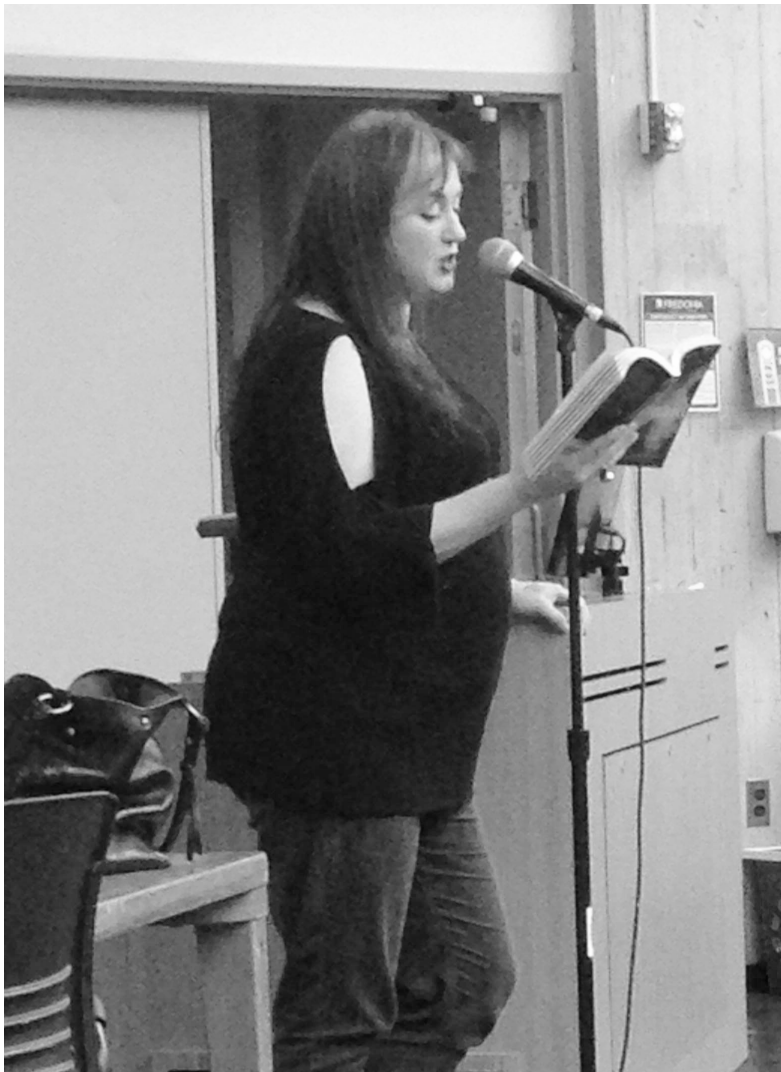
Turgeon said a writer has to imagine the world that they are trying to create and immerse themselves in it, answering questions like, "How does it smell and sound and feel?" She thinks that it forces the writer to play and have fun as he or she writes.

According to her website, Turgeon graduated from Penn State, attended graduate school at UCLA and now teaches at The University of Alaska. She received a master's degree in medieval Italian poetry before she left to write books. Her first novel was published in 2006.

Turgeon is the author of four other novels besides "Mermaid." These are available from links on her website and through Amazon, Kindle and Barnes &

Noble.

Turgeon promised that a new novel is in the works and is based on the myth of Amazon women. Only some of her many new ideas and projects require the need to wear a tail.



COURTESY OF DUSTIN PARSONS  
VISITING WRITER CAROLYN TURGEON READS FROM HER BOOK

The author led her audience through some of the creation process that went into the book. She discussed some of the challenges that she faced and some of the rewards that came from telling her story. She also read from the book and

## A second Fredonia family

### ISI brings comfort to international students

MINJU KIM  
Special to The Leader

"My first contact with an international student was this black boy with his turban on at University of Buffalo," said Harriett Rupp, a lady in a white sweater who will turn 87 this year. She has been working with international students for 30 years now, through Fredonia's International Student Incorporated program.

On Saturday, Sep. 13, ISI, a Christian organization that reaches out to international students studying in America and helps them in various ways, held its 8th Welcome Picnic at Russell Joy Park for the Fredonia international students. The organization has been active since 1953.

At the picnic, about 10 international students were in attendance, along with their American families who they met through the "Adopt a College Student," program.

Through ISI's "Adopt a College Student" program, Rupp has met international students from different countries and has become friends with them.

"One of my adopted students was Kumiko Otsuka from Japan. I had got acquainted with her simply by writing, and she came to spend some time with me and my family

for holidays. We became better acquainted. Eventually I was able to go to Japan in 1985. She was a teacher then. She was younger than I am, but we have enjoyed our correspondence for this long and I continue to keep it up. I still write to her," said Rupp.

ISI is also a non-profit organization that spans over several hundred campuses around the country. Among their 200 staff members is David Larson, a regional director for ISI that helps organize the activities.

"One of the things we do is the 'Friendship Partner,'" said Larson. "This is our 8th year with the friendship partners through the International Student office at SUNY Fredonia. Basically, the idea is that students can meet American families that can be your friend. About once a month you might do something with the family."

Aside from the Welcome Picnic, Common Friendship Partner events include a trip to the Amish country and a Thanksgiving dinner, which Larson says is the largest event of the year.

"We have been hosting the event at the Harvest Chapel and it looks like we can do it there again this year," said Larson. "Around 70 people usually attend the event."

Suji Park, a senior accounting major at Fredonia, attended the pic-

nic with her American family, Rachel Lewis, a staff pastor at Harvest Chapel.

"Today's weather is so cold but I made many friends and the food was great. It was a really great time to have conversation with others. I have been family with Rachel for three years. We eat out and hang out whenever we have time. We meet at Harvest Chapel every Sunday. Rachel is pastor at Harvest Chapel so she let me know about Jesus. I didn't have any religion before I met Rachel. I have come to know Jesus and became a Christian. Sometimes I talk about Korean culture with Rachel. I'm graduating this semester so I will miss Rachel," says Park.

So how did Harvest Chapel and ISI start coordinating at Fredonia?

"We have been working with ISI for about three or four years since Bethany Pulice connected with the International Student office at Fredonia. She was on staff at Harvest Chapel at that time so we have been able to connect with the international students, especially with the Thanksgiving celebration that we hosted at Harvest Chapel. We have been able to embrace students through ISI sponsored activities. It's great to have such diversity because

Continued on page B-5

# Animation Festival

MEGHAN GUATTERY  
Special to The Leader

On Sept. 11, nearly 250 students and staff members piled into a McEwen lecture hall for a screening of the 2013 Ottawa International Animation Festival's (OIAF) "Best of Ottawa" showcase.

Presented by the Department of Visual Arts and New Media as a part of the Visiting Artist Program (VAP), the compilation ran just over one hour, and included award winners and audience favorites from last year's festival.

According to the Visual Arts and New Media website, VAP "provides an opportunity for exposure to a variety of art and design professionals from around the country. This program features a variety of thought-provoking speakers each year, plus opportunities to attend several gallery openings each semester. The speakers provide information about the many directions, options and possibilities inherent in art and design from professionals who are working regionally, nationally and internationally."

All visual arts majors are required to participate in VAP each semester.

"VAP is a great opportunity for students to be exposed to professional art and design, as well as people that have experience as artists outside of a college setting," said junior Ashley Ludlow, a graphic design and art history double major.

OIAF, which was started in 1976 by the Canadian Film Institute, has been a place for animation and design enthusiasts to come together for almost 40 years. Each year the festival consists of a competition, screenings, talks, parties and professional development workshops.

"This is the fourth consecutive year the festival has been a part of the VAP program," said Jill Johnston, associate professor of animation and illustration. "It's one of the largest animation festivals in the world."

The 11 animated shorts presented in the showcase were created by designers and artists from around the world, including places such as Belgium, Luxembourg, Switzerland and Norway.

"The people working on these animations are using all different types of media," said Johnston. "It's good to show our students so they don't get locked in on just one form."

Some of the techniques presented in the showcase included stop motion, abstract ink drawing and wool animation. "Plug & Play," by Michael Frei of Switzerland, was drawn entirely by his index finger using the integrated touchpad of a laptop.

"I'm not an animation major, but I really appreciate the time and effort it takes to put together a five to ten minute animation, which can take weeks to months to make," said junior Brittany Matthews, a visual arts and new media major. "I love art because it can make you feel so many emotions in one moment, and animation really can capture that by the visual effects, sound and plot line all collaborating."

The showcase included a screening of "Lonely Bones," last year's grand prize winner from France and the Netherlands. Some of the other works included were "But Milk is Important," "Na Ni Nu Ne No No" and "Wind."

"This is work the students usually do not have access to, since some artists won't post their full animations online," said Johnston.

Johnston, who will be attending the 2014 Ottawa International Animation Festival next week, has created 11 independent films that have screened in places as far away as Japan, Turkey and Croatia.

This year at OIAF, the jury panel will consist of filmmakers, directors, animators, a journalist and even Tom Warburton, the creator of the Cartoon Network program Codename: Kids Next Door.

According to the OIAF website, this year's festival received 2,033 entries from 70 different countries. Of those, over 100 short films and five feature films were chosen for competition. 71 showcase films were also chosen to represent Canadian, international and student communities.

The 2014 Ottawa International Animation Festival will be held in Ottawa, Ontario from Sept. 17-21.

# An artist's life after Fredonia

## • • • Annie Leue



PHOTO COURTESY OF ANNIE LEUE

KORI BARKLEY  
Staff Writer

Graduation is a lot like finishing one book and immediately beginning another. The moment graduates finish celebrating their years of schooling, they must begin preparing themselves for the “real world” of work and relationships.

This can be arguably one of the greatest transitions in a person’s life, and to many, it’s one that is overwhelming and daunting. But to Fredonia graduate Annie Leue, life after graduation has been exciting and extremely fulfilling.

Leue left Fredonia even more invested in her interests than when she started. After she graduated in the Spring semester of 2013, she obtained degrees in both applied music for percussion and graphic design. It was only a month and a half before she started making a name for herself in the graphic design field.

After graduation, Leue settled in Buffalo,

N.Y., where she is currently the graphic designer at City Dining Cards, a customer loyalty marketing company. Her responsibilities include designing cards, boxes and various print materials. She is also in charge of the company’s marketing and social media, as well as some sales. Alongside her duties at City Dining Cards, Leue does freelance graphic design work.

“It’s a lot of hats to wear at once,” Leue said. “But I love the job, and everyone I work with is great!”

Though gaining a position at City Dining Cards happened quickly, she admitted it didn’t come easy. Jobs today are scarce and rarely advertised but, fortunately for Leue, she acquired connections through her professors at Fredonia and developed a strong network during her time in college. She mentioned that the design program at Fredonia prepared her incredibly well for the real world and made her transition a lot smoother.

Two of her design professors, Megan Urban

and Jason Dilworth, deeply inspired Leue during her time at Fredonia and continue to inspire her today.

“They helped me push beyond my comfort zone and into realms of creativity previously unknown,” Leue said. “They helped me discover new ways of thinking, as well as how to think. I would not be the designer or person I am today without them as my professors. I haven’t told them enough how important they’ve been in my personal and professional growth.”

Wanting another outlet for creativity (not to mention an outside source of income), Leue and her childhood friend Anita created an Etsy shop last summer, called “TheTwistedScissors”. In the shop, they sell a range of products from handmade jewelry and typography posters to hand-bound journals and their photography.

“It’s no pressure and a great way to get a start-up shop going!” Leue explained. They just have fun with it at this point, and that is an element

everyone needs in life.

Late nights spent in practice rooms and computer labs sharing the stress with her classmates are some of Leue’s most cherished memories at Fredonia.

“Fredonia means friends to me,” she explained. “I met some of the most amazing people during my time at Fredonia. We were all there to support each other and keep each other going, as well as goof around and make each other laugh. I think this aspect has taught me how to interact with my colleagues from a position of support and friendship, rather than competition.”

Leue’s advice to forthcoming graduates is simply to “fake it until you make it.” She explained that that bit of advice has helped her avoid a great deal of self-doubt and anxiety throughout her college career.

“Just go with it and see where life takes you!” she said. “You’ll be surprised at the results.”

## Gaming on a budget

MO SADEK  
Special to The Leader

### The Quest for Cheap Games Begins!

There’s a horrible gut feeling you get after you give someone the last few dollars in your wallet or completing a transaction with your debit or credit card. It’s like all that money you earned or harvested from visits at grandma’s have been devoured by the gaming monster you have become. Fear not friends, for we have come to a glorious age where saving your wallet and fueling your desires can still be done, all while leaving you with enough money to get yourself a calio. Here are a few things to keep in mind while making your game purchases this season.

### You Need a Budget!

Whether or not you actually purchase the budgeting software called “You Need A Budget,” or you are making a log of all your gaming expenses, you need to have a limit as to how much you are going to spend. You’re about to embark on a quest to find cheap games, but the small costs of the games will eventually add up. Eventually you’ll have a larger hole in your pocket than you ever intended, and a pile of games you bought just because the price was low.

### Digital Downloads: Friend or Foe?

With the oncoming digital age, obtaining games is becoming easier than ever because of downloads. Cyberspace allows you to link any account you might have to any game titles you own. This saves you from owning mountains of physical copies, and you can’t lose ‘em! Still, while these benefits sound great, there’s always a price. Digital copies are usually just as, if not more, expensive than a physical copy because of their perks.

What ends up happening is that physical copies of games end up being cheaper by buying them used or dated. However, digital copies are more likely to go on sale because of their many perks. Now, you may be wondering about popular retail websites that always have game sales

like Steam, Humble Bundle and the PlayStation Store. Although these sales are frequent, they are constantly fluctuating. So, when making your purchase, see what might benefit you first: either waiting for a good sale on a digital copy or buying a cheaper, used, physical copy.

### Read it on Reddit!

One of the greatest resources you have in your quest for glory is probably Reddit, the self-proclaimed “front page of the internet.” Over the years, Reddit has grown in popularity, creating a large community of people from all walks of life. Though Reddit is a great source for almost everything, right now you just need some sweet game deals — so head on over to the subreddit called “/r/GameDeals.” Basically, a subreddit is a community topic of interest that can help focus users toward a common area of interest, and GameDeals is a subreddit that specifically focuses on gathering all the internet’s vast knowledge on any discount, bundle or sale pertaining to video games on all consoles, from PC to PS4. This comes in handy during major sale seasons like the winter holidays or the dreadfully boring summer. Subscribing to the GameDeals RSS feed or following the account on Twitter will keep you up to date on every sale as it’s happening!

### Bundles Galore!

Why pick one when you can have ‘em all!? This is the mentality of anyone who has ever played Pokémon — or has purchased a bundle. Bundling happens when a developer or publisher decides to take a series of games or a trilogy of games and puts them together at a low selling price. It’s similar to going into a store and getting a double feature DVD set for \$5, but with games instead. You can find a lot of these for consoles on game retailer’s websites like Amazon or GameStop, but PCs are different monsters, which we will tackle later. You’ve also probably heard through the grapevine of the Humble Bundle — a unique kind of bundle which, at the moment, is only available to PC users. Sorry, console gamers!

### Brand Loyalty Programs

Every console has its own type of loyalty program. Nintendo has Club Nintendo, Playstation has the Plus Program and Microsoft has Gold Memberships, just to name a few. But before you can start reaping the benefits of being a member, you’ll first have to pay the price. However, you can find most memberships on sale or bundled with games or consoles themselves. (Check the GameDeals section on Reddit for stuff like that.) Once you’re in, the fun begins. These loyalty programs will not only ensure that you have the best console experience, but will make you eligible for free games, discounts and special services like online multiplayer, special game events and lots more. Sony has been known to provide its Plus users with a plethora of free games. Anthony Severino from GameRevolution.com added up his savings from free games and bundles he received as a member, and they amounted to approximately \$1854.86 ... in one year! GameStop also has a loyalty program for customers who purchase or pre-order games as well, so you can earn points while you’re saving money! Look into loyalty programs from wherever you purchase games — a dollar here and there will eventually add up.

### For You PC Gamers Out There

If you’re gaming on a PC, it’s probably because of the value you saw in PC gaming. There are tons of reasons why PC gaming is a cheaper option, and one of them is the low price of games. Whether it’s to keep gamers away from stealing games or the flexibility online retailers have with DRM, PC games are dirt cheap. PCs as a platform also have a ton of options for you as a gamer. Here are a few sites you can use to take advantage of that.

### GamersGate and GreenManGaming

Both sites are unique in their own ways and deserve their own spaces, but for the sake of this article, they will have to share the spotlight. GreenManGaming and GamersGate are both online video game retailers. What they do is sell video game keys. These are codes that you can use to redeem the games on PCs. Both websites

also have loyalty programs that will provide users with perks and discounts on games for previously purchasing content on their websites. For example, GreenManGaming will give users a certain amount of money back when they preorder games or will give them a greater amount of credit towards another game. GamersGate gives you points for every purchase you make, which can eventually accumulate to a great discount or even a free game.

### Humble Bundle

The Humble Bundle is exactly what it claims to be. As a game store, it offers great savings to gamers looking to fill up their libraries while preserving their savings accounts. The site, with the exception of the store section, has a “Pay-What-You-Want” model. This allows you to buy a bunch of games for a penny! Keep in mind that Humble Bundle is a non-profit organization that gives a percentage of your transaction to charity. What’s even more unique is that you get to choose how much the developer, website and charity get from your purchase. The Humble Store offers some great, fixed prices and 15 percent of each purchase goes to charity.

### One Last Thought

Even though these tips tell you how to save some money, they aren’t necessarily the best for everyone in the gaming industry, like developers. Between people making illegal copies or pirating games, the publishers are suffering major blows. Sometimes developers don’t want to drop prices because they know that once they drop them, people will expect a better price drop in the future, thus discouraging developers from making games in a timely fashion. Imagine no one bought Grand Theft Auto until the price dropped to \$20. Rockstar wouldn’t be able to justify creating another huge, awesome and controversial game since it was unable to generate revenue from the first one. So if it’s a game you are really excited about, show your love to the developers and get it despite the price.

# International: *continued from page A-1*

Fredonia is not a real diverse community, but to have Fredonia be right around the corner from us and be able to connect people all over the world — it's a great blessing to us and we try to be a blessing to them, too. We hope that they feel Fredonia at home," said Lewis.

When faced with a non-Christian international student, Harvest Chapel volunteers say they surround them with love.

"We believe that our primary purpose is to love all people. God does the rest of the work. We don't try to project our beliefs on to other people but just share with others what Jesus has been on our own lives and just be a testimony of what that love looks like. It's all very positive in terms of that," said Lewis.

With the help from the community and the church in Fredonia, international students say they are finding the campus a more comfortable place to settle in.

"Rachel is my amazing friend and family. I'm happy to meet and have known her about three years," said Park. "I love you, Rachel."




INTERNATIONAL STUDENTS GATHER FOR A PICNIC AT RUSSELL JOY PARK.

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9/16	<i>Microsoft Word for Formatting Papers</i>
9/17	<i>Google Scholar: Finding Pearls of Wisdom</i>
9/24	<i>Is This Plagiarism?</i>
9/23	<i>Using Online Presentation Tools</i>
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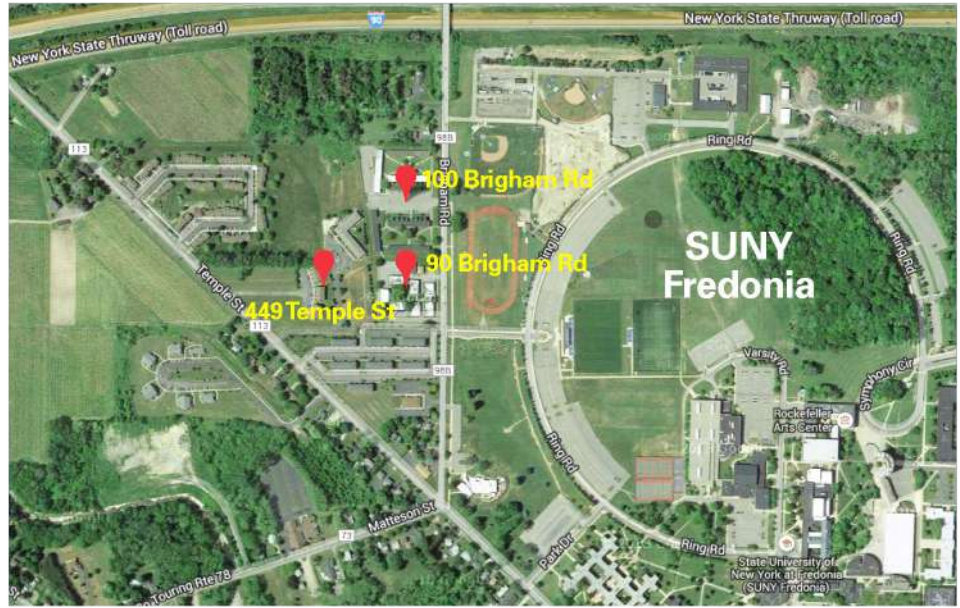


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# Rockefeller addition displaces students, holds new opportunities for the future

**BRITTANY PERRY**  
Special to The Leader

The Fredonia campus has been in a constant state of change and re-construction for the past few years, with the most recent additions being made to the Rockefeller Arts Center (RAC). This has left many wondering what is in store for its current and future students.

Construction began in May 2014, due to programmatic academic changes and increased student enrollment in recent years. The addition will encompass approximately 40,000 square feet — almost the length of one football field — of teaching space and faculty offices that will be spread throughout a two-story addition and renovation of existing spaces.

“This project will allow Fredonia to serve all of our arts students well into the future,” said Dr. Ralph Blasting, the dean of the College of Visual and Performing Arts. “The dance program now has one studio in Dods; they will come ‘home’ to Rockefeller. Same for animation and illustration. Theater students will have much better acting classrooms and scene-building facilities, and art students will have bigger, more efficient studios.”

The ground level of the new center will have all new art studios for “heavy” work: ceramics, sculpture, metalwork, woodwork and plaster. That level will also include a new paint area for theatrical scenery, a 50-seat classroom and an FSA café. The upper level will have three dance studios, including one that will be big enough for public performances, two acting classrooms and faculty offices.

“When the new areas are finished, we will be renovating much of the current building to bring the art department animation and illustration computer labs over from McEwen into Rockefeller. We will expand the computer design labs for theater, and improve a lot of the other offices and classrooms,” Blasting said. “Finally, there will be a covered connecting walkway between Rockefeller and Mason, so that students can move from one end of our arts complex to the other without taking their instruments or materials outside. It’s really a major expansion to the building and very, very exciting.”

The planning for Rockefeller’s new infrastructure began in 2009, and it was designed by architectural firm Debra Berke Partners of New York City.

The final design grew from numerous preliminary proposals presented by the architects.

“Most notable considerations included meeting as many of the needs that users required of their specific

spaces. A reasonable balance between design concept, programmatic needs and budget were among the main considerations,” said RAC Project Shepherd Steve Rees. “There was also a need to address the fact that the build-

formed concrete surfaces on certain walls and you will see a relation between the window shapes found in Thompson Hall and Mason Hall,” Rees continued. “Not the least of the factors was movement to and through the



COURTESY OF STEVE REES

CONSTRUCTION OF THE 40,000 SQUARE FEET ADDITION OF THE ROCKEFELLER ARTS CENTER BEGAN IN MAY 2014



COURTESY OF STEVE REES

THE RAC CONSTRUCTION IS BUDGETED AT \$39 MILLION AND IS SCHEDULED FOR COMPLETION BY JANUARY OF 2016.

ing needs to serve public functions in addition to academic requirements.”

Developers also considered aesthetic factors when creating a plan for the new additions. They wanted the design of the new structures to “fit in” with the rest of the campus, as well as pay homage to the classic mid-century I. M. Pei design and style of the existing structure.

“You will see echoes of the board-

building, which needs to handle large numbers of students at class changes, members of the public passing through to get to performance venues, and the need for large artworks and theatrical scenery to move easily from one point to another.”

While the new Arts Center will prove to be beneficial to students and faculty in the future, many say the construction has been a hindrance.

“It’s harder to get to some of the classrooms because a whole staircase is taken out, so that’s kind of a pain,” said senior graphic design major Kate Johnson. “My biggest problem is being late to class now, since I have to go all the way around the building just to get there.”

Ideally, the renovations of the current RAC classrooms and studios will not commence until classes are moved into the addition in January 2016. However, there will be some disruption to classes on the third floor of the existing building during the second floor renovations. A surge space location for those classes has not been formalized yet — these are locations where displaced classes go to when the scheduled room becomes unavailable.

“If we get deliveries — say a pallet of bags of raw clay — the delivery has to come to Facilities, and they coordinate with the construction crew to have the delivery brought to the area just inside the loading dock,” said Peter Tucker, assistant professor in the Visual Arts and New Media Department. “We tried to anticipate issues and had as much materials as we could store brought into the building before construction began. We couldn’t get this load of dry clay delivered before construction began, but we tried. That said, I am truly excited about the new addition — so any inconveniences are well worth it to me.”

The budget for the project is approximately \$39 million and is funded through the SUNY construction fund, which is paid for by tax dollars, not tuition costs.

These additions to the Rockefeller Arts Center will be located on the west side of the existing building; it will completely fill the space where the RAC parking lot was, as well as the landscaped area to the south of that lot. New handicapped parking spaces will also be located across University Drive in a reconfigured parking area facing the new structure.

The building addition is scheduled for substantial completion and occupancy by January of 2016, with substantial completion of the renovated portions of the project due by August of 2016.

“The public will be blown away by the upgrade to the arts complex,” Blasting said. “This will absolutely draw more prospective students, which will allow us to remain as selective as we are. All of our arts programs are recruiting and retaining students very well. This addition will be another step towards Fredonia being recognized as the arts campus of the SUNY system.”

## GRAMMY: *continued from page A-1*

session, where Knappenberger was asked about how he unwinds.

“I have a farm,” he said. “I shear the sheep, milk the cows; it gets my mind off of things that may bother me.” He was also asked about his beard, which is now something that people recognize him by.

“I grew it out for a beard contest — I won, then grew it out again for another one. Then I got a call that said that I

needed headshots.” He went on to say that the photographers told him not to shave his beard off.

There were many things that Knappenberger taught throughout the workshop, and the students seemed to have fun.

“I really appreciated when he said that sometimes we have to sacrifice outstanding performance for outstanding learning. We will make beautiful mu-

sic, but at the end of the day, we all have a right to learn and express ourselves. He also told us not to be hard on ourselves, as we are still learning,” said DeBrine.

“There are many of those once in a generation leaders that inspire us and Kent Knappenberger is one of them. I, and our other music education faculty members, think that Mr. Knappenberger’s commitment to global music

education is a truly inspiring message,” said Huff.

As for Knappenberger, the thing he enjoyed most was being back in Fredonia. “I’m a proud Fredonia grad, I’m proud that my daughter is here. You should be proud, yourselves, that you are going here. What you gain — I know I did — here from Fredonia is worth more than any of the tuition money spent.”

Wednesday  
September 17, 2014

# SPORTS

B-8  
The Leader



## MEN'S SOCCER STARTS STRONG

Stories on page B-11

MARY LAING / PHOTO EDITOR

FRESHMAN HUNTER CRITCHLOW TAKES CONTROL OF THE BALL.



# New Paltz tournament proves tough for women's volleyball



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THE BLUE DEVILS DROP TWO GAMES AGAINST MOUNT SAINT MARY AND NEW YORK UNIVERSITY IN THE NEW PALTZ INVITATIONAL.

**KRISTEN SWANN**  
Special to the Leader

The women's volleyball team is now 6-6 after a 1-3 finish at the New Paltz invitational this past weekend.

On Friday, the Blue Devils dropped a non-conference game against one of their biggest SUNYAC rivals, New Paltz, 3-1 with set scores of 18-25, 25-21, 23-25, 20-25.

Sara Madison was big on the offense with 14 kills, as Jessica DiChris-

topher added 11 kills and Megan Collins had nine. Kelly Edinger had 40 assists in the Blue Devils loss.

In their second Friday match against Farleigh Dickson-Florham, the Blue Devils fell short again, with a score of 3-1. Madison had another 14 kills as well as 15 digs. Libero Courtney Poirier finished the day off with 19 digs. Set scores from the match were 25-22, 22-25, 23-25, and 22-25.

On Saturday, the Devils split two games against Mount Saint Mary and

New York University.

After two tough losses the previous night, the Devils came out strong against Mount Saint Mary. Fredonia took control and was able to dominate the match in three sets with scores of 25-7, 25-11 and 25-12.

Edinger came through with 34 assists and DiChristopher had 11 kills. Lauren Hokaj and Paulina Rein were able to collect four and three aces from the service line.

In the final match of the tourna-

ment, the Blue Devils fell to New York University after a long five sets. Scores were 25-18, 16-15, 25-23, 20-25 and 13-15. Collins had a team high with 12 kills and seven digs. Hokaj had 28 digs.

Madison was named to the All-Tournament team after a worthy performance.

The Blue Devils travel to Medaille on Tuesday before their home opener on Thursday against Nazareth.

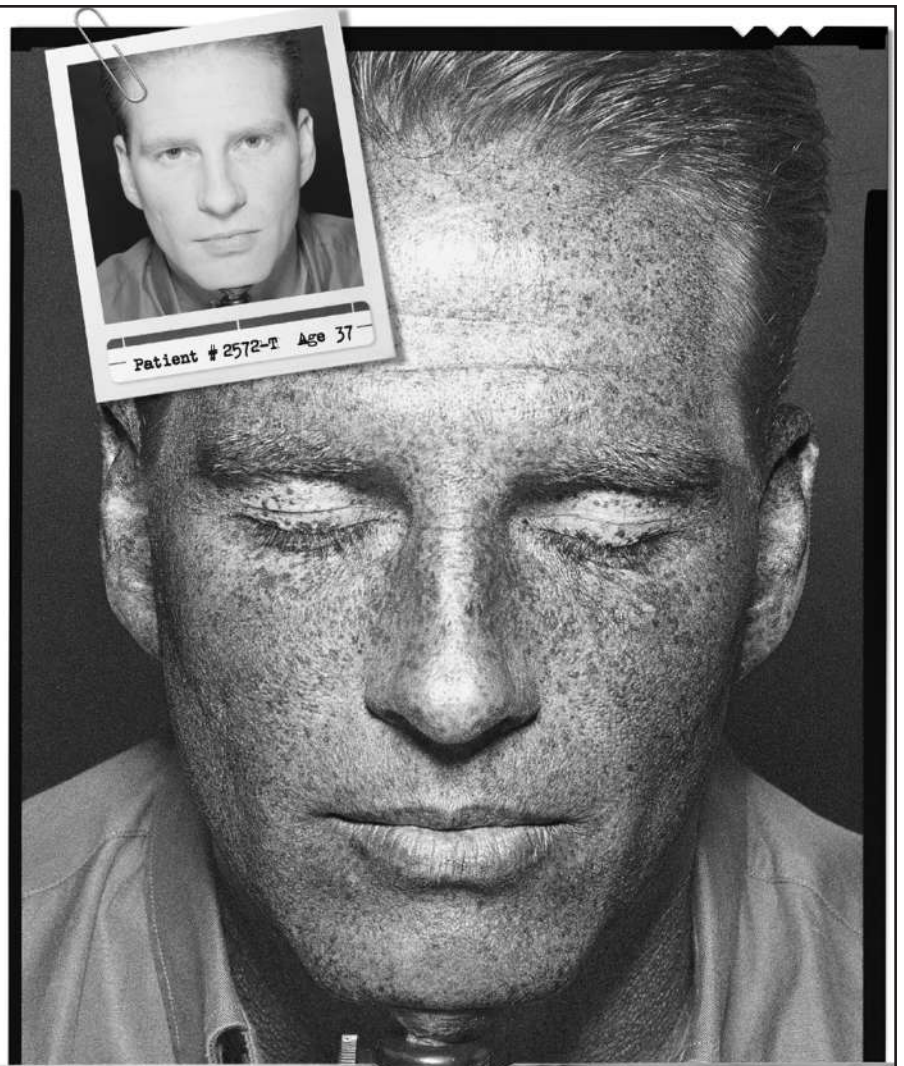
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# Men's soccer off to fast start

**CURTIS HENRY**  
Special to The Leader

After a forgettable 2013 campaign, the Blue Devils men's soccer team is off to a 4-1 start in 2014. Fredonia has posted wins this season against Hampden-Sydney, Dickinson, Houghton and Geneva College.

The lone loss came in a game against Mount Saint Mary in a 1-0 game that was called early due to weather conditions. Had that game not been called, the Blue Devils could still be undefeated.

"We've had a good offseason. We've made some great additions, bringing in six players who have seen large amounts of playing time," Head coach P.J. Gondek said. "We finally have the depth we need to be really successful. This is probably the deepest class of recruits we've had."

Senior captain Chase Lipshie also pointed to depth as a key reason for the Blue Devils' suc-

cess.

"Depth is definitely key for us. We're capable of putting out a strong starting 11 and, as games progress, we can sub guys in freely without a drop-off in talent from our starters to subs."

This is Gondek's 15th season coaching here. With the win in this past Saturday's game against Geneva, coach Gondek earned his 150th win with Fredonia soccer.

"I honestly didn't know until now," he replied with a smirk on his face when he found out of the milestone. "It speaks to the talent I've had the privilege to work with and the great tradition here at Fredonia."

But how good does Gondek think this year's team is?

"We've been good defensively. We've only given up three goals in four games and two of those were on free kicks," he said. "We've got to improve our offense. Creating chances is important. Right now we're getting 8-10 shots a game.

I'd like to see that improve to 12-15."

When it comes to his goals for this season, he keeps it simple.

"We're much better than we've been in the past couple of seasons," Gondek said. "Right now our goal is just to get back to SUNYACs. Obviously we'd like to do more, but after missing the playoffs in recent years, that's our priority. Once we're there, anything can happen."

Lipshie is a little less conservative with his season goals.

"We could go to the NCAA tournament, definitely," Lipshie said with confidence. "These next two games are important. We need to keep building confidence and continue to progress as a team."

The next two games he alluded to are crucial in order for Fredonia to keep up momentum. After this Saturday's game, it handed a formerly-undefeated Geneva squad their first loss of the season. The team then headed to Nazareth Col-

lege yesterday.

"They're important games," Gondek reiterated. "We're at 4-1 right now. Our main focus is to take that 4-1 and turn it into 6-1 with the next two games. Geneva was undefeated, and then playing Nazareth on the road is always a tough game. We've got to win moving forward to maintain momentum going into [SUNYAC] competition."

This year's roster is young and full of potential. Only 12 of the 29 that are on the roster are upperclassmen. Only three members of the squad are seniors. This is a team that could make a serious splash in D-III soccer this year and for seasons to come.

The Blue Devils were home this past Saturday in a 2-1 victory over visiting Geneva. They travel to Nazareth on Tuesday, then get a nine day break to rest up before opening up SUNYAC competition. They play host to Geneseo on Friday, Sept. 26.



MARY LAING / PHOTO EDITOR

FRESHMAN GARRETT THOMPSON FIGHTS TO BREAK AWAY FROM GENEVA PLAYERS.



MARY LAING / PHOTO EDITOR

JUNIOR MAX PROSSER GOES UP AGAINST GENEVA PLAYER FOR CONTROL OF THE BALL.



MARY LAING / PHOTO EDITOR

FRESHMAN HUNTER CRITCHLOW TAKES CONTROL OF THE BALL.

## Fredonia duplicates a last outing, with 2-1 victory over Geneva

**TORIN O'BRIEN**  
Special to The Leader

As the clouds gathered over University Stadium the Fredonia Blue Devils and Geneva Golden Tomatoes gathered for a battle on the pitch. With the 2-1 win the Blue Devils moved to 4-1 overall on the season, while the previously undefeated Geneva dropped to 4-1-1.

After Saturday's victory over Geneva, Fredonia seems to be in a good spot with conference play just over the horizon.

Coming off a solid weekend in which the Blue Devils split games, the same intensity showed in their game against Mount Saint Mary was there during the opening minutes of play on Saturday.

Scoring came early for Fredonia, which hadn't netted a first-half goal in their previous three outings. In the 22nd minute of play, sophomore midfielder Max Prosser was able to win the ball in a crowded box. His shot found paydirt, after deflecting off a Geneva defender, to give the Blue Devils a 1-0 lead.

After that it was back-and-forth, gritty soccer with neither team able to find the back of the net. That is, until the 71st minute of play.

Sophomore midfielder Paul Reinis was able to notch his first goal of the season after a nice feed from teammate Vinny Chimento. After receiving the pass, Reinis was able to show off some of his skill by beating two Geneva defenders and burying it to give Fredonia the 2-0 advantage.

Just over two minutes after Fredonia found some breathing room, Geneva was able to net its only goal. Junior forward P.J. Luksik was able

to get a pass through to Nate Musselman, who found nylon for Geneva.

Compared to their previous two matchups against Mount Saint Mary and Houghton, Saturday's affair was a shootout; Fredonia outshot the Golden Tomatoes 16-11.

Akron native Sammy Torrelli was able to get his fourth NCAA victory by making four saves in net for Fredonia.

The Blue Devils' next home game will be their SUNYAC conference opener against Geneseo. The game is Sept. 26 at 4 p.m.



## Sex and the SUNY: 5 Things to Know when Dating in College

**KELLY CANER**  
Lampoonist

### 1. Location, Location, Location!

Dating requires one very important aspect: going on dates. But since we're in college, and none of us are in position to be swaggin' on over to Bob Evans with piles of cash, we have to improvise. The Fredonia campus provides a plethora of romantic date spots, so take that sweet thang over to the Cran-Ban for an erotic dining experience — you'll say to the cashier, "I'd like to feed a little more, than friend today".

### 2. Code Names

Listen, this campus is small, real small, and you can't be shouting out the eye of your affection's name in the C-Store like you're declaring war. You're going to need code names. I know this is going to sound old school, but it is very important! For example, this one time I was in Tim Hortons lookin' fine waiting for my mac and cheese when this piece of sizzling sex strode right up next to me and uttered "Uh, I think you took my drink by accident." Well OBVIOUSLY this was his way of courting me, so I named him, "Tim Hortons Guy," to keep it real subtle. Code names allow you and your friends to openly discuss the complexities of your crush.

### 3. Dress Code

Dressing for your first date is critical: it is your golden opportunity to prove that you don't always look like the crack addict you do in your 8 a.m. class. There is a perfect balance of dressing as though you cared about this date but looking like it only took your ten minutes to get ready. Most likely the first outfit you try on will be a hot mess. You'll look in the mirror with a face of disgust — like you've just seen yet another girl make her dad her #MCM (to which I'd like to say that your dad's tuna tits are not mancandy). Just find a happy medium: don't look like a thot but don't wear your lasagna stained sweats, either.

### 4. Decoding Text Messages

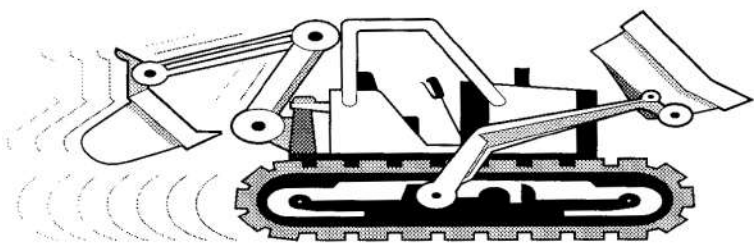
Decoding texts are sometimes far more difficult than trying to figure out what the new Fredonia logo is supposed to be (I've decided it is a nightstand). These are the things to look out for and, of course, obsess over: period placement, sexual Emojis, winkie faces (is it just a nice gesture, or does he want to take you to pleasure town?) and time response. If your man or lady is taking two hours to respond to "Hey, what's up?" you need to head to Sunny's and getcha self a new lover.

### 5. First Physical Contacts

Don't grope the goods on the first date, ESPECIALLY in the public eye. You have to keep it classy, guys. I know that for some of us it has been awhile, and we're all hot and ready like Caesar's Pizza but listen, you don't go for the center of the Ultimate Cinnamon Bun without giving the edges a nibble. You have to treat your date like royalty and not devour them like Cranston waffle.

*\*Serious Note: Dating is tremendously stressful, and I leave with this wisdom: If it is already complicated with someone before you're even a couple ... it isn't worth it.*

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## Apple announces newest piece of tech "iRaq"

**MATT PERLOFF**  
Special to The Leader

CUPERTINO, CA — Last week at their annual press conference, Apple leaders excitedly revealed a new device, iRaq. Marking 13 years since the first generation iPod, they showed off many of the device's new features, namely remote control capabilities.

"A very exciting feature of the iRaq is its ability to connect to other devices from far away," Apple CEO Tim Cook said during the conference. "Users will be delighted to know that you can control just about anything without ever setting foot near it."

Tech pundits were quick to point out that despite an updated appearance, many of the iRaq's features were present in earlier models and foreign devices.

"It's just more of the same," tech expert Dave Gruino begin. "The complete lack of innovation met with no effort to change — but the average consumer will see the repackaging and completely buy into it."

A spokesperson for Apple assured that the iRaq "would be without many older problems and also more efficient than previous devices."

Apple did not reveal its price points for the device yet, but experts speculate that it will be very expensive. Like previous technologies, they are again receiving heavy criticism for their price tags.

The spokesperson defended Apple, saying, "Like previous devices, the cost will be high but will no doubt be worth it in the long run."

## Eye contact accidentally made in computer lab

**LEO FRANK**  
Lampoon Editor

Fredonia student Amanda Carson says she'd been writing a paper in the McEwen computer lab for only half an hour on Monday when she accidentally let her eyes meet those of a man working across from her.

"Oh, goddamnit," Carson said ten minutes later. "I think he's still f\*\*\*ing looking at me. Is he seriously still looking?"

"F\*\*\*ing awesome," she told reporters on the scene. "If he tries to talk to me, I'll break some bones. For real. I don't f\*\*\*ing care at this point, man. I have a f\*\*\*ing paper to write."

Witness reports corroborate Carson's statement that there were literally like, 50 things in a five-foot radius of her to which she'd paid more attention than she had to the man. In fact, sources have confirmed that their eyes "barely even met" and that "it was more like he was already staring and she glanced up for a second, like you do when there's another human moving around in eyesight."

To make matters worse, she says, the man continued to seek further eye contact for the remainder of their time seated near each other, and gradually ceased typing, scrolling or otherwise pretending to be doing something other than passive-aggressively and clumsily attempting to initiate a conversation, which would itself be a passive-aggressive and clumsy attempt to initiate some sort of dick-touching scenario.

Ignoring the man did not dissuade him, Carson says, and she was forced to change her tactics. But the man, 21-year-old Brandon Turturro, continued to pursue eye contact despite consistent and overt nonverbal signals from Carson, indicating his attention was unwanted and invasive.

Carson says she employed increasingly direct tactics, ranging from an anger-tinged frown of concentration to a sustained, 10-second glare full of all the fires of Hades itself, during which Turturro smirked and nodded in a manner he "probably thought was flirtatious as shit or some shit like that," Carson says.

When asked to comment on the exchange, Turturro told reporters that although he wasn't positive, he had a feeling the exchange went well.

"I don't know, man," he said, somehow managing to simultaneously speak and lick his lips like a cartoon bad guy. "She definitely looked at me, so this could definitely go somewhere, you know?"