



THE LEADER

State University of New York at Fredonia

Issue No. 8 Volume CXXI

Wednesday, October 22, 2014



SCIENCE CENTER DEDICATION

SEE STORY ON A-2

MARY LAING / PHOTO EDITOR

Workshops engage students in the joy of discovery

MEGHAN GUATTERY
Staff Writer

The biology department will be continuing this year's overall convocation theme of "Joyful Discovery" with an open-forum, titled "Maintaining Joyful Discovery in Natural Spaces."

"When you're exploring, and you're outside, it is just really exciting and

fun to see all of the incredible, really cool, amazing things out there in nature," said Dr. Jonathan Titus, professor of biology and core organizer of the event.

The workshop will consist of three one-hour forums, each with their own topic relating to the overall theme. The forums will feature speakers from the biology, curriculum & instruction, art & new

media and English departments as well as the Faculty Student Association (FSA). Speakers from the Roger Tory Peterson Institute of Natural History and Nature Sanctuary Society of Western New York will also be featured, along with an independent forester.

"Children, Students and Adults and Discovery"

Professor of Science Education Dr. Michael Jabot will begin the first program with his discussion, "Nature Education/No Kid Left Inside," centering on encouraging increased contact between children and nature and the benefits that Jabot believes come from the connection.

"My work is trying to

See discovery page A-9

Food for thought

Global phenomena affecting cost of food on campus

COURTNEE CESTA
Managing Editor

"Points, please."

Freshman year, it's a mindless response at the checkout, but by senior year, it seems like a dagger to college students' wallets.

Although rising college tuition and dangerous loans may be the big-picture finances on students' minds, the most direct monetary investment is an everyday necessity: food. And with rising prices (CNN reports that the cost of beef is at an all time high, and the price of other staples such as milk, eggs, fruits and vegetables are climbing), students are forced to either pay more or put less on their plates.

It's quite evident that food on campus is not cheap. Reasons why a peanut butter and jelly sandwich costs \$3.50 or a cup of fruit is \$3.95 may seem outrageous, but FSA says that pricing campus food is a science.

Price of a swipe

"Any of the food items we make ... all of the stuff that we sell ... every summer, we go through the process and basically start from ground zero," explained Matthew Snyder, associate executive director and controller of FSA at the State University of New York at Fredonia. "We actually take the menus and recipes for each item, and we re-cost them based on what the current costs are for the ingredients in there. And so, with that, we then look at what the total cost is and then set the prices based on what the most recent costs are."

Every year, FSA re-evaluates campus food

See food page A-8

Raise in minimum salary for adjuncts

Letter issued to adjunct faculty

COURTNEE CESTA
Managing Editor

After a decrease in state funding forced the State University of New York at Fredonia to cut 52 contingent faculty positions, the school is raising the minimum salary for adjuncts. Provost and Vice President for Academic Affairs Dr. Terry Brown issued a letter to the adjuncts across

campus, saying that the modification will take effect next semester and will set the new minimum compensation for part-time contingent faculty at \$900 per credit hour. The current minimum compensation was not disclosed in the letter.

As for contingent faculty who are already compensated at or above the minimum, the letter states that they will only receive negotiated increases

"when available." It also states that it is a goal of the college to ultimately achieve an even higher minimum compensation of \$1,000 per credit hour. Meanwhile, progress is being made in promoting more faculty to full-time.

"I sincerely appreciate the commitment and contribution of contingent faculty in helping to fulfill the mission of the university," Brown states

in the letter. "I am confident that ongoing conversations with deans, chairs, governance leaders and UUP will lead to improved working conditions for our contingent faculty."

An interview is scheduled with Dr. Brown and The Leader regarding the new minimum compensation for contingent faculty. Check next week's issue for full story detailing the increase in funding.

INSIDE THE LEADER:

Administration cancels Humans vs. Zombies:

There's no denying that Extreme Sports Club's Humans vs. Zombies event sounds like an interesting idea.

See story on page A-9

The state of Fredonia hockey:

In Disney's version of the 1980 USA Olympic Hockey team, in the movie "Miracle," forward Mark Johnson only needed four words to explain to head coach Herb Brooks why the team shouldn't allow another person to try out before the final cut. *See story on page B-9*



'A MIDSUMMER NIGHT'S DREAM' PREMIERES IN MARVEL. B-1

'TERROR IN THE TREES' PROVIDES FESTIVE FUN. A-10



Science Center dedication

29 areas of new building dedicated to donors

S. L. FULLER
News Editor

For \$5 million, you could name the new Science Center after yourself – or after whatever you want for that matter. No one has taken Fredonia up on that offer yet, so the building remains nameless. However, on Oct. 17, 29 different parts of the Science Center were named in the dedication ceremony held in the brand new building.

The Science Center was “officially” opened during the ceremony with the cutting of – not a ribbon – but a huge double-helix DNA model. Each of the 29 different areas being dedicated were decorated with bows and ribbons of their own.

Festivities officially began with a live performance of a piece called “And Still It Moves” composed by Dr. Robert Deemer, music composition area head and associate professor of music composition. The piece featured University Choir, the Trombone Choir and the Saxophone Choir.

“I was really excited [to write the piece] because the sciences were reaching across campus and including the arts in their special day,” said Deemer. “They didn’t need to do that – they weren’t required to do that.”

The sciences in fact tried to incorporate as many different people in the Science Center celebration as they could. After the musical performance, a diverse group of speakers made speeches.

Speakers were: Ramses Rodriguez, a biology master’s degree candidate; Dr. Virginia Horvath, Fredonia’s current president; Frank Pagano from the Fredonia College Council; Dennis Hefner, Fredonia’s 12th president; Holly Lawson, the project shepherd, who is also an associate chemistry professor at Fredonia; Steven Goldberg, partner of Mitchell/Giurgola Architects; Congressman Thomas Reed, from the 23rd District of New York; Lori Cornell, regional office representative of the office of Gov. Andrew Cuomo; Sen. Catharine Young of the 57th District of New York; and Andrew Goodell, New York State Assemblyman of the 150th District.

If \$5 million dollars is too much, but you still want to dedicate something, there are plenty of options in the Science Center. For a \$5.00 donation, supporters can name a classroom. For \$25,000 to \$45,000, supporters can name a research laboratory. There are also other options; this includes one that goes all the way up to \$125,000 to name the courtyard.



DINOSAURS, WHICH STAND IN THE SCIENCE CENTER LOBBY, ARE A GIFT FROM THE CLASS OF 2014.

MAGGIE GILROY / EDITOR IN CHIEF



PRESIDENT HORVATH, ALONG WITH VARIOUS DONORS, CUT RIBBONS FOR 29 AREAS OF THE SCIENCE CENTER.

MAGGIE GILROY / EDITOR IN CHIEF



SPEAKERS ADDRESS AUDIENCE AT THE SCIENCE CENTER DEDICATION.

COURTNEE GESTA / MANAGING EDITOR

Inside the Science Center is the Hefner Seminar Room. This, of course, is in honor of the former Fredonia president and his wife. Shortly after Hefner became president, Jewett Hall was the main science building; it was time to start making a plan for the university in upcoming years.

“At the time when we were looking at the next plan,” said Hefner during his speech, “Jewett was nearly 50 years old. Science had changed in the last 50 years – Jewett had not.” That’s when they made creating a new science complex one of the top priorities.

But now that the building exists after eight years of planning and construction, it’s up to the faculty and students to use it to its full potential.

“It’s not enough to just live in this beautiful building,” said Lawson during her speech. “It’s what we do here that matters.”

After the speakers, guests were to go on a self-guided tour of the building. But, just in case, there were student ambassadors lining the halls waiting to give directions and answer questions.

“It’s a really cool building. The labs are very, very advanced and they’ve gotten a lot of new equipment, said student ambassador Kelly Proudman, senior biology major. “Having new equipment that works very functionally allows the labs to go a lot more smoothly and you can get through a lot more quickly and do more experiments.”

Not only did the sciences try to incorporate a diverse group of people in their celebration, but Deemer kept this in mind as well. At first, he wasn’t going to use text in his piece. But then, he came across part of a William Wordsworth poem called “Tables Turned.” The text reads “Come forth into the light of things, / Let nature be your teacher.” Out of the many choruses and choirs on campus, Deemer chose the University Choir specifically to sing that text.

“It made sense to use the University Choir because it’s kind of an amalgamation of the entire campus. I know there are probably a few science majors in the group,” said Deemer. “The idea was celebrating the fact that [the Science Center] isn’t just for one area of campus, but it’s actually celebrating something for all the institution.”

Chautauqua Citizens Respond to Climate Crisis

Community group aims to combat climate change

AMANDA DEDIE
Special to The Leader

The beloved Bill Nye the Science Guy has said it on shows and in interviews everywhere: "Climate change is our most urgent, number one priority right now." Yet the question in everyone's minds seems to be, "What can I do?"

Many tend to think that the issue of climate change is too big and too far gone to do anything about. However, the problem won't be solved in an instant. It all starts with one person, and with one step — such as becoming a member of a new community group: Chautauqua Citizens Respond to Climate Crisis (CCRCC).

CCRCC was created around the time of the People's Climate March in New York City this past September. With the thought in mind that most people in the area didn't have the time or resources to travel, a group of local residents decided to join together and host a rally of their own. From there, CCRCC planned and marched on through downtown Fredonia, ending with educational speeches and live music.

The group's work didn't end there, however. CCRCC is now working on creating educational materials for the local community and planning some educational events, which will hopefully occur during Fredonia's Earth Week in April.

In layman's terms, the climate crisis goes as such: Carbon dioxide,

a greenhouse gas, is emitted during the combustion of fossil fuels. The levels of it in the air have fluctuated over time but with the beginning of the Industrial Revolution, the levels have increased enormously. Greenhouse gases trap solar energy at the earth's surface, raising the temperature of the earth unevenly. With deforestation and the cutting down of trees that absorb carbon dioxide, we produce more carbon dioxide than that which can be reabsorbed; it is left on the surface of the earth.

"What we're doing now, we can't undo for 100 years. We have a very narrow window in which to act," said Dr. Julia Wilson, professor of mathematical sciences and an acting chair of the CCRCC. "We have to act on the side of caution, and we need to take aggressive action now."

Wilson hopes to soon see a total transformation of our global economy — something she says communities could benefit it more ways than one.

"A lot of the things that we can do to eliminate greenhouse emissions can actually create jobs, but it has to be done carefully and strategically, and in a very short amount of time," said Wilson. "We are the drivers of the global warming and climate change that we are seeing, and that we have a fairly narrow window in which we need to act. It is in that way that I see it as a crisis."

CCRCC focuses not on debating the topic of global warming, but rather taking steps with those

who are interested and informed, (or want to be), to try to combat the climate crisis.

"I'm not really focused on convincing anyone about that fact that there's global warming, because it really is a fact; it's nothing really to be debated about anymore; now it's just what to do about it," James Wilmoth, a board member for the Greystone Nature Preserve and the secretary for CCRCC, said during a recent phone interview.

The CCRCC welcomes an array of members, including people from the community, students and professionals — all people with an interest and curiosity to want to do something about global warming.

Minda Rae Amiran is a recently retired Fredonia professor and activist for the League of Women Voters. According to her, the league is concerned about how little knowledge many people show regarding climate change and what little action is taken to combat the phenomenon.

"The damage that we've already done to the earth's environment by burning fossil fuels, and in other ways, has resulted in changes that we will be suffering from for the next 100 years. If we don't do something now to mitigate some of these processes, then it will get very worse than it may otherwise be," concludes Amiran.

To learn more, or to get involved with the CCRCC, email ccrcinfo@gmail.com, visit ccrcinfo.org, or email Dr. Julia Wilson at julia.wilson@fredonia.edu.



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- Ample backyard and outdoor space

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- 2 Bedroom – 850 sq. ft.
- 3 Bedroom – 1500 sq. ft.

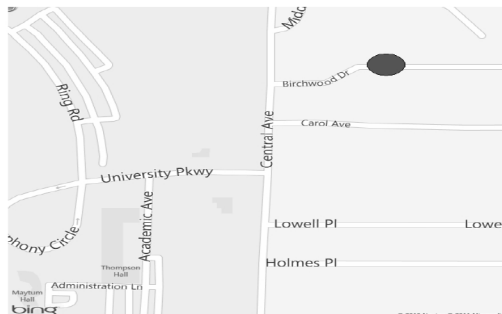
School Year Rental Prices:

- 2 Bedroom \$2900/person/semester
- 2 Bed for 3 people \$2000/person/semester
- 3 Bedroom \$3000/person/semester
- 5 Bedroom \$2950/person/semester
- 5 Bed for 6 people \$2500/person/semester
- 6 Bedroom \$3000/person/semester
- 8 Bedroom \$2975/person/semester
- 8 Bed for 9 people \$2650/person/semester
- 9 Bedroom \$3000/person/semester

10 Bedroom \$2950/person/semester

Summer Rental Prices:

- 2 Bedroom \$250/person/month
- 3 Bedroom \$250/person/month



--- POLICE BLOTTERS ---

UNIVERSITY

Monday, Oct. 13, 2014

12:50 a.m. Cleaners found a wallet in the University Commons bathroom. The owner reported \$86 missing in cash. Written statements were taken and a report was filed.

9:00 a.m. Missing property was reported in Gregory Hall. A report was filed.

11:10 a.m. "FEW" was found graffitied on a postcard in Rockefeller Arts Center. A report was filed.

3:05 p.m. A bike was stolen from the Mason Hall bike rack. A report was filed.

9:15 p.m. A leather wallet with an ID was found in Fenton Hall. A report was filed.

Tuesday, Oct. 14, 2014

9:43 p.m. Car keys were found in lot 9B. A report was filed and the items were stored.

Wednesday, Oct. 15, 2014

3:13 a.m. A vehicle was found in a load zone in lot 23. The vehicle was towed and a report was filed.

Thursday, Oct. 16, 2014

9:00 a.m. A forged driver's license was found. After an investigation, Kelly Granzen, age 18, was issued a traffic ticket and was arrested the next day for possession of a forged license.

2:00 p.m. Keys were found in Starbucks. A report was filed.

Friday, Oct. 17, 2014

11:01 a.m. A suspicious female was seen in University Commons asking for change. The female was then identified as Diolinda T. Almeida, age 65, who is persona non grata on the Fredonia Campus. A request of criminal summons to court and an arrest were made.

1:00 p.m. A door alarm was removed in Kasling Hall. A report was filed and maintenance was notified.

Saturday, Oct. 18, 2014

12:11 a.m. Anna C. Reinert, age 18, and Madeline R. Carroll, age 18, were found smoking marijuana. Reinert was also found to have hydrocodone in her purse. Both were arrested for criminal possession of marijuana in the 5th degree. Reinert was also arrested for criminal possession of a controlled substance in the 7th degree.

3:45 a.m. Holden R. Bernstein, age 23, was arrested for unlawful possession of marijuana in a Disney Hall dorm room.

11:55 p.m. A wallet was turned in to University Police. A report was filed and the victim was contacted.

Sunday, Oct. 19, 2014

1:39 a.m. Brandon Francis was picked up on warrant by Jamestown Police. A report was filed.

3:37 a.m. Adam J. Demer, age 18, Craig R. McCabe, age 18, and Dominic V. Divirglio, age 18, were found in possession of marijuana in a vehicle in lot 19A. All three were issued appearance tickets for

unlawful possession of marijuana, one was issued a traffic ticket and evidence was collected.

7:59 p.m. A cell phone was found on the ground near the Williams Center. The item was stored and a report was filed.

FREDONIA

Tuesday, Oct. 14, 2014

9:10 p.m. Curtis J. Henry, age 19, was issued an appearance ticket for unlawful possession of marijuana.

9:10 p.m. Julian J. Hernandez, age 17, was issued an appearance ticket for unlawful possession of marijuana.

Wednesday, Oct. 15, 2014

2:37 a.m. Tyler C. Matecki, age 23, was held for harassment in the 2nd degree, petit larceny and theft of service.

Thursday, Oct. 16, 2014

Matthew W. Gregory, age 23, was arraigned and held on \$5 thousand - \$10 thousand bail for criminal contempt in the 2nd degree.

Friday, Oct. 17, 2014

Jessica L. Goodwin, age 29, was held on \$250 bail for petit larceny.

Saturday, Oct. 18, 2014

1:05 a.m. Ian T. Jackson, age 20, was issued an appearance ticket for underage possession of alcohol.

1:05 a.m. Thomas J. Thompson Jr., age 20, was issued appearance tickets for open container and underage possession of alcohol.

1:23 a.m. Joseph D. Kelly, age 18, was issued an appearance ticket for violating the sewer ordinance.

2:00 a.m. Nicholas J. McDonagh, age 21, was issued an appearance ticket for violating the sewer ordinance.

Sunday, Oct. 19, 2014

12:48 a.m. Matthew R. Johnson, age 23, was held for disorderly conduct.

1:22 a.m. Evan C. Kuss was held for criminal impersonation in the 2nd degree and violating the sewer ordinance.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

Reed Library Workshops for October	
10/7	Microfilm & More: Supporting Your Research
10/8	Citing & Managing Sources Using EndNote
10/14	Using the Library Catalog
10/15	Google Apps for Success
10/21	Advanced Library Searching
10/22	Google Sites for Web Publishing
10/28	Google Scholar: Finding Pearls of Wisdom
10/29	Microsoft Word for Formatting Papers
	check dates/times - www.fredonia.edu/library

The Career Development Office presents:

CDO Spotlight

Featuring:

MassMutual Buffalo

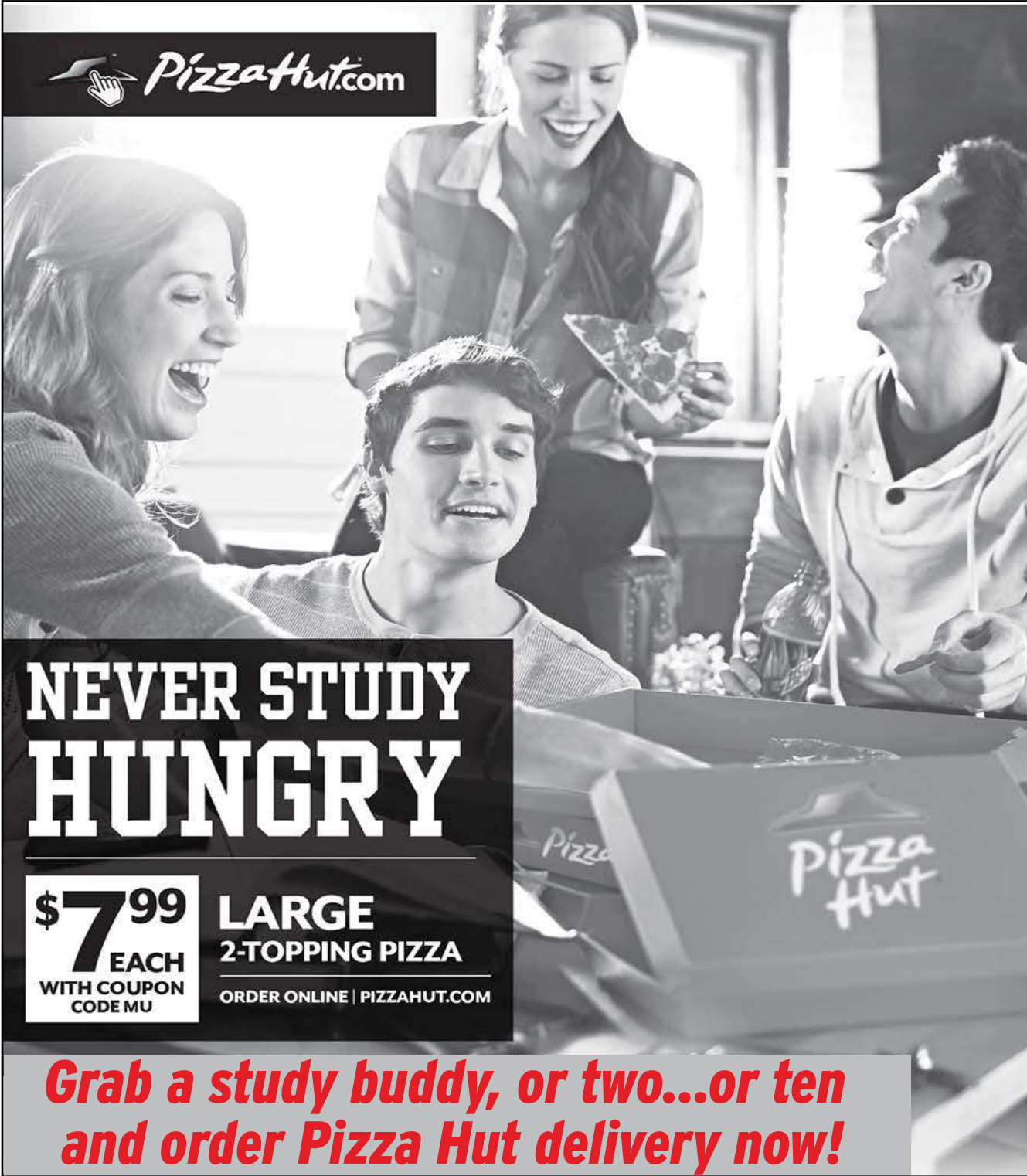
Monday, October 27, 2014
5:00 p.m.
Williams Center, S-204 ABC

Representatives from MassMutual will conduct a presentation on the company's background, internships and full time opportunities. They will also discuss interviewing tips and strategies. Refreshments will be served.

Co-sponsored by the Financial Management Association.

RSVP in *Quest* at <http://www.fredonia.edu/cdo> or call the CDO at 673-3327 for more information.

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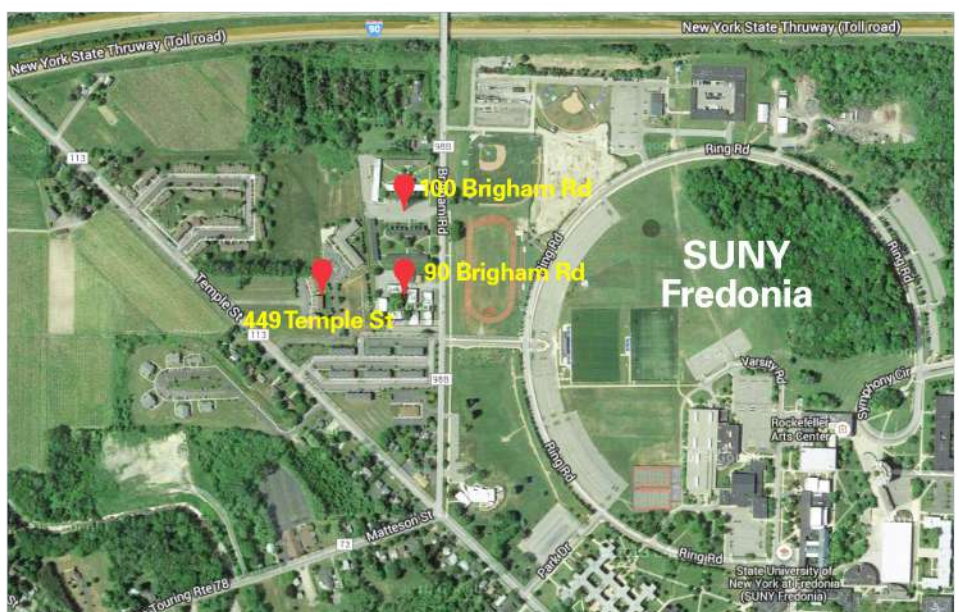


APARTMENTS & TOWNHOUSES

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- Is the maintenance staff on site?
- Is there more than ample off street parking?
- Is there a park like setting for you to enjoy?
- Is there a full time office staff available for any of your needs, including a place for all your printing, faxing and copying needs?
- Are the housing codes kept up to date?
- Is there a fun place to hang out, like a Community Room?
- Will you have your own private bedroom?
- Will they throw parties, contests and get-togethers?
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THE LEADER

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OPINION

Wednesday, October 22, 2014

The Leader A-6

The editorial board's ranking of eating on campus with a non-traditional diet

	Vegan	Vegetarian	Gluten Free
CRANSTON	Health - 10 Taste - 9 Price - 5 Availability - 4	Health - 7 Taste - 2 Price - 7 Availability - 3	Health - 8 Taste - 10 Price - 8 Availability - 10
WILLIE C	Health - 10 Taste - 10 Price - 5 Availability - 8	Health - 5 Taste - 9 Price - 5 Availability - 7	Health - 8 Taste - 5 Price - 8 Availability - 4
CAFES	Health - 8 Taste - 8 Price - 5 Availability - 4	Health - 8 Taste - 8 Price - 5 Availability - 5	Health - 8 Taste - 8 Price - 7 Availability - 5
S&T	Health - 8 Taste - 8 Price - 5 Availability - 4	Health - 8 Taste - 9 Price - 5 Availability - 6	Health - 8 Taste - 8 Price - 5 Availability - 5
CSTORE	Health - 10 Taste - 9 Price - 5 Availability - 8	Health - 5 Taste - 8 Price - 2 Availability - 6	Health - 3 Taste - 4 Price - 5 Availability - 2
STARBUCKS	Health - Taste - Price - Availability -	Health - 6 Taste - 8 Price - 3 Availability - 7	Health - 5 Taste - 8 Price - 3 Availability - 2
TIMMYS	Health - 7 Taste - 7 Price - 5 Availability - 3	Health - 5 Taste - 10 Price - 8 Availability - 6	Health - 3 Taste - 8 Price - 8 Availability - 2

Vegan

Although vegan meal options are not found in many locations outside of Centre Pointe, there are various snack options throughout campus. Cranston's main vegan options are fruit, salad, pasta and portobello burgers, and vegan cheese available upon request. The Williams Center is much more vegan friendly — with stir fry in addition to salad and fruit. All El Diablo Azul meals can be made vegan as well. I found Center Pointe to have the most vegan options of all dining halls. Vegan options are much more scarce in the FSA cafés, Starbucks and Tim Horton's. Many salads contained meat, leaving the only vegan options to be fresh fruit and plain bagels. All dining halls served vegan beverages including bottled juice, tea and water. The C-store had many snack options, including fruit, vegetables, chips and nuts, however there were very few options that constituted a full meal. In addition, I asked employees at every dining hall for a physical list of vegan options that could be viewed prior to purchasing food, however none were able to produce one.

Vegetarian

After eating as a vegetarian for a week, I've noticed a lot of things; first and foremost is that most of our vegetarian eating options on campus do not focus on the health of the consumer. My favorite locations to eat at on a vegetarian diet were Tim Horton's and Willy C, but at Tim Horton's, I did not eat foods that were very healthy (mostly grilled cheese or mac and cheese — foods high in carbohydrates). My least favorite location was the C-Store: as all of the healthy vegetarian options were \$6 or \$7; I noticed an immediate decrease in points for the sake of getting all of my proper nutrition.

Gluten-free

Eating a gluten-free diet was tough. I had the toughest time in the C-Store, where, after searching for something tasty, fulfilling and gluten free, I gave up and ultimately reached for the bagel bites. Although I could have opted for a fruit cup and some cheese, they aren't the most satisfying. While it may not have been the healthiest, Cranston was the easiest and best-tasting eatery by far. There were a handful of options including gluten free pasta and cereals as well as chicken breast and fruit. It's also the most bang for your buck. Starbucks and Tim Horton's were both tricky. Since there's so much wheat at both places, genuine gluten-free diets run the risk of being spoiled with cross contamination. And if Centre Pointe is your dining hall of choice, get used to sushi and salad.



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FROM THE DESK OF RILEY STRAW

COPY EDITOR

This semester, I've been graciously granted the opportunity to be on the e-board of three groups on our campus: The Leader, Writers' Ring, and Women's Student Union. These clubs have taught me so many things, and they have truly given merit to the advice many people gave to me (and to all of us) upon coming to college; if you don't do anything else, at least get involved on campus.

Writers' Ring, Secretary:

According to the Writers' Ring doctrine, "The purpose of this organization shall be to pro-

vide a safe and welcoming forum for creative writers to workshop and peer-edit their work as well as to discuss among their members any topics relevant to creative writing and then to offer events for the community, intended to promote and encourage creative writing/writers." That being said, the group does just that: we meet every Tuesday and Wednesday from 6 p.m. to 7 p.m. in the Williams Center, where people bring in all of their creative work — everything from poetry to fiction, and songs to screenplays — and the members of the group try to assist in making contributors as comfortable as they can

be. As the secretary of this club, I'm in charge of sending out emails and keeping meeting minutes and attendance. I like this group as it has taught me much better how to edit (one of my true passions), and it gives me a forum to work

with both experienced and inexperienced writers in order to get advice for my own work.

Women's Student Union, Secretary:

As one of the larger groups I am a part of, Women's Student Union has, in my opinion, one of the largest impacts of any group on campus. As per the preamble in the constitution of WSU, "The students of the State University of New York at Fredonia, for the purpose of promoting a feeling of unity and pride among students of

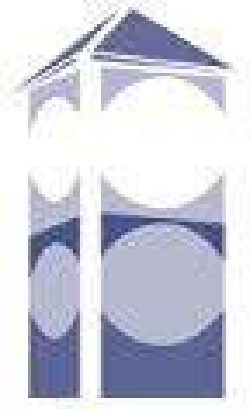
all gender and other members of the college community, aim to improve the culture and social development and increase the consciousness through arts, literature, workshops, speakers and other various means of communication." Meeting every Wednesday from 8-9 in the Williams' Center, we address many issues — which range from race to sexual orientation to gender — maintaining a feminist lens in regard to these issues. We've discussed a variety of things, including feminism in cartoons, the definition of feminism, the stereotypes associated with the movement and more. We've started to enact change on campus and in our community: the only place left is to enact change across the country — and then the world.

Surprise, surprise! I'm on the E-board for The Leader, and it is the club I have spent the most time participating in since coming to Fredonia. My mission on The Leader started

in my second semester of my freshman year. The Leader, as per its constitution, "is committed to responsible communication in order to inform the campus community." As the Copy Editor, I, with my colleague Emily Wynne, focus largely on making sure that the grammatical structure of the paper is responsible. I also check sources and facts to make sure that all of the information that belongs in an article gets there correctly. The Leader has taught me a lot about teamwork, and it has opened me up to a different side of writing that I may have never experienced without the organization.

Photo courtesy of fredonia-leader.org/dailynews

Each of these groups constantly looks to expand; if you are interested in joining, email me at stra2739@fredonia.edu, and I'll point you in the right direction!

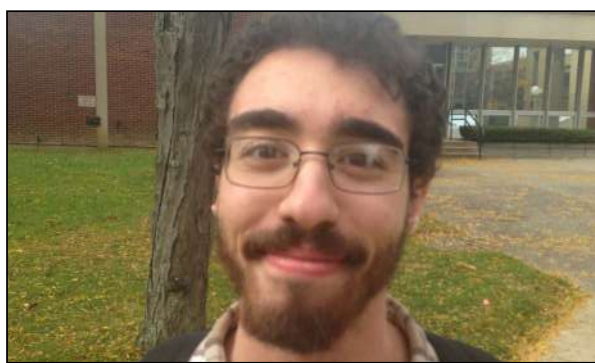


How do you feel about the food on campus?



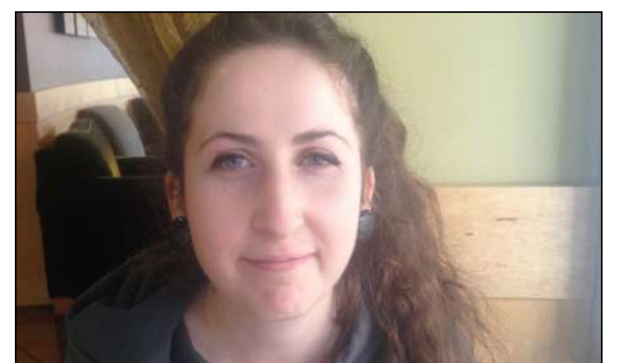
Niall Olson
senior, business management

"It's a limited selection, but at least it's available."



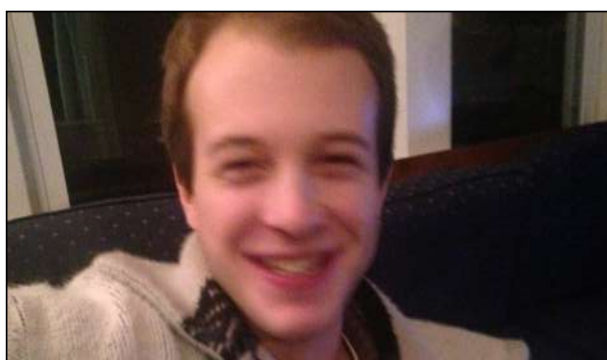
Matt Perloff
senior, English

"As a vegetarian, my options are pretty limited."



Kat Otway
senior

"Because I'm a vegetarian, I feel like they should have more healthy and vegetarian options. And it's very limited now."



Ian Potter
senior, BA theater

"I eat a bunch of it because convenience trumps everything."



Claire Woodcock
senior, English

"How do *you* feel about the food on campus?"

Food: *continued from A-1*

prices based on the cost of the ingredients and the price at which the manufacturer is selling. According to Snyder, recent years' prices have been greatly affected by the drought in California as well as Citrus Greening Disease. Because of these natural phenomena, quality vegetables, fruits, nuts and oranges are decreasing in quantity and are therefore costing more — the circumstances are also explanation as to why beef prices have soared. Nationwide costs for the meat are hitting \$3.88 per pound — up 17% from last year's average of \$3.45.

According to the Bureau of Labor statistics, poultry is also up in 2014, costing 6% more than last year. And with the amount of both beef and poultry that Fredonia uses — especially in chicken fingers, chicken breast, burgers and steak — FSA is understandably forced to either raise prices or take a hit.

Although for some food items, the association is, in fact, losing money at the expense of keeping students happy. Fredonia FSA Executive Director Darin Schulz says that even though the price of vegetables, namely avocados, is through the roof, the price of guacamole at El Diablo Azul is kept modest at \$1.

"And actually, it should be an extra \$1.75," Schulz said. "We're basically eating it on the guac. We need to charge more, but we're not, because then we'd be charging through the roof."

FSA raised prices at El Diablo Azul \$.25 from the 2013-14 school year across the board, except for a steak burrito which was raised \$.50. Their ultimate goal, Schulz said, was to keep total costs as close as possible to one meal allowance.

Creative cost-cutting

"It's in our best interest to keep them as low as possible, because we lose customers if we raise prices," said Schulz.

Freshmen are required to purchase a meal plan, as are sophomores and juniors living on campus and not in kitchen suites. As students move off campus, it's natural that they start to cook for themselves and become less dependent on food provided on campus. Sixty percent of juniors at Fredonia have a meal plan of some sort, and figures decrease again for seniors, of which 45% have a meal plan.

Many upperclassmen who live off campus say that's when they start to realize the high prices of food at Fredonia.

"When I was a freshman and a sophomore, I just got what I wanted and used my meal plan to pay for everything. I never thought about how much things cost in the c-store because I wasn't paying real money," said John Botwanick, a junior English major. "But now that I live off campus and don't have a meal plan, I have to pay for everything out of pocket and it costs a lot of money."

As costs of staple foods are increasing, FSA is getting creative with how they price meals in order to keep expenses low for students. Last year, the association chose to purchase the Centre Point chicken fingers from a different manufac-

turer that provided a better quality product — a move that both Snyder and Schulz said received an excellent response.

"We used to have the chicken fingers that are all glued together and now it's whole meat chicken," said Snyder, to which Schulz reinforced, saying "Everyone loved it — sales of chicken fingers shot up 30% after we improved the quality."

To account for the higher price of the better chicken fingers and to avoid outrageous costs, FSA decreased the size of an order from four pieces down to three. There is also a smaller option that offers two pieces at an even lower cost. The size of the serving, however, has not affected the popularity of the product — the reason being something that FSA organizers recognize that the current college generation demands: quality.

"I think they were happy that they were so much better, that they were willing to pay for quality," Schulz said. "If the quality is too low, even though the price is low, people won't buy them."

Not your mother's kitchen

The factors that play into prices of on campus food are all topped by the luxury of quick and easy availability.

"For what we do, it's convenience. And somebody else is preparing it, and it's ready to go for you to walk out the door ... we're also doing it high quality," Schulz said.

A whole loaf of bread and a full jar of peanut butter may cost a mere \$5.00 — just \$1.50 more than a single PB&J sandwich from a cafe on campus — but elements such as the packaging, accessibility, quality and service come at a price, too.

"Yes, you can buy a loaf of bread for cheap and you can buy a can of peanut butter for still, relatively cheap, and you can buy a jar of jelly for relatively cheap," Schulz said. "But again, what we do is convenience. And we're doing it well." FSA makes cafe sandwiches with thick, 12 grain bread, which isn't among the cheaper options on shelves. "Your mom is not here to make you a sandwich, either, but we have people that are."

For some upperclass students who live off campus, it's worth paying a higher price for campus food, rather than taking trips to the local Walmart or TOPS Friendly Markets.

"I may not be saving money, but for me it's the time factor," said Anna Cercio, a senior public relations major. "I just don't have time to make breakfast, lunch and dinner at home, so it's worth spending money and buying a meal plan since everything is right here for me."

In the end, Schulz spoke on behalf of FSA, saying it's all about one thing.

"We want to keep the idea of a true 'Fredonia experience.' The traditional, residential experience," said Schulz. "It's a big goal of our campus."

Food price comparison

	Fredonia C-Store	Walmart	TOPS: (with wild card)
	\$3.75	\$2.14	\$2.99
	\$1.25	\$0.74	\$1.09
	\$3.05	\$2.48	\$2.99
	\$6.25	\$3.98	\$4.99
	\$4.75	\$2.48	\$3.29
	\$1.95	\$1.58	\$1.89
	\$1.72 for individual	\$2.50 for 10 oz	2 for \$7.00
	\$2.25	\$1.08	\$1.39
	\$2.25	\$3.75 for 4, \$.98 for 1	\$1.19
	\$0.99	\$3.98 for 16	N/A

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Administration cancels Humans vs. Zombies



S. L. FULLER
News Editor

There's no denying that Extreme Sports Club's Humans vs. Zombies event sounds like an interesting idea.

The week-long game was set to happen on campus last week, but was canceled by the administration just a few days prior to the first day.

"We [administrative members] originally signed off on [Humans vs. Zombies] and it was because of our enthusiasm, I think, to support the group," said Dr. David Herman, Vice President of Student Affairs. "But then ... we began to re-think whether or not this was a good idea."

James Fefes, president of Extreme Sports Club (also known as "Nerf Club"), says the event is like a "glorified game of tag." Humans vs. Zombies involves two different teams. The zombie team tries to tag the humans and turn them into zombies. The human team must evade the zombies to survive. The humans are

equipped, however, with Nerf guns to protect themselves.

Other college campuses have played this game on their campus before. The rules for the game, however, vary depending on what players agree on. The rules for the Fredonia Extreme Sports Club were made up by Fefes and other members. The idea was for the game to take place over the course of a week while class was in session using the campus as the battle grounds.

In order for a club to hold an event outdoors, the club needs to get permission from University Police, Campus Life and Student Affairs. Just a few days after all the dotted lines were signed and all permission was granted for Humans vs. Zombies, Herman went to a SUNY-wide conference where he asked other attendees what they thought of the game. It was there that Herman learned of the incident that happened in 2008 at Alfred University.

"The first notice came at 3:33 p.m. with a report that police were investigating the

report of a Caucasian male possibly carrying a gun. At 4:04 p.m., it said police were searching campus buildings, and asked students, faculty and staff to remain inside where they were and not go outside until further notice," reported the Standard Journal in 2008.

It turns out that the alleged gunman was just a student participating in a game of Humans vs. Zombies. A passerby mistook a Nerf gun for a real gun because the user had wrapped it in black electrical tape. This drastic misunderstanding is exactly the type of thing that Herman and the administration want to avoid.

Another factor contributing to the cancellation of the on-campus event was that it was to be held during one of the busiest weeks of the semester. Between open house, the dedication of the Science Center and homecoming weekend, there would have been too much traffic on campus for the administration to feel comfortable letting such a game happen.

"[Fefes] is so passionate and I do feel badly that this couldn't come together for him," said Chief of University Police Ann Burns. "[But] that kind of furtive action with something that appears to be a gun on a college campus — 20 years ago who knows what would have happened. I certainly know what would happen today. In today's culture and today's climate on campuses the sensitivity toward that kind of behavior is huge."

Both Herman and Burns said they toyed with the idea of just postponing Humans vs. Zombies to another week but ultimately decided to take back the permission they had already granted the Extreme Sports Club.

"We're such a busy campus with so many visitors. I just wouldn't want an unfortunate misunderstanding that would lead to a lockdown or a bunch of police being sent to the campus," said Herman. "I think anything that involves weapons, even if they're toy guns, would cause us concern."

Even though Humans vs. Zombies is barred from being held on campus, the event will most likely take place at the College Lodge as it has in the past. Herman has also offered to help pay for some of the costs. The club has the lodge reserved for the first weekend in November, but they weren't planning on playing Humans vs. Zombies.

"Initially it was just a group retreat. It [will be] November, the weather is probably going to stink," said Fefes. "[The game] is not super hard on someone but it is physically demanding — especially at the lodge because it's all hills.

"This was our one shot [at having the event on campus] and we're still trying to get it off the ground," continued Fefes, still hopeful that Extreme Sports Club will someday be able to play Humans vs. Zombies the way they envisioned.

"I'm really invested in this club," said Fefes. "These are my friends."

Discovery: continued from A-1

help future teachers feel comfortable with taking their students outside to try to reconnect them with nature," said Jabot.

College Lodge Resident Manager Joseph Pusch will continue with his discussion, "The Joy of Nature at the College Lodge Day-to-Day." Pusch came to Fredonia over a decade ago and quickly took to the McClurg Museum in Westfield. He researched the history of the area more than two centuries back.

"My part of the discussion is going to be talking just a little about day-to-day operations, but mainly what I've discovered in 13 years," said Pusch. "I'll be talking about the lodge before people and what has changed here from 1800 to now."

KimMarie Cole, associate professor of English, will conclude the first forum with her presentation, "The Language of Nature; The Language of Safety."

"Biodiversity, Preserve Management and Discovery"

The second forum will begin with a presentation by Twan Leenders, president of the Roger Tory Peterson Institute of Natural History, titled "Joy and Discovery in Biodiversity Monitoring."

Dennis Wilson, an independent forester, will continue the forum with his discussion, "Discovery in Forestry and Natural Areas Management."

The second forum will conclude with a discussion of "Kids in the Outdoors and How Land Conservancies Provide Joy to Society," by President of the Nature Sanctuary Society of Western New York Jacqueline Courtney Swift.

"Language and Art and Discovery"

Titus will begin the final forum with his presentation, "The Joy of Discovery in Intact Ecosystems."

"One of the threats to our

natural areas are non-native natural species: plants and organisms from other part of the world," said Titus. "When they get here, they are outside of their natural environment and have left behind their natural enemies. They are generally very aggressive and take over. They simplify our natural systems, and it becomes just a few dominant aggressive species."

Invasive species are not only present in Fredonia, but are affecting areas all over the world. Titus plans to

introduce his audience to invasive species and show how they are changing the Fredonia area, specifically.

According to Titus, the Eurasian Honeysuckle is an invasive, non-native bush that is taking over the woods around Ring Road. There is also an invasive plant at the College Lodge called Periwinkle Pulls, which originated in Europe.

The conclusion of the third forum will consist of a discussion entitled "Reconnecting," by Alberto Rey, Distinguished

Professor of Drawing and Painting. He will be showing a short video titled, "Dreaming of Silver."

Mark Baldwin, former director of education at the Roger Tory Peterson Institute of Natural History will then give a presentation on "Nature and the Joy of Discovery."

A lunch and refreshments consisting of locally-grown products will be provided by FSA.

Following the discussion forum, a van will be provided to transport participants to the College Lodge for a nature walk to a local beaver dam.

"We will go to parts of the College Lodge with and without a trail. It's good to leave the trail once in a while if you can, to stem out," said Titus.

Situated on over 200 acres of woodland in Brocton, NY, the College Lodge is located 10 miles from the Fredonia campus.

"This is a great place," said Pusch. "It's peaceful, beautiful, and there is discovery all

the time. I am always amazed when something pops up. I have seen a lot of neat stuff."

The College Lodge has been in operation since 1941. Its five miles of hiking trails are open to the public year round, and can also be booked for events: everything from chair meetings and elementary school field trips to college group retreats and banquets.

"For the people and groups that are willing to unplug, because they want a place to get away from it all, the Lodge is a great place," said Pusch.

Students, faculty and nature enthusiasts alike are welcome to attend the workshop and nature hike.

"When you really look at something, when you slow down and look, what you see can be really amazing," said Titus.

"Maintaining Joyful Discovery in Natural Spaces" will take place on Wednesday, Oct. 29 from noon to 3 p.m. in the Williams Center S204-D.

The howling winds and the Terror in the Trees

Fredonia's own little horror show

CHARLES PRITCHARD
Staff Writer

It doesn't take much to startle a person. One person jumping out of a closet wearing a mask can spook an entire room.

Still to make people actually afraid — to make someone worried about what is around the next corner and dread every sound and movement? That takes talent, and from the sounds of it, the students who are organizing this year's Terror in the Trees have talent in spades.

President Nicholas Martines and Vice President Chris Notar, both of the Interactive Theatre Society, are organizing this year's event.

"We decided to take it up a notch this year," said Notar.

The pair says that new elements are in the works for the event at the end of this month, and that they're taking it farther than just having a haunted house through the Ring Road Forest.

But a haunted house it is nonetheless — and along with haunted houses come all the usual things that people associate with fear, such as costumed men and women jumping out and screaming, or actors recreating startling and disturbing scenes.

But what makes Terror in the Trees shine this year are three key components that set it apart from other events of its kind: lighting,

creep-outs and one hell of an experience.

Last year, generators and lamps were used to light up the path and the surrounding area, not leaving much mystery to the whole experience.

"This year we're doing a black-out," Martines said. "This year, we're going new. Hopefully, we're going to have no generator at all and the groups are going to have a single lantern."

The goal when relying on that sole lantern held by a guide? Martines and Notar want people on edge.

"It'll make [scaring] a lot easier. All the audience will be right by the lantern and will probably be looking at it a lot ... but all the actors and actresses wanting to scare them? It's like a fly to a light."

Darkness and dim lighting aren't the only things that the Interactive Theatre Society is utilizing to intensify the experience, though. They're also looking to exploit some common phobias.

"Last year we used clowns — we use that very often. This year, we have a fly scene," Martines says, doing his best to hide a smirk. "They're going to be pretending to be completely swarmed and [will have] larvae inside them."

The Interactive Theatre Society is definitely going all out this year.

During practices, the group has been heard letting out piercing screams while delivering lines and practicing scenes. Even though it sounds like play, Notar says it's hard work.

"We've done a couple scare workshops, such as who to aim for in a group and who to avoid, or at least impress — even scare," he said. "And we mostly try to make sure everyone knows what they're doing in the forest."

Even with the fear factor being dialed up, people are still drawn to Terror in the Trees. Shayla Lipscomb, a sophomore, says she's been to the event before, and she's looking forward to going back.

"It was scary and funny," Lipscomb said with a little laugh. "It was funny because people you were with were scared, and it's people who you're with every day, and you don't expect them to actually be scared."

Lipscomb also said she wants to see more "strange and weird things this year."


And since, according to Notar, Terror in the Trees organizers are raising the bar this year, it sounds like everyone is going to get their fill of strange and weird.

Terror in the Trees kicks off Oct. 23 at 8 p.m. Admission is \$4 for Fredonia students and \$5 for the general public. The event ends on November 1.




CODY CASTRO / SPECIAL TO THE LEADER
CHARLEY SCHEFFLER DISPLAYS ONE OF THE PROPS USED IN TERROR IN THE TREES.

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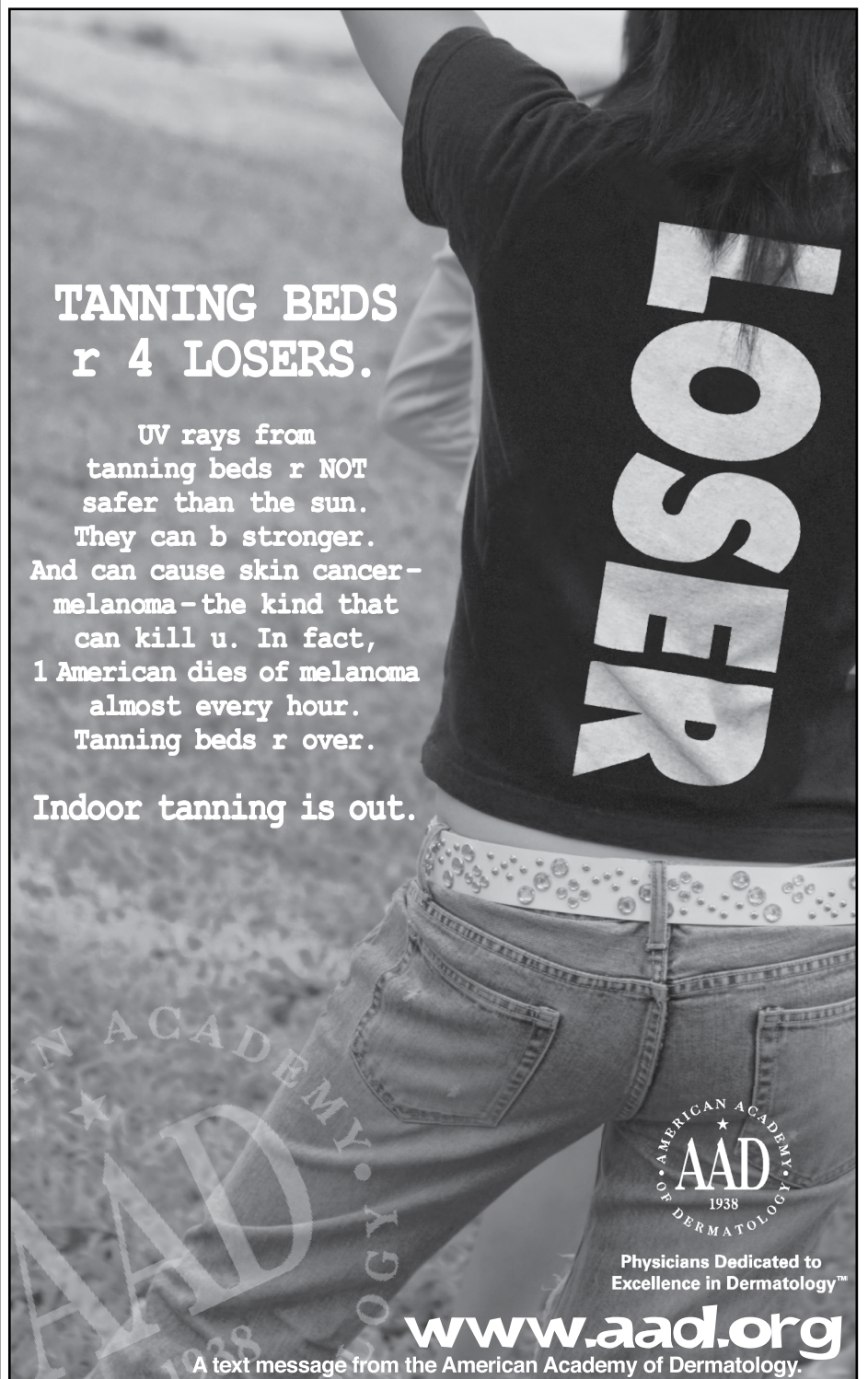
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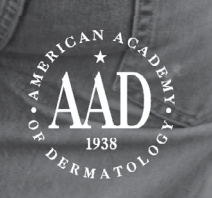
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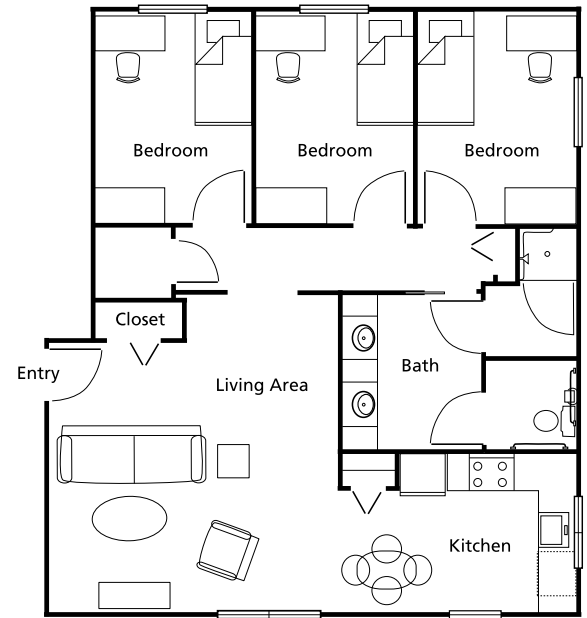
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Photo Page



ANDREA ADINOLFE / SPECIAL TO THE LEADER

SARAH SCHLESINGER, AS SAMANTHA SNOOT, PORTRAYS A WALL IN THE PLAY WITHIN A PLAY. SEE FULL STORY ON PAGE B-1.



MARGARET GILROY / EDITOR IN CHIEF

PROFESSIONAL ACTOR TONY GATTO SPEAKS ABOUT HIS PROFESSIONAL HIGHS AND LOWS IN THE BUSINESS. SEE FULL STORY ON PAGE B-9.



GABBIE LEE / ASSISTANT PHOTO EDITOR

PRINTS BY ARTIST ENDI POSKOVIC ON DISPLAY IN THE MARION ART GALLERY. SEE FULL STORY ON PAGE B-2.



MARY LAING / PHOTO EDITOR

FREDONIA STATE MEN'S SOCCER TEAM PLAYS AGAINST PLATTSBURGH. SEE FULL STORY ON PAGE B-11.

'A MIDSUMMER NIGHT'S DREAM' PREMIERES

REBECCA HALE
Assistant Reverb Editor

The show's twist on the "Summer of Love" theme brought forth many aspects of fun, humorous and even controversial subject matter.

The interaction between characters was very personable, and though it is a Shakespeare show, each character's personality cut through the verse. As the show contains a sort-of love knot, there are a lot of humorous interactions between angry and jealous characters.

One scene that is prominent is the interactions between a hot-headed, jealous Hermia (Joan Marie Cusick) and a baffled Helena (Morgan Troia), who is being idolized by her fiancée, Demetrius (Shane Zimmerman), and her beloved, Lysander (Cody Jones), who has been anointed with a love potion. The scene ends with both Hermia and Helena soaking wet and wrestling in the fountain onstage.

The "hippie" fairies walked around blatantly portraying drug use onstage, as well as risqué sexual behavior. The characters act as if they are under the influence for much of the production, and in one scene, the characters consume mushrooms and act as if they are "tripping."

Puck, the fairy messenger, is portrayed as a sexy vixen who toys with the male characters, and the

See *midsummer* page B-7

STUDENTS FACULTY AND ALUMNI

experienced the psychedelic culture of the '60s, coupled with a Shakespearean classic, in Marvel Theatre last weekend.

"A Midsummer Night's Dream" is set in Ohio, at Athens College. The characters are separated into three groups: the college staff, the maintenance staff and the

tribe. This differs from the groups that are classically presented in "A Midsummer Night's Dream."

The set itself, designed by Cameron Caulfield, was stationary, though it served to portray multiple scenes. The characters found themselves deep in the woods at times, and at other times on the steps of one of the college halls, underneath tall, Greek-style pillars. On either side of the pillars, ladders led up to an upper-level balcony where the fairies could dwell and watch the action below.

The edges of the stage were lined with vibrant green vegetation and mushrooms, signaling the woods, where much of the show's action took place. In the center of the stage was a fountain in which the characters frequently got wet during the productions — beware of the first row splash zone.

The characters were dressed in elaborate and colorful '60s-esque garb, with flowing skirts, hair ribbons and the fairies in custom painted bodysuits that appeared to be bare, tattooed skin.

Scenes from student preview performance. Andrea Adinolfi / Special to The Leader





‘WE WERE ALL – ENDI POSKOVIC: PRINTWORKS’

GABBIE LEE / ASSISTANT PHOTO EDITOR

STUDENTS VIEWING ARTWORK MADE BY ENDI POSKOVIC.

CARLY KNASZAK
Special to The Leader

Marion Art Gallery presented “We Were All – Endi Poskovic: Printworks,” on Friday, Oct. 17.

Poskovic’s work consists of hand carved woodblock prints, in which he puts ink on the blocks with rollers and then transfers them to paper to produce the work of art. Poskovic is also a Professor of Art and Design at University of Michigan. He described his work as “hint[ing] at the dichotomies that exist in life and encourag[ing] the viewer to explore universal themes of cultural displacement, fragmented memory, transformation and revival.”

A few days before the event, Poskovic was setting up his own exhibit with art director Barbara

Räcker. But he stopped as his longtime friend Alberto Rey, who is a Distinguished Professor of Drawing and Painting, came and embraced him.

“I have known Alberto since grad school, which would be 30 plus years. He is one of the reasons why I came to Fredonia,” Poskovic said.

Thursday night, Poskovic hosted a lecture called “The Paradox of Remembered Landscapes” to a packed hall in McEwen. Some students were required to go for class attendance, but the students got their worth when Poskovic explained that in his early twenties, he already had had his very first art exhibit at Buffalo’s Albright Knox Art Gallery in 1993. He went into detail about artists that inspired him and the

long process that went into carving each woodblock. His prints are influenced by cinema, classic Japanese woodblock prints, devotional pictures and Eastern European Propaganda posters.

“I thought it was an interesting and innovative way to deliver an image. I also like how it has somewhat of a stained glass effect to it, as well,” sophomore Cally Hess said.

“A critical element in many of my relief prints is the placement of invented phrases and words that are cut in wood, placed and printed below the images. Created in actual and faux Romance and Germanic languages, the captions contribute to interpretations that may simultaneously appear to be real and fictitious, rational and absurd,” Poskovic said.

“The intersection of the image and the written word in my prints reinforces the act of reading the two in a single context as a source of unlimited interpretive possibilities.”

Junior Riley Cole, who visited the gallery on Saturday, said “I like how the works seem so simplistic and evoke such complicated feelings.”

On Saturday, Oct. 18, Poskovic hosted a printmaking workshop for a limited amount of people that had to make a reservation in advance, during which he showed the step by step process of how he makes his artwork.

“I think it’s really interesting and awesome that he can make art like that just by carving wood and stamping it. I like it a lot,” said senior Amanda Ongley.

Poskovic has represented the United States at major international exhibitions for prints, including the Taichung International Print Biennial, Taiwan; Krakow International Print Triennial, Poland; La Biennale Internationale d’Estampe Contemporaine de Trois-Rivières, Canada; Egyptian International Print Triennial; Deutsche Internationale Grafik-Triennale, Frechen, Germany; Tallinn International Triennial (Estonia); Xylon International Triennale, France and many more. His works are in permanent collections all around the world.

The exhibit runs till Nov. 19. Gallery hours are noon to 4 p.m. from Tuesday through Thursday, noon to 6 p.m. Friday through Saturday and noon to 4 p.m. on Sunday.



A GROUP OF PRINTS BY ARTIST ENDI POSKOVIC ON DISPLAY AT THE MARION ART GALLERY.

GABBIE LEE / ASSISTANT PHOTO EDITOR

SPOTLIGHT:

Uncle Ben's Remedy



CLAIRE WOODCOCK
Special to The Leader

When I first spoke with Ben Wusterland, the singer of Uncle Ben's Remedy, I hadn't meant to lead with it, but the first question that popped out of my mouth had to do with the band's name.

"It wasn't anything I ever used to call myself, and at first I was hesitant. I didn't really want my name in the band, but then everyone liked it, so we went with it. At the time, I wasn't even an uncle, and then my sister became pregnant, and I became an uncle."

But there is no hesitation in Uncle Ben's Remedy's outlaw-country sound. Hailing from Versailles, N.Y., the band's been tackling the local Western New York music scene with its original mix of country and hard rock for about two years now.

For a while, it has had some lively gigs at local area bars, but its regional break came over the summer, when the band opened up for Lake Street Dive during Thursday at the Canal.

Big things seem to be brewing for these guys. On September 29, the band came out with its first LP, "Yesterday's Clothes." Since its release, the album has been readily accessible on Spotify, iTunes, Amazon Music, Google Play, Rdio and will soon be available on iHeartRadio. When I spoke with Wusterland, he credited Justin Rose from GCR Recording in Buffalo with showing them how to promote their music digitally.

"I think it's a more important thing now. I mean, CDs are nice and it's hard to not have something to sell at your shows, and a lot of fans want the physical copy, but the reality of it is that people just download songs to their phones

anyway," said Wusterland.

Wusterland plays acoustic guitar and Harmony Griffin plays guitar, but the band also has Brendan O'Connor stationed on upright bass, Shawn Heustis on melodica and James Royce on drums. The band has only been together for about two years, but the history runs deeper than that.

"Harmony and I are cousins. We grew up right next door to each other. He was 12 and I was 15 when we started playing. Our drummer, James [Royce], who was our neighbor, used to hear us practice from down the street. He learned drums and we've been playing together ever since. Then we added a keyboard player from Panama, NY, because we wanted piano, then Brendan O'Connor, who was playing in our circles. It turned out he had a degree in upright bass from a college in Boston," said Wusterland.

Wusterland, Griffin and Royce started off as hard rockers, wanting to make sure that people were jumping around and having a good time. But after a while, he says it became tiresome to focus solely on the loudness. Together, they realized that they also really enjoyed playing the acoustic music they would play around the campfire.

"So we kind of meshed the two — more of an acoustic, more of an Americana feel from our roots from where we grow up. So, we combined that with the electricity and excitement of a hard rock show. And we kind of just put the two together. So, it's the same foot stomping stuff with a more country feel," said Wusterland.

Inspired by the country feel they grew up with, the group drew inspiration from the old-style country of Merle Haggard, Waylon Jennings and Willie Nelson along with

more contemporary bands like The Devil Makes Three and Old Crow.

"We feel like it's a good time to come into country music because what most people feel like is country music, we feel is not even remotely country music. I call it tander pop. You know, it's just pop songs about pickup trucks and stuff. It just seems like a really exciting time to get away from that and use more traditional instruments," said Wusterland.

And they really do employ more grounded instruments. Griffin, the guitar player, also plays the dobo, mandolin and banjo. Heustis, the pianist, also employs the use of an abundance of other instruments, including the accordion, autoharp, trumpet and feiss.

"We always laugh; people watch the shows to watch him, like, almost in a giant disaster trying to switch instruments in between songs. And we have strict rules for our drummer. He's only allowed to have a kick, a snare and a high F symbol," said Wusterland.

Uncle Ben's Remedy isn't quite sure what'll happen next. The band members have jobs and obligations, so for now, Wusterland says that the experience is all about having a good time and making sure that others are having a good time, too.

"At this point, I have no real delusions of making a lot of money, so it's more like I really enjoy writing songs, playing them and having people enjoy them. So if we stay around here and people have fun, I'm okay with that, and if we play Madison Square Garden, I'm okay with that, too."

On Oct. 24, Uncle Ben's Remedy will play at Valentine's Place in downtown Fredonia with special guests, Two Bird Stone. The show starts at 10 p.m.

Jazz Ensemble comes home to Rosch



COURTNEE CESTA / MANAGING EDITOR

KORI BARKLEY
Staff Writer

As part of the Fredonia 2014 Homecoming celebration, the 1970s Fredonia Alumni Jazz Ensemble teamed up with the current Fredonia Jazz Ensemble to present a brilliant "Jazz Extravaganza!" on Friday night.

With nearly a full house of students, alumni and community members, Rosch Recital Hall rang with sounds of blaring brass, groovy rhythms and sweeping saxophone melodies.

The night kicked off with the 2014-15 Fredonia Jazz Ensemble under the direction of Alec Dube, a graduate percussion assistant.

It was apparent that FJE was a very tight-knit group. Their rhythms were constantly precise, their melodies were always clean and they transitioned with each other smoothly.

This was demonstrated when FJE performed their "favorite" piece Friday night — "Play" by the Electro Deluxe Big Band — that featured Ian Liedke on a synthesizer. The tune had an animated sense as it continually changed moods throughout.

Until recently, the Fredonia Jazz Ensemble reunion wasn't about the showcase of the alumni band. According to Dube, "The 'alumni concert' originated as a way for alumni musicians to inspire the FJE to work harder and go further. Now this concert has become a testament to the long standing history of excellence this band has had, and how it is continually getting better."

After a short intermission, the alumni reunited on stage to perform a mix of pieces ranging from slow sultry Brazilian love ballads to very vibrant and lively jazz tunes. Liedke and Dube accompanied the group on piano and percussion.

A special feature and tradition of the alumni Fredonia Jazz Ensemble has been to perform tunes written or arranged by three members of the group: Monk Rowe, Bob Shaut and Howie Shear.

Wanting to create a tune with a Latin groove, Rowe composed "Mo-JoTo" based on a basic tumbao rhythm from Afro-Cuban culture that has a repeated figure three eighth notes. Friday night was the premiere performance of the piece.

It began with the tumbao rhythm on claves and soon transferred to marimba, an instrument uncommon to jazz instrumentation. The tune had a tropical feel to it; the remainder of the ensemble played smooth jazz melodies while Rowe complimented the marimba with a flute solo that incorporated

"flutter-tonguing," a technique that seemed to resemble the sounds of birds.

Bob Shaut was director of FJE in the 1970s. In the '80s, Shaut composed pieces for a series of concerts about "life in the city." "Yo! Sat 'Men To Dis," the piece the alumni performed, was one from that series about churches in the city.

Seeming to resemble gospel churches, the piece was a vibrant but edgy tune that featured many low brass and vibraphone solos, while the ensemble played crisp jazz chords. The ensemble doubled its speed to initiate a tastefully intricate drum solo by Dave Long. The piece ended on a sustained dissonant chord while Shear blasted a slow trill on his trumpet.

To slow things down a bit, the alumni followed with Shear's composition, "The Road Home," which was specifically written for the alumni reunion.

His piece featured soloists Al Goidel on trombone and Shear on trumpet while sweeping jazzy melodies were sounded by the ensemble throughout. It was a reminiscent piece that ended on a single sustained note on the tenor saxophone, alto saxophone and trumpet, as if to symbolize an arrival.

At moments, the audience members were asked to use their imaginations and to envision Fredonia homecoming in 1938 as the alumni performed other songs that were popular during that era.

Liedke described his time with the alumni as an incredibly gratifying experience.

"Any time you get to play with professional musicians that have so much experience is really an honor," he said. "Just hearing their stories about certain things that happened over the course of their life, not to mention trying to keep up with them in songs, is really fulfilling."

For Rowe, the night was a mix of nostalgia and amazement.

"I look in the room where I struggled with music theory and it is hard to believe that 42 years have passed," Rowe reminisced. "Then we perform on a stage in a building that wasn't even there during our year, playing after a student band that sounds incredible, probably better than we ever sounded back then."

As the night came to an end, Shaut thanked the alumni for accepting the challenge of premiering the originals and acknowledged audience members for continuing to support live music.

"But we have to get to the beer now," he said. And with that, the show was over.

GAMERS CORNER



DEJOBAN GAME PRESS KIT.

A first look at 'Elegy for a Dead World'

MO SADEK
Special to The Leader

As a child, you probably remember someone telling you stories. Whether they came from your parents, grandparents or respected community members, listening to stories was a great way to pass time. Although some of these stories were fables or overly fabricated memoirs, they all served similar goals — to pass down essential values and help us culturally identify ourselves.

As depressing as it sounds, stories are all we have in this world. Eventually, we'll pass on and leave behind nothing but the legacies we have lived. So, imagine this — what if that end came tomorrow?

Imagine that tomorrow everyone suddenly vanished into thin air by the means of some anomaly. What would be left by

which to remember the human race? Will the towers and monuments of great nations speak for our intelligence and evolution, or will they be seen as the embodiment of our hubris and gluttony?

This is the premise behind "Elegy for a Dead World," a new indie title currently in the works at Dejobaan Games. As the sole survivor of a space expedition gone wrong, you must continue the mission your team set off to accomplish: survey the portals of three newly discovered worlds and document your findings.

That's about all the story this game provides — the rest is up to you. While other popular creation games like "Minecraft" and "The Sims" allow for the player to manipulate the world and create a story through its development, "Elegy for a Dead World" relies on the player's writing ability to construct a story based on the world around him.

Yes, it's a game about writing.

Although you may not be the next J.K. Rowling, anyone is able to write a story in "Elegy for a Dead World." For inexperienced writers, the game can be adjusted to provide you with a few writing prompts where you can fill in the blanks, similar to a mature Mad Libs. Despite this, you may find yourself using one or two of the prompts and creating the rest of the story yourself.

For the advanced writers out there, you can choose to write without any guidance. This will allow you to write anywhere in the world you choose and allows for another level of creativity.

In addition to this, the three in-game worlds were inspired by poems written in the British Romantic Era. On top of that the soundtrack and ambient noises are reduced to a minimum to give players enough silence for

concentration, while still creating a unique atmosphere. The result is a world full of rich details that pulls a player in and inspires creativity rather than straining you for it.

Personally, I've never played a game like this — I'm not even sure it can be referred to as a game. While I've played tons of games, none of them have inspired creative thinking in the way "Elegy for a Dead World" has.

Over the weekend, I got a chance to experience "Elegy for a Dead World" with a friend, and the result was fascinating. Sharing and reading the stories other players create is one of the defining features of the game. Despite the fact that you're all looking at the same world, everyone sees something different.

On a serious note, this game has potential. Imagine seeing teachers using this game in an

English classroom as a lesson. Creation games as a genre have started a new trend in video games and education. Nowadays, "Minecraft" is being used to create scaled countries with accurate terrain markings to show students how maps work.

Albert Einstein once said that imagination is more important than knowledge. "Elegy for a Dead World" inspires imagination in a fun and engaging way. While most games hold your hand from beginning to end, the most "Elegy" does is give you a push in the right direction. Games like "Elegy" need more attention, as these are the games that have the potential to shape future generations.

You can check out "Elegy for a Dead World" at Dejobaan.com/Elegy. It will be available early 2015 on PC, Linux and Mac via Steam.

Entertain mom and pop during Family Weekend

JORDYN HOLKA
Reverb Editor

Moving out and escaping the watchful eye of parents has become an American rite of passage for college students. But just as soon as we embrace the true amazingness of freedom, those feelings of longing for home, mom's cooking and one's childhood bed that were formerly unbeknownst to our conscious minds have a way of creeping in.

Never fear, though, as this upcoming weekend is Fredonia's Family Weekend, when Fredonia brings "home" right here to students on campus. Family weekend runs from Friday, Oct. 24, through Sunday, Oct. 26.

The fun begins Friday night with a show by hypnotist Tom DeLuca, a four-time National College Entertainer of the Year. This comedic and dramatic show will begin at 8 p.m. in Rosch Recital Hall and is suitable for family members of

all ages. Tickets can be purchased through the Fredonia Ticket Office at \$8 for students and \$12 for general admission.

If you're interested in a more fall-festive activity, look no further than Terror in the Trees, a haunted attraction in the Ring Road forest presented by Interactive Theatre Society. This event is not for the faint of heart. Daredevils can take the 15- to 20-minute walk through the haunted forest Friday or Saturday night from 8 p.m. to midnight. Tickets are \$4 for students in advance, at the ticket office, and \$5 for everyone at the door.

The Theatre and Dance Department's production of "A Midsummer Night's Dream" will continue to play this weekend, with performances Friday and Saturday at 7:30 p.m. and Sunday at 2 p.m. All performances are in Marvel Theatre, and tickets can be purchased through the ticket office or at the door.

For those students out there

with little siblings coming up this weekend, be sure to tell them to bring their Halloween costumes! Safe Halloween is Saturday morning, beginning at 9 a.m. in Mason Hall. This is a great opportunity for the little ones to break out their costumes early and collect some extra candy in preparation for the big day at the end of the month.

From 1 to 4 p.m. on Saturday, Cracker Jack Farms, from Bemus Point, NY, will be offering free tours through campus on an authentic stagecoach.

If your family is less interested in going back in time and more interested in seeing into the future, Fredonia's got you covered. From 5 to 9 p.m. on Saturday, Spectrum will be sponsoring a psychic fair in the Williams Center Multipurpose Room. Readings are ten minutes and are \$2 for students and \$5 for general admission. Tickets for this event will go on sale in the ticket office at 4 p.m. on Saturday and are

limited.

For athletic families, public ice skating will be offered at the Steele Hall Ice Arena from 7:30 to 9 p.m. both Saturday and Sunday, and open swim in the Steele Hall Natatorium will take place from 6 to 8 p.m. on Saturday and 2 to 8 p.m. on Sunday.

After all of that skating and swimming, you and your family may be a tad hungry. WHOA Halloween Late Night Breakfast will take place Saturday night from 9 p.m. until midnight in Cranston Marche. Bring your family and an appetite to this all-you-can-eat event featuring breakfast foods, prizes and giveaways, including a prize for the best Halloween costume. Students can use points or a meal to enter, and family members can pay with cash or card.

There will be two musical performances taking place Saturday evening, beginning with the Grand Afternoon of Singing at 5 p.m. in Diers Recital Hall, followed by a

Fredonia Wind Ensemble concert in King Concert Hall at 8 p.m.

Sunday fun will begin in the morning with a powder puff football game from 11 a.m. until noon at the practice turf field as a fundraiser for Relay for Life, which is coming up in the spring semester. One may sign up as an individual for \$2 or as a team for \$25 in the Williams Center room S220.

Later on in the day, the Western New York Chamber Orchestra will perform at 4 p.m. in King Concert Hall. Tickets can be purchased through the ticket office.

Throughout the weekend, Fredonia women's soccer, women's volleyball, men's hockey and men's/women's swimming will be competing in games and meets on campus. Visit www.fredoniabluedevils.com for a complete listing of all games.

For more information on everything having to do with Family Weekend, visit <http://www.fredonia.edu/campuslife/familyweekend.asp>.



MINJU KIM / STAFF PHOTOGRAPHER

Selfie Project attracts attention

NAOMI LYNCH
Special to The Leader

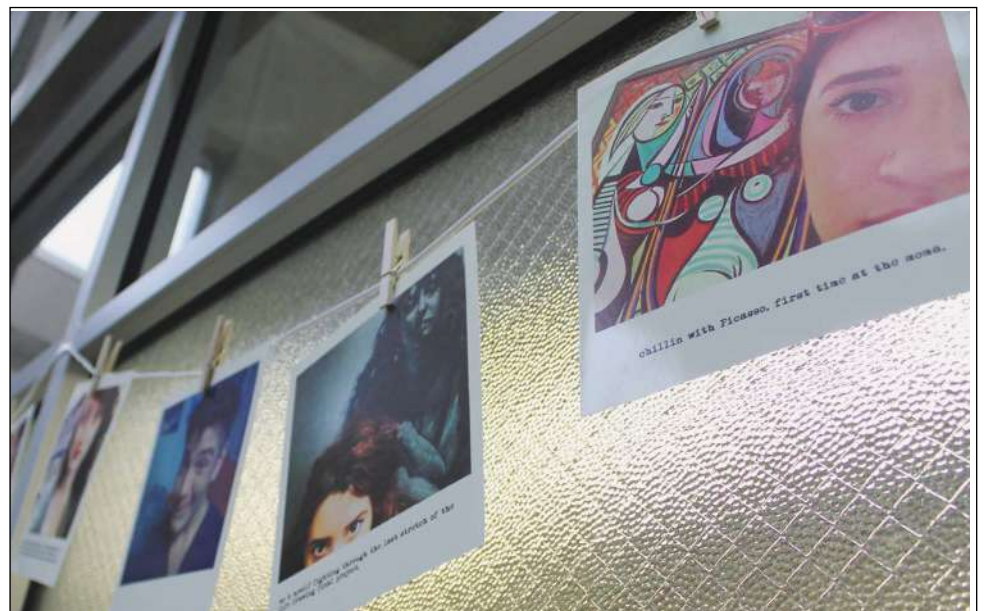
“This project looks into what a selfie is, why people take them, and what we hope to achieve with them,” read the mission statement of the Art Forum’s Selfie Project, on display in the Reed Library. Held up by cotton string and wooden laundry clips, each selfie displays brief images from that person’s life. It doesn’t matter what’s in the background; the most important part of the selfie is the person’s face. Whether it be a smirk or big grin, selfies have become an integral part of today’s society and only improve upon our need for self expression.



MINJU KIM / STAFF PHOTOGRAPHER



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ALEX JUN / SPECIAL TO THE LEADER

OVER TWO DOZEN STUDENTS CAME TO THE ART TRADE ON SATURDAY.

Monthly F.A.T. Week brings artists together

JORDYN HOLKA
Reverb Editor

Fredonia is full of students with more artistic ability than they could possibly know what to do with, making for an enriching and exciting environment. When these talented individuals decide to convene in one room to celebrate their talents, the environment in that room can be described as nothing short of electrifying. Welcome to the monthly Fredonia Art Trade Week, or F.A.T. Week.

When GiAnna Ligammari, an illustration/animation major, transferred to Fredonia last semester, she found that a transfer in the middle of the school year made it difficult to meet new people and forge friendships with fellow artists.

"I just felt like there was something missing in the community: a way for artists to meet other artists, to connect [and] network — which is exactly what you should be doing in college," she said.

With this goal in mind, Ligammari came up with the idea of F.A.T. Week, or one week each month during which students from all majors are afforded the opportunity to sign up, get matched randomly with another participant and then spend the week creating a piece of art for that other participant. At the end of the week, all participants gather to exchange artwork with

their matches, as well as to view others' pieces and enjoy casual conversation.

"I think it's an important event that creates a community atmosphere in the art department," said James Scamacca, a sophomore graphic design major whose sculpture was part of the October F.A.T. week that took place last week. "I think it's a great way to create relationships between different art majors."

But Ligammari is very adamant that F.A.T. week is not at all limited solely to art majors — anyone and everyone is encouraged to join.

Ana McCasland, a



ALEX JUN / SPECIAL TO THE LEADER

STUDENTS GATHER IN ROCKEFELLER ARTS CENTER FOR THIS WEEK'S FREDONIA ART TRADE.



JORDYN HOLKA / REVERB EDITOR

STUDENT OBSERVES THE ART WORK OF FELLOW STUDENTS.

sophomore video production featured in last week's show, major whose owl sculpture was stated, "I really like being able to do art with other artists even though I'm not an art major, so that's nice that it opens up to everybody."

The trade that took place this past Saturday, Oct. 18, culminated the Oct. 12-18 F.A.T. Week for the month of October. This was the second trade that has taken place thus far, as Ligammari just got the event off the ground at the beginning of the Fall 2014 semester.

At Saturday's trade, over two dozen students milled around, looking at each others' artwork and just talking about their weekends and their school work. It was a very relaxed yet energized environment: quite conducive to contemplation of the artwork hanging on the walls and displayed throughout the room.

A popular

draw at the event was a small bird sculpture that looked as comical as it was impressive. Its creator, Mackenzie Sheldon, a senior ceramics major, said, "I like seeing what other people do [and] adding the 3D aspect — most of the stuff in here is 2D."

While most of the artwork was, indeed, two dimensional paintings or drawings, there were a good number of sculptures and even a posted sheet that had a sign attached to it encouraging participants to draw and add their own touches to the piece.

Ligammari asks participants to keep their traded art in a safe place, as at the end of the fall semester she is planning an art show that will include all of the pieces that have been traded throughout the semester. The date of the show has not yet been announced, but it will definitely take place at the Birdhaus on Central Avenue in Dunkirk.

For those looking to get involved in F.A.T. Week in coming months join the Fredonia Art Trade Facebook page, on which all up-to-date information is posted and sign-ups are conducted.

"I love art trades, and I wanted a way to bring together artists in a recreational way — something to wind down with when other projects are getting to you," said Ligammari. "You should join the art trade next time. You'll love it."

Visiting artist Tony Gatto teaches tips of the trade

KRISTEN SHULTIS
Staff Writer

Fredonia alum Tony Gatto brought some of his tips and trades of the theater and acting business to aspiring actors in Rockefeller Arts Center last week Tuesday. He began the night with his story explaining how many “nos” he got before he was granted success.

Gatto moved to New York City and worked as a telemarketer for several years before moving to Los Angeles.

“Believe it or not, L.A. is the place with the most theater in the U.S. - no, probably the world,” Gatto said to the group.

He also didn’t hesitate to tell the students in attendance that nothing is stopping them from doing what they want to do and that they need to make decisions that will help them to achieve their goals. Gatto also went on to talk about how he toured the world doing West Side Story and told his audience members that they would also get the response of “no” more often than not.

“You need to work. You can’t live and die by what people said about you, or a performance,” Gatto said.

Gatto also mentioned to the group that he mainly did television, film and commercial work. He said that he got an audition for a recurring guest star role for Modern Family, where he made it to the final round of auditions but, sadly, didn’t get the part.

“Obviously, every journey will be different after college, but the exercises and insight I shared will be useful to all,” Gatto said about what students can learn.

The second part of the lecture was a workshop. Gatto picked an audience member to

walk in a circle and then had the group members observe and point out what they saw. He had a few more people do that and then ended up adding a person to try to copy the other person’s mannerisms.

Gatto also had two people look at each other while observing everything about that person. Then, he had them turn their chairs around and asked them questions such as, “What color nail polish was she wearing?” and “What does he have on his feet?” This was an attempt to show that you should know the people that you are working with, which Gatto emphasized as an important aspect of acting.

One of the last things he did was have people come up and make sense using only noises, rather than talking. Some of the scenes involved coping with extreme cold, waiting for a bus that is late for juries and being in heels all day. He said that this exercise was useful in learning how to convey an emotion or feeling of a character that one may need to get across to the audience.

“Most singers, and specifically opera singers, are consumed by the sound and the notes, and the style of what they are sharing onstage,” Gatto said.

“While they are truly focused on those very important parts of their performance, specifics of who the character is, digging deep to find specific motivations seem to be afterthoughts in preparation. It’s imperative to understand the various ways to communicate the beauty of the music, beyond the sound. It’s vital to understand everything you can about the character.”

He then took questions from the group. Some of the questions involved what to do at auditions.

“Just go in there and be yourself; don’t try to change to appease them for an audition,” he said.

Gatto also said that it is important to make sure that you stay true to yourself. He explained that although you may not always feel comfortable doing things that the director, or that the people acting with you are doing, you must stay true to yourself and work.

“You need to live your life; I’m not saying go out and party every night, but you need to work hard and still enjoy and love what you are doing,” Gatto said.

He emphasized how things that you post to social media may be harmful to your career.

When someone asked if rejection gets any easier he said, “You are going to cry and hurt from rejection, but you need to take that rejection and learn and grow from it. Don’t let that rejection make you quit.”

He also mentioned his goals and how he still has yet to achieve some of them. Gatto suggested that everyone have goals to live up to every day; even if you don’t achieve all of your goals, that’s okay, but you should still try to achieve some of them.

When asked what advice he has for aspiring performers, he said, “Keep working as much as you can!”

“Do as much as you can, but allow yourself time to experience life around you,” he said. “That can only enrich your wield as an actor. Find the right balance.

“And don’t bitch. If you love the craft of acting, you’ll always find a way to do it. But for God’s sake, keep it ON-stage.”



MAGGIE GILROY / EDITOR IN CHIEF

GATTO SPEAKS TO THEATRE STUDENTS ABOUT WORKING AS A PROFESSIONAL ACTOR.

Pulitzer Prize winner to reside in Fredonia

KORI BARKLEY
Staff Writer

Winner of a 1978 Pulitzer Prize and 1982 Emmy Award (among other awards), Michael Colgrass is an American-born Canadian musician, composer and educator known for his work as a percussionist with ensembles like the New York Philharmonic Orchestra and the Metropolitan Opera, as well as his numerous musical masterworks.

Having studied Neuro-Linguistics Programming, or the art of modeling human excellence, Colgrass is an NLP trainer and presents personal development workshops to help achieve excellence in performance all around the world.

He has a unique way of connecting with people both musically and personally that brings out the best of their creative selves, their being and their musicianship.

This week, Colgrass will collaborate with students and faculty alike at Fredonia as part of the 2014-15 Convocation Series in a succession of master classes and workshops.

Each workshop can benefit not only musicians, but public speakers, managerial people or anyone who requires communication with groups.

The first workshop, “Excellence in Performance,” will address how to manage one’s mental state for performances, interviews, auditions or any public presentation. It will focus on facilitating memory and reducing memory slips, maintaining performance energy and concentration as well as relating musical emotion to physical emotion.

“Excellence in Performance” will begin at 7 p.m. on Wednesday, Oct. 22 in Mason Hall room 1080.

The second workshop, “Life Levels Alignment,” is a spatial exercise to help put artists’ art in perspective with their life by aligning their endeavors with their capabilities, values, identity and spiritual self, all in relation to their environment. Colgrass claims this exercise has aided individuals focus their priorities and make career decisions.

“Life Levels Alignment” will be held Thursday, Oct. 23, at 6:45 p.m. in Mason Hall room 1080.

According to Colgrass’ website, the workshops will be more of a participatory workshop, and not a lecture, as he combines techniques from mime, dance, theatre games, neurolinguistics and self-hypnosis to re-route undesirable performing habits.

He encourages comfortable clothing for a mixture of physical and mental activities.

By coincidence, as part of Double Reed Day, guest bassoonist and good friend of Colgrass, Nadia Mackie Jackson will be featured at the Fredonia Wind Ensemble concert with Michael Colgrass and his compositions “Churches” and “Winds of Nagual” at 8 p.m. on Saturday, Oct. 25 in King Concert Hall.

Prior to the ensemble’s performance, Colgrass will discuss his pieces.

“Composers live beyond their physical time on earth, as many have passed away, leaving their composition behind,” said Dr. Paula Holcomb, conductor of Wind Ensemble. “It will be exciting to hear a composer of his stature speak about his music and then have us perform his repertoire while he is present.

“Soak up everything you can while Colgrass is here,” Holcomb encouraged.

The Michael Colgrass residency is sponsored by Percussion Guild, Conductor’s Guild and Woodwind Association, as well as through a grant from the 2014-15 Convocation Series and the School of Music.

All events are free for the public.

Midsummer: continued from B-1

other fairies are all over each other like horny teenagers. The show also incorporated gender reversal, which caused one romantic scene to unfold between two females, Titania (Alexa Lindberg) and “Nan” Bottom, who is played by Ana McCasland.

Due to the sexual content, as well as drug use and references, the production is not well-suited for younger audiences, though it was apparent that the majority of the audience was not offended by the controversies portrayed. Two audience members, Douglas Lloyd and Barbara Mallette, loved the performance.

When asked about the drugs and sexual content, Lloyd responded that “that was just part of the reality” in the ‘60s.

Having lived through the ‘60s, the couple connected with the show, and Mallette sang along to every song that was played during scene changes and in the finale.

“It was just delightful, and the music was very good — it really matched,” said Mallette.

Mallette is a retired education professor, and she has attended many Fredonia shows and productions of “A Midsummer Night’s Dream.”

“Anything we come to here is very well done,” she said. “You can depend on Fredonia productions to stimulate some sort of discussion. [This production] is another way of looking at a classic.”

“It was great fun, [and] very enjoy-

able,” added Lloyd. “Very professionally done.”

Fun is exactly what director Tom Loughlin was going for. In the program notes, he explains:

“In some ways, the sixties have become a ‘dream’ decade, when the economy was good, society was prosperous, morals and inhibitions were breaking down, and rebellion abounded. To be sure, there was a dark side to the sixties, but for now, I chose to focus on the fun.”

“A Midsummer Night’s Dream” will continue its run on Oct. 23-25 at 7:30 p.m. in Marvel Theatre. Tickets are \$12 for students and \$20 general admission and can be purchased through the Ticket Office or

Wednesday
October 22, 2014

SPORTS



B-8
The Leader

MEN DROP BOTH HOME GAMES ON ALUMNI WEEKEND

SEE PAGE B-11



INTER-REGIONAL RUMBLE

SEE PAGE B-11

THE STATE OF FREDONIA HOCKEY

ALEX KALUZYNY
Social Media Intern

In Disney's version of the 1980 USA Olympic Hockey team, in the movie "Miracle," forward Mark Johnson only needed four words to explain to head coach Herb Brooks why the team shouldn't allow another person to try out before the final cut.

"Because we're a family," he said. When it comes to Fredonia, head coach Jeff Meredith is the one with his own meaning of that line. The central theme when it comes to Fredonia's hockey program is that the team, no matter the graduating class, becomes a family.

"What makes the program special are the people, the guys. God makes hockey players every day. What makes these guys special is whether they are in their 40s or 50s or the guys here now, it's the quality of people that makes this program special. Our recruiting specializes around getting good people before anything," Meredith said. "I get calls daily from alumni looking for recommendations for jobs. There is a network between past players for jobs, which I believe to be the strength of the program."

The players that Meredith and his coaching staffs have brought in over the years have found a lot of importance in how they relate to the community. He has had families come to meet up with former players from years past that reunite, simply because those teams had such an impact on those families.

"As a visible sport on campus and in the community, it is important [that] we are giving back to the community

and being positive role models. It's important we are not taking; that we give back because you are welcomed here. It's important we integrate our players with the community," he said.

Meredith has been behind the Blue Devils bench for 27 seasons and all but their first. In that first season, the Blue Devils went winless. As a head coach, Meredith holds every win in the program's history. How do you help start a program from that?

"Work hard, do things the right way," he said, "I got here in 1988 and even when they went through that 0-22 year Fredonia got good crowds that just didn't stick around long [because of the score.] Five years later we made the Division III Final Four, and for two years straight, as the number one team."

Speaking of those crowds, the loyal following appears to have been there from the start.

"We had a great atmosphere and, like anyone else, they want to see their team win. We're fortunate to have a good following from both community and campus. It's about 50/50 between the two," he said.

The crowds at Fredonia have made the school a special place for hockey. In addition to the people, home ice advantage is given based on where you play as well. Steele Hall is a small, more unique venue in the SUNYAC. The arena also has become much more polished with the recent seating renovations. Like all "barns" in hockey, even Steele has its quirks that Meredith loves.

"The people are right on top of the action [in Steele.] We were able to make it our place. The people of this

campus keep the facility well kept. We have the team pictures, all American plaques and pro players section on the back wall that make the arena feel like such a comfortable place to play."

Even though the arena is comfortable, that doesn't mean that the play style of the teams in the conference are.

The SUNYAC conference is competitive on any given night. Some games can go from blowout to overtime in the blink of an eye. When it comes to playing Fredonia, there is one person within the program who currently knows just what it is like to play the Blue Devils.

Ask the newly appointed assistant coach, Michael Lysyj, a former opponent, about when he played at Cortland for four years before graduating in 2013. "You're gonna get hit, you're life won't be easy, you won't have a lot of room and you're going to play a full 60 minutes, maybe more against this [Fredonia] team," Lysyj said.

"I think they know our team is going to work hard," Meredith replied.

Part of that attitude is the players the team recruits. Division III hockey, and the SUNYAC conference as well, has become highly competitive off the ice as well as on it.

"The skill level, organization of teams and the preparation is at an all time high. You used to recruit in your general geographic area. Now if you aren't in British Columbia, you're missing the boat. We were at a showcase recently in BC and about half of the teams in our conference were there," Meredith said.

As for the program itself and where it stands, you do not need to re-

mind Meredith where that rests. After all, the past couple seasons for the Blue Devils haven't exactly been pleasing in the record books.

"We had a couple down years here. We only won seven games in each of the last two years. Two of the worst records in Fredonia hockey history. We have a pretty big job of turning that around. There's a lot of things that go into being successful in a sport in college," he said.

How can that be turned around?

"One of the biggest is how you balance your on-ice habits and off-ice habits," Meredith said. "If you're out three nights a week, you can't be a successful college hockey player in the SUNYAC or Fredonia. I think, through conversation with players last Spring, that was an issue and in some way responsible for the lack of success. We have a big job to do and a lot of focus is needed to start this season."

Now mix together the competitive nature of the SUNYAC conference — what do you get?

"The talent level is so close that [it is] the little things separate the top and bottom teams. We talk about habits and specifically off-ice habits are a huge thing that separates teams. You go into a Friday night with similar ability level and it's what Team A did Sunday through Thursday vs. what Team B did Sunday through Thursday," he said.

At the end of the day, Meredith returns to his home, which has been Fredonia for all these years he has coached here. Why did he decide to plant his roots here in this small town?

"Fredonia is a very friendly place, a great community, there's fantastic

people on and off campus, and it's a very comfortable and welcoming place," Meredith said.

Now that's not to say a few changes had not occurred along the way.

"I came here single, thin and with dark hair," he said. "Now I have been married 23 years with three boys, not so thin and with grey hair and loving every minute of it."

As Meredith has learned, with a family of his own, one of the unique aspects of Fredonia hockey comes back to his family of players.

"The family atmosphere here is our biggest tradition. The older I get the more value I place on that. There is a board in my office of former player's kids and Christmas cards. I can tell you the names of all the kids. Personally, that's a nice thing to show they had a great experience while they were here," he said.

At the end of the day, each player that passes through the program has a sense of family with their teammates and the past and future of the team. That family carries them through games, practices, seasons, workouts, studies, careers and much more.

This season, Fredonia has a lot of work ahead of them as they look to turn the past two seasons around. If they are to succeed, they will need the help of their family within that locker room — their teammates — and come together.

"We are fortunate to get great kids here and tremendous alumni that are always part of the program," Meredith said. "When you're a hockey player at Fredonia, you're always a hockey player and always a part of the family."

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Women's North Country trip results in win, loss for third in SUNYAC

SEAN MCGRATH
Sport's Editor

Almost at opposite corners of the state, the Fredonia Blue Devils women's soccer team traveled eight hours for a two-day weekend trip to Plattsburgh and Potsdam, earning a 1-0 win against the Plattsburgh Cardinals on Friday and suffering a 2-0 loss against the Potsdam Bears on Saturday.

The Blue Devils wouldn't let the bus ride deter their hopes to take a win out of the trip, entering a match that was crucial to the SUNYAC standings, with both Fredonia and Plattsburgh standing at an equal 2-2-1 record in the league.

Sophomore Alexis Moreland scored the match's lone goal only 1:09 into the first half, off of a cross from senior Kristie Kleine that Moreland just tipped over the Plattsburgh keeper's head.

But that would be all the scoring

that would come out of this match.

Junior keeper Lindsey Forness made six stops in net to preserve the lead and earn her fourth clean sheet of the season in the win. This was, despite the victory, a massive shot count of 19-10 in favor of Plattsburgh.

The win proved crucial to the SUNYAC rankings, as Fredonia grew to 3-2-1 and pushed Plattsburgh to 2-3-1 which vaulted Fredonia into the third spot and pushes the Cardinals into the eighth spot in the standings.

Turning their attention to Saturday's match, the women took on the 0-6 in SUNYAC Potsdam Bears, but unfortunately fell victim to a hard fought Potsdam offense in a 2-0 loss.

Potsdam scored just under a minute and a half into the match, earning an early lead.

After that, Fredonia gained some feet, but fell victim to two shots pinged off of the goalpost, a post-shot that ringed off the net in the 23rd min-

ute and a crossbar shot that came in the 76th minute.

Despite a massive barrage of shots, that read 27-5 in favor of the Blue Devils, Fredonia couldn't manage to find the back of the net.

Potsdam added to their lead in the 80th minute, when a Potsdam penalty kick added the near-bookend goal to finish the match.

Forness managed only one stop against the Bears.

As a result of the weekend's events, the ladies stand at 3-3-1 in SUNYAC and 6-7-1 overall going into this weekend's match against the Oneonta Red Dragons and New Paltz Hawks to wrap up SUNYAC play. The women will need as many points as they can grab, as they still hold on to the third place spot.

They take to the home pitch on Friday at 3 p.m. against the Oneonta Red Dragons and Saturday at 1 p.m. for the match against New Paltz.

Ultimate Frisbee team travels to Rochester

DYLAN FORMAN
Staff Writer

On Saturday, the Fredonia Ultimate Frisbee team traveled to Rochester to compete against several other schools including Geneseo, Cornell, RIT and Le Moyne.

The men began the day by playing Le Moyne College. The game remained close throughout as the teams were tied at 12, facing 'universe point.' This is when the game is tied at 12 and the next team to score wins the game. Unfortunately, Fredonia was unable to defeat Le Moyne; they lost on universe point with a final score of 13-12.

Later in the day, Fredonia competed against one of their biggest rivals — SUNY Geneseo. After having lost to Geneseo several times in a row, Fredonia came out firing. With the score 12-11, the Blue Devils trailing, sophomore Brendan Law scored a point to tie the game up at 12.

Facing universe point for the second straight game, Law scored again to give Fredonia the huge win, 13-12, over Geneseo and defeat them for the first time since April of 2013. Senior team captain Tyler Davis called the win "the biggest victory we've had in years."

Riding on the emotions of the big victory over Geneseo, the men then played against Cornell's B team. Firing on all cylinders, Fredonia dominated Cornell and won by a wide margin, 13-6. Then, in their last official game for the tournament, Fredonia beat a strong RIT squad by a score of 13-9.

Senior captain and team leader Dylan Leitner spoke about the day's performance.

"We had a tough loss against Le Moyne to start out, but the guys responded beautifully to beat some very good teams." He continued, "After beating Geneseo, it felt like nobody could beat us. If we can keep playing like this, and stay healthy, there's no telling how far we may make it in the spring."

Then, with the official tournament over, the fun began. A crowd of Fredonia Ultimate Alumni came out to play against the current group. It was great for the club program to have all of the younger members meet and compete against the older alumni, several of whom were on the original Fredonia Ultimate team just 10 years ago. Among the alumni present was Dan Pitnell, class of '08, who was the original founder of the Fredonia Ultimate Frisbee team.

"The alumni game was one of the best experiences for everyone," Former Fredonia team member Zack Law said. "To play with the people who laid the groundwork for you to succeed is something you just don't get to do everyday. It's something people will remember and it motivates and inspires success."

Next weekend marks the tenth anniversary of the first frisbee tournament that Fredonia ever competed in. Fredonia will play in one more tournament, later this fall, and then will be off until the spring, when they gear up to make a run at the National Championships.

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SPORTS COVER STORIES



MARY LAING / PHOTO EDITOR

FRESHMAN HUNTER CRITCHLOW FIGHTS TO KEEP THE BALL AWAY FROM PLATTSBURGH OFFENSE.

Men drop both home games on Alumni Weekend

MICHELLE HALE
Staff Writer

This weekend resulted in a double loss for the men's soccer team. They dropped a 4-0 loss against the Plattsburgh Cardinals on Friday and an overtime loss of 4-3 against the Potsdam Bears on Saturday.

The Cardinals scored its first of four goals in the 15th minute of the first half with a shot by Plattsburgh. A Fredonia mistake led to this open-net goal two minutes after Plattsburgh was able to finish and get their second goal of the game.

The Blue Devils were able to hold off Plattsburgh to two

goals in the first half, but allowed two more goals in their net in the second half.

Sophomore goalkeeper Sammy Torrelli had three saves against the Cardinals.

Junior captain Mike Biggane, sophomore Sam DeFranks and junior Vinny Chimento all produced shots on Plattsburgh's net.

The loss brought the Blue Devils to 2-2-2 in the SUNYAC Conference and 8-3-3 overall. Plattsburgh improved their record to 8-6-1 overall, and 3-3 in the SUNYAC Conference.

Trying to shake off Friday's loss and celebrate Senior Day at University Stadium,

the men kicked off their Senior Day against the Potsdam Bears.

Fredonia showed up to play by scoring two goals by junior Paul Reinis and sophomore Ryan Keller, silencing the Bears in the first half. Reinis scored in the 19th minute by moving past a defender and taking a quick shot in the box. Within two minutes, Keller scored off of his own free kick outside the box to make a bold lead at halftime.

Potsdam rallied back quickly at the beginning of the second half by scoring two goals in the 48th and 57th minutes. The first goal came from a powerful strike outside of

Fredonia's box. The second came from a scrumage in the box which resulted in Potsdam's player finishing it past sophomore goalkeeper Sammy Torrelli.

Torrelli had five saves in net for Fredonia against the Bears.

Fredonia's third goal came from a penalty kick after freshman Mohamed Hussein was taken down during a cross by Keller into the box. Coach P.J. Gondek chose Keller to take the kick, and Keller scored his second goal of the game in the 69th minute.

With 2:49 remaining, Potsdam fired a shot off of a throw in to tie the game 3-3.

The game stayed tied until the end of regulation, sending both teams into overtime. In overtime, Potsdam finished the game with six minutes remaining.

The upsetting loss brought the Blue Devil's record to 2-2-3 in the SUNYAC Conference, and 8-3-4 overall.

Before the game, Fredonia honored its four seniors, A.J. Grecco, Michael Schriener, Chase Lipshie and Sam Guider.

This weekend Fredonia will be traveling to Oneonta and New Paltz for their final conference games in SUNYAC play.

Men and Women cross country battle cold weather in Inter-Regional Rumble

MEGHAN GUATTERY
Staff Writer

At 6:40 a.m. on Saturday, the men and women's cross country teams boarded their coach bus in front of Steele Hall. They sank into their seats and prepared themselves for a three hour ride to Oberlin, Ohio for the Inter-Regional Rumble.

"Oberlin is a huge, huge race," said senior men's captain Christopher Shartrand. "The size is comparable to the regional championships, 300 plus runners. It truly is the 'Inter-Regional Rumble,' as it brings together teams from the Atlantic, Mid-East, Great Lakes and even the South and Southeast Regions."

Even with 34 complete teams to race against, the men pulled off an 11th place overall finish.

Of the 278 finishers, Fredo-

nia's top five landed themselves in the 18th, 37th, 70th, 77th and 110th positions.

The leading Blue Devil was senior Zakk Hess, with a time of 26:05.1, for the 8,000 meter race.

In the past, the Inter-Regional Rumble has proved to have nothing but windy, cold and muddy conditions; this year was no exception.

"The course was in pretty bad condition from the rain and numerous runners running on it, which definitely made the race tough for us," said Hess. "We couldn't really get our footing which made it tough to really get going. I feel the team did well given the circumstances."

Junior Kyle Collins followed Hess finishing less than 15 seconds behind (26:19.9).

Sophomore Cody Martini crossed the finish line with a time of 26:43.9 and was fol-

lowed shortly by senior Jed Kovalovsky (26:49.8).

Rounding off the men's top five was sophomore Bobby Cooper with a time of 27:16.0.

Freshmen Merlin Joseph Jr. and Jack Erhard were the contributing displacement runners for the men's team.

"I feel the team did well given the circumstances, but too many runners got between us and we didn't do as planned," said Hess. "It's a nice little realization to what it's going to take for us to achieve our goals. We have two weeks until SUNYACs and that's two weeks for us to get things straight."

With the help of their two injured captains cheering along the side of the course, the women's team pulled off a 24th place finish out of 40 teams with only nine members racing.

"We have a very young girls team, but each and every

one of them has really stepped up to the plate and begun to prove themselves," said senior women's captain Amanda Cocchiara. "Individually they have all been achieving personal best times and have been working extremely hard. Every day they all run with their hearts and give it everything they have."

The second Blue Devil to cross the finish line was junior Lauren Kotas, who finished 92nd out of the 341 finishers (24:13.1).

Bonnie Binggeli, a sophomore, trailed Kotas by a mere two seconds, clocking a time of 24:15.9 (99th).

With a time of 25:06.5, senior Emily Palmeri earned 161st place.

Sophomore Alyssa Stroud followed close behind, finishing in 169th place (25:11.3).

The Blue Devil's top five also included sophomore Kelly

Vincent, who finished with a time of 25:28.4 (200th).

The women's team displacement runners were sophomore Kara Hall and freshman Madison Courtney.

With their final meet of the season complete, the teams are now preparing for SUNYACs, where they will take on nine other SUNY teams.

"With SUNYACs coming up in a few weeks, we would really like to put together a similar performance to last year," said junior men's team member Vincent Melia. "The conference is pretty strong this year but if everyone can put together a solid race, we will compete well."

The teams will travel to Brockport to compete at the SUNYAC championship meet on Nov. 1.



Pet Peeves of Fredonians

KELLY CANER
Staff Lamponist

1. **People who cut on the sandwich line at Willies:** We all hate it when someone starts to slither their way into the line. What is even worse is allowing it to happen! Listen people, you have been waiting on this god-forsaken line for a lukewarm, limp sub for a good ten minutes, you need to fight for your spot.
2. **Going into Maytum:** I don't think I've ever left Maytum hall thinking "wow, I've accomplished a lot!" Maytum Hall is where dreams go to die, where your refund check just happens to not be in for another three weeks and where young souls have their first meeting with judicial affairs.
3. **Going over 50 points in one day:** Which isn't very hard. To spend 50 points in one day, all you have to do is go to the C-Store and get maybe two warm delights and a soda.
4. **Professors that don't put grades on ANGEL:** You have a false confidence all semester about your grades. You're thinking "Hey sailor! You deserve to take yourself down to ye ol' Sunny's saloon for doing so well!" But once your professor finally gives grades it dawns on you that you realize you don't even deserve a drink, even one that is worth a quarter.
5. **When someone decides to steal your seat mid-semester:** This is just evil.
6. **People who go to Cranston and only get a salad:** Wasteful human being.
7. **Tim Hortons Problems:** When you say to your friend, "Ooh good, there is still one Angel Creme donut left" and then the person in front of you, who obviously heard you, takes it.
8. **Bikers and LongBoarders:** People who ride bikes/longboards to class and will probably leave me like James Franco in "127 Hours," armless. The sidewalk is not big enough for us all.
9. **People who walk too slow:** Enough said.

The Lampon's guide to a successful parent's weekend

LEO FRANK
Lampon Editor

So, your parents are coming to visit this weekend. They're excited to see how their little scholar is doing out there in the wide world, and you do not want to disappoint. You want to show them that you're doing well, you've got your act together and that there's nothing to worry about. Nothing at all.

1. Go out to dinner. This is a time-honored classic in terms of Stuff to Do with Parents. And you happen to be in a unique position of expertise in this situation, because you – as

a person who has to eat stuff sometime – are well-acquainted with the local eateries. You could take them to like, E.B.C. or something, but you're an expert, and you know there are plenty of equally fine dining establishments in town that cost way less. Take your mom to Calio's. Buy her a cookies-and-cream calzone or whatever. She'll love it.

2. Show them your dorm room/ apartment. Any parent is going to want to see where their child sleeps, eats and studies. It helps them sleep better at night to know their child is totally equipped with all the necessities: bed, desk,

decent lighting, refrigerator, 45 beer cans in varying degrees of emptiness. Just do not under any circumstances let them open the closet. Because that's where you keep your Tools, isn't it? Do not let them find your Tools. They wouldn't understand. No one understands.

3. Do some of the official on-campus activities. Just kidding. Don't do that. Those things are lame as heck.

4. Take them out on the town. If your parents went to college, then being on a college campus probably triggers a lot of nostalgia for the days when they themselves were in college. Do your folks a favor and

let them re-live the experience. Take your mom to Sunny's! Take your dad to Sunny's! They'll admire the thriftiness you display by frequenting a bar where you can get so drunk for so little money.

5. Ask them for money. I mean, if it's true millennials are going to be the first generation of Americans to not financially outstrip their parents, then surely your dad can spare a fifty or two. It'll probably warm your parents' hearts to know their baby isn't all growed up just yet. Probably.

Being awkward

Falling

AWKWARD ANNIE
Special to The Lampon

Nothing quite compares to the heightened terror that comes with feeling like you are going to fall. It is as if gravity is a hand pulling you to the depths of the Earth. You try to maintain equilibrium by flailing your arms around like a lunatic, praying that you don't break every part of you on the way down.

Falling in public has to be one of the easiest ways to draw attention to yourself. Even if you lightly trip, you still end up shouting some sort of profanity and then laughing at yourself because, well, what else are you going to do? Everyone turns around to look at you and the eye contact you end up sharing with strangers is priceless. You can tell they feel bad for you, but at the same time they're wondering why you forgot how to walk.

The worst is when you are walking with your friend and you trip mid sentence and then decide to blame it on the uneven sidewalk – like it was the ground's fault for getting in the way of your foot.

The other day I had to speak to a group of about 15, and everything was going fine, until I decided to sit on a table that was in the room. Public speaking has never been a strong suit of mine. My throat closes up sometimes and I get really stutter-y and I have to move around a lot. So when I sat down, I brought the half of that table down with me and almost fell before I jumped off. I looked like a deer that was about to get hit by a car and I let out a weird ghost noise that I'll probably never be able to replicate again.

When I finally stood still I laughed at myself to hide the fact that I was mortified and then gazed at my audience, which was trying really hard not to laugh at me. When someone falls like that, you try to act really concerned, but you are mainly just holding back bursts of laughter and end up scrunching up your face in the process.

No matter if you are the most graceful ballerina in the world or the most balanced yoga instructor ever, there will come a time when you trip in front of people and have to face the consequences. All you can really do is say something sarcastic and walk away like the winner you are.