



TAYLOR SLAVIN / SPECIAL TO THE LEADER

## FRED Fest cancellation triggers backlash from students

*Alumnus creates Facebook page for FRED Fest 2015*

**CONNOR HOFFMAN**  
Staff Writer

Kegs, funnels, beer cans, banging music and thousands of students are all things one could expect to see in downtown Fredonia from May 1- May 3. In recent years, these parties began to get a little unruly, and this caused the university to cancel its on-campus version of FRED Fest this year.

Local news networks such as WGRZ, WKBW and TWC News were drawn to the campus to report the cancellation last week. These news networks found out about the news after students took to Twitter and Facebook to publish their opinions.

In fact, Fredonia Police Chief Brad Meyers first heard about the on-campus FRED Fest cancellation from the news networks. Meyers wasn't very surprised when he heard the news.

"It wasn't anything that we hadn't been discussing at Campus Community Coalition meetings at the end of last year and the beginning of this year," said Meyers.

"Cancelling the activities on the campus initially will probably not have a huge impact on the off-campus activities," said Meyers. He hopes "that as time goes on, that as students leave the campus and new students come on who haven't experience FRED Fest in its formal state, that the off-campus activities will begin to dwindle."

Meyers went on to explain that the off-campus parties have been getting way out of control.

"Frequently we would go to parties, and the individuals that lived there would tell us they had nothing to do with it — that the people had started to gather on their lawn, and they can't get the people to leave," Meyers said.

Meyers believes that FRED Fest has gotten its expected "burst of attention," and that the media will now move onto other stories.

Despite the university's announcement of this year's FRED Fest cancellation, many have created Facebook pages advertising FRED Fest apparel. Some have also created event pages for the whole weekend or specific parties.

See FRED Fest page A-7

## TRACY MARTIN TAKES KING

*See story on page A-2*

## Extreme weather conditions pose obstacles for students with disabilities

**AMANDA DEDIE**  
Staff Writer

Imagine living directly on campus and still facing obstacles in traveling just a few buildings away just to get to class. This is the reality for Victoria Hendrix, a sophomore communication disorders and sciences major, and Burgandi Rakoska, a junior early childhood education major.

Rakoska, for example, couldn't even leave her dorm to be interviewed. She said, via email, "The main problem [of

living on campus while being disabled] that comes to mind is getting through the snow. In fact, this seems to be an issue that many students on campus are facing — both students with disabilities and without. I know that many students have talked to me about slipping, stumbling and even falling. I personally have a hard time getting the wheelchair through the snow when it piles up."

Hendrix agreed, sharing, "I hate the snow so much. I get no one can control how

much it snows here. There's all these open custodial positions at school, so the workers that remain here, either they have to do overtime, or if the campus doesn't want to pay them overtime, that means some of the buildings here don't get covered," she explained. "That's an issue for me during the winter. I have night classes, and some of the ramps don't get shoveled. Or, when they do get shoveled, whoever shovels the ramp leaves the snow in the center of the ramp at the very bottom and I'm just like,

"This isn't very helpful."

During the snow's off-season, one might think that the lives of those who are wheelchair-bound or have other accessibility issues may have it a little easier, but that's not necessarily the case.

"All the bathrooms on campus say they're accessible, but some of them, like the one in the library — I can't even shut the door. My chair is halfway out of it," said Hendrix. "Also, one bathroom in Fenton — the door

See winter weather page A-7

# 'BUCKETZ' — — of LAUGHTER

## Remembering Amir Billups

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#### FRED Fest Q&A with Dr. David Herman

Last week The Leader sat down with Dr. David Herman, vice president of Student Affairs, in search of answers to questions regarding the recent cancellation of FRED Fest.

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# TRACY MARTIN'S TALK FOCUSES ON DIVERSITY, HOPE FOR FUTURE

CONVERSATIONS ABOUT PROBLEMS OUR SOCIETY FACES DUE TO RACISM ARE BROUGHT TO FREDONIA BY TRACY MARTIN.

**MARSHA COHEN**  
Staff Writer

When Tracy Martin set foot onto the King Concert Hall stage on Feb. 11, he was there on a mission. After the death of his son Trayvon Martin on Feb. 26, 2012, Martin has made it his goal to promote the importance of diversity and respect for the black community.

As part of Black History Month, Black Student Union selected four topics its members felt were worthy of being highlighted throughout the month. Social justice, one of the selected four topics, was the overarching theme for Martin's talk.

The talk was sponsored by BSU, the President's Office, the Ethnic Studies program, the Department of Sociology, Anthropology, Social Work and Criminal Justice; the Dean of the College of Liberal Arts and Science; the Women's Student Union; and the Office of Diversity, Equity, and Inclusion.

Before Martin took the stage, Antonio Regulier and Jakera Cooper of BSU, Courtney Loiacono of the Women's Student Union and President Horvath had a few words to say to those who were in attendance. The most notable speech was given by President Horvath.

Before she presented Martin, Horvath painted a picture of her journey on her way to King Concert Hall that evening — she walked over with her hood up, and no one harassed her. She stated that she was able to do this because of her professional position, age and race.

Martin's talk covered a wide array of issues such as social justice, diversity, the economy, racism and the lack of faith that today's young people have. Martin is the son of a pastor and quoted scripture multiple times during his speech. He used the Tower of Babel story from Genesis 11 to illustrate

how ignorance towards others who are different can cause division and friction. He stressed how much one can learn by engaging in a conversation with someone from the black community.

"If you were to get to know a black person, you would realize

how it changed his outlook on the justice part and less on the social," said Tamiko Orasio, a senior marketing major.

A crucial part of Martin's talk was the controversial Stand Your Ground law. The law allows one to use deadly force as a means of

the system. You just don't turn into a monster overnight. He has been in the news several times since the trial for various reasons. You don't go from being an angel to being superman overnight. I believe that the justice system has some flaws that need to be fixed," said Martin.

Horizon Room in the Williams Center. The reception was opened to the public and allowed audience members to mingle with Martin.

The crowd was filled with students who were curious about Martin's story, and others who were able to relate.

"When I was in elementary school, my neighborhood was predominantly white," said Danielle Martin, a junior biology major. "We went through a lot of changes, and now it is predominantly Puerto Rican and Hispanic. As I grew up it became a poor neighborhood. So I was exposed to the economic differences based on ethnicity, and now I'm part of the few white families in the neighborhood."

Danielle Martin is from Tonawanda, N.Y., and has seen what people from certain backgrounds have had to endure. She was able to empathize with the speech and look at it in a constructive manner.

"I've been exposed to racism in my own area, but I also have friends from Brooklyn who witness it on a daily basis, so coming to this event almost seemed like an obligation," said Danielle Martin.

It will be three years since the death of Trayvon Martin on Feb. 26, and his dad had some advice for students about how Trayvon would have handled race relations.

"[Trayvon] was raised in a multicultural environment. The last school he was in was heavily populated with whites, black, hispanics, jews and Italians," said Martin in an interview prior to the talk. "It was a melting pot of different nationalities, so he was able to interact with different people. His message to the students would be [to] engage in conversation with someone of a different race, don't be afraid to open up and answer hard questions. Be respectable and live your life."



GABBIE LEE / ASSISTANT PHOTO EDITOR

TRACY MARTIN HAS A MEET AND GREET WITH MEMBERS OF FREDONIA'S BLACK STUDENT UNION BEFORE HIS SPEECH IN KING CONCERT HALL.

how nice we are. We are like that because we have always had to comply with the majority of society," said Martin during his speech.

With nods of approval and several "mhhh's" coming from the crowd, one would think that Martin had won everyone over. However, he still had some critics.

"His speech was geared more towards the social inequality that our whole country faces, and I would've liked to hear more about Trayvon Martin's story. The fact that the jurors in his case acquitted George Zimmerman and a similar outcome occurred in the Eric Garner case — I wanted to know

self defense in a life threatening situation. Florida is one of 23 states that has passed stand your ground laws; since the death of Trayvon Martin, Florida residents have been trying to get it repealed. As for the man, George Zimmerman, who used deadly force on his son, Martin had some strong words to describe what his acquittal has done for the American justice system. In a one-on-one interview with Martin right before his speech, he opened up on how he felt about the outcome of the trial.

"This is coming from a personal parent perspective, but I've always said that he [Zimmerman] made a mockery of

Martin highlighted how crucial of a part the government plays in helping primarily black communities thrive.

"If you put McDonald's and any other fast food restaurant in my neighborhood, I'm going to go there and eat it. But we all know how much we love grandma's cooking! Why don't we give her a kitchen and let her feed her community," said Martin during the talk.

Martin's talk was followed by a question and answer session where students could voluntarily ask Martin questions of their choosing. Following the question and answer session was a reception in the



# New policy to change child-centric events

*NYSSMA music camp, little siblings weekend amongst affected events*

**MEGHAN GUATTERY**

Assistant News Editor

Changes are coming to Fredonia in the upcoming Fall semester that will affect many clubs and annual Fredonia-affiliated activities that work with minors.

The Fredonia Child Protection Policy (CPP), while currently a working draft, is a 24-page document that covers the ins and outs of children under 17 in relation to Fredonia.

"I grew up in this bucolic, happy childhood where I skipped out the door every morning and didn't come back until night," said Director of Human Resources and Co-Chair of the Child Protection Policy Committee Michael Daley. "It was great. You came home when you came home. I realize the world is a different place than when I grew up."

According to the CPP, some

campus, such as the New York State School Music Association music camp held in the summer, as well as other Fredonia-sponsored activities, may now require precautionary measures to be taken, such as background checks against the National Sex Offender Registry, photo identification displayed on a lanyard or even extra insurance.

"You would never want to have Fredonia's name associated in any way, shape or form with any allegation of child abuse," said Daley. "It would be devastating from a reputational standpoint, as well as simply in doing the right thing. We want your experience here to be great. We do not want for a minute or a second to potentially expose you or any of your wonderful student colleagues to any potential harm."

The policy was recently announced to the Student Association club presidents and treasurers at Spring

Summit by SA president Jefferson Dedrick; it came as quite the surprise to many in attendance.

"We knew it was going to go into effect next semester," said Dedrick, sophomore social studies and history adolescent education major and Student Association President. "We didn't want to wait until next Summit for people to hear about this, because it was important that they be at least aware of it going into next semester so we didn't just ambush them with it."

The student leaders in attendance left feeling a bit unsure as to whether they would be able to continue some of their child-centric events in the future.

"The CPP applies to all covered activities," said Daley. "This is when a Fredonia employee or a third-party vendor is going to be responsible for the control and custody of a child that is coming here."

Little Siblings Weekend will

be taking the biggest hit of all, due to the many activities that the children take part in without a guardian; the event will more than likely have to be canceled.

"We're finding out what other schools are doing about Little Siblings Weekend," said Vice President of Student Affairs Dr. David Herman. "Right now, that's one that we may not be able to continue."

However, Student Association groups do not need to worry just yet about having to cancel their annual children-centric events.

"Group activities, such as Safe Halloween, holiday events, other group activities sponsored by our Greek organizations, student governments, clubs: those are all exempt from the policy ... as long as [the children participating] are escorted by a parent or guardian," said Daley.

Recruiting visits and public

events, such as Blue Devil sporting events or art exhibits, are just a few of the other exceptions to the CPP.

"[The exceptions] came to us from SUNY Legal because they realized that's how we engender some positive relations while allowing our students to assume leadership positions outside the classroom," said Daley.

While the committee and Fredonia faculty will be attempting to keep Fredonia a safe place for children and adults alike, they realize they cannot keep eyes on every inch of campus all the time.

"You can't cover everything," said Herman. "You can't make it perfectly safe. We're a public university, people come on campus, kids ride their bikes on campus, and we don't know how old they are, so we can't control some of that."

## FRED Fest Q&A with Dr. David Herman

**JORDYN HOLKA**

Managing Editor

Last week The Leader sat down with Dr. David Herman, vice president of Student Affairs, in search of answers to questions regarding the recent cancellation of FRED Fest. Questions were gathered from the student body at Student Association's General Assembly meeting on Thursday, Feb. 12.

**Jordyn Holka:** Some students are saying the cancellation notice seems to have come out of the blue. Can you address this?

**Dr. David Herman:** I'd like to make a general statement about the timing of all of this — we've been talking about FRED Fest the entire 14 years I've been here, and it was discussed years before I came. It's been a difficult event to deal with, because it's so diverse, and a lot of it has gone off-campus. It was fairly manageable early on because it wasn't all that big, but when social media came along, it suddenly got much bigger, and the people coming were from further away. We ended up with high school kids — the kids wait for FRED Fest. We arrested people from other colleges.

It shouldn't have been out of the blue after last year. I talked a lot last year about raising the bar, making FRED Fest better, making something we can be proud of, and finishing with, "the future of FRED Fest is up to all of us to work together to make it better."

The first clue probably was that it was not put in the student handbook. Starting in September, it wasn't listed in the calendar. But we didn't want to debate it all year long, because there's some people that are just never going to give up, and we thought if we announce it in September, we're going to be talking about this all year long. So we decided to announce it in January.

**JH:** Who ultimately made the decision to cancel FRED Fest?

**DH:** In the end, the President's Cabinet made this decision, as far as from the university perspective. The President and the cabinet made the decision and agreed on sending out the letter. The cabinet is made up of the President and all the vice presidents.

**JH:** Students have asked why the decision wasn't put up to a student vote. Can you answer this?

**DH:** Ultimately, the university is responsible for the use of the campus and the the space on campus, so it's really a decision the university has to make, because we're liable when we sponsor something where somebody gets injured.

**JH:** Were students consulted in making this decision? If so, who?

**DH:** Yes. Last year I talked to SA, all the student government presidents, all the student association presidents of all the groups, all the team captains of athletics, all the Greek leadership and others.

**JH:** What has been done with the suggestions that have been made by students with regards to potential solutions for the problem of FRED Fest getting out of hand?

**DH:** Some of the suggestions that came up last spring right before FRED Fest, it was too late to really implement them for last year's FRED Fest. [But] I think almost every suggestion that came up last year has been tried [at some point].

**JH:** Students are concerned that the only "sober option" for celebrating FRED Fest has been taken away. Can you address this?

**DH:** There will be events on campus — they don't have to go downtown. And even if there weren't events on campus, they don't have to go downtown.

**JH:** So there are going to be on-campus activities for students to participate in the weekend before dead week?

**DH:** That weekend we will have some activities, but they're not going to be the big things that would draw people from off campus. It will be more like a normal weekend. There will be activities for students only.

**JH:** So what will happen to

Spectrum's allotted FRED Fest budget?

**DH:** The FRED Fest budget will still be used for the events that [Spectrum will] have.

**JH:** It seems that the university is washing its hands of FRED Fest responsibility, rather than actively looking out for the safety of its students. What can you say to this?

**DH:** We're certainly not washing our hands of being concerned about students. It's almost like, "help us help you." Understand this, because it's really for you. Somebody's going to get hurt — somebody's going to fall off a roof, some porch is going to collapse, somebody's going to die — we've had people close. So, recognize that we're doing this to help students in the future and that we can't continue to go down the road we've been going down.

**JH:** Your letter noted that violence against women has been a problem during FRED Fest, but students have noted that it is not a problem solely at this time of year. What is the university doing to address and work against violence against women, other than cancelling FRED Fest?

**DH:** I don't think our concern for sexual assault prevention is new at all. One of the first things that happened when I came to Fredonia is we submitted a grant to the department of justice for a sexual assault prevention coordinator, and Julie [Bezek] does a terrific job. [We work] with WSU and other student groups. We do training in the residence halls at the start of each semester about prevention of sexual assaults, how to party smart, things not to do, [how to] protect yourself.

It was a little bit eye opening for us last year with the students who came forward about the one particular event and the fact that they were so intimidated about filing an official complaint — that they felt they would be ostracized in the community, that they wouldn't be able to stay in school here. So I think it was more on our minds, maybe, because of that. It's always on our minds — it's something we hope never happens to anybody.

**JH:** A common question we've

been hearing asks why the university didn't choose to take baby steps. Why not try just taking away visitation, trying to increase security or increasing consequences for unruly parties instead of completely cancelling such a well-known tradition?

**DH:** As long as we call it FRED Fest, we're going to have that other image, that other tradition, to deal with, because it's no longer what FRED Fest was intended to be.

We've tried baby steps. We have also tried more serious consequences — we had a house in the fall that had five parties in the first seven weekends of the Fall semester, and they were sent a letter that said the next time the police came to their house they would all be suspended. Some of them are not in school anymore. So, we have tried that; it hasn't been particularly successful.

**JH:** If FRED Fest is cancelled, why has the no visitation rule been put in place that weekend in the residence halls?

**DH:** I really expect that some people will persist in trying to have house parties, and I think some of the first year students will still invite their friends to come up for the weekend, and that's been a big problem in the residence halls. That's one piece we want to take out of the equation.

**JH:** Do you believe that the no visitation rule that has been put in place for this year will actually keep students and their guests safer?

**DH:** Well, I hope they'll stay home in the first place. Students should tell their friends to stay home if they're not students.

**JH:** Do you have any worry the weekend before dead week will be worse this year?

**DH:** We have two or three months before that weekend, and I hope during that time, people will calm down a little bit. Right now it's kind of new to them, they haven't thought it through.

For the people who want to fight with the administration, I don't think anything we did would have changed their mind.

**JH:** Is the university working with the village police this year to monitor off-campus activity?

**DH:** We have always worked with the village on managing — as best we can — FRED Fest. Our police department, their police department — we have a Campus Community Coalition that meets once a month and we always talk about FRED Fest, especially in the spring. I'm sure we'll continue to work with them this year. We also work with the state police and the sheriffs, as well, because we always have to bring in extra security for [FRED Fest].

**JH:** A lot of students feel their voice was not heard in this decision making process, and that there is a growing divide between students and administration. Can you address this?

**DH:** I have never worked at a campus where students and the administration are closer than at Fredonia. I've never worked at a campus with more of an open door policy. I've never worked at a campus where students on surveys talked about their respect for faculty and staff, and vice versa. I think the administration here, historically, has been very student friendly. So I don't think there's a major gap.

**JH:** What can you say as to the future of what has been known as FRED Fest, starting with this year?

**DH:** I think we all have a lot of introspection to do about FRED Fest and what it means to us and what we want it to be. And I think we need a year without it to say, "Ok, let's make something new." We need a year to refocus and redesign FRED Fest.

I guess I'm optimistic that most students want to be proud of Fredonia and don't want to hurt Fredonia in any way, and we'll have a pretty good year. I'm sure there's going to be some bumps, but I don't think it's going to be horrible. It can't get much worse than it has been the last few years, anyway.

I have great respect for the students of Fredonia, and I think that, for the most part, they'll make us proud.

# Cause and Effect: milk and meat prices

*Multiple factors may cause change in food prices*

**CHARLES PRITCHARD**  
Staff Writer

Chaos Theory is the idea that if a butterfly flaps its wings, it could potentially set in motion a chain of events that could result in a hurricane.

While the prospect itself seems silly, the concept still holds up. This notion, applied to the prices of food, is currently being seen at The State University of New York at Fredonia.

It starts off innocently enough. Wheat, corn and grain production is down this year due to a number of factors. Papers such as The Oklahoman report how early freezes caused farms to lose half their crop, while The Southeast Farm Press reports of a symptomless fungal infection of wheat making it unusable.

This, in essence, is the butterfly flapping its wings.

Things like corn and grain are needed to feed farm animals. Farmers need to spend more money on feed to keep their cattle fed. In turn, meat prices start going up.

With the rising cost of beef, cattle theft is at an all-time high, increasing the price of beef even further.

But what does this all mean? Well, nothing much. At the moment, at least.

“We set our product specs

in the summer,” Mike Proffer, Director of Dining Services for the Faculty Student Association stated. “We set our meal plan prices for the academic year, and throughout the year, as the cost of beef and other items goes

you’d ever see a price increase is either at Starbucks or Tim Hortons, and that’s because the companies owning those franchises are the ones dictating the prices.

Proffer went on to explain that despite varying levels of

Super Bowl and even then, the prices for chicken wings stay the same at Fredonia.

When asked about whether or not it would ever happen, Proffer said, “I’ve been in 31 years, [and] I’ve never seen a change mid-

surge of fungus; feed gets more expensive; beef becomes more expensive; and while students may not feel this hit them yet, the Fall 2015 semester is right around the corner.

Proffer also brought up the weather conditions for California and Florida produce and vegetable distributors; this leads to a new appreciation for the amount of work that goes into bringing food to Fredonia.

“We have a number of local distributors, and we try to keep everything local, but if you want fresh pineapple, you gotta go to Costa Rica,” he said with a laugh. “Pineapples just don’t grow in New York.”

So while Proffer ensures that there is no increased price of meat, vegetables or fruit at the moment, there is a price change that students may have noticed.

Milk prices have gone down.

This isn’t as convoluted as the beef price increase, oh no.

FSA just has a new milk distributor, moving away from Byrne Dairy to new pastures.

No pun intended.

So while students may not need to think too much about the cost of food this semester on campus, 2015 might just be the year to keep an eye on the U.S. Farm Report.



MAGGIE GILORY / EDITOR IN CHIEF

down, we typically don’t raise the prices.”

Prices mainly stay static at Fredonia due to everything being set in the summer. The only places

supply and demand and the policy, citing the Super Bowl and chicken wings, prices at Fredonia remain the same. Chicken wings become high in demand leading up to the

semester.”

So there you have it. The butterfly flaps its wings; cold snaps hit the bread belt of America; wet and cold seasons bring about a

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# POLICE BLOTTERS

## UNIVERSITY

### Monday, Feb. 9, 2015

12:36 a.m. A vehicle was stuck in the snow in the traffic aisle in lot 9B. Officers assisted in moving the vehicle.

12:36 a.m. A vehicle was stuck in the snow in the traffic aisle in lot 9A. Officers assisted in moving the vehicle.

7:58 a.m. A student's vehicle was stuck in lot 9B. The vehicle was removed and a report was filed.

10:00 a.m. A black and silver LG cell phone was turned in to University Police. A report was filed.

2:20 p.m. A one dollar bill was found in the Gregory Hall load zone. A report was filed and the property was held as temporary evidence.

2:56 p.m. The smell of marijuana was detected in Grissom Hall. A report was filed.

4:39 p.m. An ID was turned in to the Residence Director of Hemingway Hall.

4:57 p.m. A Visa card was found in the lobby of University Commons. A report was filed and the item was stored.

5:17 p.m. The back window of a vehicle was broken in lot 13. A report was filed.

### Tuesday, Feb. 10, 2015

10:02 a.m. A staff member was stuck in the elevator in Thompson Hall. A report was filed, the problem was fixed and the staff member was released.

4:32 p.m. University Police assisted in an arrest warrant executed on Hilton Weeks, age 18.

6:19 p.m. The intrusion alarm sounded at the art gallery. The doors were found open and were secured. A report was filed.

### Wednesday, Feb. 11, 2015

12:20 p.m. A textbook was stolen from Reed Library. A report was filed.

8:12 p.m. People were stuck in the elevator in McEwen Hall. The problem was resolved.

10:15 p.m. Shoes were stolen from Steele Hall. A report was filed.

11:50 p.m. A key was turned in. A report was filed.

### Thursday, Feb. 12, 2015

1:48 p.m. There was a man on the Temple Street bridge acting strangely. A report was filed.

5:30 p.m. The jacket of a student was found on Temple Street by another student. The item was stored and a report was filed.

11:11 p.m. Toyota car keys were found in lot 3. A report was filed.

### Friday, Feb. 13, 2015

4:30 A vehicle hit another vehicle in lot 16 and left the scene. Pictures were taken for evidence and a report was filed.

### Saturday, Feb. 14, 2015

3:51 a.m. The pull station [alarm] in Gregory Hall was activated. A report was filed.

4:48 a.m. Property was damaged in Chautauqua Hall. Evidence was collected, pictures were taken and the instance was referred for investigation.

8:20 p.m. A Galaxy S5 cell phone was found in Dods gym. A report was filed.

10:55 p.m. The smell of marijuana was detected in a hallway in Gregory Hall. A report was filed.

### Sunday, Feb. 15, 2015

5:02 a.m. A blue iPhone and black case were found on a sidewalk. The items were stored as temporary evidence.

6:06 a.m. The alarm in the Foundation House was triggered. The area was secured.

4:19 p.m. The burglar alarm was triggered in the Faculty Student Association office in Gregory Hall. A report was filed and the alarm was reset.

## FREDONIA

### Tuesday, Feb. 10, 2015

5:00 p.m. Hilton R. Weeks, age 18, was arrested for assault in the third degree and was held on bail.

Christopher R. Farrell, age 19, was charged with assault in the third degree.

### Thursday, Feb. 12, 2015

8:19 p.m. Dylan Grasio, age 22, was charged with criminal contempt.

### Saturday, Feb. 14, 2015

Michael R. Abram was issued an appearance ticket for violating the sewer ordinance.

Xavier A. Berrios was issued an appearance ticket for violating the sewer ordinance.

Natasha G. Kundrat, age 20, was held on \$50 bail for violating the sewer ordinance.

*All information printed in The Leader's police blotter is a matter of open public record. No retractions or corrections will be made unless a factual error is shown. Anyone who is cleared of charges has the right to have so printed. It is the responsibility of the accused to provide notice and proof of the dropped charges.*

## How will the cancellation of FRED Fest affect your party plans?



Olivia Phillips  
Junior criminal justice

"I live off-campus and as do most of my friends. So, I think that I would probably be off-campus anyways. The past few years I didn't stick around on campus. I work on campus, so the only time I would be on campus is during the day working. So I don't think it will affect me too much."



Tyler Hatch  
Senior management

"I also work on campus and I also live off-campus so I normally don't go to the actual on-campus [FRED Fest], as its kind of deteriorated over the years anyhow, so I don't think it will affect me much."



Vincent Visciano  
Senior business marketing

"It's irrelevant that they cancelled FRED Fest because in the last years that I've been here there's really been no concert or event on campus that draws me to the campus. FRED Fest is really bringing people in [from] other places, and I know from Buffalo and that, that want to have a good time because that's just what you do at that time of year. I think them cancelling it is not going to help. Maybe just them implementing that people can't go into the dorms and help friends there stay over might diminish the people that come here but other than that it's really irrelevant to me that they're cancelling it."



Kyra Delano  
Senior business management

"It won't, really. It will still happen. I think they will just cancel things on campus, I don't think it will matter with downtown. It will just get worse, I feel like, because everyone's not going to have anything to do."



# THE LEADER

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News & Advertising Office:  
(716) 673-3369

E-mail:  
gilr3446@fredonia.edu  
E-mail:  
leaderadvertising@yahoo.com

Web Address:  
www.fredonialeader.org

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# EDITORIAL

Wednesday, February 18, 2015

The Leader A-6

## Let it snow, let it snow, let it snow?



If you are a Fredonia student, complaining about the heavy snowfall and cold temperatures comes as naturally as breathing. However, it cannot be underestimated how large an impact the winter weather has on our daily lives.

The winter weather has a high cost. Consider the amount of money we pay for winter clothing. For example, if a heavy winter jacket costs \$150, a hat costs \$8, a scarf costs \$10, a pair of gloves cost \$15 and a pair of winter boots cost \$100, one would spend \$283 on just winter outerwear. This is not including the cost of heat, shovels (buying more shovels when we break them) salt and/or car maintenance. The snow is breaking our banks.

The snow also costs a lot of time. There's the time spent shoveling sidewalks, unburying our cars, doing laundry and constantly dressing and undressing.

Imagine how much faster we would get to class if we didn't have to unbury our cars and doorsteps out before each trip.

But what about the factors we, as students, cannot control? Many students feel that they are plowing the sidewalks of the Village of Fredonia with their feet. Some students may not be able to afford boots of high quality and are constantly facing cold, wet feet as well as slips and falls each day.

While it looks white and sparkly, the snow also poses a real danger to students. The unplowed sidewalks throughout campus are actually dangerous, and many students feel that attention is not paid to their safety. One member of our staff pulled her hip flexor by walking to classes across the uneven and slippery snow.

Although we come from a student perspective, we have not lost sight of the toll the snow has taken on the faculty and

staff on campus. We are aware that some of our professors come from as far as Buffalo, and, after working as hard as we do to dig out their cars, drive in sometimes perilous conditions.

We are forever grateful for the maintenance workers who arrive on campus in the early hours of the morning and spend a majority of their day making sure the walkways are clear. We also know that we are neighbors with members of the community who are experiencing exactly what we are.

The snow affects each and every one of us. But it is not just another thing Western New Yorkers like to complain about. It is real, always present and effecting our lives.

## FROM THE DESK OF... MAGGIE GILROY

EDITOR IN CHIEF

## Real life 101: How not to go to school

The Spring semester of my senior year has finally arrived; I am back where I was at this time during my senior year of high school, answering the dreaded question: "So, what are your plans for the future?" I've found that, much like the question, my answer has not changed. I hope to go back to school.

Why, after 16 years of formal education, am I going back to school?

Well, amongst numerous reasons, school is one of the the only things I know how to do. Most of us have been in school from the ages of 6 through 22, which is nearly 30 percent of our lives. Not only is it a large amount of time, but it is the majority of the time of our life of which we have a

reliable memory.

Since this early age, we have been taught that going to school is a normalcy of life. Even before formal schooling, many of us went to pre-school — a school that teaches us how to go to school. Yes, we may have had jobs, internships and other activities, but they were always balanced around, or even used to help fund, our schooling.

So, in addition to learning how to pay taxes, keep a steady job and be a functioning member of society, we have to learn how not to go to school. I am sincere in saying that I do not know what I will do when I don't have to wake up at 7 a.m., get dressed, grab my backpack and walk to school. I will

not know how to fill my nights when I am not doing homework or sitting in some sort of cafeteria eating pre-prepared food with friends.

Even though I may be pushing this back by entering graduate school, I understand that I will have to face this reality at some point. I will have to shift my identity from student to professional member in society. While I have been hard-wired to be a student, I will spend these short three remaining months of undergrad retraining my brain to transform from student to functioning member of society. Is there a class for that?



# Winter weather *continued from A-1*



ANDREA ADINOLFE / STAFF PHOTOGRAPHER  
BURGANDI RAKOSKA TRAVELS TO HER CLASS IN WINTER WEATHER CONDITIONS.

was extremely heavy. I had a teacher here, my first semester. I couldn't get to the bathroom, and I didn't know where another bathroom was, because I was a freshman. The teacher looks at me and goes, 'Well, just go to another building where you know where an accessible bathroom is.'

Not only is transportation difficult on campus, but sometimes it's easy to forget that dorming students need to get off-campus, as well.

"We are also having some problems with accessibility on the Campus Community Bus," said Rakoska.

"The Campus Community Bus only goes Monday, Tuesday and Wednesday for wheelchairs. On top of that, they can only take one wheelchair at a time. One of the times I looked, they don't have the equipment to take you, because there has to be a certain way to tie down your chair," said Hendrix. "Students are busy during the week, so when are we gonna have time to go to the store? Weekends, probably. But I don't have that option, because they do Monday through Wednesday only."

One of the most unfortunate problems, perhaps, is the uncompromisable attitudes of those who work on campus. Hendrix shared a couple unfortunate run-ins with Fredonia faculty.

"I was late one day because I had to sing at the Science Center for the opening dedication. My teacher knew that. It took me half an hour to get the paper that everyone else was working on because I had my hand raised, but they couldn't see me. When I got my paper, I obviously didn't have nearly as much time as everybody else," shared Hendrix. "Part of my disability services is, if I go up to my teacher and go, 'Hey, I'm struggling with this, can I take this home?' There were some teachers that were like, 'No, I don't allow that,' and I'm kind of just like, 'Well, what do you want me to do?' Because I'm not getting a zero."

Another situation came when Hendrix needed to live in

University Commons in order to accommodate her needs.

"I'm a sophomore, and that's only supposed to be an upper-classman building, but that's the only building that's accessible to me. So what they tried doing to me my first year here, and my dad had to call because they weren't listening to me, is they tried doubling the price on me, because I was a freshman and I was living in the commons. They said, 'No, you can live in Nixon or Alumni,'" Hendrix said.

She continued: "At first, I really wanted to be in Alumni because a friend of mine would have been an RA there, so I knew she would have helped me. But then they tried to tell me that I'd have to share a bath-

ing towards my residence hall. I blew my whistle twice and they ran to me to help me get unstuck. There are good people here. I like that it's a smaller sense of community here. I love this campus. I've realized that no place I go to is going to be perfect."

Rakoska shared the same sentiments: "Everyone that I've talked to about these issues has been extremely helpful. President Horvath has been extremely nice and helpful. I believe that the grounds crew really is doing their best to clear the sidewalks," she explained. "Whenever it's brought to their attention that an area needs to be cleared, they're always right there to do it. I've even had a few members plow me a path right from my

where people could volunteer to go around in a wheelchair for a day," shared Hendrix. "The whole Student Association e-board is willing to do this. It's going to take a little bit, but what Burgandi and I are going to do is make a task list; we're going to send them to use buttons that don't work, maybe bathrooms that don't work. Maybe one of the tasks will be to go up and down a wheelchair ramp, because some of the ramps are steep here."

Hendrix concluded: "Burgandi and I, because of how we get around, get used to, 'here's a challenge - overcome it.' It's not, 'sit around and wait for somebody all day.' I have a responsibility like any other student to get to class."

What helps, in times of struggle on campus?

Rakoska said, "The students that I've talked to have been really helpful so far. They have helped push me through the snow, have given me their notes when I've had to miss class, and have overall empathized with some of the problems. I think that as long as students are there to give a helping hand through a problem and to share their voices and opinions about a problem, the problem will be resolved."

Despite the issues they've discovered on the Fredonia campus, would they go anywhere else?

"This was the only choice that I've made in my life where there was no doubt in my life," Hendrix said. "It is still, to this day, the best choice I've made. It was a life changing experience for me — the most positive thing in my life. But I think there's so much more they can do on this campus in terms of accessibility."

Hendrix finished by saying: "Sometimes, life has challenges, but we're here for four years. But what happens after we're gone? We have to do as much as we can and speak up for the other kids that come in. I want to try to make a difference for the kids that are going to be here after me, as well."

*"Burgandi and I, because of how we get around, get used to, 'here's a challenge - overcome it.' It's not, 'sit around and wait for somebody all day.' I have a responsibility like any other student to get to class."*

*-Victoria Hendrix*

room. Well, when I'm not in my chair, I'm on my knees, crawling, because that's the other way I get around. So ... bathrooms? On your knees? Even if I was to wear shower shoes, I'm still exposed. So, I know I take care of myself, but I can't assume that with others. I'd love to, but I can't."

Despite their struggles, however, both girls realize that change can only be taken one step at a time, and recognize the support they've received from countless faculty members.

Hendrix said, "I know they're trying really, really hard. There's been a couple buttons [on the automatic doors] that have been broken since before fall break, such as in the Williams Center and at my dorm. It works to go out, but not to come in. I have to go all the way around the side door. There's also been good people on this campus, who, when I've gotten stuck in the snow a few times, were head-

residence hall to the academic buildings. Also, the Student Association is steadily working on the issues with the bus and I am fully confident that they will soon be resolved. My professors have also been extremely helpful and understanding."

In the meantime, what can be done?

"Burgandi and I have talked about starting a club on campus for those with disabilities. Our goal is to talk to each other about our problems, and also to get the campus more aware," said Hendrix. "I have some kids in my classes that think it's basically a joyride: that I have no struggles, and I just think, 'I don't know how you were brought up!'"

She continued: "The Student Association ... Ever since Jefferson [Dedrick] became president, I could hug them, because Burgandi and I have been trying to get this club together for awhile, and we had this idea

# FRED Fest *continued from A-1*

Sean Miller, a Fredonia alumnus who graduated in 2007, is the creator of the FRED Fest 2015 page on Facebook. Miller has been to eight FRED Fests and has created a Facebook page for the last five.

Miller said the reason he created the page was "to let any alumni know when Fred Fest was being held in case they wanted to attend this year."

Since Miller created the page, he believes that he is partially the reason that so many Fredonia alumni come to FRED Fest every year.

Miller felt the cancellation has been in the making for years.

"To be honest, I had been expecting them to cancel FRED Fest for maybe the last five years, ever since the girl was set on fire, or even in 2012, when there were nearly 100 arrests," explained Miller. Although he felt it was coming, he is still surprised that the university followed through with the eradication.

Miller was not surprised by how much controversy and media attention the cancellation has brought.

"As bad as the partying can get, you're dealing with a tradition that's gone back to 1980. You can't just get rid of a 34-year old tradition and not expect backlash to happen," he said.

He then went on to compare the current situation at Fredonia to what Brockport experienced when their spring festival, Brock the Port, was cancelled. He commented that there was a Facebook group specifically created to bring back Brock the Port; it had nearly 2,000 members at the time.

Miller feels the media attention Fredonia is receiving is a "double-edged sword."

"On one hand, it's good that the news stations are picking up on this ... But at the same time, it's making people aware just how bad it gets during FRED Fest," explained Miller.

He went on to explain that "all the bad behavior is being highlighted instead of the fact that an annual tradition has been cancelled."

Miller believes that, at first, this decision will do more harm than good, but as the years go by, FRED Fest will start to settle down.

"If this decision sticks for future years, I could see things get more and more tamer. FRED Fest 2015 was likely going to be my last FRED Fest anyways, and I'm sure as time goes on students are not going to bother bringing their friends down for an otherwise normal weekend" said Miller.

Little has been heard about how the village residents have reacted to the news of Miller's Facebook event.

"I don't know if any of them are really rushing to judgement yet, I think they're kind of just taking it in" said Meyers.



# — PHOTO PAGE —



ANDREA ADINOLFE / STAFF PHOTOGRAPHER  
ACTRESSES FROM VAGINA MONOLOGUES. SAMMI CRUZ AND JESSICA WILSON, PERFORM 'EMOTIONAL CREATURE.' SEE FULL STORY ON B-1.



TAYLOR SLAVIN / SPECIAL TO THE LEADER  
PRESIDENT VIRGINIA HORVATH WELCOMES TRACY MARTIN TO SPEAK TO STUDENTS AT FREDONIA. SEE FULL STORY ON A-2.



GABBIE LEE / ASSISTANT PHOTO EDITOR  
TRACY MARTIN HAS A MEET AND GREET WITH MEMBERS OF FREDONIA'S BLACK STUDENT UNION BEFORE HIS SPEECH IN KING CONCERT HALL. SEE FULL STORY ON A-2.



MARY LAING / PHOTO EDITOR  
THE FREDONIA WOMEN'S LACROSSE TEAM PREPARES FOR THE SPRING 2015 SEASON. SEE FULL STORY ON B-10.



## 'THE VAGINA MONOLOGUES'

takes strides towards  
gender equality



**MO SADEK**  
Staff Writer

Over the Valentine's Day weekend, Fredonia hosted its 12th annual production of "The Vagina Monologues."

The performance, written by Eve Ensler, is a collection of monologues encapsulating various aspects of the feminine experience ranging from the miracle of birth to the mistreatment of women in society. Directed by Madison Sedlor and Emily Green, the play was based off of various interviews Ensler had with a diverse group of women. While some of these topics are heavy and surrounded by taboos, it is

imperative to Ensler that "The Vagina Monologues" exposes these topics in an informative and "in-your-face" manner of production.

From the powerful and compelling messages the play projected unto its audience came the V-Day movement, an initiative that demands an end for violence against women. Despite its humble beginnings, the V-Day movement has evolved from four women in a ballroom to millions of women taking part in over 5,800 events worldwide. In some ways, V-Day and "The Vagina Monologues" have created a new and innovative look at a social injustice.

As a show, "The Vagina

Monologues" uses clever imagery to provoke the audience. Performers carry red cards with them that signify that the skits and monologues are someone else's story, as opposed to their own. These experiences are imperative to the informative nature of the show. While the play is meant to entertain, it serves a purpose as an educational device, as well.

Crowd favorites such as "The Woman Who Loved To Make Women Happy" and "The Flood" invoked laughter, whereas others carried more serious messages. The serious skits were symbolized by a red light that engulfed the stage as a trigger warning to let the audience know and possibly prepare for

a more intense experience. Emotionally charged skits such as "Vagina Village" and "Say It" dealt a raw and emotionally charged message that left the audience in awe.

Similar to the changing environment of gender equality, "The Vagina Monologues" is constantly adding new monologues and evolving with the times. Ashley Cappelli, a senior music education and vocal performance major, found the addition of the new skits to be an important and impactful change.

"Some of the newer monologues were added since the last time I saw it last year." One of her favorite new additions  
**See Vagina Monologues page B-2**

MEGHAN PALMER PLAYS THE ROLE OF EVE.

ANDREA ADINOLFE / STAFF PHOTOGRAPHER

## Ian Clarke shares concepts of creativity with Fredonia musicians

**KORI BARKLEY**  
Staff Writer

Ian Clarke, a leading musician and composer in the flute world, spent this past Tuesday at Fredonia. This was a "marvelous treat" for Susan Royal and Fredonia's flute studio. While in Fredonia, Clarke presented a lecture sharing his concepts for the development of a creative idea during the process of composition, or in performance, gave a master class and performed some of his original works, accompanied by I-fei Chen-Markham

on piano.

It was safe to say the entire flute studio adored Clarke and his animated, enlightening personality and infectious energy.

"To be human is to be creative," was how Clarke began the discussion, sitting on the edge of Rosch's stage to signify that he was a creative equal to his audience.

Clarke's music displays many imaginative aspects and captures listeners with innovative, modern techniques (like timbral trills, harmonics, finger trills, finger

glissandos, singing into the flute and many more) that create hauntingly lyrical and breathtakingly beautiful passages. He believes it is our generation's job to manifest creativity.

To demonstrate how he curates an idea, Clarke simply instructed everyone to imagine they were daydreaming and doodle anything they'd like on a piece of scrap paper for 60 seconds — a pure form of creativity. Many agreed that this minute provided a calm, focused and easy feeling.

He then demonstrated the idea of transferring that feeling to music by

playing improvised passages on his flute.

"Explore sound and 'doodle on your instrument' as if you had a blank canvas with a fresh palette of paint and a paintbrush," he said. "The rules are: there are no rules."

"I liked the idea of calling improvisation 'doodling,'" flute performance and music education major Elizabeth Root said. "When you think of improvisation, even when you're just practicing alone, there is a preconceived notion that you have to  
**See Ian Clark page B-4**

## Ethos New Music Society hosts Third Coast Percussion

**KORI BARKLEY**  
Staff Writer

Ethos New Music Society kicked off its 15th Newsound Festival with the "vibrant" and "superb" Third Coast Percussion ensemble this past week.

Hailed as groundbreaking for their expansion of the percussion repertoire, "Third Coast Percussion explores and expands the extraordinary sonic possibilities of the percussion repertoire through performances, teaching and the creation of new

works," according to their website.

Originating in 2005, the group consists of David Skidmore, Robert Dillon, Peter Martin and Sean Connors.

Emerging in new media, Third Coast Percussion has free iPad and iPhone apps that offer a new kind of immersion for their audiences with sampled sounds of Third Coast Percussion's instruments, information about instruments, ability to record personal sounds and playback qualities.

The two-day residency in Fredonia included a master class, lecture and

performance in which Third Coast Percussion collaborated with student composers and percussionists alike, spoke about commissioning music and demonstrated their exceptional percussive abilities.

Thursday's master class was unusual to some. As student percussion ensembles performed student-composed pieces for Third Coast in Mason Hall room 1080, the audience experienced it from a satellite setup — "a performance in the round, but -ish," as Rob Deemer, the faculty advisor

of Ethos, described it. Between each piece, the audience members had to rotate their chairs to accommodate each ensemble being set up around the perimeter of room 1080. Visuals of the score were also projected on a screen.

Both composers and percussionists were enlightened by Third Coast's extensive musical knowledge. They touched on subjects of expanding color palates by thinking of adjectives while performing, increasing communication via  
**See Third Coast page B-3**

## SEE INSIDE

### Oscar's race to the finish

Much like last year's Oscars race, this year's ballot is such a tight race in the major categories that it could be anyone's year.

*See story on page B-7*

### Rise of the "phablet"

phablet (noun) - a smartphone having a screen which is intermediate in size between that of a typical smartphone and a tablet computer.

*See story on page B-4*

### Player profile

"You want to know where I'll be five years from now?" he said, a grin becoming prominent on his face. "I don't even know where I'm going to be five minutes from now."

*See story on page B-11*



# Vagina Monologues *continued from B-1*



ANDREA ADINOLFE / STAFF PHOTOGRAPHER

THE VAGINA MONOLOGUES IN THE WILLIAMS CENTER MULTIPURPOSE ROOM.

to “The Vagina Monologues” was the director/organizer skit pertaining to domestic violence.

“That was something I didn’t see last year,” said Cappelli. “It hits more close to home since there are people that I know that have been [abused].”

The most interesting part about this domestic abuse skit was the cards that the performers were carrying. The red cards signifying the retelling of another’s stories were replaced with purple cards, indicating the skit was created from the personal experiences of those onstage.

Meghan Palmer, a senior musical theatre major who played

therole of Eve, commented on the director/organizer skit involving abuse as a powerful and

relatable experience for all parties involved.

“Even though it’s a red light

monologue, it gives the directors a chance to share with the audience what they feel and their stories;

and you don’t get to do that in performances a lot of the time,” Palmer said.

Though the production was

designed to empower women, it was just as informative, if not more, impactful on the male and

gender-variant members in the audience.

“It [is] one of those things that is very much necessary,” said Jess

LaBella, a junior journalism major. “I feel like after seeing this, everyone should see this. It’s definitely for guys — it’s for everyone.”

LaBella found the production to be “eye-opening” in that “The Vagina Monologues” puts “a human face to statistics” and provided “a context for things that are usually just numbers.”

It’s said that “the journey of one thousand miles starts with a single step.” While the road to gender equality has been a bumpy one, there’s still a long way to go, but “The Vagina Monologues” is taking giant steps in the right direction.

*“It hits more close to home since there are people that I know that have been [abused].”*

*-Ashley Capelli*



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## MOVIE REVIEW

# 'Kingsman: the Secret Service', or the ultraviolent James Bond

CONNOR BURTON  
Special to The Leader

"Kingsman: The Secret Service" is an incredibly fun and violent film which pays homage to the classic James Bond films. It's not a film for everyone, and certainly not for the squeamish, but as violent as it is, it's also very stylish and over-the-top. For those who enjoyed Vaughn's previous film, "Kick-Ass," "Kingsman" is a blast in a time of the year when there aren't a lot of good films coming out.

Based on the comic written by "Kick-Ass" writer Mark Miller, "Kingsman" tells the story of a young man, Eggsy, played by Taron Egerton, whose father was once in the top secret British government agency, the "Kingsman." His father died to save his fellow agents, including Harry Hart, played by the suave and cool Colin Firth. Hart recruits Eggsy to the training program after helping him with trouble with the law. As Eggsy goes through the training, Samuel L. Jackson's mogul, Valentine, fills the Bond-villain role as he plots a grand worldwide scheme, brainwashing people into violently attacking one another.

The cast is all-around great with newcomer Egerton making Eggsy a really likeable and easy-to-root-for lead. He is troubled and a rebel, for understandable reasons, but he is honorable.

Firth's foray into action shows a side of the actor that could open up new career paths and secure him a spot in a league with Liam Neeson, if he takes on more action roles. One of Firth's

standout scenes is at a church where Valentine tests his device, sending the congregation into a brutally violent free-for-all that is one of the best-choreographed action sequences of all time.

The supporting cast includes ever-reliable British actors such as Michael Caine — as the head of the "Kingsman" — and Mark Strong, as the training instructor and tech genius. Vaughn, who also directed "X-Men: First Class," gives a similar treatment with the spy genre, as we see the hero being trained and going through the transformation from a troubled youth to a James Bond-like hero. There are a lot of parallels in his filmmaking that are noticeable when compared to "Kick-Ass" or "X-Men: First Class." "Kingsman" is Vaughn's best film yet and leaves room open for sequels depending on box office performance.

"Kingsman" is a self-awareness homage to the spy genre, making jokes and references to James Bond throughout, while also fulfilling all of the famous tropes of the genre. To go with the megalomaniac super-villain Valentine, he has a henchman who could stand with the best of Bond. Valentine's right-hand woman is Gazelle, played by Sofia Boutella. She has prosthetic legs fitted with razor sharp blades; she uses them to dish out serious ultra-violence.



COURTESY OF COMINGSOON.NET

A spy movie wouldn't be complete without gadgets. "Kingsman" has some particularly fun gadgets, including a basic umbrella that also acts as a bulletproof shield and as a gun with options for stun rounds or shotgun blasts. Add to that cigarette lighters that double as grenades, and you get an idea of the explosive fun Vaughn has in store.

James Bond movies have always been a staple in the action genre, and Matthew Vaughn's "Kingsman: The Secret Service" pays tribute to them. It's not a movie that takes itself too seriously; it comments on how the recent spy movies, like the Bond revival of recent years, have been very serious and dark.

"Kingsman" aims for a fun, explosive and over-the-top violent time. It succeeds and stands out in the wintery month of February that is notorious as a cinematic dumping ground. While it may not be for everyone, Kingsman is a hilarious, action-packed and fun time at the theater that will leave you ready for repeat viewings.

## Advice Column

### Motivation for getting out of bed

BRIONA SAAS  
Special to The Leader

Hello, or should I say good morning, to all my fellow students! This week I'm going to give you all some advice on how to win the daily battle of being able to get out of bed and go to class!

I know we were all so good with our attendance the first two weeks of the semester — trying to get the perfect seat in class and making good impressions on our professors — but after a while, we started to lose this motivation and slide back into our bad habits. Let's admit it; we're all guilty of this.

We're not all morning people, and most of us never will be. There is no way to avoid the alarm clocks — besides sleeping in, of course — but let's not get into that groove. Instead, let's learn some tips and tricks that can make the mornings a bit more tolerable.

With the hard work we put into our homework and studying, skipping out on classes can hurt our attendance and, therefore, hurt our grade. Catching up on missed worked is time-consuming and stressful. When you first wake up and start debating the pros and cons of actually getting out of bed, always remember that whatever wager you think of is never going to outweigh the satisfaction of getting a good grade this semester — it's just not worth it!

I asked freshman Jessica Tompkins what she does in order to get herself out of bed:

"When I wake up and I feel like skipping, I ask myself, 'Jessica, do you want to fail this class?' I answer to myself, 'nope!' and get myself out of bed!" she said.

To a lot of us, grades are important. So let's avoid skipping

at all costs and learn some more ways to wake up quickly and effectively.

We must not only prepare ourselves mentally, but physically, too. The most important and logical way to wake up feeling fresh is by getting enough sleep! I'm sure most of you already know this, but we almost always fail to get a healthy amount of sleep. You're never going to have enough energy to start your day without the healthy amount sleeping hours; it's as simple as that.

Also, start off by setting your alarm 10 minutes earlier than you normally would. It's better to wake up without the pressure of having to immediately jump out of bed. By waking up earlier, we give our bodies time to adjust and wake up a little more; this makes it easier to start our morning routines.

Complete some in-bed stretches during this extra time; try extending your arms and legs on your bed. Wake up your eyes by slowly opening and closing them. Additionally, take a few sips from a water bottle, ideally kept near your bed. When it's officially time to get up, you are now more awake and able to get out of bed than you would have been before!

Another tip is to put some headphones in (so as not to wake your roommate, of course) and play your favorite music while doing this routine. Choose whatever music that gets you moving or singing! This will bring that extra burst of energy we all need in the mornings.

These simple lifestyle changes make it completely possible to wake up feeling fresh and energetic; this, in turn, will make getting to class easier. I hope you all have not good, but great mornings when trying out these tricks.

## Third Coast *continued from B-1*

instrument positioning and overcoming technicalities on the page to enhance the true nature or character of pieces.

"I found their advice to be incredibly valuable simply because they're making a living doing exactly what I'm here studying," Alec Dube, percussion graduate assistant, said. "They perform, tour, compose and develop as musicians as their job and, to me, anyone who can be successful in today's music scene has a good perspective on how to perform. After the master class, I felt like I had a new perspective on playing chamber music."

During Friday's lecture, Third Coast explained the commissioning process and the importance of communication as music constantly evolves through performances and experimentation.

"Collaboration is very important for a successful commission," Skidmore explained. "Collaboration between percussionists and composers is crucial because as there is very little percussion music

today, instrumentation, notation, choreography, sounds and [aspects of the like] are often unconventional and can be difficult to comprehend."

Third Coast noted their most successful commission as "Resounding Earth," by Grammy award-winning composer Augusta Read Thomas. They performed the four-movement work during a vibrant program on Friday evening that left Rosch wanting more.

Scored for four percussionists playing more than 500 metallic instruments and bells from a wide variety of cultures and historical periods, "Resounding Earth" represents the celebration of cultural interdependence and commonality. As bells are often used to celebrate grand occasions, hold sacrificial rights, give time of day, caution a community and are even hung around the necks of animals, Thomas wanted each movement to represent and explore the extraordinary beauty and expression of the bell sounds.

It was certainly a visual



COURTESY OF SAVERIO TRUGLIA

experience for the audience as well as an auditory experience.

"They are exceptional performers who really know how to engage an audience," said Alan Hankers, senior composition major. "The music that they programmed, including works written by members within the ensemble, are inventive in a lot of ways. I was particularly impressed by how many different sound colors they were able to draw out of only metallic sources in 'Resounding Earth.' It was

an incredible concert."

The remainder of the program was influenced by minimalist aspects. Truly resounding throughout the recital hall, Third Coast's performance portrayed the array of characters and moods they had proclaimed so imperative during the masterclass.

"Shi" (meaning "food" in Chinese) by Alexandre Lunsqui was composed as an exploration of sound. Utilizing various objects often found in an Asian kitchen such as bamboo sushi

mats, glass bottles and small metal barbecue grills, Connors, Dillon and Skidmore performed the delicate — but lively — song with chopsticks.

The ensemble was unbelievably in tune with each other, personally and musically. This was evident as they expressed they were having a lot of fun performing, maneuvering around each other during performances and never missing a beat.



# The Bigger... the Better?

## The Astronomic Rise of the "Phablet"



COURTESY OF MYTABLETGURU.COM

**NAOMI LYNCH**  
Special to The Leader

phablet (noun) - According to the Oxford English Dictionary, a smartphone having a screen which is intermediate in size between that of a typical smartphone and a tablet computer.

**Origin**

Early 21st century: blend of phone and tablet

The days of the four-inch smartphone are long gone.

If you see one in the wild, you're looking at a legacy item that will one day be worth a couple grand, depending on its condition. These days, the bigger your phone, the better it is.

Most smart devices have gone from one-handed ease to a two-handed behemoth. With this decrease in user accessibility, you would have thought a digital riot would have ensued. Instead, it's the complete opposite — people are clamoring to get the largest and shiniest device. Even Apple, a staunch supporter of the iPhone that could fit in your palm, eventually gave in and released the iPhone 6+, the first time the flagship phone sported a 5.5-inch display. As

these phones grow bigger, so does their infamy.

With the arrival of Samsung's Galaxy Note in 2011, the term "phablet" was born. What made the Note unique from the competition was not only its 5.3-inch screen — large enough that seasoned veterans thought the phone was going to fail — but the S-Pen, which is currently the best tablet writing tool exclusively for Samsung.

This move drove consumers right into Samsung's lap and turned the established company into a direct rival to Apple's throne. Samsung released its Galaxy Note 4 in October 2014, two inches larger than the original iteration and jam-packed with features. Just

because Samsung is pushing boundaries slowly with its phablets doesn't mean other companies aren't marketing on the success of bigger phones.

The largest phablet in the world belongs to Sony's Xperia X, a massive device weighing in at 6.4 inches, according to <http://www.Pocket-Lint.com>. This phone is one inch off from the size of the standard entry level tablet, which is seven inches.

Now that we have some history, what are the pros and cons of these increasingly larger-than-life devices?

## PROS

1. Longer Battery Life

As these phones grow bigger, it would be a shame if battery life didn't keep up, as well. The capacity of some phablet batteries easily exceed 10 hours. My sister's Galaxy Note 3 has a capacity of 3200 mAh (mili amp hours), which means her random midnight gripes will not cease anytime soon. For the consumer, this equates to less time being bound to a charger and more time to take selfies!

2. Optimal Netflix Watching b/c of Screen

Why pull out your laptop when you can enjoy the latest season of your favorite show on Netflix in the palm of your hand? These larger and wider screens allow you to play games, watch media and capture photos like never before. Plus, if your phablet overheats, you can pull out the battery (or for Apple folk, shut it down quickly). You can't do that on your laptop.

3. You (May) Be Able to Use it in Class

Because the phablet straddles the thin line between phone and tablet, you might be able to use it towards your academic work. Forgot your printout of a reading at home? Conjure up that PDF on your phablet. Don't worry - Facebook can wait for your quarterly refresh.

## CONS

1. Portability

Let's face it - this device isn't something you can put in a pocket and go. Do you have jeans with bigger pockets? Well, now might be the time to invest in them. Add on a bulky Otterbox case, and the phone is not going to fit anywhere but a purse or a messenger bag.

2. Price

These phones are not cheap. These companies put a lot into their hardware, which translates into increased prices for consumers. The prices of these phones range from \$200 to \$400, practically the price of entry level tablets. Make your investment wisely.

3. You'll look silly holding it to your head

Remember when people used to walk around with Bluetooth ear pieces and they looked insane because it looked like they were talking to themselves? Well, you are in for a world of mockery if you hold that phablet up to your face. Would you hold a dinner plate up to your face? No. Invest in some quality mic-controlled headphones. You'll thank me later.

## Ian Clark *continued from B-1*

sound like a jazz great, adding pressure. When you think of playing your instrument as 'doodling,' possibilities are endless and it takes the pressure off, leaving more room for creativity."

While the talk was mainly geared toward flutists, it was informative to all instrumentalists.

Throughout his discussion, Clarke also opened students' eyes to a more simple way of perceiving complex scales and key signatures, gave insight to his peculiar work, "Hatching Aliens," and inspired students to create a sense of imagery within their music by way of exploring layers of sound.

"Instrumentalists try to illustrate virtuosity with notes and articulation instead of sound," he explained. "Dynamics are important, but they are only one-dimensional. Color and texture are multi-dimensional and give music a sense of direction."

Dimension of depth, reverberation speed, color, texture and dynamics: these were just some of the examples Clarke shared as ways to effectively

explore sound.

"Imagination is the key to creativity," he concluded. "It's amazing what [one] can do with a force of creativity."

Following the discussion, members of the flute studio got a chance to work one-on-one with Clarke in a master class, held in room 1075 of Mason Hall.

"I was so nervous to perform for Ian Clarke, but his humor and genuine nature made me feel comfortable when it was my turn to perform," Nicole Murray, senior flute performance major, said.

"His feedback was concise and the advice he gave was not overly-critical, but rather inspirational and encouraging," she continued. "I left that master class eager to return to the practice room in the hopes that maybe some day I can become half the amazing musician and person that he is."



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# A tight Oscars race to the finish line

**CONNOR BURTON**  
Special to The Leader

Much like last year's Oscars race, this year's ballot is such a tight race in the major categories that it could be anyone's year. In past years, winners have been easy to predict, but the 2015 Academy Awards are filled with excellent films and incredible performances; come Feb. 22, anyone could win.

The best picture category this year is packed with films that resonate on so many levels. Powerful and brilliantly depicted biopics, such as "Selma," "The Imitation Game," "The Theory of Everything" and "American Sniper," and technical marvels like "Boyhood" and "Birdman" provided some of the most profound theater experiences this year. Wes Anderson continued to build upon his incredible work with "The Grand Budapest Hotel" and "Whiplash" — one of the most intense films this year. It's a true sign of a good year for films when all of the nominees are worthy: but there can only be one.

I predict that Richard Linklater's film "Boyhood" will take the best picture. "Boyhood" was shot over 12 years as its lead actor, Ellar Coltrane, grew up. As the boy, Mason, grows up in the movie, the actor is growing, too. The film is a portrait of a time in life everyone can relate to: coming of age.

When I saw "Boyhood" playing at the Fredonia Opera House during its recent Cinema Series, it was the most profound theater experience I've ever had. From how this film resonates, to the raw and excellent acting, to the technical scope, "Boyhood" is the best picture of the year.

This year's competition in the best actor category is just as tight as the best picture race. Steve Carell's performance in "Foxcatcher" is a transformation to such dark and creepy territory that you'll forget he's the same guy who charmed us as Michael Scott in "The Office." Benedict Cumberbatch and Eddie Redmayne's performances are some of the best biopic works in years, especially Redmayne as Stephen Hawking in a performance that is reminiscent of Daniel Day Lewis' Oscar winning performance in "My Left Foot" in 1989. Bradley Cooper truly becomes legendary sniper Chris Kyle in "American Sniper," continuing Cooper's impressive dramatic streak.

Then there is Michael Keaton, who I believe will win the night's ballot. In "Birdman," Keaton, in a way, plays himself. He plays an actor who once portrayed a famous superhero and struggles with a Broadway play he's putting on to prove he is a real actor.

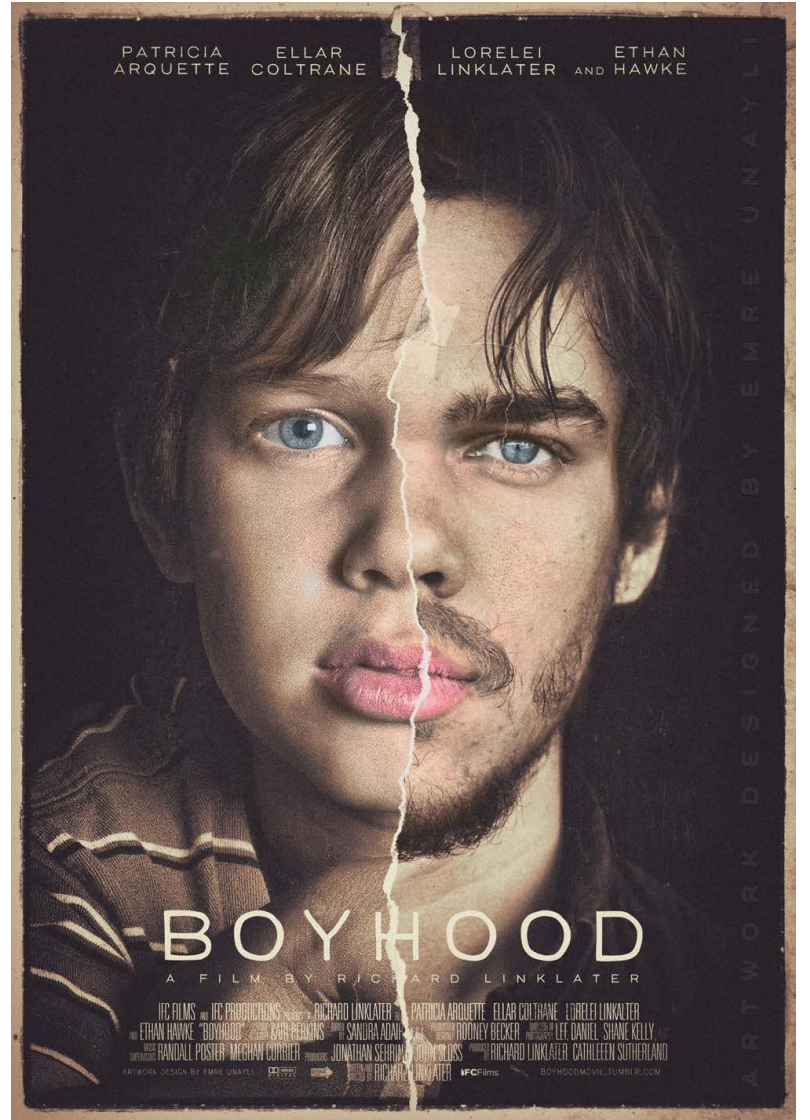
The Best Actress category should not be overlooked either. The

Best Actress award will likely come down to Rosamund Pike in "Gone Girl" or Julianne Moore in "Still Alice," in which she showcases some career-best work. Other nominees include Marion Cotillard in "Two Days, One Night"; Felicity Jones in "The Theory of Everything"; and Reese Witherspoon in "Wild."

The Best Supporting Actor category has performances that would each win any other year, but amongst the amazing performances, J.K. Simmons in "Whiplash" is almost certain to take the Oscar. His performance as a music school conductor was intense and — at times — terrifying. If anybody could steal it from him, it would be Edward Norton in "Birdman." Other nominees include Robert Duvall for "The Judge," Ethan Hawke for "Boyhood" and Mark Ruffalo for "Foxcatcher," all in amazing performances.

Best Supporting Actress will hopefully, and deservedly, go to Patricia Arquette for "Boyhood." Her competition is Emma Stone in "Birdman," Laura Dern in "Wild," Keira Knightley in "The Imitation Game" and Meryl Streep in "Into the Woods."

Feb. 22 will be an interesting night, as anyone could walk away a winner; in the meantime there are plenty of excellent films to get caught up on before the big night.



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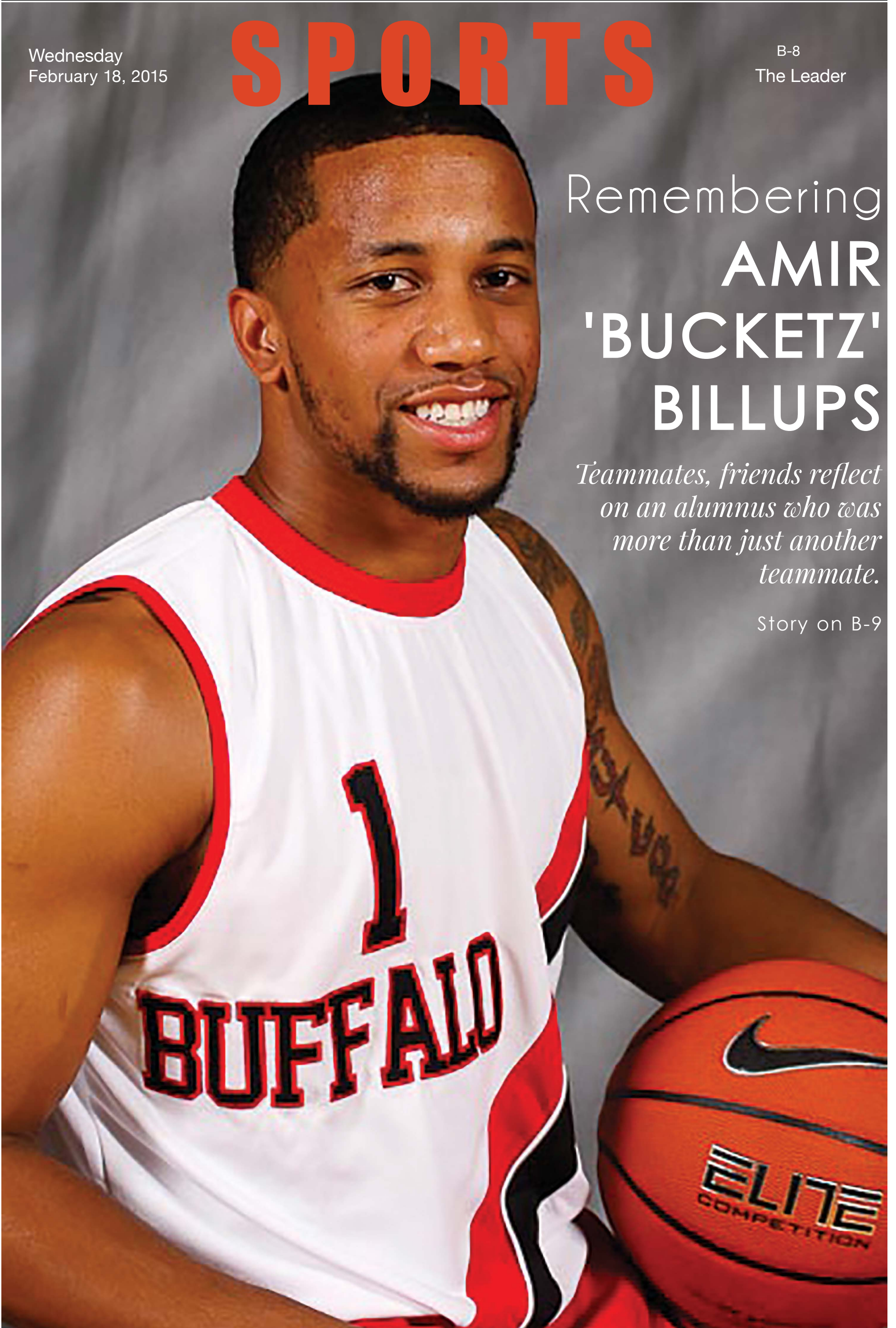
# SPORTS

B-8  
The Leader

## Remembering AMIR 'BUCKETZ' BILLUPS

*Teammates, friends reflect  
on an alumnus who was  
more than just another  
teammate.*

Story on B-9







COURTESY OF FREDONIABLUEDEVILS.COM

**SEAN MCGRATH**  
Sports Editor

“Loyal.”  
“Humble.”  
“Outgoing.”  
“Charismatic.”  
“Bucketz.”

Look at any of these words in the dictionary, Amir Billups is sure to be listed as a synonym. Yes, even ‘Bucketz’ would be in the dictionary if the men’s basketball team had their way.

This past Saturday, Billups lost his life in a multi-car pile-up in Morrow County, Ohio, due to wintry conditions. The 24-year-old Fredonia graduate was a part of the men’s basketball team from 2008-2012, joining after he graduated from Starpoint High School in Buffalo, NY.

When you talk to anyone who knew Amir Billups, grins, now interspersed with looks of sadness, appear on their faces. Known to his friends, teammates and anyone who knew him as “Bucketz,” the legacy will forever live on.

It was here in Fredonia that he earned his nickname “Bucketz.” Known for his impressive shooting ability, Billups’ teammate and close friend, Damien Goodwin II, gave him the name to remember where Billups succeeded on the court.

But it wasn’t just the court that Billups was known for.

“Amir Billups was probably one of my first friends when I came to campus,” said former teammate and current assistant men’s basketball coach Adam LaQuier. “I remember moving into the dorms with roommate Joseph Monahan; Amir was one of the first guys to come, and he actually helped my mother and father unload the truck for us.”

“My best memory of Amir would have to be when we roomed together on an away trip my freshman year. I don’t think I laughed that hard throughout one night in my whole life,” said junior John Kovach. “But when it was time to play it was time to play, the last game of his career he went out by leading us with a 25+ scoring output and we beat Brockport at their place. He got us all so pumped up that game, his passion was something that he passed along to his teammates to makes us better. Those two are my favorite memories of Amir.”

And that is how everyone knew him. He was the comedic relief that everyone knew and loved, but the first person to jump up and get everyone to join. If your day was going bad, he was the one guy who wouldn’t leave you until you cracked a smile. He was a comedian, he was the definition of a leader and he was a down to

earth guy — Amir Billups was as real as you could get.

“I had many good experiences with him including even when I had got recruited here. I can remember him introducing me to so many gorgeous girls and telling me how he would help me if I wanted to talk to any of them. That’s the kind of guy he was he would help you with whatever needed,” said junior Robert Lyles. “My freshman year he was the one that cut my hair due to me not knowing anyone else who could. I would always thank him for making me look ‘handsome’ and he would always just laugh and be grateful. He never charged he would just do it out of the niceness in his heart.”

In his time here, Billups also enjoyed working along women’s head volleyball coach Geoff Braun in the intramural department.

“I can’t quite speak to a specific memory other than when his senior class of intramural employees all gathered to celebrate their graduation and thank them for their dedication to their jobs,” Coach Braun said. “It was one of my favorite moments because that whole group of kids was a joy to work with. Amir was a huge part of that.”

LaQuier’s biggest memory with him came from the last game they played together, a 103-98 victory over Brockport in which Billups recorded 25 points in the highest scoring game since the Blue Devils notched 120 back in the 2002-2003 season.

“He had probably one of his best games he had here,” LaQuier said. “Fredonia hadn’t beaten Brockport in Brockport in around 15 years, and to go out like that with the two of us is just nice.”

The two capped the victory off with an embrace along with fellow teammate Dalton Kashmir. They didn’t make it to the playoffs that year, but in LaQuier’s words, going out like that, “it’s special.”

Following his time here in Fredonia, Billups graduated with his degree in business administration, moved back up to Buffalo and continued his career.

By the time he was back home, his next door opened.

Billups joined the Buffalo 716ers of the Premier Basketball League after tryouts with an NBA Summer League. The owner and head coach of the 716ers saw his potential and was instantly interested. After joining in the 2012-2013 season, he was named captain of the 716ers in the 2013-2014 season. Regardless of the jersey change, Amir was still Amir.

He was still the funny guy that everyone knew, which was a cause for reflection.

“I remember when we were on the bus

when freshmen and newcomers had to perform a song in front of the whole team,” said Rasean Parris, thinking back to his favorite memory. “He just recorded our videos and sent them out to everyone, it was hilarious.”

But that’s not the only impact that he had on Rasean.

“He was a leader when I first got here, he was a senior,” said Parris. “Me and him, we shared comedy, we used to send each other funny skits on Instagram, he used to send me funny videos and we used to laugh. He was a good friend, he was a good outlet.”

So, imagine how hurt everyone was, learning that a teammate and friend who was your rock suddenly isn’t there anymore. When I had everyone try and describe Amir in one word, they had the responses that you see starting this piece, but junior Eric Zwielerlein had a different thought.

“Describing Amir in one word is almost impossible, but if I had to choose one I guess it would be confident,” he said. “There was just this aura of confidence that Amir gave off, on the court or even just talking to people that I always admired.”

The last time that everyone was able to enjoy his company was last weekend, when Fredonia held their annual Fredonia Alumni Basketball game. He was there, and it was like the good old days.

“I enjoyed seeing Amir play. He was a very competitive young man,” said Athletic Director Greg Prechtl, who coached one of the teams in the alumni event. “He really cared about his teammates, he worked hard and he was a very unselfish player.”

No one cared more about his teammates than Billups. A man of his caliber surely leaves a lasting legacy with the people he associated with.

“He brought happiness to each and every person’s life,” said LaQuier. “He leaves a legacy that should be sought after for anyone who comes through the doors of the basketball program and just as a person. He went through life, and you’ll see that he brings a smile to everyone’s face.”

In my personal experience, Amir had a huge effect on me. Starting out writing for this section just under four years ago, I had the honor to interview him, even though that story didn’t make it to print. From the start, he was amazing; he was joking, laughing and just making sure that my nerves didn’t slow down the interview. So for that, I thank you. You are a great man and you will never be forgotten — my hat is tipped to you.

Rest In Peace, Amir “Bucketz” Billups.

## Billups' loved ones reflect on his life

“I don’t have just one favorite moment with him. All the times spend with Amir were joy some. He was a clown that just wanted to make people laugh. I went through not a great season with him but he always stayed positive and gave everyone encouragement. He was one of the best captains a person could ask for.”

—Rob Lyles

“Amir was a great teammate, captain, friend, and just an overall great person. Not to mention the best shooter I’ve ever played with. He was always there to pick you up with a slick remark or joke when you were feeling down. I recall when I was a scared Freshman going to the first captains meeting and he was a Senior/captain. Most Seniors would of been distant to us immature freshman, but he brought us all under his wing and made us feel apart of the Blue Devil basketball family right away.”

—Eric S Zwielerlein

“My experience with him only got better overtime. After he graduated he would come back to Fred all the time to see us play, for alumni weekends, or just to see us for a weekend. And we would welcome him anytime because he was such an upbeat person who lit up every room he walked into.”

—Eric S Zwielerlein



# Women's lacrosse plans for greater success this season



THE FREDONIA WOMEN'S LACROSSE TEAM PREPARES FOR THIS SPRING 2015 SEASON

MARY LAING / PHOTO EDITOR

**MICHELLE HALE**  
Assistant Sports Editor

The Fredonia women's lacrosse team has set even higher goals this season from past years — win the SUNYAC title.

If they are able to do this, it will be the first time in the program's history. Within the past three years, the Blue Devils have received two at-large bids to the NCAA tournament, but have yet to receive a bid due to a SUNYAC title.

The lacrosse team has had lots of success within the past years, to say the least. They have defeated top ranked teams when they were expected to lose.

In the 2014 season, the Blue Devils defeated top ranked teams

such as St. John Fisher and Oneonta. They went 5-3 in SUNYAC conference play, and 12-7 overall.

The biggest question is: will they be the same team with the loss of two of their strongest defenders? Mary Bruton and Chelsea Maderer were two of the Blue Devils' key players on the defensive end, and now that they have graduated, Fredonia will need to find replacements.

"Our defense is young this year — we return three juniors, one sophomore and have three newcomers to that end, plus a freshman goalie," said head coach Amy Simon. "We're young, but they're definitely starting to gel together and play as one unit."

Preseason started at the beginning of this Spring semester,

and Fredonia has had five and a half long weeks of practice before their first upcoming home game. Due to weather conditions, they have yet to set foot on their home field to practice.

"If we're not able to practice on our turf field, it may be a slight disadvantage, but we are still confident with our skill set and believe that we can create success with the talent our team has," said junior defender Jessica Tuttle.

The long preseason may just be what they need to work out all the kinks in their game. In practice, the Blue Devils have been spending extra time breaking down each aspect and attempting to perfect their technical skills.

"Even though we may have lost

two great defenders, our offense is basically the same and I think that will be our strongest point," said senior midfielder Katie Kleine.

Kleine was on the All-SUNYAC First Team and IWLCA Empire Region First Team. She led the offense as a midfielder with 29 assists and 25 goals.

Along with Kleine, senior Marissa Cussins will be expected to lead the offense, yet again. She scored 58 goals with 11 assists in the 2014 season. Senior attack Katie Glagolev is another stand-out, as well, with 33 goals scored last season.

"I'm expecting a lot from our senior class this year, and I think their experience will help them do that," said Simon.

Since the four seniors — Kleine,

Cussins, Glagolev and graduate Shelby Depew — have been a part of the program, they have had nothing but winning seasons. They were able to experience the NCAA tournament twice, and they know exactly what it takes to be successful.

"Preseason is going really well, but we are more than excited to step onto the field to show off our talents and achieve the goals we've set this season," said Tuttle. "We want to make a name for ourselves, and to do that, we need to start this season off with a win."

The Blue Devils begin their season with a home game Feb. 28 against Wooster on the turf field at University Stadium at 2 p.m.

## A three-legged battle for the playoffs

*Three teams eye spot for women's basketball playoffs*

**QUINTIN JAMES**  
Special to The Leader

With the women's basketball team sitting at 9-13 and two games remaining in the season, the Blue Devils will not be finishing the season with a record above .500, but they have a chance to make the playoffs — and make some noise there, too. This season has been filled with a lot of ups and downs, and there are a lot of positives the Blue Devils can take from the season.

"There have been a lot of disappointing losses and a lot of good, quality wins," said Coach Linda Hill-MacDonald on how the season is going so far. "I'm pleased with the attitude of our players and how hard they are working."

Coming into the season, the Blue Devils were picked lower in the conference because they missed a lot of players, but have played great team ball, and it has been a pretty decent season.

The Blue Devils love to take it game by game. Hill-MacDonald said, "Looking at it one game at a time, taking it slow, we have a long trip to Oneonta and New Paltz. Monday will be the start of the long process for the

final two weeks of the season."

"We have to look at the tape and look at how the opponents changed their style and play. Then we have to look at our game film and see how we can improve. We will then plan for the teams accordingly," Hill-MacDonald said on how they will prepare for the teams.

The Blue Devils aren't that far out of the playoffs, and they're confident they can get in and make a statement.

"I don't think we're out of the playoffs at this point. We have to handle our business and see what the other teams do," said Hill-MacDonald.

The Devils are well prepared for the fight. They've been playing well and the practices are getting tougher and they are improving daily. Since the expectations were low coming in, there isn't any added pressure on making the playoffs, so the Devils are playing free.

The Blue Devils' chemistry is also getting better. As players get used to each other, they have improved, and the team has more of a family vibe now.

"Players had a whole season to get to know each other, and everyone has and knows their roles on the team," Hill-MacDonald said.

The playoffs aren't out of the

conversation, so if they finish strong we could see the Devils make the playoffs.

The Blue Devils took care of business Tuesday night as Brockport came to the frozen wonderland known as Fredonia. This game was a must-win, and the Devils managed to get past them 79 to 76. Alexis Cheatham led with 24 points, scoring all 24 in the second half. The Devils were down six at half but managed to come back in the second half and take the game.

They had a chance to make it two in a row Friday when they traveled to Buffalo to face Buffalo State. The Blue Devils fell behind 11 in the first half and couldn't come back as they dropped a crucial game on the road 78 to 64.

Sabrina Macaulay led the Blue Devils in scoring with 17 points and six rebounds. Now with the Devils at 9-13 and 6-10 in conference play, that last loss is a blow to the Devils' playoff hopes. They are now tied with Plattsburgh and Oswego in the win column for the sixth and final spot. The Devils will have to win out and hope for help from other teams to get into the playoffs. It should be an interesting couple of weeks to say the least.



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MARY LAING /  
PHOTO EDITORBLUE DEVIL  
ICE HOCKEY  
NO. 11PLAYER  
PROFILEMarcus  
Andersson*Swedish hockey player excels in  
the classroom and on the ice*CURTIS HENRY  
Special to The Leader

"You want to know where I'll be five years from now?" he said, a grin becoming prominent on his face. "I don't even know where I'm going to be five minutes from now."

Those two sentences from a recent interview with sophomore Marcus Andersson pretty much sum up everything you need to know about him. It's easy to tell that the 20-year-old from Sweden knows how to live in the moment.

Andersson is currently in his first year at Fredonia. After studying in his homeland of Sweden and playing hockey at the junior level in recent years, he's made Fredonia his new home.

The six-foot, 180-pound sophomore from the town of Örnsköldsvik has the stereotypical build of a forward on the ice. You

get the feel that he's athletic enough to have success in any sport of his choosing. Off of the ice, he's got a demeanor that's both friendly and calming. He comes off as one of those people whom you want to know.

Andersson's love of the game of hockey stems from his humble beginnings. His hometown is, in his words, the biggest hockey town in all of Sweden. He started playing the game at the tender age of five.

"Everyone plays. I really do mean everyone," Andersson said. "I wasn't going to be left out. I started playing, and I loved it."

Fifteen years later and he's still playing the sport he loves so dearly. But one is left with the question: how did he end up in Fredonia?

Jeff Meredith, head coach of

the men's hockey team, had the answers.

"He really wasn't on our radar, but he contacted us through email and introduced himself and what he wanted to do," Meredith said. "From there we got much more involved in recruiting Marcus."

The two would continue to Skype weekly throughout the recruiting process. As time went by, Andersson felt more and more confident that he was making the right decision.

"I had a couple of options," Andersson said. "But it really wasn't long before I knew that Fredonia was right."

There has been a learning curve in Andersson's transition to the American game, as noted by both player and coach.

"It's faster and you have to be much quicker with your decision making," Andersson said. "It took me a while to transition to how much more you're getting hit."

Meredith agrees 100 percent.

"Marcus is good and has a lot of potential," he said. "But

there was definitely a long transition period over the course of this season as he got used to the American game. I feel like the game against Plattsburgh was the first time [Andersson] was really assertive on the ice. We need that from him."

While Andersson is a sophomore in standing, he has three more seasons of NCAA eligibility.

This season's hockey roster actually boasts three others from Andersson's home: freshman Oskar Gerhardson, sophomore Erik Moberg and junior Daniel Martensson are all from Sweden.

Martensson says that the four being from Sweden gives them a special connection and better their communication.

"Having the ability to speak your primary language with other people when you're so far from home definitely gives you a special connection," Martensson said.

The only place that Andersson performs better than he does on the ice is in the classroom. He majors in journalism and last semester accumulated a 4.0 GPA en route to making the dean's list.

That is an impressive accomplishment by any student, but it's a true testament to how talented Andersson is. Even more impressive is the fact that he's doing it in his second language.

His choice of major forces his English to be as precise as his Swedish.

"I was thinking a lot before I actually chose journalism because of how much English I would have to use," he said. "I made the right choice though. I love it."

Andersson sees his future as a bright one. He plans to return to Sweden and make a career for himself as a reporter.

His future with regard to hockey? It's complicated.

"I want to play for as long as I can and would love to keep playing at a higher level. We'll see if the opportunity ever presents itself," Andersson said.

Just how far Andersson can go is yet to be seen, but Meredith has high confidence in regards to his potential.

"He's got great stick skills and is a very good player. Once he settles in fully, he's got the chance to be special," Meredith said.

As far as the team's success, it's been a tough year for the Blue Devils. Before this past weekend, Fredonia sat at 4-12-5. They played Buffalo State twice over the weekend and will finish up the season hosting Geneseo on Friday, Feb. 20, and Brockport on the 21.

QUINTIN JAMES  
Special to The Leader

Coming off a disappointing 11-20 season in which the Blue Devils baseball team didn't make the playoffs, this season was a rebound year with a lot of promising members and a sense of confidence seen through the coaches and players.

Talking with Coach Matt Palisin this week, he seems really energetic about the season ahead. When asked about the season, he said, "We plan on being towards the top of the conference. I think, besides Cortland, we have a good chance against everyone else. They are a confident group of guys, and they believe they can win more this year."

He also pointed out that most of the positions are up for grabs, and it's a daily update on who's going to start because of the team's

improved roster and attitude.

Last season saw the end of Fredonia's Athlete of the Year Sean Larsen's career at Fredonia, but Palisin is confident with his team this year. They are very deep in terms of pitchers, so it will be a good effort this season.

The Blue Devils have six new transfers this season who will make an impact on the team. Two experienced seniors, Joe DiLeo and Vinny Sherman, both from scholarship programs, and Kyle Sherman, the leadoff hitter this year, lead the transfer class as they look to guide the Devils back to the playoffs.

Even though the Blue Devils are confident heading into the season, Palisin said, "We're taking the season one day at a time. We have to go down to Florida to play in the Russ Matt Invitational, and then we move on from there. I want to see us get back in the

Top 10 in stolen bases. The last couple of years, we got away from that, but I want to start to test teams again with our speed."

The incoming freshmen group is extremely tight according to Palisin. They all have great chemistry with each other and possibly three players could actually start for the Blue Devils on opening night. This is a great sign because, with the freshmen improving daily, they could take the next step earlier and start leading the team in the years ahead.

Some impact players to look out for this season are Zach Jordan, who is coming off an injury from last year. The junior looks sharp and will be tasked with playing a bigger role on the team when the season starts up.

Also, Dan Sicila is a name to look for as he competes for the

starting catcher duties this season. Other players, like Ciro Frondale and Mike Prentice, will be called among more in their second seasons.

Chemistry isn't an issue for this team, as five of the transfer players played at Erie Community College together and a lot of the freshmen have connections with players and coaches. Freshman Patrick Sheehan had a brother who played for the Blue Devils while Freshman Mike Carmody is going to play alongside his older brother Ryan.

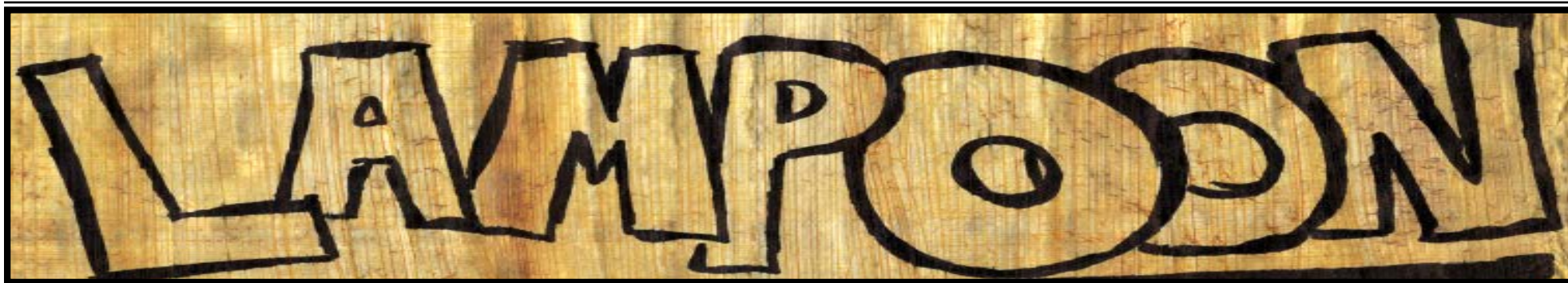
The season looks very promising as a mix of young talents, veteran leadership and transfers lead this team in 2015. A lot of expectations face this team as they try and bring home the trophy for Fredonia. The road begins March 7 in Rochester as they face R.I.T in a double header.

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## Fredonia baseball team looks ahead to promising season

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## Anonymously Surviving Your 50 Shades of Grey Viewing

**SARA WILD**  
Special to the Lamppoon

Admit it. You're sickened, but curious. It's been the buzz for what seems like years now. You have to see if it's going to live up to all this hype, but no one can know. Never fear, no one has to know. Just follow my lead:

1. Fandango your tickets: This is the exact sort of thing this website was made for! You can't be spending any unnecessary time fumbling at the ticket booth and risk being seen. Efficacy is key.

2. Purchase a large trench coat: Preferably one with a huge collar for you to pop up. You want to go into this theater looking like McGruff the Crime Dog, basically.

3. Choose your seat carefully: We're going way beyond the every-other-urinal courtesy rule. Make sure you have at least four seats in between you and whatever sexually-frustrated soccer mom is closest.

4. Slump: You sink down into that soiled theater seat like your life depends on it. Don't these Hollywood producers realize you read the book on your coverless Kindle for a reason?

5. Make overly dramatic exit: You did it. You saw the forbidden fruit up on the big screen, and you're almost home free. You're thinking that maybe you should wait until everyone else has exited the theater before you get up. Wrong!! The second those credits roll, you rise. Rip your shoes from the sticky floor with some high-knees running and sprint your way up the aisle. Punt a stray bag of popcorn if it gets in your way. Yell a loud triumphant battle cry as you pass by others waiting for the next viewing.

Congratulations. You survived your secret viewing of 50 Shades of Grey. The best part is that no one will ever know. (Disclaimer: Step 5 is non-negotiable for successful results.)

## It's cold, scientists say

**ANITA TENSION**  
Special to the Lamppoon

Confirming the suspicions of many Fredonia residents, scientists announced the results of an extensive study Monday, which indicated that it is extremely cold outside right now.

Citing the pronounced rosiness of their cheeks and runniness of their noses, the scientists concluded that the likeliest cause of this was the fact that it was cold as shit outside. One scientist, who brought a hot cup of coffee outside, said the hand holding the coffee felt like "that thing where you try to grill a burger or a hot dog but it's not all the way thawed so you wind up with part of it totally cooked and the other part still totally frozen."

"It kind of hurts, I think," he added. "I'm not sure. I can't move it, either."

The study was launched amid mounting pressure from Fredonia residents for some sort of scientific consensus to be reached.

"Now I'm not a scientist," said one anonymous resident, 47, "but I keep catching myself curling up by the fire with a good book and a cat, and I can't shake this hankering I have for a steaming mug of hot chocolate, so something is obviously going on here."

The scientists say that the first compelling evidence to suggest that it was indeed colder than the blackest depths of outer space came as they were leaving their lab to come to Fredonia.

"We were leaving to start the study," says one scientist, "and all of a sudden my mother appears and is like, 'You are not leaving the house without a scarf, Gerald, it's almost 20-below. No son of mine is gonna freeze to death.'"

"In retrospect, that was a pretty clear sign," he adds.

At last report, the scientists were making a "blanket nest" and preparing to watch "Parks and Recreation" until they could go outside without their eyes freezing shut.

*the Lamppoon presents:*

# this week's horoscope

**ANNE ARKY**  
Special to the Lamppoon

### CAPRICORN:

You'll be faced with a tough decision this week, like the guards ordered by Murad IV on his deathbed to execute his younger brother Ibrahim, heir to the throne.

### AQUARIUS:

An unwanted responsibility will fall to you this week, just like the throne of the Empire fell to a young and mentally troubled Ibrahim, the last of his dynasty, when the guards decided to ignore Murad IV's final request in order to avoid upsetting the political order.

### PISCES:

You are nervous. The strain of day-to-day life is getting to you. It might as well be 1640, and you might as well be Sultan Ibrahim, plagued by headaches, bouts of physical weakness and laughing fits, as the empire your brother briefly raised to glory falls into a crisis under your feeble reign.

### ARIES:

You're on fire! This is your week, Aries. In seven days you'll look back on what you accomplished and say, "Man, I sure achieved great things this week — though nowhere near as great as the ascension of Sultan Murad IV to the throne of the Ottoman Empire in 1623 at the tender young age of 11."

### TAURUS

There is trouble in your social circle, and you're at the heart of it, Taurus. You're questioning whether some of your friends are truly loyal, or if they're using you to serve their own selfish ends. Sometimes you feel just like the young Sultan Murad IV — trapped in the palace, powerless, a figurehead, while your corrupt family and advisors ruin the Empire in your name.

### GEMINI:

You've been wanting to make a change for a long time, but have never quite felt that the moment was right. Well, Gemini, there's no more right moment than now; cosmic forces are aligned in your favor. Seize the opportunity — like a 20-year-old Sultan Murad IV took advantage of a military coup in 1632 to seize power and execute most high-ranking government and military officials.

### CANCER:

This is going to be a hell of a week for you. Too bad you can't reward yourself with a glass of wine; the draconian policies of Sultan Murad IV prohibit the sale and consumption of alcohol within the bounds of his empire. It is rumored the young king prowls the streets at night, in civilian clothes, beheading those he sees violating his decree.

### LEO:

You're off your game this week. When you get to class, you feel dumb and unmotivated. Grab a cup of coffee to perk yourself up. Oh wait — you can't, because the Sultan has ordered the closing of all coffeehouses and bars, as they are dangerous hotbeds of seditious conversation.

### VIRGO:

Problems that have plagued you for years can no longer be avoided. It would be best to deal with them all at once, in one fell swoop, like in Murad IV's war against the Safavids, in which he conquered large swathes of land, taking the cities of Hamadan, Tabriz, Revan and Baghdad over the span of two years.

### LIBRA:

You would benefit from looking inside yourself and asking whether you are practicing what you preach. You wouldn't want to be like Murad IV, who, despite his strict ban on alcohol, was quoted as having said, "Even if the rivers became wine, they wouldn't fill my glass," and, "Wine is such a devil that I protect my people by drinking all of it."

### SCORPIO:

You feel neglected, shunned by your friends in favor of someone new. Just like deposed Sultan Mustafa I, you wander the empty halls of your palace, plagued by hallucinations, sick with the constant fear of assassination.

### SAGITTARIUS:

Unfortunately, something you've done in the past will come back to bite you this week. It's not dissimilar to how Murad IV, at the age of 27, died of liver failure after a lifetime of heavy drinking despite his ban on alcohol.