



## Stricter policies implemented for night desk attendants

**BRITTANY PERRY**  
Special to The Leader

A new semester sometimes means new policies. Oftentimes, these policies can have varying degrees of impact on the parties involved.

Night desk attendants (NDAs) must now adhere to stricter rules and policies regarding their positions.

NDAs are employed through ResLife to sign guests in and out of residence halls and are the first line of contact in the event of an emergency after hours.

New policies have been put in place for NDAs to hold students accountable for the positions they've taken. These policies will continue to be implemented through next year.

"One of the main policies that will be enforced next year is that [Residence Directors] will be hiring NDAs within our own buildings first," said Ricky Reiss, Residence Director of Schulz Hall and NDA Committee Liaison and Trainer. "Then if there are still positions available, we will look for people outside the building."

At the beginning of this semester, students were told that they were no longer able to hold full-time positions in multiple residence halls.

"If someone has a shift every night, it takes away from other students," Reiss said. "We try to limit you to one to two shifts maximum, since NDA is one of the biggest employers of undergrad students on campus."

The biggest issue that Reiss had noticed was that many NDAs would ask for a substitute for illegitimate reasons too often, and these new policies will hold students accountable for their shifts, as they would for a real job.

Reiss found that many would give up their shifts because they were "too tired" or "didn't feel like sitting" or "had a huge exam in the morning" and, according to Reiss, these are not acceptable excuses.

"I understand that people have lives and are balancing school with a job, but you know in advance when you See NDA page A-3

# WELCOME week

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STEPHANIE WILLIS / SPECIAL TO THE LEADER

TOP LEFT: A GROUP OF STUDENTS ARE ANXIOUS TO DIG INTO THEIR GARBAGE PLATES. TOP RIGHT: RACHEL ANDO, SOPHOMORE BUSINESS FINANCE MAJOR, CALLS THE NUMBERS AT FRIDAY'S WELCOME BACK WEEK BINGO HOSTED BY SPECTRUM ENTERTAINMENT. BOTTOM LEFT: STUDENTS STACK THEIR GARBAGE PLATES EXTRA HIGH WITH FSA CATERED MEATS, POTATOES, BEANS AND SALADS. BOTTOM RIGHT: JEFFERSON DEDERICK, GRETCHEN MARTINO, AND JAKE LOREFICE MARK THEIR BINGO CARDS IN ANTICIPATION FOR BIG PRIZES.

## A break in winter break

*Break one week shorter than in previous years*

**S. L. FULLER**  
News Editor

Fredonia students are used to starting classes in the Spring semester on the last Monday of January. But this year, winter break was cut short and students had to head back to classes nearly a week earlier than usual. And aside from another Professional Development Day on Friday, Feb. 6, students do not get extra days off to make up for the shorter break. Fredonia will just have more days of classes.

This is the first time that

the university has tried this new schedule. The change has both positive and negative effects on students.

"Up front, let me say that students should be pleased about the increase in instructional days for the Spring semester," said Dr. Joseph Straight, chair of the mathematical sciences department and the Academic Affairs Committee. "Why? Because you're getting more instruction for your tuition dollars."

On the other hand, starting classes on a Wednesday meant that students moved back into the

dorms earlier. Because of this, the resident assistants had to adjust their schedules even more. RAs are required to return to campus a week before move-in day for the residents. This meant they only had three weeks to enjoy winter break.

"It was hard because when I was on break ... it was kind of stressful because I had the mindset that it was such a short time but I felt very rushed to [see my friends at home]," said Emily Donals, junior speech pathology major and RA for McGinnies Hall. "And besides that, I had

door tags that I wanted to work on and my bulletin boards, so it was hard."

Why did this change to winter break happen in the first place?

Every year, Calendar Committee, a subcommittee of the Academic Affairs Committee, which is a standing committee of University Senate, must design the calendar for the upcoming academic year. When Dr. Virginia Horvath was the vice president for academic affairs, a number of faculty members, including

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**FREDFit:** Fredonia is known for its rive to change and improve its many different layers. Its most recent venture of improvement is tackling the world of fitness.

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**New course in hacking:** Among various new classes seen floating around this semester, a name has been catching everyone's eye: Ethical Hacking.

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**Activities night preview:** Prior to winter break, the indoor track and field teams opened their season at Kent State.

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# New course teaches foundations in ethical hacking

AMANDA DEDIE  
Staff Writer

Among various new classes seen floating around this semester, a name has been catching everyone's eye: Ethical Hacking. When people hear the word "hacking," they almost instantly think of a sci-fi movie, where a man wearing big, geeky glasses types frantically on a keyboard while two big guys, too technologically inept to do it themselves, wait behind him in anticipation, before the hacker turns around with a gleam in his eye and a smirk on his face, going, "We're in."

Interested, you look it up on Fredonia's Fast Class Search, where you read, "Introduction to penetration testing; Introduction to Linux; C programming in Linux; Introduction to Kali; Sandboxes and Virtual Machines; network attacks; port scanning; packet sniffing; wireless encryption attacks; denial of service attacks and stress testing; operating systems attacks; buffer overflow attacks; chroot; Metasploit and Armitage; web application attacks; XSS;

CSRF; SQLi; cookie poisoning; ClickJacking; Applied Cryptography; PGP/GPG; TrueCrypt; BitLocker; Plausible Deniability; other topics (eg: Violent Python) as time permits. This course will have a strong emphasis on lab components."

Confused? Don't be! Professor Robert Olson, visiting instructor in the Computer Information Sciences department, Certified Ethical Hacker and only current professor of Ethical Hacking, explains:

"It's a class where we teach people how to hack," Olson laughs. "'Ethical Hacking' is defined as something called 'penetration testing.' The goal of a penetration tester is to break into a system, to see if he can do it. They've been hired to do it by the company, and the goal is to produce a report on whether it was successful, how they went about the hacking process, provide recommendations to fix the problems," said Olson. "In some cases, penetration testers are required by companies such as credit card companies to make sure customer data is safe."

Cyber security is a very

important topic these days. It's up in the top spots of the news, with headlines floating around about the Sony hack, the Apple iCloud security breach and more. Ethical Hacking as a class goes more in-depth. It answers the question, "how does someone hack something," in order to create software that prevents it.

It requires a very high skill set, and a very high level of dedication. The class itself requires labs, homework assignments, a research paper and a final. It sounds like a normal class, except that students work can't even be done on the campus servers — it has to be done in the Ethical Hacking lab, or off campus. Otherwise, the Fredonia servers will end up thinking they're being hacked, and it'll be interesting to have to explain to officials that you weren't really hacking the school system — it was just for your homework assignment.

"It's a heavy workload, and there's a lot of things the students have to be very careful about," Olsen said. "Students can never do their homework on the campus network. To do

so would violate the computer use policy, which would result in a lot of negative consequences, like loss of network access, to expulsion or criminal charges. The first two days of lecture were all, 'don't do this!'"

This new class has excited the entire Computer Science Department, and Dr. Reneta Barneva, head of the department, thinks Olson is a good fit to teach such a new type of class.

"Professor Olson is an excellent instructor and the students greatly appreciate his teaching. He graduated from the Computer and Information Sciences Department about a decade ago and then got an interdisciplinary master's degree from Fredonia in computer science and philosophy, which corresponded to his interests in artificial intelligence," said Barneva. "Currently, Professor Olson's scholarly interests are in social networks, computer security and ethics, and mobile programming. He offers courses in these fields and often involves undergraduates in his research activities."

# Winter break: continued from A-1

Horvath, mentioned how the Fall and Spring semesters did not allow for the same amount of class time.

"Under the old calendars, there were more instruction days in the fall than in the spring," said Straight. "Thus, if a faculty member taught the same course both semesters, she found that she could not cover as much material in the spring."

So, a few years ago, when designing the calendar for 2014-2015, the Calendar Committee and the University Senate decided it was time to even things out. The two options were to either extend the Spring semester later into the month of May or to start classes early.

"My recollection is that, via a straw poll, an ad-hoc unofficial vote, the senate overwhelmingly favored the first option," said Straight. "In fact, I recall members of the senate, including the student members, expressing the opinion that our break between semesters was too long."

Beginning classes on a Wednesday is a result of balancing beginning of the semester events with Martin Luther King Day. Since Monday, Jan. 19, is a national holiday, the campus is closed. That leaves Tuesday, Jan. 20, for new-student orientation and in-person registration and Wednesday, Jan. 21, for the first day of classes.

"The Calendar Committee does pay attention to the number of class days falling on each day of the week," continued Straight. "The ideal would be to have 14 of each. In Spring 2015, for example, there are 13 Mondays, 14 Tuesdays, 15 Wednesdays, 15 Thursdays, and 14 Fridays, for a total of 70 class days."

But since classes didn't start until Wednesday and move-in day began the Saturday before that, residents were left with four days to find things to do. Unfortunately, some buildings weren't open yet that weekend, and welcome back activities on campus didn't commence until the day before classes started.

"[Residents] were so bored and asking [the RAs] what was going on," said Donals. "And also, places weren't open really. I wanted to go to the gym but I think it was closed for a few days, and [the Williams Center] wasn't open all the time ... there wasn't a lot going on, it was kind of boring."

The academic calendar for next year is already set. But how ResLife and other organizations on campus handle the shortened break may change and adjust. Now, it's time to set the academic calendar for 2018-2019 and whether or not the Calendar Committee decides to keep the new winter break remains to be seen.

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## FREDFit promotes healthy lifestyles

**MARSHA COHEN**  
Staff Writer

Fredonia is known for its drive to change and improve its many different layers. Its most recent venture of improvement is tackling the world of fitness.

FREDFit is a series of workouts and wellness educational programs which took place from Jan. 17 to Jan. 20. An email was sent out to students by the FredFit Programming Committee to garner participants across campus. The main objective of the program is to educate faculty and students on using a variety of workout equipment, to try different types of workout activities, and how to evaluate, plan and manage meals.

Different departments and faculty members across campus joined the FREDFit project. Members included the LoGrasso Health Center, the Exercise Science department, Employee Assistant Program coordinator Susan Murphy and the Athletic Department.

While students were the ones participating in the four-day program, Murphy created a program designed to be user friendly and manageable for employees. The Employee

Assistance program aids workers whose personal issues impact their work performance. In the beginning, the program was geared toward treating mental, emotional and financial difficulties. Today's programs are much broader, and they assist employees with a wide range of issues.

"In the case of Fredonia Fit, it was a great opportunity to extend the message of fitness/wellness across the spectrum from students to all served by EAP," said Murphy.

The four-day fitness endeavor consisted of various physical activities from strength training and body sculpting, to discussions on starting and maintaining healthy habits.

"I really wanted to learn what steps to take to become healthy, and learn how to eat better than I usually do," said Autumn Joseph, a junior early childhood education major.

Joseph was one of the 12 students who participated in the program; she applauds the college for taking the initiative.

"I really liked all the workshops I went to, and I like how I'm learning a lot about nutrition," said Joseph.

The food provided for the event was catered by FSA and

Assistant Director for Dining and Corporate Chef Dean Messina.

"These meals are lower in calorie and lower in fat content. In fact, most of the meals prepared for FREDFit are lower than 500 calories, and they have less than 30 percent of fat," said Messina.

With FREDFit giving students a head start on goal setting for the semester, one can't help but wonder if the semester food options comply.

"Some of these options will be put on the food court menu and in the dining halls like Cranston, as well," said Messina.

"This program has really made me aware of what I need more of. I'm going to try and eat more veggies, nuts, stray more towards protein and incorporate breakfast more," said Joseph.

The participants of FREDFit seemed eager to get the ball rolling on starting a healthy lifestyle — something that faculty members would like to see, as well.

"I can't force anything on them, but I would love to see students make healthier choices. There is a rise in obesity; we will try to implement as much as we can, from Fredonia Fit program, and go on from there," said Messina.

## NDA:

*continued from A-1*

have exams. Although this may [be] someone's first job and more relaxed than other jobs, it is still a job. It's like if you were a teacher and called off sick all the time. It doesn't look good," Reiss said.

Reiss said that students are aware of the late hours of the shifts that they have and need to look at their schedules to see that it is doable, and most importantly, does not interfere with a student's ability to excel in school. NDA shifts run in the early hours of the morning, from 2:00 a.m. to 7:00 a.m. on weekends, and 12:00 a.m. to 3:30 a.m. and 3:30 a.m. to 7:00 a.m. on weekdays.

Since so many gave up shifts religiously in the Fall 2014 semester and there were a large amount of no-shows, new policies state that if a student asks for someone to cover his or her shift two to three times throughout the semester, he or she will be replaced as an NDA.

If NDAs need to find a substitute, they will be held accountable for that shift even

if someone agrees to take it.

NDAs must give their residence hall a 24-hour notice regarding their substitute and fill out a form with the substitute's name, number and email address. If the substitute forgets that he or she has taken the shift and does not show up, the originally scheduled NDA may lose his or her NDA position if he or she did not fill out the form.

"I understand the reasons behind the new policy, but it is personally frustrating for me," said junior acting major Jill Clough, an NDA last semester in Igoe Hall. "I am in rehearsals from 6:00-11:00 p.m., and I live off-campus without a car and can't make the call 24 hours ahead of time about whether or not I will be able to sit."

The new policies are being put into action this semester, but will be completely enforced in the upcoming Fall semester.

*\*Brittany Perry is a former Night Desk Attendant.*



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# --- POLICE BLOTTERS ---

## UNIVERSITY

### Monday, Jan. 19, 2015

David J. Adamczak, age 22, was issued a traffic ticket for operating an uninspected motor vehicle.

John P. Bigelow, age 35, was issued a traffic ticket for operating an uninspected motor vehicle.

Alvaro Lopez Ramirez, age 20, was issued an appearance ticket for underage possession of alcohol.

Mahmoud E. Enaitalla, age 20, was issued an appearance ticket for underage possession of alcohol.

11:44 p.m. Phillip Andrew Fankino, age 20, was issued an appearance ticket for unlawful possession of alcohol.

11:44 p.m. Samuel A. DeFranks, age 19, was issued appearance tickets for underage possession of alcohol, open container, littering, unlawful possession of marijuana and possession of a fictitious license.

11:50 p.m. Maeghan C. McDonald, age 18, was issued appearance tickets for underage possession of alcohol, open container and littering.

Lauren A. Kotas, age 20, was issued two traffic tickets for unsafe passing and operating a motor vehicle with an expired inspection.

### Tuesday, Jan. 20, 2015

Sean M. Seefeldt, age 21, was cited for disorderly conduct.

Abdullah Almahoud, age 20, was issued a traffic ticket for operating an uninspected motor vehicle.

Adam C. Gonzalez, age 30, was cited for issuing a bad check.

7:56 p.m. Brianne N Schecht, age 22, was issued an appearance ticket for petit larceny.

Teanna M. Lacoste, age 21, was issued a bench warrant.

### Wednesday, Jan. 21, 2015

Matthew S. Messere, age 23, was charged with criminal mischief in the second degree and trespassing. Messere was held with \$1,000 bail.

Dylan S. Munson, age 19, was charged with criminal mischief in the second degree and trespassing. Munson was held with \$1,000 bail.

Kacie R. Williams, age 21, was issued a traffic ticket for failure to stop.

Friday, Jan. 23, 2015

Riley Wesley, age 20, was issued appearance tickets for open container and underage possession of alcohol.

Patrick Coleen, age 20, was issued an appearance ticket for violating the sewer ordinance.

Kiely E. Gagnier, age 19, was issued appearance tickets for underage possession of alcohol and open container.

Marina R. Kaufman, age 18, was issued appearance tickets for unlawful possession of alcohol and open container.

Karl A. Wolf, age 20, was issued appearance tickets for littering and underage possession of alcohol.

### Saturday, Jan. 24, 2015

Michael Ian Gallagher, age 21, was issued appearance tickets for open container and littering.

12:02 a.m. Justin Twarog, age 20, was issued an appearance ticket for violating the sewer ordinance.

2:30 a.m. Daniel W. Pavlock, age 31, was issued an appearance ticket for violating the sewer ordinance.

Stephen J. Guercio, age 19, was issued an appearance ticket for violating the sewer ordinance.

Kyle L. Stolt, age 21, was issued appearance tickets for open container and littering.

Kyle D. Ross, age 18, was issued appearance tickets for underage possession of alcohol, open container and littering.

### Sunday, Jan. 25, 2015

12:30 a.m. Adam M. Clouthier, age 19, was issued appearance tickets for underage possession of alcohol and open container.

Jennifer R. Miller, age 19, was issued a traffic ticket for failure to stop.

## FREDONIA

### Monday, Jan. 19, 2015

5:50 p.m. A clutch purse was found in lot 9A by two male students. A report was filed.

### Tuesday, Jan. 20, 2015

7:25 a.m. The alarm in the FSA cash room in the Williams Center went off. A report was filed.

1:29 p.m. Electronic equipment was found on Temple Street. A report was filed and the items were stored.

11:02 p.m. A car key on a keychain was found in lot 16. A report was filed and the item was stored.

### Wednesday, Jan. 21, 2015

3:23 p.m. A water bottle was found in Thompson Hall room E124. A report was filed and the item

was stored.

3:32 p.m. A vehicle parked in the Disney Hall load zone in lot 23 exceeded 15 minutes. The vehicle was towed and a report was filed.

6:07 p.m. The security alarm went off in the Fenner House. A report was filed.

### Thursday, Jan. 22, 2015

12:39 a.m. A large amount of graffiti was found on the exterior wall of Igoe Hall. Pictures were taken on the scene and were referred for investigation.

12:30 p.m. A vehicle was damaged lot 19. A report was filed an a suspect was contacted.

### Friday, Jan. 23, 2015

3:18 p.m. An LG cell phone was found by Mason Hall. A report was filed and victim was contacted.

2:53 p.m. "Swastikas" were drawn on the wall in a suite in Grissom Hall. A report was filed and pictures were taken at the scene.

### Saturday, Jan. 24, 2015

4:00 a.m. Graffiti was found on the third floor of Igoe Hall. A report was filed and an investigation was started.

4:19 p.m. Bryan Lasarso, age 19, Ethan Thompson, age 19, and Connor Kizeminski, age 18, were issued appearance tickets for unlawful possession of marijuana.

5:00 p.m. Keys were found outside of Gregory Hall and were turned into University Police. A report was filed and the items were released to the owner.

5:47 p.m. A debit/credit card was found in Field House and were turned in to University Police. A report was filed.

9:48 p.m. There was an odor of marijuana coming from a room in Kasling Hall. Contact was unable to be made with the occupants.

### Sunday, Jan. 25, 2015

2:49 p.m. A vending machine was damaged in Steele Hall. A report was filed, pictures were taken and statements were taken.

7:22 p.m. An odor of marijuana was detected in Nixon Hall. The odor was confirmed but search results came up negative.

7:51 p.m. An odor of marijuana was detected in Grissom Hall. The odor was confirmed but search results came up negative.

11:29 p.m. There was a disorderly male in Schulz Hall. However, the suspect was calm upon the arrival of University Police. There was no damage and no charges were pressed.

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## Photo essay profile: Jacob Czelusta

**MINJU KIM**  
Staff Writer

Jacob Czelusta, assistant director at International Student Services, is a father figure to international students. His position is new to the International Education Department. Czelusta's job involves working with international students closely by hosting events such as "Coffee Break," which connects the campus and international students and day trips to Buffalo, sending informational emails to international students, helping them with paper work, and so much more. He is a "go-to" guy to international students.



Czelusta points at the map of mountain Bukhan in Seoul, South Korea, which he climbed when he was living there as an English teacher.

*All photographs by Minju Kim*



Czelusta holds a poster board, made by student intern Jihye Jung, explaining what International Student Services does.



Flags of different countries sit on the table in his office.



Jacob Czelusta, assistant director of International Student Services, poses at his desk.



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# OPINION

Wednesday, January 28, 2015

The Leader A-6

## The free community college initiative: pros and cons

On January 8th, exactly one day before his State of the Union address, President Obama revealed perhaps his biggest proposal. That was to make the first two years of Community College tuition free through government subsidies. The plan would call for the federal government to cover 75 percent of the tuition and the states would pick up the rest of the cost. The next step would be either cover all of the cost of community college or to subsidize tuition for 4 year schools.

After analyzing various sources, members of our News section outlined what they believe are the “pros” and “cons” of the initiative.

### Pros

**S. L. FULLER**  
News Editor

Wouldn't it be great if college was free? Why shouldn't it be? High school is. Why should someone get penalized for wanting to pursue a higher education? Finland, Austria, Sweden and Germany are some of the countries around the globe that have some sort of tuition-free higher education program. With President Barack Obama's free community college proposal, the United States could be following in their footsteps.

“By the end of this decade, two in three job openings will require some higher education,” said Obama in his State of the Union Address. This means that in order to be competitive in the job market, a college education is nearly required.

But for some, tuition is too high, their budget isn't big enough and even a traditionally cheaper community college isn't feasible. On average, tuition and fees for a two-year community college cost around \$3,000, according to collegeboard.org. With Obama's free community college proposal, tuition would be nonexistent and the cost of community college would drop significantly.

Obama's proposal is centered around aiding nontraditional students and veterans, but has the potential to affect everyone. High school guidance counselors, while pushing students to look at four-year schools, never deny that going to community college for the first two years is definitely more cost-effective. According to columbia.edu, in the 2012-2013 academic year, 45 percent of all undergraduate students were enrolled in community college. That equates to over seven million students.

If tuition was free, imagine how many more people would attend community college who weren't planning to get any higher education at all. If community college tuition was free, imagine how many more students would be able to afford to complete a bachelor's degree who, before, could only afford to complete an associate's. In 2006, only 15 percent of students who started a two-year institution went on to obtain a bachelor's degree within six years according to columbia.edu. Imagine how much higher that percentage would be, almost a decade later, if that two-year institution was nearly free.

With Obama's free college proposal, not only would community college become more affordable, but four-year institutions would become more financially attainable. No, this plan wouldn't make the United States like Finland or Germany. But it would certainly be a step in that direction.

What is your opinion on the free college initiative? Email us at gilr3446@fredonia.edu and let us know what you think!

**CONNOR HOFFMAN**  
Staff Writer

### Cons

The free college initiative definitely has great intentions but it will cause more harm than good. Free college certainly sounds like a great idea until you realize that essentially nothing in this world is free. If history has taught us anything, it's that the government is far less efficient than the private sector at most things.

This plan is asking for the federal government to, over a 10-year period, spend \$60 billion on community college. All that money would be going to pay for just the tuition, which wouldn't solve the problem of college costs for lower-income Americans. This doesn't even account for other costs such as books, supplies, transportation and room and board, which is a total average of over \$16,000, and free tuition wouldn't even account for a fourth of that according to brookings.edu.

This money would be much better served going to the Pell Grants than free tuition. The government recently cut its funding for grants and loans and now it would rather pay off tuition. The Pell Grants are grants that the federal government gives to low-income students to help pay for their costs of attendance. The federal government provides Perkins loans that don't start accruing interest until 6 months after graduation. The federal government would be much better off putting that funding into the Pell Grants and the Perkins Grants rather than free tuition.

I don't believe Obama should be focused on fixing the community college system but rather on making four-year universities more affordable. Community college has very low graduation rates to be investing this kind of money into. According to brookings.edu, only 20 percent of students who begin a two-year program actually graduate within three years, and only 60 percent of those enrolled return the following year.

Believe it or not upper level education is not for everyone. Not everyone who is provided a completely free high school education decides to graduate. This country has a high school graduation rate of roughly 75 percent. So if 25 percent of the population does not graduate high school, then why should everyone be entitled to free community college? Even if all of the qualifications for the free college initiative are meant, not all people are meant for upper level education.

Obama should not focus on pushing community college but rather on four-year universities or trade schools. It would be a much more useful idea to cut costs on universities because they will better prepare students for the workforce than community college. Universities are where students are able to work on their professional skills, learn their field and network. Many community colleges cannot provide those kinds of opportunities.

Let's hope the Republicans in Congress do the right thing and send Obama back to the drawing boards because this project is nowhere near complete to turn in.

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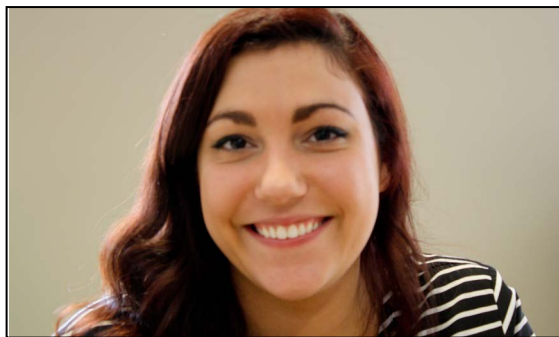
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## Has the shorter winter break



Grace Bonasera  
Senior, speech pathology

“I guess it probably helped. When I go home all I do is sit on the couch, so it probably helped because I haven't gotten too much out of the swing of things. But, on the other hand, it does hinder you because I could have used more time to relax, for sure.”



Heather Payne  
Senior, speech pathology

“I think it definitely hindered me. I like to be home and have time to relax, especially after a busy semester being a senior. So I think it hindered me.”



# OP-ED

## State of the Union address: a recap

*How do Obama's points affect the average college student?*

**SEAN PATRICK**  
Distribution Manager

In Washington, D.C. last week, President Barack Obama gave his sixth State of The Union Address on Jan. 20. The President provided evidence that “middle-class economics works,” and that “expanding opportunity works.”

With politics for working class Americans, under Obama’s administration “we’ve seen the fastest economic growth in over a decade, our deficits cut by two-thirds, a stock market that has doubled and health care inflation at its lowest rate in fifty years,” Obama remarked with a grin. “This is good news, people.”

This isn’t just good news for the general public. This is great news for students going into growing fields that make up the middle class that is the core of the

United States.

“We believed we could reverse the tide of outsourcing and draw new jobs to our shores,” Obama stated. “And over the past five years, our businesses have created more than 11 million new jobs.”

For those who have been dreading the harsh reality of a hopeless job market, and many of our American companies taking up shop across seas, know that is changing. “Our unemployment rate is now lower than it was before the financial crisis,” Obama said.

As the future leaders of the United States, we can take advantage of this opportunity to join a growing economy, one that is finally shifting its political tides away from trickle-down economics to economics that work for the masses.

“By the end of this decade, two in three job openings will require some higher education,” Obama stated. “And yet, we still live in a country where too many bright, striving Americans are priced out of the education they need.”

This isn’t just a problem for up-and-coming students. Many students trying to obtain their degree are unable to meet the financial toll necessary to continue attending a college or university.

“That’s why I am sending this congress a bold new plan to lower the cost of community college — to zero.” This progressive action could help many Americans obtain the higher education necessary to pursue jobs that our economy can’t go without.

Although it doesn’t mean

current students will be receiving a refund for the college they’ve already attended, it does mean that for years ahead, eligible students would not be as burdened by loans and debt.

The President did not forget about the current population of college students, though, saying, “I want to work with with Congress to make sure Americans already burdened with student loans can reduce their monthly payments, so that student debt doesn’t derail anyone’s dreams.”

The past six years have shown great social change, as well. Under Obama’s presidency, “I’ve [President Obama] seen something like gay marriage go from a wedge issue used to drive us apart to a story of freedom across our country, a civil right now legal in states that seven in ten Americans call home,”

Obama said.

It’s issues like this that make us a stronger United States. Taking progressive action makes us a stronger and more united country.

With the many topics that President Obama addressed, the growing divide among economic classes may have been one of the most pertinent.

In President Obama’s call for middle-class economics that works for the masses of Americans, he left us with this: “Will we accept an economy where only a few of us do spectacularly well? Or will we commit ourselves to an economy that generates rising incomes and chances for everyone who makes the effort?”

FROM THE DESK OF...

# RILEY STRAW

COPY EDITOR

It has been a frigid and windy break for most of us who returned back to Fredonia last week, and, while the temperature was low, civil tensions in America — and around the globe — are reaching all time highs. It seems as though as soon as we all left for break, governments, political and religious extremists, and powerful social groups throughout the world decided to start making terrible, terrible decisions that will have drastic effects on human rights for years to come. Though we at The Leader generally stray away from being too opinionated, these are significant events that have changed the global disposition.

To keep you fired up to make a change on this planet, in this country and in your community,

I’ve decided to catalogue some of the issues that have taken place, specifically over Winter Break. These are not the only events that have taken place recently, but they’re some of the most pivotal. If you want more information on these events, or if you want to know about more events that have happened (and that, in most cases, are continuing to happen), you can pick up The New York Times at many different locations around campus, stop by the Center for Multicultural Affairs in Thompson, and do personal research online (I recommend [www.al-jazeera.com](http://www.al-jazeera.com) for relatively unbiased global coverage).

**Dec 15: Lindt Cafe, Sydney, Australia hostages held**

Islamic extremists invaded

Australia’s Sydney Harbor and held 40 workers and customers hostage.

Important Hashtags:  
#IllRideWithYou, #SydneySiege

**Dec. 28: Leelah’s Law**

The suicide of transgender American Leelah Alcorn and the story of her Christian extremist parents’ lack of acceptance sparks national discussion on conversion

Important Hashtags:  
#LeelahsLaw, #FixSociety

**Jan. 3: Thousands murdered in The Nigeria Massacre**

One of the largest genocides in recent history, in which countless thousands of Nigerians were slaughtered by political extremist group Boko Haram, was barely

covered by media.

Important Hashtags:  
#IamNigeria, #NigeriaMassacre, #BokoHaram

**Jan. 6: NAACP Colorado Springs is bombed, little media coverage**

Following the decision to relinquish offenses against police involvement in the Michael Brown and Eric Garner murders, an NAACP bombing in Colorado received almost no major news coverage.

Important Hashtags:  
#NAACPBombing, #BlackLivesMatter, #Icantbreathe, #Ferguson

**Jan. 7-9: Charlie Hebdo shooting kills 12**

French satire publica-

tion “Charlie Hebdo” faced an infringement on its right to free speech with a shooting that left 12 dead.

Important Hashtags:  
#CharlieHebdo, #JeSuisCharlie, #JeSuisAhmed, #foxnews-facts, #Hebdo

**Jan. 22: House of Representatives passes more abortion restrictions**

New Republican Congress encourages decisions to further restrict health care for those who need abortions after 20 weeks of pregnancy and tries eliminating federal funding toward women’s clinics.

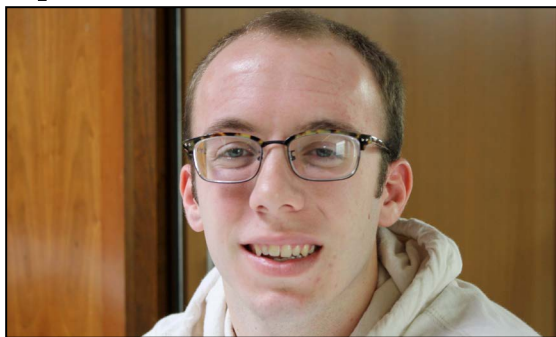
Important Hashtags:  
#WarOnWomen

## helped or hindered you as a student?



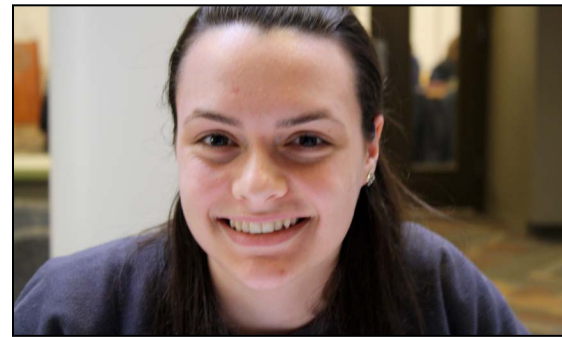
**Jake Payne**  
Freshman, music performance

“I guess it helped me because there was no opportunity to not be lazy. I never thought about it because I really don’t care.”



**Ryan Holt**  
Senior, business management and philosophy

“I don’t really think it made a difference. I like being at school, so I was happy it was a week shorter. I don’t think it affected my student life at all.”



**Victoria Howell**  
Sophomore, international studies

“I think it did [help]. It’s harder to get back into school when the break’s so long.”



# Photo Page



STEPHANIE WILLIS / SPECIAL TO THE LEADER

BRIAN BROWN, SENIOR MUSIC BUSINESS MAJOR SINGS HIS FAVORITE BRUNO MARS SONG DURING KARAOKE NIGHT AT WELCOME BACK WEEK.



ANDREA ADINOLFE / STAFF PHOTOGRAPHER

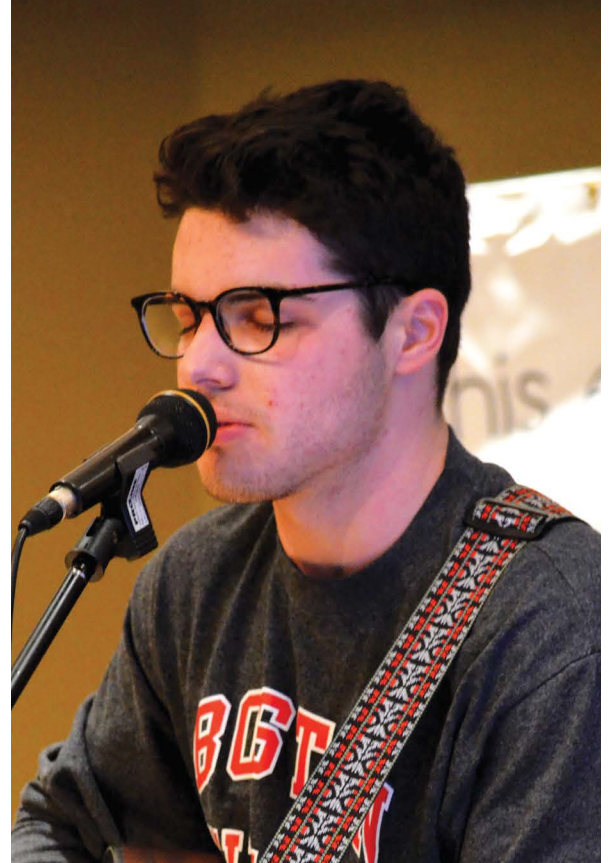
MARK DIVEN, ANDREW VITOVITCH AND NOEL SAVOY REHEARSE A SCENE FOR 'BALM IN GILEAD.'



STEPHANIE WILLIS / SPECIAL TO THE LEADER

SPECTRUM EBOARD MEMBERS COUNT UP SCORES DURING ROUND ONE OF THE WELCOME BACK WEEK TRIVIA EVENT.





## Zumba, garbage plates and Bingo

Welcome Week activities draw large crowds

LEFT: EMMA HAYES SINGS A TAYLOR SWIFT SONG DURING WEDNESDAY'S WELCOME BACK WEEK EVENT. MIDDLE: RILEY STRAW DELIVERS A SOULFUL PERFORMANCE OF THE CLASSIC HIT "HALLELUJAH". RIGHT: JAKE LOREFICE, SOPHOMORE MUSIC EDUCATION MAJOR PLAYS AN ACOUSTIC PIECE AT OPEN MIC NIGHT. STEPHANIE WILLIS / SPECIAL TO THE LEADER

### MEGHAN GUATTERY

Assistant News Editor

Fredonia students returned from winter break to a slew of activities planned for their first week back on campus.

Welcome Week is held each semester and hosted by Spectrum Entertainment Board. However, a shortened break allowed for less time for the typically six-day event to occur.

"We lost two days," said junior public relations major and Spectrum president Stephanie Willis. "Typically we do Sunday through Friday, but we have a lot going on with planning, so we just chose to do Tuesday through

Friday."

As W.H.O.A. (Weekend Hang Out Activities) held Casino Night on Saturday, Spectrum Entertainment Board chose not to hold an event on Saturday.

Regardless of the scheduling constraints, Spectrum was able to host another week of activities for students to enjoy.

The four days of activities began on Tuesday, Jan. 20, with a two-part Zumba class. The two-hour dance-fitness class was held in the Multi Purpose Room of the Williams Center.

Nearly 50 students attended the event, all of whom were entered into a raffle to win a

fitness basket at the door.

The event began with one hour of instruction by Department of Theatre and Dance professor Paul Mackovak.

Freshman musical theatre major Eva Mancarella continued the instruction for a second hour after Mackovak. A certified Zumba instructor, Mancarella was excited to expand her teaching to a wider range of students at Fredonia.

"I love Zumba," said Mancarella. "When Spectrum asked me to do it, I thought it would be good because then people who weren't just my friends or knew of the Aerobics

Center through someone else could see it here. I wanted more people to know that we offer Zumba on campus so that they know that there are opportunities like that."

Mancarella instructs Zumba classes on Tuesdays and Fridays at 4 p.m. in the Aerobics Center in Hemingway Hall. She was eager to teach in a new location outside the confinement of the basement walls of the Aerobics Center.

"We had a pretty nice turnout. It was a lot of fun. I love doing it in the MPR just because it's such a big space, so I feel like people just have more fun."

See Welcome Week page B-5

## INSIDE REVERB

### Activities night preview:

With 163 groups, only 100 tables and hundreds of students running around, Spectrum's Activities Night is a recipe for chaos.

See story on page A-3

### Activities night preview:

With 163 groups, only 100 tables and hundreds of students running around, Spectrum's Activities Night is a recipe for chaos.

See story on page A-3

### Mainstage season preview:

Fredonia's Theatre and Dance Department, commonly known as TADA, is gearing up for its 2014-15 Walter Gloor Mainstage season with productions full of laughter, controversy and potentially even a few tears.

See story on page B-2

## Spring theater preview

Season to feature "Balm in Gilead," "This is our Youth," "Spring Awakening," "Hair" and the FDE

### REBECCA HALE

Reverb Editor

Whether you're a theater junkie or just a student looking for some entertainment, the Department of Theatre and Dance's array of plays and musicals is sure to please all audiences. This semester, the theaters are already booked up between the Walter Gloor Mainstage shows "Balm in Gilead" and "Hair: The American Tribal Rock Musical" and the annual Fredonia Dance Ensemble performance. In addition to those shows, the Performing Arts Company will

also be putting on two of its own plays, "This Is Our Youth" and "Spring Awakening."

First up is "Balm In Gilead," which will run Feb. 27 - 28 and March 5 - 6 at 7:30 p.m. in the Bartlett Theatre and will close on March 7 with a showing at 2 p.m. Written by Lanford Wilson, the play is set in the '60s in a Manhattan café. This production is unique in the way that it is more cinematic in nature, featuring overlapping dialogue and simultaneous scenes.

The themes within "Balm in Gilead" are heavy, involving drug use and prostitution.

The plot follows the struggles of Joe, a small-time drug dealer, and Darlene, a young and naive woman who is new to the city.

The Department of Theatre and Dance has big plans for the scenic design of "Balm in Gilead," as they are working to create a space in which the audience can really feel that they are in the café itself. The set will even feature a 600-pound ceiling drop which will mask the lights above.

Tom Loughlin, the Department of Theatre and Dance Chair, describes the theme of "Balm in Gilead" as "the persis-

tence of human existence."

He went on to describe the characters within the show:

"People will do what they have to do to survive, and I think that there's actually a certain hope in that, that as bad as things get, human beings seem to eventually, somehow, survive through them," he said. "You may not necessarily approve of the way they survive, or what they have to do to survive, but they survive."

The next show will be PAC's "This Is Our Youth," directed by Mark Diven, a senior See theatre preview page B-2



# Theater preview: *continued from B-1*



ANDREA ADINOLFE / STAFF PHOTOGRAPHER

THE CAST OF 'BALM IN GILEAD' BEGAN REHEARSING A WEEK PRIOR TO THE START OF CLASSES.

BFA acting major. It will run at 7:30 p.m. on March 26, 27 and 28. "This Is Our Youth" was written by Kenneth Lonergan and is set in 1980s Manhattan, in the upper West Side. The show features only three characters, all of whom are young adults.

The show is thematically framed around the aftermath of the hippie culture of the '60s. After the anti-war sentiment of Vietnam, the anti-hippie culture emerged, causing a shift in morale. "This Is Our Youth" explores the rebellion of young adults against their more conservative parents, and involves many darker themes, including drugs and theft.

"They're kind of underground, edgy people," Diven noted of the characters. "It's really not conventional, but it's a look into their lives and how they got off the beaten trail."

"This play shows the negative effect and the betrayal of the nation on hippie culture and how these youths were affected," Diven said. He hopes that the production will be playing in a classroom in Houghton Hall, but the location is to be announced at a later date.

"Hair: The American Tribal Rock Musical," the only musical of the semester, will play on April 9-11 at 7:30 p.m., April 12 at 2 p.m. and April 16-18 at 7:30 p.m. in Marvel Theatre. "Hair: The American Tribal Rock Musical" is a modern rock musical, similar to "RENT," which the department put on last Spring. Another show set in the '60s, "Hair: The American Tribal Rock Musical" was written by James Rado and Gerome Ragni, with music by Galt MacDermot. The musical is set in a park in New York City, and is characterized by the themes of hippie counter-culture, drugs, sex, love and anti-war sentiment. The story follows the struggle of Claude, who has been drafted to the war; Berger, a young hippie; and a young tribe of hippies as

they try to navigate through the political turmoil of 1968.

There has already been much talk about the infamous nude scene that occurs at the end of the first act of the musical. Loughlin assures viewers that it is completely up to the actors

ing "Hair: The American Tribal Rock Musical" will help students better understand the struggle for personal freedom that was the reality in the sixties.

"Students will have a direct sense of what it was like back then, what people were thinking

Rock Musical," PAC will put on its second show, "Spring Awakening," directed by Cody Jones, a senior dual English and BFA acting major. Not to be confused with the musical of the same name, "Spring Awakening" is the 1906 comic tragedy written

plot is complex and the themes are heavy and dark. Jones hopes to hold the production in one of the larger rehearsal rooms in the back of Mason Hall.

"Spring Awakening" revolves around a group of high schoolers who are attempting to seek information about life and sexuality, despite the effort of the adults around them to shield them from reality.

Although "Spring Awakening" is an older play, Jones has a more simplistic vision in mind for the set and costumes to make the production more relatable for students in this day and age.

Though the play is over a century old, Jones believes it to be timeless, and that the themes within it are still applicable today. His hope is that after seeing "Spring Awakening," students will ponder their own beliefs and opinions.

"I hope that they walk out questioning what they believe in, and why, and where they get their information from, and who controls the knowledge that we get, and how they get it," said Jones.

"Spring Awakening" will play on April 25 at 7 p.m. and April 26 at 2 p.m.

Finally, the Walter Gloor Mainstage Series will wrap up with the Fredonia Dance Ensemble on May 1-2 at 7:30 p.m. and May 3 at 2 p.m.

The Fredonia Dance Ensemble is an annual production put on by the Department of Theatre and Dance that students and faculty work on year-round. This year's ensemble will feature seven pieces of all different genres, each with a different choreographer, including one choreographed by guest artist Rosy Simas, who visited Fredonia to hold auditions in September.

With rehearsals still in full swing, more details will come later in regards to the Fredonia Dance Ensemble.



ANDREA ADINOLFE / STAFF PHOTOGRAPHER

ACTORS RELEASE NIGHTLY IN ROCKEFELLER ARTS CENTER.



ANDREA ADINOLFE / STAFF PHOTOGRAPHER

KATE ARMSTRONG AND ERIC SCHUTT REHEARSE A SCENE FOR 'BALM IN GILEAD.'

whether or not they are comfortable participating, and that the show does not require full nudity.

Loughlin says that see-

and how they took the thoughts and ideas and put them into this artistic construct," he said.

Shortly after the close of "Hair: The American Tribal

by Frank Wedekind that inspired the popular 2009 musical.

"Spring Awakening" will be an elaborate animal for Jones to tackle, as the cast is large, the



# Buffalo band Wolf set to release new EP

CARLY KNASZAK  
Staff Writer

Ever heard of the big bad wolf? Now think of a wolf that is not as scary and is a little more punk. That wolf is named Chelsea O'Donnell.

O'Donnell was raised in a musically-inclined family and at the age of seventeen was the first time she took the stage. Still, it was not until the end of the summer of 2013 when she took the stage name of Wolf.

"Wolves have been my favorite animal since I saw the movie 'Balto' when I was six years old," O'Donnell said. "Growing up, people used to call me 'wolf girl,' and for a time I envisioned my future career as living in a snow cave and observing wolves in the wild.

"[It's] safe to say that didn't happen, probably because once I grew up, I found that I have a hard time handling temperatures below 50 degrees, and I discovered I liked playing music instead," she continued. "Consequently, Wolf seemed like a natural fit for a stage name."

In early 2014, O'Donnell released her first EP, "Gold and Dirt." It was recorded at Goo Goo Dolls bassist Robby Takac's studio, GCR Audio.

The EP featured the song "Liar," which shows O'Donnell's raw vocals and her talent with the acoustic guitar. The lyrics tell of the brutal honesty of a relationship with a liar; anyone who listens to it can feel the emotions pouring through her guitar and voice. The song has an edge to it, with a grunge sound and very punk lyrics. It's almost like listening to a slowed down Simple Plan song, but with a dash of Nirvana.

But of course, every wolf needs a pack. Later in the summer of 2014, O'Donnell brought in Bill O'Connor on drums and Ben Randall on bass. Both members are familiar with the Buffalo music scene due to being part of local bands Supergoner and The Etchings.



COURTESY OF FACEBOOK.COM

CHELSEA O'DONNELL RELEASED HER FIRST EP IN EARLY 2014.

"I met Bill and Ben through my involvement with the local music scene and casually mentioned my project, but when they both actually took the time to buy my EP and see my shows, I figured that they might be interested in playing with me," O'Donnell said.

"Luckily they were, and I feel fortunate to have them as part of the lineup," she continued. Randall was impressed with O'Donnell's voice and work ethic:

"She asked me to join up and I said okay," Randall said.

O'Connor got to know O'Donnell while working at the same library job.

"I think it was the day after I bought Chelsea's EP that we bumped into each other

at our library jobs and ended up collaborating. Chelsea's arrangements just scream for sweet-ass guitar licks and phat drum beats flying through them,"

off, for a solid couple seconds and then turned back on," O'Donnell said.

"We are officially punk-rock because of that show. Now I just

need to get some hardcore tattoos and set my drums on fire," O'Connor said.

"Seeing and feeling people dig what's going on is always unforgettable," Randall said.

Wolf said there are many musicians who have inspired them. O'Donnell said that she likes Lemuria, Jimmy Eat World, Foo Fighters and Paramore. Randall mentioned that he likes Silversun Pickups, Smashing Pumpkins, Matthew Good and Pavement. But O'Connor listed off a few interesting things that inspired him music-wise: "The sounds in

old Tex Avery cartoons, the music to the original Twilight Zone television series, [and] my brother Nick who force-fed me the first two."

Where is this pack taking their journey now?

Wolf recorded an EP with Brandon Schlia (Steak & Cake Records) that will be released on March 21, which is also the date of their CD-release show at Mohawk Place in Buffalo. The group's single, "Infectious," will be featured on the EP. "Infectious" is a very catchy song. It's a more slowed-down punk song, but anyone can hear the rock influence. "Why can't I be infectious like the songs you hear on the radio?" is the chorus of the song; this song definitely is infectious and will be blaring on anyone's radio.

Wolf will be performing at BJ's in Fredonia on March 25.

**"Wolves have been my favorite animal since I saw the movie 'Balto' when I was six years old,"**  
— Chelsea O'Donnell

O'Connor said.

When asked about a moment on stage that the band would never forget, they all agreed on one memory: the time the power was turned off on them while they were performing.

"The venue got so frustrated with the volume of our playing. Mind you, we weren't playing loud to be spiteful! We got the power turned off on us, lights, music and everything in the bar getting turned

BRIONA SAAS  
Special to The Leader

Welcome to the New Year, fellow students, and most importantly, welcome back to Fredonia! I hope you all have had some time to not only reflect on your break and how enjoyable it was, but to also bring this attitude into the new semester.

Let's make it our goal to make this semester equally enjoyable. This is a great opportunity in front of us; a new semester means a fresh start, a time to form good relationships with our new professors and people we meet in our classrooms. Branch out of your normal friend groups and greet someone you normally wouldn't. As part of this community, we all have something to contribute, expanding our knowledge of the world and each other.

This is also a time to set goals and have this "fresh

start" mentality inspire us a little. Surround yourself with inspiration that you will look at everyday and remind yourself of your newfound goals. Write a list, change the background of your phone to something you want to achieve, and even share these dreams of yours with your friends! Having supporters cheer you on along the way makes the journey a lot easier.

This is a time like no other, and so as to not waste time, let's approach it the right way. Don't think "New Year, New Me," — that automatically leads to failure. Why? Because our goal isn't to become a different person, it's to simply improve ourselves. Forcing ourselves to be something we're not is pointless. What will lead us in the right direction is learning to accept who we are, but to also improve ourselves the right way. Make your goals achievable, not impossible.

Don't let whatever obstacles you face along the way stop you; let it be the oxygen in your creative minds and soulful hearts. Let your passion to succeed this semester course through your veins, and don't lose it! If we lack ambition, then do we really want what we're trying to achieve? Your attitude towards your goals is just as important as what you're trying to accomplish. Learn to look past the obstacles and turn them into something positive, like a learning experience. If you find yourself stuck, try something completely new — even if you're uncomfortable at first. Learn from the mistakes you might make; strangely, it can ultimately help you. Try to apply these lessons to your homework habits, workout inspiration and just life in general. Just try something new. Sometimes that's really all we're looking for.

In regards to the new year, make every single day this year

count, even if it's in the smallest way possible. Live as if you can count every day, by making it memorable. Remember what you laughed at and what made you smile. Let's quit saying "we will" and put our words into action. Cut back on the Netflix this semester, and go outside when it starts getting warmer out. Nothing will change unless we literally step out of our comfort zones.

Learn from others this semester, but don't obsess over them. Especially make sure never to try to be them. Let's make it a goal this semester to stop wasting our precious time by trying to accomplish things that are out of our control. This is a time to find ourselves, especially when we're young. It's a time for learning, exploring, making mistakes and making lifelong friends. Find yourself, and if you think you already have ... dig deeper, and never stop growing.

## Advice Column

*new year,  
'improved'  
me*



# What to expect when you're expecting: the 'New' 3DS XL

The 'New' Nintendo 3DS XL  
Courtesy of nintendo.com

**MO SADEK**  
Staff Writer

Over the last year, I've developed an attachment to my 3DS XL that some would consider obsessive. The 3DS has really encompassed everything that Nintendo is — it's straight and to the point, easy to pick up and has a library that provides challenge to more seasoned players. In my opinion, Nintendo couldn't have created a better handheld. However, for Nintendo, this was only the beginning of the plans for the 3DS.

Early last year there were rumors going around about a new 3DS variant in Japan known as the "New" 3DS. At first, it seemed unreasonable — the 3DS was only released in March of 2011 and the XL version in 2012. On top of that, 3DS games were still coming out.

A main concern for consumers was backwards compatibility, or the ability of old games to be played on the newer console. Even worse, Nintendo was still making variant 3DS XL — talk about mixed messages. The whole fiasco was confusing and unfavorably affected the public's view of Nintendo.

Despite all the trouble it may have caused, the "New" 3DS may actually be a huge improvement on its predecessor. As both a poor college student and a gamer, it might be hard deciding if these upgrades are really worth the last of your Maria's money until your next paycheck, but have no fear! In this article, we'll take a look at all the improvements, pros and cons of the "New" 3DS XL.

## PRO — Newly Redesigned Console

On the older 3DS XL models, the buttons were flush with the system. This basically meant that your fingers would get confused when moving over the buttons since you wouldn't be able to tell if you were pushing on a button or your system; plus, it made the buttons harder to push down. On the new rendition of the console, the

buttons are slightly raised, specifically the "Start" and "Select" buttons. These buttons have also been moved over to the right side in the area under the four standard buttons, so gone are the days of fumbling to pause or

get to game menus.

The four X, Y, A and B buttons are now color-coded for easier identification. They've also been moved up on the console to make room for the "Select" and "Start" buttons. Early reports say that they feel better to push down, but we'll leave the speculations out of this until the console actually arrives and we can test it ourselves.

Also, the game cartridge slot has changed. Rather than being on the back, top of the console, the slot will be located on the left, bottom side of the console. Nintendo has also made the slot push in a little more so the game is no longer flush with the console. This is great in terms of location, as you'll be less likely to accidentally push the cartridge out of the DS during gameplay.

In addition, the console has added two more buttons to the back, LZ and RZ. They're tucked in right next to the L and R buttons. Since Nintendo has already announced some new exclusives for the "New" 3DS, it seems like an obvious choice to update the control scheme and button layout.

## PRO — Better Hardware

While hardware usually refers to all the buttons and physical pieces that make up an item, in this case it's the components "under the hood" of the 3DS. To make it easy for the less savvy people out there, we'll look at it from four different angles; RAM, or the memory the DS can access to help games run smoother; the processor, or the part that will help more operations on the 3DS take place; and the resolutions and physical screen sizes.

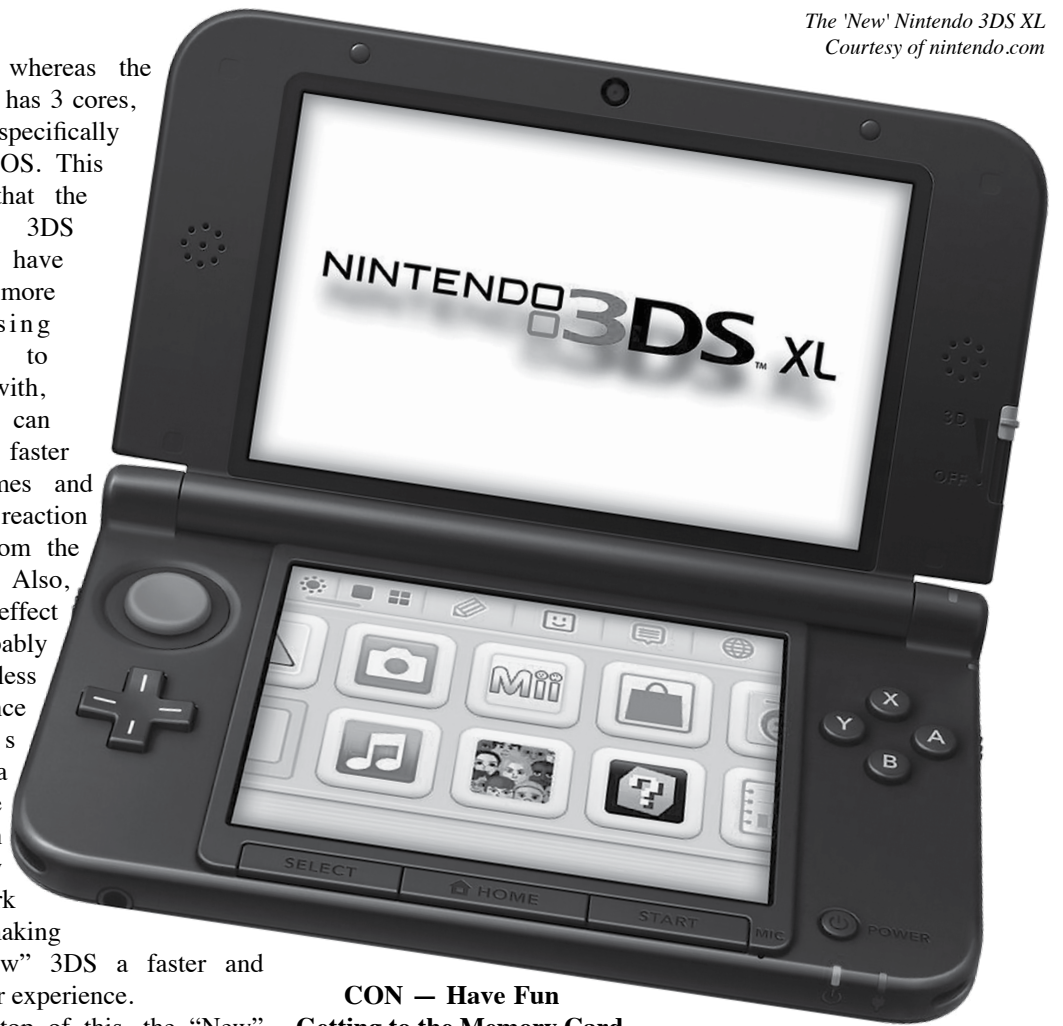
So on the plus side, the "New" 3DS has a four-core processor with

system, whereas the 3DS XL has 3 cores, one specifically for the OS. This means that the "New" 3DS XL will have a bit more processing power to work with, so you can expect faster load times and better reaction times from the console. Also, the 3D effect will probably be less laggy since there's now a lot more room in memory to work with, making the "New" 3DS a faster and smoother experience.

On top of this, the "New" 3DS has twice the amount of RAM, or random access memory, of the 3DS XL. This means that more data will be able to be temporarily stored at once. Think about the relationship between the processor and RAM like that between a brain and a book. With a faster brain, you'll be able to go through more pages at one time while a larger book has more pages that can be read. In terms of the "New" 3DS XL, the new exclusive games will be able to take advantage of this extra memory and be more detailed while the older games will boot up and possibly run smoother.

## EHHH... — C-Stick

There's now a C-stick in the top right corner of the bottom touch screen. This basically takes the place of the old Circle Pad Pro, a bulky attachment to the 3DS XL that would allow for a second stick. The stick is mainly used for camera control for third person viewpoint games but has also been tested to work with Smash Brothers to make some of the more difficult smash attacks easier to execute. It'll be interesting to see how this addition plays out. On the plus side, it seems like the stick has a lot of potential in the gamespace; however, it seems to be small and might be troublesome to use.



## CON — Have Fun Getting to the Memory Card

This is more of an annoyance than an actual problem; however, it will definitely affect the user experience. On the older model of the 3DS/3DS XL, players were able to swap out memory cards externally. For most handhelds since the PSP, an external SD slot is a necessity as it allows for players who have a lot of content to store it on various memory cards.

In the case of the "New" 3DS, players will have to use a screwdriver to actually access the memory card. While this gives access to the battery, which is great, it won't allow for the same flexibility users are used to. To counteract this, I would recommend getting a larger card on launch and installing it early — that way you won't have to worry about swapping cards down the road. Regardless, you'll have to buy a new card since the "New" 3DS will only take micro SD cards now. Then again, this is really only relevant to those players who download games and content from the Nintendo E-Shop.

## PRO - BEST FOR LAST-Enhanced 3D

If you've seen early images of the "New" 3DS, the two cameras on the inside probably come off as strange, but they serve as an integral part of the console's claim to fame. On the 3DS XL, finding that sweet spot for the 3D to look as intended is a task in itself; you've got to position your head just right, adjust the slider so you won't get a headache and pray that you don't have an awkward itch that would cause you to go back to step one.

Nintendo probably realized this was a huge issue and created a system of cameras at the top of the 3DS that will now track your head as you play and adjust the

stereoscopic 3D accordingly, meaning you get 3D EVERYWHERE!!! Plus, the new 3D effect has been described as "looking into a diorama" rather than having the graphics "pop out." This, in turn, will cause less strain on the eyes and possibly rid players of the headaches commonly associated with playing in 3D on the old DS.

## Is It Worth It?

Well, it depends on how much you really want it. As someone who loves his 3DS and just bought it, I'm more than happy to turn it in at GameStop for \$100 toward the \$200 price point of the "New" 3DS.

I just bought my handheld a little over a year ago; however, I don't want to miss out on any new exclusive titles coming out on the "New" 3DS, and there's a lot of benefit to getting one. Currently, I cannot use the 3D feature since it causes headaches, and that's one of the main reasons I bought the console in the first place. Sure, \$100 is a lot to pay for one small feature, but the console also has a lot of hardware upgrades I'd like to take advantage of, as well.

Maybe you only bought your 3DS for a few core games and don't really care about anything new coming out, or you don't have 100 bucks to drop on a remake of the same console — that's fine. The "New" 3DS is, at its core, a 3DS, and you won't miss out on too much. If you are just getting into the 3DS scene, you couldn't have picked a better time. The "New" 3DS XL is the handheld Nintendo should have released in 2011. It picks up on the small things that the 3DS didn't do and has the power to do things that you'd never think you'd want.

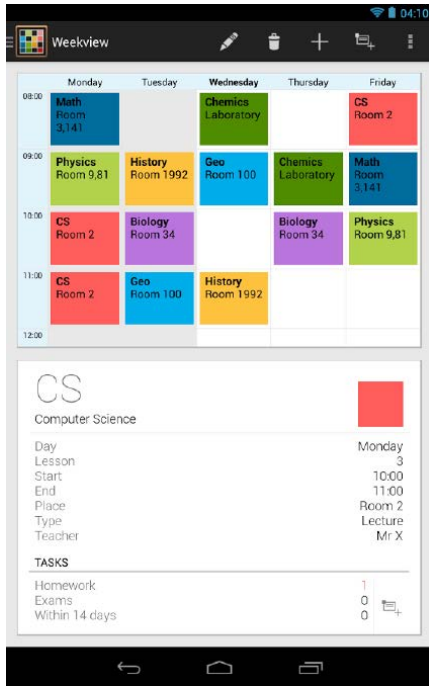
Whether you get it or not, the console is coming out on Feb. 14. Good luck trying to find one — they sold out within an hour.





# Four apps to win the Spring semester

NAOMI LYNCH / Special to The Leader

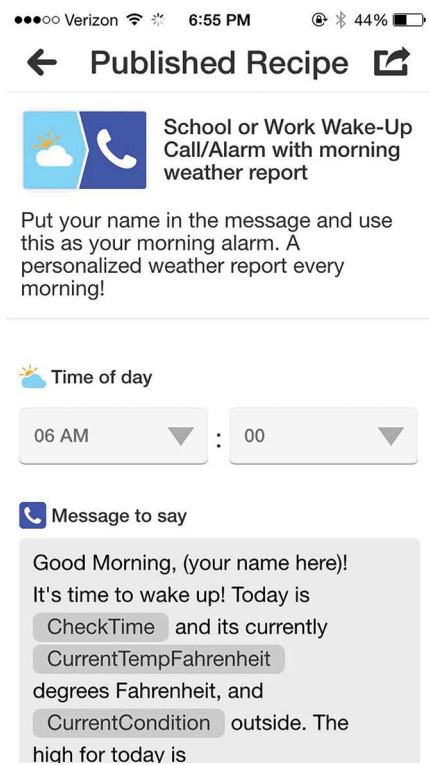
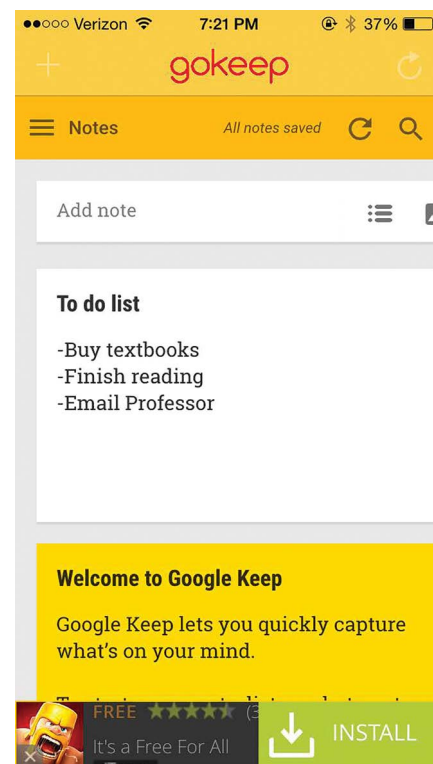


### Timetable (Android)

“Timetable takes all the great things about a paper student organizer and puts them on your Android phone or tablet,” said Alan Henry from Lifehacker’s website. You can input anything pertaining to your class: the schedule, assignments, quizzes, tests — all across a visually appealing platform. The ability to put in holiday and vacation days is a neat feature; you can plan accordingly and escape from Fredonia if need be. Another useful feature this app provides is the blessing of turning your phone on silent mode up to a minute before class. No one will be subjected to your annoying standard ringtone. Hurray! You can also set notifications to remind you to attend class, but if you really need those after the first week, then I’m not too sure what to tell you.

### Google Keep (Android and iOS)

If you prefer to stay within the Google ecosystem like I do, Google has an excellent note-keeping app called — you guessed it — Google Keep. It’s as simple as it sounds. You can take quick notes and create to-do lists, setting daily reminders if need be. This app syncs across all devices, so if you take a note on your phone, you can access the note through your Fredonia email by clicking the app drawer next to your email and selecting “More,” then, “Even more from Google.” You can send notes and, similar to Google Drive, you can share your notes and add collaborators. What a wonderful way to get that study group started without all of those horrid group-message notifications.

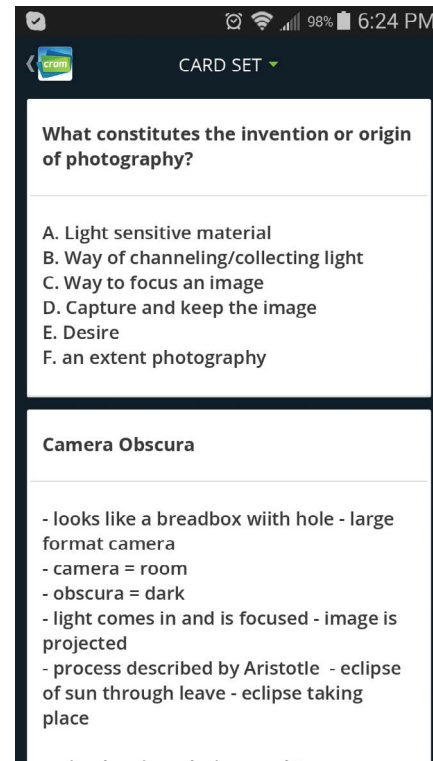


### IFTTT (If This Then That) (Android and iOS)

According to ConsumerReports.com, IFTTT “is a new kind of app that lets you build recipes, but not for food.” This “recipe” is a command sequence that activates when a certain criterion is met. For example, you can say, “If it’s raining tomorrow, remind me to bring an umbrella before I leave the house” or, “If my ex calls during the hours of 10 p.m. - 3 a.m., send him to voicemail.” There are unlimited possibilities to execute. Happy recipe-making!

### Cram (Android)

Stop spending money on flash cards! Download Cram to create digital flash cards that you can browse through when you’re on the go or trying to avoid dancing with a random person at Sunny’s. Studying is important, no matter where you are. With Cram, you can also create multiple choice tests to help your retention skills. “Cram even allows you to share these study aids with friends for more effective study groups,” says EmergingTech.com. Say hello to that good grade!



Be sure to read next week for four more apps that will help towards success in the Spring semester

## Welcome Week: *continued from B-1*

Welcome Week continued on Wednesday with an open mic and karaoke night at The Spot in Tim Hortons. Over 100 students attended the night of musical talent and were given the opportunity to win one of three iTunes giftcards.

“The whole time we had people singing, reciting poetry and even flouting,” said Willis. “The last time we did an open mic night, me and the vice president ended up having to sing to fill some gaps a couple times, but this time I didn’t have to sing at all.”

Two days after hosting a night promoting physical fitness, the MPR was transformed into an artery-clogging wonderland. Garbage Plates and trivia brought nearly 300 students to the Williams Center for the third night of the week.

Over the course of the event, 350 garbage plates were

consumed by the students in attendance. This mound of food is a Rochester tradition and had its fifteen minutes of fame recently when it was talked about on the Tonight Show with Jimmy Fallon.

The garbage plate originated at Nick Tahou’s Hots and consists of baked beans and/or macaroni salad with either home fries or french fries, and a choice of two of the following: cheeseburger, hamburger, red hots, white hots, Italian sausage, chicken tender, haddock, fried ham, grilled cheese or eggs. It is topped off with onions, mustard and Nick’s signature hot sauce.

“We actually bumped up the amount of plates we got from the past by about 100,” said Willis. “We didn’t sell out completely. We were able to have leftovers [so], while we were playing trivia, people could eat. So, we ended up getting rid of all the plates, but it

was nice that way so people could keep eating.”

Once their stomachs were full and their brains were fueled, many of the students stayed for the trivia night that followed. They broke off into teams of up to eight people and prepared for a battle of Trivia Crack- and QuizUp-inspired questions.

Each member of the top-two finishing teams was awarded an FSA gift card. Sophomore marketing major Maggie McHugh was among those winners.

“My favorite part of trivia night was getting the chance to work as a team with all my friends and being able to see all of my friends’ intellectual strengths,” said McHugh. “It was a ton of fun and a really great event [for Spectrum] to host.”

Once the hamburgers and macaroni salad were cleaned up, Welcome Week concluded with

Bingo on Friday night.

Over 200 students made their way to the MPR to play for a chance to win prizes ranging from fast food gift cards to a Blu-Ray player or Keurig brewer. However, in typical food-loving college student fashion, no prize was more popular than the snack basket.

“Everyone comes up and they look at all the expensive stuff and say, ‘I want this. I want the snack basket,’” said Willis. “It’s this huge tub I just fill with juice boxes, soda, chips and snacks like that.”

While the participants came for the event, many stayed for the tie-breaker that came when multiple students would shout, “Bingo!”

“The best part about Bingo was definitely the dance off,” said McHugh, who also attended Bingo. “It was so much fun seeing

all the energy and dance skills.”

Even when faced with the challenge of working around a tightened schedule, Spectrum was able to bring over 600 students together for four nights of activities.

“The attendance was excellent for this part of the semester,” said Willis. “There was a great turnout at the events and a lot of interest and a lot of competitiveness with the trivia and Bingo, but people are always fun about it.”

As per each semester, Spectrum’s next event will be Activities Night on Wednesday, Feb. 4 at 7 p.m. in the Steele Hall Field House. They will also be hosting a concert series highlighting student and local artists to be held once per month throughout the semester.



# School of Music Spring 2015 preview

**KORI BARKLEY**  
Staff Writer

The Fredonia School of Music has announced the concert schedule for this Spring 2015 semester, which began on Monday, Jan. 26, with the Saakamu Dance Troupe from Ghana, West Africa.

The semester will be filled with a varied series of sensational concerts encompassing Fredonia's instrumental and vocal ensembles, the Western New York Chamber Orchestra's Classics Series, jazz ensembles and guest artist recitals and lectures.

A series of faculty and student recitals will additionally showcase the talent and passion of those who make Fredonia's music scene so vivacious.

Here are a few significant concerts you don't want to miss.

All concerts are open to the public. Tickets for these events can be attained online at [www.fredonia.edu/tickets](http://www.fredonia.edu/tickets) or by calling (716) 673-3501.

For further information about the Spring 2015 School of Music concert series, visit <http://www.fredonia.edu/music/>.



COURTESY OF JOEL BENJAMIN

RACHEL LEE PRIDAY WILL JOIN FREDONIA'S COLLEGE SYMPHONY ORCHESTRA ON MARCH 7.

## The Fifth Annual Intercollegiate Choral Festival

Saturday, Feb. 21 at 4 p.m.  
Rosch Recital Hall

Fredonia's Chamber, College and Women's Choirs, under the direction of Dr. Gerald Gray and Dr. Vernon Huff, will collaborate with the Eastman Chorale, directed by Dr. William Weinert, for an afternoon of "extraordinary choral music." The program will encompass a broad spectrum of choral literature including some very new compositions. The final selection will combine all four choirs to perform an arrangement of the American folk hymn "Unclouded Day," arranged by Shawn Kirchner.

## Guest composer: John Mackey

Thursday, Feb. 26 at 6 p.m.  
Rosch Recital Hall

As part of the Ethos NewSound Festival, composer John Mackey will reside in Fredonia the week of Feb. 23 to give students insight on the world of composition. Largely a composer for wind bands and orchestra, Mackey will work with Fredonia's Wind Symphony and give private lessons to composition students. His residency will conclude on the 26th with a chamber concert, in which some of his works will be performed by small ensembles.

## College Symphony Orchestra with Rachel Lee Priday

Saturday, March 7 at 8 p.m.  
King Concert Hall

A critically acclaimed violinist known for her "dazzling, forceful technique," "rich, mellifluous sound" and "silvery fluidity," Rachel Lee Priday will join Fredonia's College Symphony Orchestra to perform one of the most beloved concertos in violin repertoire: Tchaikovsky's "Violin Concerto in D Major, op. 35." Also on the program are Glinka's "Overture to Ruslan and Ludmila" and Sibelius' "Symphony No. 1 in E minor, op. 39."

## Don Giovanni – presented by the Western New York Chamber Orchestra

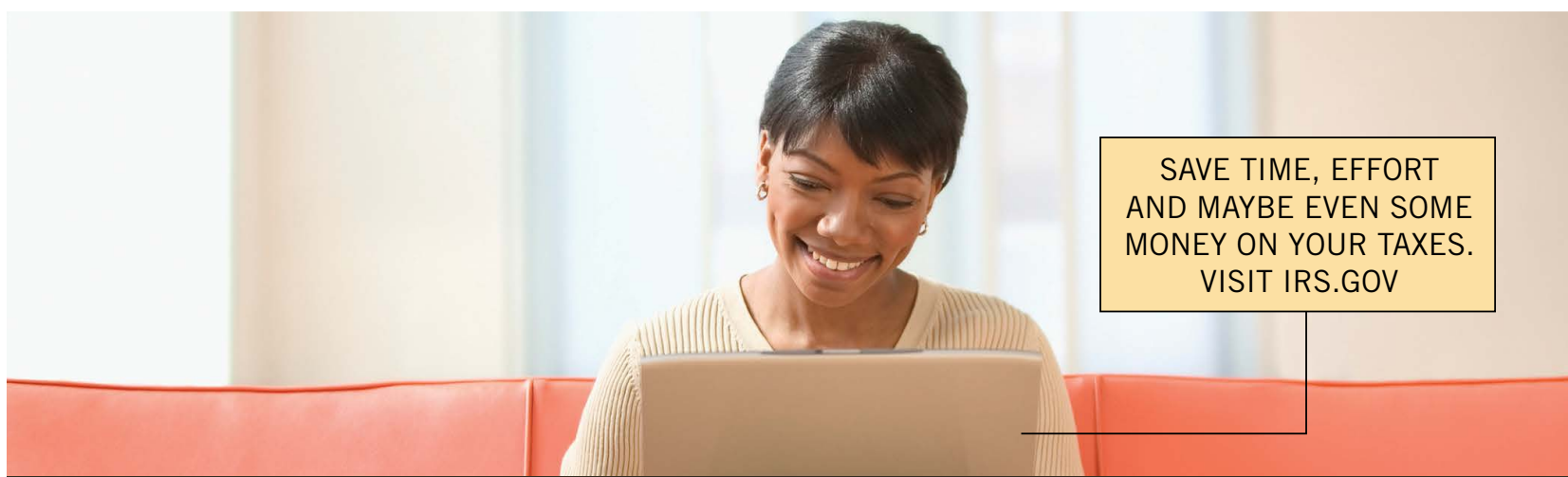
Sunday, March 29 at 4 p.m.

"Considered one of Mozart's greatest works, this staged concert production brings all the mystery, passion and stunning beauty of this masterpiece to life," as described by Fredonia's 2014-15 Entertainment Guide.

## Lord Nelson Mass

Sunday, April 26 at 4 p.m.  
Rosch Recital Hall

The Fredonia Chamber Orchestra and the Fredonia Masterworks Chorus, with soloists Janet Brown (soprano), Laurie Tramuta (alto), Gerald Gray (tenor) and Jan Opalach (bass), will perform Haydn's infamous Lord Nelson Mass, specifically the Missa in Angustiis, "a powerful expression of angst, joy, warmth and virtuosity," as described by Gray. The program will also include a U.S. premiere of Robert Moran's "Eclipse," Arthur Foote's "Air" and Franz Schubert's "Six German Dances" orchestrated by Anton Webern.



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# Study abroad spotlight: the arts of Italy



COURTESY OF KERRIGAN POTTER

**KRISTEN SHULTIS**  
Staff Writer

Fredonia offers many study abroad programs in different countries. Some are for specific majors. Others aren't major specific.

One of these programs comes from the Department of Visual Arts and New Media and studies Renaissance painting, sculpture and architecture. This is a course titled "Arts of Italy."

The study abroad trip is an opportunity to explore art in

Italy. Some of the cities that are included in the trip are Florence and Rome, with other smaller trips to Siena, Arezzo, Cinque Terre and Pompeii.

"It's a great experience for people who have never studied abroad before," said Emily Ivey, a professor from the Department of Visual Arts and New Media who organizes the trip each year with her husband, James Ivey, a professor in the Department of Theatre and Dance.

"I have never seen so much beauty and eaten so well in my

entire life," said Eddie Knibloe, a senior arts administration major and participant in the 2014 Arts of Italy trip.

"One of the things that makes this a unique study abroad experience is the fact that you live in your own apartment, which is in a building with real Italian families, so you get submerged in the culture," Ivey said.

Most of the trip is spent in Florence and Rome and looks at the significance of art in those areas. It also is a good

opportunity for students to see Italy and learn to appreciate the art that has been in those areas for centuries.

"Artistically, seeing works of art in person you had probably only seen in tiny text book pictures helps you grasp how impressive they really are," said Knibloe of his experience. "But there was a cultural aspect I didn't expect. It felt like a different world."

"When people hear it's a course, I think it kind of scares them, but there is nothing to

fear," Ivey said. "The only assignment is a presentation on which the student picks [the topic] and then they get to give their presentation in front of that work of art."

"The thing the students like the best is our day trips. We hike and we go to the beach," Ivey also said of the program.

This year's program runs from May 18 to June 6, 2015, with an application due date of Feb. 1. Any questions can be directed to Emily Ivey at Emily.Ivey@fredonia.edu.

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Wednesday  
January 28, 2015

## SPORTS

B-8  
The LeaderSlide continues for  
men's basketballTORIN O'BRIEN  
Special to The Leader

Men's basketball fell to 1-13 overall (0-10 in SUNYAC) after hosting SUNY New Paltz on Friday, and SUNY Oneonta on Saturday. Two words can sum up not just this past weekend, but the entire season: ball security.

Through their 14 games played thus far, the Devils have only managed to win or tie the turnover battle four times. Last weekend's games were no exception to the dismal trend.

Friday's game against New Paltz seemed like it was over before it started. Fredonia would take a 3-2 lead early on with a 3-pointer by Alexander Grace, but that's the only time they would be on the top side of the scoreboard. Through seven minutes of play, the Blue Devils found themselves down by a score of 20-5.

Ian Helps, a freshman standout for the Blue Devils, scored seven straight points to end a five minute scoring drought which cut the lead to 20-12, but New Paltz was not having any of that. A layup, along with a three pointer at the horn, left the first half score at 25-12.

At the beginning of the second half, though, Fredonia showed some life. The Blue Devils were able to rally behind junior guards Kyree Hull, Grace and Robert Lyles. Lyles didn't see the court in the first half of play.

After mustering a 9-3 run to open the half, the Devils brought it to within seven, and following another 7-0 run, the score was 31-28 in favor of New Paltz. Sadly, for the home team, this is the closest the game would be in the second half.

New Paltz would buckle down after that, putting in eight straight, to take a lead of 39-28. Although the Devils would make another push, it wasn't enough. New Paltz

walked out of a melancholy Steele Hall with a 65-51 victory over the home team.

While rebounding, shooting percentage and free throws were all pretty close and, again, the battle was decided by turnovers. New Paltz finished with 14, and was able to convert Fredonia's 23 turnovers into 24 points. They also won the battle in the paint 26-22, as well as bench points, 25-15.

Compared to Friday's game against New Paltz, Saturday's affair could actually be called a contest. Fredonia gave its fans their money's worth by fighting tooth and nail, and giving everyone hope that they'd get their first conference win.

While this was one of the four games this season in which Fredonia didn't lose the turnover battle (both teams ended with 14) they still showed some gaping holes defensively, as well as in the rebounding department.

The Devils were outscored in the paint 36-32, and out-rebounded 31-24. The rebounding was particularly noticeable on the offensive glass, with Oneonta grabbing ten offensive boards, which they were able to convert into 14 points.

The Devils also lost the bench battle, again, by a score of 25-18, but the biggest discrepancy, and deciding factor in Saturday's game, had to be free throws. While Oneonta shot 75 percent on 15-20 from the line, Fredonia managed 25 percent ... on four foul shots.

Despite all of the bad aspects, Fredonia was surprisingly able to play a great and close game. It shows hope that this young team might be able to do something next year with a little offseason work.

After a slam by Helps late in the second half, Fredonia found themselves knocking on the door, and behind by only one point with 16.1 seconds to play. The situation



FREDONIA MEN'S BASKETBALL PLAYER KEITH RUIZ GAINS POSSESSION OF THE BALL DURING THE GAME AGAINST NEW PALTZ. GABBIE LEE / ASSISTANT PHOTO EDITOR

called for a foul to send Oneonta's Zach Mager to the line to shoot free throws.

Mager nailed both of them to give Oneonta a three point lead, 66-63. On Fredonia's next possession, a near turnover by Robert Lyles turned into a jump-ball in Fredonia's favor. With 4.1 seconds remaining, the Blue Devils had one last shot to tie it up and force overtime.

The task was given to Lyles,

who ended the game with 12 points, but his shot didn't find nylon, and the game ended in a final score of 66-63.

After getting hot behind the arc in the second half, Hull finished with 16 points to lead Fredonia. Helps put in 12, along with Lyles and Justin Tapper adding 10.

In a season like this, it's hard to find any bright spots. Looking at the Blue Devils roster two thirds are either freshmen or sophomores,

and there isn't a senior on the team, meaning there's a lot of talent to be developed.

In the remaining games, the Devils should be focusing on winning the turnover battle, shoring up their lackluster defense and attacking the basket to create foul shooting opportunities.

There isn't much to salvage in a year like this, but there's plenty of room for improvement moving forward into next year.

## Indoor track starts off strong in early meets

DYLAN FORMAN  
Staff Writer

Prior to winter break, the indoor track and field teams opened their season at Kent State. With only a handful of runners competing, senior Zakk Hess stole the show by finishing second in the 5000m and first in the 3000m with two personal records.

In the 5K, Hess finished with an impressive time of 15:01. Then, the following day, he won the 3K with another personal best of 8:40. Hess was also named SUNYAC Male Track Athlete of the Week after competing at Kent State.

Several other runners competed

at a high level at Kent State, which resulted in several top-five finishes. Sophomore Pat Shenal crossed the finish line in fourth place in the Mile in 4:28. In the 3000m, senior Chris Shartrand finished in sixth place in 8:58.

Over this past weekend, the teams traveled to Brockport to compete in the Golden Eagle Invitational. Leading the way for the men was junior Collin Mulcahy, who is coming off of a season-ending injury in cross country. Mulcahy won the 800m on Saturday in 1:57. Junior Nick Watson, freshman Bobby Cooper, and Hess all finished under the two-minute barrier in the race, as well.

Also running strong over the weekend was the distance medley relay team of Mulcahy, junior Kyle Collins, junior Connor Hayward and freshman Merlin Joseph. They were able to finish in second place behind only the 'A' team from the University of Rochester. The collective time of 10:34 was a strong opening time for a team that will surely be looking to compete for the SUNYAC crown come championship season.

The men also looked strong in field events with several top-tier finishes. Freshman Mitchel Paciga finished second in high jump by clearing 6' 2". Then, in the 60-meter hurdles, Paciga finished eighth with a personal best of 9.41 seconds in

the finals. Freshman Rocky Caparro was fourth in the triple jump with a distance of 13.73 meters (45' 0 1/2").

The women's track and field team also competed at Brockport over the weekend. With several top-place finishers, the women were able to open their season on a strong note. In the shot put, senior Nicole Desens took first with a throw of 12.55 meters. The women also dominated pole vault with three freshman finishing in the top four of the event. With a height of 3.35 meters, freshman Julia Schreier took home first place with freshman Kristen Sawyer in second place. Finishing in fourth place was freshman Mikayla Capestrani with a height of 3.20 meters.

The women had several strong performances on the track, as well. In the 800m, sophomore Laura Morrison finished in second place with a strong time of 2:18. Morrison's time has placed her second in the program's history for the event. Junior Lauren Kotas ran well in the mile with a third place finish and a time of 5:22.

As a team, the men were able to finish sixth out of 14 teams that competed. The women finished in fifth place. The next time that both teams will step on the track to compete is next Saturday at Cornell University for the Robert Kane Invitational.



# Women's basketball team currently at 6-10



COURTESY OF FREDONIABLUEDEVILS.COM

FREDONIA BLUE DEVIL JAMIE CURRY

**QUINTIN JAMES**  
Special to The Leader

The Fredonia Blue Devils Women's Basketball team currently sit at 6-10 on the season and has endured an up-and-down season, to say the least. With a lot of new players and young players, change was bound to happen, and, with a lot of season left, the Blue Devils still have a shot at the playoffs if they can keep playing well when they win games.

Assistant coach Richard Norton described this past season as an "up and down season with flashes of being a great team. But we have to find an identity as the season goes on." He also said, "Yes, we knew it was going to be a struggle early on, but we are getting better."

As for players that stand out so

far, Sabrina Macaulay has been solid in the post and Sammy Villarini coming off injury has been good, but Coach Norton says when they win and play well it's a "team effort and we can't play hero ball." The Blue Devils usually play well when the ball is moving and everyone is getting touches on offense.

The Blue Devils will have to play better in order to grab one of the six spots for the SUNYAC playoffs. From here on out, all games are of the SUNYAC conference variety and five of their last eight games are on the road with the last three coming on the road at Buffalo State, Oneonta and New Paltz. Two of the last three weekends are on the road, and Coach Norton calls these games a "character test."

Norton says these games

are crucial for the rest of the season because, with most of the remaining games on the road, the Blue Devils need to take advantage of all their home games on the schedule. Coach Norton, however, is very confident that they will make the playoffs. To make the playoffs, he said the team will need to "rebound and defend better down the stretch. The team has character, and I'm very optimistic on our playoff chances." When asked about how they will prepare for New Paltz, Coach Norton said "they're very similar to Buffalo State — very young and athletic — and those teams give us trouble."

For Oneonta, the Blue Devils will have to control the three point line as they love to throw up threes with regularity.

Also, they will have to control the point guard and their bigs who are good on the boards.

The game Friday showed the Blue Devils playing well in the first half, only to blow a seven point lead in the second half to lose to New Paltz 73 to 67, snapping their three game home winning streak. New Paltz went on a 10-0 run early in the second half to tie the game and then they never looked back. The Blue Devils had a chance to stop New Paltz with 48 seconds left, but a three and a missed shot from the Blue Devils sealed the fate on Friday. The Blue Devils played an overall good game but couldn't defend in the final minutes, and it cost them a very important game.

The next day, the Blue Devils faced another good team when Oneonta came to visit the

Steele Fieldhouse. Saturday, however, saw the Blue Devils lay an egg and only shoot 26 percent as they lost 66-53 in an ugly affair. The Blue Devils trailed by four at half, but Oneonta scored the first four points of the second half and stretched the lead to 41-25. The Blue Devils played another decent game, but their inability to score killed their chances to win.

The Blue Devils have had a decent season so far but, as the season goes on, they will be tested against game competition and will have to play better to secure a spot in the playoffs. Sitting at 6-10 and currently sliding in the standings, these upcoming weeks will be important for the team if they want to make a final run at the playoffs. It should certainly be a good month of basketball.

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# Helps brings limited experience, full competitive drive to men's basketball

**CURTIS HENRY**

Special to The Leader

It's impressive for any high school athlete to take the next step into collegiate athletics. Playing in the NCAA is a dream for most high school students. Whether it's at the Division I or Division III level, having the opportunity to continue playing one's sport in college is a privilege that only a small percentage of high school students have and typically takes years of preparation, development and commitment to make it to the next level.

That's precisely what makes the story of Ian Helps so intriguing.

If you attend a basketball game this season, there's a good chance that you'll see Helps logging minutes, crashing the boards and being a standout in his first season here at Fredonia. You'd never guess that this is his first season playing organized basketball.

Yet that's exactly where he stands at this point. The 6'5" freshman from the Bronx had never really had the chance to play organized and competitive

basketball prior to this point.

"In high school we had a team, but we didn't really have games," he said. "We would play in maybe two exhibition games a year; that was it."

With such a limited amount of true experience under his belt, his journey to Division III basketball is nothing short of miraculous. Given his ability as a natural athlete, it was only natural to ask if he had ever thought of pursuing other sports.

"Not really, basketball was always my number one interest," he said. "I've just always been looking for the opportunity to play organized [basketball], and now I have that chance."

So how exactly did Helps find himself in his current situation? It was seemingly just a stroke of luck.

"Someone actually found a tape of me playing in my church league and sent it into coach [Seymore]," Helps said. "That's how I got recruited, through my church league back home."

"It's definitely a lot different," he said with regard

to the change to DIII basketball.

"It's intense. Coach is really intense. He lives and breathes basketball. He'll send us late night texts saying how we need to improve, what we need to expect for the next day. He just wants to win."

Finding unheralded talents like Helps these days is finding a diamond in the rough. Helps has a tenacity and a fierce competitive drive when he takes the court. That was reiterated by both head coach Philip Seymore and point guard Alex Grace.

"He's a guy who plays bigger than he is," said Seymore. "He goes up and crashes the boards as well as anyone. He's definitely a huge asset to this team and has great potential. Right now he's really raw."

"He's a beast," Grace said in a recent interview. "He gets anything that touches the rim. He listens and just wants to improve and to win."

Helps plays like he's 6'9" and brings a crucial element that the team was missing out on a year ago: size.

So how exactly does Helps



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want to help this team? In his own words, "It's simple."

"I've just got to show up and learn each day. We're trying to get better, every day," he said. "We're growing as a team, and we all need to buy in to what coach keeps saying in order

to get on the same page. I just want to win."

That winning attitude is something that the team will need moving forward this season. The team is coming off of last year's forgettable 6-19 season and is off to a 1-2 start in 2014.

## Men's ice hockey stutters this past weekend in search of playoff spot

**MICHELLE HALE**

Assistant Sports Editor

Fredonia's men's ice hockey has wrapped up its first semester and is headed into the home stretch of the season.

Over winter break, the Blue Devils stepped up its game by winning two games against Southern New Hampshire and Neumann College. They defeated Southern New Hampshire with a score of 2-1. Goals were scored by sophomore Mackenzie McAvoy, assisted by sophomores Blake Forslund and Hunter Long who was unassisted. Sophomore goaltender Jeff Flagler was credited with 37 saves.

Against Neumann College, the Blue Devils rolled right over the Penmen with a score of 7-1. Fredonia goals were scored by freshmen Damien Kulynych and Marcus Andersson, sophomores Blake Forslund, Frankie Hart and Marcus Ortiz and senior Stephen Castriota. Flagler had 21 assists while almost clenching another shutout for the season.

Fredonia dropped two losses against Neumann College, 2-1, and Johnson & Wales 4-2 while on the road in Pennsylvania and Rhode Island, respectively. Despite the losses, goals were being produced to keep the Blue Devils in the game. Against Neumann, the lone goal was scored by Stephen Castriota assisted by senior forward Brian Doust. Castriota also scored the two goals against Johnson & Wales with assists from Hunter Long and Taylor Bourne.

The Blue Devils tied Curry College 4-4 on the road in

Massachusetts. Fredonia goals were scored by Ryan Wilkinson, Hunter Long and two goals from Damien Kulynych.

With a 4-8-5 overall record and a 0-5-3 SUNYAC conference record, this weekend will be a make-it-or-break-it result. The Blue Devils traveled towards Central New York for two SUNYAC games against the Cortland Red Dragons on Friday and the Oswego Lakers on Saturday where they gained one point in standings.

On Friday, the Blue Devils fell 12 seconds short of winning against the Red Dragons. Fredonia scored all three of their goals in the first period, but it was unfortunately not enough to allow them a win. Goals were scored by Bourne, Ortiz and senior Jared Wynia. Sophomore Zack White was credited with two assists. Flagler had 39 saves in the game. This dropped the Blue Devils to 0-4-3 in conference play. The final score was 3-3.

The Blue Devils dropped a big loss of 7-1 against Oswego on Saturday. The lone goal for the Blue Devils was scored by Marcus Ortiz with a little over three minutes left in regulation time. This was Ortiz's fourth goal of the season. Assists were awarded to Oskar Gerhardson and Ryan Wilkinson. Flagler had 19 saves, and sophomore goaltender Chris Eisermann, who played the entire third period, was credited with eight.

Fredonia continues their SUNYAC conference play in Morrisville this Friday and Saturday.

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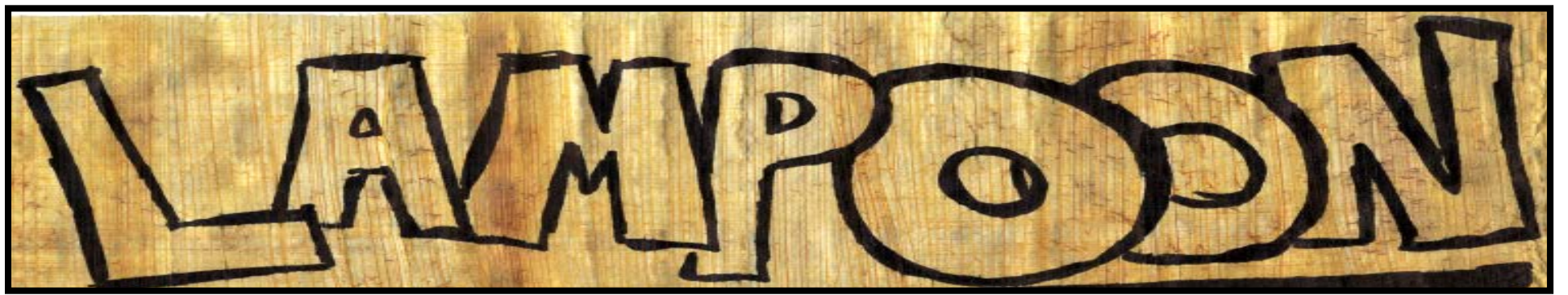




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# The Lampoon's New Years Resolutions

**ANITA TENSION**

Special to The Lampoon

Here at the Lampoon, we're terrified. Last week, the "Doomsday Clock" was pushed forward two minutes, which puts Earth at three minutes to midnight. For those unfamiliar with the thing, the Doomsday Clock basically just measures how likely we humans are to kind of just end Earth. The board members who make this decision cited the continued lack of substantial international attention to climate change and a lack of effort to downsize nuclear arsenals. The outlook seems bleak. For a little perspective, the clock has never been set more

than 17 minutes from midnight, which also seems insanely bleak.

In light of this we, at the Lampoon, have resolved to do whatever the hell we want in 2015. Seize the day and hang on for actual dear life. Here are just a few of the ways in which we've resolved to cope with our inexorable march towards planet-wide misery and destruction.

**Read more books.**

Read books one letter at a time, spelling out each word, and take this opportunity to meditate on the absurd, crushing minutia of this task, and also all other tasks.

**Take a two-week road trip to an empty patch of Nevada desert.**

Don't go to Vegas, or California. Don't stop in Chicago, or take a detour to the Grand Canyon. Don't do anything cool. Just save up for a month or two and then drive eight hours a day for six days until you reach an empty patch of desert. Get out of the car. Look around. Comment. Drive home.

**Get in touch with nature.**

Touch a tree. Smell some flowers. Snort dirt. Roll around on an anthill. Do anything and everything you can to interact as intensely as possible with nature,

because it's only going to be around for, like, another semester.

**Eat more quesadillas.**

Because they're good.

**Drink less, eat better.**

Or whatever. Once the world descends into apocalyptic madness, it might help to have some prior experience with giving a shit about what you consume. On the other hand, no one would hold it against you if just wanted to have some whiskey and ice cream while you watch the sky fill with fire. Do your thing.

## Being Awkward

**"Unexpected Movie Encounter"**

**AWKWARD ANNIE**  
Staff Lamponist

When you go home for winter break, you expect to leave school behind you for a month and relax, knowing that you won't run into anyone you don't want to see. You don't have to exchange eye contact with all of your ex something-or-others or brush arms with the girls you used to call your besties for life.

A few days after Christmas I went to see "Into the Woods" with my sister and her boyfriend. In middle school I played Little Red and I couldn't wait to see my childhood on the big screen (we went to the RPX so it was actually a rather large screen). So, with snacks in hand, I took my seat, ready to get my \$15 worth.

After a few minutes of commercials, I noticed someone familiar walk in the row in front of me and sit down directly in front of me. I couldn't tell if I actually knew him and as I turned to my sister to say, "I think that's a kid from my school," when the boy (let's call him Kevin) turned around and saw me.

A little background on Kevin: he has had a thing for me for a while and, even though he knows I have a boyfriend, he still fawns over me when he sees me. He's a freshman, and is clearly not fazed by my indifference to him. You can tell he's a schmoozer and thinks he's a lady killer.

Anyway, I knew he was from near my hometown but I never thought I'd actually see him out and about. When he turned around he said, as he grasped my hands, "This is a miracle." My sister looked at me in a very bewildered way, and I just kind of gave him a one-word greeting and looked at the screen — that was showing a behind-the-scenes look at some action movie I'll never see — until he sat back in his seat. What's even worse is that he messaged me on Facebook a few days later, saying how crazy it was that he saw me. I didn't answer his attempt at conversation and thought maybe he'd leave it at that, but when I got back to school, he poked me when I was in the sub line and said "hey" to which I replied with only a half-ass smile.

What is it with freshmen boys? I don't know if there's something in the water in their dorms, but they are way too confident. If any of you have ever had a Kevin, I feel your pain, and just know that you're not alone. My best advice is to grow some balls and tell them off right to their face and walk away like Beyoncé; that honestly might be the only way to rid yourself of a lovestruck freshman who can't take a hint.

# The Lampoon presents: your February horoscope

**RITA PAEPER**

Special to the Lampoon

**Aries:** As the first sign of the Zodiac, always remember that you are a born leader. Similarly, never forget that your Destiny Planet is the Sun. We're sure you can connect the dots, but in case you can't, here is your fortune: lead humanity into the heart of the Sun.

**Taurus:** Check your oil before that trip. Also, the air in your left rear tire seems a little low — I know that one always seems low and you check it and it turns out to be fine, but it can't hurt to check anyway, right?

**Gemini:** Good God, why are you wasting your time reading this? You have so much work to do, holy cow, how are you ever

going to finish it all? Are you trying to fail your assignments, your courses, everything? Get back to work, pal.

**Cancer:** Things are moving awfully fast in your life, so try slowing down. Speak slower. Breathe slower. Remember that time is an illusion; escape this awful reality by slowing time to a stuttering halt.

**Leo:** Hey man, I accidentally stole your lighter on Friday or Saturday, whenever it was I ran into you. Anyway, in case I forget, remind me when I see you. It's in my coat pocket.

**Virgo:** You've been doing something kind of annoying lately, but we've been scared to tell you because we like you a

lot and don't want to hurt your feelings. I mean, I don't want this to be confrontational, but we'd all just really appreciate it if you stopped doing that thing.

**Libra:** I got nothing for ya, sorry pal. You're on your own this month.

**Scorpio:** THE SEAL IS BROKEN. YOU MUST SACRIFICE THE LAMB BEFORE THE WANING MOON. MOVE QUICKLY AND ESCAPE THE WHISPERING NIGHT.

**Sagittarius:** Do your homework, eat healthy, work hard but also take breaks when you need to. Don't be afraid to ask for help. You're doing just fine. We believe in you. We all

believe in you.

**Capricorn:** When life gives you lemons, unhinge your serpentine jaws and swallow them whole. Consume them for their vital nutrients, and thank life for this precious gift.

**Aquarius:** Your lucky number this month is six, as in, "Get yourself a good ol' sixer of brewskies and toss the pigskin around, champ."

**Pisces:** Avoid raw meat, avoid sharp objects, avoid the night, avoid bad thoughts, avoid dangerous people, avoid dangerous situations, avoid thinking about death and about the harrowing brevity of existence.

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