



THE LEADER

Fredonia State University of New York

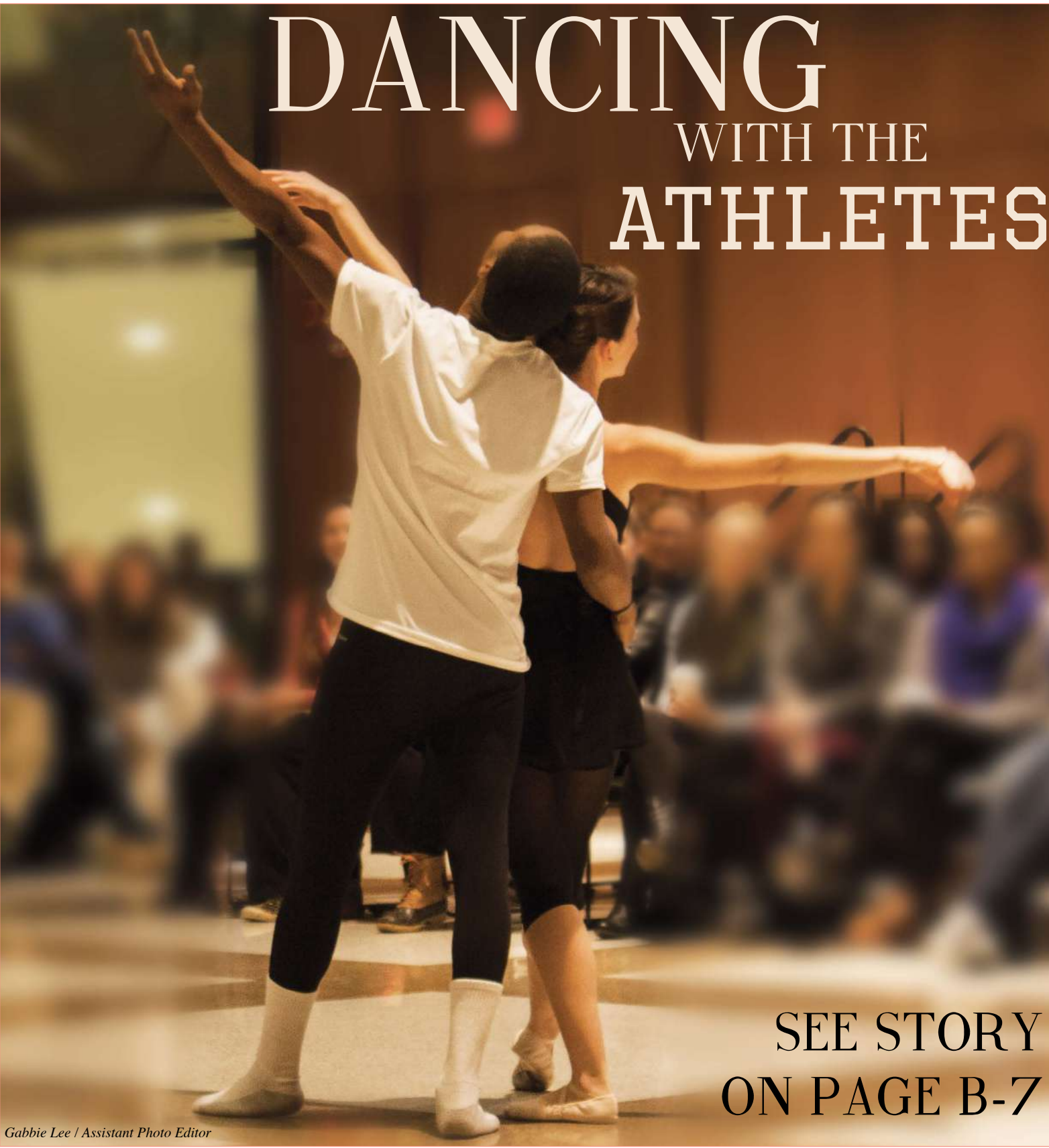
Issue No. 10 Volume CXXI

Wednesday, November 5, 2014



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DANCING WITH THE ATHLETES

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Gabbie Lee / Assistant Photo Editor

Days of Service offers students community service opportunities

S. L. FULLER
News Editor

As we move closer and closer to winter, and with it the holiday season, the feeling of altruism grows. Getting into the holiday spirit not only includes pumpkin-flavored items and scarves, but also giving back and spreading kindness. The upcoming Fredonia Days of Service is the perfect opportunity to do just that.

These annual Days of Service go from Nov. 6 through Nov. 12 and include 17 different community service opportunities and service learning projects. One special event included in the Fredonia Days of Service is Fall Sweep, which will take place on Nov. 9. This will be the event's 10th year.

To celebrate, there will be a slideshow of pictures of past Fall Sweeps to be shown at the registration event; guest speakers including President Dr. Virginia Horvath and mayor of Fredonia, Stephen Keefe; and, of course, there will be cake.

Fall Sweep is one of the campus' most well-attended community service events — almost 600 participants last year. Senior public

See service page A-2

INSIDE THE LEADER:

Struggle of class registration:

Class registration is a beast, there's no doubt about it. If done properly, it involves planning, scheduling, list making and more, not to mention frustration when that one class you need ends up being full to capacity.

See story on page B-3

Student Activity Fee in the hands of students:

On Nov. 11 and 12, Fredonia will hold its mandatory referendum for the campus' Student Activity Fee.

See story on page A-2

Take Back the Night empowers students

Event raises awareness of sexual and domestic violence on campus

MEGHAN GUATTERY
Staff Writer

In a dimly lit lecture hall in McEwen Hall, students and faculty joined together against sexual and domestic violence for Take Back the Night.

"One out of every three same-sex relationships has experienced domestic violence," Amanda Pruden, president of Pride Alliance and senior women's and gender studies and public relations double major, addressed

the crowd at last Tuesday's event. "More than 60 percent of transgender individuals will be sexually assaulted in their lifetime. Specifically, about 68 percent of transwomen will be raped. Approximately one in eight lesbian women and about 50 percent of bisexual women will experience rape in their lifetime. Nearly half of bisexual men and approximately four in ten gay men will experience sexual violence other than rape in their lifetime."

Pruden's statistics regarding

sexual and domestic violence in the queer community left the audience in shock. Silence fell across the room as she concluded her presentation.

Take Back the Night was one of many events throughout the month of October that groups on campus held to focus on domestic and sexual violence for Sexual Assault Awareness Month.

The event is hosted annually by Women's Student Union, and sponsored by Students Teaching Equals Positive Sexuality (STEPS) and

Campus Education Awareness Support and Effect (CEASE). This year was the first that it featured co-sponsorship by Latinos Unidos, Hillel, the Black Student Union, Pride Alliance and the Native American Student Union. Pride Alliance, STEPS and CEASE gave presentations at the event.

"All of these groups come together for this event to show that this violence is not just a women's issue,

See Take Back the Night page A-2

Take Back the Night: *continued from A-1*

said senior English and women's and gender studies double major and WSU President Courtney Loiacono. "It is a societal issue that can only be ended if we work together."

The event originated when a group of women from several European countries came together as a council to discuss women's safety while walking down public streets. The nonprofit organization first started holding events in America in the late 1960s.

Colleges, domestic violence shelters and rape crisis centers now register their events with the foundation to bring awareness to sexual and domestic violence.

"While a lot of good things have been happening as a whole in terms of policy changes, it's still important for us to provide a space specifically for survivors to share their stories," said Loiacono. "Take Back the Night is one of the events where we really focus on Fredonia students and Fredonia as a community. We create a safe space for survivors to bear witness to their experiences with sexual and domestic violence."

Julie Bezek, coordinator of CEASE, also presented at the event to reinforce the program's confidential advocacy services for Fredonia students. CEASE

assists students who have experienced domestic violence, sexual assault, rape, stalking and harassment.

"We don't tell students what to do," said Bezek. "But rather we provide students what the available options and resources are to them and help guide them through the process, whether it be medical, legal, judicial, social, academic or housing."

Bezek stayed throughout the event to offer her services to those that needed them.

STEPS was the final group to present for the night.

"When I heard all of these stories I was so overwhelmed. In high school you don't hear these

stories as frequently or at all," said senior public relations and sociology double major and STEPS publicity chair Krista Lutz. "It brings so much awareness and awareness to people who have been sheltered from this."

STEPS performed a 12-minute skit that focused on sexual assault, coercion and acquaintance rape, and incorporated the use of alcohol

support – to show you that Fredonia is here and we care for you," she said.

Blank stares crossed the room as the participants waited to see who would share their story first. For the next two hours, student after student rose from their seats and walked to the front of the silent room.

There were stories of survival

mons (UC), word of "People unite, Take Back the Night!" echoed throughout the campus.

After arriving at UC, the group headed towards the Peace Pole in front of Mason Hall.

"Whatever we wear, wherever we go, 'yes' means 'yes' and 'no' means 'no!'" they shouted.

Once the participants arrived at the Peace Pole, they formed a circle around it. Shoulder to shoulder, they listened as junior English major and WSU secretary Riley Straw recited his original poem, "Voice."

"So this is for the un-tough; this is for the humans who can't recognize themselves as such; this is for accepting love," he said. "Touch my hand, and the veins that stand out softly, pounding proud for who I am. Touch my bitten fingernails like teeth haven't gnawed them rough. Listen to my knuckles speak in creaks like craters, empty hums. Fill each silent scream with noise, and let the night take back its voice."

An emotional audience's wild applause bounced off the surrounding buildings.

Activists joined hands to create a circle as Loiacono encouraged everyone in attendance that they are loved and important.

While the event officially ended at the Peace Pole, Loiacono invited all of the attendees to follow her to the CMA offices to "just relax."

"We know that not every student has a strong support system on campus," said Loiacono. "We are trying to give that through the time at the CMA."

The group dispersed into the night and headed in their own directions, knowing that their stories were in safe and caring hands.



RILEY STRAW / COPY EDITOR

WSU PRESIDENT COURTNEY LOIACONO LEADS THE MARCH THROUGH CAMPUS.

as a date rape drug.

"Sexual assault and domestic violence affects all walks of life," said Pruden. "There is no universal story for survivors of these types of violence. Take Back the Night is an opportunity to hear how different each story is and provides a safe space for all survivors to share, and everyone is given the opportunity to have their voices heard."

With the conclusion of the opening presentations, Loiacono took her place at the front of the room and invited survivors of domestic violence to share their stories.

"Tonight we are here to listen to your stories and provide you with

accompanying by tears and followed by warm embraces.

The room was somber, with the stories of loss.

Many stories aligned, as victims connected through their mutual feelings, and participants applauded with courage.

Once the final survivor's story came to an end, a room full of tear-stained cheeks began a march on campus. The participants grabbed their Take Back the Night banners, homemade signs and candles and worked their way out of the building.

As the seemingly endless trail of students and faculty members headed towards University Com-

Service: *continued from A-1*

relations majors Jordyn Holka and Lauren Orlowski are both returning co-chairs of the event. Since they are both seniors, they have enlisted the help of junior public relations major Kali Fyock to show her the ropes and pass the proverbial Fall Sweep torch.

"I love fall sweep. I have so much fun planning it," said Holka. "I'm going to miss it next year but I think we're leaving it in good hands."

When asked why the event was so popular among students, Holka said she thought it was because it's a simple activity that makes a big impact.

"It's a fairly easy activity to do. You're just going out and raking. But ... it builds rapport between the campus and the community," said Holka. "It's kind of an in-your-face way to give back to them because [students go] right to peoples' houses. So I think it's just a good experience for everybody involved. I think people have fun with it too."

Fredonia's chapter of the Del-

ta Chi fraternity is a regular Fall Sweep participant. Senior business marketing and public relations double major and current member of Delta Chi, Axel Melo-Dejesus, says he's been participating ever since he came to Fredonia. Melo-Dejesus is also the president of club baseball and wants the team to get involved with Fall Sweep for the first time.

"Giving back is kind of unheard of in this day and age," said Melo-Dejesus in a recent phone interview. "It speaks a lot about [someone's character] when they do it and it feels good."

Melo-Dejesus went on to say how Delta Chi accumulated the most completed community service hours out of all the Greek organizations on campus last year. The Fredonia Days of Service are not the only days in which people can do community service. Instead, one of the goals of the event is to sustain and have students continue to give back after Nov. 12 comes around.

"Some people do some things

as a one-time opportunity. There's some that do ongoing [service]," said Joyce Harvard Smith, coordinator of Fredonia's Volunteer and Community Services. "There's so much of a need for volunteers in the community because the majority of these are nonprofit organizations. They really need the help and so they do rely on our volunteers. We always get really good feedback from the agencies and they really appreciate the students' help."

The annual Fredonia Days of Service is organized by the Office of Volunteer and Community Service and co-chaired by Smith and Erin Mroczka, director of First Year and Transition Programs. There are also five committee members made up of faculty, staff and students.

"What we want to do is keep with Fredonia's commitment to community engagement," said Smith. "I always feel that it's important for students to be able to give back and also to do something meaningful and worthwhile: mak-

Student Activity Fee in the hands of students

SA faces referendum for mandatory fee

COURTNEE CESTA
Managing Editor

On Nov. 11 and 12, Fredonia will hold its mandatory referendum for the campus' Student Activity Fee.

The referendum, which is a SUNY-wide mandate, is a yes/no vote that allows students to decide whether or not to make the Student Activity Fee voluntary. It will coincide with, but be separate from, the SA executive elections.

Since Fredonia adopted SA in 1963, the mandate has been presented every four years but will now be presented every two. Student Association General Manager Vince Gugino says that in the 19 years he's been at Fredonia, students have voted the Student Activity Fee mandatory.

"I think it should be mandatory, otherwise there wouldn't be anything for students to do," said Katie Cuddahee, a senior sport management major. "Even though we don't all use the money directly, it affects every student in some way. Groups depend on the money."

Currently, Fredonia's fee is \$97.75 per student — money that goes toward funding the approximately 170 groups on campus.

"A lot of people don't realize what the fee goes toward, and they say 'well I don't use it. Why should I pay it?'" Gugino said.

Aside from SA groups, the activity fee funds the campus' bus services, SA attorneys and Fred ASSIST (formerly the Birth Control Information Center), among others. SUNY Potsdam's fee is \$80 for the 60-70 clubs, SUNY Geneseo charges students \$100 each for their 40 clubs and SUNY Purchase's fee is \$110 per student for over 40 clubs.

Gugino says that should funding be voted voluntary, SA would take a dangerous hit.

"It definitely would. All the services we provide and all the groups that we fund — they would be in trouble basically, because I'm sure there'd be a huge reduction in the money we collect and then we wouldn't have enough to pay for all those things," he said.

Natasha Wright, a freshman who has not yet declared a major, says that she's looking to save money anywhere she can and is willing to bet many other students are looking to do the same.

"I know I'm not the only one who is already thousands of dollars in debt, so why just add more to that?" Wright said. "It's a small change, but it's a change. And if I can save \$100 by not paying for something that I know I wouldn't utilize anyway, then great."

Clubs may be a big part of the Fredonia campus, but the transportation system alone costs SA \$204,438.13 annually.

According to Gugino, the biggest risk in voting the fee optional would come in trying to predict the number of students who would actually volunteer to pay the fee. The Student Association budgets in February for the following academic year, meaning it would all be a guessing game.

"It's kind of scary to think what would happen. And for budgeting — I have no idea how we would do that," Gugino said. "If half the students said 'okay, it's voluntary, but we'll pay it,' we would be able to do something. But if only 10 percent choose to pay it, then we would have to operate on our reserves and drastically reduce."

Yik Yak threatens security at SUNY Canton

Threatening message communicated in anonymous app

AMANDA DEDIE
Special to The Leader

YikYak: The seemingly new favorite app amongst college students, where anonymous users post about professors, classes, people and more. Sounds fun, right?

Not always.

On Oct. 23, a student at SUNY Canton yaked, "This is a message to all SUNY Canton students, if you value your life do not go to class tomorrow, I plan on killing myself but before that I plan taking as many of you worthless piles of crap, be ready (sic)."

While the original post was taken seriously, with calls to Canton's on-campus police and administrators, urgent action was not taken until a second threat with the same language and threat was posted. At that time, the school cancelled classes and went into complete lockdown, urging all off-campus students to stay away from campus. Residence hall students were warned to stay in their rooms with the doors locked.

On Oct. 25, SUNY Canton student Alexis Vazquez was apprehended with responsibility for the post.

The lesson? Nothing on the internet is ever truly anonymous.

Understandably, anonymity of Yik Yak allows for various conversations and opinions that may not otherwise occur if there was a face to the message — "Professor

so-and-so is terrible," or "I like the girl I always see with pink hair, but she'd never go for someone like me." — are all mild examples of things people say on an app where their identity is concealed. For statements such as these, anonymity is okay. But where is the line?

Social media isn't just a personal, thought-sharing platform anymore. It used to be that teens would log into their Myspace, post statuses and bulletins, take BFF surveys and change their display name to something cool and catchy. But it isn't that simple anymore. Anyone can see these posts, no matter what privacy steps are taken.

In the case of SUNY Canton, it wasn't just the students that had seen the threat — it was the staff, too.

"At the same time, our staff and students noticed the threat on Yik Yak and they immediately took screenshots and communicated it to our university police

students seeing these Yaks — it could be professors, staff, anyone.

"There are risks with using any social media platforms, personally and professionally.

Employers will search your Facebook and Twitter feeds," said Kie. "The things you say can impact your life, although in this case it was much more drastic."

In terms of blocking the app and preventing the situation from occurring again, however, Kie says that it isn't an option — for now.

"We have looked into it," he said. "At this point, we would rather take an educational standpoint and inform our students of the correct and incorrect ways to use social media, and what can happen if you use social media incorrectly."

Luckily, the SUNY Canton community came out of the ordeal unharmed. The guilty party has been arrested and is looking at five

years in jail.

"The campus community has been great from the lockdown. We saw these wonderful postings; for every bad posting we saw on Yik Yak, we saw three supportive posts," said Kie. "It's been a wonderful sense of community. It's been amazing to see people come and work together, and bond and take care of one another during this time."

However, it shouldn't take a sense of fear to strike a sense of bonding within a community. Anything said online can be traced back to its poster, despite the sense of anonymity that is promised. It doesn't even need to be as drastic as a threat; any form of bullying or negativity can be traced back to the person who started it if its effect becomes great enough.

One never knows the effect their words could have on another. If someone posted about another on Yik Yak, it'd probably still hurt that person just a little bit, even though they don't know who is saying it.

"We have a hard time understanding why social media can't be a civil, positive and engaging place," said Nicholas Gunner, social media manager and assistant webmaster at Fredonia. "The thing about social media networks is that it could have such a positive effect on our lives, and we see it, over and over again, being misused. I just don't understand why people can't be nice with one another."



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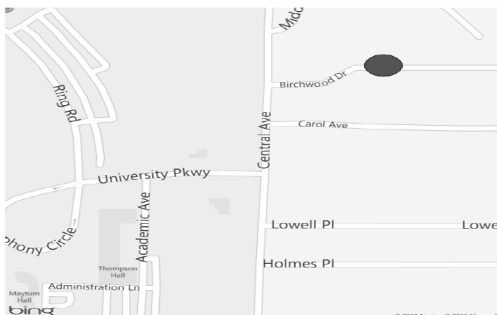
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Summer Rental Prices:

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--- POLICE BLOTTERS ---

UNIVERSITY

Tuesday, Oct. 28, 2014

10:50 a.m. A bike was stolen from the Hendrix bike rack. A report was filed and it is currently being investigated.

10:55 a.m. A chain purse containing a license and credit card was found in Schulz Hall. A report was filed and a message was left for the owner.

Wednesday, Oct. 29, 2014

7:56 a.m. Scratches were found on the mirror and door of a vehicle. Pictures were taken and a report was filed.

10:55 a.m. A book that belongs to the Erie County Library was found. A report was filed and the item stored for safekeeping.

12:00 p.m. A student's debit card was found in McEwen Hall. A report was filed and it was claimed by the owner.

12:00 p.m. An LG cellphone was found in Reed Library. A report was filed and the owner was contacted.

10:30 p.m. Keys were turned into University Police. A report was filed and the items were claimed by the owner.

Thursday, Oct. 30, 2014

2:19 a.m. A male walked onto campus with a sign. The male's information was recorded and a report was filed.

3:35 a.m. A male was yelling for help outside the main doors of Hendrix Hall. Four subjects were identified and all parties were separated in order to avoid a fight.

9:00 a.m. A community member was concerning the staff of Reed Library. A report was filed and a persona non grata was recommended.

12:00 p.m. A wallet was found in the Williams Center. A report was filed and the owner was contacted.

10:30 p.m. A wallet was found in Dods Hall. A report was filed and the item was returned.

Friday, Oct. 31, 2014

4:00 a.m. A backpack was found in lot 21. A report was filed.

4:00 a.m. Harrison Martinez, age 21, was found intoxicated, yelling profane language. Martinez was arrested for disorderly conduct.

10:15 a.m. A student was struck by a vehicle on the Central Avenue campus entrance. A report was filed and no injury was documented.

6:00 p.m. A wallet containing credit cards was stolen from the Office of the Registrar. A report was filed.

7:29 p.m. Justin M. Salazar, age 18, and Daniel J. Carbo, age 18, were arrested for possession of marijuana in Grissom Hall. Both subjects were issued appearance tickets and evidence was collected.

9:39 p.m. James T. Wildt Glascott, age 19, was arrested and issued an appearance ticket for possession of marijuana in Schulz Hall.

10:45 p.m. Givaugn D. O'Brien, age 21, had marijuana and related paraphernalia in Igoe Hall. O'Brien was arrested, evidence was seized, a report was filed and the subject was issued an appearance ticket.

Saturday, Nov. 1, 2014

12:43 a.m. Ethan A. Thompson, age 19, was arrested for possession of marijuana and underage possession of alcohol by LoGrasso Hall. An appearance ticket was issued and evidence was collected.

1:54 a.m. Joshua Heimerl, age 18, and Vincent W. Johnson, age 22, were arrested on multiple misdemeanor charges. Heimerl possessed brass knuckles, marijuana and alcohol. He was arrested for criminal possession of a weapon in the 4th degree, unlawful possession of marijuana, underage possession of alcohol and open container. Johnson was arrested for criminal possession of a controlled substance in the 7th degree. While he was being held, Johnson slipped out of his handcuffs and ran from University Police.

8:25 a.m. A 2" x 3" fraternity photo was found on Temple street by Hendrix Hall. A report was filed and the property was logged.

1:25 p.m. The intrusion alarm went off in the art gallery and the door was found open. The door was secured.

Sunday, Nov. 2, 2014

8:52 p.m. A social security card was found in lot 9. The item was stored and a report was filed.

FREDONIA

Wednesday, Oct. 29, 2014

9:10 p.m. Raymond L. Peters, age 66, was held for harassment in the 2nd degree.

Saturday, Nov. 1, 2014

Kipling J. Tarsio, age 20, was issued appearance tickets for open container and underage possession of alcohol.

Joseph R. Hinman, age 18, was issued appearance tickets for open container and underage possession of alcohol.

Michael A. Corbeil-Labarbara, age 20, was held on \$250 bail for obstruction of government administration and harassment in the 2nd degree.

Joel I. Rosano, age 21, was issued an appearance ticket for harassment in the 2nd degree.

Jacob A. Pacanowski, age 18, was issued appearance tickets for open container, underage possession of alcohol and littering.

Ryan P. Farrell, age 21, was issued an appearance ticket for violating the sewer ordinance.

Gregory W. Knier, age 19, was issued appearance tickets for open container and underage possession of alcohol.

11:47 p.m. Emily S. Rutkowski, age 20, was issued an appearance ticket for violating the noise ordinance.

11:47 p.m. Meghan N. Palmer, age 21, was issued an appearance ticket for violating the noise ordinance.

Chantelle A. Vasquez, age 20, was issued an appearance ticket for violating the noise ordinance.

Sunday, Nov. 2, 2014

12:55 a.m. Daniel Digiacommo, age 20, was held on \$100 bail for open container, underage possession of alcohol and littering.

Jessica M. LoVullo, age 21, was issued an appearance ticket for violating the sewer ordinance.

Meghan K. Putnam, age 18, was issued appearance tickets for open container and underage possession of alcohol.

James J Rowley, age 20, was charged with criminal possession of a controlled substance in the 3rd degree and resisting arrest.

All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.

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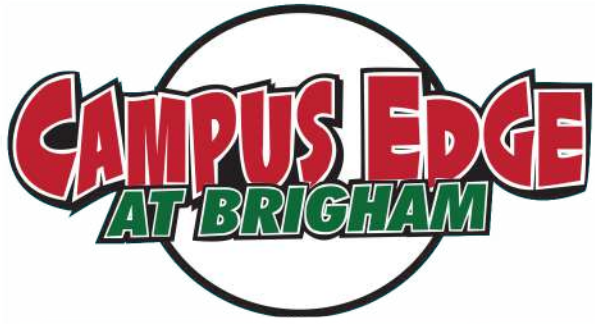
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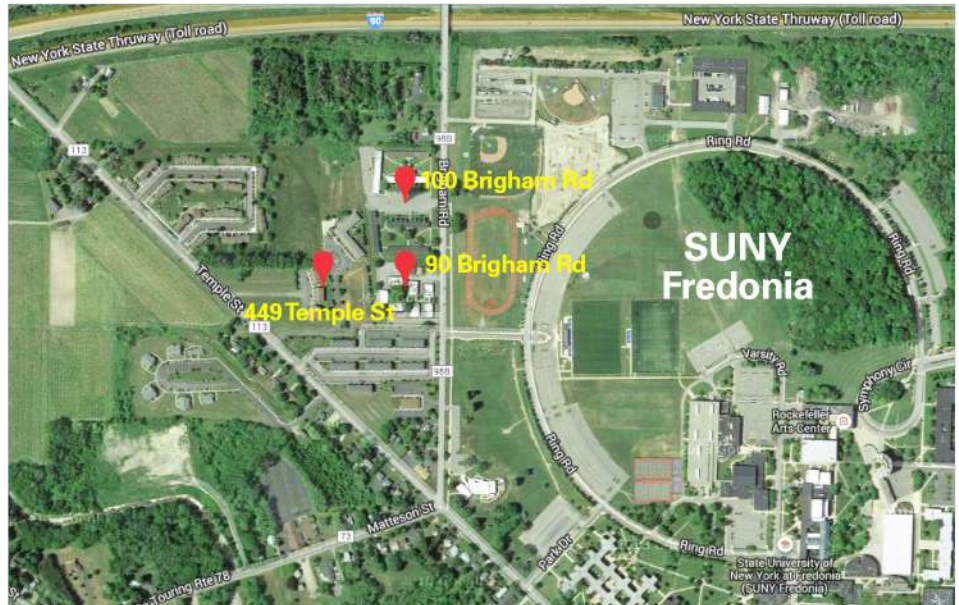


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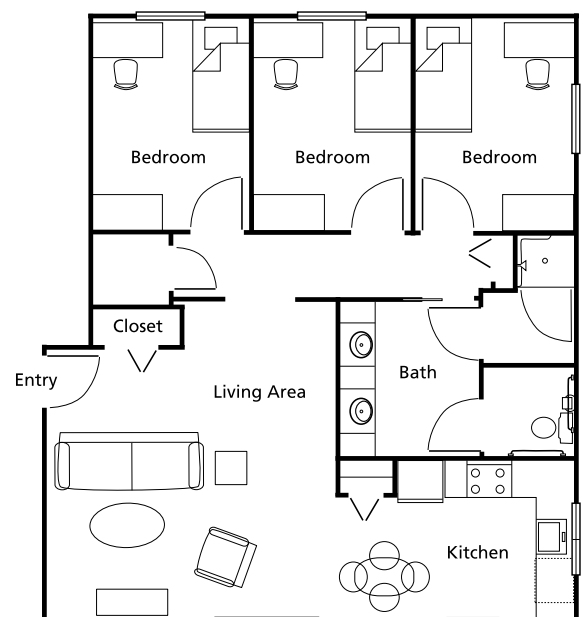
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MEET THE STUDENT ASSOCIATION

*A conversation with
Jefferson Dedrick...*

CONNOR HOFFMAN
Special to The Leader

Connor Hoffman: So, what attracted you to the Student Association?

Jefferson Dedrick: That's a good question. Well, I got involved with the student association right out of the gate my freshman year. I was one of the only two freshman reps to be in the election. Meghan Bartok, who is now our president — the president of the sophomore class — and I were the only two involved right out of the gate, although now we have a lot more participation which is great. I have always been interested in student governance and giving students a voice. I served on the student council at my high school, Allegany Limestone. I was the executive president my senior year and within a plethora of other positions throughout that. I've served on committees all over the United States. I've traveled to Nashville to Maryland participating as this youth voice this student voice. What it is, I really love giving word to other peoples' thought, and being able to be a resource to people, and that's what I see the Student Association — as we're a resource for students who want to talk to the administration and the community, a resource for groups that are trying to give our campus an array of wonderful activities and being right in the thick of that is what I love.

CH: What attracted you to the leadership positions, such as speaker of the assembly and freshman class president?

JD: I started off as freshman class president and then I resigned that when I was appointed assistant speaker and then later I was elected speaker by the reps of the assembly. I mean, I already told you everything about how I absolutely love being involved. In the leadership positions there is a lot more facetime with students, to be able to interact with students. So, as a rep and as president we had our meetings. We were in the general assembly meetings, and we had some interactions with students. But, as speaker, on a daily basis I have folks coming in and talking with me, conversing with me, asking questions, and within that position I'm able to work with a lot of clubs and see the fruition of my work and the wonderful things that they do for our campus. I think that president is kind of the next step up from that — that it is literally the face of the association — is our president. The more interaction with administration, with students, with groups and leading the Student Association is something that excites me a lot.

CH: What makes you feel that you are the right student for the job?

JD: That's a good question. Well, I've been in a lot of positions like this so I have a lot of experience working with people of all sorts, of different diversities from all over the United States, even all over the world; I went to a conference and interacted with people from all over the world. So, I have a lot of exposure to working with administrative folks, working with students that are concerned, working with people that are different to me. I'm a white protestant male so it doesn't get more un-diverse than me, that [I] am kind of what people affiliate with the institution and the lack of diversity. But I've had a lot of conversation and a lot of experience that I think allows me to reach out to people, be friendly to everyone. I think I connect with people very easily

CH: Do you think, as a sophomore, you will be able to handle the biggest responsibility in the association?

JD: Absolutely, and I don't think that my class defines me as a student at Fredonia. I love our campus and I'm involved with it — sometimes above my head — sometimes I get too involved. Its not that I'm a sophomore ... I love our campus and I interact with students, faculty, administration on a day-to-day basis and I absolutely love that. I don't think that I'm a sophomore will hinder me in any way

CH: What made you pick Alexis Phillips as your VP?

JD: That's a really good question. So Alexis is, I think is, the compliment to me or perhaps I'm compliment to Alexis. I first met her at the GA day when we made the budgets for all of the constituted groups and the GA budget for the student association. I met her on that day, March 29th of last year, and she came up to me and started asking questions about what was going on and what it meant and what the implications were to S.T.E.P.S. I was really impressed that she came forward and asked me as a person sitting at the front of the table — you know, we were kind of intimidating — that she came forward and had a conversation with me. And then later this year, she is also the treasurer of S.T.E.P.S., so at the beginning of this semester S.T.E.P.S., missed a general assembly meeting which is required for all constituted groups, They have to be at all meetings. And she led me a very professional phone call apologizing and asking what S.T.E.P.S. could do to kind of fill that up and I starting talking to her more and more and I found out her ideas about what the student association should be matched very closely to my own. Again she's the treasurer of

a major constituted group on campus so she has a lot of experience with the groups. I have some experience with being an e-board member but she has a lot more and I really think that bringing that into the vice presidency is part of it.

CH: What are some of the main things that President Regulier and Vice President Blake have started that you disagree with?

JD: That's a tough question. I think that President Regulier and Vice President Blake have done a pretty good job of running the student association. I think in the midst of everything else that they do, they have devoted as much time as they can. I think there's some frustration in communication that I want to see done differently. Not necessarily that they "did-it-bad" difference — not bad — just different, but I disagree with [it] because I think it needs to be run just a different way. I think that the president should not only be going to meetings and interacting with administration but really going group to groups, talking with groups, seeing what they think. That's nothing against Antonio; Antonio has a lot on his plate so it would be very hard for him to do and I think that's something I would like to do differently as president

CH: So, just to elaborate a little bit on that you think, he should talk to the groups a little bit more. I'm just a little confused as to what you mean frustration in communication.

JD: Again it's nothing against Antonio; it's just something I would like to do differently personally. I think there needs to be more communication between groups, people who are sitting on all these different committees and talking to the administration and the community and giving them the student input, the president, students in general. I think there could be a lot more conversation going on than there is now. This is kind of a behind-the-scenes, bureaucratic thing. I think that some of the things that are being said in the conversations, we have appointees. To the FSA board of directors, although Antonio serves on that, student affairs, academic affairs — all these committees — we have student input on don't necessarily connect with Antonio or the clubs. They're kind of serving as this as this individual entity and they say, to the best of their ability, what they think the students will think. I think there can be more communication between the president and those people and the president and the groups to bring everyone in on that conversation.

CH: So how do you plan on improving relations between the Student



Stephanie Willis / Special to The Leader

Association and the clubs?

JD: Communication is key. For the next month Alexis and I are going to try to go around to as many groups as possible to be in conversation with them about what they like about the student association, what they dislike, what they would like to see done differently, what they would like to see kept the same and from that we're going to develop what we're going to do in office. I think the big thing is conversation we need to bring everyone on the same page. What we would like to focus on including what we discern from groups. We like to focus on not making these huge sweeping changes to the student association. We don't want to promise things we can't deliver on these big programs we couldn't possibly do in a year. We want to look at the student association, what it does, what it does for groups, what it does for students on campus and we want to refine those. So we want to focus on what we have and making it better. And I think in doing that and part of that is part of improving conversation with groups and students and making sure our very easy to understand. Vice President Blake has been working on putting together a booklet that we can have outside for the groups on like how to get rerecognized, how to umm to request money, but I don't think the answer is more paper that they have to

read ya know the constitution is 160 pages. This booklet in itself would be paragraphs of how to do things. I mean I don't think that is what we should do I think we should be there in the office to have conversation with them. And I think that to having shortened easy to understand material for folks to understand materials for folks to read if they can't get in contact with us is the way to go. So again Alexis and I want to be looking at the student association on the whole and how we can refine it and how we can make it better for the groups and the students. How we can kind of reduce the bureaucracy of it and then we want to look at bringing everyone on the same page. So that the groups understand what they need to do and that's easy to pass down from group eboard to group eboard and so the student association is on the same page and so the administration is on the same page. And then maybe after a couple of years after that people can look at adding more to the student association but I think that right now were a bit of a mess and we need to look at the student association seriously and think about how we can make it work better for the students and the clubs.

** The above is an in-person interview*

See page A-11 for an interview with Dedrick's running mate, Alexis Phillips.

Student Association executive elections to be held on Tuesday and Wednesday, Nov. 11 and 12.

CANDIDATES

A conversation with Zachary Beaudoin...



Courtesy of Zachary Beaudoin

MARSHA COHEN
Staff Writer

Marsha Cohen: What year did you join SA and what made you want to join?

Zachary Beaudoin: I joined SA this year and decided to join because I've always been an advocate for the underdog and I wanted to advocate for those who won't speak up for themselves. I fit into many facets of the campus and I think that, being part of these groups, I can bring a different perspective to the General Assembly.

MC: What makes you more qualified than the other candidate for this position?

ZB: What I do bring, that they don't, is experience outside SA. I've been to SUNY SA, read the constitution, and began learning Robert's Rules, but it's the outside worldly ex-

perience that I have [that] most people lack at this point in our lives. I'm a feminist, a queer, and I've been within many social circles that allow me to understand most issues. I've lost everything I owned in a house fire and had to come to terms with having nothing for a while. People and the environment are what is important and I think it's all of these life experience[s] that allow me to truly understand. I think there is a clear distinction, though, between understanding and speaking for. What sets me apart is that I want to be "for the students, by the students, with the students." I'm a white male and while I don't represent myself as one, many people will see me as one and I don't want that to be immediately what they think. I've traveled around the world, taught in Belize and been

in the army. I've experienced so much that I feel that I'm able to think objectively whenever things come to my attention ... I'm not afraid to tactfully stand up for what's right.

I've worked in Maryland politics for Anthony Brown for Governor, Tom Hucker for County Councilman and many state delegates. I'm experienced in constituency contact, research for policy reformation, and I've dealt with many high profile people. I believe I'm the most qualified because I've already been in situations that have given me the skills for what it takes to hold the position. I'm in five clubs on campus (Mock Trial, Enactus, Amnesty International, Sierra Club, Fredonia Democrats), hold two [SA] committee seats (Food Committee, Sustainability), I'm a chair for another committee (Environmental Relations) and have three E-board positions (VP Sierra Club, President Dems, VP Amnesty).

A lot of the things I do on campus, or in the community, go without recognition because it's not about the recognition, but the change that my actions yield. My goal the whole time has been to empower the students, voice their concerns, and set up a system where the students can control their own campus. While I'm busy, I still maintain my job at Claddagh Commission and have time to do my school work. I can easily handle the tough schedule of the president and maintain a professional image for the campus.

MC: Jefferson Dedrick, your opponent, is a really prominent member in SA, but only one person can win. What do you have that he doesn't? Do you think you can work with him if you were to win?

ZB: I can definitely work with [him] if I win or I don't win. It's a part of life and politics. Jefferson is a great speaker

and if I win, I would definitely encourage him to run for the position again ... It's important to recognize when people are ready to lead and when they still need more experience. I've been working very hard to lead the campus into a better direction sustainably. What I've been trying to do is raise the value of our degree, by proposing the community garden, composting and other environmentally friendly initiatives. I want to raise our AASHE [Association for the Advancement of Sustainability in Higher Education] stars report and educate the students about the things that aren't typically known. We need to break through the apathy of the students and show them how to care about their campus and their education.

MC: What changes are you looking to make if you win the presidency?

ZB: If I get the presidency I want to begin by making SA more efficient. I already proposed an Ethics Committee, but I want to make sure we're as transparent as possible. Students already don't know, care [about], or trust SA and I want to fix that. I want to eliminate the paper we use as an association to become more environmentally friendly. My Vice President and I have talked exhaustively about how we want to appeal more to the students and we think it'd be helpful for us to go to the students about problems instead of waiting for them to come to us. We're their voice and it's their campus and so we want to make communication more direct and with the new Chief of Staff position it will make it easier to address concerns.

I want to continue to move our campus down the path to becoming more sustainable since [I'm] afraid [we're] falling behind. I want to talk with other campuses and ensure that

our SA is as efficient and productive as others.

MC: Your VP does not have any SA experience; are you worried about that?

ZB: My VP doesn't have any SA experience, but he has read the constitution and comes as a voice for 1,400 students who don't have time to get involved. He is a dedicated well-rounded person who, quite frankly, may be the best person for the position. We have a large campus and, while I know many people and fit into many groups, he fits into a large group of students that I don't. And that's not to say that we wouldn't work for all the students, but it just means we have more connections to find [out] what the students want and we can work hard to address student concerns.

MC: What has the current administration done that you would like to keep?

ZB: The current administration ran with the three "Rs" and aimed to restore faith back in SA. While I admire what they did, it's not fully there and I want to continue their legacy. I want to go to the meetings the Antonio goes to, sit on the committees he sits on, and with that always have the students in mind. Whether students know it or not, we're watched and evaluated by our actions and if the community and administration see that the students elected someone that is punctual, professional and knowledgeable we will look good. It'll show that we are responsible for our campus and I think the current administration got the ball rolling, but I'm adamant on continuing it.

* The above is an e-mail interview

See page A-11 for an interview with Beaudoin's running mate, Tyler Colvin.

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OPINION

Wednesday, November 5, 2014

The Leader A-8

TO YAK OR NOT TO YAK?

The Growing Infamy of the Yik Yak App

NAOMI LYNCH
Special to The Leader

Suddenly, watching your tongue has become more imperative with the introduction of the infectious app, Yik Yak.

According to the application's website, Yik Yak is an anonymous social media platform that allows you to "join the conversation, control what's hot," and "peek into other places."

This app is similar to Reddit, the discussion board website where all the internet trolls reside after a good day's mischief.

The allure of Yik Yak not only lies in being able to "up-vote" and "downvote" what posts you like — all posts are within a few miles' radius.

So, if you want to talk smack about the boy you hooked up with, then you can and everyone will know exactly who you are talking about.

Have you ever wondered what Fred Confessions would be like if you force-fed it steroids? It would be Yik Yak. Does that frighten you? It should.

Trends vary on Yik Yak: "The most popular trends are people [attempting] to hook up and [the] bashing of sucky teachers/classes," said a 19-year-old liberal arts student who wished to remain anonymous. Other trends include getting drunk or high, complaining about college life and Calios.

Rarely will you see the same thing twice on Yik Yak but, so far, the most popular trend of all are people Yakking, "Come to Grissom!"

This trend spread across the Twitter-like app like wildfire; allusions of dozens of male freshman who are waiting with open doors for the girls who upvoted the Yak to run into their arms.

Naturally, I reached out to Eric Hotchkiss, the Resident Director of Grissom, for his opinion.

"I always encourage people to come to Grissom," Hotchkiss said. "The Residence Life staff have many programs going on that the campus can be involved with."

Does Hotchkiss feel the need to keep a watchful eye on his residents from all this newfound attention?

"No." His answer was swift and crisp. "The students in the building are free to make their own choices within the guide-

Yik Yak does have some redeeming qualities — you can find out about parties in advance or even class cancellations. People also tend to be brutally honest when cowering behind a screen, so why not ask for some good ol' relationship

retweeted a statement that said "Fredonia: where the weather is more confusing than the women." President Virginia Horvath sent out a statement about the implications of the now deleted tweet, but the damage was already done.

All over Yik Yak that night were comments about how the tweet "was a joke," and an overall bashing of women for "taking everything too seriously."

"There is a power in having an anonymous Twitter app such as Yik Yak," said a senior English major who wished to remain anonymous as well. "Some people will have good intentions, but just like with many viral apps that could be useful, we just have to wait for the trolls to go away. My only hope is that Yik Yak doesn't become riddled with bomb threats or something of the sort."

In addition, Yik Yak has also been the first place campus news breaks. Following a break-in on Temple Street on Oct. 30, many took to Yik Yak to share the news — some expressing that they heard of it in Yik Yak first.

There have been various death and bomb threats over Yik Yak in the past few weeks, and because of the nature of school shootings in America, each threat is taken seriously. Should Fredonia become more involved in making sure another incident like that never happens here?

"Does the college community of Fredonia have a responsibility to monitor posts on Yik Yak? Absolutely," said Hotchkiss. "But, let me be clear: when I say Fredonia, I mean every single person in this community has the responsibility to monitor what is being posted. Fredonia students are skilled, connected, creative and responsible and I encourage and challenge students to utilize these baccalaureate goals everyday, even on Yik Yak."

It's descended as quick as the Fredonia Plague — but Yik Yak is infamously proving that it is here to stay.



PROVIDED BY MAGGIE GILROY / EDITOR IN CHIEF
ON OCT. 30, MANY PEOPLE TOOK TO YIK YAK TO EXPRESS THEIR REACTIONS TO A BREAK-IN ON TEMPLE STREET.

lines of campus policy and the law. On many occasions when students do bring guests into the building, they are friends and family."

As fun as Yik Yak appears to be, this doesn't mean that people aren't biased on this app: talk negatively about a popular social organization and your post will disappear like quicksand; never to be seen again.

While most of the popular "Yaks" remain, you can't spend a day without seeing a racist Yak here and a bullying Yak there. Fredonia often heralds its diversity factor, but ... is this the Fredonia student body showing its true colors?

A few days ago, there was a media gaffe where Fredonia's official Twitter account

Do you have a story to tell? Email Maggie Gilroy at gilr3446@fredonia.edu and share your thoughts with *The Leader*!

FROM THE DESK OF
EMILY WYNNE
 COPY EDITOR

If you don't have a passion for something, you're missing out. I'm not talking about people here; you should be able to lose yourself something that interests and intrigues you, something that you could never get tired of doing. This isn't a just a hobby; it's more of an obsession that makes you lose track of time and forget to check your phone for hours. It doesn't necessarily have to be related to your major or eventual career — although that would be ideal, and a great goal to have — but it isn't always practical in the moment.

Find something that you love to do. Now go do it, often, and relish every moment. It might take awhile to find your passion, or to realize that you've been doing it all along, but once you have that passion, no one can take it from you.

So find something, anything, right now and learn lots about it. You'll have this — this stress reliever, outlet for frustration, pursuit that reminds you that you are talented and unique — for your whole life. Immerse yourself in the study of it. It's natural for the passion to evolve and change over time; you'll do the same, and eventually everything will click into place like the final, longed-for piece of a puzzle. My dream job has changed many times since highschool, and although I've narrowed it down a lot since then, the specifics are still negotiable.

Most people can agree that one of the reasons we're put here

on this earth is to help each other, teach each other and inspire each other. If everyone had a passion to pursue or a goal to work towards the world would be a much friendlier place. One thing that a few professors, specifically Professor Aimee Nezhukumatathil and Dr. David Kaplin, have taught me, is that someday I want to inspire someone; I would love to spark an interest or encourage a dream.

The passion for and knowledge of their field that they possess is truly overwhelming. I started out uncertain if English was the right major for me and with the idea, left over from high school English classes, that I didn't really like poetry. Dr. Kaplin quickly assuaged my fears, through his own evident enthusiasm, and convinced me that I did indeed want to study and learn about literature for the next four years.

Professor Nezhukumatathil has not only completely changed my mind about poetry, which I'm now regularly awed by, but also showed me that a single class taught by the right professor can positively impact a life for years. She's so full of wonder for the natural and literary worlds, excited to share this joy and use her influence. Each time I have a conversation one of these insightful professors, I feel freshly invigorated and inspired to work hard, do well, and emulate them. It would be incredible to make an impression on someone else the way that these professors have made on me.

In addition to these influen-

tial professors, I also was lucky enough to meet phenomenal friends while at Fredonia. I don't really remember the actual process of getting to know Brianna, Lizzie and Jess, who are now my roommates and best friends; it seemed like we just clicked into the comfortable, crazy, loyal friendship that we have now. I can tell that this bond will last the rest of our lives, because even when we're apart for weeks or months at a time, once we're reunited it seems as though we were only separated for a day or two. Although there's no way to tell what the future holds for each of us individually, I know that we will always be there for one another, no matter what curveballs life may throw at us. Without them, I'd be lost, and I'm grateful every day that I have people in my life who I can rely on for anything.

I have a much different perspective than I did before coming to Fredonia. Some of the most important things I've learned, with the help of my best friends and knowledgeable professors? Having a passion, a longing to inspire and supportive friends is crucial to finding happiness both now and the future. I don't have it all figured out yet, and probably never will, but I know that the people in my life will help make the journey easier and a lot more fun.



Courtesy of Emily Wynne

Correction:

In "Seksik gives lecture on Zweig for bi-annual event," featured in Issue 9, there were several factual errors. The following corrections are to be made to the article:

- The article stated "Stefan Zweig is an actively-writing author." Zweig died in 1942 and is therefore no longer an active writer.
- It was stated that Zweig began writing pre-World War II," however his writings first appeared in 1901.
- It was stated that Zweig's "Letter from an unknown woman" peaked Laurent Seksik's interest in Zweig, however it was the story "24 Hours in the Life of a Woman."
- It was stated "I had this patent leave me a book", however it was a former girlfriend. He also did not make her do this.
- It was stated that the graphic novel version of "The Last Days" will be released in the States soon, however it is already available in the U.S. The English translation is what will be released in a few weeks.
- It was stated that the Stefan Zweig archive will be located in Reed Library until Dec. 15. It has been in the library since the 1960s and will be available in the library for an unlimited length of time.
- It was stated that Zweig's play was performed in Munich, however the production is currently under preparation and will be staged in the Spring.

Do you use Yik Yak? If so, what do you yak about?



Justine Yates
freshman, undecided

"I yak about relatable stuff to get ups, man."



Mike Prentice
sophomore, accounting

"I don't use it."



Sydney Rose
freshman, education

"I don't use it."



Amanda Schelemanow
freshman, psychology

"I yak about my history teacher and the third floor Nixon girls."

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| 11/18 | <i>Citing & Manging Sources Using EndNote</i> |
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General Education Proposal voted down by university senate

SARAH FULLER
News Editor

General education is a huge SUNY-wide recent topic of discussion. SUNY has recently launched a Seamless Transfer initiative which altered the general education requirements. Here at Fredonia, University Senate has been attempting to adjust the university's current program. On Oct. 3, however, the Fredonia General Education Proposal Draft was voted down by a vote of 33 – 19.

As the general education stands right now, students are required to complete 33-42 credits in:

- 0-3 credits in basic oral communication
- 3 credits in basic written communication
- 3 credits in quantitative reasoning
- 3 credits in art
- 3 credits in humanities
- 0-6 credits in foreign language
- 6 credits in social science
- 6 credits in natural science
- 3 credits in American history
- 3 credits in Western civilization
- 3 credits in other world civilizations

The SUNY general education requirements only mandate

30 credits. The draft proposed by University Senate requires 30 credits plus three credits in writing in the major. It also involves a new First Year Seminar which would include oral communication and information management. The draft also proposed that general education classes be categorized by themes in Critical Thinking and Analysis, Creativity and Innovation, and Global Perspectives. This would allow students to choose a concentration and better customize their general education experience.

A portion of the draft is as follows:

- 3 credits in First Year Seminar
- 3 credits in basic written communication
- 3 credits in quantitative reasoning
- 3 credits in art (1 of 3 themes)
- 3 credits in humanities (1 of 3 themes)
- 3 credits in foreign language (1 of 3 themes)
- 3 credits in natural science (1 of 3 themes)
- 3 credits in social science (1 of 3 themes)
- 6 credits in American history (1 of 3 themes), Western civilization (1 of 3 themes) or other world civilizations (1 of 3 themes). Students can choose two out of the three topics.

- 3 credits in writing in the major

There are many changes in the proposed draft, but the big changes are the addition of general education themes and First Year Seminar, and the deletion of three credits of natural science, three credits in social science and three credits of history.

SUNY only “strongly encourages” that their universities include natural science, social science and humanities in their general education programs while American history, Western civilization other world civilizations, the arts and foreign language aren't even that. Mathematics and basic communication, however, are the only required subjects. Out of these 10 topics, universities are only required to choose a minimum of seven.

Many concerns were voiced by members of the University Senate during the over-an-hour-long debate before the final vote on the proposed general education revisions. The main concerns of the faculty were the First Year Seminar and the deletion of required science and history credits.

Mary Beth Sievens, associate professor and chair in the History Department, mentioned during the debate how her colleagues felt about the proposed draft.

“[Those who are in favor of the draft think that] there are many people who worked on revising this draft and have done a great deal of hard work and addressed important things,” said Sievens. “Change is inevitable and we should embrace it. First year seminar is unique and exciting but ... we need to be cautious about faculty resources to teach [the seminar].”

“Those who oppose the draft,” continued Sievens, “are concerned that the thematic categories are ill-conceived and serve no real purpose. Most are concerned [about the] First Year Seminar. [They] are afraid the seminar will take place of better classes in students' desired department that meet [their] needs. [First Year Seminar] is ripe for workload creep and there will be guaranteed problems relating to faculty workload.”

It was clear by the end of the debate the the majority of the people in the room were not in favor of the proposed draft. There were, however, many different reasons for the opposition. Representatives of the Science Department were concerned that by deleting six credits worth of science classes from the general education program, students would not be inclined to take science classes. Some were worried that First Year Seminar would be a class without

academic substance while others worried that it would be too complicated.

With over 60 percent of the senators voting down the proposed general education revision draft, no one knows quite yet what will happen. Will they go back to the drawing board and construct a new draft? Will they leave the current system alone? Obviously, as of right now, everything will remain the same. But there is a big push for the university to evolve not only in terms of the new logo and advertisements, but also academically.

“One of the differences that we have with other institutions is that we don't have a Faculty Senate, we have a University Senate,” said Dr. Rob Deemer, associate professor and chair of the Music Composition Department and chair of University Senate. “We have professional staff from from Student Affairs, professional staff from Academic Affairs, from Finance and Administration and from Advancement. In addition, we have ... student representatives. So it's not just faculty who are voting on it — it's the entire campus. Depending on what issue you are talking about, you have a constantly shifting constituency within the Senate.”

A conversation with Alexis Phillips: *continued from A-6*

CH: What attracted you to the student association?

AP: Ok so I'm in S.T.E.P.S. on campus and when I became the treasurer I dealt hand in hand with SA. So starting last semester going to meetings I was the SA rep for the group. It was actually the budget day that set it in for me that really wanted to get involved in this group and have a voice.

CH: What made you decide that you wanted to run for VP with Jefferson?

AP: I think part of it is I would love to be involved in this way especially because a lot of groups have the impression that SA doesn't help anybody, you know their this mythical creature that they don't understand, and I would love to be a part of something that helps diminish that stereotype even if its a little bit. Also I love answering questions, I love being able to help people and I know what its like to be on an eboard and be frustrated and not know how to do this paperwork and not know how to do this. So I would love to be that outlet for groups to come in and get there questions answered and relieve their stress. I would love to be a part of that.

CH: If you are elected VP what do you plan on doing differently than VP Blake?

AP: When Jefferson and I started talking about this we realized that the first thing we really had to do was realize what the group wanted. So we have already taken the first



Stephanie Willis / Special to The Leader

step going into group meetings, showing our faces, ya know putting a face to the name. So that way we're opening the lines of communication. We want to make the student association more tangible for the groups. So that's the first step were taking. They're a lot of great things that are already in place in the student association. So rather than coming in and saying we're going to change everything and do this and deliver free puppies we wanted to be able to have a campaign and have a plan that we can actually deliver on so we're going

to take the things that are already in place in SA and make them better and make them run smoother and more consistent so that way the groups have a better idea of what's happening

CH: Do you plan on continuing any of the programs VP Blake has started such as the GRIP program

AP: I do like the GRIP program and that's an example of one of the things that's already great already within in SA and just tweaking it and making it better.

A conversation with Tyler Colvin: *continued from A-7*



Courtesy of Tyler Colvin

MC: You do not have any SA experience. Does the task of VP seem daunting?

TC: I do not see the task as daunting. I have learned many skills personally and professionally through roles I have occupied in numerous other organizations. Based upon these learning experiences, I feel confident. I see new challenges and learning experiences to drive us towards progress rather than daunting tasks.

MC: You are also a music student. Will you have time to take on the role of VP?

TC: Even as a music student, anyone can use effective time management to overcome any obstacle or challenge. I am confident in my ability to perform my responsibilities.

MC: What drew you to the role in the first place?

TC: I have always been passionate about society's progress. I saw this campaign as an opportunity to create an environment on campus that values students' opinions and acknowledges them much more.

Photo Page



GABBIE LEE / ASSISTANT PHOTO EDITOR

MEN'S BASKETBALL PLAYER ROB LYLES AND DANCER KATIE STRAUB PERFORM A BALLET ROUTINE. SEE FULL STORY ON PAGE B-7.



MAGGIE GILROY / EDITOR IN CHIEF

PRESIDENT HORVATH GREETES TRICK-OR-TREATERS AT HER DOORSTEP. SEE FULL STORY ON PAGE B-1.



MINJU KIM / STAFF PHOTOGRAPHER

THE ANNUAL TERROR IN THE TREES TOOK PLACE THIS PAST HALLOWEEN WEEKEND. SEE FULL STORY ON PAGE B-1.



MAGGIE GILROY / EDITOR IN CHIEF

KIERNAN MATTS AND DOMINIQUE KEMPF, PORTRAYING HANSEL AND GRETYL RESPECTIVELY, LOOK ON AS A CHILD WATCHES SARAH MULLEN, AS SNOW WHITE, AND SHANE ZIMMERMAN, AS HER PRINCE, PERFORM A SCENE.

Weekend of TERROR



Minju Kim / Staff Photographer



Minju Kim / Staff Photographer

BRITTANY PERRY
Special to The Leader

A classic student favorite celebrated 10 years of frights and delights. *Terror in the Trees*, produced by student members of the Interactive Theatre Society, haunted the Ring Road Forest on Thursday, Oct. 23 and 30, Friday, Oct. 24 and 31, and Saturday, Oct. 25 and Nov. 1. Students and community members were invited to walk through the Forest in the dark hours of the night, following a path of haunts and scares provided by the Interactive Theatre Society and students of various majors who share a love of Halloween and scaring people. Tickets were \$4 for students and \$5 for general admission.



Maggie Gilroy / Editor in Chief

President Virginia Horvath hosted a fun trick-or-treating event for Fredonia children and their families at the President's House, 194 Central Avenue, on Friday, Oct. 31 from 3:30 p.m. to 7:00 p.m. Two student groups, The Performing Arts Company and the Fredonia chapter of the United States Institute for Theatre Technology dressed up as characters from Grimm's Fairy Tales and transformed the house into a fairytale-like setting. Costume students designed Horvath's Evil Queen dress, as well as a costume for her dog, Freddie. The characters included Snow White and her Prince Charming, Little Red Riding Hood, Goldilocks and the Three Bears and Hansel and Gretel. Student actors interacted with the trick-or-treating children as their respective characters. The President's House was decorated with large replicas of various types of candies and sweets around the door, and children were greeted with real candies, chips, cider and doughnuts.



Minju Kim / Staff Photographer



Maggie Gilroy / Editor in Chief



Minju Kim / Staff Photographer



Maggie Gilroy / Editor in Chief



Maggie Gilroy / Editor in Chief

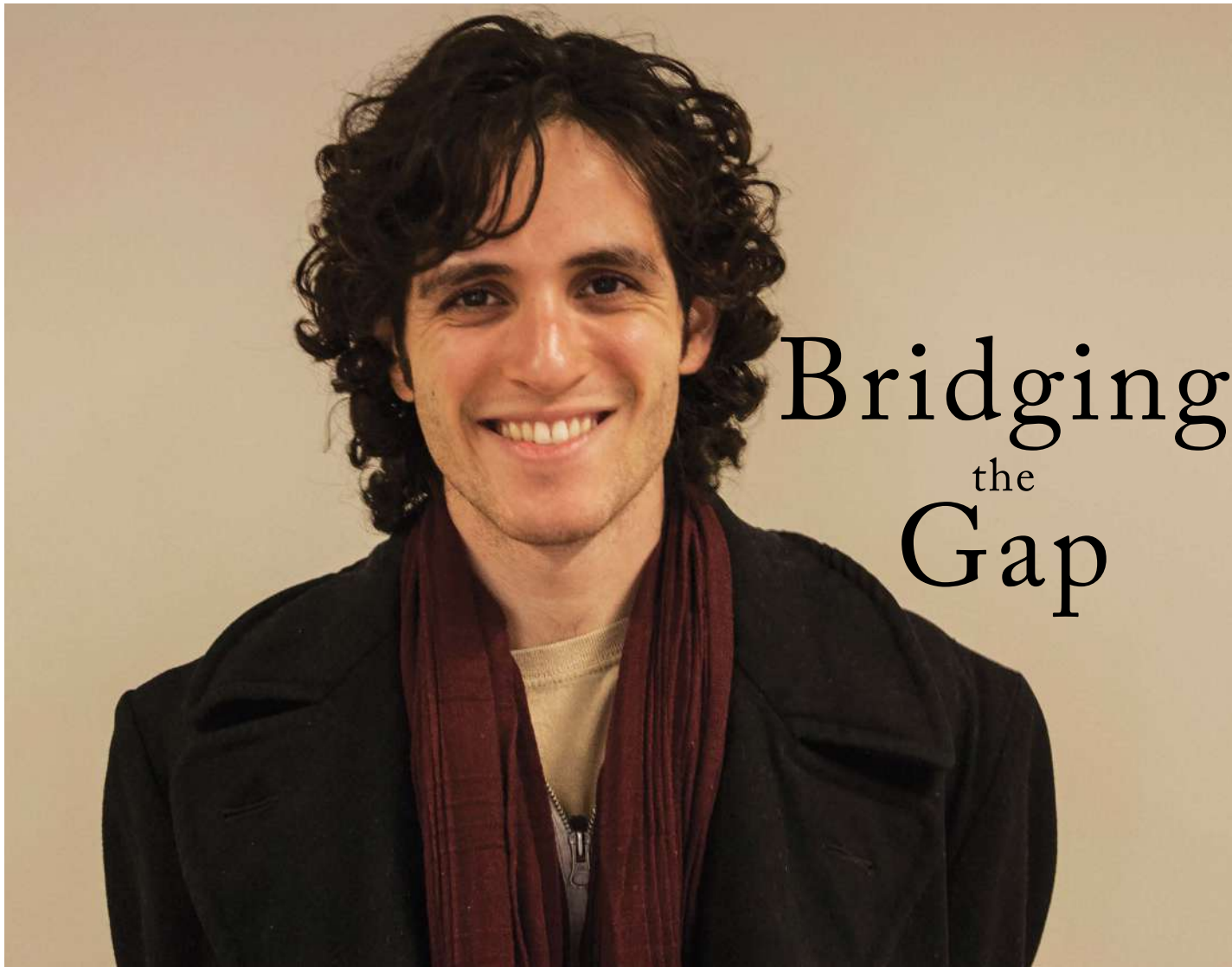
Inside Reverb:

Student vocalists to be featured in BPO:

Eight students from Fredonia have been given the extraordinary opportunity to perform with the Buffalo Philharmonic Orchestra during its "Glorious Gershwin" Pops Concert this Saturday, Nov. 8 at 8 p.m., at Kleinhans Music Hall.

"Susannah" to be staged as latest Hillman Opera:

This year's Hillman Opera will present "Susannah," a 20th century masterpiece of American musical theatre considered to be one of the most popular American operas, this weekend.



GABBIE LEE / ASSISTANT PHOTO EDITOR

Bridging the gap: student, community, artist

CHARLES PRITCHARD
Staff Writer

Whereas screenwriter Kevin Smith has said that “it costs nothing to encourage an artist, and the potential benefits are staggering,” Brandon Perdomo, a student at the State University of New York at Fredonia, is doing much more than just providing encouragement.

“It’s just my house,” Perdomo said about his personal project, Birdhaus. “It’s a college kid’s living room.”

Yet, Perdomo is doing so much with just a simple living room — much more than most people do with the same amount of space. He is connecting people and giving them a place to share their love for art. Such a place didn’t really exist beforehand.

“Birdhaus is an art-space,” he continued. “My main intention is to bridge the gap between the student population and the community, because some people are afraid just to make that jump.”

In his own home, Perdomo puts on showcases to display all forms of art from both the university and the community.

Outside of Fredonia’s

thriving College of Visual and Performing Arts, Birdhaus offers students a rare opportunity by exposing them to a new crowd outside the college’s grounds.

“During my time growing up in New York City, I worked a lot with different alternative art spaces and performance spaces, and I noticed when I came to college here [that] there wasn’t much of that going on here,” Perdomo said

community members and people coming from across [the] state to come hang out and share their work,” Perdomo said.

Having seen many people return, and new ones visiting each time, Birdhaus has enjoyed three years of events, “which is just as long as I’ve been teaching yoga,” Perdomo said with a chuckle.

Yet, Birdhaus is not done for profit. There won’t

community and anyone willing to reach out and get ahold of Perdomo.

“Anyone can show up,” Perdomo said. “Random students e-mail and call me all the time and ask if they can set up a show.”

Everything is put on display the first Saturday of every month, and it can be anything from live music — like last Mardi Gras, when people were seen singing and playing — to last August’s Free Photo Day.

No matter the format, whether you are a painter, sculptor, singer, musician or just an appreciator of the fine arts, Birdhaus has something to offer you.

You can get in touch with Perdomo, if you are interested in attending, through his homepage at www.brandonperdomo.com or his

Facebook page titled “Birdhaus.”

Just this week, “Conception/Perception” was the name of Birdhaus’ most recent event, which had 45 people in attendance.

As for Birdhaus’ next event? You’re just going to have to wait and see. Until then, in Perdomo’s own words, “see you when the wind picks up.”



MARY LAING / PHOTO EDITOR

A PERFORMANCE AND GALLERY EVENT HELD AT BIRDHAUS IN OCTOBER 2013.

about Birdhaus’ origins. “So I just said, why not?”

While a common practice, art spaces aren’t popular in Western New York, according to Perdomo.

Located on Central Avenue in Dunkirk, people from all walks of life travel to visit Perdomo’s Birdhaus, where stories are swapped, music is played and art of all kinds is displayed.

“I see students, I see

be someone at the door asking for an entrance fee or a ticket or wristband.

“I do it because I need to do it,” he said with a shrug of his shoulders. “It’s just a calling, and I get fidgety when I don’t. It’s just great.”

It is apparent that Perdomo does what he loves and loves what he does.

That’s why Birdhaus is open to the public, the com-

‘Susannah’ to be stage as latest Hillman Opera

REBECCA HALE
Assistant Reverb Editor

This year’s Hillman Opera will present “Susannah,” a 20th century masterpiece of American musical theatre considered to be one of the most popular American operas, this weekend. Carlyse Floyd’s “Susannah” is a dramatic tragedy that follows the young and innocent Susannah, who faces adversity and oppression from her Southern, Evangelist community.

“‘Susannah’ is considered the foundation of all American operatic works,” said producer Julie Newell. Newell is celebrating her 25th year as acting Hillman Opera producer; she is also the director of the Opera Program at Fredonia.

“I was especially interested in doing a 20th century work, [one] which provided a broad contrast from last year’s Hillman Opera, “La Cenerentola,” Newell said. “It’s important for students to experience as much variety of style in their training as possible.”

Differing from the Italian La Cenerentola, “Susannah” is sung in English with Southern accents. Junior Michael Hawk, who played Dandini in La Cenerentola, is excited to be playing the role of the Reverend Olin Bitch in Susannah — a character he says is complicated and intense.

“He isn’t one of your dime-a-dozen antagonists; we actually get to see his complex character progression and eventually deterioration. Bitch has been a wonderful challenge and opportunity for which I am incredibly thankful,” Hawk said. He also explained the music within “Susannah.” “Carlyse Floyd’s music is beautifully lyrical to depict the innocence of Susannah, [and] it is wonderfully dissonant to depict the human strife and fear, and it takes you to a different time and place,” he said.

Fredonia has put on “Susannah” twice before: once in 1972, where Carlyse Floyd himself attended the performance, and again in 1983.

The set for “Susannah” was designed by Fredonia alumni Samantha Sayers and Ian Lootens, and, according to Hawk, “will beautifully frame and enhance the drama and story of Susannah.”

Hawk says that “Susannah” is an opera that can be enjoyed by both the seasoned opera-goer as well as the first-timer. According to him, the most important reason to see the opera is its originality as an American work.

“In the realm of opera and art, there is sometimes an emphasis on European works, artists, or composers. But ‘Susannah’ is our story,” said Hawk.

The text of “Susannah” also contains many underlying themes.

“The opera is based on the Apocryphal tale of Susannah and the Elders; it is believed that Mr. Floyd wrote it as a social commentary against the McCarthy political trials in which prominent citizens were falsely accused of being Communists. Additionally, topics of domestic violence and feminism are easily identified throughout the work,” explained Newell.

“This story has something for everyone, and a moral that we all need to hear a little more often: to never judge a book by its cover, and that rumors you may hear about someone may tell you more about the speaker’s insecurities than anything else,” said Hawk.

The Hillman Opera is sponsored by the Hillman Memorial Music Association, the School of Music and the Department of Theatre and Dance. It will be conducted by Dr. David Rudge and is stage-directed by Ted Sharon.

The show features a split cast, in which senior Margaret Van Norden (Susannah) and Hawk will perform on Nov. 7 and 9, and seniors Danielle Beckvermit and Colin Mann will play Susannah and Bitch, respectively on Nov. 8. The Friday and Saturday shows are at 7:30 p.m., and the Sunday matinee is at 2 p.m. in Marvel Theatre.

The production will feature both faculty and alumni as well as over 100 students onstage and behind the scenes. Laurel Walford is acting costume designer, and Todd Proffitt is lighting designer.

Tickets are \$25 for the general public and \$10 for students. They can be obtained through the Ticket Office by phone at 673-3501 or online at fredonia.edu/tickets.

Student vocalists to be featured with BPO



COURTESY OF ROGER CODA

KORI BARKLEY
Staff Writer

Eight students from Fredonia have been given the extraordinary opportunity to perform with the Buffalo Philharmonic Orchestra during its “Glorious Gershwin” Pops Concert this Saturday, Nov. 8, at 8 p.m. at Kleinhans Music Hall.

Under the direction of Matt Catingub, featured artist and guest conductor, the concert is dedicated to the music of George Gershwin. It will present a few of his most famous tunes and bring light to some of his lesser known repertoire, as well.

Among the eight vocalists are Lovely Philema, junior; Gabby Carr, sophomore; Alex Behrens, freshman; Vaughn Faison, senior; Jimmy Hartmann, junior; Nathan Guarnere, junior; Katelyn Dietz, sophomore; and Kate Gratson, sophomore.

Each student was selected by Bruce Johnstone, Fredonia’s director of curricular jazz, as he is already familiar with each student’s unique style and ability to

sing tight harmonies, as well as aggressively swing rhythms.

“This opportunity is an absolute honor,” Kaitlyn Dietz, theatre arts and applied voice double major with a concentration in jazz studies, expressed.

“The eight of us can’t stress enough how thrilled we are to be performing both as professionals and as representatives of Fredonia. It is definitely a dream come true for me, and I know we’re all incredibly excited!”

Fredonia’s connection and invitation to perform with the BPO is accredited to Johnstone, who has played frequently as an orchestra member with the BPO for the past 10 years.

Johnstone and Catingub had coincidentally been fans of each other’s careers prior to meeting for the first time last summer at the BPO’s “Big Band Salute” concert, where Johnstone was an orchestra member and Catingub was the conductor.

“It turned out that he was a big fan of mine when I was recording with Maynard Ferguson and Woody Herman,” Johnstone

explained. “When I was 15 or 16 years old and living in New Zealand, I actually had the chance to play with his mother, Mavis Rivers, who was a very famous jazz singer in the 1960s. So I’ve been very familiar with his music for a long time.”

The multi-talented Catingub has composed exciting, original arrangements of Gershwin’s tunes and looked to Fredonia for jazz vocalists.

“It really speaks to the growing reputation and talent we have here that such a small school can earn this opportunity,” Dietz said.

The ensemble will perform three of Catingub’s arrangements, including Gershwin’s well-known “Fascinating Rhythm,” “There’s a Boat Dat’s Leavin’ Soon for New York” from Porgy & Bess and “Soon”.

“We’re excited that this opportunity exists,” Johnstone said. “And [we] can promise the audience that they’re in for a really enjoyable musical experience.”

ADVICE COLUMN

How to overcome the struggle that is class registration

JORDYN HOLKA
Reverb Editor

Class registration is a beast; there’s no doubt about it. If done properly, it involves planning, scheduling, list making and more, not to mention frustration when that one class you need ends up being full to capacity. But fear not, because there is a way to tame the beast. Here are a few tips on how to do just that.

Make a list

The first thing you should do when approaching class registration time is make and have a list of all classes you need to take in order to graduate. It can get confusing having to check back and forth between a million lists of electives and required courses, so just make your own that includes all of the classes you plan on taking to complete each of your major, your minor and your CCCs. Each semester, check off the classes you have taken. This list serves two purposes: first, it allows you to clearly see what you have to accomplish, and second, it affords you the satisfaction of checking classes off as you take them, seeing your progress unfold in front of your eyes and your end goal come nearer and nearer.

Get prereqs out of the way

Take any prerequisites as soon as possible in your college career. So many times, students get stuck staying an extra semester because they cannot take a certain class until they have taken another class before it. Don’t fall into this trap! Figure out whether or not your major involves any prerequisite classes and, if so, take those classes as soon as possible. You’re going to have to take them at some point, so you might as well take them now to make things easier on yourself down the road, right?

Get to know your adviser

As far as advisers go ... use them! Your adviser is a resource given to you by the university, and it only makes sense to use that resource. Most students have already had advising by this point in the semester, so hopefully you showed up to your advising meeting with at least a tentative list of classes you plan on taking next semester. Advisers are there to answer your questions, give encouragement and help

you along the way. Also, contrary to popular belief, they do exist outside of your 15-minute advising meeting each semester! Establish a relationship with your adviser, and you are well on your way to utilizing this resource to its full potential.

Tackle registration

So, now that you’re ready to register for classes, when your allotted registration time rolls around, make sure you have all of your supplies and ducks in a row. Don’t forget to have your little colored card with your registration code on hand; this card should have been given to you at your recent meeting with your adviser. In addition, make sure you are in an area where the internet connection isn’t going to fail you, you have your list of classes with their respective CRNs written down in front of you and you have a backup list of classes that you can add if one you want is full.

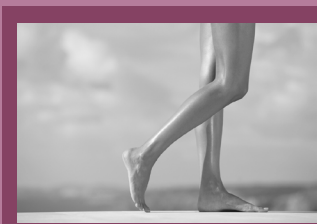
In the instance a class you need is full, it is always best to just register for something right then and there, especially if you have not made it to 12 credits yet, which is what you need to be considered a full-time student. Find another class you may need and just register for it, because it’s better to be registered for a random class than to be left scrambling at the beginning of the next semester looking for three more credits to qualify you as a full-time student.

You can always drop it whenever you decide is a good time. Next, you should immediately contact the professor of the class you want to get into. Approach the professor respectfully and humbly and explain to him or her why you need to get into that particular class. Give the professor any information or details you can, because the more you make it apparent that you need the class, the more likely the professor is to find a way to get you added to the roster. Be patient and flexible, though, because anything the professor does for you is a favor — if you think about it, he or she has no obligation to help you, but most professors will help you. They are nice people.

So, there is your crash-course in taming the beast of class registration. Take it one step at a time, just breathe and remember, that little pink slip of paper does not decide your class registration fate — you do.

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Kasia Coffee



MO SADEK / STAFF WRITER

KASIA COFFEE HAS ITS OWN BRAND OF COFFEE BEANS FROM A LOCAL BEANERY.

MO SADEK
Staff Writer

As college students, we are in a constant rush to get things done. In doing so, we sacrifice some aspects of our life that we don't really consider as important as others, namely food. Most days, we settle for cheap imitation ramen noodles or microwavable dinners just to get something in our stomachs before we have to run out of the door. To sum it up, the college dining experience is all about lowering our standards in order to fit meals into our schedules and tight budget. What this leaves us

with is the undeniable feeling of disappointment, similar to finding out that our microwavable dinner actually looks nothing like the picture on the package.

Although eating out of the box has become a part of the college culture, we sometimes need to take some time to enjoy the small things like a well-made meal and a break. Rather than ordering takeout this weekend, I decided to take myself out and find something different in Fredonia.

After hearing rumors of a new coffee shop in town, I decided to go and explore. After a little help from a

friend, I was able to find Kasia Coffee. Located at 183 East Main Street, Kasia Coffee is one of Fredonia's best-kept secrets. Despite only being seven weeks old, the small coffee shop down the road has made some huge waves on campus.

Upon arrival at Kasia Coffee, I felt a sudden wave of warmth overcome me. Even though the shop itself was warmer and drier than the chilly Fredonia weather, the overall atmosphere gave me a cozy kind of feeling. However, this was all a part of the experience that Anthony Stumliolo and Karen Mattison wanted customers to have

when coming to Kasia.

"We really try hard to meet requests of each individual customer, to make each individual customer feel welcome and like they're getting exactly what they want," says Mattison, former Fredonia alumni and public relations manager of Kasia coffee. "We just want people comfortable here."

The store is not only welcoming but offers a few board games to make the experience more entertaining. Mattison, a self-proclaimed "board game freak" plans on adding more to their repertoire of tabletop games as well as including some reading materials for diners.

"My intention is to get used books in here and make them available for people, sort of like a Barnes and Noble kind of vibe — to sit and read some magazines," said Mattison. "That kind of thing."

One of the most eye-catching features of the shop is the table embedded with a chess set. The games really add to the environment of the store and would definitely make for a great night out with friends.

However, this is only half of the affair — the rest lies within the food itself. The most unique thing about Kasia Coffee is the quality of the ingredients that they use. Stumliolo, owner of Kasia Coffee, takes the quality of the food seriously, crafting culinary bliss using the best of the best.

"We try to do as much as we can like [using] local, homegrown produce, free-range meats and the olive oil is a California olive oil — uncorrupted." Some of their dishes boast the use of all natural, local ingredients like freshly churned Amish butter or farm-grown vegetables.

In addition to this, Kasia makes sure to include everyone on its menu. Mattison says that the store includes "gluten-free options" as well as "vegan and vegetarian options" for anyone with dietary restrictions.

The same attention to detail and quality carries onto their drink selection as well. The store only uses specially

filtered Culligan water in its wide variety of drinks, from Italian sodas to hot drinks. On top of that, Kasia has its own brand of coffee beans from a local beanery that imports them from South America.

The food in Kasia is not only wholesome and tasteful, but the shop helps other local businesses in the process.

"Being a small, independent local business, it's good to promote each other," says Stumliolo. "And plus, if you're getting local vegetables, it's just healthier."

With all the positivity associated with Kasia Coffee, it still plans to add more to what it does for the community. Currently, Stumliolo and Mattison are in the process of obtaining licensing to allow for open mic nights, poetry readings and other similar events to take place. They are even thinking of having extended hours for Dead Week to give the students here at Fredonia a more interesting place to get their fill of cram and coffee.

Mostly everything in Kasia was handmade, and I'm not just talking about the food. Some of the woodwork, and almost all of the construction, was done by Stumliolo and his friends. On top of this, both he and Karen cook, clean and manage the restaurant while still having time to offer my friend and I another cup of coffee and a friendly conversation. In Kasia, I didn't feel like another customer — I felt like a friend. When I asked Erik Danielson, a barista at Kasia Coffee, what he likes most about working in the shop, he simply said, "nothing makes me happier than giving a customer something that tastes awesome, because then I know they're gonna be happy."

As someone who grew up in a restaurant family, there's one more aspect of Kasia that they don't advertise but is prevalent and is noteworthy — the amount of love poured into the shop. The hours I had spent in the shop spoke volumes for how much hard work has gone into it.

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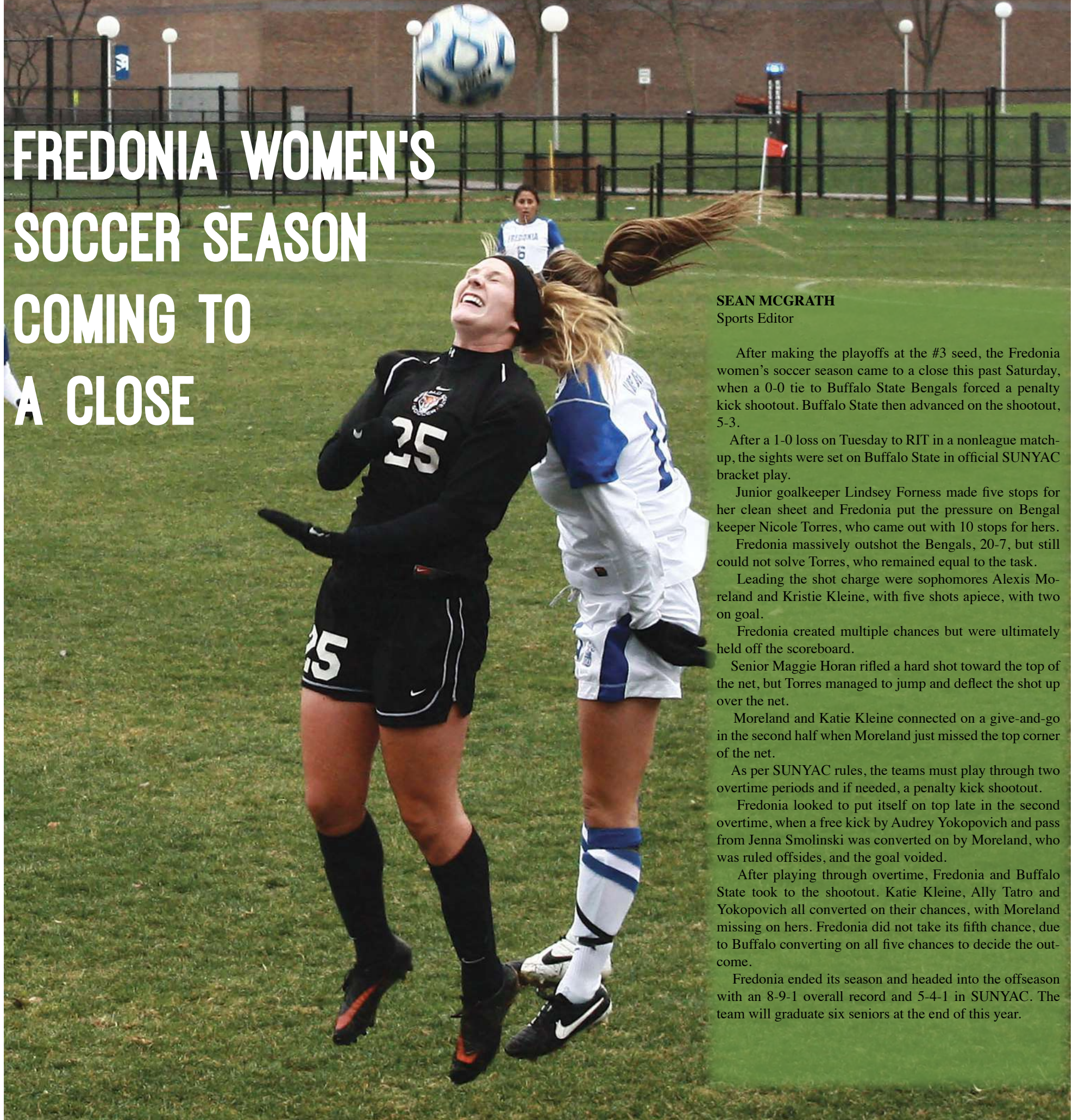
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SPORTS

B-8
The Leader

FREDONIA WOMEN'S SOCCER SEASON COMING TO A CLOSE



Gabbie Lee / Assistant Photo Editor

SEAN MCGRATH
Sports Editor

After making the playoffs at the #3 seed, the Fredonia women's soccer season came to a close this past Saturday, when a 0-0 tie to Buffalo State Bengals forced a penalty kick shootout. Buffalo State then advanced on the shootout, 5-3.

After a 1-0 loss on Tuesday to RIT in a nonleague match-up, the sights were set on Buffalo State in official SUNYAC bracket play.

Junior goalkeeper Lindsey Forness made five stops for her clean sheet and Fredonia put the pressure on Bengal keeper Nicole Torres, who came out with 10 stops for hers.

Fredonia massively outshot the Bengals, 20-7, but still could not solve Torres, who remained equal to the task.

Leading the shot charge were sophomores Alexis Moreland and Kristie Kleine, with five shots apiece, with two on goal.

Fredonia created multiple chances but were ultimately held off the scoreboard.

Senior Maggie Horan rifled a hard shot toward the top of the net, but Torres managed to jump and deflect the shot up over the net.

Moreland and Katie Kleine connected on a give-and-go in the second half when Moreland just missed the top corner of the net.

As per SUNYAC rules, the teams must play through two overtime periods and if needed, a penalty kick shootout.

Fredonia looked to put itself on top late in the second overtime, when a free kick by Audrey Yokopovich and pass from Jenna Smolinski was converted on by Moreland, who was ruled offside, and the goal voided.

After playing through overtime, Fredonia and Buffalo State took to the shootout. Katie Kleine, Ally Tatro and Yokopovich all converted on their chances, with Moreland missing on hers. Fredonia did not take its fifth chance, due to Buffalo converting on all five chances to decide the outcome.

Fredonia ended its season and headed into the offseason with an 8-9-1 overall record and 5-4-1 in SUNYAC. The team will graduate six seniors at the end of this year.

Hess runs into SUNYAC Hall of Fame

DYLAN FORMAN
Staff Writer

The men and women's cross country teams traveled to SUNY Brockport to compete in the SUNYAC Championships versus 10 complete teams. Both teams battled inclement weather with rain and mud throughout the 6K and 8K courses.

In the men's race, the overall winner - by a slim margin of four points - was SUNY Geneseo with 54 points. Finishing a close second was Cortland with 58 points. The

individual winner - for the second consecutive year - with a time of 25:37, was SUNY Cortland's Nick Marcantonio.

Leading the way for the Blue Devils was senior Zakk Hess who finished eighth with a time of 25:56. Coupled with his 10th place finish last Fall, Hess earned a spot in the SUNYAC Cross Country Hall of Fame. Following Hess was senior Chris Shartrand, who crossed the finish line in 18th place with a time of 26:17. The third Blue Devil to finish, with a time of 26:41, was junior Kyle Collins in

27th place.

Rounding out the men's scoring five was senior Jed Kovalovsky in 26:43, followed closely by sophomore Cody Martini in 26:44. The two finished back-to-back in 29th and 30th place.

The displacers on Saturday were sophomore Bobby Cooper (27:16) and freshman Jack Erhard (27:37).

The men's team finished in an impressive fourth place out of 10 teams even while competing without their second fastest runner, Collin Mulcahy, due to injury.

In the women's race, Geneseo won convincingly with a near-perfect score of 19. The overall winner, in a time of 21:58 for 6K, was Geneseo senior Cassie Goodman. Fredonia finished seventh as a team with a score of 179.

Leading the pack of Fredonia women was junior Lauren Kotas. Kotas ran the course in 23:36 and finished in 21st place. Following closely in 28th place was sophomore Bonnie Binggeli with a time of 24:07. The third Blue Devil to cross the finish line was sophomore Alyssa Stroud in 24:35.

Rounding out the scoring five was sophomore Kara Hall in 25:02, and freshman Madison Courtney with a time of 25:20.

The women's displacers for the race consisted of senior Emily Palmeri in 25:37, followed closely by sophomore Julia Johnson at 26:00.

Both teams will compete in the NCAA Atlantic Regional Championships on Nov. 15 in Rochester for a chance to then compete at the NCAA National Championships.

COVER STORY

Dancing with the Athletes waltzes into MPR

Event raises funds for Moving Miracles for second year

GABBIE LEE / ASSISTANT PHOTO EDITOR

DANCER ADAM ALI AND WOMEN'S TRACK AND FIELD PLAYER OLIVIA KURBS PERFORM A SALSA DANCE ROUTINE, WINNING THEM FIRST PLACE AND THE PEOPLE'S CHOICE AWARD.

MAGGIE GILROY
Editor in Chief

Many dancers train for years in order to become masters of their craft. However, Sunday's Dancing with the Athletes event demonstrated that a dancer can be formed in just a couple of short weeks.

Organized by the Student Dance Organization, the good-natured competition brought student athletes and dancers together to raise money for Moving Miracles. The non-profit organization is owned by Sheila Dolas, who described the organization as a "therapeutic dance program for individuals with developmental disabilities and special needs."

The competition took place in the Williams Center MPR and was hosted by emcees Mark Diven and Kate Armstrong. Though fresh from their BFA acting recitals the previous day, Diven insisted they were BFA dance majors. This was followed by a comedic improvised dance that demonstrated they that were not, in fact, dancers.

This lighthearted tone shifted to a more serious note when Dolas spoke about the organization and screened a documentary that included testimonies of people who have been impacted by the organization. Dolas also informed the audience that last year's Dancing with the Athletes raised enough money to provide a full scholarship for a nine-month dance season for one individual.

After Dolas' presentation, the competition began. Each dancer, paired with an athlete from a sports team on campus,

performed for a panel of judges. Judges included President Virginia Horvath, Athletic Director Greg Precht and Dolas. Judges were instructed to judge each act based on the categories of appearance, showmanship, precision and overall presentation.

Competitors included Kaitlyn Corssan (softball player) and Chris Victor (dancer) performing contemporary hip hop, Kara Hall (track team member) and Harley Branning (dancer) in lyrical, Izzy Simon and Jaqlyn Colangelo in pantomime, Rob Lysles (basketball player) and Katie Straub (dancer) in ballet, Aldyn Carlson (softball player) and Bianca Dam (dancer) in jazz, Olivia Kurbs (track team member) and Adam Ali (dancer) in salsa, Katie Devine (basketball player) and Breanna Sanford (dancer) in ballet, Rebekah Champlin (track team member) and Alaina Pappas in contemporary jazz and Kaylyn Billups and Jordan Fischer in a Broadway style piece.

After each performance Diven and Armstrong interviewed each athlete, inquiring about their past dance experience and notable parts of each number. While only a couple athletes had prior experience in dance, all athletes put a considerable amount of effort into each performance.

After the final number, audience members were encouraged to vote on their favorite dancer for the "people's choice" award. As the scores were tallied Envied Xpression, Fredonia's first Hip Hop group, and jazz a capella group Dynamic Intonation performed for

the audience.

Awards were given to the top three performances. Armstrong and Diven announced the three awards: third place given to Lyles and Straub, second to Billups and Fischer and first to Kurbs and Ali. Kurbs and Ali also took home the "people's choice" award.

When asked how it felt to win the competition in an interview following the competition, Kurbs replied "pretty nice."

"I worked really hard for it and it feels great," Kurbs said. Kurbs, a junior exercise science and sports management major, also explained that she and Ali only began practicing five days prior to the competition, practicing for two hours each day.

Kurbs is currently on a hip hop team on campus; however she did not have any experience performing salsa. Following the competition, she planned to pursue dance as a hobby.

Student Dance Organization president Noelle Lazor was happy with the turnout.

"Our goal was to raise as much money as possible and our crowd was a lot bigger than we are expecting, which is really exciting," Lazor, a senior dance major, said.

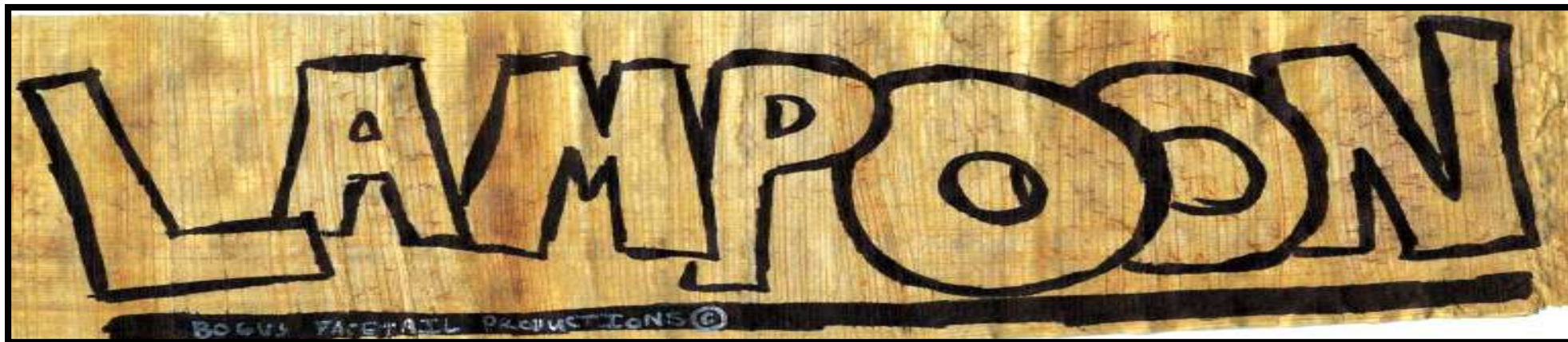
This year, organizers allowed dancers and athletes to have a dress rehearsal prior to the competition. Lazor and vice president Courtney Stewart, also a senior dance major, explained that the dress rehearsal helped the competition to run much smoother.

"It went by smoothly, to organize it all," Stewart said, "and it came together even better than expected."



GABBIE LEE / ASSISTANT PHOTO EDITOR

SOFTBALL PLAYER ALDYN CARLSON, FRONT, PERFORMS A JAZZ DANCE ROUTINE WITH DANCER BIANCA DAM.



Ask... a bee

Dear Bees,

I've recently come to suspect my girlfriend of being unfaithful, but I don't have any way to prove it. She just seems different than before. What should I do?

Signed,

"Concerned Boyfriend"

Dear Bees,

This semester I changed my major from business to art. I'm happier now, but I feel like my parents are disappointed in me. How can I show them that this was the right decision?

Sincerely,

"Art Over Money"

Dear Bees,

I'm having housing troubles. I can barely afford rent, and I'm working two jobs to pay bills. Now

I can't stay on top of my schoolwork while working full time, but I don't want to drop out. Help!

Sincerely,

"Working Student"

DEAR "CONCERNED BOYFRIEND,"

BEEES HAVE NO CONCEPT OF JEALOUSY. BECAUSE THE QUEEN BEE IS THE ONLY FERTILE FEMALE IN THE HIVE, SHE ALWAYS MATES WITH TWELVE TO FIFTEEN DRONES TO ENSURE THE SURVIVAL OF THE SWARM.

IF YOU ARE FORTUNATE ENOUGH TO BE A SELECTED DRONE, BE GRATEFUL AS YOUR COPULATION MAY GIVE RISE TO UPWARDS OF TEN THOUSAND SPAWN.

DEAR "ART OVER MONEY,"

WORKER BEEES ARE KNOWN TO ALTER OUR FUNCTION SEVERAL TIMES DURING OUR LIFESPANS. AFTER BIRTH WE WORK TO NURSE THE QUEEN'S DRONES, LATER CHANGING COURSE TO SCOUT OR PROTECT THE HIVE. THOSE ARE OUR ONLY OPTIONS. AFTER ONE MONTH WE DIE. THE ONLY FAILURES BEEES EXPERIENCE WILL RESULT IN IMMINENT DEATH, AND AS SUCH OUR ONLY FEELINGS OF DISAPPOINTMENT

ARE FLEETING.

DEAR "WORKING STUDENT,"

BEEES DO NOT DEBATE PRIORITIES BECAUSE SURVIVAL AND REPRODUCTION ARE OUR ONLY MOTIVATORS. BUMBLEBEEES PRODUCE AN ENTIRELY NEW NEST EVERY YEAR. THE QUEEN DETERMINES A SUITABLE SPOT TO NEST HER LARVAE AFTER SHE EMERGES FROM A PERIOD OF WINTER DORMANCY. WE THEN BUILD SHELTER USING WAX SECRETED FROM OUR MIRROR GLANDS. WE PREFER LATERAL STACKS OF HEXAGONS. THIS IS PURELY FROM A FUNCTIONAL PERSPECTIVE AS WE HAVE NO CONCEPT OF AESTHETICS. WE HOPE THIS HELPS.

Being awkward:

Almost Broke

AWKWARD ANNIE

Special to The Lampoon

It's around that time of the semester when you realize that in order to feed yourself for the next seven weeks, you will have to ration your meals to C-store cashews and tap water. If you are like me, you got the all-points-plan and didn't quite understand the power that comes with using points. It's like a credit card. You don't need to calculate the price of a meal so you just buy anything and everything you want with this monopoly money that seems endless. You also feel somewhat fancy when you go to Cranston and have to correct the cashier and say, "Oh, its points" with a certain aristocratic air.

The other morning I was getting out of class and decided I needed orange juice and a chocolate chip muffin more than anything else. I wandered lazily over to the Fenton café and wasn't even perturbed by the line awaiting me. Everyone had that look on their faces like they were sleeping with their eyes open, accompanied by slumped posture due to the heavy clothing of the almost winter season. No one ever talks to each other when ordering food at the cafés because it is normally such a quick visit that there is no time to start a conversation only to end with "Okay well, I'm late to class so..." I could hear the music coming from some kid's headphones behind me. It faintly reminded me of Sexy Back but it was probably some techno song that only plays at house parties when no one is there yet.

By the time I got to the front of the line, I smiled at the woman who was working and said, "Points please" in my Minnie Mouse voice that only happens when I'm ordering food. She tapped my Fred card on that weird machine thing, handed it back to me and after I thanked her I started on my journey into the freezing Fredonia air. My stride was then broken by a voice saying, "Excuse me hun, I need to see your card again." My heart sunk as I turned around slowly, hoping not to find out that it was me she was talking to. Sure enough it was, and I sped over to the counter feeling the hot stares of the 20 people in line whose attention I had now captured.

Why didn't my card work? Had I actually used all of my points? Did someone steal my Fredonia identity? Did I not exist anymore? All of these questions consumed me as I could feel my ears turning red, as they normally do when I'm upset. With a shaky hand I turned over my FREDCard and after some time it finally took. I laughed a bit to myself and ran out of there as quickly as I could, knowing that I probably just made all of the people in line late for their next class.

Baffling new graffiti tag found around campus

COLIN PERRY

Special to The Lampoon

University Police members are struggling to identify the meaning behind a series of alleged vandalism attacks across campus. The mysterious tag, pictured here, has been found painted across many of the university's signs, hung on banners and even somehow hacked into the university's website.

"We are working to identify the culprits here, but I think, more importantly, we need to figure out what the hell this even means," said University Police officer Ralph Dinkley.

"Normally when we find graffiti, it's a few letters or maybe a little animal symbol. But this is a whole new level of confusing," he added.

Some leads have developed since the perplexing tags were first spotted.

"See, the left thing looks like an 'F,' but one of the other guys said there was a second 'F' in there too. Now, we've ran every test we've got on this thing, and we're still not sure what the case is on that," said Dinkley.

The case has developed enough to the point that a student-volunteer taskforce has assembled, trying to decode

the cryptic image. Junior visual arts major Dan Plaminsky has spent much of his free time in the last week attempting to decipher its message.

"We've exhausted a lot of theories, but there are new ones too. One kid said the thing on top looked like a motorboat, which I can almost see," he said.

University Police are asking that if anybody has information on identifying the vandals or, more importantly, comprehending what the artist is trying to say through this mystifying symbol, to please contact them immediately.

