

State University of New York at Fredonia

# THE LEADER

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Wednesday, February 4, 2015

## The ghost of dining halls past: student petitions to reopen Erie Dining Hall



GABBIE LEE / ASSISTANT PHOTO EDITOR

ERIE DINING HALL CLOSED IN THE SPRING OF 2013.

**MEGHAN GUATTERY**  
Assistant News Editor

After a year and a half of quiet murmurs and crossed fingers, conversation regarding the dormant Erie Dining Hall has sparked once again.

Freshman sound recording technology major Andrew Marotta published a petition on Jan. 26 to change.org. With over 85 million users, the site prides itself as “the world’s platform for change,” allowing any user to start a petition for any cause

while also allowing anyone to digitally “sign” one.

“The idea that you could get so many people to all agree on something that could do legitimate good really interested me a lot,” said Marotta. “I was talking with my roommate and we were just thinking about what could get everyone on campus to start talking about something in so much mass. We decided to start a petition to open up Erie Hall.”

The petition was brought up by Student Association President

Jefferson Detrick during the general assembly meeting on Jan. 29. The general assembly discussed possible solutions for the currently vacant building, solutions that Detrick said he would bring to FSA. Monica White, Associate Vice President for Student Affairs, suggested to bring FSA to the general assembly in order to give an explanation for the closing of the building.

The homestyle dining hall located in the Kirkland quad, composed of Disney, Kasling, Grissom and Eisenhower halls,

closed after the Spring 2013 semester.

“Unfortunately, when the decision was made to close Erie, it was strictly an economic decision,” said Faculty Student Association (FSA) executive director Darin Schulz.

Within one day, the petition had been signed over 500 times. As of Saturday, Jan. 31, the petition had 731 signatures from students and faculty members alike. It even caught the attention of the FSA faculty, who decided to use  
**See Erie Dining Hall page A-2**

### Activities Night to feature new clubs

*Finder’s League, Transfer Student Organization and Hope for Honduras amongst clubs*

**S.L. FULLER**  
News Editor

It’s that time of the year once again, when clubs eagerly set up shop in Steele Hall to try to persuade students to join their organizations. As these students are milling around, looking at tables and deciding what clubs look interesting, there are some organizations that they make a point to look for. Clubs like S.T.E.P.S, Pride Alliance and Sigma Kappa that have been at Fredonia for years and years have garnered reputations. But there are some brand new clubs this semester that are making their Activities Night debut.

These new clubs include:

- Fredonia Democrats
- The American Society for Quality Group of SUNY Fredonia
- Astronomy Club
- Transfer Student Organization
- Fun and Logic Club
- Hope for Honduras
- Finder’s League
- Turkish Association
- The FIT Effect

“I think transfer students always thought it would be too hard to start a club knowing that there is a two-year turnaround; members join and graduate before they can really get involved,” said Kevin Gleason via email. He is a junior theatre arts and marketing double major.

Gleason is the president of the newly created Transfer Student Organization. A club like TSO seems like one that would already exist at Fredonia along side the transfer student honor societies. But Gleason, a transfer student himself, felt a void and took on the task of creating the brand new club in order to fill it.

“This club was created to help the transfer students on campus feel more comfortable with Fredonia,” continued Gleason. “When transfer students come here, they feel like freshmen in a way. We wanted to create a club that would allow other transfers to meet students in the same situation as them. When I first came here, I became friends with mostly freshmen. This club has allowed me to meet (and make) some pretty great friends.”

Now here’s a club that’s a little more unexpected than TSO: Finder’s League. This new club, created by sophomore criminal justice major Nicholas “Goat” Martines, is centered around geocaching. In a nutshell, “geocaching” is like a scavenger  
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#### New class spotlight:

Many students have wanted to learn the art of photography but have often been hindered by expensive equipment and film.

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#### Brown Bag lecture series:

Confused about the recent ban on fracking in New York? Confused about what fracking is in the first place?

*See story on page A-2*



## Activities Night

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hunt, in which the goal is to find items called “caches.” Finder’s League will be dedicated to those kinds of adventurous activities.

“Not many people know about geocaching,” said Martines, via email, when asked why he thought that there’s never been a club like his at Fredonia before. “Also, because Fredonia tends to be an arctic wasteland for most of the year, outdoor clubs find themselves out for a lot of the school year. However, I plan on using indoor places to hide caches as well.”

Martines said that he’s excited that Finder’s League became a provisional group and has the chance to be at Activities Night.

“Hopefully we can get more people involved to the point that we have a solid group that enjoys activities such as hiking, visiting nearby parks and maybe an occasional game of campus wide hide-n-seek,” said Martines.

Jordan Goold, junior social studies major, also created a club akin to his interests. However, it’s not an activity — it’s a cause. Goold is the president of Hope for Honduras, a club that represents the Little Angels Foundation, which fights to decrease the infant mortality rate in Honduras.

“Personally, I have been involved with the foundation, and I have been on six trips to Honduras,” said Goold via email. “Two of those trips [were] to the hospital [that] is the inspiration behind the Little Angels Foundation and the Hope for Honduras Club here at Fredonia.”

During his trips, Goold was able to see the infant care units firsthand. It was that experience that inspired him to create a club on campus.

“For me personally, I will do all I can to aid in this fight,” said Goold. “Using a Fredonia club seemed like a great way to raise awareness as well as offer students a chance to have an impact on the world around them — and even possibly save lives.”

Activities Night is definitely not an event to be missed. From talking politics with Fredonia Democrats, to geocaching with Finder’s League, the variety of clubs on the Fredonia campus keeps growing and diversifying every semester.

## Erie Dining Hall *continued from A-1*

the situation as an opportunity to explain to the campus community why the decision had to be made.

“Meal plan [purchases] dropped over 400 per year from 2010 to 2013 and over 500 per year from 2010 to 2014,” said Schulz. “That is over \$2 million of meal plan revenue, per year, that FSA does not have to cover expenses.”

In 2012, Centre Pointe averaged 1,822 daily transactions Monday through Thursday, followed closely by the C-Store with 1,541. Erie Dining Hall operated with 534 transactions, only surpassing Trendz with 305 transactions per day.

Closing the eatery where he enjoyed the majority of his lunches was certainly not easy for Schulz. In an attempt to save the establishment, FSA was able to produce one other option.

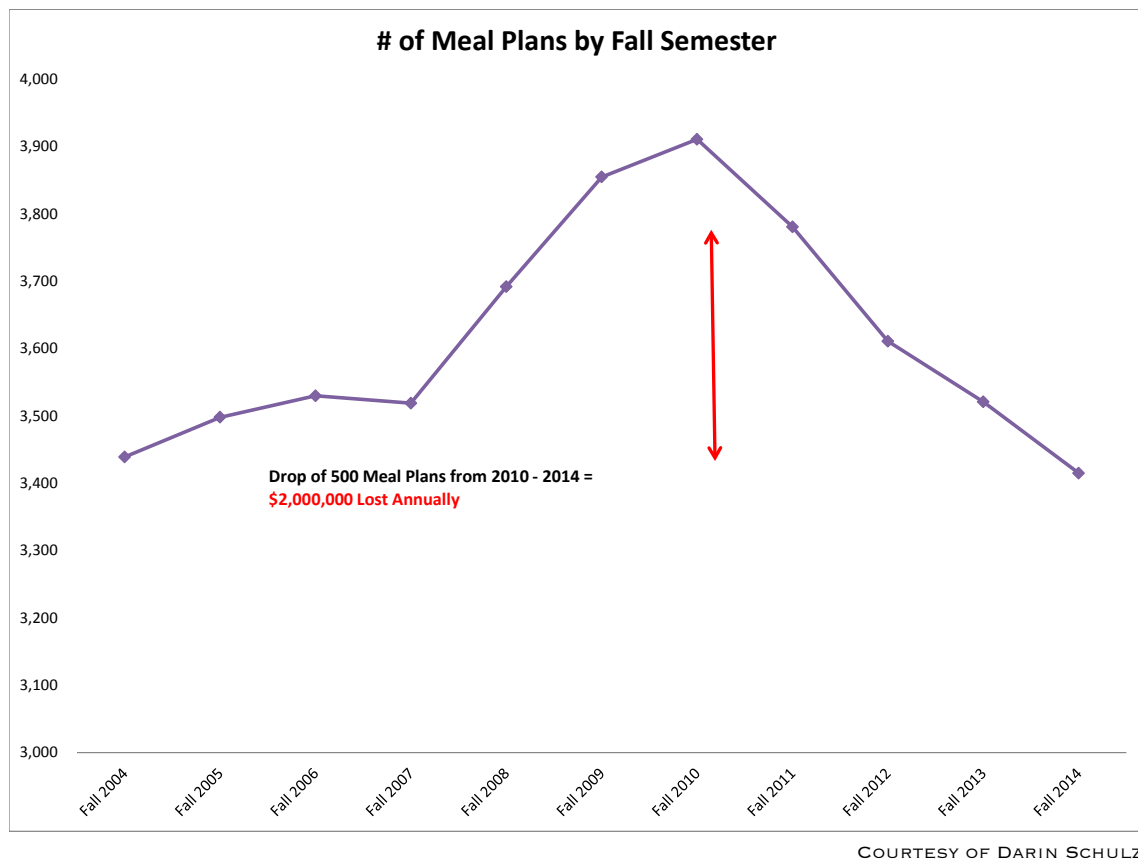
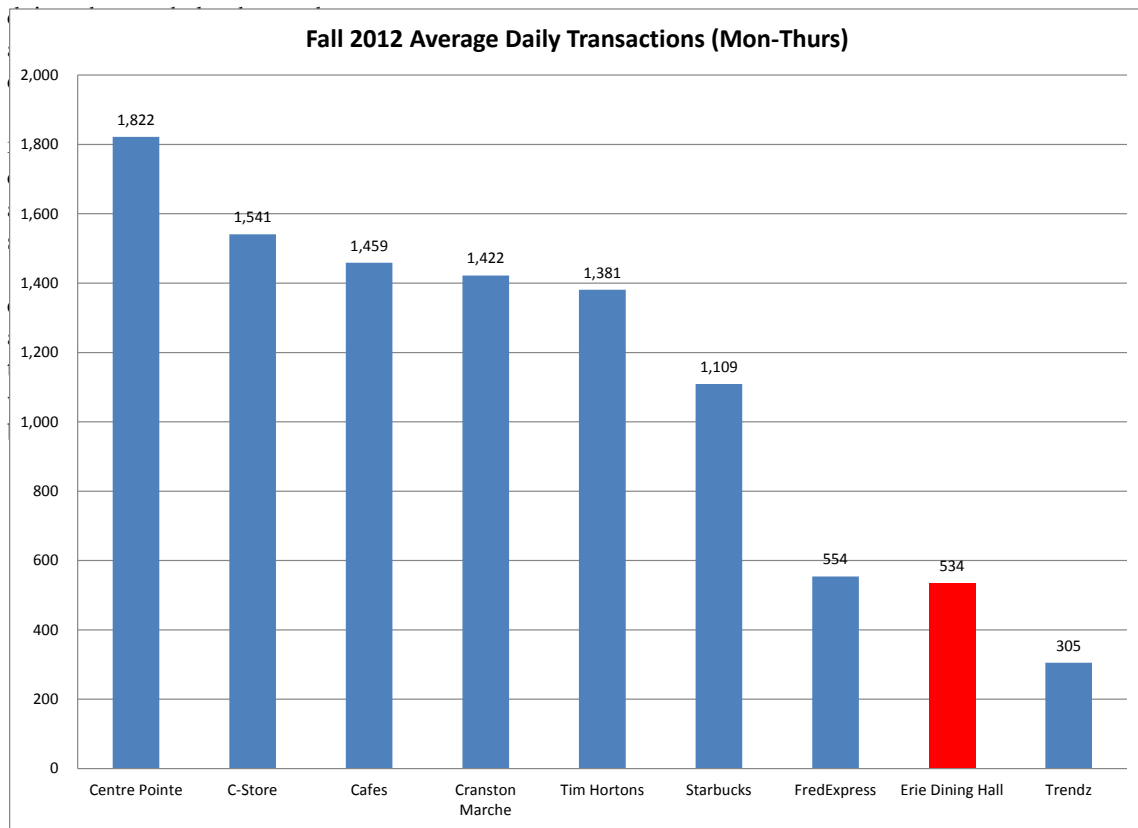
“The alternative would have been to keep Erie open but raise meal plans by over twelve percent,” said Schulz. “This would have been an increase of \$600 per student per year. We have to make decisions based on economics and based on where the volume of students are going, and, unfortunately, that just was not Erie Dining Hall.”

In the nearly two years since its closure, FSA has visited the idea of attempting to reopen Erie, but has found it to be nearly monetarily impossible.

“Erie Dining Hall is in need of a major renovation,” said Schulz. “Most of the equipment is over 15 years old, and to bring it up to current standards would require a \$2,000,000 to \$3,000,000 capital commitment.”

In the meantime, FSA has been in the process of developing new and healthy ways to continue to improve Fredonia’s current eating establishments.

“With the FREDFit initiative that was brought by Dr. Herman and through Student Affairs, we are going to be rolling out FREDFit decals on daily options that would meet the FREDFit criteria,” said Schulz, “We’ll be



## Brown Bag lecture series to shed light on fracking

**CONNOR HOFFMAN**  
Staff Writer

Confused about the recent ban on fracking in New York? Confused about what fracking is in the first place? The annual brown bag lecture series will feature the topic of fracking in New York and the recent ban.

The first brown bag lecture will be in the Williams Center, room S204, on Feb. 4. The lecture will feature insight from Dr. Sherri Mason, a professor of chemistry; Dr. Peter Reinelt, the chair of the economics department; and Glen Wahl, a regional environmentalist and co-founder of Cattaraugus-Chautauqua for Clean Water.

The event will be moderated by Mason and will explain the ban on fracking and some of the negative consequences fracking has caused to our environment.

“The brown bag lecture is to

discuss interesting current issues in a comfortable setting,” said Reinelt.

Hydraulic fracturing, more commonly referred to as fracking, is a drilling technique used to extract natural gas. This process functions by releasing a mixture of water, sand and chemicals into a well.

“The purpose of the water is to break apart the rock, to create fractures or fissures in the rock; the sand is intended to hold those fractures or fissures open so that, then, any gas that is contained in the rock can migrate out of the rock into the same well that’s dug and then released into the surface,” said Mason further explaining the process.

Many of the chemicals that are released into the well are toxic or carcinogenic.

“We’re not just using straight water; it’s a mixture of water with at least 500 chemicals that are added to water,” continued Mason.

One of the main problems of fracking, that the media has shone a light on, is the fact that it can cause drinking water to become flammable.

The way this happens is that, in order to get to the shale, the companies have to drill through the groundwater reserves. The companies are supposed to create a cement casing to stop gases from getting into the water, but that is a common measure which companies decide to cut costs on, according to Mason. Either the gases get in through the cement or the fracking of the rocks may cause the gases to get into the water.

Another problem that Mason mentioned was that the fracking industry has found an exception to the Clean Water Act and does not currently have to release the chemicals they use.

Many people who support fracking like to mention the

economic benefits it could bring — jobs and money. Mason mentioned how, although it does bring jobs, the problem is that these jobs are temporary and the damage to the environment is permanent.

According to both Reinelt and Mason, most of the places that have started fracking such as Oklahoma, Texas, Ohio and North Dakota have seen an increase in earthquakes.

“Is that completely illogical?” said Mason in regard to the correlation between fracking and earthquakes. “You just basically broke apart the ground underneath where you’re living and you’re thinking that’s not going to have an impact.”

Fracking does leave some damaging effects on the environment, but it may be better for the environment than coal.

“Coal is killing 20,000 people a year in the United States,” said Reinelt. “If you start replacing that

with natural gas you’re starting to save thousands of people a year from an improved environment. The local environment could be worse where the fracking occurs but the air quality could become a lot better. Switching from coal to natural gas reduces 90 percent of the deaths caused by coal pollution.

“If you’re displacing coal with this, even though fracking has its own environmental consequences, you’re getting rid of [an] even worse one and that’s the part people don’t really understand as much,” continued Reinelt.

According to Reinelt, the main reason that we use natural gas is its cheapness; part of its cheapness is ignoring the environmental costs.

Fracking is certainly a very controversial and confusing issue. The intention of the lecture is to add insight that may clear up this confusion.

# New class spotlight: a new class for the digital age

## *Experiencing photography through a different lens*

**BRITTANY PERRY**  
Special to The Leader

Many students have wanted to learn the art of photography but have often been hindered by expensive equipment and film.

ARTS 390: Art of Photography is a new special topics course being offered for the first time this semester that allows students to learn a basic introduction to photography — by using their smart phones.

“We’ve seen the emergence of the cell phone or tablet as a viable photographic instrument and now they’ve gotten to the point where they produce a quality of an image that you can actually work with,” said Stephen Komp, who teaches the course. “We thought it might be interesting to see not only what kind of interest there might be in the course, but offer a course where students would have a camera with them all the time and how it would affect their imagery.”

The course offers a basic introduction to the

art of photography, where students learn composition basics, fundamental designs, symmetry, lighting elements and photo history.

“I’m hoping to understand photography better, since I was unable to sign up [due to scheduling conflicts] for Introduction to Photography,” said senior video production major Gina Simone. “I’m hoping to take more professional images with my point-and-shoot camera phone versus capturing random images. Anyone can snap a picture, but it takes a lot more thought and care to really craft a wonderful image.”

For some of the assignments, students will go out and find elements of photography in real-life scenarios and use what they have learned about in class to create an image that is different than your average eye-level view.

“This class is kind of based off of the Intro to Photography class,” Komp said. “I have students learn about looking at camera angle to photograph something in

a different way than they normally see it.”

Once students are familiar with the basics of the elements of photography and have become comfortable with taking decent photos on their devices, they will explore light manipulation and will be introduced to various apps, similar to Photoshop, that allow them to edit pictures in a professional-looking manner.

Even though smart devices are something most people have easy access to, Komp stresses that just because someone may have a camera in his or her pocket and has a lot of followers on Instagram, it doesn’t make him or her a photographer.

“I don’t think that, as a trained photographer, it is as easy as people make it seem,” he said. “It’s the kind of thing when in the late 1800s, if you wanted to be a photographer, you had to have training and know how to work the huge equipment. Then Kodak invented the brownie camera, and that in itself kind of democratized photography. It’s the same with cell phones

now, just pointing and shooting. It’s something I tell my students the very first day and make it very clear that just because everyone has a camera in their pocket now, [it] doesn’t mean that they’re a photographer, any more than it would mean if I carried a stethoscope around my neck and called myself a doctor.”

Komp explained that he is using this class in hopes of getting his students to see the world differently and to think about the elements of what makes a good photograph.

“There’s a quote by photographer Robert Frank that I really like, and he said, ‘When people look at my pictures I want them to feel the way they do when they want to read a line of a poem twice,’” Komp said. “And that’s the goal — to make meaningful and powerful images that people want to spend some time with and take a look at.”

“When you think critically about the world you’re in and look at it from other perspectives, instead of merely snapping pictures left

and right, it opens your eyes to things you’ve never seen before. You don’t necessarily have to have the professional equipment to know how to produce a professional and thought-provoking image,” Simone said. “Not everyone is immediately a photographer just because they have a phone with a camera, but with the right knowledge and understanding, the camera phone is a great tool to start with.”

Students are able to share, view and critique their fellow classmates’ photos on a class Tumblr page.

Komp said that the reception has been positive so far, and he hopes that the course will be offered every Spring semester.

“I’m anxious to see what I learn from it and I’m anxious to see the feedback from the students as well,” he said. “We are so bombarded with imagery everyday and there’s so much that we see, but don’t actually look at. Hopefully this class will be something to teach students to slow down and actually see those things.”



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# POLICE BLOTTERS

## UNIVERSITY

### Monday, Jan. 26, 2015

4:33 a.m. Graffiti was found outside Eisenhower Hall. A report was filed and pictures were taken.

11:56 a.m. The glass was broken on the bus stop in lot 9B. A report was filed and pictures were taken.

4:38 p.m. A social security card was found in a room in Thompson Hall. The item was stored and a report was filed.

### Tuesday, Jan. 27, 2015

11:11 a.m. Keys to a Chevy were found on campus. A report was filed.

8:57 p.m. Charles Mussen, age 19, was arrested for possession of marijuana. Mussen was manufacturing hash oil in his dorm room and, due to the amount of marijuana involved, the charge is a felony.

9:40 p.m. The refrigerator in Fred Express in Thompson Hall was found open. A report was filed and the exterior doors were locked.

### Thursday, Jan. 29, 2015

9:30 a.m. A ukulele was found in Reed Library. A report was filed and the owner was contacted.

1:30 p.m. A New York State drivers license was found in lot 19A. A report was filed and the owner was contacted.

11:07 a.m. A debit card was found in the downtown area. A report was filed and the item was stored.

### Friday, Jan. 30, 2015

11:45 a.m. Car keys were found in lot 10. A report was filed.

2:00 p.m. A black Verizon LG cell phone was found. A report was filed.

4:58 p.m. A jacket, backpack and iPhone 6 were found in Fenton Hall. A report was filed and the owner's stepmother was notified.

### Saturday, Jan. 31, 2015

4:00 p.m. A debit card was found. A report was filed.

5:00 p.m. A debit card was found. A report was filed and the owner was contacted.

### Sunday, Feb. 1, 2015

3:00 p.m. Drywall was damaged in Steele Hall. A report was filed.

## FREDONIA

### Monday, Jan. 26, 2015

Justin G. Schreier, age 20, was issued a traffic ticket for aggravated unlicensed operation of a motor vehicle in the third degree.

9:15 p.m. Travis S. Worden, age 24, was charged with possession of a hypodermic instrument and criminal possession of a controlled substance in the seventh degree.

9:15 p.m. Allyssa J. Coniglio, age 25, was charged with possession of a hypodermic instrument and criminal possession of a controlled substance in the seventh degree.

### Thursday, Jan. 29, 2015

12:35 a.m. Jeffrey P. Remington, age 51, was issued traffic tickets for driving while intoxicated per se and aggravated driving while intoxicated.

### Friday, Jan. 30, 2015

2:21 a.m. Dylan Graziano, age 22, was held for harassment in the second degree.

Connor P. Dempsey, age 18, was issued an appearance ticket for unlaw possession of marijuana.

Kevin D. Ehmann, age 21, was issued an appearance ticket for open container.

### Saturday, Jan. 31, 2015

Nicholas W. Walck, age 22, was issued an appearance ticket for violating the sewer ordinance.

Dominick P. Canzoneri, age 18, was issued appearance tickets for open container and underage possession of alcohol.

Jermaine Batten, age 37, was issued an appearance ticket for disorderly conduct.

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# Black History Month opens with black tie affair

**MARSHA COHEN**  
Staff Writer

Black History Month has made its presence known on the Fredonia campus, and it brings forth a message worthy of excellence.

“Discovering Black Excellence” serves as the banner theme for this year’s series of events presented by the Black Student Union. The opening ceremony was held on Feb. 1; the Black Tie Affair took place in the Williams Center Multipurpose Room.

The activities taking place throughout the month of February include field trips to Nash House Museum and to the Colored Musicians Club Museum, the appearance of Tracy Martin and a day of service at Chautauqua County Rural Ministries. Members of BSU expressed their excitement and passion for this year’s Black History Month.

“Black Excellence is our way of celebrating the people who paved the way for us. It’s a way for people to come out and know that they are not going to be discriminated and judged,” said Lois Aborah, a sophomore social work major and BSU’s Student Association representative.

Antonio Regulier is the event chair for BSU and gave insight about what served as an inspiration to call this month Black Excellence.

“This year, I decided to frame the month in four installments: self-discovery, social justice, the arts and unveiling you with the overarching theme Discovering Black Excellence. Each event, beginning with the first annual Black Tie Affair, highlights accomplishments made by African-Americans as well as the challenges and obstacles they had to overcome,” said Antonio Regulier, a senior social work major and event chair for BSU.

Club members voiced their opinions on what Black Excellence means to them and why it is important that the Fredonia campus

understands it, as well.

“Black History Month means stepping out of our comfort zone. Every time someone thinks of Black History Month they think of Martin Luther King or Rosa Parks, but now we have to focus on the new things that black people are doing. Now-a-days people are always paying attention to basketball players and rappers, but no one is paying attention to the black people who are making strides in the areas of social change. What we are trying to show is that you don’t have to be famous to make a change,” said Maimouna Sylla, a sophomore social work major and co-treasurer of BSU.

Fredonia has made efforts to grow in the area of student diversity and continues to strive to do so. This year’s incoming freshman class had the biggest minority population, reported last semester by Dr. Herman as 20 percent, in Fredonia history. BSU members take note of this, but they aim to showcase the beauty of diversity.

“Even though the club is called Black Student Union, you don’t have to be black to join. The Center of Multicultural Affairs is not about being black, or lesbian or gay; it’s about broadening your horizons. College is about stepping out of your comfort zone, but if you try to break out of your comfort zone, you will break out of your cycle of ignorance,” said Sylla.

One of the bigger events that BSU will be holding is the appearance of Tracy Martin, Trayvon Martin’s father, in King Concert Hall on Feb. 11.

Trayvon Martin was fatally shot by George Zimmerman in February of 2012, and the shooting sparked a national debate on racial profiling.

“It will be an empowerment. He’s coming here to talk about the ruling and how his son’s death has affected things. He will talk about how we don’t have to resort to violence to make an impact and we can all come together as one,” said



MARY LAING / PHOTO EDITOR

NIA DRUMMOND PERFORMS AT THE BLACK HISTORY MONTH OPENING CEREMONY.

Aborah.

“Tracy Martin is part of week two: social justice. BSU had marches twice on campus which demonstrates that we are advocates for human life and believe that men of color will rise above the senseless killing — this systematic oppression that is hindering not only our young men,

but young women of color, from shining radiantly,” said Regulier.

Regulier hopes that BSU’s history month will raise awareness of social issues in Fredonia.

“I hope Fredonia will open its ears and minds. We want continued support for the black community and acknowledgment that we can

make a difference through education and acceptance. I hope Fredonia will become a place where difficult conversations about institutionalized racism, generational poverty and black scholarship can happen,” said Regulier.

## International Education Week: *spotlight on study abroad*

**AMANDA DEDIE**  
Staff Writer

International Education Week brought a variety of different cultures to campus in order to help expand the worlds and enlighten the lives of students and faculty alike. But for many, the whole point of experiencing the world of another culture is not having it be brought to you, but for you to go to it. That’s where studying abroad comes in.

Thousands of students take a semester to travel to another country to experience education, culture and life through a world other than the one they’re accustomed to. Studying abroad is available in almost any country, through any school, provided that one can come up with the fiscal means to afford it, usually with financial aid, sponsors and donations. Students travel all over the world to places like Italy, France, England and Australia — and of course, kids from other countries come and visit the

United States as well.

Anna Prince, a junior majoring in history at Fredonia, is currently studying abroad in Leeds, England at the University of Leeds.

“Honestly ... I picked Leeds because I had to go somewhere that spoke English,” Prince admitted. “But honestly, I’ve always just wanted to experience the full British lifestyle and their culture. We have all these stereotypes of places we don’t know, so I want to see what’s really out there.”

Prince was surprised, however, to learn that part of British culture is the inability to skip classes whenever one may desire.

“It’s interesting, because classes here are mandatory,” said Prince. “I mean, classes at Fredonia, you can miss two or three before there’s really any repercussions, but here in Leeds, you can actually get in trouble with the school for even missing just one.

“Also, there are a lot of sheep here! Sheep are like our deer in the

U.S.,” Prince laughed. “At any given time, in certain areas, sheep will just be casually crossing the road right in front of your car.”

But despite all the sheep and mandatory classes, Prince didn’t hesitate to recommend studying abroad.

“I would definitely recommend it. I’ve only been here two weeks, but you find out a lot about yourself. I had to become independent, because for the first few days I was by myself and I didn’t know anyone. Two weeks later, I’ve made a ton of friends!

“It’s a unique experience. You learn a lot about the culture of the place you go to and take classes you otherwise would not have been able to take.”

Prince, whose concentration is in medieval history, is currently taking classes at the University of Leeds that focus a lot on that period in time — something Fredonia does not currently offer.

“You make so many bonds and

meet so many people ... it’s different, and scary, but I’d totally recommend it.”

Leanna Harp, a sophomore majoring in visual arts and new media, hasn’t studied abroad yet, but desperately desires to. She believes that studying abroad is crucial in terms of furthering education as well as personal growth.

“I’d love to travel to Italy, because art,” Harp put it simply. “Art flourishes in Italy a lot, and I think it’d help project me further into my art career by viewing the masters of the renaissance. But also, I think it’d be cool to go somewhere that not a lot of people go to, with small towns that don’t have a lot of tourists.

“Art is going to be there,” continued Harp. “Art is everywhere, but it’ll be a different kind of art to broaden my horizons,” explains Harp. “I’d also like to learn basket weaving. There’s this art college in South America. They teach basket weaving, and I want to learn so bad. There’s also

a college called Perugia. It’s a study abroad school with foreign students from all over the world and they have classes about wine, and food, and Italian culture, and I’d love to take things like that, because we don’t have things like that here.”

So why does Harp want to study abroad so badly, despite the flourishing arts program at Fredonia?

“It shows people that they don’t live in a bubble. People who cross the street without looking need to study abroad, because there’s a whole other world out there that they don’t know about, and it’s not just about them,” explains Harp. “Let’s have an analogy. We’re in the dark ages before the renaissance, right? Where we think we are the middle of the universe. If we went and studied abroad, we’d realize that we weren’t the center of the universe, we’re around something else. We’re not alone. The world doesn’t revolve around us.”



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# EDITORIAL

Wednesday, February 4, 2015

The Leader A-6



GABBIE LEE / ASSISTANT PHOTO EDITOR

Two years have passed since the closing of Erie Dining Hall. While two additional dining locations, Tim Horton's and TeaRex cafe, have opened since then, the building formerly containing Erie Dining Hall has remained vacant. The Science Center and University Village Townhouses have opened; however, Erie Dining Hall has been left empty.

Sitting in the Kirkland Quad, in the middle of four residence halls, droves of students pass the building each day. In our current investigation of the petition to re-open the dining hall, Faculty Student Association Executive Director Darin Shulz explained that the

building is not up to code and the equipment is dated, requiring a \$2,000,000 to \$3,000,000 capital commitment to improve the current equipment. This raises concerns over the safety of having an empty building that is not up to code in the middle of daily student traffic. As the building is not being improved, and all things decay with time, are students at risk when they pass by the building?

It has been made clear that closing Erie Dining Hall cut down costs for both students and FSA, as students are not required to pay higher prices for meal plans, and FSA no longer has to pay the costs for the upkeep of the dining hall.

This then poses the question of what the money that was formerly spent on the upkeep of the dining hall is currently being used towards. Our meal plan prices have not decreased, so what has the money been put towards?

It is a common comment amongst students that there are not enough food choices that accommodate a variety of diets on campus. Those with dietary conditions and habits such as celiac disease, Irritable Bowel Syndrome, certain allergies and vegan diets find their choices to be limited. And, while some alternative choices are available, cross-contamination is always a concern and often prohibits

students from eating food that would otherwise suit their diets.

If given a say over where the money saved from running Erie Dining Hall is allocated, we would suggest that it be put towards accommodating the diverse dietary requirements on campus. When brainstorming, we thought of the benefits a dining hall open much later would have on those who require food late at night. While we understand the days of our beloved dining hall are now in the past, we look forward towards a future of progressive dining options that meet the dietary needs of the diverse population on campus.



## An eye doctor can see things you can't.

One in three adults over 40 has a vision problem — and many don't even know it. That's because many vision problems have no warning signs. An eye doctor can identify serious vision and health conditions before you can. For the latest information on vision health, visit [checkyearly.com](http://checkyearly.com). A public service message from the Vision Council of America and AARP.

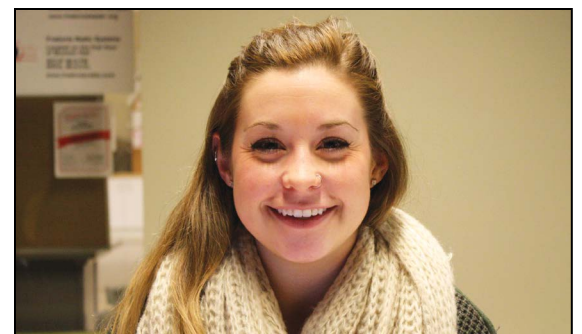


## What do you think the administration should



Sarah Kalish  
Senior exercise science

"I get sick of the food so easily here, so a commercial food court. Or maybe a Sky Zone!"



Chelsea Costello  
Senior music therapy/violin performance

"Make it into an aerobic center with a healthy smoothie cafe."



FROM THE DESK OF...

# BECCA HALE

REVERB EDITOR



If you looked up the word “stressed” in my mental dictionary, there would be a photo of a college student right next to it. Activities Night hasn’t even happened yet, and I am currently trying to figure out how I am going to balance my life. Between The Leader, 21 credit-hours and trying to not be socially awkward, I might as well be Stretch Armstrong.

If you are an avid reader of The Leader, and I hope that you are, you probably know me as the girl who writes all the theater

reviews. In fact, you may have seen me at every show, and you may also on occasion find me tiptoeing around the RAC, pretending that I know where I am. It’s okay, I’m just stalking the actors, trying to get an interview.

No, I’m not a theater major. I’m a journalism major. I am, admittedly, a wannabe actress. I dabbled in theater in high school, but since I’m too afraid to audition for a college show, I like to live vicariously through the acting of others.

It’s just so inspiring to see the

passion that runs through the veins of a performer. If I think I know what stress is, I should be apologizing to them. They are the ones who are in Mason on a Sunday morning, singing their hearts out while the rest of the campus is hungover in bed. I don’t mean to rant, but I guess I have a crush on all theatre and acting majors. You inspire me. For every one of you I have interviewed, I absolutely loved it. Most people are movie junkies, but I’d much rather see a live show.

The funny thing is that I never

really thought about doing theater reviews as a real job. I always thought I would be writing about health or recipes or organics or something more hipster. But then, I thought to myself, why am I not writing about that stuff now? Who knows.

I’m the kind of person who can never make up her mind. That’s why I decided on a whim, when I was applying to Fredonia, to check the box next to “journalism” instead of “English.” I didn’t even know what journalism was.

It’s embarrassing to admit to people that I never watched the news until last year. I liked to live in my own little world and write poetry. But then I realized: there is so much going on out there in the world. I want to write something that people will read and get something out of. And let’s be honest here, I could never finish a novel. I love journalism because I’m always doing a new project,

and each one pays off. It’s literally my job to be learning new things all the time.

I can also say that I decided to attend college here at Fredonia because of the music and theater scene. If I couldn’t be a part of it, I wanted to be around it. I remember the wonder I felt when I first walked around campus as a freshman and saw people just singing and playing music everywhere. I adored it. It’s one of the many reasons why Fredonia has so much personality.

So, if you’re that person who walks around without a care, singing or playing an instrument, I kind of love you. Please, don’t stop if people ever give you funny looks. You do you. You may never see me on stage acting, but you will always find me in the audience and in the byline of the review.



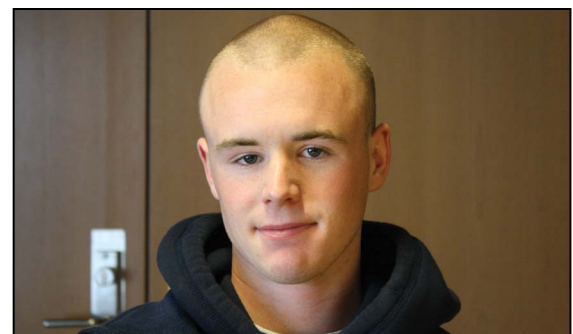
Photos courtesy of Rebecca Hale  
Becca Hale performing as Charity in Grand Island High School’s production of ‘Anything Goes’

## do with the former Erie Dining Hall building?



Mike McMasters  
Senior finance

“Reopen it. Erie’s stir fry was awesome.”



Conor Condon  
Senior business management

“Bring it back, I guess.”



# Photo Page



GABBIE LEE / ASSISTANT PHOTO EDITOR

STUDENT WORK FOR THE FREDONIA SHOWCASE ON DISPLAY IN THE MARION ART GALLERY. SEE FULL STORY IN NEXT WEEK'S ISSUE.



MARY LAING / PHOTO EDITOR

MARIAM KARAMOKO AND MARLENE N'GUESSAN PERFORM A TRADITIONAL AFRICAN DANCE ROUTINE. SEE FULL STORY ON PAGE A-5.



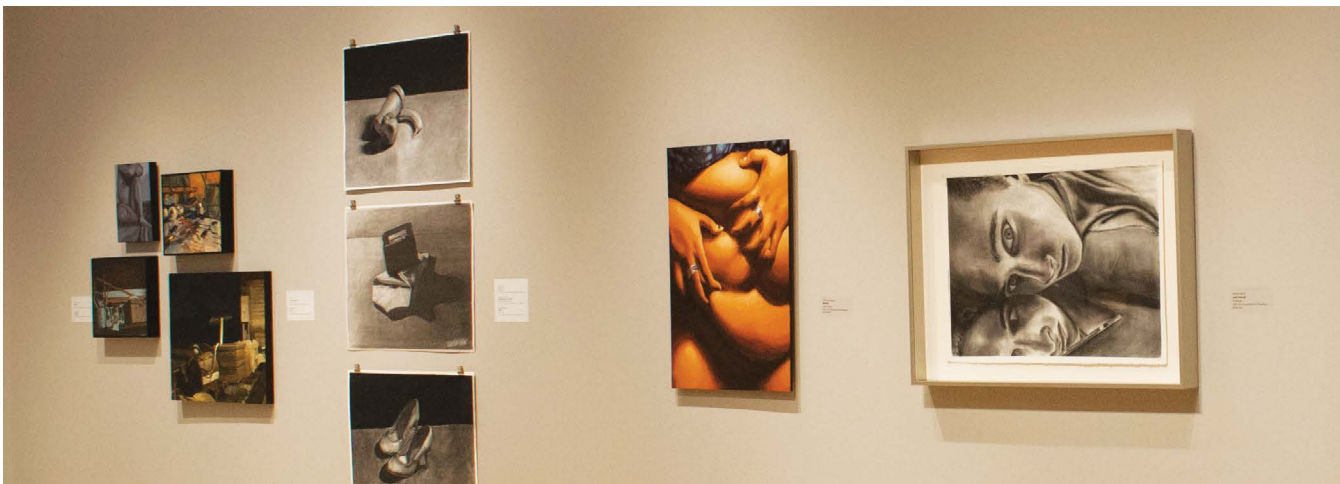
MARY LAING / PHOTO EDITOR

MEMBERS OF THE BLACK STUDENT UNION AND GUESTS POSE WITH PRESIDENT HORVATH ON THE RED CARPET BEFORE THE CEREMONY. SEE FULL STORY ON PAGE A-5.



REBECCA HALE / REVERB EDITOR

SARA SCHOCH PERFORMS A PIECE FOR STUDENTS DURING PAC'S WELCOME BACK STUDIO HOUR. SEE FULL STORY ON PAGE B-2



GABBIE LEE / ASSISTANT PHOTO EDITOR

STUDENT WORK FOR THE FREDONIA SHOWCASE ON DISPLAY IN THE MARION ART GALLERY. SEE FULL STORY IN NEXT WEEK'S ISSUE.



MARY LAING / PHOTO EDITOR

A-CAPELLA GROUP DYNAMIC INTONATIONS PERFORMS DURING THE OPENING CEREMONY. SEE FULL STORY ON PAGE A-5.



MARY LAING / PHOTO EDITOR

A STUDENT PERFORMS AT THE BLACK HISTORY MONTH OPENING CEREMONY. SEE FULL STORY ON PAGE A-5/



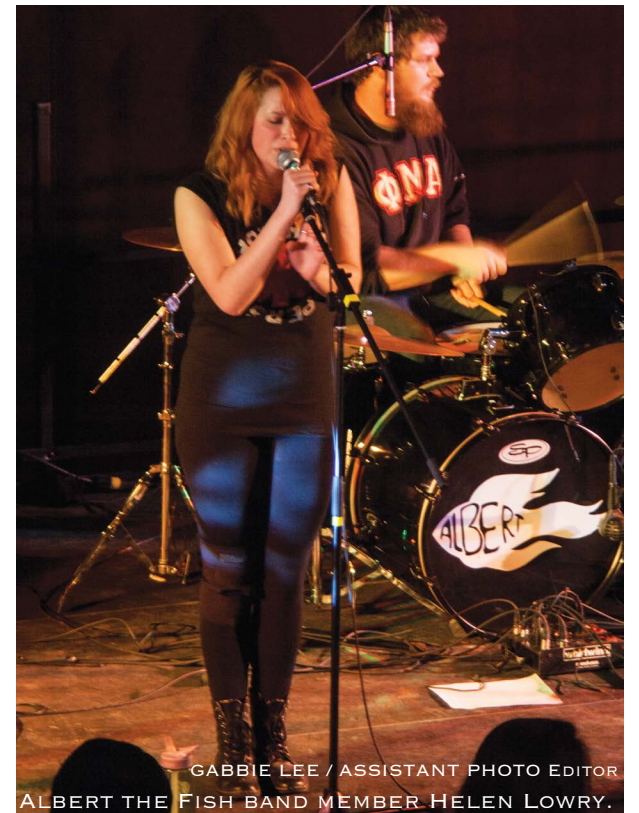


GABBIE LEE / ASSISTANT PHOTO EDITOR  
ALBERT THE FISH PERFORMS AT SPECTRUM ENTERTAINMENT'S ARTISTS ON THE RISE EVENT.

## SPECTRUM PRESENTS 'ARTISTS ON THE RISE'



GABBIE LEE / ASSISTANT PHOTO EDITOR  
ANNASUN BAND MEMEBERS BRYAN WILLIAMS, LEFT, AND ERIK CORRIE, RIGHT.



GABBIE LEE / ASSISTANT PHOTO EDITOR  
ALBERT THE FISH BAND MEMBER HELEN LOWRY.

## Actress, coach and alum Sara Schoch visits for performance workshops

**REBECCA HALE**  
Reverb Editor

Award-winning actress and State University of New York at Fredonia alumna, Sara Schoch, returned to her alma mater last weekend to conduct workshops with students through the Performing Arts Company.

Schoch has been acting professionally for 15 years and coaching for 10. She holds a BFA in musical theatre from Fredonia and an MFA in acting from Brandeis University, and has been seen in shows off-Broadway.

On Friday, Jan. 30, Schoch conducted private vocal

coachings with students who signed up for 45-minute slots in which they would perform a piece for Schoch, and then in turn receive coaching and critique.

On Saturday morning, she held a workshop titled, "90-Second Packages," in which students had 90 seconds to perform their best work. These packages are used for large-scale auditions, and actors can choose to sing, read a monologue, dance or do any combination of the three. Students performed their package for Schoch, and after, she critiqued their work along with their resumes and attire.

Schoch said that when she was an undergraduate student, she never really had the opportunity to participate in many workshops or learn from other, older actors. She said she wishes that she had that opportunity, and to students currently studying, she said, "It's the most important thing."

Later on Saturday, Schoch conducted a workshop called "Acting the Song," in which students brought a piece of musical theater to perform, and Schoch coached each student on how to best act out the piece dramatically.

In her teaching, Schoch uses what is called "The Toolbox

Method." This is a teaching style that differs from other methods, such as the Alexander or Laban methods, in that it is applicable to any actor.

Kiernan Matts, a junior musical theater major and the General Manager of PAC, explained a little bit of Schoch's coaching concept.

"She takes it from the acting approach first, and worries about objectives and tactics before singing, because she thinks that the voice is an extension of the actor's tool/body," Matts said.

Schoch further explained, "I am the sort of actor and See workshops page B-2

## SEE INSIDE

### 'Tension/Perception' showcased in gallery

Now through Feb. 8, 2015, the Emmitt Christian Gallery on the second floor of the Rockefeller Arts Center is serving as the host of an exhibition by student artists Laura Adinolfe and Marisa Bruno, entitled "Tension/Perception."

See story on page B-6

### Women's basketball wins two

After a disappointing home stand and sitting at 6-10, The Blue Devils women's basketball team needed to capitalize on the upcoming road games at Plattsburgh and Potsdam.

See story on page B-8



## Workshop: *continued from B-1*

teacher that understands that everybody learns in a different way, and the doors can be unlocked in all kinds of methods; sometimes you need a little bit of this and a little bit of that," she said. "I use all the techniques to make sure the method is individualized for every student."

On Saturday night, PAC hosted its first Studio Hour, a monthly event in which PAC members perform songs for each other. Schoch performed six songs that evening, alongside nine other student performers, and even Schoch's own mentor, Ms. Tramuta. The performances were all inspirational and passion-filled, and even Schoch had tears in her eyes at the end of the evening.

On Sunday, Schoch hosted a monologue workshop in which students each recited a monologue under two minutes in length, and proceeded to have it coached by Schoch. Afterwards, she held a Q&A session in which students could ask any theater-related questions.

Schoch said that when she was a student, she was afraid of failure every day. This is a daily struggle for most actors, since it is such a competitive field. Still, Schoch encourages students to keep at it if they really thrive off theater. If an actor wakes up every morning thinking about it and can't imagine doing anything else for a living, she said, it's that individual's calling.

She also said that one of the most common things she tells her students is to not be



ALANNA HENRIQUEZ PERFORMS "JUST BREATHE" FOR STUDENTS DURING PAC'S WELCOME BACK STUDIO HOUR.



SARA SCHOCH PERFORMS A PIECE FOR STUDENTS DURING PAC'S WELCOME BACK STUDIO HOUR.

afraid of raw emotion.

"Don't be afraid to feel something, because that's what's so unbelievably genuine about being a human," she said. "I always encourage people to take that thing that they're doing, and go one step further."

Schoch keeps a little pink notebook with her, in which she records notes on every student she has ever coached. This is useful, in case she ever runs into that student again. Since the last time Schoch workshoped in Fredonia was only two years ago, she was able to track the growth in some of her students.

"There are some students that just absolutely blew me away since the last time I saw them, Schoch said. "I cannot begin to tell you the growth there."

Christine Boehm, a sophomore musical theatre major and director for performance and outreach for PAC, was thankful for Schoch's input.

"We always are really fortunate when we have someone with her wealth and talent and knowledge come to Fredonia for this series of workshops," she said. "Usually people only come in for one or two, but she's doing four, so she's very kind to be so responsive to our students here."

Schoch will next appear in the rewrite of Andrew Lippa's "Big Fish" this March at Boston's SpeakEasy Stage.

## Advice Column *for when you're having a bad day*

**BRIONA SAAS**  
Special to The Leader

So you're having a bad day? Or maybe you're having a great day, but you want to be prepared for those off days we all have that come unexpectedly. Not to worry, it happens to the best of us!

We can't avoid the bad days, but we can change the way we approach them to be more positive. Tricking our minds into thinking differently about bad days is the only sure way to handle them. My most precious advice to give friends when they're having a hard time and don't want to believe in anything good, is "the factor allowing you to have a bad day is the same one that allows you to have a good day."

The true influence is your mind. You decide your fate; you decide if you're going to smile and get through the tough times or dwell on them. Never blame the world or other people for your problems.

Understand that you — and only you — can decide whether it's going to be a

good or bad day based on your attitude. It doesn't matter what bad grade you got that day, who said what about you, or who even broke your heart ... what matters is how we accept these blows life throws at us. There's a light to every dark

allow one bad thing to stop you from having the best day of your life? Or are you going to say, "It's okay, I'm going to have a great day because that's what I deserve!" That's the lesson we must learn; trust me, I know it's a hard one to

feedback and support from loved ones are quick ways to get over and forget about our troubles.

Even start a journal — keep in it the good memories of each day. Writing and thinking of the good can quickly exile the bad. It's quite therapeutic, and if you find yourself in a rut you can easily look back at what made you smile. Reminiscing on good times allows you to forget about whatever negative thoughts you had before.

Remember that every day is a new day. We need to let go of the past, sometimes even stop thinking about the future for a moment and simply enjoy the present. There is too much worrying that comes with regret of the past and anxiety of what will happen in the future. Focus on yourself in the present and if you come across a bad day, just keep on moving forward. It's your choice; make every day a good day for yourself and take a stand.

*"The factor allowing you to have a bad day is the same one that allows you to have a good day."*

day. So why not appreciate the good and put the bad behind us?

The problem I notice is we allow the bad days to define who we are. Sometimes we even see it as some part of life's cruel punishment that we deserve ... FALSE! These hurdles are lessons waiting to be learned. It's all part of our purpose, and what we learn from it makes us grow to be better.

Are you really going to

understand.

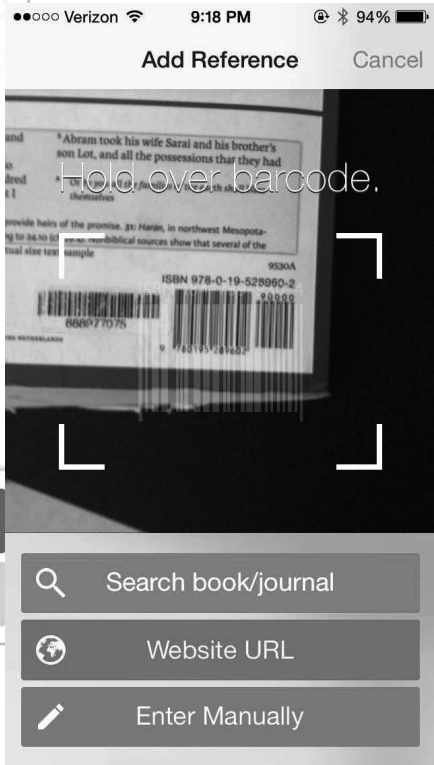
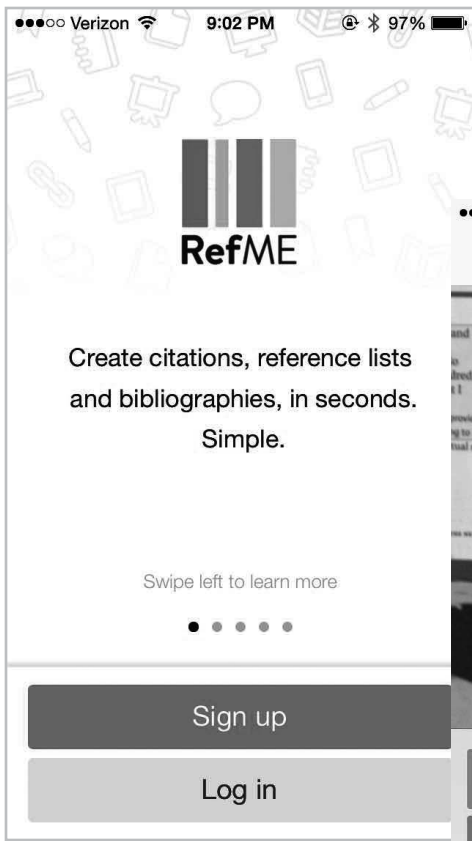
If you can't find it within yourself to change your mood, surround yourself with happy things you enjoy and admire. Things as simple as listening to your favorite song, with an upbeat tempo and lyrics that are impossible not to sing to, will surely lift your spirits.

Talk to people who care about you. Sometimes we have to let out our feelings, or else they become bottled up in an unhealthy way. Positive



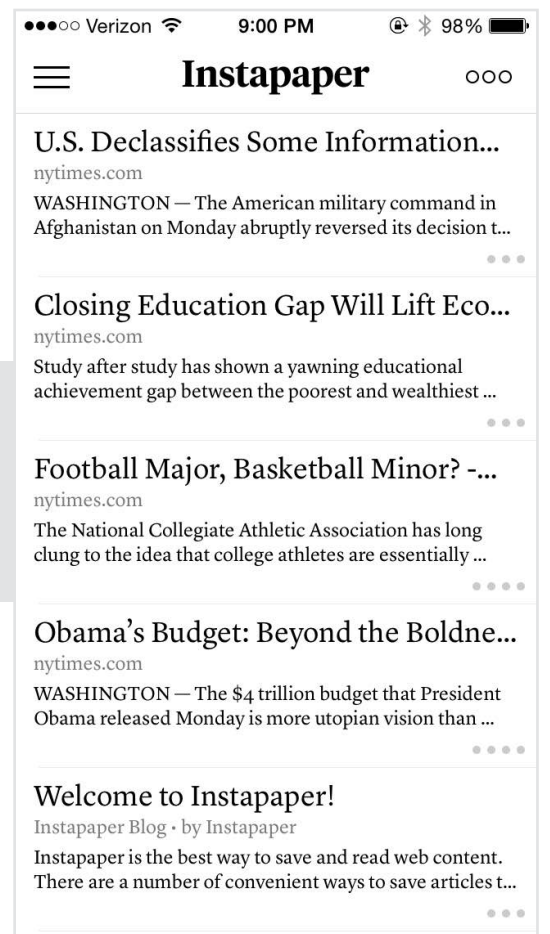
# Four apps to win the Spring Semester: Part Two

NAOMI LYNCH  
Special to The Leader



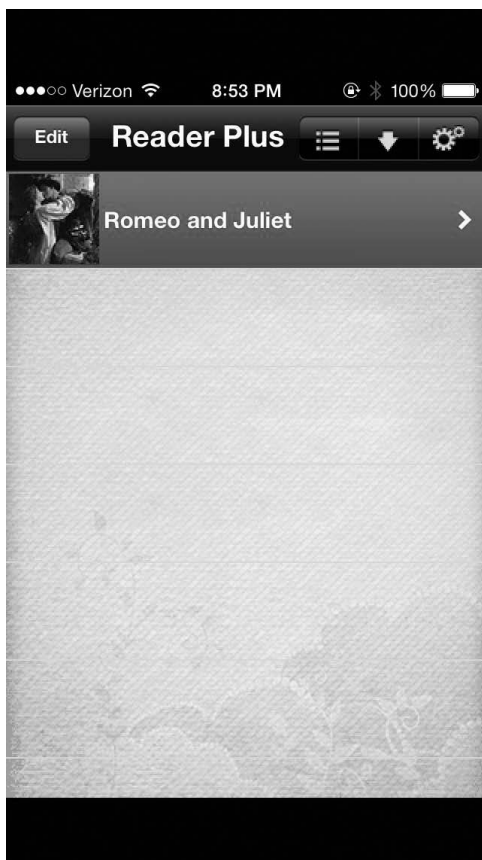
### RefMe (Android and iOS)

At this point, we've been writing papers for years, yet somehow we still forget to add the bibliography. Are you on a time crunch and need to add one to your paper now? Download the RefMe app. "Often, you can just take a scan of the book or journal's bar code and get a nicely formatted bibliography entry, in one of 6,500 referencing styles," says MakeUseOf.com. As soon as you're done, just send the email to yourself to add that sucker in and run to class!



### Instapaper (iOS)

"Instapaper for iPhone is a fantastically simple app that saves web pages for viewing later," says TheDailyBeast.com. This provides many benefits when you're doing some on-the-fly research and the Wi-Fi suddenly vanishes for unexplained reasons.



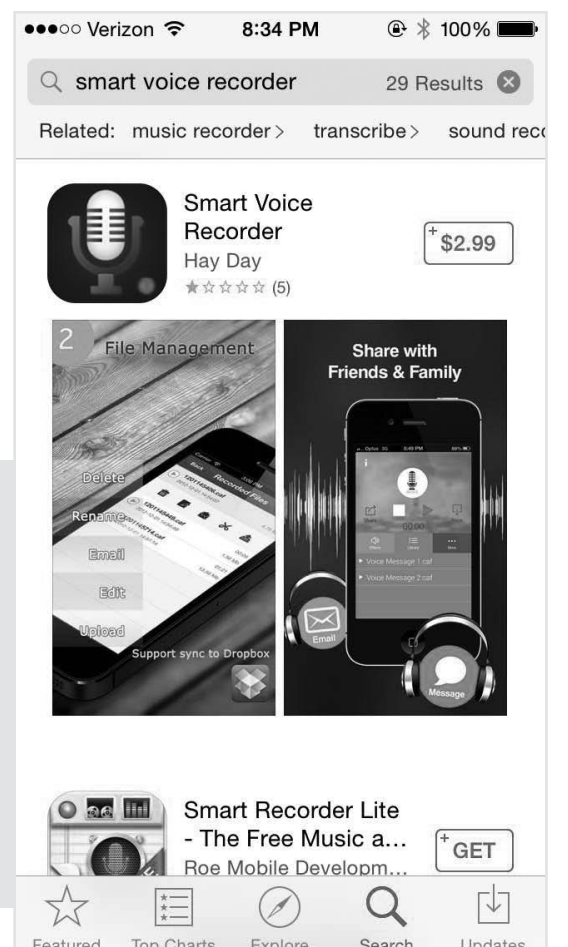
### EZ Read (iOS)

Yes, I know. It's the second week and you're already behind on the assigned reading. I'm not surprised. Go do us both a favor and download EZ Read, an app that holds all the infinite knowledge of each professor's nightmare: SparkNotes. "While your teachers might not approve of EZ Read, your social life will," says TheDailyBeast.com. Now hurry up and read so you can contribute a few nuggets of feigned knowledge to today's conversation.

### Smart Voice Recorder (Android and iOS)

There are some lecture classes during which, no matter how hard you try, you can't stay fully awake, and Murphy's Law implies that the one moment you doze off is when the answer to the most important question on the upcoming exam is revealed.

There are also some lecture classes taught by a professor who loves to go on tangents; this makes you stare longingly at the clock. Now, I can't prevent either of these, but if you like to record your lecture notes on your phone, I have a memory-saving solution for you: Smart Voice Recorder. According to ConsumerReports.com, this recorder will pause when the lecturer stops talking, saving valuable megabytes so you don't have to delete YikYak (like you really would, anyway).





# This week in **TECH NEWS**

**NAOMI LYNCH**

Special to The Leader

It was yet another exciting week in the technological world - get the scoop below!



## Apple Replaces 'Single of the Week' feature

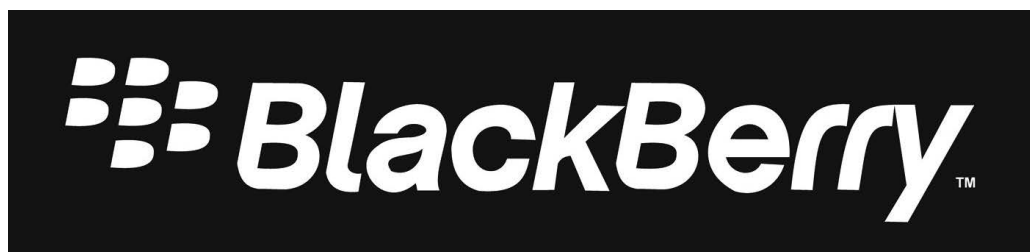
According to <http://www.TechnoBuffalo.com>, Apple has expanded its popular Single of the Week feature to a Free on iTunes section which includes a variety of free singles, movies and episodes to download for the sweet cost of zero dollars. Free on iTunes is a U.S. exclusive for now but, knowing Apple, this feature will probably be rolled out to the rest of the world before the year's end. Not really into music or movies? The company still offers its Free App of the Week, so snag it while it is still available!

## 'Be My Eyes' iOS app helps you get your good samaritan on

Are you an avid volunteer with the blood of a thousand Girl Scouts burning in your veins? Good! I have just the app for that — Be My Eyes. An iOS exclusive, this app connects blind people who are in need of a pair of eyes to seeing people who can be their eyes. "If a blind person needs help identifying something — say, the 'sell by' date on a carton of milk — they can start up a live audio-visual connection and aim the iPhone's camera at the object they need help with," said Joel Mathis from <http://www.MacWorld.com>. From there, they can connect with the person with sight who will help them out. This is a pretty awesome way to get involved from the comfort of your bed!

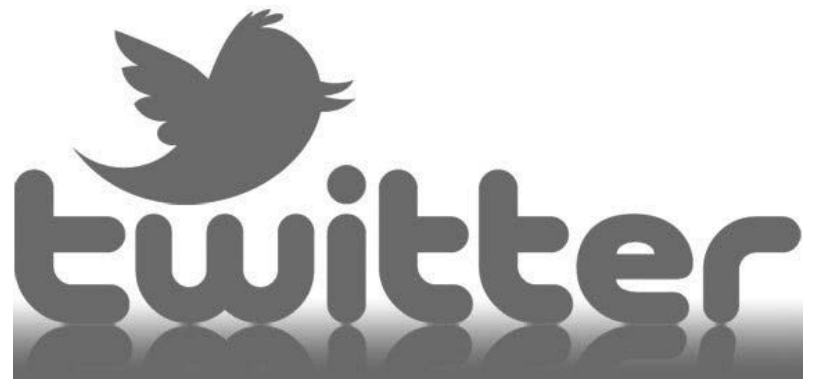
## iWatch has poor battery life; Kanye West is still mortal

You might want to rethink investing your refund check money into Apple's iWatch; the specs were released, and they look dismal. "Sometimes people forget that even though Apple was the company to bring us the JesusPhone, it doesn't mean they too don't have to abide by basic science laws," said Xavier Harding from <http://www.iDigitalTimes.com>. With standard app usage, the watch will last up to 3.5 hours, while heavy usage will only garner you 2.5 hours. If you only use the iWatch for fitness related things, you're looking at a maximum of four hours. You're better off holding on to the G-Shock watch from your childhood.



## BlackBerry demands net neutrality; the world keeps spinning

The smartphone world's ugly stepchild, Blackberry, has returned once more to rear its ugly head at competitors Apple and Android. "All wireless broadband customers must have the ability to access any lawful applications and content they choose, and applications/content providers must be prohibited from discriminating based on the customer's mobile operating system," said John S. Chen, the CEO of Blackberry. In layman's terms, Chen is asking Apple to make apps for his phones, too, so Blackberry will not go out of business! "Developers choose which platforms to put their apps on based on their own resources and on market demand," said Michael Crider from <http://www.AndroidPolice.com>. There is no market demand for Blackberry, who used to be the titan of the smartphone world. Chen is right to call Android and Apple "a two-tiered wireless broadband ecosystem." You gotta give something for the bottom of the food chain to feed off of, right? John Chen, stop hating. You probably use an iPhone, anyway.



## New translation tool keeps Twitter ahead of the curve

Our favorite little white bird, Twitter, has dropped something new into our nest — the ability to translate tweets in forty different languages. Say what? The social media platform has teamed up with Bing Translator to help you figure out what is going on, on the other side of the world, when you should be sleeping before your 8 a.m. the next morning. Don't get too excited, though, "Twitter warned that translations may sometimes be of low quality," reports the Deccan Chronicle. Unfortunately, these features are only for iOS and Android Tweetdeck applications and iOS's browser function. There is no word on when this will be available for other devices or platforms.



## Trivia Crack hits 100M downloads

The latest viral game, Trivia Crack, has hit 100 million downloads. The game, created by Argentine company Etermax, pits you against friends or random opponents to see who has the best knowledge in six different categories ranging from art to sports. "The Question Factory [the ability for users to upload a question to the game] is what shot Trivia Crack to the top of the charts when it was added to the U.S. version in December," said Emma Hinchliffe of USA Today. Fun fact: the game inspired a TV show in Argentina! Sweet!



## Snapchat introduces discover feature and removes your 'Best Friends'

In Snapchat's bid to become more than a nude-filled messaging app, the company introduced a Discover feature, where you can access short videos from a variety of news networks, ranging from CNN to the Food Network. Seriously, what's an app collection without National Geographic showing animals mauling each other? While bringing in the new, Snapchat kicked out the 'best friends' feature — y'know, the feature that allows you to see who you snap the most during class. Denizens of the Snapchat world were outraged and brought their ire to Twitter. According to Snapchat's CEO, Evan Spiegel, it will be back eventually "in a new form," ABC News reports.



# Saakumu Dance Troupe brings Ghanaian culture to Fredonia

**KORI BARKLEY**  
Staff Writer

In Ghana, the word “saakumu” signifies tradition.

As part of the United States Black History Month celebrations, the award winning Saakumu Dance Troupe, comprised of professional musicians from all over Ghana, West Africa, has connected with audiences throughout the United States, representing one of the most unique cultures in the world: African culture.

Sponsored by the Fredonia Percussion Guild and the Student Association, the company, directed by master musician Bernard Woma, graced Fredonia with its presence on Monday, Jan. 26, filling Rosch Recital Hall with a vibrant energy that infected the audience.

Exceedingly interactive and expressive, Woma and the colorful Saakumu Dance Troupe were consistently joyful, and in turn kept a smile on audience member’s faces from the beginning of the show all the way to the standing ovation.

As the name implies, the purpose of the Saakumu Dance Troupe is to share the traditional and contemporary music and dance of the Dagara people with audiences.

Each song and dance they

performed told a story that represented a spiritual, ceremonial or recreational aspect of their culture.

Sacred equality plays a major role in African culture.

“Bamaya” is the most popular social music and dance in Northern Ghana, performed at festivals, national day celebrations and other social occasions. Originally, only men were allowed to take part in “Bamaya,” while the women sang and shouted praises, encouraging the dancers. Today, “Bamaya” represents equality, as it is now for all genders.

“This is a dance where women become women and men become ... women! We are all human, so why should we not be treated the same?” Woma said before dancers began emerging from backstage, singing.

With extremely fast-paced waist movements and body twists, the Saakumu Dance Troupe appeared onstage dressed in colorful skirts and elaborate jewelry — including the male dancer, who wore lipstick. Each dancer had the chance to express his or her own creativity, personality and spirituality by forming his or her own element of movement and sound separately, while in the background, percussionists played shakers and djembes (large, rope-tuned,



COURTESY OF LORI DEEMER

AWARD WINNING SAAKUMU DANCE TROUPE PERFORMS AS PART OF BLACK HISTORY MONTH.

African drums).

Both the musicians and the dancers had a ferocious energy about them that never subsided. It was noticeable at times that throughout the performance dancers became tired — you could see it on their faces — but they remained surprisingly animated and euphoric.

Brian Babel, a sophomore sound recording technology major, was inspired by the Saakumu Dance Troupe's vivacity.

“The way the group performs one form of music with an array of different instruments and dances is an incredible art both to the ears and eyes,” he said. “They came out with such a driving

force of positive energy that’s overwhelmingly happy ... I was moving in my seat because the music made me move. It was a show I would see every weekend if I could.”

The concert concluded with one of the most interactive performances of the evening, involving the entire audience.

“Kpanlogo,” referred to as “the dance of the youth,” is the most recent recreational music types of the Dagara people. A profane and indecent dance, Kpanlogo originated in Accra during the wake of Ghana’s independence as an expression of entertainment and is today performed at life-cycle events,

festivals and political rallies.

“This is the dessert; everyone has to taste it today,” Woma cheered as he encouraged everyone to join on stage. “When you are dancing, the ground will never complain.”

About half the audience took the offer, while the other half remained in their seats, contributing with the alternate movements Woma had demonstrated earlier (a rhythmical double clap followed by shouting “shake your body!”).

Many agree the Saakumu Dance Troupe presented Fredonia with one of the most riveting and engaging concerts of the season.

# Collegiate Housing

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## A WEEK IN REVIEW:

### Bruno and Adinolfi's 'Tension/Perception' exhibition challenges perceptions of reality

**JORIAN HOLKA**  
Special to The Leader

Now through Feb. 8, 2015, the Emmitt Christian Gallery on the second floor of the Rockefeller Arts Center is serving as the host of an exhibition by student artists Laura Adinolfi and Marisa Bruno, entitled "Tension/Perception."

It should be noted that the exhibition displays two different series — Bruno's "Tension," which she said "focuses on creating an atmosphere of tension in a room and tries to get people to think about others in their lives who might get angry," and Adinolfi's "Perception," which is about "how different objects or events can be perceived differently according to your state of mind."

Bruno began considering art as a possible career path during her time in high school, when she took numerous art classes. While gaining immense inspiration from popular contemporary painters such as Jenny Saville, Bruno was also encouraged to pursue art through visits to local galleries in Rochester, NY, and while looking at art books. She described the style of her oil paintings as "mostly realistic in nature" and as trying to "convey certain outlooks on

life."

Such an approach is readily apparent in "Tension," her second display in the Emmitt

towards a larger career in the arts," Bruno stated.

Adinolfi received her initial artistic inspiration at a

forth her best effort.

Adinolfi said she loves oil painting because she is "able to change colors and

a time in my life when I was going through a depression and I realized how different my perception on life is now compared to then."

Adinolfi's depictions of various everyday scenes in the paintings that are a part of this series rightfully fit within the title "Perception," as her use of realism, familiarity and color are sure to evoke different emotions in all of those who view them.

"I would describe this as a single step because I hope to continue with exhibitions and get my work out into the world for others to see," Adinolfi said with regard to where this exhibition stands in the grand scope of her artistic career.

Marisa Bruno and Laura Adinolfi's exhibition "Tension/Perception," while technically two separate series, comes together to create displays of their personal conceptions of some of the most common sights, objects and situations the world has to offer.

While the display allows viewers to visually journey through the minds of the artists themselves, it also allows observers to critically consider their own realities in a way previously unexperienced by many. The exhibition runs through Feb. 8.



PIECES BY MARISA BRUNO

MARY LAING / PHOTO EDITOR

Christian Gallery, as viewers will immediately recognize the truth evident in her images of facial expressions that characterize this series.

"I would say that while this was a fun and exciting exhibition to create, it is a step

young age from her multiple relatives who were involved in art in some way or another. Like Bruno, she too recognized her passion in high school, where she said art was the class that she consistently looked forward to and in which put

textures with paint to give a composition a whole different meaning." And it can be seen that her first on-campus series "Perception" is very much based upon meaning; as she said, "my inspiration came from thinking back to





# VISUAL ARTS STUDENTS REPRESENTED IN GALLERIES

## Fredonia students represented in SUNY Art Exhibition Series

**CARLY KNASZAK**  
Staff Writer

Fredonia is well known for its love of art. Many do not take notice of the work that goes into the pieces of art located around the campus. But Fredonia roommates Kyra Slawski, animation and illustration major, and Marisa Bruno, visual arts and new media major, both were noticed for their amazing oil paintings and are now two out of the 48 finalists for the SUNY Art Exhibition Series in Albany.

The paintings will be moved to the New York State Museum in spring 2015 and entered in Best of Show. The works selected for the Best of Show will be chosen, and, from that group, seven winners will be chosen, four Honorable Mentions for \$500 and three Best of Shows for \$1000.

SUNY Distinguished Professor Alberto Rey, who is in charge of the curriculum for the Drawing and Painting Program, was the one who picked the two pieces of artwork for Albany.

"It is always difficult selecting only a couple works of art from the many exceptional students we have in the drawing and painting program, but their paintings were clearly some of the best from that semester. The intellectual and aesthetic content portrayed in the work reflected the high quality of work we like to send to Albany to represent our program, department and campus," Rey said.

Slawski, now a senior, did not become a drawing and painting major until her junior year.

"I love animation, but I

always had a connection with the drawing and painting so I couldn't resist it," Slawski said. The piece that will be placed in the SUNY Art Exhibition Series is called "Xyra I."

"It's a self portrait and one of the first body of works that have a theme. But the series represent the different sides of us — like who you think you are, who people see you as and your reaction on how people see you," Slawski said. "The one that got chosen is the one how I see myself."

"Xyra I" is a painting of Slawski herself; she is sitting with her hands intertwined as a black shadow looms over her. Slawski said that the darkness in the picture does represent some dark times.

"Last semester, I found out sometime before Thanksgiving that it would be in the art show. I

know the works are going into the New York State Museum in the spring of 2015, and that is where

Whenever Slawski is working on a project, she always keeps in mind what she can do with it; "you always have it in mind if you can have it in competition or when you finish it, hopefully a gallery will pick it up," Slawski said. Slawski will be graduating in May and plans on going to grad school to pursue her interest in art.

"Each semester we chose a new topic for a series. So you have to tell the professor why you want to paint this — how does it connect to you as a person?" Bruno, who is also a senior, said. Her painting that was chosen for the Art Exhibition Series is called "The

Bakery."

"It was about how different people change in your eyes as you get older. So I focused on my mom and a couple of other people," she continued. "I saw my mom as a



COURTESY OF KYRA SLOWSKI

SLOWSKI'S SELF PORTRAIT ENTITLED "XYRA I" WILL BE PLACED IN THE SUNY ART EXHIBITION SERIES.

they will be held.

"A lot of times for inspiration, I'll just pull pictures that I like from the Internet. I have a whole Tumblr dedicated to art," Slawski said.

caretaker when I was little, and as I got older, I saw that she had her own things to do. She ran a bakery, and it took time away from the family. But it was still very important."

Bruno described the painting as her mother working in the bakery, but she is turned away from the viewer to show how busy she is.

"The main inspiration came from my cousin. [She] and I used to have sleepovers all the time, and now she is going off fighting in Afghanistan. So it was a couple different people," Bruno said.

As Slawski and Bruno are roommates, they were excited to know that they were finalists. "We were told to package up our work because it's going to Albany for this show. So we were both really excited about that, and we just had to wrap it up and put it in the secretary's office; then it got shipped. We didn't hear much about it until a couple months ago when we found out that we were finalists," Bruno said.

Bruno has her own gallery on the second floor of Rockefeller in the Emmitt Christian Gallery, alongside student Laura Adinolfi. The gallery is called Tension/ Perception. "I'm the tension part of it, and I focused on large scales paintings of teeth that are close ups. It's pretty intimidating," Bruno said. "Laura's works are triptychs, which is two paintings together in pairs, and it's about different points of views." Tension/ Perception opened Jan. 26 and will remain in the gallery until Feb. 8.



Wednesday  
February 4, 2015

# SPORTS

B-8  
The Leader

## A hop, skip and a jump toward a record: *Rocky Caparro*

**SEAN MCGRATH**  
Sports Editor

“Savage.”

When you walk into the 312 suite of Grissom Hall, you never know what to expect. With “grapes” being called in the common room, random pieces of cardboard tacked to the wall with “no hole here” written in black sharpie to jokingly cover a non-existing hole or just the random naked suitemate running around the hallway, suite 312 is always a savage place to be.

But at other times, this is a term to describe one person in particular — freshman jumper Rocky Caparro.

Hailing from New York City, Staten Island to be exact, the newly turned 19 year old has found his niche in the Fredonia State Track and Field team; and he is already starting to excel. He competes in both the high jump and triple jump, but it’s the latter that he is closing in on breaking.

Since 1988, a triple jump record has stood in place. Former Blue Devil track and field athlete Derrick Dorsey set the length at 48’7.25”, but if Caparro has his way, his own name will take the place of Dorsey’s for all to see.

By the time he is a senior Caparro will try to break the record either just under or 30 years after the record was set.

Since the SUNYAC indoor season has started, Caparro has recorded a personal record, or “PR’d,” three times already this season.

“Being from the inner city, I have that ‘bad guy’ attitude,” Caparro said.

Chasing after a triple jump record of 48’7.25” in his freshman year is tough, but Caparro is showing that age isn’t just a number, and he is determined to get as close as possible in as little time as possible.

In his first indoor meet this season in Kent, Ohio, Caparro recorded 43’ 7.25,” just five feet from the record. He eclipsed that number over a month later, when he recorded 44’ 5.75”

**b r e a k  
m e e t  
a t  
R I T.**

Both distances were personal records of the one right before.

The next week, Fredonia travelled up to Brockport. In this meet, Caparro thought

It’s his sole purpose,” said Olivia Kurbs, Caparro’s girlfriend and teammate. “He walks into the fieldhouse, and that’s all that he has on his mind.”

“*Being from the inner city, I have that ‘bad guy’ attitude.*”

—Rocky Caparro

“eh, why not?” and PR’d — again.

In Brockport, Caparro jumped for 45’ .55” and further decreased the deficit between the record books and himself.

So in the end, it’s about how far deep he is digging and what it will take for him to reach his goal.

“I’ve got another five feet to go,” Caparro plainly stated. He knows what he needs to do: just jump five more feet.

But it’s his personality while he isn’t competing that really drives home what Caparro is about.

“He’s really focused on track.”

And it shows, as chasing such a lofty goal takes incredible amounts of drive and determination, the same drive it takes to correct a whole phase of his jump completely, something Caparro didn’t initially find until after he arrived in Fredonia. It’s not an easy task at times, but it’s obviously working. So, Caparro and his coach have set to work.

“Issues with the second phase is probably the biggest issue with the triple jump,” Caparro’s coach Justin McQuality, known as “Q,” said. “We have problems with it from grade school level all the way up to our professional triple jumpers. The big thing with Rocky wasn’t the fact that he wasn’t capable of having a good second phase, it was really more him not putting his body in a position of executing a good second phase.”

So they tweaked him a bit, focusing on how he came off of his first phase.

Learning to separate his feet from the get go and allowing himself to add a bit of momentum for when he needs to jump into his second was the key to his success. Out of his jump, he placed his feet underneath, which was the issue that caused his collapse and, therefore, hindered his progress.

“Now that I have Coach Q, he is definitely guiding me in the right direction,” Caparro said. “He’s showing me what to do. Everything is falling into place at the right time and I’m just

## Macauley, Cheatham lead as women’s basketball team takes home two wins

**QUINTIN JAMES**  
Special to The Leader

After a disappointing home stand and sitting at 6-10, The Blue Devils women’s basketball team needed to capitalize on the upcoming road games at Plattsburgh and Potsdam. The Blue Devils still have a great shot to make the playoffs; this weekend did wonders on their quest to make the playoffs.

They started off the weekend with a complete rout of Potsdam, 76-46. With the Blue Devils losing their last two games at home, this game was virtually a must win. If they wanted to comfortably make the playoffs they had to come out aggressive and set the tone early. Potsdam, who was 1-16 on the season, should have been and was an easy win for the struggling Blue Devils.

Sabrina Macauley led the charge, as she had a double double with 13 points and 16 rebounds. Alexis Cheatham had 14 points and Jamie Curry had 10 points and six assists. The Blue Devils went on a 10-2 run to close the first half and took a 33-21 lead going into halftime.

The Blue Devils usually struggle in the second half, but this game they started the half on a 15-3 run and sealed the game, cruising to a victory. They held Potsdam to 24 percent shooting and shot 54 percent from the field, as they had no problem scoring on the Potsdam defense.

There wasn’t a celebration for this victory because they had to turn around play Plattsburgh the next day, who was above .500 and far better than the previous team. The Blue Devils didn’t get phased by the tougher competition, though, and gutted out a tough 70-64 road win and an important game in terms of standings and playoff formations. Despite only shooting 31 percent, the Blue Devils led most of the game and won a close game.

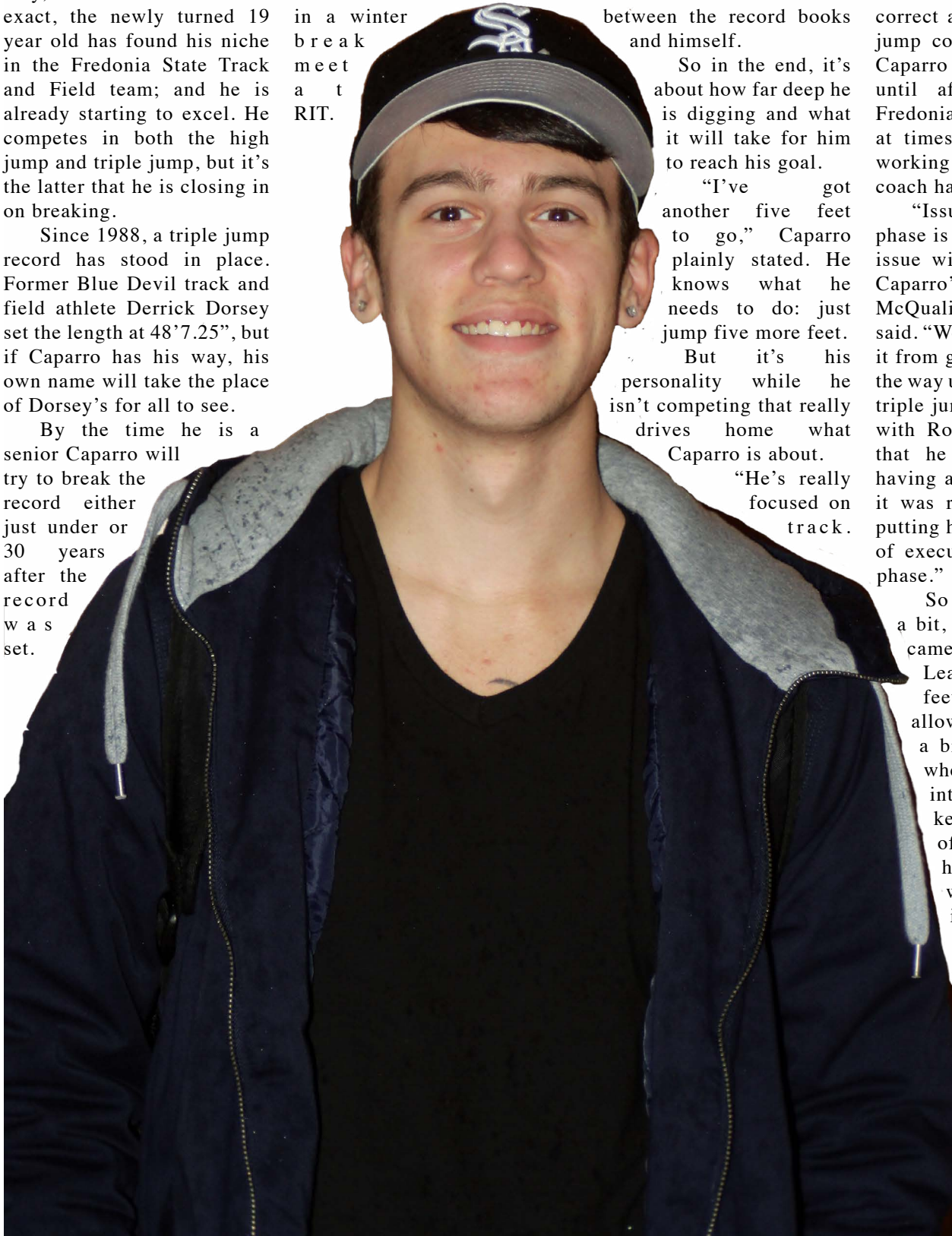
Cheatham led the team with 20 points, and Macauley had another double double with 10 points and 10 rebounds with two blocks. Jacque Law came off the bench with 18 points, as well.

The Blue Devils held Plattsburgh to 34 percent shooting in the first half and they used the three point ball to their advantage as they made six threes in the game. They also had 17 second chance points, which means they controlled the offensive glass, something they have struggled with throughout the season.

The game was extremely close throughout, making the win by the Blue Devils unique because they don’t usually execute well in late game situations. With this win, the confidence should be high, and hopefully it translates to more wins on the road.

The Blue Devils have a three game homestand against Oswego, Cortland and Brockport. These games will be extremely important, and if the Blue Devils can win two of these three games or sweep them, they will be set up to get back to .500 and be almost a lock for the playoffs.

Following this past weekend, Fredonia is knocking on the door of the postseason, standing in the seventh spot. Playoffs are seeded through the sixth spot.



GABBIE LEE / ASSISTANT PHOTO EDITOR

See Caparro page B-10



# Men's hockey drops both away games



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BLUE DEVIL RYAN WILKINSON BATTLES FOR THE PUCK AGAINST MORRISVILLE STATE.

**MICHELLE HALE**  
Assistant Sports Editor

Fredonia's men's ice hockey went 0-2 this weekend on their away trip to Morrisville State.

With the two losses, the Blue Devils are officially out of the running toward a playoff spot.

On Friday, the Blue Devils lost 5-4 against the Morrisville Mustangs, even while scoring multiple shorthanded goals. Fredonia was unable to match Morrisville's fifth and final goal, resulting in a devastating loss. The Blue Devils and the Mustangs rallied back and forth in goal scoring throughout the entire game.

In the first period, Fredonia's leading scorer, Stephen Castriota, scored a shorthanded goal assisted by goaltender Jeff Flagler in the 15th minute of regulation. Sophomore Marcus Andersson scored a powerplay goal assisted by freshman Jamie Young in the second period to put Fredonia in the lead for the first time. Morrisville answered Andersson's goal with two goals to give them the 3-2 lead.

Within seconds, sophomore Marcus Ortiz placed the puck behind Morrisville goaltender Steven Dombrosky to tie the game. Frankie Hart was credited with the assist to Ortiz's goal. Young also added

a goal in the third period assisted by sophomore Blake Forslund to give the Blue Devils their second lead of the night.

Unfortunately, it was not enough to allow the Blue Devils a victory. Morrisville came back with two goals and the high scoring game came to an end with a loss for Fredonia. Flagler had 31 saves along with his assist.

On Saturday, Fredonia dropped another loss to Morrisville with a score of 4-2.

Castriota continued his goalscoring streak with a goal in the third period assisted by senior Jared Wynia and sophomore Zach White. Junior Taylor Bourne scored to give

Fredonia its second goal of the night, but again, it was not enough to give Fredonia a victory. Flagler was credited with 20 saves.

Fredonia's record dropped to 4-10-5 overall, and 0-7-3 in the SUNYAC Conference.

The Blue Devils continue their SUNYAC Conference play with two home games this weekend in Steele Arena.

On Friday, Fredonia will face the Potsdam Bears in the 2015 Pink the Rink game. Tickets go on sale in the Athletic and Recreation Department starting Wednesday, Feb. 4. For Fredonia students, tickets are \$2 with a valid Fredonia ID card. Tickets will be \$7 for adults and \$3 for students. The

remaining tickets will be sold at the door before the game, which begins at 7 p.m.

The Blue Devils will be wearing pink jerseys, each personalized with the last name of the family who purchased the jersey, to recognize a cancer survivor. Jerseys will be presented after the game has concluded, as well as the referee jerseys. All proceeds go to the American Cancer Society to help the search for a cure to breast cancer.

On Saturday, the Blue Devils will face another SUNYAC game against Plattsburgh, with a face-off time also at 7 p.m.

## The glass is half-full for coach Seymore and men's basketball

**TORIN O'BRIEN**  
Special to The Leader

It's been a long year for the Fredonia men's basketball team. There's no doubt about that. After picking up their first conference win against Potsdam this past weekend, they now stand at 1-11 in SUNYAC play (2-15 overall).

After speaking with head coach Phillip Seymore, before the weekend's games, it's easy to see why he has a positive outlook for this year's squad.

"We're a young team, who still has a lot to learn when it comes to finishing games,"

Seymore said. When asked about the team in general, Seymore called this year's squad "the best 1-14 team in Division III."

"It's not like we're getting blown out of these games. Most of them are close at the half, and sometimes we've even had the lead. It's all about learning how to finish."

With over two-thirds of this year's squad consisting of freshmen and sophomores, it's easy to see why the coaching staff is excited for big things to come.

"When you're in a spot like this, you have to focus on

the little things. I don't want these guys to lose hope; you can never lose hope," Seymore said. "As a coach, I try to get my players to improve their individual games as much as possible. They need to set goals for themselves, every day, every practice, every game. That's how you have to approach a season like this one."

There's still a positive attitude during what has turned out to be a tough season for this young team. Optimism and positive attitude aside, there are some holes in the hull that need shoring up. When asked

about the recruiting situation, coach Seymore said "that's exactly what they're trying to do."

"We're a bad three-point shooting team. We're a bad free-throw shooting team. That's what we're looking for this offseason."

It seems like coach Seymore's positive attitude rubbed off this weekend on the team's road trip to the North Country. They started the weekend off with a 65-57 win over Potsdam, their first conference victory of the season. Ian Helps led Fredonia with 16 points and 16 rebounds,

and Alexander Grace poured in 13 points on 4-7 shooting.

Saturday's matchup didn't go so well, as Fredonia lost in a blowout, 73-41 against Plattsburgh.

All in all, Blue Devils fans can breathe a sigh of relief. Now that the team picked up at least one conference victory, and with a new recruiting class to go along with some of this young talent, there could be some fun basketball for Fredonia fans just over the horizon.



# Mulcahy wins mile at Cornell University

**DYLAN FORMAN**  
Staff Writer

On Saturday, the men and women's track and field teams traveled to Cornell University to compete in the Robert Kane Invitational.

Leading the way for the men's team was junior Collin Mulcahy, who took first place in the mile with an astounding 4:18. Mulcahy's time has him currently placed atop the SUNYAC conference for the mile. Also running well in the mile was sophomore Bobby Cooper, who crossed the finish line in 4:27.

Another top finisher for the Blue Devils was junior Kyle Collins in the 5000m run. Collins ran a personal best in the event as he finished in third place with a time of 15:09. Also competing in the 5K was senior Zakk Hess, who was able to finish in a strong sixth place.

The men continued their strong performances in the middle distance and distance events with the 1000m run and the 3000m run. In the 3K, junior Connor Hayward took third place with a time of 9:11. After battling injuries since arriving at Fredonia, Hayward is finally running healthy and, coupled with his talent and work ethic, is proving to be able to compete at a high level.

In the 1000m run, Steve Whittemore took sixth place in

2:42 while Alex Crise finished in eighth place. Also competing at a high level was sophomore Pat Shenal with a sub-2 minute performance in the 800m with a time of 1:59.40.

The men also performed well off the track with strong finishes in several field events. With a new personal best in the shot put, freshman Damone Brown finished in fifth place with a throw of 13.88 meters. In the weight throw, the men put together a strong team effort by compiling fourth, fifth and sixth place finishes by Hsin Chin, Sawyer Bell and Kyle Brown, respectively.

The lady Blue Devils also competed well on Saturday, highlighted by junior distance runner Lauren Kotas. Kotas finished in an impressive third place in the 3000m run with a time of 10:33. Leading the way in the middle distance events was junior Laura Morrison, who broke the minute barrier in the 400m run with a time of 59.83 seconds. With her time, Morrison was able to finish in second place among a strong field of competition.

Also finishing well on the track was sophomore Alyssa Stroud in the 5000m run. Stroud was able to finish in third place in 20:33.

On Feb. 7, the men and women's teams will travel to SUNY Brockport to compete in the Brockport Mid-Season Classic.



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## Caparro *continued from B-8*

knocking the pins down. All I have to do, honestly, is keep my head focused and keep working hard."

Caparro couldn't be anything less than ecstatic of where he is.

"He's a savage on the triple jump; he's a savage on the runway," Chase Towse, Caparro's roommate and teammate said. "I mean, he just works hard. Like I said, he is a savage, and he has a lot of technique."

Another term that floats around is the term "elevate," a term that decorates Caparro's Twitter page, his Facebook and basically anywhere he can seem to pencil it down.

"It's a term that relates to all triple jumpers, the high jumpers and basically all of track nation," Caparro said. "It was founded by Will Claye, a triple jumper for the U.S. National team, who is one of my idols. It's just striving, rising above to achieve greatness and just the foundation behind it, going out and giving inner

city people the chance to have extracurricular track programs. Just the meaning behind it, to do good by yourself and do good for others, is why I love it."

While he hasn't PR'd in his high jump yet this season, Caparro did manage to qualify for the SUNYAC in his first jump this season, jumping for 6'.75".

In the long term, Caparro would love to see Dorsey's name knocked off the board, with hopes to put his own name up there.

Short term, however, "I originally had 45 feet, and I broke that," Caparro said. "I sat down with Q and we came up with a new goal. So, by the end of my indoor season I want to break 14 meters (46 feet), and by the end of the year I want to finish in the top thirty and earn a 3.3 GPA for All-Academic Honors."

Currently, Caparro stands at 25th in the nation, so only time will tell where he lands.



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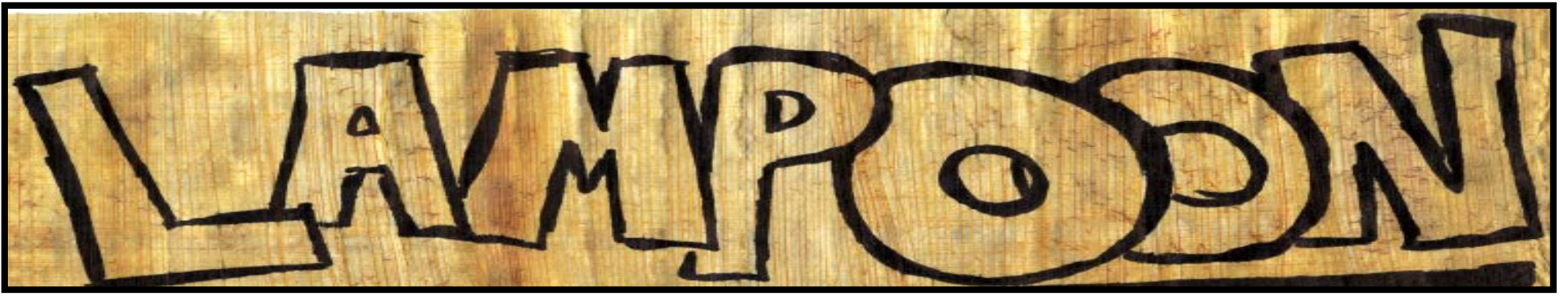
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*The Lampoon presents:*

# this week's horoscope

**RITA PAEPER**  
Special to The Lampoon

## ARIES:

An opportunity for personal growth will present itself soon. Unfortunately, it will do so in the form of some asshole who sits behind you in class and mouth-breathes heavily onto the back of your neck. Refrain from making a grisly scene and you will be rewarded.

## TAURUS:

You will have the opportunity to vanquish your arch-nemesis. But beware: every second you spend studying, eating or maintaining relationships with friends/family, your nemesis is training. Their power grows by the minute.

## GEMINI:

Your mom needs to talk to you.

## CANCER:

This is the week your emotional walls finally crumble and you find yourself a more empathic and accepting individual. The trade-off is that the new you will be so drastically different from the bitter, cloistered monster you were before that all your friends will be unnerved and stop talking to you. .

## LEO:

You will travel to both the arctic and the antarctic and find one immensely preferable to the other.

## VIRGO:

Financial troubles are on the horizon. You will eat a lot of spaghetti this year.

## LIBRA:

You are in a good mood! This never happens, so enjoy it. Your newfound positivity makes you feel energetic, alert and freshly aware of the conditions that first led you to feel miserable.

## SCORPIO:

You are making great strides this week. By Friday you'll have transformed into a mature, 8-foot long bark scorpion, as all Scorpions must someday do. .

## SAGITTARIUS:

You are realizing there are no easy answers. For example, if you have a dog who's a Bichon Frise Shih Tzu mix, is it a Bich-Tzu or a Shih-Chon?

## CAPRICORN:

You will be unable to cope with much of anything for pretty much the whole year. Sorry. Astrology's a bitch.

## AQUARIUS:

This week you might find yourself lying awake in bed at 4 a.m. listening to "She Will Be Loved" by Maroon 5 on repeat and crying softly into your pillow. Just roll with it.

## PISCES:

Remember that you have the right to cut toxic people out of your life. This includes representatives from loan collection agencies. Ignore them and they'll go away.

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# Many a libation to be had in local ale-houses

**SAMUEL PEPYS**  
Special to the Lampoon



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Shamed though I am to admit it, I must confess to having found myself possessed by a terrible thirst for wine and revelry this last Thursday. I tightly gathered my woolen cloak about my shoulders and ventured out into the publick streets of Fredonia in search of musique and women. But, Lord! To see the absurd nature of these Fredonians — as such they are called — that cannot but imbibe to excess at every opportunity.

Much against my will, compelled as I was by the frigid winds which do at all hours blow most harshly, I found myself taking for a moment shelter at the doorsill of one ale-house, from the door of which issued the most alarming combination of sounds I have ever in my time heard.

Though my intent had been only to warm my hands and gather again my wits about me, I found myself quickly ushered into the ale-house by a swarthy and considerably muscled gentleman, uttering as he did so the words “In or out, buddy.” Once inside I found myself bustled roughly along into the midst of a roiling mass of bodies.

Lord! What debauchery, what baseness did I encounter there; what uncouth writhings and gyrations! Overcome as I was by this assault on the senses, I sought

to comfort my shaken soul with a glass of ale.

That which passes for ale was presented to me in a cup of dishearteningly miniscule proportions; I swallowed it at a gulp, and forthright requested another. In this fashion I carried on for some hours, until, having requested yet another mug of ale,

I found myself devoid of even another penny more. I did at this juncture deem it wise to retire to my chambers for the evening, and, thanking profusely the barkeep, I ventured once more out into the cold, which I did find most invigorating, insensate with ale as I was.

# New fraternity, 'JAMA PΦΣ', to debut on activities night

**ANITA TENSION**  
Special to the Lampoon

This semester’s activities night, where on-campus organizations court prospective members, will feature several new groups. Among these, the one generating the most buzz is a new fraternity, ‘Jama Pie,’ which bills itself as an inclusive, “chill community for people who just want to hang out and wear pajamas while eating pie.”

“It’ll be super low-key,” says Shane Cartwright, the student behind the group’s formation. “There will be no booze at our events. Just high-quality baked goods and outrageously comfortable pants.”

Those hoping to attend ‘Jama Pie social gatherings will be subject to certain criteria. But instead of the

ubiquitous “Who do you know here?” attendees will be asked whether or not their waistbands are elastic, whether or not their shoes are comfy as shit and if they brought their own pie. Anyone not meeting all three conditions will be turned away.

“Also we’re going to haze the ever-loving heck out of prospective members,” said Cartwright. “But, like, you just have to partake in a pie-eating contest.

“Bring Your Own Pie,” he added.

Other new groups being welcomed to the campus community this Wednesday include Club Club, a group for people with ambitions but no concrete goals, and Alcoholics Unanimous, for people who know or suspect they have a problem but frankly just don’t care.

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