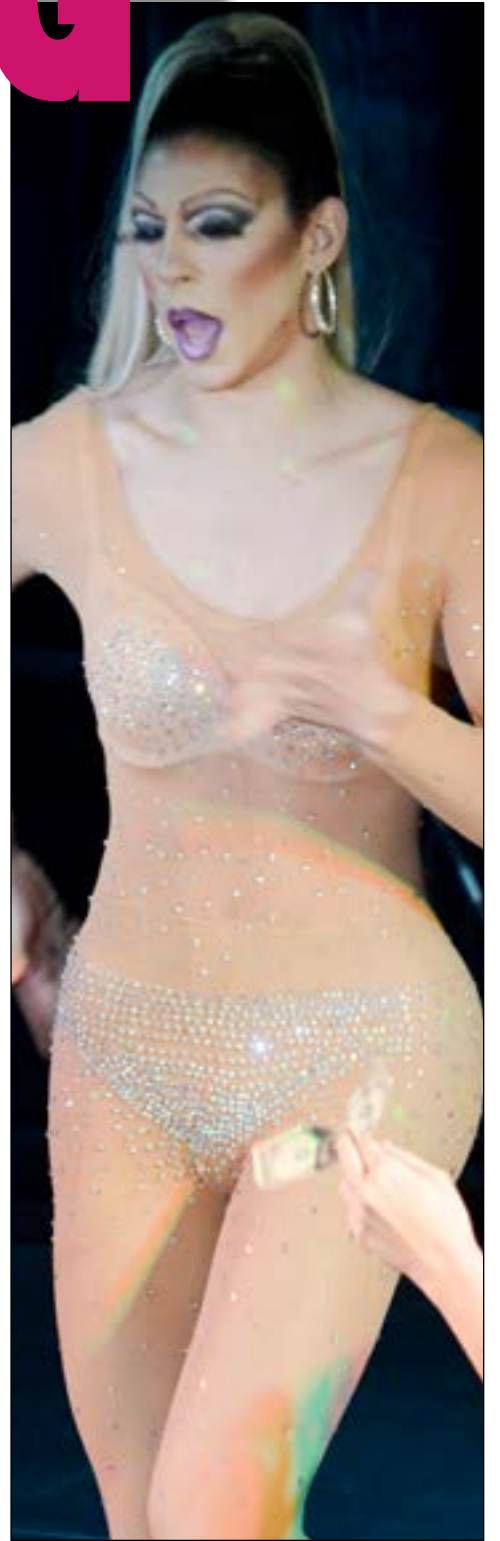




WHAT A DRAG PAGE B-6



STEPHANIE WILLIS / SPECIAL TO THE LEADER

FROM LEFT: OLIVER CLOZOFF (ELENA IGOE), MELODY MARVEL (CEDRIC WILSON), HÉ SHAGSWELL DIAMOND SANTANA-WILLIAMS, KIMMI MOORE (HARRISON SCHENKEL).

Read before you ride

Skateboarding causes concern on campus

COURTNEE CESTA
Managing Editor

Fredonia's University Police Department may be the only one feeling a sense of relief from the incoming cold weather.

With the drawn-out summer season that Fredonia has seen, skateboarders have taken to the streets as a convenient way to travel between classes. The increased presence of dan-

gerous riding, however, has become a safety concern, according to Fredonia University's Chief of University Police, Ann Burns. And although she believes that the arrival of true fall weather may deter riders from sticking around and therefore help restore safety on campus, she nonetheless believes that it's time for action to be taken.

"I sort-of blame the extended good weather. And we

do understand the culture that this is their home and that's what we want to promote," said Burns. "However, there are people who drive on the streets ... So I know that everyone feels a sense of ownership for the streets. And it's similar to people who will just walk out into the street and will not look either way. They'll have the earbuds in, they'll be texting and just not think there

See skateboarding on A-6

FREDFest changes announced at General Assembly meeting

S. L. FULLER
News Editor

Dr. David Herman, Vice President of Student Affairs, made the announcement at the Student Assembly General Assembly meeting last Thursday that FREDFest needs to change. Herman spoke for about 20 minutes at the beginning of the meeting, explaining how and why Fredonia as a whole was evolving.

"Colleges across the nation are changing ... Your generation is changing," said Herman. "So campuses are trying to transform themselves into a little more modern feel. New curriculum: faster pace."

He screened a new commercial that was produced to advertise the college, then segued into how transforming the campus meant transforming the downtown party scene and, ultimately,

See FRED fest on A-5



PROFILE ON WOMEN'S VOLLEYBALL COACH, GEOFF BRAUN.
B-11

WOMEN'S STUDENT UNION ROCKS THE VOTE.
A-3



Fredonia comedians on the rise

MEGHAN GUATTERY
Staff Writer

Fredonia may want to consider adding a new department to the campus: comedy.

Comedian and Fredonia alumnus Pete Correale appeared on Conan on Oct. 1. He performed his stand up comedy act, joking about his daughter growing up and dating, his wife and golf being so dull that it's even more boring than taking a nap.

"I've always wanted to do [Conan], so I sent in a tape and pretty much right away, they're like, 'Yeah, we love it. We'll give you a date,'" said Correale in an interview with the Dunkirk Observer.

Correale graduated from Fredonia in 1992 with a degree in communication. After graduating from Fredonia, however, Correale did not exactly follow the typical career path of a communication major.

"When I graduated, I thought I had the acting bug, and I went back to New York [City] and I was going to try and act," he explained in his interview with the Dunkirk Observer.

And so he did.

After some time working with an improvisational group, Correale discovered his passion for comedy and directed his attention to stand up.

Since his time in New York City, Correale has worked as a comedy writer for MTV and Comedy Central. He also spent four years co-hosting a show on Sirius Radio.

Correale currently lives in Fredonia with his wife and daughter and produces his podcast, The Pete and Sebastian Show. And although his on-campus presence ended 13 years ago, a new stand up comedian is on the rise, fol-

lowing in his footsteps.

You may have seen sophomore communication major Alexandra Braggins co-anchoring for WNYF's "Fred Before Bed," or maybe you have been interviewed by her for "What's Wrong With Raunchy." No matter how you know her or where you met her, you've probably heard her tell a joke or two.

"During my sophomore year of high school I was really quiet in school," said Braggins. "I had this one English class and my teacher would make me get up and tell a story to the class every single day. Everyone was in stitches and thought I was really funny. She recommended that I do the improv troupe at school. She introduced me to the teacher and immediately I was sold — mostly because he was hot."

Back at her home in Rochester, NY, Braggins' focus was on school talent shows and Boulder Coffee open mic nights. Since coming to Fredonia, she has moved her comedic talent to the television screen.

"We were both trying to start shows up at the same time and Alex said that her show was only going to be about 15 minutes originally," said Brendan Hoare, a junior public relations major. "I was in the process of finding other anchors to do the show with and I approached her to be an anchor for 'Fred Before Bed' and to make 'Raunchy' a segment on the show."

"Fred Before Bed" airs at 10 p.m. and is hosted by Hoare, his co-hosts Scott Bennett, Braggins, Aiden Licker, Lauren Turner and interviewer Justin Knoll.

"Alex is great to work with," said Hoare. "Having her as a comedic presence at the table every week brings so many dynamics to the table. What she brings to

the table, no one else has."

While she is only a sophomore, Braggins has big plans for her future.

"There are two paths in front of me," said Braggins. "Ultimately, I would love to be a TV comedian. I want to be like Chelsea Handler and have a show like that. I like working off of other people, so I think that would be sweet. If Tina Fey had a talk show, that's how I'd want mine to be."

"If that doesn't work out I would love to get into some kind of business management. I love the industry so even if I were a studio manager, I would love it."

For now, Braggins is hoping to travel to Nashville this summer to intern with CMT and MTV.

"One of my favorite quotes is 'Do it with passion or not at all,'" said Braggins. "I think if you find something you're that passionate about, you need to do it. I love making people laugh. If I could spend every single day of my life making someone laugh, that's what I'd want to do."

Seeing a fellow Fredonian, such as Correale, finding success as a comedian has inspired Braggins.

"Pete is a very talented comedian and I think the fact that talent



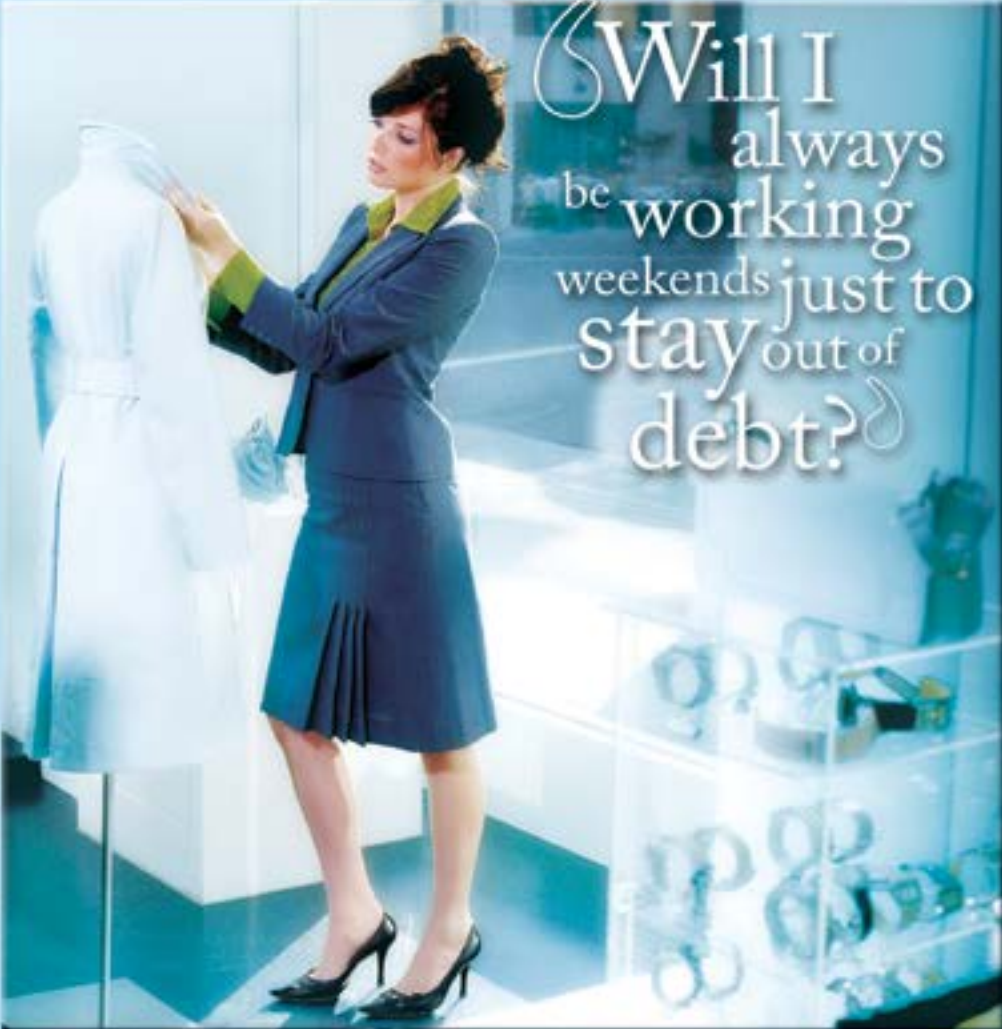
COURTESY OF PATCH.COM.

like that comes from Fredonia makes me believe that what I want to do is possible," said Braggins. "It gives me hope."

Correale has some advice for aspiring comedians like Braggins.

"It has to be something that

you just can't imagine not doing in your life," he said in his interview with the Dunkirk Observer. "It's a really tough business and you've got to be really good, and the only way you get really good is by being so dedicated to it."

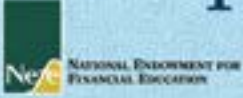


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Women rock the vote at Women, Rock and Soul

REBECCA HALE
Assistant Reverb Editor

The Women's Student Union hosted its annual event, Women, Rock and Soul, last Tuesday evening in the Williams Center Multipurpose Room. This year's event was themed "Women Rock the Vote" and emphasized the importance of voting not only for women, but for the highly unrepresented college age group, as well.

Representatives from the American Association of University Women and the League of Women Voters were present at the event and encouraged all attendees to register to vote.

"This is something that college students should be doing — is voting and getting involved — because it's often really intimidating," said Holly Paolicelli, a senior social work major and vice president of WSU. "Just because there's not a presidential election doesn't mean you can't vote, and it doesn't mean that that's not going to make a difference."

Two of the many students who signed up to vote at Women, Rock and Soul were Lucy Bell, a sophomore interdisciplinary studies major and Devinne Arnold, a sophomore early childhood development major.

"It's something I've been

meaning to do," said Arnold. "I know it's important, but I always have so much stuff going on that I don't think to go out of my way and do it, so it was convenient to do it tonight."

Bell had a similar response to Arnold and many other college students who have never registered.

"I had always been meaning to vote, but I just never got around to it," she said. "I've obviously never voted before, but I think it's an important thing to do, and what a great right to have to be able to do it!"

Students and faculty were also encouraged to dress up as their favorite female politicians as a part of the annual costume contest. The winner of the contest, judged at the end of the evening, was awarded a t-shirt that read, "A woman's place is in the House and the Senate."

"The idea of Women, Rock and Soul is really to let people get up and perform and to get everyone together and highlight that we're here," said Paolicelli.

Arnold feels that WSU is one of the campus clubs that is positive and welcoming; events like Women, Rock and Soul exemplify that positivity.

"Whenever I go to WSU meetings and I'm around women like this, I can come here by

myself as a stranger and feel welcome," said Arnold. "It's empowering."

There was also a basket raffle — all proceeds were donated to the Jeanette McVicker Scholarship fund for the women's and gender studies program. The raffle raised \$160. All proceeds from ticket sales were also donated. Basket donors included Lady of the Lake, Dunkirk Movieplex, Ossabelle Trinkets, CMA groups and various Women's Student Union E-board members.

"We have so many raffle baskets this year that we didn't have before — so many people donated. It's amazing how the community just pulled together, which is different than how it's been in the past," said Paolicelli.

The evening was introduced by WSU President, Courtney Loiacono, followed by the League of Women Voters. Afterwards, entertainment was provided by various student performers including Meghan Johnson, Deanna Buley, Some Like it Hot, Deanna Civilette, Ruckman and the Basterds, The Riveters, Helen's Band, Premium Blend, Kate Gratson and Gabby Carr and Ellen Scherer. Additionally, Virginia Croft was the acting emcee. Catering was provided through FSA.



REBECCA HALE / ASSISTANT REVERB EDITOR
DEANNA BULEY PERFORMS AN ORIGINAL PIECE AT 'WOMEN, ROCK AND SOUL.'



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--- POLICE BLOTTERS ---

UNIVERSITY

Monday, Sept. 29, 2014

12:07 a.m. Graffiti was found in the Reed Library/McEwen Hall spline area. Photos were taken and a report was filed.

1:11 p.m. A Samsung cellphone was found. A report was filed.

Tuesday, Sept. 30, 2014

7:15 a.m. A student's change purse and FREDCard were found. A message was left for the owner.

7:35 a.m. A wallet was found in the Williams Center. A message was left for the owner and the owner claimed it.

10:00 a.m. Graffiti was found on an FSA truck. A report was filed.

2:19 p.m. A wallet was found in McEwen Hall. A report was filed and a message was left for the owner.

Wednesday, Oct. 1, 2014

1:45 a.m. Graffiti was found in McEwen Hall. A report was filed and pictures were taken.

2:50 p.m. A female on the sidewalk of lot 24 was releasing balloons. A report was filed and the female was spoken to.

3:00 p.m. A victim's debit card was used without his permission. A report was filed.

4:23 p.m. A phone was stolen from Reed Library. A report was filed and a statement was taken.

11:45 p.m. Students were making graffiti in the spline area of Reed Library/McEwen. Statements and photos were taken and a report was filed.

11:45 p.m. Graffiti was found on the wall between Reed Library and Maytum Hall. Photos were taken and a report was filed.

Thursday, Oct. 2, 2014

12:49 a.m. A student's vehicle with a broken windshield was seen. A report was filed and pictures were taken.

4:45 a.m. A vehicle was towed from lot 23 because it was parked in a load zone. A report was filed.

8:35 a.m. A student was acting disorderly in Grissom Hall. A report was filed and the student was referred to Student Affairs.

8:16 a.m. "FEW" was graffitied on a US Mailbox, a picnic table, and Grissom Hall. A report was filed and pictures were taken.

10:30 a.m. A tablet was found in the Science Center. A report was filed.

11:15 a.m. A passport belonging to an EC English student was found. A report was filed.

12:13 p.m. Jonathan C. Sales, age 21, was found in possession of a bicycle which was reported stolen from the Williams Center on Sept. 29. Sales was arrested for petit larceny.

11:32 p.m. Females were seen painting on a vehicle in lot 9D. The owner of the car was contacted and declined to press charges.

Friday, Oct. 3, 2014

12:41 a.m. Alexander D. Napolitano, age 18, was found in a vehicle in lot 9C with possession of marijuana. He was issued an appearance ticket and the evidence was collected.

3:00 p.m. There was a roommate conflict in Holland, a townhouse in University Village. A report was filed and the victim didn't want to press charges.

11:58 p.m. Melvin Rodriguez, age 32, was found parked in a vehicle in lot 9C with a suspended registration and registration certificate, and a suspended license. The vehicle was towed and Rodriguez was issued three traffic tickets.

Saturday, Oct. 4, 2014

2:40 a.m. "FEW" was graffitied in the bathroom outside of Reed Library. Photos were taken and a report was filed.

1:33 a.m. A vehicle was found to be suspended. Mancuso Service Station was notified and the vehicle was towed to the University Police impound.

2:45 a.m. A light cover was broken outside of Reed Library on the spline. Clean-up was required, photos were taken and a report was filed.

1:24 p.m. A Visa card was found in Hemingway Hall. A report was filed.

Sunday, Oct. 5, 2014

12:10 a.m. "FEW" was graffitied on door 15 in Reed Library. Photos were taken.

10:12 p.m. There was a dispute between an RA and a student in Grissom Hall. A report was filed and they were referred to ResLife.

FREDONIA

Monday, Sept. 29, 2014

5:50 p.m. Angel Ramon Quinones Santiago, age 17, was charged with larceny.

Tuesday, Sept. 30, 2014

7:45 p.m. Shea E. Glasheen, age 19, was issued an appearance ticket for unlawful possession of marijuana.

8:00 p.m. Christopher W. Leavy, age 19, was issued an appearance ticket for unlawful possession of marijuana.

8:00 p.m. Justin J. Leonti, age 19, was issued an appearance ticket for unlawful possession of marijuana.

Wednesday, Oct. 1, 2014

8:32 p.m. Ryan W. Keyes, age 18, was issued an appearance ticket for unlawful possession of marijuana.

8:32 p.m. Connor B. Krzeminski, age 18, was issued an appearance ticket for unlawful possession of marijuana.

Daniel A. Flori, age 18, was issued an appearance ticket for unlawful possession of marijuana.

Jonathan O. Barnes, age 37, was charged with endangering the welfare of a child. An appearance ticket and arrest warrant were issued.

Friday, Oct. 3, 2014

Serina Robinson, age 19, was charged with assault in the third degree.

Chad Jaynes, age 22, was charged with promoting sexual performance with a child.

Saturday, Oct. 4, 2014

James P. Hardenbergh, age 22, was issued a traffic ticket and an appearance ticket for operating a vehicle with no inspection and a suspended registration.

Sunday, Oct. 5, 2014

12:33 a.m. Jamie D. Doelman, age 23, was issued an appearance ticket for open container.

1:35 a.m. Daniel W. Richer, age 18, was issued appearance tickets for underage possession of alcohol, open container and littering.

1:49 a.m. Scott C. Gertner, age 21, was issued an appearance ticket for violating the sewer ordinance.

2:22 a.m. Emmett C. Gerwitz, age 20, was held for disorderly conduct.

Hastings receives prestigious grant

Grant will be put towards 'Morphologies' series

AMANDA DEDIE
Special to The Leader

Phil Hastings, associate professor of Film and Video Arts, isn't just a professor — he's an artist.

Hastings has always wanted to be a teacher, following in the footsteps of his father who taught high school.

"My interest was seeing how I could affect somebody's life," said Hastings.

Besides teaching, Hastings has always had a passion for art. In fact, just recently, Hastings was granted the \$2,500 New York State Electronic Media and Film Finishing Funds grant from the New York Council for the Arts.

This extremely competitive grant provides support to New York State artists to help complete film, video, sound, new-media and web-based art projects. This grant will aid Hastings in the completion of his "Morphologies" series.

"One of the things I'm really interested in, is how we interact with the materials around us every day and the idea of what we hold close to us, what we collect and how we use what we collect to better understand ourselves and the world around us," Hastings said, describing the idea behind the "Morphologies" series. "How does that help

us understand our place in the universe?"

Hastings has been working on this project since 2012. It was put off for awhile, due to lack of funds for the equipment needed to finish it, but that's where the grant comes in.

"I'm always looking out for these types of grants. There are websites I look at all the time, so I might have found it on one of those. You gotta keep on it," Hastings said.

The "Morphologies" series isn't Hastings' only project, either.

"I've got multiple projects going on at the same time, so I've got this one and another one called the "Threshold" series. [The "Threshold" series] is about liminality and the understanding of threshold states. So, where you go from one point to another — what are the opportunities and what are the steps you take in your life to meet those opportunities?"

When asked about his favorite type of art form, it came as no surprise when Hastings' answer was mostly film.

"I like film-making in all of it's different, various forms, because it allows me to combine all of the other art forms into it to create something," Hastings said. "And I think that, for me, is where it really gets interesting. [For my

series'] I take raw video and manipulate it in the software, to the point where it doesn't look anything like the original. These are created images."

Next semester, the campus will be lacking Hastings' presence, as he will be taking a sabbatical. During his time away from teaching, he has a lot of plans.

"[I'll be] working on the 'Morphologies' series. I'll probably work on the 'Threshold' series. I've been working on a narrative film for a few years, but these other projects have gotten bigger. But I'm sure I'll be working on that, also. I've got enough to keep me busy."

Hastings has been teaching for nine years, and has been a professor at Fredonia since 2007. Before Fredonia, he taught at Kenyon College from '06-'07, and before that, at the University of Virginia from '05-'06. His undergrad years were spent at the Columbus College of Art and Design where he received a BFA in sculpture, and he later went to grad school to earn a master's degree in cinema.

To see Hastings' other projects, visit his website at <http://www.philhastings.com>, or <http://vimeo.com/philhastings>.

FRED fest: *continued from A-1*

mately, FREDFest.

"Downtown we've had quite a few issues. One house the police have already visited five times [this semester]," said Herman. "We've had students hospitalized every weekend. And that's a problem. This reminded us that we had some issues to deal with ... We have to transform FRED Fest into something more positive."

Herman emphasized the importance of keeping high school students and other non-students away from the campus. Nearly all of the arrests during the last FRED Fest were non-students.

"Last [FRED Fest], a group of high school students jumped the chief of the village police. He asked them to pick up some beer cans they threw in his front lawn," said Herman. "A group of high school kids surrounded President Horvath's car. She got out of her car to see what was going on [and] next thing she knows, they're harassing her. It shouldn't be a destination for

non-students to come to."

There was a brief question and answer period at the end of Herman's General Assembly presentation. Herman reassured students that the administration was going to make an effort to include students and hear their opinions when deciding the fate of FRED Fest. Some students questioned what authority the campus has off-campus.

"We'll never control [behavior] off campus. There are people who will just want to party anyway," said Herman. "But I think if we work together and have a better on campus experience, there will be less conflict off campus."

Herman made clear that his goal is not to eradicate all end-of-the-year celebrations.

"There are good things about FRED Fest," said Herman. "I love the camaraderie we have amongst students. You're a great group of students and we love you all."

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Skateboarding: *continued from A-1*

activity. And they just don't think."

The campus policy regarding skateboarding states that riding is allowed on the sides of the streets and on the sidewalks but not when done so in a reckless manner. Skateboarding is also prohibited in any plaza, loading dock, on the outdoor track, tennis courts and in front of any entrance of buildings.

Like most students who skateboard through campus, Sam Hoffman, a third year student majoring in both social studies adolescent education and history, uses it as a convenient means of transportation. Since he lives off-campus, Hoffman says that it saves him a lot of time getting to class. And when he's on campus, using the streets is easier than riding through congested sidewalks.

"I feel like it should be allowed to be ridden on the road, because the cracks in the sidewalk really slow you down and they can actually make you fall, and they cause injury," said Hoffman. "It's the reason I like to ride in the road. It's a lot more fast and a lot more fun."

Fredonia University Police Lieutenant Randy Moore says that most problems arise when skateboarders ride too far into the street or even along the yellow lines in the middle of the roads.

"That's when they're subject to Disorderly Conduct for being considered an obstruction to vehicle traffic," Moore said. "They have to be on the absolute side of the road, where they're not in the way of traffic or in harm's way."

Aside from general rule-breaking on the roads, however, concern over the reckless use of skateboards has been on the minds of members of Uni-

versity Police. Burns says that careless and daring riding is when accidents occur, as well as unnecessary confrontations

Burns said. "And so that all has to be repaired. And that becomes very expensive." The campus skateboarding

was at the height of its popularity. Since then, however, skateboarders have continued to cause over \$40 thousand in

Discipline for students who break the campus skateboarding policy is up to the discretion of the acting officer but includes confiscation of the skateboard for anywhere between five days to six months, as well as an appearance in front of the college judicial system that can lead to an arrest for Disorderly Conduct for obstructing vehicular or pedestrian traffic.

So far, this year, Moore said that the University Police Department has not confiscated any skateboards, nor issued any tickets. On an average year, however, it would have taken two.

"As a matter of fact, I think it's gotten better recently," Moore said, recalling one or two arrests the station made last year as a result of careless riding down the middle of the road. "[Skateboarders] are generally cooperative."

Both Warren and Burns agree that unlawful riding is often a result of unawareness for the rules, not a disregard. Hoffman says he has been spoken to by members of the University Police Department after riding in the middle of the road — something he didn't know was not allowed.

"They just gave me a warning," said Hoffman. "And they said, 'The next time I catch you, I'm going to write you up. I'm going to start writing tickets for holding up traffic.'"

Burns says she does not want her officers to jump to punishment right away. Knowledge, she said, is first and foremost important in combating the issue.

"Let's warn them first," Burns said. "Let's tell them what's going on. So that we don't have to jump to enforcement."



COURTNEE CESTA / MANAGING EDITOR

UNIVERSITY POLICE SAYS THE DANGER OF SKATEBOARDING COMES WITH RIDING ALONG THE CENTER LINE.



COURTNEE CESTA / MANAGING EDITOR

UNIVERSITY POLICE CHIEF ANNE BURNS SAYS THAT SKATEBOARDERS HAVE CAUSED \$40 THOUSAND IN DAMAGE TO THE FREDONIA CAMPUS.

with the police.

"When they chip steps ... then it becomes a fall hazard,"

policy was first implemented in 2001, when both Burns and Moore agreed that the activity

damage on campus, especially around the stairs of the Rockefeller Arts Center.



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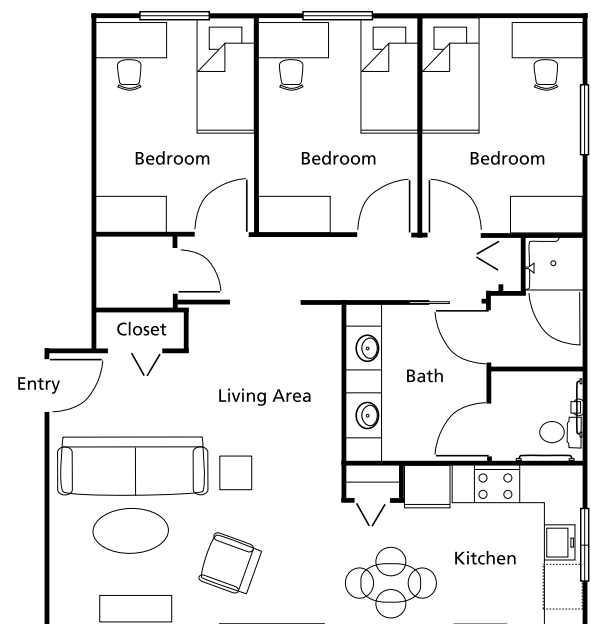
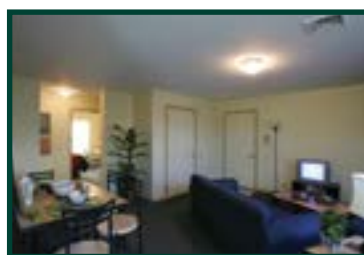
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OPINION

Wednesday, October 8, 2014

The Leader A-8

Campus safety is everyone's responsibility

As editors of The Leader, we're often on campus late into the night and sometimes really early in the morning. We're some of the few who know what the campus looks like in the deep of night, when the weird, bulb-like lights along the bus stop cast eerie shadows across the Williams Center. Some of us even joke that we live in The Leader office.

But we don't fear Fredonia.

We feel safe here.

The what-seem-to-be-too-often acts of violence on campuses across the nation are raising concerns of safety, prompting the question, "am I in danger at my school?" In Brockport, the recent stabbing of college freshman David Medina has reconciled anguish over the death of Alex Kogut, who, also while a freshman at Brockport, was killed by her boyfriend just one day shy of two years before (and in the same dorm building).

Questions have been heightened when just over a week ago, Abir Sadek, from Buffalo, was found dead in his SUNY Cobleskill dorm room — a situation which police are still investigating. Or how about a certain sense of fear when, in May of this year, a gunman opened fire on a Southern California town, killing seven (including himself) and injuring seven others for what he said was "revenge" on sorority girls who rejected him.

A certain sense of uneasiness has even spread here at Fredonia. Just last month, a former student, who was visiting, was paralyzed when he fell off a bridge and into the creek below. Although the latter may not have been an act of violence, there's no denying it raises questions about campus safety.

Brockport and SUNY Cobleskill are probably all good places. They probably felt safe, too.

Our campus is not huge, but it's not too small, either. At just over 6,000 students and faculty, it's impossible to know everybody's every move at every time of day. As we pass those thousands of others between classes and on our way in and out of campus, there's no way to know when and if someone else is going to take their hurt, anger and frustration out on others or themselves.

But, as part of Fredonia as a school and as a society, we can come one step closer to avoiding tragedy by recognizing the problem and steering ourselves and our friends in the right direction — away from danger. Tragedy cannot be "solved" single-handedly; nevertheless, awareness of the interactions and individuals around us can be a valuable tool. The best thing we can be is prepared and well-educated.

7 CRUCIAL TIPS FOR COLLEGE SAFETY:

1. Never walk alone in darkness. We believe the Fredonia campus is very safe, but try to always walk with a friend.
2. Learn to use the campus safety escort systems. Fredonia's escort bus is awesome — it's super reliable, and it's free. The bus runs Monday - Thursday 8:00 p.m. to 3:30 a.m. and Friday - Sunday 6:00 p.m. to 3:30 a.m. No matter where you are on campus, you can call 673-4999 and the bus will come and take you where you need to go on campus.
3. Learn how to use the campus safety emergency system. You've probably already seen the blue lights throughout the campus, but make sure you know how to use one. Also, the campus police have their own number: 673-3333. They respond more quickly than the local police because they are already on campus.
4. Most important: Always lock the door to your room whenever you leave. Your valuables can be stolen in seconds if you forget to lock your door. Make sure your roommate does so also. In addition, never leave valuables in open view. They will disappear.
5. If you see something suspicious, call University Police immediately. They will not be mad at you if it turns out to be a false alert.
6. The residence halls have visitation rules for a reason. Make sure that you're being responsible for your guests at all times, and only using the front door after 9 p.m.
7. Be very mindful when you're hanging out with friends. Don't go overboard, and never, never drink from a container that has been out of your watch.

How safe do you feel on campus?



Brianna Barbarossa
sophomore communication disorders and sciences

"Personally I feel very safe on campus. We have the blue phones and, wherever you go, there's people. I've never felt in danger on campus."



Katie McCabe
freshman education

"I feel safe because there's constantly people around, and I feel like I'm never alone."



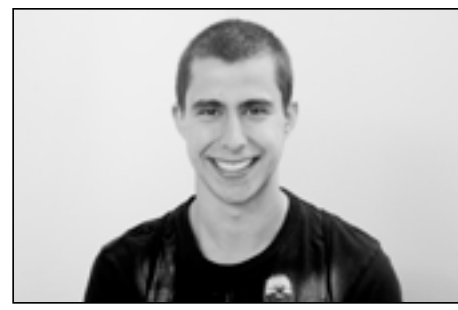
Chris Labby
junior audio radio production

"Pretty safe, you know. I mean, I've yet to be chased down by a maniac with a gun. And, you know, I see UP around a lot, so I'm never too worried about anything horrible happening to me."



Laken Irish
sophomore undecided

"I feel pretty safe."



Lucas DeNies
junior music with a concentration in violin

"I would say, out of five, I'd give it like a four-and-a-half. I feel pretty safe on campus."

FROM THE DESK OF MARY LAING

PHOTO EDITOR

I have found a unique solitude when walking through a green forest, dipping my feet into a cool river or climbing to the top of a mountain and looking out over the horizon. Hiking is my favorite way to de-stress, refresh and exercise — since I moved to Fredonia I have found two of my favorite hiking hot spots.

In honor of Halloween, I've included urban legends associated with these two parks, if you're in the mood to make your hike a little haunted!

ALLEGANY STATE PARK

If you're looking for a place this fall that has a truly autumnal landscape, visit Allegany State Park in Salamanca, NY. With 65,000 acres, visitors can enjoy fishing, hiking, canoeing, camping and cross-country skiing. If you're looking for a unique state park experience, hike up to the Bear Caves on Mt. Seneca and explore the hidden nooks and crannies. If you're feeling adventurous, crawl through a cave opening and see what's inside!

If you'd rather look at rocks, instead of wedging yourself between them, check out the Thunder Rocks. This rock city is made up of ancient giant rocks perfect for the rock climber or geology enthusiast.



HAUNTED HIKE

According to local legend, there is a hillside in Allegany that the Seneca refer to as Ga'hai Hill, or Witches Walk. The legend describes floating light orbs that some people believe are spirits. There is even a tale of a giant man-eating creature that roams the woods of Allegany at night. According to folklore, this area is believed to be so haunted that only a witch could walk the land. Would you dare camp here at night?

ZOAR VALLEY

Zoar Valley is perhaps my favorite park to go to when I want to swim under a waterfall or indulge in landscape photography. The park is located in Cattaraugus, NY and encompasses nearly 3,000 acres of dense forest, sheer cliffs and a deep gorge. If you choose to walk through the river, you'll be surrounded by cliffs that range from 100 to almost 500 feet. You might even find a rock filled with smoky quartz or garnet. Around each bend you'll see cascading waterfalls flowing into the gorge and spots perfect for swimming.

If you choose to hike, check out Valentine Flats. This trail leads to a scenic lookout which gives the hiker a majestic view of the gorge. Zoar offers trails for the experienced hiker and the beginner.



HAUNTED HIKE

According to local legend, Zoar Valley is haunted by phantom hikers. A pair of lost hikers are reported to have followed a man they saw walking ahead of them in the distance. They followed him deeper into the woods until he suddenly disappeared!

Besides phantom hikers, it is said that the Seneca believe a mysterious location of Zoar is the most haunted area of the park. This location is where early settlers allegedly unearthed thirteen nine-foot skeletons. Did giants walk the valleys of Zoar? Maybe you'll find out.



Whether or not you're looking for a spooky detour during your travels, Zoar Valley and Allegany State Park are the best places to explore this fall and upcoming winter. Bring a friend or go alone — just remember to open your eyes and take in the beauty that's just a short drive from our small town. Make your own path through the woods and explore Western New York!

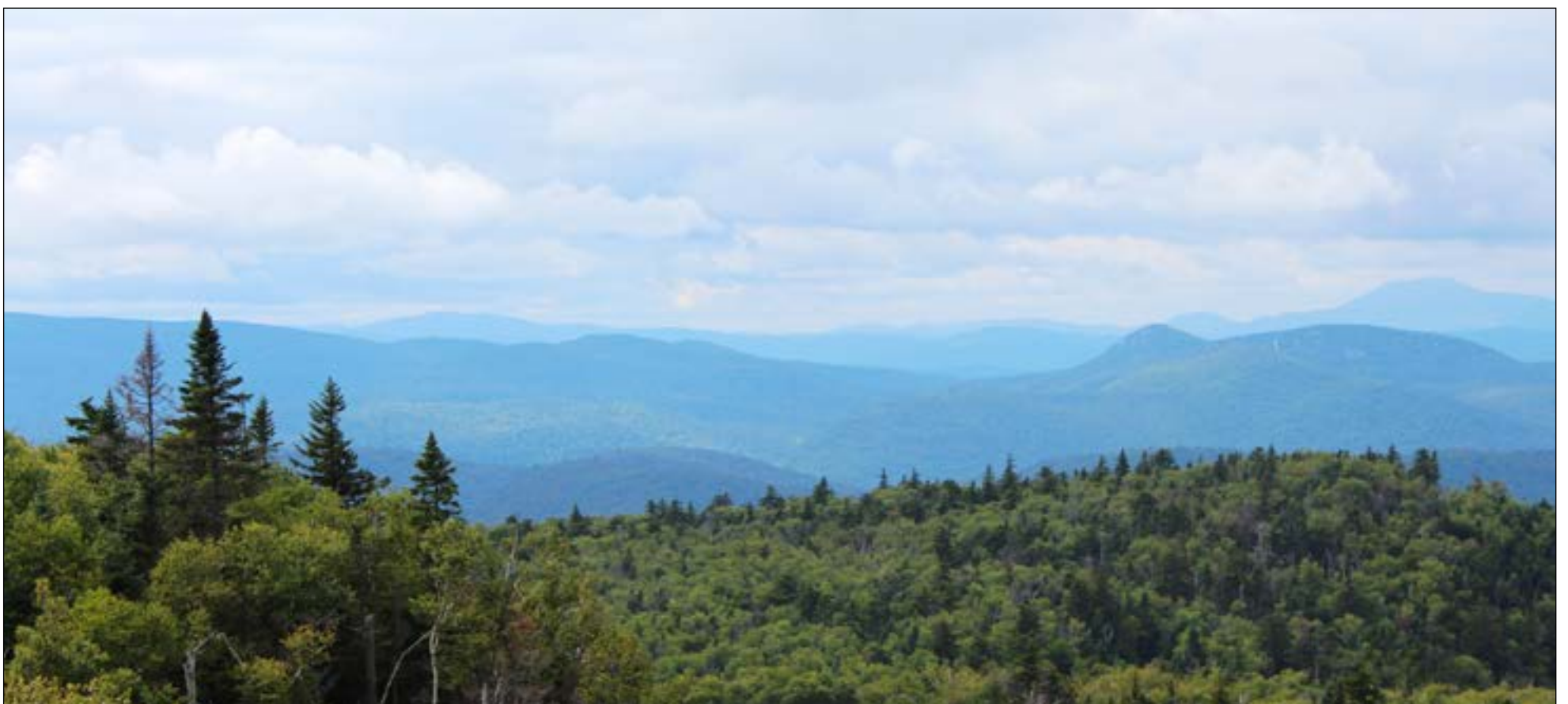


Photo Page



STEPHANIE WILLIS / SPECIAL TO THE LEADER

HARRISON SCHENKEL, LAST SEMESTER'S 'DRAGAPALOOZA' WINNER, PERFORMS ON STAGE AS KIMMI MOORE AT FREDONIA'S DRAGAPALOOZA. SEE FULL STORY ON PAGE B-6.



STEPHANIE WILLIS / SPECIAL TO THE LEADER

ANTHONY MERCEDES AND AMANDA PRUDEN, VICE PRESIDENT AND PRESIDENT OF THE PRIDE ALLIANCE. SEE FULL STORY ON PAGE B-6.



STEPHANIE WILLIS / SPECIAL TO THE LEADER

LEE COLLETTI, AS DRAG KING JUSTIN CREAMER, PERFORMS WITH BACK UP DANCERS. SEE FULL STORY ON PAGE B-6.



STEPHANIE WILLIS / SPECIAL TO THE LEADER

ANITA WAISTLINE, PROFESSIONAL DRAG QUEEN FROM CLUB MARCELLA IN BUFFALO, NY, AS DISNEY'S 'MALEFICENT'. SEE FULL STORY ON PAGE B-6.



STEPHANIE WILLIS / SPECIAL TO THE LEADER

AUDIENCE MEMBER CHRIS VICTOR, JUNIOR DANCE MAJOR, JOINS CONTESTANTS ON THE STAGE. SEE FULL STORY ON PAGE ON PAGE B-6.



MINJU KIM / STAFF PHOTOGRAPHER

MARXONIA

Annual event pays tribute to 100th anniversary of Marx Brothers

MINJU KIM
Staff Writer

Duck soup is easy to make. The Marx Brothers, however, did something not so easy — created a masterpiece of American comedy film.

On Oct. 3, the film “Duck Soup” was screened for the commemoration and celebration of the Freedonia Marxonia event, funded by the Hahn family and coordinated by Fredonia reference librarian Cindy Yochym.

This year, being the 100th anniversary of the year the Marx Brothers officially took on their comedic names, Freedonia Marxonia and the screening of “Duck Soup” seemed more enthusiastic than ever before.

“Duck Soup” is a 1933 Marx Brothers anarchic comedy film that takes place in the

country of Freedonia, which sounds like our own home-ground of Fredonia. Four of the brothers take part in the film, in which Groucho Marx is the newly elected clumsy mayor named Rufus T. Firefly. He is the main character of the film and doesn’t seem to carry common sense, thus spreading mayhem throughout Freedonia and provoking a war with its neighboring country, Sylvania.

However, at the end, Freedonia gains its victory with the help of its army of chimpanzees and dolphins.

Throughout the film, the audience enjoyed various kinds of humor used in the movie, such as slapstick, satire of incompetent government and making fun of the aristocrats. Barbara Yochym, last year’s winner of the Marx Brothers look-alike costume contest, talked about her favorite part

of the film.

“The mirror scene — it’s the classic,” said Yochym.

Not only is it a classic, but the mirror scene is also one of the most famous parts of “Duck Soup.” In it, Pinky (Harpo Marx) dresses as another character, Firefly, and pretends he is Firefly’s reflection displayed on a mirror. Copying Firefly’s every move to near perfection, Pinky almost succeeds in deceiving Firefly until Chicolini (Chico Marx) interrupts him.

The mirror scene has been recreated in various genres many times: in the Bugs Bunny cartoon Hare Tonic, the Mickey Mouse cartoon Lonesome Ghosts, The Three Stooges short Idle Roomers (1944), “The Pink Panther” (1963), the TV series Gilligan’s Island episode “Gilligan vs. Gilligan” (1966), the film “Big

Business” (1988), The X-Files episode “Dreamland” and the Family Guy episode “Road to Germany.”

What also kept the audience alarmed was the pronunciation of “Freedonia.”

“I think it’s really funny that out of all the things, [the Marx Brothers] picked Freedonia. They even say it the same way as our college. I think that’s really funny,” said Samantha Gaudio, a senior early childhood education major, after watching the film.

Every time the characters in the film said the word “Freedonia,” it sounded exactly the same as “Fredonia.” Therefore, whenever the patriotic citizens of Freedonia sang “All hail Freedonia!” it made the audience feel like somebody was praising Fredonia with so much passion and glory.

The Freedonia Marxonia exhibit will continue until Oct. 15 in Reed Library. Yochym commented on the overall aspect of 2014 Freedonia Marxonia.

“I was happy about the turnout,” Yochym said. “We received some positive comments on the exhibition. People liked the display and layout of the exhibition. [They said] it was informative.

“Thanks to everybody. So many different departments helped in many ways. It couldn’t have been done without all this help from everybody, especially Matthew and Cherie Hahn who funded this event. Also, [thanks to] the founder of Freedonia Marxonia, Douglas Canham of the class of ‘87,” said Yochym.



TOP: PICTURES OF PREVIOUS MARX BROTHERS’ LOOK-ALIKE CONTESTS.

BOTTOM: ATTENDEE LOOKING AT THE DISPLAY OF THE FREEDONIA MARXONIA COSTUME CONTEST HISTORY.

MINJU KIM / STAFF PHOTOGRAPHER



REBECCA HALE / ASSISTANT REVERB EDITOR

MEMBERS OF ART FORUM STOP AND TEXT IN UC AS A SOCIAL STATEMENT.

Art Forum makes public statement on texting

REBECCA HALE
Assistant Reverb Editor

Last Wednesday afternoon, members of Art Forum could be seen in various places around campus — doing what? — that’s right: texting. The group traveled all around campus with their eyes glued to their phones, verbally talking to no one — not even each other — freezing in random places to create a state-

ment on the college student’s relationship to technology.

This project was dreamed up by Dylan Scacchetti, a junior animation illustration major who is the president of Art Forum.

“This idea came about from observing people around campus and noticing how they text and seem to be in their own world,” Scacchetti said. “I wanted to isolate that, and replicate it.”

The group started out at Centre Pointe, and traveled to the Tim Hortons patio, University Commons, the Fredonia Science Complex, Reed Library, the clock tower and even inside Mason Hall.

“[[It’s to] show how involved we are with technology,” said Jennifer Klineck, a junior sociology and biology double major, who participated in the display. “We’re more concerned

with technology than being with friends.”

The statement attracted a lot of confused looks and spectators. Students watched and commented, saying things like “That’s a mirror image of what I see every day,” “That’s exactly what I do when I walk to class,” and even, “It looks like cell phones are going to take over the Earth!”

Scacchetti said he wants

students to be more aware of their relationships with technology and with people.

“I want them to observe and reflect upon their actions, and their interactions with their cell phone,” he said. “How does it affect those around them? How does it affect their interactions with people around the world? That’s essentially it — how do they interpret their cell phone [usage]?”

ART FORUM

happenings



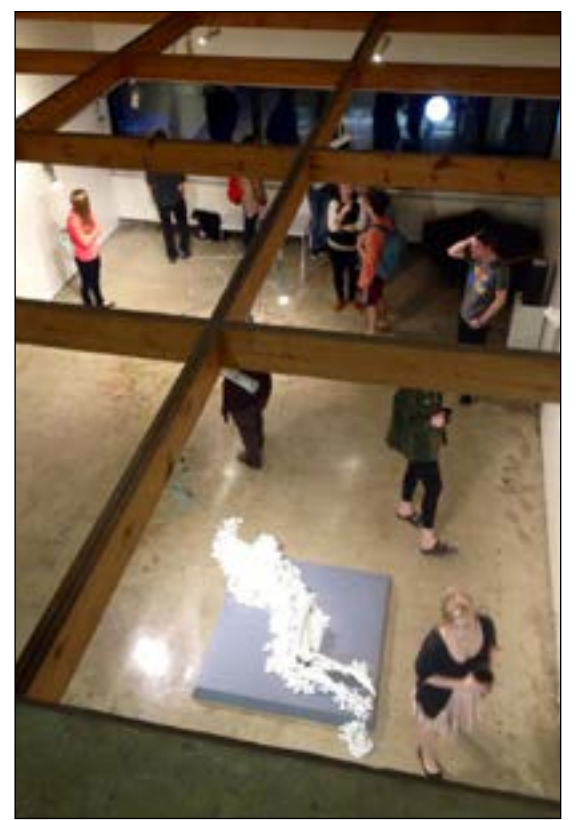
COURTESY OF DYLAN SCACCHETTI



JORDYN HOLKA / REVERB EDITOR



JORDYN HOLKA / REVERB EDITOR



COURTESY OF DYLAN SCACCHETTI

SEE STORY ON B-5

The Digital Art of Storytelling with Yves Geleyn

World-Renowned Animator Visits SUNY Fredonia

NAOMI LYNCH
Special to The Leader

On Thursday, Oct. 2, internationally acclaimed animator Yves Geleyn visited Fredonia as the first artist of the 2014-15 Visiting Artists Program (VAP). Geleyn has worked with various companies, including Zune, BBC Radio 6 and Toyota.

"Animation is about four things," Geleyn told the crowd, "story, characters, sound design and technique."

Geleyn said animating is more than what is seen on the screen. He explained that half of the work is what people don't see on screen — building the sets for the animation — which takes a meticulous amount of work to prepare in a limited amount of time.

"We often do not have the opportunity to bring in outside artists," said Jill Johnson, head of VAP. "This seemed to be an extraordinary opportunity to introduce the students to an international artist who was an animator working both commercially and independently."

This is Johnson's first year hosting VAP after a seven year hiatus.

Geleyn spent a majority of the talk explaining his career path and utilizing samples of video animation from his portfolio. Geleyn's first animated work was completed in 2005 and is called "Eclat de Suie," which is French for "soot giant." The animation shows a large, fuzzy ball of soot roaming around a city, without a care in the world. At the end of the day, the ball of soot explodes into sparks of light.

Although he premiered his work in 2005, Geleyn didn't make his big break until three years later in 2008, when he was offered the opportunity to work for Zune, Microsoft's now-defunct iPod competitor.

Animating wasn't the first option for the English, German and French digital artist. Originally, Geleyn began as a rugby athlete, then moved on to culinary school and graphic design school before he decided that, after all that hard work,

animating was the right field for him. After the success of the Zune commercial, he was offered the job of creating an interactive web experience for La Gaité Lyrique, a digital arts and music center in Paris. With

forms of the media such as Disney, Pixar, anime and the resurgence of comics and graphic novels," Johnson said. "It is a thriving field but extremely competitive."

For most of his pieces, Geleyn documented the production process, showing audience members the "behind the scenes" magic for his animations.

"You don't need to spend hours on a storyboard," Geleyn stated, stressing the importance of getting the ideas down before beginning to flesh them out.

One of his favorite projects was the BBC Radio 6 commercial he created last year; BBC Radio 6 is a company similar to Pandora or Spotify. There is a lengthy and often complicated process to acquire music for a production. However, since the BBC Radio 6 had been around for a very long time, the company had the

rights to a lot of music which made making a music commercial much simpler.

Most of Geleyn's work has a humorous tone, but earlier this year he created a television commercial named "Monster in the Closet." This short depicted a young boy who was afraid of the monster in the closet and — since his parents wouldn't listen to him — he went into the closet, where his parents kept their loaded weapon, and accidentally shot himself. Gun violence has become more prevalent over the past few years in the United States; that's why he was commissioned for this commercial to be made.

Johnson hoped students could learn from Geleyn's diverse career path.

"I hope his trajectory proved illuminating," Johnson said. "He began his studies in sports [rugby], moved on to the culinary arts, received a degree in graphic design, then began animation work on his own. That animation work garnered attention, clients, and [solidified] his current path."



YOOLEE ALEX JUN / SPECIAL TO THE LEADER
VISITING ARTIST YVES GELEYN PRESENTS A SLIDESHOW ABOUT HIS WORK.

La Gaité Lyrique, a bigger production required a bigger team that took months to complete.

After graphic design, the animation and illustration program is the largest program in the visual arts and new media department at Fredonia.

"I think students enter the program because they love popular

Why ban books?

Talk raises questions about pros, cons of banned books

KRISTEN SHULTIS
Staff Writer

Banned books were the topic on everyone's mind on Sept. 29 in the Fenton Reading Room. The night started with coffee and cookies, and then the discussions began.

A banned book is a book that, for some reason, people assume has bad taste or morals. One of these books is "The Adventures of Huckleberry Finn," which was banned for its use of derogatory words. Book publishers have responded by creating an edited version of "The Adventures of Huckleberry Finn," in which the offensive racial slurs are replaced with more socially acceptable words, such as "slave."

Most of the people in attendance at Monday's banned books talk agreed that it is a different experience to teach, or read, these edited versions.

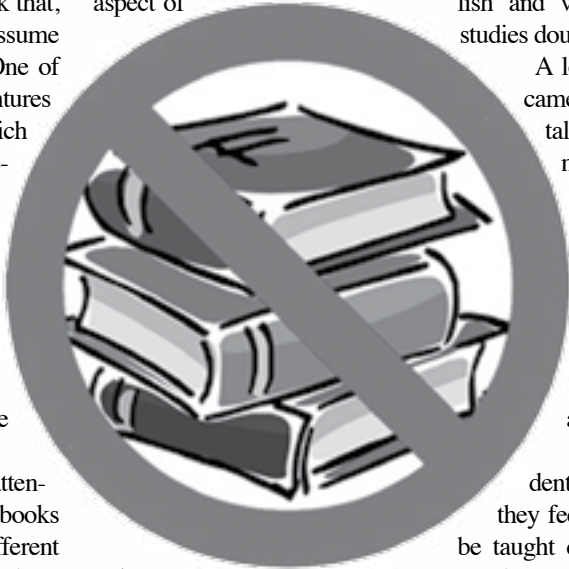
"You're essentially watering down history," said one of the people at the discussion.

The topics that are discussed in banned books talks are always controversial, such as in "The Perks of Being a Wallflower," which is deemed too erotic. "Fifty Shades of Grey" is another book which some people feel could either scar children or teach them immoral things.

The book banning also depends on geographic location. In the southern part of the country, more fantasy-type books, like "Harry Potter," may be banned. In the north, or perhaps in an inner city,

"Huck Finn" might be frowned upon in schools.

Most banned books could be used as teaching tools. For example, "Huck Finn" could help to teach not just children, but other inquiring minds, about racial issues common in the time period of "Huck Finn." Another positive aspect of



using these banned books would be to teach children that it is not acceptable to say certain racial slurs anymore.

Instead of people rallying to ban these books, one possibility is to put disclaimers on them. This way libraries and schools may be able to carry some of these books — this would create a way for children and adults to experience them. This would also be a good idea for parents, prompting them to see what their children are reading and talk to them about it.

Many children's books are banned because they teach controversial lessons. One of them is "And Tango Makes Three," a

book about two male penguins who are given an egg to raise as their own.

"It's important to talk about banned books, because the banning of books can take away knowledge and stories that students would benefit from," said Courtney Loiacono, senior English and women's and gender studies double major.

A lot of the people who came to the banned books talk were already planning on what to teach in their future classrooms.

"Many of the people in attendance were English or English education majors," said Loiacono.

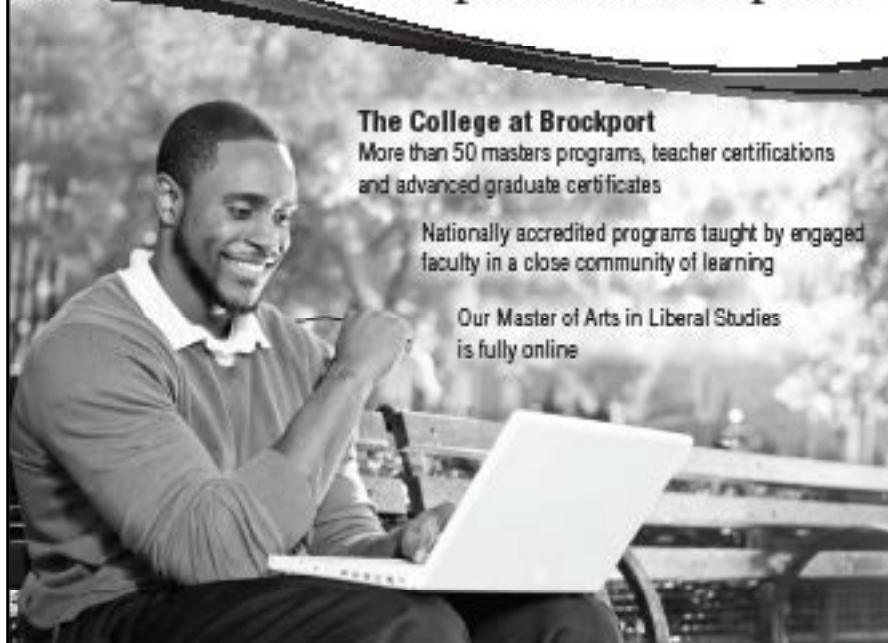
Most of these students were saying that they feel "Huck Finn" could be taught differently in schools — they could try to relate the banned books to either a current event or an event that has happened in history.

There are many things that people can do to help get banned books in their local library. You should, and can, speak up for particular books and make your voice heard. Also, join in on banned books week every year during the last full week of September, and read these banned books. There might be something that you can learn that you never knew before.

Lists of popular banned books can be found online — check your local libraries for them, as well.

Challenge your mind...

and stand out in today's competitive marketplace!



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Racketeering and Collusion Part 3

Fez's Skeletons in the Closet

CHARLES PRITCHARD
Special to The Leader

Two hateful tweets from the now-deleted Twitter account of one Philippe Poisson, better known in the gaming community as Phil Fish were directed at a Marcus Beer, a.k.a "Annoyed Gamer" and Agent MST, a self-proclaimed "lover of video games."

"Compare your life to mine and then kill yourself," one tweet read.

"I just won the grand prize at IGF tonight. suck my dick. choke on it," said another.

The two were targets of such toxic language after speaking negatively about Phil Fish's, at the time, up-and-coming game called Fez. The game received critical acclaim and took the top spot at both the Independent Games Festival

and IndieCade — competitions in which independent game developers create a game and compete for a number of awards and cash prizes.

At the 2008 IGF, Fez entered for and won the Excellence in Visual Arts award. It was entered again in 2012, when it won the Seumas McNally Grand Prize of \$32,500. Fez is the only game to be entered twice into the IGF and win awards both times.

It was also the only game in which to receive a general, approving consensus from seven judges and jurors.

Around Aug. 22 of this year, Phil Fish's company called Polyttron was hacked by someone claiming to be "the head mod of /V/ and leader of 4chan.org and anonymous." This individual leaked personal information for all

to see, from financial to security information all in a 1.5 gigabyte file. In those documents, it was revealed that a number of people loaned out money to Phil Fish.

Ron Carmel, Nathan Vella, Aaron Isaksen, Kellee Santiago, Jonathan Blow, Kyle Gabler and Matthew Wegner all created a loan contract in which they loaned \$67,500 to Phil Fish, with the understanding that they would receive a portion of the profits that Fez made in the first 365 days it was on the Xbox Live Arcade and the first 163 days it was on Steam.

These seven people also participated as judges for the IGF.

The IGF has released a statement to clear the air, though, claiming that "all submitted games are assigned to a random set of judges (nearly 375)," and that "each jury, made of up of seven to

15 members, takes another four to six weeks to play and discuss the games in private."

However, the writers and developers running the blog "The Rotting Cartridge" called the IGF voting practices into question when it was revealed that their game, "Kale in Dinoland," which used software to log user activity, was not installed by one judge, nor played by three judges; the remaining judges played the game for a measly five minutes, except for one, who played it for 50 minutes.

Even if these seven judges did not have that much sway at the IGF and if those at The Rotting Cartridge misinterpreted the logs given to them, there is still the problem of Kellee Santiago, one of Fez's backers, who was the 2011 Chair of the Awards Jury for

the 2011 festival. According to IndieCade, "the Awards Jury Chair organizes the process and serves to lead the meetings of the Awards Jury."

That, in and of itself, is a conflict of interest, as she was helping to organize and discuss the voting on one of the games she invested in; furthermore, that game became a finalist and raised even more questions when it went on to win "Best in Show" and and "Best Story/World Design."

With all this evidence, circumstantial or otherwise, a picture starts to come into focus that something is going on in the indie-gaming scene. All one can ask is whether this is it or whether the rabbit hole goes any deeper.



Five nights of terror

MO SADEK
Special to The Leader

It's a regular Friday night. You've had a tough week and head back home with the intentions of relaxing a bit before your weekend activities begin. As you take your shoes off and sit down on the first seat with cushioning, you hear a knock at your door. You didn't have any plans with your friends, so the noise seemed to be in your head, but then a second, louder knock occurs. As you throw on something presentable, you wonder who it could be. You're too tired to hear the imaginary voice of your conscience telling you to ask who's there, so you just open the door. Standing in front of you is a man wearing a mask.

On any other day, a guy showing up in a mask at your front would probably be a warning sign that something's not right, but since it's Halloween, the only crime here is not providing this person with a sugary treat. Fear is something that we suppress during Halloween because the entire culture around the holiday promotes scary activities like haunted houses and costume parties but, most importantly, scary games. There's nothing like getting a bunch of your friends together and playing through a game filled with jump scares, zombies, or homicidal stuffed animals that want to make you one of them. Here are a few suggestions that will keep you from sleeping this Halloween season.

1. Amnesia: The Dark Descent

The reason "Amnesia: The Dark Descent" is first on this list is because it inspired all of these in one way or another. While you're searching for answers to the questions of your character's blurry past, a presence referred to as the "Shadow" follows you with the intent of ending your search. Encounters with the monster are devastating, as making visual contact with the character causes your character's mental state to deteriorate to the point where you begin to see different faces in paintings you've seen or to hear noises that aren't really there. Unfortunately, as there is no way to stop or harm the monster, and the only weapons you have in this game are your wits and darkness; all you can do is hide. Progressing through the game may seem to be a daunting task, but the rewards outweigh the scares. Learning about the mysterious and dark past of your character and the mansion separates this game from other mindless titles in the horror genre.

2. Five Nights at Freddy's

You've probably heard stories of this game — maybe you've even watched a play-through of it — but there is nothing comparable to actually playing it. "Five Nights at Freddy's" is the story of you, a clueless individual desperate for work, who decides to work at Freddy Fazbear's Pizza, a restaurant comparable to Chuck

E. Cheese's. All you have to do is sit in the office, watch the security cameras and keep your sanity from the hours of 12 a.m. to 6 a.m. Unfortunately, the robotic entertainment staff isn't properly programmed, and, to save a few bucks, the owner didn't bother to repair them. Instead of just singing and dancing, they have taken the extra responsibility to put anyone who is not dressed in proper costume into the required Freddy Fazbear attire. This wouldn't be so bad, but the costumes are filled with robotic parts, so the task of getting you into one is more like putting meat into a grinder. Good thing the office has doors; just keep em' locked, right? Unfortunately, this will only expedite your death, as the doors require power to operate, and management has decided not to pay for power after hours. Though the tasks of the game boil down to three simple mechanics, you can't let your guard down; the animals can mess with your doors, sprint into the room without you knowing and can unexpectedly appear in front of the office. With a low price and a mobile version for iOS and Android, "Five Nights at Freddy's" is an effective and quick way to get some squeaks and squeals out of your friends this season.

3. Outlast

"Insane asylums are fun," said no one ever; however, "Outlast" is an easy way to get yourself into one. You'll take the role of a dedicated reporter who gets a

lead on some illegal and unofficial experiments happening at Mount Massive Asylum. This game is not for the faint of heart. Numerous encounters with the asylum's residents will leave you questioning your own sanity. Similar to "Amnesia: The Dark Descent," there are no weapons that can be used against the violence, and you must resort to hiding and running to evade death. I'd love to tell you more about the game, but I've never made it past the first half-hour.

5. Among the Sleep

If you're calling me a baby for not being able to conquer "Outlast," you wouldn't be too far off. In "Among the Sleep," you take the role of a toddler who is awakened in the middle of the night and looks around the house for his mother. Sure, it's cute to be able to crawl around and make funny sounds, but that is the only comforting aspect of the experience. You may have gotten over your fear of the dark, but it's clear that your character has not. As you progress through the game, the environments become distorted, darker and harder to navigate. What's even more disheartening is your inability to run. Sure, you can sprint for a short time, but you're a little guy; you haven't yet fully mastered your legs and constantly stumble when you aren't crawling. This makes running away from the monster a more terrifying experience. On the plus side, you carry a stuffed animal named Teddy who not only acts as a flashlight when

you hold him tight, but can talk you through obstacles. The game itself is fairly short with completion time around 2 hours, making it a great horror game to play from beginning to end on a Friday night with friends.

5. Deadly Premonition

Deadly Premonition is a few things, but frightening isn't one of them. Though categorized as a horror action game, it's full of lots of quirks and faults that make the game humorous at times. This doesn't mean that jump scares and a good story are absent from the game, but you may end up finding a zombie violently thrusting a foot in your mouth. As FBI Agent Francis York Morgan, you will investigate a murder in the small town of Greenvale. Throughout the game Agent York has these strange conversations with Zach, his imaginary friend. The game has a plethora of goofy characters that all have their own unique personalities aside from York, like the stereotypical small town sheriff who thinks he owns the place and a couple of eerie twins who can't help but finish each other's sentences, that all contribute to the game's interesting storyline. Though it may not be the scare you were looking for, the clever writing and abundance of ridiculous events in the game will keep you and some friends entertained. Zach approves.

“Found Objects” creates unique experience for viewer



JORDYN HOLKA / REVERB EDITOR

JORDYN HOLKA
Reverb Editor

Art Forum displayed its “Found Objects” exhibit in the Emmitt Christian Gallery from Set. 24 to Oct. 1. According to Dylan Scacchetti, Art Forum president, “the main objective of Found Objects was to transform the traditional gallery setting, and to create a sensory environment in which the viewer could be engaged.”

The room was awash in white, with all of the art pieces throughout the gallery becoming one as a result of their monochromatic nature. Art in the exhibit ranged from three dimensional sculptures to carefully

arranged tacks in the wall and involved works by student artists including Emily Breedlove, Nick Gates, Nick LaTona and Heather Radford.

“The idea was that to fill a room with similar pieces would be far less distracting, and give each piece an equal voice in the environment,” said Scacchetti.

In talking about her work specifically, Radford, a junior sculpture major, said, “I’d like viewers to be aware of things that they may not be used to paying attention to, such as space and time. A lot of my work is about making intangible things tangible, even for a brief moment.”

The corner of the gallery

housed a speaker display that played sound-art arrangements by Paul Sottnik. Free CDs with individually designed jackets were provided free to the public. Art Forum members designed all of the jackets uniquely, allowing visitors to the exhibit to walk away with their own one-of-a-kind piece of art, which Sottnik called a “take-home concert.”

Sottnik, a senior music instrumental education major with a focus in piano, said that he conceptualized the exhibit as an environment that would rival the concert stage.

“I do not believe that displaying modern compositions in the same way we display the works of the past is practical or effective,”

said Sottnik. “Also, I do not believe there should be any differences in the ways we regard music and the ways we regard art. [My] compositions [developed] mostly out of chance and the building and layering of separate themes, which, in some way, can be equated to musical sculpture.”

“Viewing the artwork with the compositions Paul orchestrated washing over in the background created a sort of surreal experience that affected everyone differently,” said Scacchetti.

Scacchetti also mentioned that the overall idea of the exhibit changed at the very last minute, saying, “‘Found Objects’ was originally

meant to be of an entirely different nature, but an hour before the opening, we decided to take a dramatic shift and opt for works that were similar in color.”

Sottnik added, “The result was a gallery dominated by music and sculpture that worked beyond any two or even three dimensional plane and touched time, as well. The duality between sound and space was the ultimate answer to the concept of creating an ulterior environment for experiencing art and sound.”

Art Forum is a student group that focuses on presenting programs aimed at heightening awareness of the visual arts on campus.

QUARTETTO GELATO

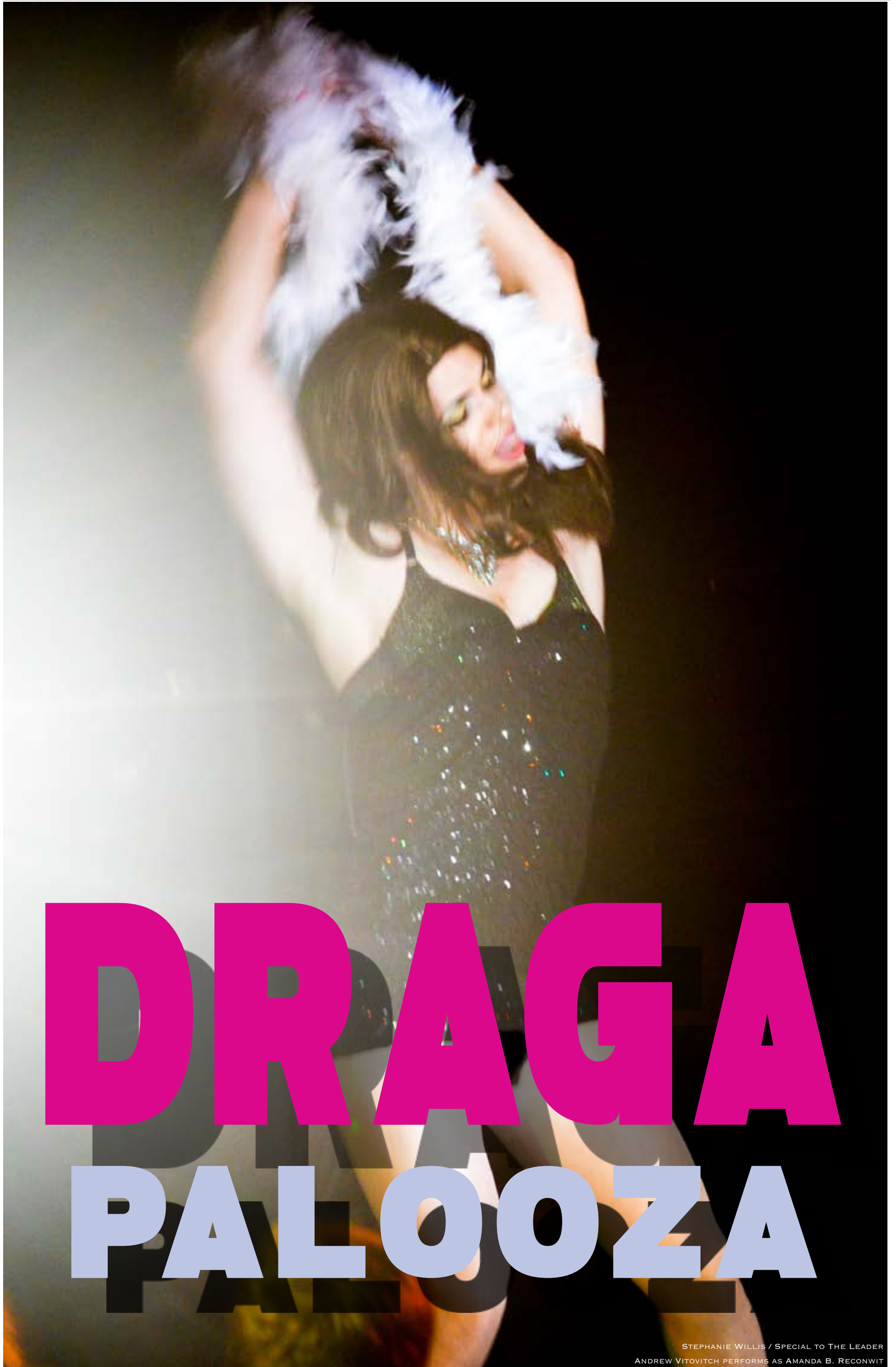


STEPHANIE WILLIS / SPECIAL TO THE LEADER

RIGHT: PETER DE SOTTO OF QUARTETTO GELATO PLAYS HIS VIOLIN DURING THEIR CONCERT IN ROSCH RECITAL HALL.

LEFT: CELLIST ELIZABETH MCLELLAN PLAYS HARMONICS WHILE PERFORMING WITH HER GROUP, QUARTETTO GELATO.

BOTTOM: QUARTETTO GELATO PLAYS ROMAMOLDA HORA, A TRADITIONAL PIECE, TO OPEN THEIR CONCERT IN ROSCH RECITAL HALL.



DRAG PALOOZA

STEPHANIE WILLIS / SPECIAL TO THE LEADER
ANDREW VITOVITCH PERFORMS AS AMANDA B. RECONWIT

Hé Shaggswell and Clair Voyant take home titles

COVER STORY



STEPHANIE WILLIS / SPECIAL TO THE LEADER

HÉ SHAGGSWELL, PERFORMED BY DIAMOND SANTANA-WILLIAMS, RECEIVES THE THE DRAG KING CROWN.

CARLY KNASZAK
Special to The Leader

Glitter, feathers and dollar bills flew across the Williams Center — even alongside vests that the drag kings started taking off. Every Fall semester Dragapalooza has sold out, which resulted in a very packed Williams Center Multipurpose Room.

Some people are not too familiar with the idea of drag. But president of the Pride Alliance Amanda Pruden has been running Dragapalooza for a few years now and knows the entire process.

“If you want to dress up and do the drag show, you can present masculine or feminine as much as you want, no matter what your gender identity is,” Pruden said. “So as long as you are presenting something on one end of the spectrum to the extreme, and just have fun with it, and you make sure it is a performance — that is drag.”

When people hear the word “drag,” they put the words “drag” and “queen” together. But there are also drag kings — a female dressed as a male — and, according to Pruden, the limit doesn’t stop there, either.

“A girl can dress up as a drag queen too, if they presented extreme femininity,” she said.

Every year, Dragapalooza welcomes back Fredonia alumni and visiting artist Anita Waistline to judge performances.

“Anita is such a crowd pleaser. Everyone loves her. So, we just keep inviting her back,” Pruden said.

Anita won the crowd over when she came out on stage wearing an outfit that looked like Angelina Jolie’s in “Maleficent,” combined with a hint of rock-n-roll and spiked skull shoulder pads. Anita opened up the show with Katy Perry’s song “Dark Horse,” and that was when the events started taking off for the night.

“Fredonia is my favorite school. The energy is amazing, and the people here are amazing. Everyone is so responsive,” Anita said. She announced many times during the show that she loved Fredonia. She was very involved with the crowd and worked one-on-one with some lucky audience members.

As the contestants took the stage, many people in the audience started throwing them singles. The songs ranged from artists like Nicki Minaj all the way to Fall Out Boy. Even in front of a very hyped up audience, some new performers were still awfully nervous but pulled through and made it to the final round. Drag king JP Makerquake made a remix of Justin Timberlake songs and did an amazing job portraying the famous pop singer.

“I was sweating so much that I thought I was going to flood everyone out,” JP admitted. It was JP’s first time performing, but he made it to the final three. “I know no matter what, I’ll be

accepted here,” JP said about shaking off the nerves and performing.

Drag queen Daniella Diamonte was no stranger to performing. She has performed at Buffalo’s Club Marcella and Waterworks Pub in Albany.

“This is my third time performing here, but in total I have performed six times,” Daniella said.

Being a drag queen is no easy job, as getting ready before the show can be very crazy.

“On a good day, it will take me 45 minutes to get ready, but sometimes even longer,” Daniella admitted.

Experienced or not, Dragapalooza’s performers seemed to agree that Anita’s confidence and encouraging advice was comforting.

“That is what drag is about; you need to learn from it. If you stop learning and think you’re the best, then you’re done,” Anita said.

A lot of the performers looked up to Anita Waistline and many of them

appreciated the advice she gave them.

“Anita gives great advice. She really helps people out,” Diamonte said.

After all 25 performers took the stage, they had the final three show-down when the drag kings and queens took the stage to perform a lip sync battle. The crowd texted their favorites to a voting number, and after the counting was done, Hé Shaggswell and Clair Voyant took home the 2014 Drag King and Queen titles.

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“QUEER ISSUE ON
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AND SUM UP QUEER
HISTORY MONTH**



STEPHANIE WILLIS / SPECIAL TO THE LEADER

CLAIR VOYANT, PERFORMED BY JAMES SCAMACCA, WINS THE 2014 TITLE OF MISS DRAG FREDONIA.



STEPHANIE WILLIS / SPECIAL TO THE LEADER

KYLE QUEERHEART’S PERFORMANCE, BY MAEGAN CLARK, SPOKE OUT AGAINST GENDER ROLES.

Wednesday
October 8, 2014

SPORTS

B-8
The LeaderON
THE
RISE**GEOFF BRAUN
LEADS WOMEN'S
VOLLEYBALL IN 16TH
SEASON**

PAGE B-11



COURTNEE CESTA / MANAGING EDITOR

Women's volleyball wins three of four at Blue Devil Invitational

CURTIS HENRY
Special to The Leader

The Lady Blue Devils began the weekend on a five game win streak, starting September 16th with a win against Medaille College. It was all part of the annual Blue Devil Invitational.

They began their four game weekend slate on Saturday with a win over the Pitt-Bradford Panthers by a score of three sets to none. The decisive victory was led by juniors Kelly Edinger and Paulina Rein, where Edinger was both the offensive and defensive star for the

Blue Devils at 30 assists and with 14 digs. Rein added 10 digs of her own and posted a .353 hit percentage. The final scoreline for each of the sets was 25-14, 25-11 and 25-17 as the ladies from Fredonia made quick work of the Panthers.

Saturday's second match was again a 3-0 victory for the Blue Devils, this time coming against Hilbert College. Edinger again led the team in assists, this time with 34. Defensively, Fredonia's strong point was junior Lauren Hokaj, who led the time with an outstanding 21 digs. The victory was never in doubt as Fredonia won the three

sets consecutively and convincingly by scorelines of 25-16, 25-11 and 25-21. At the end of the day, the win streak was still intact and the Blue Devils' record had improved to 13-6.

However, day two of the invitational didn't go exactly as planned.

Fredonia began the day with a matchup against Frostburg State. A hard-fought match once again resulted in a 3-0 win for the ladies, but it wasn't nearly as convincing a victory as the two games prior. The dominance that was on display wasn't quite there against a well-equipped Frostburg team. The

three sets were won by a combined 9 points and by scores of 25-20, 26-24 and 25-22. Junior Jessica DiChristopher and Sophomore Megan Collins led the team with 10 kills each, while Hokaj once again led the team defensively with 18 digs.

RIT was the final opponent for the Devils in what they hoped would be a four game weekend sweep. However, RIT provided difficulties unseen by the Fredonia squad up to that point of the weekend. RIT won the first two sets narrowly by scores of 25-21 and 26-24. Fredonia mounted quite the rally in the third

set to win it 25-22, but it was too little too late. They fell in the fourth set by a score of 25-21 as RIT, led by 2013 All-American Sarah Szybist, proved to be too much.

Fredonia's winning streak of eight games became part of the past with the loss to RIT. Their current record stands at a respectable 14-7. Fredonia looks to get back on track in the next week with a game against Penn-St. Behrend in Erie on the 7th. They head to Cortland this weekend for SUNYAC competition against Oneonta, Cortland and Potsdam.



GABBIE LEE / ASSISTANT PHOTO EDITOR

MEMBERS OF FREDONIA WOMEN'S VOLLEYBALL TEAM PLAYS AGAINST PITT.-BRADFORD AT THE VOLLEYBALL INVITATIONAL IN DOD'S HALL.

Lady Blue Devils gain bigger lead in "Battle By The Lake"

SEAN MCGRATH
Sports Editor

After a thunderstorm cancellation last Tuesday, the women's Blue Devils were electrified on Saturday afternoon, downing the Buffalo State Bengals 1-0 in SUNYAC play on the road.

With a 14-8 shot count in favor of Fredonia, sophomore Kaleigh Creeden managed to notch her second goal of the season at the 75:25 mark of the match to pull the Devils out of a tie.

The Devils were lethal in net, with strong plays from junior keeper Lindsey Forness, who made six saves to earn her third clean sheet this season.

Locked in a hard-fought draw for most of the game, the ladies battled harsh weather in Buffalo.

Starting the first half, it was all Fredonia. They commanded the shot count but had no score to show for it.

Finishing the half, the scoreboard read 0-0, but Fredonia was in control; that control slipped a bit to start the second

half when they gave up two quick shots from Buffalo, but Fredonia gained control right back.

From there, Fredonia poured on the pressure. They gave up a few shots but they added two more per Buffalo shot.

Creeden's goal came off of one of nine second-half corner kicks, with Alexis Moreland and Maggie Horan credited with the assists.

Buffalo nearly tied the game with 3:30 left in the half, but a shot from freshman Breanna Knight sailed just wide of the net.

With the win, Fredonia advances to 4-5-1 on the season and 2-1 in SUNYAC play. The win also gives the team two points in the "Battle By The Lake" standings, the year-long competition pitting Buffalo and Fredonia against each other.

The ladies played Allegheny last night and play host to Oswego and Cortland this weekend in more SUNYAC play.

Women's tennis finish strong toward SUNYAC play

ALEX KALUZYNY
Social Media Intern

The 2014 season has concluded for the ladies' Fredonia tennis team. While the year was a roller coaster ride, the team ended it with a little momentum going into the SUNYAC tournament.

The Blue Devils won their final two games, taking care of D'Youville and Medaille each by a score of 8-1.

Against Medaille on senior day, Senior Stephanie Thompson won a third set tiebreaker to give her the most singles wins by a Blue Devil in the last seven sea-

sons, with a total of 20 and passing former teammate Molly Zanetti.

Thompson wasn't done making the most of her senior day, however, as she won in doubles with partner Samantha Pedneault. The win was Thompson's 22nd career doubles win, again, passing Zanetti for the milestone.

Senior Emily Fulkerson finished her senior year with a win in singles and partnered up with the last of the three seniors, Jenna Fi-

acco, to win in doubles as well. On Wednesday against D'Youville, Pedneault and Fulkerson made easy work of their opponents in singles, winning their

matches in straight sets and without allowing their opponent to win a game. Sophomore Chloe Cohen and Fiacco teamed up to win 8-0 in their doubles match.

The match on Wednesday was also notable, as it was the first home tennis match at night under the Steele Hall lights in the program's history.

The Blue Devils finished with a 5-6 record as they head into the SUNYAC Tournament on Friday, where they will take on number one seed New Paltz in the East Division.



RACHEL PRYCHODKO / SPECIAL TO THE LEADER

THE FREDONIA WOMEN'S TENNIS TEAM DOUBLES ARE READY TO RETURN THE BALL.

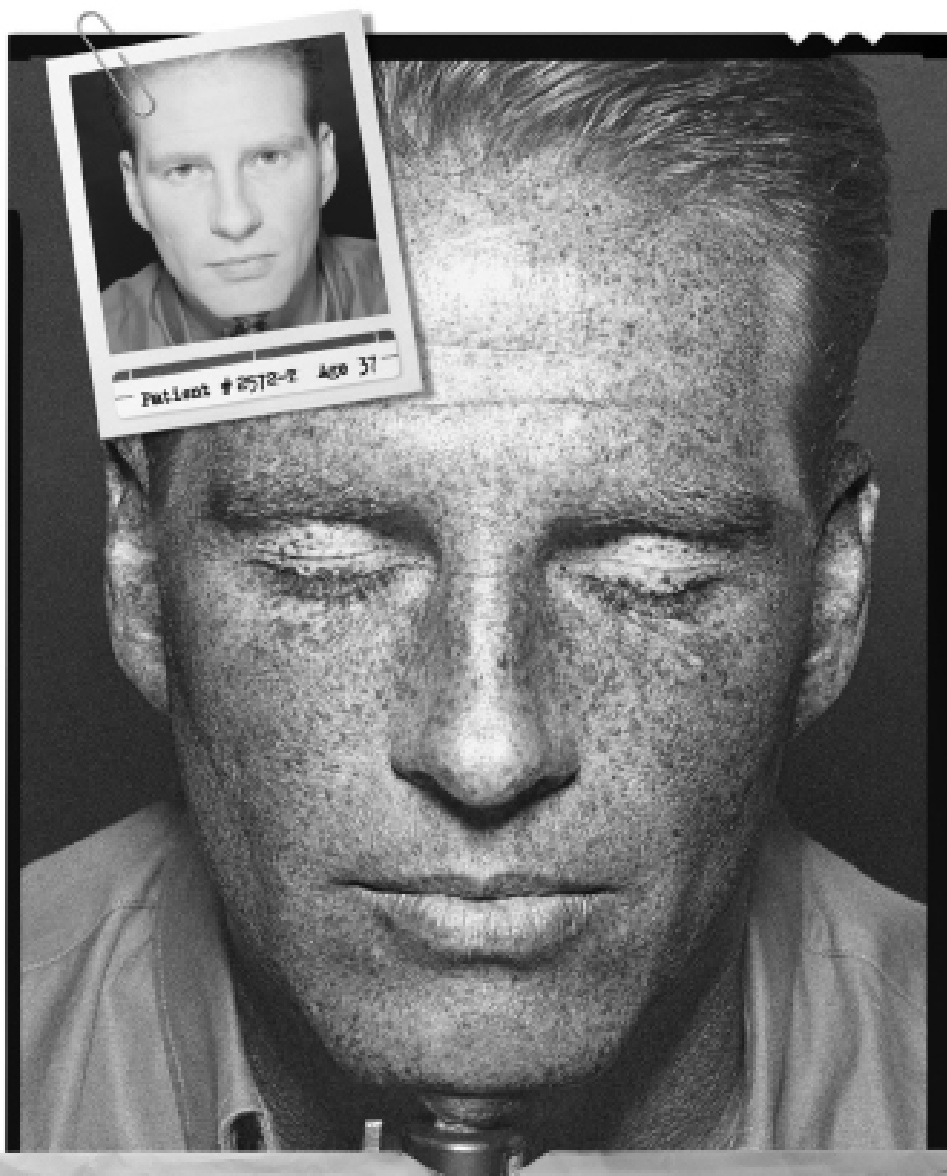
A special ultraviolet camera makes it possible to see the underlying skin damage done by the sun. And since 1 in 5 Americans will develop skin cancer in their lifetime, what better reason to always use sunscreen, wear protective clothing and use common sense.



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Advising Week Workshops

*What is Advising Week?
*When is Advising Week?
*Who is my Academic Advisor?

*How do I Register for Classes?
*What does my Advisor do?
*What Classes Should I Register For?

4 Times to Choose From:

1. Tuesday, Oct. 14 at 9:00 PM
Nixon Hall Lounge
2. Wednesday, Oct. 15 at Noon
Williams Center S204E
3. Wednesday, Oct. 15 8:00 PM
Hemmingway Hall TV Lounge
4. Thursday, Oct. 16 at 1:00 PM
Williams Center S204E

Bring Your Questions & Appetite....
Pizza Will Be Served



Questions Contact:
Amy Leckel
Coordinator of Academic
Advising & Liberal Arts
Amy.leckel@fredonia.edu

Reed Library Workshops for October

10/7	Microfilm & More: Supporting Your Research
10/8	Citing & Managing Sources Using EndNote
10/14	Using the Library Catalog
10/15	Google Apps for Success
10/21	Advanced Library Searching
10/22	Google Sites for Web Publishing
10/28	Google Scholar: Finding Pearls of Wisdom
10/29	Microsoft Word for Formatting Papers
	check dates/times - www.fredonia.edu/library

Graduate School Fair



College is just the beginning!

More than 60 graduate programs represented in Business - Education - Health/Medicine - Humanities - Science
View participants at <http://www.fredonia.edu/cdo/gradschoolfair/>

Thursday, October 16, 4:00 - 6:00 p.m.
Williams Center

Graduate School Workshops:
Sign up in *Quest* for workshops on the application process and financial aid!

Graduate School Week Workshop Schedule:
Applying to Graduate School
Oct. 13, 4 p.m., CDO
Financial Aid for Graduate School
Oct. 16, 3 p.m., Williams Center, S-204D
Fredonia Graduate School Application Process
Oct. 16, 5 p.m., Williams Center, S-204D
Osteopathic Medical School/App Process by LECOM
Oct. 16, 6:30 p.m., Williams Center, S-204E
SUNY Albany Rockefeller School of Public Policy
Oct. 16, 6:30 p.m., Williams Center, G-103A



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Presented by the Career Development Office
Gregory Hall, 2nd Floor
careers@fredonia.edu - 673-3327

The Career Development Office presents:

CDO Spotlight

Featuring:

Osteopathic Medical School

The Application Process

Thursday, October 16, 2014
6:30 p.m.
Williams Center S-204 E

Presented by Lake Erie College of Osteopathic Medicine (LECOM)

Open to anyone interested in graduate school for medical or health professions.

RSVP in *Quest* at <http://www.fredonia.edu/cdo> or call the CDO at 673-3327 for more information.
Funded by a grant from the Faculty Student Association

The Career Development Office presents:

CDO Spotlight

Featuring:

People, Inc.

Career and Internship Opportunities

Monday, October 13, 2014
4:00 p.m.
Williams Center S-204 D

People, Inc. will be on campus to discuss career and internship opportunities with their organization, including the application process.

Open to all majors. Refreshments will be served.

RSVP in *Quest* at <http://www.fredonia.edu/cdo> or call the CDO at 673-3327 for more information.
Funded by a grant from the Faculty Student Association

The Career Development Office presents:

CDO Spotlight

Featuring:

SUNY Albany's

Rockefeller School of Public Policy

Thursday, October 16, 2014
6:30 p.m.
Williams Center G-103A

Considering a career in government or public administration? This event will focus on graduate programs in public policy and public administration, and how they can lead to a fulfilling career in government.

Open to anyone interested in public policy.

RSVP in *Quest* at <http://www.fredonia.edu/cdo> or call the CDO at 673-3327 for more information.
Funded by a grant from the Faculty Student Association

Fredonia holds on; ties SUNYAC rival Buffalo State



CLARA CIMINELLI / SPECIAL TO THE LEADER

RYAN ROSS, FRESHMAN SPORTS MANAGEMENT MAJOR TAKES A SHOT AT THE GOAL.

TORIN O'BRIEN
Special to The Leader

The Blue Devils men's soccer team improved to 7-1-2 following another double overtime draw against conference rival, Buffalo State after beating the Cazenovia Wildcats last Wednesday 2-1.

Fredonia got started early against the Bengals. In the 18th minute of play, Vinny

Chimento was able to cross a goal into the Buffalo State box right in front of the keeper. Off Chimento's pass, Aaron Hayes, a freshman out of Hamburg, was able to head the ball into the net to break the tie.

Through more solid work from Sammy Torrelli, the score stayed notched at 1-0 for most of the game.

The sophomore ended with eight saves and made a few

big ones throughout the day to help Fredonia escape Saturday with the tie.

In the 77th minute, however, Torrelli was beaten for the only time of the day. Coming off a Buffalo State corner kick, the Bengals' Joe Vucic was able to cross it to Matt Wong, who was able to tie it up with 15 minutes left.

After being somewhat in control for most of the game,

it's safe to say the Devils survived Saturday's affair. The Bengals showed some resilience at University Stadium. The intensity level from the Buffalo State squad was high in the second half, which led to the second half goal.

Like the Brockport game, the teams played through two scoreless overtimes. After both overtimes, SUNYAC rules called for a tiebreaker.

So, while the game was officially in the books as a draw, the teams had to shoot it out to determine end of the season seedings as well as playoff births. Fredonia was able to win the shootout 3-0.

They played Alfred University last night on the road and then head out to Oswego on Friday and Cortland on Saturday to continue SUNYAC play.



CLARA CIMINELLI / SPECIAL TO THE LEADER

RYAN KELLER, SENIOR BUSINESS MAJOR, RUNS TO INTERCEPT SOCCER BALL FROM BUFF STATE.



CLARA CIMINELLI / SPECIAL TO THE LEADER

(FROM LEFT) JAMES RITCHIE (#22) SENIOR BUSINESS MAJOR, MIKE BIGGANE (#17) JUNIOR CRIMINAL JUSTICE/ACCOUNTING MAJOR, AND HUNTER CRITCHLOW (#12) FRESHMAN MARKETING MAJOR, RECEIVE THE CORNER KICK.

Geoff Braun leads women's volleyball in 16th season

MICHELLE HALE
Staff Writer

Coach Geoff Braun has been the head volleyball coach at Fredonia for 15 seasons. Within these 15 seasons, his teams have a combined record of 335-193.

Braun joined the Fredonia coaching staff in 1999. He grew up in Hamburg, N.Y., and attended Frontier High School where he graduated in 1994. From there, Braun attended SUNY Cortland, majoring in physical education with a concentration in sport management and coaching.

At Cortland, Braun was a member of the men's club volleyball team as well as the club

hockey team. For the club, Braun led his team to nationals during his sophomore and senior years. His team finished fifth in the NIRSA Division II club national championship in 1997.

"I was always playing sports as a kid, whether it was soccer, baseball or even a sport me and the kids around the neighborhood made up," said Braun.

After his college years, Braun became Fredonia's assistant coach of the women's volleyball team halfway through the 1998 season. The head coach at the time left unexpectedly, and Braun was offered the head coaching position.

"I wanted to be involved in something where I could help

improve a student athlete's life in a competitive environment and I think that this part of coaching has been my favorite," said Braun.

During Braun's time as a head coach he has led his team to a SUNYAC Conference victory in 2008 and an appearance in the Round of 16 of the NCAA Tournament. He has had three SUNYAC West Most Valuable Players, three SUNYAC West Rookies of the Year and two Regional All-Americans.

Braun was also named SUNYAC Coach of the Year in 2007 and 2008 as well as Coach of the Year in 2003. He sees these as team awards, because without the success of his team he would not

be able to receive these honors.

"Coach Braun is all about being a family and everyone being there for each other," said junior captain Paulina Rein. "He reminds us that we are a great team if we play together, smile and just have fun because we are all doing something we love to do."

Aside from volleyball, Braun is employed by the Department of Sport Management and Exercise Science as the Director of Recreation. He runs the Intramural program for students to play in a safe, fun environment.

"Mr. Braun always makes sure he has time for intramurals," said intramural employee Conor Gaughan. "He is extremely kind

and helpful when it deals with work or anything else."

Braun was also involved in management of the Fitness Center at Fredonia. He was the primary facility scheduler and has been the faculty advisor for sports clubs on campus. For the Intramural program, he is involved with the hiring and management of each sport that is offered.

"I'm looking forward to this volleyball season with my strong team," said Braun, "If we find our consistency we will be right in the mix towards the end of the year."

The women's volleyball team faced Pitt-Bradford, Hilbert, Frostburg and RIT this past weekend.



Smoking policy reveals issues in campus literacy

TARA DACTYL
Special to The Lampoon

Fredonia's change to a tobacco-free campus has brought many mixed feelings to the university — faculty and students alike. Some say it's a relief, some say it's an infringement on their rights, but the one thing that both sides can agree on is that there is a group of tobacco-users who still smoke wherever they want on campus, despite all the tobacco-free signage. Yes, there has been a decline in smokers — but there are still people visibly disregarding campus policy.

"I see the same disgusting people smoking every day and throwing their cigarettes all over the ground," said Harry Flanagan, senior vocal performance major, during an interview last week. "I just want to go up and ask them 'don't you know we're tobacco-free here? Don't you see all the signs around campus?' I'm just waiting for a cop to say something to them."

Flanagan didn't have to wait much longer. The day after his interview, University Police of-

ficers took to the campus to cite every single smoker violating the campus tobacco-free policy. The response the police got was not at all what they were expecting, however.

"How was I supposed to know they were all illiterate?" said University Police officer Sean Johansen. "But it makes a lot of sense. That's why they were all still smoking — they can't read the 'no smoking' signs."

University Police reports show that every single smoker the police tried to cite was unable to read.

"I'm sure I speak for all the people who are still smoking on campus when I say this," said Christine Poole, junior sports management major. "If we had been able to read the tobacco-free signs, we would have stopped smoking on campus. We're not bad people! Just illiterate!"

When Flanagan heard the news, he was just as surprised as everyone else.

"Oh my God. I've been hating on illiterate people this whole time!" said Flanagan. "I didn't know we had that many people on

campus who can't read," said Flanagan. "If I had known ... I feel so awful. It's not their fault they can't read."

The university held a meeting and sat down with all the illiterate students on campus this past weekend to update them on the no-smoking policy and showed them where all the signs are located on campus.

"I feel so dumb," said Poole after the meeting. "I cannot believe the University Police let us smoke on campus for so long without cluing us in on the policy change. Don't you think they would have said something sooner?"

At the meeting, all the illiterate smokers agreed to follow the policy from then on.

"All along I thought the people who still smoked on campus were just inconsiderate douchebags," said Flanagan. "Now that I know they just couldn't read the signs, I forgive them and take back every bad thing I've said."

Ever since the university held the informational meeting, University Police haven't seen a single person smoke on campus.

Four things you can do instead of dropping your Calio's box on Temple

ANITA TENSION
Special to The Lampoon

Look, I get it. You're wasted. That guy/girl you were talking to slipped out of the bar before you could get his/her number. You're tired and, although most of the grease made it into your facehole along with the one-pound slab of meat, cheese and carbs you just ate, the box is still leaking grease into your clothes. So what do you do? You drop it there, on the sidewalk.

It's okay. It is totally okay. I'm not here to conduct a witch hunt or anything. I'm not pointing any fingers. Or rather, I am pointing a finger, but not at you. Instead, I'm pointing at these alternatives to being, you know, a douche.

1. **Make a hat out of the box.** It's gross, I get it. But it's also 2:30 in the morning and your drunk ass is pretty gross, too, so don't judge. Put the box on your head. Dance around a little. Have fun. Seize the day.

2. **Use the box for storing other food.** My uncle has this cast-iron pan that he hasn't washed for like, 15 years. He says that means it's "seasoned." This is kind of the same thing. If you put, say, a banana in the Calio's box, then maybe the banana will get infused with the rich, smoky flavors of the zonie. (I'll admit I'm less sure about this: are zonies rich? Are they smoky?).

3. **Eat the box.** Look, I understand that there are things the human body is made to process, and things it is not made to process. But you just put 120 fluid ounces of beer into your stomach and you ate a meat pouch the size of your face. No one's going to tell you what you can or can't eat. You're a biological marvel. So just take it a step further and, like, eat the box. I mean, you did pay for it.

4. **Knock on the door of the person who's lawn you left the box on and let them know there's a box on their lawn.** If there were garbage strewn across your lawn, you'd want to know, right? Be a good neighbor and clue these folks in about the situation you've discovered on their lawn. Give them the chance to remedy the situation ASAP. They truly will appreciate your concern. Everybody's gotta do their part, yeah?

