



MARY LAING / PHOTO EDITOR

TOP: MEN PERFORM A TRADITIONAL DANCE ON STAGE. LEFT: AN SACM MEMBER TRANSLATES NAMES INTO ARABIC. RIGHT: HENNA ARTISTS DECORATE ATTENDEES WITH TEMPORARY TATTOOS.

## SAUDI NATIONAL DAY

*Event held by Saudi Students Club*

**AMANDA DE DIE**  
Special to The Leader

The Saudi Students Club celebrated Saudi National Day this past week on Oct. 7. Saudi National Day is celebrated every year on Sept. 23, in celebration of the day King Abdulaziz announced the country as a kingdom in 1932. This year was the 84th Saudi National Day.

The Saudi Students Club is an organization on campus, made up of primarily international Saudi

students. The Saudi Students Club FSU4U page states, "The objectives of the organization are to promote interest in history and culture of Saudi Arabia. To provide fellowship among students and faculty and to provide a forum of understanding between our two countries as a benefit to the University community."

This year is the second semester that the club has been running.

"It started off with only four people," said Ali Alfaifi, a gradu-

ate student in teaching English to speakers of other languages and member of the Saudi Students Club. "We wanted to make a club to be able to have a way to communicate with officials on campus, and now we are able to display our cultures and what we are like to others."

It is said that now about 20 percent of the international students are a part of the Saudi Students Club and helping to make this event happen not only this semester, but during future semes-

ters. "It is important for others to know about our culture, about our way of receiving people and guests, how our culture really started, and how it goes on," Alfaifi said. "What are the differences between 30 years ago and now?"

The Saudi National Event was open to the public and had many activities and presentations available to help further knowl-

*See Saudi page A-3*

## Vandalism targets local Bed and Breakfast

**COURTNEE CESTA**  
Managing Editor

It was May of 2013 when Edwards Waterhouse Inn on Central Avenue was first vandalized.

Innkeepers Jeff Peterson and Maggie Bryan-Peterson resorted to Facebook for help, hoping somebody in the commu-

nity would come forward with information. The post on the business' Facebook page read as follows:

"First night of 'Fredfest', sign and lights smashed. Tried to dislodge arch but it is too secure. Please share and re-post, maybe we can find the responsible parties. Can't understand the reasoning."

Support from the community poured in as 150 people shared it and another 23 commented, but the act is still a mystery.

Since then, more than a half dozen acts of similar vandalism at Edwards Waterhouse Inn have been reported to authorities, and the innkeepers are now turning to the Fredonia

campus and community for help.

Peterson says he's saddened and disheartened to see such criminal acts in Fredonia.

"The idea that if somebody did something to their property, they would be royally pissed," said Peterson. "But they don't think

*See vandalism page A-3*

## Recent education grad guilty of sex crimes

*Lewis's sentencing triggered reform in College of Education*

**MAGGIE GILROY**  
Editor in Chief

The College of Education is redrafting its fingerprint protocols following the two-year prison sentence handed to Arthur Lewis, a 2012 graduate of the College of Education.

According to the Syracuse Post-Standard, Lewis was convicted of rape in the third degree, forcible touching and two counts of endangering the welfare of a child by an Onondaga County jury. This case caused the College of Education to require mandatory fingerprinting prior to student teaching.

Syracuse.com states that while 21, Lewis met the first victim, a 15-year-old female, at Eagle Hill Middle School in 2010 when fulfilling classroom observation hours for his teaching degree. Charges were not filed with the Onondaga County Sheriff's Office until August of 2012, after charges were filed against Lewis for relations with a second victim.

In the summer of 2011, Lewis met the second victim, also a 15-year-old female, at a community event. At the time, he was also engaging in a sexual relationship with the first victim. Charges were filed by the second victim in January of 2012.

Also in January of 2012, Lewis began student-teaching in the Dunkirk City School District during his second semester of his senior year. However, the mandatory fingerprinting that is required by school districts to student-teach was completed the previous December — before any charges against Lewis were filed.

"As of the Fall of 2011, which was when he would have been setting up the next semester, this would not have occurred," said Mike Barone, Fredonia director of marketing and communications, in a recent interview. "So, there would have been no way for either of us to know anything was wrong."

While Lewis received his bachelors in education, he did not receive his teaching certifications due to the charges pressed against him. He then returned to Fredonia for his graduate degree in the Fall of 2013.

"Once he returned here for his graduate degree, he was no longer engaged in any education courses," Barone said. "His graduate degree was not a

*See Lewis page A-3*

## INSIDE THE LEADER

### Chautauqua County drug trafficking:

Last week, the federal government named Chautauqua County a High Intensity Drug Trafficking Area, or HIDTA, due to a rising heroin problem. *See story on page A-2.*

### Homecoming entertainment options:

Whether you choose to participate in homecoming activities or not, there is no denying that there is a plethora of activities offered during Homecoming Weekend that can serve as great on-campus entertainment options for students. Homecoming 2014, which will take place this weekend, from Friday, Oct. 17 through Sunday, Oct. 19, is no exception. *See story on page B-1.*



GRAFFITI CAUSES STIR ON CAMPUS.  
B-2

COSTUME SHOP HOLDS SALE TO MAKE ROOM FOR FUTURE.  
B-6



# Police investigate 'FEW' campus graffiti

*'FEW' tag surfaces on campus property and FSA vehicles*

**MEGHAN GUATTERY**  
Staff Writer

If you have taken the time to explore the campus since the start of the semester, you may have noticed some strange markings.

They have been found on the walls, doors and bathrooms of campus, and even made an appearance on an FSA vehicle. Within the last two weeks, seven markings have defaced the campus.

"We've been finding this black magic marker writing all over campus," said University Police Lieutenant Clifton Wheeler. "It says 'FEW' and it's called tagging. We are looking for the public's help in finding the subject or subjects doing the tagging."

Graffiti, pursuant to New

York Penal Law 145.60, is a Class A misdemeanor and punishable by up to one year

type on any building, public or private, or any other property real or personal owned

the express permission of the owner or operator of said property."



GABBIE LEE/ ASSISTANT PHOTO EDITOR

WALL GRAFFITI IN ONE OF THE STAIRWELLS OF ROCKEFELLER ARTS CENTER.

in jail.

The law states, "No person shall make graffiti of any

by any person, firm or corporation or any public agency or instrumentality, without

be found on the University Police website at [www.fredonia.edu/upd](http://www.fredonia.edu/upd).

Most of the graffiti on campus has been found due to an increase in patrol by University Police since the first marking was found on Sept. 30.

"The reason we try to stay on top of this is because, if we don't, it encourages other people to do it and then there goes our beautiful campus," said Wheeler.

Any information regarding the graffiti or any other crime can be reported anonymously through the Silent Witness Program. The form can

## Graduate Fair to showcase graduate programs

*Event will feature largest number of graduate programs to date*

**MARSHA COHEN**  
Staff Writer

The 2014 Graduate Fair is right around the corner and it currently has the most graduate programs slated to attend in its history. The annual event has been taking place since 2009, when there were just 48 graduate programs in attendance. The 2014 Graduate Fair will be the biggest turnout to date, with 63 graduate programs and two test-prep programs.

"We chose to do the graduate fair in 2009 when we realized how many of our students chose to go to graduate school; over a third go on to graduate school. So we felt there was a need to bring some graduate programs to campus," said Chris LaGrow, the assistant director of career development.

This year there will be 12 new programs in attendance, and they will consist of business schools, social work programs and research programs.

"Since there are so many education majors on campus, I believe that there are plenty of schools to represent my major," said Marissa White, a senior early childhood and childhood education major. "However, in my opinion, the fair does not offer enough schools outside New York. I plan on moving out of state when I graduate, so I am disappointed that there will not be as many options for me to look at.

"It's not a specific school that I am looking for. I'm actually looking for the different kind of education programs that all of the schools offer. I am thinking that I want to get my masters in child advocacy, or something similar. My goal is to find a program that really sparks my interests," said White.

Michael Palazza, a sophomore social work major, is looking forward to viewing programs that will prepare him to be a counselor.

"I am interested in looking at Binghamton University, University of Buffalo, Syracuse University and Fordham University. Furthermore, they all seem to be schools that have exemplary programs and would help direct me to my future career goal of being a counselor," said Palazza.

One program new to the fair this year includes the S.I. Newhouse School of Public Communications from Syracuse University.

"Syracuse Newhouse will be here, and we are very excited to have them here. That is a very prominent program for [Syracuse University]," said LaGrow.

Registration for the program closed quickly due to the overwhelming amount of schools that signed up. Even though the fair attracts many seniors who are looking for the guidance for post-graduate life, LaGrow suggest that sophomores and juniors also take a look as well.

"This fair is the first step for students; it is not a substitute for going to visit the campus. It's something that really sophomores and juniors, if they know they will be heading there after graduation, should really stop by and see what these schools are looking for," said Lagrow.

For Palazza, sophomore year is not too early to research graduate programs.

"I feel that it is always wise to get a head start in terms of looking at graduate schools in regards to the fact that if I have a better idea of where my future is heading," said Palazza. "I am hoping to get an idea of what social work programs are out there, and what the requirements are in terms of entering these universities. I know I still have two years until graduate school but I still feel like I can take away vital information."

## Chautauqua named High Intensity Drug Trafficking Area

*Heroin use reported high in county, but not on campus*

**BRITTANY PERRY**  
Special to The Leader

Last week, the federal government named Chautauqua County a High Intensity Drug Trafficking Area, or HIDTA, due to a rising heroin problem.

Heroin arrests in Jamestown alone have tripled over the past three years and have been linked to more deaths in the area than any other drug. According to the Jamestown Police Department, an estimated 90 percent of the city's crime is drug-related.

It was with this evidence and support from the community that Chautauqua County Sheriff Joe Gerace decided to call upon the federal government for aid.

"We applied to become a federally designated High Intensity Drug Trafficking Area. Senator [Charles] Schumer really helped get this going," Gerace said. "We're hoping that with this designation, we'll see funding available and will be able to gather intelligence information to help our local efforts. We want to be proactive. We want to do everything we can to keep this problem from growing."

The designation will mean better coordination among the local and federal drug enforcement authorities, as well as access to new resources for the county.

Gerace says that the "heroin epidemic" is significant country-wide, since heroin is much cheaper than other types of illicit drugs in the opiate and can be directly related to prescription drug abuse.

Chautauqua County has two major Interstate highways — I-86 and I-90 — that run through it, which makes it easier for the trafficking of illicit drugs from

nearby cities.

Due to the close proximity, many wonder how Jamestown's problems with drug abuse will affect Fredonia students.

In a survey conducted by The Leader using 100 students, 92 percent cited marijuana as the most common type of illicit drug that is used among Fredonia students. Of those 100 students surveyed, none selected heroin as a typical student's drug-of-choice.

"To my knowledge, there haven't been any heroin arrests this year," said University Lieutenant Clifton Wheeler. "We've had a few in the past but none this semester. Most of the cases we have dealt with involve marijuana use."

According to the Drug Enforcement Administration (DEA), both marijuana and heroin are Schedule I drugs. Schedule I drugs, substances or chemicals are defined as drugs with no currently accepted medical use and a high potential for abuse. Schedule I drugs are the most dangerous drugs of all the drug schedules with potentially severe psychological or physical dependence.

Other popular answers in the survey included MDMA (or Molly) and prescription medications such as Adderall.

In 2012 the Daily Beast, an online publication, ranked Fredonia as number 10 on a list of the "Top 30 Druggiest Schools in the United States."

The list however has room for error, since the main criteria for determining the "druggiest school" was based on the drug scene grade listed on College Prowler, a website with student rated databases, the number of drugs associated arrests on campus and the statewide statistic

of drug use between the ages of 18-25 from the 2008-09 U.S. Department of Human Services National Survey on Drug Abuse.

"They looked at our drug arrests and compared it to the size of the campus. It might've looked bad for Fredonia as a campus, but it shows that we take drug use among students seriously," Wheeler said. "We try to make people accountable for what is going on. The arrests might be a little high for the community, but that's because we're proactive."

Other SUNY schools that made the list were Purchase, Oswego and New Paltz.

While Fredonia ranked quite high on the list, it also ranked as number 52 on the Regional Universities Ranking from the U.S. News & World Report that same year.

Students, however, were not too surprised to hear about the Daily Beast's ranking. Forty-two percent of those surveyed agreed that Fredonia has a problem with drug use, and 50 percent said it was fairly easy for students to get drugs.

Wheeler believes that the HITA initiated in Chautauqua County will be useful to officers at the University level as well.

"We get all the intel and intelligence on that, and all that stuff is presented to our officers and used as another tool to help them to deal with situations on campus," he said.

Fredonia has alcohol and drug sanctions for students who are caught with the substances on campus. According to the University catalog, the first alcohol or drug-related violation would typically result in a Disciplinary Warning and a requirement to complete either the on-

line Alcohol or Drug Education Course.

A second offense would typically result in Disciplinary Probation and a referral to the Fredonia Choice, Acceptance, Responsibility, Experience, Success., or C.A.R.E.S. program: an in-depth alcohol and drug prevention counseling program. The third offense would typically result in some sort of Disciplinary Suspension. The duration of the suspension would depend on the student's educational and disciplinary record.

The sanctions can vary based on the degree of severity.

Julie Bezek, the Coordinator of Substance Abuse and Violence Prevention at Student Counseling Services said that there are a variety of other services for students who worry about a substance abuse problem.

"Fredonia has partnerships outside of campus; sometimes students have issues with substance abuse that go beyond our scope and expertise of the staff here," Bezek said. "The WCA (Woman's Christian Association) and the TLC [Health Network] have chemical dependency programs for inpatient and outpatient services. We periodically touch base with those programs so that they are aware of our services and that we are aware of their services."

"Resources are available for students who are struggling with substance abuse," she said. "Students worry about coming forward since it's contrary to the college expectation. Student Counseling Services is happy to provide help to students or help them find those services in the community that can meet their needs."

## Vandalism: *continued from A-1*

at all about it and that it's a problem with destroying somebody else's property."

Most of the reported cases involve similar acts, such as broken or stolen lights and cracked signs. In the most recent case, which happened just last Wednesday, the floodlight for the inn's sign was kicked out of the ground.

"It gets really really frustrating to go out there in the morning and see that something else has been done," Peterson said.

Edwards Waterhouse Inn is not the only target for acts of vandalism in Fredonia, however. According to Peterson, at 42 Central Ave., a fence was broken last week, fire hydrant markers in the area have repeatedly been stolen and the Relay Box on the corner of Curtis Place and Central Avenue has also been defaced, the

latter of which is a federal offense.

Peterson has noticed that FREDFest weekend is an especially active time for destruction. But whereas his neighbors are able to avoid damage by removing the sign for their business, Peterson says that his customers rely on his amenities for obvious reasons.

"We need to have our sign and lights up at night. We need to have it up for guests to see," he said.

Anyone with information about the vandalism of Edwards Waterhouse Inn, or any of the other acts of vandalism in the Fredonia area, is asked to call Fredonia police at (716) 679-1531. All calls will be kept confidential.



COURTESY OF EDWARDS WATERHOUSE INN FACEBOOK PAGE

THE INNKEEPERS OF EDWARDS WATERHOUSE INN RESORTED TO FACEBOOK WHEN THEIR SIGN WAS DAMAGED THE FIRST TIME DURING FREDFEST WEEKEND 2013.

## Saudi: *continued from A-1*

edge and understanding of the Saudi Arabian culture.

The night began with the singing of the national anthem of The Kingdom of Saudi Arabia, more commonly known as Sār'i. There was then a speech, followed by a presentation about Saudi Arabia and its landscapes and places. Afterwards, there were dances by the men and children before the crowd broke up to enjoy the different displays and booths set up around

the Multipurpose Room.

On one side of the room were informational displays about Saudi Arabia, such as the country itself, as well as their economics, culture and small demonstrations on how to make their famous Arabic coffee. On the other side were more interactive booths. At one, attendees could dress up in traditional Arabic clothing and get a picture taken in an Arabic tent display. There was also a table handing out free jewelry,

a table where someone could get their name written in Arabic, a face-painting table and Henna tattoos available. Later, traditional Arabic food, including tea and dates, were served.

Adel Alshammari, a graduate student studying curriculum and structure and president of the Saudi Students Club, explained the purpose of the club and the events. He said that the club meetings every week are devoted entirely to planning this event in hopes

of not only celebrating National Saudi Day, but to help others learn about Saudi Arabians and their culture.

"We paid a lot of money to organize this event. The funding that comes from the university doesn't cover the costs of this event, but the Saudi community and SUNY students are generously paying from their pockets so we can make people in Fredonia happy and help them know about Saudi Arabia," says Mosa Almalki, a senior ma-

joring in teaching English to speakers of other languages and vice president of the Saudi Students Club.

"[The Saudi Students Club] want people to know about Saudi Arabia. We want to represent our culture. We want people to know that we are kind people, we like the American society, and we want to express our feelings to the American society by delivering to them this food and welcoming them to this event."

## Birchwood Student Housing

**Web:** [www.fredoniabirchwood.com](http://www.fredoniabirchwood.com)

**Watch Video:** [www.youtube.com/watch?v=v3wbtcR8hA](http://www.youtube.com/watch?v=v3wbtcR8hA)

**Phone:** 917.617.9484

**E-mail:** [rk@kkpartnership.com](mailto:rk@kkpartnership.com)

### Features:

- 5 Minute Walk to Thompson Hall. Next door to campus and Rite Aid, Tim Horton's and Blasdell Pizza.
- Fully furnished with desks, dressers, dining table, sofa, and large double, queen, and king size beds.
- On-site parking and laundry
- Included Utilities: heat, cable & internet, water, and waste
- Ample backyard and outdoor space

### Layouts:

- 2 Bedroom – 850 sq. ft.
- 3 Bedroom – 1500 sq. ft.

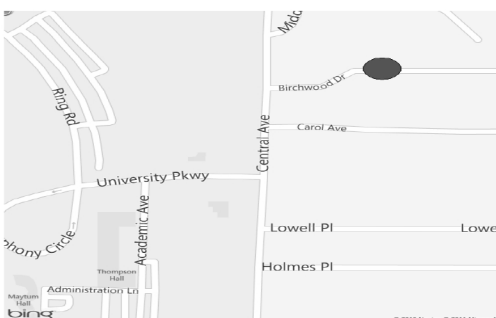
### School Year Rental Prices:

- 2 Bedroom \$2900/person/semester
- 2 Bed for 3 people \$2000/person/semester
- 3 Bedroom \$3000/person/semester
- 5 Bedroom \$2950/person/semester
- 5 Bed for 6 people \$2500/person/semester
- 6 Bedroom \$3000/person/semester
- 8 Bedroom \$2975/person/semester
- 8 Bed for 9 people \$2650/person/semester
- 9 Bedroom \$3000/person/semester

10 Bedroom \$2950/person/semester

### Summer Rental Prices:

- 2 Bedroom \$250/person/month
- 3 Bedroom \$250/person/month



# ... POLICE BLOTTERS ...

## UNIVERSITY

### Monday, Oct. 6, 2014

1:31 a.m. Chalk graffiti was found on the wall outside of Reed Library. A report was filed and pictures were taken.

9:07 a.m. An abandoned bike was found near Gregory Hall. A report was filed.

2:15 p.m. Car keys were turned in to University Police. A report was filed.

4:15 p.m. A keychain with 3 keys was found by a student. A report was filed and the items were stored.

### Tuesday, Oct. 7, 2014

12:42 a.m. Zachary M. Cosenza, age 19, was found in his car at University Village with marijuana and alcohol. A report was filed and an arrest was made for unlawful possession.

2:50 a.m. Keys and a chain were found in Reed Library. A report was filed.

8:05 a.m. An iPhone was found in the Williams Center. A report was filed.

8:09 a.m. A vehicle was found in violation of the parking time limit in the Starbucks lot. A report was filed and the vehicle was towed to the impound.

1:48 p.m. A debit card was found in lot 4. A report was filed.

### Wednesday, Oct. 8, 2014

8:27 p.m. The Convenience Store alarm went off. A report was filed and Associate Executive Director and Controller of the Faculty Student Association, Matthew Snyder, was notified.

### Thursday, Oct. 9, 2014

2:06 p.m. Two students were found on roof of the Building Services and Grounds building. A report was filed and the two suspects were advised and warned.

2:35 p.m. Eyeglasses were found in the Williams Center. A report was filed.

2:44 p.m. Sarah Reimer, age 19, was caught drinking a beer in her room. She was issued an appearance ticket for underage possession of alcohol.

### Friday, Oct. 10, 2014

11:50 a.m. A staff member had her wallet taken from Tim Hortons. A report was filed.

3:11 p.m. An unknown person broke the light cover from the back of Reed Library on the spline. A report was filed and photos were taken.

### Saturday, Oct. 11, 2014

5:33 a.m. Austin M. Zuchowski, age 18, and Tanner W. Kendall, age 18 were found with alcohol and marijuana. Zuchowski was arrested for underage possession of alcohol and Kendall was arrested for unlawful possession of marijuana. Both suspects were advised, a summons was issued and a report was filed.

### Sunday, Oct. 12, 2014

12:07 a.m. Mariah J. Kirk, age 18, Bradley L. Feeney, age 19, Rachel M. Dotterweigh, age 18, and Robert J. Wendt, age 19, were arrested for unlawful possession of marijuana. Evidence was taken, appearance tickets were issued and a report was filed.

## FREDONIA

### Tuesday, Oct. 7, 2014

5:00 p.m. Derek M. Cook, age 28, was charged with falsely reporting an incident.

### Wednesday, Oct. 8, 2014

11:15 p.m. Shane M. McKay, age 21, was issued an appearance ticket for violating the noise ordinance.

11:15 p.m. Zachary R. Zika, age 21, was issued an appearance ticket for violating the noise ordinance.

11:15 p.m. Brandon L. Bevilacquin, age 21, was issued an appearance ticket for violating the noise ordinance.

11:15 p.m. Brandon E. Dejesus, age 21, was issued an appearance ticket for violating the noise ordinance.

### Thursday, Oct. 9, 2014

2:45 a.m. Sarah R. Palumbo, age 19, was issued an appearance ticket for disorderly conduct.

William S. Bauer, age 20, was issued a traffic ticket for having an expired inspection.

### Friday, Oct. 10, 2014

Raven Zaidi, age 21, was issued an appearance ticket for harassment in the second degree.

### Sunday, Oct. 12, 2014

10:35 p.m. Scott J. Kaus, age 31, was held for criminal possession of a hypodermic needle and endangering the welfare of a child.

10:35 p.m. Cassandra S. Kaus, age 26, was held for criminal possession of a hypodermic needle and endangering the welfare of a child.

*All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.*

**ARE YOU READY?**

**MIDNIGHT MADNESS 2014**  
OCTOBER 17TH - STEELE HALL  
9PM - 12AM  
#BLEEDFREDBLUE  
HOSTED BY HOUSE OF HOOPS - CLUB BASKETBALL

WEAR YOUR CLASS COLOR

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- SOPHOMORES
- JUNIORS
- SENIORS
- ALUMNI

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\$3 FOR FACULTY AND  
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MEN & WOMENS BASKETBALL TEAMS

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Now Open in Science Center Atrium

Menu Featuring:

Sandwiches on Artisan Breads · Specialty Baked Goods

Bubble Tea · Matcha Chai Lattes · Freddos



HOURS OF OPERATION

Monday	8:30am-5:00pm
Tuesday	10:30am-5:00pm
Wednesday	8:30am-5:00pm
Thursday	10:30am-5:00pm
Friday	8:30am-2:00pm



Lewis: *continued from A-1*

# Sequence of events 2010



COURTESY OF WSYR-TV

teaching degree — he was no longer in a risky environment relative to minors. But we had been made aware at the start of his graduate degree and we took precautions to make sure that he wouldn't be around any minors or they wouldn't be at any risk."

At this time, Lewis had not yet been found guilty and was therefore innocent until proven guilty.

According to WSYR-TV, on July 15 Lewis was found guilty of the charges by an Onondaga County jury. On Sept. 3, Judge Joseph Fahey sentenced Lewis to two years in prison, followed by 10 years of post-release supervision.

"It's important to know that all of the students are trained in their coursework to know better," Barone said. "They need to know the law. They need to know that they can't engage in this act, even if it is with a willing participant. The way the state defines that law, anyone under the age of 17 in the state's mind, in the law's mind, is not capable of making a responsible decision about this relative to somebody over the age of 17, and he was taught that, for certain, in multiple courses."

Fingerprinting is currently a requirement for certification by the state of New York. In the summer of 2013, the College of Education began discussion about having all teacher candidates to complete fingerprinting earlier than graduation, when it is time to apply for teaching certifications, prior to student teaching.

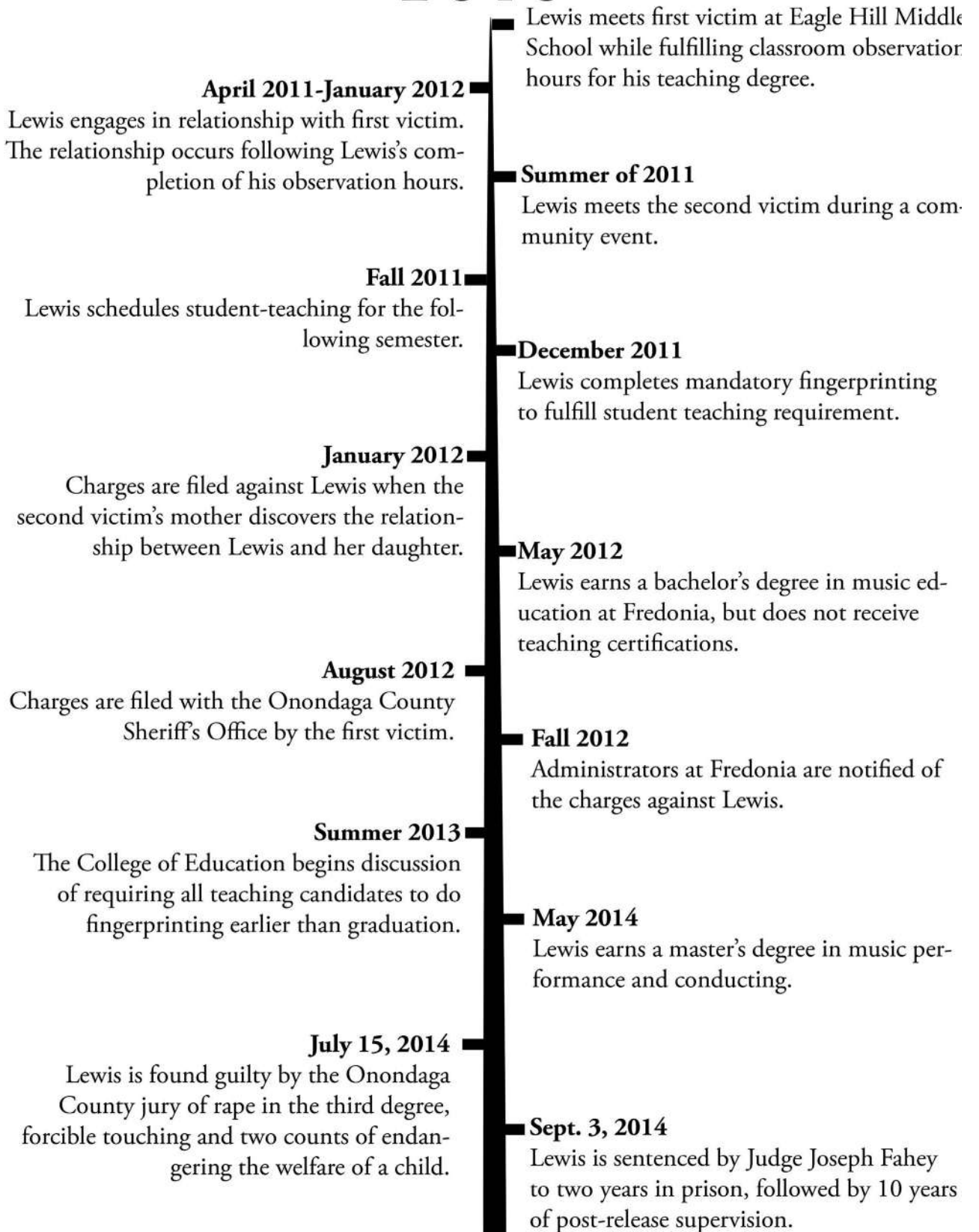
"Over the last year, representatives from the school districts — teachers, principals and superintendents — we have [had] partnership meetings," said Dr. Christine Givner, dean of the College of Education. "It seemed to us that, because their accountability is higher, that we need to kind of ramp that up and have our candidates do fingerprinting earlier."

This discussion is ongoing and is currently centered on mandating fingerprinting for freshmen enrolled in the education program. This will not be implemented until there is a consensus reached.

"I just think it's part of our modern world," Givner said. "There are a lot of issues and the schools are realizing they have to do more; they have to be more vigilant to ensure that they are protecting the safety and welfare of their students."

Other provisions that were in place prior to this case include disposition reviews that each candidate goes through every semester in order to ensure each student is following proper protocol. They continue to be in use at the present.

"We take it very seriously. Unfortunately, you can't trust everyone," Barone said. "Sometimes it's best to take matters into your own hands, and I applaud Dean Givner for making the change."



2014

A text message from the American Academy of Dermatology.  
www.aad.org



# TANNING BEDS

## CAN B LIKE ASKING 4 SKIN CANCER.

TANNING BEDS emit UV RAYS THAT CAN CAUSE SKIN CANCER.

# THE LEADER

Vol. CXXI, Issue 7  
The Leader  
Fredonia State Free Press  
S206 Williams Center  
Fredonia, N.Y. 14063

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# OPINION

Wednesday, October 15, 2014

The Leader A-6

## HERE'S A LITTLE HALLOWEEN COSTUME

### INSPIRATION FROM OUR YOUNGER SELVES



Maggie Gilroy / Editor in Chief



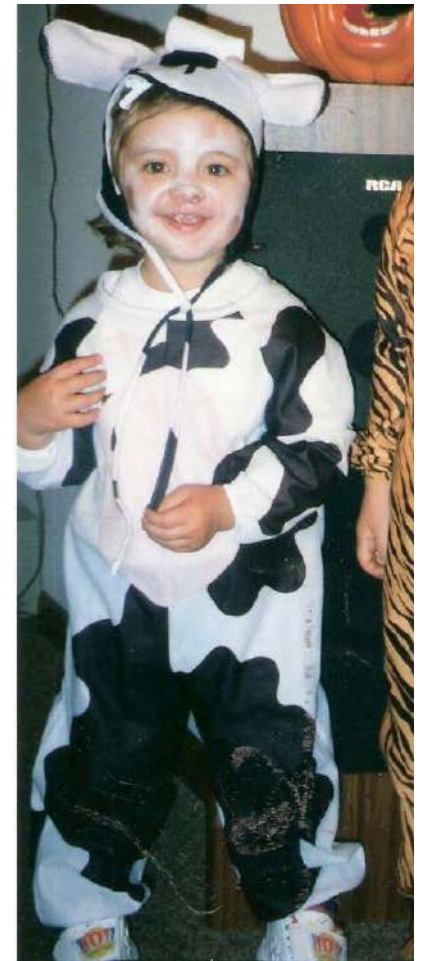
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Jordyn Holka / Reverb Editor



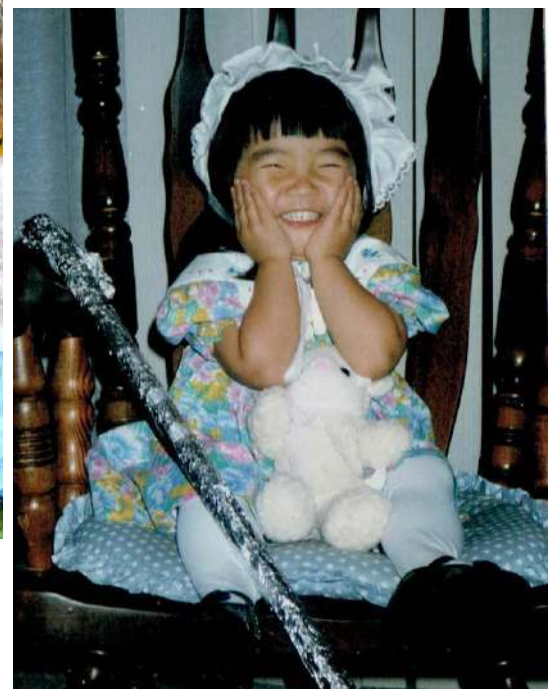
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Courtnee Cesta / Managing Editor



S. L. Fuller / News Editor

# FROM THE DESK OF LEO FRANK

LAMPOON EDITOR

**LEO FRANK**  
Lampoon Editor

Seniors love to hate talking about student loans. Actually, probably everybody with student loans loves to hate talking about them – but I think those of us staring down the barrel of graduation in May love hating talking about student loans with a little more overall urgency. Unless you have some kind of rich dad, or fairy godmother or something, then maybe pay attention for a second, because I googled “how to pay off student loans faster” once and so now I’m an expert on this stuff.

Get a job, hippie. America is a shiny golden land of milk and honey and free wi-fi, so if you just smile and go to work every day eventually you’ll be a CEO or something. I don’t know. But seriously, never stop working.

Move to like, Kansas or something. Maybe it’s not Kansas, but I read on the Internet (where everything is true) that if you just went to one of these underpopulated states like Kansas or the Dakotas and

lived there for five years, the government would forgive 5 thousand dollars of your debt

lie Mae. When you get those emails from the collection agencies, don’t just read them

Sallie Mae gets, and how long it’s been she’s tasted the blood of one so young ... Yes, closer,

wrong, it can cause more problems, because this is way illegal. (I’ve actually just been informed that faking your death isn’t illegal on its own, but things like life insurance fraud, evading taxes and ducking out on loans – those are totally illegal.)

Buy these magic, debt-eliminating beans I have for you. Okay, yeah: they do cost \$42 thousand, but they totally pay for themselves in the long run.

Sell your organs. Does anyone remember that guy in 2011 who got arrested for brokering illegal organ transplants? Did you know each kidney went for \$120,000? I would give up alcohol forever for \$120,000.

Go back in time and be born in, like, any other country that has college. Or just work in a factory and don’t accumulate any debt. I don’t know.

Wait for the birth of Student Loan Jesus. Student Loan Jesus will default on his loans to save the rest of us from our own loans



*Courtesy of Leo Frank*

or something. So there’s that, but I don’t know what there is to do in Kansas for five years.

Be really nice to Sal-

and wince – respond! Just ask how she is, what she did today, what she’s thinking about. You’d be surprised how lonely

my child.....

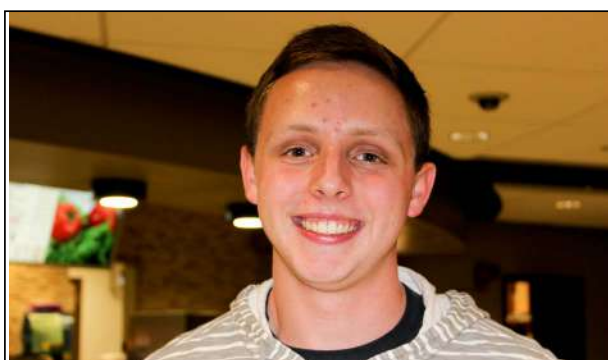
Fake your death. If you do it right, this one can solve a lot of problems. If you do it

## How do you feel about the graffiti on campus?



**Anna Prince**  
junior history

“It’s interesting to see what’s written.”



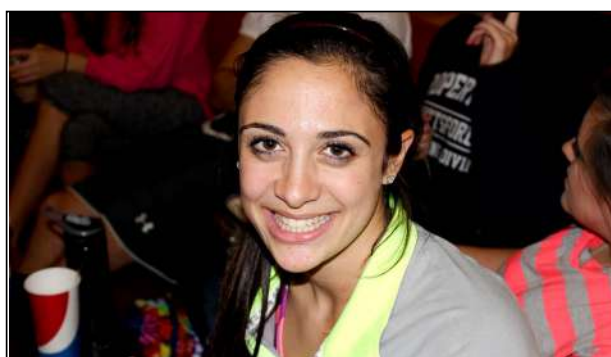
**Matt Kois**  
junior psychology

“I think the graffiti is awesome and people should keep doing it.”



**Julia Schreier**  
freshman exercise science

“I think it’s cool because they’re showing events that are happening.”



**Mikayla Capestrani**  
freshman liberal arts

“I think it’s the greatest.”



**Shane Meenaghan**  
freshman education

“I think it’s beautiful and should be around the entire world.”

# Photo Page



REBECCA HALE / ASSISTANT REVERB EDITOR

HERMIA, PLAYED BY JOAN CUSICK, REHEARSES IN PREPARATION FOR THE OPENING OF 'A MIDSUMMER NIGHT'S DREAM.' SEE FULL STORY ON PAGE B-1.



MARY LAING / PHOTO EDITOR

MANY WERE EAGER TO PARTICIPATE IN THE SAUDI NATIONAL DAY CELEBRATION. SEE FULL STORY ON PAGE A-1.



MARY LAING / PHOTO EDITOR

TRADITIONAL SAUDI ARTWORK IS DISPLAYED IN THE WILLIAMS CENTER MPR. SEE FULL STORY ON PAGE A-1.



GABBIE LEE / ASSISTANT PHOTO EDITOR

WALL GRAFFITI IN ONE OF THE STAIRWELLS OF ROCKEFELLER ARTS CENTER. SEE FULL STORY ON PAGE B-2.



STEPHANIE WILLIS / SPECIAL TO THE LEADER

LAURA MUELLER, SENIOR MUSIC EDUCATION MAJOR, PERFORMS THE FINAL SONG IN HER SENIOR HONORS RECITAL IN ROSCH



MARY LAING / PHOTO EDITOR

TRADITIONAL ARTWORK IS LAID OUT FOR ATTENDEES TO OBSERVE. SEE FULL STORY ON PAGE A-1.



## 'A Midsummer Night's Dream' to open



REBECCA HALE / ASSISTANT REVERB EDITOR

**REBECCA HALE**  
Assistant Reverb Editor

This weekend, "A Midsummer Night's Dream" will open as the first production in this year's Walter Gloor Mainstage Series in Marvel Theatre. The play is one of Shakespeare's most popular works, and the Department of Theatre and Dance plans to deliver it with a few new twists.

The main game changer is that this particular production is set in the 1960s, during the Summer of Love, on a small college campus in Athens, Ohio.

"Usually, when you think of Shakespeare, you think of it as [being set in] old times, so it's fun to do something in the sixties," explained Ana McCasland, a sophomore video production major who plays the role of Nick Bottom. "There's a lot of drug culture and youth culture in it, so it's pretty interesting. It's my favorite thing about the show."

Another interesting change made to the script is that many traditionally male roles, such as Nick Bottom and Puck, will be played by females. McCasland's character was consequently renamed "Nan" Bottom.

Director Tom Loughlin explained that this change is not abnormal. Shakespearean plays were traditionally performed by all male actors, and, consequently, there are usually very few female characters in his plays. Still, the way Shakespeare wrote the characters without prominent male characteristics makes it easy for a female to play a male role.

"For the actors, there's a whole range of

See *Midsummer* on B-2

## 'It's okay to be different'

*'Trans: The Movie' documents transgender lives*

**KRISTEN SHULTIS**  
Staff Writer

"It's okay to be different," were the wise words of an eight-year-old transgender girl in "Trans: The Movie," a film shown on Tuesday, Oct. 7, in McEwen Hall as part of TransDiscovery: Exploring Gender Variant Lives. "Trans" is a documentary about transgenders either transitioning, in the beginning stages of or well into being the gender they identify as. The event also included a panel of three transgender people who addressed any questions that the group of moviegoers had.

"Support for individuals who transgress gender norms is growing, particularly at Fredonia. However, this event was an opportunity to continue to raise awareness and provide discussion regarding local resources," said William Boerner, chief diversity officer, director of diversity, equity

and inclusion and professor of women's and gender studies. "It was our hope in organizing this event that we would continue to encourage other members of the community to speak up, engage and advocate for support of transgender individuals."

According to "Trans," there is a high rate of crime against the transgender community. Many people who commit these crimes feel as if transgender people are "weird" and that there is something wrong with them that can be fixed.

The problem is that they can't be "fixed." This is something that they are born with, and people who don't understand this sometimes resort to violence, name-calling and making transgenders feel that they aren't normal.

The little girl from the movie also said that she hated God because he gave her the wrong body

— a boy's — and she was a girl.

The panel, made up of author Elliot DeLine, Chautauqua County transgender community activist Helen Walther and student Cameron Caulfield, had varying opinions on different topics in the movie.

One topic was the suicide of Chloe; the movie made it seem like her parents were happy with her choice to be a woman, showing them reading letters that she wrote and even erecting a memorial in her mother's house, but one could tell that they weren't as happy as the film producers wanted to make it seem. It became evident that her parents' true feelings led Chloe to think that she wouldn't be accepted in the world. Other people in her life were also pressuring her to get a job and do other things, eventually leading her to a breaking point.

See *Trans* on B-3

## Entertainment options for Homecoming Weekend

**JORDYN HOLKA**  
Reverb Editor

Whether you choose to participate in homecoming activities or not, there is no denying that there is a plethora of activities offered during Homecoming Weekend that can serve as great on-campus entertainment options for students. Homecoming 2014, which will take place this weekend, from Friday, Oct. 17 through Sunday, Oct. 19, is no exception.

The weekend begins on Friday morning at 11 a.m. with the dedication of the new Science Center — this isn't an entertainment option, per se, but for those science majors and science enthusiasts out there, this is one event you won't want to miss.

At 5 p.m. on Friday, the annual homecoming pep rally will take place in Steele Hall, at which the homecoming king and queen will be crowned.

If you are more of the artistic type, be sure to stop by

the Cathy and Jesse Marion Art Gallery Friday night from 7 to 9 p.m. for the opening reception of "We Were All," a new exhibit by Endi Poskovic, an internationally-known print artist.

Also opening on Friday night is "A Midsummer Night's Dream," the first show in this year's Walter Gloor Mainstage Season. This production will put a '60s twist on the Shakespearean classic. There will be performances Friday and Saturday night at 7:30 p.m. and Sunday afternoon at 2 p.m.

At 8 p.m. on Friday, there will be a free Reunion Jazz Ensemble Concert in Rosch Recital Hall, and from 9 to 11 p.m., "Midnight Madness" will run, hosted by House of HOOPS in conjunction with the department of athletics. This event



will take place in the Bob Steele Multipurpose Room in Steele Hall and will involve various athletic games and contests, including a full court shot contest and sack races.

The homecoming fun will continue on Saturday with a tour of President Horvath's home at 2 p.m.

Later on in the afternoon, music enthusiasts can get their concert fix at the School of Music Choral Showcase Concert, featuring College Choir, Chamber Choir and Women's Choir in Rosch Recital Hall at 4 p.m.

For a complete listing of all homecoming events, visit [alumni.fredonia.edu/Events/Homecoming.aspx](http://alumni.fredonia.edu/Events/Homecoming.aspx).

## Midsummer: *continued from B-1*



REBECCA HALE / ASSISTANT REVERB EDITOR

THE SCENIC DESIGN FOR "A MIDSUMMER NIGHT'S DREAM" WAS CREATED BY CAMERON CAULFIELD, A SENIOR THEATRICAL PRODUCTION AND DESIGN MAJOR.

characters to play, from the rude mechanicals to the lovers to the fairies – all of them provide different challenges for different types of actors. You can cast all kinds of types in it, and you can offer opportunities to female actors because a lot of the roles don't require specific genders," Loughlin said.

Loughlin explained his reasoning for choosing "A Midsummer Night's Dream," calling it "The Christmas Carol" of the Shakespearean canon.

"The play offers a lot of things both to an audience coming to a Shakespeare show, and also to our actors within the department," said Loughlin. "It's Shakespeare's most fun play to do in many ways, and it has a plotline that is very easy to understand."

Noel O'Day, a senior theatrical production and design major with concentration in costume design, is the assistant costume designer and costume crafts artist for the production. She explained a little bit about the costumes for "Midsummer."

"All of the fairies are hippies, which is really funny. They're in these painted bodysuits that are supposed to look like body paint," she said.

"It's set in a college, so they have presidents of the college representing the royals," she continued. "The rude mechanicals are the employees of the college, so they're dressed up like workers would be – like janitors and cooks within the college."

The set, designed by Cameron Caulfield, is a combination of different elements. It contains hints of an Elizabethan stage, utilizing different levels. It also feels like a



REBECCA HALE / ASSISTANT REVERB EDITOR

HERMIA, PLAYED BY JOAN CUSICK, AWAKENS ALONE AND AFRAID IN "A MIDSUMMER NIGHT'S DREAM" REHEARSAL.



REBECCA HALE / ASSISTANT REVERB EDITOR

CAST MEMBERS OF "A MIDSUMMER NIGHT'S DREAM" REHEARSE FOR THE UPCOMING SHOW BEGINNING FRIDAY, OCT. 17.

traditional Ivy-league-esque college campus with Greek pillars, and the rest of the set feels like a mystical, Alice-In-Wonderland woods. The lighting was designed to alter the mood on set and affects the stage color scheme drastically.

Tickets for "A Midsummer Night's Dream" are available through the ticket office in the Williams Center, by phone at 673-3501 and online at fredonia.edu/tickets. The show will run Friday and Saturday, Oct. 17 and 18, at 7:30 p.m., Sunday, Oct. 19, at 2 p.m., and next week Thursday, Oct. 23, through Saturday, Oct. 25, at 7:30 p.m.

Coincidentally, this weekend and next are both big weekends for Fredonia, as the campus will be hosting both Homecoming Weekend and Family Weekend, respectively. So, how is this going to affect ticket sales?

McCasland explained her theory.

"I think it will attract [viewers], because I assume some alumni will have seen shows here before, and I think family weekend will attract, too, because I know a lot of the theatre majors will bring their parents to see the show, so I don't think it will harm attendance at all."

Nonetheless, the cast members of "Midsummer" are having a blast with the production, and they want their friends and family to do the same.

"The whole point of it is to not think too much – just come in and have fun!" said Loughlin.

# The dos and “donuts” of college fitness

## Part one

**JORIAN HOLKA**  
Special to The Leader

College can be overwhelming in more ways than one. From extensive workloads to schedules that don't even seem to leave time for a breath of air, it's hard to believe that the stress that accompanies a college education doesn't claim more victims than it appears to. Only adding to this tension is the impending task of remaining healthy and fit while at school. Sure, there are healthy options available at nearly every eatery on campus, but those pizza logs and cookies look much more delectable — correct?

The struggle to discern what to do and what not to do in order to stay healthy and fit is constant, and it is important to understand what, in fact, is healthy and what may not be the best course of action.

The most vital piece of advice is to *never resort to drastic measures in an attempt to lose weight*. The human body naturally seeks a state of internal equilibrium, and that equilibrium is achieved when the body receives the energy and nutrients necessary for it to function completely and efficiently. What does “energy” refer to in this context?

Calories.

According to the multitude of sources available on Bodybuilding.com, as an incredibly general rule of thumb, one should not allow his or her daily caloric intake to drop below 1,200 calories. Doing so makes obtaining necessary nutrients very difficult, if not impossible. And what do “nutrients”

refer to in this context? That would be macronutrients (carbohydrates, protein and fat) and micronutrients (vitamins and minerals).

Again, as indicated in multiple sources that can be found on Bodybuilding.com, as yet another very general rule of thumb, one should consume roughly one gram of protein per pound of body weight from lean protein sources (chicken breast, turkey breast, etc.), two grams of carbohydrates per pound of body weight from quality sources (whole wheat and grain products, fruits, vegetables, etc.) and half a gram of fat per pound of body weight from quality sources (olive oil, peanut butter, avocado, etc.) in order to maintain a healthy weight. However, the point in expressing these values is not to inspire dietary obsession.

Take, for simplicity's sake, a healthy 100-pound female who consumes 100 grams of protein, 200 grams of carbohydrates and 50 grams of fat (according to the previously expressed values) on a daily basis. Accordingly, her daily caloric intake would equal roughly 1,650 calories. This is because protein and carbohydrates contain four calories per gram, and fat contains nine calories per gram. Who would have thought that a 100-pound female would be rightly consuming at least 1,650 calories per day? In this day and age, unfortunately, the minority of people would have thought this way.

That is the point being made here — modern societal norms very often instill false and potentially damaging in-

formation in our minds. Consuming the proper amount of calories (as indicated by scientific information) from the appropriate sources ensures that the proper amount of macronutrients and micronutrients are obtained. In turn, the body is given what it needs in order to function normally and efficiently.

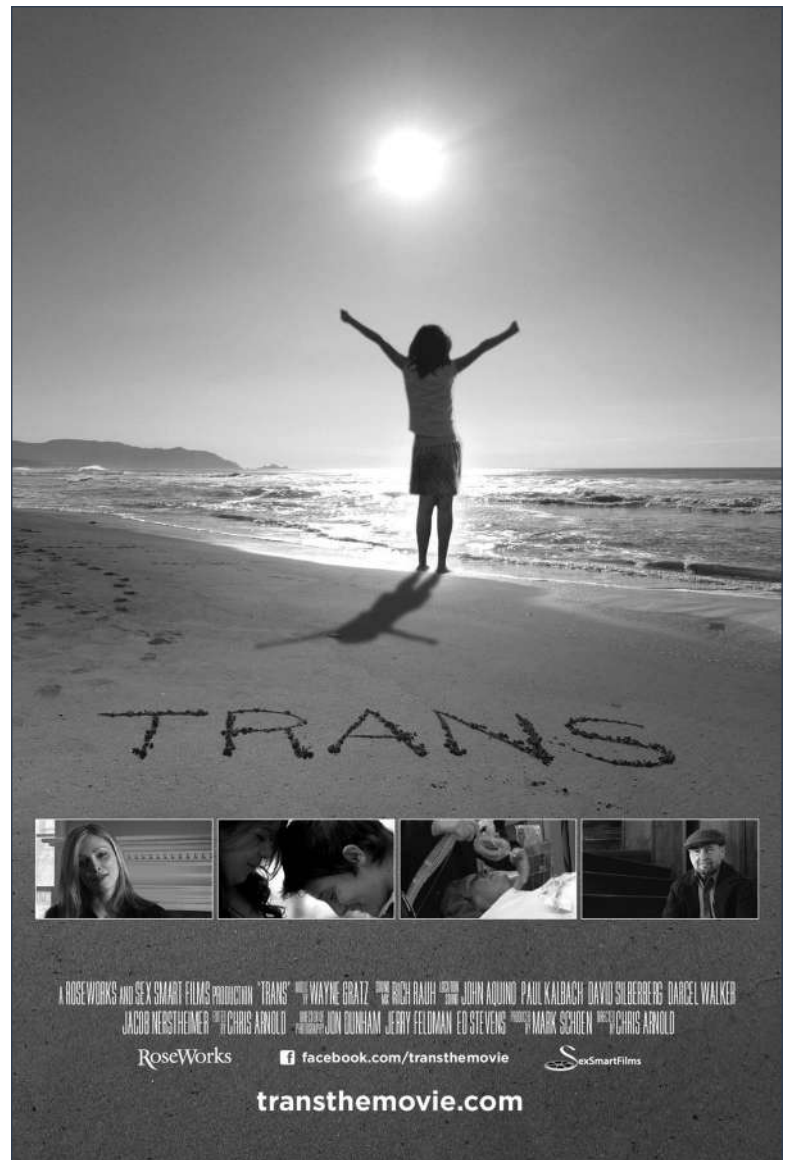
The bottom line is that dramatically decreasing one's caloric intake also dramatically decreases the strength of one's metabolism. If this 100-pound female brings her daily caloric intake down to 1,000 calories, her metabolism will slow down due to the fact that her body is not receiving the energy and nutrients necessary to keep it running efficiently.

Consequently, attempting to increase the calories consumed to a healthier amount initially leads to slight weight gain due to the fact that the metabolism has not been given a chance to catch up to the increase of caloric intake. This often elicits fear, thus causing one to reduce consumption back to what it had been or lower — it's an unfortunate cycle that must be overcome.

If you find yourself to be consuming a diet dangerously low in calories, increase your daily caloric intake slowly and expect to gain a slight amount of weight while your metabolism catches up and your body regains equilibrium.

Weight training and its application to controlling and enhancing your weight gain will be discussed in the next segment of “The Dos and ‘Donuts’ of College Fitness.”

# Trans: *continued from B-1*



COURTESY OF FRANCESULMANPHD.COM

The panel members had mixed views on this situation, but all agreed that it was a little over-the-top because of the way the parents acted toward Chloe's transgender identity.

When the focus of the event was finally turned over to the panel members, they were asked questions about an array of topics relating to the film.

Someone asked how difficult it was for a transgender individual to change their name. This was a question that panelist Walther answered.

“I know, when I changed my name, that I had to go through the process of changing everything. The worst thing is that New York State does not have laws about gender identification; this can make it hard to be able to get a job, and some people will give you a hard time about changing your name,” Walther said.

She also went on to say that most of the people she encountered were respectful and cooperative — but not everyone.

Something else that the panel ended up talking about was how difficult it is to get the hormones and the surgery that people may opt for.

“Insurance doesn't cover [those] things. You have to pay for your hormones, surgery and therapy out of pocket, and this can be a burden for people,” said Walther.

Another question that was asked was about the sex box on medical forms.

The person who raised the question asked the panel's opinion on if, instead of just “male” and “female” being listed as options, what if there was a box on forms that said some-

thing like “gender at birth,” and then, “gender you identify as.” The panel gave some good explanations as to how this could be good and bad.

“It might save you from having to explain [your transformation] to every single doctor you visit,” said one of the panelists.

“I feel like having a box with M/F, or even the sex at birth, is something that we should avoid altogether. If I have a cold, it doesn't matter what I have in my pants,” said Deline.

“Having a box just labels us and puts a label on gender, and gender and sexuality is not a box, so why should we label it that way?” inquired Caulfield.

One thing that spectators learned during this event is that no matter what one's major is, that person should be educated on the people they may encounter everyday.

“Individuals from any academic discipline could find something pertinent to their studies in the TransDiscovery event. It is my hope that students are able to make these connections on their own and value these moments as helping to develop themselves as a whole person,” said Boerner, on why events like this are educational for all students on campus.

This event was part of the convocation series, “The Joy of Discovery.” It is also one of many events being put on as part of Queer History Month, which is the month of October. Keep an eye out for upcoming events put on by Pride Alliance and other groups on campus in conjunction with Queer History month.

Reed Library Workshops for October	
10/7	<i>Microfilm &amp; More: Supporting Your Research</i>
10/8	<i>Citing &amp; Managing Sources Using EndNote</i>
10/14	<i>Using the Library Catalog</i>
10/15	<i>Google Apps for Success</i>
10/21	<i>Advanced Library Searching</i>
10/22	<i>Google Sites for Web Publishing</i>
10/28	<i>Google Scholar: Finding Pearls of Wisdom</i>
10/29	<i>Microsoft Word for Formatting Papers</i>
	<i>check dates/times - www.fredonia.edu/library</i>

# Microsoft buys Minecraft: a Minecrafter responds

**CHARLES PRITCHARD**  
Staff Writer

What originally started out as a one-man job and a simple idea has become a property that Microsoft has paid \$2.5 billion to acquire.

Minecraft was released in 2009 by Markus Persson, better known by his internet handle, Notch. The open-world sandbox-building game gained a massive following and has become one of the most successful indie games to date.

However, with Microsoft's recent purchase of Mojang, the company that created Minecraft, fans have had mixed responses.

Derrick Hart has been playing the game since Alpha, the earliest release of Minecraft.

"Imagine how one feels when they first discover what 'Legos' are," Hart said in an interview about the game, "... and how you can put them together to build things ... and then imagine that the Legos go on infinitely with virtually no limit to what you can create."

While the world of Minecraft does not go on infinitely, there definitely is quite a huge one to work with.

Each block in the game is considered to be one meter in length, width and height. The average Minecraft world is 32 million by 32 million blocks, equalling a total area of 102 billion kilometers squared. To put this into perspective, the area of Neptune is only seven billion kilometers squared. Minecraft essentially gives players a diverse planet 57 times the size

of Earth and says, "have fun."

"My first impressions of Minecraft were that it seemed like a great new game that had a unique style for when it came out and a lot of potential," Hart said. "I bought it back when it was still Alpha, just a baby of a program, and, honestly, I will never regret the \$10 it cost at the time."

But what keeps Minecraft alive, unique and fresh is its community. Hart went on to say that "...There are even numerous mods out there that add quite a bit more to what you can do, as well."

"Quite a bit more," as Hart put it, is an understatement.

Minecraft users keep a healthy modding community alive and constantly put new ideas out there that greatly and fundamentally change the game.

Just a glance at the modding forum on Minecraft's website shows a list of mods, letting players do everything — from making magical spells, to bringing dinosaurs back to life, and even building a rocket and visiting the moon and stars.

And with Minecraft's community, the heart and soul of the game, comes the possibility of bumps in the road. "My reaction to Microsoft buying Mojang is one of" — Hart paused to collect his thoughts — "I think a sort of cautiousness. I'd like to believe [Microsoft] can do good things with it, and won't screw it up in any way, but they don't have the perfect track record."

The official discussion amongst Minecraft community members echoes the same kind of

thought Hart had, with people trying to stay optimistic, but having a hard time doing so.

Microsoft and Minecraft have released press statements. Both confirmed the same ideal of letting Minecraft evolve and maintain its community, but this has done little to quell the debate over whether the purchase was a good or bad thing.

Only time will tell whether Mojang and Microsoft will keep good to their word, or the community's fears prove founded.

Hart shed some final words on the subject:

"I'm afraid that they won't really care about their customers — only the money they have. I can only hope for the best," he said.

## GAMERS CORNER

### True life: I'm a cosplayer

Comic Con serves as a cosplay hotspot

**MO SADEK**  
Special to The Leader

Halloween is one of the more restricting celebrations in existence. People spend 364 days a year planning the perfect outfit, usually with a group of similarly obsessed people, just to dress up for one day. Dress up any other day and you're either a theatre major or Jaden Smith. Drama enthusiasts and rich kids aside, the dying need to embody your favorite characters is restricted by society to one day per year. However, if you've got courage, mild creativity and time, cosplaying might be your calling.

While Fredonia was mostly deserted and barren over the

four day weekend, the Jacob K. Javits Convention Center in New York City was packed with graphic novel enthusiasts for the New York Comic Con. Despite its name, the event is a haven for anyone interested in anything from anime to science fiction. However, Comic Con also serves as a hotspot for all people who love cosplaying.

As a hobby, cosplaying has grown vastly in popularity and can be seen all over the internet, but what is it, exactly? For the most part, cosplaying is just about portraying your favorite character in any form of media, most popularly comics, animations and video games.

"It's a good way to express your interest in what you love,

dedicate massive amounts of time on specific pieces of the costume. The cosplayer must make multiple pieces for each costume, including props. While some pieces can be found online, most of them need to be custom-made and none of them are ever cheap. On top of this, most people make unique costumes for each day of a convention.

For Christopher Snyder, an experienced cosplayer, making two costumes for himself was quite the feat.

"It took me hours ... just for my skateboard for Sk8er Link ... hours just cutting out the design, spray painting, doing all the coats for it," Snyder said.

Despite the hours of work, Snyder finds that making and finishing a cosplay is the best part of the entire experience. "It's a lot of work, but seeing the finished product is really cool," he said.

Of course, the most nerve wracking part of the entire experience is actually wearing it to a convention — or not! Though it may be intimidating at first, walking around as your character of choice is one of the most enjoyable parts of the experience.

At Comic Con this weekend, Fredonia student Kathryn Haro prepared a cosplay and couldn't be happier with her experience.

"I think this con was my favorite. I had a lot of people say really nice things about [my costume] and got stopped for pictures a lot," said Haro. "Even at Artist Alley, I got compliments from many artists that I love."

On a side note, you don't need to be wearing cosplay to go to a convention or anything



COURTESY OF SOPHIA HEARTWELL  
CHRISTOPHER AND "SK8ER LINK"



COURTESY OF KATHRYN HARO

Got any advice for anyone looking to get into cosplaying?

"Yard sales, and places like Home Depot are great places to get your pieces together on a fairly tight budget."  
-Amanda Seaward, student

"Start simple. Learn bits and pieces as you need to. My second costume had me making a corset from scratch. I wouldn't recommend that."  
-Robin Moore, alumna

"Find something you love and do it. Don't get wrapped up in trying to make it 'perfect.'"  
-Kathryn Haro, student

"Most schools' Anime Clubs usually hold cosplay events. It's a good opportunity to network and brainstorm ideas for different cosplays."  
-Chris Snyder, student

like that. Cosplay is a challenge by choice, so if you're more comfortable gawking at other people and their awesome handmade armor, do it! However, NEVER touch someone's cosplay without their permission. Cosplayers are people, not products. They're generally awesome people and don't mind taking pictures with you though: just ask!

So, interested in cosplay? Don't know how to get started? Luckily for you, I've asked a bunch of Fredonia's own cosplay enthusiasts for advice to help you get started on some of your own costumes!

# Homecoming 2014 Schedule • Oct. 17,18,19

## Friday, Oct. 17

**Science Center Dedication**  
11 a.m.

**Pep Rally**  
5 p.m., Indoor Track/Steele Hall Arena, Theme: "The Evolution of Fredonia," Crowning of Homecoming King and Queen.

**Bookstore Open**  
9 a.m.-8 p.m., University Commons (formerly known as Cranston Hall)

**Fireworks Display**  
7:15 p.m., outside Williams Center

**"We Were All – Endi Poskovic: Printworks" Opening Reception**  
7 p.m. Features black and white and color woodblock prints that hint at the dichotomies that exist in life. Marion Art Gallery. Free.

***A Mid Summer Night's Dream***  
7:30 p.m., Marvel Theatre Rockefeller Arts Center.  
Tickets: \$20 and may be purchased After Aug. 25 by calling the Ticket office at (716) 673-3501.

**Midnight Madness**  
10 a.m.  
Meet at indoor track, Steele Hall



## Saturday, Oct. 18

**Ruterbusch 5K Run**  
10 a.m.  
Meet at indoor track, Steele Hall.

**Bookstore Open**  
11 a.m.-5 p.m., University Commons

**"We Were All – Endi Poskovic: Printworks"**  
Noon-6 p.m. Features black and white and color woodblock prints that hint at the dichotomies that exist in life. Marion Art Gallery. Free.

**Men's Soccer vs. Potsdam**  
1 p.m., University Stadium

**Reception/Networking opportunity for alumni of Student Personnel and Higher Education programs**  
3 p.m., Pucci Room, Second Level, Williams Center  
All proceeds to support graduate school application fees for those pursuing master's degrees in higher education.  
Tickets: Free for students, \$5 for alumni; reservations recommended.

**School of Music Choral Showcase**  
4 p.m., Featuring College Choir, Chamber Choir and Women's Choir. Rosch Recital Hall. Free.

***A Midsummer Night's Dream***  
7:30 p.m., Marvel Theatre Rockefeller Arts Center.  
Tickets: \$20

## Sunday, Oct. 19

**"We Were All – Endi Poskovic: Printworks"**  
Noon-4 p.m. Features black and white and color woodblock prints that hint at the dichotomies that exist in life. Marion Art Gallery. Free.

***A Midsummer Night's Dream***  
2 p.m., Marvel Theatre Rockefeller Arts Center.  
Tickets: \$20

## THE LEADER

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# An artist's life after Fredonia ● ● ●

# Greg Paladino

**KORI BARKLEY**  
Staff Writer

It is evident to most students pursuing the arts that finding a career to fit one's area of study will be a challenge, especially in today's society where arts programs in schools and communities are continuously diminishing.

Greg Paladino, a graduate from the School of Music in 2014, understands that it takes strong commitment to positivity and professionalism, loads of practice and valuable connections to succeed.

As a piano performance major, Paladino was very involved during his time at Fredonia.

Aside from his studies, Paladino accompanied dozens of students for performances on and off campus, was a member of Much More Chill (Fredonia's all-male a cappella group) and was heavily involved in other productions requiring piano collaboration, such as the Student Opera Theatre Association's "Grand Afternoon of Singing," Opera Scenes productions and local high school musicals.

"My friends in Much More Chill were some of the best people I got to know here, and

my collaborative performers were partners who helped me grow musically and professionally," said Paladino.

Paladino, fortunately, continues to be involved in the music field since graduating.

Today, he travels back and forth between Fredonia and his home in Buffalo for accompaniment gigs while he maintains his job at the Palace Community Theater in Lockport as a conductor and concert pianist.

Additionally, Paladino is the assistant music director, rehearsal pianist and keyboardist for the Gowanda High School musicals and has secured similar future opportunities in Westfield, Williamsville North and other colleges.

Among some of Paladino's mentors and biggest inspirations from Fredonia are Fr. Sean Duggan, professor of piano; Daniel Ihasz, vocal science professor; and Paula Holcomb, conductor and director of Fredonia's Wind Ensemble.

Paladino considers these three to be instrumental in his success at Fredonia and beyond.

"They all taught me something valuable, if not about a subject, then about myself, the world and my place as an artist in it," Paladino said. "These

particular teachers gave me the gifts of their time and energy in a way that inspired me how to lead, teach and learn."

While success in the arts often relies on one's desire to continue to grow and learn as much as possible, networking is oftentimes the most crucial part of an artist's professional journey.

"The collaborative opportunities you maintain in the collegiate arts programs are some of the most vital experiences you can possibly have to be prepared for life after graduation," Paladino explained.

Through his connection with a fellow Fredonia graduate this past summer, Paladino was recommended for a job in Grand Lake, Colorado, to replace the synthesizer player in the pit orchestra at a reparatory theater for the season.



COURTESY OF GREG PALADINO

"Most of my community and educational jobs have been a direct result of my contacts and collaborations from Fredonia," he said.

The future of the arts is in the hands of our society.

"Music is one of the few

disciplines in our culture where individual merit and exploration is encouraged and rewarded," Paladino said. "Our role in the community, as teachers and role models, is to inspire our peers and students with true creative agency."

## Department of Theatre and Dance to put on Halloween costume sale

**JORDYN HOLKA**  
Reverb Editor

Halloween is just around the corner, and most college students' focuses, rather than being on school, have temporarily shifted to figuring out the answer to the age-old question: what am I going to be for Halloween this year?

The Department of Theatre and Dance is not unaware of this shift in focus and is, therefore, planning its costume sale for Monday, Oct. 20, just in time for Halloween.

The sale will run from 10 a.m. until 3 p.m. — or until it sells out — in Bartlett Theatre, and all one has to do to secure his or her dream Halloween costume is pay \$5 cash for a bag. Once those \$5 are turned over, shoppers are free to stuff as many costume pieces as possible into the bag that was given to them at the door.

"It's going to be absolutely the biggest after-Christmas sale you've ever seen in your life," said Laurel Walford, costume shop supervisor and organizer for this event.

Walford said that every five or six years or so, the costume shop reaches a point at which it has built up a surplus of costumes and needs to clear some of them out to make room for new ones.

"We're constantly producing," she said, noting that "it costs you

money when you have too much stuff — getting rid of things actually saves us money."

Jordan Fischer, senior musical theatre major and co-student organizer of the costume sale, said, "Because there is such an emphasis on the undergraduate technicians and their work in the realm of costume, they like to focus on what costumes they can build, what costumes they can purchase themselves, [and] how they can make costumes; [we] are taking this opportunity to get rid of costumes so [we] can make room."

Walford and Fischer emphasized that it will not be just over-the-top costume pieces being sold at the event, but really anything that they have used in their shows.

"We've got everything from costume pieces [to] day-to-day t-shirts and pants," said Fischer.

"It's funny," noted Walford,

are going to be sold separately."

These goodie bags will go for \$1 each.

Although the costume sale



ANDREA ADINOLFE / SPECIAL TO THE LEADER

THE COSTUME SALE WILL MAKE ROOM FOR FUTURE WORK IN THE COSTUME SHOP LOCATED IN THE ROCKEFELLER ARTS CENTER.

"because for weeks after these sales, I usually see things I recognize wandering around campus because it's fun, cool clothes."

Barbara Tagua, senior theatre arts and arts administration major and co-student organizer of the costume sale, added, "We [also] have little goodie bags made up with all kinds of cool things that

a small hill of bags," said Tagua when asked about how many costumes they have to use for this year's sale.

In previous years' sales, the seemingly endless supply of costumes lined up sold out in less than 30 minutes, and this year's organizers are hoping for the same results.

"I recommend anyone that's interested, get there as early as you can, and don't think three times about picking something up — if you like it, grab it, put it in the bag; you can always change your mind," said Walford.

The proceeds of this event will go toward scholarships for the Department of Theatre and Dance.

"It is a pipe dream down the line, [but] we'd like to establish a costume scholarship," said Walford.

Proceeds from costume sales in previous years have gone toward everything from scholarships to costume shop improvements, and Walford said that, when the new wing of the Rockefeller Arts Center opens, they may very well decide to put future proceeds toward some aspect of that addition.

The costume sale has a Facebook event called "Theatre Department's Halloween Sale!" and will soon be coming out with Instagram and Twitter accounts that will build hype in prospective buyers by posting pictures of some of the costumes that will be up for grabs at the event.

Walford wants students to get excited about this sale, saying, "I'm selling you a bag, and you can put as much stuff in that bag as you possibly can. Five dollars a bag ... nobody says you can't buy two bags."



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Wednesday  
October 15, 2014

# SPORTS

B-8  
The Leader

**MICHELLE HALE**  
Staff Writer

The Blue Devils men's soccer team went 1-1 this weekend in conference play after a 1-0 win in Oswego and a 4-1 loss at the hands of the Cortland Red Dragons. The loss was their second of the season, making their overall record 8-2-3 and 2-2-1 in the SUNYAC Conference.

On Friday they traveled to Oswego where the game resulted in a 1-0 victory for the Blue Devils. Freshman Ryan Ross received a pass from junior Vinny Chimento in the seventh minute which turned into the game-winning goal for Fredonia. Ross leads the team with four total goals this season. This was the second straight game that there was a Chimento-to-Ross goal. The win added to their eighth straight unbeaten game streak.

Chimento leads the team with five assists. In the past four games he has been credited with assists that have helped the Devils keep their unbeaten record in conference play.

Senior goalkeeper Michael Schreiner shone as he managed his first clean sheet of the season with a total of six saves. The Devils outshot Oswego 20 to 16, with nine shots on goal compared to Oswego's six.

The unbeaten streak came to an end with a loss on Saturday; the Blue Devils were defeated by the Red Dragons. The final score was 4-1. This loss was the second of the season for the Blue Devils, and first in conference play.

Fredonia's lone goal was scored by junior captain Mike Biggane in the 76th minute of regulation play. This was Biggane's third goal of the season. Freshman Aaron Hayes and sophomore Sam DeFranks were both credited



WIN  
ONE  
DROP  
ONE

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with the assist. Fredonia's goal cut the deficit to 2-1 going into the half.

Cortland scored two goals each in both the first and second halves. The second half goals

came in the 86th minute, with 30 seconds remaining in the game to end the game with a 4-1 victory.

Sophomore goalkeeper Sammy Torrelli had eight saves.

The Blue Devils were outshot 21 to 10.

Cortland improved their record with the win to 10-2-1 overall and 5-0-1 in the SUNYAC Conference. Previously to

this game, the Blue Devils came in with a 5-0-3 streak in the past eight games.

Fredonia now stands at third place in the SUNYAC behind the Oneonta and Cortland

Red Dragons at first and second place, respectively. Each team has 16 points in conference play, followed by eight for Fredonia.

Fredonia will be hosting Plattsburgh on Friday and Pots-

dam on Saturday this weekend. The Blue Devils will kick off against Plattsburgh at University Stadium at 3 p.m. Saturday's game against Potsdam will kick off at 1 p.m.

## Women's soccer notches one in each column

**SEAN MCGRATH**  
Sports Editor

The women's Blue Devil soccer team started this past week with a 2-1 victory over Allegheny College, followed by a double overtime 1-1 tie against the Oswego Lakers and a 3-0 defeat at the hands of the Cortland Red Dragons.

Sophomore Katie Kleine managed to take four shots and scored both goals, including the overtime winner to lift the Blue Devils over the Allegheny College

Gators. The two goals were her fourth and fifth of the season.

Kleine's overtime goal came on a nice cut-to-the-net move that she was able to lift the ball up and over the Gator goalkeeper.

Junior Lindsey Forness managed eight saves in the victory.

On Friday, the Kleine sisters were key to walking out with a 1-1 tie played through two overtimes.

After a Fredonia own-goal cost the women the lead, Katie Kleine fed the

ball to her sister, senior Kristie Kleine, who put the ball into the net to regain an even game.

Forness made nine saves in net to keep the score locked at one.

After two overtime periods, the score remained unchanged, and that was the song the fat lady sang.

On Saturday, the ladies fell victim to a three-goal effort by Cortland's Danielle Tyrell. Kristie Kleine had the best attempt for Fredonia, a close-up shot that the Cortland keeper

managed to get a hand on and divert its direction.

Forness made eight saves on Saturday to try and keep Fredonia in the game.

At the final whistle, Fredonia trailed the Red Dragons by a final score of 3-0.

The ladies now stand at 5-6-1 overall and 2-2-1 in SUNYAC, good for a fifth place tie with Plattsburgh in SUNYAC standings and head out to the trip to the north this weekend, taking on Plattsburgh and Potsdam in their territory.

## Trifecta in SUNYAC pool play for women's Blue Devils

**HUNTER LEINHART**  
Special to The Leader

The Blue Devils female volleyball team completed victory over Oneonta, Cortland and Potsdam this weekend to remain undefeated in the SUNYAC conference.

On Friday night, the Blue Devils triumphed over Oneonta in the first three games of the match, the scores being 25-22, 25-19 and 25-20. Standout players for the Blue Devils included juniors Jessica DiChristopher, who had an astounding 13 kills; Paulina Rein, who added six kills; Lauren Hokaj, who added four service aces on offense and 24 digs on defense; and Kelly Edinger, adding 30 assists.

"Jess gave us a strong advantage at the net. Oneonta did a good job of blocking the left side, but we were able to score everywhere else," Coach Geoff Braun stated after the game. The trio of victories carried the Blue Devils into Saturday with a 4-0 SUNYAC record and a record of 16-7 overall.

Early Saturday, the Blue Devils faced Cortland where they again won all three games to win the overall match without struggle. The scores were 25-12, 25-16 and 25-18.

For Fredonia, Sara Madison led the offensive scoring

with 11 kills, Rein had 10 kills and DiChristopher had seven kills. Also from the Blue Devils, Hokaj had 14 digs and Edinger had 31 assists. DiChristopher also had three service aces and nine blocks at the net.

Later on Saturday, the Blue Devils swept Potsdam in three games with ease, just as they did for the two previous matches. The scores of the three games against Potsdam were 25-13, 25-15 and 25-20. Madison led the Blue Devils for the second game in a row with nine kills, and she was matched by DiChristopher who also had nine kills, as well as four block assists. Other key players for the Blue Devils included Edinger who had 24 assists and four block assists, Kristen Stanek who had four service aces and Hokaj who had 17 digs on defense.

"We were pretty consistent today, which is what we've been striving for," stated Braun after the game. "We seem to be more focused and we're making adjustments during matches more easily".

Rising to 18-7 overall and 6-0 in the conference, the Blue Devils will resume SUNYAC pool play on Friday, Oct. 24, at Dods Hall as they take on New Paltz.



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 Financial Aid for Graduate School  
 Oct. 16, 3 p.m., Williams Center, S-204D  
 Fredonia Graduate School Application Process  
 Oct. 16, 5 p.m., Williams Center, S-204D  
 Osteopathic Medical School/App Process by IECOM  
 Oct. 16, 6:30 p.m., Williams Center, S-204E  
 SUNY Albany Rockefeller School of Public Policy  
 Oct. 16, 6:30 p.m., Williams Center, G-103A



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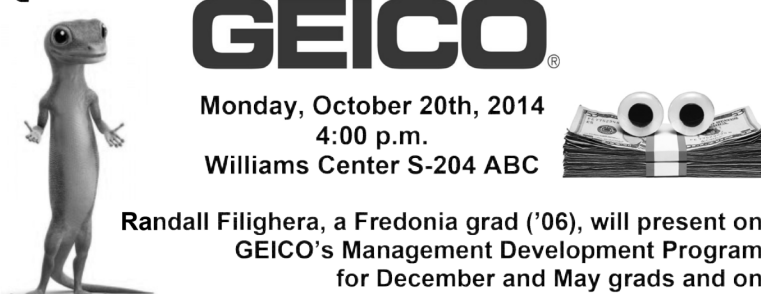
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# imagine

## stopping the progression of Alzheimer's

Maya Angelou  
author, poet, educator

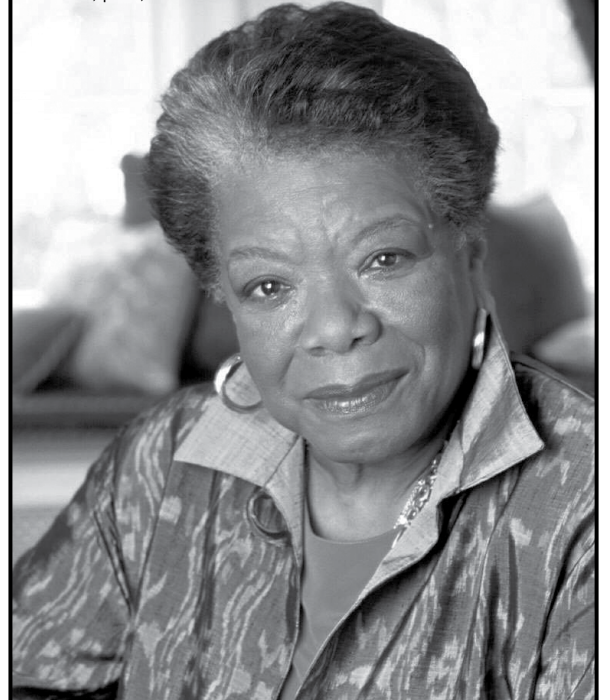


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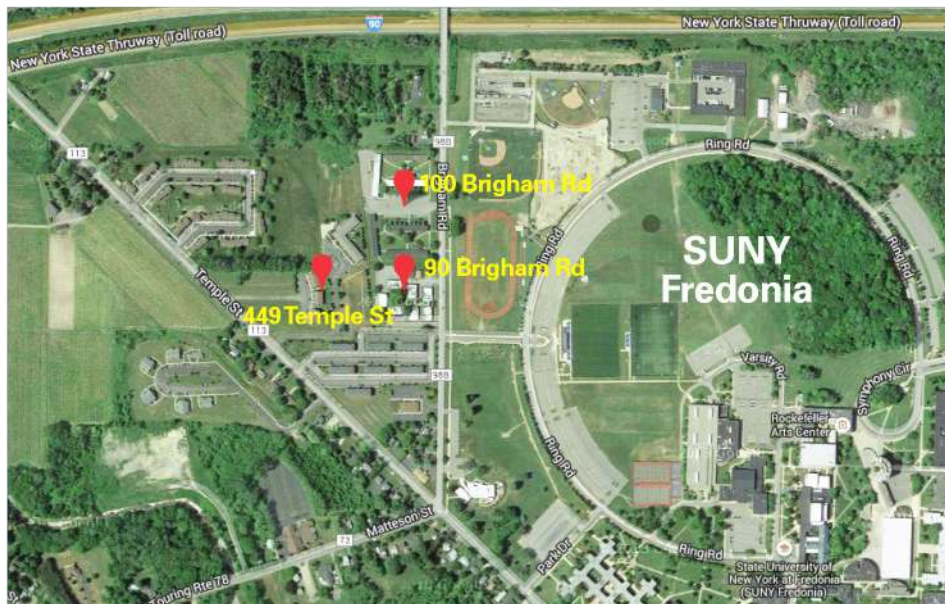
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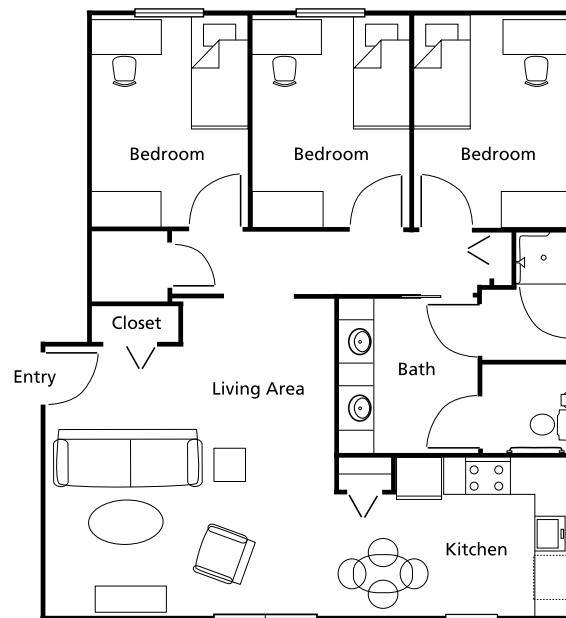
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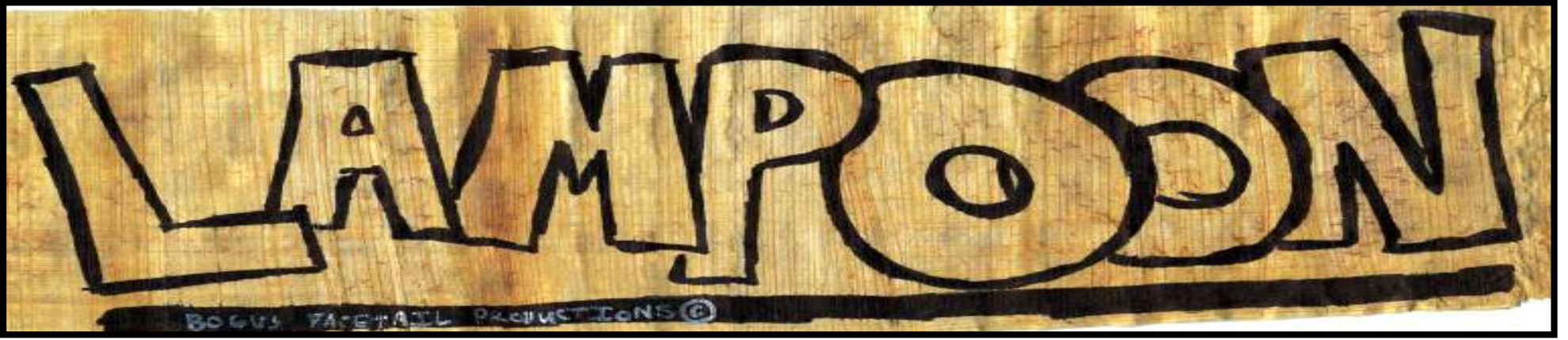
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# Fredonia announces "free tobacco" initiative

ANITA TENSION  
Special to The Lampoon

In a reversal that took the campus community by surprise, Fredonia administrators announced in a press release Monday that they would be abandoning the current campus "Tobacco-Free" smoking policy and instating in its place a "free tobacco" initiative. Under the new initiative, on-campus dispensers would issue cigarettes to students free of charge.

The decision was reached after a meeting was called to address the persistent disregard for and dissatisfaction with the current smoking ban, which has struggled throughout its duration.

"You know what?" the official press release began, "F\*\*\* it. Go ahead and smoke. Here, have like, 50 cigarettes. Need a light? I don't even

know why I try. Screw this."

The free tobacco dispensers will be installed in convenient locations across campus, with many taking the places of the "butt stops" that disappeared last winter.

The decision comes after an emergency meeting called to address the issue of the increasingly high price of cigarettes and other tobacco products in New York State.

"Okay, yeah we get it," read the press release. "Cigarettes are pricey. And if you guys are paying 10 bucks a pack, how the hell are you ever gonna keep up with the equally steep prices of tuition and textbooks and stuff? Only so many things can be exorbitantly priced at a time, and we sure as hell aren't planning on lowering the cost of books or anything. So yeah, whatever: free smokes for everyone."

# Being awkward

*Dazed and confused*

AWKWARD ANNIE  
Special to The Lampoon

Can you remember the last time you got a good night's sleep? Probably not. We are in college, so a restful night to us is getting about five hours. Since we are in a zombied state most of the time already, add a lecture about material you don't know on top of that, and there is no way you're not zoning out during class.

Professors have to know that, when they teach an evening class (right around the prime nap time of 4 p.m.), some of the students are just not gonna make it through the whole class. The ambiance of some of these lecture-style classes just beckon your eyes to shut and your head to suddenly gain about 20 pounds. It is even worse when the lights are basically off and you feel

that soup from Timmy's just warming you right up until you notice you have had your eyes blinked for longer than three seconds. Pretty soon, it is impossible to copy the notes down and you just start gently falling forward only to snap awake at the exact moment you were going to eat the desk.

What really makes you feel like an ass is when you are sitting in the front row of a class and start to zone out. You aren't completely sleeping at this point, but you are reaching that state of mind where you can't really hear the articulation of words anymore and you are kind of just jellin'. Your hypnosis is then broken by the sound of a name that is almost yours, and when you look up, your professor is staring at you with a half smile waiting for your response. The professor absolutely knows you were

reaching that state of Narnia and wants to make a point of calling you out on it.

As you frantically scan the room for help from your classmates and only see blank stares and shared panic, you muster up the typical response of asking to hear the question again. What really makes you a winner is when you can't even answer the question when you are asked again.

We all want to believe that we have never fallen asleep in class, that only a certain type of lazy can do that, but, trust me, it has happened before. If you don't believe me, just check your notes. If you ever see that sometimes the words become very small or all of a sudden cursive and they trail up to one side then welcome to the club my friend; we've been expecting you.

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