



RACHEL PRYCHODKO / SPECIAL TO THE LEADER



MAGGIE GILROY / EDITOR IN CHIEF



MAGGIE GILROY / EDITOR IN CHIEF



REBECCA HALE / ASSISTANT REVERB EDITOR



MAGGIE GILROY / EDITOR IN CHIEF

The event formerly known as FRED Fest

Changes to event include new name, date and reorganization

S. L. FULLER
News Editor

If at first you don't succeed, try and try again.

This old adage seems to be the mentality of the Fredonia administration when it comes to FRED Fest. In March of last semester, all FRED Fest planning was suspended as Dr. David Herman, Vice President of Student Affairs, tried to rally student group leaders to come up with a way to make the event more positive and safe. While the on-campus events met expectations, the off-campus events were less than optimal. Herman and the administration are not going to let that trend continue.

"Off-campus [during FRED Fest has] been about the same for the last three years and it gets bigger and more of a challenge every year," said Herman in a recent interview. "So we're hoping with Spectrum's creativity and SA's leadership and all the other student groups, hopefully we can design something a little more positive."

Prior to the announcement at the General Assembly meeting, Herman sent an email out to Spectrum Entertainment Board, the student group in charge of designing the on-campus FRED Fest events, Antonio Regulier, President of the Student Association and Jason Burgos, Community Relations Chair.

Last Thursday at the SA General Assembly meeting, Burgos informed the general assembly that he received the letter. While he did not elaborate on the specific changes, he said that the changes will be coming and all

of the proposed changes are currently in conversation. Many members of the general assembly voiced their questions and concerns, which included specific aspects of the event that will be changed and whether Spectrum has enough time to initiate the changes.

The following day Herman met with SA executives to discuss the changes. He plans to meet with Spectrum and then attend the GA meeting on Oct. 2 in order to speak to the general assembly himself about the changes.

Part of the letter read as follows:

"After much discussion and deliberation, the University Administration believes that FRED Fest needs to be re-envisioned, reorganized, rebranded, rescheduled and renamed. We would like to continue to have some end-of-the-year events to celebrate the many accomplishments of students, but we need to eliminate the excessive drinking, arrests, and other problems we have had with non-students on campus and in the Village."

He acknowledges that the intended positive outcomes of the changes made will be established over the course of three or four years, and not in the immediate future.

After FRED Fest last semester, Herman was unable to say whether or not the administration was going to get rid of the event. It's very clear that this year, Herman and the rest of the administration think it's time to say "goodbye" to FRED Fest as we know it.

"They bring up [FRED Fest] regularly at the Campus Community Coalition meetings. We

Continued on page A-2

Story on page B-1

TOP: ROCKIN' THE COMMONS TOOK PLACE IN BARKER COMMONS. LEFT: JOE CARDINA, OF FREDONIA RADIO SYSTEMS, DRAWS A NAME FROM THE BASKET RAFFLE. MIDDLE: BEN UYTIEPO PERFORMS IN THE FINAL SET OF ROCKIN' THE COMMONS. RIGHT: HOLLY MACHUGA, OF FREDONIA RADIO SYSTEMS, TENDS THE BASKET RAFFLE. BOTTOM: JEFF PIASEK, OF WNYF, WORKS AT ROCKIN' THE COMMONS.

New parking changes for Fredonia campus

BRITTANY PERRY
Special to The Leader

From detours to new parking regulations implemented this year, Fredonia students, faculty and staff must once again adapt to the campus' constant state of change.

One of the more recent changes that has caused some frustration among upperclassmen living in the residence halls: freshmen are now able to park in lot 9A along Ring Road.

In previous years, freshmen were required to park in 9C, the farthest lot from the residence halls, while 9A and 9B was

reserved for upperclassmen.

"It doesn't seem fair," said sophomore psychology major Callie Sellis. "And it's especially harder for overnight visitors to find spots now that 9A is full."

Kevin Cloos, Director of Facilities Services and member of Fredonia's parking committee, did not return comment by deadline as to why, exactly the rules changed.

"I drove by the 9B last year and lot was almost entirely empty. I said, 'why are we making freshmen walk all the way to 9C, when they could be parking in 9B?'" said Chief of University police Ann Burns. "I was never comfortable with having our

most at-risk population — in the sense that these are all new students to campus — being farther out. It doesn't make any sense."

For students who feel inconvenienced at the unavailability of spaces in lots that are closer to the residence halls, Burns urges them to utilize services offered by the campus. The Park and Ride stops, the escort bus and the 15-minute temporary parking to unload heavy groceries closer to your dorm are all available for students' use.

Although the new parking situation has upset many students, the University

Continued on page A-3



PRESIDIO BRASS COMES TO KING.
B-2

FREDONIA ALUMNI HONORED IN BUFFALO MUSIC HALL OF FAME.
A-7



Volunteer service fair draws community organizations



YOOLEE ALEX JUN / SPECIAL TO THE LEADER

STUDENTS AND COMMUNITY MEMBERS GATHER IN THE WILLIAMS CENTER FOR THE 11TH ANNUAL COMMUNITY SERVICE FAIR.

MARSHA COHEN
Staff Writer

The 11th annual Community Service Fair graced the Fredonia campus on Friday Sept. 27.

The annual event brought together, all under one roof, service agencies from the Western New York area and Fredonia students who were eager to serve. Agencies such as the Lakeshore Humane Society, The WCA Home and Upward Bound were all in attendance, and they eagerly expressed how much it means to them when Fredonia students take the time to volunteer.

“It’s nice to bring in the young kids, especially if we could get some more young men in there. A lot of the ladies have grandsons and stuff [and] the girls will volunteer but it’s harder to get the young men to volunteer. So it would be really nice if some young men could get involved, but if you just have younger people there it keeps the older people young,” said Barb Jones from the WCA home.

The service agencies weren’t the only ones who boasted about Fredonia student’s loyalty towards serving their community.

“Being part of a community service fraternity [Alpha Phi Omega], it’s very encouraging to see all the students

here. It shows that the students on campus are so invested in helping the community, and we need to do more of that to show that Fredonia is a well-rounded community and campus,” said Richard Sanders, a member of the service fraternity Alpha Phi Omega.

Sanders was able to reflect on what he enjoys the most about community service and some of his favorite places to serve.

“I like helping people. We don’t get money for it, we don’t get any kind of re-

ward, it’s just seeing that other people are glad that you’re

there helping out. I personally like helping out at the Humane



YOOLEE ALEX JUN / SPECIAL TO THE LEADER

ST. COLUMBAN’S ON THE LAKE RETIREMENT HOME IS ONE OF 20 ORGANIZATIONS TO PARTICIPATE IN THE 11TH ANNUAL SERVICE FAIR.



YOOLEE ALEX JUN / SPECIAL TO THE LEADER

HANNAH FARLEY REPRESENTS CHAUTAUQUA COUNTY GLEANING PROJECT.

Society, I love the animals! The Anew center is great, because they deal with rape prevention and domestic violence,” said Sanders.

Upward Bound is a program that is run through the College of Education on campus. It connects high school students from the surrounding towns with college tutors that help them with their academics.

“Many of our students say that without their tutor they would’ve never passed their class or their regents

exam. The support that the younger students get from the faculty, their tutors and staff is probably the best part of the program. A lot of the students realize that their dream of going to college is attainable and a reality,” said Loretta Slaton Torain, the director of the Upward Bound program.

Community members and organization leaders agree that it is important for students to experience the community service fair, because it gets them out of the classroom and into the community to help others, all while making a difference.

“InterVarsity Christian Fellowship is one of the many groups that frequently helps out. We love it when students come and help out with landscaping, yard work or just any chore that helps us out and helps keep the animals safe,” said Ann Bowers, a volunteer with the Lakeshore Humane Society.

The word “reward” was thrown around quite often at the fair, as a way to describe how one feels when they are helping out in their community.

“It’s a very rewarding experience for me, letting students, clubs and individuals know that there are service opportunities out there for them. It’s all about helping the community and helping students in the process,” said Smith.

FRED Fest: *Continued from A-1*

talked to chiefs of police, we talked to bar owners, we talked to the village residents — it’s a big problem,” said Herman. “And we’ve been trying for three years now to convince people to tone it down and we haven’t been too successful off-campus.”

According to Herman, the limited resources of the police departments and emergency medical services are stretched to their breaking point during FRED Fest weekend and they can barely afford to keep every-

one safe. In order to counteract that, Herman hopes to come up with a plan that spreads out the end-of-the-year events so it’s not just concentrated into one weekend.

“Almost all the clubs and organizations have end-of-the-year things and if you can put them in the right kind of calendar it could be an exciting week or two week period of time without drawing all of these people here,” said Herman. “That’s what I hope will happen but that’s kind of what

we hope to talk about with Spectrum and [the Student Association] and all the other students groups.”

As for the name “FRED Fest,” Herman is dead set on changing it.

“Hopefully it wouldn’t be called FRED Fest because I think until that name goes away, people are going to come to it,” said Herman. “[People] have a perception of what FRED Fest is and for the off-campus high school kid; that is a perception we don’t

really want.”

Herman hopes to have a set plan for whatever FRED Fest becomes by the end of the semester. He is confident that the students will be able to figure something out. The end of Herman’s email to Spectrum and the Student Association reads as follows:

“The campus administration continues to be very proud of Fredonia students and student organizations, and we hope you will support this decision and help re-envision and

rebrand the end-of-the-year events. The future of Fredonia is up to all of us to create, and I know that by working together we can develop new and more positive events in the future. I want us to create something that we can all be proud of for many years to come. I will look forward to meeting with you and members of the Student Association to discuss this further.”

DID YOU KNOW?

HOW WELL DO YOU KNOW THE FREDONIA PARKING RULES?

- Any violation of the campus registration or parking regulations beyond a 24-hour period shall constitute an additional violation for EACH 24 hours thereafter, up to a \$35 maximum per ticket.
- Open parking for all students is in effect in all lots except between 1:00 a.m. and 7:00 a.m. on Monday through Friday. That means parking overnight on Saturday and Sunday is free game, except when snow removal regulations are in effect (beginning the Saturday after Thanksgiving until April 1st).
- In regards to Visitor Parking: Once a vehicle is registered, it can no longer be used as a visiting vehicle, even if someone not connected with the college is driving it. Any license plate traces to the same last name or address as a student will be presumed to have been driven by that student and subject to the same rules and regulations as all student vehicles. If a relative will be parking on campus, notify the University Police Department before ticketing or towing. Notification after the fact is not valid.
- Violations are the responsibility of the person to whom the sticker is issued.
- Upon finding that five or more campus parking violations have been incurred during an academic year, EVEN IF PAID, the University Police Department will place the offending individual on the tow list, which will automatically subject your vehicle to towing upon issuance of any additional tickets and will direct that the vehicle be towed at the owner's expense.
- Upon finding that ten or more campus parking violation have been incurred during an academic year, EVEN IF PAID, the University Police Department may revoke the campus motor vehicle registration and parking privileges of the offending individual and may direct that the vehicle be towed at the owner's expense if the revocation is violated.
- Transcripts and diplomas will be withheld and the student will be denied the opportunity to register for further course work until all fines are paid in full.
- Parking tickets will not just "go away" if ignored. Take care of parking tickets immediately. All appeals must be submitted online at www.fredonia.edu/upd/appeal.htm within 7 days.

Parking: Continued from A-1

Police department has not received a single complaint yet.

"I would encourage anyone who feels strongly about it to contact the parking committee so it can be put on the agenda for the next meeting," Burns said. "Students could create a petition or email signed by many stating their grievances, and the parking committee can take a look at it and see what actions need to be taken."

The parking committee has made another change that went into effect this semester, after hearing an issue brought to attention by Tammy Bankoski, the secretary of the department of communication.

"They didn't have any motorcycle parking on campus, and I thought it was an important thing to have," Bankoski said. "Often times, you pull into a lot and there's just a tiny scooter or motorcycle parked in a parking spot for regular-sized vehicles."

Now, thanks to Bankoski, there is designated motorcycle parking along Symphony Circle, where the trees extend toward the road, and in the Maytum "pit" in Lot 1. Both areas have created the motorcycle parking spaces out of areas that were previously marked as "no parking."

However, proposed locations for motorcycle parking at lots near Dods, Fenton and Nixon were not approved because administrators say creating the parking spaces would require a removal of grassy areas.

Bankoski is still pushing to correct the motorcycle parking in the Dods lot, and many motorcyclists are grateful for her efforts.

Tracy Horth, a secretary for the dean's office of the college of liberal arts and sciences, has been driving her Harley Davidson to campus for almost 13 years. She ap-

preciates the new parking designated for her vehicle.

"I love the motorcycle parking! I use the spots on Symphony Circle," Horth said. "I always felt guilty about taking up a huge car space with one bike, so the spots were a good idea. As gas prices go up and up, motorcycles are more and more common, and

taking proper measures.

Kristin Vignona, a senior English adolescent education major, is an off-campus night desk attendant (NDA), and has had problems with parking in the early hours of the morning.

"I was coming back from night desk and I saw the ticket on my car. I was really angry, and the officer driving by must have heard me shouting," Vignona said. "He asked me if I just came back from night desk, and I said told that I had called after midnight to get permission to park in the Igoe/Hendrix lot. I don't want to have to be walking by myself at 2 a.m. on a weekend from 9C if I can't park in Igoe/Hendrix, since there's no room in 9A."

The officer told Vignona that a mistake was made in the office and took her ticket back.

"It's just frustrating that I had called ahead of time and that there was no communication [among the other officers]. They told me it was okay to park there, and I still got a ticket anyway."

"If you work a 3.5 hour shift at NDA, you only make \$28 and a ticket is \$25," Vignona continued. "What's the point of working if I'm going to have my paycheck taken away from me for doing my job?"

Campus police say that problems regarding ticketing for overnight parking in the wrong lots usually go to students working late in Rockefeller, NDAs and visitors who can't find room in the 9A and 9B lots.

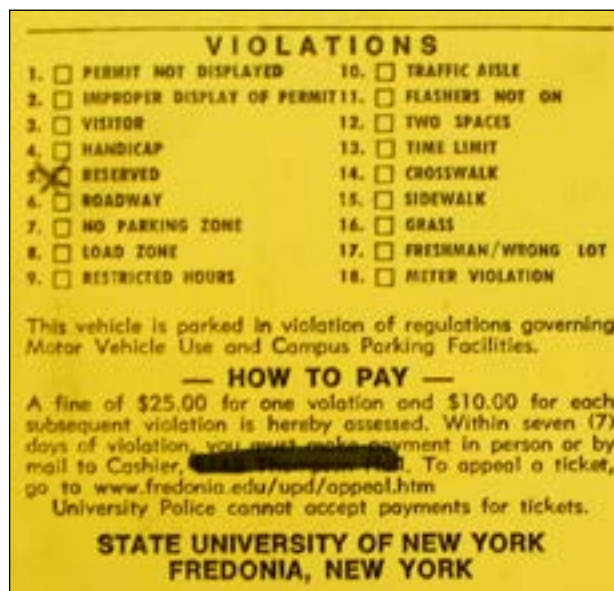
Burns suggested that the university go back to an old system they used, where students who would be on campus in the late hours of the night until early morning could call university police to be put on a permission list. These students would park in a designated lot, and their license number and vehicle make would be recorded to avoid getting ticketed. While this policy is not currently in effect, it is something Burns would like to return to.

"We don't want to arbitrarily hand out these tickets," Burns said. "If a student was on the permission list and got ticketed, they can call us and let us know and we will happily take care of it."



MAGGIE GILROY / EDITOR IN CHIEF

MOTORCYCLE PARKING SPOTS HAVE BEEN ADDED SYMPHONY CIRCLE.



MELISSA RECHIN / LAYOUT EDITOR

A PARKING TICKET ISSUED IN MAY OF 2014, PRIOR TO THIS SEMEMSTER'S PARKING CHANGES

this utilizes every little parking space available on campus. Another [positive] thing about the space I use on Symphony Circle is that it kind of gives me preferred parking close to my building."

With more spots open to freshmen, there has also been an upswing of students getting in trouble for parking in the wrong lots; some have even gotten in trouble for

Share stories at Brown Bag Series kickoff

AMANDA DEDIE
Special to The Leader

The College of Liberal Arts and Sciences Brown Bag Series, more commonly known as simply the "Brown Bag Series," is a string of monthly lectures given by a panel of speakers in accordance with the season's theme. The Brown Bag Series is kicking off this semester with "A Healthy Climate."

The Brown Bag series occurs nationally at colleges and universities. The concept is to urge those attending the series bring their lunch with them in a brown bag. The talk is purposely scheduled to be around the time people eat lunch. This has happened at the Fredonia campus for over 10 years.

On Wednesday, Oct. 1, the

Brown Bag Series will present a lecture titled, "The Power of Narrative: Engaging Difficult Stories from Our Campus and Classrooms." Laura Johnson, associate professor of communication who has been working with the Brown Bag Lecture Series committee for four years, explained the theme of the presentation via email.

"Our panel will share stories and explore how to respond to stories that students share," Johnson said. "How to navigate difficult moments that cross cultures and may touch on prejudice, how to work through the politics of social justice work in education, and offer the opportunity to share stories through an online audio project called 'Fred Stories.'"

Six presenters, who represent a cross-section of the campus population, will discuss how to re-

spond to the stories and situations that students will share.

Dr. Heather McEntarfer, associate professor of English, went more in-depth about the Brown Bag Series, and this Wednesday's lecture in particular.

"This year they're looking at how to think about the things that affect our health on campus, broadly speaking," McEntarfer states. "I think they will get to hear a whole range of perspectives from faculty members across campus ... in the one on Wednesday, we're talking about difficult stories, difficult moments that have taken place on campus, around issues about identity in particular, so students will get to hear faculty members and one student talk about difficult moments around race, sexuality and identity in particular."

The other members of the

lecture panel for Wednesday's presentation are Bill Boerner, Chief Diversity Officer & Director of Diversity, Equity, and Inclusion; Brian Boisvert, Assistant Professor, Department of World Languages and Cultures; Robert Dahlgren, Associate Professor and Chair of Curriculum and Instruction, College of Education; Jeffrey Iovannone, Visiting Assistant Professor, Interdisciplinary Studies and Coordinator of the Women's and Gender Studies Program; Heather McEntarfer, Assistant Professor of English, College of Liberal Arts and Sciences; Maria Nuñez, Public Relations Chair for Sister Circle, Latinos Unidos e-board member, English major; and Jellema Stewart, Director of the Center for Multicultural Affairs

John Kijinski, Dean of the College of Liberal Arts and Sci-

ence and professor of English, funds the series through his department and has been actively involved since 2003.

"It's important that students see their time at a college as something more than just attending classes and requirements, and it's very important for them to see that the people we have working here have expertise in addressing very specific problems from multidisciplinary perspectives. This is one of the opportunities where you can get someone ... talking about a common problem that is very important to all of us."

The Power of Narrative: Engaging Difficult Stories from Our Campus and Classrooms takes place Wednesday, Oct. 1 from noon -1 pm in Williams Center Room S204.

--- POLICE BLOTTERS ---

UNIVERSITY

Monday, Sept. 22, 2014

2:45 a.m. A bicycle was found outside Gregory Hall's lobby entrance. A report was filed.

12:15 p.m. Keys were found in Mason Hall. A report was filed.

7:39 p.m. University Police fulfilled a request from the Fredonia Police Department to have a female officer search a female prisoner.

Wednesday, Sept. 24, 2014

12:10 a.m. An iPhone was found in Fenton Hall. It was turned in to University Police and a report was filed.

11:37 a.m. Someone reported that there was graffiti at Mason Hall. All parties were advised not to do it again.

Thursday, Sept. 25, 2014

10:30 a.m. A wallet was found by the creek. A report was filed.

10:30 a.m. A calculator was found in the University Bookstore. A report was filed.

7:19 p.m. There was a complaint of glass obstructing the sidewalk. The glass was located and custodians were notified.

Saturday, Sept. 27, 2014

12:11 a.m. Mackenzie L. Hardy, age 18, was found intoxicated outside of Gregory Hall. She was issued for underage possession of alcohol and open container. At the same time, Christian A. Lozach, age 18, was also found intoxicated outside of Gregory Hall and was arrested for open container and underage possession of alcohol and was issued a traffic ticket for having a fake ID.

1:06 a.m. Chalk graffiti was found on the brick wall near the outer stairs by Reed Library and McEwen Hall. The area was checked, a photo was taken and a report was filed.

1:08 a.m. Michael T. Alexander, age 18, was arrested for possession of both a controlled substance and marijuana.

1:08 a.m. Giancarlo G. Cipolla, age 18, was found to be in possession of marijuana by Chautauqua Hall in lot 16.

4:10 a.m. A bookbag with a passport was found in the Williams Center. A report was filed.

2:30 p.m. An insurance card and license were turned in to University Police. The owners were notified by email.

Sunday, Sept. 28, 2014

3:58 a.m. Daniel J. Ferguson, age 20, Marcus P. Beckwith-Kaiser, age 23 and Zachary N. Haas, age 24, were found yelling, arguing and throwing rocks. A window was broken in the process. All three were arrested for disorderly conduct and criminal mischief in the fourth degree. Ferguson and Haas were both intoxicated.

FREDONIA

Monday, Sept. 22, 2014

5:55 p.m. Erica L. Sioda, age 35, was issued traffic tickets for driving under the influence, aggravated driving while intoxicated, failure to keep right and open container.

Wednesday, Sept. 24, 2014

7:50 p.m. Rhiannon A. Browning, age 18, Justin M. Salazar, age 17, Daniel Carbo, age 18 and Allegra G. Freier, age 17, were arrested for unlawful possession of marijuana.

Friday, Sept. 26, 2014

Spencer D. Kramell, age 18, was issued appearance tickets for unlawful possession of alcohol, open container and littering.

Alejandro M. Hidalgo, age 18, was issued appearance tickets for underage possession of alcohol and open container.

11:45 p.m. Brandon P. Washburn, age 21, was issued appearance tickets for violating the social host ordinance and the noise ordinance.

Saturday, Sept. 27, 2014

Jordan C. Czaplicki, age 22, was issued an appearance ticket for violating the sewer ordinance.

Benjamin P. Soto-Soto, age 21, was issued appearance tickets for violating the social host ordinance and the noise ordinance.

Nicholas B. Calhoun, age 21, was issued appearance tickets for violating the social host ordinance and the noise ordinance.

Jason Fish, age 25, was charged with petit larceny.

11:44 p.m. Filip A. Reis Geudes Alves, age 23, was issued appearance tickets for littering and open container.

11:45 p.m. Mitchell J. Macholz, age 17, was issued appearance tickets for unlawful possession of alcohol, open container and littering.

11:45 p.m. Derek A. Roberts, age 20, was issued appearance tickets for unlawful possession of alcohol, open container and littering.

Sunday, Sept. 28, 2014

1:06 a.m. Nicholas A. Fox, age 20, was held for unlawful possession of alcohol, open container and littering.

1:45 a.m. Devin Kasperek, age 16, was held on bail for criminal possession of a weapon, resisting arrest, unlawful possession of marijuana, open container and underage possession of alcohol.

The Fredonia Police Department requests your help

The Fredonia Police Department is looking for the public's help regarding two incidents that happened in the village of Fredonia.

The first happened just before 1:30 a.m. on the morning of Friday, Sept. 12 near the west municipal parking lot. Police say a 20-year-old female sustained serious injuries after she was punched in the face by a male suspect.

The second incident happened between the hours of 1:00 a.m. and 3:30 a.m. on Sunday, Sept. 21 near Water Street and the Canadaway Bridge. Police say a 21-year-old man fell from the brake wall onto the rocks in the creek, after which he sustained serious injuries.

Anyone with information regarding either incident is asked to contact the Fredonia Police Dept. at (716) 679-1531.

THE LEADER
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- Is there more than ample off street parking?
- Is there a park like setting for you to enjoy?
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- Are the housing codes kept up to date?
- Is there a fun place to hang out, like a Community Room?
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Spreading joy with balloon art

Georgalas begins first ever #FREDBalloonDay

CHARLES HENNEBERGER
Special to The Leader

As the middle of the semester approaches, some people might start to feel stressed out over school, work or any number of things. Luckily for them, Brittany Georgalas, a senior media management and animation double major, decided to inject a spot of cheerfulness and fun into the semester with Balloon Day. Balloons in hand, she took to the campus, handing out balloon animals and hoping to spread positive emotions and raise the spirits of the students.

"I've been making balloon animals since the summer," Georgalas said when asked where she got her idea from. "My mom basically got me into it [when] she handed me an article about this guy that goes all over Long Island ... and he does balloons. He even made them for the president for the Fourth of July celebration. I was like 'I could really get into this' because it's kind of creative. So I tried it ... and I got really good at it."

Georgalas made so many balloon animals that, at one point, she didn't know what to do with them.

"I started giving them to the RAs in my building, and they really liked them. They were like 'Oh you should give them out'. Then I thought, 'why not do a free balloon day for the entire campus?'"

This time of year, Georgalas

thought, was the perfect time to hand out balloon animals.

"It's at the point where you kind of need to start pushing to get through [the school day] and

birthday parties. However, she she was excited to bring her balloons to the campus to affect a larger audience.

"The whole creative aspect of

someone smile," said Georgalas. "It feels good that someone is enjoying the work I do. With this event, it's basically combining my loves for creating and socializing

When handing out the balloons, Georgalas included a small card with the hashtag, telling people to tweet or post pictures of their balloon animals on Instagram. She's hoping that all the social media exposure will help create awareness about her event.

With an idea as unique and fun as hers, Georgalas had no worries at all about Balloon Day falling short of her expectations. With funding from the Residence Hall Association, she premade nearly 700 balloons, storing them in her room inside University Commons. Instead of making big balloon animals, Georgalas made small ones so they would be easier for students to carry with them.

"Some of [the balloons] are kind of big and I feel like it'd be intimidating/ So I made small [balloons] for that reason," said Georgalas. "And if they say they don't want a balloon, then have a good day — their loss. There are plenty of other people who would probably want one."

Georgalas also has hopes the Balloon Day trend will catch on and repeat itself.

"I think more [Balloon Days] would be awesome. I would love to do more of these," said Georgalas. "We're here to make people smile, and we want to encourage them to have a great day and pump them up for this semester."



COURTESY OF BRITTANY GEORGALAS

GEORGALAS HANDED OUT BALLOON ANIMALS TO PASSERSBY ON THE CAMPUS ON TUESDAY.

[we're] giving a little pick me up to those kids that are like 'this is dragging' or 'I can't get through this day or week,'" said Georgalas.

Georgalas said she's used to making balloon animals for small

things and just making things for other people to enjoy is something that's personal. I feel very accomplished when I can give you something and you'll be happy about it, or I make something and it makes

and getting people together."

Georgalas also hoped that the social media end of socializing would help her event spread through the use of the hashtag "#FREDBalloonDay."

**Park Place
Collegiate Housing**
70 Brigham Road
Fredonia, NY 14063

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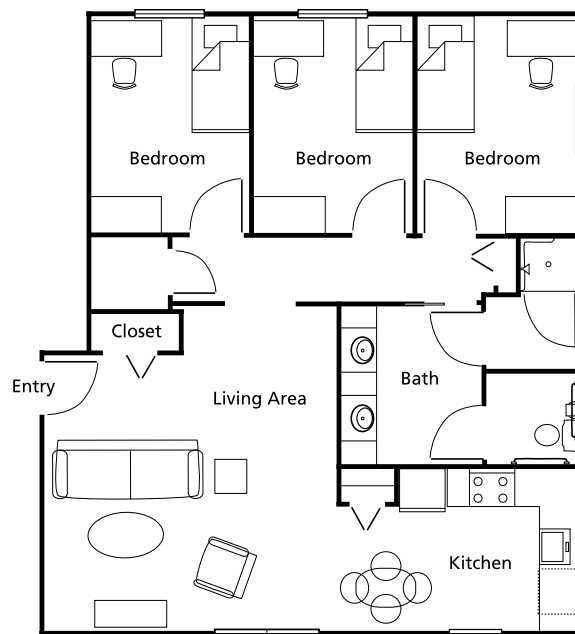
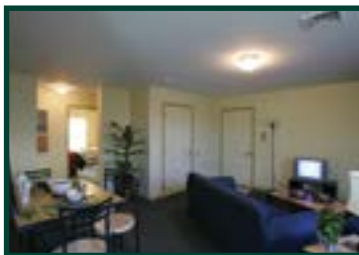
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Fredonia alumni inducted into Buffalo Music Hall of Fame

JORIAN HOLKA
Special to The Leader

Each year at its annual induction gala, the Buffalo Music Hall of Fame recognizes and honors natives and residents of Western New York who have proven invaluable to the local music scene. This year's event

share a common nativity in Western New York — Keller from Buffalo (raised in East Aurora), Musial from Buffalo and Fadale from Lackawanna. Miers' beginnings were in the Berkshire Mountains of Massachusetts, but he was raised in Buffalo.

Regardless of their origi-

degree did earn her a teaching position in the Lackawanna schools, she resigned and departed after a year in order to commence her career as a professional musician. Paying increasing attention to the incorporation of jazz stylings into her piano playing, Fadale began performing with mul-

stating, "Playing was just as natural to her as breathing." Fadale became a regular performer at E.B. Greene's in Buffalo and was commonly sought after as an accompanist for music acts that had tour stops in Western New York. While Anne's untimely death in 1990 cut her career short, the

study music education, Gary Keller graduated with a Bachelor of Music in 1975. His passion for music was catalyzed during his early years, as music in the media (television, radio, live concerts, etc.) impacted him greatly.

Keller became increasingly involved in the numer-



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GARY KELLER

will take place on Oct. 2, when 18 new members will be granted membership to this prestigious organization. Amongst these numerous inductees are four Fredonia alumni: Gary Keller, Jeff Miers, David Musial and the late Anne Fadale.

Three of the four alums

nal loci, each of these remarkable individuals has made an indispensable impact upon the music industry, both inside and outside of WNY.

Anne Fadale graduated from Fredonia in 1944, having studied music education during her time here. While her

tiple groups and at multiple venues. Perhaps most notable were her many performances with her sons Bud (bass) and Charlie (drums), during which she enthralled audiences with her skillful and effortless piano capabilities.

Bud has been quoted as

musical notes of her many keystrokes float on in the hearts of those that she touched with her music. As she once said, "I think our playing is very genuine and sincere ... whatever we play is very straight-ahead and honest." And, indeed, it was.

Attending Fredonia to

ous available elementary and high school bands, while his influences — which included Duke Ellington, B.B. King and Count Bassie — continued to shape his jazz and big band swing interests. As time pro-

Continued on page A-9



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News & Advertising Office:
(716) 673-3369

E-mail:
gilr3446@fredonia.edu
E-mail:
leaderadvertising@yahoo.com

Web Address:
www.fredonialeader.org

Editor in Chief
Maggie Gilroy
Managing Editor
Courtnee Cesta
News Editor
S. L. Fuller
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Vacant
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OPINION

Wednesday, October 1, 2014

The Leader A-8

A Leader makeover

How do you want The Leader logo to look?



With a new brand and a new logo, the campus has received a makeover. We, *The Leader* staff, feel it's time *The Leader* has one too – but we need your help. We have prided ourselves on being a publication that serves the Fredonia population, and we want your input on what our new logo should be. We want our readers to decide how they want their paper to look. So, we are calling on our readers to design a logo for us.

The task? Create a logo that will bring a new face to *The Leader*. The logo will replace the current clocktower logo and will be featured on our banner. It will be on the front page of every print issue, as well as on the homepage of fredonialeader.org. *The Leader* has been Fredonia's only student-run publication for 132 years, since 1882, and creating its logo can be an impressive addition to your resume.

Once all entries are submitted, *The Leader* e-board will vote on which logo best represents *The Leader*. All submissions will also be posted on all *Leader* social media accounts: Facebook, Instagram and Twitter, in order to judge how the campus and community feel about each logo, as well. The e-board will take these opinions into account as they cast their vote.

If you have any questions or comments, email Editor in Chief Maggie Gilroy at gilr3446@fredonia.edu. We are eager to see how you want *The Leader* to look!

Rules:

1. Must be an original work created by a current student at Fredonia.
2. Must have been submitted to gilr3446@fredonia.edu by Oct. 14 at 5 p.m.
3. Must be submitted in two copies of the same logo: one 1x1 in. and one 5x5 in.
4. Must be submitted in both a high quality jpeg and a pdf format.

Corrections:

- "Women Fall Two More Games," Issue 4: The photographer for the cover of the Sports section was Mary Laing. The headline is also incorrect. The women's Fredonia soccer team split the week, winning against St. John Fisher 1-0 and losing to William Smith 4-0.

Where did you park this morning?



Brittany Ford
sophomore visual arts: graphic design

"This morning I parked my car in 9A."



Kristin Knowles
freshman dual early childhood and child education

"I parked behind Nixon [Hall]."



Shane Reed
senior music education

"This morning I actually parked outside of University Commons, right outside of Starbucks."



Katerina Koutsandreas
sophomore adolescent English education

"I always park behind Chautauqua. That's where the most parking spots are. I always find one there."



Joe Cardina
senior audio and video production

"I didn't have to do anything this morning, so this afternoon I parked behind University Commons, because I wanted to go to Starbucks."

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Hall of Fame: *Continued from A-7*

gressed, he branched out from the scholastic music scene, participating in out-of-school bands, as well. However, it was not until his junior year of high school that Keller definitively dedicated his life to music, soon after which he selected his major at Fredonia in accordance with his expectation of becoming a future high school band director.

Keller cites the fact that Fredonia had (and maintains) “an excellent reputation as the top SUNY music school” as one of the central reasons for his choosing to enroll there. After graduating, Keller moved on to attend the University of Miami in Florida, where he participated in one of the first jazz programs in the nation.

Nowadays, Keller accredits his musical interests and involvements — which include Professor of Jazz Studies at the University of Miami and freelance professional musician — to “my fellow students and our group passion for music” at Fredonia. He also attributes his numerous successes to his time spent at Fredonia, in that “it was the right place at the right time for me — [it] challenged me but did not overwhelm my limited musical experience at the time.”

Jeff Miers graduated from

Fredonia in 1989, having majored in English and minored in music — two skills that have proven instrumental in shaping his career. Knowing early on that he aspired to be a successful musician, Miers cites the Beatles’ “Let It Be,” Miles Davis’ “Greatest Hits” and Simon & Garfunkel’s “Bridge Over Troubled Water” as the three quintessential albums that provided the true impetuses for his musical passion, which permanently set in in his early teenage years. With regard to his current interests and involvements in the music industry, Miers credits Fredonia with shaping them.

“I met so many fantastic musicians while at Fredonia, learned a lot about sound recording and made friends with musicians who are still key collaborators today ... If not for Fredonia, I never would have moved to Buffalo,” said Miers. “My life would be nothing like it is today if not for my time at Fredonia! I learned how to be a writer and how to be a musician while I was there.”

Since then, Miers has performed with a touring band known as The Tails (which he was invited to participate in by close friend and fellow Fredonia alum Nelson Starr.) He has also participated in many other

musical ventures and managed a Record Theatre in New York City. He currently serves as a well-known and well-respected music critic for the Buffalo News while also performing with his band Random Abstract, regularly sitting in with numerous regional artists, working with young musicians in the area and much more.

“Music needs to be a passion first and a job second ... Integrity is everything. If you lack it, that will show in the music you make,” Miers advises for those seeking a career in music. “I highly recommend studying music theory; it helps to uncover your true musical personality. I recommend playing with as many musicians as possible, preferably ones who are more advanced or skilled than you are at any given time. Listening to music often and being open to a wide variety of music is so helpful, too.”

A member of the Class of 1984, David Musial attended Fredonia as a part of the sound recording program. His first significant musical involvement came when he began studying the organ at seven years old and, by age 10, he had been hired as the full-time organist at his church. From there, Musial’s career exploded.

Despite having attended Erie Community College, SUNY at Buffalo (where he produced his first album), Fredonia, Juilliard School of Music (from which he received a full artistic sponsorship) and New York University (from which he received a full teaching fellowship), Musial states, “Ten years of college full-time, and Fredonia was my favorite! Seriously — I tell everyone this.”

When reflecting upon his time spent at Fredonia, Musial recalls, “I loved every minute of it. Great teachers and students who wanted to be there surrounded me. My classmates were incredible musicians.”

To date, Musial’s numerous accomplishments include (but are not by any means limited to) designing “Daybreak TV Productions” for the Catholic Diocese of Buffalo as its Technical Director, composing the scores for numerous television commercials, performing with the Buffalo Philharmonic Orchestra, executive producing “Project 11” (a tribute from the youth of America to the soldiers who have served our country), founding “Smart Trax ®” (which has allowed Musial and artists he has trained to perform in multiple well-known venues) and

founding the Music Technology Bachelor’s Program at Stevens Institute of Technology.

When asked what advice he has for the younger generations who wish to pursue a similar career path as his, this seasoned veteran of the music industry simply says, “Follow your musical dreams.”

There is something to be learned from the experiences and words of each one of these exceptional human beings with regard to the Fredonia experience — one must not only learn from his or her classes and professors, but also from the talented and knowledgeable individuals that exist in the form of peers. Keller, Musial and Miers each noted the positive influence that their fellow students had upon them — an occurrence that cannot be mistaken as a coincidence.

The Fredonia community has the ability to nurture each and every one of its members in incredible ways, but it must be allowed to do so. All of the aforementioned individuals did just that, and, apart from everything they have already accomplished, they are now receiving a great honor as part of the Buffalo Music Hall of Fame Class of 2014.

Reed Library Workshops for October	
10/7	<i>Microfilm & More: Supporting Your Research</i>
10/8	<i>Citing & Managing Sources Using EndNote</i>
10/14	<i>Using the Library Catalog</i>
10/15	<i>Google Apps for Success</i>
10/21	<i>Advanced Library Searching</i>
10/22	<i>Google Sites for Web Publishing</i>
10/28	<i>Google Scholar: Finding Pearls of Wisdom</i>
10/29	<i>Microsoft Word for Formatting Papers</i>
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MY SUMMER SPENT ON THE IRISH ISLE IN PHOTOS



Photo Page



RACHEL PRYCHODKO / SPECIAL TO THE LEADER

THE ANNUAL STUDY ABROAD FAIR WAS HELD IN THE WILLIAMS CENTER MULTIPURPOSE ROOM ON THURSDAY, SEPT. 25.



MAGGIE GILROY / EDITOR IN CHIEF

JOE CARDINA, HOLLY MACHUGA AND MEGHAN DEVINE, OF FREDONIA RADIO SYSTEMS, ANNOUNCE WINNERS OF THE BASKET RAFFLE. SEE FULL STORY ON PAGE B-1.



MAGGIE GILROY / EDITOR IN CHIEF

WEIDNER BARBEQUE PROVIDED CHICKEN DINNERS TO ROCKIN' THE COMMONS. ALL PROCEEDS WERE DONATED TO ROSWELL PARK CANCER INSTITUTE. SEE FULL STORY ON PAGE B-1.



REBECCA HALE / ASSISTANT REVERB EDITOR

MEMBERS OF FREDONIA RADIO SYSTEMS VOLUNTEER AT THE RAFFLE AND AUCTION TABLE.



MAGGIE GILROY / EDITOR IN CHIEF

WINNERS OF THE BASKET RAFFLE ARE ANNOUNCED AT THE CONCLUSION OF THE EVENT.

Rockin' the Commons date change brings success

REBECCA HALE
Assistant Reverb Editor

Saturday afternoon, members of Fredonia Radio Systems hosted their annual Rockin' the Commons event in Barker Commons to raise money for the Roswell Park Cancer Institute. The event typically raises a few thousand dollars for cancer research, and this year's donated funds came to \$2558.

Rockin' the Commons brings the campus and community together for an eight-hour live broadcast of music, food and festivities. The event featured catering by Weidner Barbeque, which donated all proceeds.

Normally, Rockin' the Commons is an event put on in the Spring, but Fredonia Radio Systems decided to have it in the fall this year in hopes of a better turnout and better weather. Sure enough, the weather

was beautiful for the event and plenty of students and community members alike came out to listen.

The live music started at 11 a.m. and continued through the day until 7 p.m. Performances featured a capella groups Some Like It Hot and Much More Chill, as well as performers Annasun, Darling Harbor, Danny Paladino, Deanna Civilette, Ellsworth, Ruckman and the Basterds, Mooses, Sweet Apollo and Dollar Diplomacy.

Holly Machuga is a senior public relations major and is the Staff Representative for Fredonia Radio Systems. She explained the benefits of having an off-campus event.

"The nice thing about having it in Barker Commons is that we have a lot of our local businesses right there," she said. "It's really a group project to do this, because we have to get the town involved, and then the community gets involved."

However, community member and local business owner Jill Michalski, 46, believes that the event should involve local businesses more to foster a larger turnout.

"I think it's a fabulous event: the weather cooperated beautifully, I think it's great that it's a benefit for Roswell; I enjoyed the chicken dinner, I love all the comradery, and I love live music," Michalski said. "[Still,] if the college could partner with businesses, and businesses could also partner with the college, it would make it even more win-win."

Nonetheless, many businesses in the community contribute by donating baskets for the raffle. This year, over thirty baskets were donated. Donors included the Cool Little Music Shop, Pucci's, Upper Crust, Fresh and Fancy, Karen's Hairem, DeJohn's, Thrive Nutrition, the Tobin family, the Devine

family, Fredonia Student Accounts, the Kurbs family, Jud Huessler, Keersten Nadrich, the Lewandowski family, Meghan Devine, Rachel Grant, Holly Machuga, Lexi Ziccardi, Fredonia Radio Systems, Laura Johnson, Alumni Hall, Tommy Pezulo, University Commons, Gregory Hall and Kasling Hall.

Baskets that were raffled contained a multitude of items, from candy and movies to gift cards, a ukulele and even an autographed poster of Maroon 5.

Members of Fredonia Radio Systems worked the raffle and barbeque tables, while Sound Services kept the concert sounding great. Students and e-board members worked the sound boards to keep the broadcast going through both campus stations, 88.9 WCVF and 89.5 WDWL.

Leading up to the event, Fredonia Radio Systems also casted a 36-hour live broadcast they

called "Radio-A-Thon," starting Thursday night and leading up to Rockin' the Commons.

Alex Ziccardi, a junior audio production major and the WDWL Program Director for Fredonia Radio Systems, explained how she lined up bands to play at Rockin' the Commons.

"I thought of [bands] that would have a good stage presence for the show — [bands that are] family-friendly, [and play] good music," Ziccardi said. "Basically, I contacted a bunch of bands who I thought would fit, and a lot of them were super excited to play. Within a few hours, Rockin' the Commons was booked."

Most of the bands that played were local bands, but some came as far as from Buffalo to perform.



MAGGIE GILROY / EDITOR IN CHIEF

LOCAL BUSINESSES AND COMMUNITY MEMBERS DONATE PRIZES TO THE ROCKIN' THE COMMONS RAFFLE AND AUCTION.

Humor and music fill King

KRISTEN SHULTIS
Staff Writer

On Friday night, California-based brass quintet Presidio Brass took over King Concert Hall. They brought with them some of their favorite pieces of music from famous movies.

The day started with a special concert for about 500 kindergarten-through-sixth-graders, and then moved to a lecture on musicianship for music students at the college.

The concert began with a familiar melody from "Space Odyssey" and transitioned into "Star Wars" before finally going into "Magnificent 7."

After the first piece, the tuba and piano player, Scott Sutherland, went up to the microphone to introduce himself and the group. He then made jokes about winter and how he had no clue what the season was like, since he was from California.

Then, Presidio Brass performed two pieces from the Disney classic Fantasia. "In 'Sorcerer's Apprentice,' there is a bassoon solo, but as you can see, we ain't got no stinking bassoon, so this is my solo!" Sutherland joked, before the pieces.

To end the first half of the concert, the group decided to play an interpretation of Queen's "Bohemian Rhapsody," from the movie Wayne's World. It included air guitar and air drums during some of the solo parts of the song.

After intermission, the members of Presidio came back out and answered a question that they get a lot: "Why do you guys have so many horns?" In response, Timothy "TJ" Tesh and Steve O'Connor held up and described each horn, first talking about a standard trumpet in B-flat, then moving on to the piccolo trumpet, which is smaller and plays one octave higher. Then there was the flugelhorn, the lowest of the trumpets.

"As you can see, this instrument is green. Well, Steve got a good lesson in primary colors — he painted it blue, and the instrument is originally yellow,"

Tesh said jokingly to the audience.

The quintet also played five selections from West Side Story, one of which was "I Feel Pretty." It was played by the whole group but featured a solo on tuba as well as a set of choreography including a kick-line.

"We wanted to give a concert where people didn't think they

said Mike McCoy, the horn player of the group.

Each member of Presidio Brass seemed to have been influenced by a member of his family.

"One thing that you have to do as an aspiring musician is to make sure you practice early, because once you add in family, that makes it so much harder to do the things that you've wanted to do in this industry," said Sutherland.

Most of the concertgoers were community members, but there were also quite a few students.

"I really enjoyed it, and I think that this was a great experience for people who don't ordinarily like this type of music," said sophomore music industry major Liz Roman.

"This concert series is the primary way in which the artists — like Presidio Brass — can interact with and experience SUNY Fredonia," said Jefferson Westwood, director of the Rockefeller Arts Center.

Presidio Brass' tour schedule will become much busier in the near future, by adding new states and universities around the

nation. "Presidio Brass was formed about six years ago, and their touring is really starting to take off. It will be great to see where they are in about 10 or 20 years," said Westwood.

Following the concert, the group gathered in the lobby of King Concert Hall for a meet and greet. There, the group engaged in conversation with audience members, posed for photographs, and signed programs.

Presidio brass was the first concert of the DFT communications concert series for the year.



MAGGIE GILROY / EDITOR IN CHIEF
SCOTT SUTHERLAND, OF PRESIDIO BRASS, GREETES AUDIENCE MEMBERS FOLLOWING THE PERFORMANCE.



MAGGIE GILROY / EDITOR IN CHIEF
JEFF HARRIGAN SIGNS NAPOLI'S PROGRAM FOLLOWING THE PERFORMANCE ON FRIDAY.



MAGGIE GILROY / EDITOR IN CHIEF
JEFF HARRIGAN SIGNS NAPOLI'S PROGRAM FOLLOWING THE PERFORMANCE ON FRIDAY.

were going to a snooty classical music concert. We want our audience to enjoy these songs and the concert," said Sutherland.

Their goal for the concert was to take the songs from movies that the players enjoy and turn them into something that other people could get similar enjoyment out of.

All artists have their influences, and the guys from Presidio Brass were no exception.

"I was always surrounded by music, but it wasn't until I heard a group like ours that I decided that this was what I wanted to do with my life," said Tesh. "I'm [the] third generation — my mom was a drum major,"

All hail Fredonia:

Fredonia Marxonia returns to campus

JORDYN HOLKA
Reverb Editor

More than one student has stood, confused, as an elder yelled out, "Hail, hail, Fredonia!" upon learning that the student attends the State University of New York at Fredonia. If you've ever been that student, or if you foresee yourself becoming that student in the future, never fear. Fredonia Marxonia is here to answer all of your questions.

Fredonia Marxonia, a two-day film festival and symposium dedicated to celebrating the Marx brothers' contribution to American culture, will take place this Thursday, Oct. 2 and Friday, Oct. 3.

The Marx brothers were a highly popular family comedy act in the first half of the 1900s. The brothers, Groucho, Harpo, Chico and Zeppo, starred in vaudeville and Broadway shows, as well as feature films, of which "Duck Soup" was one of their most popular.

"Duck Soup" tells the story of the fictional and bankrupt country of Fredonia, whose citizens are very good at conducting their business in a disorderly fashion, more often than not, ending up in chaos.

In 1987, Fredonia students saw the connection between the name of their school and the name of the country in the movie and decided to make an event out of it: Fredonia Marxonia was born. The festival was a huge success, garnering national coverage and drawing tons of look-alike contest competitors and spectators. The hype died down after a few years, however, and the event ceased to exist until 2009, when it was revived by the students and funded by Douglas Canham of the class of '87. Beginning in 2010, the event was funded by the Hahn family, under the Hahn Family Fredonia Marxonia Fund of the Fredonia College Foundation. The festival continues to be funded by the Hahn family today.

This year is the first year that Fredonia Marxonia is being organized by Reed Library, instead of the Foundation House. Cindy Yochym, a reference librarian in Reed Library, is this year's event organizer, and she is more than excited.

"I'm happy! I'm very grateful that I get to do it, because you meet a lot of people on campus in all different departments," said Yochym. She said she did not know much at all about the Marx brothers until she began attending Fredonia Marxonia two years ago, when she fell in love with the brothers and graciously took on the task of organizing the event this year, when the position was offered to her.

Her intern, senior public relations major Holly Machuga, is also eagerly anticipating the festival. "I'm excited for the event

because it's so historical here at Fredonia," said Machuga. "The connection between 'Duck Soup' and Fredonia is often made, but students don't understand it."

The aforementioned "hail, hail, Fredonia" is what Machuga is referring to. This well-known pronouncement is part of the fictional Fredonia's national anthem, and many fans of "Duck Soup" love applying the fictional Fredonia's anthem to the real life town of Fredonia, NY.

In fact, when the movie came out in 1933, Fredonia mayor Harry Hickey wrote a letter to Paramount Pictures expressing his concern as to why the brothers used the likeness of his town in their film. In response to the complaint, the Marx brothers simply responded, "Our advice is that you change the name of your town."

Yochym, who loves this story, as it creates a tangible link between Fredonia, NY, and the Marx brothers' Fredonia, noted that "it was all a publicity stunt" on both parties' ends.

2014 is a special year for Fredonia Marxonia, as it is the 100th anniversary of when the brothers officially took on their stage names of Groucho, Harpo, Chico and Zeppo. There was actually a fifth brother named Gummo, but he was never in any of the brothers' movies, and consequently escaped becoming a household name for the most part.

The festival will include a cake to celebrate this milestone anniversary, as well as to celebrate Groucho's birthday, which is Oct. 2. The cake will be served at the exhibit opening in Reed Library on Thursday, Oct. 2 at 3 p.m. This exhibit, which includes displays such as a Marx brothers history as well as an installment on the various uses of the word "Fredonia," will be on display through Oct. 15.

Following opening remarks and cake, a group photo will be taken with attendees in complementary Groucho glasses at 3:15. Moreover, all interested parties are encouraged to submit a Marx brothers inspired piece of original art by 4:30 p.m. on Thursday, to be entered into a contest that promises cash prizes to its winners. The art entries can be in any medium, and past years' entries have even included a lifesize caricature of Groucho, as well as a Groucho head made entirely out of vegetables.

On Friday, Oct. 3, a Marx brothers look-alike contest will be held at 6 p.m. in McEwen G24, during which the art contest winners will also be announced. At 6:30 p.m., there will be a screening of "Duck Soup." Check posters around campus or contact Cindy Yochym at Cynthia.Yochym@fredonia.edu for complete details.

Quartetto Gelato to bring an amusing twist on traditional music



COURTESY OF ANDREWKWANARTISTS.COM

QUARTETTO GELATO WILL PERFORM IN KING CONCERT HALL ON OCT. 2.

KORI BARKLEY
Staff Writer

Described on their website as “supremely talented, deliciously smart, endlessly creative, refreshingly funny and totally surprising,” Quartetto Gelato, a virtuosic, classically trained, multi-genre group from Toronto, will bring its theatrical style and a taste of acrobatics to the Fredonia campus this week.

Formed nearly 20 years ago, Quartetto Gelato has “carved out their niche” as a non-traditional ensemble featuring arrangements of tenor voice, accordion, violin, cello, bass, oboe, English horn, clarinet, guitar and mandolin.

The ensemble captivates audiences worldwide with its striking combination of musical virtuosity, artistic passion and humor.

As explained on Quartetto Gelato’s brochure, “With a performance

repertoire that spans the globe including classical masterworks, operatic arias, the sizzling energy of tangos, gypsy and folk songs, the group’s theatrical stage presence establishes an intimate rapport with audiences worldwide.”

Because of its multi-instrumental mastery and theatrical energy, Quartetto Gelato has won many awards and recognition over the years. In 1996, the quartet won the title of NPR Performance Today’s Debut Artist of the Year. The group’s first DVD, “Quartetto Gelato: A Concert in Wine Country!” was picked by PBS for broadcast in 2007. More recently, Quartetto Gelato won the honor of Best Classical Ensemble at Canada’s 2010 INDIE Awards.

Over the years, Quartetto Gelato has shifted personnel. Today, Peter De Sotto, tenor and violinist, is the only original member. Joining him are Alex Sevastian, four-time world

champion accordion player; Liza McLellan, creative cellist; and Colin Maier, who plays oboe, English horn, clarinet, guitar and mandolin.

When hearing the word “gelato,” most probably think of the frozen Italian treat we love rather than music. So, what is the idea behind the name?

“There was an Italian influence in the group originally, as two of the members were of Italian heritage,” Maier explained. “And the idea of combining good, rich food with music was appealing! But mostly it’s just a fun and silly name.”

Quartetto Gelato’s fun, quirky style has evolved over time as they’ve recognized that a connection with the audience is what is most important.

“We find the best way [to connect with the audience] is to take the music seriously, but not ourselves,” Maier said.

Their style has always been

eclectic, but the performance aspect continues to grow. The quartet memorizes music in order to allow for amusing interaction with each other on stage, as well as with the audience.

“Quartetto Gelato is going where few classical musicians go, not only with the exciting theatrical nature of their performances that engage all types of music lovers, but with the relaxed humorous relationship they make with the audience,” said Sarah Hamilton, oboe professor and residency coordinator for Quartetto Gelato’s visit.

“While at Fredonia, they will be working with student musicians exploring the art of performance and will give a talk on how artists can make a living, especially while creating their own niche,” Hamilton said.

Quartetto Gelato’s talk will be held on Thursday, Oct. 2 at 2:30 p.m. and will be free and open to the public. Later that evening, at 7:30 p.m.,

master classes to the voice area and chamber groups of woodwinds and strings will be held in Rosch Recital Hall, room 1080 and Diers Recital Hall respectively.

Quartetto Gelato will perform an entertaining and engaging program the following evening, on Friday, Oct. 3 at 8 p.m. in Rosch Recital Hall.

Tickets for Friday’s performance are available at the ticket office in the Williams Center by calling (716) 673-3501 or online at fredonia.edu/tickets. Reserved seating tickets cost \$20 or \$8 for students with ID.

The Fredonia School of Music, College of Visual and Performing Arts, American String Teacher’s Association, Fredonia Woodwind Association, Student Opera Theatre Association, International Education Center and the Music Industry Club support this event.

EBC introduces Trivia and Open Mic Night

CARLY KNASZAK
Special to The Leader

College students can agree that nights in Fredonia can get a little bit out of hand, but why not have the experience of getting a group together, eating food, playing a game and listening to music? The Ellicottville Brewing Company, or EBC West, is bringing back Wednesdays’ Trivia Night, and, for the first time, it will be hosting Open Mic Night on Thursdays.

Jim Nau, the operator of EBC West, took over Trivia Night after 43 West, which was known for its trivia nights, closed nearly one year ago.

“I wanted to give them something to do in the bar that is entertaining and not just drinking,” Nau said. EBC West hosts Trivia Night with entertainer, Greg Craft.

“He was the one that did trivia at 41 West. He does trivia at Wing City, too,” Nau said. “He has his own questions, and he does his own research. He sets up all the bonus questions, and he actually brings in all the

music that he wants played.”

Seniors Jessica Kuzdzal and Jordan Czaplicki, who both attended Trivia Night late last month, said they have been attending Trivia Night since it was at 41 West.

“We get super competitive,” Kuzdzal said. Trivia question topics can range from American History, all the way to when a celebrity was born.

“We try coming to Trivia Night as much as possible,” Czaplicki added.

Even though Trivia Night is fun for all, there is an age restriction.

“Trivia is 21 and up, and that starts at 9:30 p.m. [At] Open Mic Night, we do allow 18 and over for the first portion of it, but then we

close it to 21 and over usually between 11 p.m. and midnight,” Nau said.

Senior Bryan Williams came to



ANDREA ADINOLFE / SPECIAL TO THE LEADER

EBC WEST IS LOCATED AT 34 W. MAIN STREET.

Nau about not having a venue for his idea of Open Mic.

“He wanted to do it on Thursday nights, which was traditionally pretty slow for us, so we decided that would be a good idea,” Nau said.

“You’re pretty much able to come and do whatever you want. It starts at 9 p.m. and is every Thursday. Whether it’s singing, jamming, rapping, poetry, spoken-word or even stand-up comedy, all mediums of expression are welcome,” Williams said. “We even have a local Fredonian beat boxer, DeadEnglish, come down every week. Pretty much, the possibilities are endless.”

Since Fredonia is a very musical school, Williams wanted to show off the talent [that] students have to offer.

“What inspired me to do this was simply a need to help out an already growing scene. I have been here for four years and I cannot even begin to explain how much incred-

ible talent we have here in Fredonia,” Williams said. “I feel a need to expose these artists and musicians and like-minded crazies, who rightfully want to express themselves.”

The night of Thursday, Sept. 25, many students came out to support their friends as they took the microphone. Many musicians played cover songs and even their very own songs.

With the help of Nau, Williams has been able to promote Open Mic by word of mouth and social media.

“Moreover, what really makes this special is the response we are getting in such little time. Just last week we had 150 people, confirmed, come in and out that were 21, and this event is 18 and up friendly,” Williams said. “I hope musicians from Buffalo and Jamestown and all around will come and experience the Fredonia music scene. At this point, my expectations are being broken every week.”

“We just want to provide something entertaining for when you do go out,” Nau said.

EBC West is located at 34 W. Main Street.

An Ode to the iPod Classic

A Salute to “Forgotten Technology”

NAOMI LYNCH
Special to The Leader

On Sept. 9th, the world said farewell to an iconic member of the 21st century: the iPod Classic.

What makes the departure even more sullen is that Apple didn't say a word when it pulled the nearly 13-year-old product.

According to the Huffington Post, the iPod Classic simply vanished from Apple's website, leaving only the iPod Shuffle, the iPod Nano and the iPod Touch in its wake. In a world full of smart devices, it's easy to forget how much the original iPod changed the game.

Apple proudly introduced the first iPod in October of 2001, claiming the device offered “1,000 songs in your pocket” with a mere 5GB. This was revolutionary — most CDs held, at most, 20 songs, so being able to fit your entire music library on a single device was amazing.

The price tag was astronomical: \$400. People were willing to shell out hundreds of dollars for convenience, and so Apple went from a near-bankrupt computer company to one of the wealthiest corporations in the world.

So, as tribute to the iPod Classic, we will be giving a salute to “fallen technology:”

Tamagotchi

According to the website Mimitchi.com, “Tamagotchi, the original virtual pet, first made its impact in pop culture history when Bandai launched the product in 1996.” Who knew that a little egg on a keychain could make people go crazy? Countless hours would be devoted to raising these digital monsters as we watched them eat, poop and evolve. God forbid the person that was around when your dear Tamagotchi kicked the bucket, though. Nothing beat the teenage angst of having to push the reset button.

Dearest Tamagotchi, we salute you and hope you will return to save us from another iteration of Flappy Bird.

Neopets

For those who couldn't afford

near as popular as it was in the early to mid 2000s.

Dearest Neopets, we salute you and hope that those 250,000 Neopoints on a Fairy Brush was worth the pain and struggle.

to see them the next day! Surfing online was the bee's knees, even if you were on Kid's Mode. You found a way around that restriction, like the rest of us — but if someone called you while you were trolling a chatboard? Heaven help them. You would lose the connec-



MAGGIE GILROY / EDITOR IN CHIEF

to keep shelling out money on Tamagotchi pets, Neopets was the best alternative. As reported by Princeton.com, Neopets is a virtual pet website launched on Nov. 15th, 1999 by creators Adam Powell and Donna Williams. Neopets took Tamagotchi to a whole new level — incorporating new worlds, games and accessories to use to dress up your pets. Each pet was different — from a squishy little JubJub to a winged, dragon-like Shoryu. The best part about Neopets? You can leave them alone for years and they will never die. The company even went on to spawn a few Playstation games. Neopets still exist, but it is nowhere

AOL/Dial-Up

“Bee-do-bee-do-bee-dooo!”

This is the sound that strikes fear into the hearts of children from the 90s and the beginning of the 21st century. That infernal sound is brought to you by America Online (AOL), a web services company created in 1985, according to the AOL Corporation website. We all remember the dozens of AOL disks emblazoned with “FREE 30-DAY TRIAL” on the package. Nothing was more fun than logging on to AOL and talking with your classmates through Buddy Chat, even though you were literally going

tion and lament your barely-lived life, as your mother and your aunt discussed the horrendous dress Grandma Sally wore to your kindergarten graduation last week. As the World Wide Web became wider, there was no use for an application like AOL. AOL focused on becoming an all-around news resource, and their most popular products still include AOL Instant Messenger (AIM) and AOL Mail.

Dearest AOL, we salute your contribution to the Internet world and we pray to never, EVER hear that screeching sound again as long as we live.

The BlackBerry

Forget about T-Mobile's Sidekick and the Motorola Razr — one of the highest grossing phones of the last decade was Research In Motion's (RIM) BlackBerry. RIM was founded in 1984 by engineering students Mike Lazardis and Douglas Fregin, according to Globalnews.com. The first BlackBerry was released in 1999 and — get this — it could only send emails! It was targeted for a business audience, but the consumer friendly BlackBerry Pearl was released in 2006. Who can remember the joys of BlackBerry Messenger (BBM) in its heyday? It was like AIM for a select audience of awesome people! Other models, such as the Curve and the Bold, were very popular with young and old demographics, but the success of the iPhone forever changed the world of RIM, which was renamed BlackBerry in 2013. Their e-devices paled in comparison to Google and Apple, and the lack of apps in the BlackBerry App World made the demise concrete. In a last ditch effort, BlackBerry released BBM for the Android Play Store and the Apple App Store, but the app paled in comparison to the more able-bodied messaging applications out there. It was good effort to catch up, but BlackBerry waited too long to be a viable competitor in today's market.

Dearest BlackBerry, we salute you and what you used to mean to us, but ... the early bird didn't get the worm. We will always love BBM, though!

So, we raise a glass to the pieces of our technological history that are no more. iPod Classic, may you hold 160GB of rockin' jams in iHeaven where you and the rest of your brethren lay.

In the meantime, we'll play a Miley Cyrus song until the next iDevice comes out.

Sneak Peak: Smash Brothers

MO SADEK
Special to The Leader

Super Smash Brothers is one of those games that will make you get out of your seat and disown your childhood friend. By the end of an intense virtual fight you'll need to take a shower and probably make a few apologetic phone calls. If you're looking for a game to help lower stress levels, Animal Crossing, might be a better game for you.

With Smash Bros., Nintendo has created a game for players of all skill levels and backgrounds. Most people are attracted to the game for its great roster of familiar Nintendo characters like Pikachu and Link, while others play for its fast paced combat. Overall, Smash Brothers has created a spot for itself anywhere there's a Nintendo fan.

With the upcoming release of the newest installment for the Nintendo 3DS, you'll be able to bring the battle wherever you go.

Roster

This is the most varied roster Super Smash Brothers has seen to date. We still have all of the familiar faces

from Mario to Zelda, but there are some new faces to the series, like Villager from Animal Crossing, Punch Out's Little Mac and Pac-Man himself. Currently, the roster includes 44 characters — almost four times as much as in the first installment on the Nintendo 64.

Visuals

Though skeptical at first, I have to say the handheld experience of Smash Brothers is just as addicting, if not more, than its predecessors. Gameplay is displayed at a smooth 60 frames per second, even with the updated effects of specials, though it decreases when the 3D feature is turned on. However, even while in 3D, the game still runs and looks fantastic. There's an obvious effort made by Nintendo to create detailed characters — and many of them.

Controls and Combat

Combat in the game is still fluid and fast-paced, but can be a little awkward the first few matches. If you've been keeping up with the news, many users have been reporting broken cir-

cle pads because of the repeated button mashing and rapid taps that the game requires to execute some of the more advanced tactics. With that in mind, I was unable to play at my fullest, mostly because I wanted to see my 3DS live to see another day. Rumor has it that you will be able to configure your controls on the 3DS in the full version of the game. After more than 20 hours of gameplay, I can say that the controls are pretty natural now, though the circle pad has proven to be imprecise and annoying at times. On top of this, many players have reported hand cramps while playing the game for extended periods of time. While I didn't experience any discomfort on my 3DS, I can't speak for those playing the game on the smaller handheld. You may want to play the demo for a while to make sure this won't affect your experience.

On the plus side, I was pleased to see the variation of attacks each character had. In the past, Smash Brothers' characters Ganondorf and Captain Falcon had mirrored movesets. From the demo, it seems like each character has movesets that utilize unique fighting styles that reflect their individualities.

One new character included in the game's demo, Villager, has a medley of comical and devastating moves, from planting trees in the middle of the battlefield to his overpowered pocket attack that allows him to catch any projectile that is thrown at him and save it for later. Hopefully, a majority of the characters in Super Smash Brothers will be this varied.

Speaking of variation, the amount of new items in the game is ridiculous. By collaborating with companies like Namco and Capcom, Nintendo is able to add some interesting new assist trophies to the game. I was really surprised watching Mario being picked up and dragged off stage by a Space Invader. Some Pokeballs are now Master Balls which contain exponentially more powerful allies, too. Basically, expect all the same fantastic chaos of the old items but redesigned and multiplied tenfold.

Nintendo has also taken into special consideration the community around the game. Super Smash Brothers has attracted a lot of competitive players from around the world. Tournament versions of all of the maps have been included, plus a variety of

new rule sets have been implemented to accommodate different tournaments. There has also been some rebalancing of characters.. However, until the game is released in North America, we won't know for sure how much rebalancing has taken place.

Though it's been fun going around campus and challenging students, who also have the demo installed, the amount of lag in player-to-player local matches was disappointing. In a game that requires a lot of precise input and well timed attacks, a little bit of lag could end up costing a match. Hopefully, this is a problem unique to the demo and is solvable through the use of a patch.

The game has already made its debut in Japan; however, North America won't be getting a release of Super Smash Bros. for Nintendo 3DS until Friday.

Online Exclusive:

“Collusion and censorship part 2: what GamerGate means”
By Charles Pritchard

Wednesday
October 1, 2014

SPORTS

B-5
The Leader



TWENTY-SEVEN YEARS, AND NOT A SINGLE DAY OF WORK

MINJU KIM / SPECIAL TO THE LEADER

A conversation with Jeff Meredith

MINJU KIM
Special to The Leader

“Do you want to play a game?” said Jeffrey Meredith.

It was 10:15 a.m. at the Steele Hall ice rink, during his Basic Ice Skating class. Students were playing a game called “Share Ball,” which Meredith created. One student sat on a chair and the other pushed around the chair while the person in the chair chased and passed balls to teammates on ice while wearing hockey skates. Running one student short to play the game, Meredith invited me — this not-ready-to-skate reporter — right on the slippery, cold and shiny stage.

The result? My partner and I scored a couple shots, finishing with a last minute touchdown.

“Now don’t slide yourself when you get out. Hold on to the wall,” said Meredith.

Wearing a blue windshield jacket and hockey skates and smiling, Meredith’s presence on the ice rink seemed like a perfect fit.

Right off the bat or, in this case, stick, Meredith answered one question even before he was asked, as soon as he sat down on the stand.

“Do what you love to do — what you’re passionate [about.] For that you can almost work for free, then you don’t have to work for the rest of your life! That’s what I tell my players. That’s what I’m doing right now,” said Meredith.

Twenty-seven years. This will be his 27th year as a coach at Fredonia; Meredith explained how he landed in Fredonia.

Meredith went to Brockport State as an undergraduate and got his master’s degree at Ohio State.

“I returned to Brockport and I was an assistant coach and I ran the ice rink. It was about that time; about 22 or 23, at that point, I was trying to figure out ‘what do I want to do as a career’ and I really enjoyed coaching. I realized if I wanted to pursue a career in coaching then I need to go work with somebody that knew how it all works. So I had an opportunity to coach at Hamilton College with a guy named Phil Grady, and I spent four years with him there. It was a great experience. At the end of that fourth year, this job at Fredonia opened. It was 1988 and I’ve been here ever since,” said Meredith.

He came to the campus, and immediately fell in love with the

area.

“As soon as I visited the campus, the facilities were beautiful and the people were friendly here. It was a great environment. I looked at it and said, ‘My gosh. You can build something here.’”

He enjoyed fairly quick success. Meredith’s team went to the division II Frozen Four as the only undefeated team in the country six years after he arrived.

Surprisingly, Meredith’s own playing career wasn’t quite as glorious as people might think.

“I jokingly like to tell people that I was the greatest third string goalie to never play a second of a college hockey game,” said Meredith.

He didn’t start really playing ice hockey until he was 15 or 16, which is considered pretty late. He was a goaltender.

“I was fortunate that I made the team at Brockport. But I was a third-string goalie and that’s about what my ability level was; a third string goalie never gets to play because there are two other goalies, and they were much better than I was.

“But it was a good experience. Even though you are not playing,

you got to be a contributing member to the team in another way. You have to be a positive teammate and a good role model even though you are not playing. To me it was a great experience. I look back on that and I wouldn’t have changed anything. The relationships I made there — my coach was very instrumental in helping me in my career. In fact, I just got an email just out of the blue from one of my teammates back then.”

Meredith said one of his role models was E. J. McGuire, his coach of Brockport.

“E. J. was great because whether you are a third-string goalie or the start of the team, he treated everybody like they were really important and valuable. He was instrumental in helping me go to Ohio State and get a grad-assistant position there. He later went on to become very well-respected coach in National Hockey League,” Meredith said. “He actually passed a couple years ago; when he passed away, he was one of the vice presidents of the NHL. Even at that high lofty position that he had, he still stayed in touch with his guys who played with him. For me to be able to have a role model like that and

see how he did that, it really helped me because I try to do the same thing with our players here.”

He has seen Pink the Rink since it started. The idea came from one of his assistant coaches.

“A number of years ago, my assistant Greg Heffernan, his mom had a breast cancer. He started the Pink the Rink program. As soon as we purchased the pink jerseys the second year, it just exploded. We got on ESPN Sports Center with our pink jerseys. We were the first U.S. college hockey program to wear pink jerseys and socks. Everybody is doing it now but Fredonia was the first.

“We’ve raised over \$51,000 for the eight years of program for the American Cancer Society. It has become a tremendous event on the campus and the community. Our jerseys are getting ready to go on sale to the public very soon. They are going fast. We sold three jerseys in five minutes. It’s just a great program and it brings an emotion to the arena that you just don’t get any other game of the year that makes it so special.”

The great thing is there’s always another season coming, and

Continued on page B-6

Fredonia opens conference play undefeated

TORIN O'BRIEN
Special to The Leader

Overall, the weekend was a solid start to SUNYAC play for the Blue Devils as they beat Geneseo 1-0 on Friday followed up by a 2-2 tie against Brockport on Saturday to open SUNYAC play. Fredonia moved to 6-1-1 overall, as they improved their streak to five consecutive games without a loss.

Emotion would be the key word to describe the weekend's games at University stadium. There's just something about conference play that seems to get the players' blood boiling.

Friday's affair against Geneseo was no exception. The scoreboard doesn't tell much about what was a chippy and physical game, in which the referees were constantly reminding players from both sides to calm their play down.

Sophomore keeper Sammy Torrelli earned his second shutout of the season on Friday, through some stellar saves and some missed opportunities by the Geneseo offense.

The first and only goal for either side came late in the game.

With about 15 minutes left to play in regulation, Fredonia moved the ball out of their side of the field. Freshman forward Aaron Hayes was then able to chip a pass into a crowded Geneseo box. After a little commotion, Max Prosser was able to get a foot on the rock. The shot, from the left side of

the box, was no rocket. But it caught Geneseo's keeper off guard, and he was able to dribble on through for what would end up being a game-winner.

Torrelli was Friday's big story. The sophomore out of Akron, N.Y., had six saves and showed his athleticism on several of those to preserve Fredonia's win.

Saturday's game against Brockport was more of the same as far as emotional play. And again, Torrelli was a factor in net during the first half. The game was scoreless going into the second.

Fans of both teams didn't have to wait very long for some action in the second. In the 48th minute, Brockport was able to break the 0-0 tie on a header from Peter DiLorenzo.

The assist came on a cross from the left side of the field and was essentially an impossible shot to stop.

It wasn't too long after the first goal that play was stopped. During the short break, there was some scuffling between players from both teams which had to be broken up by the refs.

You could say that it energized the Blue Devils, because less than a minute after going down 1-0, Chase Lipshie was able to knot the game at one.

After some good ball movement on Brockport's side of the field, Hunter Critchlow took a shot on net, which rebounded right to Lipshie. The senior took advantage of the opportunity by buzzing a

shot past Brockport goalie Paul Altobelli.

The next goal came for Brockport in the 55th minute of play. After working the ball around, junior Collin Goettel freed himself up from about 25 yards out, and drilled a laser past Torrelli. On a side note, Goettel showed some real poise on the field for Brockport and led with his actions by posting his third goal of the season.

Fredonia fans started to sweat as the seconds ticked away, but in the 84th minute a handball was called, giving the Blue Devils a free kick from 30 yards away. They called on sophomore midfielder Ryan Keller to take a crack at it.

The lefty sent a beautiful shot toward goal from the right side, which bent around Brockport's wall and found its home buried in the nylon.

The game would end up going into two overtimes without another goal. After officially ending in a draw after both extra periods, SUNYAC rules call for a shootout. This doesn't count on the win/loss column, but takes effect later in the season when tiebreakers might be needed to decide who makes the postseason or where they lie in the seeding.

Brockport ended up winning the shootout because of two great saves made by Altobelli.

The Blue Devils' next game will be a non-conference matchup at Cazenovia on Oct. 1st.

Cross country teams compete in Harry F. Anderson Invitational

DYLAN FORMAN
Staff Writer

The men and women's cross country teams traveled to Rochester on Saturday to compete in the Harry F. Anderson Invitational, hosted by Roberts Wesleyan College.

The men's race consisted of 25 teams with SUNY Cortland finishing ahead of the field with just 40 points. The Blue Devils finished strong, coming in fourth place with 104 points. Among SUNY schools competing on Saturday, Fredonia was second only to Cortland. Geneseo finished ninth with 254 points and Oswego finished seventh with 222 points.

The men's team has showed strong diversity early on in the season, having had a different runner lead the team in each of the first three meets. First, Zakk Hess lead the team and then, last week, Jed Kovalovsky followed suit.

This time, the men were lead by junior Kyle Collins who finished in 10th place with a time of 26:08 for the 8K course. Following Collins, in 15th place, was senior captain Chris Shartrand with a time of 26:21. Next for the Blue Devils was senior Jed Kovalovsky, running 26:44 and finishing in 20th place. The finals scorers for the men were sophomores Bobby Cooper in 27th place

(27:03) and Cody Martini in 32nd place (27:13).

The displacers consisted of senior Zakk Hess in 33rd place with a time of 27:14, followed closely by freshman Jack Erhard in 48th place and a time of 27:38.

In the women's race, the Blue Devils were able to finish in eighth place out of 23 teams with a team score of 259 points. The winning team in the race was Cornell with an impressive 32 points. Its top four runners finished in the top ten.

The top runner for Fredonia in the women's race was sophomore Bonnie Binggeli who completed the 3.1 mile course in just 19:43 (33rd place). Following closely behind, in 37th place, was junior Lauren Kotas with a time of 19:53. Rounding out the scoring five for the women were sophomores Kara Hall (20:01) and Alyssa Stroud (20:41), along with freshman Madison Courtney (20:46).

Closing out the top seven for the women was sophomore Kelly Vincent with a time of 20:50 and Rebekah Champlin in 21:03.

The cross country teams will compete next in the Geneseo Invitational at Letchworth State Park on Saturday, Oct. 4. The men will run at 10 a.m. and the women will run at 11 a.m.

Meredith: *continued from B-5*



MINJU KIM / SPECIAL TO THE LEADER

UNDER MEREDITH, FREDONIA WAS THE FIRST US COLLEGE HOCKEY PROGRAM TO WEAR PINK JERSEYS AND SOCKS.

with it new hope.

"We have a group of guys that have something to prove. We're excited about getting off to a quick start this year. We've got a lot of guys that have invested a lot in this program. The results we've got over the last two years I don't think are satisfying for them or us, so I think we are all looking to make a big turn-around in that. So I'm excited to be part of that."

After the interview Meredith left his office with his former assistant coach who was visiting him. It was easy to spot those whose lives heavily involve Meredith's program.

Jamie Young, a freshman business administration major who

plays defense on the team, was asked to describe Coach Meredith in one word.

"Positive," said Young with a chuckle.

"Very short time spending around him so far, fantastic guy," said Young. "I talked to him a lot last year when he recruited me. For everything I've gotten from it's been on, very genuine nice guy. Really all about growth of the players. Kind of developing us on the ice but also taking care of us off the ice as well."

Mike Lysyj, assistant coach who also shares the office with Meredith, described Meredith as "Caring."

"Coach Meredith is like a

father-figure to players. He takes care of them on and off the ice. He makes sure that they have their studies in order. He makes sure they are doing alright mentally and physically," Lysyj said.

Lysyj summed up Meredith's secret to years of coaching.

"There's a reason he's been here for so long. I think it gets brushed aside, especially by him because he doesn't brag about it," said Lysyj. "I think that's why he's been here for so long. Like he said, he loves his job and he comes to work with a smile on face every day. He really enjoys what he does. I think that rubs off on rest of us, and I think it's going to lead to a good season, too."



MINJU KIM / SPECIAL TO THE LEADER

JEFFREY MEREDITH INSTRUCTS STUDENTS DURING HIS BASIC ICE SKATING CLASS IN DODS HALL.

Women's volleyball now 3-0 in SUNYAC Pool Play

KRISTEN SWANN
Staff Writer

The women's volleyball team went undefeated this weekend in SUNYAC Pool Play. Some important wins against Buffalo State, Plattsburg and Brockport helped the Blue Devils improve their conference record to 3-0.

Fredonia started their weekend off by sweeping Buffalo State on Friday in straight sets, 25-10, 25-19 and 25-18. The win earned the Fredonia State athletic program five points. These points were the first ever earned by the volleyball department, and they came against a big rival.

Defense was the key to success in the win for the Blue Devils. Lauren Hokaj finished the match with 21 digs, Paulina Rein added 20 digs and Sara Madison had 16 digs.

Jessica DiChristopher finished with a hitting percentage of .440 as well as 13 kills. Me-

gan Collins had 14 kills, Rein had eight and Madison had seven kills.

Against Plattsburgh, the Devils win came after four sets of 25-22, 23-25, 25-13, and 25-21. Madison came up strong with 15 kills and Kristen Stanek had 10 kills. Kelly Edinger finished with a team high 48 assists.

A thrilling five-set win against Brockport would finish off the weekend. Set scores from the Devils' victory were 11-25, 25-16, 25-15, 19-25 and 15-8. Madison was the offensive threat again with 16 kills including four well-timed kills in the fifth set.

Defensively, a few players stepped up to help the Devils earn the win. Hojak had 23 digs and Jane Garrity had seven blocks.

The Devils were able to improve their overall record this weekend to 11-6. The next match will be at home this Friday at 4 p.m. against Pitt-Bradford for the Blue Devil Invitational.

Blue Devils win one, lose one in opening SUNYAC weekend

HUNTER LEINHART
Special to The Leader

The Fredonia women's soccer team defeated SUNY Geneseo on Friday with a score of 2-1, followed by a loss to SUNY Brockport on Saturday with a score of 2-1.

Against Geneseo, Kristie Kleine and Alexis Moreland shined for the Blue Devils as both scored second-half goals to triumph on Friday night. The Blue Devils were down 1-0 in the 62nd minute when sophomore Kleine scored the first team goal of the game, accomplishing her fourth goal of the season. The ball was bouncing down the field as Kleine took it into control and put it into the upper-right corner of the net.

"It was one of the nicest goals I've ever seen," stated head coach Chris Case after the game.

Sophomore Moreland add-

ed Fredonia's second goal of the match to put the Blue Devils up 2-1. Junior Ally Tatro took a free kick into the box that set the ball sailing over the defenders' heads, setting up Moreland to one-touch the ball into the net. Moreland's goal was her third of the season, and her first game-winning goal. Both Fredonia goals scored by Moreland and Kleine, artistic and elegant, lead the Blue Devils to victory over Geneseo.

Junior goalkeeper Lindsey Forness accomplished a season-high, single-game save record at 17 saves for the night. The only Geneseo goal allowed was off of a corner kick in the 34th minute of the game.

After the victory in Friday night, the Lady Blue Devils suffered a close loss to Brockport on Saturday afternoon.

Brockport's first goal was scored in the 11th minute, putting the Golden Eagles up 1-0

early in the game. The first Blue Devil to answer was sophomore defender Kayleigh Creeden, who dribbled the ball in and scored almost with ease.

This was Creeden's first ever collegiate goal.

Brockport answered just a minute later to the Blue Devils, taking the lead 2-1 against Fredonia. The rest of the game was extremely competitive, though both teams remained scoreless throughout the remainder of regulation.

Though the Blue Devils were one goal short of Brockport, they outshot the golden eagles 16-14 on goal, and had a 4-2 advantage in corner kicks. Goalkeeper Lindsey Forness made five saves in Saturday's match-up.

The Blue Devils played Elmira this past Tuesday, and will resume SUNYAC play this Saturday against Buffalo State.

Homecoming
King & Queen Competition

Petitions available at FSU4U at 8 am beginning,
Thurs, Sept. 4 - Wed, Oct. 8 at 5 pm

Voting will also take place on FSU4U beginning,
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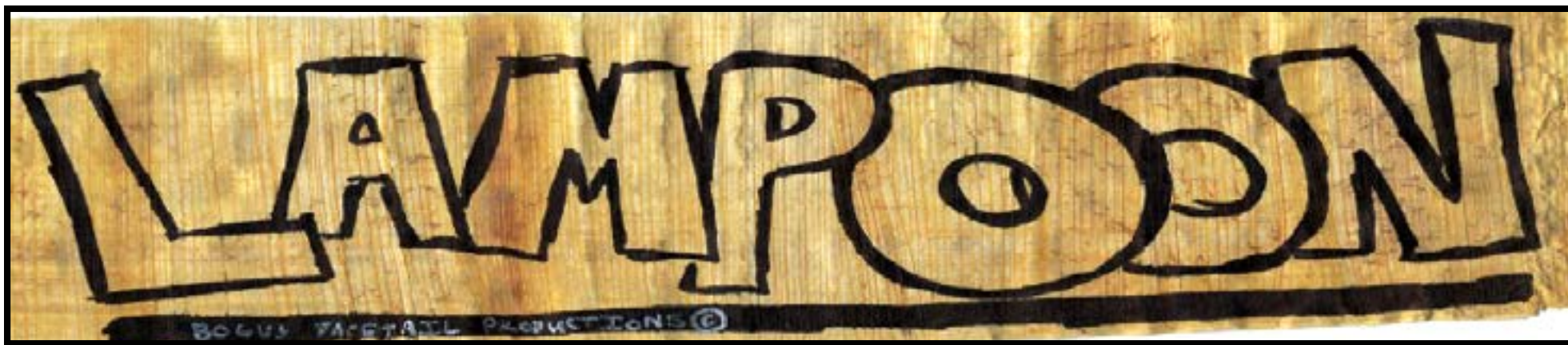
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Top six most noteworthy toilets on the Fredonia campus



MAGGIE GILROY / EDITOR IN CHIEF

A SECOND FLOOR WILLIAMS CENTER TOILET.

LEO FRANK
Lampoon Editor

Traditionally, the Lampoon dedicates its pages to lighthearted, fun content. And we love doing it. But lately we've been thinking about Big Questions. For example, how should a person be? And what are our essential responsibilities to one another as humans? Also, what's the best place to take a dump on campus? These enduring questions may never have concrete answers, but it is only through discourse that we can come to a greater understanding of these issues.

Also, let's be real: doing the bathroom thing on campus can be stressful and nasty. We at the Lampoon want you, reader, to be relaxed, content and confident in all that you do. We'd like to give back to the community, and so, to that end, we've put together a little guide to the best and worst of Fredonia's bathrooms.

Second floor of the library. Personally, I love these bathrooms. Their convenient proximity to the second-floor study lounge makes them great for those mid-research paper, coffee-fueled dashes for the nearest facility. Not only that, but it's usually pretty quiet up there, so you have the place to yourself and it never gets like, bio-hazard bad. The downside? There's only one stall, so

it sees considerable use. And if you're a dude, this means you will inevitably have to make eye contact with another incoming dude. If you hate eye contact with dudes, steer clear. Otherwise, do it up. **7/10.**

First floor of Fenton Hall. I am not screwing around when I say this place is a hell-hole. It sees near-constant use in a relatively bustling environment and, as a result, the room and everything in it is coated in a thin film of nasty. I have a friend who used to work for a police department cleaning up blood and whatnot after crime scenes, and even he opted to hold it until we could locate a better venue. **3/10.**

Any dorm bathroom. You must never go there, Simba. You all know this. Any bathroom in the dorms is going to be filled with more nasty biological stuff than any place in a forty-mile radius. I've seen crazy, f***ed up Jackson Pollock-type nightmares in these places. The only place nastier than a dormitory bathroom is any location within Sunny's. Thank god this article is about on-campus bathrooms, otherwise I might have to actually go experience the Sunny's bathroom. **1/10.**

Second Floor McEwen. This probably isn't the most notable bathroom on campus, but I include it because you can rely on it to always

be at least inoffensive. It is by no means anything to write home about, but the thing is a workhorse. Considering the amount of time I spend in and around McEwen/Reed, I've built up something of a friendship with the place. **6/10.**

First floor of University Commons. The admittedly impressive accommodations to be found on the first floor are, unfortunately, rendered quite unpleasant by the fact of UC's status as something of an on-campus hub. Frankly, there are just far too many people blasting through that bathroom per day. There's just no way for basic hygienic measures to keep up with the daily abuse these facilities endure. Only if you must. **4/10.**

Second floor of the Williams Center. The Williams Center harbors some of this campus' finest facilities. Chief among these, however, is undoubtedly the downright regal accommodations to be found on the second floor. The sleek, modern design is pretty much identical to the first-floor bathrooms, but what really sets this one apart is its relative isolation: the second floor is all offices and the like, so the majority of people using it are tidy, respectable, decent human beings. Recommended highly to both friends and family. **10/10.**

Being Awkward: *Late for class*

AWKWARD ANNIE
Special to the Lampoon

Nothing compares to the feeling you get when you open your eyes in the morning, look at your phone and realize that you have successfully turned off your alarm in your sleep — it is now 20 minutes into your 9:00 a.m. class. It's like the part on a roller coaster when you're in free fall and your stomach climbs its way up to your throat. You try to come up with logical explanations for why your clock is lying to you. Maybe you missed daylight savings time, or the power went out? Or maybe time has stopped and you need to seek shelter before the world ends. But much sooner than you'd like, you have to decide to show up a half an hour late to class or just skip it entirely. Let's be honest: you are not putting on real people clothes and brushing your teeth for a lecture on some dead poet whose last name is more perplexing than their work.

A few Fridays ago, I was walking to my earliest class feeling like death because I slept for probably a total of an hour the night before; I had the idea that Starbucks was absolutely essential to get through the next 50 minutes. I checked my phone and it was about quarter to 9, so that latte and muffin were happening. The line didn't reach the lobby of UC yet, so I thought that I could be in and out in like 10 minutes tops and still make it to Fenton on time. Someone should have just slapped me.

After ordering my soy vanilla chai and blueberry honey yogurt muffin, I waited anxiously, with the crowd of people in the same boat as me, while a new barista

struggled to accommodate the masses. Obviously it was her first day, why wouldn't it be? I started nervously pulling at my flannel, trying to slow down time with my mind. After a prolonged period of anxiety, I finally got my food and started walk/running to class.

I tripped over the sidewalk and took way too long at the part where the diamonds are in the way, as latte foam was running out of the top of the lid of my drink. By the time I was passing by the library, the bells from the clock tower started chiming, followed by a song that sounded like a nursery rhyme from hell. You know you're late when the only people outside are you and some man walking a little ball of fur that has legs and a face. I flew into the side door of Fenton and just as I reached the door to my class, the professor shut it in my face. He was talking to the rest of the class as they watched the expression of sheer panic consume my face through the tiny window in the door. I felt like even more of a bitch when I shuffled to my seat with my Starbucks, clearly letting everyone know that I thought I had time to get breakfast this morning.

Being late for class is definitely frowned upon by most college professors, and an unexcused absence puts you on the naughty list. It's even worse when you convince yourself that sending an email to the professor to see what you've missed, and trying to make up an excuse as to why you weren't there, was an amazing idea. So now that your professor hates you, be sure to never miss a class again because that B- you were hoping for will become a low C by the end of the semester.

Local man turned away from Sunny's for suspiciously valid ID

TARA DACTYL
Special to The Lampoon

Fredonia Village police arrived on the scene as a noisy dispute took place outside of Sunny's this past Thursday. Sunny's, Fredonia's premier social bar, is located on Water Street next to the critically acclaimed Club 35. The dispute, which happened around 11:30 p.m., was between T.J. Wallace, the bouncer working at Sunny's, and Steven Jenkins, a senior communications studies major at Fredonia State University of New York.

"It's just so frustrating and I don't understand," said Jenkins the day after the argument. "I handed [Wallace] my drivers license and he told me he could

tell it was fake and wouldn't let me in. I swear it's real! I turned 21 on Monday!"

Wallace has been a bouncer at Sunny's for twenty years. He said he takes his job extremely seriously and has seen every trick in the book.

"There were three aspects of [Jenkins'] ID that let me know immediately that it was fake," said Wallace. "Firstly, it was a New York State license. In all my years working for Sunny's, I've only seen a handful of those. Usually, I get handed out-of-state IDs and those are the ones I trust.

"Secondly," continued Wallace, "It didn't say the words 'UNDER 21' on it — it wasn't expired. The New York IDs that I let into the club—and I

rarely let them in—are always expired. That's how I know they're real.

"And lastly, the picture on the ID card looked exactly like him. The fact that the picture looked so accurate immediately pointed to it being doctored and changed. The IDs that I see never look that much like the person handing it to me," said Wallace. "I can't believe [Jenkins] thought he could get his fake ID past me."

Upon getting rejected from the bar, Jenkins lost his temper and started yelling at Wallace. A crowd was drawn after Jenkins started punching the air and yelling obscenities into the street.

"I just couldn't contain myself," said Jenkins. "I was happily intoxicated, enjoying my birthday week cel-

ebrations, and this idiot had to ruin it. My license is f*****g real!"

After arriving on the scene, police issued Wallace and Jenkins appearance tickets for disorderly conduct. As for Jenkins' license, police say it's authentic.

"This whole situation is ludicrous," said officer Matthew Smith of the Fredonia Police Department. "Jenkins has the new New York State driver's license. These new cards are made specifically to be impossible to chalk or replicate. I don't even need to run the license through the system to know it's a real ID."

Smith did try to reason with Wallace but it was to no avail.

"I didn't appreciate the police

trying to tell me how to do my job," said Wallace. "Twenty years I've been doing this and I feel I'm responsible for maintaining Sunny's wholesome reputation. No reason to fix what ain't broke."

Upon receiving the appearance ticket, Jenkins did not continue to attempt to get into Sunny's.

"I just went home," said Jenkins. "I had gone to Coughlan's Pub right before so I was good. I only tried to go to Sunny's because my little sister, who's a freshman, wanted to celebrate my birthday with me at a bar."

Jenkins' sister reported having no issues getting into Sunny's that night.