



on

QUEER

ISSUES

Members and allies of the queer community on campus / Photo illustration by Andrea Adinolfi / Special to The Leader

Fredonia Pride Alliance renames Gay History Month

Queer History Month encompasses all outside heterosexual norm

TYLER DEGENFELDER
and **S. L. FULLER**
Special to The Leader
and News Editor

In 1994, the first ever instance of Gay History Month was celebrated in the U.S. Since then, it has expanded and is now celebrated all over the world. But this year, Fredonia's Pride Alliance has decided to call it "Queer History Month" instead.

As the queer community grows and expands, its name has begun to come under scrutiny. With a community that has an initialism that seems to be expanding more and more (LGBTQIAP is the most cited acronym), it's starting to seem that the word "gay" is not enough to cover everything that the queer community encompasses.

"Not everyone who

comes to pride is gay, and [the word] is just not inclusive enough. So we settled on 'queer' because it's [a word] that we're working on reclaiming in this generation of activists," said Amanda Pruden, Pride Alliance president and senior women's and gender studies major. "We're trying to get people to see 'queer' as an umbrella term for the community — trying to get them to see it not as

a slur — something to use against us — [but] something that we can use to fight back."

While it's meant to be a more inclusive word, "gay" has come to denote a specific image. Most often, it seems that "gay" signifies homosexual men, with traditionally female homosexual women being referred to ex-

See Queer History Month page A-11

Money gained from cut adjuncts funds pay increase

COURTNEE CESTA
Managing Editor

On Oct. 8th, the president's cabinet approved a raise in minimum pay for Fredonia adjuncts, a move made possible only after administration cut over 50 contingent faculty positions last Spring.

"This money is coming from the savings we're reinvesting in our adjuncts," said Provost and Vice President for Academic Affairs, Dr. Terry Brown. "So we reduced the number of sections taught by adjuncts, and we're reinvesting that in another portion of our adjuncts."

Whereas there was no consistent minimum pay prior to the approval, adjuncts will be compensated \$900 per credit hour, or \$2,700 for a three-credit course or equivalent starting Spring 2015. Those that are currently making more than the \$900 minimum, however, will not see an adjustment.

Also before the approval, the

See adjuncts page A-9

Campus lacks accommodations for students outside the gender binary

BRITTANY PERRY
Special to The Leader

Fredonia is dedicated to providing services and support to minority groups on campus but, however, falls short regarding students who sit outside the gender binary.

The gender binary is society's classification of sex and gender into two distinct, opposite and discon-

nected forms of masculinity and femininity. It can often describe a social boundary that discourages people from crossing or mixing gender roles or from identifying with three or more forms of gender expression altogether.

Many students who identify outside its confines face obstacles regarding the facilities Fredonia has to offer. "Right now, there really

aren't many accommodations for transgender students built in to the school bureaucracy and system itself. Most of them are really made by individuals, teachers, staff, faculty and other students," said Cameron Caulfield, a senior theatrical production major with a concentration in scenic design. "While there have been attempts at gender neutral housing, bathrooms,

locker rooms, name changes, etc., it's a huge undertaking that would require revamping many of the systems the school uses, but there needs to be a change and soon."

Fredonia currently has a gender-neutral housing program in place, but many students who wish to sign up for this option have faced a few

See accommodations page A-9

Rebuilding a 'Safe Zone'

Efforts being made to increase presence of program on campus

MEGHAN GUATTERY
Staff Writer

While walking around campus, you may have noticed an upside down, triangular, rainbow colored sticker on the occasional office door. On these stickers are two short words: "Safe Zone"

Although these stickers receive no more than a passing glance by students on their way to classes, many have found comfort and acceptance behind these stickered doors.

In the past, Safe Zone has been involved with many events around campus, including Ally Week and National Coming Out Day. However, the group has begun to stray from its purpose and place on campus.

"We are trying to pull Safe Zone back to what it originally was: a training committee to help the campus grow and accept things that aren't always easy to accept," said Schultz Hall Residence Director and Chair of the Safe Zone Committee Ricky Reiss.

"Everyone on campus should feel safe," said junior international studies and philosophy double major Skyler Rutkowski. "Safe Zone is for the queer community. Every minority needs something that makes them feel and be safe. It is great for the queer community, because if you don't have that safety, how do you live your life?"

Safe Zone's presence in the queer community on the Fredonia campus was started by Counseling Center staff member Julie Bezek, and was only recently taken over by Reiss.

"The goal of Safe Zone is to provide a safe environment for students to talk about anything bothering them: if they are an ally, if they are coming out, if a family member is coming out, things like that," said Reiss. "The main focus of the committee is to train

people to be able to provide those answers for others."

eral education around LGBTQ," said Chief Diversity Officer and Director

coming to a faculty member's office or walking through residence halls, they realize that this is a safe, welcoming, affirming place."

Later in the semester, Safe Zone will be offering two trainings: one for students and another for faculty members. While Safe Zone training is not mandatory, offices, departments and student organizations are welcome to request their own training sessions with the committee.

"I like seeing the stickers and it makes me really happy that these professors and organizations went out of their way to get the education," said Rutkowski. "You aren't forced to do that. They took their own initiative and it's nice to know that they care enough to do so."

With Reiss leading the way, the Safe Zone committee is working toward reshaping their image as a group.

Boerner has high hopes for what the program can become and how it can help Fredonia's queer community — the second largest in the SUNY system.

"The goal would be to infuse Safe Zone training throughout our entire campus," said Boerner. "Even though our society seems to be progressing around LGBTQ issues, there are still so many problems. We need people to experience difference, to figure out how to engage people who are different from them and learn from each other. The more individuals we have on campus who are comfortable talking about these issues, the better we will be as a campus and particularly a society."

For more information on Safe Zone and their trainings, or to schedule a training for your group, contact Erika Reiss at erika.reiss@fredonia.edu.



ANDREA ADINOLFE / SPECIAL TO THE LEADER

BY DISPLAYING THE SAFE ZONE SYMBOL, STUDENTS AND FACULTY SHOW THEY ARE AN ALLY.

By displaying the Safe Zone symbol, students, faculty members and Student Association groups show that they are allies. The sticker also means that they will maintain confidentiality and will be understanding, supportive and empathetic with any queer-related conversations or questions.

"The training focuses on a gen-

eral Office of Diversity, Equity and Inclusion Dr. Bill Boerner. "Having discussions and information about these topics has been very useful. There are ways to practice the difficult conversations that can arise. The training helps so that they are comfortable and competent with discussing anything that comes their way. It ensures a visible presence so that when students are

Degree Works debuts in time for scheduling

S. L. FULLER
News Editor

The Office of the Registrar has released a new application just in time to register for classes for the Spring semester. Called "Degree Works," this tool is designed to help students easily see what their required classes are, what classes they've already taken and what classes they still need to take in order to get their degree. Students can also test different "what-if" scenarios through Degree Works to find out what would happen if they were to either change their major, add a major or add a minor.

"It is a new online degree audit for student use that came out of a SUNY initiative," said Scott Saunders, Registrar. "All SUNY campuses are moving to Degree Works as a part of their Seamless Transfer initiative."

Before Degree Works, there was a system called the "Curriculum Advising and Program Planning Audit." Now, only students who came to Fredonia prior to 2011 can still use it. Everyone else must use the new Degree Works.

"It's much better," said Saunders, comparing Degree Works to the old system. "It's got a more robust — they call it the "engine" — that runs the audit ... Faculty can [now] be creative in how students are supposed to meet requirements. And the logic behind the old system just ... didn't allow as much flexibility as Degree Works does."

Students can access Degree Works through "Your Connection," and professors can also access their advisee's Degree Works page to help them plan for registration. However, some might say this new application has gotten off to a rather rocky start.

"At first glance, [Degree Works] seemed to be sort of erratic," said a Fredonia professor and student advisor who asked for anonymity. "Some of the requirements for different majors seem to be popping up in one situation and not another. And some of the program requirements don't appear to have been updated to what they currently are in the [advising] folders. They seem to be using some of the old program requirements."

Degree Works is still in its early stages. Saunders says there's a lot more this program will be able to help students with.

"What's going to be coming in the future are additional features ... such as a planner. You'll be able to plan your future semesters and look at how you're going to complete your degree requirements and then those plans will become useful for planning purposes for the institution," said Saunders. "When we see that so many students are planning on taking course A in the semester, we can plan accordingly for that using plan information."

'From Friends to Family'

Pride Alliance creates mentor program

AMANDA DEDIE
Special to The Leader

Pride Alliance has created the "From Friends to Family" mentor/mentee program. It was conceived by Amanda Pruden, a senior majoring in women and gender studies and public relations, and the president of Pride Alliance. The program helps to foster friendships and family through the members of the group, keeping in mind members of the queer community who may not be emotionally or physically close to their families.

"We all like to think of each other as friends in Pride Alliance, but [for] a lot of queer college students, when they go back to their home for the holidays, it is really hard because they're either not out or they have issues with their biological family, so we want them to think of Pride Alliance as another family," said Pruden.

Pride has hosted many events on campus, such as Queer History Month, Trans Awareness

Week, the Diversity Concert, National Coming Out Day, queer prom, and the Dragapalooza, as well as co-sponsoring Take Back the Night and the convocation event "TransDiscovery: Exploring Gender Variant Lives."

"I like being able to talk about shared experiences and bring awareness to people," said Terese Caiazza, a sophomore majoring in both French and Spanish and member of the Pride Alliance. "I like to have correct terminology, know that I am not alone, and to know that I'm not the only person to think one way or the other. I have a Pride community to back me up on it." The CMA also hosts a peer mentor program called Fred LEADS, but the support provided doesn't cover the needs for all who may require or want it.

"It wasn't exactly what I was looking for in terms of looking for a community, social-wise. I wanted to make a similar program, but more focused on socializing and making family within people just for Pride," ex-

plained Pruden. "So that's where I got the idea, but it's a more specific version than what the CMA offers."

"From Friends to Family" is new and requires an application before becoming a member. The application includes your preference for becoming either a mentor or a mentee, as well as inquiries about preferred pronouns, gender identity, orientations and hobbies to ensure that a mentor and mentee pairing would be as compatible as possible. The only requirements to participate in the program are the application, disposable time and a willingness to expand friendship circles.

"We're in the process of going through all the applications and matching people up with similar interests and identities, and pair[ing] them up so that they have someone you can always go to," says Cameron Caulfield, a senior majoring in theatrical production with a concentration in scenic design and member of the Pride Alliance E-Board. "[They're] somebody

that can help you through their story and experiences, or even someone you can socialize with or who can help with schoolwork. It's just trying to create and foster relationships, and it's really trying to bind us together as a family instead of just a group."

"From Friends to Family," open to all members of Pride (which is open to everyone), has been met with positive reactions.

"I was really excited because I've been hoping for something like this. I feel like it's something I would have wanted my freshman year. I'm hoping that I'll be able to help somebody out and make somebody's experience better," said Caiazza.

Pride Alliance is an on-campus organization, hosted by the Center for Multicultural Affairs office, that is described on their FSU4U page as "Fredonia's safe space for the LGBT+ community. The group commits itself to education, activism, awareness, and acceptance."

QUEER NATION & WORLD NEWS



COURTESY OF BREITBART.COM

St. Patrick's Day parade lifts ban on queer groups

For the first time in its history, the St. Patrick's Day Parade in New York City will allow gay groups to march under their own banner. The organizers of the parade made the announcement on Sept. 3 that they lifted a ban on openly gay groups, resolving more than two decades of controversy. This March, they will welcome OUT@NBCUniversal — a lesbian, gay, bisexual and transgender support group for NBC employees — as the first gay organization to march in the parade.

In previous years, members of the queer community were allowed to march, but only within other groups and not under their own banner identifying them as queer. The standard dates back to the parade's origin more than 250 years ago, in 1762, when it was decided that the parade was to begin with a Mass at St. Patrick's Cathedral — the country's most distinguished Catholic church. The policy banning gay groups from marching was set by gay rights advocates as a product of the church's ideals.

The decision to allow gay groups is a reflection of the evolution of gay rights in New York City and in American society, as well as the change in attitudes in the hierarchy of the Roman Catholic Church.

Cardinal Timothy Dolan, the 2015 grand marshal, says that he has confidence in parade organizers and supports their decision.

"My predecessors and I have always left decisions on who would march to the organizers of the individual parades,"

Dolan said at a press conference announcing the decision last month. "As I do each year, I look forward to celebrating Mass in honor of Saint Patrick, the patron saint of Ireland, and the patron saint of this archdiocese, to begin the feast, and pray that the parade would continue to be a source of unity for all of us."

Parade organizers say gay groups can still apply to march in next year's parade, but that space is tight. There are already 320 groups set to march on Saint Patrick's day 2015.

International Olympic Committee adds anti-discrimination clause to Olympic host city contract

After a large public outcry regarding impeachment on gay rights at the Sochi Winter Games, the International Olympic Committee has added an anti-discrimination clause to its host city contract.

On June 29, 2013, just eight months before the games, Russian President Vladimir Putin signed into law a discriminatory bill that classified the exposure of "non-traditional"

sexuality relationships to minors as propaganda, making it illegal in his country. He did say that gays were welcome in Russia and at the Olympics, but only if they "leave the kids alone."

In response, the IOC sent a letter to the three candidates for the 2022 Winter Games — Oslo, Beijing; Almaty, Kazakhstan; and Beijing — presenting the new wording of the contract to include "non-discrimination." The updated clause doesn't tolerate "any form of discrimination with regard to a country or a person on grounds of race, religion, politics, gender or otherwise."

International LGBT group All Out commended the IOC, saying it was a big step in promoting equality.

"This is a significant step in ensuring the protection of both citizens and athletes around the world and sends a clear message to future host cities that human rights violations, including those against lesbian, gay, bisexual and transgender people, will not be tolerated," said Andre Bands, co-founder and executive director of All Out, in a press release. "We will continue working to make sure this change is powerfully enforced — these new rules must prevent a replay of Sochi."

The IOC's amendment to the Olympic host city contract is pressuring other international sporting bodies. The 2022 FIFA World Cup will be held in Qatar, a country that considers homosexuality illegal.

Facebook amends real-names policy, issues apology to drag queens after suspending profiles

Facebook is loosening enforcement on its "real-names" policy after taking heat for deleting over 200 profiles of drag queens using

pseudonyms.

It was early September when the social network started suspending profile pages of individuals in drag, claiming they violated the policy, which prohibits the use of "any name other than your legal name" for what it says are safety reasons. It accepts legal names from a user's credit card, driver's license or student ID, and although the site does say that an "alternate name" is acceptable when it is a "maiden name, nickname or professional name," there's no mention of a "stage name."

Sister Roma and Lil Miss Hot Mess are two drag queens from San Francisco who were subjects of the discrimination. They retaliated and staged a protest that was quickly backed by a large gay activist Facebook community; Facebook responded and agreed to hold a meeting late last month.

At the meeting, the drag queens explained that they wanted Facebook to change its rules; they felt that the real-names policy put their safety at risk and jeopardized their rights. Facebook issued an apology to the drag community shortly after, saying it was straying from its policy to accept solely legal names — it would now accept what the company called "authentic" names, or the name a user goes by in day-to-day life.

In a Facebook post, Chris Cox, Facebook's chief product officer, wrote, "I want to apologize to the affected community of drag queens, drag kings, transgender and extensive community of our friends, neighbors and members of the LGBT community for the hardship that we've put you through in dealing with your Facebook accounts over the past few weeks ... the spirit of our policy is that everyone on Facebook uses the authentic name they use in real life."

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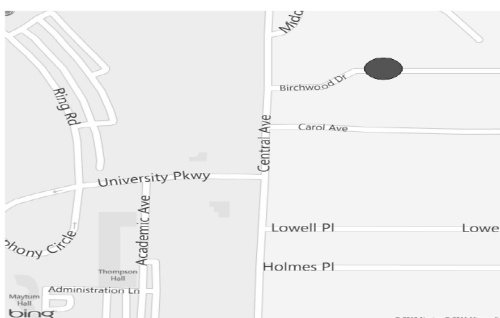
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Summer Rental Prices:

- 2 Bedroom \$250/person/month
- 3 Bedroom \$250/person/month



... POLICE BLOTTERS ...

UNIVERSITY

Monday, Oct. 20, 2014

8:30 p.m. A FREDCard key card was found. A report was filed.

Tuesday, Oct. 21, 2014

4:17 a.m. A Nike shoe was found on a bus. A report was filed.

12:23 p.m. Justin Graesser, age 17, was arrested for possession of marijuana and underage possession of alcohol in his dorm.

Wednesday, Oct. 22, 2014

3:45 a.m. A vehicle towed from a 20 minute parking zone in lot 13.

3:44 p.m. A student believes their stolen bike is on display at the University Bookstore. A report was filed.

9:30 p.m. A Visa debit card was found on campus. A report was filed.

Thursday, Oct. 23, 2014

12:00 p.m. A student bill fold was found in Gregory Hall. A message was left for the owner.

1:30 p.m. A Samsung phone was found in the library. A report was filed.

6:34 p.m. A bank card was found near McEwen Hall. It was stored and a report was filed.

Friday, Oct. 24, 2014

1:21 a.m. A student was harassed by other student. A report was filed and no charges were pressed.

4:00 a.m. A bike was found by Steele Hall. A report was filed.

11:20 p.m. A vehicle was found with its trunk open in lot 9C. Surveillance footage was reviewed and it was deemed a mechanical issue.

Saturday, Oct. 25, 2014

2:52 a.m. Melanie Demchuck, age 19, was arrested for violating the sewer ordinance on the corner of Old Main Drive and Temple Street.

2:55 a.m. Two subjects were shaking the vending machines in the Gregory Hall vending area. The

subjects were identified and advised.

3:25 a.m. A strong odor of marijuana was emanating out of a dorm room in Grissom Hall. The tenants were advised and an incident report was completed.

Sunday, Oct. 26, 2014

12:13 a.m. Joseph D. Korszun, age 21, was found with an open beer can on the corner of Old Main Drive and Temple Street. The can was taken for evidence and Korszun was issued an appearance ticket.

7:00 p.m. A Faculty Student Association worker turned in an iPhone from Cranston Marche. The item was stored.

FREDONIA

Thursday, Oct. 23, 2014

2:48 a.m. Katelyn J. White, age 19, was issued an appearance ticket for violating the sewer ordinance.

3:38 p.m. Joseph Culmo, age 27, was held for criminal mischief in the third degree.

Friday, Oct. 24, 2014

3:50 p.m. Lizmarie Vazquez Gonzalez, age 31, was charged with petit larceny.

Saturday, Oct. 25, 2014

Patrick J. Barnes, age 18, was issued appearance tickets for open container and underage possession of alcohol.

Sunday, Oct. 26, 2014

Joseph R. Lindberg age 17, was issued appearance tickets for open container and underage possession of alcohol.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

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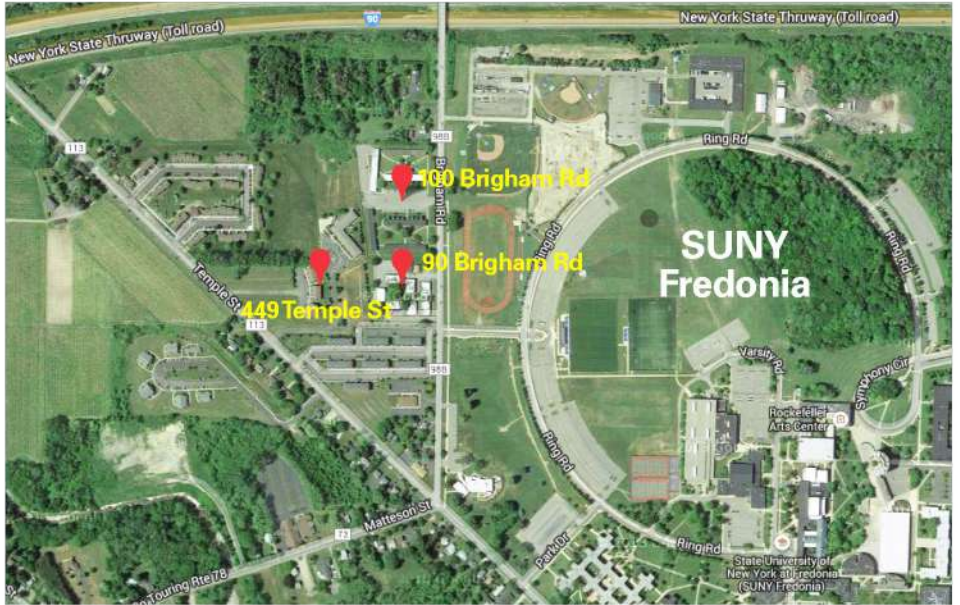


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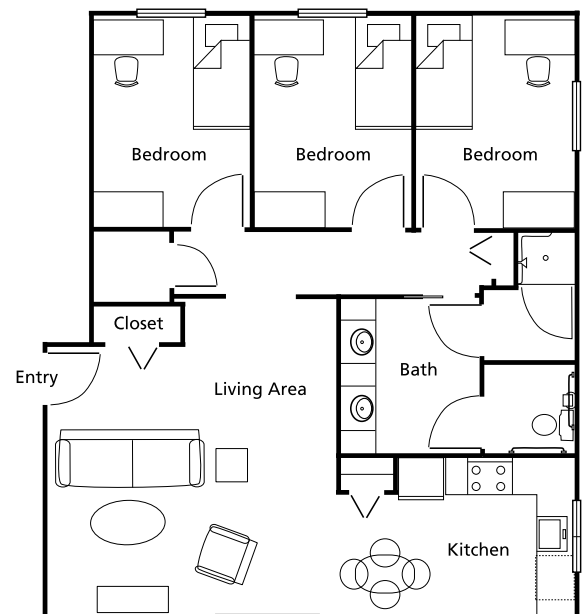
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OPINION

Wednesday, October 29, 2014

The Leader A-6

THE AFFECT OF GAY REPRESENTATION ON THE HEALTH OF GAY MEN

KIPLING TARSIO
and **RILEY STRAW**
Special to The Leader
and Copy Editor

The American media is a powerful presence in our everyday lives. Within the field of communication, media is the term used to refer to the particular medium that deliver a message to a large, anonymous and diverse audience. Most people immediately think of television when they hear the word media; however, media is comprised of a few different types of industries: printed media, recordings, radio, movies and television. With all these mediums for companies and corporations to utilize, it's no wonder that we are constantly sent subtle messages through advertisements.

Our perceptions of the ones around us and ourselves are indirectly put into our brain due to the constant stereotypes that the media uses to generalize groups of people. This concept can be seen when talking about gay men.

Gay men have always had negative portrayals in all aspects of media, but more recently we have seen a shift to more posi-

tive messages. However, we still have a long way to go.

Gay men are often associated with a lisp and/or a feminine speaking tone. Fashion, effeminacy and homosexuality have long been associated with gay men. Designers, including Dolce & Gabbana, have made use of homoerotic imagery in their advertising. Some commentators argue this encourages the stereotype that most gay men enjoy shopping.

When looking at advertisements specifically geared toward gay men, there are always very attractive men to entice the viewers into thinking "this is what a gay man is supposed to look like." Gays are not shown in peculiar settings, wearing flamboyant clothes or talking in a certain theatrical manner; gayness is a treated like a norm in these ad stories. Yet these ads also have been criticized for their blandness and lack of gay sensitivity.

The queer-oriented television company, LogoTV, has been seen using the stereotypical "hot guy" to bring awareness to important causes such as HIV/AIDS or even for things as trivial as airfare and hotels. The men in these commercials are also white

and upper middle-class.. Seeing these images can really deter a gay man into believing that the only way he can be gay is if he is, in fact, white, upper middle-class and has the perfect body. The stereotype of the ideal gay consumer as "white and middle-class" may hinder numerous gay people of color from affirming their gay identities since they cannot identify with the gay image promoted in advertising.

But how exactly do these images created affect the everyday gay man? A study made by a professor from Boise State University, as well as one from Buena Vista University, provided gay men with images of gay-oriented media, then asked them to say how they felt on a 10-point scale. The results of the study show that gay men are at an increased risk of acquiring symptoms of eating disorders, such as Bulimia or Anorexia. Considering that gay men are thought to represent about 10 percent of the male population, it's alarming that they represent up to 42 percent of the male eating-disordered population, according to research conducted by Dr. William Howard at the John Hopkins University School.

These are all reasons why

The Leader's "Queer Issue on Queer Issues" is so relevant to our daily society. The way we perceive queer issues, and more specifically, gay male issues, based on what we see in the media affects our physical and mental health. Without the proper discourse and representation in the news or on television, these issues will continue to go unnoticed by the larger majority of the country; it's time to balance the stereotypes with positive images, to encourage body positivity within our movement, and to strive to be more accepting of people of all genders and sexualities.

The media is always trying to come up with new images to use that will affect us all in some kind of psychological way. It's up to us to see these images and to remember that, as humans, we are imperfect. It's completely okay to not look like the guy in the magazines and just love your body and yourself. Remember the wise words of RuPaul: "If you can't love yourself, how in the hell you gonna love somebody else?"

A NOTE FROM THE EDITOR

MAGGIE GILROY
Editor in Chief

One year ago this week, I attended the Associated Collegiate Press Conference in New Orleans. One class focused on "LGBT Issues in the Campus Newsroom" and included many journalism students enrolled in private colleges in the South. I was one of the only students from a Northern state school and was shocked to discover how many students struggled with covering non-heterosexual topics in their respective papers. They lamented how they were censored by administrative members and forbidden to cover topics regarding the queer community. As *The Leader* currently has full freedom to cover non-heterosexual topics, with Dragapalooza being one of our most popular articles each semester. This gave me a new perspective on the campus' tolerance and ac-

ceptance of the queer community and makes me grateful to be a student at such an accepting university.

As a result of this, I did not hesitate when Copy Editor Riley Straw expressed that he wanted to have members of his Queer Literature Class write queer-community-oriented articles for a class project; he proposed that these be included in an issue coinciding with Queer History Month. However, I was admittedly nervous when this idea to have a few queer-centered articles developed into an entire queer-themed issue. While our queer-centered articles had been well received in the past, they had only been a small portion of the each issue. How would the campus receive an entirely queer-centered issue? Also, is there enough "news" to fill a queer issue? Despite my reservations, I was motivated by the unanimously positive response

of the staff to take the risk and cap off Queer History Month with a "Queer Issue on Queer Issues."

The majority of our staff identifies as straight cis-gendered individuals, myself included, and therefore I knew that we would need some outside help. My first questions were answered, as The Pride Alliance was also enthusiastic about the concept — and was more than gracious — answering our questions honestly and giving us enough story ideas to fill an issue. Student drag performers did not hesitate to accept my invitation to assist the staff in handing out the issue, and Pride Alliance President helped coordinate staff visits to meetings to answer questions and generate ideas. I was honestly surprised to discover all of the newsworthy topics surrounding the queer community on campus. Requests for interviews were met

with eagerness to tell the stories of that queer community. While some individuals spoke of the struggles they have had with acceptance, both personal and from the surrounding community, others wanted to express their joy in embracing their identity. Both complete strangers and close friends opened their hearts to us and answered my second question: yes, there is enough news to fill a queer issue — and more.

Aside from small details regarding the campus accommodations to the queer community and the evolution of the queer community on campus, we've learned that everyone has a story to tell — no matter what community they belong in. The telling of these stories should not be limited to a "special" issue. The stories will not stop once the issue hits the stands and we, at *The Leader*, have an obligation to tell them.

Do you have a story to tell? Email Maggie Gilroy at gilr3446@fredonia.edu and share your thoughts with *The Leader*!

LOOK FEEL GOOD GOOD

ALWAYS
Fabulous

FROM THE DESK OF CHRISTOPHER SANCHEZ

ADVERTISING SALES MANAGER

"When you look good you feel good, When you look good you feel good," these are the words I can remember my mother tell me as she confidently looked into the mirror applying her lipstick or primping her hair just before we left the house for work and school.

But what did she really mean? In a culture of constant pressure to look your best, be your best and to fit the societal mold, was she pressuring me to justify societies ideals of what I should be?

To this day Im still not sure what my mother meant by these words "when you look good you feel good," however I've given them new life and I still hold them in my mind as I too gaze into the mirror primping my hair and choking on the fumes of too much hairspray. When you look good you feel good, I tell myself each morning.

These words carry a new meaning than what most might assume was their original intent, and today I use them as a motto to show the world just how much I love myself. Each morning when I wake up I feel confident in the fact that I trust and believe, love and want to continue to grow into the

person I am meant to be. By putting myself together each day and being proud of the person I put out into the world, I feel as though the beauty I know resides on the inside gets to peek out just for a moment and let the world know that there's a beautiful person beneath this proud, confident and hair sprayed exterior.

When you look good you feel good! From now on carry these words in your heart, let them inspire you to show the world how beautiful you are on the inside. Wear your lipstick and primp your hair as a badge of pride and confidence in yourself. Do not let anyone define your definition of beauty or fabulous! Put forth the image of yourself that makes you feel good and most ready to tackle the world.

There is a fabulous person inside each of us, we must first recognize this person within ourselves before we can step into an unfortunate society of pressure and judgement. Being fabulous is about owning everything about yourself, claiming it as your own and letting everyone know that you look good, you feel good and you're always fabulous!



Christopher Sanchez



Courtnee Cesta



Ryli Chmiel



Jordyn Holka



Maggie Gilroy



Alex Kaluzny



Sean McGrath

A glimpse back in time: Verbatim, 1980

Verbatim, 2014: How did you react to Queer History Month?

Verbatim
by Karen Bath
LEADER feature EDITOR
LEADER photos/Noel Brown

How did you react to Gay Awareness Day?

Abdulhakeem Beyah, junior
"I didn't react to it at all. People are people - everybody's got their thing. I only question things that conflict with what I'm about."

John Perre, sophomore
"Being as old-fashioned as I am, I think it's ridiculous."

Jerry Guzman, junior
"I didn't hear much about it. I guess if they're into it, it's cool."

Lisa Hoechst, sophomore
"I was neutral; it didn't affect me either way. People are gay, that's fine. Everybody's got their own lifestyle. It's up to them how to live it."

Louis B. Coplin, sophomore
"Since it is a free society, I think that everybody has the right to join what they want to join. They should be able to come out and say what they feel."

Timothy Sheil, freshman
"I was all for it - 100 percent. I think they ought to do more things like that. I signed their petitions and everything."

Allison Burdick, sophomore psychology major
"I feel as though Fredonia has a large gay community. Everyone should be aware of it and understand."

Alexa Lindberg senior dance and acting major
"I wasn't aware of it."

Jeff Schmidt senior education major
"I didn't know about it."

Jaelyn Spiecia freshman early childhood education major
"That's a great idea. It's important because many people have not accepted the LGBTQ community. It allows students to become more familiar with it."

Rocio Gosende senior independent studies self-design major
"It's always present, not just one month. Gay pride is important for my queer friends. It identifies them."

LETTER TO THE EDITOR

To Whom It May Concern:

Do you ever look at what you have, what you're doing and what you've accomplished; then you peek around and realize that you don't know where any of it came from? When I look at a photograph from 10 or so years ago, I don't recognize the person. I can't imagine how that child — that wimpy, sapless weirdo — could have become the semi-capable, semi-floundering adult that I'm semi-proud to be.

Proud.

That's an adjective I still associate with little league baseball games; a word that dads would throw around as the entire team held up individual MVP trophies while the moms shot pictures. It wasn't a word I was comfortable with; I didn't buy any of it. I think to truly feel proud, you need some sense of self, and I had none. I lacked an understanding of myself; an acceptance of what I felt. Maybe you, willing reader, experienced something unpleasantly similar.

When I say that I had no sense of self, I'm saying that I denied and lied inwardly. I pretended that I liked baseball and competition because it's what made dad happy. I cheered for some driver in a NASCAR race and attended a tractor-pull (of all daffy things). And when I stood in the shower and thought about a boy in class, I told myself that it was wrong — shit, I brainwashed myself to ignore it. It was so confusing. I guiltlessly enjoyed dating and thinking about girls, but couldn't let my mind wander over the gender gap without feeling instant shame.

"It can follow you like a dog. It brought me to my knees. They got a skin and they put me in — all the lines wrapped around my face, and for any-

one else to see. I'm a lie."

(Selway, O'Brien, Greenwood, Yorke, Greenwood)

You see, where I'm from, nobody 'came out' in school. I'm not really sure how people would have reacted — but I know how students and (yes, even) teachers mocked those suspected of 'batting for the other team.' It usually wasn't in the form of outright discrimi-

"It can follow you like a dog. It brought me to my knees. They got a skin and they put me in — all the lines wrapped around my face, and for anyone else to see. I'm a lie."

Selway, O'Brien, Greenwood, Yorke, Greenwood

nation. A common phrase I overheard was, "I've got no problems with homos, so long as they stay the hell away from me." What a wicked brew of hypocrisy and antipathy.

You're probably calling me a hypocrite, though, writing about self-acceptance, and I can't even name myself as the author of this letter. Well, I'm in limbo — which brings me to the heart of this bloated note — I'm lost on labels.

What a variety of initialisms we have available to us, now in this year of 2014! LGBT, we're all familiar with. What about GLBT, which reorganizes to avoid a possible feminist connotation, or LGBTQ, including queer or questioning identifiers? You're probably not up to date with LGBTIH, MSM, LGBTQQIAAP, SGL, GSD, QUILTBAG, LGBTIQA or FABGLITTER — all different acronyms that attempt to convey sex and gender diversity. I don't have the space to define each, but Google is your friend, if curiosity strikes.

These initialisms, willing reader, have been referred to as "Alphabet Soup," partly because there is no of-

ficial sequence of letters, but also because the variants can be adjusted according to the preference of whichever individual or group happens to be 'mixing the bowl.' It's a hot mess.

I already feel confused enough; why do I need to spend extra brainpower sorting out which set of inclusive letters appeals to me?

I met an adorable guy over the summer and we've now been dating for nearly five months. My closest friends, people I'd lived and grown with since the first week of freshman year, met him at a Fourth of July party; it was an incredibly anxiety-ridden experience. But, they reacted with kindness and support — and a little teasing, though that's to be expected. I was relieved.

What I found very interesting: the assumptions made about my orientation — my 'label.' Some, as I found out later, thought I was gay; this came to light during subsequent conversation — sometimes I'd say something about a girl, which seemed to cause cognitive dissonance.

Others assumed that I was bisexual, especially if it was made clear that yes, I was still interested in women. Still others told me (TOLD ME) that I was clearly

pansexual, a term I'd not been familiar with. Pansexuality, or omnisexuality, by the way, describes gender-blind love and/or physical/emotional attraction. I was thrown; I didn't understand why the labels were so consequential. It seems to me that people just aren't comfortable with things uncategorized — things unfamiliar. If you can't mentally box it up and put it on the shelf,

classified and identified, it seems to grind against one's mental gears.

But the truth is, I'm incomplete. I'm not ready to commit to a particular label and shoulder the pack of associations attached. We all should know that declaring a non-heterosexual identity isn't harmless, even in the liberal near-utopia of Fredonia.

In the tiny group of friends with which I've been honest, I've encountered scattered intolerance. One example that pops to mind: when I attempted to steady a drunk friend on the stairs at an end-of-the-summer-party, someone I grew up with — someone I thought I knew — pushed me away. "Don't touch me," he said, disgust in his voice. Whoosh, one lifelong friendship out of the window.

I can't see myself filling in my family, either. I love them, but conservatism runs through the household. They'd be embarrassed, speaking in hushed tones about their poor, confused son/brother/nephew/grandson. Not that I'm not poor and confused — I'm 21 for chrissakes.

There's also internal discrimination to consider. Some pieces of the LGBTQQIAAP community deride others for varying reasons. Bisexuals

By declaring one label, you're inadvertently alienating yourself from some other community with a differing opinion on sex and gender diversity.

Here's Dominic Davies, director of the advocacy group Pink Therapy, on labels:

"We need to name ourselves in order to say that we exist, but then once that label has taken hold that kind of puts a static container over our identity and who we are. I think language will constantly evolve around this." His organization proposed the term 'GSD,' meaning 'Gender and Sexual Diversities,' to replace less inclusive, highly variable LGBTQQIAAP initialisms. I think it's rad, give it a whirl.

We should expend less energy worrying about what to call one another; and accept that nobody has it all figured out — we're all just bouncing from obstacle to obstacle, discovering ourselves and building a complete person.

"In a strange game, I saw myself as you knew me. When the change came, and you had a chance to see through me—though the other side is just the same." (Young)

Am I reaching too far to assume that you, willing reader, probably wouldn't recognize yourself either, if you, as a youngster, were presented with an image of your future self? Would you have been proud? I wasn't happy — or proud — because I wasn't honest with myself. I'm still practicing that, but I'm in a better emotional place than ever before. Building a sense of self gives confidence. It gives you the backbone to do what you are capable of doing, the things you'd love to do. It gives you the gumption to go out and enjoy life, regardless of those who would drag you down to their own miserable level.

And please, leave the labels behind. They'll only slow you down.

Yours,
In Limbo

"Good-bye," said [the satyr], "I'm going. I can't be friends with a man who blows hot and cold with the same breath."

Aesops Fables, 108, The Man and the Satyr

are just slutty, confused homos, right? Bisexuals can't be faithful, right? They have too many options to be trusted!

"Good-bye," said [the satyr], "I'm going. I can't be friends with a man who blows hot and cold with the same breath." (Aesops Fables, 108, The Man and the Satyr)

DICTIONARY OF QUEER TERMS

A list of commonly used terms in association with the queer community, courtesy of "The Enlightenment Newsletter." The following is limited to terms mentioned in this issue, a full list of terms can be found in "The Enlightenment Newsletter."

Ally: A supporter of the queer community, actively involved in educating others and promoting social change and acceptance. An ally can be of any gender identity and romantic or sexual orientation.

Asexual: A person who generally does not experience sexual attraction.

Binary: Usually refers to the culturally accepted split between male/female genders but can also refer to other binaries, such as the straight/gay, cisgender/transgender and polysexual/monosexual.

Biological sex: Refers to the physical anatomy and hormones one is born with, including intersex, and is often confused with gender.

Bisexual: One who experiences attraction to people of their own gender as well as another gender; often confused with and occasionally used interchangeably with pansexual.

Cisgender: One who identifies with the gender they were assigned at birth.

Drag Queen/King: Describes a person who dresses to express extreme masculinity, femininity, or a mixture of the two for the purpose of entertainment and performance.

Gay: Describes a person (generally a man) who experiences attraction to people of the same sex or gender.

Gender: Refers to the socially constructed roles, behaviors, activities and attributes that a given society considers appropriate; expected to correlate with biological sex.

Genderfluid: One whose gender identity continually shifts between genders.

Gender identity: The internal perception of an individual's gender and how they label themselves.

Lesbian: A woman who is attracted only to other women.

Non-binary: An umbrella term for gender and sexual identities that fall outside of social binaries.

Pansexual: One who experiences attraction for members of all gender identities and expressions; one who experiences attraction regardless of gender identity/expression.

Questioning: The identity of exploring one's own gender and sexual and romantic orientation, investigating influences that may come from their family, religious upbringing, and internal motivations. Usually used in a temporary or transitory manner.

Transgender: One who identifies as a gender other than the one assigned to them at birth; an umbrella term used to describe people who are not cisgender; many non-binary people also identify as transgender, but some do not.

Accommodations: *continued from A-1*

challenges.

Students must first sign a Gender Neutral Housing Agreement, which was modeled after researching how other universities house students who request this type of living accommodation. The challenges then come when the student is asked to provide a brief essay explaining how their participation in Gender Neutral Housing will support the students and their lives at Fredonia, and how the students will contribute to this safe and supportive environment.

"Students who wanted to live in this type of housing had to almost prove that they were 'trans* enough' to get into this housing. It seems offensive that Residence Life couldn't just take someone's word that they wanted to be comfortable and safe in a gender-neutral housing," said Pride Alliance President and senior women's and gender studies major Amanda Pruden. "A lot of kids were uncomfortable with the process of trying to get into that housing, so they just gave up and ended up living in an uncomfortable situation in one of the regular dorm situations."

Due to the sex-segregated housing, many students have been "outed" while using their FREDCards to access their residence halls, and have had to explain their identities, whether or not they were comfortable with doing so, to their fellow peers.

"I have been assigned to an all-female hall (Kasling), and I do not identify as a female so I had to go through the awkward and unfortunate coming out to basically everyone in my building just so they would start using my preferred name and pronouns," said freshman theatre arts major Logan Reed. "Also, if I were to be walking to a class, someone could see me as passing [for male], but

then that same person may see me later using my card to get

Aside from housing, students who wish to be identified

building] is signing in someone that does not exist."

up checks from FSA," Caulfield said. "They usually ask me my name, or I will see them trying to read my birth name through the Sharpie."

Dr. Bill Boerner, the Chief Diversity Officer and Director of Diversity, Equity, and Inclusion, said that the campus is exploring a nick-name option for our system's databases. This would allow students of all genders to have their preferred name on class rosters and in FREDmail to avoid an uncomfortable situation where a student has to correct a professor in front of the entire class.

Boerner is also pushing for designated gender-neutral restrooms to be made out of existing single-occupant bathrooms in academic buildings and in residence halls, as well as workshops for faculty, counselors and residence assistants on how to appropriately address various issues regarding gender variant students.

"The social atmosphere between students, faculty, staff and administration has changed, even in the few years that I have been here. I have found that professors and administration are making an attempt to be more inclusive and helpful to gender nonconforming students," Caulfield said. "Many of the spaces that transgender students have on this campus are really spaces that we have made for ourselves. There are so many hoops to jump through to just be comfortable with yourself. There's a large influx of gender variant students on campus and more, I'm sure, to come. Fredonia has a reputation for being an open and safe space, especially for the queer community, but many of the campus facilities have not caught up."



CAMERON CAULFIELD HAS CROSSED OFF HIS BIRTH NAME AND REPLACED IT WITH HIS PREFERRED NAME.

into Kasling and then again assume that I am a female instead, which is really frustrating because I basically outed myself just because of where I am living."

Kathy Forster, Director of Residence Life, said that the campus is developing a new housing management system for the Spring and will be able to offer incoming students the ability to choose living environments that are suitable to their lifestyles. The intention is to offer a section of housing that is gender-neutral to all first-year students.

as something other than their given name often have problems with having the wrong name on FREDCards, the Fredonia emailing system and class rosters.

"Unless you go through the legal process of changing your name in the state of New York, preferred names will not be put on your FREDCard," junior visual arts and new media major Rowen Cichelli said. "The excuse they use is that they need to know your 'actual identity' when signing into buildings, but if you sign in with a name you don't go by, then [the

To change one's name through FSA, the student would have to give a photocopy of a legal document, such as a license or birth certificate with the name change.

Changing names in New York State requires the person in question to send a signed and notarized petition asking for the name change and a court fee. The process is lengthy and expensive.

"On my card, I have crossed out my birth name so that it cannot be seen. The only major issues I've had are when I'm being signed in or picking

Adjuncts: *continued from A-1*

lowest paid adjunct on campus was making \$2,000 for a three credit class — a figure that Dr. Brown said was an outlier in the system. Most were making an average of \$750 per credit hour, or \$2,250 for a three credit class.

Next semester, Fredonia will fall at the median in terms of adjunct pay. While configuring numbers, Dr. Brown says she consulted other Provosts in the SUNY system and found that one college, which she preferred not to name for confidentiality reasons, just moved from \$2,100 for a three credit course or equivalent to \$2,400. Two more are also at \$2,400 while another is at \$3,000 — the latter of which Dr. Brown says is a goal for Fredonia.

But as the trend continues, it all depends on enrollment. Because, as enrollment is shrinking, so is demand for classes, and therefore demand

for contingent faculty. Fredonia currently employs 182 contingent faculty members, down 52 from last Spring.

"It's not just about cutting, though," Dr. Brown said. "The equation for us to be financially stable is for us to wisely reduce our expenditures in alignment with our enrollment and reinvest in our faculty so that we have better retention of our students, which is a way of increasing revenue."

Investing in faculty is what Dr. Brown believes goes hand-in-hand with providing the best learning experience for students. With that, she says students best succeed, stay enrolled and come back to Fredonia, as well as have the greatest potential to graduate with a good job.

"So, depending on our ability to do both of those things — it's two levers that we are pulling — I want to keep rein-

vesting in those adjuncts who are really making a huge contribution to teaching on this campus," she said.

Prior to this semester, 50 percent of all credits on campus were being taught by tenure track faculty and the other 50 percent by non-tenure track faculty. The decision to cut adjuncts was a move to increase the number of credit hours taught by tenure track faculty. To do so, credit hours were shifted from those adjuncts that were cut to tenure track faculty in exchange for classes that were cut do to low enrollment. Therefore, the amount Fredonia is investing in faculty remains the same, but at the cost of reducing adjuncts.

"I think that we can't simply be in cut mode," Dr. Brown said. "We have to reinvest."

"The goal has always been to improve the conditions of the adjuncts who work for us.

That's always been the strategy."

Many adjuncts across universities are forced to do work outside teaching in order to make a living, as they are hit with low wages and minimal to no benefits. School of Music adjunct professor Casey Gray teaches two sections of diction for singers per semester, but does outside work as a vocalist and pianist to compensate the low wages.

"I have to do so much because what I'm paid to teach wouldn't pay my bills — it wouldn't even pay my rent," Gray said. "But I enjoy it, and I feel like even what I do is essential to the college."

Dr. Brown recognizes that there are great instructors who are not full time faculty and are fundamental in the education of Fredonia's students. However, she is apprehensive about their ability to invest

themselves fully in students.

"I believe that it is difficult for anyone — no matter how good you are — who has to teach at two or three universities to make a living wage, for them to provide the kind of focus and commitment to the students, no matter how great they are as an instructor. My goal is to work to improve the working conditions of our adjuncts in order to improve the learning conditions of our students," Dr. Brown reiterated. "And I also felt that because we had done that difficult work [in cutting adjuncts], we needed to reinvest. We needed to do the right thing — to compensate our adjuncts for the important work they do in the classroom."

Princesses and minions and superheroes ... oh my!

Phi Mu Alpha hosts Safe Halloween for ninth year

MEGHAN GUATTERY
Staff Writer

On Saturday Oct. 25, a seemingly endless number of Cinderellas, minions and woodland creatures took over Mason Hall for the ninth annual Safe Halloween.

Hosted by Phi Mu Alpha Sinfonia, Safe Halloween has been a tradition at Fredonia since 2006.

"It's hard to be able to have a successful Halloween in Fredonia since it is a college town," said senior and Phi Mu Alpha President Nick Albanese. "We rent out the School of Music for the day and we let the kids come trick-or-treat in a safe environment, where Student Association (SA) groups earn community service hours by handing out candy to the kids."

This year, 30 SA groups participated in Safe Halloween, including the National Association For Music Educators (NAFME), Students Teaching Equals Positive Sexuality (STEPS), Hillel and Leadership Corps.

"We get a letter in our mailbox every year and we like doing things that give back to the community," said senior public rela-

tions and sociology double major and STEPS member Krista Lutz. "We love the kids and the costumes. It's something we really like to get involved with and we're always waiting for Safe Halloween to come around once we get the newsletter."

Groups that volunteer are also able to use Safe Halloween as one of their required SA events. The members of these groups dress in costume and are assigned one or two practice rooms to decorate. Then, for the three hours the event runs, they pass out candy to the children who come trick-or-treating to their rooms.

"The first time we did this event we had 17 kids show up," said Albanese. "Last year we had over 250. This event has become so word-of-mouth, every parent knows it's the last Saturday before Halloween."

The event's upward trend in attendance does not seem to be turning south anytime soon.

By just after 11 a.m., over 300 children had made their way through the building to collect their candy. By the end of the event at 12 p.m., the final count of

goblins and ghouls was 355.

"How often do you get over 300 small children on a college campus?" said senior music education and economics double major and Phi Mu Alpha Music Director Andrew Kopf. "It shows a great sign of trust that parents are willing to bring that many of their children to this campus. Most times they associate us with FredFest, which is probably something they wouldn't feel safe bringing their children to. Then we hold an event like this which is just to give back in a way that we usually don't."

One of the many children to take on Mason Hall this past weekend was 11-year-old Emma Coleman. She made over a six-hour trip with her family to visit her older sister, Kaity Coleman, a sophomore speech pathology major, for Family Weekend.

Emma, who said this was her first time at Safe Halloween, was dressed as a cartoon character who was first shown on television the same year she was born.

"I'm being Raven from Teen Titans," said Emma showing off her black and purple superhero

costume.

Amongst the many little superheroes flying around Mason Hall, attendees may have noticed an incredibly tall man in a suit running around the building. One may also have seen a long-haired, wheelchair-bound man just a few feet away.

Each year at Safe Halloween, Kevin Hammill, a first year music education graduate student, and Rusty Ritzel, a senior music education major, choose their costumes together.

This year, Forrest Gump was the team's theme. Hammill took on the daunting role of running the halls as Forrest Gump, while Ritzel confined himself to a wheelchair to play Lieutenant Dan.

"Kevin and I like to put together costumes that are part of a team," said Ritzel. "We try to find costumes that have a theme we can play off of and make the campus laugh and play jokes as if we are the characters."

In addition to the many community members who have the opportunity to enjoy the duo's antics, members of Fredonia's faculty and staff often take time out of their

busy schedules to bring their children to the campus for the event as well.

Department of Modern Languages assistant professor Chiara DeSanti and assistant professor of Politics and International Affairs Alex Caviedes brought their daughters, Sofia and Julia, to the event.

"It's fantastic and we always look forward to it," said DeSanti. "It is great for both the community and faculty and staff."

While 18-month-old Julia enjoyed the event from her stroller, her four-year-old big sister Sofia ran about dressed as a queen, collecting as much of her favorite candy as she could: "lollipops!"

While many people could not even begin to fathom what it would take to work with over 300 children in three hours, Albanese and the brothers of Phi Mu Alpha Sinfonia continue to take on the task year after year.

"It was a huge success," said Albanese. "Despite running out of candy early on, we were able to get some more and everything turned out great."

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Times have changed: the evolution of queer culture at Fredonia

An alumnus's perspective: 1950s to today

COURTNEE CESTA
Managing Editor

"It was another world back then."

As queer America has changed, so, too, has Fredonia.

Professor Emeritus John Malcolm was a student at Fredonia in the late 1950s, faculty until 1970 and sat as the founding chair of the communication department from 1977-98.

"I watched the culture evolve," Malcolm said. "It used to be that everyone was under the table and it was just 'don't ask don't tell.'"

So far under the table that Malcolm believes Fredonia, which was founded as one of 11 teacher's colleges within the university system, was prejudiced towards openly gay students.

"I think that if a student was openly gay during my time as a student, that they probably would not have been able to teach places," Malcolm said. "I think there would be some resistance to giving out a licence [if someone was openly gay]. I'm sure the school principals would say 'I don't want a gay person on my faculty.'"

But what was happening in Fredonia in the 1950s was also happening throughout the nation.

The first major organization acknowledging gay men as an oppressed cultural minority was founded in 1950 and followed by the first lesbian support network in 1955. When Malcolm was a student, queer communities started forming, and it wasn't until he was a professor that the civil rights movement in 1965 kindled the first

gay rights demonstrations in Philadelphia and Washington, D.C. — actions that sparked change nationwide, including at Fredonia.

The change, however, was not the result of a revolution. It was more like a social transformation of small, but critical, steps toward the end of a distinctive queer culture on campus. Over time, Fredonia has formed campus-specific resources for the queer community, including SafeZone, the Center for Multicultural Affairs, Pride Alliance, the Counseling Center and STEPS. It has also joined national resources, including the Consortium of Higher Education LGBT Resources Professionals, Safe School Coalition, Gay Lesbian and Straight Education Network and the Empire State Pride Agenda, among others.

As a professor throughout the 1960s, Malcolm watched the beginning of what would become a large cultural transformation on campus.

"With so many music students and drama students we had a fair share of gay students that came out while they were in college. And they were fine as long as they stayed on campus," Malcolm said. "Downtown, particularly Dunkirk, was still particularly divided — racially and otherwise. Society as a whole was still anti-gay. It was very quiet and very private. But there was definitely no harassment on campus."

During the 1980s, the AIDS epidemic swept gay communities throughout the nation and demanded attention from supporters of gay rights. Nearly half a million activists took to the streets of

Washington once again in 1987 — an event that's success and size has led it to be referred to as "The Great March."

As chair of the communication department, Malcolm oversaw many students and campus activities, and it was during this time that he says he started to see a queer community develop.

"There were still not really any gay culture groups on campus. Because it wasn't accepted yet as much as it was just tolerated," Malcolm said. "There was backup that started coming from the community and some faculty members but it was still all very new. I was never really concerned."

Fredonia has a reputation for being an exceptionally hospitable and exciting place to be a member of the queer community. The campus' celebration of Queer History Month honors how far the queer community has come concerning discrimination and equality. Dragapalooza alone attracts hundreds of students every year.

That reputation, however, is something that the Fredonia campus and community can all take pride in. Because it's a change that didn't just happen — it was achieved. And more than 50 years after he first set foot on campus, Malcolm admires the atmosphere for how far it has come with acceptance and inclusion.

"Now, I'd hate to have to count [the number of people on campus that are openly involved in the queer community]," Malcolm joked. "From the time I first came to Fredonia, there's been so many changes."

Queer History Month: continued from A-1

clusively as "lesbian" or its variations. Now that the queer community has begun working to "reclaim" or adjust the meaning behind the use of the word "gay," it can bring the community together under a common name.

"I think [Queer History Month] is a lot more inclusive than just calling it 'Gay History,' because I identify as asexual which sort of falls outside that gay/straight binary," said Zach Thomas, freshman theatre arts major. "So calling it 'Queer History Month' instead sort of opens a lot more doors ..."

The reclamation of "queer" isn't just happening on this campus. It's something that — even though it's still in the early stages — is starting to catch on with activists everywhere.

"A lot of the activism community — online especially — is embracing the word 'queer' just because it's short, it's sweet, it's easy to write, it rolls off the tongue much better than LGBT. And then there's a bunch of other letters that you have to keep adding on and adding on and it just ends up lengthy and nobody wants to remember the order or what everything stands for," said Pruden. "It's much easier to just call the community the 'queer community.'"

Thomas, even though a supporter of the switch from "gay" to "queer," is skeptical that the re-appropriation will happen quickly.

"I feel like it will take some time, especially since ev-

eryone used to associate it in a derogatory way, but in time in could be used for better than that," said Thomas. "It could be a good word for anyone who falls outside the heterosexual cisgender, the norm."

Despite what's going on elsewhere, as Pride president, Pruden knew it was time to make the change for the campus. With such a diverse community with many identities recognized, it was necessary to make this history month more inclusive.

"I identify as lesbian [so] it is inclusive for me to call it 'Gay History Month,'" said Pruden. "My girlfriend, [however], isn't gay — she's pansexual. It would feel awkward for her to say 'come celebrate Gay History Month' since it wasn't something that she really related to. She's like 'Oh, it's just for gay men and lesbians and that's it.' [But] that isn't the extent of the community."

The queer community is continually expanding, which means old practices must evolve with it. This includes re-appropriating terms, even if the process will take time. But the Pride Alliance on campus is not afraid to take that step.

"There are just so many identities, and we're all so diverse, it's silly to call it [Gay History Month]," said Pruden. "I've always just thought it was silly to call it something that specific for events that were meant for a bunch of different people."

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Photo Page



REBECCA HALE / ASSISTANT REVERB EDITOR

FRANK 'N FURTER, MAGENTA AND COLUMBIA REHEARSE FOR THE ROCKY HORROR PICTURE SHOW. SEE FULL STORY ON PAGE B-7.



MINJU KIM / STAFF PHOTOGRAPHER

ASSOCIATE PROFESSOR BIRGER VANWESENBEECK WELCOMING AND GIVING A BRIEF INTRODUCTION OF LAURENT SEKSIK. SEE FULL STORY ON PAGE B-2.



MARY LAING / PHOTO EDITOR

SOPHOMORE MARIA GORDON KICKS THE BALL DURING FREDONIA'S GAME AGAINST ONEONTA.



YOOLEE ALEX JUN / SPECIAL TO THE LEADER

FROM THE LEFT, DANNY LAINE, JOEY MOLLAND AND TERRY SYLVESTER PERFORM AT 'BRITISH INVASION' IN ROSCH RECITAL HALL. SEE FULL STORY ON PAGE B-1.



BRITISH Invasion



YOOLEE ALEX JUN / SPECIAL TO THE LEADER

FROM THE LEFT, TERRY SYLVESTER, DANNY LAINE AND JOEY MOLLAND, PERFORM AT 'BRITISH INVASION' IN ROSCH RECITAL HALL.

A 'British Invasion' of Rosch Recital Hall

JORIAN HOLKA
Special to The Leader

This past Thursday, Oct. 23, Fredonia's very own Juliet J. Rosch Recital Hall was filled not only with eager and enthusiastic audience members of all ages, but also with the all-too-familiar sounds of a number of classic British rock bands. However, the night's performance was far from ordinary. Attendees who had come mainly expecting an interview of and lecture from famed British rockers Denny Laine, of Wings and The Moody Blues; Joey Molland, of Badfinger; and Terry Sylvester, of the Hollies; were treated to an intimate reunion of old friends that ultimately resulted in a full-on jam session featuring the songs of not only their own bands, but also their favorite artists.

The night began as a typical interview would, when Mr. Armand Petri, head of Fredonia's Music Business Program, introduced the three famous musicians — all of whom emerged onto the stage holding their instruments — and began questioning Laine. The audience's first glimpse of the spontaneity that would increase throughout the night came when Laine suddenly interrupted his response to

one of Petri's questions in order to join Molland for a brief and completely random rendition of "Happy Birthday."

However, amongst all of the madness, the musicians did share substantial amounts of information regarding their early days.

Laine recounted how his band The Moody Blues had toured and been closely acquainted with the Beatles, a relationship that ultimately allowed for the formation of Wings.

"I think [Paul McCartney] wanted to put a band together of people he knew ... He called me up just because he knew me," Laine said. "I was doing something different, and [McCartney] wanted to get someone who was forward thinking and trying to do some new music."

Laine expressed the fact that Wings was not founded with any intention of gaining further recognition, but rather simply to produce new music seeded in the experimental chemistry of the band at the time. "[The music] was very raw, and we just went in and did it," he recalled. Furthermore, Laine explained how much of Wings' music came about solely as a result of the close collaboration between him and McCartney. "It gave us a dif-

ferent sound and a different feel ... That's all we needed — just the simple parts," Laine said.

Following Laine's direct interview, the comedic spontaneity returned as Molland began improvising a song featuring the lyrics "This is Terry and we love him," and Sylvester asked Petri what he would like to ask him, quickly adding, "But don't ask me out!"

Much to Petri's surprise, Molland then took over the role of moderator, questioning Sylvester himself with numerous inquiries such as, "What was the song that did it for you — that turned you into Terry Sylvester?" to which Sylvester jokingly replied, "I don't know."

Sylvester went on to recount his experiences as a child and young adult, such as his days as a paperboy in Liverpool and trying out for the Liverpool football club, rather than focusing on specific details about his music career. However, he did state that one of his major influences was the Everly Brothers, after which he launched into a heartfelt rendition of "Let It Be Me," and was joined by both Laine and Molland. Shortly after, and much to the crowd's pleasure, Sylvester performed "Long Cool Woman (In a Black Dress)," one

of the many hits from his band The Hollies.

Sylvester then shifted the attention to Molland by telling the joke, "Joey's on a new diet — it's the Jack Daniel's whiskey diet. He actually managed to lose two days last week!" Laine continued the humorous theme by sarcastically asking Molland, "Do you play any instruments in your spare time?"

Molland began reminiscing about his journey into the music industry, stating that Elvis Presley's "Blue Suede Shoes" record "... got [him] really excited, and that was that for [him] as far as trying to play the guitar." He recounted how he often played on the street corners throughout Liverpool in his youth, a venture which paid off at the age of fifteen when a man by the name of Pete Wiggins invited Molland to play with his band. "I was working on the docks ... making about two-and-a-half pounds per week, and they paid me a pound that night to play the guitar with this band doing Chuck Berry stuff — which I loved!" Molland continued, "They said, 'Can you come back tomorrow?' So I went back the next day and I played Chuck Berry and Buddy Holly

See British page B-4

'Ordinary Days' kicks of PAC season

Fredonia First United Methodist Church hosts intimate musical

REBECCA HALE
and **MO SADEK**
Assistant Reverb Editor
and Staff Writer

Over the weekend, the Performing Arts Company opened their first show of the semester — "Ordinary Days," written by Adam Gwon. The production played in the basement of the Fredonia First United Methodist Church and was directed by Cassandra Buscemi.

The show itself is a simple musical, as can be assumed by its name. It features only four roles — two males and two females — who live in Manhattan. Warren, described by actor Carl Denlinger as "happy go lucky," encounters Deb, (Dominique Kempf) a graduate student who is struggling to find herself. On the other end of the show, Jason (Kevin Stevens) and Claire (Sarah Mullen) are two lovers who seem to have two different ideals in mind, and struggle to make things work.

Denlinger, a senior music and theatre arts double major, describes the show as "four stories of four ordinary people," and says that it is "so beautifully simple." "Ordinary Days" has been Denlinger's first appearance in a Fredonia show.

Denlinger, who is familiar with the city, connected well with the setting of the musical.

"I see all of these characters every time I'm in the city — all of them are so believable," he said.

Conversely, Sarah Mullen, senior BFA musical theatre major, said "The energy of the city is so well captured in the script and the score — it helped me set the mood with something I'm not familiar with."

Though the musical is set in such a jam-packed city and the two sets of characters never meet, the connection between the two pairs is strong and it seems as if the characters have more insight about each other than they do themselves. Similarly, the actors got to know each other well, through the many rehearsals and productions.

"I actually really enjoy the intimate aspect of the production," said Denlinger. "Even though I never directly interact with Sarah and Kevin, we all still bond so much based on the fact that we are always together."

"These characters rarely interact in the two stories so it's very interesting seeing them overlap and use the same songs and the same themes but for completely different stories," said Dominique Kempf, senior theatre and public relations double major and PAC Executive Producer.

Eventhough the plot of the show itself is simple, the characters each house their own complex issues, most of which are relatable to an audience of college students. Warren struggles to find friends in a place where he seems invisible, Deb has no idea what she wants to pursue in life as a career, Claire wants to let go issues of the past

See Ordinary page B-4

Seksik gives lecture on Zweig for bi-annual event



MINJU KIM / STAFF PHOTOGRAPHER

LAURENT SEKSİK GIVING HIS LECTURE ON HIS BIOGRAPHICAL JOURNEY TO BECOMING A WRITER AND HIS SUCCESS AS A PLAYWRIGHT BASED ON STEFAN ZWEIG'S WORKS.

KRISTEN SHULTIS
Staff Writer

Stefan Zweig is an actively-writing author, starting pre-World War II and then continuing. Items from his life are housed here in Fredonia. There are letters and some pictures of him from when he was in the war. There are also some letters and novels from authors that were inspired by Zweig. He was Jewish, but fled Austria to get away from the Nazis in Germany. He later arrived in England, then the U.S. and finally ended up in Brazil. One of his novels was "Letter from an Unknown Woman."

This book was what peaked French author Laurent Seksik's interest in Zweig's work. Seksik assumed that

he was going to be a great writer someday, but he kept getting rejected.

During his lecture on Oct. 22 in Rosch Recital Hall, Seksik discussed how he found a love for medicine, and how he never realized how much he would miss writing.

"I had this patient leave me a book. It was called "Letter from an Unknown Woman," and I decided that I would begin reading it. I didn't realize at the time how much this book would change my life. I had to know about this author Zweig. It interested me. This is when I began to know Zweig on a personal level," Seksik said.

He went on to tell how he chronicled the life of Zweig and his fleeing from Austria to Britain, to New York and finally to Brazil. This is when he

came up with "The Last Days," Seksik's novel chronicling Zweig's life.

In the novel, Seksik talks about how Zweig felt like an outsider, no matter where he went in the world, and that it was clear that he couldn't go back to Austria. The book also details the events of his and his second wife's suicides.

Seksik's novel has been translated into 15 different languages, and has also been translated into play form; the show was performed on Oct. 21 in Bartlett Theatre under the direction of Jessica Hillman-McCord.

"I had a director contact me, and he asked if he could write a play based on my book. I originally said no. I am not a playwright," Seksik said of having to write the play. "But then I began

to write and gave them each act as I finished it, and they loved it. So I became a playwright."

"The Last Days" is also being turned into a graphic novel set to be released in the states soon, although there is no definite release date.

There is also a movie in the works, which Seksik didn't talk much about, except to say that it will be coming soon.

This focus on the life of Zweig is a bi-annual event at Fredonia; this is because Fredonia is the home to the Stefan Zweig archive. This archive is located in Reed Library until Dec. 15. It includes pictures of a young Zweig, stories, letters and a few stories written by people that he influenced.

"He was the most translated au-

thor; [he] knew many different languages, and we could learn from his writing," Seksik said.

Seksik's novel was a bestseller in France and got critical acclaim in Germany. His play was performed numerous times prior to the Fredonia performance, including in Munich to an audience that was very receptive and then here in Fredonia to honor Zweig.

"There are two kinds of people: good readers and good writers. Both of these people are very intelligent, and they should learn from each other," Seksik said. "A good reader is good at analyzing things; good writers are good at giving those readers something to analyze and enjoy."

"Orange is the New Black" sets new standard for mainstream media *Characters shed light on the representation of the queer community on TV*

ATHENA TORRES
Special to The Leader

The year's most talked about show, "Orange is the New Black," has proven to be not only incredibly funny and heartwarming, but extraordinarily diverse. According to GLAAD, "Orange is the New Black" features more queer characters than almost any other broadcast or cable series currently airing.

That is truly a remarkable thing to be able to say about any major mainstream program. "Orange is the New Black" has quickly become one of the most widely celebrated shows, garnering an astounding 12 Primetime Emmy Award nominations for its sophomore season this past August, and winning three, including Outstanding Casting for a Comedy Series and Outstanding Guest Actress in a Comedy Series, Uzo Aduba.

As per www.imdb.com, other awards include the AFI Awards' TV Program of the Year and the Critic's Choice Television Awards' Best Comedy Series, Best Supporting Actress in a Comedy Series Kate Mulgrew, and Best Guest Actress in a Comedy Series, also won by Aduba.

Based on the memoir of the same name by Piper Kerman, "Orange is the New Black" follows the life of a young New York yuppie turned inmate, Piper Chapman, as she attempts to navigate life with the differing personalities of the women she is forced to live with while in prison. The show not only focuses on Piper's life, but also on the lives of the women around her.

The writers don't seem afraid to address real issues affecting the queer community, specifically the queer community of the prison system, which creates storylines that feel universal. They aren't afraid to humanize characters, while on other shows they would only be known for how different their sexualities seems to make them.

With characters such as Poussey Washington, Alex Vause, Big Boo and

ers effortlessly put real queer issues on the foreground, unafraid to touch topics such as the fluidity of sexuality, transgender issues and lesbian relationships.

While many other shows would use these topics as a way to generalize such characters, the writers of "Orange is the New Black" seize the opportunity to show their viewers that being a part of the queer community is not what defines these characters.

While sex is a part of the characters' lives, it does not feel as if that is the only thing they are bringing to the show. Sex is seen as a normal part of life, rather than something used to titillate the audience, which is a truly refreshing thing to see on a major television show.

Not only does this show have the ability to make the problems the characters face feel universal, but it is also revolutionary in terms of its cast-

characters feel real, and they are able to legitimize the feeling of these characters who represent women all over the country.

Cox's casting has been especially beneficial to raising awareness to the issues her character has experienced as a transsexual female because of the fact that, like her character Sophia, she is also a trans American. Because of the success of "Orange is the New Black," Cox has been able to say that she is the first trans individual to be nominated for an Emmy, the first to appear on the cover of Time Magazine, and the first to have a leading role on a scripted television show. Also an activist, she has been able to campaign for the rights of those like the characters on the show.

As if you needed another reason to binge-watch "Orange is the New Black," it has well-rounded characters and a relatable storyline, while still maintaining an air of drama and representing women of all shapes, colors and backgrounds. The show is filled with people from all walks of life.

Even if you don't agree with something the characters do or where the storyline is going, it is extremely easy to understand why everything happens. No two women in this show are completely alike, which is a truly astounding feat and one worth all the recognition this show has been getting. While the third season is not set to release until June 2015, use this as an excuse to binge-watch the first two seasons of the show tonight, because it's worth it.



COURTESY OF HUFFINGTONPOST.COM

'ORANGE IS THE NEW BLACK' IS AN ORIGINAL NETFLIX SERIES FEATURING QUEER CHARACTERS.

Sophia Buset — portrayed by Samira Wiley, Laura Prepon, Lea DeLaria and Laverne Cox, respectively — the writ-

To the viewer, they are characters who just happen to identify as something other than what is expected.

ing choices. One of the reasons the show works so well is because the cast has the amazing ability to make their

Colgrass residency leads to rediscovery and reform

KORI BARKLEY
Staff Writer

This past week, Michael Colgrass, a Pulitzer Prize and Grammy Award-winning composer and educator, visited Fredonia for a four-day residency as part of the 2014-15 Convocation Series through the School of Music.

Colgrass' son Neal accompanied him in Fredonia and filmed what seemed like every minute of the residency to create a documentary about Colgrass and his musical endeavors.

The excitement began on Wednesday as Colgrass worked with percussionists in a masterclass. Coaching them in new techniques, Colgrass helped students further develop their musicianship by explaining that the texture of the music they create is just as important as the melody, rhythm and dynamics. To bring this idea into perspective, he had performers sing their pieces as if their own voices were the instruments.

Christopher Keeler, senior percussion performance major, performed for Colgrass in the masterclass and says it was an amazing experience.

"He is such a genuine, kind person and a brilliant composer. His contributions to percussion literature are monumental and getting to hear his insight on his own pieces was fantastic. I thought it was really interesting when he had [us] sing specific sounds to achieve specific brush or mallet sounds. [Our playing] sounded very different after vocalizing our pieces, in a very good way."

Later that evening, those who attended his workshop, "Excellence in Performance," sat in chairs lined around the perimeter of Mason Hall 1080 while Colgrass taught five simple exercises to focus and prepare oneself for a performance by "tuning the human instrument."

He demonstrated the "pre-performance set and hero trance" (a simple touch of the thumbnail

and pointer finger combined with visualizations of good memories to relax and focus the body and mind); the "hologram" (a technique for mentally switching perspectives from performer, to coach to listener as a way to "see, hear and feel your performance" from different viewpoints); "sequencing" (a technique understanding how one learns, unlearns and relearns); "the walk-on" (preparing the proper state of mind from off-stage to playing position onstage by adjusting ocular positions) and the idea of the personal circle of excellence.

In "Life Levels Alignment" on Thursday night, attendees were taught how to align themselves in relation to their goals.

To demonstrate this, Colgrass had participants line up six sheets of paper, each with a basic element for success, and step through the alignment while relating a personal goal to their environment, endeavors, skill level, values, identity and spiritual self. He en-

couraged allowing the alignment to effect their physiology.

Walt Disney's use of providing three rooms for his cartoonists and illustrators — the dreaming room, the realist room and the critics' room — in order to create different perspectives on the same idea, inspired this exercise.

For Danielle Kendall, a junior music education major, Colgrass' workshops were inspiring, as they opened up new ways of thinking.

"His techniques on how to separate yourself from the anxiety, be able to overcome it and see yourself as the best you can be were really cool," she explained. "It's not just thinking about [the techniques]. You physically do them, you feel them, you embody them and you can use them for really any goal you have."

Students in the Fredonia Wind Ensemble had a chance to work with Colgrass personally as they performed his piece, "Winds of Nagual," during their concert Saturday.

"Winds of Nagual: A Musical Fable for Wind Ensemble on the Writings of Carlos Castaneda" is programmatic music and is based on "The Teachings of Don Juan". Comprised of seven movements all with different moods, the piece represents a journey through hallucinations and self-discovery. During Saturday's performance, surtitles for each movement were projected on a screen, helping audience members to "create [their] own movie" of the story.

"Performing Winds of Nagual for Mr. Colgrass is something that I will never forget," Emily Brown said. "It was an incredible opportunity to have him come in and work with the Wind Ensemble. 'Winds of Nagual' depicts a story, and he was able to help us bring the story to life. He even conducted us during the dress rehearsal! It was such an honor to have this experience."



COURTNEE CESTA / MANAGING EDITOR

FREDONIA WIND ENSEMBLE PERFORMS COLGRASS' 'WINDS OF NAGUAL' AT SATURDAY'S CONCERT IN KING CONCERT HALL.

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British: *continued from B-1*

again, and they gave me another pound!" Returning to perform on a regular basis and making more in three days than he had in a week, Molland quit his job and followed his father's advice to join a band.

Subsequent to the artists' individual stories, the three musicians spent the remainder of the event conversing amongst themselves and performing some of their bands' most well-known songs, including Badfinger's "Come and Get It,"

"I Can't Live," "Baby Blue," "The Dreamer," and "No Matter What," The Hollies' "The Air That I Breathe" and "Bus Stop," and The Wings' "Mull of Kintyre" and "Band on the Run."

Following the event, and when asked about his thoughts on it, freshman John Greenan, a music business major, stated, "The balance of skill level and modesty was truly eminent."

Senior Brad Martynowicz – also a music business major – added, "I thought this event was

a very intimate observation on how three normal guys can get together and jam. Very informative and entertaining."

Finally, Jack Kane, another freshman majoring in music business, summed up the opinions of all in attendance when he expressed in simple terms, "It was a really great show and it brought me back to my childhood. My dad always used to play that music when I was little."

Ordinary: *continued from B-1*

and Jason years for someone to share life with.

Even Kempf said she found herself relating to her character after the show was all said and done.

"When we first went into the process, I had a really hard time finding my connection with Deb," Kempf said. "Now I'm [seeing that] I'm just like Deb in real life. I realize we have so many similarities."

"[During] the entire show, we are projecting and telling our deepest, darkest secrets to the audience," Denlinger

explained. "We are exposed one-hundred percent of the time."

Even the musical score for the show was simple, featuring only keyboard played by Steven Saelzler, though many of the songs were very fast-paced.

"'Ordinary Days' isn't meant to dazzle people with large-scale numbers and all the other glitz that is associated with musicals," wrote Buscemi in her director's note. "It shows us that even the simplest thing can capture your heart, can make you feel."

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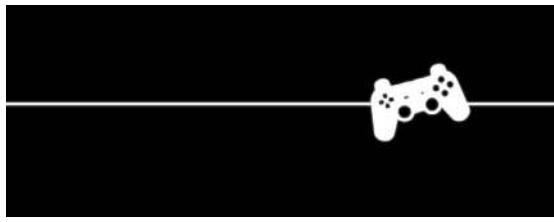
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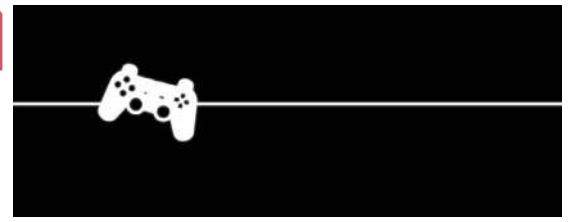
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GAMERS CORNER



'Coming Out Simulator 2014'

A new perspective on Coming Out

MO SADEK
Staff Writer

Have you ever wanted to experience life as a farmer? There's a simulator for that. Have you ever wanted to build spaceship? There's a simulator for that.

Have you ever had the urge to headbutt through someone's house, into a gas station, and cause an explosion that will project you into orbit? Well, friend, there's a simulator for that, too.

Simulator games have always been a sweet spot in gaming, allowing players to experience tasks that rarely occur in everyday lives. What if that simulator took one of the hardest moments of a person's life and put us in his or her place?

This is what Coming Out Simulator 2014 is all about.

The creator, Nick Case, puts the player in what he says was the most difficult time of his life: coming out. "Coming out" is a term used by anyone of the queer community who has decided to announce his or her sexual orientation, gender identity or expression with another person. Coming Out

Simulator 2014 is not just a game detailing a person coming to terms with his or her sexuality; it's a story of the challenges many people in a similar position face.

Coming out is a process that involves a lot of consideration to one's family and to one's own self-image, which are things Nick constantly refers to in Coming Out Simulator 2014. Think of it as a classic game of choose-your-own-fate. It's a story in which Nick's concentration on each step helps players realize how much pressure this change may have on a person.

A simulator is a machine used to recreate certain environmental, or other, conditions for purposes of training or experimentation. This game may, in fact, be considered a visual novel of sorts, however, it acts with the purpose of a simulator. After completing the game, the player has a view of what it's like pushing open the heavy door on the way to gender and sexual identification, but we only get a small taste of the world that people live in today. The world is cold, full of intolerance, and is a horrifying place for people who do not fit into

a suffocating cultural norm.

Members of the queer community are the targets of large amounts of hate crimes and violence, sometimes even more so after they have clearly identified themselves. But there's one thing that will always bring them back: pride. Pride is the one thing that you cannot take from an individual who is comfortable with who he or she is.

On the other side of that door, there is a light. Coming Out Simulator 2014 clearly shows a few of the problems faced by many who are prepared to come to terms with their sexuality and gender expression, as well as what families do that contribute to this hardship. It also shows that at the end of the day, it does get better.

So, to end, here is a quote from the game itself: "At the end of this long, stupid, painful game where I played against people who should have been on my side, I won ... I won."



COURTESY OF COMING OUT SIMULATOR 2014

A Cryptanalyst, Nurse and Rocket Scientist: Homosexuality and their Contributions

'The Imitation Game' to document life of gay mathematician

CHARLES PRITCHARD
Staff Writer

Do you recognize any of these names: Alan Turing, Florence Nightingale, or James Pollack? If you do, then you might know your history quite well.

If not, here's a lesson on these figures.

Alan Turing was a British mathematician and cryptanalyst who worked with the Allies during World War II. According to Winston Churchill, "Turing made the single biggest contribution to Allied victory in the war against Nazi Germany."

Florence Nightingale organized a group of volunteer nurses during the Crimean War and established the first official school for training nurses, The Nightingale School for Nurses, that set the bar high for the level of care, compassion and treatment in subsequent schools.

James Pollack was a NASA astrophysicist who explored the weather on Mars. He created new computer simulations of the planet's climate; his models on how gas giants are formed are considered in academia as the standard model.

These three people achieved great things independently, but they also had one thing in common: all of these people were members of the

queer community.

With a surge of gay pride movements in the United States and overseas, along with more public acceptance of the queer community as a whole, certain figures in history who have often been overlooked are now getting their time in the limelight.

Turing especially is garnering a lot of attention, with the reveal of the new movie,

"The Imitation Game," which is slated for release on Nov. 21 of this year. The film stars Benedict Cumberbatch, best known for his role as Sherlock Holmes in "Sherlock," as Alan Turing and is being directed by Norwegian Morten Tyldum.

Cumberbatch plays co-debreaker and mathematician Alan Turing during the height

of World War II; he attempts to crack the Enigma Machine, a period German-built-device

that scrambled messages and allowed only those with the key to unscramble them.

In an article on Alan Turing's life, the BBC made sure to point out how both British and French cryptanalysts were able to crack the Enigma until Turing and his "bombe," the device that broke the Enigma.

But, during the time in

which the movie is set, identifying as gay was considered a punishable crime in the U.K.

History, therefore, recreates itself on screen when Alan Turing manages to crack the code and intercept important intelligence for the war effort, only to be arrested and prosecuted for "gross indecency" under British law. Turing was guilty of having

sexual relations with another man — he had his career and life destroyed, before ending it all with suicide.

"The Imitation Game" has received positive reception in the U.K. and for early screenings in the U.S., with Manohla Dargis of The New York Times calling it "delicately nuanced, prickly and tragic."

But how many people in the United States know just who Alan Turing was?

Of fifteen Fredonia students who were asked about the mathematician, none of them had ever heard of him.

On the other hand, one, Tai Parry, resident of Wales, commented on his upbringing in the U.K. and just what was taught in the curriculum.

"Yeah, everyone here knows at least something about Alan Turing. Same goes for Florence Nightingale. We learn that really early on," Parry said.

Along with Nightingale and Pollock, Turing has not received the attention that should be afforded to these people and their roles in history.

With the release of "The Imitation Game" on Nov. 21, those who did not know whom Turing was now have the chance to learn a bit more about what he did and why he's important.

And with each person who learns about Turing, Nightingale and Pollack's contributions, they also learn about how it shouldn't matter whom you're attracted to or whom you love — your actions should speak for your character.



COURTESY OF IMDB.COM

Rocky Horror Picture Show to screen on Halloween

Lead role features un-traditional casting

REBECCA HALE
Assistant Reverb Editor

Not going out on Halloween? Need something to get you in the spirit before you go out? On the night of All Hallows' Eve, students will be putting on and acting out a production/screening of The Rocky Horror Picture Show.

The production will be an interactive shadow-cast screening, which means the movie will be played in the background while live actors play the roles in front of the screen. Rocky Horror is known for these types of showings, where audience participation is encouraged, that typically happen in real theatres.

Students are free to yell out lines and certain phrases that have come to be ingrained into the cult-like Rocky Horror culture. There are also scenes in which the audience typically throws rice or toilet paper around the theatre.

Micayla Greco, a sophomore musical theatre major who plays Frank 'N Furter, the lead role, explained how a shadow-cast works, saying, "You are kind of making the character your own, in a way but, at the same time, you're trying to stay true to what the movie does."

This is Greco's first time being involved in, or even experiencing, a shadow-cast version.

"Being [in] musical theatre, I've been trained to make it my own, but now I'm following everything that Tim Curry did, so it's interesting to

try to copy somebody almost to a tee; I've never had to do that before," Greco said.

Still, the actors will still be putting bits of themselves into the show; every re-enactment of Rocky Horror tends to be unique to its audience and cast.

"We've put some of our own things in there, so it can be funny, because some people may not be able to tap dance [per se], so we do what we can," she said.

Since it is a close replication of the movie, the costumes and makeup for the production will be all-out and over-the-top. This is one of the many reasons why Rocky Horror is a fitting performance to show on Halloween. Students will be wearing their own costumes that replicate those of the original cast. Greco says she was nervous at first, since she has to perform in what is essentially lingerie the entire show.

"We all have body image issues at some point, so it's been interesting for me to get comfortable with my body, and it's cool, because nobody shames you or anything," Greco said. "Halloween is a time where you can be somebody other than yourself, and everybody has fun with it, usually, no matter what."

Alex Dejohn, a seasoned professional in drag, will be doing the makeup for the production. Of course, Frank 'N Furter is well recognized for his heavy and extravagant makeup.

"I've never had to have such interesting makeup," said

Greco. "[Frank 'N Furter] is a transvestite, so he's a man dressing as a woman, and I am a woman dressing as a man so my makeup looks absolutely nothing like me. I had to get used to that," Greco said.

Since Frank 'N Furter is already a transvestite, Greco says that it doesn't really matter that she is playing a male role. This goes the same for most of the characters within the production.

"Anybody can play the parts — it doesn't have to be a woman playing a woman. To me, it doesn't make a difference," Greco said.

The show is also on Halloween, so audience members are encouraged to dress up as characters, dress in drag or simply come in their Halloween costumes. It's also a great opportunity for students to get out and participate in a festive activity who don't want to partake in the typical college Halloween party scene.

Greco said, "I was never into Halloween, but this year I'm really excited." She plans on going to Random Acts after Rocky Horror, instead of going out.

The production will be on Friday, Oct. 31, in McEwen 209 at 9 p.m. Following will be the Random Acts Halloween edition of their bi-weekly improv show. Tickets are free but must be presented at the door. They can be obtained through the Fredonia Ticket Office.

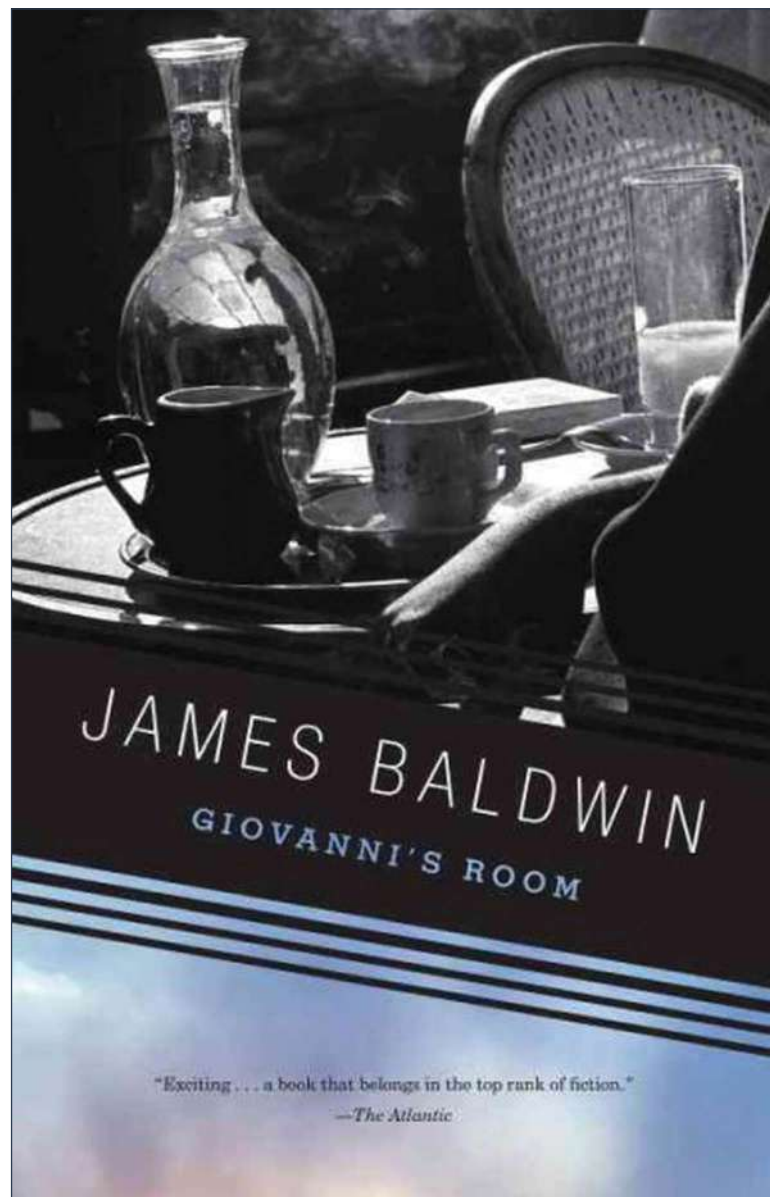


REBECCA HALE / ASSISTANT REVERB EDITOR

FRANK 'N FURTER PREPARES TO UNVEIL ROCKY, AS STUDENTS REHEARSE FOR THE ROCKY HORROR PICTURE SHOW.

Pride book club explores queer literature

Club inspired by last semester's closing ceremony



COURTESY OF AMAZON.COM

MARSHA COHEN
Staff Writer

Fredonia's Pride Alliance is branching out with their very own book club. The Pride Book Club meets on Fridays to discuss literature pertaining to the queer community. It does not require attendance from Pride Alliance members but does provide an outlet for Fredonia students, faculty and members of the club to learn more about the queer environment.

The club was formed by the adviser of Pride Alliance and assistant English professor Dr. Heather McEntarfer, who said she was inspired by last year's closing ceremonies for Gay History Month. At the ceremonies, Rachel Spangler, a local lesbian romance writer, talked with students about the importance of being aware of their literary roots, something she says is achievable only by reading both historical and contemporary literature about the queer community.

"It was a great talk, and it made me want to create a place where students could get to know their literature," McEntarfer said. "We hope students will ... find literature that they can connect with, but there are whole groups of students who never see themselves there. So that's part of what I was hoping to do — create a place where students could come to know their own literary history, as Rachel had called on them to do, and also a place where students who are LGBTQ, straight and cisgender could read about LGBTQ people and see that they do exist in literature, and maybe develop some of those connections to literary characters."

For the Fall 2014 semester, the club is reading "Giovanni's Room"

by James Baldwin. The plot centers around the main character, David, and his relationships with other men in the 1950s. The book allows members to compare how society's views have changed toward the queer community as a whole.

There is no set duration for how long the book club will last. Members are currently more focused on gaining knowledge of the queer community in the present moment.

"We read a wide variety of literature. Last semester, we delved into some young adult literature and historical fiction. As a group, we decide which books we would like to read," said Kristin Vignona, senior English adolescent education major and member of the book club. "The books we select generally have characters who are a part of the LGBTQ+ community, although I would not say the books are necessarily centered around these characters. These books do not have queer characters; moreover, these books have characters who happen to be queer."

Even though the book club is less than a year old, members are excited about the impact it has made thus far and where it is heading.

"I believe that some of the books are also being read and discussed by other teachers and students, but absolutely students can swing by. It would be cool to get their input," said Dylan Scacchetti, a junior animation and illustration major and a member of the book club. The Pride Book Club meets in Fenton Hall on various dates throughout the semester.

In Scacchetti's words, "The goal of the book club is if one person gets something from it, that's enough."

Wednesday
October 29, 2014

SPORTS

B-8
The Leader



MARY LAING / PHOTO EDITOR
SOPHOMORE MARIA GORDON GOES HEAD TO HEAD WITH ONEONTA PLAYER FOR POSSESSION OF THE BALL. THE BLUE DEVILS PLAYED AGAINST ONEONTA THIS PAST FRIDAY.

Men's soccer concludes hunt for SUNYAC playoff spot

MICHELLE HALE
Staff Writer

Two devastating losses in the SUNYAC conference this weekend marked the conclusion of the Fredonia men's soccer team's fight for a playoff spot.

Last weekend's road trips to SUNY Oneonta and New Paltz ended the Blue Devil's hopes to receive a playoff spot in the conference. On Friday, the men dropped a tough loss to Oneonta with the final score of 3-0.

The Oneonta Red Dragons are undefeated in conference play, and are ranked No. 4 in the nation, along with No. 1 in the NCAA Division III East poll. The team demonstrated its talent while it was able to produce 18 shots on goal against Fredonia's three.

The Red Dragon's first goal was scored late in the first half and was the start to their forward's hat trick. Cory Santangelo scored 41 minutes into the game with a cross from Colin Volpe that he shot past Fredonia's senior goalkeeper

Michael Schreiner. Schreiner had six saves in net.

Santangelo's second and third goals were scored in the second half, both starting with crosses into the box. His second goal was scored a minute into the second half, and the third was in the 50th minute of regulation. Santangelo tallied a total of 10 goals in this season thus far.

With this loss, the men needed to win on Saturday to have any chance of clinching a playoff spot, but fell short to SUNY New Paltz 4-1.

This loss dropped the Blue Devil's record to 8-6-3 overall, and 2-5-2 in the SUNYAC conference; New Paltz improved their conference record to 1-6-2. Their first win was on Saturday against the Blue Devils. They are also out of playoffs. The Blue Devils needed to win this game along with the help of other SUNY teams in order for them to have had a chance of making playoffs.

New Paltz's Jason Gonzalez scored a hat trick and one assist to be the main point scorer for the Hawks.

The lone goal for Fredonia was scored by freshman Aaron Hayes in the 74th minute of regulation. Sophomore Sam DeFranks assisted the goal. The goal was produced with the start of a throw-in where Hayes shot it past the Hawks goalkeeper.

The Blue Devils had 20 shots, while the Hawks had 25 shots. Their goalkeeper had seven saves.

Fredonia will close out their 2014 soccer season with a home game on Oct. 28 at 7 p.m. against Hobart College.

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Volleyball splits conference matches



GABBIE LEE / ASSISTANT PHOTO EDITOR

FREDONIA WOMEN'S VOLLEYBALL PLAYERS JANE GARRITY (NUMBER 5) AND PAULINA REIN (NUMBER 22) JUMP TO BLOCK THE BALL AT THE GAME AGAINST NEW PALTZ.

DYLAN FORMAN
Staff Writer

The women's volleyball team competed on Saturday against SUNY Oswego before playing SUNY Geneseo later in the day.

The women lost the first set 25-20 against Oswego and were never able to recover. They lost the next two sets by

scores of 25-16 and 25-9. Over the course of the three sets, the women were only able to tally 24 kills with junior Jessica DiChristopher leading the way with 11 kills.

In their second match, the Blue Devils proved to have a short memory by forgetting the early loss and looking to come out strong versus Geneseo. With a chance to earn a bye in

the SUNYAC semifinals with a win, Fredonia stepped up their level of play.

The match began with the Fredonia winning the first set by a score of 25-22. The sets remained close throughout the match as Fredonia was able to take the second set 25-23. The Blue Devils pulled away in the final set, defeating Geneseo 25-18 and sweeping the match,

3-0. Fredonia's strong performance was led by sophomore Sara Madison and freshman Kristen Stanek combining for 21 kills. DiChristopher also contributed 12 kills of her own. Defensively, junior Paulina Rein was able to lead the way with 24 digs.

After finishing 7-2 in the SUNYAC conference, and 20-9 overall, the Blue Devils were

able to finish second in the conference heading into the SUNYAC tournament being held at SUNY New Paltz. New Paltz, at 9-0, was the only team to finish ahead of Fredonia. As a result, Fredonia has a first-round bye.

The women will play the winner of Cortland versus Buffalo State on Nov. 8 at 3 p.m.

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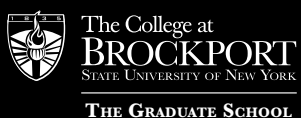
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SPORTS COMMENTARY

Male sports players 'come out,' face different consequences



COURTESY OF HUFFINGTONPOST.COM

JASON COLLINS CAME OUT AS GAY ON THE COVER OF SPORTS ILLUSTRATED.



COURTESY OF HUFFINGTONPOST.COM

MICHAEL SAM CAME OUT TO THE MEDIA JUST MONTHS BEFORE THE NFL DRAFT.

NICOLE DEFILIPPIS
Special to The Leader

On May 6 2013, NBA free agent Jason Collins made history by being open with his sexuality and coming out as gay on the cover of Sports Illustrated. He was the first athlete to do this in any of the four major North American professional sports teams.

Just nine months later, another gay player decided to tell his story, too. A few months before the NFL draft in 2014, Michael Sam decided he wanted to come out to the media, since he had already come out to his college team. Both Collins and Sam received both positive and negative media attention for their actions.

"I've never sought the spotlight," Collins said when came out in Sports Illustrated. "Though I'm coming out to

the world, I intend to guard my privacy. I'm making this blanket statement in part to keep rumors and misunderstandings at bay."

On the other hand, Sam acknowledged the significance of coming out as a gay athlete.

"I'm not naïve, I know this is a huge deal and I know how important this is," Sam told The New York Times. "But my role, as of right now, is to train for the combine and play in the NFL."

This didn't stop members of the media asking hundreds of questions, or trying to delve into their personal lives. The media looked past their foremost roles as athletes and instead focused on their sexual orientation, despite orientation being only part of the athletes' identity.

"I wish you guys would see me

as Michael Sam the football player," Sam said. "Not as Michael Sam the gay football player."

Unfortunately, when Sam was finally drafted by the Rams, the world didn't focus on the fact that Sam was now a part of the NFL. Instead, they decided to focus on the fact that he decided to publicly kiss his boyfriend due to his excitement for finally being drafted in the NFL. The backlash this received from the media was extraordinary. There is seemingly never an issue when a straight person gets drafted and he chooses to kiss his loved one, yet Sam wasn't allowed this luxury.

Although Collins' and Sam's stories have similarities, they do have one major difference. Collins came out as a free agent after he had already played 12 seasons in the NBA. This means that he had already formed long last-

ing relationships with many players, coaches and with the association — people who knew him.

On the other hand, Sam came out as a recent college graduate right before the draft — which is arguably one of the most important moments in a young football player's life. Since Sam wasn't a part of the NFL yet, some could argue that he had a lot more to prove. Numerous sources and reporters said that his coming out would be very detrimental to his draft standing.

One major point that gets brought up in relation to gay athletes is the "shower situation" — the unrealistic idea that all gay men will check out their friends and teammates in the shower. Collins even felt the need to mention his showering etiquette in his Sports Illustrated article.

"Believe me, I've taken plenty of

showers in 12 seasons. My behavior wasn't an issue before, and it won't be one now. My conduct won't change," Collins said in the article.

ESPN ran a complete article about Sam's showering habits in August. It stated that the athlete was afraid to shower with his team mates and that he was giving his fellow Rams players some privacy.

ESPN apologized for running the article, saying "Clearly, yesterday we collectively failed to meet the standards we have set in reporting on LGBT-related topics in sports."

Currently, Sam has been waived from the Dallas Cowboys practice squad, making him a free agent. Collins is on the Brooklyn Nets, the team that signed him nine months after his article ran in Sports Illustrated.

Transgender professional athlete to speak at Pride Closing Ceremony

JORDYN HOLKA
Reverb Editor

Michael Jordan. Kobe Bryan. Shaquille O'Neal. Kye Allums.

Above is a list of male basketball players who have made a name for themselves playing the sport they love. The first three individuals on the list have become household names, and the last individual on the list is well on his way to becoming one.

Kye Allums, who is to be the keynote speaker at the Pride Queer History Month Closing Ceremony on Thursday, Oct. 30, is the first and only openly transgender athlete in history to play in the National Collegiate Athletic Association, or the NCAA. He was a shooting guard on the George Washington University women's basketball team during his college years. He now actively fights for the acceptance of transgender individuals, as well as speaks to audiences on trans issues and self acceptance for all, no matter what one's identity is. Allums was recognized this year as one of the "21 transgender people who influenced American Culture" by Time Magazine.

As Allums is a transgender African American activist and an ath-

lete, he is being brought to Fredonia through efforts put forth by Pride Alliance, Black Student Union, the Center for Multicultural Affairs, Student Affairs and Interdisciplinary Studies.

"It's a lot of different intersecting identities, [so] we were able to get groups to co-sponsor," said Amanda Pruden, president of Pride, as well as a senior double major in public relations and women's and gender studies.

Although the Athletics Department is not officially co-sponsoring Allums' visit to campus, Pruden hopes athletes will attend the event, because she believes Allums' words are as relevant to them as they are to members of the queer community.

Moreover, "athletes never really

come to Pride, and people in Pride don't really go to athletic events," Pruden added, "so it's a good way to



COURTESY OF HUFFINGTONPOST.COM

kind of bridge those two groups of people on campus."

Allums' talk will be the main event at the Closing Ceremony, which will bring the celebration of Queer History Month to a close. In the past, Pride has hosted a dinner for its members as the closing ceremony, but this year the group decided to spend all of the money it normally would have spent on food to bring Allums in; this allows Pride and all of the other event co-sponsors to reach a larger audience than has been reached in the past.

During the summer of 2013, Allums traveled around the United States and the United Kingdom, spending a day in the life of eight different transgender individuals. Each individual's story was filmed and put together into a short documentary Allums created as a way to spread transgender awareness.

His documentary and the speeches he gives to athletics departments and universities around the country are part of his project, "I am Enough,"

an organization and initiative which, according to its YouTube channel, is "a storytelling platform dedicated to promoting self-love, acceptance and respect for everyone on the gender spectrum."

Allums' talk at the Closing Ceremony will focus on his intersecting identities and will be followed by a question and answer session open to the entire audience, which Pruden notes is a safe space for individuals to inquire about information that they may not normally feel comfortable acquiring on their own terms.

"I would like non-Pride members to take away that there is no one way to fit into a label; there are so many different aspects of everyone, and everyone walks around with 10 different jobs they have to do — 10 different identities — and they're just constantly trying to juggle those and how they affect each other," said Pruden. "I think it's really important, because sometimes it's easy to label someone as one thing."

The Pride Queer History Month Closing Ceremony will take place in Thompson Hall, room 101, from 7 to 9 p.m. on Thursday, Oct. 30. The event is free and open to the public.



Queer sex in the SUNY

Finding gays

QUIGLEY QUEERINGTON
Special to The Lamppoon

Have you ever heard the saying “one gay in the hand is better than two gays in the bush?” It means that the acquisition of one gay is better than the possible acquisition of two. But what this stark colloquialism neglects to address is what happens when there is no gay man in either of my hands, nor are there gay men in my bush.

With all of these crazy pheromones us gays give off, you’d think finding a dude to diddle would be as easy as low-fat gluten-free pie. But that’s not the case. Many of us have to resort to extreme measures to make sure that our sexualities are satiated.

One tip I might give to a thirsty gay-zelle is to go to the gay watering hole: Grindr. It’s like Dorothy experiencing the Land of Oz for the first time (bears and otters and twinkles — oh my!). Grindr is full of culturally riveting profiles, most of which read “masc fit chill straight-acting discreet top dude looking for the same. no fems,” accompanied either by a picture of the beach or his torso.

Even though action can always be found (in some regard) on Grindr, there’s another option for the homo who’s sexually challenged: the gayting call. This is a relatively advanced technique, usually reserved for the Kinsey sixes.

Here’s how it works: put on a pair of no-heel high-heel shoes a la Lady Gaga circa when she was relevant,

throw some hairspray on that pompadour, lean back and howl “YAAS” into the moon with all your might. If you’ve done it correctly, and are the proper amount of gay, you should be able to (to quote the pop-up advertisement on my computer from watching too much porn) “find sexy singles in your area.”

Another option you have is to fall into literally every single stereotype you’ve ever heard about gay men. If you do this, you must commit 100 percent — surgery is required to heighten the pitch of your voice, speech therapy is needed to actually give you a lisp and a complete wardrobe reboot is necessary. Get a job as a waiter while you audition for “Backstage” productions in the Bronx (of all places), and say goodbye to jeans and hello to super short jean shorts that allow your ass to hang out, just the tiniest, sexiest bit.

This option is extremely effective, as it allows everyone within an eight mile radius to add you as a giant blip on their gaydars. Straight men may start to question themselves, possibly even changing their sexual orientations from from “no homo” to “on homo.”

Whatever the best way to go about finding some booty, one thing is for certain: you cannot wait for the booty to find you. It is imperative that you take steps toward menlightenment and actively pursue your future conquests.

One gay in the hand may be better than two gays in the bush, but get one gay in your heart and there’s glitter forever.

The life of the American Lesbian: sex with a straight girl

A FULL-BLOWN, FLANNEL-WEARING, ‘L-WORD’-WATCHING, TEGAN AND SARA LISTENING, CONFIDENT LESBIAN
Special to The Lamppoon

There is one lesbian in this country, and it is me. While you may have it in your head that the lesbian population in the country is increasing by the hour, you are wrong. If you think that the gays in the U.S. are leaping out of the closet at the speed of light, you are wrong. Okay, maybe I am the wrong one.

If there is anything I know for sure, it is that lesbians exist. They exist in every way, shape and form. It took me 19 years to realize that I, myself, am part of this way, shape and form. But I can honestly tell you, these few short years of accepting it have taught me more about being gay than I could’ve ever imagined.

Being gay can be difficult. We all know this. It is something one must accept and learn to embrace. But honestly, being a lesbian in college can be the worst. I mean, maybe not for someone who has found her one true love while sitting in the back of Intro to Women’s Studies, or for the girl who doesn’t mind having sex with a confused, almost-gay, “I only kiss girls when I’m drunk” lesbian.

Both of those things just don’t appeal to me as I sit at my desk at 12 a.m. during my senior year.

I’ve tried the whole “convert a straight girl” theory. You know, the college freshman takes one glance at the confident older lesbian, gets weak in the knees, questions everything she’s ever known and starts buying snapbacks.

But if you want my truthful opinion on how that went, it was pretty terrible. While it felt great to be the lesbian who made a straight girl question her sexuality, it sucked to be the lesbian who had to be both lesbians in the situation. Yes, I’ll let you get away with doing nothing this time around, and the next time, and the next, and the next, and that is where I draw the line. I have never been a great teacher, but I’ve learned you can’t teach a girl to like a vagina. You can tell a true lesbian when it comes to “pants off” time. You can tell who likes lady parts and who will run at first glance. I can’t say I understand why some girls freak out at the mention of a vagina. Probably because I am a lesbian and also because every girl has one — stop pretending you don’t.

It’s okay if we hook up and I take the lead for the most part, but I am not going to sit here and stare at the ceiling while you decide if you are going to wear your big girl pants or not. I’m not one for

awkward situations and nothing is more awkward than laying half naked wondering if I’m going to have to find a way to take matters into my own hand — literally. It just gets repetitive and boring. I mean for you it sure doesn’t; you’re having the time of your life. Chances are you’ve already orgasmed more than you have with your past guys combined.

Don’t think that I haven’t considered the shy timid girls who are just realizing they are gay and are too nervous to have sex with a real life lesbian. I certainly have considered them. After all, I was one of them. I can’t say I was completely nervous though. While I had never felt more awkward and I had no idea what I was getting myself into, deep down I was ready to dive in headfirst — again, literally. Before you think I’m a heterophobe, don’t think I’m speaking about every single straight girl out there. (I’m sure some have the balls.) I’m just referring to the hook ups I’ve spent rolling onto my back, awkwardly putting my pants on sooner than I had hoped.

Needless to say, if you are a lesbian and you find yourself charming a straight girl into bed, just remember that sometimes holding out for a full-blown, flannel-wearing, “L-Word”-watching, Tegan and Sara listening, confident lesbian is worth the wait.

Top 10 non-gendered Halloween costumes

LEO FRANK
Lamppoon Editor

Just you:

1. Cloud. The key to pulling this costume off is to lay down in a body of water and wait until the heat of the sun evaporates you up into the sky. Make it rain this Halloween.

2. Beam of Light. You’ve travelled 75,000 light years to be at this party and, damn it, you’re gonna have fun. Try refracting yourself into differently-colored prisms for a personal twist.

3. Streetlight. Want a super unique costume that isn’t over the top? Try a streetlight. I guarantee you that you’ll be the only one at the party.

4. A 1998 iMac. You are the 1998 iMac: you have a strong visual aesthetic, you’ve inspired droves of copycats and you are just rocking that 400 MHz processor. Go get ‘em.

5. The wind. Actually dressing up as the wind might be difficult, due largely, I imagine, to people confusing you for a ghost or something. For the sake of clarity, try saying things like, “I am the result of pressure differences between air pockets of different temperatures,” and, “I sent a tree branch through Leo’s mom’s windshield in October of 2007 and a bad time was had by all.”

Couples:

6. Ripples in glass of water/rumbling footsteps beyond the horizon. Did you and your partner watch the part in Jurassic Park where the T-Rex is coming and this happens and think, “That is so us?” Then place your order now, because these costumes are gonna sell out faster than you can say “[dinosaur screaming noise.]”

7. The moon/a wolf. The two of you make up a haunting,

classic — even iconic — image. You are at once beautiful and profoundly scary. Own it.

8. Pen/paper. What is a pen with nothing on which to write? What is a page without writing? I don’t know. Useless, I guess. So this is either super cute or like, toxic, depending on how you look at it.

9. A pair of robot dogs running across a grassy field together. Just look.

10. The twin suns of a binary solar system. I’ll go out on a limb and say that, to some extent, every couple feels like a pair of flaming gas-balls orbiting a common center of mass. And it doesn’t hurt that the stars in a binary system are referred to by their respective temperatures, as “hot companion” and “cool companion.” Sound like you and your beau? You bet it does.

Strange noises, Frankensteins reported near Science Center

COLIN PERRY
Special to The Lamppoon

The recently-opened Science Center at the heart of campus is being linked to an unprecedented amount of noise complaints and mysterious phenomena.

Fifteen reports have been filed to University Police in the last week alone that all claim instances of strange howls, spooky lights or Frankensteins walking around, smashing things.

Additionally, high levels of lightning strikes, fiendish cackling and sinister, dramatic music cues have been reported in the area.

“I like to just walk around in there instead of going to Econ,” said junior English major Rob Carter. “Lately the vibes have just been weird. Doors kept opening and clos-

ing on their own, and a half-man, half-wolf chased me around for a little bit. I just get a weird feeling that I can’t quite place,” he said.

The University declined to comment on the matter, but anonymous sources with close ties to the new Science Center have confirmed that there is nothing out of the ordinary here at all. “The activities and experiments we do in the new facility are completely mundane, and nobody should be concerned,” said one source.

The anonymous source is asking, however, that if anybody locates a dirty shovel, the key to solving an ancient prophecy or a giant, angry zombie around campus to please bring them to the Science Center immediately.