

THE Fredonia State University of New York
LEADER

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BILL! BILL!
BILL! BILL!

INSIDE THE LEADER

SA elections: It's back! This past week, the Student Association held its yearly class and delegate elections. *See story on page B-7*

"We Wait in the Darkness": Rosy Simas, a well-known contemporary dancer, came to Fredonia last week to teach, as well as to perform, her new piece, "We Wait in the Darkness." *See story on page B-1.*



GABBIE LEE / ASSISTANT PHOTO EDITOR

BILL NYE TAKES PICTURES OF THE AUDIENCE AT THE BEGINNING OF HIS SPEECH IN THE STEELE HALL FIELD HOUSE.

Bowties, apple cider and Neil DeGrasse Tyson

Bill Nye delivers "Joy of Discovery" convocation address in Steele Hall Fieldhouse

S. L. FULLER
News Editor

Sept. 18 was Bill Nye Day. There was no denying the atmosphere of excitement all across campus.

Expectations of Nye's convocation speech in the "Joy of Discovery" themed series were extremely high, yet not many doubted his ability to reach that expectation. His appearance in Steele Hall officially ended around 5:30 p.m., and he had been making himself available to students beginning three hours prior at his press conference.

Nye's visit to Fredonia ended up being not only an event, but an experience.

Dawn Eckenrode, director of the Career Development Center and chair of the Convocation Committee, said that the event staff made an effort to ensure that students were involved as much as possible with Nye's visit.

"What a great in-the-field learning opportunity for students," said Eckenrode during a phone interview that day after Nye's appearance. "We definitely tried to make sure [students] were included."

Students from the campus media were invited to Nye's press conference, which was held before his speech and were then invited to sit in the designated press seats in the front row during his speech. Students interning with the campus public relations office also helped facilitate the event and attended the press conference. Eckenrode mentioned how the convocation committee also wanted to give finance students one-on-one time with Nye.

"There were like six radio students [at the press conference] and it felt like we had this great opportunity to engage with [Nye]," said Jason Paton, senior audio/radio production and journalism double major, as

well as program manager of Fredonia Radio Systems' WCVF. "[The radio station] has a weekly variety show called 'High Noon Friday' and we always try to bring in the big name guests [that speak on campus]. We reached out to the Fredonia PR committee [to try to have Nye on the show] and they said 'no' so instead, they invited us to the press conference."

During the press conference, student and professional media alike got to sit in room 103B in the Williams Center, drink apple cider and ask Nye questions.

"My name is Bill Nye. It's good to see you all. I imagine you have questions." And with that introduction, the press conference began.

"[Nye] was calling us out, which was great," continued Paton. He forced us to talk to him which was really cool. He had expectations for the student media."

A variety of topics were discussed including everything from bowties to pressing scientific issues. And even though Nye had yet to see the inside of the new science center at that point, he was still impressed with the glimpses he caught walking by.

"I saw [the science center] from the outside," said Nye during the press conference. "It's cool! This is a very cool campus. The state university system in New York is special. I applaud any investment in education and the Fredonia campus is so happy and special. The architecture is cool. I'm looking forward to seeing the new Science Center."

"How many bowties do you own?" someone asked.

"That's a good question," answered Nye. "About 300 I think. The thing is, they don't wear out. You have to tie a tie a lot and they wear out. It's like gym shorts or something. And people give them to me and they accumulate ... I could quit if I wanted!"

When Nye was asked how he got his start in science, he said he didn't remember.

"I'm serious," said Nye. "[However] I do remember very well watching bees. Bumble bees are small but compared to their size, their wings are tiny. I just remember thinking 'how do these female bees pull this off?' It was a long time ago."

The topic of bees was touched on again in Nye's main speech. In fact, he touched upon many different things. Some people who attended his speech even say it was a little scattered. But the disorganization of the speech did not take away from the fact that everyone who packed themselves into the sold-out venue felt like they were in the presence of a rock star.

When Nye made his grand entrance, the whole audience stood and started chanting "Bill! Bill! Bill!" mimicking the "Bill Nye the Science Guy" theme song. A whole generation was getting a blast from the past, being brought back to the days of watching the show in elementary school.

Heather Pandich, junior business finance and economics double major, chose seeing Nye over going to class.

"I hope [Nye] talks about something exciting," said Pandich before the speech. "But anything he says will be exciting."

Exciting and energetic it was! Nye took the audience on both a personal and scientific journey. He talked about his parents and his father's love for sundials. He talked about outer space and the Planetary Society, an organization of which he is the CEO. Nye even took a phone call from Neil deGrasse Tyson on stage.

"Change the world!," Nye ordered his audience over and over again. He urged the crowd to be innovative and continue space exploration and to counteract climate change among other things.

There was even time designated at the end of the speech for a question and answer period. Audience members lined up at two microphones to get a special interaction with Nye.

Brittany Georgalas, senior media management and animation double major, was one of the lucky people who got to pick Nye's brain. In fact, Georgalas was first in line at one of the microphones.

"I honestly don't know [how I managed to be first in line]," said Georgalas. She had been really far back in the line to enter Steele Hall but somehow ended up sitting in the front right near the question and answer microphone. With encouragement from her friends, Georgalas just ran up to the microphone.

"I asked [Nye] what his favorite career achievement was," continued Georgalas. "It seems like he's done so much in his life so it was just something I was interested in learning."

Georgalas was so excited to see Nye that she was the second person in line at the Ticket Office the very first day that tickets were released. "My friend had me out the door by 7:30 a.m.," said Georgalas.

Nye, as the convocation keynote speaker, was the great success the convocation committee had aimed for all along. Eckenrode said it wasn't difficult to get Nye to speak at Fredonia and all the funding came from the Maytum Lecture Endowment and the Williams Visiting Professorship Endowment through the Fredonia College Foundation.

"My favorite part [of the speech] was seeing all the students in the audience dressed up with bowties on," said Eckenrode. "I thought the whole thing went great. It was awesome to see the students so pumped up and excited."

SA election receives poor voter turnout

MARSHA COHEN
Staff Writer

It's back! This past week, the Student Association held its yearly class and delegate elections. We saw some familiar faces on this year's ballot such as Jefferson Dedrick, Jason Burgos and Anthony Mercedes, but even though some new faces popped onto the scene with names like Jacob Foley, Abigail Krzyzanowicz and Mia Henderson, the possibility of having fresh faces as representatives didn't have students rushing to the polls.

Only a total of 246 students showed up to the polls, consisting of 75 seniors, 64 juniors, 47 sophomores, 35 freshman and 5 graduate students. This year's class presidents are Nathaniel Clarke (freshman), Meghan Bartok (sophomore), Stephanie Willis (junior) and Anthony Mercedes (senior).

The title of senior class president is something that Mercedes takes on with honor and pride. Since his start in SA as sophomore class president, he's been open about his goal to become senior class president.

This dream became a reality during Thursday nights General Assembly meeting, when Mercedes was sworn in as senior class president.

"Ever since I joined the Student Association I told myself 'I want to be the senior class president, that takes the class to the highest potential that it can reach.' It seemed like such a big dream with a such long reach. Being sworn in tonight was nothing less than a dream come true," said Mercedes.

Every year, the graduating senior class leaves their mark on Fredonia by giving the school a gift. While Mercedes and his committee aren't set on a specific idea, they know the impact they want to make with the gift.

"One thing I am going to make sure, is that this gift not only brings beauty to Fredonia but also has a significant meaning behind it," said Mercedes.

Mercedes won't be the only voice representing the class of 2015. A new statue in SA's constitution permits the following: "The Vice President shall be appointed by the Class President from the Class Representatives that are elected to their respective delegation."

"The idea for the amendment for Statute L-13 came from last year's Senior Class President Patrick Kennedy, and was passed last semester. This was the first election it was functional for.

"Previously, the candidate for class presidency who received the second highest amount of votes was elected Vice President. President Kennedy felt that this may cause some contention between the winner and runner-up, and thought the best option was for the President to appoint the person she/he felt would work with them most effectively," said Jefferson Dedrick, Speaker of the Assembly.

The senior class representatives for this year are: Shannon Mchugh, Anthony Mercedes, Alexis Phillips, Chris Sanchez, Will Webber and Elizabeth Bri- on. Out of the five contenders, Chris Sanchez had the second highest votes garnering a total of 35.

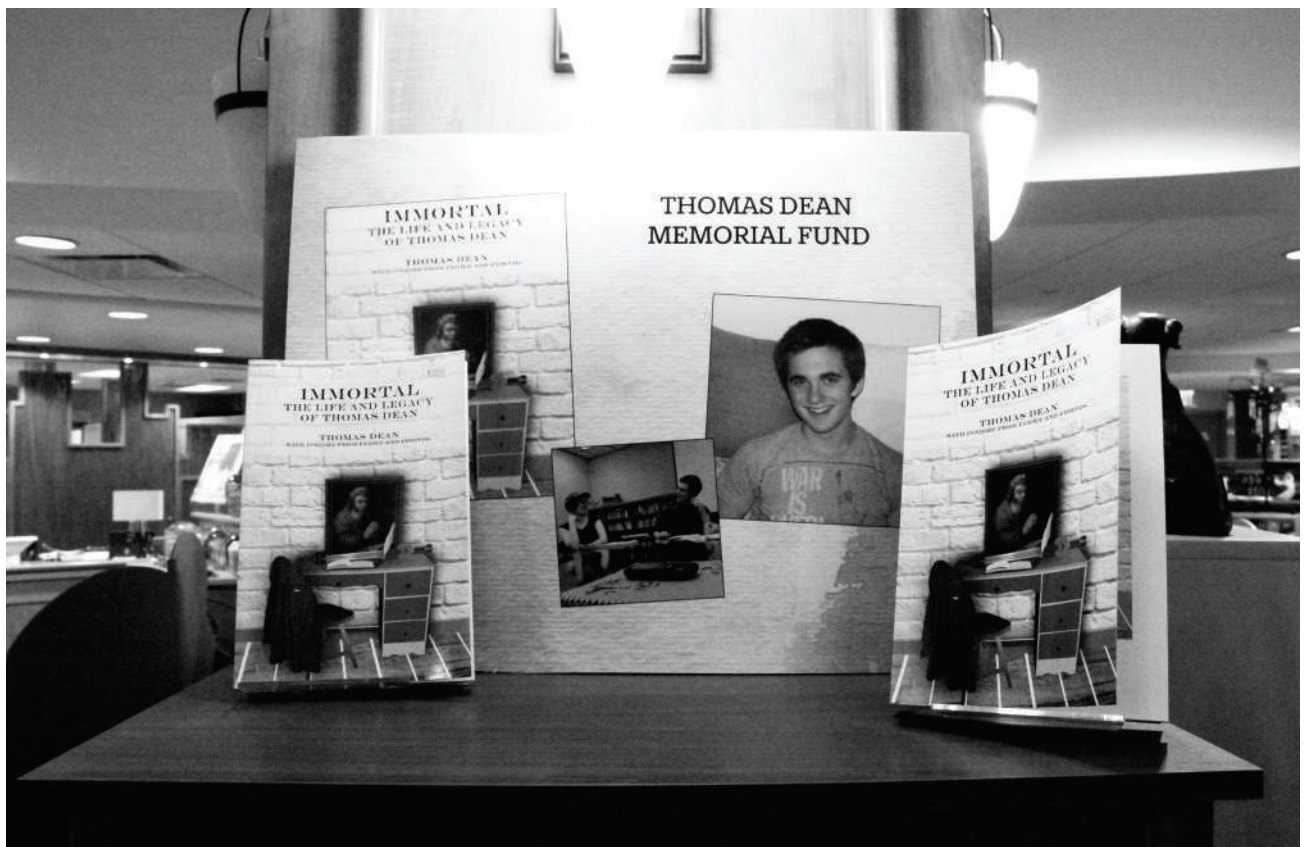
"Since sophomore year when we decided to start this journey together, he has been my backbone. He is the person that adds the strength to my ideas and truly has the best interest for the senior class. Together, I feel as though we can take this class to new heights and truly leave a mark on this campus. There is no one else I would rather work with," said Mercedes.

With new representatives on board for this year's Student Association, current representatives look ahead towards the potential that lies within the new delegates.

"Overall I feel as though the relationship between the students and the association has grown stronger and the commitment to excellence has exceeded my expectations. The people sitting in the 5:30 meetings each Thursday or attending committee meetings throughout the week do so because we care about the past, present and future of the Fredonia student experience and we hope to leave that legacy as we move on into the next chapters of our lives," said Sanchez.

'Immortal: The Life and Legacy of Thom Dean'

Dean's family compiles book of writings following his death



ALEX KALUZYNY / SOCIAL MEDIA INTERN

DEAN'S BOOK IS CURRENTLY ON SALE AT THE UNIVERSITY BOOKSTORE.

COURTNEE CESTA
Managing Editor

Nearly one year after his death, a dream has come true for Thom Dean.

Dean was a senior at Fredonia last November when he died suddenly and unexpectedly of a rare disease called lymphocytic myocarditis. He left behind one thing that provided comfort for his family and now for the community: something his family says he'd wanted to share with the world — his writings.

"The night that Thom passed away, my mom, our family friend Jean and I were fortunate enough to have dinner with him," Thom's sister, Katie Dean, said. "We talked to him about self-publishing and asked if he would ever want to publish his writings. He said that he considered it and would like to have his works published someday."

As an English major, Thom was the vice president and co-founder of Fredonia's creative writing club, Writers' Ring, and co-founded the satirical blog, "The Follower." His family compiled his writings and memories into a book that they call a final gift for Thom.

"We asked friends and family to share their memories of Thom with us to give the book more background on how Thom grew to be the wonderful person he became," Katie said. "It was certainly a lot of work, but it was definitely worth it."

In the introduction to "Immortal: The Life and Legacy of Thom as Dean," Thom's mother, Susan Dean, explains what it was like losing Thom. She also includes

one of what she says is Thom's most powerful works: a letter to his alcoholic father. The letter, she says, is an alternative to an autobiography Thom never got the chance to write and demonstrates how he overcame obstacles on his way to becoming the person he was.

Susan writes, "Obviously, some things have changed in Thom's life in the two years after he wrote this, but it at least helps us understand the young man he was and how he became that. There is so much more I could add to this, but I'll let Thom's powerful words speak for themselves."

Both Katie and Susan agree that including the letter in the book was controversial but was a powerful voice of Thom's that needs to be heard.

"My mom and I feel that [the letter] was a very important part of Thom's legacy, and perhaps Thom's words in the letter could change someone's life in a positive way," Katie said.

Aside from the letter and other writings of Thom's, the book includes insight from family and friends.

"I really enjoyed reading the pieces that Thom's friends wrote," Katie said. "I found them to be comforting, and it was refreshing to hear new memories of Thom from others. They all had so much fun together; their stories always make me laugh."

"Immortal: The Life and Leg-

"There was a whole world out there inside my head. I just had to get there. I just had to keep going back day by day to a place without decay. Where age was youth..."

-From "Bimini", *Immortal: The Life and Legacy of Thomas Dean*, 2014

acy of Thomas Dean," is on sale in the Fredonia bookstore for \$10. According to Thom's family, 50 copies of the book have been sold since its release in May. All proceeds benefit the Thomas Dean Memorial Fund.

"My hope is that people are inspired and influenced by Thom's legacy and carry out his memory. We want people to remember his unique mind and spirit," said Katie. "We also hope that the book spreads awareness of myocarditis."

Myocarditis is a disease that inflames and damages the heart muscle and, although the exact cause is unknown, it attacks otherwise healthy people. According to the myocarditis Foundation website, the condition is to blame for 5 to 20 percent of all cases of sudden death in young adults, as was the case with Thom.

"I just want people to know that this book is genuine and true to Thom, and that our intentions of writing the book were only to keep his memory alive," Katie said.

The book is complete with the clever writings of a developing author and the emotions of a young adult ready for the world ahead of him, although it was cut tragically short.

"I took a deep breath and decided that living was living, no matter how it's done."

-From "Bimini", *Immortal: The Life and Legacy of Thomas Dean*, 2014

... POLICE BLOTTERS ...

UNIVERSITY

Monday, Sept. 15, 2015

3:50 a.m. A Verizon LG cell phone was found in Reed library. A report was filed and it was returned to the owner.

11:20 a.m. A Mastercard debit card was found. A report was filed and an email was sent to the owner.

11:30 a.m. A wallet was turned in containing fake order license. A report was filed and a traffic ticket was issued.

9:41 p.m. Seven pairs of shoes were stolen from Schulz Hall. A report was filed, a statement was taken and the shoes were returned.

Tuesday, Sept. 16, 2014

1:30 a.m. A 2001 Dodge was struck in lot 19. A report was filed and a statement was taken.

Wednesday, Sept. 17, 2014

6:14 a.m. A trespasser was found in a dorm room in Chautauqua Hall. A report was filed.

Thursday, Sept. 18, 2014

4:20 a.m. A purse and ID were found by custodial staff in University Commons. A report was filed.

Friday, Sept. 19, 2014

9:30 a.m. Damage was done to a vehicle in lot 10. A report was filed.

5:19 p.m. A debit card was turned in. A report was filed.

11:18 p.m. Non-students Joshua T. Martin, age 20, and Nicholas Bitterman, age 18, were found in a parked car smoking marijuana with students Mitchell Macholz, age 17, Connor P. Dempsey, age 17, Marlee A. Welch, age 17 and Madeline S. Chelsea, age 18. Martin, Bitterman, Welch, Chelsea and Macholz were arrested for being in a suspicious vehicle with a heavy odor of marijuana. Dempsey was arrested for possession of marijuana and having a fake ID.

Saturday, Sept. 20, 2014

2:12 a.m. Steven F. Fernandez, age 18, was found with marijuana in Grissom Hall. An appearance ticket was issued and five suspects were identified and evidence was obtained.

11:18 p.m. Peter J. Palczewski, age 18, and Alexander J. LeBlanc, age 18, were found intoxicated and in possession of liquor by the Grissom Hall exterior. 2 males under 21 with alcohol by grissom, 2 apptk, 2 arrests

Sunday, Sept. 21, 2014

11:02 a.m. Keys were found on a Fredonia lanyard off campus. Items were stored and report was filed.

3:55 p.m. Pills were turned in to University Police. A report was logged.

6:07 p.m. There was a noise complaint regarding a student and an RA in Grissom Hall. They were having a dispute about loud music. Both parties were advised about the incident and a report was filed.

6:08 p.m. The intrusion alarm sounded in the Art Gallery. The door was found open. The facility was secured and a report was filed.

FREDONIA

Thursday, Sept. 18, 2014

Charles R. Johnson Jr., age 21, was held for trespassing.

Saturday, Sept. 20, 2014

Alyssa D. Kij, age 18, was issued appearance tickets for unlawful possession of alcohol and open container.

10:23 p.m. Antonio Hernandez, age 17, was arrested for unlawful possession of alcohol, open container and littering. He was held on \$100 bail.

Sunday, Sept. 21, 2014

Steven J. Stablewski was held for criminal contempt in the second degree.

1:45 a.m. Jacob A. Capitano, age 20, was issued an appearance ticket for violating the sewer ordinance. sewer

Birchwood Student Housing

Web: www.fredoniabirchwood.com

Watch Video: www.youtube.com/watch?v=v3wbtcD8hA

Phone: 917.617.9484

E-mail: rk@kkpartnership.com

Features:

- 5 Minute Walk to Thompson Hall. Next door to campus and Rite Aid, Tim Horton's and Blasdell Pizza.
- Fully furnished with desks, dressers, dining table, sofa, and large double, queen, and king size beds.
- On-site parking and laundry
- Included Utilities: heat, cable & internet, water, and waste
- Ample backyard and outdoor space

Layouts:

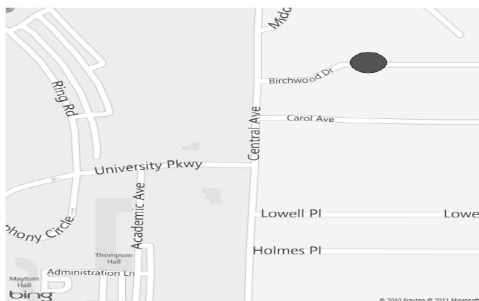
- 2 Bedroom – 850 sq. ft.
- 3 Bedroom – 1500 sq. ft.

School Year Rental Prices:

- 2 Bedroom \$2900/person/semester
- 2 Bed for 3 people \$2000/person/semester
- 3 Bedroom \$3000/person/semester
- 5 Bedroom \$2950/person/semester
- 5 Bed for 6 people \$2500/person/semester
- 6 Bedroom \$3000/person/semester
- 8 Bedroom \$2975/person/semester
- 8 Bed for 9 people \$2650/person/semester
- 9 Bedroom \$3000/person/semester
- 10 Bedroom \$2950/person/semester

Summer Rental Prices:

- 2 Bedroom \$250/person/month
- 3 Bedroom \$250/person/month





MINJU KIM / SPECIAL TO THE LEADER

ATTENDEES LISTENING TO SPEAKERS AT BARKER COMMONS.

Activists march to raise awareness for climate change

MINJU KIM
Special to The Leader

'I heart Solar Power.' This was just one of numerous sayings that covered posters and flags that people carried at the march raising awareness about climate change.

On Sept. 20, over 85 students and community members led the climate march from Fenton Hall to downtown Fredonia at 9:30 a.m. Pickets, in the excited people's hands, made out of cardboard said 'Planet over Profit,' 'Water is Life,' 'I heart Wind Power,' and 'Ban HVH Fracking'.

Samantha Gaudio, senior early childhood education major, was asked what made her participate in the climate march.

"It was a lot of combination of things. First, my church that I participate in is walking today as well. Also, it's the lot of things that Bill Nye had spoken about: the climate change and you should just really do this for your family, like your grand-children, or your great-grand-children. The world has changed just within the last hundred years. You want to do this for your future," said Gaudio.

Gaudio also expressed her concern regarding the superstorm issues that are happening as a result of the climate change.

"Superstorm Sandy really hit Long Island, and I'm from Long Island. It was really scary not hearing from my family for couple of days. It was devastating that it completely took out such a large community. There are more storms building up like that," said Gaudio.

The rally, hosted by 'Chautauqua Citizens Respond to Climate Crisis (CCRCC),' was held in the gazebo at Barker Commons, where the climate march ended. CCRCC is a community group that strives to raise awareness and take action regarding global warming and climate change. Participants of the climate march were welcomed by Premium Blend, a Fredonia a cappella group, with the song "Home" by Phillip Phillips.

After the performance, several speakers spoke, including Dr. Jonathan Titus, Dr. Ivani Vassoler-Froelich and Dr. Peter Reinelt, all faculty members from Fredonia as well as Glenn Wahl, a faculty member from Jamestown Community College. Most of their speeches were focused on asking people to take an immediate preventive action regarding

climate change.

Glenn Wahl, who has degrees in geology and environmental biology, came up to the gazebo and began his speech.

"In a few days, President Obama and other world leaders will gather at the United Nations for a climate summit. We urge them to finally set the framework for the drastic changes we have to make. There are over 2,600 marches this week-

ment at Fredonia, gave his speech.

"The first thing I want to say is that 'The time has come to start reducing carbon emissions.' I said that seven years ago at the Step It Up climate rally on campus, and I said it 14 years ago and 21 years ago. This isn't a sprint, this is a marathon, and in the next two decades I see risks but also opportunities for you to make a big difference - to make the

tance of fairness in regards to the future generations, developing countries and the poorest nations.

"In fairness to future generations, we have to start. In fairness to other countries, the United States has the responsibility to take the lead in reducing emissions. Of the human-made emissions currently still in the atmosphere, the U.S. has contributed 25%, Europe 19%, China 9% and India 3%," said Reinelt.

Dr. Jonathan Titus, a biology professor at Fredonia, also began his speech emphasizing the climate crisis.

"There is no debate - the effects of global change are already here and happening now," said Titus.

Titus mainly ran through other aspects of global climate change such as rising ocean levels, ocean acidification, the dance of life being thrown off kilter, species ranges moving and leaves becoming less nutritious. Not only that, he also mentioned more dramatic aspects of global change that are happening: more tropics on fire, 30,000 species going extinct a year, toxins throughout the environment, homogenization of the world's flora and more humans than ever.

Titus ended his speech by advocating people to take action immediately.

"These problems are linked and eminently solvable. It is very important to keep in mind that these problems are linked. Seriously working on these issues will create jobs and set us on a more solid economic footing. People talk about the costs of tackling global change, however, the costs of not acting now on these issues is much higher. No half measures - move forward now!"

An open-mic session followed the main speakers. Marsha Johnson, a member of the League of Women's Voters; Stephen Keefe, mayor of Fredonia; Jonathan Woolson, webmaster at Fredonia; Julia Wilson, member of CCRCC and professor of the mathematical sciences department; and students from Fredonia Central School gave their short speeches with a variety of poem, quotes and remarks.

At the end of the rally, attendees were asked to join the beach clean-up at Point Gratiot and the sing-along with musicians Cheryl Rich and Bill Moran.



MINJU KIM / SPECIAL TO THE LEADER

SIGNS WITH THE SLOGAN "IT'S TIME TO CUT CARBON" WERE HUNG ON MANY TREES IN BARKER COMMONS.

end focusing on climate change. Parallel marches are being held in cities all across the US, and around the world: in London, Paris, Melbourne, Kiev, Buenos Aires, Berlin, Rio de Janeiro, New Delhi, Osaka, Amsterdam, Tel Aviv, Johannesburg, Singapore, Istanbul, Sydney, Nairobi, Hong Kong, and in thousands of other locations, as well as in Fredonia, NY," said Wahl.

After Wahl's speech, Peter Reinelt, an environmental and resource economist and chair of the Economics Depart-

ment focusing on climate change. Renewable energy revolution happen and to make it happen sooner," said Reinelt.

Reinelt explained about the center of controversial argument concerning the climate change.

"There is no scientific debate, only a political debate. Three basic parts of the science of no doubt: first, the greenhouse effect is real. Second, carbon dioxide is a greenhouse gas. Third, humans are adding carbon dioxide to the atmosphere by burning fossil fuels," said Reinelt.

Reinelt also mentioned the impor-

Campus reacts to Urban Outfitters SCANDAL

AMANDA DEDIE
Special to The Leader

Students frequent the Walden Galleria in Cheektowaga for a variety of products, such as clothes, shoes, or just to spend a few hours of fun with friends and family. Amongst various stores lay Urban Outfitters, a store that features a variety of products. It has men and women's clothing, shoes, accessories, beauty products, music and even furnishings for one's apartment. It sounds like a dream: a store that has practically everything.

But, in Urban Outfitters' case, the term "everything" also includes a whole lot of controversy.

In the past week, Urban Outfitters released a sweatshirt as part of their "sun-faded vintage collection," which has faded red discoloration and worn holes in the upper left of the shirt. It sounds okay, until actually laying eyes on it. The sweatshirt features the seal of Kent State University, a college located in Kent, OH. Anyone who was alive in 1970, or has brushed up on their history, knows why this sweatshirt is scandalous.

On May 4, 1970, a peaceful gathering occurred on the Kent State University campus, in protest of former President Nixon's Cambodian campaign. During the fourth day of this protest, most of the crowd had dispersed, but many still remained. Shortly thereafter, almost half of the guardsmen opened fire on the remaining crowd. Sixty-seven rounds of ammunition were fired in approximately 13 seconds, killing four students and wounding nine.

With this knowledge in mind, a closer inspection of the sweatshirt reveals a distasteful similarity to a blood-stained sweatshirt, with bullet holes in the upper-left shoulder.

The official apology statement released from Urban Outfitters states, "we deeply regret that this item was perceived negatively." It points out that the public is outraged, and alludes to the mindset of, "If we didn't intentionally set out to upset you, then you shouldn't be." Their apology statement states, "we deeply regret that this item was perceived negatively," rather than, "We're sorry to those we've offended and for our hurtful actions."

The apology was seen as insincere, to which Urban Outfitters then released an exclusive follow-up

statement to Time, saying "To further clarify ... this is a vintage

saying with what he personally experienced on that day.

When asked what he thought Urban Outfitters could learn from this situation, Herman said people just need to be more mindful about situations.

"I think in our society, they use a lot of sarcasm and maybe it's frustration — maybe it's just the profit motive. But I think they have to watch what they do, what they say," he said. "Some of it is pretty hurtful. I just think people need to be more mindful of how they communicate, and what kind of message they're really conveying, and that negative humor, and sarcasm, and what I call 'dark humor,' can easily hurt someone ... and to try

to be more positive and bring our society together, rather than divide everybody in order to sell a few shirts."

Lastly, President Virginia Horvath gave her thoughts on the subject. Though she was only in seventh grade at the time of the shooting, she still remembers the effect of the shooting on her, the people she knew and — later on as a student and faculty member there — the students, faculty and staff of Kent State.

"You still have people who knew guardsmen. You have people who knew victims. You have people who had been there — it's still a wound for people," Horvath said. "I'm really proud of what I see [people from Kent State] doing. I see offices at Kent State, people at Kent State, putting on their golden and blue shirts and things like that, and standing with their arms around each other, saying, 'We are Kent State.'"

This isn't Urban Outfitters' first problematic experience, and their questionable actions are bound to continue. The boycotts have begun, and this instance of crossing the line a little too far may cause the boycotts to last a little longer. Before heading to the Walden Galleria for anything that could be obtained from Urban Outfitters, you may want to think, "Could I get this from somewhere else?"



COURTESY OF NYDAILYNEWS.COM

item and there is only one ... Urban Outfitters purchased the one-of-a-kind sweatshirt from the Rose Bowl Flea Market as part of our sun-faded vintage collection ... The discoloration that has been mistaken for blood is from natural fading and sun exposure," to which Time called "a bit too late," and "questionable."

With every action comes a reaction, and Urban Outfitters' latest in a long line of controversial issues has understandably brought out negative emotions in a great deal of people.

"I was just — I'm not sure there are words to describe [how I felt]. I was horrified. I was appalled. I was disgusted. I could not believe what I was looking at," said Ann Carden, associate professor of communication. "If [Urban Outfitters] was really sorry, with these apologies that they have been sharing, they'd stop doing it. Apparently, they've issued apologies before. Well, part of an apology is stopping the offending behavior, and they're not."

David Herman, vice president of Student Affairs, gave his views on the situation as well. "My initial reaction [...] was that it was disgusting; it was inappropriate. It showed a great deal of ignorance about what really happened on May 4th, 1970," Herman said. He continued on, explaining how all of this coincides

Community Service Fair sets students up for success

AMANDA DEDIE
Special to The Leader

Want to get out of the classroom? How about give back to the community? What about getting some great resume material while helping others at the same time?

The 11th annual Community Service Fair is being held on Friday, Sept. 26, in the Williams Center Multipurpose Room from 10 a.m. until 2 p.m. The office of Volunteer and Community Services holds this free event to give students the opportunity to meet with local service agencies and to learn about prospective volunteer opportunities.

Joyce Harvard Smith, Coordinator of Volunteer and Community Services, gives a few reasons as her inspiration behind the creation of this event. She explained that it provides students with volunteer and community service opportunities, gets students out of the classroom and into the community and gives students the chance to give back and make a difference.

Jacqueline Lathron, a sophomore majoring in public relations and the intern with VCS, explains why volunteering and community service is important, not only to those being helped, but to those giving the helping hand.

Lathron explained that volunteering gives everyone a chance to give back to the community, and looks great on a resume and during job searches — it's a very competitive market, and volunteer experience could put someone's eligibility over the top. She also said that it helps improve communication skills by working with others, is a new experience, which is part of what college is all about, and that volunteers learn more about others, and see that there is more out there beyond their own lives.

Some of the attending service agencies include: the American Cancer Society, the American Red Cross, the Boys and Girls Club of NCC, Camp Gross, the Campus and Community Children's Center, Dunkirk Fredonia Meals on Wheels, The Gleaning Project, Junior Achievement of Western New York, Lake Shore Humane Society, Rural Ministry (The Friendly Kitchen/Garment Gallery), Saint Columban's on the Lake Retirement Home, the Salvation Army, WCA and many more.

Some of the on-campus volunteer opportunities available throughout the school year include: Move-In Day, Safe Halloween, Buffalo News Kids Day, Rockin' the Commons and Rock Out for Cancer, as well as some fundraising options such as the March of Dimes and Relay for Life events. However, there are countless chances to volunteer off campus as well, which can be learned about through the Community Services Fair.

William Kay, a senior majoring in Business Marketing Management, has been volunteering for his four years at Fredonia. He is also a member of Delta Chi, a fraternity that, last year, committed 800-900 hours to volunteering on campus and around the town.

"After seeing how we impacted [the community] positively, and parents were all very happy to see us ... every time, it's been a positive interaction with the people in the community, so I'd say that that's what keeps me doing it," Kay said.

Kay also said that volunteering has a personal gain, as well.

"I've learned to lead a committee and organize events, not just with students but with adults. It's kind of cool, setting stuff up and watching it come to fruition. I couldn't imagine anyone volunteering and not walking out walking out of there with a smile on their face and not feeling like they had given back in some sort of way. It's nice to actually do something positive for this community," she said.

Fredonia students, student groups and organizations, faculty and staff are encouraged to attend this event to learn about and engage in various volunteer experiences available throughout the Fredonia community.

Last year, there were over 35 agencies at the fair. Over 250 students attended.

To learn more about volunteering and the Community Service Fair, visit <http://www.fredonia.edu/campuslife/volunteer> the Volunteer and Community Services FSU4U page, or stop by and visit Joyce Harvard Smith in S-227 in the Williams Center. You can also call her at (716) 673-3960, or email her at smithjh@fredonia.edu.

National Hispanic/Latino Heritage month

Latinos Unidos organizes events to celebrate culture

MEGHAN GUATTERY
Special to The Leader

The opening ceremony for a month of cultural awareness took place on Sept. 15 in the Williams Center Multi-purpose Room (MPR).

National Hispanic/Latino History Month is celebrated from Sept. 15 to Oct. 15. Latinos Unidos (LU), is partnering with the Ethnic Studies Speaker Series to host a variety of events on campus that focus on heritage and culture.

Nathalie Guzman, a senior social work major and president of LU has served on the executive board since her freshman year and has planned the last two history months on her own. This year, though, she says it was a team effort.

"Since we do not have an activities director, I planned it alongside the rest of my executive board members who were each designated an event to plan," she said.

As Fredonia pushes for a more diverse campus community, student groups have been celebrating and sharing their cultures with the campus more and more.

"National Hispanic/Latino Heritage Month helps the campus become more diverse because so many people from so many different backgrounds and ethnicities come out to our events," said Ben Bengert, a junior Spanish adolescent education major and secretary of LU. "It gives them a chance to see it first hand."

Fei Wei, treasurer of LU, planned the event to kickstart the month of celebration.

"The opening ceremonies were really successful," said Jordan Holmes, a junior Spanish adolescent education major and the co-treasurer of LU. "The presentations were really cool and the Brazilian

international students spoke as a panel to the audience, answering questions about their lifestyle and what it's like to be in America."

On Sept. 19, Dr. Barbara Browning from Tisch School of the Arts at New York University, gave a presentation on the history and culture of capoeira, a Brazilian martial arts influenced dance and its role as a form of resistance.

La Tomatina, which was held on Sept. 20, featured bouncy houses, airbrush tattoos, zumba, raffles, performances by a cap-pella groups and DJ



no and, of course, a giant tomato fight.

"I've never planned an event before," said Holmes, one of the two executive board members assigned to the event. "It was definitely a learning experience, and there was a lot of paperwork involved."

The event was modeled after the famous La Tomatina that is held annually

in Bunol, Spain. It has been dubbed the "World's Largest Food Fight," attracting upwards of 50,000 people each year to the city.

On Sept. 22 a screening of Innocent Voices was held in McEwen. The movie is set during the Salvadoran Civil War and focuses on militant children and injustice during the war.

An open forum will be held on Oct. 1 in McEwen Hall to discuss the Development, Relief, and Education for Alien Minors (DREAM) Act.

"The DREAM Act is a law that is currently in legislation that basically says people who want to go to school who are immi-

grants will be allowed to," said Guzman. "People who are not U.S. citizens have to pay for their school out of pocket, with no financial aid, and a lot of minorities do not get to finish school because of that."

The DREAM Act was first introduced to the senate 2001. Since then, it has been

sitting in legislation as administrators seeks to inform the community, while also receiving feedback, on the issue.

A rumba class will be offered on Oct. 2 at 8 p.m. in the Williams Center MPR. The rumba is a rhythmic, syncopated dance of Cuban origin.

A salsa class will also be offered on Oct. 4 at 2 p.m. in the MPR. Salsa is a type of ballroom dance of Puerto Rican origin, performed to upbeat contemporary Latin American music.

Comedian Maria Costa, of "Macho Men and the Women Who Love Them" and "Ugly Betty," will perform her comedy show on Oct. 6 at 7 p.m. in McEwen G26.

"She will be talking about machismo," said Guzman. "It's kind of like the damsel in distress. Machismo, translated, means masculinity and strong masculine pride."

Before her comedy show at Fredonia, Costa will be speaking on a similar topic at Dunkirk Middle and High School.

The closing ceremony, which will be held on Oct. 15 in the MPR, was planned by Bengert.

"For the closing ceremony I wanted to incorporate the heritage of Peru and tie in indigenous Inca history," said Bengert. "I thought it would be great to not only include the Hispanic and Latino heritage, but to incorporate Native American history, too."

Students of all ethnicities and cultures are welcome to join LU, which Holmes says strives to spread diversity throughout the campus, educate students on Latino culture and bridge the gap between Latino culture at home.

Latinos Unidos meets on alternating Thursdays at 8 p.m. in the Williams Center. The next general body meeting will be held on Sept. 25.



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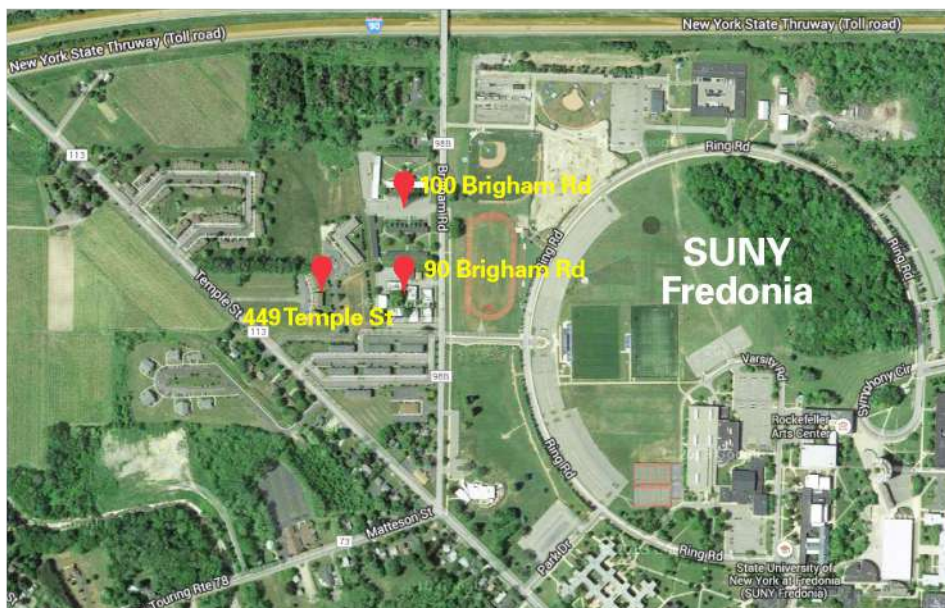


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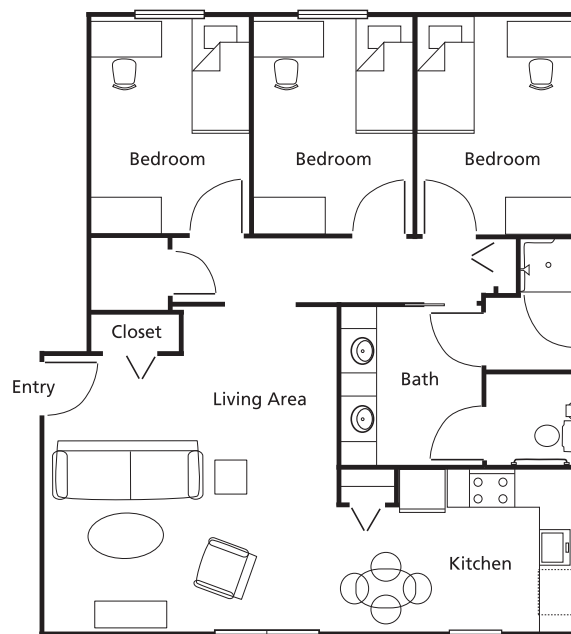
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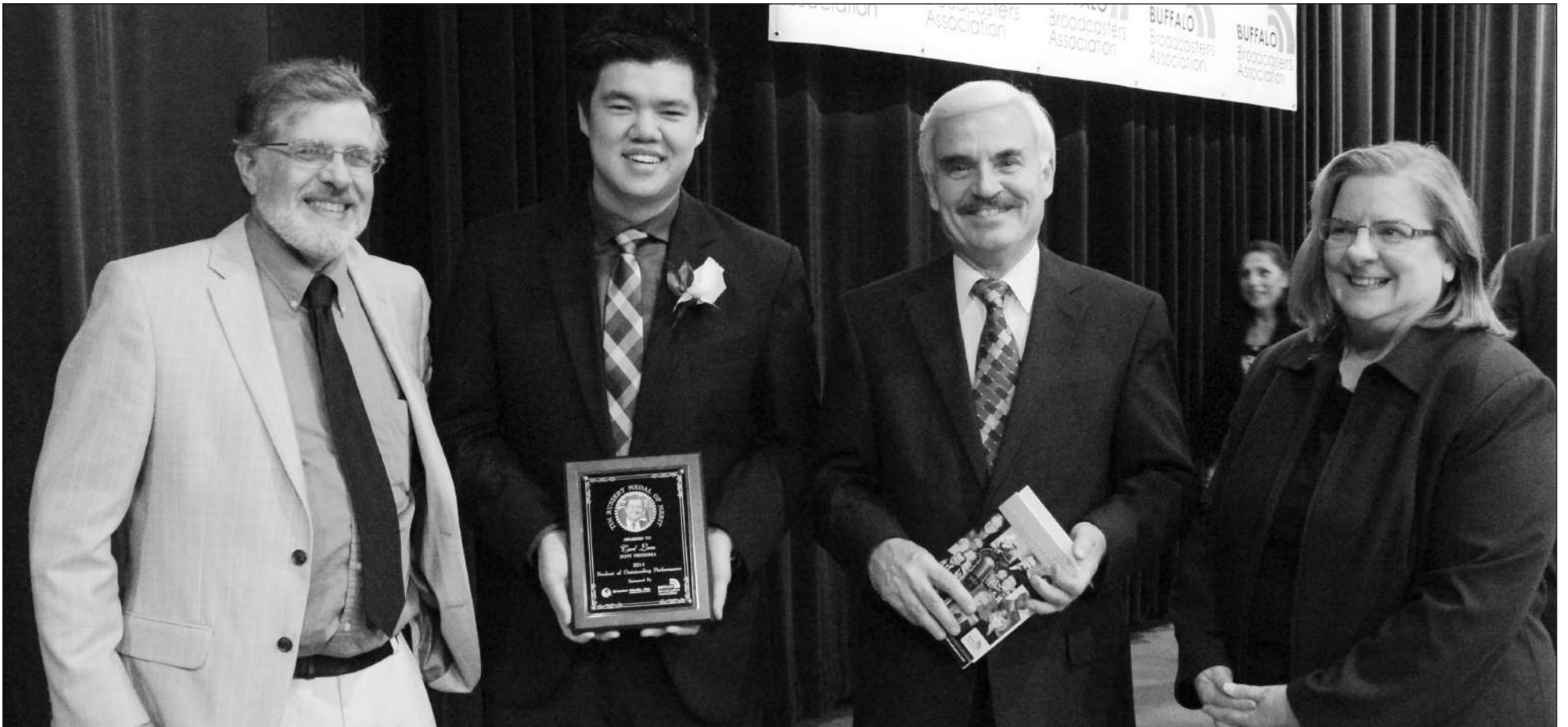
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COURTESY OF ELMER PLOETZ

LAM ATTRIBUTES HIS SUCCESS TO FREDONIA PROFESSORS ELMER PLOETZ, MIKE IGOE AND LAURA JOHNSON.



COURTESY OF ELMER PLOETZ

LAM WITH FORMER COLLEAGUES OF THE LEADER MAGGIE GILROY AND COURTNEE CESTA.

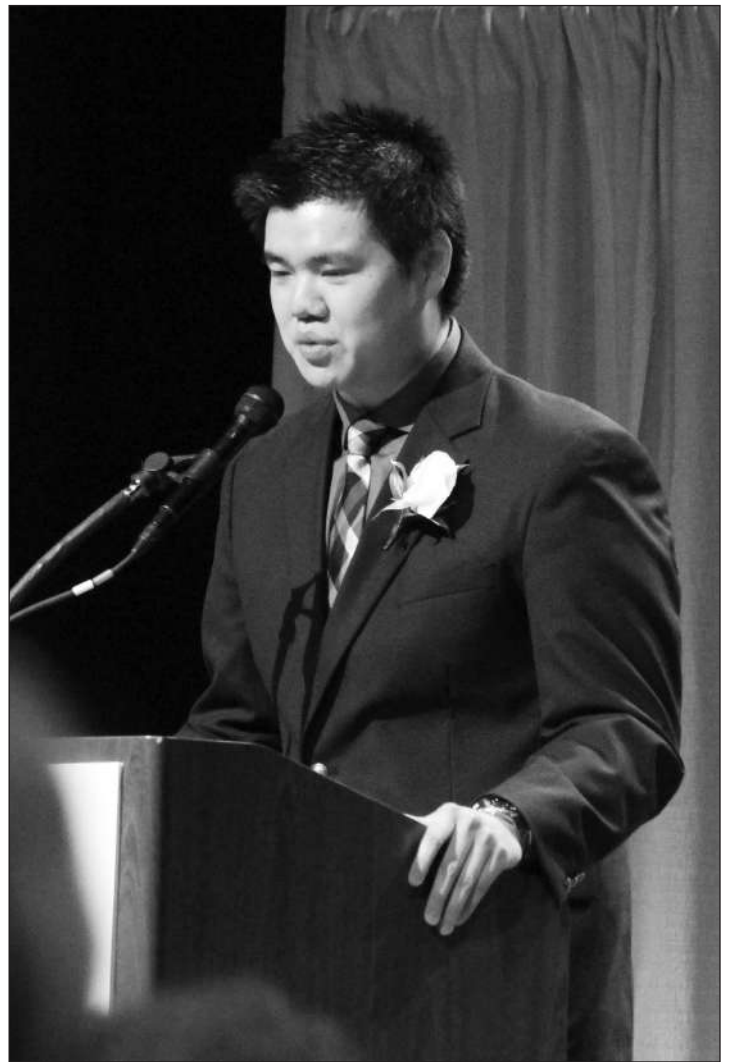


COURTESY OF ELMER PLOETZ

LAM WITH FORMER COLLEAGUES OF FREDONIA RADIO SYSTEMS MEGHAN DEVINE AND RACHEL GRANT.

Lam, Fredonia alumnus, wins award

On Thursday, Sept. 18, Fredonia and *The Leader* alumnus, Carl Lam, was inducted into the Buffalo Broadcasting Hall of Fame. Faculty and students from the communication department attended the ceremony, where the Buffalo Broadcasters Association presented Lam with the Tim Russert Medal of Merit — an award meant for the best young broadcasters in Western New York. A graduate of 2014, Lam is currently a part-time program host at WNED-FM in Buffalo and works for the Niagara Frontier Transportation Authority delivering traffic reports on-air for Channel 2 News. He is also currently a graduate assistant at the University at Buffalo. The Tim Russert Medal of Merit was established after Russert's death in 2008 to honor and encourage the best young broadcasters. Lam is the seventh winner of the award. Congratulations, Carl!



COURTESY OF ELMER PLOETZ

LAM ATTRIBUTES HIS SUCCESS TO FREDONIA, AS WELL AS HIS VARIOUS JOBS AND INTERNSHIPS WITH BUFFALO MEDIA



COURTESY OF ELMER PLOETZ

FROM LEFT TO RIGHT: PROF. ELMER PLOETZ, MEGHAN DEVINE, RACHEL GRANT, PROF. LAURA JOHNSON, PROF. MIKE IGOE, PROF. ANN CARDEN, PROF. ROSLIN SMITH, COURTNEE CESTA AND MAGGIE GILROY CELEBRATE WITH CARL LAM AT THE BUFFALO BROADCASTERS ASSOCIATION 18TH HALL OF FAME GALA.

THE LEADER

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News & Advertising Office:
(716) 673-3369

E-mail:
gilr3446@fredonia.edu
E-mail:
leaderadvertising@yahoo.com

Web Address:
www.fredonialeader.org

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OPINION

Wednesday September 24, 2014

The Leader A-10

How badly do we need the iPhone 6?

We live in the Information Age. We thrive on new technology — the ability to communicate, play and learn as fast as we can — and often cannot wait to get our fingertips on the next frontier of social interaction. That being said, there is a variety of technology already available, and the supply seems, in some rites, to overshadow the demand. However, there are many people who view these advancements as entirely essential, with good reason. This begs us to answer the question: do we really need the iPhone 6?

THE PROS:

Sean McGrath / Sports Editor

Sean McGrath, Sports Editor- Personally, in the constantly-evolving tech world, you need the 6. But the problem is, a lot of the tech can be behind the actual release of it, so waiting might not actually be a bad thing. When it comes to the NFC part of the game, look for the iPhone 6 to be a revolutionary device that changes how we see phones. Now being able to use it for credit card communications and paying for thing with a simple tap of the device to the reader only makes our lives a tad easier. Enough of the “oh great, iPhone 6 users can use the same technology that us Android users have had for more than two years now.” Yes, the technology is the same, but Apple is actually doing something with it. The companies like AT&T and Verizon have answers to the whole “pay \$649 to pay for something better” with Next and Edge. It’s those services that give both companies the power to release new tech each year. Besides, I own the 6, I paid \$50 to start and I pay \$30 a month until I can trade up for the next phone after a certain amount of months.

The 6 comes with a brand new processor that blows the 4/4s’ out of the water. The phone itself is faster, not to mention the battery life. Newly designed screens make them less prone to breaking or “spider-webbing,” besides, I have seen more droids with broken screens that iPhones, not to mention with new kiosks in the mall that will replace/ fix the screen for \$50. Given the new hardware, it opens up the market for new apps/tech, hence why the Apple Watch can soon be a thing, much more than a watch.

Just because a company releases a new phone, doesn’t rule out the effectiveness of the older tech. I have friends who are running the new iOS 8 perfectly fine on 5’s, 5c’s and 5s’. That is the only reason owning a 6 isn’t an immediate necessity. You can’t be mad at one company for doing the same thing that you are doing, and that can be said for both Apple and Android. Apple releases stuff because they run on a cycle. Those who bought the 4 on up now have the opportunity to buy new tech, along with anyone who wants a new phone. I had a 5 and the upgrade was there waiting for me when I pre-ordered. Price-wise, the phones actually dropped in prices when it comes to upgrades, yes the out of contract purchases do run pretty high, but so do other phone companies.

On a scale of 1-10, I would put the necessity of owning it at about an 8.

THE CONS:

Riley Straw / Copy Editor

Riley: Technological advances are innumerable; I’m sure there will be another PlayStation coming next year, and then the year after that, let alone the imminent advancements in computers and televisions and air conditioners and microwaves and refrigerators (oh, and the reinvention of the wheel) — and, of course, phones. Everything, in the field of technology, evolves. So why on earth would I spend \$649 on something when I could wait another year to spend the same price on something better? Would you buy an ugly, cheap house now if you could buy a mansion in a year for the same price? It’s nonsensical; it’s almost as though, in marketing, patience is actually viewed as a sin. Also, how much better is the iPhone 6 than the iPhone 4? I’m expecting it to come with a built-in teleportation-shower-toaster-french-frier-juicer combo app for me to spend almost \$1,000 (you know, after you include the new charger and new phone case (and then factor in the hyperbolic hundreds of mechanical problems traditional of Apple products (which cost money to remediate))(which, might I add, is more than I spent on my meal plan (my main source of food) for this semester)) on a product that is a shinier, half-a-second-faster version of the product I spent \$649 last year to buy. Personally, I just don’t want to be impressed by the marketing schemes of Apple products. But the iPhone 6 is really pretty. I’d give the necessity of owning an iPhone 6, in 2014, out of 10, a 2.

vs.

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Corrections:

- “Amazon Smile gives back to local charities,” Issue 2: It was stated that Karene Gora from the Lakeshore Humane Society signed the society up for Amazon Smile. It was the treasurer, Kristen Yonkers, who signed the society up for the program
- Police Blotters, Issue 3: It was stated that Jonathan Byrne is a member of the Fredonia track team. Byrne is not, nor has ever been, a member of the track team.

Did you vote in the SA elections? Why or why not?



Sarah Mullen
senior musical theatre

"I did because I'm on PAC [Performing Arts Company.] They had the table [election booth], so someone from the board sat and I went to go visit them."



Kevin Nickerson
sophomore biology major

"I wasn't aware of the elections."



Cody Martini
sophomore molecular genetics

"I didn't because I wasn't really aware of what the candidates were, what their policies were. So, I didn't feel comfortable voting without knowing 100% what I was doing."



Richard McKaba
sophomore graphic design

"No, I think it's asinine. I don't see them doing anything. I haven't heard of the President of SA doing anything."



Sam Anderson
senior animation illustration

"[No.] I didn't hear anything about it. I saw there was the box out there, but I had no idea what it was for at all."

FROM THE DESK OF SEAN MCGRATH SPORTS EDITOR



SEAN MCGRATH
Sports Editor

Soccer is more than just a lifestyle — it's an obsession. From the time I was about four, when I was in house leagues, to even today, when a simple pickup game is always going on, I was obsessed with what is known as the world's most popular game.

Thanks to a wonderful friend of mine, that obsession grew. I was used to just watching whatever game I could and rooted for the normal U.S. Men's National Team in the World Cup. I never really declared my allegiance to a certain club until now — I live Manchester City.

Starting where most people would, I started as an Aston Villa fan, just to get my feet wet, which was great. I watched players like Christian Benteke, USMNT back-up goalkeeper Brad Guzan and Fabian Delph take to Villa Park.

But something wasn't right.

Yeah, I enjoyed watching Villa week in and week out, but I felt like I was a half-assed fan. That's when I discovered the Blues, and it's been a great ride ever since.

Meanwhile, across the Atlantic, change was happening.

Contrary to a certain belief of a Fox News analyst, the game was growing, which was a blessing in disguise.

Major League Soccer, constantly under criticism, has grown to more than anyone could even think. David Beckham made a huge move to the U.S. in recent years, coming from beautiful Barcelona all the way to Los Angeles. That was huge for both the game itself and MLS. Yeah, MLS had a few decent players but, a player that is notorious for his freakish free kicks (he even has a popular movie named about them) — that is unheard of.

Beckham said it simply, "Soccer is a magical game."

For the first time since the league was created, the game was finally gaining ground in the U.S. For a person who loves the game, I was happy. So I got more and more into it. I was back to my original binge watching. Any game I

could find, it was on. My girlfriend may have hated it but it was more than just exciting, it was relaxing.

Most people's problems with soccer is the pace, but that is what I find exciting.

It's relatable to a battle.

Battles are won by strategy, and so is soccer.

The running joke is that people could watch a whole 90 minute game where no goals would be scored and it's so exciting {sarcasm.}

It got so big that Ann Coulter, a Fox News personality, went on a rant about the "moral decay" that soccer brings to the United States. It's quite hysterical, actually, how she attributes the game to part of the downfall of America, simply because there isn't always a winner, no individual glory; no threat.

She's clearly never set foot on the pitch before.

Soccer is so complex that it can be simple.

Yes, that is meant to be a confusing statement. Take it for what it is worth.

On the outside, yes, it is a simple game where the object is to get a ball into a net at one end of the field. But on the inside, it's a game of chess. Each move matters, and one wrong move can ruin an entire game. It's a team sport and ESPN can try, but they can't highlight all of it, because the large number of talented players and matches around the world would fill up way more than a whole hour and take away from coverage of LeBron scratching his forehead or Johnny Manziel taking a walk.

Yes, there are a few players who stand out above the rest, but they couldn't be the superstars without their teammates — and they know and admit it. The Cristiano Ronaldo's and the Lionel Messi's credit their teammates with their successes. That is what drives Coulter nuts.

Yet, the game keeps growing.

This past summer, the world was treated to a glorious World Cup, and I was guilty of watching every. single. game.

That's 64 matches, and I'm not ashamed. It was a magnificent tourna-

ment filled with heroics and heartbreak. I remember watching the first U.S. match against a "rival" in Ghana. Ghana had the upper hand. They defeated us two times prior to giving us an early exit in previous World Cups and it only made it more exciting.

I watched as the USMNT took on a team and prevailed; I watched Clint Dempsey score only 30 seconds into the match and kickstart an amazing tournament for the Red, White and Blue, and although we were eliminated, I knew that the game was growing.

I'm rambling, simply because I love the sport so much. It has everything that you need: joy, sadness, drama, excitement, anger — all of the emotions.

I have been on both sides. I was fortunate to be a champion, and I know what it feels like to have more to put out on that field. But I know that I will most likely never get that opportunity again, and that is what makes this game real.

American sports columnist and analyst Bill Simmons said, "There's a tipping point that happens with soccer in which you just kinda get it. I was drawn to it because the best soccer teams play similarly to my favorite basketball teams — like the eighties Lakers or eighties Celtics — teams that emphasized teamwork over individualism and relied on passing as their biggest ongoing edge."

It's more than a game, Ms. Coulter, I wish you could see that. I was truly angry that you blindly wrote off this game as a sign of "moral decay" in this country, solely because you can't be a superstar or obtain an individual glory for hitting a home run or catching a touchdown, but I tell you: you're wrong.

John Brooks headed the ball into the net and became a national hero against Ghana. Chris Wondolowski could have put the U.S. past Belgium, but missed a wide-open shot and was widely criticized for it. Don't act like you know the game.

If you did, you would see the true game for what it is.

And that, Ms. Coulter, is passion.

Photo Page



YOOLEE ALEX JUN / SPECIAL TO THE LEADER

LAURA NOACK, SOPRANO GUEST SOLOIST, SINGS 'REGINA COELI' IN C MAJOR, K.108. SEE FULL STORY ON PAGE B-2.



MINJU KIM / SPECIAL TO THE LEADER

TOP: PARTICIPANTS OF THE CLIMATE RALLY LINE THE SIDEWALK ON CENTRAL AVENUE.

BOTTOM: ATTENDEES LISTENING TO SPEAKERS AT BARKER COMMONS. SEE FULL STORY ON PAGE A-7.



YOOLEE ALEX JUN / SPECIAL TO THE LEADER

THE WESTERN NEW YORK CHAMBER ORCHESTRA PERFORMS IN KING CONCERT HALL. SEE FULL STORY ON PAGE B-2.



ROSY SIMAS PERFORMS HER CONTEMPORARY PIECE "WE WAIT IN DARKNESS" IN BARTLETT THEATRE ON FRIDAY EVENING.

REBECCA HALE / ASSISTANT REVERB EDITOR

Dancer Rosy Simas visits Fredonia

REBECCA HALE
Assistant Reverb Editor

Rosy Simas, a well-known contemporary dancer, came to Fredonia last week to teach, as well as to perform, her new piece, "We Wait in the Darkness." Simas is known for her unique style, which she adapted from her Seneca heritage.

On a tight schedule, Simas flew into Fredonia after a performance on Wednesday night to meet students and to get started on teaching and rehearsing. Thursday night, Simas taught an interactive master class on her dance style, to which students responded well.

"A lot of us didn't really know what to expect; it was super different from anything we're used to," said Alexa Lindberg, a senior BFA dance and acting dual major. "We've never had that kind of style before, but I think we were all really engaged and focused the entire time."

One key thing Simas told the students was to dance with the skin, rather than the muscle. This was a new and difficult concept for many of the student dancers.

"The idea of moving with your skin instead of your muscles is something I've never thought of before," said Lindberg.

Simas described the feeling she gets when dancing this way, as "finding yourself after losing yourself." Simas

said that "discovering how your body might move from a different system is useful."

After the master class, auditions were held for the piece which Simas choreographed for Fredonia students. The piece will be rehearsed until May,

week, students Michelle Kirisits and Noelle Lazor will step in as rehearsal assistants to continue leading rehearsals.

"During the rehearsals while she's here for this week, we'll be trying to learn as much of the material that the dancers are doing as possible, so that

The dancers aren't sure what to expect yet in terms of the new piece, but it will undoubtedly be interesting and different than anything Fredonia Dance Ensemble has done in the past.

"[Simas'] work seems to be quite sensitive, quite emotional. Her [Seneca] background informs her work," said Helen Myers, coordinator of the dance program. "I think it will bring nice depth to the concert."

Friday and Saturday, Simas performed "We Wait in the Darkness" in Bartlett Theatre. The piece is "an art/dance work to heal the DNA scars of [Simas'] grandmother, her mother, and [their] ancestors," according to the program notes. Simas explained that to the Seneca, traumatic experiences (such as the death of her grandmother) live on through the body, as "DNA scars." Simas heals these scars through her meditative dances.

This piece in particular was performed to ambient sounds, such as clock noises, waves and thunder, rather than music. The dance consisted of slow, controlled movements that rose and fell with the sounds. A video also accompanied the performance, as well as a sort of narrator who read letters about Simas' childhood from the perspective of her grandmother.

Simas will teach one last master class this Thursday from 5-7 p.m., which is free and open to the public.



ROSY SIMAS PERFORMS HER CONTEMPORARY PIECE "WE WAIT IN DARKNESS" IN BARTLETT THEATRE ON FRIDAY EVENING.

REBECCA HALE / ASSISTANT REVERB EDITOR

when it will be presented as a piece within annual Fredonia Dance Ensemble production. After Simas leaves later this

way when Rosy leaves, we'll know how to make corrections and lead the dancers in the right path," Lazor explained.

An afternoon of Amadeus

KORI BARKLEY
Staff Writer

The Western New York Chamber Orchestra presented its first performance of the 2014-15 Classic Series Season this past Sunday afternoon with an "All Amadeus" program.

Since Wolfgang Amadeus Mozart's music is such a large portion of the repertoire available for chamber orchestras, WNYCO presents an exclusively-Mozart program biannually. This year's "All Amadeus" program featured guest artists Dmitri Novgorodsky, Laura Noack and the Fredonia Chamber Choir, as they shared four works composed during contrasting periods of Mozart's life.

"I thought it would be interesting to give the audience a leap through time to see what Mozart was doing as a very young composer in Salzburg and what he was doing in his more mature phase when he was in Vienna," conductor Glen Cortese explained.

The program opened with Mozart's "Regina Coeli," performed by soprano soloist Laura Noack, a Fredonia alumna, the Fredonia Chamber Choir and the orchestra.

"Regina Coeli" (Queen of Heaven) is a sacred Latin text that is part of the ancient Catholic liturgy, intended to be sung five weeks after Easter. Mozart composed three settings of "Regina Coeli" for the Archbishop Colloredo of Salzburg, Austria, when he was only 15 and 16 years old, yet they both reveal amazing musical sophistication. Two of Mozart's settings were performed on Sunday, and though composed only one year apart, both settings articulated notable differences.

K. 108 (in C major) is a beautiful setting of the "Regina Coeli" text and has an Italian opera influence, as it was composed just after Mozart had visited Italy. This is apparent in the enormous vocal range and delicate but precise coloratura (or ornamentation of the melody through leaps, runs and trills) that Noack so simply executed as the choir accompanied her with refrains of "Alleluia."

K. 127 (in B-flat major) was composed after Mozart returned to Salzburg, influencing the

setting to be more contrapuntal and to have more of a church music style. Elements of this setting, such as the layering choir sections, more complex melodies and coloratura, and trilling in the string section are what made this setting the more majestic of the two.

It was interesting to recognize how differently Mozart viewed the same text only one year later.



PERFORMERS SING 'REGINA COELI' IN C MAJOR, K.108.

Between the two settings was a piece Mozart composed nine years after "Regina Coeli," Mozart's best-liked piano concerto, Concerto No. 12 in A major, K. 414, sometimes known as "little A major."

In a letter Mozart wrote to his father while in Vienna, he gave a perfectly fitting description of the work.

Mozart wrote, "[The concerto] is a happy medium between too easy and too-difficult; it is very brilliant, pleasing to the ear and natural without being dull." That is exactly what the concerto

was. The piece abounds with beautiful melodic ideas that express Mozart's nature entirely. Soloist Dmitri Novgorodsky, an assistant piano professor at Fredonia, performed the joyful concerto in such a way that even the most dispirited of listeners were filled with joy.

Novgorodsky appeared incredibly comfortable performing the concerto. There were a num-

improvise the cadenzas himself.

"The cadenzas [Mozart had written out] are quite technically demanding," Novgorodsky explained. "But what makes the concerto stand out is, rather, its musical features: the orchestra coming in on the soloist's cadenza in the final movement, the lyricism of the slow movement's middle section and generally the abundance of great operatic tunes and characters scattered throughout the cycle."

That said, Mozart's level of musical sophistication in the concerto had abundantly increased, since it was composed nearly a decade after "Regina Coeli." This was apparent throughout all three movements.

The performance came to a conclusion with WNYCO's rendition of Mozart's Symphony No. 20 in D major, K. 133, a work composed within the same time frame as his settings of "Regina Coeli," when Mozart was only 16 years of age.

The scoring of the four-movement work is "extravagant," according to Cortese, as it features two trumpets, two flutes, two oboes, two horns and strings. The key of D major is often representative of ceremonial music.

Allegro, the first movement, presented the theme softly within the string section and repeated while being doubled by the trumpets. Andante, the second movement, again featured a solo flute line and pizzicato bass.

"These features, in combination, give the movement a delicate texture," Cortese said.

Minuetto; Trio, the third movement, was a bold trio written primarily for strings with subtle oboe accompaniments. Allegro, the fourth and final movement, was written in sonata-allegro form and had characteristics of a dance.

Western New York Chamber Orchestra's second performance of the Classic Series Season, "Music about Music," featuring a world premiere by internationally acclaimed composer John Musto, will be held on Sunday, Oct. 26 at 4 p.m. in King Concert Hall.

ber of times he played without looking at the keys. He performed with a sort of graceful energy that allowed him to transfer from tranquility to ferocity in a matter of seconds, a characteristic that made many audience members look to their neighbor in amazement.

Mozart treasured K. 414 so much that he wrote out the cadenzas (musical ornamentation that displays virtuosity, usually in "free" rhythm), which is unusual, as Mozart himself would often improvise the cadenzas during performances and leave the performer of the day with the freedom to

"Sounds of the Cinema" to come to Fredonia



COURTESY OF PRESIDIOBRASS.COM

KRISTEN SHULTIS
Staff Writer

Presidio Brass is coming to Fredonia. The quintet formed in 2006 and continues to entertain audiences with the fresh and unique sound of a brass quintet combined with piano and percussion instruments.

Its newest project, "Sounds of the Cinema," will feature pieces made famous by movies, including "Star Wars," "Moon River" and the theme for "Mission Impossible." During the selections the

group will play video clips of the corresponding movies on a projector in the background.

This will also be the concert in which the group debuts the projections, which are considered entertaining because they add wit and humor to the shows. They also appeal to more than just brass players.

Other than this concert, which will take place on Sept. 26, the group will be performing as part of the Rockefeller on stage youth. Part of their lecture and this concert, before the

main concert, has to deal with musicianship and what jobs are available in the music industry. The Rockefeller's youth concert will be put on for hundreds of students from Chautauqua Catholic School. This will be at 10 a.m., the same morning as the event. After the youth concert, the group will travel to campus to give a lecture in Rosch Recital Hall at 11 a.m. The lecture is free and open to the public.

Presidio Brass has released four albums: "Stolen Moments," "Christmas Day," "Sounds of the Cinema" and "Rhapsody in Brass." They have

toured around the United States in an attempt to help educate children about music. They have also participated in master classes and guest-conducted many concerts around the nation.

This is the first event of the DFT Communications Pops Series and is sponsored by DFT Communications, WDOE and 96 KIX Country as part of the Lake Shore Savings Season. Tickets are still available and range from \$20 to \$35 and can be purchased at the ticket office by stopping in, calling or ordering online. The event is at 7:30 p.m. in King Concert Hall.

An artist's life after Fredonia

Hannah Bock

JORDYN HOLKA
Reverb Editor

As an arts student at Fredonia, one is told time and time again that success and a career out in the real world will most likely be a challenge. Jobs can be difficult to find and secure, consistency and security are not to be expected and passion must be one's driving force.

Hannah Bock, a 2010 Fredonia graduate who obtained a degree in music education with a concentration in clarinet, is an example of how one can use that passion to create a successful career for oneself.

Bock obtained her bachelor's degree from Fredonia and then went on to secure her master's degree at University at Buffalo, The State University of New York, from which she just graduated this year.

Soon after graduating from Fredonia, Bock obtained a long-term position as a substitute music teacher in the Lewiston-Porter Central School District, the district in which she grew up. She also worked summers as a manager at a custard stand in Lewiston, N.Y. This was not her dream, though; she wanted a career that dealt with music and students. She wanted a classroom of her own.

"As a music teacher, there aren't a lot of jobs available, and the outlook can be disheartening," said Bock. Nevertheless, she kept her head up, as she was bred a Fredonian, taught to persevere in the face of hardship and never give up on her dreams.

Bock cites Andrew Seigel, an associate professor of clarinet, as her biggest inspiration and mentor during her time at Fredonia.

"He inspired me to be a better musician, teacher and person," stated Bock.

When asked about his experience instructing Hannah, Seigel said she was always a go-getter.

"Hannah was a bright light in the clarinet studio," Seigel said. "She's still the only student I ever had that's regularly requested an 8 a.m. lesson. I was proud of her successes at Fredonia and am even more proud of what she's accomplished since."

Bock considers mentors such as Seigel to be instrumental to her success at Fredonia and beyond, but she knows that there was so much more than just those individuals who shaped her as a professional. While at Fredonia, Bock said she learned the skills necessary to be a competitive contender out in the real world — the artistic job market. She accredits all of her classes, professors, peers and years of practice at Fredonia for her current success in the music education career field.

"I really cannot think of a class that was more or less important than another to

the musician and teacher that I am today,"

Seigel said. To summarize her overall outlook on life that Bock gained while studying at Fredonia, she said, "Dotting the i's and crossing the t's is totally worth it. Always go above and beyond."

That is exactly what Bock did, when she secured a job in 2013 as the music teacher and band director at Holley Elementary School in Holley, N.Y. Bock said she could not be happier, as she loves her students and her job.

"Hannah's students probably don't know how fortunate they are to have the chance to work with her, but I expect that they'll all be able to look back on their time with her and recognize that they were part of something special," said

Seigel. "Throughout her career, she will be a positive force on thousands of young people, and through that, she will make the world a better place. It's hard for a former teacher to ask for more than that, right?"

Seigel also mentioned that one of Fredonia's incoming freshmen this year was Bock's

former student.

"Hannah's teaching, as well as her general approach to music making, came through in this student's audition last spring, and I am eager to begin our work together," said Seigel.

Even after she has left Fredonia, Bock's attitude and influence live on in the school of music.

When asked if she would have ever thought she would be where she is now back when she was in college, Bock responded, "Actually, yes!"

Even four years after her graduation, Bock exudes a love for Fredonia that is evident in her tone of voice and overall demeanor when she talks about her alma mater. Fredonia is the place that allowed her to grow into the professional musician who could secure her dream job.

For Bock, success is not necessarily about obtaining the best teaching title or playing with a world-famous orchestra. Instead, she said simply, "Be in love with what you do."

She took this simple idea further when asked to give advice to current Fredonia music students: "Practice rooms, recitals, concerts, performances, theory exams, piano class, private lessons, studio class, all-nighters and many other stressful pieces of music school life have a way of making you lose sight of why you are in music school in the first place," reminisced Bock.

"At the end of the day, love music and look forward to making more of it tomorrow. Who cares if the kid in the practice room next to you sounds like a concert clarinetist? That'll be you next week!"



COURTESY OF HANNAH BOCK

Closed captioning opens doors for the deaf

CAITLYN GAROFOLO
Special to The Leader

Over the weekend, the Dunkirk Movieplex debuted closed captioned films with a matinee showing of "Maze Runner." The decision to make closed captioning available was a strong move on the theater's behalf, and it is sure to bring in a larger audience.

Until now, the deaf have been left out of the picture, as the closest location to watch a closed captioned film was as far as Buffalo. For the hearing impaired who live in the area, that distance created an issue. The hearing-impaired had to go out of their way to get the full experience and be able to enjoy a film. Failing to offer these services was also a profit loss for the Movieplex. Ticket sales suffered because of the competition, and in a move to drive ticket sales and keep money in the community, the theater is offering options to customers as a positive improvement.

When asked about the recent changes, Aleya Szot, a sales associate at the theater, said the expansion is a beneficial move for Movieplex, which was previously failing to provide for a number of the residents here in town.

"This is a great thing and will help bring in more of the community; it's a chance to not leave anyone out," she said.

The audience may have been small at Sunday's showing of "Maze Runner," but its members were passionate. It seems the deaf community is excited to be supported in this regard, and the theater is open-minded to helping. Being able to go see a new movie in theaters, without having to wait a year for a DVD to be released, is a luxury we often take for granted.

As the word gets out that the Movieplex has made changes to expand their demographic, popu-

larity will grow. After the showing, even audience members who did not have hearing issues said it was a good experience and a useful transformation. If they missed a line, the words displayed on the screen helped fill in the gaps. Also, people now have the option to bring a friend or family member who is hearing impaired.

This release of closed captioning is bringing in new blood to the theater. An unexpected crowd is being drawn in, too. Those learning English found closed captioned films to be useful in their pursuit of understanding the language.

Barbara Sam was an audience member, but more importantly, she was one of the driven women who were persistent in eliciting change in the community. She noted with a smile that "the showing was fabulous, [and that] the theater has been really easy to work with."

Later, when talking about what encouraged her to push for these changes, she mentioned that "[her] mother advocated for the hard of hearing, [and] it was her who pushed us in the hearing world."

People like Barbara are proof that one can start small to provoke big change.

Reaching out to the deaf population living in Dunkirk is certainly a step in the right direction. It is important to offer equal opportunities to all of the occupants here. In a small community such as this, we have to put in effort to meet a range of needs. Adam Glasier, a journalist for the Post Journal in Jamestown, noted that "Fredonia is predominantly populated by people who will benefit from this change in local film going."

It will be a more fulfilling experience for deaf community members to be able to fully comprehend a film with no communication barrier. The theater is still working out the kinks, but to find out more, check out www.dunkirkmovieplex.com.

Homecoming
King & Queen Competition

Petitions available at FSU4U at 8 am
beginning,
Thurs, Sept. 4 – Wed, Oct. 8 at 5 pm

Voting will also take place on FSU4U
beginning,
**Monday, Oct. 13 at 8 am –
Thurs, Oct. 16 at 8 pm**

**Crowning of King & Queen will be held at the
Pep rally on Fri, Oct. 17 at 5 pm
Indoor Track—Steele Hall**

Why I'm (unwillingly) selling my 3DS

MO SADEK

Special to The Leader

When you think of falling, you probably imagine a person desperately flailing his arms, struggling to grab onto something that will halt his inevitable collision with the ground. There's nothing elegant or beautiful about falling; the act itself is passed off as a mistake or a case of bad luck. Then, you add love to the equation and that clumsy, unfortunate stumble becomes something desirable.

Rather than doing everything you can to avoid tripping, as you would on the street, a person is constantly preparing himself for the helpless downfall into love. Even after thinking about all the ways love could wound and disappoint, people still willingly gravitate toward it, in the hope that this will be the last love they'll ever need.

I remember my first encounter with love. It was nothing more than an innocent passing in the local Walmart, so I thought nothing of it.

Then it went further.

We passed by each other over and over again to the point that I couldn't help but introduce myself. After that first meeting, I knew I had found what I had been looking for.

On Dec. 2, 2013, I took the next step and bought my first 3DS. I remember coming home and unboxing it within seconds.

That special edition silver "Mario and Luigi: Dream Team" 3DS had me hooked. For days I would do nothing but go to classes and play; I was running around "SpotPass-

Europe to the Great Wall of China. I loved my 3DS from its plethora of features to its aesthetic design.

However, as time continues to go by,



COURTESY OF TECHNOBUFFALO.COM

ing" everyone I could, and my late nights were no longer filled with boredom, but with adventure.

We traveled the world together, from

I feel the grip of love loosening. While recently browsing through sales for games, I noticed another, more captivating 3DS model with a suede texture, embedded with

a legendary pokémon. Still, I noticed another that recaptured the retro look of the original NES.

Then I saw it — the "New" 3DS, complete with a hardware upgrade, a C-Stick, improved 3D features and more. I wanted one, but I still had my 3DS. What used to be the apex of handheld gaming was now a restraint keeping me from reaching happiness.

So, Nintendo, thanks a lot. Within two months, you destroyed a relationship of a year by releasing multiple new and improved versions of the 3DS. It's understandable that these versions may exist only to satisfy the user demographics and generate much needed sales revenue, but people will not be able to enjoy themselves if something better is going to come around months later.

See, my 3DS was similar to a first love. I thought that nothing better could come afterwards and was excited at the prospect of spending the rest of my days with it. In some cases, this happens with your first love and eventually you find yourself reciting your vows with the same optimism as on the day fate brought you together. However, your first love might end up being nothing more than a wake-up call there to remind you that better opportunities may come down the road.

I hate to say it, but my 3DS has become that \$200 stepping stone to a better product. As much as I have grown to love it and the joy it has brought me, it's time to move on to bigger and better things.

GAMERS CORNER

4chan brings more women into game development: part one

CHARLES PRITCHARD

Special to The Leader

The organization known as The Fine Young Capitalists has raised \$68,178 towards bringing more women into gaming development as of Sept. 16, 2014 at 7:57 p.m. While people like Kim Swift, Valve game designer behind such titles as "Portal" and "Left 4 Dead," and Roberta Williams, creator of the "King's Quest" series, brought us titles that stick with both new and old gamers, The Fine Young Capitalists are looking for new blood.

"The Fine Young Capitalists was about getting people to invest in women's ideas," Matthew Rappard, one of the minds behind TFYC, stated in a message titled "To Our Critics." "It was meant as a way of getting more women to consider jobs in technology and that there was an interest there from both genders for them working in the field."

With this prospect, TFYC set up a fundraiser on IndieGoGo last month with a goal of \$65,000. The group encouraged women and transsexuals to come to them with an idea for a game and have their idea voted on by the audience. The winner then received eight percent of the profits made in the game's sales — the same as a T.V. Producer makes, Rappard explained — with the rest of the proceeds going to charities. However, there was a bit of a snag.

Opponents of the project proceeded to DDoS (Distributed Denial-of-Service attack) the TFYC website on Aug. 21 and leaked the

private information of its members onto the world wide web, where the attacks grew more vicious and even included hacks into their website. This was done before the fundraiser could get anywhere off the ground.

It almost looked like the project was doomed before it even really started. However, a group of people started to notice what was going on and took a mighty keen interest because of who was involved.

Members of 4chan had seen that the person who had started everything with TFYC was Zoe Quinn, female game developer and creator of "Depression Quest," a game that received much positive press, with one Patrick Klepek of GiantBomb.com comparing it to "Schindler's List."

It had come to light that Quinn had many personal involvements with the journalists who reported on her, and the journalists in question neither disclosed this or recused themselves, which caused quite a stir amongst video gamers. No one can know for certain the true reasoning behind the group's decision to fund TFYC, but 4chan's video-gaming imageboard, /v/, proceeded to donate to the cause.

Twenty one days later, The Fine Young Capitalists was fully funded, with 4chan being the top donator of over \$22,000. With its goal met, game concepts finished, and the final five developers and games chosen, The Fine Young Capitalists proceeded to move forward and bring to life to one game.

In a recent interview with APGNation, The Fine Young Capitalists talked about the

struggles of getting its project off the ground and the obstacles its members faced — namely, from Quinn.

"I like how a conversation between me and @legobutts resulted in accidentally killing an exploitative startup's website," Quinn posted on Twitter, with @legobutts being Maya Kramer, Zoe's PR agent and the one who posted Rappard's personal information online. In the interview with APGNation, Rappard identifies the point of contention between himself and Quinn, being that of their transsexual policy and how they are transphobic.

On the TFYC website there is an addendum to the rules involving transsexuals, claiming that those who enter the contest need to "... (have) self identified as woman before the date of March 11, 2014," March 11 being the date that the project itself was released publicly. Nothing else in the addendum says that transsexuals cannot apply and even states that applicants do not need to have had a sex change operation or even plan to have one at any point.

Wanting to clear the air, Rappard had attempted to reach out to a journalist who would listen to this story and had finally found one who would listen. But this journalist also reached out to Quinn, who labeled TFYC transphobic and said they had dropped the article and cut off all contact. This labeling as transphobic by the community meant the loss of an investor who initially planned to donate \$10,000, but left no one wanting to be associ-

ated with the label.

TFYC has expressed that it is not transphobic in anyway and is just the opposite, believing in the theory of self-identification. But Quinn's followers did enough damage that almost no one wanted to be associated with TFYC, and it's not a huge leap of logic to assume that, without the help of 4chan and its \$22,000 donation, the project would have fizzled out.

It leaves a question hanging in the air; why would a female game developer, one outspoken about harassment and one who professes to want to help people through games such as "Depression Quest," attack a charity project aimed to get more women in gaming? To answer that requires a more in-depth look: a look into what is going on in gaming journalism, the indie gaming scene, how money is changing hands and gaming journalists are breaking codes of ethics. It requires a look into the scandal known as GamerGate.

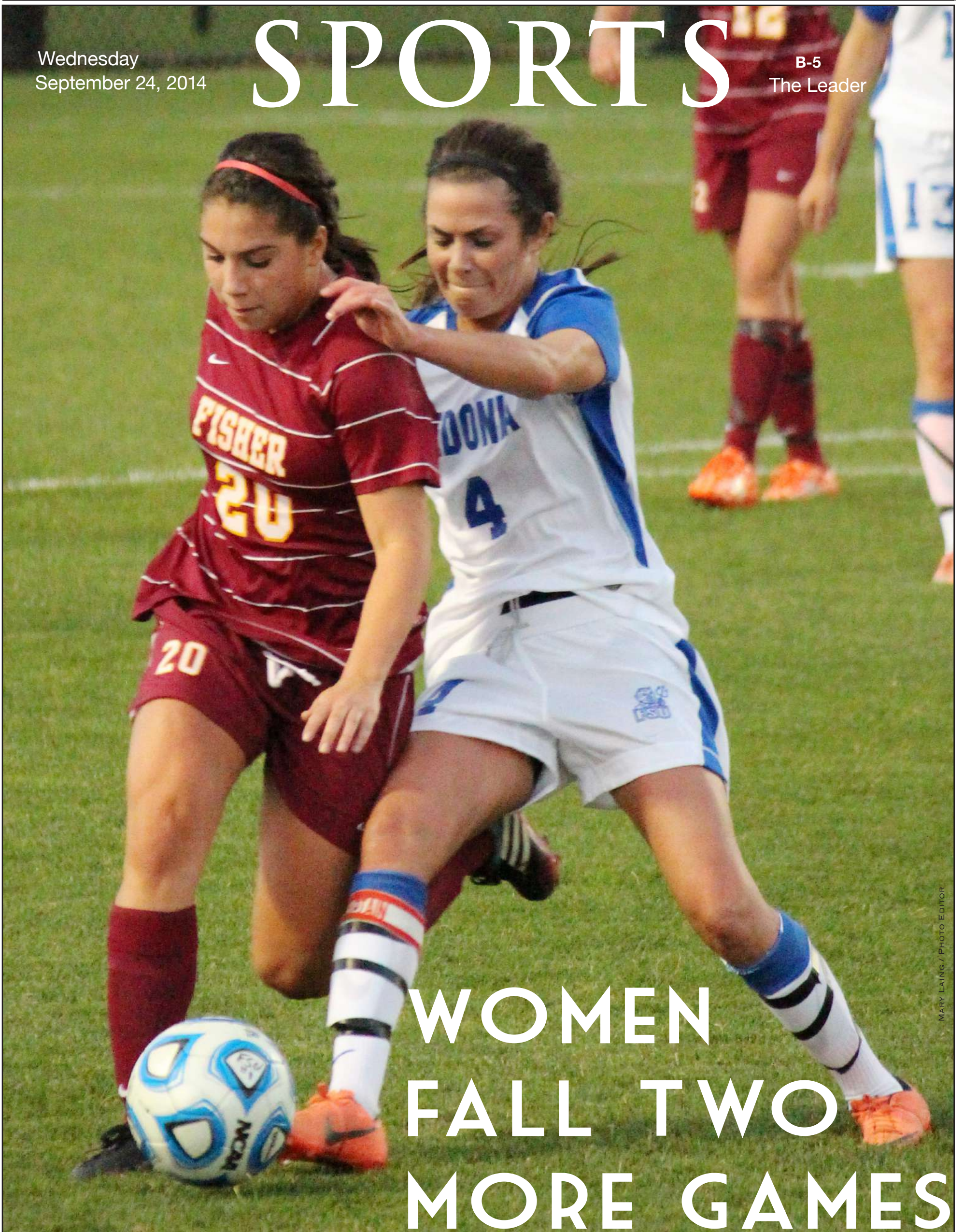
In my next piece, I will sit down with members of 4chan and get, in their own words, what GamerGate is and explain how it is relevant to you as a gamer.

Author's Note: Upon writing this article, 4chan has been censored in the wake of the GamerGate scandal, and members of 4chan have moved away from the imageboard for greener pastures. While originally a project undertaken by 4chan, many donors have been distancing themselves from the website.

Wednesday
September 24, 2014

SPORTS

B-5
The Leader



MARY LAING / PHOTO EDITOR

WOMEN FALL TWO MORE GAMES

ALEX KALUZYNY
Social Media Editor

The women of the Fredonia soccer team split their record this past week with a 1-0 win against the St. John Fisher Cardinals on Tuesday and a 4-0 loss to #23 William Smith on Saturday.

Freshman defender Audrey Yokopovich buried her first collegiate goal in the 65th minute to give Fredonia the winning tally Tuesday night against St. John Fisher. The play was

set up off of a corner kick taken by Ally Tatro, with a scramble for the loose ball in the box. Yokopovich was able to get under it and tuck it just under the bar for the Blue Devils.

Fredonia held a 15-5 advantage in shot count. Junior goalkeeper Lindsey Forness stopped the only two shots that got through to her for her second career clean sheet to seal the 1-0 victory.

On Saturday, the Blue Devil women fell to the William Smith Herons,

4-0 in another non-conference match.

Four different players from William Smith recorded goals as they maintained their top 25 ranking in NCAA Division III.

Fredonia endured a lopsided 26-4 in shots, which didn't fare well for the team's situation. Coach Chris Case was forced to play senior defender Maggie Horan and sophomore defender Morgan Marshall in net for the match, due to injuries. Each made five saves in the first and second half, respectively.

The most offensive effort for Fredonia in the game came from Kristie Kleine and Kelly Stieve with one shot on goal apiece.

After the weekend, the women stand at 2-4 and turn their focus to this weekend as the Blue Devils open SUNYAC play with a pair of games. They head out on the road Friday at Geneseo at 1 p.m. and Saturday at Brockport at 1 p.m.

Alumni softball game brings old and new faces together

BROOKE ATKINS
Special to The Leader

The Blue Devils softball game on Sept. 13 was one with a twist. The Devils were no longer playing competitively against a team in their conference, but instead were against a team full of alumni softball players. The annual game consists of alumni competing against current players.

On this sunny day, the alumni broke out their old gloves and geared up in Blue Devil attire.

Women ranging from mid-thirties to mid-twenties came back to relive some of their best memories, with old friends, and enjoy their passion.

"It is a feeling like no other to get back on the field, and remember some of the best four years of your life," said Jamie Atkins, an alumni of the 2013 team. When asked what her favorite part of coming back to play was, she said "being with her family again to play the game she loves."

During the alumni game Atkins got to play with girls with whom she began at Fredonia and new girls, so it was a "good combination," she said. "It is a way to see where the program is going."

Sadness and joy is not only shared throughout the alumni, but also the current players. For Kate Nicholson, the feeling of something good that has been a part of her life for so long is currently hitting her.

"Playing with some of my best friends again who I began my career with is incredible. Each of them really helped me grow not only as a player but a person," Nicholson said. Each game and practice she ties up her cleats is one game and practice closer to the end. "I can't believe this will be me next year. I'm so old!" she said.

Not only were the girls reunited but also were the families of the players. Between supporting at home games, long drives for weekend games and fundraisers, they've developed a connection between other families. Softball, for these girls, is much more than just a game they play for fun.

As the game wrapped up, laughs were shared, memories were made and the alumni came out with a victory.

Cross country finishes 7th and 11th at Yellowjacket Invitational

DYLAN FORMAN
Staff Writer

On Saturday, the men's and women's cross country teams traveled to Rochester to compete in the Yellowjacket Invitational, which was hosted by the University of Rochester. Although both teams battled inclement weather and injuries, they were able to run strong performances to place well.

The men were running without their number two runner, junior standout Collin Mulcahy, due to injury. Despite missing Mulcahy, the team was able to compile strong performances, although slow times, to place them seventh out of 24 teams. SUNY Oneonta was the overall winner with just 55 points. Fredonia's seventh place finish consisted of 151 points.

The top runner for the men, for the first time in his collegiate career, was senior Jed Kovalovsky with a 15th place finish. Due to the weather, he completed the Genesee Valley Park 8-kilometer course in 26:58. While times were much slower than usual, the overall winner (Jacob Andrews of RPI) only ran 26:13.

Second for the men was senior Zakk Hess, in 25th place, with a time of 27:07. Following Hess was junior Kyle Collins (30th) in 27:15, and senior captain Chris Shartrand (33rd) in 27:23. Rounding out the scoring five for the men was sophomore Cody Martini (51st) who completed the course in 27:45.

The displacers for the Blue Devils were sophomore Bobby Cooper (27:57) and freshman Merlin Joseph (28:10).

The women's cross country team also competed on Saturday, finishing in 11th place out of 22 teams. The women also battled injuries and weather, competing without one of their top runners, senior Amanda Cocchiara.

Leading the women's team was junior Lauren Kotas who completed the 6-kilometer course in 24:16, earning a 23rd place finish. Next up was sophomore Bonnie Binggeli (80th place) with a time of 25:25. The rest of the scoring five consisted of sophomore Alyssa Stroud (109th) in 25:57, sophomore Kara Hall (112th) in 25:59, and senior Emily Palmeri (117th) in 26:02.

The women's displacers were sophomore Julia Johnson and freshman Madison Courtney.

The next time the cross country teams will be in action is Saturday, Sept. 27 in Rochester. They will be running in the Harry F. Anderson Invitational which is hosted by Roberts Wesleyan.

Blue Devils erase deficit en route to 3-2 win vs. Nazareth

SEAN MCGRATH
Sports Editor

To say that the men's soccer team has been doing great is an understatement. That was made clear this past Tuesday afternoon when it looked like the Nazareth Golden Flyers were going to hand Fredonia its second loss of the season. That was until they notched three goals in the first 10 minutes of the second half to erase a 2-0 deficit en route to a 3-2 victory on the road.

Ryan Ross opened the scoring, and Patrick Schuber added two goals in three minutes while Sammy Torelli was in net for Fredonia, making seven saves to earn the win.

The Blue Devils surrendered two early goals to the Golden Flyers, with Ryan Foley scoring his third goal of the season in the third minute of play. His goal was followed by Lucas Bennett in the 21st minute, earning his third of the season, also.

At the half, Fredonia trailed Nazareth, 2-0.

But that was about to change. Fredonia stormed out of the gate to start the second half acting like a completely different team that started the match.

Only three minutes into the half, freshman Ryan Ross took a cross from freshman Dan Griffin and managed a diving header into the back of the net to cut the lead in half.

Fredonia needed only four minutes to lock the game at two; this time Patrick Schuber placed a low shot to the left of Nazareth keeper Diego Abreu.

With 39 minutes remaining, the Blue Devils stripped the power from the Golden Flyers and continued to attack.

Patrick Schuber completed the Blue Devils comeback only three minutes later, fighting through the Nazareth defense and finished the same way as his first, low and to the left.

Fredonia as a whole turned up the heat and only allowed a few more Nazareth chances before the final whistle signaled the end of this dramatic match.

The Blue Devils now stand at 5-1 heading into SUNY-AC play. They host both the Genesee Knights on Friday at 4 p.m. and the Brockport Golden Eagles on Saturday at 1 p.m.

Start 'em / sit 'em

Entering NFL Week 4 Fantasy Football

CURTIS HENRY
Special to The Leader

If you're one of 40 million Americans, such as myself, playing fantasy football, you've enjoyed a great start to the 2014 season. Week four is the beginning of a long and rough stretch for a lot of fantasy owners. Bye weeks are beginning for the NFL, and a lot of rosters this week will be tested for that reason. The Cardinals, Seahawks, Broncos, Bengals, Browns and Rams are all on bye weeks this week, potentially leaving glaring holes in your lineup. No need to worry — there are plenty of gems to be picked up if you play your cards right. If you're looking down the line of your roster and need a plug-in for this week, here are guys to go for (or stray away from) for this week.

Starts of the Week:

Quarterbacks:

QB Philip Rivers, SD; Inviting matchup with Jacksonville this weekend. Everyone saw what Andrew Luck did to them Sunday, right?

QB Ben Roethlisberger, PIT; Great matchups the next two weeks. First the Steelers play host to a Buccaneers squad that gave up 56 to Atlanta, then Big Ben gets a shot at Jacksonville. Great bye week plug in as he's still available in some leagues.

Running Backs:

RB DeMarco Murray, DAL; Only running

back in the NFL to rush for 100 yards in each of his first three games. Start him and expect big things against a weak Saints run defense.

RB Rashad Jennings, NYG; He had 176 yards and a touchdown against Houston. I think this guy is legit, and he gets a much softer defense with Washington this week.

Wide Receivers:

WR Keenan Allen, SD; See Rivers, Philip. It's about time Allen gets his glory for San Diego.

WR Cecil Shorts III, JAC; Bortles might turn out to be competent. It's yet to be seen, but there's a good chance he gets a touchdown in garbage time against San Diego. He did last week against Indy, so give him the nod.

Tight Ends:

TE Owen Daniels, BAL; Pitta is out indefinitely, so Daniels is the next man up. If you're someone who has Julius Thomas on a bye, grab him.

TE Zach Ertz, PHI; He's becoming one of Foles' favorite targets. San Francisco's defense isn't the same without Bowman and Aldon Smith. It just isn't. Look for Philly's offense to have a good day through the air, with Ertz being a candidate for a breakout performance.

D/ST:

D/ST San Diego Chargers; Available in a ton of leagues and they're playing the Jaguars. If you have Seattle or Cincinnati's Defenses on a bye this week, they're a great pickup. Bortles is starting for Jacksonville, but he still has no offensive line.

D/ST Miami Dolphins; Another solid filler, as they face Oakland's incompetent offense.

Sits of the Week:

Quarterbacks:

QB Alex Smith, KC; I'm not sure you planned on starting him, but he has an uninviting matchup with the Patriots this week. Look elsewhere for your Peyton Manning plug-in.

QB Eli Manning, NYG; He managed to avoid throwing any picks against Houston, but don't be convinced. He still has plenty of Manning-face left in him.

Running Backs:

RB Trent Richardson, IND; If there's a Colts running back that you want on your team, it's Ahmad Bradshaw at this point. Sorry, T-Rich.

RB Doug Martin, TB; Ask yourself this question, "What have you done for me lately, Doug Martin?" Nothing. Absolutely nothing. This offense hasn't looked good in the slightest. It isn't 2012 for Martin anymore and people need to realize that. Even if he plays, he should be on your bench until

he proves himself.

Wide Receivers:

WR Eric Decker, NYJ; Inconsistent quarterback play and an offense dependent on the run are just two reasons why he should be on your bench this week.

WR Vincent Jackson, TB; I have lost all faith in Tampa's offense. Feel free to join me. Simply another case of "What have you done for me lately?"

Tight Ends:

TE Jason Witten, DAL; As the Dallas offense switches to a more run oriented play style, Witten's value is crumbling. He still hasn't scored this season, and I don't see that changing Sunday.

TE Detroit Lions Tight Ends; Ebron, Pettigrew and Fauria are all competing against each other for snaps and are competing with Megatron, Reggie Bush, Joique Bell and Golden Tate for targets. There are too many wild factors in Detroit's offense, so until one tight end emerges, they shouldn't be considered.

D/ST:

D/ST San Francisco 49ers; Tough matchup this week with the Eagles. With all of their missing pieces, I can't find it in me to trust them.

D/ST Jacksonville Jaguars; Sometimes it's just fun to state the obvious.



Expectations vs. Reality

Starting a new semester

KELLY CANER
Staff Lamponist

Excessive Drinking:

Expectation: You are a Sophomore now, so basically you're a high functioning member of society. You're above those Freshman days of fermenting your stolen fruit from Cranston. You drink wine and watch documentaries on Netflix.

Reality: You are still the raging alcoholic you were freshman year. There is nothing classy about you, you are still going to be turned on the ol' polyjuice potion while watching Bill Nye the Science Guy.

Dressing for an 8am:

Expectations: You're going to look like this:



You are going to join the elite group of girls at this school who curl their hair for their 8 a.m. Novels and Tales class. I mean, you really should look fabulous for the random old dude in your class who wears a leather sleeveless vest and a tank top and complains about his wife.

Reality: You will actually look like this:



Listen, it is 8 a.m., we have no one to impress at that hour. I walk into my 8 a.m. classes looking like an aging hobbling hobo with drug problem and guess what, Kelly don't care. You don't need to be curling your hair or even brushing it for that matter! The only thing that you have to brush for an 8 a.m. is your teeth and sometimes that is even optional.

Going to the Gym

Expectations: You are going to be a baseball cap wearing athletic student. You will be competitively increasing the levels of incline from the person next to you.

Reality: You're going to slap those firmless chaps down on the thigh master, and gaze deeply into space thinking about a pretzel bagel. But don't feel too bad homie, you are probably doing the equivalent exercise as the cluster of men who just stare at themselves sweat in the mirror in the gym.

Taking Less Naps:

Expectations: Once you're up, you're up! You are a productive member of society who does real people things after their classes. No naps or playing Sims for you!



Reality:

Without naps, you are death. Without naps there would be no you. You will wake up after your three hour nap and go through your Snapchat and see that your friends had Cranston breakfast (which amazes me how people wake up early enough for Cranston breakfast on a weekday, I'm pretty sure it is a myth). Oh well, it is 4 p.m. and you are ready to start your day!

Participating in Class:

Expectations: You are going to contribute meaningful, intelligent ideas to your class.

Reality: You'll forever be in a class full of people who are way smarter than you. Everyone will be giving answers using big fancy words and you'll be sitting there like, "well I didn't know we were all scholars from the 16th century!" I mean, these are introductory courses and everyone is talking like Shakespeare just texted them like "hey girl, here is a real good analysis of this play".

Not overspending on points:

Expectation: You're going to be the friend in the group that carries all their friends along through the semester. You go into the C-store like a king.

Reality: You're using feed-a-friends like you have no social life. When you go to Cranston, you go hard. You don't go to Cranston and get one plate (If you are someone that does this, then you're doing Cranston wrong).

Being Awkward: Hot Guys

AWKWARD ANNIE

Special to The Lampon

We've all been there before. You're with your girls coming back from Tim's with a multigrain grilled cheese and a purple gatorade in hand, and all of the sudden you see him. The man of your dreams, in tight khaki pants and a fitted t-shirt imprinted with the name of a band you'll never listen to, riding on a longboard, starts barreling toward you.

At first, you try not to look like you were just picturing your lives together; so you avert your eyes and play with your hair that is not even curly anymore. Instead of coming across as an America's Next Top Model type who just happens to be going to Fredonia to pursue a career in hip hop, you start uncontrollably laughing like you're at stage one: the Giggs.

By the time this beautiful angel rides past you, there's no denying your impulse to gawk with your mouth agape. You pray he doesn't see that you have stopped breathing for a couple seconds. And while you are contemplating whether or not there was something on your face, you uncontrollably blurt out to your best friend, "OH MY GOD, did you see that guy? DAMN."

In the moment, you're optimistic that this mysterious stranger didn't hear you, but trust me — they always do. All you can hope is that you don't have to awkwardly stand behind him in the line for that "Italian" flatbread at Cranston that's never ready.

The other day, when we weren't living in Gray-donia, I was walking to class with my aviators on, feeling particularly invincible, when I spotted these two prime guys walking toward me. The way this campus is set up, you can't help but see someone from like a mile away on the sidewalk and you just have to prepare yourself for the inevitable interaction. I had way too much time to decide not to look their way, don my best bitch face and to fixate my gaze on the confusing architecture of Willy's. As the moment approached when these soccer-player-types were to walk past me, the boy with the three-day-old 5 o'clock shadow put up his hand like he was ready for a high five.

Now, being me, I expected that one of his friends was behind me. Because this kid was not even close to meeting my eye level as he was staring right past me at the maze of suites he was just about to enter. Since I made no effort to return the manly gesture of hello, he brought his other hand up and high fived himself, yelling, "Alright."

It all happened so fast that I just let out a slight "I don't care" huff of air, accompanied by a half smile, and kept on my route as their laughter echoed in the archway before coming in contact with the haunting shell of Erie.

The moral of this tale — if a hot guy and his friend are making their way toward you and one of them feels the need to give you a high five, just do it! You'll probably never see him again and you'll feel like a boss knowing that a super sexy man just wanted to touch your hand for a fraction of a half-second.

Ask THE LAMPOON

Dear Lampon,

Okay. So I had a party this weekend and when I sent out the Facebook invite, I accidentally invited this guy I don't like. Now it's Wednesday and he won't leave me alone. He follows me between classes, messages me every few hours, and was waiting outside my dorm building this morning. I tried to tell him it was weird, but he just laughed and said I was always so funny. How do I shake this guy off?

Sincerely,
Freaked the Heck Out

Dear Freaked,

First, lock yourself in the closet. Okay, now take a breath. The first step is to let him know you mean what you're about to say. There are a couple ways you can do this, but we at the Lampon recommend an assertive display consisting of fluffing the vibrant feathers surrounding your anus, withdrawing your head and performing a jerky, skipping dance. If this doesn't work, add your shrill, chirping territorial call to the mix. Depending on which of the two of you is capable of appearing the largest, fluffiest and most pissed off, you just might solve your problem. Let us know how it works out!

Good luck!
The Lampon



Dear Lampon,

I'm terrified of the "Freshman Fifteen." I go to Cranston for two meals a day and load up at least four plates while I'm there. But I literally can not stop of my own volition. Any advice on how to build better eating habits?

Sincerely,
A Growing Student

Dear Growing Student,

Try taking advantage of local food supplies. For example, you might want to check out a local farmer's market or food co-op, or try foraging in soft soil with your elongated bill, in search of earthworms, insects, freshwater molluscs and plant seeds. Remember, though, that the ground will freeze in winter, at which point we recommend either migrating or eating out of the trash.

Happy hunting!
The Lampon



Dear Lampon,

There's a guy I like who is in a couple of my classes. I don't know if he's interested in me but I think he might be, based on a few conversations that I think might have been sexually charged. Lampon, how can I tell if a man is interested?

Sincerely,
Smitten

Dear Smitten,

No worries: this is a super common problem! Typically, a guy will begin courtship by inflating the air pouch on their chests. He will then situate himself somewhere in easy sight of passing females. Then he will proceed to gyrate the air pouch in order to attract the attention of the aforementioned females. Be alert though — jealous males, seeing the female's attention ensnared, may intervene and attempt to puncture your man's inflated air sac with their long, cruelly hooked bills.

Hope this helps!
The Lampon



JUST as ILLEGAL...

Everyone knows DRUGS are ILLEGAL, right?

But did you know that sharing prescription drugs is illegal too?

In WV, more than 73% of non-medical users of pain relievers reported getting the most recent used drug from a friend or relative.¹

Only take prescription drugs as advised by your doctor.

Please don't share RX drugs.



Find out more at: takecarewv.org

¹Source: Special Tabulations from 2005-2007 National Survey on Drug Use & Health (www.oas.samhsa.gov/nhda.htm)